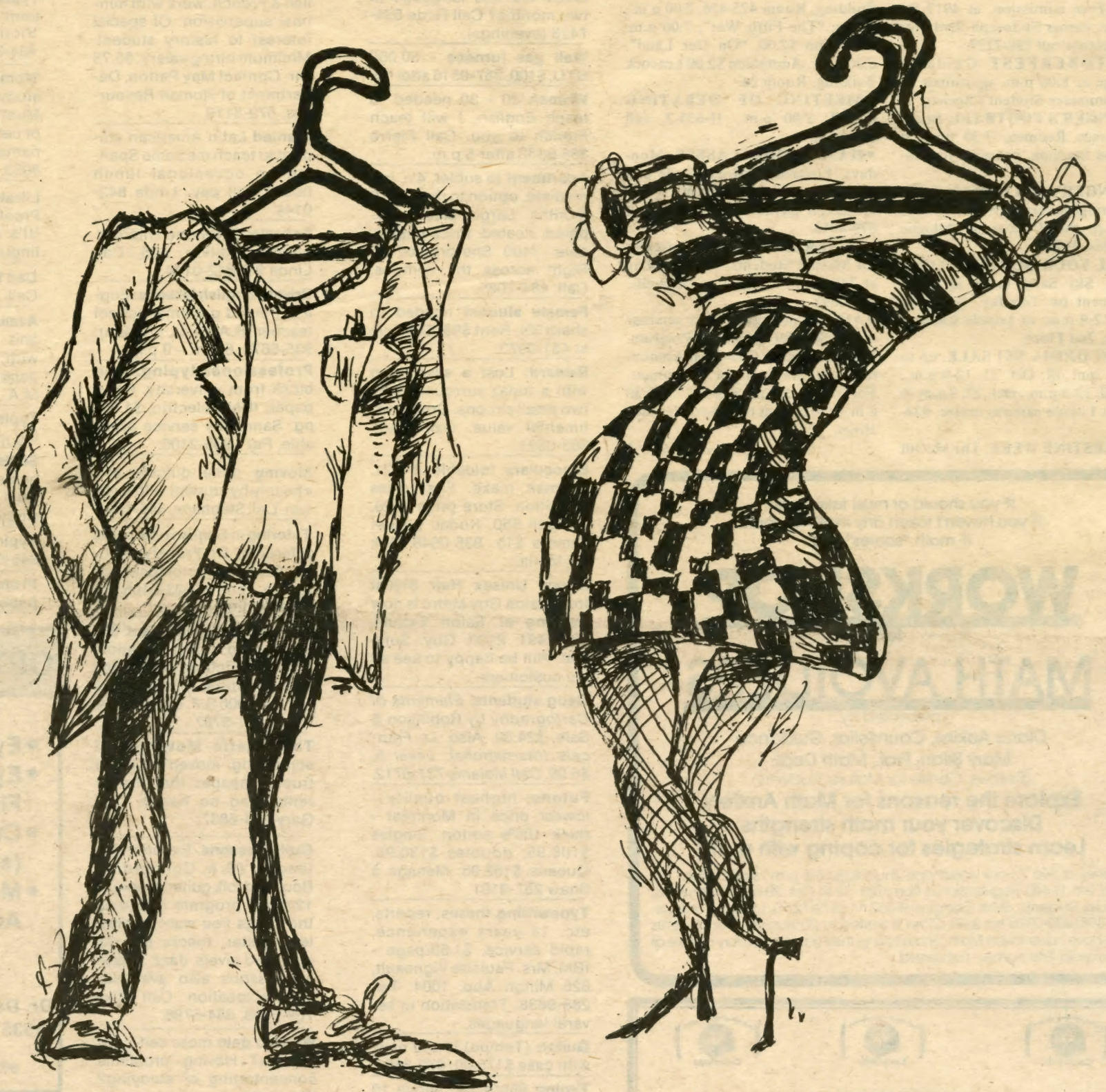


# the Link

Friday October 15, 1982  
Volume 3, Number 12  
Concordia University  
Montreal, Quebec



## FASHION

See pages 8-11

• Agenda •

•Compiled by Heather M. Brown •

OCTOBER 15

- **MONCHANIN CROSS-CULTURAL CENTER** will discuss the pluralist nature of Quebec society. Free admission, at 4917 St-Urbain, corner St-Joseph Blvd., for information call 288-7229.
- **OKTOBERFEST** Guidangi Lounge at 8:00 p.m. sponsored by the Commerce Student's Society.
- **STINGER'S FOOTBALL**, Stingers versus Redmen, 7:30 p.m. at Molson Stadium, proceeds to Centraide.
- **STINGER'S SOCCER MATCH-UP**, Stingers versus McGill at 4:00 p.m. at the Concordia Athletic Complex, Friday.
- **SELL YOUR OLD SKIS** at Concordia Ski Sale: bring all your equipment on Tuesday, Oct. 19th from 12-9 p.m. to Loyola Campus Centre, 2nd Floor.
- **CONCORDIA SKI SALE**, up to 90 per cent off, Oct. 21, 12-9 p.m., Oct. 22, 12-9 p.m., Oct. 23, 9 a.m.-6 p.m. at Loyola campus centre, 934-4614.
- **PALESTINE WEEK**, The McGill

- Arab Student's Association presents a free slide show and conference: "Occupied West Bank", presented by Mr. Junaid Khan, journalist for *La Presse* at the Student Union Building, Room 425-426, 2:00 p.m., Films: "The Fifth War", 7:00 p.m. admission \$2.00, "On Our Land", 8:30 p.m., Admission \$2.00 Leacock Building, Room 26.
- **MEETING OF DEBATING CLUB**, 2:00 p.m., H-635-2, call 879-8404.
- **HAM RADIO CLASSES**, Mondays, Electronic, Morse Code and Radio Regulations, 7:30 p.m., H-333 6, \$25.00 payable to CUSA, call 879-4543.
- **GENERAL MEETING**, Center for Mature Students, Hall Building at 7:00 p.m., call George Granville, 849-0892
- **AIESEC** presents the first seminar of its Student Speakers Program. Robert Landori; Chartered Accountant and Management Consultant. For more details 879-8527. 11:30 a.m.-2:30 p.m. at the Hyatt Regency Hotel.

continued on page 4

• Classified •

**French Tutoring**, 387-0516 after 10 p.m., first month free.

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**Bahasa Indonesia** - Who can teach me this language in two months? Call Hilde 524-7426 (evenings).

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**Wanted Latin American student** to teach me some Spanish on occasional lunch hours, will pay. Linda 842-0144.

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still eating turkey?

Vignola at Con. U.

# City Lacks Economic Direction

•by Charles Justice•

Correcting Montreal's ailing economy will be a major priority if Montreal Action Group (MAG) mayoralty candidate Henri-Paul Vignola is elected. Vignola and MAG city councillor Nick Auf der Maur attacked both the Drapeau administration and the opposition Montreal Citizens Movement (MCM) for their failure to come to grips with the city's economic problems, in a meeting at Concordia on Wednesday.

Vignola promised that if elected he would set up a 90 day consultation period with business leaders and other interested groups, in order to discover the reasons and remedies for Montreal's economic decline. He pointed to Boston as an example of a city which had its failing economy turned around after the municipal government and local business leaders got together 15 years ago to devise long-term economic strategy.

Vignola decried the lack of democracy in city hall. "City hall has become the personal property of Jean Drapeau," he said. He wants more city councillors involved in municipal decision-making. For instance, he would like to see a municipal executive council with city councillors holding portfolios, as in the provincial and federal cabinets.

Vignola briefly touched on the subject of spending controls. He said the time for mega-projects is over. Instead, he feels jobs could be created in the tourist industry without spending a lot of money by capitali-



zing on Montreal's international reputation.

When asked whether MAG had more concrete and detailed proposals, Vignola said that their full election platform would be revealed in a press conference next week. He said the main points would be a democratically run city hall, an economic development strategy, and spending restraints.

Auf der Maur spent part of his time extolling the virtues of Henri-Paul Vignola and the MAG platform. The rest of the time he spent explaining the differences between MAG and MCM.

He also attacked Drapeau's inaction in the face of the exodus of head offices from Montreal. According to Auf der Maur a lot of jobs were needlessly lost in Montreal because Drapeau ignored the problem.

"There is a woeful lack of economic leadership in city hall," he said.

When asked why MAG and MCM could not form a common platform in this election, Auf der Maur poin-

ted to the difference in the range of political opinions within both parties. "I left the MCM because it became a very strict ideological party of the left," he said. In contrast, MAG has wide variety of political opinions. He claimed that MAG contained Liberals, Conservatives, Peqists and even a Libertarian.

Auf der Maur also chastised the MCM for its hostility towards business. New jobs will come from business not from Montreal's city government, he said. According to Auf der Maur, MAG is open to consulting with business and has already done so, whereas neither the Civic Party nor the MCM were interested in business opinion. Only about 30 students showed up to hear Vignola and Auf der Maur at the meeting which was sponsored by the Concordia Economic Students Association. Ironically the majority of those were journalism students working on their municipal election assignments.

## Secret plan

# Chinatown is being phased out

McGill Daily — Mayoral Candidate Jean Doré of the Montréal Citizens Movement squeezed twenty journalists into a tiny Italian restaurant at Dorchester and St. Urbain streets for a press conference Tuesday. He said he chose the location to increase public awareness of the destruction of that community by industrialists.

The candidates, including John Gardiner of district 40 that encompasses the McGill ghetto, and Dominique Neuman of district 41, which surrounds the university, attacked Drapeau and Civic Party politics generally for having only a limited secret development plan for Montréal, and specifically for encouraging the suffocation of Montréal's Chinatown.

Doré called Montréal's development "anarchic" and said, "There is nothing to protect residential areas from development or to protect historic sites in this city."

While old buildings and residential areas are torn down to make way for highrises, "the south of downtown (near the C.N. railroad) includes hundreds of acres of abandoned land which has exceptional potential but has not been used."

Instead of using this land, Doré said, "the downtown expands into the north, east and west, often threatening residential sectors. Greenspace diminishes, traffic increases on residential streets, and property evaluations rise as land speculation increases."

The candidates distributed a ground-plan of a new condominium



complex on St. Urbain and Dorchester, which they said completed the strangulation of Chinatown. Neuman explained that the city, which owned part of the site, quietly bought up small lots on the other side of it and then sold them a year later to the developer at half price. He was unable to name the developer.

"The construction is destroying 30 low-cost residences to make way for condominiums priced between \$60,000 and \$80,000, and apartments in the \$600-\$800-a month range. This very restaurant we are sitting in will be destroyed," Neuman said.

Chinatown's last park, which included a statue built by Chinese in 1904 to commemorate Montréalers, was destroyed in the last two weeks, Neuman said, and the developers plan another park which will only be

accessible to tenants of the "luxurious condominiums."

In their speeches, the developers constantly repeated the need for a public development plan, with input from all citizens concerned, saying Montréal was one of the few cities in North America that lacked such a plan.

"The only plan that exists is clandestine, secret, and private," Doré said. "The plan is limited to the initiated and a few from the Corporation d'Initiatives et Developpements-Economiques de Montréal. We need development in harmony with the population."

Doré said the city plans a south-bound speedway on St. Urbain, and a North-bound quickway on Parc.

Doré said the MCM, if elected, plan to form a parliamentary commission, with public input, to put forward a public document on future development in Montréal within a year of the election.

"There are three universities in districts 40 and 41," Neuman said. "We need student housing here. If we are elected, we will determine areas as serving a specific function and forbid commercial development there."

An example of a developer's tactic, he said, is the expropriation of tenants in an apartment bloc near St. Mathieu and Dorchester.

"The structures obviously didn't meet the city's code, but the city did nothing to enforce them. The proprietor was obviously trying to kick the tenants out," he said.

# How to detour those learning roadblocks

•by Robin Smith•

How would you like to find out what will happen to Quebec university education in the eighties...right from the horses' mouth?

Well, if the Roadblocks to Education week goes ahead as planned, you will. The Concordia University Students' Association (CUSA) has invited Education Minister Camille Laurin and other Quebec government officials to speak at Concordia the week of November 15-19.

CUSA co-president Gail Hirsh hopes Laurin will discuss the new finance formula for all Quebec universities. Other topics will include the loans and bursaries situation, whether tuitions will remain frozen and the disparity between Concordia's government funding and that for other universities.

Concordia, at \$4,000 per full time equivalent student, is along with the Université de Québec à Montréal, the lowest funded university in Quebec. The average is \$6,000.

Hirsh is optimistic that ministry officials will attend, as the Roadblocks to Education week coincides with the sixth anniversary of the Parti Québécois coming in to power.

While the timetable is flexible for the present, until potential speakers have confirmed their attendance, CUSA plans to hold workshops after each speech.

Hirsh said the workshops would be organized by CUSA and any interested students. The student government may invite faculty, staff and administrative members of Concordia.

To find out exactly what Concordia students perceive as roadblocks to education, like inadequate study space or low government funds, Hirsh and CUSA will conduct a survey. She hopes to attract interested students to not only attend the speeches and lectures but also to help organize the Roadblocks week.

# Harder test for some

•by rob clément•

Foreign students will not have to write the proposed University Writing Test (UWT) if it is instituted by the Senate next month. All visa students are already required to write a test, which they must pay for themselves, before they are granted admission to Concordia.

Those students applying from outside Canada write the Testing of English as a Foreign Language (TOEFL) exam while visa students applying within the country write the Concordia English Language Diagnostic Test (CELDT). The former originates at Princeton and is administered world-wide and the latter is a combination of a test created here and one designed at the University of Michigan.

The differences between the test which foreign students must write and the UWT are substantial. If a foreign student fails the TOEFL or CELDT s/he is not allowed to attend university. There is no allowance for upgrading during the years spent at Concordia. Students who pass the CELDT are placed, according to their degree of success, into one of two English as a Second Language (ESL) courses or are not required to take an ESL course and may enter straight into their proposed course of study.

A \$15 fee is imposed to cover the costs of administering the CELDT but the fee for the TOEFL varies from country to country. These fees are non-refundable. No mention of

fees has been made in the UWT proposal.

The UWT only has a written component which entails the student to produce between 300 to 500 words in one hour. By contrast the CELDT takes three hours to administer and includes a 500 word essay and a 100 question pragmatic task.

The latter half of the exam, which is in multiple choice format, tests grammar, vocabulary and reading comprehension.

Professor Jack Upshur, Director of Test Administration, is the first to admit the failings of the CELDT.

"It is always dangerous if you use only one item to decide something as important as admission to university," says Upshur. "I don't think it is defensible to use a test as a screening measure."

Upshur questions whether the test measures what it is supposed to measure.

"How much is it affected by the unnatural circumstances and pressures?" he asks.

These types of problems he feels are not a result of the test but the situation.

"The test works better for some than for others," Upshur says.

Upshur states that the test continues because of university regulations.

"It is imperfect," he says but it is comparable to the best that is available. "If we wanted to replace it there isn't anything clearly better we could replace it with."

The Link CUP editor elections and constitutional meeting will be held **October 22** at 2:00 p.m. in H-649. Nominations remain open until the meeting. Full attendance is imperative.

# Agenda

continued from page 2

## OCTOBER 16

- **NATIVE CULTURAL FESTIVAL**, Saturday and Sunday, Holiday Inn Richelieu, 505 Sherbrooke East, Mtl., 12:00 noon to 10:30 p.m. each day, \$1.50 for adults, \$1.00 students, \$0.50 for children under 12, call 937-5338, Arts & Crafts Demonstration and sale.
- **PALESTINE WEEK**, The McGill Arab Student's Association presents a cultural evening with delicious food, Arabic music, live orchestra, Egyptian dances featuring Mary Abdel Malek at the Student Union Bldg., Room, 201, 7:00 p.m., Admission \$3.00.
- **WORKSHOP**, Develop your Potential, 1974 de Maisonneuve West, 9:00 a.m. to 9:00 p.m., Ian Borts & Steve Kinniburgh, clairvoyants \$40.00. 937-8359, sponsored by the Spiritual Science Fellowship.

## OCTOBER 17

- **INTEGRAL YOGA INSTITUTE**, Saturday at 18:30 h. L.O.T.U.S. Benefit Dinner. A delicious gourmet vegetarian meal. Please register in advance, 5425 Parc Ave., Info: 279-8931.

- **INTEGRAL YOGA INSTITUTE** Sunday, 9:00 a.m.-16:00 The Practical Teachings of the Bhagavad Gita with Swami Asokananda. Hatha workshop and vegetarian meal. Please register in advance, 5425 Parc Avenue, Info: 279-8931.
- **WORKSHOP**...Shiatsu - Oriental Massage, 10:00 a.m. to 6:00 p.m. featuring Krishna Pandya, \$25.00, call 937-8359, sponsored by the Spiritual Science Fellowship.
- **SUNDAY EUCHARIST**, at 11:00 a.m. and 8:00 p.m., Presider: Robert Nagy.
- **OPEN HOUSE**, Sir Mortimer B. Davis Jewish General Hospital, 10:00 a.m. to 3:00 p.m., Everyone age 16 years and over is welcome, Please enter at: 5750 Cote des Neiges. Tour includes: Medical Research Labs, etc.
- **AN EXHIBIT** depicting the story of "The Jewish Labor Movement in Eastern Europe and the Jewish Labor Bund, On view at the Jewish Public Library, 5151 Cote St. Catherine Rd., Mon.-Thurs. 10:00 a.m.-9:00 p.m., Sun. 10:00 a.m. - 6:00 p.m., Friday, 10:00 a.m. - 5:00 p.m., Monday, McGill professor Eugene Orenstein will lecture 8:00 p.m.

## OCTOBER 18

- **PUBLIC LECTURE**, Dr. Gaston Harnois, M.D., Director-General, Douglas Hospital will speak on "Mental Health Services in Québec-Now" at 4333 Cote St. Catherine RD., (corner Legare) on Monday at 8:00 p.m., free admission, call 731-8059 at the C.P.R.P.C..
- **WOMANSPACE**: Women's Ecumenical Resource Centre: An evening with Rosemary Sullivan: "Finding Our Path: Women's Spirituality and Politics". Room B-3, Montreal Diocesan Theological College, 3475 University Ave., 7:30 p.m., Mon., Info: Marilyn Whiteley, 482-0320, EXT. 513.

## OCTOBER 19

- **ART HISTORY** Student Association Presents an Audio Visual Series sponsored by the Audio Visual Dept., John Berger, Ways of Seeing, Part 3 & 4, Room VA 323 at 4:15, \$50.
- **TUESDAYS FLICKS**, Campus Centre, Main Lounge, 7:00 p.m. Poseidon Adventure, 9:00 p.m. Towering Inferno, Free, call 482-9280.
- **SOCIAL ASPECTS OF ENGINEERING** presents Albert Diamond, Chairman of the Board of Compensation, Cree Regional Authority, "Socioeconomic impacts of Hydro-electric development on the

- Cree Community," 11:45-13:00, H-635/2.
- **DEPT. OF MUSIC** presents Helene Gagne, cellist accompanied by Ian Brown, pianist, with guest artist Sherman Friedland, clarinetist, Loyola Chapel, 8:30 p.m., free admission.
- **LECTURE**: Karma & Self Realization, Dr. Ramurti Mishra, M.P. Mt. Royal Hotel, Peel St., 8:00 p.m., \$5., 937-8359.

## GENERAL INFORMATION

- **NEED MONEY** for graduate study next year? Contact the Graduate Awards Officer at 2145 Mackay St., Room S-302, 879-7317.
- **VOLUNTEERS** are needed for the Jewish Family Services big brother/big sister program, and as tutors for children of needy families. Please call the Jewish Family Services for more info.:731-3881, local 311.
- **ACAPULCO**, \$499, U.S. Dec. 26th-Jan. 8th., Price includes: Airfare, hotel, and transfers. Does not include taxes Call Alenka, 482-5644, until Oct. 31, 1982.
- **NEW YORK**, \$76.00 U.S., from the 11th to the 14th of November, Edison Hqtel, Call Alenka 482-5644.
- **FORT LAUDERDALE**, \$210.00, U.S., Dec. 27th to Jan. 5th, Price includes hotel, taxes, and transportation by coach.
- **SINGERS AND MUSICIANS**: auditions for people interested in singing at the Sunday evening Mass at Loyola Chapel, and attending rehearsals on Wednesday evenings. If you wish to participate call 484-4095.
- **POST MONTEE PARTY**: For those who climbed and walked together on the Fall Montée. We will be meeting to share pictures and memories. For info call Anne at 484-4095.
- **HILLEL SKI WEEK**, Jan. 2-7, 5 days and nights at a luxurious ski resort. Limited places available. Contact Hillel for more information at 931-0826.
- **COLLEGE WEEK - JAN. 2-7**, Ski 5 days at SMUGGLERS' NOTCH - \$179 U.S. or SUGARBUSH - \$199 U.S.. For more information call 688-2477 after 7:00 p.m..
- **LOS** Call for submissions, deadline Dec. 1, 1982. Submit poetry, prose, and literary essays. Please type submissions. Send material to LOS C/O CUSA, 1455 de Maisonneuve, West or call Robin at 286-0160.
- **SKATING WITH THE BLIND**. Volunteers are needed to skate with blind children from the Montreal Association for the Blind. The group meets Friday from 8:30-10:00 a.m. in the Loyola arena. If you want to help call Anne Shore at Belmore House, 484-4095.
- **GOLD RUSH** will be at Loyola soon!!

Agenda is a regular feature in the Link. All submissions must be typed and triple-spaced and can be dropped off at either of the Link's offices. Better still, ask for our free agenda forms. Deadlines are, for the Tuesday issue, Friday at noon, and for the Friday issue, Wednesday at noon.

# BC students walk out

**VICTORIA (CUP)**—Twelve high school students who were recently suspended for picketing the B.C. legislature buildings are back in class but vow to continue their fight against cutbacks.

Thirty students protested the \$60 million cuts made to B.C. schools by newly appointed education minister Bill Vander Zalm by camping in front of the legislature buildings.

They demanded to speak with Vander Zalm but were refused because he said they were breaking the law by skipping classes.

Students began the picket after students from Belmont and Edward Milne secondary schools walked out of classes to protest education cuts.

Ten Belmont students were suspended for "refusing to return to classes," according to Belmont principal Leo Chaland. The other two students attend Spencer, another high school in nearby Sooke.

The students maintained a picket line at the legislature and called for rotating strikes at Victoria's secondary schools until Vander Zalm agreed to meet with them.

The strikes did not spread to other schools. Students blamed the lack of support on the suspensions given to those who picketed at the legislature.

And Vander Zalm continued to refuse a meeting. "I can't go to a meeting with a bunch of students who skip school, and it would be improper to meet with them during school hours," he said.

In order to meet ministry budget

cuts, the Victoria school board is asking teachers to take staggered voluntary leaves. Their classes will be taught by colleagues who normally teach other subjects.

It is expected that many courses, such as typing and special education, will be eliminated after the Christmas break.

"Come January, the cuts will hit so hard it will make our heads swim," said student spokesperson John Biollo. "When the Socreds give money to highways and North East Coal Development, the schools get cut back. The government can build highways but can't pay teachers."

Provincial NDP leader Dave Barrett disagreed with the students' strategy and told them to "go home" during a rally at the legislature during the protest.

Barrett say, "You're not furthering your education by being here," and that the only support the NDP could give the students was to debate the education cuts in the legislature.

One student responded by saying, "But we can't go back because we've been suspended." Biollo said, "We got blackballed by Mr. Barrett. We brought him out hoping he would show support. A lot of people went away dumbfounded."

He added that the students would break the legislature picket and fight the Sooke school board to revoke the suspensions.

Students at Sooke picketed the school board office Sept. 29 to protest the suspensions

## To our readers:

Originally a space much larger than this had been reserved for an advertisement for a South African firm. We felt that we could not run the ad for a number of reasons.

Foremost is the racist policy of apartheid practised by South Africa. Under apartheid legislation 20 million blacks are held in subjugation by a minority of 4 million whites. Blacks are denied the rights which we take for granted. The pigmentation of their skin makes it illegal for blacks to vote, own land and associate freely. Apartheid requires that blacks carry special passes which they must present whenever they are asked. Apartheid also makes inter-racial marriage illegal.

In the past we have called for the university's Board of Governors and the student government to divest from firms doing business in South Africa. We have condemned in our copy and editorials the racist policy of apartheid, which we realize could not exist were it not for the economic complicity of many firms, institutions and individuals.

Yesterday, in the midst of Anti-apartheid Week, we were caught unawares as the large ad almost appeared in our paper. Following staff consultation the ad was deleted.

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**Jan 29 GMAT - Jan 7-9**

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# Engineers give the university writing test its first dry run

•by Jennifer Feinberg•

About 150 engineering students were used as guinea pigs this week when they became the first Concordia students of the fall semester to take the University Writing Test (UWT).

Students in six sections of a course called Technical Literature were tested during their class on Tuesday, Wednesday and Thursday. The students were given no previous warning but were told when they got to class that they would be writing an English Test and would have half an hour to complete it.

The test was given a trial run to determine whether or not modifications will be necessary. As well, the responses will be used for statistical information and as role models for grading future test.

"We're going to have to form recommendations based on some factual data to present to (Engineering) Faculty Council," said associate dean of Engineering, J. Charles Giguere. "The test results will pro-

vide that factual data."

"The test has to be tested. You can't thrust unresearched questions at students. It would be manifestly unfair," said Harry Hill, chairperson of the committee responsible for designing the UWT.

Giguere said he felt the experimental tests would give an indication as to the validity of the test.

"If 95 per cent of the students fail then one has to question the test and if 95 per cent do well, then again the test has to be questioned," he said.

Although it was recommended that the students be given an hour to complete the test, Hill said they wanted to "see the difference in results of students who had a full hour and those who only had half an hour".

In order for the test to be implemented it has to be approved by all four faculty councils. A proposal being presented to the faculty council of Engineering and Computer Science includes a recommendation that "remedial activities" be made available to students, according to

Giguere. The test was designed to recognize levels of failure.

Engineering students previously had to take diagnostic English tests to enter their program. If it is adopted, the university-wide test will replace the diagnostic tests.

The UWTs that were done this week asked students to choose one topic from three different sets, and to write a 300-500 word essay on it. The topics varied from students' opinions on the importance of opposing viewpoints, to the dangers of escaping from reality.

The student reaction to the test indicates that it was not too difficult but that some of the questions were negative.

"I wasn't ready for it mentally, but I didn't find it too hard. Our prof told us we were doing it to prove to the university that we could write," said Jean Belanger.

"Most of the questions were posed in a negative way and I didn't see any real purpose to the test," said Toros Aledjian.

## Figuro



# Jews allowed to meet at U of O

OTTAWA (CUP) — A campaign by the executive of the Students' Federation of the University of Ottawa against the allegedly racist Jewish Students' Union (JSU) has backfired badly.

The five-member executive, the Central Coordinating Committee (CCC), passed a resolution in July stating that Zionism is racism, and it is the federation's duty to oppose groups promoting Zionism.

In September, CCC member, Jim Bardach, ignored written requests from the Zionist JSU for the use of tables in the University Centre to promote their club.

The CCC never clarified whether they intended to deny club status to the JSU. Some members, particularly two from the Communist Party of Canada Marxist-Leninist dominated Student Action Committee, apparently favoured this. They later said they did not want to refuse the JSU's recognition—they just refused to help it.

The CCC delayed making a decision. They were surprised Oct. 1 when the administration said they had failed to meet a Sept. 30 deadline for renewing the status of campus clubs. The administration said the deadline was required in the Students' Federation's contract with the university.

Roger Guindon, university rector, said the university would recognize all the clubs on last year's list—including the JSU.

In a prepared statement, Guindon said the CCC's refusal to recognize the JSU is a "a form of religious, racial and political discrimination...we guarantee the right of freedom of speech to all student groups on campus and the use of all university facilities for its exercise."

CCC member, Francine Morel, accused the administration of deliberately keeping the CCC in the dark about the deadline.

"If we missed it, it's because we didn't know about it," said Morel.

"It's an easy way out. It's totally irrelevant, a way to avoid the real issue—Zionist propaganda on campus."

But two other CCC members later dissociated themselves from Morel's position. Bardach and President Chantal Payant told a press conference Oct. 6 they thought denying the JSU facilities was illegal.

"I thing the CCC went over its mandate by taking such a position in the name of the federation," Payant said. "The resolution in my opinion is not in accord with the laws of the country."

Payant was earlier stripped of her position as CCC spokesperson after some members accused her of not taking a strong enough stand on the issue.

# Hydro ruins Haiti

MONTREAL (CUP) — Living on water, sugar and vitamins, exiled Haitian journalist Henri Alphonse has entered his fourth week of a hunger strike here to protest Canadian support for the Haitian dictatorship of president Jean-Claude Duvalier.

"Trudeau is responsible for my life," said Alphonse, who came to Montreal last year after his exile by Duvalier. With the support of his Montreal hunger strike group, Alphonse has made two demands of

the Canadian government: Official Canadian intervention to press for the release of all political prisoners in Haiti. Official Canadian action to block any financing of the proposed hydro-electric dams at two sites in Haiti's Artibonite valley.

Construction of the dams would flood prime agricultural land, a scarce resource in poverty-stricken Haiti. The dams will be jointly funded by the Canadian International Development Association and the International Development Association. Alphonse said it will be a serious threat to the lives of many Haitians.

"Haiti has very little fertile land and the Artibonite valley happens to contain most of it," he said. "The realization of such a project would drown some of the country's most fertile land, seriously menacing the lives of 60,000 farmers."

Alphonse charged that Canadian corporate involvement in Haiti was a major factor in the federal government's reluctance to veto funding for the project.

"The project will mean a lot to some Canadian companies, two of which have their headquarters in Montreal," he said.

And he said Haitians will not directly benefit from the project, because the electricity will be used by factories that finish imported raw materials for export abroad.

Amnesty International ranks the Duvalier dictatorship, which it says uses torture regularly, as the world's worst violator of human rights.

Recently Duvalier banned all political opposition and, according to Amnesty, there are at least 3,000 political prisoners languishing in Haitian jails.

# Students withdraw funds from Bank of Montreal

MONTREAL (CUP) — McGill University's divestment campaign recently got a shot in the arm when the Law Students' Society voted to withdraw their funds from the Bank of Montreal.

LSS members voted overwhelmingly to remove their \$10,000 account from the bank because of its loans to apartheid South Africa.

"We feel apartheid is abhorrent," said Lenny Abramowicz, the McGill law student who moved the motion. "As law students, we want to dissociate ourselves from this. It's the statement which is important, not the money."

The law students motion stated that the LSS condemns the Bank of Montreal for its dealings with the racist regime in South Africa because apartheid is morally reprehensible.

Some opponents of the motion said it was merely a token gesture or labelled it interventionist.

Law student Alan Garber said he

voted against the motion because something more concrete should be done.

"The danger is that all these people who left the room have left with their consciences eased. The concern is really superficial," he said.

Another law student, Wayne Burroughs, said he opposed the intervention: "If you put a lot of pressure from outside on the Afrikaners, they're going to harden their resolve."

Last year the South Africa Committee (SAC) successfully convinced the McGill board of governors to divest "millions of dollars" from Mobil and Shell, according to SAC chair Elise Moser. McGill had large investments in both corporations that have holdings in South Africa.

Moser said she hopes the university will divest the millions of dollars it currently invests in the Bank of Montreal. But without direct representation on the board, she fears little will be done.

# Sticks still sought

•by Jocelyne Roy•

The lights are still out at the Chapel on Loyola campus. Four wooden candlesticks stolen two weeks ago have not been recovered despite a police investigation into the matter.

Visits have been made to Loyola student residences and fraternities, in the hopes that the sticks were taken as a prank. Inquiries and searches throughout the church have turned up no clues as to how they were stolen and why.

Three years ago, a commemorative flag was stolen and never retrieved. Father Bob

Gaudet, Loyola Chaplain, fears the same fate for the candlesticks.

"I suspect someone sold them just for the cash. It would be too risky to put them in their house in case someone from school would recognize them."

Father Gaudet is still following up leads on the missing flag. Now he will do the same for the candlesticks. They were made of wooden beams from the old church on the same site, so their value is sentimental only. Any information concerning the candlesticks whereabouts can be left at 482-1261.

• Comment •

# Une allusion au cannibalisme

La position du Journal de Montréal, à cause d'un caricaturiste plus maladroit que mal intentionné qui y a fait une allusion au cannibalisme chez des noirs en rapport avec l'OLP, est difficilement défendable.

En effet, dans la caricature, un noir affublé d'un os sur la tête avait dit à peut près ce qui suit: "Si personne ne veut des membres de l'OLP, j'en prendrai une demi-douzaine." Non seulement cette caricature était de mauvais goût, mais aussi elle permettait à son auteur de récidiver en un laps de temps plutôt court. Car, lors de l'affaire des chauffeurs de taxi haïtiens, il avait présenté une autre caricature montrant un noir disant à peu près ceci: "Moi, je ne veux pas de chauffeurs noirs". C'est dégoûtant, c'est répugnant et c'est triste.

Là où la position du journal s'avère très difficile à défendre, c'est quand son éditeur-en-chef lui-même, M. Gérard Selier, avoue qu'il n'y a là rien d'anormal et que "toute caricature est raciste ou sexiste". Ceci signifie donc qu'il appuie son caricaturiste alors qu'il est censé censurer

tout ce qui passe par lui.

Ceci peut signifier aussi que ce même individu est raciste (c'est nous qui le soulignons ici) puisque l'oeuvre du caricaturiste l'est, et encore plus selon la thèse avancée par les groupes de noirs et en particulier M. Déjean, brave et sympathique directeur du bureau de la Communauté Chrétienne des Haïtiens de Montréal.

The Link de l'Université Concordia, dans un article intitulé "Cartoon insults blacks", a en effet prêté les propos suivants à ce dernier: "C'est un signe d'un manque fondamental de respect pour certaines races et certaines cultures." Cette déclaration a l'air d'une insinuation autant que la caricature lui semble tendancieuse. On peut donc penser, et on est en droit de le faire, que le Journal de Montréal a fait preuve de racisme par manque de censure.

Là où cet important média d'information a fait fausse route, c'est sur les implications, autrement dit les conséquences de ce geste aussi absurde. Il n'est pas permis de jouer impunément avec les sentiments de tout un peuple, voire de toute une

race. Quand un tel écart dans les attitudes implique très peu d'individus, il est possible d'ignorer le tout. Mais quand cela implique un trop grand nombre d'individus, les choses changent du tout au tout.

Comme prétendent certains étudiants de l'Université Concordia, il n'y a pas de comédie quand un peuple se fait assassiner. Il n'y a pas non plus de comédie à jouer avec la sensibilité des gens, leur susceptibilité pardessus tout. Comme membre de la communauté haïtienne, la première caricature sur les chauffeurs de taxi haïtiens m'avait causé une certaine répulsion. Ma réaction à la seconde tenait un peu de l'indifférence, car je ne voyais pas grand chose qu'on puisse faire là-dedans, l'OLP ayant également été mise en cause. On ne pouvait certainement pas congédier le comité directeur du journal, m'avait dit des amis sud-américains.

Parlant de ces derniers, je manquerais à leur estime et à leur amitié de ne pas dévoiler une des choses qui leur tient le plus à coeur. Il s'agit de l'engagement des intellectuels en général et des journalistes en particu-



Racist cartoon reads: "If nobody wants the guys from the PLO, I'll take a half dozen."

lier. Ils pensent que les journalistes ne font pas correctement leur besogne en ne prenant pas des prises de position claires et nettes. Autrement dit, ils ne s'engagent pas assez dans les débats alors qu'ils font plutôt oeuvre et acte de répétition un peu à la manière des perroquets sans vraiment y apporter leur propre esprit critique et leur prise de position personnelle.

Même si nous n'approuvons pas à cent pour cent ces amis qui vont même jusqu'à douter de la démocratie, nous sommes tentés d'aller dans le même sens pour plusieurs raisons, dont la suivante: c'est qu'un article trop virulent risque de ne jamais être publié dans la société d'aujourd'hui, qui favorise beaucoup plus les

modérés que les radicaux.

La position ferme et catégorique de M. Déjean sur la question de la caricature ne doit pas être passée sous silence.

Aussi c'est en tenant compte de la déclaration de M. Gérard Selier lui-même qui déclare que son journal est dédié à la défense de la justice et des gens opprimés et aussi du fait que ce journal ne nous a donné auparavant aucun signe évident de discrimination, que nous écartons pour le moment l'épithète de raciste à lui être attribué normalement en pareil cas. Cependant, nous espérons qu'il sera désormais amplement imbu des attentes des noirs à son sujet.

Gérard Hector  
professeur

• Letters •

# Evolution hurts MCM

Dear Editor:

I take heed to your editorial written in the October 8 issue. In particular, I refer to the comments made concerning the Montreal Citizens' Movement (MCM).

Does everyone know that the MCM is radical? I don't think so. In the party as a whole, there are fewer and fewer individuals who actually practice what they preach. This has become quite clear in many districts and it has become quite clear so far as certain members of the executive are concerned.

Many of the candidates for this upcoming election were piloted into districts by members. The MCM's candidate for the Ahuntsic area is Annette Duhamel, who received fame through her involvement with Tax Action. She lives in N.D.G. and was piloted to Ahuntsic, with the

executive's wishes to run against Paul Vignola, MAG mayoralty candidate.

The politics of District 32 are also a prime example of how district members were rallied for a candidate support and then the candidate did not contest the position. André Cardinal, a long-time MCM activist lobbied the District 32 members for their vote. At the Plateau Mont-Royal district convention on June 21, District 32 members found that André Cardinal had long since abandoned them. He was to contest the candidacy in District 35. He, with MCM executive support, felt that he might not win the candidacy for district 32 given the broad-base support of the greek candidate.

At the spring 1982 convention, many long standing policies were

*continued on page 7*

# Who will accept responsibility?

Dear Editor:

I find it worrisome that some people do not take the drug bust and ID check controversy on Campus seriously enough. Certain points of view expressed in The Link on this issue seem to center abstractly around grand ideas of freedom vis-à-vis the security procedures which are typical examples of "state totalitarianism".

There are, however, many questions to be asked, which if and once answered, will hopefully bring about specific constructive actions, and many criticisms true and responsible civil libertarians may wish to raise.

First, the arrest of the Iranian students. Why does The Link not provide any report on the consequences of arrest? Were the offenders accorded full legal rights in the criminal process as guaranteed by the fundamental laws of the land regarding human rights and freedoms? Have they been tried, on what charges, and if so, what is their penalty? Because of their immigrant status, are they facing immediate deporta-

tion or permanent disqualification from Canadian citizenship? The fact that there has been no coverage of the aftermaths of the incident may be attributed to the same poor journalism, which some might even call irresponsible, that emphasized the offenders' ethnic and national origin in the first place.

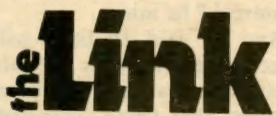
Second, on the powers of Concordia security officers. On this matter, I wish to make some observations about the officers themselves. It appears that there is no woman guard on the premises. Are women not hired or even recruited for this position? This question should be pursued by feminists and equal employment opportunity defenders to determine whether or not systematic exclusion or preference leads to such job inequality. And without women officers, is it true then that the law enforcement process is procedurally unequal, by operating in such a way as to exert a disparate and unreasonable impact on only one group of students, while leaving the other group of women students

free from arbitrary search and intimidating surveillance? It is no doubt that such para-police practices are carried out under the sexist notion that women in general do not get involved in criminal activities such as drug trafficking.

Further, since the offenders' ethnic origin has been indiscreetly mentioned, one possible effect is that the guards will give special attention to any students with physical characteristics associated with that ethnicity. With ample search powers, as police practices demonstrate, there is little evidence to suggest that the officers carry out their duties without prejudicially singling out students of visible minority communities or those against whom they have a strong personal bias. Indeed, the following incident as reported in the Body Politic, a Toronto-based gay newspaper, confirms that arbitrariness in their search, seizure and arrest:

*Three men were arrested and charged with committing indecent*

*continued on page 7*



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# MCM

continued from page 6

changed. No longer is the MCM advocating free transport as its ideal; having pedestrian streets as its alternative to our automobile congested streets; having neighborhood councils as an organizing concept to be developed from the grass-roots upward - it is now up to the districts to decide what is best for their area.

Wasn't the MCM a citizens' movement when it began? It has now evolved very much into a party structure, which is not allowing real alternatives to develop.

There is more to a democratic city than the workings at city hall. Though Micheal Fainstat is doing a fantastic job making the Drapeau administration accountable to the public, there is more to democracy than bureaucracy.

Janet Mrenica

# Security

continued from page 6

acts following a raid on a men's washroom at Concordia University in Montreal. According to one of the accused, the men's room was locked from the outside by a security guard after he allegedly observed the indecent acts. The guard called the Montreal police, who unlocked the room and arrested the three men.

Two of the men pleaded guilty at a preliminary hearing May 15, and were convicted and given small fines. The trial of the third person, who pleaded not guilty, has been remanded to September. The episode has caused serious concern and alarm among Concordia students and faculty, hundreds of whom use the men's room daily...

Several faculty members charged the University with serious misconduct in its handling of the affair. They argued that security guards should simply ask offenders to leave the building and call police only if the request is refused. (Body Politic, No 85, July/August 1982).

I believe the public has the right to know about these facts, and answers must be made available from those decision-makers as well as by reporters from the school of responsible investigative journalism. Also, while calling on the University administration to exert the full force of the law upon drug traffickers and to educate students on the legal rights and ramifications concerning this problem, I ask for some balance between the need to curb illegal activities and the unreasonable search and seizure that impinge on people's civil rights.

Fo Niemi

# HYPNOSIS

A number of studies involving, or related to, hypnosis are being conducted at the hypnosis lab of Concordia's Psychology Department. Anyone who is interested and would like more information, please call: Jean-Roch Laurence, Bob Nadon, or Heather Nogrady at 879-5804 between 11 and 2 o'clock, Monday to Friday, September through October.

CONCORDIA UNIVERSITY

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# FASHION

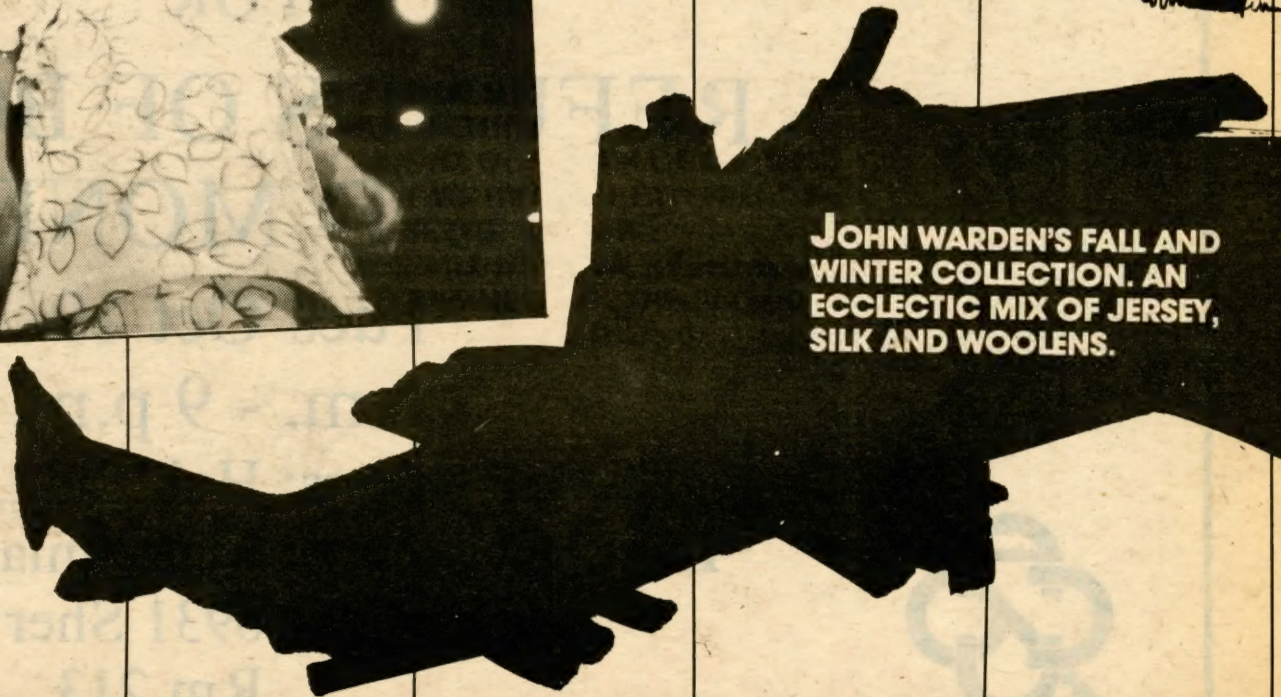
WHAT MAKES ONE SUIT OF CLOTHES LOOK JUST RIGHT AND ANOTHER SEEM HOPELESSLY OUT OF DATE? HOW CAN AN INCH OF LAPEL OR THREE INCHES OF HEMLINE MAKE SUCH A DIFFERENCE TO THE EYE? WE DON'T KNOW EITHER BUT TO THE FASHION CONSCIOUS AND THOSE WHO MAKE THEIR LIVING IN THE FASHION INDUSTRY, SUCH SMALL DIFFERENCES ARE OF UTMOST GRAVITY. FOR RICH AND POOR, STUDENT AND PRIME MINISTER, FASHION IS THE ART OF APPROPRIATE DRESS.



HARRIET GREY SKETCHES A SOPHISTICATED VERSION OF THE LITTLE RED RIDING HOOD THEME FOR FALL.



Link photo by David Bettio



JOHN WARDEN'S FALL AND WINTER COLLECTION. AN ECCLECTIC MIX OF JERSEY, SILK AND WOOLENS.

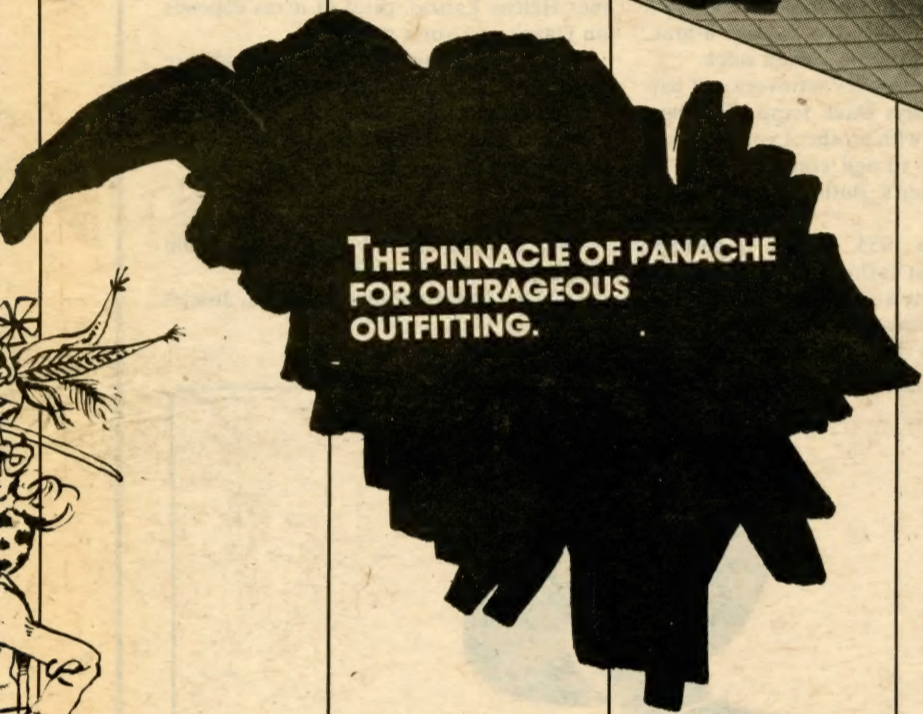




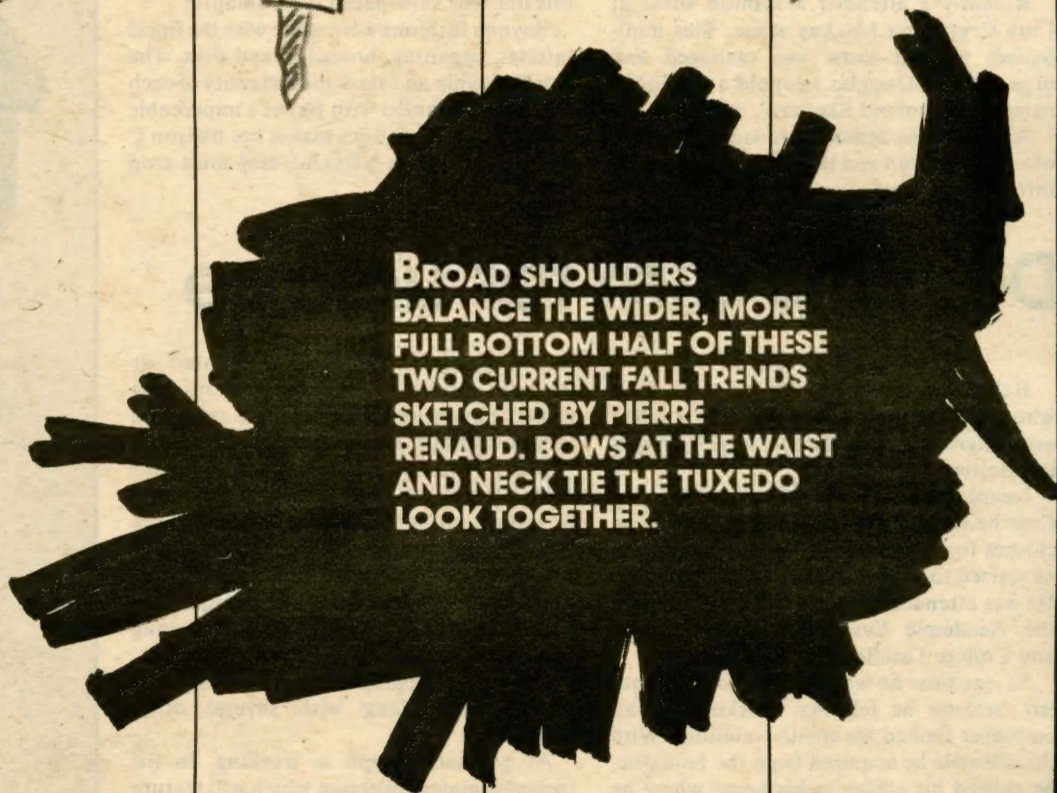
Link photo by Mitchell Baum



SILK AND SATIN, LEATHER AND LACE. BLACK PANTIES WITH ANGEL'S FACE.



THE PINNACLE OF PANACHE FOR OUTRAGEOUS OUTFITTING.



BROAD SHOULDERS BALANCE THE WIDER, MORE FULL BOTTOM HALF OF THESE TWO CURRENT FALL TRENDS SKETCHED BY PIERRE RENAUD. BOWS AT THE WAIST AND NECK TIE THE TUXEDO LOOK TOGETHER.

# A little travelling saves you money

•by Caroline Parent•

"Pick and mix" or combining clothes for a versatile look is today's sensible fashion trend. Selection, however, is often limited by prohibitive price tags.

In today's fashion virtually anything goes with anything. Yet, searching for cheap "anythings" can turn out to be a most frustrating business...unless one knows where to shop.

Here are three tips on where to find stylish outfits that won't harm your wallet.

The stores are located in remote areas but it is precisely because they are in low rent districts that they can afford to offer good deals. Since these stores receive new merchandise every week, it pays off to drop by regularly.

A visit to Aubaines de la Mode Bedo et Frères is worth the bus ride if low-priced boutique clothing for men and women interests you.

Most of the clothes are Canadian-made after European designs. J. Gricci (Milano-Paris) or Thalie (Côte d'Azur-Paris) are household names.

Imports account for 20 to 30 per cent of the stock but a wide choice of everyday clothing in sizes 36(5/6) to 44(13/14) is what one is most likely to find at Bedo's.

The best buys for women are elegant ruffled polyester blouses from \$22.98; wool/polyester miniskirts (\$17.98); tweed or corduroy knickers (\$9.98); wool/polyester pleated pin-striped cropped pants with side pockets \$21.98; slim fitted woollen blazers (\$34.98, \$49.98 with pleated pants or nar-

row skirt coordinates) and exquisite ruffled dresses (\$24.98).

A smashing tuxedo-look outfit, composed of a white cotton ruffled blouse (\$17.98), a basic black woollen jacket (\$34.98), a pair of black polyester/wool pin-striped pleated pants with cuffs (\$21.98) and, for a mannish air, a tiny black bow tie (\$1.98), would cost you \$76.92, \$41.94 without the jacket.

Men can find shirts from \$12.98 to \$22.98 and dress pleated pants from \$17.98 to \$25.00. Forty per cent of men's clothing is imported from Italy.

Bedo's carries Love Jeans, Just Jeans and Romeo Jeans. Prices vary between \$19.98 and \$25.98. A wide assortment of men's and women's sweaters is also on display (from \$17.98 to \$22.98). Belts, handbags, schoolbags, socks, legwarmers, loungewear, underwear, nylons and headbands are also sold at bargain prices.

N.B.: No refund. No cheques. Exchange within 15 days with bill only.

Locations:

6029 Henri-Bourassa E. (near Lacordaire Blvd.)

4909 St-Lawrence (near St. Joseph Blvd.) Pilo stores, run by the same owner and carrying similar clothing are located at:

5961 Bélanger E. (near Lacordaire Blvd.)

6309 Sherbrooke E. (This branch offers the largest choice in men's clothing)

Leo Pardi has slightly dressier stock than Bedo's or Pilo's but his displays present less variety.

Nevertheless, the best picks for women are sophisticated satiny ruffled blouses buttoning in the back (\$19.99); popular puffed sleeved crew neck sweaters (\$18.98); classical narrow skirts with Indian motifs at bottom (\$12.98) and chic polyester/viscose pin-striped, yoke-pleated trousers (\$21.98).

Men would definitely look good this season in casual double breasted tweed jackets (\$47.98); Cardin or Bertini dress pants (from \$17.98 to \$29.98) and Oliver Paris or Charles Dery shirts (\$13.98).

Men's Pedigree blousons sell for \$41.98 and \$51.98. Just Jeans, Love Jeans and Nevada denim range between \$14.98 and \$23.98. Leo Pardi carries all sizes up to 44 (13/14).

N.B.: No refund. Exchange with bill. Credit note.

Locations:

5985 Belanger E. (near Lacordaire Blvd.)  
Plaza Jacques Cartier, Longueuil

Tripp Distributors and Importers Co. is a two-storey high collection of bric-à-brac, literally bulging with low-priced stock.

"We buy lots of stores' leftovers and balance of stock," says Dave Tripp who operates the business with brother Lyon. "We can therefore afford to sell complete lines of men's and women's clothing at wholesale prices."

Established in 1955, Tripp's is perhaps Montreal's oldest fashion discount centre. Not relying on any kind of publicity, Tripp's boasts a 50 per cent out-of-town clientele.

Best bargains for women are dresses,

available in all sizes, styles and for all occasions. Prices range between \$30 and \$75.

One may also indulge in a beautiful wild-cat fur coat (\$1800) or a grey pig skin Stanley Blacker suit (\$200).

On the second floor, Balmain, Klein, St. Laurent, Oliver Paris and Pierre Marie shirts, currently priced up to \$40 in some boutiques, are on display for \$18.

Men's dress pants average \$30. Assorted leather ties cost \$12 and Cardin belts, \$12.

Also on the second floor are Pedigree ski racers (\$100) and ski vests (\$40).

Brand names jeans like Klein and Jordache are respectively priced \$30 and \$25. For \$40, a pair of Ralph Lauren or Cardin corduroy is yours.

A large choice of women's footwear: exquisite leather pumps with bows (\$45), short boots (\$60) and long boots (\$85), is on the second floor.

Absence of price tags encourages bargaining at Tripp's. According to regular customer Hélène Lanzio, price of items depends on Dave's or Lyon's mood.

Old timers know that the best deals are made, Mondays and Fridays.

"Why? On Mondays because a profitable week is hoped for and on Fridays because the week hasn't been so profitable, after all."

Locations:

389, 397 and 27 Notre-Dame W. in old Montreal.

4902 St. Lawrence Blvd. (near St. Joseph Blvd.)

## Autumn show season

•by Harriet Grey•

Traditionally, autumn is a season in which fashion designers display their latest collections to the public. In a city as fashion conscious as Montreal, hardly a day passes without a fashion show taking place at a hotel, department store, obscure shopping mall, club or discotheque. Many smaller fashion shows take place in discotheques normally open to the public for a minimal fee.

Often, the diverse styling concepts of Quebec designers are showcased and the clientele is as varied as the shows themselves.

Recently I attended a fashion show at Club Crystal on Mackay street. This mini-budget fashion show was managed and organized by Douglas Leopold and coordinated by Raymond Skenazi.

Although the atmosphere lacked an aura of sophistication and drama, it proved to be informative and entertaining. Leathers,

tafettas, woolens, and cottons were shown with a noticeable emphasis on black and accents of red, teal, mustard and gray. Most outstanding was the Peruvian look with its flat hat, scarf, and cape. For those inclined toward nostalgia, the Italina pencil jeans and baggy aviator jacket is a successful reminder of the 1950's.

The Rapsodie Club at the Four Seasons Hotel had a showing of Montreal designer Cynthia Bayne's collection of evening and bridal wear, coordinated by her sister, Edina. In contrast to Club Crystal's show, this one was slow-paced, yet romantic.

Bayne's fashions were made with the finest tafettas, organzas, brocades, and silks. The workmanship and stark individuality of each costume combined with Bayne's impeccable taste for quality fabrics makes her maison C and E boutique an NDG bus stop must-stop for gala affair wear.

## Designs aim for unique

•by Kathleen Dick•

Helmer Joseph is one Montreal designer who strives for uniqueness. "People laugh at my designs and then ask for the price," says the Haitian-born designer.

Joseph has been involved in dress designing since he was fourteen when he began sewing clothes for customers in Haiti. At eighteen, he started to study fashion design in earnest. He has attended thirteen schools, including the Académie Evangeline Belle-Fontaine and Collège Lasalle in Montreal.

At one time he worked in a boutique but left because he felt that working for an employer limited his creative abilities. With the clientèle he acquired from the boutique, he shifted his atelier to his home where he now works.

The designer finds the act of creation fulfilling. He likes to add artistic touches by decorating his materials with his own silk-

screen designs. He dislikes printed or flowered fabric and prefers to use his own prints. Favourite fabrics include satin and taffeta. Vibrant colours are a must.

Many of Joseph's designs, particularly his women's evening-wear collection, appear to be influenced by the cocktail dresses of the 50's. His summer wear has a distinctly African look. Many of his creations are considered avant-garde, such as a coat which buttons up in the back! ("For women with long arms", he jests.)

Recently, Joseph presented his designs at Disco 1234, along with several other designers.

At present, Joseph is working on his spring-summer collection which will feature his African silkscreen motifs. Later on he will go to New York to design some clothes for a friend's boutique. One day he hopes to go to Paris to study design further.



Photo by Cleveland Joseph

# Vivre sa mode, une mode stimulante

•par Louise Cauchon•

"Dois-je suivre la mode?" C'est une question que les gens se posent souvent à la venue d'une nouvelle saison où ils voudraient renouveler leurs garde-robes. A toute question se trouve une réponse...mais cela diffère selon que la demande soit faite à une amie, à son ami, à une vendeuse ou à son entourage.

Je lisais un bouquin sur Mademoiselle Chanel, créatrice de mode, décédée à la fin des années soixantes-dix. Chose insolite, on lui a posé cette question.

"Une femme qui vieillit doit être à la mode; seule une jeune femme peut être à sa mode." -répondit-elle.

Tirons rapidement une conclusion: une jeune femme pourrait donc suivre sa fantaisie, vivre ses rêves et porter des vêtements selon son humeur. Facile à dire, n'est-ce pas?

Entre nous, qui est la femme de 1982? Une universitaire de fraîche date ou de longue haleine qui, déjà, en octobre, connaît sa rou-

tine d'études et d'heures de relaxation. ...Maintenant, la science sert la beauté et l'apparence des gens. Une femme aujourd'hui est issue d'une génération qui parle des miracles de l'orthodontie, de la chirurgie plastique, de la dermatologie...une femme qui, sur une base plus quotidienne, réalise les bienfaits d'une diète ou d'une session d'exercices. A cette femme, il faudrait proposer des façons des plus individualistes de s'habiller comme l'amusant, le romantique, le "punk", la tenue d'affaires, le dramatique, le jeans quotidien, le "new wave", le "rocker", le sportif, le chic, le pratique...Tout ceci pour que soit concrétiser pour elle l'image de la femme de 1982.

Avoir une image de soi qui soit la plus stimulante, la plus réaliste et la plus actuelle est assurément une excellente approche pour conserver la confiance en soi. Nos actes dépendent de cette perception de soi, de cette foi en nos possibilités.

Comment pouvons-nous identifier le vête-

ment qui nous stimule et qui nous représente le mieux? La perception personnelle que nous avons de la mode est reliée à l'image que nous avons de nous-même. Cette image est composée du jugement objectif que nous portons sur nous-même, de l'idée du jugement des autres sur nous et de l'idéal que l'on veut atteindre sa personnalité parfaite en quelque sorte.

C'est enfantin de dénommer des garde-robes (sportif, élégant...etc.) comme on peut le lire quelques paragraphes plus haut. Le but de cet article est de vous faire réaliser dans quelles proportions vous pouvez améliorer votre habillement.

Posons-nous quelques questions qui nous permettront d'orienter notre façon de voir. Qui est-ce que je suis? Comment est-ce que je ressens l'opinion des autres autour de moi? Qu'est-ce que je veux représenter?

On pourrait ici se créer un portrait-exemple d'une personne qui se perçoit comme douce, dont son entourage apprécie

le sens pratique mais qui rêve d'élégance de grande classe. A une personne de ce type, on suggérerait une jupe en tartan écossais, un chandail de couleurs assorties et une blouse blanche. Pourquoi? Parce que le tartan est d'une élégance sans âge, le chandail est pratique et le blanc est synonyme de douceur.

Voilà trois questions qui peuvent clarifier une prise de position face à "Dois-je suivre la mode?". Elles permettent à quelqu'un de s'orienter de façon positive devant l'abondance des styles. Elles aident à créer un genre très personnalisé, très adapté à la personne qui le porte. Elles favorisent la création de son propre style, de sa propre image.

Mademoiselle Chanel parlait de "vivre sa mode" ou de laisser les personnes extérioriser leur image d'eux-même. Pour montrer cela, on y arrive en analysant sa personnalité. Se sentir bien dans ses vêtements entretient sa crédibilité de soi.

## Fashion today a matter of style

•by Dominique Marcotte•

In fashion this season, as you might have noticed, anything goes, as long as it denotes pure style and a sharp individual touch.

Guidelines in colors, lengths and accessories are left to give the commercial beat and you can accept or refuse them.

"In terms of fashion, Montreal is one month behind New York, two or three weeks behind Toronto," says Suzanne Prévost a production assistant at Jacob Boutique." The trends arrive on time but people often lack the understanding and the money to buy them right away," she says.

Prévost points out the miniskirt's current popularity after one year and a half on the

scene. She feels this piece of clothing will survive because of a careful planning in accessories such as leotards and legwarmers.

"While VOGUE goes for long and narrow skirt lines, we are still divided between long and short," says Prévost. "It is option time for the client who should go all the way in either direction."

According to Prévost, only details are picked up from the ready to wear collections which explode every spring in Paris.

"We adapt them to our context and the public we want to reach" she stresses.

Students are generally looking for a cheaper, comfortable and versatile edition of the fashion wave. Natural fibers such as

cotton and wool remain favorites.

This season's colors include teal, grey, red, and smokey and neutral tones. Black is traditional and never out of fashion.

"Among the suggested colors some are picked up more by the public, like this summer's turquoise," stresses Prévost "we just supply accordingly."

With all these directions, anyone can look well dressed. The trick is having a style of your own. Fashion changes, style remains. It is bold, witty, original, daring and as individual as your fingerprints.

Accessories can trademark your look faster than clothes.

## Downtown chic vs Loyola loose

•by Ross Michaels•

Oh, the dilemma of the shuttle bus. It's not enough that I have to patiently queue up at Sir George to await the mobile sardine can that will transport me to points west. I also have to consider whether fashionably I'll fit in to the jock-chic illusion of Loyola campus.

From the top of their NFL peak caps to the tips of their worn-out Nike sneakers, these students are in a definite fashion rut. Someone should tell them there is more to life than the fleece-lined fluff they throw together.

I'm sure there is more to Loyola than grey sweatpants, down vests, rugby shirts and status polo shirts. If they were dared to bare all, we might have a chance to see their alligator-monogrammed boxer shorts.

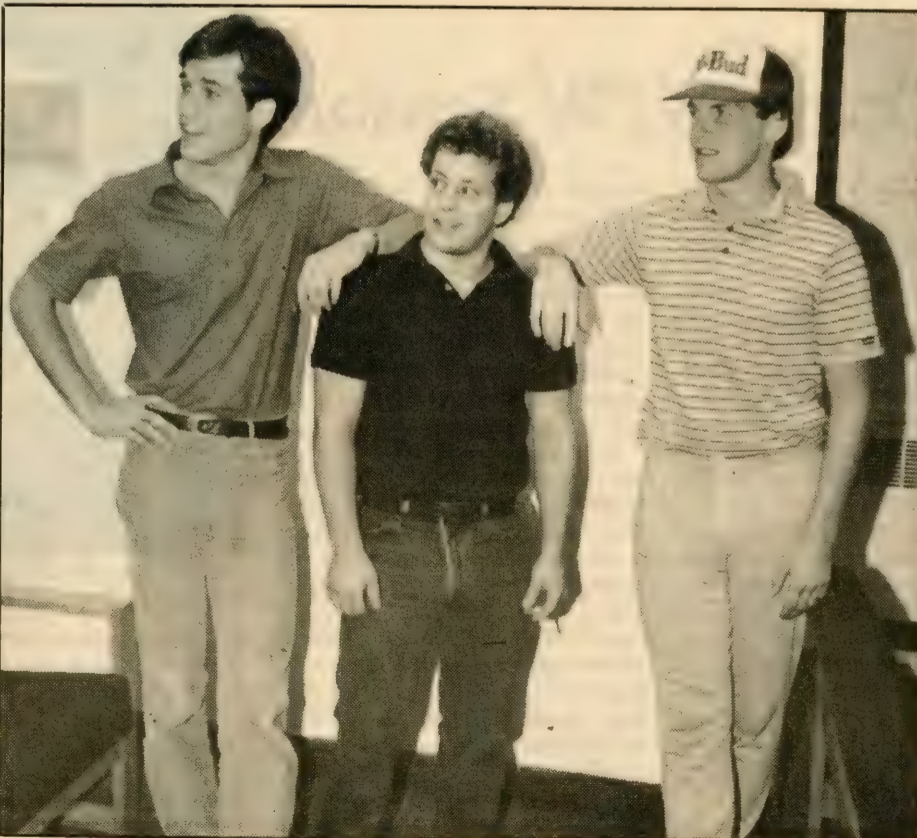
Yes Virginia, there is more to Loyola campus than these anti-fashion athletes. The Communication Studies department have their share of stylish students, but they tend to be overshadowed by the preppie Campus Centre cult.

Migrating east for my Tuesday/Thursday class, I have to start the morning off by slipping my ample frame into a pair of Sergio Prevente jeans (a contraception in terms) and top them off with an equally over-exposed designer label dress shirt. Then I'm set to sleazily slink my way through the seventh heaven hash haven.

The Fine Arts building is the "Maison de Mode". Students ARE art. They make it, fake it, create it and procreate it. The Fine Arts is a fashion forum for Wearable Art.

Within the campus community, trends surface independent of one another. Ethnic cults offer an endless variety of custom and folklore: the United Nations of fashion. The evening commerce courses are overrun with

"Barry The Businessman" in his three-piece polyester disasters. Media-types (college radio, television and newspaper) tend to be fashion independents with a style all their own.



Link photo by David Bellio

## Who can afford to buy clothes

•by Harriet Grey•

Without wanting to sound pessimistic or presumptuous, it is my opinion that the fashion industry in Canada may become an endangered species.

In these difficult economic times, more people are beginning to perceive clothing as a luxury rather than a necessity of life. The fortunate consumer who can afford to purchase several items of clothing each season, will ultimately shop for cheap trendy fashions rather than expensive investment pieces.

The consequences of this marketing pattern are high unemployment figures, alienated young Canadian designers, low quality garments and a multitude of Montrealers who appear to be cloned from one another.

The phenomenon of the importer who copies the latest European designs and sends them off to the Orient to be manufactured with cheap materials, is widely practiced.

The North American ideology of mass consumption and quantity before quality must have arisen from the garment industry.

The Canadian government does little to promote or subsidize the established or up and coming designers. Consequently, the public is generally unaware of the home-grown talent that exists in this country.

Competition among Canadian designers is fierce. According to CKMF radio disk jockey and fashion promoter Douglas "Coco" Leopold, "the fashion industry is a jealous and mean business in which the designers do not cooperate between themselves" for the ultimate advancement of their industry.

The absence of an existing male fashion magazine and a lack of indepth female fashion coverage in Canada, results in a community of uneducated shoppers. The ability to comprehend the quality of workmanship of clothes is a great asset to possess during intervals of economic hardship.

If consumers were to become more aware of the advantages of shrewd investment in Canadian fashion, Canada would emerge from its primordial state as a trading post for cheap clothes and blossom into a more prosperous fashion forum.

## Brew: Choice of the Majority in English at Centaur

•by Grace Rostig•

The toilet flushed, the spit hit the sink and *Brew* began as it has begun almost five hundred times before during the last three years all over Quebec. More than 350,000 people have reportedly seen *Brew* (or *Broue* in French) and have, with good reason, loved it...let us, ladies and gentlemen, for once applaud the opinion of the majority. This fast-moving and poignant play grabs its subject matter - a day in the life of a tavern - and drags, leads or coaxes it through every possible aspect of what the walls and the employees of these all-male establishments see.

Apart from a three show stint in Lennoxville last month, the run that the play is now doing at Centaur (it will be there until October 31) is the first one that actors Michel Côté, Marcel Gauthier and Marc Messier have done. Each play three or four characters, in English and apart from a very few unclearly spoken words they do an excellent job of performing in a language that is not their own. The audience at Centaur, which is naturally comprised of almost totally English speaking people, loved laughing and groaning at both the stereotypically French-Canadian and English-Canadian characters.

One scene that garnered much applause and filled the eyes of many an audience member with tears of laughter depicted two French-Canadian construction workers in the tavern with an Oh TOO waspy WASP, complete with silk burgundy scarf and primly folded Gazette. One of the construction workers approaches the WASP and asks in a very polite tone: "Am I liking you to sit with me?" He is proud of his English: "I am telling you...." and goes through a whole spectrum of well known phrases such as: "Ow are you called?", "Ah, your name is PeteHer...", "Ow old are you?", "Ah, you have twenty-nine?". When told that the question

"If Quebec become a Referendum you will be...fucké?" is a "very big one", he acquiesces and "tolds" that he will think of a "more smaller one". The WASP looks uncomfortable and slightly confused throughout the whole conversation and finally scurries off with a disgusted and pleading look on his face and a "Well, I really must go, gentlemen," on his lips.

The play opens with the opening of the tavern and the first customer is a bum (undoubtedly of good family) whose response to everything that is said or not said is: "Dat's what I say." He leaves his gloves at the tavern for safekeeping because though his hands may be cold outside without them, at least people, "people with hands" no less, will not try to steal them there. The bum is a fixture at the tavern and he is not in good shape physically (his stomach doesn't "follow him around anymore") or mentally—the audience is forced to comprehend these unhappy facts.

The writers of the play have shown something of the compassion and the feeling of community that exists in these taverns: the bum claims to the waiter that an empty chair, "dat guy over dere", has bought him a beer—the waiter, without blinking an eye, brings the beer to the pleased old man. It is better that a bum should be allowed to sit in the warmth and comfort of a tavern than, as I saw happen on St. Denis this weekend, that he should fall, cut his head and be told by a storekeeper to whom he goes for help: "It happens every week. Let him die."

So there is poverty and there are different classes at the tavern. There is also a fireman, named Pointu, whose every word is the beginning or the middle or the end of a bad joke at which the waiter, Monet, can only throw up his hands. Pointu is inevitably left giggling uproariously and "yep, yep, yepping" vigorously to himself. He stops laughing when the



Marc Messier and Michel Côté explain the house rules to the patrons of *Brew*. "The first one of you anglais who says hoser meets the bouncer." Certainly a heady play with body, clarity and a crisp taste.

local pyromaniac, Bernard, comes in dressed in orange pants (get it?) and a paranoid expression, waving his arms about, whipping his head to and fro, whining, and then yelling, then whispering calmly and quickly: "It's O.K. It's O.K." The creator of fires and the destroyer of fires meet and, if only due to sheer nervousness, Bernard comes off the better for the meeting. Pointu is left toppled over, still sitting in his chair, but with the back, instead of the legs of the chair, lying on the floor. The "bionic carrot" with the "bad nerves, but the good control" wins out over the slightly paunchy fireman whose legs, though (selon moi, en tous cas, mon gars) still shapely enough, are, tragically, no longer "good enough"

to play on the local broomball team.

And there is the famous initiation ceremony...yes, a young man with a nasal soprano voice and thin arms staggers into the tavern behind his plodding "Molson-muscled" father. The two are out together to make a man out of the disaster that the father tells his son, Leo, he is. Leo is snivellingly sick the first time into the bag that we later find out contains his mother's wig and then vomits again later during his father's truly outrageous and hilarious rendition of the "facts of life" which is complete with many gestures and demonstrations. At one stage Leo complains that he is hot and his father prescribes the traditional (but, of course) remedy of putting beer

bottles, cold, under one's arms. Papa, "whose intelligence is too great for his potential" is a man who is proud; he is proud of the control that he exercised over himself when "un petit baveu en cuir" threatened to beat him up. The audience is left only to imagine the equally astounding control that this same sympathetic and pathetic character will later exercise over his irate wife who calls the tavern to inquire loudly as to his whereabouts.

Ah...but that will all come later because, for now, the men are safe and sound and warm and drunk in their little male fort. Wives may call the tavern and yell and scream, they

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### Also at the Centaur

## The Caretaker Opens BTW Season

•by Annie Simon•

The Black Theatre Workshop has taken great care in handling Harold Pinter's play *The Caretaker*, their first play of the 1982-83 season. The consecutive evening performances which began September 29 and continuing up until October 17th, have been proof enough that this theatre company is capable of putting on a professional performance for its Montreal theatre-goers.

The play which is being performed at the Centaur Theatre seems to be quite at home there. Director Elsa Bolam was a founding member of the Centaur Theatre and her previous credits as director in such plays as *On Golden Pond*, *Betrayal*, and BTW's previous *Prodigals* add a certain zest and appeal to her smooth and effective directing on *The Caretaker*.

The set of an old and messy one-room apartment encompasses the lives of two brothers who live

together but are totally different in character. Aston (played by Dwight Bacquie) does a wonderful portrayal of a gentle but weak-minded individual who offers shelter to Davies the poor vagabond (played by professional actor Anthony Sherwood) who takes advantage of the hospitable treatment after having been rescued from a fight. Although Davies' hypocritical character allows him to take advantage of the pacifistic brother, he doesn't have it so easy with the other brother whom is on Davies' trail and won't let him forget that he is the working brother who owns the apartment, and being the small time tradesman he is, almost cons Davies into paying the rent. Mick (played by Tyrone Benskin) gives his character a hardcore, dominant quality yet when it comes to his brother, the bond remains strong; not even Davies can break it.

*The Caretaker* is a comedy more than a serious situation drama since

the central character, Davies, adds that certain spice while Aston, his counterpart on stage, has his moment of straight-forward drama, especially in the case of the climactic monologue delivered by Aston in which he finally tells the not-yet-employed caretaker Davies about his brain operation and the unfortunate effect it now has on him.

Each of the three actors has no need to exhibit his potential since the BTW players have notable credits to their name. Tyrone Benskin (Mick) is also a musician who began his early role with the BTW's previous works *The Gingerbread Lady*, *My Sweet Charlie*, and *The River Niger*. He believes that a stage actor must keep some kind of consistency during each performance. He feels that the Montreal theatre audience can't compare to New York's simply because theatre here in Montreal is basically performed after having been put through a selective process;



Anthony Sherwood and Dwight Bacquie in a scene from Black Theatre Workshop's *The Caretaker* at Centaur.

specific plays are chosen, actors feel comfortable with their parts, therefore Montreal theatre can't possibly be part of the money-making art.

Dwight Bacquie (Aston), graduate of Concordia's Theatre Arts, has recently played the role of Danny Dubrow in Buffalo Street Theatre's production of American Buffalo

here in Montreal. After four years at Concordia, Dwight truthfully says "I don't particularly like it, I think it's difficult for any Theatre department within the structure of the University to be much good simply because the nature of the work doesn't lend itself to an academic

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## Fantasia Re-released With New Sound

•by Jim Diorio•

Words like "risky" and "daring" don't exactly come to mind when discussing the work of Walt Disney—the opposite is more than likely to creep up. Dear Old Unca Walt knew it, too, and when his *Fantasia* premiered in 1940, the laudatory, intelligent praise by critics, artists, and members of the musical world might have made it the proudest moment of his life. Disney was overwhelmingly successful at accomplishing what so many filmmakers have attempted—a seamless marriage of image and sound. He let the world see the music it had been listening to for centuries.

Today, we've got the opportunity to reappraise Walt Disney's animated masterpiece as Paramount brings it to the Claremont cinema. It's not the same *Fantasia* audiences swooned to over forty years ago; even though the images have been left unaltered the sound's gone through a few changes. *Fantasia* was more than ahead of it's time in 1940—it was revolutionary, being the first motion picture recorded and released in stereophonic sound. In 1977, the film's original conductor and arranger, Leopold Stokowski, passed away at the age of 95. As a tribute to Stokowski's genius, the film's score was conducted and recorded anew by two-time Oscar-winner ("West Side Story," "The Sound of Music") Irwin Kostal, who brought together the largest group of musicians ever assembled for a recording session, 125 in all. What's really noteworthy is that *Fantasia* is now the first film to be recorded, edited and dubbed in the digital audio system, a process (probably best known for the Audiophile popular recordings) which assures virtually no generation loss from the recording master to the film's soundtrack. The music that's performed and recorded is exactly what you hear in the cinema, in all it's dolbyized splendor.

*Fantasia's* structure was innovative as well. The film has no dia-



Mickey realizes *Fantasia* is such a classic that you can't even put a snotty outline under his picture from the film.

logue, and depends solely on pantomime, mood and the descriptive quality of the classical pieces selected for interpretation. Major works by Tchiakovsky (*The Nutcracker Suite*), Moussorgsky (*Night on Bald Mountain*), Beethoven (*The Pastoral Symphony*) and several other seminal composers were selected by Stokowski and Disney to be brought to life on the screen. What's remarkable about *Fantasia* is that the ever-changing mood of the film's eight major compositions is skillfully matched by the grace and beauty of Disney's animation. It's like reading eight short stories by the same master storyteller, all linked by the author's consistency of theme and

imagery.

At a time when so much feature (more than 60 minutes) film animation is scarce, or lacking in the painstaking polish of yesteryear, Walt Disney's *Fantasia* comes as a breath of fresh air to fans of the medium. "Quality came first in Walt's opinion," voiced a contemporary. "Box-office will follow quality."

The movie's not just for film buffs, though. *Fantasia's* a treat for anyone who enjoys fine imagery, beautiful music, and the magic of timeless film animation, showcased by a state-of-the-art sound system. I'll be there, with a tear in my eye, a song in my heart, and my mouse ears sitting proudly on my head.

## André Kertész: Career in Exhibit

•by Effie Richard•

Usually at an art exhibition people talk about the work being shown or they discuss the meaning of it and so on. But this is not the case at the exhibition of photographs by André Kertész, where one finds instead an eloquent silence. These works transmit something to the viewer that does not need words nor explanations.

The Montreal Museum of Fine Arts, which is just one block away from the Hall building, is presenting a tour de force retrospective exhibition by this artist, dating from 1914 to the present. Through these works we see the gradual evolution of a young man with some camera talent into the master photographer who has been called the Father of Modern Photography.

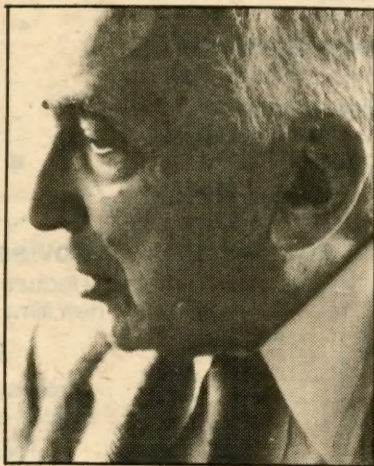
It is incredible that Kertész, who bought his first camera in 1912, who fought for the Austro-Hungarian empire during World War I, and who was part of the Paris avant-garde art movement of the '20's and '30's, is still living, still taking photographs, and still evolving as an artist.

He was one of the pioneers in this field along with others such as Cartier-Bresson and Steichen. Currently he is living in Greenwich Village where has had a studio for the last 45 years.

Kertész was born in 1894 in Hungary. His first works, taken in his homeland stressed not the horrors of war, nor the poverty, but the sweetness of life.

In 1924 he set off for Paris with his camera where he entered the post-war art life of the Dadaists and Surrealists. While his work continued to show a touching human interest, he also did much experimentation with solarized photography which rendered a graphic look, trick mirror distortions, and studies of pure line and design.

Although his works have great clarity and simplicity, they are also complex at the same time. This is because they can be appreciated at several levels: as plain photos of the subject matter, or they can be seen as surface patterns and designs, or they can be studied for their spatial incongruities. Some examples are

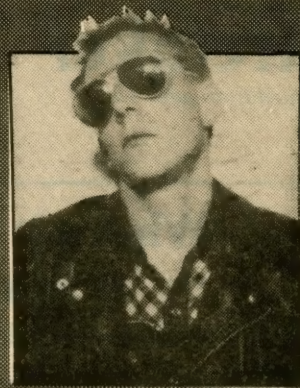


Link photo by Collin Marston

the Paris rooftops, several of the staircase photos, or *Dubonnet*.

In the mid 1930's Kertész emigrated to the United States where he set up a studio in Greenwich Village. Then followed a very difficult time for him because the American publishers and art world rejected his work. "Your pictures speak too much", one publisher told him. His feelings of withdrawal and alienation are reflected in the works: *Lost*

Out  
Of  
My  
Mind



## Wild Blue Yonder

•by Jim Carruthers•

Fa-fa-fa-fa-Fashion, just luuv yer new clothes.

The latest in fashionable things to do just crossed, or should I say soared, across my mailbox and desk this week. Thanks to good old Canuk know-how and American capital, people will be able to fly like birds without jumping out of airplanes or, as has been more common in these depressed times, windows.

Jean St. Germain, a Montreal area inventor has come up with a new application for the wind tunnel by turning it on end and letting people jump into the almost 200 k.p.h. winds generated by an airplane propeller and 600 horsepower electric motor for \$40 for 3 minutes.

Yesterday was the premiere of this system called the Flyaway by capitalist and hotel owner Marvin Kratter who has set up what he hopes is the first franchise in Las Vegas.

For only \$15 American you can, in Las Vegas, put on a special flying suit with baggy arms, a crash helmet and goggles and spend five minutes in the up, up and away.

If just watching is more your thang, it will only cost you \$3, but you don't get to wear the cool flyboy clothes, sorry.

If this really interests you, it only takes 4,000 square feet of spare space, and between \$500,000 to \$1 million of spare money to set up your own Flyaway franchise.

If you happen to be in Las Vegas doing research on your *Hunter S. Thompson* and *The American Myth* paper, you might want to check out this Flyaway deal before sinking the hardearned money from your summer job into it and even try it for yourself. Don't worry, it's perfectly safe with complete padded walls, and for the nervous or non-Friday the 13th fans, a net in front of the propeller.

Just what the world needs, a safe thrill sport which includes the therapeutic benefit of easing fear of flying. You might consider this if you find difficulty in getting off of that ledge when your stock crashes next week.

Everybody knows that fashion is looks, pure and simple. Some jobs are like that too. Monde Fascinant de Montreal, an agency for catering clowns, magicians and what not is looking for famous people, or reasonable facsimiles.

With part time jobs such a necessity, Monde Fascinant representative Angie Bayus said that she has not received any applications from Concordia students after posting the job opening at the campus Manpower centres.

Bayus said that most of their clients want to hire lookalikes of such personalities as Marilyn Monroe, W.C. Fields and Humphrey Bogart. This does not mean that if you bear a strong resemblance to Travis Bickle you should give up.

The agency is taking applications (with a photo) and before you can say "don't call us, we'll call you" you might have a job when someone goms your mug in their files and goes "that is the person to imitate Bonzo in *The Ronald Reagan Story*."

If recently, your friends have commented on your close resemblance to Kermit the Frog, Joe Clarke, Divine, Joey Ramone, Queen Elizabeth, Elvis' corpse, Patti Smith or Mao Tse-Tung then you my have an exciting future ahead of you hosting conventions, being seen at parties or "offering a highlight at a special occasion".

Even if the resemblance isn't that strong, it is a miracle what makeup and the right clothes can do for person, especially if they are getting paid for it.

Short column notes: Schnurmacher's office has called for our office addresses, Camilli hasn't. We're waiting Doug.

*Cloud, Buy, and This is America* photos. It took twenty years before he was recognized and given an exhibition.

Old age and sickness eventually confined him to his studio. After a lifetime of photographing mainly landscapes and cityscapes, he began taking exquisite still lifes of glass and figurines.

All of the 200 photos in this show are in black and white. Kertész liked

to use a small hand camera because it would allow flexibility and quickness, unlike many of his contemporaries who preferred cumbersome tripod apparatuses.

Always searching and experimenting, Kertész proves to be a dedicated artist who never stops growing. This is a gem of a show, and it's on until Nov. 14. Don't miss it!

Admission is 75c with your student card.

# Caretaker

continued from page 12

structure." Obviously the BTW has been a rewarding outlet for Dwight as an actor.

Anthony Sherwood (Davies) is a professional actor, dancer, singer and one of Canada's leading film actors. Aside from numerous stage

roles he has appeared in several BTW productions. He regards the BTW as a fine and talented group of actors who only need the public's recognition. "This is a show that shows BTW's versatility because we virtually can do anything, really...excelling...we have the talent to do it!"

Unfortunately its founder and president, Clarence Bayne is deeply concerned with the theatre's future. Funding has been a major obstacle and still remains to be seen. It took the theatre group seven years to finally get an increase in their fund-

ing grant from the Canada Council in Ottawa. Last year they were offered \$5000 by Canada Council, \$7,500 by Québec's Le Ministère Des Affaires Culturels, and \$5,000 from Le Conseil des Arts de la Communauté Urbaine de Montréal. But out of BTW's total funding grants received last year (\$36,000), their expenses grew to over \$40,000 due to the high costs of producing the two plays.

This year has been even harder for the BTW since they received little or no money; Canada Council increased

their funding to \$9,000, the city of Montreal kept its grant at \$5,000, and Québec gave nothing since, according to Bayne, "they don't give a damn."

BTW would need a main office with telephones, the weakness of the situation since the theatre currently have too many numbers and often callers get no answer. Since the BTW can't afford to pay the rent, telephone bills, and a minimum salary of \$2,000 for a person to answer the phones (subscriptions callers), it will have to depend on its subscription series, which isn't going too badly, and audience recognition. Since theatre is a communicator, it's intended for everybody: "I can stand by and look and understand more by being outside of myself, and you can understand something about the blacks," states Bayne.

Montreal can expect BTW's second of its three-play series on January 24 until February 6, 1983; the group will perform Derek Walcott's *Pantomime*, scheduled for the Saidye Bronfman Theatre.

## What's it like behind prison walls?

Find out from a man who spent 24 years in Canada's hard core prisons.



**Roger Caron:** Author of "Go-boy", a brutal story of life behind bars.

Tues Oct 19  
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# Brew

continued from page 12

may call radio stations (and they do in this play), they may send out the meanest of all nasty psychic waves but, as a friend of mine once put it: "Even psychic waves can't stop a herd of stampeding elephants." The tavern is a home away from home, a daily break from the world outside, a retreat or a place to die slowly; whatever special wonder it holds for whatever MAN, is depicted in *Brew*. The characters, the situations, the music and the setting are all and nothing more than one would expect upon entering any tavern.

The play is finished—the applause has exhausted itself and the audience files out, smiling and pleased by a night's really marvellous entertainment. But they must have been a little bit puzzled, too, by the ending that somehow, at first thought, seems to lack something. There is no great climax at the end, no great statement, no great denouement and the play is so good that it is impossible not to expect something.

Then, after a little while, the whole thing sinks in and one realizes that the ending, 'les boys' closing up the tavern to get 'les girls', is really how a day, any day, ends at a tavern. The cycle was complete, we had come full circle, the ring was closed; we had seen a play that had made us laugh and cry, that had shown us something about ourselves and our ways, and that didn't leave us with the agonizing question "Why?" that so often torments our minds with a terribly sweet bitterness after we have read a good book, or seen a profound play, or tasted the food of a good cook or experienced an amazing lay.

Yes folks, *Brew* is great entertainment without all the complications.

## Bibliomania Book Shoppe

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# New ice season; old results

•by Barry Silverman•

There's supposed to be more competition in Quebec University hockey this year. The Stingers are not supposed to waltz to another league title, only to stumble at the Nationals because of a lack of quality competition in Quebec. The Stingers are supposed to have a porous defence this year.

Would someone please tell coach Paul Arsenault and the Stingers all this information because they don't seem to be following the league's

order for more competition, or following the team's forecast for a weak defence very well.

The QUAA kicked off the 1982-83 hockey season last week with one of two tournaments the league has planned as part of an expanded 30-game schedule. Concordia hosted the "face-off" tourney and the three visiting teams danced to the Stingers tune. The six games played over three days by Concordia, McGill, Chicoutimi and Trois-Rivieres all count in the regular season standings.

The opening game saw two ameliorated teams do battle. Université de Québec a Chicoutimi (UQAC) Inuks held on to nip McGill 4-3. Last year UQAC won only three games, McGill nine and both finished out of the playoffs.

The Inuks got an early jump on the Redmen claiming a 3-1 lead after the first period. But it wasn't until a goal by Chicoutimi's Francois Ste-Marie with less than six minutes to play in the third period before the game was decided. The goal put



Kelly Kavic (number 15) scores in the first period against McGill. Kavic's linemates Kevin Murphy(20) and John Sliskovic(11) look on as the Stingers take a 2-1 lead at this point. The Stingers head to Chicoutimi and Quebec City this weekend for two games.

## Soccer squad faces Redmen in game to decide league title

•by Tony Dobrowolski•

When Concordia and McGill met for the first time in soccer this year on September 29 at Molson Stadium, the Stingers came back from a 3-1 deficit to score two goals in the last ten minutes and forge a 3-3 tie. The excitement in those last ten minutes was unparalleled.

The Stingers and Redmen go at it again today at 4 p.m. at Loyola field and next Wednesday at 8:45 p.m. at Molson Stadium.

What is all the excitement about, you ask? Consider this. The Stingers and Redmen have met for the Quebec University Athletic Association (QUAA) soccer title in one game playoffs the last two seasons. Although the Redmen have won them both, they were two hard

fought, emotional matches. The teams' games have been so close that the scores of the last four were 1-0, 1-1, 1-1 and 3-3 for an aggregate score of 5-5. Concordia won the first game and McGill the third. A break either way has usually been the deciding factor.

Both teams are also ranked in the top 10 in Canada. The Stingers (6-0-1) are number two, while the Redmen (5-0-1) are fourth. The two teams also dominate the QUAA scoring statistics. Mike Kondro of McGill leads the QUAA scoring parade with four goals. Kondro is followed by Stinger Paul Johnson with four. Following Kondro and Johnson are Stingers Ron Ruffner and Tim Heaney and Richard Enos. In addition, McGill's Dickens St. Vil leads in Coupe de Quebec scoring with

five, followed by Kondro and Johnson who are tied at four.

Both defences are tops in the league too. Concordia has allowed five goals in both QUAA and Coupe de Quebec competition while the Redmen have given up three in the QUAA and four in Coupe de Quebec.

So there you have it. Tops in scoring, first in defense, both undefeated with only one tie against each other. Both teams will probably meet in another one-game playoff for the QUAA championship at the end of the season, so these two games will probably decide what the playoff site will be.

Show up at these two games and watch the best university soccer in Quebec, possibly in Canada, this season. You won't be disappointed.

Chicoutimi up 4-2 and the Inuks held on to win despite a late surge by McGill.

The Stingers first game of the season could be called sublime, or ridiculous, take your choice. The Stingers faced Université de Québec a Trois-Rivieres (UQTR) Patriotes. Last year UQTR took the Stingers to the brink of elimination in the league finals. This year the Patriotes will have to worry about winning a playoff berth first, before they can fill their collective heads with grander visions of victory.

The Stingers fell behind early, only to rally and leave the ice at the end of the first period tied 2-2 with the Patriotes. The Stingers, to say the least, opened up in the second period—scoring seven times to put the game out of reach. Concordia added three more in the third to whip UQTR 12-2.

Gilles Hebert led the way for the Stingers scoring three times. Brian Taylor chipped in with a pair of goals and an assist. Stephane Héon turned away 16 shots in the nets, as Concordia easily won their first game of the season.

Second day action saw McGill blow a two-goal lead in the game against UQTR and the teams played to 5-5 draw.

The Stingers second game had them pitted against UQAC Inuks. Concordia took a 3-1 first period lead and never looked back. The Stingers increased their lead over Chicoutimi to 6-2 after two. A goal by Gilles Hebert—his third point of the game, with only 33 seconds left in the third period enabled the Stingers to reach double figures for the second game in a row, as the Stingers blew out Chicoutimi 10-3. Roman Dziatkowicz scored two and Kelly Kavic picked up three assists in the Stinger onslaught.

Concordia coach Paul Arsenault

shuffled the lineup each game. He tried to get as many players as possible into game situations, since the Stingers did not play any exhibition matches. The coach said he was happy with the play of his young defence in the first two games, although he added that they hadn't been tested too severely.

The best action of the three-day "face-off" affair was on the final day. In a brawl and penalty filled game, the UQTR Patriotes registered their first win of the embryonic season by beating UQAC 7-4.

The finale was a fitting one. Here's Concordia meeting the cross-town rival the McGill Redmen in the first of six games between the two teams this year. The Redmen seem to be improved because they are playing a tight, defensive style of hockey, which makes for a more cohesive unit.

Two Stinger goals, four minutes apart in the third period by Bob Vigliotti and Brad Hood gave Concordia a 4-2 lead. But the feisty Redmen didn't roll over, they came back to make it 4-3 with two minutes to play. However that would be all McGill was to get. The Stingers hung on in front of Stephane Héon for a 4-3 win, their third in as many days.

Arsenault said he was pleased by his team's effort against McGill. He also said that he hopes there'll be more games like this during the year. One of the perennial problems that plagues the Stingers is their inability to play well in the close games at the Nationals.

This year it looks as though the Stingers are going to get those tight games from only McGill, and possibly Ottawa and Laval, as the other teams like to play a wide-open style which only hinders them against Concordia.

## Stingers get late goal to force tie with Patriotes

**Trois-Rivieres**—A goal by the Stingers' Ron Stoneburgh, his second of the season at the 3:18 mark of the third period enabled Concordia to pull even and tie UQTR Patriotes 4-4 in QUAA hockey action Wednesday night at Trois-Rivieres' Colisée.

The Patriotes might have surprised the Stingers, after all it was only five days earlier when Concordia whipped UQTR 12-2 in both teams' first game of the year.

UQTR led 2-1 after one period, and 4-3 after two. The Patriotes Sylvain Henry scored both of his team's goals in the second period, while the Stingers were attempting to kill a five minute major penalty to John Sliskovic for spearing.

### Hot hand

The Stingers Gilles Hebert, who continues to be hot at this early stage of the season scored two, while Sliskovic also notched one.

Besides Henry's two markers for UQTR, Andre Carlos and

Michel Chartrand also scored.

Although the Stingers outshot UQTR by the overwhelming margin of 50-18, they were only able to emerge with a draw.

### New goalie

Stephane Heon was in the Stinger net again. He has played in all four Stinger games thus far this year. Concordia's other all-star netminder Dan Burrows will not be playing for the Stingers—at least for awhile anyway. Burrows has been ruled ineligible for league play because of academic difficulties. While Burrows tries to clear up his problem Randy Duncan, 19, an all-star in the CEGEP ranks at Champlain College last year will be Héon's back-up.

This weekend the Stingers make their first of three trips to Northern Quebec. Tonight, the Stingers face UQAC Inuks in their new home at La Baie. On Saturday Concordia meets the Laval Rouge et Or in Quebec City, for the first time this season.

### OQIFC Football Standings

	GP	W	L	T	PF	PA	PTS
Ottawa	5	5	0	0	131	110	10
McGill	5	3	2	0	99	65	6
<b>Concordia</b>	<b>5</b>	<b>3</b>	<b>2</b>	<b>0</b>	<b>158</b>	<b>88</b>	<b>6</b>
Queen's	5	2	3	0	141	113	4
Carleton	5	2	3	0	98	169	4
Bishop's	5	0	5	0	105	189	

### QUAA Hockey Standings

	GP	W	L	T	GF	GA	PTS
<b>Concordia</b>	<b>4</b>	<b>3</b>	<b>0</b>	<b>1</b>	<b>30</b>	<b>12</b>	<b>7</b>
UQTR	4	1	1	2	18	25	4
UQAC	3	1	2	0	11	20	2
McGill	3	0	2	1	11	13	1
Ottawa	0	0	0	0	0	0	0
Laval	0	0	0	0	0	0	0

# Stingers play McGill tonight for second place

•by Brian Devost•

The football Stingers were big winners on Thanksgiving weekend annihilating the Bishop's Gaiters 44-15, but at the expense of losing two key players for the year.

The Gaiters hit the score board twice during the game, both times by the league's leading rusher Chris Skinner. The rest of the story was all Stingers.

The red hot Stinger machine was led by the man from Lachine, Colin Anderson, who passed for three touchdowns totalling 103 yards on the day.

Scoring the touchdowns for the Stingers were Mark Simpson on two and 20 yard spurts and Gerry Prud'homme hailing in one pass for a TD and scrambling 75 yards for his second major score of the day.

Jacques Plourde and John McArthur rounded out the scoring on the day receiving one TD each from QB Anderson.

The Stingers totalled 407 yards offensively and limited the Gaiters offense to 249 yards. Mark Simpson was the Stingers leading ground gainer rushing for 107 yards.

Speaking with Stingers offensive line coach Richard Greenridge after the game, he attributed the team's winning ways to the players ability to play a transition game.

"Going into any game you never know exactly how they're going to

approach it. In each game we're able to make minor adjustments at the start and the players adapt in their own way", Greenridge said.

One player for the Stingers who is coming of age this year is sophomore Joe Cerino. Struggling in earlier games, Cerino seems to have outgrown his problems and is ready to play solid football week after week.

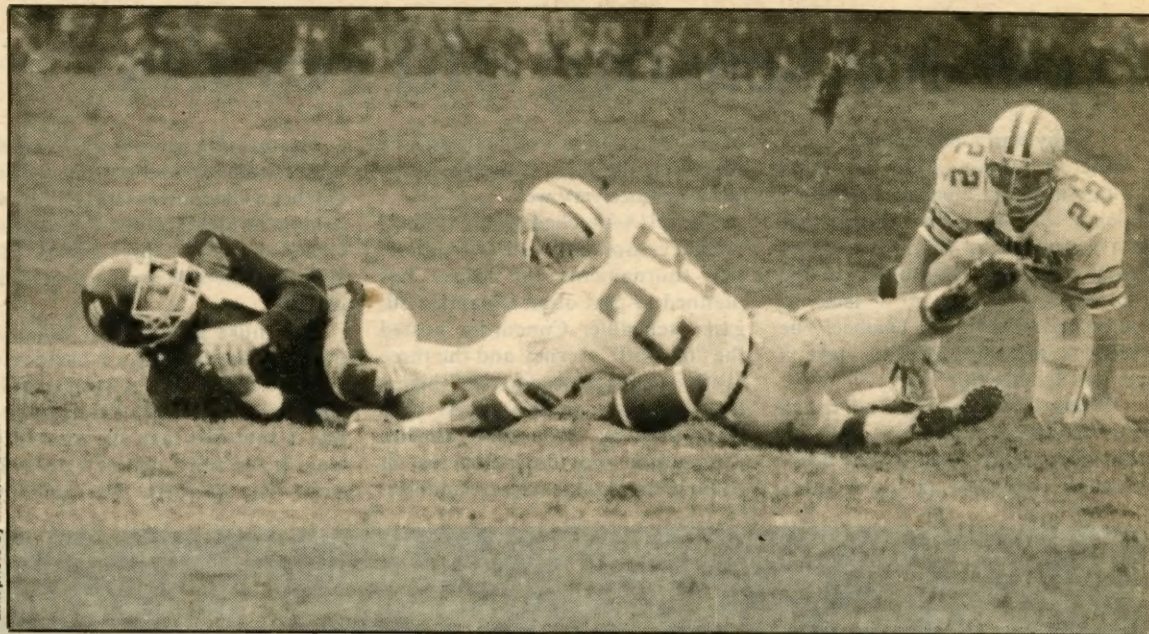
"I've been working hard in practice and the guys have been really pushing me. I know I have the leg, it's just a matter of putting the rhythm together."

Cerino was good on all six converts and picked up a single point on a missed field goal.

Coach Bruce Coulter of the Gaiters had nothing less than praise for the Stingers saying "they have a great team this year as good as anyone else in the league, they should go a long way."

From coach Skip Rochette's point of view "it was a good effort by everyone, but there is still a long way to go. Winning games brings pride to the team and to the university as a whole, something that has been missing in the past."

Another facet added to the Concordia game plan this year will be the services carried out by Father Bob Gaudet prior to each game. The Stingers will need all the help they can muster if they hope to come out victorious in tonight's Centraide game



The Stinger's All Canadian receiver Gerry Prud'homme goes down against the Bishop's Gaiters. After the game it was revealed that Prud'homme had broken his arm and will be lost to the team for at least a month.

against the McGill Redmen at Molson Stadium.

The Redmen and the Stingers are ranked eighth and ninth respectively in the country, but the Redmen lead the series with eight straight victories over the past five years.

The Stingers will be without the services of defensive back Phil Macaulay and all-Canadian wide receiver Gerry Prud'homme.

Macaulay, a spirited team leader on the defense is out for the balance of the season with a pulled cartilage in his knee. "Macaulay as a team player and leader could never be replaced" claimed coach Rochette adding, we'll just have to pick up the

slack and play harder."

Prud'homme's injury was to his forearm which was discovered to be broken after the game. Prud'homme played almost a complete quarter of football after he took the initial collision.

Prud'homme was ranked seventh in scoring, first in punt returns in the CIAU. The offense was geared around him.

It's expected that Prud'homme will be back in action for the playoffs, in three weeks time.

The game tonight is expected to draw a very large crowd and everyone knows what takes place at large gatherings of university cra-

zies. Spiked with the rivalry that already exists between the cross town teams, the atmosphere should be rich with enthusiasm and spirit. So, dress warm, bring along the old wine skin for comfort, and watch the Stingers and McGill battle for second place in the OQIFC.

### OQIFC Scoring Leaders

	TD	CVT	FG	S	PTS
Bissesar, Qués	10	0	0	0	60
Skinner, Bish	9	0	0	0	54
Dinardo, Cav	7	0	0	0	42
Simpson, Con. U	7	0	0	0	42
Burns, Ott	6	0	0	0	36

# Kickers continue roll with two more wins

•by Tony Dobrowolski•

Yes, the Concordia men's soccer team won again last weekend, 2-0 at home against Université de Québec a Trois-Rivières (UQTR) and 1-0 on the road against Sherbrooke. But they did not look very good doing it.

It is hard to be picky when the Stingers sport a 6-0-1 record and are ranked second in Canada, but when the team misses several gift scoring chances albeit in the mud against the Patriotes and play totally uninspired soccer against winless Sherbrooke, being picky is being honest.

To be fair, it is hard for Concordia to get up for either UQTR, who is not eligible for the Quebec University Athletic Association (QUAA) championship, or for Sherbrooke (0-5-2) who the Stingers had already beaten twice by a combined score of 11-1.

Concordia's only real QUAA competition is against the undefeated McGill Redmen who they meet today at 4 p.m. on Loyola Field, and next Wednesday at 8:45 p.m. at Molson Stadium.

"Maybe Kingsley Lewis (Stinger midfielder) made it clear last week when he said the opposition sets the pace," Stinger coach Harry Hus said. "That's no good, but if we go at this rate we'll probably come out good against McGill."

Sherbrooke is not as good as McGill but they played a more inspired game than the Stingers did.

"Our goal was to hold Concordia to a tie because on paper they're more superior," Sherbrooke coach Jacques Duquette said.

Although Concordia was missing a few starters, midfielder Terry Candfield's goal late in the first half was all the offense the Stingers could muster, even though they did come close a few times during the second half. The Stinger defense played well, however the offense had an off day.

"A couple of guys showed a lack of hustle today and I was disappointed," Hus said. "Both strikers I know can do better than they showed."

The strikers had trouble controlling and shooting the ball on the wet, muddy Loyola field Friday. Although the Stingers spent most of the game in the Patriote end, the missed scoring opportunities were the reason the Stingers did not blow UQTR (now 3-3) back to Trois Rivières like the hockey team did.

Concordia scored early in the game on a header by Tim Heaney and near the end of the first half when Leo Verde tallied after a goal mouth scramble. However they were shut out in the second half.

History will note that Patriote goalkeepers Jean-Marc Valliant in the first half and Jean-François Perrier in the second had a hand in the Stinger's misfortunes making



Vicious Leo Verde (number 3) slams a shot at the UQTR goalkeeper, in action from Thanksgiving weekend at Loyola field. The Stingers defeated UQTR 2-0 on a slippery, muddy and generally poor pitch. In the national rankings released this week Concordia can proudly boast that they're number two and trying harder. According to the CIAU poll, only Victoria has a better soccer team than Concordia.

several nice saves. Many were point-blank or one-on-one with Concordia players. Both Stinger scores came off shots that Valliant failed to handle.

"Hus was not too pleased with Friday's performance. "The tone of the game could have been settled in the first five minutes," the Stinger mentor said. "We had plenty of chances but we only scored on one. If we'd scored on three of those they (UQTR) would've closed down. It (not scoring) keeps them in the game."

"I'm happy with the result, but am I happy with the way we played?"

Hus asked rhetorically. "No, he answered "but we tried hard. I'm happy with the effort, we didn't quit."

"In time we're going to put it all together," Stinger Sammy Bunbury said. "The important thing is we won you know."

The Stingers did win but they will have to capitalize on their scoring chances today when they host McGill and next Wednesday in their return match at Molson Stadium. Anything can happen when these two talented teams meet and probably will.

### QUAA Soccer Standings

	GP	W	L	T	GF	GA	PTS
Concordia	6	5	0	1	22	5	11
McGill	4	3	0	1	10	3	7
Sherbrooke	6	0	4	2	2	15	2
Bishop's	6	0	4	2	2	13	2

### Coupe de Québec Soccer Standings

	GP	W	L	T	GF	GA	PTS
Concordia	7	6	0	1	24	5	13
McGill	6	5	0	1	17	4	11
UQTR	6	3	3	0	10	11	6
Sherbrooke	7	0	5	2	2	16	2
Bishop's	8	0	6	2	4	19	2