

# Xcétéras embodies city art spectrum

•by Jennifer Feinberg•

After 18 months of planning and dedication, Xcétéras a bicultural "café in print", finally hit the stands Thursday.

Over 85 Montreal artists from every strata of the creative spectrum, including dancers, photographers, poets and painters, present themselves through written and visual expression in the pages of this project.

"Xcétéras is an unorthodox publication in that it was a loosening of the boundaries in print," said Dwight Smith, who along with Katherine Macklem, shared the task of publisher co-ordinator for the showcase.

Unlike most established magazines, the pages of Xcétéras are not bound. Instead, Xcétéras is a 60-page collection of art posters contained in a cardboard jacket.

"We felt the only way to truly represent the artist was to make each page a separate entity," said Smith.

Xcétéras was the brainchild of Dwight Smith and Katherine Macklem. During regular working hours they co-operatively managed CUSASET, a typesetting, graphics and paste-up operation established by

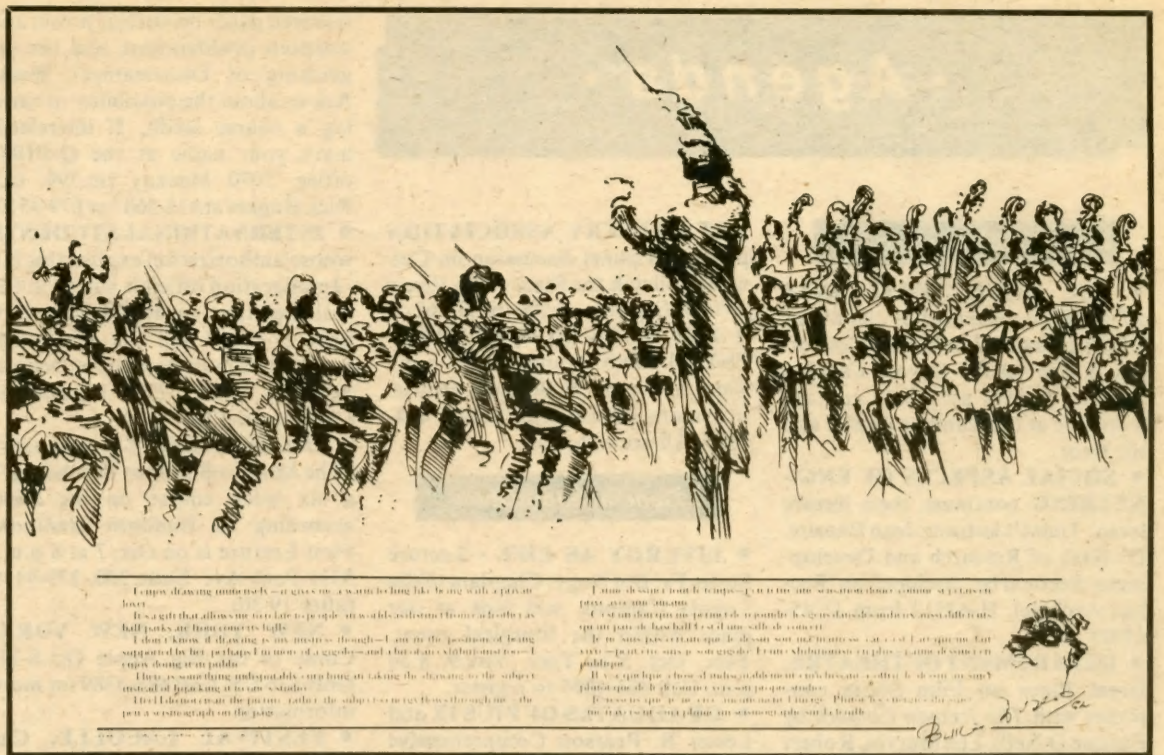
CUSA in the fall of 1979.

On the birth of Xcétéras, Smith explained, "I like to do projects that allow me to work with people. It has a stimulating effect. I saw the potential at CUSASET for outside projects, so I started kicking around the idea of a new arts publication."

Xcétéras was made possible through private funding, advertising sales and six thousand odd hours of volunteer work. Every individual gave his/her time freely, since there were no funds for salaries. Painstaking devotion to the cause was the motivating force for all involved.

Xcétéras Graphix, (not to be confused with Xcétéras, the publication,) was a separate project that began in the middle of the 81-82 year. Its purpose was to provide a graphics service to augment CUSASET services already in existence. Set up by Smith and three others who work at CUSASET, Xcétéras Graphix has partially funded the publishing of Xcétéras through work on such things as the COP handbook and CUSA posters.

In January of 82, Xcétéras was still in the planning stages. A letter explaining the concept behind the



Bruce Roberts' work here featured, is one of many creative pages found in the new arts publication Xcétéras.

publication was sent out inviting artists from all parts of the city to make submissions.

"We didn't start off with a preconceived idea of what art was or what Xcétéras would be. We decided that any field that called itself art or anyone who called themselves an artist could be looked upon in that way,"

said Janet Coutts, a selection committee member and CUSASET typesetter.

A 10 member selection committee was formed to carry out the difficult task of choosing which entries would go in the portfolio. The committee used a democratic voting method and any artist or group who received

six yes votes was automatically accepted.

Katherine Macklem said, "Honesty in the person's written piece showed that he was giving of himself and not trying to pull the wool over our eyes."

"We didn't judge the art work on

*continued on page 3*

# the Link

Tuesday October 5, 1982  
Volume 3, Number 10  
Concordia University  
Montreal, Quebec

## Only written complaints, please

•by Robin Smith•

A complaint about security harassment is not a complaint unless it is in writing, according to Graham Martin, vice-rector of administration and finance at Concordia.

"No one has complained so far," Martin said.

If there were written complaints, Martin would want to see them. "If complaint was founded, disciplinary measures would be taken."

"An identified letter, including time, place, where, is more specific than saying it in The Link."

A petition now being circulated by legislative councilors John Kinlock and Cynthia Davis demands that the student government executives condemn the I.D. checking and harassment. They also call for an open assembly to discuss the issue.

Martin is responsible for the university contract with Securican, the company contracted for Concordia. Barnabe and four other officials are university employees.

Securican won out last year over the previous company, Empire. The change was based on cost, level of guards' training, availability of security consultation and supervision provided.

He was not surprised by what he called the "initial enthusiasm" of the new security guards. "If we have succeeded in ending harassment by drug dealers, some problems involving guards have to be expected."

"Anytime something is done in a para-military fashion, you can expect problems," said Martin.

He expects things to calm down

and the I.D. checks to be less frequent in the future.

The number of security guards in the Hall building has decreased since the beginning of September. That's when security doubled the guards on duty to six, working in pairs mainly on the six and seventh floors.

Security chief Roland Barnabe would not say how many guards he

had dropped from the Hall building contingent. "How long we can keep this (I.D. checking) up, I don't know."

He said the increased security did what it was supposed to do, by limiting sales of drugs. "We can not irradiate drugs from the building. I haven't seen that it has moved out

*continued on page 4*

## CUSASET refuses unethical material

The buck stops here. CUSASET employees decided last Friday to refuse to handle any material that is "unethical".

Dwight Smith, manager of the non-profit typesetting and paste-up shop controlled by the student government, said written work, photographs and graphics that are racist or sexist would not be produced. He said supposedly factual articles that contained "blatant lies or scams" were also unacceptable.

"It doesn't apply to editorial material," Smith said, "that's someone's opinion."

As far as he knew, Smith said, CUSASET was the only professional typesetting shop to have such a policy. The McGill Daily shop will also refuse discriminatory material.

"It is not because of our connection to the student government, but the kind of people working here," said Smith.

"Our people do care. We read the material that comes in."

Janet Coutts, typesetter, said "CUSASET is a place where we can take pride in our work."

Smith said not only the women but the men working at the shop were against unethical material.

The policy was the result of concern over material CUSASET workers had handled in the past, but it was sparked by photos and a chain letter for men to exchange battered wives from the *Concordia Commerce Exchange*.

When the Exchange editor Peter Korsos was told that this kind of material was not acceptable, he immediately withdrew it from the newspaper without protest.

"They were surprised that someone felt strong enough to say no," said Smith. "If no one refuses such material, those people will never know that there are problems with it."

## Fahey denies severe axings are on the way

•by Alex Merrill and Alison Ramsey•

Will Concordia soon have a 'hit list' of programs to be abolished? Will Audio-Visual Services and the Computer Centre soon have to eliminate jobs? Are drastic changes in store for the university over the next couple of years?

The Fahey Committee fielded these and other questions Thursday and Friday from small audiences (20 at Loyola, 43 at Sir George) composed mainly of Concordia's staff. The meetings were open to all to discuss the Committee's report which appeared quietly on the Thursday Report newsstands a few weeks ago and whose effects may be felt throughout Concordia this year.

The report is the result of 10 months of deliberation of a five member Priorities and Planning Committee, chaired by Professor Michael Fahey of the Department of Theological Studies and including Richard Cheng, Bill Shore, Susan Murray and Alfred Pinsky. It's original mandate - to consider Concordia's future and changes in administrative structure and to recommend which academic programs should be "emphasized or de-emphasized" was widely expected to result in a 'hit list' of specific programs to be cut, said Fahey.

But, he explained, the mandate was conceived in the urgency of last year's budget cutting, and the situation changed last spring when the government gave an extra \$2.4 million to Concordia.

Similarly, the six per cent increase in enrollment in the midst of high unemployment has helped, said Fahey, so that "Concordia is enjoying the advantages of an economic depression."

The report came up instead with the recommendation that all departments undergo a one-year self-evaluation starting January 1983.

After that, the administration would analyze the results and make plans for implementation by 1986.

The purpose of the evaluations will be to identify departments' essential cores, their 'axes de développement'. "That may be all it (a department) has if times get really tough," said Bill Shore.

The deans would establish guidelines so evaluations would not be "self-congratulatory," said Pinsky.

Questions reflected the concerns of non-academic staff, mainly in Audio-Visual Services and the Computer Centre.

Donald Chambers of CUNASA, Concordia University Non-Academic Staff Association, expressed a fear of losing jobs common to departments that have been singled out as being over staffed. These were pinpointed as areas where staff might be cut but Fahey said that the report was only a recommendation, not legislation.

"It will be up to these departments to define what their functions are. It may be that they can justify all their staff, but that's not proven ipso facto," Fahey said.

According to the report, "care must be taken to eliminate any 'make-do' jobs, jobs created for individuals at the time of the merger, or jobs that could be more cost-effectively subcontracted to non-university personnel."

Regarding the reports recommendations for administrative change, Sean McEvenue, head of Lonergan College, didn't like having one dean for both graduate studies and research. He suggested dropping the idea of Dean of Graduate Studies as it was a "destructive" title, which implied that only graduates and their professors were interested in research.

Fahey said the duties of the dean

*continued on page 8*

**• Agenda •**

**October 5**

- **THE DOUG SERTL JAZZ EXPRESS**, presented by the Music Undergraduate Society of Concordia. 8 p.m. at the Loyola Campus Centre. Tickets are \$7.00 and are available at the Campus Centre and the door.
- **SOCIAL ASPECTS OF ENGINEERING** continues their lecture series. Today's lecturer: Jean Decaire, Director of Research and Development Secretariat Archipel on Project Archipel. H-635/2 from 11:45-13:00.
- **DEPARTMENT OF THEATRE**, Great Plays on Film Series continues with *The Iceman Cometh* by Eugene O'Neill. Lee Marvin, Robert Ryan. 7 p.m. in the Vanier Library Auditorium, (VL 101).

**October 6**

- **ANTI-APARTHEID COMMITTEE** meeting today H-333/6 (above the bookstore, 4:30 - 6:30 p.m. For more info call Grant at 274-2919.
- **CHARLES ELLISON AND POSITIVE VIBRATIONS** presented by the department of music. 8:30 p.m. at the Loyola Campus Centre. General admission is \$3.00, students with ID pay \$2.00. For more info call 482-0320 local 611.
- **URBAN STUDIES WINE AND CHEESE PARTY** tonight at 6 p.m. Anex Q, 2010 Mackay.
- **CONCORDIA CHRISTIAN FELLOWSHIP** Loyola Chapter. Weekly meeting at 4:15 p.m. Belmore house basement (behind Campus Centre). Robert Koop will speak on peace making. All welcome.

**October 7**

- **APPLIED SOCIAL SCIENCE STUDENT ASSOCIATION** meeting at 10 a.m. Annex F 2085 Bishop St. (Room F-205.) All APSS students are welcome.
- **"PARTY" DE TRADUCTION** à 20h. H-651. Billets \$1.00.
- **THE ATLANTIC PROVINCES**

**ART GALLERY ASSOCIATION** presents a panel discussion on Cultural Policy & the State of the Visual Arts in Quebec. 9:30 a.m. H-762/1.

- **POT LUCK SUPPER/EVEREST SLIDES.** Supper at 6 p.m., slides at 8 p.m. at Belmore House. For more information phone 484-4095. All are welcome.

**General Information**

- **LITURGY AS LIFE** - Lecture Series Fr. Bof Nagy, Chaplain of the Loyola Campus, will look at our place within the liturgical event. Tues. Oct. 5 to Tues. Nov.9, 8:30 p.m. Call 484-4095 to register.
- **GRADUATES OF PIUSIX** and Lester B. Pearson Comprehensive High Schools as well as faculty and staff are invited to a banquet. This is for those who graduated 1972-82. For more information call 327-2400 between 8:30 and 4:p.m. and 327-6776 during the evening.
- **GET THOSE PENS OUT** and scratching. LOS call for submissions. Deadline Dec.1 for poetry, prose, and literary essays. Please type submissions; include SASE and student status. Send material to LOS C/O CUSA or deposit at either Loyola or SGW English departments. For more info call Robin at 286-0160.
- **OLD TESTAMENT PROPHETS** a lecture series on the prophets who have left us with a heritage of moral renewal and confidence in the Divine Presence. 9 lectures Tuesdays from 1-2 p.m. repeated Thurs. 8 p.m. George Novotny, S.J. At Belmore House. For more info call 484-4095.
- **QUAA TOURNAMENT AT CONCORDIA** Oct/8,9,10. Opens Friday at 8 p.m. when the Stingers host Trois-Rivieres. Concordia plays Chicoutimi Oct/9 at 4 p.m. and McGill on Oct/10 at 4 p.m.
- **Q-PIRG** (The Quebec Public Interest Research Group) needs interested students to help with this year's reports and projects. These include an information pamphlet on the municipal elections; a major

research paper on nuclear power and weapons proliferation; and the organizing of Disarmament Week. Ask us about the possibility of earning a course credit. If interested, leave your name at the Q-PIRG office; 2070 Mackay rm.399, call Rick Hughes at 473-2607 or 879-4510.

- **INTERNATIONAL STUDENTS** whose authorization expires this fall - Immigration officials will be at the Hall building, rm.H-651 Sept/7-10 Sept/27-Oct/1 and Oct/12-15. Appointments must be made at Dean of Students Office, 2135 Mackay or Loyola, Ad-129.
- **DHARMADHATU** sponsors "The Mind in Buddhist Psychology" a six week course on the mind according to Buddhist tradition. First Lecture is on Oct/7 at 8 p.m., 5311 Park Ave. Suite 200, 279-9115 (after 19:30).
- **NEW YORK, NEW YORK.** Come to the Big Apple Oct.8-11. Only \$76 US. Call 488-4389 for more information.
- **FESTIVAL LACOLLE**, Car Rally Oct. 9, for further info call Jane or Noreen at 482-0320 loc.344 or 494.
- **IEEE/CSEEE MEMBERSHIP DRIVE** for Electrical engineering and computer science students. Oct.6 and 8 from 12-4 p.m. outside ECSA office H-880-9. Coffee and doughnuts will be served. For more info call 879-4031.
- **NOMINATIONS** for the positions of ECSA Treasurer and ECSA VP Academic are being accepted at H-880-10. Deadline is 5 p.m. Oct/6.
- **EXPLORATION DE LA LITTÉRATURE** Destinée aux tout-petits (2 à 6 ans) par Federation québécoise du loisir littéraire. 2 soirées, de 19h à 22 h Oct. 6 et 13, 1415 Jarry, est, 374-4700.
- **CHRISTMAS VACATION IN THE SUN.** Plan it now so you won't be disappointed when seats run out later on, or prices rise. Come to Florida for 7 nights Dec/27 to Jan/5, Only \$210 U.S. first come first served basis. Additional cost of \$30 US tacked on after Oct/30. For more info call 488-4389.
- **TAKE ADVANTAGE** of a low peso this winter in Acapulco. A two week Acapulco holiday from Dec/26-Jan/8 will cost you only \$499 US. First come first served basis, \$30 US tacked on after Oct/30. For more info call 488-4389.

**• Classified •**

**Bilingual typist** for term papers, theses, etc. professional work on electronic machine, \$1.50/pg. 989-9432.

**Quality Downtown Haircuts** for Con-U students with I.D. \$9.00. Call Gino at 844-3309.

**Student to help** care for household and handicapped 12 year old girl during afternoon and early evening. Live in or out. Call 488-1861 after 4.

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**Tutoring** in English now being offered by Dr. Franklyn Ashley, former director local language centre. 933-8106 for information.

**Litrabex Typing / Editing / Proof-reading / Resumes** IBM III's / fast / accurate / Bilingual. Info: 489-3962.

**Artists' studios for rent** 645 Wellington, ideal location, close to Victoria Metro and Old Montreal. From 1,000 S.F. to 5,000 S.F. Reasonable rates. 861-3787.

**Wanted:** Aggressive student required by progressive company to handle promotional line of t-shirts, sweat-shirts, etc. Supplying to schools, industry, restaurants etc. Please contact Elliot at 844-8801.

**The Ghetto Mover** Need something moved? Closed truck, cheaper than trailer rental and no hassle. Call Gary 744-6837.

**Guitar lessons.** Experienced teacher (B.A. Concordia). Rock and folk guitar. A unique 12-week program including the songs you want to play, lead guitar, theory etc. All ages and levels. Jazz, classical lessons also available. Loyola location. Call Mike 769-5008, 684-5796.

**69 Gibson LGS Electric Guitar.** Blonde neck/body with six tone switch and two pickups - versatile sound. \$325. Interested in forming part time band - R & B, Motown, Ska. Drummer, bassist & keyboardist needed. 486-2183.

**Want to gain** more self-confidence? Having problems concentrating or studying? Want to improve your memory? Want to lose weight? Hypnosis works like magic. For complete details call: 935-7755.

**Experienced typist.** Work done on I.B.M. Reasonable rates. 672-3749.

**For sale** 1971 Ford Van, 6 cyl, good shape, \$800.00 will consider Super 8 equipment in trade 489-1959.

**Women 20-35** needed for study of female sexuality. Must be married, cohabiting, or celibate. If interested leave name, phone for Susan 879-8023, 879-5999.

**Professional typing** and term paper service. 849-2606.

**Professional typing:** one block from university. Bond paper, IBM Selectric, \$1.50/pg. Same day service available. Pat - 935-2105.

**Sublet** 3½ apartment on St. Marc & de Maisonneuve. Also furniture for sale. Call after 6 p.m. 932-7286.

**Cameras** Minox 35 EL \$155, Yashica FR \$150. Both in excellent condition. 481-3976.

**Women with eating disorders** such as obesity, anorexia, bulimia are invited to come to a workshop at the Montreal Centre for Personal Growth. Personal interview required. For more information phone 284-0062.

**Apartment** 6½ to share with female. \$150 - everything included. 271-6040.

**Drummer** looking for part-time band with place to practice. Interested in rock but very willing to experiment. Call Peter: 844-1224.

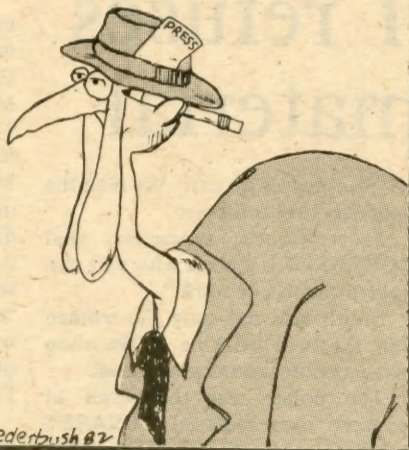
**Coffemaker,** toaster oven, table (dining/kitchen), single bed, downhill skis. Extremely reasonable. Call 684-7206.

**Typist:** Experienced. Student term and research papers. Vicinity Loyola Campus. 484-3451.

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Classified ads are accepted for the Tuesday and Friday issues of the Link and may be placed with the advertising department, Room H-649, Sir George Williams campus. Price is .15 a word. All submissions must be filled on the classified form which is available at the counter in the office.

*Buc, Buc, Buc*, Okay you turkeys, keep it down so's I can tell these here nice people that **The Link** won't be comin' out next Toosday so's the Linkies can have a nice, ahem, fowl dinner in peace. Watch fer ar Myuni-Sipal 'lection Special comin' out Friday tho which should last ya' all week. Okay turkeys, I'm finished. *Buc, Buc, Buc...*



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## Silent candle-light vigil on the eve of destruction

•by Rob Clément•

Twenty people gathered in Val David last Friday, on the eve of the North Atlantic Treaty Organization (NATO) meeting, to protest the escalating arms race.

The group, members of the Union des Pacifistes du Québec (UPQ), held a silent candle-lit vigil outside the resort where the eleven NATO foreign ministers were scheduled to meet.

The symbolic demonstration was held on the eve of the summit in order to avoid any problems with security. They held their vigil because they are opposed to NATO's commitment to maintaining and expanding the arms race.

UPQ spokesperson Dymitry Arnopolis feels that unless we move towards disarmament now we will be inflicted with an inevitable nuclear war. Arnopolis said that Canadian

membership in NATO is a contradiction of many aspects of Canada's foreign policy.

Canada's role in NATO," said Arnopolis, "is to make a statement and withdraw."

He feels that Canada and other western nations should withdraw from NATO. The Eastern Block nations should also withdraw from the Warsaw Pact. According to Arnopolis, if Canada withdrew from NATO, several eastern countries, notably Poland and Hungary, might collect the nerve to dropout of the Pact.

Members of the UPQ said that the hosting of the summit in Québec implicates the province in the military structure. According to one demonstrator the federal government is making sure that the Québec government is financially involved by ensuring that it gets military



contracts.

The UPQ has its roots in the anti-conscription movement of the last war.

## Armenians see nothing to gain through violence

•by Alex Merrill•

An isolated act of violence, the recent assassination of a Turkish diplomat in Ottawa has focussed on the Armenian quest for a homeland.

"The press has shown a much greater interest in the Armenian question since the violence, than in all the years of peace," Henry Habib said last week to a small audience at Loyola. He is acting chairperson of the psychology department and is generally considered the mid-east expert at Concordia. "I personally cannot condone violence, but neither can I condone the silence of the international community since 1895. A redress of the injustice is the responsibility of every one of us."

Arpi Hamalian, an education professor at Concordia who emigrated here from Lebanon six years ago, does not see terrorism becoming the method by which Armenians gain recognition.

"These individual acts of violence just indicate the cause is alive," she commented after Habib's talk, "I don't think it will become a larger movement."

### Genocide

"If you are going to talk about the Armenians, the thing to stress, the real issue, is genocide. Everything else is political."

Armen Derderian, president of the Armenian Students' Association, said Armenian students at Concordia do not want to be associated with the killing in Ottawa. What they do want is public recognition of the genocides Armenians have suffered.

Twice in the past one hundred years masses of Armenian people have been massacred while the world turned its head. The most extensive massacre occurred in April 1915, in the midst of World War I. One and a half million Armenians were savagely exterminated by the Turks while the major powers fought amongst themselves.

Habib remembers his interest in the Armenian question starting when he was young and heard stories of the massacre.

"I grew up very closely with an Armenian family. I will never forget

when a friend's grandmother came in and told us about her father. He had been a leader in a small community. He was beheaded by the Turks and his head was paraded around the village as an example to others."

### Retribution

Only twenty years before, 50,000 Armenians had been slaughtered by the Kurds and Turks of the Ottoman Empire. The Armenians living in the Empire had been looking to Russia for help in becoming autonomous while their underground nationalist movements thrived.

"The Turks saw the only way to get rid of the Armenian question was to get rid of the Armenians," said Habib. "In 1894 the process of retribution began, the Kurds let loose and, incited to massacre, the scenes that followed are indescribable," he says.

Now, the Armenians number six and a half million spread out in a diaspora over the world. Half live in Soviet Armenia with, says Habib, "very little autonomy; their culture is allowed to flourish but not their nationalism."

Elsewhere, as in Lebanon where many have settled, they are often caught up in the middle of political struggles that threaten to uproot them again.

### Lebanon

In Lebanon the Armenian community has declared a policy of "positive neutrality," said Habib, so as not to get caught up in a struggle not their own. It is not that they feel no empathy for other causes explained Habib.

"When the Phalangists attacked the Armenian community in Beirut in 1975, it forced them to rethink their alliances, inclining increasingly toward the Palestinians," he said. Like the Palestinians, the Armenians are looking for their homeland. According to Habib they don't want an exclusive state but are saying "we don't want to displace the Kurds and Turks, but we want to go back to our homeland. And we don't want an exclusive or racist state."

## NATO meeting sparks demo

•by James Risdon•

"Out with American imperialism!" "Out with Soviet socialistic imperialism!"

The people's Front Against Racism and Facist Violence shouted these and other slogans as they walked peacefully through the streets of Montreal Saturday demonstrating against the meeting in Canada of the NATO foreign ministers.

Led by a spokesperson who refused to be identified, the Front left

Lafontaine Park accompanied by three police cars and a motorcycle.

During the two hour march the demonstrators walked in an orderly fashion down Sherbrooke to Guy and then back along St. Catherine to the Canadian Armed Forces Recruitment Office on the corner of Bishop and St. Catherine. Having arrived at their destination the protesters picketed the building and

shouted slogans.

At 4 p.m. the spokesperson read from a prepared text. Its main thrust explained the dangerous military build-up that is going on within NATO and the Warsaw Pact and denounced the validity of negotiations between the two superpowers. The text went on to explain that the ruling elites in these countries are diverting people from the widespread cause of wars—imperialism.

## Creative drug use in the army

(RNR/CUP) — The next war may feature a new kind of 'acid rain': the American army is stockpiling thousands of bomblets containing a mind-altering chemical far more powerful than LSD.

According to recently declassified Pentagon documents, the chemical-known as "BZ"—induces three-day-long "trips" in the minds of anyone exposed to it. *Mother Jones* maga-

zine reports that field tests on BZ were conducted in Hawaii during the Vietnam war, and there are unconfirmed reports from the North Vietnamese that the chemical was used against insurgent forces.

Several of the Pentagon documents detail an Army exercise in Utah in 1964, code-named "Project Dork." Thousands of soldiers reportedly became disoriented during

Project Dork as they tried to carry out war games after being exposed to clouds of the super-hallucinogen.

One Air Force paratrooper recalls that another trooper freaked out after breathing some BZ mist. Says the trooper of his friend: "The last time I saw him, he was taking a shower in his uniform and smoking a cigar."

## Xcétéras

continued from page 1

its own, accessibility was a key factor. Some work was refused because it wasn't presented honestly," said Smith.

The artist had absolute discretion over their pages, including the layout, design and graphics. There was no editing or alterations done on any of the work. "The page is the artist," said Macklem.

An emphasis was placed on making Xcétéras as bilingual as possible to attract both English and French readers.

"The Montreal art community is like two cities as far apart as St-Johns and Vancouver. This publication was an attempt to break down those language walls," said Coutts.

Toward the end of June '82, all the production was completed and Xcétéras was ready to be printed. There was only one drawback.

"When the printer saw how complicated the pages were, he tripled his price," said Smith.

The printing date was then postponed and everyone involved with the publication set out on a quest for additional funds through advertising or donations. "As none of us had previous experience in fund-raising, we were set up for a horrid lesson in pragmatics. We found that we either lacked commercial viability or that we failed to fit into one of the prescribed categories for corporate donations or government grants. The money was raised in fragments," said Smith in the introductory "Comment c'est arrivée" page in Xcétéras.

Despite minor financial setbacks, the first edition of Xcétéras was completed and is now for sale to the public for \$5. "As a project it was successful, if the only weakness was financial we were very fortunate. There was no weakness in the creativity, generosity or care that went into Xcétéras," said Smith.

Xcétéras will be on sale after October 8th at art supply stores, magazine shops and other stores throughout the city for \$5. Concordia students can pick up a copy at CUSASET, 2130 Mackay, across from the Hall building.



This simple but compelling combination of graphic and copy was laid out by Elaine Lemieux-Mullins of Xcétéras Graphix. The copy between the two stark faces describes Les Enfants du Paradis, a theatrical company "focusing on drama creation." Participants in the Xcétéras project were chosen for their honesty in the way they presented their art.

# Security

*continued from page 1*

completely." Barnabe had students complain in his office, but had received none in writing. He discussed any perceived problems over student treatment by guards in his office.

Daniel White said in a letter to the editor of The Link last Friday that he had been manhandled by a Security guard named Parent. Barnabe said that White came down to his office and they discussed the problem.

"The student felt uneasy, and he admitted he had jumped the gun when the guard spoke to him," said Barnabe.

White also said that when he did not cooperate, the guard asked for his student I.D. and told him he would report his behaviour to the Dean of Students. In fact, no such connection with the Dean exists.

"That's a case of a new guard not knowing what to do," said Barnabe. He compared that guard to a new person in an office, who often gives totally incorrect directions to clients.

Another student told The Link that he had warned security about

someone threatening someone with a knife in Reggie's.

"The guard, a big guy in a three-piece suit, just walked back and forth in front of the door to Reggie's. He did not even go in."

The student questioned the purpose of having more guards on duty when they can not react to situations.

Barnabe said he appreciated information and complaints about how security is working, but he could not always act on it.

"I can not go on hearsay. I am qualified to call the police, but I am not the man to call police unless I am pretty sure what I am doing."

According to Barnabe, witnesses are needed in those kind of situations, especially ones willing to identify themselves.

**COME AND FIND OUT**  
What ties exist between Concordia and the racist regime of South Africa

# ANTI-APARTHEID WEEK

FILMS, DISPLAYS, INFORMATION  
Oct 12, 13, 14

HALL BLDG  
MEZZANINE

12-8 p.m.

keeping  
Quebecers  
informed

**NEWSWATCH**

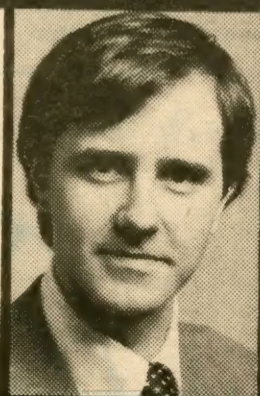
at

6 and 11

with



Kathy Keefler



Dave Bronstetter

**CBC 6**



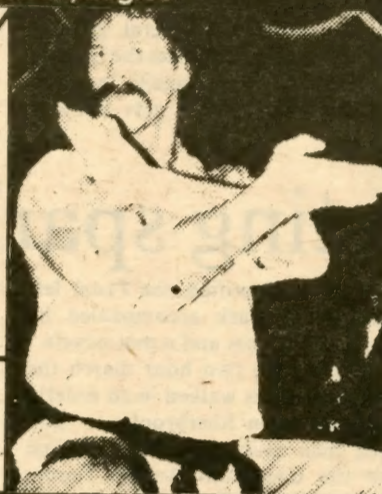
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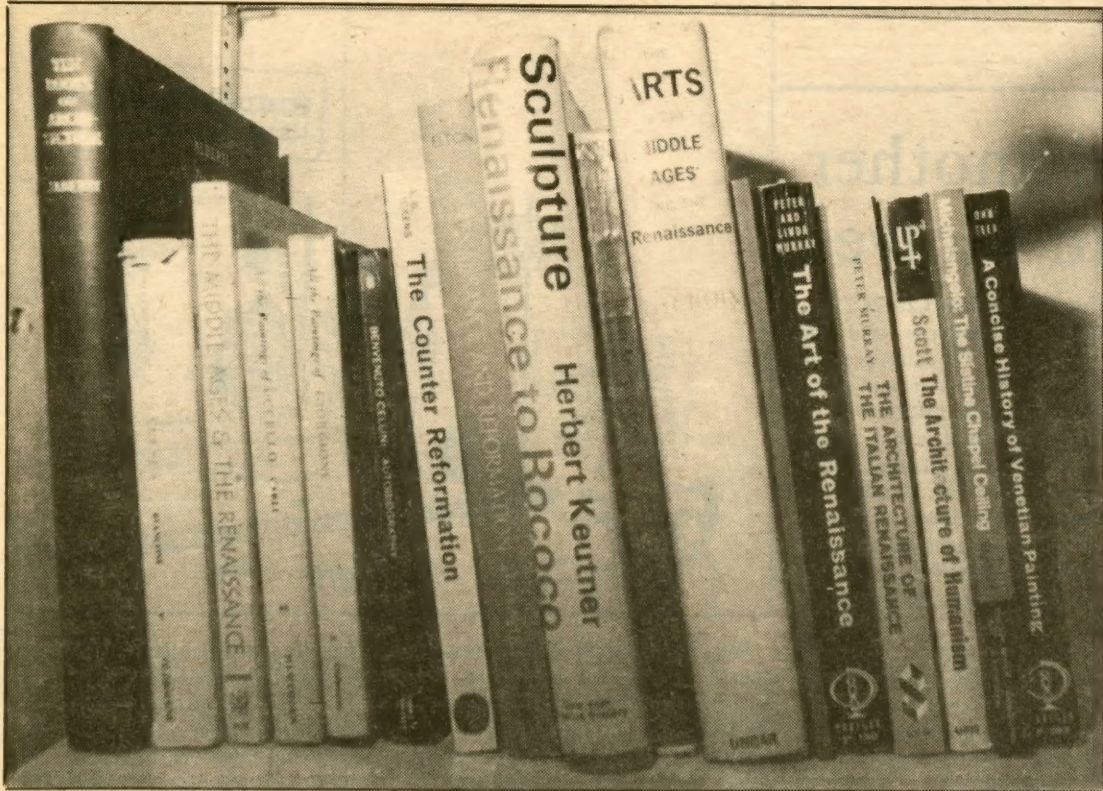
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These books are now available for interested Fine Arts students in the new Visual Arts Reading and Reference Room. According to Anne Page, president of the Art History Students' Association, this room will supplement the fine art materials in the Concordia libraries. The added bonus is space to settle down and actually read the books in comfort. Page says 20 (25 if they squeeze in) students can use this room at one time. This never-before-offered service including student monitors is open Monday to Thursday 10 a.m. to 8 p.m.

## Nigeria: 22 years of freedom

•by rob clément•

Montreal's Nigerian community gathered in the Hall Building last Friday night to celebrate the twenty-second anniversary of the independence of their nation from British colonial rule.

The evening, hosted by the Nigerian Association of Montreal, was held under the auspices of the SGW African Student's Association. Funding was provided by the Nigerian High Commission.

International Student's Advisor Elizabeth Morey and Montreal Manic star Thompson Usiyan were among the invited guests. Between 1975 and 1977 Usiyan played on the Green Eagles, Nigeria's national team.

Commenting on the current situation in Nigeria Usiyan says the pro-

blems his country is facing are no different than those which other further developed countries have already experienced. As an example he mentioned Nigeria's civil war which he compared to its American and French precursors.

"Nigeria has witnessed a long period of crisis," Usiyan said.

For thirteen of its twenty-two years of independence Nigeria was ruled by a succession of military regimes. During that time it was torn apart by a bloody civil war when the eastern part of the country attempted to secede.

One of the military leaders was forced to flee the country in the face of a coup while another, Murtala Mohammed, was assassinated in 1976. Before Mohammed died, however, he promised to return the

nation to civilian rule by 1979.

His successor General Olusegun Obasanjo lived up to the promise and elections were called. In the period preceding the election Nigerians were filled with trepidation as they went to the polls for the first time in well over a decade. Nonetheless on Oct. 1, 1979 a civilian government led by President Alhaji Shehu Shagari took office.

The period after the election has been marked by unrest as Nigerians did not see immediate improvements with the arrival of their new government. The multi-party nature of the civilian state has caused out-breaks of political unrest and some have turned to violence to settle inter-party rivalries.

The race for the next elections in

continued on page 10

### Court saves student from fierce scoffing

**MONTREAL (CUP)**— A McGill University student no longer has to worry about ridicule because his picture appeared with an article on sexually transmitted diseases.

Quebec Supreme Court Judge Pierre Boudreault granted an injunction to prevent distribution of the handbook if Michael Methot's picture appears in it.

Methot's lawyer claimed Methot would be easily recognized and face ridicule although the photo carried no caption. He added that Methot had already suffered embarrassment at the hands of students who had seen proofs of the handbook. The student society responded to the injunction by inking out Methot's picture from 12,000 copies of the handbook before proceeding with the planned registration distribution.

## Drug guide hits fan

**TORONTO (CUP)** - Five downtown bars are considering legal action after they were identified as local drug hangouts in a Student Union of Ryerson Polytechnical Institute (AURPI) handbook.

An article in the handbook contains a list of five local taverns that are described as "some of the city's more notorious drug dens."

The washroom in one bar was compared to a pharmaceutical college and another was described as a place where students could "buy just about anything they wanted."

Another listing claimed that in a certain tavern "all the drug dealers sit at tables along the north wall bar."

Author Robert Mitchell also alluded to police payoffs by the owners

on two of the bars. "The management in both places seem to tolerate open smoking at the tables. There is some suggestion of payola which doesn't seem all that improbable given the open use of drugs here and the seemingly blind eye of the boys in blue," he wrote.

Some people are obviously unhappy with the article.

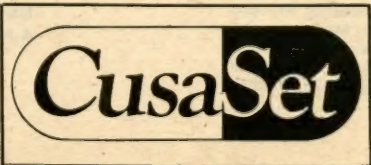
According to a local newspaper at Ryerson, Paramount Tavern owner Manuel Cruz planned to take legal action. However, SURPI president Steve Quigley said he was unaware of any action taken against the handbook.

Quigley added that he found the material "objectionable."

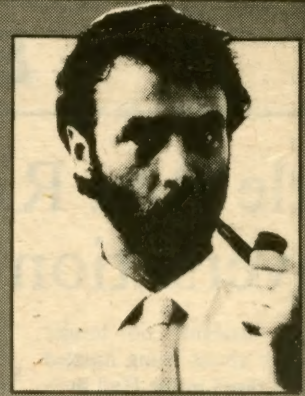
Margaret Findlay, general manager of the Yonge Station said the taverns were considering the possibility of a class action suit.

She added that the handbook was "deplorable".

"I'm surprised that such an organization can take a stand and print such garbage," she said.



Out  
Of  
The  
Pages



## Etc... Etc... Etc...

•by Don Pittis•

Those making plans for the month of November had better be careful not to pack too much into their schedules. November is one day short this year, according to the COP handbook. Handbook editor Paul Gott was not available for comment when I wandered down the hall to ask him about it but one can't help but wonder what fiendish ulterior motive there was for eliminating the third of November from the student calendar.

Whatever the reason (this year's handbook was so professional, it just couldn't have been a miscue) calendar users be forewarned. I wouldn't want anyone else to suffer a shock like I did before discovering the error, running about like the proverbial headless chicken thinking we had screwed up royally on our production schedule.

•••

It's a pleasure to see that there is a little organized dissent in Council these days. It makes one feel that representative democracy is actually working when CUSA councillors take a personal stand on an issue that they think is in the interests of students. It also says something for the receptive attitude of this year's student government that dissenting councillors find it worthwhile to stay and fight rather than quit in disgust.

I refer specifically here to Legislative Councillors John Kinlock and Cynthia Davis, two of our representatives who seem to follow their consciences whether or not the rest of Council agrees. One example of this is the petition the two are presently circulating, which, though it may seem a little abrasive to CUSA Executive and Council, addresses an issue that appears to be of current concern to students.

The petition reads as follows:

*We, the undersigned, strongly disagree with the methods being used by the security department in their effort to fight the sale of drugs in the Hall building. It is fully recognized that this is a problem in the Hall building and one that has to be dealt with by the Concordia community. The problem, however, will not be solved by giving security guards the right to harass anybody deemed to be suspicious. Such a policy can only damage the good rapport that now exists between the security department and the people who are the legitimate users of the Hall building.*

*Furthermore, we demand that the Concordia University Students' Association (CUSA) condemn these security practices and make every effort to ensure that this harassment cease at once.*

*We also demand that CUSA call a general assembly where all interested parties may address this question. Students, Faculty, Administration, non-academic staff and concerned community agencies (i.e. the police) should be invited to present their views. It is hoped that this process will lead to a security strategy acceptable to ALL...*

Radicals heed well. Beware the power of the reasonable man. (Sorry, person didn't sound as poetic in this case.)

•••

You may notice that despite front page coverage of *Xcétéras*, the new arts publication showcasing Montreal's aspiring greats, we never really got around to reviewing it. It is strange that our art 'experts' who are more than happy to slash or praise the most internationally famous of filmmakers, authors and artists were reticent about doing the same thing to our local artists who are so much closer to being their peers.

Notoriously obnoxious about such things and being not an artist but an appreciator of art, I am not so reticent and will therefore pass a few short words of judgement.

*Xcétéras* is less an art presentation than a presentation of artists. Since it was left up to each artist to be completely responsible for her or his own page, the contributors were forced to present themselves in print, photos and graphics, even though this may not have been their medium of expertise. Despite this restriction which unfairly represents many of the non-print artists as mediocre, the "Café in print" is well worth the price of admission. Further comment must await more intensive study of a very full first edition.

# Little Red Riding Hood and another conversation with the Big Bad Wolves

Concordia students no longer have to worry about being hassled by suspicious types in the Hall building. Thanks to the foresight of the University's security department, such dangerous types as longhairs, punks and leather jackets have to be careful where they tread.

The new measures, originally instituted to deal with drug-dealers, have proven effective. A student in a leather jacket is reported to have been asked for his I.D. card three times on his way from the Hall Building entrance to Reggie's. He also claims to have been stopped on three other occasions.

Perhaps the guards could issue students who have passed their inspection with special badges so that students can just wave the badge instead of having to stop and fish through their wallets for I.D. cards.

Unfortunately, security guards have difficulty differentiating between unwanted bums — such as drug-dealers — and the rest of the bums that make up the Concordia community.

"Professors, students, drug dealers — they all look the same," one security guard told a group of students recently.

Security was tightened in the Hall

Building to solve the problem of students being hassled by drug-dealers as they walked through the building. Drug activity has decreased since the crackdown, but students walking innocently through the corridors continue to face security checks by the guards.

A student who wrote to the Link last week about having been harangued by a security guard, went to Concordia's Legal-Aid to find out what to do. They sent him to the head of security, Roland Barnabe. This would seem like sending Little Red Riding Hood to consult with the wolf when she has trouble locating her grand-mother.

The system must be working pretty well since Vice-Rector Graham Martin reports that he has not received any formal complaints concerning this matter. Formal complaints, he pointed out, would necessitate an investigation. A complaint to the head of security is not considered a formal complaint unless it is in writing.

The institution of I.D. checks brings to mind another question. Is the university a private body, serving only the university community, or is Concordia a public institution serving Montreal. The presence of such

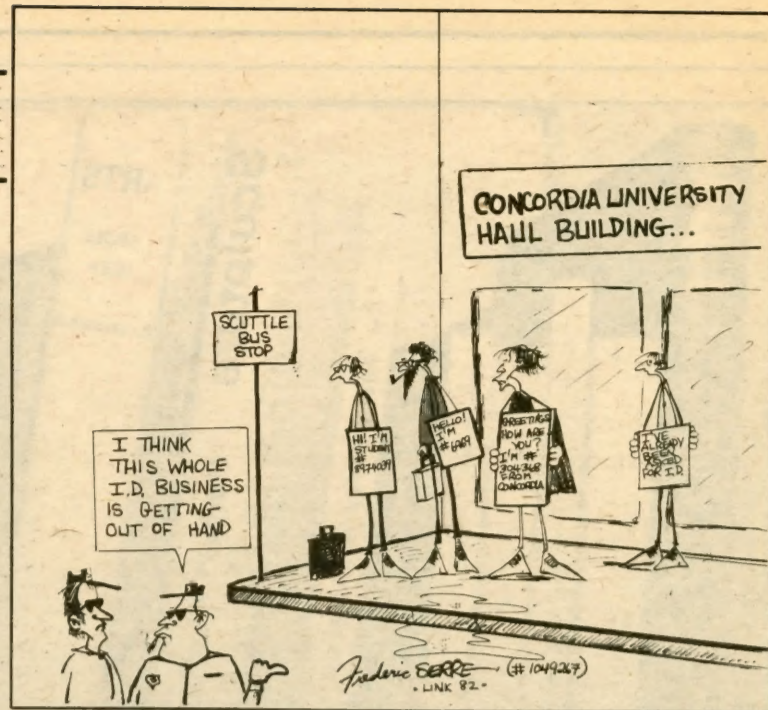
institutions as the D.B. Clarke Theatre, public art galleries and the Conservatory of Cinematographic Art would indicate that the university sees itself as a public institution.

Consider then the case of a recent visitor to Concordia, during Carreer Days. Unable to present Concordia identification upon request, he was brought by the guards to a friend who was able to identify him. All the while he was held physically by the guards.

One wonders why the guards found it necessary to hold him physically. Perhaps they were afraid that if they let go of him he would escape the building before they had a chance to kick him out.

Picture a potential new student, drawn to the vast expanses of the Hall Building through the graces of Concordia recruitment brochure portraying CON U as the friendly university. One run-in with our friendly security forces could convince him to apply to McGill.

Oh well! classes are overcrowded anyway.



What can students do? We can cooperate with the security forces. Put on a uniform and start asking people for I.D. Ask the guards too. As a matter of fact, ask them even if you're not wearing a uniform. If enough people stopped them and asked for their I.D. they would probably get the message and stop hassling students.

Security guards must keep their searches to suspicious types. But who are suspicious types? Drug-dealers — they're suspicious — but the guards must learn what they look like. Are shift eyes suspicious?

What about leather jackets. Punks and long-hairs are surely suspicious.

As a service to the security personnel this is what a Concordia student is supposed to look like: We can't do this because Concordia students can look like anything from David Banner to the Hulk, with all the variations in between.

Students can rest assured. Things are safe. Rumor has it that the administration is considering buying vicious dogs that sniff narcotics as the next step to wiping out the dealers.

## • Comment •

## • Letters •

### I.D. checks need reason

Dear Editor

I would like to bring to your attention another episode in the "Great Security Debate."

On Thursday, Sept. 23, 1982, while proceeding from the mezzanine to Reggie's on the 7th floor, I was stopped three separate times and asked to produce my student identification. While this may be a dubious honour of sorts, I question the legality of their actions.

As I have completed the Police Technology program at CEGEP (including a 17 week "stages pratiques" at the Institut de Police du Québec) I am more than aware that a policeman cannot demand identification of an individual without "reasonable and probable grounds."

Since when do the combination of walking and wearing a leather jacket constitute such grounds? Need I buy an "I'm not a dealer" T-shirt to be left alone? I wonder if the campus security is being paid on a quota system as they seem to do little else on the 6th and 7th floors besides demand I.D. cards. (I have now been asked to produce my I.D. on six separate occasions.)

Deviant #1004565  
Glenn J. Mullan

## Feedback a tool for ruthless vengeance

•by Douglas Scott and Patrick Withrow•

*It has been said that imitation is the sincerest form of flattery, however, we believe in going one step further and present you with the real thing. This comment piece is courtesy of Media Forum, a trade newspaper that we have been throwing away far too often.—Ed.*

We're in control. They used to be in control, but now it's us.

We were in the car on a Friday night and the radio was on and suddenly this guy started talking to us about his furniture factory outlet and how everybody at his furniture factory outlet was crazy and so the prices were going way, way down and we just couldn't afford to pass up this opportunity. All sales final. He was halfway through his whine when we reached over and twisted the button and turned him off.

To understand the next part you have to know a bit about electronics and how it's booming with the

micro-chips and how there's now two-way television. We don't understand any of that. But it suddenly struck us that the radio station knows when you turn off the radio. They have to.

I mean, we're talking about people like important broadcasters (names deleted) who didn't build half-vast broadcasting empires without knowing that kind of stuff. You don't suppose that the radio and television people put up all those towers and deck them all with all the expensive machinery just to send stuff out?

Get a grip.

Those things also suck information in. So when we turned off the radio, someone at the radio station knew right away. We haven't seen it but we're pretty sure they've got a room down there somewhere that looks like the war room from Doctor Strangelove. There are a lot of people in white coats watching hundreds of screens. On that Friday night, one of those people in white coats saw

that we had suddenly, in the middle of a factory warehouse outlet commercial, turned off the radio. He made a note of our names. He punched them into this huge computer which told him exactly who we are. (He didn't know us right away; he was new at the job.) Seeing that we were four-star A-One priority people, he reached (he was probably quaking) for a special pulsating orange phone and telephoned the radio station owner.

He told (name of station owner deleted) that we'd turned off, and when, and gave his best estimate of why.

Now the radio station owner (name deleted) is not a cruel man.

But unusual event call for unusual action.

We know what happened next: we're sure we do. Quietly - perhaps even with a sad sigh - the radio station owner told the man in the white coat to have two burly males go to

continued on page 7

This week's staff meeting will be held next Friday Oct. 15, 2 p.m. at the Loyola office.

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## Revenge

continued from page 6

the residence of the man with the factory furniture outlet and whack him around the ears with tightly-rolled-up newspapers. He told them to tell the guy that they were sorry, but his commercials had been so offensive to our sensibilities that he had to be punished.

•••

After we'd thought about it, we were a bit shaken up. We hadn't meant to have the furniture guy whacked about the head. We'd just wanted to turn him off. Hell, maybe the factory furniture outlet guy has a dog and is nice to it, and recycles newspapers and has kids with freckles who call him "Dad".

We were careful with the radio split-second timing to make sure we only de-activated the receiver in between programming so that nobody was punished.

For weeks on end we restrained ourselves. But then (it was another Friday, there was a full moon) we got Madge the Manicurist just as she was telling another lady that she was soaking in it.

We turned off and the signal went to CTV and the people at CTV immediately went to Madge's house and put Madge the Manicurist's hands in hot lye and they all screamed at her in unison, "You're soaking in it, you're soaking in it." for hours.

They make the punishment fit the crime.

•••

You know those kids on the television commercial who circle the nice man and taunt him by yelling "Ring around the collar..."? Got them in mid-taunt. Cherry-red hot iron rings were welded to their necks.

The Man From Glad was released above the Arctic Circle into the perfect white-nothingness of that land. His white trench coat and white wiglet and white teeth all melded with the snow and the white sky and the fur of the hungry, hungry polar bears. And the only sound to be heard was the wafting echoes from unknown but ever-changing directions whispering sibilantly, endlessly,

"Man from Glad, Man from Glad, Man from Glad".

The people from the beer commercial were set free in a balloon with a slow leak.

Then we started on the programs. Knowlton Nash was first. We took away his glasses and forced him to live in a kibbutz within shelling range of an Arab state. We had supplied the Israeli villagers there with videotapes of the CBC coverage of the Beirut story.

Then we had Gilligan marooned in the Barents Sea.

Game show hosts were thrown to ravening mobs of losers from the audience who had all been equipped with long, blunt and rusty pins. After that the hosts were forced to guess what was behind various curtains. Behind some of the curtains were rabid mongrels. Behind other curtains there were choking clouds of those dreadful tiny, weeny flies that you're always breathing in at the cottage. Behind other curtains were garden slugs with big pustales all over them.

All the newscasters in Buffalo were consumed in a fire of undetermined origin that started on North Tonawanda Street.

Exercise show people were taken to a number of famous specially-hired plastic surgeons who grafted big beer bellies on them, and sewed on lots and lots of raw cellulite just below their buttocks. They were then made to go sit on the beach with lots and lots of regular people around.

•••

Cruel?

That's a matter of opinion, surely. Can not we with justification say that turn about is fair play? And will you not sit before your Hitachi tonight and think deeply that there is recourse? That you can have vengeance? Will you not consider that you can either sit through that spot with the guy in the mirrored aviator sunglasses who is cutting out of there to join the boys for a beer, or you can step to the set, turn it off briskly and thus cause a small but well-led team of professionals to go to his cottage, rip off his glasses, slap him around a bit and tell him to sober up and get back and finish his job, for God's sake?

A remote control works best.

## Massacre inspires anti-Zionist mottos at McGill

**MONTREAL (CUP)** — In the wake of the Palestinian refugee camp massacres, graffiti equating Zionism with Nazism has appeared on several McGill University buildings.

Red swastikas and a Star of David separated by an equal sign were spray-painted on three campus buildings following news of the massacre.

The word Palestine, in capital letters, was painted on the front of the student union building and on the sidewalks in the McGill Ghetto neighbourhood near campus.

Jeff Simboli, a spokesperson for the Israeli public affairs committee at Hillel called the graffiti "another excuse to display anti-semitic hostilities." He said the spray-painting was an ineffective way to deal with Israeli politics.

Feryal Ali-Gauhar, a pro-Palestinian activist with a Montreal Palestinian support group, said the graffiti was very effective. "It serves a pur-

pose: to make people aware and to serve as a constant reminder (of the massacre)."

"People have forgotten about the Armenians and the Jews. People will forget about the Palestinians," she said.

She said the graffiti was anti-Zionist, not anti-semitic, and was a reaction to a new concept called "judeo-nazism."

Edmond Omran, from the Palestinian Liberation Organization's Montreal Office, said he was against the graffiti "because it is defacing and ugly."

Omran said he is opposed to Zionism. "Anti-semitism has been exploited by Zionism to bring more immigrants to the occupied territories," he said.

"For us the Star of David has become the symbol of death and destruction among Palestinians."

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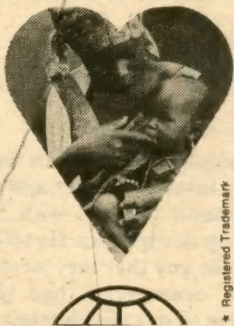
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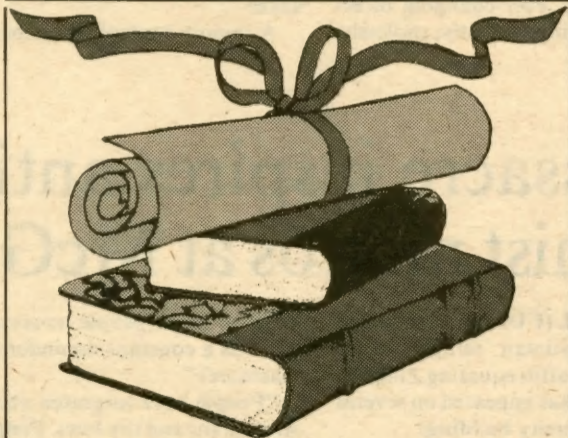
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
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# Fahey

continued from page 1

would be administrative, leaving the academic decisions to the research department.

The new position was intended to "unify both the standard and thinking of research policy," added Cheng.

McEvenue also questioned the phasing out of Division IV, of which Loneragan College is a sub-section.

"Although the division was necessary initially," answered Fahey, "It is

time to relate the colleges to a home base, under the supervision of the dean of Arts and Sciences."

Paul Arnkvarn, CUSA co-president, commented before Friday's meeting on the report. "I felt it focussed well on students' issues (problems of study space and facilities) but it did little to offer alternatives."

He plans to ask students at Departmental Council meeting this week to form a task force to study the report.

The low turnout at both meetings spurred Pinsky to comment on Fri-

day, "This is the first time the university has thrown forward something like this to the whole population. It shows to me that no one is interested and the university has the mandate to run roughshod."

Fahey urged all to get involved with the process of change and to make submissions to the university before the report comes up before Senate, sometime in late October or soon after.

"It is so crucial to be involved in the process, to speak out," Fahey said. "All voices are certainly being listened to."

# HYPNOSIS

A number of studies involving, or related to, hypnosis are being conducted at the hypnosis lab of Concordia's Psychology Department. Anyone who is interested and would like more information, please call: Jean-Roch Laurence, Bob Nadon, or Heather Nogrady at 879-5804 between 11 and 2 o'clock, Monday to Friday, September through October.

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## Non Cynical Dancers

•by Fiona Griffiths•

Urban and Formolo is the name of the latest contemporary dance troupe to arrive this week for two evening performances at UQAM.

Keith Urban and Maria Formolo, recently of Regina Modern Dance Works, (RMDW) have formed a new company in oil-land, Edmonton, Alberta is the new home of their latest company consisting of Gary Semeniuk, a former soloist with the National Ballet and Louise Lemonde from Danse Partout.

Keith and Maria, both experienced choreographers, dancers and teachers, will hopefully find in Edmonton a fertile, friendly atmosphere after the increasingly stifling restrictions of Regina. Due to burgeoning budget deficits, the board of Regina Dance Works became adamant about the commercial viability of the works presented, forcing Urban and Formolo to reduce the company to two dancers, themselves, and trying to dictate artistic terms.

"We really were ready for a change," says Maria, a situation all good artists face at least a few times in their careers.

Changes are not new to either Formolo or Urban as both have paid their dues in the world of dance. They started their careers in the States. Maria began in visual arts and drama in Illinois while Keith was drawn to photography in his native Chicago.

Keith then moved to Canada and was one of the founding members of Toronto Dance Theatre also performing with Dancemakers. During this time he taught at York University and freelanced in a number of

television programs. He moved to Regina in 1979 to co-direct RMDW with Maria Formolo.

Maria started her professional dance career with La Groupe de La Place Royale when it was a Montreal based company. In 1974 she moved to Regina to start a professional company there. While in Regina she was awarded the Jean F. Chalmers award for choreography.

The varied background and experience of these two people adds a depth to their work as they touch all aspects of the arts incorporating them with a creativity inspired by the life around them. "We identify more with the human being...and being able to move someone's soul."

The growth, maturity and tenacity of Urban and Formolo is inspiring, set against today's emphasis on youth, newness and quick change. They wear their technique effortlessly enabling them to go beyond the mere physical into the realm of the artist.

An extended leg stretches to infinity evoking thoughts of roots and trees while a slight movement of the torso reminds us of the passing of time. With the creative void a never ending threat Formolo and Urban explore themselves and their environment bringing to us "food for the soul", hallmarks of the true 'artiste'.

Often portrayed as do-gooders by past reviewers, Keith laughingly states "we are not sappy." They deny dancing for the enlightenment of mankind or for any other reasons of social conscience. "You dance for yourself first," he said. "Dance is more real to me than what most



Keith Urban and Maria Formolo in the choreography, *Ages*, which one critic called, "just amazing!"

people see as real," said Maria.

Keith and Maria add a sorely needed depth to the Canadian Modern dance scene. The increasing cynical works, especially of the Montreal community are offset by the pure dance and energy of these two artists. Their new program *Free Fall*

features choreographies by Rachel Browne of Winnipeg Contemporary Dancers, Israeli artist, Ohad Naharin, Petre Bodeut of Regina Modern Dance Works as well as Urban and Formolo.

This eclectic evening of dance appears at the Studio-Theatre Alfred

Laliberte U.Q.U.A.M., 1455 St. Denis, Tuesday and Wednesday October 5&6 at 8:30. Judith Popiel said "Their (Urban and Formolo's) joy in these dances streams forth into the audience." Couldn't you use a little joy these days?

## Quest For Fine Leaves

•by James Risdon•

Saturday morning, September '82. Amid the fog, squirrels and joggers, four men are walking atop Mount Royal. Three of them are carrying musical instruments; one of them has a tape recorder.

Horace Williams Jr., Bill Lauf Jr., along with their "guest", Marc Lulham, intend on walking 15 to 18 miles a day for the next 26 days. They share a vision of following the peak foliage on foot as they travel from Montreal to Manhattan, playing in over 100 shows along the way.

"The peak foliage is that time of the year when you can see the greatest amount of color in the trees," said Williams.

"And it hits the northern areas sooner than it does in the south. If you travel fast enough you could spend autumn with the trees around you at their height of glory every day."

"To make that vision a reality, the band would have to travel according to Williams' own estimate, 50 miles a day.

"We're cheating a little, admits Williams, "by starting a little earlier and finishing a little later." There is, nonetheless, no time for loafing around.

Williams and Lauf's first trek, two years ago, was of a much more moderate nature; a mere 14 days on the

road. At that time they had decided to travel from North Troy to Jacksonville (both of which are in Vermont).

In '81, they spent 21 days playing from Quebec to Vermont.

This year Williams is not sure that they can keep up the hectic pace they have set for themselves. "We've never done this before. I mean this much, so that we're not sure if we can do it. But we want to try."

When asked about the preparations they had made should they start to get run down or get blisters, Williams refused to admit the possibility. "I don't get blisters," he said.

The fourth member of the group is Fred Wendling, the sound man, and on his shoulders falls the burden of efficiency in this unusual odyssey of singing foliage-followers. He is not committed to walking the distance. His job is to keep things moving and to make sure all the equipment arrives at its destination.

The group carries, for obvious reasons, only the most essential of its equipment on the road. The rest is stashed away in an old station wagon which Wendling thinks has less chance of making it than the group. "The Speak Easy" in Greenwich Village had better hope that the car makes it; the Williams-Lauf-Lulham trio are scheduled to play there on Oct. 20.

## Independent Bands Show Off In Triple Bill Spectacular

•by David Klimek•

Saturday night's triple bill at the ZooBar, featuring Conditioned Response, Ad Nauseum and Déjà Voodoo gave Montrealers the chance to hear three bands with totally different musical styles. For two thirds of the evening, it was an enjoyable experience.

On paper, the logic behind Déjà Voodoo doesn't make any sense whatsoever. Instead of opting for the conventional four or five personnel bands, Déjà Voodoo is comprised of Gerard Van Herk on guitar and vocals, with Tony Dewald on drum kit sans cymbals. But just because something doesn't work on paper doesn't mean it can't work on stage.

Van Herk's bass-heavy voice, matched with his surf-style guitar playing and Dewald's relentless pounding, proves that this form of minimalism can still be effective. The lyrics weave a constant mélange of black humour ("You're no fun when your head's all mushy") and induce images of low-budget horror films, with the music providing the appropriate backdrop.

The duo whizzed through 18 songs in rapid fire succession with no

songs longer than two minutes. The five covers (I was just itching for "Wipeout", maybe next time) were all well done, and the original tunes were catchy & innovative.

Second on the list was Ad Nauseum, a late replacement for the Civilians who are currently in a reorganizational period. The band is fronted by two female singers, backed by two guitarists, bass, and drums. It is perhaps a novel concept but the whole thing died almost as soon as they had begun. The vocalists were totally incomprehensible, the bombastic attack providing too much for them to handle.

The other irritating aspect was that the entire band seemed to be enjoying some sort of "in joke" which was completely foreign to the audience and at their expense. Ad Nauseum played a mercifully short four song set.

Toronto's Conditioned Response, the head-lining act, maintained that they want to defy categorization and insist on playing a cross-section of music with heavy leaning toward reggae and, excuse the expression, "New Wave".

That formula worked more to

their advantage than disadvantage throughout the evening as the tiny dance floor to the left of the stage was usually packed, especially during the second set.

Conditioned Response (the name comes from a lyric in one of their songs) are a very slick four-piece unit with Derek Christie, Dann Downes, Allan Kinna and Charlie McDonald proving that they are competent musicians. Some numbers were superb (The Fall Out among others) and their outcries toward "Afghanistan" and "Solidarity" were also admirable.

However, the band appeared flawed in one aspect. During the more uptempo numbers, when the dance floor became a crowded mass, the band milked it for all it was worth, exhibiting true exciting energy on stage. But the dance floor crowd sat down when the song was either slower or not that well-received, the band seemed more content to turn their backs to the audience and play to their drummer. That's not very entertaining.

Conditioned Response is bound to improve into a top notch act as they gain experience.

# Nigeria

*continued from page 5*

1983 has already started to heat up. Opinions vary as to the effectiveness of Shagari but one thing is very

clear: Nigeria's 100 million people do present any politician with a lot of demands.

Nigeria is a developing country in the twentieth century. It can see the disparity that exists in the world as it attempts to better its situation. Caught between an agricultural base and its oil revenues it is struggling to

better the lot of its people.

The first twenty-two years of independence have brought many changes to the country but there is no doubt that the future still holds a lot for Nigeria. With its vast resources it clearly remains a country to watch in Africa.

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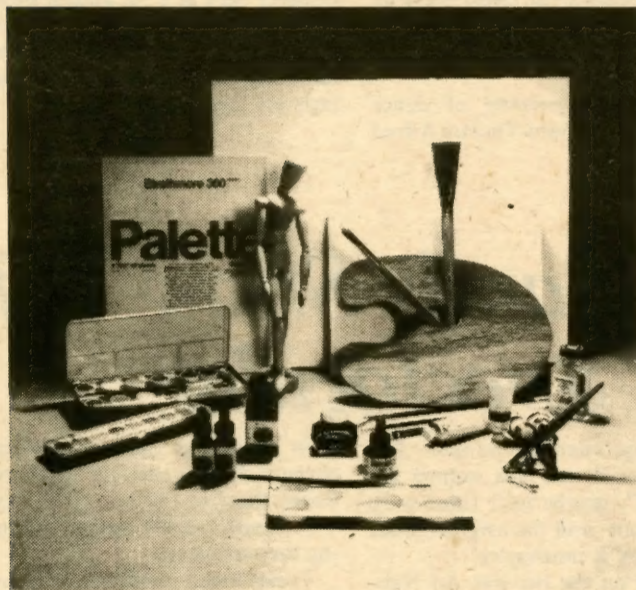
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## West Point women: trying to cope

•by Martha Vaughan•

Women attending the prestigious West Point Military Academy in New York State are confidently carving out their credibility in the military despite lingering sex barriers.

Since its founding in 1802, West Point bred young men, on a scholarship basis, for military careers. But this tradition was altered when the Academy accepted its first class of women cadets in 1976.

"There's been a lot of positive improvement since the first girls entered. They had it really tough," says 21-year-old Marianne O'Brian, president of the West Point girl's soccer team who played the Concordia Stingers at Loyola Sunday.

"Sometimes the men can be cruel, it has to do with their level of maturity or lack thereof. The men really resented women entering the academy," said O'Brian.

The men's resentment or "perverse jealousy" as the women prefer to call it, was often expressed through childish but nonetheless harmful pranks such as ransacking the women's rooms just before a spot inspection, resulting in the loss of much coveted merits.

"They'd (the men) snarl into your ear as you're trying to stand at attention and break your confidence and concentration by telling you it was the 'end of the line' and that they'd bought our bus fare home," remembers O'Brian.

Of the 4,000 cadets at West Point only 400 are women and the high standards for all applicants have been maintained for nearly two centuries. All applicants must have an outstanding high school academic record and more importantly must have shown a keen interest in athletics. But before taking academic, physical aptitude and medical examinations, candidates must obtain a nomination from either a Congressman, Senator, the Vice-President or the President of the United States to qualify.

One such cadet to receive her nomination from the President is 20-year old Flor Cruz, a third year student.

"When girls were first accepted

they were the stereotypical cadet—big and hefty. Since then," explains Cruz, "the girls entering the Academy are much smaller and in fact prettier. I guess the administration realized you don't necessarily have to be huge and masculine to succeed in the training, or to be a good athlete."

Being accepted is not even a quarter of the battle. Students wake up for a 7:15 a.m. formation drill, attend classes six days a week (Saturday morning) from August to May then military training from June to August. The cadets have a holiday at Christmas and a few short ones in between semesters.

Summer military training is always exceedingly rigorous for the women. As Cruz recalls, one summer they were required to learn to operate every weapon in the army, from sub-machine-guns to anti-aircraft missiles.

"We also had to pass survival swimming—that means you're in the water in full gear—helmet, boots, packsack and rifle," recalls Cruz.

Though participation in at least one varsity sport is mandatory, equal importance is placed on academics. If a student fails a course he or she runs a high risk of expulsion and must appear before an academic board for a review of the record. The student's own word carries little defence.

No more female than male cadets drop out of West Point. Whether the cadet decides to remain in the army after graduation is usually decided before the second of a three-year program is completed.

The cadets all graduate as second lieutenants and receive a five year commission in the army.

"We are encouraged to aim high," says 19-year-old Tracy Pohl. "Since I was about 16 I wanted to be a helicopter pilot and there's no reason why I can't be. The officers who train and we don't throw our limits at us. The only thing women are barred from is combat arms—but who'd want to go up and fight on the line anyhow. What man would want to?" There is an obvious discrimination at West Point which has nothing to do with the sexes. Ac-

ording to the year the cadet is in, he or she is categorized into four status groups. First year students are plebes and have few privileges, must call everyone sir or ma'am have just one weekend off a semester and receive \$60 pocket money a month. From there the cadet is a yearling (sophomore) a cow (junior) and seniors are referred to as first classmen and have the most privileges but are more seriously punished for their mistakes.

The very austere aura West Point prides itself by is one of the reasons the women entered into the military. They believe that upon graduation they will be equipped to enter into fields and areas of work which millions of men and women cannot.

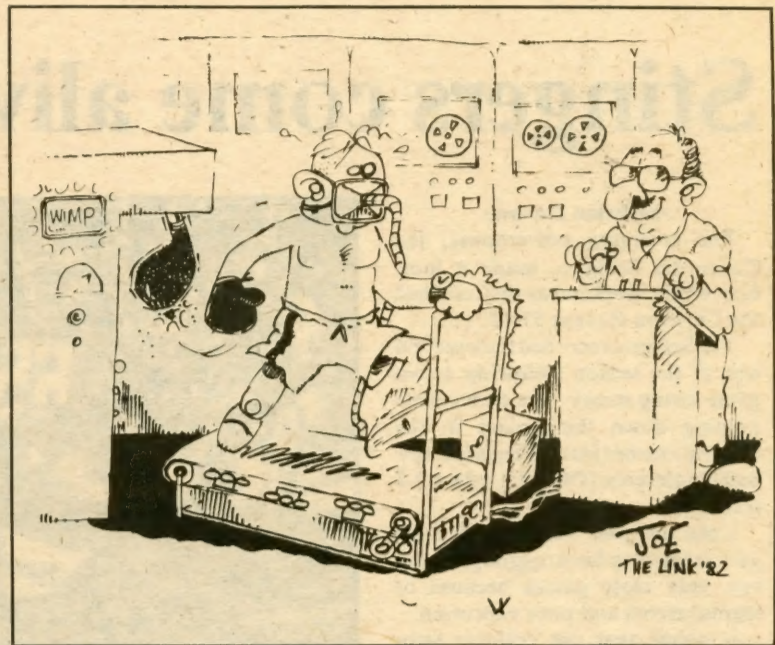
The Academy has loosened its reins over regulations but still imposes strict rules on the cadets, making life there far more regimented than any other North American university student could imagine.

Until recently plebes were not allowed to wear jeans even on leave at home. When not in uniform, cadets are expected to dress informally—jackets and ties for men and dress skirts for women. The women's hair must be kept short but not cropped. The women have little privacy or spare time. Most are too far from home to visit on weekends so the various clubs and athletic competitions keep them free of loneliness.

Drinking is forbidden except at the pub which is only open on Saturday's until 1 a.m. On weeknights all cadets must be in their dorms at 11:30 p.m.

In view of the Academy's standards, the soccer team was anticipating some serious grief upon their return from Montreal. The team was beaten on Saturday 2-1 by Bishop's.

"The entire student body eats all at once in the mess hall where 'attention to orders' is announced daily," explains Cruz, "Only those games which West Point won are announced, no losses are ever mentioned which is just as bad as if they were."



## Concordia clinic is first for Montreal

•by Robert L. Grimaudo•

Concordia's exercise science department has its very own sports clinic, and Dr. William R. Sellers, head of the department is glad that the 200 exercise science students now have a place to practice what they've been learning in theory.

"We have equipment tied to the (exercise science) department and now we have a place to work at it," says Sellers.

The clinic is the first in Montreal that is open to the public. There is also one at the Cité de la Santé hospital in Laval. The clinic is seen as a good starting point for the department. St. Ignatius School, on West Broadway, opposite the Bryan building is scheduled for closure next year. The exercise science department hopes to use the space to expand their facilities.

"If enough money is made available, we may be able to grow," Sellers says.

Modest fees, and the fact that it's the only one in Montreal open to the public means that the clinic should have enough business.

"Students will have a chance to practice on real patients, and this is a necessity for students in exercise science," Sellers said.

### Scientific equipment

Last year, Concordia had a form of sports clinic located in the Athletic Complex. The training room was run by Ken Lowe, who is now working for the Edmonton Eskimos.

The new clinic located in room DA110 of the Drummond science building, has been in operation since Sept. 27. It is equipped with such things as the orthotron machine, a

tread mill and the amazing Cybex II. The Cybex is a machine that isolates a joint and tests its strengths, weaknesses and amount of pain caused by an injury. The machine uses controlled and constant resistance to measure damage, instead of dead weight, to avoid causing increased injury.

The clinic will eventually have a four-fold purpose. The first is rehabilitation and treatment which is free for all students, faculty and staff. Yet, no one can just walk in and demand treatment. A person must set up an appointment through health services. The next three programs the clinic offer have a minimal fee which is used to keep the clinic in working order. The programs consist of injury evaluation, training programs and relaxation exercises. Outsiders will pay a fee for all services available.

The clinic will have a competent staff. Dr. Jim Sullivan, an orthopedic surgeon working through health services will come in once a week. Daniel McNamara, who is in his last year of sports medicine at Université de Montréal is doing his internship at the sports clinic.

Stingers hockey coach Paul Arsenault has already made use of the clinic. "I've sent five of my top players to the clinic to test their physical capabilities."

By knowing what kind of shape some of his players are in, Arsenault can compare their on-ice performance with the results of the tests. "If those players are tired during a game, I can estimate where the other players stand," Arsenault said.



Link photo by John Jantak

First half goals by Erica Gagnon and Karen Ungerson staked the Stingers to a 2-0 lead over the West Point Cadets Sunday. Jackie Fefer added two second half goals and Concordia walked away with a 4-0 win over Army. The Stingers were nervous before the game, but they obviously underestimated themselves. At West Point, the legendary American military school, only teams who win have their games announced to their fellow students. West Point won't hear about this one.

## Run results

The sixth annual Sir George to Loyola run was held Saturday and about 50 runners took part in the five kilometre jaunt along de Maisonneuve.

Luc Duranleau, a computer science student won the race with a time of 21 minutes, 59 seconds. Coming in second was David McGruer with a time of 22:50. Rounding out the top three finishers was recreation and leisure student Denis Santos at 23:03.

# Stingers come alive with big win over Carleton

•by Brian Devost•

The emerging powerhouse, the Concordia Stingers, made it look easy on the weekend as they crushed the Carleton Ravens 57-12.

The Stingers recorded their second win of the season following a two game losing streak. The club is now holding down third place in the Ontario Quebec Intercollegiate Football Conference (OQIFC) with a 2-2 record.

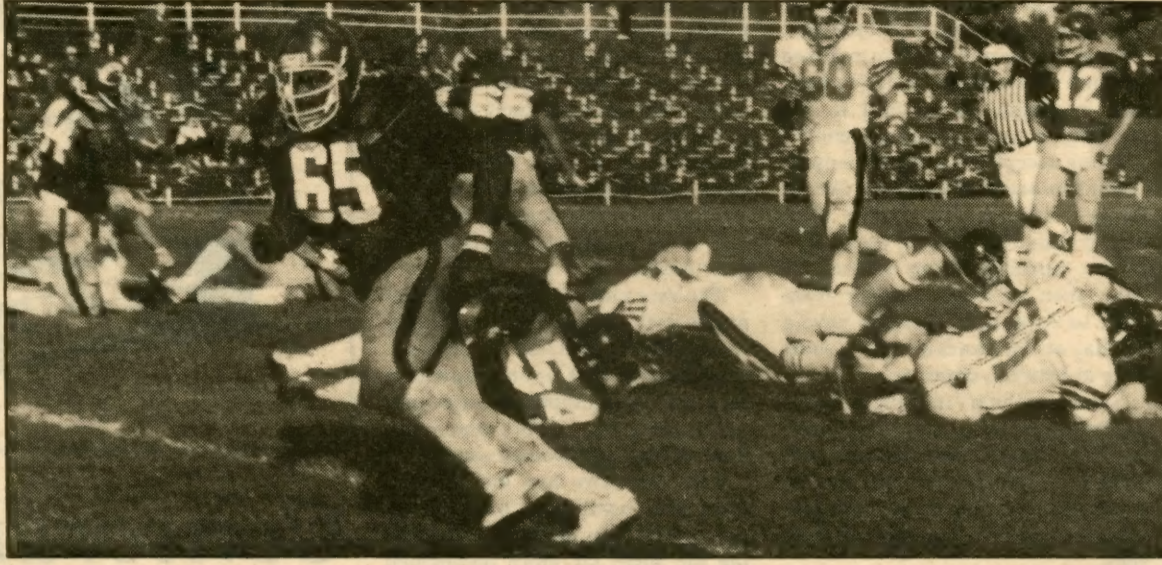
Until this past weekend the Stingers seemed to be struggling, losing two very close games because of mental errors and poor execution.

It seems that the gridders have overcome their weaknesses as they displayed an awesome defensive and offensive that powered them to a convincing victory on Saturday.

"We played together as a unit," proclaimed Stinger Walter Dalla Riva adding, "everyone had enough time to rest on defense as the offense kept the ball moving."

From the opening whistle the Stingers looked ready to play. As offensive lineman Lance Harry put it "we were fired up and nothing was going to stop us from winning."

The Stingers drew first blood in the early minutes on a two yard touchdown plunge by John McArthur. The TD was set up by a good punt return by, who else, Gerry Prud'homme, placing the ball on the Ravens' 23 yard line.



Guard Nick Benjamin 65 peels from the pack and leads the Stinger offense down the field against Carleton. On this day Benjamin and his friends on the Concordia offensive line could have led Napoleon to paydirt at Waterloo. The Stingers came up big Saturday in a game they really needed. Bishop's is on top this week.

Having stalled on their second possession Prud'homme did the honors by punting the ball into the opposition's end zone for the single point, making the score 8-0 Stingers.

At the 9:17 mark of the first quarter the man with the golden arm, Colin Anderson stepped up into the pocket and delivered a perfect strike to rookie Jacques Plourde, running a fly pattern 73 yards for the touchdown.

The Stingers were running away

with the game as they added another touchdown once again from John McArthur. The play was run from a full house backfield and McArthur was led by a big block from Frank Pileggi.

In the second quarter, it was Mark Simpson's turn to score as he swan-dived his way over the line for the major score. The score was 29-0 Stingers.

Midway through the second quarter the Ravens came alive with the

help of some penalties by the Stingers. As a result, the Ravens scored on a short run by Bruno Denardo.

Two series later the Ravens struck again on a pass from QB Cam Collins to wide receiver Pat McGinn, standing all alone in the end zone.

On both of the Raven touchdowns they failed to convert on a two-point-play. Both passes were knocked down by an alert defensive corps.

With 33 seconds left in the first half the Stingers hit again, with

Mark Simpson going in from the two yard line. The score was set up with a spirited interception by Ross Reeves.

Peter Malo was given control of the Stinger offense in the second half and wasted little time as he directed a series all the way down the field. On the Raven two yard line he handed the ball to Mark Simpson who hit pay dirt for the third time in the game.

Colin Anderson was brought back into the game later on and made no mistake on the call, as he hit Jacques Plourdes for the second time boosting the score to 50-12.

In the dying minutes of the game the Stingers went in for a last time on a dive play to John McArthur who scored his third TD. The score was set up by a well executed draw play to rookie Jean Labadie who was brought down on the one yard line following a 32 yard gallop.

The team played well, but there are several players who deserve special mention for their efforts. Nick Benjamin who destroyed anyone who got in his way, Greg Miller punishing the Ravens with some brutal hits, Les Pyke adding the pressure on the Carleton QB, and of course, Colin Anderson who completed 12 of 14 passes in the game.

The Stingers next home game is Oct. 9 at 2:00 pm. against the Bishop's Gaiters.

Link photo by Tim Irwin

# Kickers pound Bishop's and Sherbrooke to remain unbeaten

•by Tony Dobrowolski•

The Concordia men's soccer team's second go-round with Bishop's and Sherbrooke was about as uneventful as the first.

The Stingers registered a 3-1 victory over stubborn Bishop's on Friday and shutout Sherbrooke 6-0 on Sunday both at Loyola Field, to run their record to 4-0-1. Two weeks ago Concordia opened the 1982 season with road routs of these same two winless teams.

Both Sherbrooke and Bishop's were improved from a fortnight ago but the Stingers had no trouble in handling the visitors. However, the Stingers displayed some lapses of concentration at times, which gave their weaker opponents chances.

"We have a tendency to relax and take the game too easily," Stinger Kingsley Lewis said. "It's like the old saying goes, 'You're only as good as your opposition.'"

On a muddy field Friday against Bishop's, the Stingers came out strong against their less skilled visitors. However the Gaiters scored first when Murray Nadeau scored on a defensive mix-up off a Bishop's free kick.

"It (the goal) wasn't a matter of lapses it was individual incommunication," Concordia coach Harry Hus said. "It was just hard luck." Steve Rose (Concordia keeper) is used to a different offside play and the guy just chipped it over his head.

Concordia quickly tied the score,



Stingers Alberto Galeone performs an acrobatic manoeuvre while trying to score against Sherbrooke on Sunday.

when Steve Dunlop kicked in a crossing pass from Richard Enos that Bishop's goalie Bob Palmer dropped.

"We had to get something in the first half," Hus said. "The timing was pretty good."

The Stinger's lapsed into a kick and run offense in the second half. The attack bogged down in the muddy turf but the Stingers had plenty of scoring chances.

The more inspired Gaiters kept hoping for a break but the play was almost all in Bishop's end.

The breaks went Concordia's way as both Paul Johnson and Sam Bunbury tallied on headers in the second half to put Bishop's away. "It's going to come. We want three goals a game and we got it. Look, the days we score 10 goals a game are gone. The other clubs are better and play us with more intensity," Hus

said.

Sherbrooke was not as intense as Bishop's, but they got a good showing from goalie Luc Berthaiume, that kept the score down. The Stingers started slow but once the sharpshooters found the range they put in six goals. Concordia's highest offensive showing of the young season. "I hope our scorers broke out today," said Hus.

Lewis got the Stingers on the

board in the first half firing in a pass from Paul Johnson. Bunbury scored right before the half ended on a pass up the middle of the field.

"The big problem today was our midfield," said Sherbrooke assistant coach Jean Laroche, who added that his two best midfielders were unable to make the trip.

The Stingers scored four more times in the second half. Richard Enos, Paul Johnson and Alberto Galeone tallied from the field; while Tim Heaney scored on a penalty shot.

On defense, the Stinger backs had a few shaky moments. In the second half Sherbrooke's Lofti Zerbane got behind the defense and keeper Rose but could not find the handle on his shot.

Part of the problem is that Hus has been trying different combinations of players at the backfield positions.

"They need more time playing together," Hus said, "We have three guys: Tim (Heaney), Glen (Palmer) and Fred (Mallon). We're still looking for a right back."

Bishop's and Sherbrooke are still looking for their first win after their visits to Loyola Field. Concordia will try to add UQTR to their win list when they host the Patriotes in their next game Friday Oct. 8, at 4 p.m. The Stingers then travel to Sherbrooke on Saturday Oct. 9, for their final regular season meeting with the Vert et Or.

Link photo by Mitchell Baum