

the Link

Friday October 1, 1982
Volume 3, Number 9
Concordia University
Montreal, Quebec



HARD TIMES

FORDE
-82

• Agenda •

Compiled by •Heather M. Brown•

October 1

- **DEBATING MEETING**, Friday, H-635-2, Hall Building, from 2:00 p.m. to 6:00 p.m.
- **POT LUCK MEETING**, Bahai Club, Rm. H-333-6, from 5:45 - 9:00 p.m., that's in the Hall bldg.
- **BEER BASH**, featuring the Montainstream Bluegrass Band, at the Campus Center, from 8 p.m. to 2 a.m., cost is \$2.00 at the door, for more information call the Geology Dept. at Loyola, Loc. 328.
- **COFFEE HOUSE**, Lesbian & Gay Friends of Concordia at 2060 Mackay, 2nd Flr., from 20:00 - 24:00, call 879-8406, all welcome.
- **Q-PIRG** All those interested in a multi-issue research and advocacy group are invited to meet together at 6:00, 2070 Mackay Rm. 399. AGENDA, Dance for Disarmament and Week. Salutations.
- **MEN'S SOCCER**, Fri., Bishop's at Concordia, 4:00 p.m.

October 2

- **WORKSHOP**, Saturday. Olga Worrall, World Famous Healer, Ramada Inn, downtown at 1005 Guy St., from 10 a.m. to 5 p.m., \$20.00 pre-registration, or \$25.00 at the door, call Spiritual Science Fellowship, 937-8359 from 12 - 6 p.m.
- **FOOTBALL**, Sat., Carleton at Concordia, 2:00 p.m.
- **WELCOME PARTY**, Concordia Mauritian Students Association, Hall Bldg. H-651, 8:00 p.m. - 2:00 a.m., \$2.00 on reservation, call Lewis, 933-7472; Alex, 932-8963, James 670-4391
- **APPLE PICKING AND HIKE**, Mount St. Hilaire, 9:00 a.m. to mid-aft. \$1.00/person for transportation. Tickets sold on the Mezzanine next week. Look for the posters. Call Simpo Han 656-1655. Bring your lunch, bring a friend, buses leave Loyola Campus at 9 a.m. and S.G.W. campus at 9:15. Sponsored by Concordia Christian fellowship.
- **THE MONTEE**, A mountain weekend ending at a monastery in the Eastern Townships. Students from many eastern universities (Western, U. of T., York, McMaster, Queens and the French universities of Quebec and Ontario) gather to celebrate their beginning of the academic year. This year's theme is "Dare to Live in Hope". The weekend

includes a hike up Mont Orford and a walk to the Benedictine Monastery at St. Benoit du Lac, where we are welcomed by the Monks. It is a great way to make new friends, and affirm the Christian mode in your university journey. For more information call Belmore House, 484-4095.

• **MCGILL CHINESE STUDENTS' SOCIETY**, Contract Bridge Tournament, Oct. 2/82, at 1:00 p.m. at the Union Bldg. Rm B-09, Rm B-10. Souvenir Award to winning team, call Tang, 287-9672, entry close Sept. 30/82.

• **THEATRE AT THE YMCA**, an excellent play entitled "The Main". Saturday, Oct. 2/82 at 7:30 p.m. Also October 3 & 4th. International YMCA, 5550 Park Ave., Price \$3.00, call Gilles Rousseau, 271-2548.

October 3

- **LADIES MORNING MUSICAL CLUB** Fitzwilliam String Quartet, Christopher Rowland, violin, Jonathan Sparey, violin, Alan George, viola, Iona Davies, cello, October 3, 1982 at 3:00 p.m. Theatre Maisonneuve playing Tchaikovsky, Quartet in B-flat Major (1865), Fauré, Quartet in E minor, Op. 121, and Beethoven, Quartet in B-flat Major, Op. 130, Grosse Fuge in B-flat Major, Op. 133. Student subscriptions for ten-recital series: Balcony \$25.00. Tickets, \$5.00 (age limit: 22 yrs.) Information 932-6796 or 687-2822.
- **MEN'S SOCCER**, Sunday, Sherbrooke at Concordia, 2:00 p.m.
- **WOMEN'S SOCCER**, Sun., Westpoint at Concordia, 11:00 a.m.
- **SUNDAY**, Loyola Chapel Sunday Liturgy, 11:00 a.m. and 8:00 p.m. Marc Gervais, S.J., celebrant.

October 4

- **WORKSHOP**, A weekend with Marty Fromm, Saturday, Oct. 16th, 1982, 10 a.m. - 6 p.m. and Sunday, October 17th, 10 a.m. - 6 p.m. Loyola Faculty Club, Concordia University, \$100.00 for students, Faculty and Staff, all others \$125.00. Pre-registration is essential and must be received before Oct. 4/82. \$50.00 Cancellation fee., call 482-0320 Loc. 344 or 494 The Lacolle Office.



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General Information

• **LOYOLA CHAPEL**, The Chapel is open for prayer and reflection every day from 8:00 a.m. to 11:00 p.m. Mass is celebrated at 12:05 noon from Mond. to Frid., and on Sundays from 11:00 a.m. and 8:00 p.m.

• **FESTIVAL LACOLLE**, Car Rally, October 9th, for further information call Jane or Noreen at 482-0320, Loc. 344 or 494.

• **MENS' VARSITY BASKETBALL** Team has been conducting try outs at the Athletic Complex, Loyola Campus. If interested call 482-0320, Loc. 736 and ask for Doug Daigneault.

• **PAYROLL INFORMATION FOR OCTOBER** 15th, 1982. Due to the fact that Oct. 11/82 is a holiday all information covering the October 15th, 1982, pay date must be received by the Payroll or the Human resources Department no later than October 4, 1982, and time sheets must be in the Payroll Dept. by Oct. 6/82.

• **CHRISTMAS VACATION** in the sun: Come to Florida for 7 nights, from Dec. 27 - Jan. 5, only \$210 U.S. For more information call Concordia Travel Services, 488-4389 anytime. Costs more after October 30th.

• **TAKE ADVANTAGE** of a low peso this winter in Acapulco. A two week holiday from Dec. 26 - Jan. 08 will cost you only \$499 U.S. For more information call Concordia Travel Services, 484-4389. Costs more after October 30th.

• **NEW YORK, NEW YORK!!** Come to the "Big Apple" October 8th to 11th. Only \$76 U.S. Call 488-4389 for more information.

• **HIGH SCHOOL REUNION:** Pius IX High School and Lester B. Pearson comprehensive High School will be held at Buffet Ciociaro 8600, Maurice Duplessis, Rivieres des Prairies, on Saturday, Nov. 27th, 1982 at 7:00 p.m. Tickets should be purchased before Oct. 15. For more information call Lester B. Pearson Comprehensive High School, 327-2400 between 8:30 and 4:00 p.m. or 327-6776 during the evening.

• **LOS** call for submissions, deadline Dec. 1/82 for Poetry, prose and literary essays. Please type submissions; include SASE and student status. Send material to LOS C/O CUSA, Concordia, 1455 de Maisonneuve, or deposit at either Loyola or SGW Engl. Depts, for more info. call Robin, 286-0160 or 735-0075.

• **AMATEUR RADIO CLASSES**, Mondays, Oct. 5 - Apr. 26, at H-333-6 from 7:30 - 10:00 p.m., \$25.00 cheque payable to CUSA. Registration on Thursdays from 7 - 9 p.m. at H-644, call 879-4543.

• **Q-PIRG** (The Quebec Public Interest Research Group) needs interested students to help with this year's reports and projects. These include an information pamphlet on the municipal elections; a major research paper on nuclear power and weapons proliferation; and the organizing of Disarmament Week. Ask us about the possibility of course credit for work you do. If interested, leave your name at the Q-PIRG office; 2070 Mackay St., Rm 399, call Rick Hughes at 473-2607 or 879-4510.

• **INTERNATIONAL STUDENTS** whose authorization expires this fall - Immigration officials will be at the Hall building, Rm H-651 from Sept. 7 - 10, Sept. 27 - Oct. 1, and Oct. 12 - 15. Appointments must be made at Dean of Students Office, 2135 Mackay or Loyola, Ad. 129.

• Classified •

Rent B & W T.V. for 15\$ a month and it's yours after 5 months!! Also rent video games. Call 647-5873.

"The Dance". Supreme sound invites you on Saturday Oct. 2nd at 8 p.m. at the Holiday Inn, 420 Sherbrooke West (corner Durocher), Reunion Halls D & E, semi-formal, door prizes, snacks. Admission \$4.00.

Sony portable transistor TV table model, screen 4 x 3", \$30.00. Sony transistor radio (has stereo adapter), 9 x 12", \$15.00. Telephone 935-0648. Ask for Maria.

Typewriter for sale: electric "Smith-Corona" - 'Coronomic' cartridge tape. Reg \$380, must sell at \$225, 844-6277 - evenings - Dave.

Debbie Smith: Please call Judy Szabo at 336-0802. Urgent.

Female Student needed to share 3 1/2. Rent \$98. Call Sue at 484-0577.

For Sale: Livingroom set, single bed, lamps, curtains. Any reasonable offer accepted. Please phone 634-1684 after 5 p.m.

Guitar lessons. Experienced teacher (B.A. Concordia). Rock and folk guitar. A unique 12-week program including the songs you want to play, lead guitar, theory etc. All ages and levels. Jazz, classical lessons also available. Loyola location. Call Mike 769-5008, 684-5796.

Fiona - Sean (in Calgary) wants you to write him. Tell him about your cross-country drive in "the whale". Or call 484-9766.

For sale: Fiat 128 sport, 78, very good condition, must sell. \$1,800. Call 767-7320 after 6:00 p.m.

69 Gibson LGS Electric Guitar. Blonde neck/body with six tone switch and two pickups - versatile sound. \$325. Interested in forming part time band - R & B, Motown, Ska. Drummer, bassist & keyboardist needed. 486-2183.

Transportation required: Elderly couple need driver with late model 4-door car, for daily shopping 2-4 p.m. Minimum \$50 weekly - Call after 10 a.m. 843-7536.

Wanted: Women to teach English conversation to Asian women. French an asset. MAO 879-4161 days, 737-3845 evenings.

Fly cheap from Toronto to Vancouver. Oct. 12. \$100 bucks or best offer. Call 481-2313.

Want to gain more self-confidence? Having problems concentrating or studying? Want to improve your memory? Want to lose weight? Hypnosis works like magic. For complete details call: 935-7755.

Experienced typist. Work done on I.B.M. Reasonable rates. 672-3749.

Forsale 1971 Ford Van, 6 cyl, good shape, \$800.00 will consider Super 8 equipment in trade 489-1959.

Singing lessons/leçons de chant, (breathing, vocal technique, interpretation); elementary piano lessons, solfege, theory. Experienced teacher. Reasonable rate. Near McGill, phone 844-9633 evenings or weekends.

Moving done quickly and cheaply by student with large van. Call Stéphane, 845-1991.

Tutoring in English now being offered by Dr. Franklyn Ashley, former director local language centre. 933-8106 for information.

Litrabex Typing / Editing / Proof-reading / Resumés IBM III's / fast / accurate -/ Bilingual. Info: 489-3962.

Artists' studios for rent 645 Wellington, ideal location, close to Victoria Metro and Old Montreal. From 1,000 S.F. to 5,000 S.F. Reasonable rates. 861-3787.

Typing Service. Reasonable rates. 845-0004.

Women 20-35 needed for study of female sexuality. Must be married, cohabiting, or celibate. If interested leave name, phone for Susan 879-8023, 879-5999.

Undergraduate Engineering tutor available. Tel: 932-7343.

Weight set (including bench) \$85.00, or best offer. Vic 989-5027.

Professional typing and term paper service. 849-2606.

The Ghetto Mover Need something moved? Closed truck, cheaper than trailer rental and no hassle. Call Gary 744-6837.

Classified ads are accepted for the Tuesday and Friday issues of the Link and may be placed with the advertising department, Room H-649, Sir George Williams campus. Price is .15 a word. All submissions must be filled on the classified form which is available at the counter in the office.

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Writing test no sure thing

•by Robin Smith•

Two things are definite about the competence in written expression test (UWT) to be implemented next year. The kind of test to be used has been approved and the student members of senate strongly support it.

In 1981, student representatives of the Concordia University Students' Association (CUSA) introduced general criteria for a literacy test similar to the UWT.

All the major points of that resolution are incorporated into the present test:

□It must be a requirement of graduation.

□It must be held at least twice a year.

□The grade a student receives any time a test is written does not appear on a transcript of the students' records.

Associate vice-rector of academic planning James Whitelaw was not sure how the last requirement would be applied but he said any transcript sent outside the university would not show the UWT results.

The students on Senate want a degree from Concordia that shows they are competent in written English or French.

"The students argued for the least complicated test," said Paul Gott, a member of the committee that designed the UWT. Gott is also a journalism student.

"It is meant to be easy, not a test of intelligence. If you can communicate in the language, then you can pass the test."

CUSA education VP Jim Griffin said the UWT only tests "for competence, not excellence."

While Gott was pleased that Senate approved the style of the test, he was worried about administrators' commitment to the idea.

"The students on Senate don't want the administration to sit on this for years," said Gott. "If it's not going to get done, they should squash it right away and get it over with."

Other facts of the UWT remain unresolved, including how much it would cost and whether it will be a graduation requirement for students of all four faculties and for international students.

Opinions differ on whether international students, who have to write an English test upon entering Concordia, will be exempt from the UWT. According to Griffin, any student who has to write a competence in written expression test as an entrance requirement to Concordia

should not have to write the UWT. He could not say if that would also apply to students in a department like Journalism who must compose a letter of application.

Whitelaw gave his impression of the test by saying, "It's a principle of having everyone tested who had not been tested when they came into the university." He wondered at any Faculty Council that would not approve of the test. "Are (they) not interested in the literacy of their students?"

Whitelaw said the entrance test for international students and Canadian students are designed to be different. "Those people whose first language is English or French should be able to write it."

Gott did not think that international students were exempted but he said that exceptions could be made as planning continues. Senate has turned over discussion of the UWT to the four Faculty Councils, where the responsibility of setting graduation requirements rests.

If one Council refuses to implement the compulsory test, or decides to keep it optional, that is their right. Senate can not impose such a test on a faculty. The cost of implementing the UWT will now be examined by the Steering Committee of Senate, chaired by Rector John O'Brien.

Vice-rector for university finances, Graham Martin, did say that a required test for all students makes the implementation more difficult in terms of cost involved.

If the style of the test as presented to Senate remains unchanged, Harold Hill of the English department has suggested how they should be marked. "When these things are graded, it should be done holistically."

Correct use of grammar, spelling and development of a topic are different criteria of the UWT but they will not be considered separately.

The readers are only allowed one read to get the essence of the writer's competence with the language, be it English or French. "Never reread, never reread," said Hill.

According to Hill, the UWT should be marked on a seven point scale, "to increase validity."

The grade given by one reader would be coded, so the second reader would not know it. If there was a discrepancy between the two grades, Hill said the third reader, still unaware of the previous grades, would mark it.

"The grades would be determined at that point in favour of the

student."

Hill said he and 39 other readers at the Education Testing Services centre near Princeton University in New Jersey went through 7,500 test answers in a two day period.

"The object is speed. It should not be costly for Concordia." He expected the average number of tests to be handled at any one time at Concordia would be approximately 2,000, involving about 10 readers if the test was given at least twice or more times a year.

We would use the experts we have available: part-time composition instructors already at Concordia."

A trial UWT run on October 12, 13, and 14 will involve three readers and 150 Engineering students. The Engineering Faculty is waiting to see the test in action before supporting it fully, according to Hill.

Cars vs education

VANCOUVER (CUP) — As Simon Fraser University is cutting its library services and imposing quotas on international students to save money, \$6.8 million in university funds is being spent on a road around the campus.

The road, which is currently under construction, is necessary for the development of SFU's research park according to physical plant and planning director William Devries.

Six million dollars will be spent on the actual construction of the road and \$800,000 on a new parking lot, said Devries.

The project was planned a year and a half ago, he added.

Discovery parks are a joint project between the provincial government and the three universities in B.C. The provincial government has leased land to allow corporations to build research facilities at SFU, the University of British Columbia and the University of Victoria.

While the \$6.8 million is being spent on road construction, SFU's administration recently imposed quotas on the number of international students allowed into various programs, due to financial pressures. Last year the university was forced to cut back on library services because of a budget shortfall.

Whose skis are these anyway

•by Barry Silverman•

Four estranged members of Concordia's ski team along with some McGill students have organized a large ski sale which has upset Concordia's and McGill's current ski teams.

The four, Steve Walsh, Dave Harries, Don Schaap and Alex Krawczyk have organized Ski Mania. In previous years the four have worked on organizing the sale that supports Concordia's ski team. This year, they decided to organize a sale of their own. And judging from the lines at the cashiers, the first night was successful.

The McGill skiers are upset because Ski Mania is situated directly across the street from the Roddick gates, facing McGill's main campus. When the Ski Mania store opened on Wednesday morning several McGill students were irked because they thought the sale was being run by Concordia, which would be invading their turf, so to speak. The McGill students quickly put up posters around the area advising shoppers not to go there and began parading in front of the store. Eventually two cars from police station 25 were dispatched to the scene and the police carted off two people, but no arrests were made said Constable Lamarre of station 25.

Concordia ski coach Steve Kushneryk is upset because he feels the sale organizers used the Concordia

ski team "as a front" for the business. Kushneryk called them shrewd and enterprising, but added that he sees nothing wrong with private enterprise.

Kushneryk said that Concordia's and McGill's ski teams support themselves through their sales and the Ski Mania sale would not help either team.

Sale organizer Alex Krawczyk stated emphatically that Ski Mania has nothing to do with McGill or Concordia, "except for the fact that we're students there."

Krawczyk said there are two million skiers in the Montreal area, so he doesn't see how the sale is hurting others.

"We're only trying to make some money to pay for school, we're not trying to screw anybody." But Kushneryk says the organizers have

misappropriated resources and misrepresented the Concordia ski team.

Loyola physical plant superintendent Bill Condie said the Ski Mania organizers told him they needed supplies for the ski team sale.

"They told us it would be the same as last year, only downtown."

Usually, the physical plant will loan any student association or club all the supplies they need, provided the stuff remains on campus and is used for student, not personal reasons.

Krawczyk said Ski Mania was organized over a two-week span and the organizers went out and personally got all the supplies they needed to fill an empty store.

The real Concordia ski sale is on Oct. 21, 22, 23 in the Campus Centre at Loyola.

\$5 million slashed

HALIFAX (CUP) — Nova Scotia's universities are scrambling to redraft budgets devastated by a \$4.9 million provincial government cut in funds announced August 20.

The cuts were made after New York bankers lowered the province's credit rating in response to the government's increasing deficit. They come five months after funding levels were initially approved.

Dalhousie University bears the lion's share of the cuts, and will have to chop \$3.5 million from its budget in a hurry.

"There's no way the university can make up the \$3.5 million," said John Graham, Dalhousie's manager of student services. Graham charges the province is dumping its deficit problems on the universities.

"It's a very unstable position in terms of future university planning," said Graham. "Even when they (the government) tell the universities they have the funding, how can the universities believe it?"

Dalhousie has already spent almost \$2 million of the grants on renovations over the summer.

University administration president Andrew Mackay said, "It's inevitable that tuition will be affected by this. We'll be having to look at ways

in which more of the cost will have to be borne by students."

At St. Mary's University, administration president Kenneth Ozman said the cuts will "make our budget a disaster area." St. Mary's, St. Francis Xavier and Acadia universities will each suffer \$500,000 cuts.

Cafeteria services tightened their belts

KELOWNA (CUP) — Post-secondary education cutbacks have hit students at this campus of Okanagan College, in the stomach.

College administrators learned last month that the Ministry of Education is cutting back \$523,000 of the college's funds. One of the resulting service cuts is evening cafeteria operations.

This means day-time students cannot get supper after classes and night-time students will be unable to get snacks.

The college has cut \$200,000 from surplus funds, \$200,000 from capital funds, and \$123,000 from equipment purchases. Cafeteria service is considered an equipment purchase because it is part of a cafeteria course offered at the college.

McGill tuition fees on the rise

MONTREAL (CUP) — Tuition fees at McGill University would have to rise dramatically to be of significant aid to that university's finances a McGill official told a board of governors meeting recently.

E.J. Stansbury, planning and academic vice-principal, told the board's opening session that "(tuition) increase of five to six per cent wouldn't go too far. Tuition fees represent ten per cent of our income. If you double them, they would take care of the next two years budget problems."

However, he added, "a twenty per cent increase might be politically reasonable, but doubling (tuition fees) and still not solving our budget

problems would be totally unacceptable."

Stansbury was responding to a question from another board member, Joan Doherty, on whether higher tuition fees would counter the burden of increased enrollment. (Preliminary figures show McGill undergraduate enrollment to be up 3.3 per cent from last year.)

"What is McGill's position on (higher tuition)?" Doherty asked. "McGill seems to subscribe to some sort of illusion of free education as a long term goal. This is just unrealistic. Wouldn't you support the push for higher fees?" she asked.

Principal David Johnston said the political consequences of higher tuition

must be considered.

According to Johnston, larger fees would not necessarily mean more money for McGill since fees go to reduce the university's government grant.

"Tuition fees are entirely controlled by the government. We are essentially only playing the role of fee collectors," he said.

Another governor, R.C. Bennett, said raising tuition fees could have far-reaching political ramifications.

"From a political point of view, no opposition spokesman(sic) would want to antagonize a large block of voters by saying they support higher tuition fees," he said.

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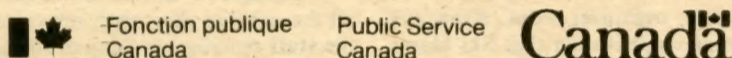
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La Défense nationale cherche activement à augmenter la participation des femmes, des personnes handicapées, des autochtones et des francophones.



HYPNOSIS

A number of studies involving, or related to, hypnosis are being conducted at the hypnosis lab of Concordia's Psychology Department. Anyone who is interested and would like more information, please call: Jean-Roch Laurence, Bob Nadon, or Heather Nogrady at 879-5804 between 11 and 2 o'clock, Monday to Friday, September through October.

•by Annie Simon•

The Link photo Doug Henderson

•Noriyuki Nakagawa•

•by Albert Martinaitis•

FORDE-82

•by Karen Herland•

Want your name in The Link?
 Stop by H649, SGW or Suite 480, Sherbrooke St West.

MINI COURSES



THE MINI COURSE PROGRAMME IS A SERIES OF NON-CREDIT COURSES DESIGNED FOR THE ENJOYMENT AND SELF-DEVELOPMENT OF STUDENTS AT CONCORDIA. IT PROVIDES FOR LEARNING OPPORTUNITIES IN MANY AREAS THAT ARE NOT PROVIDED FOR IN THE UNIVERSITY CURRICULUM.



BARTENDING

Led by: John and Kirk from KICKS
 Mondays: 6:00 - 8:00 p.m.
 Beginning: October 4, 1982
 Duration: 7 weeks
 Fee: \$25.00 for Students
 \$35.00 Non-students
 Place: Sheehy Room - Campus Centre

This course focuses on the basics of bartending and includes both theory and techniques of the bar, preparation techniques, serving of the preparations and the making of alcohol.

INTRODUCTION TO T'AI CHI CHUAN

Led by: Michel Vles
 Tuesdays: 5:30 - 7:00 p.m.
 Beginning: October 5, 1982
 Duration: 7 weeks
 Fee: \$25.00 for Students
 \$35.00 Non-students
 Place: Malone Room - Campus Centre

T'ai Chi Chuan is a slow rhythmic exercise of harmonious movement which teaches the student to relax and understand the value of movement without effort. An exercise for all ages, it promotes health, longevity and helps each student to regain the natural suppleness of the child.

WINE APPRECIATION

Led by: [Name obscured]
 Mondays: 6:00 - 8:00 p.m.
 Beginning: October 4, 1982
 Duration: 6 weeks
 Fee: \$25.00 for Students
 \$35.00 Non-students
 Place: Fedele Room - Campus Centre

Follow the progression of the grape from the vineyard to the table. This course will deal with the wines from France, Italy and Germany. It will also cover Champagne, sparkling wines and fortified wines such as Sherry and Port. There will be films and slide shows and technical tasting and discussion each week. Also to be covered is Wine & Food compatibility and wine labels.

PUBLIC SPEAKING

Led by: Peter Kirkpatrick
 Thursdays: 4:00 - 6:00 p.m.
 Beginning: October 7, 1982
 Duration: 7 weeks
 Fee: \$25.00 for Students
 \$35.00 Non-students
 Place: Malone Room - Campus Centre

Learn to speak without fear. This course will involve student participation, coordination and the evaluation of the progress of your fellow students. It will help increase your public speaking skills which are necessary for social, professional and most important, classroom presentations.

THE ART OF STOCK MARKET SPECULATION

Led by: Ben Temper
 Tuesdays: 7:00 - 9:00 p.m.
 Beginning: October 5, 1982
 Duration: 6 weeks
 Fee: \$30.00 for Students
 \$50.00 Non-students
 Place: Malone Room - Campus Centre

This course is designed for those interested in investing and trading in the Stock Market. Those who want to start to accumulate a portfolio and want the tools for independent investment decisions.

INTRODUCTION TO YOGA

Led by: Antoinette Giacobbe
 Mondays: 7:00 - 8:15 p.m.
 Beginning: October 4, 1982
 Duration: 7 weeks
 Fee: \$25.00 for Students
 \$35.00 Non-students
 Place: Malone Room - Campus Centre

This is a progressive programme on the basics of Yoga for the beginner. The emphasis of this course is on exercises and breathing techniques while meditation and diet will also be featured.

REGISTRATION

All MINI COURSES take place on the Loyola Campus, in the Campus Centre. Registration will take place from MONDAY SEPTEMBER 20TH TO THURSDAY SEPTEMBER 30TH at the CUSA Office at Loyola which is located at: 6931 SHERBROOKE STREET WEST, Room 217. Registration is between the hours of 9:00 a.m. and 9:00 p.m.

(Courses may be cancelled in the event of insufficient registrants.)

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- Mathematics
- Biological Sciences
- Social Sciences

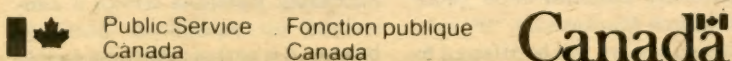
or degrees in:

- Engineering
- Computer Science or Applied Math

Defence Scientist recruiters will be visiting your campus soon to interview graduates. For information and application forms, see your campus placement office or contact:

The Recruitment Officer - DDSC
Directorate of Defence Scientist Careers
National Defence Headquarters
Ottawa, Canada
K1A 0K2
Telephone: (613) 995-6906

National Defence is actively seeking to increase the participation of women, handicapped, indigenous people and francophones.



• Letters •

Concordia a jungle as security guards eager to pounce on unsuspecting prey

Dear Editor:

Hello, my name is 8974039 in this institution. Thursday evening after my classes I went to our student pub, Reggie's, to relax before going home.

After having my beer, I proceeded toward the elevators. When I realized that my friend was not behind me I sat and waited. The security guards were everywhere, buzzing like bees waiting for their honey before winter sets in. They asked an individual for I.D. He refused and stated that his friend, a student, was coming to join him in a matter of minutes. (He was at the washroom.)

The security guard told him that he had to leave the premises.

During the confrontation, they had noticed my presence. While the guard was forceably removing him from his chair, another security person in a fancy maroon and white suit said, "him too," referring to me, and preceeded to grab me from the chair by the underarms.

At this point I said, "I am a student here dammit!"

His immediate response was to let me go and state that he had asked for I.D. and that I had refused. He had never asked for my I.D. I guess he was using one of his defense mechanisms.

When he put me down, I brought out my wallet and showed my I.D. He then took down my name, 8974039, stating the I would be reported to the dean of students. (For what? Orderly conduct?) I insisted on knowing his name, he said Parent, and I immediately departed the institution.

The following day I wondered where to go for advice on this matter. I decided to seek advice from Concordia's legal aid.

At the legal aid office on McKay Street, there was a gentleman sitting behind an impressive desk. I presented him with my notes of what took place the previous evening. After reading the notes, he said that he had to agree with security and that the guests of students should stay on the mezzanine level and

avoid the 7th floor area. He also told me to take any complaints I had to the chief of security, a certain Mr. Barnabe. His advice equates to having been harassed by the police and lodging a complaint to the police.

I told him that security was not in the right and that I would go to The Link. He said that this was my prerogative.

My conclusion from this experience at this institution (supposedly yours and mine) is that to have long hair and wear a black coat makes you an immediate deviant in the eyes of security.

Make sure your guests have I.D. or else they will be picked up and thrown on de Maisonneuve. Is this normal procedure? Or in security parlance, standard operating procedure? Should we tattoo our I.D. numbers on our foreheads for constant and immediate identification?

8974039

Daniel P. White

Libertarian's response to a response is his "Last word on the subject"

Dear Editor:

Re: Mike McConkey's reply to my letter, Sept. 24/92

Mr. McConkey reveals an astonishing misunderstanding of the nature of society and social processes. To get right at the heart of the issue, let us remember that only individuals act, think, feel, love, hate, work or play. Some of these things may be undertaken by several persons simultaneously or in some cooperative or contractual interpersonal arrangement, but we are each always separate human beings.

The overwhelming majority of humans do derive mutual benefits from living in "society", though Nobel Laureate F.A. Hayek has established that this is due to the fact that every unique individual possesses different knowledge, and not from any non-existent "collective pursuit of knowledge" — only individuals can pursue!

The sole free-ride that is intrinsic to living in an advanced society is on the past. It is provided for us by the fact that humans can accumulate knowledge over time, as well as by the productive captial equipment that has been built up largely by capitalists and without which Western society would probably be at the

level of the Third World nations — where knowledge is just as available but capital is more scarce. Neither of these two facts of life can possibly justify the initiation of force by some people against others, using the State to extort funds for the benefit of the education subsidy-seekers.

Finally, a word on two concepts: "laissez-faire monetarism" and "Social Libertarian". Monetarism holds that the State should control the economy through monetary policy rather than fiscal policy, and

thus cannot be laissez-faire. Social Libertarian is a nonsensical term similar to those found in George Orwell's books, i.e. doublespeak. Either individuals enjoy liberty or they do not, but society *per se* cannot enjoy anything! Libertarianism can only mean freedom for the individual, it needs no "apology" — only praise — and its antithesis is International or National Socialism.

Victor Levis

P.S. This is my last word on the subject of funding schools.

Concordia committees in chaos

Dear Editor:

Several years ago, a secret organization called Chaos Concordia infiltrated student and faculty committees and the administration, itself. Indeed, it engineered the appointments of several administrators. The purpose of Chaos was to destroy Concordia as a scholarly and educational institution by proposing numerous and useless committees, manufacturing red tape and, generally, tying up faculty and students in busy

work.

Now, as we survey the academic calendar, the academic advising system and, our special pride, the faculty councils, we feel our work is done. We can come in from the cold and take credit for our achievement.

Accordingly, and with the co-operation of *The Link*, we invite readers each week to nominate the "Chaos Agent of the Week". You will know which are agents because they will be the ones who introduce

pointless motions, drone endlessly about nothing, and propose task forces to report in triplicate.

The winning agent will be given the right to abolish the committee of his choice. Since committees multiply at a rate of more than one per week, this can be regarded as a permanent award.

Graeme Decarie
Chief Chaos Agent
History Department



Some profs do care . . .

Dear Editor:

I read with interest your article on the Fahey Report findings that students must face professors who are aloof and indifferent to their problems. Having had my share of this type of prof who has no office hours and assigns work the class is not prepared for, I feel I must comment on this matter.

For the record, there was one rare avis, Mr. W. G. Probst of the Computer Science department who was freely available and helpful to any student who needed him. Whether you were his student or not, Mr. Probst's office door was always open for academic advice and counselling.

Since the study of any computer-oriented course is a hands-on experience, the application can be baffling and time consuming. Who hasn't encountered this familiar situation? Racing against time to meet an assignment deadline on a scarce keypunch or terminal; bleary-eyed with a splitting headache; choking on the foul, smoke-filled air; downing endless cups of acrid coffee; only to get a program listing with innumerable and incomprehensible error messages proclaiming the ultimate indignity - FATAL ERROR. Theseus in the Labyrinth could not have been more desperate to escape the

Minotaur than the unlucky student trapped in an Infinite Loop.

Mr. Probst always found the time to patiently and lucidly enlighten us to our folly (so that we truly understood WHY we bombed and wouldn't repeat the error). Armed with new hope and the necessary corrections, we would resubmit the modified program and miraculously get OUTPUT!

Freed at last from that implacable monster, the CDC Cyber-170, we would trudge wearily home at last, feeling as Rip Van Winkle must have felt after his long absence.

Unfortunately, when I went to Mr. Probst's office for help last week, I was very disappointed to hear that he is no longer with Concordia. Possibly the Link could contact him and find out why a founding member of the Computer Science department changed the direction of his career and left for UQAM?

Rough times lie ahead, as there is no one we can go to in his place. I anticipate camping out at the Computer Centre, my new home-away-from-home. I am only one among many students who deeply appreciate Mr. Probst's guidance and are sorry that he has left.

Shirley Reinblatt

Attention
Link staff meeting today
(Friday) at 1400 hours
SGW H-649.

the Link

While economists debate whether we're in a recession or a depression, many people are suffering from both.

It's well known that high unemployment brings an increase in mental health problems, and now researchers at Johns Hopkins University have calculated exactly how joblessness affects society.

For each one per cent rise in unemployment, they say, four per cent more men and two per cent more women are committed to state mental institutions. With the same one per cent unemployment rise, four per cent more people of both sexes commit suicide, nearly six per cent more are murdered and four per cent more wind up in jail.

More cheap thrills

•by Jennifer Feinberg and Carol Davison•

If the skyrocketing cost of entertainment is keeping you at home evenings, chances are you're not aware of what Montreal has to offer in low priced amusement.

Whether your interests lie in cinema, theatre, art exhibits or lectures, you're bound to find what you're looking for at a reasonable price. A little determination and a thorough search are all that's required.

Words to the wise: keep this article as your ticket to step by step information toward a cheaper, yet more invigorating night life for the months to come. Con U bulletin boards, the 'backpage' of the Thursday Report, and the event rundown section of the Gazette are other excellent sources for current entertainment info.

FILM

If you're tired of the Seville & Cinema V repertoires, you'll be thrilled to discover you need not go beyond the boundaries of your campus to enjoy movies at dirt cheap prices. (How expensive is dirt?) Both campuses will be offering a variety of films throughout the coming year.

The F.C. Smith Auditorium on the Loyola Campus offers free films every Wednesday evening. Slated for October 6th are two

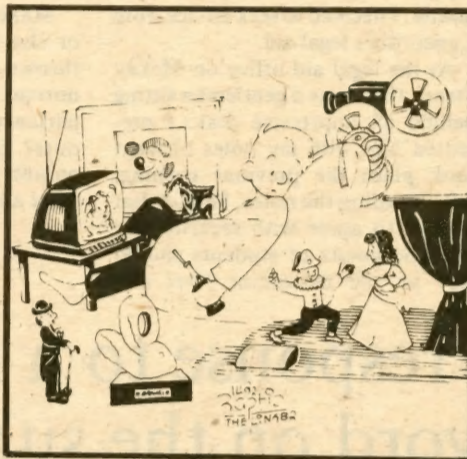
outstanding films you definitely won't get a chance to see elsewhere in the city. At 7 p.m.: *My Man Godfrey*, starring William Powell and Carol Lombard; at 8:45 p.m. *Modern Times*, one of the most talked about films of this century, starring Charlie Chaplin.

On Wednesday, October 13th, Howard Hawk's *Bringing Up Baby*, starring Cary Grant and Mary Robson will be screened at 7 p.m. Serious old-movie lovers should not miss these favorites.

You can revel in a combination of beer and movies every Tuesday night at the Loyola Campus Centre. The centre will be presenting two movies a night, at 7 and 9 p.m. During October, students will be able to see: *Kramer vs Kramer*, *Making Love*, *Poseidon Adventure*, *Terror Train* and others.

For students of the SGW persuasion, who are not into shuttling to the greener campus every Tuesday and Wednesday evening, take heart in the knowledge that the Conservatory of Cinematographic Art has an excellent schedule forecast for October.

A tribute to Japanese director Kenji Mizoguchi will feature many of his films throughout the month. Monday is French cinema night at the Conservatory and showcased this month are directors Clair, Cocteau, and Vigo.



For Herzog lovers, *Nosferatu* (1978) will be run on October 19th and for contemporary film followers, the International Festival of New Cinema begins October 29th. For more info, call Marie-Claude at 879-4349. Loew's has nothing on Concordia (except maybe first-run movies, but nobody wants to see them anyway).

ART EXHIBITS

Photo enthusiasts have a chance to see the work of world famous photographer, André Kertész at the Montreal Museum of Fine Arts through November 14. The exhibit includes 200 photographs created during Kertész's 70-year career. This student-loving museum charges the minimal entrance fee of 75 cents, and is open from 11 a.m. to 5 p.m. every day except Monday. (Students aren't the only ones who hate Mondays.)

The fall schedule at the SGW gallery will highlight the works of Canadian painters. From October 6th to the 30th students can view the works of Lynn Donoghue, Françoise Sullivan and women from the Beaver Hall Group.

For the innovative student, the 1st International Art, Handicraft, and Creation Show at Place Bonaventure is an excellent choice. The show will focus on painting, photography and handicrafts but dancers, actors and musicians will bring a festive atmosphere to the exhibition. The show will run from October 1st to the 11th. For further info. call 487-6547.

For something even more original, The Château Ramezay at 280 Notre Dame East offers an incomparable visual experience called: "Hills and Streams: Landscape Decoration on Chinese Blue and White Porcelain," October 15. Admission is only 50 cents. For further info. call 861-3708.

THEATRE

For theatre buffs, the Concordia theatre department opens this year with Chekhov's *Uncle Vania*. It runs from October 6th to 13th at the D.B. Clarke Theatre, located at 1400 De Maisonneuve, in the Hall building. The play



The Link photo David Bellio

Sharing the bottle

•By Dale Maisonneuve•

The autumn crowd was thick; everyone seemed to have somewhere to go. That is, everyone except the three bums who were sharing a large bottle of cheap wine at the corner of St. Catherine's and Crescent street on a nearby park bench.

One of the three was in his 60s, named George. He had few teeth, his cheeks bristled, and he sucked a good deal on the bottle of wine. He talked continuously, as if afraid that by stopping, a vast loneliness would rush in, preventing him from ever speaking again.

"Expos are doing shit this year. You know why?" He nudged one of his companions, a younger and apparently more sober man. The other man shook his head, shrugging. "Cuz they don't know how to play ball!" George

chortled, taking another swig of wine.

Bums have a language of their own. It is a language that has come about from their enforced isolation from the rest of society. It is a secret language, difficult to understand, not only because it is highly specific but because no one ever bothers to listen to it.

George eyed a passing man in the uniform of the Canadian army, then shouted: "Hey! Can you play ball?" The army man missed a beat in his march, but didn't glance at George. He quickly got his Sousa-rhythm back again and walked on.

"Used to hear Perry Como on the CBC... *The Impossible Dream*," George said, wiping his mouth and lighting a cigarette. He began to sing in a flat voice, but soon stopped. "Those bastards. They don't play Perry Como any-

more. I told them they were crazy."

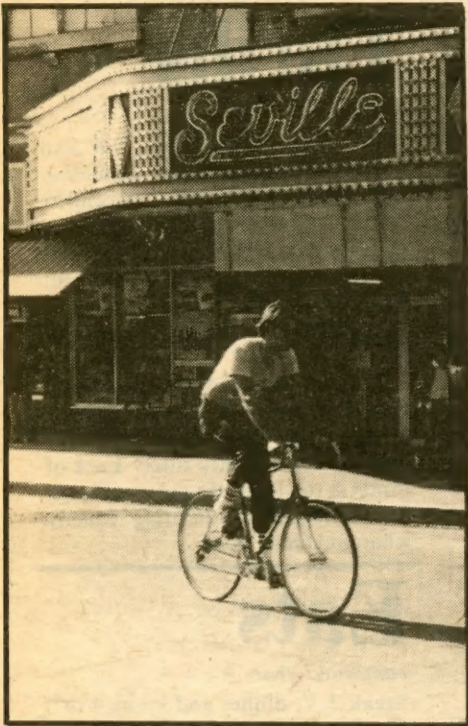
There was a silence for a while, punctuated only by George's mutters. Then a dishevelled, broken-down old man approached the bench. The three greeted the new arrival like a long-lost brother.

"Hey, Henry! Where you been? Shacking up?" Henry settled down among the three. Immediately, money began to change hands; more wine.

George began to curse. "That's all you got? Jesus Christ. Probably got the rest of it stashed somewhere..."

George's wine-sodden curses went on, flowing over his friend. Henry merely sat there, his glazed eyes reflecting back the curses, as if they were as empty of meaning as his life.

HARD TIMES



will star Eric Griscat as Vania and Danette Mackay as Sophia Alexandrovna. Admission is only \$2 for students and the curtain goes up at 8:00 p.m.

The McGill theatre department will start the year off with *The Waltz of the Toreadors* by Jean Anouilh. The casting hasn't been finalized yet but the play will be directed by Professor Brenda Anderson. Admission is \$3.50 for students and curtains at 8:00 at Moyses Hall, 853 Sherbrooke, W. It will run November 10-13-20. For further info' call 392-4997.

The National Theatre School seems to be doing things a bit differently this year. They are going "professionally public" for the months of October and November by touring elementary schools across the city with a

continued on page 8

Fees rise

WINNIPEG (CUP)—While the Manitoba government has frozen tuition fees this year, some students are facing drastic increases in incidental fees instead.

At the University of Manitoba, computer science students are being slapped with a 1000 per cent increase in their lab fees.

Last year, students taking full computer science course loads paid \$20 in lab fees. This year they're \$200 in addition to regular \$670 tuition fees. And according to U of M science senate rep Andrew Ostrander, "there was no organized approval from students," for the increase.

Ostrander charges that the money collected from the lab fees is not being used for increased expenses but is used to cover instruction costs.

Science dean Charles Bigelow said this is a "crunch year" for the computer science department, where enrollment is up 15 per cent from last year's record levels. This has combined with underfunding to strain the faculty, he said.

"There are so many students that the computers will be overflowing soon."

The faculty currently has no enrollment restrictions, although Bigelow said they will be given serious consideration if trends continue.

"The question is whether or not we have a computer science program," said Bigelow. "There has been less and less money over the years that I've been here—with more students every year."

Eating cheap

•By Chris Kelly•

Devised a series of meals that could be bought for \$1.24, the equivalent of one American dollar. This was the challenge. It was with this symbolic dollar in my hands that I approached the I.G.A. My gauntlet was laid down in its scuffed central aisle.

It was not by accident that I brought along Stanley; aside from being a Link contributor and my downstairs neighbour I hoped he possessed, like his namesake, a calling for the darker places of earth; the Congo; the Sudan; the frozen produce section. I was dismayed by the way his hands were shaking as they held the handle of the shopping cart.

The 'Blue Water Fish Cakes' were \$1.09, which left 15¢ for a Mini-Sip at Perrette's to wash them down. This, I thought, was a good start. "Let's turn back while we're ahead," said Stanley but I insisted that we push on. Whole wheat bread was 91¢ but that left hardly enough for something to put between slices, so we bought Melba toast for 81¢ and pressed on. Eggs were 31¢ beyond our capacity as were 'Club De Billionaires' sardines. This is where Stanley started to panic.

"Why are they called 'Billionaires' if they only cost \$1.24? And why do 'Club De Millionaires' cost \$1.56? That's 32¢ more."

He had market fever, a disease that strikes men shopping alone or in pairs for anything but beer.

"Shouldn't billionaires buy the more expensive sardines? And how come Sweet'n'Sassy Coconut Cream pie costs \$1.24 so we can afford it, but Sweet'n'Sassy Cherry and Sweet

'n'Sassy Chocolate cost \$1.30? This store must know I hate coconut. And why can't we afford butter while we can afford 'Pilsbury Butter flavoured Dinner rolls? And how come a litre of milk and a kilo of bananas cost exactly the same thing, 77 cents. And how come the only jam we can afford is Damson Plum? I hate Damson Plum..." He was becoming hysterical so I hit him with a box of turnips (26¢ per kilo, a real bargain) tossed him into the cart and made a hasty exit.

As I ran for the door I noticed that Kennel Ration cost \$1.20 above our budget for each of our meals.

There was only one person who I had ever heard of who had been able to construct meals for less than one American dollar and I had heard his name only in hushed tones "Kurtz", they whispered where ever single servings were sold. "Kurtz. Kurtz." He was a second year economics major.

I set out to find where he had secluded himself, where no intelligent life, it was said, could exist. I lost half of my crew before I had reached Hingston Hall's second floor. I found Kurtz sitting at a table made of no-deposit bottles scratching the names off old Christmas cards so that they could be reused. I explained my search as he made himself a bowl of tomato soup out of hot water and ketchup. "How do you do it?" I asked.

He answered, as he unwrapped a chewed gob of gum and popped it in his mouth, "The answer to that will cost you ten."

I paid him.

"The first thing I do each week is to buy one cup of tea in the cafeteria, then I take milk, lemon, honey, sugar, mustard, pepper, salt, relish, ketchup, vinegar, H.P. sauce, A.I. sauce, Heinz 57 sauce, and Tabasco sauce."

"In your tea?"

"Don't be grotesque, I don't like tea."

"Then why do you buy it?"

"If I didn't I'd feel like I was stealing. Then, once a week, I buy Onion Sticks, 79¢, Burgundy grape Jello, 56¢, and one Salisbury

continued on page 8

Student life

•by Frederic Serre•

So you wanna go to university. Got it all figured out. How difficult can it possibly be? Take a few notes here, write a few exams there, and in three years or so, you'll be on your glorious path to the ultimate heights of the working world with diploma in hand.

As for food during those three years?

Hey, no problem. Got that figured out too. Aside from dear mother sending, every second month, a nicely wrapped "Care Package", consisting of life's basic nutritional necessities, you can get fantastic deals on Kraft-dinner-with-ketchup specials from your local grocer.

No problem.

With all these well thought out plans in mind, you eagerly march up to the train ticket booth one bright, happy September morning and exclaim:

"I want a one way ticket to Montreal please. I'm going to university you know."

"Yeah, okay kiddo. But you're at the wrong counter. The Montreal booth is over there..." says the man, pointing to a queue of 50 cramped, sleepy and sweaty individuals.

After much adieu, here you are. Ah, Montreal. Home of fine eating, opportunity, and of course, home of Concordia University. Wow, you're finally here. You're going to university.

Quick, a cab.

You raise your arm after having slammed the tons of luggage to the pavement, and simultaneously four taxi cabs rush to your disposal, one nearly knocking a dazed cyclist to the ground.

"Good evening, Mr. Taxi driver, sir. Could you, perchance, escort me by means of your wonderful automobile to the beautiful green campus of Loyola? I must join my room-mates who reside in that vicinity," you articulate.

"Look, you scrawny kid: shut the hell up and get in. You're holding up the traffic."

You eventually arrive at the location of your supreme 'suite' even if the cab fare is nothing

to chuckle about. But you're here. That's the important thing.

You march up the 69 steps which lead you to your residential domain, chuck open the door, and belch in an energetic tone:

"Okay guys, I'm here!"

A faint sound is heard in the tiny kitchen. You discover your third year university room-mates slumped around a dilapidated table, feasting on half a plate of cold, stale, mouldy french fries which resemble miniature hockey sticks.

"Pull up a chair and join us. I think there are two french fries and one paper plate left. And don't forget to close the door, there's a draught..." says one of the distinguishable carcasses, who by now, looks like a broom with limbs. The other surely must have followed a "Bobby Sands' Guide to Good Eating" course.

As you begin to get acquainted with the charming new apartment, which in reality is only a cubicle for midgets, your attention is focussed on various pieces of paper which have collected dust on the cardboard box which your comrades have named 'the desk'.

"Oh, by the way," comes a voice from the kitchen, "I put the hydro and phone bills on the desk. Guess what? You're paying them all this month."

Great. Hard times have hereby commenced. Goodbye prosperity; hello poverty. You're in university now...

Weeks pass.

As the frequent trips to the bank for withdrawals become more prevalent, as the rent, hydro bills, term papers, and nausea accumulate, you suddenly realize that the assumption made earlier about 'university life being a breeze' is a little bit harder to handle.

Life style, for one thing, changes drastically.

Gone are the days of watching your favourite television program. Staring at the greasy oven window can be a marvelous alternative. Scurrying to McDonald's before class for a mchappy mcbreakfast has now suddenly



become a mcrare occasion. Gazing into an empty cupboard at two in the morning with nothing but a bowl of haggis, that delicious pudding made of the heart, liver, and lungs of a sheep or calf minced with suet, onions, oatmeal, and seasonings and boiled in the stomach of the animal, at your disposition has evoked feelings of challenge and decision-making. Consuming four eucalyptus tree leaves a day has become an exquisite part of daily life.

Realizing that it must be illegal to be so skinny when gawking in the mirror provides for stimulating discussions at the breakfast table. Rushing to the radio in order to find out if a bus and metro strike looms over the city sets the pace for what could prove to be an interesting and action filled day. Cold coffee with sour milk having dripped over that term paper in the wee hours of the morning have

furnished great outbursts of hysterical laughter. Garlic pancakes with a touch of worcestershire sauce are very nutritious and inexpensive. So what if the taste is somewhat different; nutrition is the name of the game. Besides, a pancake mix can last two weeks.

These are, undoubtedly, difficult times and Pierre Elliot Finger and his shuffling cabinet repeatedly tells us to tighten our belts and sweat it out. Gosh, if I sweat anymore, I'll probably lose another 10 kilos and totally disappear.

Don't worry. You're in university now. You're on your own. Three years and \$69 Kraft dinners later, you'll be on that golden path towards the ultimate heights of the working world with a shiny, new diploma in hand.

The problem is, nobody told you it was going to be so difficult.

You're in university now.

CAREERS

Public Service Canada

Employment Opportunities for Graduates - 1983

We are recruiting university graduates with degrees in the following areas:

- Administration
- Commerce
- Computer Science
- Economics
- Engineering
- Library Science
- Mathematics/Statistics


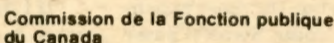
Copies of the *Careers Public Service Canada* book and booklets on special programs are available at your campus placement office and at offices of the Public Service Commission of Canada.

Closing date of competition 83-4000: Wednesday, 13 October 1982.

Date of Financial Administration Test of Technical Knowledge: Monday, 18 October 1982, at 19:00.

Candidates wishing to write the exam must register with the placement office.

The Public Service of Canada is an equal opportunity employer.

 Public Service Commission of Canada  Commission de la Fonction publique du Canada

CARRIÈRES

Fonction publique Canada

Perspectives d'emploi pour diplômés - 1983

Nous recrutons des diplômés universitaires dans les domaines suivants :

- Administration
- Bibliothéconomie
- Commerce
- Économie
- Génie
- Informatique
- Mathématiques/statistiques

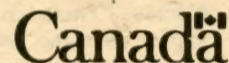
Procurez-vous la brochure *Carrières, Fonction publique Canada* et les livrets sur les programmes spéciaux à votre bureau de placement ou à un bureau de la Commission de la Fonction publique du Canada.

Date limite du concours 83-4000 : le mercredi 13 octobre 1982.

Date de l'examen de connaissances techniques en gestion des finances : le lundi 18 octobre 1982 à 19:00.

Les candidats désirant subir cet examen devront s'inscrire auprès de leur bureau de placement.

La Fonction publique du Canada offre des chances égales à tous.



CAREERS

Public Service Canada

Foreign Service Officer Recruitment Competition 83-4000 (FS)

External Affairs Canada offers career opportunities in the Foreign Service, in the following streams:

- Commercial and Economic Affairs (formerly Trade Commissioner positions)
- Development Assistance (formerly CIDA responsibilities)
- Political and Economic Affairs
- Social Affairs (Immigration)

Pick up a Foreign Service application kit at your placement office or at an office of the Public Service Commission of Canada.


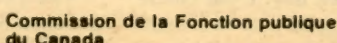
Closing date of Competition 83-4000 (FS): Saturday, 16 October 1982

Date of Foreign Service examination: Saturday, 16 October 1982 at 9:00

Candidates applying in this competition must register with their placement office to write the FS exam.

Foreign Service officers will be visiting a number of universities to talk about career opportunities. Your placement office will have more information on such visits.

The Public Service of Canada is an equal opportunity employer.

 Public Service Commission of Canada  Commission de la Fonction publique du Canada

CARRIÈRES

Fonction publique Canada

Concours de recrutement des agents du Service extérieur - 83-4000 (FS)

Affaires extérieures Canada offre des perspectives de carrière au sein du Service extérieur, dans les domaines suivants :

- Affaires commerciales et économiques (auparavant : Service des délégués commerciaux)
- Affaires politiques et économiques
- Affaires sociales (Immigration)
- Aide au développement (auparavant : activités de l'ACDI)

Procurez-vous une trousse d'inscription du Service extérieur à votre bureau de placement ou à un Bureau de la Commission de la Fonction publique du Canada.

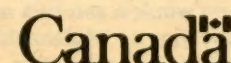
Date limite du concours 83-4000 (FS) : le samedi 16 octobre 1982

Date de l'examen du Service extérieur : le samedi 16 octobre 1982 à 9:00

Les candidats qui participent à ce concours doivent s'inscrire auprès de leur bureau de placement pour subir l'examen.

Des agents du Service extérieur visiteront plusieurs universités pour discuter des perspectives de carrière. Votre bureau de placement pourra vous renseigner sur ces visites.

La Fonction publique du Canada offre des chances égales d'emploi à tous.



Thrills

continued from 6

clown/mime show. They will also present "Paracelsus" by Canadian playwright George Ryga, December 14-18. Admission is free, a glimpse of Canada's hopefuls an event well worth the bus fare. The Monument National theatre, is located at 1182 St-Laurent, just north of Dorchester Blvd.

As you can see from the above, your night time activities need not be limited to painting the bathroom or heaving out the kitty litter. Lack of funds is the least of your problems; more difficult is deciding exactly what you want to see.

Eats

continued from 7

Steak T.V. dinner and invite 6 or 7 people over. I put the Jello and vinegar in an old wine bottle and put it on the table with the breadsticks and some cafeteria silverware (they must want you to take it, they leave it lying around). Then I incinerate the t.v. dinner, tell them it's the roast I was planning on serving them, and they take me to dinner."

I left him there, erasing the cancellations from used postage stamps, and went home. The \$1.24 meal was possible, it turned out. When they let Stanley out this weekend I'm taking him to McDonalds.

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Musicians Make Their Living Out in the Street

•by Jon Jantak•

In these hard times, it is increasingly difficult to find an inexpensive form of entertainment. Street musicians or buskers as they are commonly called, not only perform for free, they also provide a pleasant escape from the doldrums of city life.

Take a leisurely stroll down St-Catherine St. and you are likely to encounter someone who is strumming a folk song on a guitar or blaring out a hot number on a saxophone.

For most buskers, many of them students, this is a good way to supplement their income. It also gives them an opportunity to practice their craft in front of an impartial audience.

But for Don and Denise Hall, street music represents more than a simple way to make some money. It is their life.

In an interview conducted with them last month, Don said that he had been making his living this way for the past twelve years. Originally from Detroit, he has played with such musicians as Bob Seger and Earl Clew. But he found night club and concert settings too restrictive.

"I prefer the street simply because I'm closer to the people and because there's no admission and people are

there because they want to be there."

His wife Denise, who is a native born Quebecer, became interested in street music only recently through her husband's influence. Together, they spend the winter playing in fairs, malls and squares from Boston to Key West, Florida.

In the summer, they perform in Montreal which is their home. One can see and hear them beat out frantic rhythms on their conga drums in Place Jacques Cartier in Old Montreal. Whenever they play in Old Montreal, they always manage to attract about 200 spectators.

Montreal, Don says, is the city where they receive the best reception. He isn't exactly sure why but he feels that Montrealers are more willing to accept their music.

For Don and Denise, audience participation is the name of the game and they never disappoint their audience. Their music is a type of Calypso. It is the *Banana Boat Song* which the audience enjoys the most. Don always asks the crowd to join in and they always respond with a resounding chorus of Day-O.

"Without audience participation, people are just voyeurs, they're just going to be checking us out. It helps to get them involved, it helps them to be involved," Don said. They feel



Don and Denise Hall beat their way into the hearts and spare change pockets of Old Montreal tourists. The greatest enemy street musicians have are city regulations and bad weather.

that while people may be reluctant to offer contributions despite the recession, they still give what they're able to give.

In regards to their own financial situation, both feel that they are get-

ting along. Don said, "We make a living. This is all we do. There's a trade-off we have to make so we travel a lot to be able to work. So we trade off having a nice place but we manage to make enough to live on."

Don and Denise are currently on their way down south to a warmer climate so they can continue their craft and entertain new audiences but they will be returning to Montreal next summer.

15th Anniversary Soon

Jethro Tull Denies They Are Old And Boring

•by Brian Rabey•

If you had been paying attention to the rumours floating around prior to the recent Jethro Tull concert, you would have half expected a group of old men to limp onto the stage and stumble through some ancient music ritual. Instead, Ian Anderson, Martin Barre, and the other minstrels in the gallery, were in top form for their concert at the Montreal Forum, Sept. 24th, despite Anderson's battle with a lingering sore throat.

This ailment prevented the show scheduled in Ottawa the next day from going on, but the tour resumed the following day in Quebec City.

The newest incarnation of the live show is slick and intense. Gone are



Ian Anderson instructs a Montreal audience on how to form a 15,000 piece choir.

the lengthy drum, guitar, and flute solo's; instead, the musicians offer up unrecorded instrumental passages which blend well with the vast Tull repertoire. This is the first Canadian tour for the band since they presented the *Stormwatch* album, three years ago and is also the first opportunity for Canadian audiences to see the group since long time members David Palmer, John Evan, and Barriemore Barlow were replaced two years ago. Since then, Tull have gone through two more keyboard players and three drummers. Currently Paul Burgess sits behind the drum kit and Peter-John Vetesse fills, favourably, the gap created when keyboard players Palmer and Evan departed.

It's no secret that Jethro Tull are regarded as dinosaurs in many circles. Indeed the group will celebrate it's fifteenth anniversary in February but at a time when many groups have to settle on performing in four-thousand-seat halls, Tull consistently sells out fifteen thousand seaters, hardly a move of which an extinct entity would be capable. The music of Jethro Tull has evolved over those years, and in doing so, has left certain of their audience behind.

Rumors that this was the group's last foray across the continent were abundant even weeks before they entered the country. Backstage after the Montreal date, Martin Barre, lead guitarist, was disturbed over these rumours and quickly put them to rest with a definite, "No! We've

been receiving bad press all through the tour, you know, about our age and so on."

Barre is not your average guitarist. Contrary to the stereotypical rock star, he is quiet, soft spoken, polite, and claims to like Bach and the music of Lord Elgar; quite the opposite of what you'd expect. The concert tired him, and instead of partying through the night, he looked forward to a sound sleep.

But what of the man who has lasted fourteen years with a group where members have come and gone like clockwork, where Ian Anderson appears to be in complete control. In a conversation awhile ago, Martin reacted surprisingly to the question of whether there was an acquiescence between himself and Anderson.

"I've never really thought about it," he explains. "I've never even considered the subject really, but yeah, I'm sure there is. I'm sure that if we weren't going to get on and work well together it wouldn't have lasted two months. I would have thought, this isn't for me, I'd better go, or he would have thought, he's not the right person, he'd better go, or I'd better go and work with somebody else. Obviously that's apparent in all of us, that we all are capable of working together, but I just accept that rather than try and reason out whys and wherefores." Barre joined the group less than a year after it's inception to replace original guitarist, Mick Abrahams, for the recording

of *Stand Up*. Fourteen years later he is still with Tull.

The current album *Broadsword and The Beast*, has not been regarded a hit record. Martin was not happy about this and spoke rather somberly about it before being whisked off in the limo. "We haven't had a hit for awhile, and now instead of needing one hit per album, you need four. The reviews we've received have been less than kind. We want to have a hit. It costs so much to tour and if you don't sell enough records it can become too costly to tour," he explained.

This emphasis on touring appears paramount in the scheme of things for the band. Most rock artists tour to promote record sales, Tull, on the other hand, seem to sell records in order to tour. "The nature of the band's performance," he offered, "is such that the live show is the core of what makes Jethro Tull work, it's the most important aspect of the group."

This tour was built around *Broadsword*, utilizing a set fashioned after the illustration on the album's cover, with a smoke breathing dragon at stage left. As usual, the show was a mixture of music and theatrics, unparalleled by other acts on the circuit. This time around the group were not conducting interviews. "Ian did a few interviews at the beginning but stopped them," explained Barre, "so we haven't done any interviews since, but it's not the last tour. We

don't have any plans for the future. As far as I know, we'll be back again next year."



Martin Barre is excited as Ian Anderson prepares to lead the United Scrogwaith's Real Beer Marching Band into halftime of the F.A. finals.

Figuerro



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B.C. students drown in debt

VANCOUVER (CUP) — "Drown in debt," says graffiti scrawled outside the University of B.C. student awards office.

The staff cannot tell students how much money they'll receive, or if they'll get any grants above their student loans. The staff can't tell students when they'll receive their loans, or when they'll find out what became of their applications.

In fact, about the only concrete information students can obtain about student aid is that they'll probably get less than they asked for.

Meanwhile, many students who

filled out their financial aid application by the July 2 deadline in order to receive funds by the beginning of classes, had not yet received any money as school went into its first week.

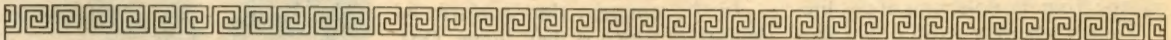
The situation is the result of delays in decision-making by the provincial government cabinet. The cabinet has yet to allocate funds for student grants, and officials said a final decision may not be made for another month.

The cabinet is toying with the fate of student funds because aid applications in B.C. have increased drama-

tically from last year. The cabinet originally allocated \$12.6 million for grants and despite the increased applications, Dean Goard, the B.C. university programs director said it is unlikely the allocation will increase.

This means everyone will get lower grants, he said.

"If student aid is to be increased, that will come out of the operating grant to universities," Goard said. "We've (already) told the universities that they'll have to cut up to \$12 million from their operating budgets."



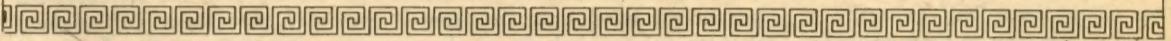
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Second Hand Rockabilly at Zoobar

•by Peter Schwenger•

Carl Perkins once said his greatest influences were Chuck Berry and all country music. This combination of two totally dissimilar sounds resulted in what came to be called Rockabilly.

Perkins, along with Elvis Presley, Johnny Cash, and Jerry Lee Lewis recorded on the Sun Record label of Memphis, the home of Rockabilly.

Buddy Selfish and his Saviors, from Vancouver, are clearly greatly influenced by the Sun recording artists. Like many new bands they have lost no energy in the second hand transition.

The Saviors were in town at the Zoobar on Ste-Catherine Tuesday and Wednesday. They are a five piece band, two guitars, a bass, a

stand-up drummer, and Selfish on vocals. Doing mostly covers of Rockabilly classics like Elvis' *All Shook Up* and *In the Ghetto*, and the Everly Brothers' *Wake Up Little Susie*, interspersed with a few originals. The band was able to keep the dance floor packed and the audience tapping and smiling.

Greg and Bob Bodine on drums and bass respectively, along with Nicky on rhythm guitar, kept a tight but flexible beat going, over which Whitey Black could run havoc on lead guitar. Selfish, in a three piece western suit, silver glitter string tie and real snake-skin boots, has one of the best Rockabilly voices I've heard in a long time, Robert Gordon included.

When the stage was turned over to Greg Bodine, the drummer, in the second set, he did something I believed impossible. His solo on two tom-toms, bass, snare and cymbal (standing-up) destroyed the myth that a drum-solo (ritual of every heavy metal concert) has to be boring.

Conferring with the band, Selfish was able to announce the songs and confirm that the band is from Vancouver (des mushrooms oui, oui), all in French.

Buddy Selfish and the Saviors have a tight, strong sound. One almost hopes they don't go the way of the infamous Bopcats, who were blown-up and over-produced on their first Lp.

Grateful Dead Still on the Road

•by Lorne Kredl•

The Grateful Dead's only appearance in Montreal was during Expo '67. Since that year, the Dead have never come back to life. After a long period of time in a mesmerized stupor, a question as to the necessity of this article came to me. Why do quality bands stay away from Montreal and cause people to trek southbound in order to hear music not available to a great city in North America?

The Grateful Dead have been a misunderstood band since their beginning. They have existed 17 years and after slight changes of band members and personnel, guitarists Bob Weir and Jerry Garcia, bassist Phil Lesh and drummer Bill Kreutzmann, have kept together. From bluegrass to rhythm and blues to improvised jazz or "space", the band keeps on trucking and has reflected upon, "What a long strange trip it has been."

In parking lot of the Carrier Dome in Syracuse, N.Y. September 24 was packed with a flashback to Height-Ashbury during the sixties. A group of Dead Heads were sitting in a parking space jamming on percussion instruments.

That night thirty thousand people had decided to take a trip in the Dome with an electrically cooled band who would bring them on a musical journey.

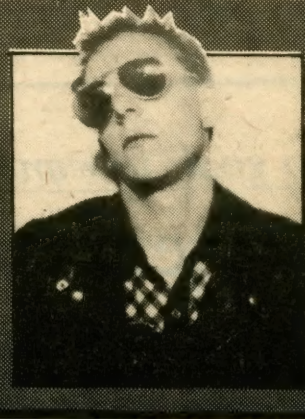
Even a live album cannot equal the energy that flow from the crowd to the band and back. It is this notion which makes a Dead concert truly a unique experience. The Grateful Dead are not a result of the same show-biz tricks that some bands use.

The band did two sets that had a full circle of Grateful Dead songs exemplifying the diversity of their musical talents. They opened the second half of the concert with a new

song from their *Go To Heaven* album entitled *Far From Me*. They flowed into *Playing in the Band*. The end of songs were used for improvised "space" music. Dead Heads were treated to a large selection of old classics such as: *Crazy Fingers*, *Truckin*, *Going Down the Road*, *Black Peter*, *Round and Round*, *Sugar Magnolia*, and *Sunshine Daydream*. All these songs were clean and well structured. Due to a dynamic sound system developed by soundman, Dan Healy, it was a joy to listen to music which was not annoying.

Maybe only a handful of people from Montreal know about the grateful Dead and would see them if they ever came back after their fifteen year absence from the city. Whether or not you enjoy this type of music, it is certain that it is an act that never appears in Montreal for one reason or another.

Out
Of
My
Mind



Another Slum Story

•by Jim Carruthers•

Hard times, oh yez...

"Hey buddy, can you spare \$20 for a poor student down on his/her luck?"

Let's face it, from the lineups at the movie theatres to pay \$5 to be another brick in *The Wall*, we aren't hurting yet.

Sure, sure things are rough all over, this morning I had to beat a rat to death with last month's copy of *The Face*; got blood all over it and it cost me \$4.50 for crissakes. It has to be hard times, they said it was on their cover, "What ever happened to the Zoot Suit?" That and a pair of ratty butch jeans. Must be true; the world's going to hell in a trendy basket and nobody has the decency to even fiddle.

Hard times, I tell ya; have you seen the price of things like imported records? Criminal, honest. If necessities get so the ordinary Joe can't afford them, the next thing you know there'll be riots in the streets.

"Put up the barricades Ethel, the masses are rioting over the cost of designer jeans and Brador." "Let them wear tuxedos and drink Perrier," she said.

I mean really, its getting so you can't even afford new tapes every week for the Walkman. What is the world coming to?

I think it's really a good thing we are poor students so that we don't know what we are missing in these hard times. After all everybody knows students were always poor so who bothered to try and sell them cars; stereos, jeans, magazines, records, beer, beer, liquor, beer and drugs.

Once deprived always deprived, you can't miss something you never had can you?

I tell you this country's headed for a revolution, the student masses won't stand for this, being the enlightened intellectuals that they are; it said so in *Rolling Stone*, which everybody knows is *the* trendy magazine for horizontally mobile poor people.

A friend of mine who is doing graduate work on UIC benefits recently remarked to me how it was a miracle that students were able to survive. He said that from his point of view our forced impoverished lifestyle must be taking a real shit-kicking what with raising the money for books and how those crowds in Reggie's must be just riled over the cost of the Johnny Walker Red label. He thought most students must be really eager to get out of school with their degrees and take their places in the job market so that they won't have to live the deprived lives that they have now.

He said he really respected us. It's a tough job but somebody's got to do it.

Things are tough all over, so bad, in fact that scalpers are claiming that ticket sales are hardly keeping pace with inflation over last year from their student clientel. Bad news, don't ya know.

Why things are getting so bad that I hear that some preppies are taking alligators off their old shirts and sewing them on cheaper brands; just shocking.

Even basic clothing costs are skyrocketing so much the average student will be practically naked in about two months. I bought an *Eat the Rich* T-Shirt and it cost me \$10. I had to do without that Howard the Duck comic I was going to buy yesterday. It was in mint condition, too.

Hard times...I tell you we won't stand for this erosion of all that is necessary to a dignified human existence. Demand a change in government, join the young conservatives, be a radical. Hard times call for tough drastic solutions!

Are We Sheep? You bet Yer Ass.



JOSEPH CAMPBELL

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Two goals in waning minutes

Stingers come from behind to tie McGill

•by Tony Dobrowolski•

Sometimes a tie can feel like a win. Especially when it is a come-from-behind-tie with arch rivals the McGill Redmen. The Stinger's men's soccer team battled the defending CIAU soccer champions to a 3-3 tie on Wednesday night at Molson stadium.

The Stingers got rave reviews from the critics, in this the first of a three game QUAA regular season Stinger-Redmen series, for the way they came from a 3-1 deficit to tie the score in the last ten minutes on goals by Steve Dunlop and Tim Heaney.

However, except for the last ten minutes, the Stingers played, in Dunlop's words, like "shit." Ragged might be a better word.

Poor Play

"We played terrible," Stinger coach

Harry Hus said as he paced the locker room after the game. "We started out well, but then we made two mental mistakes and they're costly. We have a chance to come back and then we miss a penalty kick. Then we come back and score; and there's momentum," Hus continued. "Then one McGill guy goes through five guys and scores. Most teams would have packed their bags and gone home. The message is we didn't quit. Most teams would have."

McGill's Graham Butcher opened the scoring early in the first half by heading in a corner kick. Concordia goalie Steve Rose said he was interfered with by a McGill player. Then Redmen centreback John Gumersell pounced on a loose ball, rifled it home and it's 2-0 McGill.

After McGill goalie Aldo Braccio

made several nice saves, especially a point blank one on Paul Johnson, the Stingers were awarded a penalty shot near the end of the first half. Concordia's Fred Mallon fired the ball right at Braccio, who knocked it away. The half ended with the Stingers behind 2-0.

In the second half Stinger Terry Candfield dug out a loose ball near the Redmen goal line and passed to a breaking Tim Heaney. Heaney scored and it was 2-1 McGill.

The Stingers seemed almost ready to come back, but not quite. McGill's Dickens St. Vil took the kickoff following the goal, weaved through the entire Stinger defense, and deposited the ball in the net to make it 3-1, Redmen.

St. Vil's goal seemed like a Stinger deflator. 3-1 McGill, about ten minutes to play. Time to turn out the lights in Molson Stadium and let the small crowd go home.

No. All of a sudden here's Stinger Paul Johnson taking a pass on the wing and centering it to Steve Dunlop. Dunlop dives and heads the

ball in to make it 3-2. Minutes later there is Heaney again, taking a pass over the McGill defense, breaking in alone on Braccio and putting the ball past the Redmen keeper to tie the score at 3-3.

New game

"The last ten minutes we showed McGill we could run them into the ground if we played them the right way," Dunlop said.

What happened to McGill? "It was just a mental letdown I imagine," said Gumersell. He was assessed a yellow card in the second half after being kicked by Stinger Tony Archer and, in his words went "headhunting, which was stupid. We made a couple of mistakes and gave up a couple of goals."

"It's a loss," Gumersell added. "To lose it was ridiculous. It really was."

The Stingers and McGill meet in round two on October 15 at Loyola Field. In the meantime, Concordia (now 2-0-1) will host Bishop's on today at 4 p.m. and Sherbrooke October 3rd at 2 p.m.



Link photo by Mitchell Baum

Stinger Steve Dunlop (dark jersey at right) battles with a McGill player during Wednesday's game.

Sport Shorts

From the hash mark

Tomorrow afternoon the Stingers will host the Carleton Ravens in football action beginning at 2:00 p.m. at the Athletic Complex.

After three weeks of play the Stingers are in a precarious position. Ottawa leads the OQIFC with three wins, followed by McGill and Carleton with two each, then comes Concordia and Queen's with one win apiece. Bishop's brings up the bottom of the pack with an 0-3 record.

The Stingers series with Carleton is only seven games long, but Concordia has won four of them, including a 43-3 thrashing of the Ravens in Ottawa last year. It is a cliché, but the Stingers are faced with a "must win" situation at the midway point of the season.

From the street

The annual run for fun from Sir George to Loyola will take place Saturday, before the football game. The run is open to all students, faculty and staff of Concordia. Departure for the run is from the Hall building on de Maisonneuve at 12 noon. This year the run will include a division for those over 40 years of age, and relay races for student associations and clubs. Also kicking up their heels will be a contingent from police station 25, who will run as well.

From the rink

Since mid-September more than 40 men's hockey hopefuls have been going through the rigors of training camp, trying to earn a spot on the Stinger's roster. Coach Paul Arseneault's team is coming off a fine 1981-82 campaign which saw them capture their seventh consecutive Quebec crown and come within one goal of playing in the national championship game. The Stingers have 12 returning players including league all-star goalies Stephane Heon and Dan Burrows, who were also named Concordia's freshman athletes of the year. Other returnees

include the team's most valuable player Mike Walker and last season's leading scorer Roman Dziatkowicz along with forwards Gilles Hebert, Kevin Murphy, Kelly Kavic and John Sliskovic.

The Stingers have also bolstered themselves with the acquisition of three forwards from last year's Bishop's team. They are: Paul Bedard, the Gaiter's most valuable player and forwards Bob Vigliotti and Kevin McGovern. While the team will certainly have more offense this year, one wonders about the blue line corps since John Giftopoulos, the Stingers outstanding rookie defenseman will not be returning. Hoping to fill that void are Marc Lalonde, formerly with the Cornwall Royals and Steve Letwin from the Thunder Bay junior A squad.

The Stingers are playing an intra-squad game tonight at the Athletic Complex arena commencing at 5:30. Then they'll be training all through the week in order to prepare for the start of the QUAA season, next Friday (Oct.8) when they host McGill, Trois-Rivieres and Chicoutimi in a tournament which counts in the standings.

Women's hockey coach Billy Doherty has also got his team in training. The Stingers have about 20 prospects in camp, hoping to defend their Quebec Women's Intercollegiate Hockey League crown. The Stingers waltzed through the league last year and it seems that it will be a repeat performance this time around as the team will have 11 returning players.

From the court

Stingers Men's basketball coach Doug Daigneault is still looking for long, lean types for the Stingers 82-83 team. If you're taller than five foot five and think that you can play for the fourth best team in Canada then drop by the Complex—they're interested in you.

•by Mark Mekalpolos•

Promoting sports is the name of the game for Concordia's Bob Philip and McGill's Harry Zarins, the Sports Information Directors (SID's) of their respective (and competitive) schools.

Bob Philip has been with Sir George/Concordia for 11 years. He was the Georgian's hockey coach when Loyola and Sir George merged. He moved on to become an assistant with Paul Arseneault and the Stingers. To go with his duties as SID Philip is also in charge of intramurals on the Loyola campus.

Harry Zarins is in his sixth year at McGill, his fourth as SID. He is also the water co-ordinator and the swimming team coach.

SID's Purpose

The SID's objective is to generate publicity and create awareness of university sports. To do this, information has to be released, and Philip and Zarins get their information out the same two ways.

First, there is the press release which is sent to key media people. This may or may not be used depending on its importance. As Philip says, "soccer scores won't be seen on the TV news because the stations have certain priorities."

The second and most popular way to inform others is through a telephone call. McGill's Zarins now employs students to cover different sporting events and they either call Zarins with the pertinent information, or contact the media directly.

Both SID's agree that differences in school character are an important fact to consider when deciding where to concentrate their promotional prowess. Philip points out "that McGill's emphasis is on football

while we spread things out here at Concordia."

Concordia's perennial problem of very few fans at varsity sports is because there are two campuses. Philip says "promotional difficulties make it very hard to sell sports to a transient population at Sir George."

Philip says Concordia tries to spread the Stingers promotion among the various teams, in a bid to attract different segments of the university population.

As we all know, budgets (or lack of same) are a problem at Concordia and like most departments the sports information office did not escape the knife. Last year, the sports promotion budget was \$12,000. This year it is \$6,000.00. By cutting back on programs at home games and increasing advertising revenue, Philip hopes to prevent the Stingers from getting stung, by the diminished budget.

Hot-dogging

Money isn't as big a problem over at McGill, where the 1982-83 budget for sports promotion information is \$14,000. Because Zarins hasn't the budgetary restraints, he has been able to focus on attracting attention to certain players. During last year's hockey season, The Gazette ran a half page story on Redmen forward Tim Bossy, brother of NHL superstar Mike. "We give or feed the newspapers with leads, or stories but it's up to them what they do with it." Zarins has also done research for radio and TV on certain players in hope of getting them into the spotlight.

A primary concern for both SID's is increasing the attendance at varsity games. Both would love to do it. Zarins points out, that "in the United States the mentality is differ-

ent and they get thousands out to see a high school football game.

He believes that CEGEPs should develop a higher profile for their sports but concedes "it's hard to change a trend of thought."

Competition needed

Looking toward the future Philip says only "good competition will increase student interest." The Stinger men's hockey team is a good example of a team that wins but the fans only come out to the big games. The hockey team may be successful but unloved, things are different when it comes to the gridiron. Philip said of Concordia's football team, "we're only going to get credibility by beating McGill." However, the Stingers didn't do the trick a couple of weeks ago at the Shaughnessy Cup.

Women's view

In women's sport, there is a general lack of interest shown by students. This limits the amount of publicity allotted to women's teams. Both SID's agree that women's basketball is number one in attendance, however the rest of women's sports don't draw very well so there is not much of a comparison to be made. This year there might be some improvement as Concordia's women's basketball coach Mike Hickey will be trying to turn the tables by working on generating information about all the women's teams.

Zarins sees more student involvement in the future. He would like to see tickets for all events sold through outlets around campus. By selling tickets to organizations or corporation McGill hopes to generate city-wide interest. Zarins emphasizes, "this is a totally untouched area in Canada, but we must be patient."