

Study week here for good

•by Karen Herland•

Mid-term break is now a permanent fixture in the Concordia calendar. Senate passed a motion on Friday ensuring an annual February break in classes following student opposition to eliminating the study week in the spring of 1984.

Study week is a relatively new addition to Concordia's academic calendar. This is the second year that it has been scheduled. In the past only one or two reading days were given to students for study.

Registrar and assistant-vice rector Ken Adams prepared four alternate proposals to change the Winter 1984 schedule. Most of these either eliminated the mid-term break or cut it down to only two days.

Adams' main concern was for students who would like to attend convocation but might not be able to if it is held too late into June. He explained that he needed at least six weeks between exams and convocation to notify students and faculty. Keeping mid-term break would push convocation an extra week later, which means that foreign students wishing to attend would have to stay in Montreal until June 26, 1984.

Adams also pointed out that exams finishing later would present problems for students wishing to get summer jobs before May 7. Students applying for graduate school elsewhere would also have to delay their applications until they received their transcripts.

In other universities the problem is solved by having only 12 weeks of classes. Concordia has 13 in compliance with the Quebec Ministry of Education, which states that a semester must be 15 weeks long including 2 weeks of exams.



The Link photo Mitchell Baum

No snow is predicted for this winter, but that won't keep hard-cores like this one off the slopes during the March mid-term break, which was approved into eternity by Senate last week.

Students at the meeting were vehemently opposed to the possibility of having no mid-term break.

Fiona Griffith, a dance student said, "The university is here for the students. If we want that extra week we should have it."

According to Griffith, dance students are not able to use the dance department facilities when classes are scheduled. "Study week helps us to get the most out of the limited space we have available"

Engineering student Mike Snow said a difference of a week more or less would not affect students' summer employment. "May 1 is not necessarily the only day to start work."

Other students said the mid-term break was a good time to relax and take some time off before settling down to write final papers and exams.

Senate chairperson and Con U Rector John O'Brien pointed out

that the administration could handle the scheduling problem either way. The disadvantages would be experienced by students, particularly graduate and foreign students. He felt that the students at Senate were prepared to accept that some students would face disadvantages. The 1983-84 year is a hard one to schedule because of the number of Easter and Passover holidays that will cut in to exam time. Some senators said that if study week could be included in a year that presented so many scheduling problems, it should be made permanent on the basis that it could not get much worse. This led to the motion to have an annual study week.

A few members of Senate were opposed to this motion. They felt that a census of the student population should be made first to determine just how many students would be adversely affected by a lengthened term.

Concordia forced to endure a scarcity of profs and space

•by Jocelyne Roy•

The "space" age has come to an end for English universities and CEGEPs throughout Montreal. The student population is being crammed into every possible nook and cranny as the number of professors drop because of restrictive budgets.

Still suffering from government-imposed budgetary cuts last year, English institutions had to impose a hiring freeze, only hiring one full time person for every three that left.

As a result, student enrollment has been increasing as teaching staff has been decreasing. Concordia's student population is up approximately 6 per cent at about 23,000 from last year and McGill is up about 3 per cent at 25,000.

The hardest hit faculties at both McGill and Concordia are Computer Science, Engineering, Commerce and other business related programs.

Five years ago, first year enrollment for Commerce at Concordia was 1,700 students. The quota had to be lowered because the students could not be accommodated at the second and third year levels. The quota now stands at 1,150.

"We had a lot of back door entries, meaning students would apply for Arts and Science then register for commerce courses during the registration and course change

periods," says Roland Wills, Commerce associate dean.

This year we set our quota from the amount of available seats and worked backwards. The back door has been blocked and Arts and Science students can only register for commerce after all the first year students have finished registering."

The Commerce faculty also raised its entrance standards from a DEC (CEGEP diploma) with a C- to a strong B average.

Concordia's math department is also overloaded. Some students are taking math courses in hopes of getting into engineering in their second year which is virtually impossible without a straight A average.

The class size is supposed to be around 50 students but some courses are hovering around 60 and two classes have almost 100 students.

According to math department chairperson Harold Proppe, well over half of the faculty are part-time teachers and he is looking for more just to be able to open up more sections.

"We've lost five to six full time people since 1978 with no replacements," said Proppe. The part timers are not as qualified and don't have the commitment to the faculty and the students as the full timers do."

Continued on page 8

"Thou shalt not steal"

•by Peter Schwenger•

Four wooden candlestands were discovered missing from the Loyola Chapel on Friday, September 17. Loyola Chaplain Bob Gaudet said they were in the chapel Thursday the 16 at noon, and gone by Friday at noon. He believes they must have been taken Thursday night.

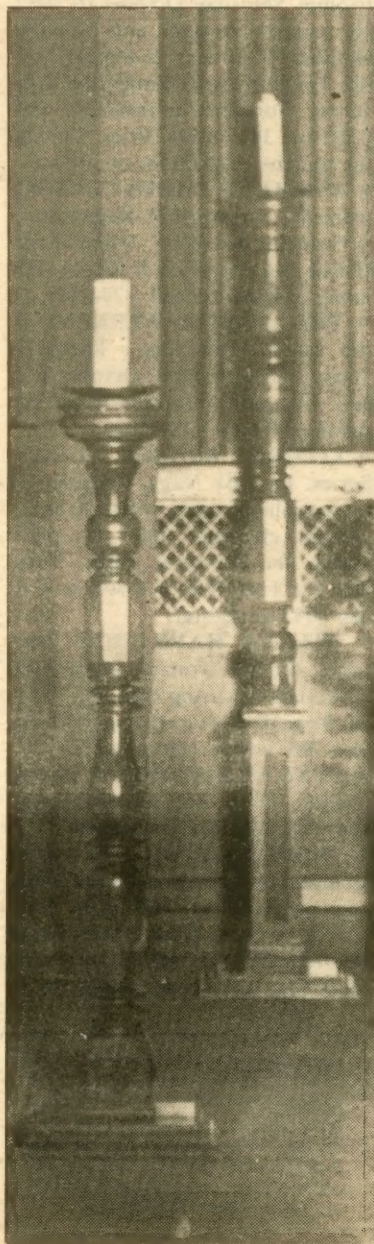
"The front door of the chapel facing on Sherbrooke St. is open daily from 8 a.m. to 6 p.m., though a side door is left open until 11 p.m. to allow further access to the chapel," said Father Gaudet. There is a security guard at the side door though there is a fire exit near the Audio Visual department allowing someone to leave unseen.

Security was immediately contacted and Father Gaudet also contacted 2 fraternities and a sorority hoping the candlestands were taken as a prank. "It has been over a week and we now believe the stands must have been stolen," said Father Gaudet.

The four stands (2 five feet high, 2 six feet high) were made from the wood of the baldichino (an alter canopy) that hung above the main alter at the time of its construction in 1933. Since the renovation of the chapel in 1971 the candle stands have been used daily for Mass at the main alter.

"The stands are made of wood and not brass so I don't see why anyone would want to take them," said Father Gaudet. The stands have little monetary value though they have a sentimental importance to the Loyol Chapel.

Father Gaudet said it would be appreciated if anyone having information leading to the recovery of the candle stands would contact the Loyola Campus Ministry at 484-4095.



Can students read and write?

•by Robin Smith•

UWT...by this time next year, all new Concordia students will know what that means. UWT stands for the University Writing Test, and any one admitted to Concordia in the fall of 1983 must pass the test or its equivalent before receiving a degree.

Designed to test competence in written expression, the UWT will be held at least twice a year. It can be written in either English or French.

Senate approved on Friday the test sample presented by Harry Hill, chairperson of the English department and the subcommittee responsible for designing the UWT.

Concordia rector John O'Brien said the adoption of the UWT is "a basic keystone in the system for providing for competence in written expression."

With the style of the test out of the way, O'Brien said Senate was "98 per cent on the way to establishing the system." The next step will include determining the cost of implementa-

tion and gaining the approval of the Faculty Councils. If the test passes inspection by the end of October, it will be announced in the 83-84 calendar.

The Fine Arts Faculty Council last year opposed to the idea of a compulsory test, suggesting that it be voluntary only.

According to O'Brien, "If councils don't like the test, the onus is on them to say it loud and clearly."

Competence in written expression has been an issue at Concordia ever since the mid 70s when "a continent-wide concern" developed over illiteracy in education, according to associate vice-rector James Whitelaw, in charge of academic planning.

The Concordia University Students' Association proposed at Senate in 1981 that the university establish a literacy test in which a pass would be a graduation requirement. The UWT reflects the student government proposal and previous suggestions.

According to Hill, the test compares to the finest in North America. He went to Princeton University and elsewhere in the United States to research the types of tests used.

The UWT is similar to the test for competence in written expression that is a requirement of acceptance into Princeton. Hill said the Concordia students will be given one hour to write the test as compared to the 20 to 45 minutes allowed at most American universities.

The UWT is composed of three different topics. A student need only write 300 to 500 words on one topic. The sample test that Hill presented at Senate included comparing the advantages and disadvantages of television; another on whether vending machine lunches are good for school children; and the third an essay on topics like bicycle paths and the role of women in society.

"The questions were not chosen for Fine Arts and Arts and Science

Continued on page 8

• Agenda •

September 28

- **GREAT PLAYS ON FILM SERIES**, The Cabinet of Dr. Caligari. German Expressionism. Silent with subtitles. While not actually a play, is a superb example of the Expressionist Movement which heavily influenced the theatre since WWII.
- **SOCIAL ASPECTS OF ENGINEERING**, 11:45, H-635/2 Barry Ritcey, Vice president of operations, Trans Quebec and Maritimes, Case Study: Pipeline Routing Between Trois-Rivières and Quebec City - Social and Environmental Impact Assessments.

September 29

- **PREMIÈRE CONFÉRENCE H.E.C.**, "L'entreprise dans l'évolution de la société, locomotive ou remorque." Le conférencier invité est Monsieur Serge Saucier, président et chef de la direction, Raymond, Chabot, Martin, Paré & Associés. Aura lieu dans l'amphithéâtre 3068 de l'École des Hautes Études Commerciales, 5255, avenue Decelles. Renseignements: 343-3838.
- **CONCORDIA CHRISTIAN FELLOWSHIP** (Loyola Chapter), Weekly meeting - Wed. Sept. 29 - at the Belmont House basement (behind the campus center) Featuring speaker from Amnesty International. Everyone welcome.
- **CONCORDIA AT MCGILL**, 8:15 p.m. Men's soccer

September 30

- **AUDIO-VISUAL DEPARTMENT**, Lecture "Kodak stocks, processes and materials for 16mm movie film working" by Michel Lacaille. Open to Cinematography students and all interested. VA-114, 1395 Dorchester Blvd. W. at noon.
- **CONCORDIA CHRISTIAN FELLOWSHIP SGW**, Weekly meeting theme; Christian belief in practice, Part II. Meeting will be held in H-662 from 3:30 to 5:30 p.m. For more info contact Phil Menzer at 672-2961.
- **EL SALVADOR COMMITTEE MEETING**. All Welcome at 2060 Mackay rm. FA-202. From 7-9 p.m. For more info phone Ardiss Mackie at 849-9629.
- **LESBIAN & GAY FRIENDS OF CONCORDIA MEETING**. Doris Soubis on the "Age of Aquarius". 2060 Mackay 2nd floor. 4-6 p.m. for more info call 879-8406.
- **CONCORDIA ENGLISH DEPT.** Visiting Speaker Cleanth Brooks will speak on "The 1982 Lahey Lecture; Place in Southern Literature. 8:30 p.m. for more info call 482-0320 loc. 534.
- **WOMEN'S SOCCER BEER BASH** - Thurs. at 8 p.m. Campus Center. Admission Concordia Students - \$1.00 Guests - \$1.50
- **CONCORDIA MUSIC**, The Concordia Chamber Players present, "The Quartet for the End of Time" by Olivier Messiaen. At the Loyola Chapel, 8:30 p.m. No admission charge.
- **CONTRACT BRIDGE TOURNAMENT** sponsored by the McGill Chinese Student's Society. Last day for entries. For more info call Tang at 287-9672 or 844-0510.

October 1

- **Q-PIRG**, All those interested in a multi-issue research and advocacy

group are invited to meet at 6 p.m., 2070 Mackay in room 399. On the agenda are Dance for Disarmament and Disarmament Week. Salutations. Rick Hughes, 473-2607, or 879-4510.

- **LESBIAN AND GAY FRIENDS OF CONCORDIA**, Coffee House, 2060 Mackay 2nd floor, between 10:00 - 12:00 p.m. For more information call: 879-8406. Everyone is welcome.
- **BEER BASH**, Featuring the Mountainstream Bluegrass Band. Between 8 p.m. - 2 a.m. \$2.00 at the door of the Campus Center. For more information contact the Geology dept. at Loyola local 328.
- **POT LUCK MEETING**, Bahai Club. In room 333-6 from 5:45 - 9:00 p.m. Bishop's at Concordia 4:00 p.m. Men's soccer.

General Information

- **MEN'S BASKETBALL VARSITY** team has been conducting try-outs at the Athletic Complex, Loyola Campus. If interested, call 482-0320 loc. 736 and ask for Doug Daigneault.
- **E.C.S.A. NOMINATIONS** for the positions of Treasurer and V.P. Academic are being accepted in rm. H-88-10. Deadline is 5:00 p.m. Wednesday, October 6.
- **INTERNATIONAL STUDENTS** whose Authorization expires this fall - Immigration officials will be at the Hall building, rm. H-651 from Sept. 27 - Oct. 1. Appointments must be made at the Dean of Students Office, 2135 Mackay - or Loyola, Ad. 129.
- **AWARENESS THROUGH GESTALT**. A weekend with Marty Fromm, Saturday, October 16, 1982, 10 a.m. to 6 p.m. and Sunday, October 17, 10 a.m. to 6 p.m., Loyola Faculty Club, Concordia University. For more information: 482-0320 loc. 344 or 494. Price: \$100.00 for students, 125.00 for all others.
- **AMATEUR RADIO CLASSES** from Oct. 4 to April 26. Registration is Thursday between 7-9 p.m. in rm. H-644 and the price is \$25.00. For more information call: 879-4543.
- **THE MONTEE WEEKEND** in the eastern townships. Theme is "Dare to live in hope" October 1, 2, & 3. For more information call the Belmont House - 484-4095.
- **LITURGY AS LIFE** - Lecture Series. Fr. Bob Nagy, Chaplain of the Loyola Campus, will speak at the various elements and our place within the liturgical event. Tues. Oct. 5 to Tues. Nov. 9, 8:30 p.m. Call 484-4095 to register.
- **WANNA HAVE FUN?** Then come join the women's intramural basketball. Starting Oct. 14 - Nov. 26. Register now at the sports complex. See you on the court!
- **SUNDAY LITURGY** in Loyola Chapel. 11:00 a.m. and 8:00 p.m. Marc Gervais, S.J. - celebrant.
- **TRIP TO N.Y.** Oct. 8 - 11. Price includes the bus ride, accomodation, baggage handling, and taxes. Contact the Student Travel Information Center at Loyola - 482-6724, or 620-6130. Last day to pay is Sept. 30.

Agenda is a regular feature in the Link. All submissions must be typed and triple-spaced and can be dropped off at either of the Link's offices. Better still, ask for our free agenda forms. Deadlines are, for the Tuesday issue, Friday at noon, and for the Friday issue, Wednesday at noon.

• Classified •

Fly cheap from Toronto to Vancouver. Oct. 12. \$100 bucks or best offer. Call 481-2313.

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For Sale B & W TV \$35.00, electric typewriter \$35.00, electric organ \$35.00, hair-dryer \$8.00. 937-421

Student wanted to put up posters on Sir George and Loyola Campus. Minimum wage. Call Noreen or Jane at 482-0320 local 344 or 397.

Counterattack is a system of self-defense for women that has been designed by women in the martial arts. It is taught on an on-going basis every Wednesday 19:30 - 21:30 at 15 Notre Dame West, Top Floor (Metro Place D'Armes). For more information please call 486-2049, Cindy.

Used Books: Introduction to Quebec Law, books for Management C-211/3. Cheap. Phone 931-7007.

Brand New Stereo: A whole Audio Reflex AM/FM/2,30 automatic turntable: \$225. 934-1649/933-1424.

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Therapy for anorexics, bulimics, or obese is being offered at the Montreal Centre for Personal Growth. For more information phone 284-0062.

Nearly new black doctoral cap and gown for sale \$75.00 - call 481-5776.

Sublet bright clean 1 1/2 Nov. 1. 1420 Towers St. 392-4427. Jim McCall.

Selling two sets of drawers, one art deco. 482-6661.

Apartment to share with female Latin American (intercambio Inglés y Español). 482-6661.

For sale 1971 Ford Van, 6 cyl, good shape, \$800.00 will consider Super 8 equipment in trade 489-1959.

Singing lessons/leçons de chant, (breathing, vocal technique, interpretation); elementary piano lessons, solfège, theory. Experienced teacher. Reasonable rate. Near McGill, phone 844-9633 evenings or weekends.

Moving done quickly and cheaply by student with large van. Call Stéphane, 845-1991.

AMATEUR entertainment sought for downtown restaurant/bar. Cash prize to best performance. If interested in participating call 274-9417. 1-5 p.m. 933-7985.

Tutoring in English now being offered by Dr. Franklyn Ashley, former director local language centre. 933-8106 for information.

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Artists' studios for rent 645 Wellington, ideal location, close to Victoria Metro and Old Montreal. From 1,000 S.F. to 5,000 S.F. Reasonable rates. 861-3787.

Found one men's light weight jacket in front of Musée des Beaux Arts. Monday Sept. 20. Call 286-0619 and identify.

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Classified ads are accepted for the Tuesday and Friday issues of the Link and may be placed with the advertising department, Room H-649, Sir George Williams campus. Price is .15 a word. All submissions must be filled on the classified form which is available at the counter in the office.

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The Link photo Mitchell Baum

Several hundred people marched from Dominion Square to the Israeli Embassy last Thursday to protest the massacre of Palestinian refugees in West Beirut camps. The protesters condemned what they saw as Israeli and American complicity in the slaughter and called for an immediate Israeli withdrawal.

Demonstrators condemn Israel and allies for roles in massacre

•by Charles Justice•

Montreal Palestinians are outraged by the brutal massacre of their fellow countrymen in West Beirut and they showed it in a noisy but orderly demonstration last Thursday night. About 600 Palestinians, Lebanese, and Quebecois sympathizers braved the pouring rain to march from Dominion Square to the Israeli Consulate at Union and Sherbrooke.

The demonstrators chanted "Reagan-Begin Assassins", "Long Live the PLO" and other slogans. Many carried candles in memory of those who were killed in the massacre. Signs denouncing the Israeli and US governments were in abundant evidence. One sign read: "Sharon kills babies."

The main speaker, Palestinian

Liberation Organization (PLO) representative Edmund Omran, called for the immediate establishment of a Palestinian state under the leadership of the PLO and an end to the Israeli invasion of Lebanon. Omran declared that the Israeli government was "directly responsible" for the massacre and that the Western governments which supported Israel were "indirectly responsible."

In a phone interview on Friday Moran said that active resistance against Israel would resume if Israel kept refusing to negotiate with the PLO and continued its settlement of the West Bank. He added, however, "our major battlefield is really on the international diplomatic scene."

According to Omran, the conditions under which the PLO would

recognize Israel would be: "The withdrawal of Israel from occupied territory - that means the West Bank, Gaza, and East Jerusalem; the recognition of the right of Palestinians to return to their homeland; and the recognition of their right to self-determination."

Asked why the PLO rejected the Reagan peace plan, Omran said, "It does not recognize the Palestinian's right of self-determination and the right to have a state of their own on the West Bank and Gaza."

He added, though, "We see some positive points in it. Particularly the freeze on Israeli settlements on the West Bank and the fact that it rejects Israel's claim for sovereignty in both places."

Got your loan yet?

Winter could prove difficult this year

MONTREAL(CUP) - Student unemployment, the recession, and increased enrollment has caused a significant rise in student aid applications in every English language post-secondary institution in Montreal.

"The economic situation is affecting more students than ever. More students (are applying) because one or more parent is being laid off," said André LeBlanc, financial aid officer at Champlain Regional College, St. Lambert campus.

"Lots of people are back at school and a lot of students didn't find employment this summer," said Judy Stymest, director of student aid at McGill University.

Peter Thomson, financial aid officer at John Abbott College, estimates a 20% jump in applications at the college. Thomson expects to have seen 500 of the 4600 JAC students by the end of September.

The financial aid offices at CEGEPS Dawson and Vanier, and Concordia and McGill universities estimate applications will be up from the previous academic year. Marianopolis, a small private college, estimates applications will increase

slightly.

The rise in the number of applicants is being attributed by financial aid offices to high student unemployment, and to parents who are unable, for reasons of unemployment or tight budgets, to finance their children's education. In Quebec the 15-24 year old age group experienced a 24.3% rate of unemployment in July.

The increased demand for government aid is expected to tax the current loans and bursary system. The government has stated that if applications have not been received by the September 30 deadline, they will not be processed. In the past, applications were accepted if post-marked September 30.

In addition, "this year, there's certainly going to be a problem with the total amount of projections (for the loans and bursaries budget). All are based on the assumption that the post-secondary population is decreasing," said LeBlanc. However, most colleges and universities in Quebec are experiencing increased enrollments.

Most financial aid offices expect the current loans and bursary budget

to dry up sometime next February or March and a supplementary budget to be established. The effects, said Thomson, are that students will receive cheques several weeks later than expected, and emergency loan funds at the institutions will be overburdened.

Cutbacks in government aid to offset the burden are not expected. As it stands now, every student who is eligible will receive financial aid said Elaine LeClerc, a ministry of education official.

According to LeClerc, the government has budgeted \$200 million for the 1982-83 loans and bursaries program. The bursary allocation is \$120 million. French language colleges and universities are also expected to experience a similar rise in the number of student loan applications. The financial aid office at Université de Montréal, one of two French language universities in Montreal, is expecting 600 more applications than last year's total of 6400. The student population at U de M is 20,000. The Université de Québec à Montréal financial aid office predicts a similar increase, UQAM has an enrollment of 28,000.

Out
Of
The
Pages



Editorializing

•by Don Pittis•

It is fairly apparent who writes this column. The goofy little picture and the by-line indicate that the opinions expressed here, be they rabid or boring, are entirely mine and do not necessarily reflect the opinion of anyone else at the paper.

Over on page six, however, there is an unsigned editorial. Exactly whose opinion that is is not clear. I have had several inquiries about why the paper's editorials are unsigned. Therefore, in the continuing series on How Your Paper Works, I include herewith an explanation of how the Editorial arises as the opinion of The Link.

There are two parts to writing an editorial. One is the content of ideas and the other is the writing style. Writing style consists of choice of words, use of allegory, continuity and flow. Style is what makes ideas readable and is a difficult thing to develop in concert with others.

Ideas, on the other hand, can come from many people. In a discussion, many different thoughts and opinions can be expressed. In a co-operative group, arguments on various sides of an issue can be presented and a consensus synthesized.

To take the ideas of the staff and compose them into a well-argued style is a job which requires a special kind of writer. The editorial style is considerably different from the normal news style of writing.

Editorials must be provocative and interesting to encourage readership and promote discussion. The final writer must also be able to sublimate his or her own personal opinions and argue those of the paper staff as a whole. That is why it is necessary that one of the paper's senior writers, often the editor, must apply him or herself to the task.

This is, in essence, how The Link arrives at its editorial opinion. Wednesday and Sunday nights, after most of the story ideas have been compiled, all the staff members (voting and non-voting) who are present including artists, photographers and production people, gather in one room and decide whether or not there is an issue important enough on which to editorialize.

That's when the scrapping starts. Yours truly, as chair of the circus, is responsible for keeping the discussion constructive and as amicable as the diversity of opinions will allow. As people make points, I scribble them down in point form. Periodically, I read the points back out and try to summarize the direction of the debate if a direction has appeared.

Last night, for example, the group of eight staffers present quickly came to the consensus that it was important for university graduates to be able to write and that some sort of test for competence in written expression was justified. That was when the real discussion began. Everyone then wanted to qualify their agreement.

In the past, editorial discussions have not always ended in such amicable agreement. Occasionally it is necessary to run two editorials expressing opposite opinions. Sometimes there are one or two violent dissenters who are offended and in steadfast disagreement with The Link's editorial position.

This is when the more structured organization of the Editorial Board comes into play. The board, elected from voting staff every three months, consists of the five people listed in the bold type in the staff box. The editor (me) is a permanent member and chair of the Board but cannot vote. For an editorial to reach the pages of The Link, it must be signed by three of the five voting members to ensure that it concurs with the staff discussion.

Staff members or students at large do not need to have a column to express their own opinion if they feel an issue has been improperly or inadequately addressed in The Link. It has been brought to my attention that most French language papers have signed editorials. The Link does too. It is just that The Link calls signed editorials comment pieces and they run below or near the editorial, usually on the editorial page.

Comments may be edited, in cooperation with the author, for quality, label and length but all opinions are welcome. There is no limit on the number of comment pieces The Link will run. The space is open to everyone.

But the column; that's my baby. That's the perk for the long hours. I get to use bad grammar and say rude things like piss-off and fuck. The opinions in this column, unless otherwise stated, are those of the editor and if you don't like it, get on the staff and have me impeached.



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ROOM: Faculty Club Dining Room
TIME: 2h30 - 4h. p.m.

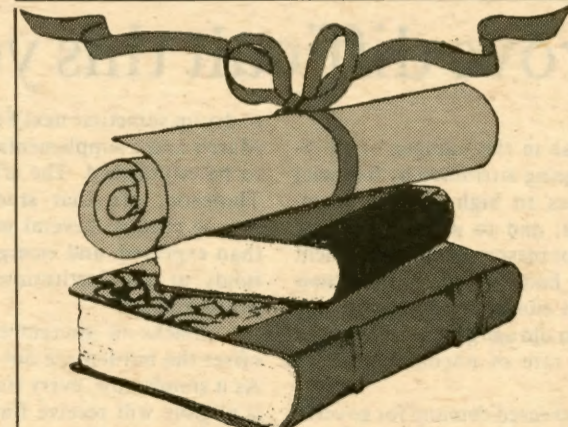
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
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Monthly thefts

Bike racks needed

•by Dale Maisonneuve•

Cyclists are not taking adequate precautions to ensure that their bicycles are safe from the threat of theft but a lack of proper facilities may also be a factor, say University security personnel. Leo Carroll, security chief at the Loyola campus, says that there seems to be a shortage of bicycle racks on that campus. "We lose a couple of bikes a month. There's no way to control it," says Carroll. "I've noticed that in other universities they have cement racks with a spike or chain that comes out of the ground. You can lock your bike right on to that."

Roland Barnabe, security chief at Sir George Williams, says that he has noticed few instances of theft. What theft exists is due more to the negligence of cyclists, who often buy cheap locks with chains, says Barnabe.

Bicycle racks at Sir George are made by the University out of steel piping. Altogether, there are enough racks for 60 bikes. The Université du

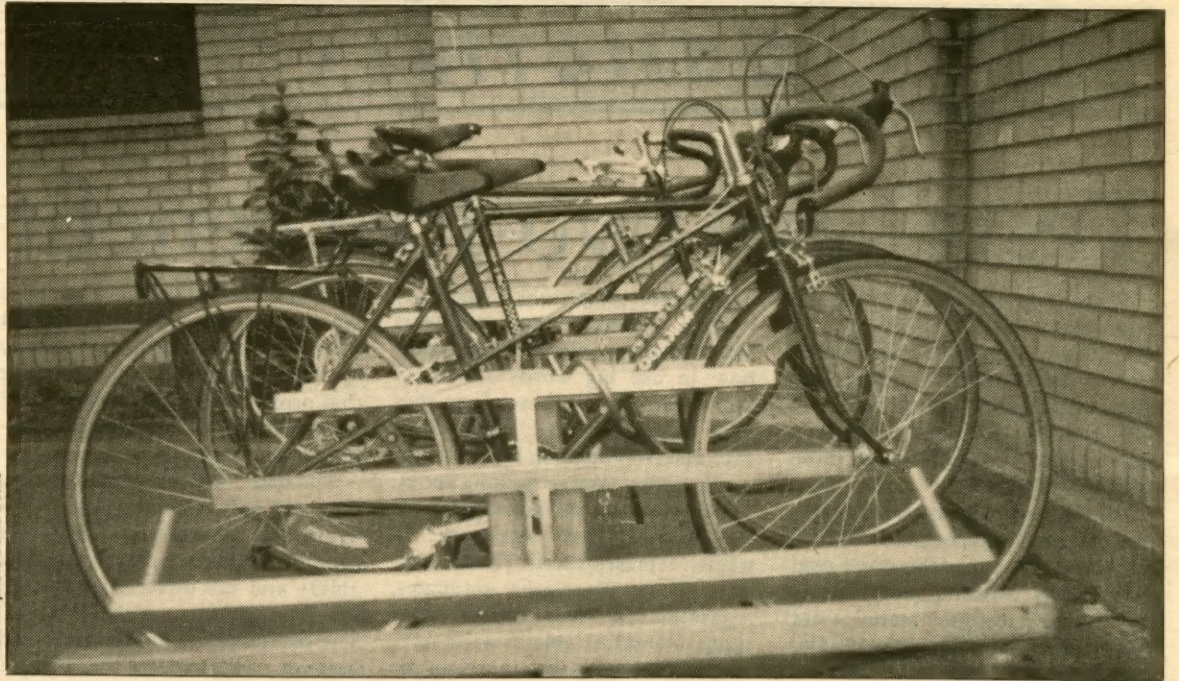
Québec à Montréal (UQAM), however, deemed the problem serious enough to spend \$75,000 on "theft-proof" bicycle racks recently.

"We had them installed because we've had a good deal of theft the past two years," says a UQAM security official. "We were getting a lot of complaints about bicycles disappearing, so we decided to make the investment."

Even the CBC has gotten into the act, spending \$20,000 for the racks. Journalists, technicians and managers have all taken advantage of the service. The cost for theft-proof racks works out to approximately \$200 per bicycle, federal and provincial tax included.

Assistant Rector in charge of Physical Resources Jean-Pierre Pétolas admits that the University has not bought any bicycle racks since Loyola and Sir George joined forces to become Concordia.

"The University is open to the idea (of providing more bicycle racks) but the request has to come from the



The Link photo David Bellio

Theft-proof bike security shown here at UQAM is effective at preventing the disappearance of cycles. Concordia does not offer its cyclists similar security despite the theft of several bikes every month.

user," says Pétolas. "Their request would have to be well-founded before any agreement could be reached."

No matter how many racks there are and how strong, the final burden rests on the cyclists. A good lock (such as those made by Kryptonite

or Citadel) costs around \$40.00. They come with guarantees of up to \$200. Buying one will save a lot of trouble later on.

Women demand newspaper coverage

Montreal (CUP) — Women's groups in the Montréal area, have begun to fight the Gazette's seemingly indifferent policy towards women's issues. The Ad-hoc Women's Committee on the Gazette has been formed to lobby the paper for better coverage of women's issues.

"The Gazette, as the only English newspaper in Montréal, has a specific responsibility to women and women's issues," said McGill Professor Margaret Gillett of the Senate Committee on Women.

"To date, the coverage of women's issues has been very traditional. Most of it is ghettoized in the 'soft'

sections of the paper, and many serious and important events dealing with women are virtually ignored," she said.

The committee is headed by Ms. Greta Nemiroff, director of the New School at Dawson College. She and other women in the area founded the group in Spring 1981, after being angered at the Gazette's extensive coverage of a secretary who was having an affair with her boss.

"This was the Gazette's idea of a women's issue" Nemiroff said.

This summer Concordia hosted the first International Conference on teaching and research related to

women. The Gazette did not cover it as well as the French press, said Mair Verthuy, principal of the Institute. She added, however that the Gazette did a better job than it usually does on women's issues.

To gain support, the committee drafted a position paper stating their grievances and circulated it among women's groups in Montréal. The Simone de Beauvoir Institute as well as the McGill Senate Committee on Women endorsed their documents. Other women's groups, including the women's caucus of the PQ, also endorsed the organization's position.

The committee formally lodged

their complaint to the Gazette in a letter to the editor, Mark Harrison.

"At first he refused to see us. He didn't seem to understand what all the fuss was about," Nemiroff said.

After some delay, Harrison did agree to speak to the committee. He said that a Gazette staffer had just been assigned to the women's beat and coverage should be improving.

Nemiroff is skeptical about this effort. "Two years ago, a group of women went to see him about this very same problem. He put someone on the women's beat then too, but the job only lasted eight months," she said.

"One of the things the Gazette should be doing is covering what is available to English-speaking women. After all, they have a responsibility to their readership and the majority of the Gazette readers are women," she added.

The committee will be meeting with Harrison in October to voice their disapproval of current Gazette policy. Nemiroff hopes that this meeting will clarify for Harrison "what all the fuss is about" and bring about a better coverage of women's issues.

Rights and freedoms not satisfactorily enforced!

MONTREAL (CUP)—

"The Québec Human Rights Charter is the Best"

"The Québec Human Rights Commission is the worst"

So read a placard at a demonstration held to protest the fact that the Québec Human Rights commission has done almost nothing in dealing with cases of oppression of Québec's minorities.

A declaration issued by the Afro-Asian foundation (AAFC), the demonstration organisers, stated: "That the rights and freedoms of visible minorities be protected through the enforcement of the law in its fullest sense."

According to Sebastian Alakatusery, Executive Chairperson of the AAFC, there are inadequate systems set up to deal with racism in Québec.

"The problem is that there exists only one institution (The Québec Human Rights Commission (QHRC)) to investigate charges of racism in Québec," he said.

Alakatusery said that the QHRC has done little to combat racism in Québec, citing examples of its poor track record in investigating racial

issues.

Alakatusery believes that the QHRC's inquiry into alleged discrimination against Haitian taxi-drivers this summer was ineffective. As well, he said it has not acted strongly enough against a racist cartoon that appeared in Le Journal Montréal several weeks ago. He added that a date has yet to be set for a formal inquiry into these allegations.

AAFC is asking for a provincial Royal Commission to be set up to investigate the entire racism issue in Québec.

"I would like to see a commission which has more money allocated," he said. "One that is genuinely concerned with the treatment of Québec's minorities."

Asked why the turnout was small at the demonstration (there were only a handful of people present), Ronald Joseph, an AAFC member, said there were two reasons for the poor attendance.

"The march took place during working hours, as well, some people may be afraid for their jobs."

The AAFC is awaiting a response from the Human Rights Commission.

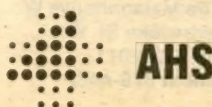
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Tests have two-fold benefit

If you take the time to read the editorial in The Link, odds are you are relatively competent in written expression. Voracious readers are very often good writers. It is an unfortunate restriction of our medium that we are unable to reach those who do not read.

Presumably there are few students at Concordia who are unable to read but there are many who don't read very much. Reading and writing seem to have lost their status in our aural and visual society that is dominated by television, film and recorded music.

As evidenced by our own staff, there are many students nowadays who do not know what a dangling preposition consists of, do not understand the intricacies of spelling and often through contorted and screw-

ball phrase usages have seemingly trouble to make their sentences clear. Many people also don't know how to use big words and don't know very many big words so they have to use the same small words over and over again in big sentences to show what they are talking about.

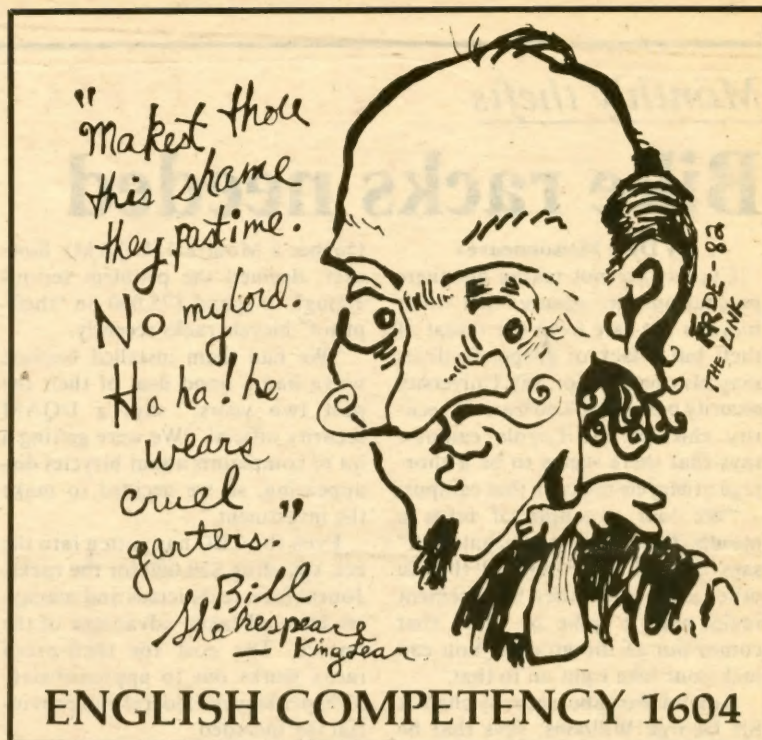
The university has now approached the problem with competence in written expression tests. The assumption is that Concordia graduates, regardless of their discipline of study, should be able to write well. Another assumption that can be inferred from the Senate proposal is that, at the present time, Concordia graduates do not write well enough.

Will the tests make graduates better writers? Failings at the university level are often traced back to public school, high school and CEGEP.

Perhaps for students who have reached the university level without having learned to write, it is already too late. Apparently the committee that proposed the tests have faith in the remedial writers' ability to improve their skills.

The tests will have two effects. One will be to demonstrate to students who are entering Concordia for the first time their level of writing ability and will direct them toward the appropriate remedial courses. The second effect, more subtle and indirect, will expose the relative standards of pre-university education. Students expecting to come out of CEGEP prepared for university will be displeased to find they have not been prepared at all.

English courses are compulsory at anglophone CEGEPs but the value of some of those courses are in doubt. It certainly doesn't say much for the standards of the courses if after passing two straight years of English, students still cannot pass Concordia's test. One CEGEP course



called Sand Between Your Toes, a credit English course, involved the study of children's literature such as Cat in the Hat, which, although probably lots of fun would not qualify a student to write essays on the thought of Nietzsche.

True, not everyone at university is required to write essays on Nietzsche but even Chemistry majors and Fine Arts grads will benefit from an ability to write down their thoughts clearly and concisely.

In the final analysis it is the professors that will be the greatest influence on students' ability to write. Professors in all disciplines must have high writing standards both so as to teach students and be role models.

Although they haven't yet mentioned it, the administration is no doubt planning to apply the test to faculty. Failures will be tossed out on their ears.

• Letters •

Employee ired by unjust treatment

Dear Editor:

Here is my story. What would you call the employers I worked for?

After a fairly intense effort of seeking employment during May, I ended up with a job as a sales clerk at Radio Shack. To begin with, the manager of one store neglected to pay me for the first four days that I had worked. Did he think that I was gullible? Did he think I would not notice? Perhaps he forgot.

By law, the July 1st holiday is a paid holiday, provided that the employee "earned wages for part or all of each day on at least fifteen days in the thirty days immediately before the general holiday". A fellow employee took his complaint to a second store manager who promptly answered that Radio Shack policy required three months service before legal holidays became paid holidays. Could it be they wanted us to take July 4th instead of July 1st?

Next on the list is the minimum wage. An employee at Radio Shack is paid either 7% commission on all sales or minimum wage — whichever is higher. The minimum wage went to \$4/hour on July 1st, (thanks to the Manitoba NDP) but some-

how for the full month of July, a third manager had not yet become aware of the change. Did he miss all those newscasts dating back to April when the press first got wind of the new minimum wage law? I hope it was only corporate inefficiency, otherwise I might feel his actions were morally unjustified, not to mention legally unjustified.

These issues were not contested while still employed because there was, of course, conflict over commissions. You can well imagine what getting credit for commissions was like.

The "Battle of the Jerks" has of course been presented to the Employment Standards branch of the Labour Board and I am fully confident that the situation will be settled very much in my favour. I also believe that my case for getting two weeks severance pay for being fired on the spot is quite good. I therefore expect to get all the money owed to me.

But that is not all! The above scenario occurred between three different managers and two different store locations. Is there sufficient grounds to say that a pattern of taking advantage of employees

is standard practice at Radio Shack? I think so, and I find it abhorrent to put it mildly, and I have a grave concern and sympathy for those employees at Radio Shack who are still under the gun without recourse.

Radio Shack, in accordance with studies quoted by the District manager for the Winnipeg area, is the #1 most profitable electronics supplies corporation in the United States. Does the higher profit margin come from forgetting about overtime, which days were worked, and what the correct minimum wages are? If you feel such behavior is wrong and want to help in the effort to put out a clear signal that such abuses are not tolerated in this country then proceed as follows: if you have, or know anyone who has ever, worked for Radio Shack and has experienced similar treatment please have them contact me at this address: 22-501 McMillan Avenue Winnipeg, Manitoba

All contacts will be kept in strictest confidence. Buy Canadian, boycott Radio Shack.

Roger T. Toews
University of Manitoba
Arts III

Calling all staff

The Link staff meeting for this week will be held downtown in H-649 at 1400 hours. Everyone is welcome but voting staff is especially urged to attend to discuss constitutional changes. Also on the agenda are discussions of the Canadian University Press regional conference of last Saturday, ed board elections, and plans for the next conference which The Link has volunteered to host.

Concordia Penitentiary

Dear Editor:

What is happening to this university? During the summer a security guard was responsible for the eventual arrest and charging of a gay person because either the guard or the administration did not tolerate a gay presence in the third floor Norris building washroom.

Yet again during the summer, security in collaboration with the police were responsible for the arrest and charging of mind additive vendors because its guards and/or the administration did and do not tolerate their presence here.

More recently on the sixth and seventh floors of the Hall building, security guards have been stationed like vultures to pounce on unsus-

pecting persons in search of I.D. cards and other symbols of true arbitrary conformity.

Since I have no desire to move to Ontario it follows that I do not want Ontario style repression established here at Concordia. Steps must be taken immediately to identify and rehabilitate those in the administration who tyrannize not only homosexuals and mind additive vendors but also the hoi polloi who frequent the sixth and seventh floors of the Hall building.

If no such action is taken I look forward to the time when the word university has become a pseudonym for prison.

Clarke J. Hamel

The Main: Big as Life

•by Grace Rostig•

"St. Lawrence is alive. Tell everybody that," said Sam Prokosh, a man of Polish parentage who came to Montreal from China. He owns a store on the Main where he sells clothes and material and receives people who come to him wanting to send parcels to the Soviet Union. There was no name on the sign above the entrance to the store so I asked him what he called his establishment. He replied, his accent a mixture of the eight languages he speaks, "It's called ABC. And, dear," he said, winking at me, "that doesn't stand for the first three letters of the alphabet. Sometimes it stands for 'Always Be Careful' but it always stands for 'Always Buy Cheap.'"

This little vignette is characteristic of the life and the lore on the Main. It is of stories like these, some hilariously funny, others frightening or tragic, that *The Main*, a "collective creation" now playing at Centaur Theatre, is composed. Nine people: dramaturge/co-director René-Daniel Dubois, director Damir Andrei, designer Michael Joy and actors Sonia Benezra (a Con. U. graduate in Theater), John Blackwood, Domenic Cuzzocrea (who also wrote the music for the show), Michael Rudder, Renato Trujillo and Maria Vaccratsis got together for six weeks of writing and rehearsing that resulted in a show that lasts an hour and a quarter and never dies for a moment.

There is singing and dancing and guitar playing: for a factory scene, all six actors get together to make up a human sewing machine and the whole thing is introduced by "Canada" in the form of actor John Blackwood. As "Canada", he revels in its size: "I am SOOOOOO big"; in its

"cool head", in its "warmer southern regions" (?). He then turns into a Canadian immigration officer who has to refuse the application of a Salvadorian who left his country, not because he was connected with the guerillas or with any political party, but because he no longer wanted to live in constant and abject fear of his life.

This skit and, in fact, the play in its entirety, points out, without ever "preaching" that while Canada provides a home and a "chance" to many homeless immigrants, it still has its problems. "If worrying about being too like the States in our biggest problem, then we're not too badly off," said Benezra in an interview. It has its failings and its coldly bureaucratic laws.

This idea is not one that is new to you or me or the lamp-post on St. Laurent but the way in which it is presented in *The Main* is original, intelligent and, above all, energetic.

The passion and the poverty; the pomposity of the more well off who come to the Main and then leave in a cloud of Vidal Sasson and laughter are all accounted for and expressed. As one song in the show says, "We are too Greek, too Frog, too Wasp, too Spic, too Wop, too Jew."

One of the most fascinating and attractive aspects of *The Main* is that so many of the skits ring of a realism, whether delightful or horrible. It was no surprise to me when I was told that many of the stories in the show were true. We have all seen WASPs being cold, Italians arguing violently and Jewish ladies exercising their nasal-vocal chords, but to see and hear Sonia Benezra tell the story of how a father creates a "river of oranges" is an experience that cannot help make us all realize, with a



John Blackwood demonstrates to Marie Vaccratsis, Sonia Benezra, Michael Rudder, Domenic Cuzzocrea and Renato Trujillo what he did the first time he went to Schwartz's.

start, the other than physical hardships that so many immigrants suffer when they come to our land of wealth, freedom and cold winds.

Domenic Cuzzocrea illustrates another facet of this same point in a scene in which he plays the role of a young Italian who wants to leave the Main before it "swallows him up". A dancer at the Café Cleopatre and the eyes of an old man who is watching the dancer cause him to change his mind about the fear and disgust he felt for the culture of his people.

Things are not always pretty on St. Lawrence, as a British author named Trevanian, too, points out in his book, *The Main*; there is dirt, there is crime, and there is suspicion but it is a street that, once lived on, is difficult to forget, even from the comfort of a swimming pool in Florida.

Trevanian's story is about a French

policeman who has "worked" the Main for more than thirty years; he plays pinocle twice a week with two Jewish tailor/philosophers, a Roman Catholic priest and, on one occasion, with a young WASP officer-in-training—a truly St. Laurent scene.

It is ironic that this boulevard, which is the dividing line between east and west Montreal, the traditional boundary between the English and the French, should be populated with representatives from every race on earth. Both the writers/actors of the play and Trevanian point out very clearly that while the French/English conflict is an Important Issue, there are Greeks, Italians, Jews, Spaniards, Chinese, Lebanese and so on and so on and so on who have also contributed greatly to Montreal's wonderfully diverse culture and yet who often find their ways despised and their pleas ignored.

"We could have had American "know-how", British Government, and French culture, but instead we got American culture, French government and British "know-how", said John Blackwood in an interview. We are all people and deserve to be treated as such.

The Main could hardly have done a better, more creative job than it did in order to remind us of this age old humanitarian principle that still rings true, even above the loud groans of the anti-Romantic and the shouted slogans of the fanatical revolutionary that too often drown out the heart-broken cries of those people that make up the "masses".

So, groan and shout all you want, but go and see *The Main*. It's playing at the Snowdon and Davis YMHA, 5500 Westbury on Sept. 29, 30; at the

Continued on page 8

Concordia Jazz Blows Free at Wednesday Concerts

•by John Sobol•

Well its about time! Last Wednesday's concert by the Con-U Faculty Jazz band initiated a series of concerts which will feature some of Montreal's finest jazz students. During the last few years the Concordia music department has quietly but efficiently assembled a talented jazz staff which has made the jazz program very attractive to young musicians.

Now, at long last the time has come to blow the cover and let the public in on the unintentionally well kept secret.

The Jazz Wednesdays series will be held at 8:30 p.m. at the Loyola Campus Centre. It was organized by the members of the jazz faculty and will present a wide variety of jazz shows performed for the most part by musicians currently studying at Concordia. Big bands, combos, and a few invited guests will be presented throughout the year. The casual atmosphere, licensed bar, and noticeable absence of cover charge (usually), help to make the series an attractive alternative for those who

cannot afford or tolerate the hectic downtown scene.

The concert itself was appreciated by the reasonably large crowd. Despite a lack of publicity, over 100 people witnessed some inspired playing all around, most notably by trumpeter Charles Ellison, trombonist Michel Ouellet, alto saxophonist Dave Turner, and reedman Colin Biggin. The rhythm section was also very solid as was the rest of the group.

The faculty band, however, was only an introduction to the series which is essentially for the students. The professors are confident in their jazz program and in their students' ability: "our students are taught about and by contributors to the music. We approach jazz the same way others would approach western classical music," said Charles Ellison.

Andrew Homzy, the leader of the faculty band and one of the guiding forces behind the jazz department, stated that "as far as jazz is concerned, we want people to know that we're serious about what we are doing. Jazz is why we're here."

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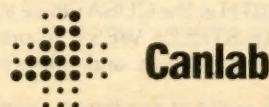
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Enroll

Continued from page 1

At McGill the problem is the same. McGill made its budget cuts last year by not replacing 47 professors and it is just about at its limit as far as space goes.

"The space that we do have free is not appropriate for the areas of strong demand," said McGill registrar J.P. Shuler. "We're trying to

move the philosophy and foreign language departments out of the management building to give them as much room as possible and the Engineering faculty is in the same situation."

Most of these new university students are coming from CEGEPs, where enrollment is also high. Both Dawson and Champlain turned away 150 students who would have been accepted in earlier years.

Dawson's student population stands at 7,300 full-time day students. The original enrollment prediction was only for 6,830 students. Classes designed for 30 people are being crammed with five or six extra to accommodate the over-load.

"Right now between 10 a.m. and 2 p.m. the institution is literally busting at the seams," according to Dawson registrar Peter McAulisan. "All the services and facilities are jammed. We could schedule more classes in the outside hours of the day but this is very unpopular with students."

Champlain College in St. Lambert projected 2,158 but numbers 2,222

students, 222 more than the school is designed to hold. Their funding adequately covers only about 2,100.

"We didn't know it would be quite this bad even though we know our returning rate would be higher," said Brian O'Boyle, registrar at Champlain.

"We didn't expect 150 rejected students but they were coming to us saying 'Can I apply? My job fell through'. Our applications were up by as much as 400 to 500 in springtime."

This year for the first time lockers were put in the corridors. Champlain is using every possible closet space for teachers offices.

Concordia, McGill, Dawson and Champlain all predict the problem to be the same next year as the end of the economic slump is nowhere in sight.

The McGill registrar sees it differently: "What's to say that if the economy turned around significantly that these people would stop coming back. I'd like to think we're in the age of continuing education!"

MINI COURSES

THE MINI COURSE PROGRAMME IS A SERIES OF NON-CREDIT COURSES DESIGNED FOR THE ENJOYMENT AND SELF-DEVELOPMENT OF STUDENTS AT CONCORDIA. IT PROVIDES FOR LEARNING OPPORTUNITIES IN MANY AREAS THAT ARE NOT PROVIDED FOR IN THE UNIVERSITY CURRICULUM.

BARTENDING

Led by: John and Kirk from KICKS
Mondays: 6:00 - 8:00 p.m.
Beginning: October 4, 1982
Duration: 7 weeks
Fee: \$25.00 for Students
\$35.00 Non-students
Place: Sheehy Room - Campus Centre

This course focuses on the basics of bartending and includes both theory and techniques of the bar, preparation techniques, serving of the preparations and the making of alcohol.

INTRODUCTION TO T'AI CHI CHUAN

Led by: Michel Vles
Tuesdays: 5:30 - 7:00 p.m.
Beginning: October 5, 1982
Duration: 7 weeks
Fee: \$25.00 for Students
\$35.00 Non-students
Place: Malone Room - Campus Centre

T'ai Chi Chuan is a slow rhythmic exercise of harmonious movement which teaches the student to relax and understand the value of movement without effort. An exercise for all ages, it promotes health, longevity and helps each student to regain the natural suppleness of the child.

WINE APPRECIATION

Led by:
Mondays: 6:00 - 8:00 p.m.
Beginning: October 4, 1982
Duration: 6 weeks
Fee: \$25.00 for Students
\$35.00 Non-students
Place: Fedele Room - Campus Centre

Follow the progression of the grape from the vineyard to the table. This course will deal with the wines from France, Italy and Germany. It will also cover Champagne, sparkling wines and fortified wines such as Sherry and Port. There will be films and slide shows and technical tasting and discussion each week. Also to be covered is Wine & Food compatibility and wine labels.

PUBLIC SPEAKING

Led by: Peter Kirkpatrick
Thursdays: 4:00 - 6:00 p.m.
Beginning: October 7, 1982
Duration: 7 weeks
Fee: \$25.00 for Students
\$35.00 Non-students
Place: Malone Room - Campus Centre

Learn to speak without fear. This course will involve student participation, coordination and the evaluation of the progress of your fellow students. It will help increase your public speaking skills which are necessary for social, professional and most important, classroom presentations.

THE ART OF STOCK MARKET SPECULATION

Led by: Ben Temper
Tuesdays: 7:00 - 9:00 p.m.
Beginning: October 5, 1982
Duration: 6 weeks
Fee: \$30.00 for Students
\$50.00 Non-students
Place: Malone Room - Campus Centre

This course is designed for those interested in investing and trading in the Stock Market. Those who want to start to accumulate a portfolio and want the tools for independent investment decisions.

INTRODUCTION TO YOGA

Led by: Antoinette Giacobbe
Mondays: 7:00 - 8:15 p.m.
Beginning: October 4, 1982
Duration: 7 weeks
Fee: \$25.00 for Students
\$35.00 Non-students
Place: Malone Room - Campus Centre

This is a progressive programme on the basics of Yoga for the beginner. The emphasis of this course is on exercises and breathing techniques while meditation and diet will also be featured.

REGISTRATION

All MINI COURSES take place on the Loyola Campus, in the Campus Centre. Registration will take place from MONDAY SEPTEMBER 20TH TO THURSDAY SEPTEMBER 30TH at the CUSA Office at Loyola which is located at: 6931 SHERBROOKE STREET WEST, Room 217. Registration is between the hours of 9:00 a.m. and 9:00 p.m.

(Courses may be cancelled in the event of insufficient registrants.)

Written

Continued from page 1

students, but for human beings," Hill said.

The test will be evaluated on five different criteria, each weighted equally: development of the topic, sentence structure, grammar use, vocabulary and usage of words, and spelling and punctuation.

Students who fail to pass the UWT can take 200 level English or 400 level French composition courses, where a C grade is equivalent to passing the test. The alternatives are either tutorials or working on self-improvement.

During the 1982 summer session, English students in 200 level courses were given the UWT. "Forty students were sent to English as a Second Language courses, out of 1,600 who wrote the test," Hill said.

The Main

Continued from page 7

International YMCA, 5550 Parc on Oct. 2, 3, 4; at the University Settlement (Centre Multi-Ethnique St.-Louis), 3553 St. Urbain on Oct. 1; at the NDG YMCA, 4335 Hampton Ave. on Oct. 3; and at the Casgrain Theatre, John Abbott College on

Oct. 4.

Then come and tell me that economic considerations are all, that "it's good for the greatest number", that "they don't know what's good for them, anyway", and that the socio-ethno-politico-religio-cultural needs of the proletariat must and do remain secondary, in every possible way, to the glorious, irrevocably correct goals of the soon to be stupendously successful Revolution.

Watch for Watson

Coming to SGW Campus
Mon Oct 4
Further Details In This
Friday's Link
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Chaplains' Office
879-4551

Martin Gray Remembers *For Those I Loved* For Film Version

•by Annie Simon•

When I entered Martin Gray's suite at the Four Seasons to interview him about the film that is being made of his first book, *For Those I Loved*, I did not realize that he had experienced so much tragedy in writing that book.

For Those I Loved is the life story of Martin Gray. It covers his life from the age of 14 to the fall of 1970 when his wife and four children died in a forest fire in the south of France.

This traumatic experience spurred Gray to write his first book. He followed with three others and has one in progress.

Part of the film *For Those I Loved* is being shot in Montreal, while the rest has been filmed in Europe, specifically Hungary and France. Renowned French director Robert Enrico and Montreal director Pierre David have taken the honours of directing the movie, with Michael York portraying Martin Gray.

"I think it's very strange to see a film being done of my life," said Gray, "the film could go further than my book."

Gray said that Enrico is one of the few people he would trust to make a film based on his life. "He feels he understands this world that I lived through. He wants to recreate the life the way it was. He wants people not to forget."

The story of Martin Gray could have easily begun with the cliché, "once upon a time in a Jewish ghetto in Warsaw lived a boy named Martin Gray." According to Gray, until the age of 14 he remembers very little, but he remembers every detail from the day during the Second World War when the Germans invaded Warsaw and Martin and his fellow Jews took arms against them.

The will to survive was powerful in Martin; he would do just about anything in order to live and avenge his people. Instead of begging from

the Polish peasants, he had to steal in order to hide his identity as a Jew.

"Thanks to the Polish People many Jews survived," said Gray, "thanks to the Polish people many Jews have been killed."

Gray entered the Russian Army to seek revenge against the Nazis. Gray said "I believe very much in the Russian system... I was waiting for the Russians to come like the Jews waiting for the Messiah for centuries." He became a Captain in the army at the age of 19 but never saw the day when he could have become a General at the age of 35. "My life wasn't to remain a 'policeman'." Gray said that a policeman in the army is someone who arrests innocent people.

What Gray did do by the age of 35 was to go to the United States and become a millionaire, meet the woman who became his wife and retire to France.

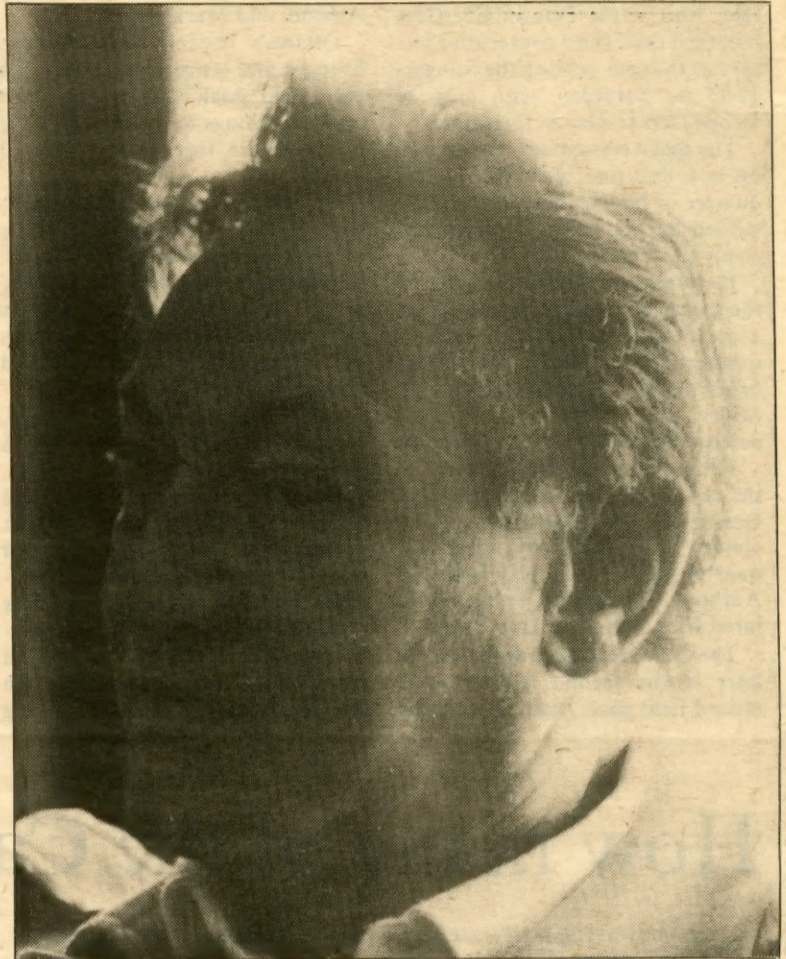
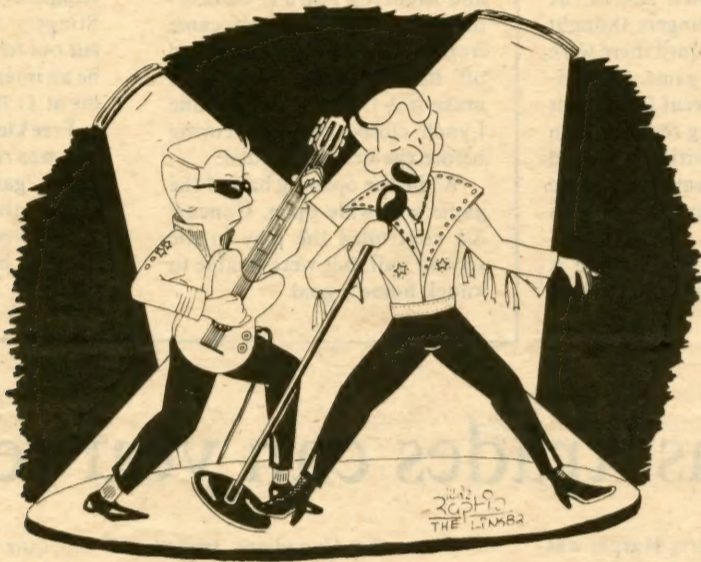
Gray, his wife Dina and four children lived in a beautiful home

called Les Barons (his fortress to protect his family from outside aggression). An unpredictable forest fire in 1970 wiped this all out.

"Everything seems so unbelievable to me...it is so unbelievable how a man can endure so much...sometimes I have to pinch myself to see that I'm really alive." said Gray. "You cannot get away from your memories and I don't even want to get away from them because it's a

whole part of my life. Even today when I get up in the morning, before I even do anything, a film goes through my mind, it takes me a few seconds, maybe a minute."

After meeting the main character of the book and sitting through the interview at ease but with a deep sense of sympathy, I knew why a film was made on the man's life. He succeeded and survived.



The Link photo Doug Henderson

Martin Gray was in town this week in conjunction with the filming of his first book, *For those I Loved*, his autobiography. Gray is played by Michael York in the film which has been shot in France, Hungary, and Montreal.

BopCats at R'n'R Roots

•by Roula Cafedis•

Bobbysocks, record hops, and greased hair were all part of an era in which the authentic roots of rock and roll music originated. It was called rockabilly and it was a combination of country and rhythm & blues sounds which inspired such greats as Bill Haley, Elvis Presley, and Jerry Lee Lewis. By the end of the 50's rockabilly music was lost to the progressive route of rock music; that of the sixties and the seventies.

While most believe that rockabilly music has re-emerged through groups such as The Bopcats, The Stray Cats and The Whatever Cats, Jack Dekeyer (of The Bopcats) in a recent interview with Radio McGill said, "It's always been around. The Beatles' first album had about three or four rockabilly songs. It's never really been recognized under the title rockabilly until lately."

Rockabilly today is an adaptation of the 50's, not necessarily a revival of the 50's. It's just a matter of getting back to the roots of rock and roll music.

The material the Bopcats do, said Dekeyer, is basically their own. They weren't trying to recreate the 50's just trying to adapt to it.

Adapt they did—successfully—last Monday night. Café Campus was the stage set for an evening of fast foot tapping and finger snapping to this energized sound called rockabilly. The Bopcats' music, being their own originals and covers, was

energetic, up tempo and explosive. They had the audience, a 'rowdy' and receptive crowd, dancing up at the front non-stop.

These were true enthusiasts of the fifties. They danced, shuffling their feet to the rhythm and the beat. Their clothes, mostly new wave, could not but make one think of what the modern 50's would look like. (Not that there was a great difference.) Each of the four members were dressed in flashy garb of the 50's. Each contributed their weight on stage with an impressive performance by Sonny Baker, the leader of the band.

The Bopcats originated in the late 70's in Toronto and to date have played at the Ritz in New York City, having attracted 1200 people. They spend a lot of time writing songs that recapture that vital source of energy found on their album *Wild Jungle Rock*. They are trying to break into Quebec and last Monday's show was the first in Montreal. "We played in Detroit and Buffalo, so now, this year and hopefully in the next year we'll get down to the states a lot more, and hopefully Quebec," said Sonny.

Rockabilly music and the Bopcats have definitely elicited an audience response. If you want to dance to fun music without pretense, rockabilly is your answer. If you don't give it a chance you'll never know what you're missing.

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Stingers lose second straight on late heroics by Ottawa

•by Brian Devost•

Despite a gallant effort by the Concordia Stingers to come from behind they were unable to hold their lead as the Ottawa Gee-Gees recorded their third consecutive victory of the year beating the Stingers 19-15 on Saturday, with only 39 seconds left to play in the game.

The game started out and carried on at a dull pace up until the last quarter of play as both teams were stifled by big defensive plays and costly turnovers.

Perhaps the key defensive plays in the game came from Greg Miller on a linebacker blitz to sack the Ottawa quarterback and Roger Mayer who broke up two draw plays. Both times Miller and Mayer's hard nosed defense forced third down situations.

Following a missed field goal in the early stages of the game the Gee-Gees later came up with their second chance to score and did on a first quarter pass and run play from QB Anthony Constantini, replacing injured Rick Zmich, to Don Burns.

The Gee-Gees added to their score later in the second quarter on a missed field goal. Alain Breton, the

kicker had to settle for a single point.

By the second half the Stingers had three starters on the sidelines with injuries: Dan Pavilicik, Gary Adamo, and Mark Simpson.

Ottawa's kicker Alain Breton brought the score to 11-0 on a 21 yard field goal early in the third quarter. Things looked bad for the Stingers with three starters out of action.

But the Stingers overcame adversity late in the third quarter with a brilliant interception by Nat Alcade. The Stingers were helped along by an offside penalty by the Gee-Gees and Concordia found themselves on the opposition's 45 yard line and threatening.

Colin Anderson wasted no time, passing to Gerry Prud'homme for 16 yards and Jacques Plourde 7 yards. Walter Dalla Riva was then called upon on a wing around play that brought him to the Gee-Gee ten yard line. With first and goal to go, Anderson hit Paul Simpson, who was replacing Mark Simpson (no relation) on a screen pass, the play fell two yards short of the goal line. On the next play the call went to big

Frank Pileggi who made no mistake going off tackle for the major score. Paul Deschamps' point after was successful which made the score 11-7 for the Gee-Gees.

With a Gee-Gee pass intercepted by Nat Alcade of the Stingers, the club looked set to strike again but good defense by the Gee-Gees forced the Stingers to punt. Holding down good field position the Gee-Gees managed to settle for another single point on yet another missed field goal attempt by Alain Breton of the Gee-Gees.

The Stingers took the lead with a well set up screen pass from Anderson to Prud'homme which went 40 yards for a touchdown late in the final quarter. The Stingers thought they had it in the bag until there were 39 seconds left in the game. Concordia led 15-12, but it went for naught as the leagues' leading receiver Don Burns, came down with his second touchdown of the game, and game three for the Stingers in 82 was history.

The next Stinger home game is this Saturday against the Carlton Ravens at 2:00 p.m.

Boosters drop decision in rough match

Concordia's women's soccer team suffered their first loss of the season Saturday, when they were mauled by the Champlain Cougars in Lennoxville.

The Stingers went down to defeat 3-1 in a game which saw all of the scoring done in the first half.

It was a rough and tumble match, one which proved to be a good test of Stinger rookie coach Gerard McKee's stamina training program.

Champlain opened up a 2-0 lead on goals by Wendy Simons and Maureen Patrick. Concordia's only goal of the day came from Sandy Mosel, on a rebound off Beth Mansfield's shot, to make it 2-1. The Cougars Jane Lynch closed out the scoring before the first half ended.

While the opening half of the game was wide open, Concordia controlled the play in the second half, but were unable to knock home a goal.

The loss now puts the Stingers record for the season at one win, one loss and a pair of ties.

McKee's new training program, which consists of a great deal of running, will be given a thorough test next Sunday, when the Stingers entertain the team from West Point, at the Athletic Complex.

In case you didn't know, West Point is a U.S. military academy, and the women who go there receive similar training to the male cadets. All women who attend West Point must compete in one sport, so the Stingers will have their work cut out for them in what should be an interesting game that begins at 11:00 a.m.

Free kicks: Stinger Erica Gagnon was reinjured in the Champlain game...Trudie Mason called the Saturday's game "very, very rough, and we'll have to be in shape for West Point."

How many of the Canadiens' trades can you recall?

It was only a couple of weeks ago that the Montreal Canadiens shocked their followers by making a large trade in order to bring new blood to the team. While some may have considered the six-player trade with Washington untraditional for the Canadiens, it was not a first for them. The Canadiens have made a bundle of trades over the past few years, and the following quiz tests your ability to recall some of them. So, if you think your knowledge of Les Glorieux is better than most, take a crack.—Ed.

1. In the 'where are they now?' category, Glenn Goldup was traded to the Los Angeles Kings in 1976 for

two draft choices, who were they?

2. When the Canadiens sent Bunny Larocque off to the Maple Leafs, who was sent in return?

3. After Ken Dryden's heroics in the 1971 playoffs an unhappy Rogie Vachon asked to be traded, his wish was granted and he became a member of the Kings in exchange for four players. Who were they?

4. Here's an easy one. In 1971 the Habs sent Ernie Hicke and a draft choice to the Oakland Seals for François Lacombe and a Seals' draft choice. Who did the Canadian's choice turn out to be?

5. Back in 1972 Terry Harper was traded to Los Angeles for four draft choices. One of them is now a regular with the Canadiens, who is he?

6. Remember John Van Boxmeer? Last season he was one of the NHL's top defensemen, scoring 68 points with Buffalo. Well, he was originally a Canadian, but they traded him to Colorado, for whom?

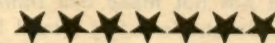
7. When the Canadiens acquired Pierre Larouche from Pittsburgh who did they give up to get him?

8. And last season when the Habs traded Larouche to Hartford what did they receive in return?

9. When the Canadiens traded the ever-popular Rick Chartraw to the L.A. Kings, who, and or what was sent as compensation for the defenseman?

10. Earlier this month the Canadiens traded goaltender Denis Heron back to the team from which they originally got him. What was the team, and who did they get for him?

quiz compiled by Arthur Cytrynbaum



If this quiz tickled your fancy, and you enjoyed it, then why not do it again. No, seriously folks, if you have any suggestions or ideas for quizzes, stories or any other interesting and timely topics dealing with the realm of sport, then drop by either one of our offices and we'll talk about them. We can talk, as well, about trivial stuff like what number Bob Berry wore when he played for Sir George, or what the shooting percentage was for the 1977 women's basketball team. All ideas are welcome and the more outlandish the better.

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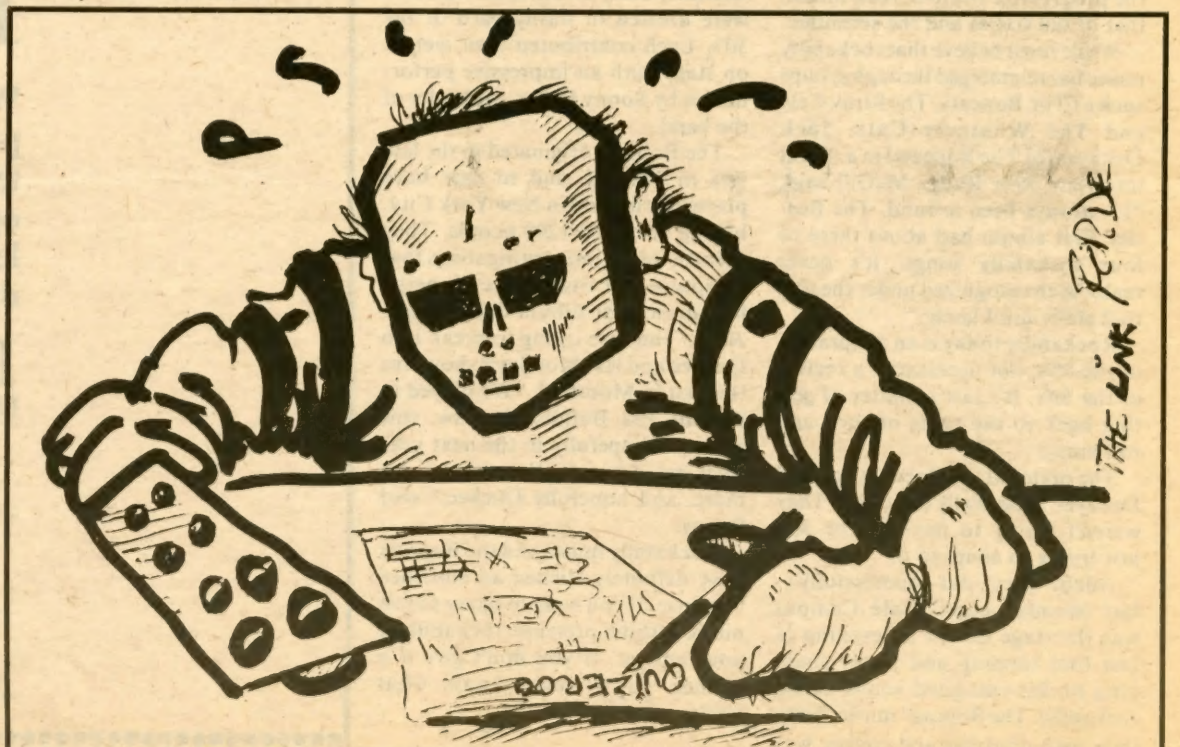
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Play McGill tomorrow

Kickers win game and lose star

•by Tony Dobrowolski•

The idea behind scheduling exhibition games, is usually to give your players game experience against quality opposition and to experiment with different player combinations to see which ones click.

Concordia soccer coach Harry Hus did just that this weekend. On Saturday, the Stingers defeated the Condor Soccer Club 3-1 at Loyola Field. On Sunday, Concordia travelled to Dorval and won over a mixture of odd players from the Metro and Par-Excellence divisions of Dorval United 2-1.

"We know what we need," Hus said after the Dorval game. "We know who'll start and who won't. We can't play well without rehearsing. We were fortunate to play a good team today (Dorval United). We can't put ourselves in a jar and come out everytime there's a conference game."

The Stingers came out of the jar but they left some of their teamwork and hustle in the bottle on Sunday, as they beat Dorval but were outplayed in the second half. On Saturday, an inability to cash in on scoring chances prevented the Stinger margin of victory from being higher against the undisciplined Condors.

An injury to co-captain and leading QUAA scorer Ron Ruffner midway through the first half of the Dorval game hurt the Stingers too. Ruffner hurt his neck after colliding with Dorval goalie Paul Desbarats. Ruffner was taken to Lachine Gen-

eral Hospital and will definitely miss the Stinger's QUAA showdown at Molson Stadium on Wednesday night against McGill.

However, Ruffner's injury resulted in a penalty shot. Stinger Fred Mallon converted into the low left corner to give the Stingers a 1-0 lead at the half.

The Stingers needed the shot, for although they moved the ball against Dorval, in the first half, they were unable to do anything with it. There was a lack of Stinger on-field communication.

"It seemed like a funeral," Stinger Steve Dunlop said.

In the second half, Dorval made several runs down the field.

Concordia came back to win the game when Paul Johnson tallied off of a Mallon corner kick but the game was clearly not one of Concordia's better efforts.

"We were spread out too much in mid-field," Dunlop said. "Instead of bunching in mid-field we were bunching at the wings. It shouldn't happen. Whenever they got the ball they had time to look around and pass. We had no ball control and no talking."

And no attack. Without the penalty shot and the corner kick there would have been no Stinger scores. "We're still lacking in attack," Hus said. "I mean, who did the shooting, Steve Dunlop (a mid-fielder). We have to do better Wednesday night."

The Stingers moved the ball well against the Condors, who were not

as good a team as Dorval United. Quick, sharp passing from the mid-fielders to the forwards set the Stinger strikers up for numerous chances.

However Concordia missed the mark in the first half. Johnson was high and wide at least three times, Heaney hit the post and Scott Noble missed a nice set-up from Johnson.

Noble got the Stinger's only first half tally, off a pass from Mallon.

However, Condor Herbie Mercurious tied the score early on in the second half on a low shot past diving Stinger goalie Carmine Guerrera.

This did not sit well with Hus. "We had a lot of opportunities in the first half, but being up 1-0 we let the other team stay in the game and they tied it quickly," Hus said.

However, Stinger Heaney volleyed a high ball into the net over the Condor goalkeeper to give Concordia a 2-1 lead. The goal came minutes after a Condor player was ejected for yelling at the referee. Noble added an insurance goal for the Stingers later in the second stanza, when he popped in his own rebound off a shot that hit the post.

After the game Condor's coach Noel George said he was upset with the officiating. George said, "I don't think the officiating had anything to do with the outcome. I didn't have my regular backs and this made a difference."

"We lost a lot of opportunities but we made our own," Hus said after the game. "Paul (Johnson) had a lot of tries but he has to work on his heading." Johnson got the game winner on Sunday, but both he and the rest of the team will have to take advantage of their scoring opportunities if they hope to beat McGill. Game time is 8:15 p.m.

Wrestlers ready to grapple for gold

•by Robert L. Grimaudo•

Concordia wrestlers are back in form and raring to go.

Clark Davis, 91 Kg, is back after an eventful summer.

Davis represented Canada at the World Cup in Edmonton this summer and won a silver medal. First place was taken from him by Uwe Neupert of East Germany.

Davis left Friday for Australia to represent Canada at the Commonwealth games. Good luck Clark. The Sullivan twins, Mike and Pat, are back but only in half form.

Mike Sullivan, 57 Kg, has spent much of the summer in a cast, due to ligament damage to his knee suffered in practise. Fortunately, he has begun practicing and should be back in shape within three weeks.

Pat Sullivan, 68 Kg, continued adding to his gold medals by winning first place at the U.S. Junior Nationals in Nebraska last July.

A newcomer to the Concordia wrestling team is Graham Dadswell, 74 Kg.

Victor Zilberman is still coaching our wrestlers in his usual professional fashion. Zilberman invites any student interested in wrestling to contact George Short at the Athletic Complex.

Practices are held Tuesdays and Thursdays from 6 to 8:30 p.m. at the Vanier Sports complex, and on Wednesdays and Sundays at the Snowdon YMHA.

Out
Of
Bounds



Ten years after

•by Barry Silverman•

Do you remember where you were on this date (Sept.28) in 1972? Chances are, you do. It was on this day ten years ago when Paul Henderson scored a goal at the Luzhniki ice palace in Moscow. That goal, and the bedlam which followed was a moment most Canadians didn't soon forget. Nothing else mattered on that autumn afternoon, as Canadians revelled in pride and nationalism. We were sitting on top of the world.

Looking back at that memorable series ten years later is like looking into a time machine. It was us or them. We didn't just win a hockey game, nor was it just a series between two teams; it was our system versus their's. And we won, so it proved that not only was our system superior, but Canadians were generally better people than Soviets.

Little did it matter that before the series began the Soviets weren't given much of a (if any) chance against NHL stars like Orr, Park, Esposito and Dryden. So what if the difference between the two teams was Henderson's goal with 34 seconds left in the eighth and final game. The sole thing that mattered was that we had triumphed.

The 1972 series was the last time a Canadian hockey team beat a Soviet team in a series.

Alot has happened in ten years. Paul Henderson, who scored the series winning goal went from a mediocre hockey player to a Canadian hero overnight.

Henderson was considered a good two-way player when he was selected for Team Canada. He had played with Detroit and was playing with the Maple Leafs in 1972.

The first four games of the series were played in Montreal, Toronto, Winnipeg and Vancouver. The Soviets had won two, lost one and one game was tied. The remaining four games were to be played in Moscow.

When the series shifted to the Soviet Union, Canadian coach Harry Sinden put Henderson on a line with Phil Esposito at centre and Yvan Cournoyer at right wing. The chemistry between the three was perfect and the line scored winning goals in the final three games of the series (Henderson scored two, Cournoyer the other).

Overnight, Henderson was the toast of the nation, but it didn't last. By the end of the following NHL season Henderson was no longer a member of the Leafs. He left a pressure-packed situation with the Maple Leafs for the Toronto Toros of the fledgling World Hockey Association. Henderson almost dropped out of sight within a year.

The Toros didn't fare very well in Toronto and eventually their owner moved the team along with Henderson to Birmingham, Alabama. In 1975 the south caught up with Henderson and he became a born-again Christian. Henderson toiled in relative obscurity for a few years in Birmingham. Then four of the WHA teams merged with the NHL. Not Birmingham. It became a farm club of the Atlanta Flames.

Paul Henderson reappeared in the NHL during the 1979-80 season, when the Atlanta Flames called him up. He was trying to make it again at the age of 36. Wherever he went that year, the question was the same. What happened to Paul Henderson? At the time, Henderson said the series and all that happened afterward was great for him because it allowed him to look at his priorities and his values. He said following his spectacular showing against the Soviets that he went from his greatest high to a deep depression. Henderson will always be regarded as a Canadian hero. He scored the winning goal which gave this country deliverance in the greatest sporting event in Canadian history.

That event, and the way it changed Henderson's life also changed our ideas toward hockey. The Soviets showed Canadians that training and conditioning could make up for a lack of skill. Canadians no longer take for granted that they are the best hockey players in the world, and now have to fight to regain that title.

Ten years ago. It seems like only yesterday when we saw Henderson take that pass from Esposito, who was standing behind the net. Henderson had two whacks at the puck in front of Soviet goalie Vadislav Tretiak before he put it high into the net. It was a moment frozen in time.

When Henderson raised his stick in glory he became a hero. Somehow, I prefer those type of heroes to flag-waving marines on the beaches.

quiz answers

1. Moe Robinson and Daniel Geoffrion, that's who.
2. Robert Picard.
3. Those memorable four from the Kings were: Denis Desjardy, Dale Hoganson, Noel Price and Doug Robinson.
4. Of course you know this answer, Guy Lafleur.
5. Pierre Mondou.
6. A fellow named Craig Lévis.
7. A couple of Peters, Lee and Mahovlich.
8. A draft pick in 1984.
9. Since the Kings could find no equal to Chartraw, they gave the Canadiens cash for him.
10. The team is the Pittsburgh Penguins, and the Canadiens got the popular future considerations for Herron.



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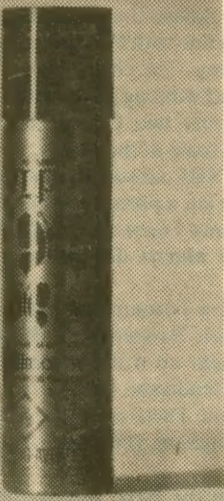
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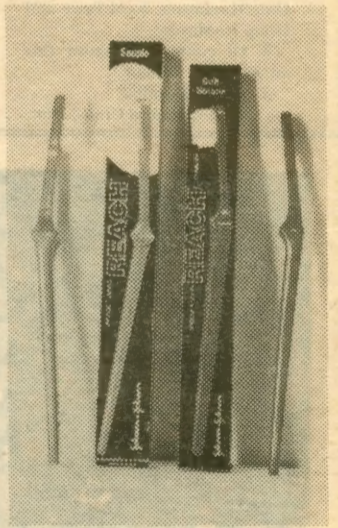
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