



Tempers were often hot as Montreal women joined others around the world in a march of women in solidarity against rape. They waved placards and jeered at Porn movie houses as they passed. Men were discouraged from taking part in the demonstration and some who tried were chased away.

Photo by Doug Henderson

## Women unite, walk the streets at night

•by Carmen Ciuti-Prieto•

"We have had enough with rape," shouted hordes of women last Friday as they assembled in Parc Laurier for the symbolic "Women Take Back the Night" march.

The march has been taking place annually since 1980 and this year was the biggest turn-out of participants yet. Laurence Delhetre, one of the organizers, estimates that there were nearly 3000 women present.

Last year 1500 women participated.

The march is a continent-wide event as there were similar marches in several cities across Canada and the United States. There was also a march in Toulouse, France. Delhetre said the organizers want to internationalize the movement as much as possible.

The participants were, for the most part, under 30. More than half were militant feminists. Some women brought their children who also marched and chanted.

The procession of women, shouting, singing and carrying pickets wove its way down Laurier Street. The women booed and shouted "A bas la porno!" every time they passed by a porno movie theater: They made faces and "thumbed-down" the theater owners behind their glass doors. During the "thumbing down", the procession passed in front of "Le Theatre des varietes." The cinema has nothing to do with pornography but some women thumbed it down. The mistake was soon corrected.

The reactions from by-standers ranged from disapproval (an old couple) to disbelief, amusement, mockery, indifference and enthusiasm.

One man said he thought it was just a pretext for women to get together and scream. When walking by a convent, however, the marchers saw a few nuns waving at them cheerfully.

A few men who tried to participate in the march were "kicked out".

Andre Guimond, a Concordia student, managed to stay in the ranks for an hour or so. He said it was ridiculous that women should kick out men who are sympathetic to their cause.

Delhetre says that to allow men in the march would break all the symbolism of the event. She said at the present time communication with men about rape is impossible. "Women should first stand together and show their strength and resolution," she said.

Delhetre says that she doesn't know how this march will affect rape in terms of statistics but she thinks that if a woman can go out without a man to guard her at night and not be afraid, it will do her good psychologically.

The point of the march, according to Delhetre is that it's a march for women to take back the night and that men who absolutely insist in participating are only out for a power trip.

She says that she does not kid herself about the fact that after the march, women will return to their isolation. She feels, though, that the march does sensitize women who might otherwise not have heard about the movement.

The movement operates a rape crisis center which women can call (526-2460, 526-7972) for immediate help. If the aggressed woman wants, somebody will be sent to her right away. The center will refer the victim to a hospital and a psychiatrist if needed.

continued on page 2

# the Link

Tuesday September 21, 1982  
Volume 3, Number 6  
Concordia University  
Montreal, Quebec

## Study week may be eliminated if students don't speak up now

•by Andrew McIntosh•

Study week may be eliminated from the winter semester next year to rectify scheduling problems caused by late starting classes and Easter and Passover holidays.

In a memo to James Whitelaw of the Rector's Office, assistant vice-rector and registrar Kenneth Adams noted that according to the present schedule, exams would not end until May 7, 1984 and convocations would have to be held late in June. He recommended that study week be eliminated for the 83-84 session so

that the exam schedule could be moved up by a week. Adams' recommendation was made after the university Senate asked him to review the situation.

"There are three options to consider," said Adams. "The timetable could remain intact but I'm worried about student work contracts starting May 1st."

The second choice would be the elimination of study week. A return to reading days is the last choice, which could be scheduled either in February or before exams.

The problem stems from the loss of six full functional days due to holidays for Easter and Passover before the exam period. These along with two weekends gives students an extra ten days during the exam schedule in the spring of '84.

Adams maintains that the only other option available is to start classes earlier in January, 1984 but he is convinced that this may cause difficulties with course change, which might have to begin earlier in order to suit the faculty of Commerce and administration as it did this fall.

CUSA education VP, Jim Griffin, is also worried about student summer job commitments that usually begin as of May 1. He believes that the situation presents difficulties for both students and administrators.

The answer was a firm "NO" when students were asked about the elimination of study week. The general consensus was that students did not mind the late finish despite work commitments. Several students also suggested the possibility of a similar study week for the fall term.

Griffin is requesting student feedback on the stand he should take on the issue. He encourages students to contact him through the CUSA offices to express their opinion as soon as possible.

Adams' recommendation has been forwarded to the Undergraduate Curriculum Coordination Committee for review with the likelihood, according to Adams, of their backing his position.

Adams will bring the problem to the university Senate for discussion at their next meeting, Friday September 24, at the Protestant School Board building, Cote St-Luc Road.

## Course change OK

•by Janet Creery•

Over 5,000 students took advantage of course change week to add, drop, or switch courses.

For the most part, students had to wait only 10 to 20 minutes for their appointments. Last year students faced lineups of up to eight hours.

Maintaining reasonable class sizes sometimes means that students are unable to switch into an essential pre-requisite or a highly-recommended class. McGill and the University of Toronto often deal with closed classes by shifting them to bigger rooms.

The system cannot be made perfect, but "knowledgeable input is always appreciated," said Tarlton.

Last year's fiasco prompted students to step forward with suggestions, but as yet no formal channels exist to permit a steady flow of student input.

Restrictions on section changes in

## Cartoon insults blacks

MONTREAL (CUP) — Montreal's largest daily newspaper "Le Journal de Montreal" has been condemned by several public interest groups for publishing an allegedly racist cartoon.

The cartoon depicts a scantily dressed black person wearing a bone in his hair and a ring through one ear. He is standing beside a large, black, cauldron smoking over a fire, holding a large knife in one hand and telephone receiver in the other.

The caption reads: "If nobody wants the guys from the PLO, I'll take a half dozen."

Several Montreal community groups have circulated a petition demanding Le Journal de Montreal publicly apologize for the cartoon.

Citing increasingly strained racial relations caused by the current recession, the petition states that the cartoon will "encourage racial discrimination in Quebec, where certain sectors of the population already work openly to institutionalize racism."

But Gerard Selier, Le Journal de Montreal's managing editor said there's nothing wrong with the cartoon.

"Every cartoon is sexist or racist," he said, "It's a cartoon."

Selier said he disagrees with a policy of banning racist or sexist cartoons because, "if we had that kind of

attitude we couldn't have any kind of cartoons." Selier said the caricature is a pretentious century man given to cannibalistic tendencies. "It's well known that 100 years ago there was cannibalism in Africa," he said.

According to Selier, the cartoon derived humour from recent news stories recounting the Arab states initial refusal to accept Palestinians forced out of Lebanon. He said it illustrates the absurdity of the situation by suggesting that the Palestinians would only be accepted by cannibals.

Selier defended Le Journal as a "newspaper devoted to justice and to people who are oppressed."

Paul Dejean, director of the office of the Haitian Christian Community of Montreal, an organization supporting the petition, said the cartoon is "disgusting."

There is an intelligent laugh and that one is not," he said.

But Dejean said the cartoon also had broader implications. "It is a sign of fundamental lack of respect for certain races and cultures."

Dejean said the stereotyping of black people as cannibals can easily arouse racist sentiments. He added that the most recently proven case of human cannibalism involved white survivors in a 1973 airplane crash in the Andes.

• Agenda •

September 21

• **CARIBBEAN STUDENT'S UNION.** General meeting room H-635-2 from 3:00 p.m. to 5 p.m. All members and others interested are urged to attend. For further information call 879-4524

• **CONCORDIA CHRISTIAN FELLOWSHIP.** will have a group discussion concerning Christian Growth and Belief in Practice. The place to meet is room H-662 from 3-5 p.m.

• **LESBIAN AND GAY FRIENDS OF CONCORDIA.** General Meeting 2060 Mackay second floor from 4 to 6 p.m. For further information call 879-8406

• **SOCIAL ASPECTS OF ENGINEERING.** Jean Piette, lawyer for Le Ministre de l'Environnement will be speaking on Environmental and Social Impact Assessment Law in Quebec from 11:45-13:00 H635/2

September 22

• **CAFE CHRETIEN.** Featuring singer Louise Guay. Come to the Fine Arts Building first floor 10:00 to 14:00. Coffee and doughnuts served.

• **C.U.B.E.S. MEET THE TEACHERS.** Faculty lounge, Centre for Building Studies corner Guy & St. Catherine at 4:30 p.m. All building engineers welcome. Wine and cheese served. For further info, call Terry at 879-4500.

• **MAN IN MACHIAVELLI'S THOUGHT.** Lecture by Dr. Anthony Parel in the Hall building H-435 at 9:00 p.m.

• **ANTI APARTHEID COMMIT-**

**TEE MEETING:** All concerned persons meet at E.N. Annex on Mackay, room 399 from 16:30 to 18:00. For further information call Grant 274-2919.

September 24

• **VIETNAMESE STUDENT ASSOCIATION.** General elections. It is important that all members please attend. H-662 4-8 p.m. Coffee and doughnuts will be served.

• **CARIBBEAN STUDENT'S UNION** Orientation Party. Room H-651 9:00 p.m. to 1:00 a.m.

General Information

General Information

• **GOOD NUTRITION AT BETTER PRICE.** The Royal Victoria Hospital Dietetic Education Service is offering courses in how to eat better and at the same time reduce food costs. Starting Oct. 5, and running for five consecutive Tuesdays from 7:30 to 9:30 p.m. Class size is limited to 20. \$50.00 fee. For more info call Kay Jarvis 842-1231 ext. 313.

• **USED BOOK STORE SIR GEORGE.** In Rm. H651 from 13 to 24 Sept. from 10 a.m. to 8 p.m. weekdays. Sold at 60% cover price.

• **EMERGENCY ASSISTANCE FUND.** Deadline for application Sept. 30, 1982. Available to returning full-time students. Application forms may be obtained from Loyola Dean of students office-AD 129 or S.G.W. Dean of Students Office-Annex M, 2135 Mackay. For International Students only.

**Wanted:** to share 4½ with serious student, CDN and Queen Mary Area. Mr. Rieger 738-7222. Leave name and number.

**Artists' studios for rent** 645 Wellington, ideal location, close to Victoria Metro and Old Montreal. From 1,000 S.F. to 5,000 S.F. Reasonable rates. 861-3787.

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**Tutoring** in English now being offered by Dr. Franklyn Ashley, former director local language centre. 933-8106 for information.

**Wanted** Anglophone woman to share 4½ so I can learn more English. 253-4142 after 9 p.m.

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**Singing lessons/leçons** de chant, (breathing, vocal technique, interpretation); elementary piano lessons, solfège, theory. Experienced teacher. Reasonable rate. Near McGill, phone 844-9633 evenings or weekend.

**Experienced** typist available. Work down on IBM. Reasonable rates. 672-3749.

**Moving** done quickly and cheaply by student with large van. Call Stéphane, 845-1991.

**AMATEUR** entertainment sought for downtown restaurant/bar. Cash prize to best performance. If interested in participating call 274-9417. 1-5 p.m. 933-7985.

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**Typing:** \$1.00 per page. Call Carmen 737-2840.

**Female to share** 4½ N.D.G. apt. with same. Immediate. 9-5 call 844-2031.

**Photography equipment:** Nearly new Vivitar enlarger, easel mask 8"x10", 3 trays, electric timer, cutter. Call Connie Days 879-8545.

**Female non-smoker** wanted to share cozy apt. Cynthia—739-3503.

**Typewriter,** Facit office manual, excellent condition. \$85, 481-3976.

**Software** for TRS-80 color computer. Free catalogue. Ilume design, 4653 Jeanne Mance, Montreal. 866-7744 ext. 284.

**Typing Service.** Reasonable rates. 845-0004.

**Used** records, cassettes, magazines, 486 St. Catherine W. 866-6016.

**Women 20-35** needed for study of female sexuality. Must be married, cohabiting, or celibate. If interested leave name, phone for Susan 879-8023, 879-5999.

**L'Auberge de Jeunesse—** Mini Youth Hostel Dora's Place at Glen Sutton. (514) 538-5403 RR4 Mansonville, Quebec, JOE 1X0.

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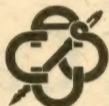
**Female wanted** to do typing in exchange for accomodation. Call 845-0064, ask for Anne.

**Chemistry I & II.** Lab book. Never used. \$20.00 "Chemical Principles in Laboratory" by Slowinski, Masterton, Wolsey. Call Connie days 879-8545.

Classified ads are accepted for the Tuesday and Friday issues of the Link and may be placed with the advertising department, Room H-649, Sir George Williams campus. Price is .15 a word. All submissions must be filled on the classified form which is available at the counter in the office.

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Association des Etudiants de l'Université Concordia

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Not valid on sale merchandise.

- **Articles "On Sale" are not included**
- **For those who haen't received them yet these discount cards are available at both CUSA Offices for Faculty, Staff and Students.**

**Women**

continued from page 1

After the march most of the participants went to a fund raising dance at the Polyvalente Jeanne Mance. The funds will go partly towards the rape center and partly to subsidize next year's dance.

This year the march happened to be on the same day as the Jewish new-year, "Rosh Hashanah", so that many Jewish women could not participate. Delhetre said that it's the first time this has happened and that the other years the "Rosh Hashanah" did not fall on the same date. She says they will make sure it does not happen next year.

Montreal is a city. Cities have elections. Montreal will be having an election. Soon. If you can write better sentences than these and are interested in helping *The Link* cover the Montreal Municipal election, give us a call at 879-4585 or 482-2011 or drop by our offices. Ask for Claire Marson or Pete Wheeland.

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# Annex security doubtful but few people seem to worry

•by David Stober•

Despite the fires that have struck two of Concordia's annexes, the majority of faculty members feel safe. Whether or not they feel secure is another question altogether.

Being apart from the Hall building, the annexes aren't covered as frequently by Security, making them more susceptible to break-ins and thefts. Students in the geography annex have complained that doors are left open because the locks don't function properly.

Recently, the basement office of the TESL (Teaching English as a Second Language) annex on Bishop was unlawfully entered. More interesting was the lack of evidence suggesting a forced entry. The receptionist believes that either the door

was left open or someone may have had a key.

One week ago, Concordia was checking buildings because it was suspected that someone with a key was living in the annexes. Elizabeth Tadjell, who works as the dean's secretary in the undergraduate annex is aware of a lack of security.

"I don't like having to come in at 9:30 at night because of the lack of security. I wouldn't mind if it wasn't for that," says Tadjell.

Assistant Dean of Students, Doug Insley also has his doubts about security, but feels incidents involving coffee money and office supplies will always occur.

"I think Security is adequate, but it's hard to get them in an emergency," said Insley.

Insley's biggest concern is having one secretary left in the building after everyone has left. He doesn't like to think of what could happen if a door was left unlocked and someone off the street walked in.

Roland Barnabe, head of security at the downtown campus, argues that since the annexes are rarely used at night, people are required to call if they want surveillance. He claims that nothing strange has happened recently, but that reports of people living in the annexes aren't unusual.

Security in the annexes relies on people using common sense. Personal belongings are usually locked up and office times are pre-arranged so that no one is left alone in a building.

# Moncton students stand trial

OTTAWA (CUP)—Twenty-eight students are about to stand trial for their role in one of the most dramatic occupations in Canadian university history. They were arrested on April 11 following a week long occupation of the Université de Moncton administration building over a rumoured 25 per cent hike in tuition fees.

The occupying students claimed a partial victory when tuition fees were raised only 12.9 per cent.

Seventy Université de Moncton security guards and city police in full riot gear arrested the students and charged them with obstruction in the takeover of the administration building.

The 4 a.m. raid came as the students were preparing to celebrate Easter Sunday mass following the occupation.

Students at Université de Moncton, who are among the poorest in the country have seen their fees increased by 85 per cent in the last five years and 23 per cent in the last year alone.

The board of Governors was to meet in closed session April 3 to discuss another increase and forbade the student government to oppose it. Sixty students showed up for the board meeting, but it was moved at the last minute to a secret location.

The next day, 250 student decided at a general meeting to occupy the administration building. For the first two days they also barricaded entrances to campus, shutting down the university.

Under pressure from the police, they relented and lowered the barricades, but most of the 1,500 students who did not join the occupation

stayed away from classes, so none were held.

During the week, 250 to 300 students slept in the administration building at night, and 600 to 1,000 participated in meetings and workshops during the day.

Fewer students remained in the building overnight for fear of arrests, according to Diane Flaherty, executive officer of the Canadian Federation of Students.

After using force to end the occupation, the university administration issued orders forbidding assembly of more than five persons at the U de M for any purpose other than teaching classes for the remaining two weeks of the term.

In May, the 28 arrested students appeared in court on charges of obstruction. All the cases were postponed

to late September or early October. Flaherty said the police may make a deal to drop charges for 15 of the students if the other 13 plead guilty.

Soon after the court appearances, the university began mailing out letters expelling some of the students involved in the occupation. The administration refused to provide a list of these students so it took many weeks for occupation organizers to learn that 17 had been expelled.

Fifteen of the 17 appeared before a university committee to seek readmittance. Two were readmitted with no conditions attached and seven were flatly refused. Out of six students who were offered conditional readmittance (no participation in legal even legal demonstrations), three refused.

# CUSA's publicity on the blink or is this a sign of the times?

A dazzling 1.3m by 1.3, \$500 sign bearing the CUSA logo now hangs outside their offices on the sixth floor of the Hall building. The only problem is that they can't light it up. The sign is supposed to be lit by two bulbs inside the glass case, but Paul Arkvarn, Concordia University Co-president, said that the planning department won't allow them to.

The reason why the sign is not allowed to be lit is because in order to put the bulbs in it, the case would have to be stick out of the wall by ten inches. The case of the sign cannot stick out by ten inches because of a possibility of vandalism. Indeed it is easier to punch in a sign which stands far from a wall, there being less of a risk of smashing one's fist into the afore mentioned wall.

Arkvarn said CUSA had been told that they could appeal their case in front of a committee around Christmas. Until CUSA has permission to light up their sign, they hope to use a flood light from the university's Physical Plant.

Not all of CUSA's endeavors are thrown into darkness. The student government Legislative Council held a meeting last Wednesday on the Hall building mezzanine. Like all Council meetings, this one was open to the student public. Like few student Council meetings, the student public showed up.

According to members of Council, meeting in such an open space had not been attempted before. Since it was held at 4:30 in the afternoon, the meeting attracted at least thirty students. However, the meeting did not actually begin until 5:15, because the Council decided to wait until a quorum of 15 members arrived.

As a result, at least half of the observants took off for supper or class. The vote that required quorum was whether to smoke or not to smoke in Council.

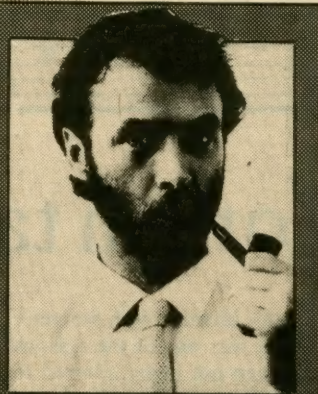
Once the meeting got rolling, the Anti-Apartheid association of Concordia discussed how divestment of company and bank money out of the South African government is an effective pressure tactic for the elimination of apartheid.

In other reports, renovations in Reggie's are continuing. Expect a wide screen TV so you can watch a Montreal team not win their series.

While the downtown pub flourishes, the Campus Centre "fundamentally is going down," according to Alex Moncada, CUSA VP for Reggie's. "It was built at a time when bars on campus were a novelty."

The Campus Centre lost tens of thousands of dollars last year and CUSA is looking into how it could better be utilized.

Out  
Of  
The  
Pages



# Bleeding hearts

•by Don Pittis•

For those whose hearts are still bleeding from my last rant on the insomolent requirements of putting out a newspaper, you will be pleased to know that we got enough done by 2 a.m. last night so we could go home and get a little sleep.

Sleep came easily. More easily than if I had not been in blissful ignorance of the horrors that were transpiring in the 'liberated' Lebanon. How terrifying to know that the madness in that part of the world not only continues but escalates. How revealing to hear that the noble and patriotic 'Christians' that are presented to us in the commercial press are as cruel and brutal as the 'Christians' of the Third Reich.

How could the Israelis, who are the real power brokers in the region, have allowed this to happen? I cannot be convinced that with their brilliant intelligence network and close understanding of the Middle Eastern tempers and tensions, the Israelis did not have an inkling of what would happen when they let the 'Christian' militia into the Palestinian camps.

Like many North Americans, I have always had sympathy with the birth of the Israeli state and its tenacious struggle for survival but more and more the tables are turning. I concede the necessity of military might as a deterrent to aggression. It seems now that the Israelis have become so war-like that they have forgotten the rules of a peaceful humanitarian civilization.

There is danger here. When such cruelty persists and increases it drives even the weak and moderate to think of war. It drives people past the bounds of civilized logic and into the realm of madness that will permit the use of nuclear weapons.

We as Canadians or Québécois, sitting in our Buddha-like comfort of wealth and peace must fulfill our role as the conscience of a violent world. We must protest this madness. We must use our influence to cry out for peace. In this case at Concordia we have the added influence of being a major Jewish centre which may strengthen our voice in Israeli ears.

For all the good it will do, I now call for the resignation of the Begin government. I call on the Israeli people to elect a new government that can use their country's power for good influence. It must be a government that is truly committed to peace and humanitarianism, a government that will stop the escalation of horror in the Middle East and from its seat of democratic military power will strive for reconciliation with its enemies.

Let this massacre be a lesson to all those who believe in military solutions, that a war once started is never clean and crisp but an ugly stinking brew of human body parts that goes on and on until everyone has tasted it and lies back retching and exhausted. Let's hope this massacre was taste enough.

This morning a gentleman representing the Committee of Solidarity with the Lebanese and Palestinian Peoples came into my office and asked if he could advertise a demonstration "against the Israeli massacre of Palestinian civilians in Beirut" in this paper. It was well past our advertising deadline and the paper was already tight.

I wondered at the inflammatory nature of the ad copy. Was it strongly worded because of the same disgust I felt, or for other reasons? My conclusion was that whereas my anger was against the continued senseless violence of war that allows even the innocent and apolitical to be slaughtered like sheep, his was anger against an enemy. My anger was directed toward stopping a long and endless war while his was directed toward winning it.

I encourage everyone to join the demonstration against the massacre on Thursday, September 23 at 6:30 p.m. in Dominion Square. But don't demonstrate for war and winning. Demonstrate as Canadians, as Québécois, as Christians, as Jews, as Moslems, against the horror and violence of war. Demonstrate against the perpetrators of such wars who permit thousands of civilians to be shot down and used as backfill. Demonstrate against madness. For the sake of your own survival.

•••

My personal thanks to all those who helped get this paper out on time. My body also thanks you.

### What is news?

News is information.

News involves curious people with ears to the ground.

News is not produced in a vacuum.

Want to fill a void? Come to the first meeting of The Link news writers on Friday at 1 p.m., Centennial building at Loyola, third door, top floor.

• Editorial •

# Women take back night alone

Men can't identify with women's issues. That was one of the reasons given for men not being allowed to march in Women Take Back the Night. Males who tried to march were accused of 'power tripping'.

It seems to us as if it was not the men who were power tripping in this case as much as the women, in a burst of feminine chauvinism, denying that more men could possibly have sensitivity to rape. It is like saying the sound-bodied have no sensitivity to the disabled or that the peaceloving can have no appreciation for the horrors of war.

"You don't understand; you've never been there" is a hard challenge to answer. At the same time, however, it is a pessimistic viewpoint on human existence that none of us can identify with problems that are not our own.

By the march organizers' own admission, women are sensitized to the problems of rape and assault against women. It is men who need

sensitizing. It seems to serve little purpose to antagonize them.

The women seemed to be meeting the perceived aggression of men with aggression of their own. They seemed to be crowding together in a self-supporting mob and reacting to violence with violent anger.

Which is exactly the point. Women Take Back the Night is a movement based on the confidence that comes with anger. Not on the peaceful, gentle, fearful image of woman-as-victim. The purpose of the march was not to sensitize either men or women to the frequency of rape as a violent crime, but instead to demonstrate the angry solidarity of women who will no longer be intimidated.

The concept of Women Take Back the Night arose in opposition to the establishment opinion, (typified by recommendations of masculine figures such as police chiefs and municipal officials) the only way to prevent crime against women was

for women to closet themselves away after dark. Take a taxi everywhere, they are told. Never go out without a brother or boyfriend to protect you. To be safe you must be afraid. You are a victim.

It is reasonable to assume that if every woman did indeed stay off the streets at night, went nowhere without a bodyguard and planned every move she made in fear for her life and safety, violent crimes against women would decrease.

This is clearly an unacceptable solution. We cannot meekly stand back and accept violence in our streets. We cannot be the cowering dogs torn apart by the pack. We must, all of us, men and women, walk the streets in defiance, in solidarity, confidence and strength.

This is what Take Back the Night was trying to do; demonstrate anger and strength. It was a symbolic march of women alone, together out on the streets at night without mas-

culine protectors, without cowering in a taxi. It made the nighttime streets a public place for women.

It is unfortunate that men as a group were treated as outsiders and interlopers but it was necessary for women to show that they were strong enough to stand alone. Men should not be offended. They should absorb the offending impact of their exclusion and use it to understand the traditional dependence upon

men that society has assigned to women.

At the same time women must remember that the perception of man-as-enemy is as harmful and stereotypic as that of woman-as-victim. There are men out there who are trying their best to understand even though they must always be on the outside looking in. These men are not enemies but valuable allies.



## • Letters •

# I.D. crusade benefits are revealed

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tics have come up with the perfect solution.

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And comrades, do not worry about alienating peasants who walk

in off the street to visit something or someone in the school, or dumb students who forget their I.D.s because this helps us rid our halls of unwanted people. These people can always go to that decadent school called McGill.

My best wishes are with you. I know this will help in our goal of a World Socialist Government.

Joe (Curtis) Stalin

## Thanks from inside to all who wrote

### Dear Editor

I am convict in Ohio's penal system. Last month, I was transferred from a prison hospital in Lima, Ohio (United States) to the Columbus Correctional Facility in Columbus, Ohio.

During February, I wrote to you asking that my letter be printed in your paper and that if there was anyone that would like to correspond with me (offering advice, friendship, or just a few words of encouragement) I would appreciate it very much!

This brief letter is just to let you know that I appreciated you printing my letter as well as the response I got from it.

Rudy

Mr. R. Walker #166951  
Columbus Correctional Facility  
Columbus, Ohio 43216  
United States

### Attention Staff

This week's meeting of The Link staff will be held Friday September 24, 1982 at 1400 hours in the Centennial building at Loyola.

For those who are always asking, the Centennial building is the big dark brick building with fleur-de-lys and beavers carved all over it, just past Monsieur Hotdog walking from the campus east along Sherbrooke. There is a large blue CUSA sign out front that lights up at night.

New staff are welcome. Old staff should be on time.

the Link

- |                      |                     |
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the Link

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# "Pick Your Flicks" Brings democracy to ETV Fans

•by Jeff Heinrich•

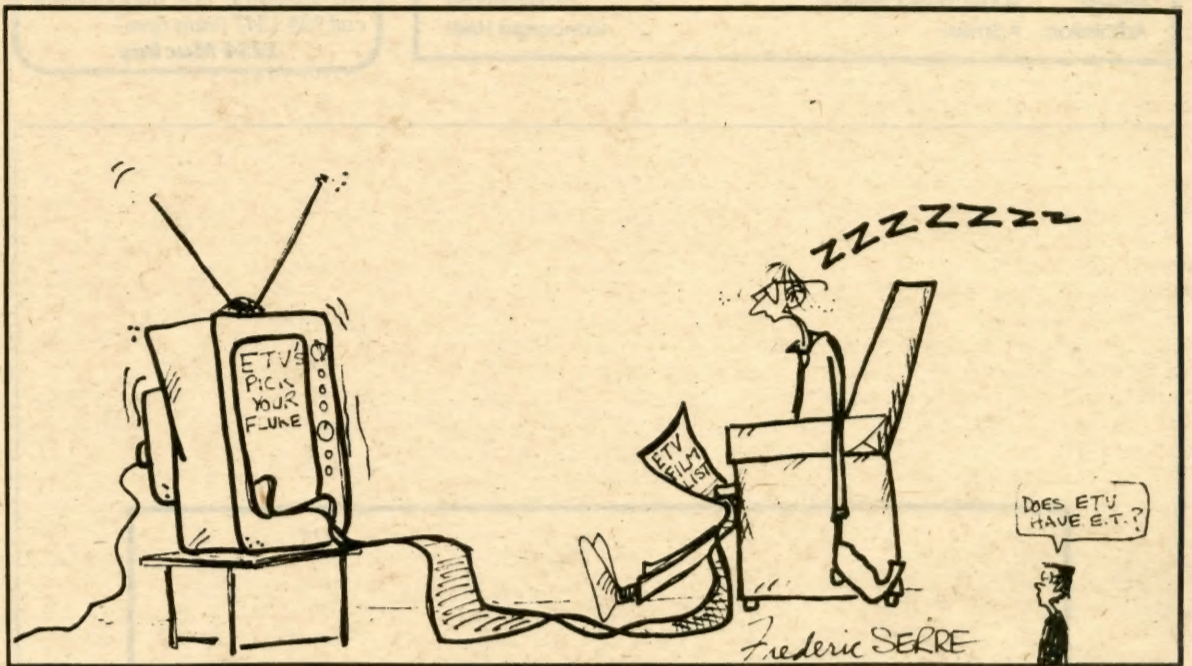
Commercial-free Vermont ETV froths with enthusiasm whenever it promotes itself and its brand of programming. This public television network conducts, from time to time, a solicitation campaign for funds, a game-show-like hype between programs, which is nauseating. If it weren't that ETV offers a much self-lauded "quality programming," there would be no call for this article. But a plug being a plug, here is yet another, well deserved.

If the network couldn't get your attention while it tried to get your donations, it hopes to now by offering you a hand in its programming of films. In September and October, ETV will be distributing "Pick Your Flicks" ballots to its subscribers. On the ballots will be listed the titles of over 400 feature films, newly acquired by ETV for broadcast, from which viewers will mark their favorites.

It is in fact the advent of direct democracy programming. The films subsequently screened will be those most requested, and the most popular titles will fall into the best time slots. Films are regularly scheduled on Saturday afternoons and evenings, and on week nights at 11:30, on Burlington channel 33.

Programming director Margery Hibberd expects a large response from among ETV's half million viewers, over 300,000 of whom reside in Quebec. "We're prepared to use a computer to tabulate the ballots," she says.

Contributors to ETV, numbering 17,000, half of whom are Quebec cable subscribers, will find a ballot in their September program guides. Anyone else who would like one may call (802) 656-9311, or write "Pick Your Flicks," Vermont ETV, Winowski, Vermont 05404. No salesman will call.



## Independent Films: Boffo Box Office?

•by Peter Schwenger•

A couple of weekends ago, in the colour section of the Gazette comics, "Shoe" (the bird journalist) was asked by his nephew what the difference was between movies and films. Films, Shoe answered, are what we call movies we can't understand.

This Thursday, September 24, Main Film, a group of local film makers will be holding a screening of eleven of their short films at Cinema V, 5560 Sherbrooke St. west at 10:00 p.m.

Main Film is an independent film corporation of 38 members, though membership is still open. The group, many former students of Concordia and other local film schools, obtained a Canada Council grant early last year allowing them to form Main Film. Through Main Film they are able to pool their talent, resources, equipment, and space to facilitate the production of films and videotapes.

With 90% unemployment in the Canadian film industry, Main Film

are concerned about their future. As long as they don't make commercial films (i.e. promotional shorts for business) they should be able to retain their Canada Council grant, but they are unsure whether screenings of their independent and experimental films will be enough to keep them going.

In the future they hope to organize workshops in various aspects of film making for the community. They also hope to exchange films with other similar groups and co-ops across the country for local screenings.

The films to be shown Thursday are:

*A La Ligne* by Dale Walsh - a short, colourful animated work.

*L'Ennui*, by Raphael Bendehan - a fast paced, but abstract look at cities among other things. An engaging use of light and speed.

*Cherries*, by Robert Rayher - an in-depth and possibly disturbing look at cherries.

*Apartment*, by Mihalka & Rodney Gibbons - an hilarious tour through

a student apartment by an opinionated landlord.

*Razor in the Wind*, by Steve Surjik - a suspenseful, even scary black and white short.

*Trendsetters*, by Howard Goldberg - fast paced, florescent, and very entertaining. A hit at the Cannes film fest.

*Everyone's Business*, by Mary Armstrong - a documentary on handicapped people living and working together.

*Time Office*, by Eric Sandmark & Ted Weber - a professional video of local band The Paradots.

*Jazz Film*, by Raphael Bendehan - an interesting look at street musicians.

*Moebiusstrip*, by Peter Sandmark - a fast paced animation, possibly looking at the past and the future.

*Va T'Rincer L'Oeil*, by Geoff Bowie - a very professional documentary on male strippers.

The response to the Fast Film Festival, a similar endeavor held at Cinema V last year, was excellent. So why not give it a try? At \$2.50, it's cheaper than a movie.

## Jab-Jab Up and Coming

•by Roula Cafedjis•

The show did not start on time; lack of understanding was the reason why. Fortunately or unfortunately (depending on who's side you're on) Alex Moncada, Pub V.P. realized (after having reread the contract) that it was CUSA who was to provide the P.A. system for the show. And thanks to Alex who thanks Megason for providing the equipment, the show finally got under way an hour late.

Was it worth the wait you ask? Amidst the confusion and the complications the answer is yes. The group featured for this Caribbean Night, Jab-Jab, brought in by the Caribbean Students' Association, put on a performance that was quite impressive.

Playing at Concordia for the first time, this five member group delivered its music with such spirit and energy that it had the audience up and dancing the entire evening. Songs from Stevie Wonder, Black Slate, and their own original pieces showed the groups' ability to play music ranging from rock to reggae.

"We play according to the audience," Junior Byron, leader of the band said in a quick interview. "We prefer playing reggae rock because that's what the audience wants to hear."

Montreal based, Jab-Jab has played across Canada; from Vancouver to Sherbrooke.

Jab-Jab is definitely a band to watch for in the future. It has the potential of reaching the top and maybe even becoming the next Third World. They have an album out called, "Sunshine."

If any flaws were prevalent in their performance only a well trained ear would have been able to pick them out. An old friend who has studied music for more than ten years told me that Jab-Jab needed to polish its harmony, otherwise they were indeed a great group.

Good music from the band and between sets from CRSG and a taste of the Caribbean not only through music, but with food, (roti and patties) made the Caribbean Night a worth while experience.



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## Soccer

continued from page 8

was evident from the opening kick-off. The only thing the Vert et Or were effective at was in pulling the Stinger forwards off side, frequently.

Vert et Or goalkeeper Martin Fortin was especially shaky. Fortin bobbed the first three Concordia shots, then froze in his tracks when Bayard lofted a shot over his head for the Stinger's first goal early in the first half.

A few minutes later, Fortin cleared a shot right to Saario. The native of Hyvinkää, Finland bounced a shot off the post. Fortin was out of position as Johnson bagged his first goal on the rebound.

"I think he (Fortin) has had no real experience," Sherbrooke assistant coach Jean LaRoche said.

The Stinger's third goal came off

an indirect kick, when Heaney fed Alberto Galeone who scored.

Concordia scored two more goals, by Saario and Johnson, a few minutes apart early in the second half, to take a 5-0 lead. Sherbrooke then had two chances on direct kicks inside the 35 yard line. Rose made a nice save on the first one, tipping the ball over the crossbar. However, he said later that he was not prepared on the second, as Emmanuel Francois' shot went over the Stingers' wall of players and into the net to ruin the shutout.

"But it's better to improve than decline," Hus noted. "It would've been useless if we'd come in here and won 10-0. It's good to win this way."

The Stingers will need the offense in gear when they take on defending Canadian champions, McGill in their next QUAA game Wed., Sept. 29 at 8:15 p.m. in Molson Stadium. To fill the 10 day layoff between matches, Hus hopes to schedule two exhibition games against local amateur teams this weekend.

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## Fuller Book Encourages Future Critical Path

•by Daniel H. de Cournoyer•

An unheralded work from an engineer turned visionary, *Critical Path* is Buckminster Fuller's attempt at age 86 to celebrate his vision for the continuation of life on this planet.

If for no other reason than to find out how to make it to 86 and still be an optimist, still be able to coin new words, and still be married to the same woman (64 years) then perhaps you try a few pages for encouragement for the long road ahead. But there are many other good reasons for reading this book.

From the opening pages we hear that, "99 per cent of humanity does not have the idea that we have the option of making it economically in this universe." Here is not only hope, but faith, two features notoriously lacking in the current TV dominated culture. Bucky, (I once met a friend of his on a plane and that is what they call him) is to economic hope what Kierkegaard, for another generation, was to faith. Just one more leap boys; in this case it is the universe itself which is trying to help us win, actually make us win in spite of ourselves.

Connected with the past (is he a closet post-modernist?), Fuller's path becomes part of our own, is already part of our own. We are all familiar with his geodesic domes, the one at Expo being a prime example (now a burned-out hulk, abandoned though it would make a fantastic aviary, n'est-ce pas?).

Good ideas do not die in Bucky's system (Werner Erhard, your sources

are beginning to show), they just take time to mature.

There is so much incredible information in this book; about the Second World War, for example, and in the war profits in the USA and the current Japanese-German economic miracles; so much about the atomic energy problems, so much that YOU KNOW this book is going to be ignored by anyone with an interest at heart... We will be left with only our intelligence and our values in Fuller's mind's eye.

Divided into three sections, the text takes up the trace of historical-scientific evolution since 1895. Has the US Patent Office still the idea it ought to be retired, as the famous First Commissioner of Patents said, since most everything has been invented?

Fuller raises many questions: what is the critical path? Will it save us all from want? Why must we work? Are we in a totally new age?

The nuclear lobby, the automobile lobby, the weapons lobby, these are the manipulators of imaginary reality which we all know is where it is all at anyway.

Find out how many things you have no idea there are which-some-people-believe-are-real-out-there-in-the-land-of-the-avant-garde-engineering-architectural-and-philosophy worlds. This book could carry you through your own next critical path: the Montreal winter.

This book is of special interest to intellectuals, engineers, architects, historians and human beings.

## Risk-a-wits Blues dispels Hippie Music Image

•by A.R. Williams•

The Yellow Door is trying to shed its 1960's reefers and granola image and recapture its student audience with the reconstituted 'modern blues' of Bob Ryszkiewicz (risk-a-wits), who played to a sparse crowd last Friday and Saturday.

What is 'modern blues' exactly? "I came up with the term modern blues because I feel that's what best describes what I'm doing," said Ryszkiewicz. "I felt that the traditional words in most tunes just didn't apply to me anymore. Over the last couple of years I've been writing more of what pertains to me, sort of current event stuff that I feel comes from the street, that basically has a blues or rock n' roll background but is not per se "I got the blues..."

The band played a blend of electric and acoustic with the volume turned down, which is important in a small room like the Yellow Door.

Ryszkiewicz uses a special amplifier so that he can get a feedback-type sound in the small club. His material is about 50 per cent original and the remainder consists of rearrangements of traditional blues and some rock n' roll.

Ryszkiewicz also plays guitar in an unusual manner using a percussive effect rather than strumming the guitar. Ryszkiewicz was accompanied by Dr. Kosmik' on guitar and 'Chard' on harmonica.

The main disappointment for the band when they played the Yellow Door last week was the small audience. Ryszkiewicz took the opportunity to improvise with his band without worrying that they would lose their share of "the \$1.95 take-in for the night's work."

The Yellow Door has been prone to poor turnouts in the past year. The coffee house, which gained prominence during the 60's for showcasing folk music with the likes of Bruce Colburn, Murray Mac-

Lachlan, and Jesse Winchester moves into the 80s with an image that just doesn't match the times.

Recently the Yellow Door took "The Travelling Medicine Show" through the CEGEPs trying to get younger people interested in folk music and the Yellow Door

However, the show received a poor response when the organizers found that few students were interested in what the club offered. Chard, who plays with Ryszkiewicz, said that he thought this poor response was due to preconceptions about the type of music the Yellow Door offers, and that it is not locked into the 60's.

"It's not a closed society we have here," said Ryszkiewicz "It is what it is: a room with microphones downstairs. It's not Place des Arts, but it is a place to showcase your material."

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# Damn it! McGill takes Cup as Stingers lose poise



photo by Steve Simon

An unidentified Stinger flies through the air in an attempt to grab the ol' pigskin. Nobody caught the ball on this play, but the Redmen did walk away from the football field on Saturday with the Shaughnessy Cup in tow. The Stingers gave the game to McGill, something they're gonna have to stop doing if they hope to be in the playoffs this year. Concordia will try and break the six year curse that McGill has over our football team on Oct. 15, when the two teams meet again on the artificial turf of Molson Stadium.

## Kickers start season off in high spirits with two road wins

•by Tony Dobrowolski•

### LENNOXVILLE, QUE.

Teamwork and enthusiasm were evident this weekend as the Concordia men's soccer team opened its 1982 season with a pair of road wins; 5-1 over Sherbrooke on Saturday and 4-0 against Bishop's on Sunday.

In fact, there may be a new spirit on this year's Stingers. "Last year we had all the talent in the world," Concordia co-captain Ron Ruffner said as he watched the final minutes of the Sherbrooke game tick away. "We were just like the Expos. We had the best team on paper. This year we have the enthusiasm and that's going to help out."

The enthusiasm came in part from the presence of the Stinger's first year players, six of whom started on both Saturday and Sunday. The new players combined with the vets for a consistent team effort in the double victories. "It has the makings of more teamwork," Stinger coach Harry Hus said after the Bishop's game. "There is spirit. We have down-to-earth guys who want to work hard and produce...it's a good beginning for a successful season. Definitely some guys here will improve and others will help us out. I'm optimistic."

The Stingers had a few lapses but they were more a result of their opposition than anything else. Sherbrooke used a line-up of inexperienced first-year players and were never in the game.

Bishop's appeared improved over last year. The Gaiters hustled after every ball but clearly did not have the talent to keep up with the more experienced visitors.

Ruffner was the Stingers offensive star in the Bishop's game scoring

three goals and setting rookie Richard Enos up for the fourth. The Stinger co-captain banged in a rebound off his own shot that hit the crossbar to give Concordia a 1-0 lead early in the first half. A few minutes later he beat Gaiter goalie Bob Palmer to a loose ball and sent a slow shot that trickled down the goal line, hit the far post and bounced in.

Enos scored the third goal off a Ruffner pass; and Ruffner notched his hat trick when Palmer was caught out of the net after dropping a high shot. Ruffner's original shot was stopped by a Bishop's defender but he kicked home the rebound.

Bishop's had some potential scoring chances but the Stinger backs, directed by sweeper Tim Heaney were able to keep them contained outside the goal area. The Stinger midfielders, meanwhile, were able to set up the forwards with quick passes that caught the Gaiter backs off guard at various times throughout the game.

The second half was scoreless. The Stingers slacked off a bit with the lead.

However the first half made all the difference. "We had a much better start today," Hus said. "Ron Ruffner was a tiger. He created all the goals. We had good play from the midfielders and much improved play by the backs. The strikers need more experience though."

The new players made a big contribution in the Stinger's easy win over a not-as-tough-as-expected Sherbrooke squad on Saturday.

Rookie mid-fielders Matti Saario and Terry Candfield combined with vet Carl Bayard to control the mid-field area while they were in the game. Fellow rookie Paul Johnson

scored two goals to lead the offense, the backs played well and goalie Steve Rose (another rookie) came up with a big save when he had too.

The score could have been higher but many Stinger shots went high and wide. Sherbrooke's inexperience

*continued on page 6*

## Cheerleaders give hoot despite Saturday's rain, rowdies and loss

•by Dominique Marcotte•

While McGill was thumping Concordia on the field, the Stingers cheerleaders' spirit went unaffected by Saturday's home-opening loss to the Redmen. The 10 woman squad will go on undaunted and still cheer louder than ever at the next football game here, October 2nd.

Lisa Mylocopos, head cheerleader and third year commerce student is pleased by this year's big recruitment and all the new energy it gave to the group.

"More than half of us are first year students," she says. Mylocopos feels this strong participation is due to the group's success last year.

She stresses how the Stinger cheerleaders have "professionalized" since their beginnings, five years ago. She recalls how the current uniform in the school colors, complete with white boots have replaced the rinky-dink skirts and snoopy t-shirts of previous years.

She feels the group's strength is in its coordination and in the substance of its cheers, "most, if not all the girls have a background in gymnastics or dancing." Although males were invited to join, there are no boys in the

•by Brian Devost•

By game's end the score read McGill 21 Concordia 8, and the fans sat wondering whether someone had made a terrible mistake by not naming the game the McGill Cup.

For the sixth straight year the McGill Redmen have captured the prestigious Shaughnessy Cup, symbolic of Montreal collegiate football supremacy. This was the 14th annual Shaughnessy Cup game and McGill has won 11 times, losing twice, and one game was tied.

Going into the game the Stingers looked psyched. So psyched in fact that they may have even psyched themselves out. At the other end of the field, McGill coach Charlie Baillie had his troops up, but not overly exuberant as the Stingers were.

From the opening kick-off, the large crowd on hand at the Loyola field knew the Redmen had come to play. The Redmen recovered a fumble deep in the Stingers own end after the Stinger offense coughed up the ball on their first play from scrimmage. Two plays later McGill scored their first touch-down on a pass from QB Jim Joachim to wide receiver Joe Everleigh.

McGill upped the score to 10-0 on three singles from punter Remi Kawkabani. It wasn't until the Stingers last possession in the first quarter that they managed to close the gap with a well executed draw play to running back Mark Simpson. Showing good speed, Simpson left a dozen Redmen in the dust as he raced 73 yards for the major score. The Redmen added a single, and at the end of the first half the score stood at 11-7 and the Redmen and Stingers were in a war.

The Stingers, however came up flat in the second half and McGill

quarterback Joachim found another receiver (Rick Falcone) wide open in the end zone for six easy points.

It was at this point in the ball game that the Redmen really closed the door on the Stingers. Playing a controlled game, the Redmen forced the play as the partisan Concordia crowd looked on helplessly. The Stingers were forced into one mistake after another.

Stinger's head coach Skip Rochette said, "it's frustrating on my part because we knew what we had to do this week in practice, but yet we still executed poorly during the game."

From the fan's point of view, the Stingers seemed to be just going through the motions. "At times the team would show signs of brilliance and yet at other times, the guys look as though they don't care," claimed an angry fan looking up at the scoreboard.

In Rochette's view the team simply lost its poise. "The stigma (not being able to beat McGill) is there, what can I say, we simply made too many little mistakes and you can't win big ball games like we did today."

The Stingers next game is Saturday in Ottawa against the Gee-Gees. Ottawa, like the Redmen have a two-win-no-loss record for the season and the game promises to be an exciting one.

### OQIFC standings

	GP	W	L	T	PTS
McGill	2	2	0	0	4
Ottawa	2	2	0	0	4
Concordia	2	1	1	0	2
Carleton	2	1	1	0	2
Queen's	2	0	2	0	0
Bishop's	2	0	2	0	0

## Weekend action

In football, most of you already know that McGill beat the Stingers for the Shaughnessy Cup, well Concordia wasn't the only team to lose at home. In other conference games, the home teams all came out on the short end of the score. Carleton, coming off a big loss to McGill went to Kingston and beat the defending league champions, Queen's. For the Golden Gaels it was their second straight loss. At Lennoxville, there was more bad news for the home team as Ottawa won their second in a row and Bishop's dropped their record to zero wins and two losses.

In women's soccer, the Stingers

travelled south of the border and weren't very good guests. Concordia's women's soccer team whipped Plattsburgh State Cardinals 5-1 on Saturday and on Sunday they did battle with Trinity College of New Hampshire.

The QUAA men's soccer season got under way this weekend and the Stingers opened on the road. The team was in good spirits and came out flying, defeating Sherbrooke 5-1 on Saturday, then shutting out Bishop's 4-0, the next day. The mens soccer teams' first game in Montreal is a week from tomorrow, at McGill.