

The
**RADIO
MEDIUM**

See pages 6/7

Agenda

September 17

• **PUB ROUND.** Concordia University Debating Society vs. Colgate University N.Y. in the Campus Centre at 2:00 p.m. For further info: 879-8404. Be it resolved that: "Jocks have rights too!"

September 21

• **MEETING MATURE STUDENTS.** Tuesday, September 21, 1982 at 7 p.m. at the Centre for Mature Students, H-462-11. Interested parties should attend, coffee and doughnuts will be served.

• **SOCIAL IMPACT OF VIDEO-TEXT.** Tuesday, Sept. 21, 1982, 11:45-13:00 in H-635/2. The speaker will be Jeff Campbell of Bell Canada.

September 22

• **CAFE CHRETIEN.** Louise Guay, chansonnier, will be in the Fine Arts Bldg., 1st floor from 10 a.m. to 2 p.m. Admission will be \$1. Café et beignes gratuit.

• **C.U.B.E.S. MEET THE TEACHERS.** Centre for Building Studies, Faculty Lounge, (Guy & Ste-Catherine) at 4:30 p.m. All Building Engineers welcome. Wine & Cheese served. Further info. 879-4500.

• **MAN IN MACHIAVELLI'S THOUGHT.** Concordia University, SGW Hall Bldg. Rm. 435 at 9:00 p.m. The speaker will be Dr. Anthony Parel.

• **ENVIRONMENT & SOCIAL IMPACT.** Assessment Law in Québec: Case Study. 11:45-13:00 in H635/2. The speaker will be Me. Jean Piette, Le Ministre de l'Environnement.

General Information

• **LES ARTISANS DU MEUBLE QUEBECOIS INC.** will hold workshops on wood paintings, furniture renovation and practical interior decoration. For more info. call 866-1836.

• **STRATOMATIC BASEBALL.** Anyone interested in playing in the Concordia league this year should contact, before Oct. 1, either Andy 488-2419 or Eric 747-6329.

• **RHODES SCHOLARSHIPS FOR '83.** Interested students should contact: Mr. D.L. Boisvert, Rm. Ad-223, (Loy). Deadline for competition: Oct. 25/82. Further information: 482-0320, local 203.

• **LIBRARY ORIENTATION TOURS.** From Sept. 20 - Sept. 24. Monday and Thursday: 2 - 3 p.m., Tuesday and Wednesday: 10 - 11 a.m. & 7 - 8 p.m. and Friday: 10 - 11 a.m. Students are asked to meet at the Reference Desk.

• **LIBRARY STUDIES OFFICES MOVED** to 7079 Terrebonne Ave. Telephone locals are the same, 324, 422, and 431. Do drop by. Further info: Contact Marian Rooney in the Library Studies Programme.

• **STUDENT PARTIES.** All CUSA and International Groups that organize parties serving alcoholic beverage must inform the Security Dept. at least 1 week prior to the event. Contact H116, tel. 8451.

• **CHRISTIAN MEDITATION SERIES.** Tapes of DOM John Main will be used. Starting soon. If interested contact Frances Polan, H-333 to discuss convenient time.

• **TRANSPORTATION NEEDED** for a handicapped student from Verdun (Rolland Avenue) to Loyola and back on Mon., Tues., Wednesday, & Thurs.. Will provide parking permit for college. Fee negotiable. After 6 p.m. call 769-6974.

• **VOLUNTEERS NEEDED** to cross the prison walls to share their interest in movies, theatre, music or literature, games of chess or bridge or simply to discuss current events with inmates. Become a volunteer with ARCAD. Further info: 663-2496.

• **LOS IS BACK.** Writers, Advertising, budget, sales and editorial personnel needed. Leave name and number at CUSA (SGW), English depts or Theresa at 937-4896. Deadline for submissions: Dec. 1, 1982 for prose, poetry and essays. Include Self-Addressed Stamped Envelope.

• **AWARENESS THROUGH GESTALT** with Marty Fromm on Sat. Oct. 16 from 10 a.m. to 6 p.m. and Sun. Oct. 17 from 10 a.m. to 6 p.m. in the Loyola Faculty Club. Reservations to be made before Oct. 4th. \$100 for Concordia students.

Classified

PHOTO-equipment for sale! All in good condition. Hardly used! Phone 631-0651!

Video GAMES: rent & sale, Atari Intellivision 175\$, 270\$. 647-5873.

For sale: two radio controlled boats, 933-2551.

Wanted: to share 4½ with serious student, CDN and Queen Mary Area. Mr. Rieger 738-7222. Leave name and number.

The Concordia Daycare has some spaces available for 5 year old children for September 1982 to May 1983. Application forms are available at the Information Desk in the Hall building, or at the daycare centre, 2305 St. Marc. For more information please call 879-4577.

Typing: \$1.00 per page. Call Carmen 737-2840.

Female to share 4½ N.D.G. apt. with same. Immediate. 9-5 call 844-2031.

Carte Blanche Social Club of McGill invites Concordia to 'Rally Nite at Regine's'. Sponsored by O'Keefe. \$2.00 with I.D. Half price on drinks. Sept. 19. 9:00 p.m.

Female wanted to do typing in exchange for accomodation. Call 844-0064, ask for Anne.

ROOMMATE wanted, female, to share 4½ with 2 other people, downtown, call 934-4998.

Classical guitar and Mandolin lessons. Qualified and experienced teacher, B. Mus. McGill. 482-9631.

AMATEUR entertainment sought for downtown restaurant/bar. Cash prize to best performance. If interested in participating call 274-9417. 1-5 p.m. 933-7985.

Free, slightly grungy king-size mattress if you haul it. Evenings: 527-2846,

Photography equipment: Nearly new Vivitar enlarger, easel mask 8"x10", 3 trays, electric timer, cutter. Call Connie Days 879-8545.

Chemistry I & II. Lab book. Never used. \$20.00 "Chemical Principles in Laboratory" by Slowinski, Masterton, Wolsey. Call Connie days 879-8545.

Professional tutoring - expert tutoring offered in Math, English, French and the Sciences. Reasonable rates, please phone 733-2048.

Experienced typist available. Work down on IBM. Reasonable rates. 672-3749.

Classified ads are accepted for the Tuesday and Friday issues of the Link and may be placed with the advertising department, Room H-649, Sir George Williams campus. Price is .15 a word. All submissions must be filled on the classified form which is available at the counter in the office.

News item: Concordia heavies step up security.



Needed immediately Drummer: A serious professional with a positive attitude is required to complement a full-time, touring rock attraction. Music varies from commercial rock covers to an emphasis on originals. Currently promoting debut single. Vocals and studio experience assets but not necessary if other qualities prevail. **Sound Tech:** with/without eqpmt. Possible immediate opening for experienced person. For live sound production outfits; let us keep your name/eqpmt./rates on file for various jobs. To discuss, telephone 489-3506, Monday to Friday, 9 am - 1 pm.

Artists' studios for rent 645 Wellington, ideal location, close to Victoria Metro and Old Montreal. From 1,000 S.F. to 5,000 S.F. Reasonable rates. 861-3787.

Guitar lessons. Experienced teacher (B.A. Concordia) Rock and folk guitar a unique 12-week program including the songs you want to play, lead guitar, theory etc. All ages and levels. Jazz, classical lessons also available. Loyola location. Call Mike 769-5008, 684-5796.

The Ghetto Mover Need something moved? Closed truck, cheaper than trailer rental and no hassle. Call Gary 744-6837.

Typing: Typing for thesis, term papers etc. Reasonable rates. Call Marie at 381-3739.

Quality Downtown Haircuts for Con-U students with I.D. from \$9. Call Gino or Robert at 844-3309.

Litrabex Typing / Editing / Proof-reading / Resumes IBM III's / fast / accurate / Bilingual. Info: 489-3962.

Moving done quickly and cheaply by student with large van. Call Stéphane, 845-1991.

Tutoring in English now being offered by Dr. Franklyn Ashley, former director local language centre. 933-8106 for information.

Typing fast and professional typing of term papers, theses, dissertations, resumes, letters. Good rates. Close to McGill campus. 288-7913.

Wanted Anglophone woman to share 4½ so I can learn more English. 253-4142 after 9 p.m.

Professional typing and term paper service. 849-2606.

PROFESSIONAL research, proof-reading, etc. reasonable. 488-0849, eves.

Singing lessons/leçons de chant, (breathing, vocal technique, interpretation); elementary piano lessons, solfege, theory. Experienced teacher. Reasonable rate. Near McGill, phone 844-9633 evenings or weekend.

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1520 DeMaisonneuve W. corner Mackay

Mon-Fri 8:30-21:00 Sat 10:00-15:00 **931-3063**

Do you have **TALENT?**

The Link requires **talented** people to expose themselves in our pages.

Administration reports

Profs aloof and study space scant

•by Robin Smith•

Finally... an official recognition that students have legitimate beefs about Concordia. The Planning and Priorities committee of the Board of Governors recommended improvements in three basic areas of student concern: space, communications and input in education quality.

The Fahey committee, as it is called, said students suffer from the lack of study and leisure space. "Often the only places available for the students are the overcrowded, dirty and noisy cafeterias."

The frustration students feel over lack of space at Sir George is no better at Loyola. The report called the lack of study space "appalling", especially in the Vanier library during exams.

Offices for Graduate students are unevenly distributed, with some having tiny rooms, and some none at all. Offices for part-time professors are a bone of contention, when they appear to be rarely used.

Theology chairperson Michael Fahey and the four other committee members received complaints over the last nine months about the attitude some professors have towards students.

Their report identified a lack of

concern on the part of professors over students' outside interests and work, and in particular their unavailability for student consultation over class work or academic advising.

"Chairpersons must take seriously well-founded and verifiable complaints of students and remedy them," reports the committee. "Chairpersons must also insist that faculty carry out their academic responsibilities to students and provide effective teaching."

Students have been complaining through the Departmental Council, which represents students from individual departments at Concordia, that the class and professor evaluations have not always been treated seriously by faculty.

Communication between students and the administration is the third area that the Priorities and Planning committee ear-marked for improvement. Because students come in contact with secretaries, clerks and assistants in areas like Registrar's Office, Admissions, and Students services, they often have no idea who the responsible top administrators are.

The committee recommended that the administration, from Rector John O'Brien to the Deans, initiate

communication with the rest of the university community. Hopefully chairpersons, program directors and faculty would follow suit.

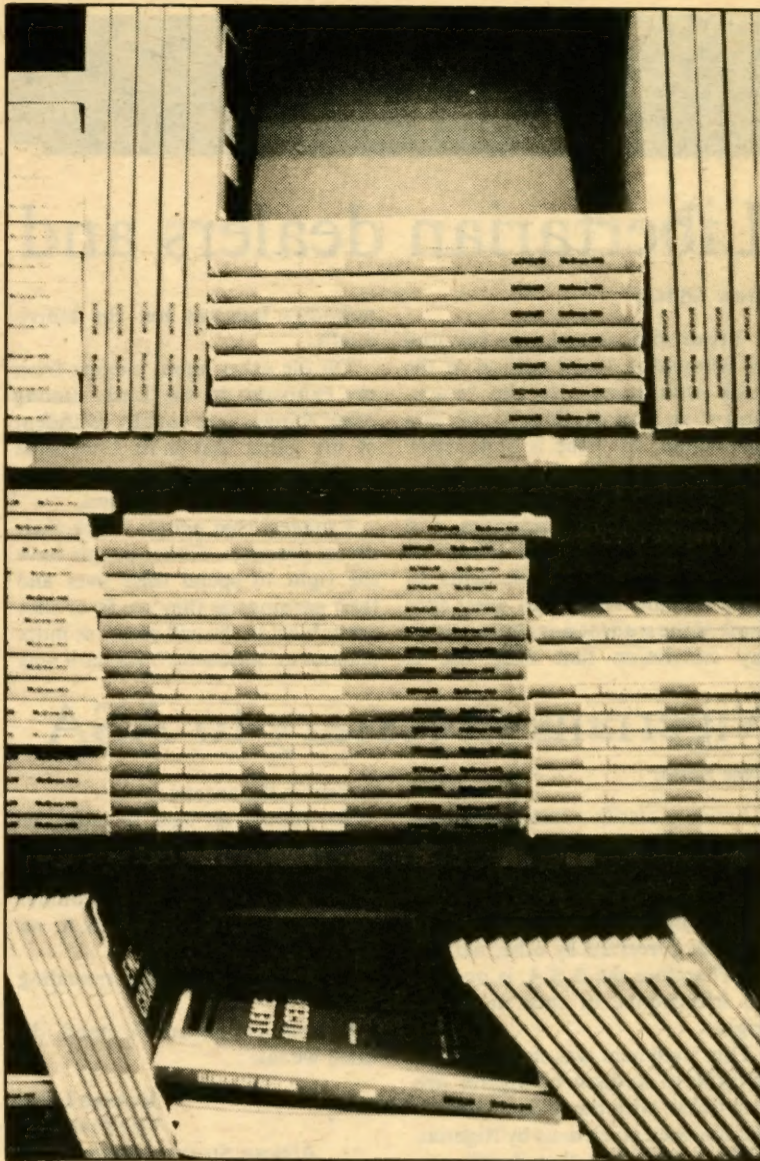
Existing ways of reaching fellow Concordians were suggested: use of a Thursday Report published throughout the entire year to present and discuss issues; public addresses or debates; circulation of reports from the various academic committees and study groups like this one, along with reports from departments; and more social contact between the administration and the faculty, staff and students.

Besides improving what the Fahey committee calls the "esprit de corps" of Concordia, the report outlined a restructuring of administrative positions which have existed since the 1974 merger to jive with the current situation at Con U.

Finally, it proposes a three year plan to begin this January, if the recommendations are carried out, to adapt Con U. to its priorities. Each department will be asked to prepare a review in particular to identify which specializations are unique and vital to their department.

In January '84, the deans from each faculty under the guidance of

continued on page 8



The recession isn't stopping students from buying their required textbooks, but more and more they are searching for alternatives to the astronomical price of firsthand material.

Recession stagnates equal rights

•by Robert L. Grimaudo•

The present recession may have stagnated the women's movement, but has in no way "backed up the clocks," says Doris Anderson, one of the most powerful lobbyists on the status of women.

Anderson made her presence felt at Concordia University as she spoke to a room full of women at the Simone de Beauvoir Institute last Tuesday.

Jobs for women are fewer and further between, but in these times this is so in all walks of life. As for equal pay for equal work, Anderson says "the fight has come a long way, but it will take a lot more work." In the 60s companies would get around this issue by defining differently the work that men did as compared to that of women.

Trudeau's six and five per cent answer to the recession may be women's door-stop to equal pay for equal work. With the freezing of collective bargaining and the fact that women are already at the bottom of the pay scale, there is no possible way that they can expect to advance their financial status within the next two years.

Fortunately, any person that feels that their rights have been infringed can take their case to the Human Rights Commission. The federal government will abide by the court's ruling.

The problem is that women have a lack of power in society even though their impact could be beneficial to the country. Anderson has been involved in political issues as much as any woman in Canada could hope for, considering only five per cent of the House of Commons are women. "We must make our vote heard in society, and the results will be seen at the ballot boxes."

The 70s have been significant for women's status at work. They have moved into jobs that were traditio-



Robert L. Grimaudo

Doris (stand up and be heard) Anderson discusses status of women in Canada

nal to men, such as law, medicine, and engineering.

"Women are not only smart, they are more pragmatic and more responsive to human feelings," says Anderson.

As for the Canada Act, women have made a historical advance by having Clause 28 included in the act. The clause gives equal rights to men and women but does nothing for native women's rights, which is another problem. Native women lose their rights if they marry a non-native, contrary to the men who lose no rights at all. Anderson described this as "an example of blatant inequality."

Anderson has been involved in women's rights for over two decades. She was editor of Chatelaine Magazine from 1958 to 1977. In 1979 she became president of the National Advisory Council on the Status of Women (NAC). She resigned her

position in 1981 due to a disagreement with then Status of Women minister Lloyd Axworthy over areas of responsibility.

NAC's focus is at the level of the federal government but the efforts of women in NAC originate from all the provinces. The Council has 212 member groups which involve about two million women. Their involvement ranges from rape crisis centres to the YMCA. Their main purpose in Ottawa is to keep tabs on the federal government and advise if they feel an injustice is present.

Anderson compares the women's movement of the 70s to the youth rebellion of the 60s, the only difference being that society tried to ignore the women's movement. "The young people's honest attitude of sharing responsibility is not only good for women but for all of society," says Anderson.

Students seek alternatives for book budget survival

•by Jennifer Feinberg•

Concordia students will be forced to shell out for yet another price increase as the cost of text books rises 10-20 per cent.

"The U.S. exchange rate and inflation are the biggest reasons for the increase. The majority of text books are shipped from the States so the exchange rate naturally had a lot to do with the rise in prices," remarked Lean Lipscombe, manager of the Concordia bookstores.

The Bookstores must rely on the publishing companies to set the price of their product and have no control over the spiralling inflationary costs.

"The bookstore is not a profit-making organization. We're supposed to be a self-supporting department of the university. My mandate is to break even," said Lipscombe.

"Sometimes students come in and growl at the prices. All I can do is offer my sympathy," admitted Lipscombe.

In recent years, students have been forced to look for alternatives to buying new books.

The Used Bookstore, operated by the Concordia University Students' Association (CUSA) on both campuses, enables students to obtain second-hand books for 40 per cent of the original price. The store is open from 10 a.m. to 8 p.m. weekdays and will be running until September 24. All books for sale are accepted on a consignment basis, at 45 per cent of the original cover price.

"More and more students are turning to the Used Bookstore to avoid the high prices of first-hand books. The few copies we have to sell are sold very quickly, often the same

day they were brought in," said Danny O'Neil, a clerk at the Loyola Used Bookstore.

Another option available to students is the "Rent-A-Book" system set up by the Biology Students' Association. Students may rent a particular textbook for \$5 a semester or \$10 a year. The student borrowing the book is required to sign a contract agreeing to return it in the condition which it was borrowed.

Prices can fluctuate greatly from the time a book is ordered to the time it appears on the shelves. According to the president of a Canadian book distributor, prices hinge on manufacturing costs, author's royalties, printing and typesetting costs, all of which can influence the price. "Only 1/6 to 1/8 of the price of any book is the actual cost to produce it."

"Even when a professor tries to take text book prices into consideration he can't always depend on the listed prices," said Steven Scheinberg of the history department.

Scheinberg suggests that professors try to use the same text in their courses for as long as possible.

"By committing yourself to one text, it builds up the second hand market. The Used Bookstore is one example of how this can work."

The Mechanical Engineering department is also attempting to curb costs. According to Tom Sankar, "In our department, there are many courses in which one text is not sufficient. We have tried to solve the problem by preparing supplementary notes which serve as an additional study aid. We also put books on reserve in the library so that students may take them out for three-day periods."

• Letters •

Libertarian dealers and taxpayers

Dear Editor:

I read with interest your editorial in September 13/82 edition of the Link with respect to the "crack-down" on drug dealing. To me, as a libertarian, the issue is quite clear: on the one side lies the might of the State (read: the majority) to control people's non-violent activities, and on the other side are found individual liberty and inalienable rights. In fact, I would venture to guess that most of the student population share my conviction that drug use is

nobody's business but the individual's.

On the other hand, judging from my exposure to the Link, among other things, I am equally confident of my guess that most Concordia students advocate increased state subsidies to higher education.

I suggest that people check their moral premises. Either people have the right to spend their lives and their earnings as they see fit or they are subject to the will of one or more persons in "authority". Just as it may

be abhorrent to some right-wing rednecks that others have the moral right to buy, sell and use drugs, it may be equally unfortunate for students who enjoy the free ride to realize that the citizen tax-payer has an equal moral right to spend his earnings as he sees fit, and not as education lobbyists wish.

Consider that every argument used to justify state aid to higher education has also been used to justify banning drugs: People don't know what is really good for them; the issue affects the "general welfare" or "public interest"; the majority has every right to pass laws commanding the individual to act in certain ways.

I am heartened by the generally libertarian attitude at Concordia with respect to drug laws. May I hope in the near future to see a similar tolerance extended on the part of my fellow students toward the taxpayers? After all, freedom implies responsibility. Whether we wish to pursue an education or to take drugs, we should shoulder our own responsibilities. To advocate freedom for students but slavery for taxpayers would be pure hypocrisy!

Victor Levis

Nigerians necessary to ASA

Dear Editor

I wish to clarify a statement made by me in the Friday issue of the Link (10/9/82) page 3. I said that the African Students' Association does not belong to any particular ethnic group as perceived by other nationals. Therefore the A.S.A. is open to all, irrespective of race or ethnic origin.

This statement was not meant as an insult to students of Nigeria. We are pleased with the encouragement that has been given to us by Nigerian students and hope that it will continue. Total participation or invol-

vement is the answer.

We should all bear in mind the struggles of our former leaders and remember the unity they fought for. Only in this way will Encounter 82/83, launched by the A.S.A. on Sept. 3rd, be a success.

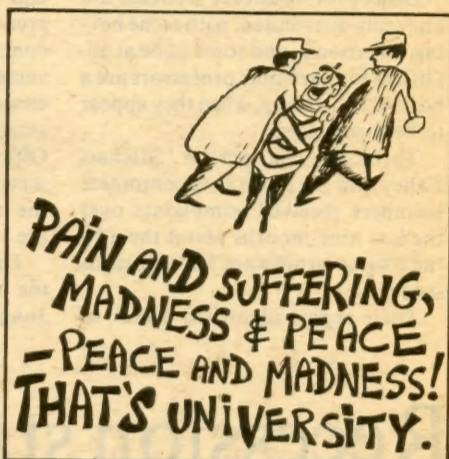
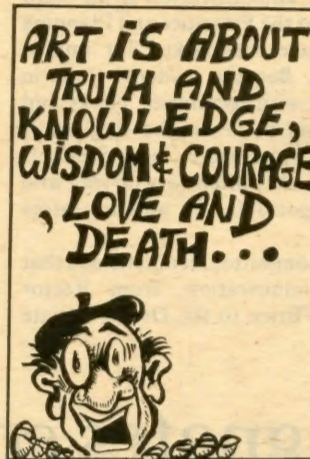
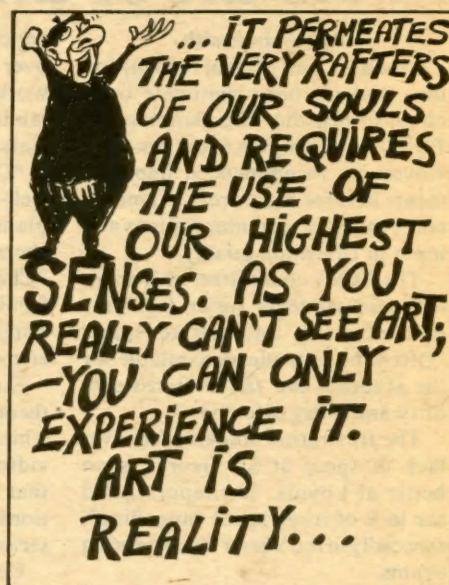
Sorry for any misunderstanding caused.

Remember, united we stand, divided we fall.

Kwame Larbi
Vice President

African Students Association
Sir George Williams Campus

Figuro



• Comment •

Perils of the pill personalized

•by Ardiss Mackie•

When I was 16, and not unlike many other girls my age, I began taking the Pill. The doctor never offered me another alternative, and I was too naive to ask.

Now I'm 25 and after having taken the Pill for nearly 10 years I have decided to stop and use something more natural.

I never experienced any major side effects during those years. I remember feeling horribly depressed for a few months after starting them, but that was all. The Pill for me was a simple, effective form of birth control.

It is only now, because I am experiencing that same depression as I did 10 years ago, that I am doing a little research into exactly what the Pill has been doing to my body.

The female body produces two hormones—estrogen and progesterone which are controlled by the pituitary gland located in the brain. They are related to and necessary for the menstrual cycle.

Both hormone levels rise during ovulation. A rise in estrogen causes the egg follicle on the ovary to rupture and be reased (ovulation) and it contributes to the development of the inner lining of the uterus. Progesterone is produced by the released egg and it also helps to develop the lining of the uterus.

Birth control pills work because they give the body an even, constant level of these two hormones, rather than a fluctuation of them. Therefore ovulation cannot occur.

In other words, during the time I took birth control pills I never ovulated, or had a normal menstrual cycle. My body has been in a constant state of pseudo-pregnancy. Shocking, isn't it?

The change in hormonal levels which the Pill creates has been linked to the depression which some women experience, and in my case I can think of no other reason.

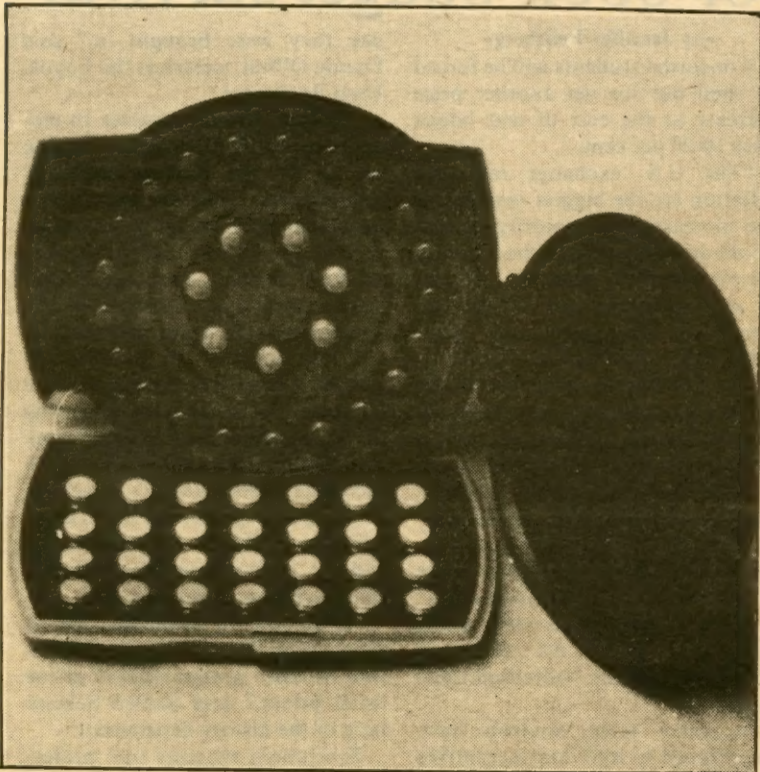
Depression, however, is not the only side effect which the Pill can cause. Migraines, obesity, hypertension, blood clotting and other serious

circulatory diseases, and liver and gall bladder diseases have also been linked to the Pill.

It does have certain advantages, though. I took them for so long because they were easy and convenient - I just pooped a little pill packed with hormones everyday. They don't create a "mess" as for example spermicidal jelly can, best of all I could have intercourse anywhere and anytime I liked with 100% effectiveness and no worries.

I am no longer willing to risk my mental and physical health for these advantages. I am willing to use something less convenient, think twice about having "anywhere, anytime" intercourse, and hopefully have some male participation in the responsibility of birth control.

Although the alternatives seem somewhat archaic, and although I have some after-the-Pill depression, I am glad I finally decided to stop taking the Pill. I am consoled by the fact that at least my body is recovering and on the road to a state of normalcy.



the Link

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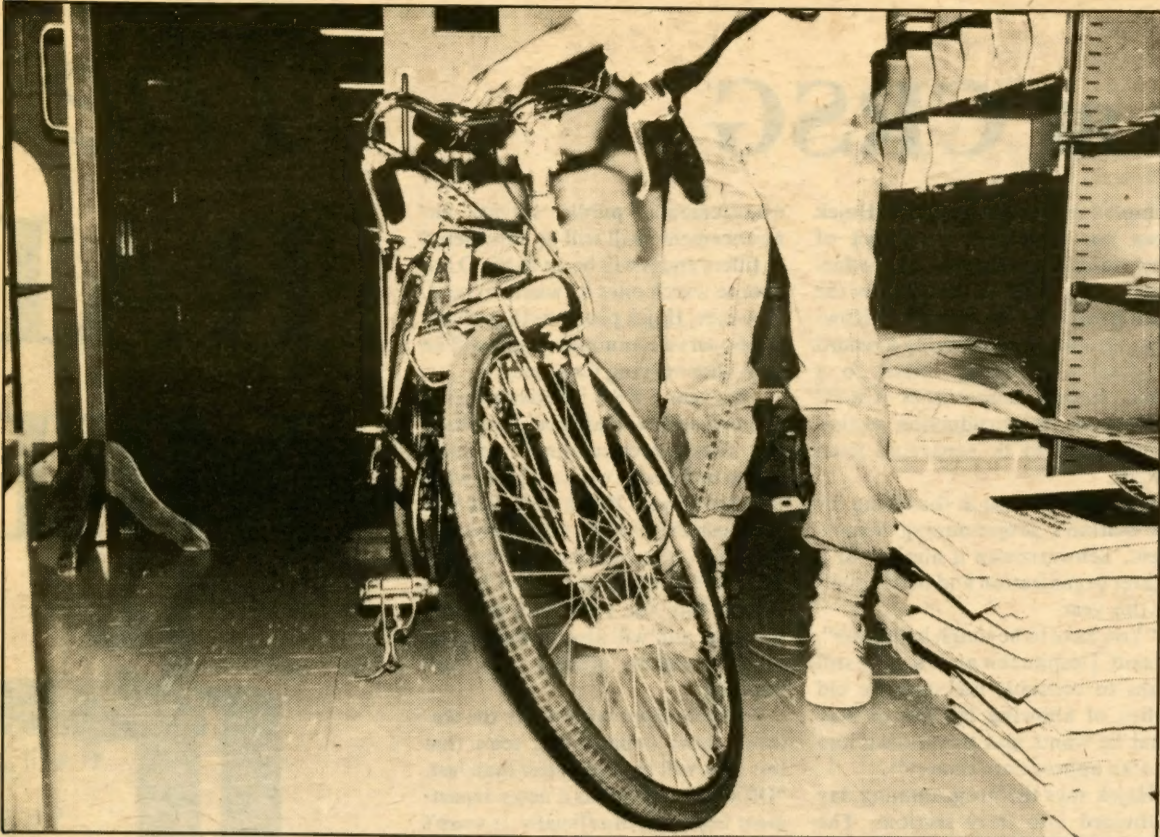


Photo by Mitchell Baum

R.I.P. Bugged bicycle buried in bin to put it out of its misery. Once upon a time this "guaranteed world finest bicycle precision mechanism" propelled its owner hither and yon in the utmost of breezy comfort and security. Now this no longer Supercycle is about as useful as a roof on the Olympic Stadium. May it rust in peace.

Bicycle accidents caused by unwary motorists and cyclists' recklessness

•by Dale Maisonneuve•

Calling for greater access to the city's roads and buildings, Montreal's largest bicycle association, *Le Monde aux Bicyclettes*, will demonstrate in front of City Hall Monday night.

"We want bike paths in the city,

access to the city bridges, access to public transportation, and showers at the work-place for people who want to ride their bikes to work, says *Le Monde* spokesman "Bicycle Bob" Silverman. "We want to eliminate the deterrence to bicycle commuting."

One of the greatest obstacles to the cyclist is the automobile. Cars are the principal cause of most serious bicycle accidents, according to Silverman.

When interviewed, he had just returned from a court case involving an 80-year-old man. The octogenarian had been hit head-on by a car, breaking his thigh-bone and almost costing him his life. The driver received a \$500 fine and a suspended license for a year.

"We think that cars should be restricted and bicycles allowed more space on the road," says Silverman. "We've been accused of pipe-dreaming, of being quixotic, but we accept that."

Jim Carruthers, an editor for *The Link*, is another example of a cyclist who experienced a close call with a careless motorist. Carruthers was on the way to his bank on Bishop St. when a small brown car hit him on the corner of Sherbrooke and Mackay. Carruthers was, fortunately, uninjured but the front end of his bike was severely damaged.

"All the driver did was stop and roll down his window," says Carruthers. When the cyclist approached him, he drove away.

Carruthers was in the right on that particular occasion. But he will tell you that many are the times when he deserves an accident.

Silverman agrees. "A lot of times, it's the cyclist's fault. Especially with kids. "They may go through a red light, jump in front of a car out of nowhere, or ride through a crowded parking lot."

According to Silverman the problem of cycle-motor vehicle accidents can not be solved by holding courses on safe cycling. *Velo Quebec*, a government bicycle association, has done so, with little success. It is a problem attributable more to carelessness than a lack of expertise on the part of the cyclist.

"Just remember that you're much more vulnerable than the other people," advises Carruthers. "It's just like riding a motor-cycle; you have to out-drive the drivers."

Con U students find it easy to sleep in NDG

•by Luis Cordeiro•

Yes, it is true. If you want to live in the "chic" student ghetto, your chances are slim. But if your horizons are wider than University and St. Denis Street, the off-campus housing offices at Loyola and Sir George are your best bet.

An increase in the number of apartment listings gives students a broader choice. "There appears to be no housing shortage this year," said Douglas Insley, director of off-campus housing. "The only shortage we are experiencing is in the live-in situation where international students come and live with families."

The on-campus housing situation is also looking good at Concordia. Although they have more requests than beds at the moment, "chances on the waiting list are very good." Marjorie Mackinnon explains: "Many students sign up just to cover all their bases and eventually cancel their application. We already have many cancellations."

Mackinnon, in her new post as director of the residences, is currently promoting a new, fun image at the two Loyola campus residences in Hingston and Langley Halls. She has made every floor co-ed by eliminating the all male floor.

Part of the new image is a new mascot, a toucan. The toucan signifies a fun, mischievous image at the residences. If you still have not found a place, try the residences and what Mackinnon terms, "a guaranteed social life."

There are still many problems



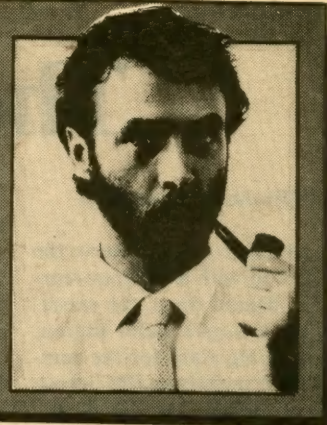
The Con U toucan.

students will encounter in their search for housing. Rents have increased. Students can expect to pay the average rent of \$250 to \$300 for a one and a half apartment in the downtown area. Around Loyola the rent ranges is a little lower from \$200 to \$250. Students are also warned of higher utility costs.

Another problem is landlords who discriminate against students. Some landlords will refuse students because they had past problems.

Problems occur every year with leases and landlords. The biggest problem is a very common one. "Read the lease thoroughly before signing it," said Insley. "Students are notorious for not reading directions."

Out Of The Pages



Radios, papers & press releases

•by Don Pittis•

So we got free coffee mugs. Sitting here staring bleary-eyed at a cold typewriter as a grey Montreal morning makes its bleak appearance, it hardly seems to have been worthwhile. Watching radio live, even the pervasive PropCan with its bottomless piggy bank (Levis the Libertarian would shudder), is definitely not worth losing sleep over. I won't go into that since Mr. Carruthers seems to have tapped out a bizarre little piece on CBC going to McGill over on page 7. The little box down in the corner.

The fact is, though, we didn't really stay up all night just to get free bagels and coffee. We stayed up to put out this paper. This one you're reading right now. It's been said enough by now to rank amongst the worst Concordia clichés that *The Link* is your paper. Since it is yours, perhaps it's time you learned a little more about how your paper works.

Twice every week, two days before *The Link* hits the stands, a small group of dedicated individuals (start the dramatic theme music) begin assembling all the little snippets of information that they have gathered from their various sources around the university, city and country to determine exactly what will be in the next issue. Of course the small group of individuals referred to above is really a huge and motley swarm of your fellow students, of altruists and glory seekers.

The reporter mob who have previously worked out with their respective editors what they will be covering bring in what they consider to be final masterpieces. The editors — there's a mob of them too — do not always agree. Chop, chop, size to fit, old Federbush stuffs the copy, the photos, the ads and graphics into the page. He's a very fussy chap. Some of us, like myself, aren't so fussy about layout. That's why we're a team. That's why we need each other and why we fight alot.

The whole theory of starting two days before publication is based on the necessity of getting our typewritten copy down to CUSASET, the people who typeset and paste together the paper, one day before publication, so that we can get it all off to the printers before 1:00 a.m., so that you get the paper on the stands by 9:00 the same morning.

Somehow, and so far we blame it on our inexperience, to get everything done in time it seems that a key group of about six people have to stay awake and working for about 38 hours straight before each issue. This will have to change. Many of us are turning into giggling zombies, which makes for interesting copy but plays hell with our social and academic lives. The deadline boom is falling. Material *must* be in on time or it will be torn into little pieces and flushed down the toilet.

Another thing that many people do not understand about *The Link* is how we decide what to print. Faculty, associations and students at large are constantly sending nicely typed pages of P.R. propaganda concluding with a few nice phrases about how I will, of course, see to it that the above material is printed in *The Link*. Unfortunately that is not the way it works.

The Link does not print any prewritten promotional literature (unless perhaps we think you'll get a kick out of it). But we do use it. We are very interested in what people around the university think is newsworthy.

There is a vehicle for telling the press what you think is new that has been used successfully by the biggest P.R. operations in the world. That vehicle is called the *press release*. We receive a steady stream of them from film distributors, oil companies, pressure groups and biggest of them all, the government of Canada. And very often we use the press releases, not by printing them verbatim but as a fact sheet or source document so that a reporter knows where to go, who to talk to and why the information is important to our readers.

Just because you or your group are not giant corporations does not mean that you cannot use the press release effectively. If something has happened or will happen, has been said or is going to be said that you think warrants a story, send us an information package and call it a press release. If you can convince us that it's news, it will be.

The future is at CRSG

•by Elizabeth Thompson•

Armed with promises to serve the university and with a summer reorganization behind them, the executives of Sir George's radio station, CRSG, have big plans for the coming year. They include an FM licence and a record production company.

"Everything we do leads to FM status" said station manager Bob Hajek. CRSG presently broadcasts over closed circuit Cable FM which is only available within the Hall building or by connecting a Cable TV hook-up to an FM radio. Hajek says the station has obtained an application for a licence from the CRTC along with copies of the Commission's basic requirements for an FM station. They will be working this year to bring the station up to those standards.

"We have to be professional in every aspect" says program director Neil Schwartzman. News director Nichola Dyer adds that "the chances of having a professional product if you don't have a professional approach are zilch".

During this week the station has been off the cable system while it experimented with disc jockeys but Schwartzman expects the CRTC to start monitoring the station's broadcast sometime next week after they begin broadcasting over cable.

Hajek estimates that it will cost

between \$40,000 - \$50,000 to achieve FM status but that the project will pay for itself. He says the station's current revenue is approximately \$10,000 but he expects advertising revenue to go up after they get an FM licence. Hajek doesn't know how much the increased revenue will be but he cites the example of CKCU at Carleton University in Ottawa whose annual revenues are approximately \$300,000 after five years of FM broadcasting. He also says that the initial funding will come partly from CUSA and partly from rock concerts the station intends to sponsor.

The station has recently bought more sophisticated production facilities and plans to start producing ads, programs and even demo tapes. Tony DeBoyce, the station's technical expert, says they now have multi-track facilities with 8 tracks of tape.

This allows the station to produce higher quality material four times faster than they could previously. Hajek says they should be able to start producing three weeks from now while an actual record producing company is hoped for the future. He plans to charge bands between \$50-\$100 a day for demo tapes while other productions can be done more cheaply. Schwartzman who hopes to become a record producer feels this will be a valuable service for film & fine arts students who need more

complex multitrack facilities. Hajek does not anticipate a conflict of interests and says that record production simply adds to the services the station can offer the university. However, he adds, that if having a record production company linked to a radio station contravenes CRTC regulations, the production section would have to be separated from CRSG.

Changes are also in the offing for the station's programming department. Schwartzman is aiming for a tighter organization and better quality this year.

"You have to be tough in this job", he said. Despite this ambition he still plans to continue the station's old policy of allowing the DJ to play what he wants and then fitting him into an appropriate time slot.

Hajek says the programming day is divided into three sections. The morning, from 8 a.m. to 1 p.m. will be primarily jazz and classical music, while the afternoon (1 p.m.-7 p.m.) will be devoted to the stations alternative top 40 music. The evenings from 7 p.m.-1 a.m. will be both commercial free and more experimental.

Hajek says the station is going to be very strict about non-music programming. Ads and paid announcements will have to be read at set times. Despite controversy last year over DJs refusing to read certain an-

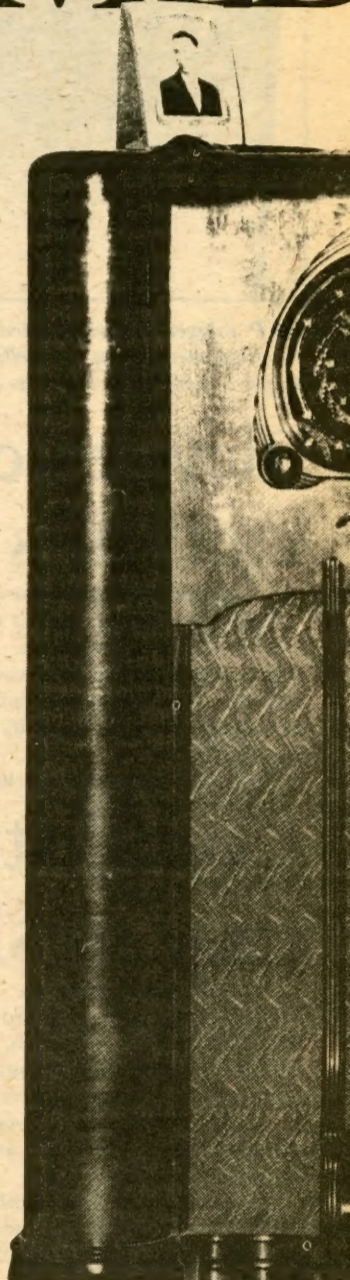
nouncements, public service announcements will still be considered as fillers and it will be up to the DJ to choose which ones he wants to read. However, Hajek promises that "every public service announcement will be read with varying frequency."

This year CRSG is actively trying to increase their audience. They have just finished circulating questionnaires to find out what students want to listen to and Hajek says they will compose the station's alternative top 40 based on the results of the survey. They will be expanding their broadcasting into the Fine Arts building this year and will also be putting up more speakers around the Hall building.

Nichola Dyer, who heads the station's news department, feels that this year will be a lot better than last. "Officially, there was a news department last year; unofficially, it wasn't very well organized."

While the station has covered teletype news before, this year Dyer hopes to expand the departments on-campus coverage. She says the first step is to consolidate the noon, 3 p.m. and 6 p.m. news reports and then expand into another report sometime in the early morning hours. She has a staff of 10 people who edit material that comes over the teletype, write, and read their own broadcasts.

The RAD MED



CIRL revamps look for October opening

•by James Risdon•

Students at Loyola may be surprised to hear the sounds of silence emanating from their local radio station. If they've been to CIRL headquarters, at 6391 Sherbrooke St. West (on the first floor of the Centennial building) then that astonishment may be accompanied by more than a little bit of befuddlement. The station is in total chaos.

Darlene Pietrak, the station manager, acknowledges the mess and points to the renovations that have been going on since last May to revamp the dying structure. "Walls have had to be taken down and rebuilt," she states, pointing out pieces of rug that were used by past students to provide soundproofing. "The place was a firetrap."

According to Pietrak students from Loyola, prior to the full integration of the two universities between 1978 and 1980 were hard pressed to find funds to do a decent job of the station's construction. Walls were filled with "rags & rugs - even old copies of the Guardian" (the student newspaper of those by gone days.)

Alan Liebman, the station's operations manager, adds that the administration was faced with either tearing the place down or fixing it up. When other groups decided that they wanted to use the same building the situation was made clear and so began the rebuilding that is going on right now.

Since the decision, CIRL has been absent from the airwaves. The projected date of broadcast is "sometime in October." In the meantime, CIRL executives are putting in their

hours maintaining the financial activities of the station ("there are still a lot of bills to pay"), receiving and reviewing the applications of would-be-DJs ("we always need new people"), and re-organizing the record library.

"We've probably received more records this summer than in any other summer in the history of CIRL," says Peter Fiset, CIRL program director. "And that includes all kinds of music from jazz to new-wave - including some classical and reggae." The big emphasis this year, however, is on alternative hits - "Songs that are good but don't get air time."

Fiset explains the CIRL "hit-maker-phenomena" saying "We'll play a song that no-one's ever heard of before and get a phone call right after asking 'Hey, who was that?'It's part of our policy of playing songs that the students would like to hear."

"The CIRL's program director is quick to point out that they have playlists everywhere they broadcast, whether it's in the cafeteria, or the lounges of the Campus Center and Guadagni, as well as the direct lines to the station. "If the students want to hear it, we'll play it...if we have it."

If CIRL is going to have any problems, however, they may have more to do with who is going to play the music than with the station itself. By the month of October students may not take up an extra activity as eagerly when term papers begin to come due and deadlines begin to be felt. "Its kind of discouraging," said one student, "when you want to do something and you can't - why



graphic: Paul Forde

should you go back to it in the middle of the semester after exams?"

Liebman is not worried by that possibility. "You get a lot of people who come in here at the beginning of the year and don't realize the extent of their academic responsibilities. They take on too much and then they have to start cutting down on their 'outside' activities - and usually that's us. At least this way we'll get people who'll have a better idea of what they're getting into."

Indeed, the CIRL executive in

general doesn't seem to be overly upset by the problems to be ironed out over the course of the year. They're taking one step at a time.

"We're planning an Open House when we open up," says Pietrak. "And that ought to bring out everybody that's interested. "We believe that the legitimacy of a student radio station depends on the number of students as well as qualified personnel who are a part of it. The more people we have the more ideas we receive!"

Some of Montreal

- | | |
|---------|----------------------------------|
| CBC-AM | Public affairs |
| CBC-FM | Classical music and news |
| CBF | News |
| CBM | News |
| CFGL-FM | French soft rock |
| CFMB | Ethnic programming |
| | Alternative 12 to 4 a.m. |
| CFQR-FM | Adult contemporary music |
| CFCF-AM | Sports and talk shows |
| CHOM-FM | Rock |
| CHRS | French soft rock and programming |
| | French soft rock |
| CIEL-FM | |

Student credits at CIBL

•by Andrée Ducharme•

How do you operate a radio station with an annual budget of \$180,000 when you are a non-profit organization and still have to pay staffers and equipment?

"It's an everyday fight to survive," answered promotion manager Jacques Primeau of CIBL-FM, east end Montreal's only radio station, which had to lay off four of its 11 staffers last winter because of lack of funds.

The annual budget is provided in part by the Quebec government which gives CIBL-FM \$60,000 through its aid to community media programs. The federal program *Canada at Work* pays for part of the salaries and the station tries to raise more money through parties, membership cards, advertising and a radiothon.

Last year's radiothon, held on April 24 and 25, only brought in an extra \$7,000 instead of the \$14,000 hoped for.

Because it is a community station, CIBL-FM's mandate from the Canadian Radio-television and Telecommunications Commission (CRTC) specifies that it can't sell commercial advertising where prices are mentioned. They are also allowed a maximum of four minutes per hour of prestige advertising, such as local or government advertising in which image rather than product is stressed. Local business prefers to advertise in the local weeklies, *Les Nouvelles de l'Est* and *Le Journal de Rosemont*, where there are no such restrictions.

"We have to bend the rules and accept commercial advertising," said Primeau. The CRTC is aware of the problem and held a meeting on the role of community radio stations last February without reaching any firm conclusions.

CRTC information officer Pierre Pontbriand says that they do not intend to take action against CIBL-FM for not sticking to the rules, "unless someone files a complaint, it reaches alarming proportions, or other community radio stations start doing the same thing." Until such time as the CRTC does crack down, the programs including news, music, community information, sports and ethnic hours can be heard from Montreal North, Rosemont and Anjou to the South Shore.

CIBL-FM relies on 80 volunteers, some of whom work full time. They provide daily programs from 8 a.m. to 11 p.m. primarily to the Hochelaga-Maisonneuve area in the east end. However, almost half of the volunteers live outside that area. Such is the case for Claude Lefrançois who tunes in to the station from his Clark Street apartment. A graduate in

biology from the University of Montreal, he was asked by friends if he could do a program on ecology.

"Radio was new to me, I thought it would be a good idea to give it a try...and of course ecology is so important that people should be made more aware of it," said Lefrançois.

For people who don't have radio experience, CIBL-FM staffers teach broadcasting and communication courses at CEGEP Rosemont. Lefrançois took the course to learn the basics of radio programming and last winter had a weekly program.

To have a program at CIBL-FM, one has to become a member and pay the annual fee of \$10. One must also present a proposal to a selection committee. There are now 700 members of La Radio Communautaire de l'Est, CIBL-FM.

Sylvain Desjardins joined the station after graduating in 1981 from Communication Studies at the University de Quebec à Montreal (UQAM). One of the seven paid staff, Desjardins has been the news director since December. He thinks the lack of money is the main problem.

"I'm the only permanent newspaperer at CIBL-FM. I usually have five or six other people working with me, but there is a big turn-over...It's hard to train new people all the time, you have to have people who can follow stories as they develop," he says.

UQAM offers credits for a six-week internship at CIBL-FM to its Communication students and a Laval University student is the station's correspondent in Quebec City. Daily newspapers are also used to

supplement information.

CIBL-FM doesn't subscribe to Broadcast News (Canadian Press wire service to radio and television stations) because at \$400 a month, it is too expensive.

"We try to keep in touch with politicians at the federal, provincial and local levels but we don't take a partisan stand; it would ruin our credibility," said Desjardins.

Primeau and other CIBL-FM members would prefer to have mainly local news, arguing that commercial radio stations cover national and international news. Desjardins doesn't agree, "we can't limit ourselves to the area, we have to broadcast other news to get people to listen to us." The evening news broadcast is at 5:30 p.m. Since CIBL-FM does not want to compete directly with commercial stations. "Ratings show that 5:30 is our peak hour," said Desjardins.

"We give more importance to social, labour and environmental news than do commercial stations and we give some background to hard news. We put things into context," he claims.

He would like to expand his news service, which has three daily broadcasts on weekdays but none on weekends. "News is the poor relative at CIBL-FM," says Desjardins.

The programming is 60 per cent music and 40 per cent information. The information is all in French, over 90 per cent of the people in the area being French-speaking. Anyone who has something to say can have a program and community groups have taken the opportunity to make themselves better known.

The music is mostly Quebecois, as specified in the CRTC licence, but CIBL-FM also plays some jazz, reggae, rock'n'roll and country music.

"There again we have to bend the rules a little to broadcast a quality programming that will appeal to the people," says Primeau.

And indeed, people are listening to the station. A Bureau of Broadcasting Measurement study in 1981 showed that 20,000 people in Montreal tune in to CIBL-FM.

The station was started on April 26, 1980, by a group of UQAM students and local residents. They had in mind a "different" radio station, one that would be easily accessible to the people. CIBL-FM is one of 15 community radio stations in Quebec and the second in Montreal (Radio Centre-Ville was started in the mid-1970s).

The CRTC granted CIBL-FM its licence and the frequency 104.5. The station will have to renew its licence in 1983 and, according to Primeau, it might not be as easy as it sounds.

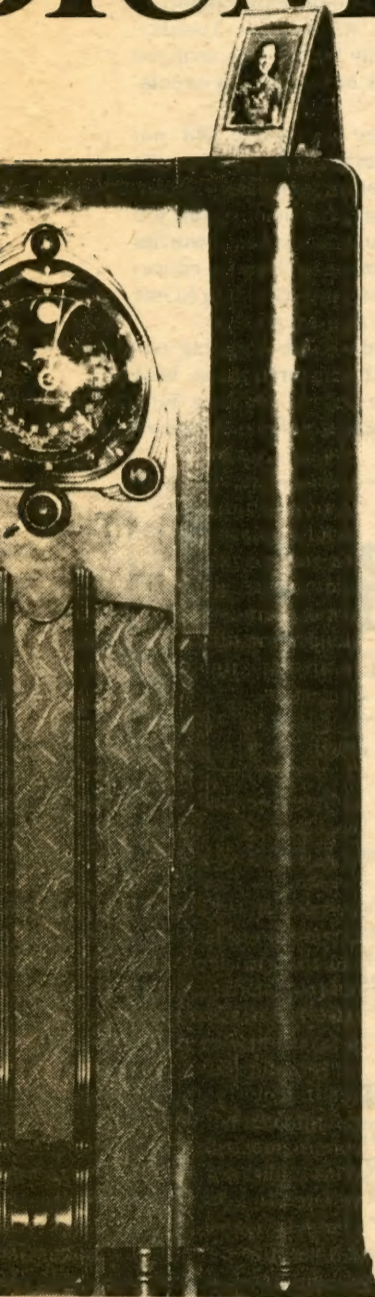
CIBL-FM may be lacking funds, but there are now enough enthusiastic volunteers to broadcast full time. In 1980, the station only had programs in the mornings and early evenings because there weren't enough people interested.

"There is a need for such a station as CIBL-FM in Montreal, one that allows people to participate in all aspect of the programming. All we need is more money to function and plan ahead, which would help us improve our quality even more," says Primeau.



Photo: Mitchell Baum

RADIO DIUM



al's main stations

- CJAD News, talk show oriented
- CJMS Public affairs
- CJRS Information and soft rock
- CKAC Public affairs
- CKGM Soft rock
- CKLM-AM Soft rock
- CKOI-FM French rock
- CKVL-AM Public affairs
- Radio-Centreville Ethnic community station
- Radio Cité-FM Soft rock
- CIBL Community station
- CJFM Soft rock

Here is McGill Where's the CBC? We want coffee

•by Jim Carruthers•

The drizzle started to slack off while the national anthem played on the radio as Don's car slewed around the corner of Metcalfe and Sherbrooke towards the CBC broadcast at McGill.

The echoes of Denis Trudeau's smooth joe-pro voice guide our crew to an awning-covered stage and a conglomeration of CBC emblazoned vehicles.

The four of us who survived production staggered on the wet grass squinting like Zurich dia-

mond merchants in to the glare of flood lights. Where's the coffee? We're here for the coffee.

Remember you're here as a student journalist. Get the job done and then get some sleep. You're cruising as idle as Trudeau's grin which he has the ability to project over the radio with his wiggly mustache. Get that on paper and the story is perfect.

The mosquitos start coming out of the wet soggy grass which has already soaked my sneakers.

At least we get free coffee and mugs. Go pester people with questions.

I subscribe to the radio guide, the man says while he stares at a free pile of the slim magazines which he claims he paid ten dollars a year for.

We've told everyone we could find, yes, we are students, no, not from McGill, and we haven't had any sleep. We are in that section reserved for wounded animals and those who wear medals for nothing in particular.

A Happy New Year to Jewish Concordians

Report

continued from page 3

the vice-rectors responsible for academic matters will look at the inter-relationships between departments and faculties. At this stage the sharing of human and physical resources would be taken into consideration. In 1985, the needed changes will be planned out, and implemented in September 1986.

By then, this year's batch of new students will be out in the real world, thinking back on the old days at Con U. All the same, the university Board of Governors will be looking for student response to the Fahey report. It will hit the stands next Tuesday. There are only 5000 copies, so if you miss it, check out the library circulation desk.

The Fahey committee did not have a member representing the undergraduate student population. But it has done a commendable job in at least outlining student worries about the quality of life and education at Concordia, according to one student who saw the report.

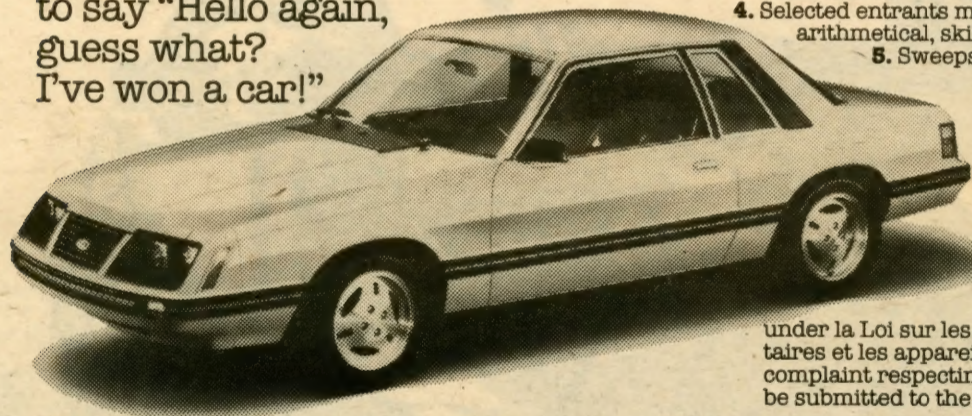
The Board will be receiving responses to the report in the next month. One month is not a long time, so make your feelings known right away.

Enter the Long Distance

HELLO AGAIN Sweepstakes

You could win one of **3** 1983 Ford Mustangs

Say "Hello Again" to that nice, anticipatory kind of feeling you get when you enter a big contest! Enter this one and you could soon be driving North America's favourite sporty car, the high-style, high-quality Mustang. Enter as often as you like. And who knows? You may soon be calling the folks back home to say "Hello again, guess what? I've won a car!"



Contest Rules

1. To enter and qualify, correctly solve the puzzle printed on the official entry form and mail to: The Long Distance "Hello Again" Sweepstakes, Box 1405 Station "A," Toronto, Ontario M5W 2E8. Contest will commence September 1, 1982. Mail each entry in a separate envelope bearing sufficient postage.
2. There will be a total of three prizes awarded. Each prize will consist of a 1983 Ford Mustang "GL" 2-door automobile (approximate retail value \$9,122.00 each). Prizes must be accepted as awarded, no substitutions.
3. Selections will be made from among all entries received by the independent contest judging organization on October 21 and December 15, 1982 and February 15, 1983. Entries not selected in the October 21 or December 15, 1982 draws will automatically be entered for the final draw, February 15, 1983. One car will be awarded in each draw.
4. Selected entrants must first correctly answer a time-limited, arithmetical, skill-testing question in order to win.
5. Sweepstakes is open only to students who are registered full or part-time at any accredited Canadian university, College or post-secondary Institution. Complete contest rules available in the Grab-It envelope at selected campus bookstores or by sending a self-addressed, stamped envelope to TransCanada Telephone System, 410 Laurier Ave. W., Room 950, Box 2410, Station "D," Ottawa, Ontario, K1P 6H5.
6. Quebec Residents: All taxes eligible under la Loi sur les loteries, les courses, les concours publicitaires et les appareils d'amusements have been paid. A complaint respecting the administration of this contest may be submitted to the Régie des loteries et courses du Québec.



CHAD INC.

Hair Designer

Welcomes John (formerly from Tiff) offering 25% off to Concordia students. For appointment call 934-1347 (9am-6pm).
1254 Mackay

To Any FORMER CONCORDIA STUDENTS

WITH FRIDGES STILL IN STORAGE AT HINGSTON OR LANGLEY HALLS: These fridges must be removed by **Sept. 20/82**. After this date remaining fridges will be thrown out.

The Long Distance "Hello Again" Tele-Scrambler.

Each of the scrambled words below is part of a complete sentence. As you unscramble each of the words, print the solution beneath it in the space provided. Good luck!

Name _____ STI OS
 Address _____
 City/Town _____ DG00 OT ERAH
 Prov. _____ Postal Code _____
 Tel. No. (your own or where you can be reached) _____ UROY COVEI NAGAI
 University attending _____ THWI OLNG TSENAICD

Long Distance
TransCanada Telephone System

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- Eye Glasses Fitted
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Dr. David Kwavnick, O.D.
1535 Sherbrooke St. W.
(corner Guy)
933-8700 or 933-8182

New P.d.A. Season Features Opera, Drama, Art

•by Patrick Brown•

The 1982-83 season at Place des Arts is as fresh as a daisy and presents a variety of very promising entertainment.

The Montreal Opera Company will launch its third season with the production of Bellini's famous opera *Norma*, which is based on a play by French poet and playwright Alexandre Soumet. This will be the first time in about forty years that *Norma* will be produced in Montreal. It will be opening on September 28 and there will be seven performances scheduled until mid-October.

Composed in 1831 with libretto by

Felice Romani, *Norma* is a dramatic tragedy of jealousy, a conflict between love and duty.

The Guardian of the Gaul's religious traditions, the druid priestess Norma has for seven years also been the secret lover of Pollione, proconsul of the Roman forces of occupation. Rejected by her lover who takes up with the young priestess Adalgisa, the wounded, embittered Norma calls her people to fight the occupiers. Pollione is taken prisoner by the Gaulish rebels and find himself at Norma's mercy.

But instead of taking her revenge, Norma publicly professes her love

for the Roman, and the reunited lovers place themselves on the pyre to burn to death in atonement for their guilt ridden love.

Norma is an Authentic masterpiece of Italian romanticism. Bellini's work is a magnificent union of high drama and poetic fire, with the clear purity of his melodic grade. It is



unquestionably one of the most moving works in the history of Opera.

Making its debut at La Scala in Milan on December 28, 1831, the first performance of *Norma* were greeted with some reservation, but it was soon after hailed as a triumph.

Bellini's opera then attained a glory that reverberated around the world, a glory that would never dim. It played to thunderous applause in Vienna and London in 1833, Rome,

Madrid and Berlin in 1834, and Paris in 1835.

Norma was first performed in Montreal in 1847 on August 31, 43 years before it was performed at the Metropolitan Opera in its 1890 New York premiere.

Enjoying an extra-ordinary surge of interest today, Bellini's masterpiece unfailingly evokes the emotional enthusiasm of audiences wherever it is performed. The great female roles and its captivating melodies, especially the famous "Casta Diva" from Act One an air sung to the moon Goddess as a prayer for peace between Gaul and Rome) have made *Norma* a source of special fascination for generations of music lovers.

The internationally renowned American Soprano Olivia Stapp who has been with the New York Opera since 1972, will sing the title role of *Norma* in L'Opera de Montreal's production. The opera also features Canadian Mezzo Soprano Gabrielle Lavigne as Adalgisa, American tenor Edgar Stivan as Pollione and Canadian bass Don Gar-

rard Oroveso. Canadian Soprano Marie Danielle Parent will perform the role of Clotilda, while Canadian tenor Claude-Robin Pelletier sings Flavio. *Norma* will be directed by Olivier Reichenbach, Alfredo Silipigni will conduct the Montreal Symphony Orchestra.

Cafe de la Place

Following his Broadway triumph in *Dracula* Jean Leclerc stars in the production of *Judgement*, the French adaptation of British playwright Barry Collins' one act one man drama.

Quebec actor Leclerc, heralded across the United States and especially on Broadway where he played the role of *Dracula* to rave reviews in 1979 will play the Soviet Captain Andrei Vukhov, the tragic hero of Collins' drama in the cafe theatre at Place Des Arts. This dramatic monologue is directed by Henri Barras.

Judgement relates an event that actually happened during the second world war. The drama takes place in St. Peter Rabinobitch monastery, situated on a hill in southern Poland.

continued on page 10

Confined to Loyola

New Murder Game

•by Chris Kelly•

Good morning agents.

As you may already know there exists at Loyola an organization more secret than the Garnet Key, more complex and fiendish than CUSA and more dangerous and exciting than the Shuttle bus. It is a game known as 'Spy vs. Spy'. Agents are recruited from the inhabitants of Langley and Hingston Halls. They pay a five dollar registration fee and are told to await their contracts. Midnight September 17th is the deadline for registration. The agents' contracts are in their mailboxes on the morning of the 21st.

Each agent receives the name, age and physical description of another agent. He must terminate that agent with extreme prejudice. The terminated agent's contracts are inherited by his terminator. This 'killing game' continues until there is only one operative left. The final survivor walks away from the game with his life and \$100 blood money.

A kill is complex to arrange. There must be at least one witness

and no more than four. A target's place of work is off limits as a killing ground. A legitimate kill must be made on the torso and if a target can register a hit in self defence he is granted four hours of immunity. The standard weapon of all operatives is the rubber tipped dart gun.

This game has been banned at several colleges in the United States. The agents were apparently so involved in the hunt that the campus became a cold war battle field where intrigue and rubber tipped death was everywhere and no one was safe. This is the game's first year at Concordia.

The mastermind archfiends behind this plot to turn the university into an east Berlin with budget problems are: Matt Brown, Liz Cohen, Greg Tyler, Sandra Sirois, Margo Cutcher, Marianne Rozycki, Pam Hogen, Arif Danoodjee and the megaevil Cathy (Ms. Big) Dimock. To convince you of this group's monstrous potential for sinister conspiracy we must only remind you of the strongest link between them; they are all Concordia residence advisers.



Tom Gibson Shots at SGW Gallery

•by Kathleen Dick•

Students who are interested in photography or who simply enjoy browsing in galleries, should see the exhibition of the photographic works of Tom Gibson.

The exhibition, organized by Sandra Paikowsky, the curator of the gallery, runs from September 15 to October 2 at the Sir George Williams Gallery.

Tom Gibson, assistant professor of the Visual Arts Department, began his photography career quite simply. Upon viewing the works of other photographers such as Walker Edmunds, and Henri Cartier-Bresson, he felt inspired to work in the medium himself.

He is a self-taught photographer whose favourite subjects are people and landscapes. His main interest lies in balancing human subjects against the angularity of city buildings. He is fascinated with geometric cityscapes of strong vertical and horizontal lines. The compositions are concrete and are concerned with portraying glimpses of day-to-day reality. He conveys to the viewer the message that the landscape is a domain which has been encroached upon and dominated by man.

Tom Gibson is also an artist, but he keeps photography and art well distanced from each other. He dislikes artistic photography because he feels that the medium should

serve a utilitarian purpose, that of mirroring reality. His works are all in black and white because he believes that colour makes the work too real and distracts the viewer from the visual aspect of the composition.

He enjoys photography because it is a direct medium, and that the end results in developing film can reveal many surprises, some pleasantly unexpected, some undesired.

Despite all the energy Gibson puts into photography, he still considers it a hobby; something to do in his spare time. His true love is painting which he considers a more reflective form of expression.



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P.d.A.

continued from page 9

Abandoned by the German army, seven Soviet officers remain locked in a cell for six months, without food and water. Only two of the prisoners stay alive by killing and eating their comrades. These two survivors who eventually go mad, are saved by the victorious Red army.

The monologue by the Soviet captain Andrei Vukhov, played by Jean Leclerc, is the fictitious account of these real events. Performances are scheduled Tuesdays through Thursdays at 8:30 p.m., and Fridays and Saturdays at 7:30 p.m. and 10 p.m.

EXHIBITION OF WORKS BY DAVID SORENSEN

The first of a new series of art exhibitions at Place des Arts features 15 recent works by Canadian artist David Sorensen, whose creations are now on display in the entrance hall of Salle Wilfrid Pelletier until October 17.

Sorensen has produced an impressive portfolio, with each work bearing his distinctly personal style, and praised by art critics as the expression of a very singular vision. The major paintings assembled for this current exhibition were selected from among his recent works on paper and on oil canvas, all of them executed in early 1982.

Born in Vancouver in 1937, David Sorensen is well known in Montreal, where he now resides. His work has been shown regularly at galleries and other exhibitions in the city for several years. After exhibiting in Mexico City, Vancouver and Toronto, he made his Montreal debut in group exhibitions, most notably at the Pavillon de la Jeunesse at Expo '67 and at Galerie Vehicule Art in 1972.

Pranks

The ongoing feud between the Commerce Students' Association, (CSA) and the Engineering and Computer Science Association, (ECSA) was sparked again as both groups indulged in traditional pranks.

During the Engineering bash Wednesday night, the CSA blue booth was removed from the fifth floor of the Hall building. One piece was later found on the top floor, and the other in an annex garage on Bishop Street. Later in the evening, the booth disappeared altogether and has yet to be found.

In retaliation, the "Bogge mobile" owned by ECSA president Mike Spino was spirited from the physical plant at Loyola and left, complete with outhouse, in front of the McGill gates.

A CSA rep said that the shenanigans were just fun and games, no harm was intended. But one engineering member said the CSA "declared war on themselves," by their actions.

•Staff Meeting•

Come one, come all to the first real staff meeting of the year. Today at 2 p.m. at SGW.

Canadian football players wasted in CFL

•by Brian Devost•

Little did All-Canadian Gerry Prud'homme know that breaking into the big leagues would eventually break him.

Childhood dreams and the love of the game is what has always compelled Gerry Prud'homme to become the best football player he could possibly be.

Prud'homme, who had three outstanding years with the Concordia Stingers, was recognized as the best receiver in the Canadian Interuniversity Athletic Union (CIAU) last year.

This summer he had his chance to live a dream of playing in the Canadian Football League (CFL).

Showing up for training camp in Regina, Prud'homme was only given six days to convince the Saskatchewan Roughriders that he was good enough to play with the pros.

"After having been picked up number two in the draft, I thought at least they would keep me longer than six days, at least until the first exhibition game."

Disillusioned, Prud'homme returned to Montreal. Prud'homme's

agent arranged for him to join the Concordes.

His tryout with the Concordes was short lived. The 'Cordes were more sympathetic to his cause and gave him two weeks to show his stuff, and a chance to wear the new uniforms.

Having been acknowledged as one of the best receivers in the CIAU, why is it so hard for a Canadian to make it in the CFL?

A look at the ratio of Canadians in relation to American imports shows that there is definitely a problem concerning equal opportunity for Canadian athletes.

The consensus is that more of our boys should be given an equal chance to prove their abilities. The fact is that Canadian players are constantly trapped in their own end zone" while the American players are given the ball and even told which way to run.

The whole idea of Canadians getting the short end of the deal dates back to 1980 when another All-Canadian, Jamie Bone a quarterback with the University of Western Ontario was given similar treatment.

Bone filed an injunction against the CFL and won. This granted him \$2,000 and an extended 30-day tryout with the Hamilton Tiger-Cats.

Jamie Bone picked up his ball and went elsewhere. He tried out with the NFL's Dallas Cowboys, although he was cut before the regular season began.

The feeling is that the CIAU should be reckoned with. If not, a great deal of prime Canadian players will get the same treatment as Gerry Prud'homme and Jamie Bone.

"This aspect of being discriminated against in our own league is fact," says Gerry Prud'homme. Many American players would be given advice in practice whereas the Canadians were treated like shit."

Even though Gerry Prud'homme may have been good enough to play in the CFL the issue is more than pigskin deep. The odds were against him from the start simply because he is Canadian.

At any rate, Gerry Prud'homme has also taken his ball elsewhere and the Stingers are fortunate enough to be the beneficiary of his demise.

Prud'homme says that "this move is not to prove to the CFL that I'll burn up the league this year, but rather it's because I know the team will go far and loving the sport I want to be part of it."

Prud'homme added, "all I can do now is forget about the past and work harder for next year because I know I'm good enough to play for the pros...If given the chance."



Photo by Mitchell Baum

Laval native Gerry Prud'homme, pictured here at a Stinger practice earlier this week was disillusioned by his experience in the CFL. Gerry will get the respect he deserves catching passes again with the Stingers this year.

Shaughnessy Cup tomorrow

C'mon Stingers let's stick it to McGill this year

Tomorrow afternoon the Concordia Stingers will host the McGill Redmen in a football game. This is not just any game, it is for the Shaughnessy Cup, symbolic of Montreal collegiate football supremacy.

Concordia's Athletic Director Dr. Ed Enos called the Shaughnessy Cup "not just a game, but the whole season." To put it mildly, Saturday's game between the Stingers and Redmen will be a war—and like a war the victor's reap the rewards, in this case the Shaughnessy Cup.

The Shaughnessy Cup game was conceived at Loyola in 1969 by then Loyola College Athletic Director Ed Enos. From 1969 through 1974 the game was played between McGill and Loyola.

The Cup is named after the legendary Frank Shaughnessy, Sr. Shaughnessy played football under the immortal Knute Rockne at Notre Dame as well as professional baseball. "Shag" also served as president of the International baseball league, a minor league circuit. Shaughnessy coached the Loyola College football team to a Dominion Championship in 1928. Shaughnessy died in 1969, at the age of 85.

This year's game will be the 14th annual affair. McGill has dominated

the game for the previous 13 years. The Redmen have won on 10 occasions, losing twice and one game (1971) was tied. McGill has won the Cup for the past five years. To add insult to injury, the Redmen also take a seven game winning streak over the Stingers into Saturday's game. The last time Concordia beat McGill was in 1976 by the score of 46-23.

Last year's Shaughnessy Cup game, played at Molson Stadium before over 6,000 fans was a barnburner. The Redmen edged out Concordia 30-25.

Stingers running back Mark Simpson says the game will be a very intense one and neither team will walk over the other. Needless to say both teams will be psyched up for the match, as there is certainly no love lost between the two teams.

Kick-off time is set for 2:00 p.m. at the Concordia field on the Loyola Campus. Immediately following the game, the Cup which is donated by Canadian Schenley Distilleries will be awarded to the winning team.

The Stingers are the underdogs going into the game, they are going to need fan support to help wrestle the Cup away from McGill, so let's support the Stingers and really stick it to McGill once and for all.

Kickers to face tougher road

•by Tony Dobrowski•

It used to be that pre-season tournaments for the Concordia men's soccer team meant that Stinger coach Harry Hus was in the process of selecting another juggernaut that would cruise through the Quebec University Athletic Association schedule and see how far they could go in the Nationals.

It has been two years since the Stinger's competed in the Nationals after being knocked out by McGill in the QUAA playoffs both times. Last year, Concordia was ranked number one in Canada part of the year and still did not make it. To add insult to injury McGill went on to win the national title last season. It appears that the rest of the QUAA, once so dormant and docile, has become more competitive.

As a result, the regular season is no longer a Concordia cakewalk.

"We're going into this season with an underdog approach," Hus said. "There are a few tough teams so we are going to have to work harder."

Hus has, as of this writing, 24 players (17 have been cut so far) working hard for starting positions. Concordia will carry a squad of 20 for the 1982 season's opening two games, on the road Saturday against Sherbrooke and Sunday versus Bishop's.

Half of the 24 are returnees. The veterans are: forwards Alberto Galeone and Rouzbeh Yazdani-Zenouz; mid-fielders Fred Mallon and Carl Bayard; Back Tim Heaney, All-Canadian last year; Bob Resch, Tony Archer, Vijay Perierra and Goalkeepers Kingsley Lewis and

Carmine Guerrero. Another vet, Steve Dunlop, All-Canadian in 1980, is out with an injury.

Experience should be in the Stinger's favor because five of those 12 are two year veterans, however, Hus said, "If we didn't learn our lessons last year we never will. We have to wake up the players and say, 'Hey if you can't do it we'll put in someone else!'"

The "someone elses" could come from among newcomers Joe Battista and Carmine Pacifico, who are trying out for backfield positions; forwards Scott Noble and Sammy Bunbury; mid-fielder Terry Candfield; and Glen Palmer at either back or mid-field.

"The newcomers show a lot of promise," Hus said. One thing that is not promising is injuries to key personnel. Dunlop has not practiced yet. Bayard is not 100 per-cent recovered from a summer knee injury, while Resch is doubtful for this weekend after hurting his knee on Tuesday. Hus admitted not everybody is fit yet.

The injuries could hamper the Stingers this weekend against Sherbrooke. The Vert et Or finished second in the running for The Coupe de Quebec to Concordia last year, and are one of the pre-season favorites for the QUAA title.

The Stingers will not do anything special to prepare for Sherbrooke. "We'll just concentrate on the things we know best," Hus said.

Those things will include "a lot of running, shooting and defense" which his charges have been working on in practice, said the Stinger mentor.

These things will be displayed around the league more this year because Concordia will meet its QUAA rivals (McGill, Sherbrooke, UQTR and Bishop's) three times this year instead of twice as was the case last year. This move was necessary to keep a 12 game schedule when Laval and the University of Montreal dropped out of the league.

"The scheduling was done without my consent," Hus noted. "The fact that Laval withdrew this summer made it possible to be switched around. If you analyze the schedule it favors McGill because of the games among the top three contenders (Concordia, McGill and Sherbrooke) McGill has three of them at home." Whoever revised the schedule did not think of the Concordia University soccer team."

One other thing the Stingers will have to think about this season is "finish", i.e. finishing off their plays and putting the ball in the net. To score goals this year, Hus has Bunbury, who scored a lot in CEGEP; and some of the returnees, although he said he is not counting on one specific goal scorer.

"You can work on finish if you have guys that are able and can do it," Hus said.

Does Hus think there are guys on this team who can do that? "Definitely," he said.

It should be an interesting season. **THROWINS:** There were some discipline problems on the team last year. Hus hopes they will not occur. "We had a couple of incidents last year but I don't expect that this year," he said.

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Football outlook: Same places, new faces

•by Barry Silverman•

We are in September, and like the spring when young men and women turn their thoughts to other things besides exams, fall brings out thoughts of football.

The Ontario-Quebec Intercollegiate Football Conference (OQIFC) is one week into its third season with the present structure of six teams (Bishop's, Carleton, Concordia, McGill, Ottawa and Queen's) remaining intact. "There are no major structural changes to the OQIFC this year," said league head Keith Harris from Ottawa.

"The three teams in Quebec will once again play against each other twice, and once against the other three teams. The same goes for the Ontario clubs" he said.

The OQIFC is generally considered a strong football league, with Queen's and McGill usually the threats to capture a Canadian championship. As the 1982 season unfolds before us over the next two months we shall see which teams have the talent, dedication and of course, luck, to win the whole ball of wax in the OQIFC this year. Without further ado here is a rundown of the teams and players to watch for when they come to play the Stingers here at Concordia.

Bishop's Gaiters

In 1981, the Gaiters ended fifth and missed the playoffs, posting a 2-4-1 record. Bishop's coach Bruce Coulter has assembled a good offense down in Lennoxville, led by quarterbacks Karl Nemec and Scott Smith, along with running backs Delmar Medford and Chris Skinner. The offense though, may not be as

strong as first anticipated, as last week the Gaiters' starting quarterback Nemec was injured against the Stingers and he won't play all season.

The Gaiters seem to be a team on the decline, they won one less game last year than they did in 1980, and with the early season injury to their starting quarterback their chances for success in 1982 appear quite bleak.

Carleton Ravens

The Ravens were the worst team in the conference in 1981. Carleton won only one game out of seven and currently they're striving for respectability rather than competitiveness. Their road toward being a respectable football team has been rocky so far. In the first game of the season, the Ravens were blown out by McGill 36-3.

The Carleton team is under a new coach this year. He's Ace Powell, formerly with the Ottawa Sooners of junior football. Powell developed a strong program in the junior ranks and he faces quite a challenge at Carleton. The Ravens scored only 66 points all of last season, so the offense will need more than just a kick in the pants to get them going. To that end, Powell has brought a crop of junior players with him to Carleton this year.

This will be Ace Powell's first year as a head coach of a college team. Traditionally Carleton has not been very strong and the rookie coach will have to pull an "Ace" from his sleeve to hope for a playoff berth for the Ravens in '82.

Concordia Stingers

Now for a look at our own ball club. Well, the bandwagon is built and all

it needs are some passengers to jump on and, the momentum to make it go.

The Stinger football program went through quite an ordeal from last spring leading up to this season. The coaches and players watched in horror as their team was set up for public execution last year. Of course, it didn't happen and the Stingers have taken off on a course in '82 which has seen them rise to number five in Canada, after having played just two games.

Skip Rochette is the head coach of the team. This is his fifth year at that job. This year's Stingers are an experienced lot. At least 14 of them have two years of college ball under their belts. In 1981, Rochette's crew won three, lost three and tied one. The Stingers finished in third spot, one point behind second place Queen's. The team made its first ever playoff appearance last year, losing to Queens in the semi-finals by the score of 27-17.

Colin Anderson will once again be controlling the Concordia offense from the QB slot. Anderson rated among the top passers in Canada last season and he will have Gerry Prud'homme back to catch those passes. Prud'homme was named All-Canadian and was Concordia's nomination in the All-world category. Also boosting the offense, the Stingers have running backs Mark Simpson who carried for 139 yards in the teams' first game and Larry Ferron.

The Stinger coaching staff is trying to keep this season more on an even keel—neither to high when they win, nor to low when they lose. Who knows how far the Stingers will go in

82. All Rochette says is "we'll be there."

McGill Redmen

McGill, the team we love to hate. In 1981 the Redmen waltzed through the regular season with a perfect 7-0 mark, finishing six points ahead of their nearest rival. Only one thing stopped the Redmen on their way to Canada's football crown last year: it was called the Queen's Gold Gaels. McGill lost 26-19 to Queen's for the OQIFC championship last autumn.

Charlie Baillie is the McGill coach and he begins his eleventh year at that helm. Baillie has a sound roster to work with, McGill has 31 returning players. Jim Joachim is the starting quarterback for the Redmen, other keys on the offense include receiver Joe Eveleigh and running backs Alain Deschamps and Luc Mennard.

Defensively McGill was second to none in the OQIFC last year, but Baillie's defensive corps has lost three All-Canadians to graduation. The team's linebacking squad might be the strongest part of McGill's defense. The Redmen will be challenged alot more this year than in '81, but one cannot overlook the talent they already have. For McGill, it will be a season of new challenges.

Ottawa Gee-Gees

Joe Moss is the new coach of the Gee-Gees, bringing with him nine years of experience as an assistant with the Ottawa Rough Riders. Moss takes over a club that in 1980 went all the way to the College Bowl, but last year fell to fourth place with a 3-4 record.

There are alot of question marks about this year's Gee-Gee squad, and all the answers won't be known

until the dust has settled and the season is over. Ottawa has a talented quarterback in Rick Zmich, he threw for over 300 yards against Queen's in the league opener. If Moss has his way with the Gee-Gees, then Zmich will keep the ball in the air a good deal of the time. Moss is known as an offensive coach who likes high-scoring teams, if the ball club plays that style, then they will create some waves in the OQIFC this year.

Already, the Gee-Gees surprised Queen's in both team's first game by sneaking out a 22-20 victory with a field goal in the last minute. The Gee-Gees are a definite playoff contender in '82.

Queen's Golden Gaels

For the past few years the Golden Gaels have had a stranglehold on the OQIFC, winning its title four out of the past five years. But this year it appears that the grip is loosening. Last season Queen's won the league crown once again, but were they that good? The Gaels finished with a 4-3 record and second place but they came up big against McGill when it really counted and found themselves in the Atlantic Bowl, in which they were defeated by Acadia.

The Golden Gaels will feature All-Canadian slotback Tom Macartney and the OQIFC's leading rusher over the past two seasons, Larry Mohr. The biggest changes for the Gaels have occurred off the field having lost three of their veteran assistant coaches to retirement. It may take some time before the new regime feels comfortable in Kingston. Queens' will mke the playoffs, but will not be the threat they once were.

Ontario - Quebec Intercollegiate Football Conference



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