

the Link

Friday September 10, 1982
Volume 3, Number 3
Concordia University
Montreal, Quebec



photo by David Betito

High times at Sir George

see page 4/5

• Agenda •

Compiled by
•Stuart Nulman and Judy Szabo•

September 10

• **WINE AND CHEESE!** Sponsored by Computer Science Students association. All are welcome. Room AD-313 on Wednesday, Sept. 15 at 20h30. Here's your chance to meet us, some old friends and even some pros. For more info, call 482-0320-local 301.

September 13

• **CUSA CAFE.** Wolf & Kettle at the Campus Centre from 11:30 to 2:30. For further information call 482-9280.

• **AFRICAN CULTURE WORKSHOP.** Yaya Diallo from Mali will speak in French at the Monchanin Cross-Cultural Centre 4917 St. Urbain, corner of St. Joseph Blvd. The subject will be *education and pedagogy in African culture.* Monday evenings from 7 to 10 p.m. Preregistration necessary. For further information call 288-7229.

• **VISITING LECTURER.** Dr. G.T. Martin, reader in Egyptian archaeology, University of London; Topic will be *Tomb of Horemheb, Commander in Chief of the Armies*

of Tutankhanum. 8:30 p.m. at the Vanier Library Theatre. Sponsored by the Classics Department.

• **VOLUNTEER RECRUITMENT EVENING.** Jewish Family Services is looking for volunteers interested in becoming tutors, community aides, Big Brothers/Sisters, program animators with the elderly etc. It will begin at 7:30 p.m. at 5253 Decarie Blvd., 3rd floor Boardroom. For further info., call 731-3881, local 311.

September 14

• **CLUB RALLY.** At Sir George Mezzanine from 12 to 4 p.m. today and tomorrow. For further information, call Maria Mongior COP Coordinator at 879-4500.

• **ICE CREAM CIRC.** Eat ice cream at 35 cents a cone at the Quadrangle in the afternoon. Giveaways. Call Jim and Peter at 488-4622 for further info.

• **FRAT EARTH BALL GAME.** Outside Campus Centre in the Quadrangle at Loyola in the afternoon. Call Brenda at 482-9280 for info.

• **CHANGES IN THE STATUS OF WOMEN.** A lecture will be held

from 11:00-13:00 at 2170 Bishop St., ground floor (Simone de Beauvoir Institute Lounge) featuring Doris Anderson, President of the National Action Committee on the Status of Women. **FREE ADMISSION.**

• **HYDROPONIC ASSOCIATION OF QUEBEC** will be holding their next meeting at 7:30 p.m. at St. James United Church, 1435 rue City Councillors. The speaker will be Walter Stopkewich. Further info. 273-1550 or 488-5302.

General Information

• **VOLUNTEER.** YM-YWHA Women's Volunteer Group needs volunteers. For information, call Dorothy Davine at 737-6551.

• **USED BOOKS.** Collection Room H 333-6 from Sept. 7 to 17. Sale in Room H-651 from 13-24 of Sept. Store is open from 10 a.m. to 8 p.m.

• **NON CUSA GROUPS.** People requesting a room must speak to Terry Fenwick, Internal V.P. at CUSA office.

• **NUTRITION.** Starting Oct. 5, from 7:30 to 9:30 p.m., nutrition course by a professional dietician. Payment is \$50.00. For further information, call Kay Watson Jarvi at 842-1231 ext. 313. It will take place at the Royal Victoria Hospital.

• **WORKSHOP.** The "Cinderella Syndrome" vs. the Super Wonder Woman. Taught by Dr. David Lisak on Sunday, Oct. 3, 10 and 17 at the Montreal Institute for Human Development, 4665 Draper Ave., Ndg from 10:30 to 1 p.m. \$8 per session plus continental breakfast. Information 487-2553.

• **INTERNATIONAL STUDENTS** whose authorization expires this fall—Immigration officials will be in the Hall bldg, Rm. H-651 from Sept. 7-10, Sept. 27-Oct. 1 and Oct. 12-15. Appointments must be made at Dean of Students Office, 2135 Mackay or Loyola, AD-129.

• **SSHRC APPLICATIONS** for graduate awards ('83-'84) in Social Sciences and Humanities are now available from the Graduate Awards Officer, 2145 Mackay St., 3rd floor.

• **LADY DAVIS FELLOWSHIP TRUST,** Ross' C. Purse Doctoral Fellowship and others. Information is available from the Graduate Awards Officer, Rm. S-302, 2145 Mackay St. Further info., 879-7317

• **FOR STUDENTS SEEKING FINANCIAL AID,** go to room 126 of the Central building, Loyola and 2135 Mackay, Sir George. You have until Sept. 24 to get your forms in. *No financial aid is not in the Guidance office, Ed.*

• Classified •

Brother typewriter, good shape, was \$100.00, make offer. Call Denis at 273-2767.

Professional typing and term paper service. 849-2606

Typing: - Typing for thesis, term papers etc. Reasonable rates. Call Marie at 381-3739.

Quiet-responsible female student, non-smoker, non-drinker seeks private or semi-private room or small apartment. Not too expensive. Possibility of exchanging housework for part of rent. Please call Brigit 849-6965.

Typing: \$1.00 per page. Call Brenda at 931-7464.

Wanted to share 4 1/2 or 3 1/2 with serious arts or biology student, male or female, probably CDN and Queen Mary Area. 738-7222. Leave name and number.

Wanted: Anglophone woman to share 4 1/2 so I can learn more English. 253-4142 after 9 p.m.

Typing: Fast and professional typing of term papers, theses, dissertations, resumés, letters. Good rates. Close to McGill campus. 288-7913.

Moving done quickly and cheaply by student with large van. Call Stéphane, 845-1991.

Tutoring in English now being offered by Dr. Franklyn Ashley, former director local language centre. 933-8106 for information.

Litrabex Typing / Editing / Proof-reading / Resumés IBM III's / fast / accurate / Bilingual. Info: 489-3962.

Artists' studios for rent 645 Wellington, ideal location, close to Victoria Metro and Old Montreal. From 1,000 S.F. to 5,000 S.F. Reasonable rates. 861-3787.

Wanted: Agressive student required by progressive company to handle promotional line of t-shirts, sweatshirts, etc. Supplying to schools, industry, restaurants etc. Please contact Elliot at 844-8801.

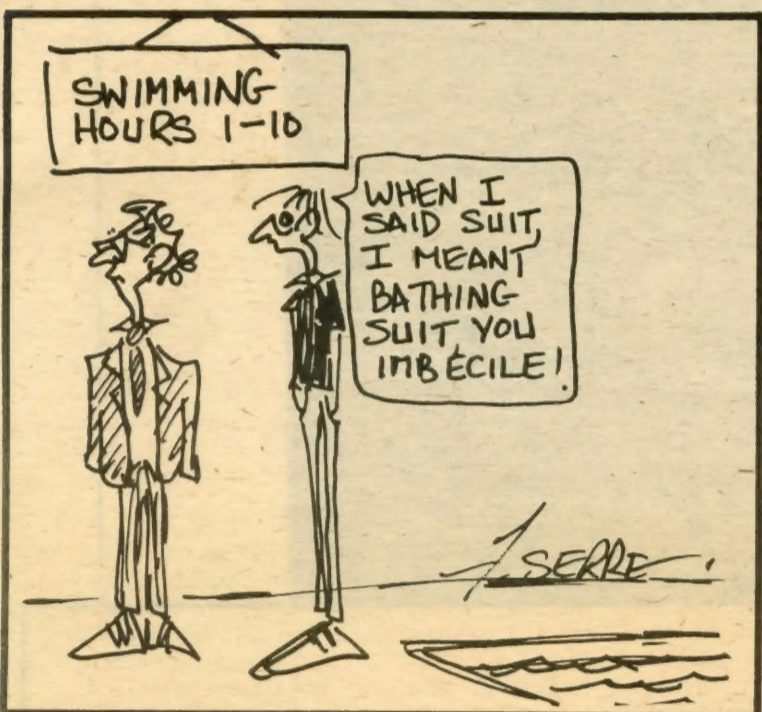
Needed immediately Drummer: A serious professional with a positive attitude is required to complement a full-time, touring rock attraction. Music varies from commercial rock covers to an emphasis on originals. Currently promoting debut single. Vocals and studio experience assets but not necessary if other qualities prevail.

Sound Tech: with/without eqpmt. Possible immediate opening for experienced person. For live sound production outfits; let us keep your name/eqpmt./rates on file for various jobs. To discuss, telephone 489-3506, Monday to Friday, 9 am - 1 pm.

Guitar lessons. Experienced teacher (B.A. Concordia) Rock and folk guitar a unique 12-week program including the songs you want to play, lead guitar, theory etc. All ages and levels. Jazz, classical lessons also available. Loyola location. Call Mike 769-5008, 684-5796.

The Ghetto Mover Need something moved? Closed truck, cheaper than trailer rental and no hassle. Call Gary 744-6837.

Classified ads are accepted for the Tuesday and Friday issues of the Link and may be placed with the advertising department, Room H-649, Sir George Williams campus. Price is .15 a word. All submissions must be filled on the classified form which is available at the counter in the office.



SIR GEORGE WILLIAMS SCHOOLS

DON'T YOU WISH YOU COULD TYPE?

BEGINNERS & INTERMEDIATES
FOR ONLY \$120
YOU CAN
IN JUST 24 HOURS

Classes run from 9:00am-11:00am
Tuesdays & Thursdays
starting Sept 21 '82
ending Oct 28 '82

SO MAKE THAT WISH COME TRUE
WE HAVE THE TYPEWRITERS AND
THE EXPERIENCED TEACHERS

1435 Drummond Rm 3-Q 879-2806
879-5928

Attention Link Staff

The Link's Orientation Seminar Session for this year will be held this weekend at Lacolle. All those wishing to attend must get their grocery money to Jim or Don by Thursday at the latest. New staff are more than welcome. Come get familiar with the new team and learn about paper operations. Alumni are welcome to drive down for Saturday night social. For more information call or drop in to The Link offices.

Cars and people will assemble at the Loyola office at 1600 hrs (4 pm) Friday Sept. 10. Don't forget your sleeping bag, toothbrush and writing materials.

COPIVILLE

TOP QUALITY PHOTOCOPIES STUDENT RATES

8¢ with ID

- close to campus
- immediate service
- color copies
- thesis
- curriculum vitae
- no charge for 3-hole punch and collating

1520 DeMaisonneuve W. corner Mackay Mon-Fri 8:30-21:00
Sat 10:00-15:00 **931-3063**

Bibliomania Book Shoppe

September Special
10% DISCOUNT
Con Students with ID

- Books-Livres etc.
- Records-Disques
- Engravings & Prints-Gravures
- Post Cards-Cartes Postales
- Nostalgia, Memorabilia

The Closest Bookstore to Concordia
2045 Bishop
849-3175

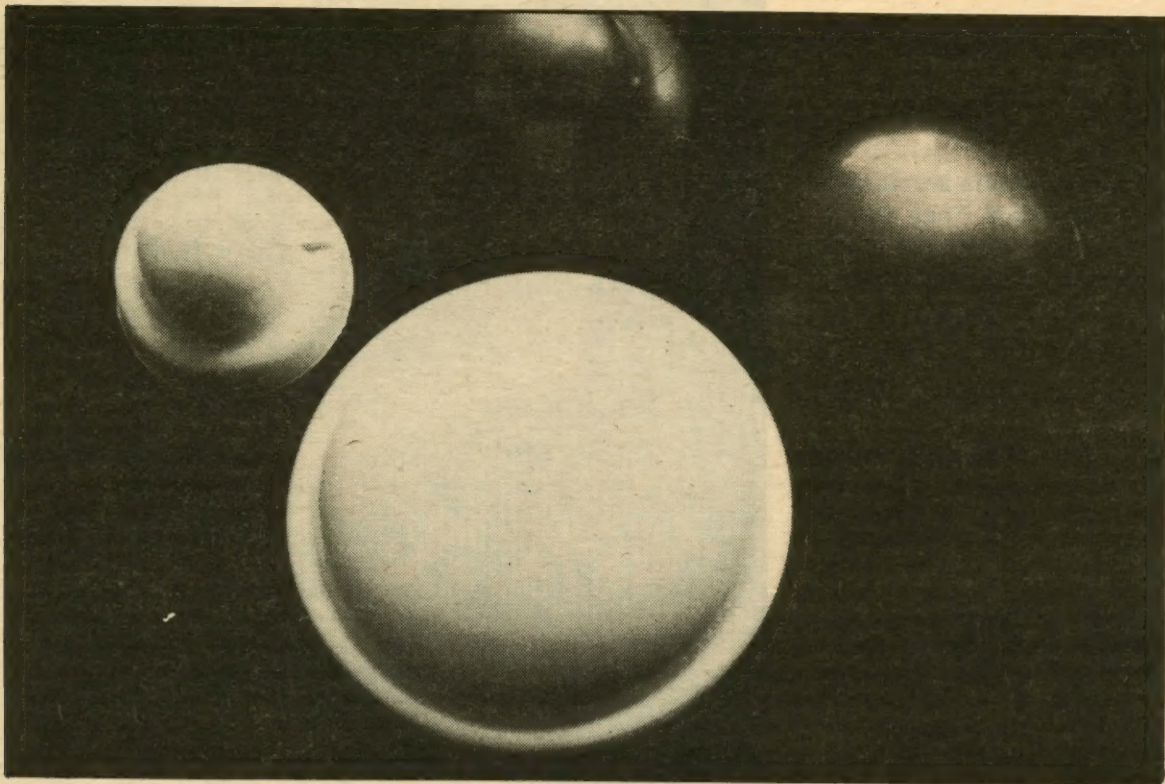


Photo by Mitchell Baum

Cervical caps: the alternate method of birth control in town that you won't see advertised

•by A. Keuning•

Despite the efforts of medical professionals, users of the Pill and IUD searching for a safer method of birth control may have finally found their answer in the cervical cap.

The cap, a 140-year-old non-chemical device most closely related to the diaphragm, is a cone-shaped object which fits over the cervix. Held in place by suction, the cap prevents pregnancy by stopping the sperm from entering the uterus.

The problem is that the device is not easy to obtain. Currently caps are available in only three cities in Canada besides Montreal. There are no manufacturers in North America. Caps found in Canada are made in England. Each one costs \$15, almost half of which goes to paying import duties on rubber.

Some women say there are problems in obtaining this relatively safe and expensive form of birth control. Because the cap is a low profit

device, the pharmaceutical companies are simply not interested in it.

The same goes for doctors. Three or four women could be given prescriptions for birth control pills in the time it takes to fit and explain the usage of the cap to a client.

"There is lots of money in the Pill," says Suzanne Lason, a nurse with Head and Hands. This clinic is one of the two known clinics in Montreal presently fitting women with cervical caps.

The diaphragm is profitable also, Lawson added, mainly because it requires the use of more spermicide than the cervical cap. It has not yet been proven that spermicide is needed for the cap to function effectively.

In addition to being cheaper than the more popular methods, the cap is also known to produce fewer side effects. Although little has been conducted on the cap, its effectiveness is reportedly comparable to the Pill.

There are other advantages. Unlike the diaphragm, the cap does not require exact timing. It is inserted at least a half-hour before intercourse in order to enhance suction and is left in for eight hours. It has been used successfully without removal for more than 24 hours.

Currently caps have neither a legal or illegal status in Canada. No ruling has been made by the Bureau of Medical Devices which controls everything from pacemakers to IUDs. Why is this so? "I guess they haven't bothered," said Lawson. "The terrifying thing about it is you could put anything up a woman and nobody would say anything."

She says, however, that more interest is currently being shown by the Bureau.

If you would like to find out more, Head and Hands, a community health and social service center in N.D.G. holds weekly information sessions.

Quiz tests ability and cool

•by Avi Goldstein•

Students arriving in English Composition courses this week are facing placement tests along with their first day jitters.

The placement tests, in the form of writing samples, are short compositions on subjects chosen by the English department. The students are allowed 20 minutes to write a discourse on a subject such as daydreaming as was assigned in English 398, non-fiction writing. The tests are aimed at determining the limitations of the students right away.

The tests are graded by the course instructor on a scale of one to six. Anyone receiving a one is recommended for a course in English as a second language, while those receiving a six are recommended for a higher level course, such as advanced composition.

Many students in the courses did not expect to be writing placement tests. They had assumed that completing the prerequisite courses or receiving permission of the English department was sufficient.

Had the placement tests been administered prior to the start of classes, many hassles would have been avoided. One student chose to leave the class rather than write her place test in non-fiction writing.

The placement tests will inevitably lead to some course changes for students. The English department will arrange transfers to other English composition courses.

They will also be able to administer changes to courses in other departments without the usual course change fee of \$5 according to Harry Hill, coordinator of English Composition courses. This will help students who want specific English course, or none at all.

"All changes caused by the preliminary writing test are handled without charge by the English department and English as a Second Language," said Hill.

He said students who only want to take a specific course, such as Non-fiction writing, will be able to remain if they are insistent.

Africans start anew

The African Student's Association (ASA) at Sir George is off to an active start. Last Friday International Student Advisor Elizabeth Morey presided over the official re-opening of the renovated African Students room H608-2.

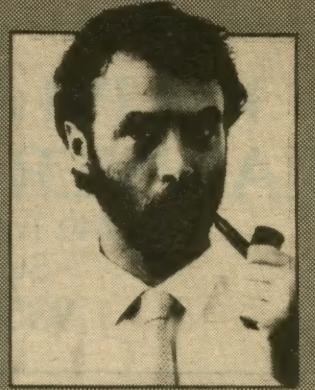
Led by President Henry Poku-Esiri the ASA seems bent on changing its previously tarnished reputation.

"African students have, in the past, felt that the ASA belongs to Nigerian students," says Vice-president Kwame Larbi. The perceived Nigerian domination has led to the alienation of many students from other African nations. A new executive, composed of students from Congo, Ethiopia, Ghana and Nigeria, does not want it to be monopolized by any one national or tribal group. Membership is open to all students.

"Being of African origin is not a requirement," Larbi says. All that is required is "a willingness to know and partake in a different culture."

"Most people don't realize how really open, warm and friendly Africans really are," says Hannatu Sheh-Rano, one of the non-Africans present at the ceremony. "To get to know them is an enriching experience."

Out Of The Pages



The Complainer

•by Don Pittis•

Though not wanting to seem a ne'er-say-well, I really must blow off a little steam concerning the physical tie that binds our two campuses together. Certainly **The Link**, as its name implies, strives to fortify the bond in a spiritual way but a Link won't get you from Sir George to Loyola at 5:30 in the afternoon.

Unfortunately neither will the shuttle bus, or so I found out Tuesday.

On my way from Link East to Link West in my normal state of frenzied confusion, I joined the line of innocent Loyola-bound at 5:15, expecting to catch the 5:30 shuttle. Soon 5:30 had come and gone and the wise had begun to wend their way toward the Guy metro station. The hopeful (stupid) remained. I was among the second group.

There is a terrible psychology involved when one is waiting in line. It is statistically unsound, as your professors will tell you, but after waiting for such a long time there is a feeling that the bus is bound to be just around the corner. As the waiting time increases, the conviction of the waiter increases. I was convinced, even at 6:00, that if I left the line and headed off to the metro, the shuttle would come rolling down the street behind me.

About ten after six the bus arrived. It became clear what had happened to the 5:30 bus. It, too, had arrived early, just after 5:00 and had filled up and left.

This time, however, so many people had abandoned the line that we were one passenger short. The bus driver, quite fairly, refused to leave until 6:30 or until the bus was full. I arrived at Link West ten minutes before my 7:00 appointment, one hour and 35 minutes after setting out. So much for supper.

May I suggest that someone construct a 'Next bus leaves at' sign until such time as we can afford to run as many buses as there are bus-loads of students. At least the MUCTC only takes 35 minutes, and for me that would have been a one hour saving.

•••

By the time you have got this far into the paper, you will most likely have discovered that we've done several stories on a rather sensitive issue both around Concordia and to students in general. Drugs, especially cannabis derivatives, are commonly known to be part of an accepted lifestyle throughout much of the student community.

We at **The Link** were torn between two considerations. One was that press coverage of a tacitly accepted underground, by stating in black and white what is known but conveniently overlooked by all, would force those overlooking to publicly admit that the underground exists. This, we realized, could force the administration to crack down in a way that would conflict with many students' lifestyles.

At the same time, we were aware of information that was news but was unknown to most of the Concordia community. It is part of our mandate to keep you informed about things we think you want to know. After talking to many people and much discussion we decided that the students' right to know took priority.

We wish to make it clear that we are not universally opposed to the use and distribution of cannabis derivatives at Concordia.

Many of **The Link** staff including myself have made use of cannabis derivatives. It is a well known fact that there are many rational and valuable citizens who, at social gatherings, prefer a reefer to their parents' double martinis.

It is also clear that a legal system that declares so many thinking, responsible people to be criminals must be antiquated and requires modification.

As Graham Martin very astutely observed, the use of drugs has grown because of community acceptance. The university community, as a traditional leader of social revolution has shown its acceptance as far back as the 1960s and gradually the rest of society is coming around to the realization that as a social drug, cannabis is at least no worse than alcohol.

Things have changed since the good old days when you could get a pound of Mexican for \$200. In those days drug "dealing" was more subtle. Someone would buy a pound and share it up amongst friends. It would be smoked in the privacy of someone's home. Street dealing was left to the unsavoury.

Things are different now. High prices and paraquat have driven out the amateurs but the demand is still there. As a student of economics, I am convinced that where there is a demand, there will always be a supply.

**RALPH A. COHEN
LAWYER - AVOCAT**

1440 Towers Street
Suite 100
935-2552

Feature writers are not just reporters. They are creators. Which are you? Drop by The Link and find out.

Three Things

The Concordia DEBATING SOCIETY

Has To Offer You

I. Public Speaking

This is not a God-given talent but a skill that can be acquired. Our seasoned coaching staff can teach you the skills required to effectively communicate with an audience.

II. Argument Analysis

This is a skill that will prove useful throughout your university career and beyond. Debating teaches you how to present, attack and defend arguments.

III. Competition

Debating is an intellectual sport performed in teams of two. A spirit of comradery soon develops between you and your different partners as you take on other teams within the club. Concordia also sends teams to tournaments throughout Canada and the U.S.A. at which we've earned a handsome reputation.

Meetings: Fridays at 2pm

Room H-644 in the Hall Bldg.

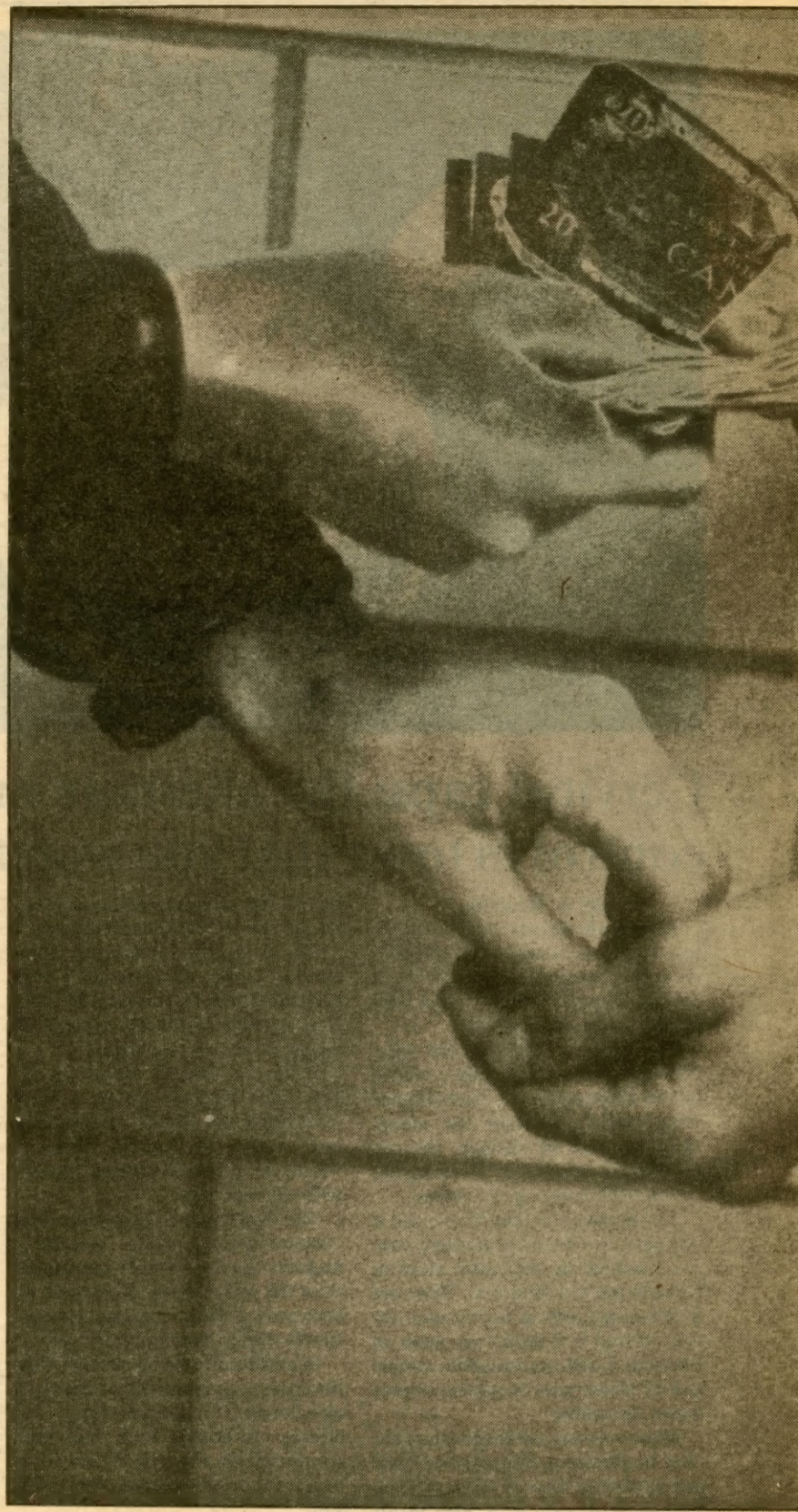


photo by David Bettio

On seventh heaven

•by Daniel Maceluch•

With news of the summer drug bust at Concordia slowly making its way through the university, reactions from students to the bust have been surprisingly positive.

While many students interviewed by **The Link** said they have "at one time or another" purchased drugs here, most said they object to being "hassled" and "accosted" by dealers to buy drugs.

"It's come to the point," says Paul Arnkvarn, CUSA co-president, "where students have come to CUSA complaining and asking us to do something about it."

Arnkvarn said the drug problem in the Hall building has become "ludicrous and ridiculous." He is worried about the safety of the students. "I'm wondering how much of a hindrance it is for students coming to the CUSA office because they know they have to go through a line of 25 drug dealers before they get here," he said.

Several drug-related violent incidents in the Hall building last

semester and one as recently as last Friday have only raised more concern about the dealers, Arnkvarn said.

Kim Nash, director of food services for SAGA, said because of these incidents "there is the potential they will escalate to the point where someone may get killed."

"You have three or four clans dealing here. They're competing for a very lucrative market. It's become violent to a controllable level at this point but who says it can't escalate from here."

Most, if not all, of the drugs sold in the Hall building are concentrated on the sixth and seventh floors and pose "real problems" for the management of Reggie's pub and the cafeteria.

"We are directly affected by it," said Nash, whose company runs the cafeteria. "We're not drawing the people we want to draw. It's not the attractive social centre we want it to be, a place for the university population to sit and relax."

Members of Reggie's staff agree. Said one of the bartenders: "People

Police arrest six

University clamps down on dealers

•by Daniel Maceluch•

Montreal police made several arrests this summer in an effort to curb drug trafficking at Concordia and vow to step up undercover operations at the university.

Montreal Urban Community (MUC) drug squad officers arrested six men in the Hall building of Concordia University on June 17, seizing 130 grams of hashish and one gram of cocaine, valued at over \$2,500.

While it was not confirmed if any of the six arrested were Concordia students, Captain-Detective Henri Marchessault, commander of the MUC drug squad, said five of the six men were Iranian immigrants. If found guilty, the Iranian immigrants may face deportation. The six were charged with "trafficking" and "possession with intent to traffic" and will stand trial sometime this fall.

The arrests followed a week-long undercover investigation by MUC drug squad officers in the Hall building. Montreal police were called to Concordia to "clean up" the university, Marchessault said. "The problem before the arrests was that the dealers were selling out in the open,

in the halls and in the corridors."

Marchessault said some of the floors looked like flea markets where students could make their own deals and bargain with the different dealers.

"Some of our undercover agents went to Concordia, and as soon as they told us how people were selling drugs so openly we had to make the bust," Marchessault said.

He said the undercover operation prior to the bust was not necessary because "we didn't have to work so hard to prove they were selling drugs." He said the bust was "real easy."

The director of security at Concordia, Roland Barnabe, admitted he needed help to put a stop to drug traffic in the Hall building, especially on the sixth and seventh floors. "I had to solicit outside help," Barnabe said. "There was only so much I could do with my guards."

Barnabe told *The Link* there is little his security guards can do about the drug dealers at Concordia but to ask those who are not students to leave the Hall building. If security guards witness a drug deal in process, Barnabe said, "then a challenge

is supposed to be made."

Barnabe said the situation is so bad that "some people will even register for one course to get on campus."

University officials, meanwhile, quietly admit the sale of drugs in the Hall building is a problem and say the arrests in June may only be the beginning of a more serious effort to rid Concordia of its drug dealers.

"We have to regard drugs as a problem," said Concordia Rector John O'Brien. "But, I would say that it's an on-going problem which the very fact of being a downtown institution makes that way."

"We've tended to move on (Concordia's drug problem) quietly," said Graham Martin, vice-rector administration and finance. "But we have been concerned that the problem has increased in the last year. 'It used to be in the study hall on the sixth floor, but we cleaned it out. It moved into the cafeteria, and moved out of there. It's in the halls and in the corridors now. I think we're just going to have to keep after it,'" he said.

Martin said university officials "have been doing something (about

drug sales)" in the last six months. "We are doing all we can do now," he said. "But it's a big building and people can roam fairly freely through it."

While university officials will not say what measures the university is taking against drug dealers, Marchessault did admit the MUC is once again "staking out" the university. "We've talked with the university since the arrests," Marchessault said, "and we were told that some people were selling again. We're coming back to take a look at that soon."

Even if MUC police are planning another bust at Concordia, Martin says the university must attack the drug problem from a different angle.

"Something like the (drug problem) grows in the community because of community acceptance," Martin said. "It's very hard to act if the community accepts drugs as normal. But if the community says 'No, we don't want this' then it will move itself out and be moved out. We will do all we can to clean up this situation."

To the dealers, drugs are not just for pleasure but a necessity of life

•by Albert Martinaitis•

The increasing tempo of his sales pitch belied his cheerful grin and underlined his desperate need to make a sale.

"Please sir, just come over and sit down for a while. Smell that quality—you won't find any better in Montreal. Too expensive? I can give you a gram for \$13, or maybe a ten dollar piece? A five dollar piece?"

A polite "no" had barely been issued, when the Hall building vendor was already jostling for position among his colleagues as a group of students tentatively made their way into Reggie's. "Please, just smell the quality...."

At any given time of the day, there are at least 25 men roaming the confines of the Hall building seeking to dispense illegal drugs. Inquisitive hissings of the word "hash" has added an undercurrent to the atmosphere on the sixth floor and in and around Reggie's that some deplore, others find useful, yet most ignore.

"As long as I can say no once, and not be harrassed, I really don't mind having them around," a second year psychology major noted as she finished her lunch just outside of Reggie's.

Others say the presence of the dealers lends to an atmosphere they would rather not be a part of. A first year commerce student said she would notify the authorities should she continue to be "badgered to buy drugs."

"I came to school to learn, not to smoke up," she said. "I resent even being asked."

The dealers know that in order to ply their trade at Concordia they must remain as inconspicuous as possible. A brawl last Friday in the Hall building that sources say was a settling of differences over territory is dismissed by the dealers. They maintain that the altercation did not

involve them. Moreover, they insist the sale of drugs in the Hall building is conducted on a peaceful basis.

"We're all advocates of free enterprise...it's first come, first served. We never squabble over territory," said one dealer.

At least two dealers, however, told *The Link* that there exists a rift that splits the dealers into two groups: "us and the Iranians."

"The Iranians don't know how to sell the stuff without bringing down a whole lot of heat on us," said one.

Yet another admitted that differences existed between two groups of dealers, but said it was not a question of national origin.

"It's just that some guys here expect to make a shitload of money selling their dope and get careless," he explained. "We prefer discouraging those who ruin it for the rest of us, be they Iranian students or not."

Hosahn picks at his food as he tries to explain his line of work.

"I look at it as strictly a means of survival. I receive no money from home. What choice do I have?"

Juggling several small pieces of foil-wrapped hashish in his palm, he smiles in resignation. "If I don't sell these, I starve."

An investigation last year by *The Link* revealed that the Iranian embassy in Ottawa was withholding funds to Iranian students in Canada. Iranian chargé d'affaires in Ottawa, Mohammed Fadaï, admits that funds are cut off from students not adhering to standards set by the Iranian Minister of Education. These range from choice of studies to political allegiance.

Large discrepancies in Iranian policy exist. Even students following Iran's guidelines to the tee have had their funds frozen by the government.

Says Canadian External Affairs official Elizabeth Patterson: "Probably no more than a small fraction of Iranian students in Canada receive

money from home."

"We stand out as a group here and receive bad publicity," says Hosahn. "But with no country to turn to, we must make our way alone here. We hope people understand this."

International Student Advisor Elizabeth Morey says prejudices exist. "The foreign students get pointed out because they're more visible." Morey also said that turning to drug trafficking was not the solution to the Iranian's problems.

"There are also a lot of students from Iran not receiving money who don't sell drugs and still make a living. Iranian students are worried they're being branded."

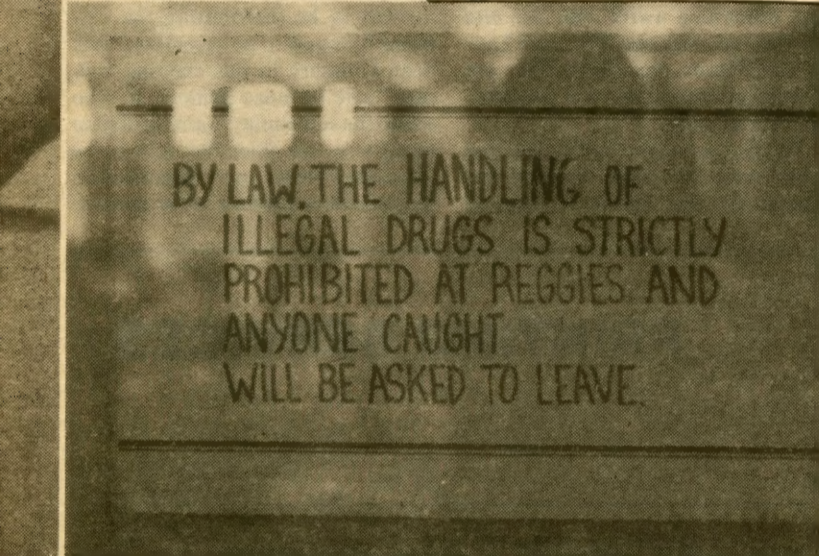
For about \$5, one can purchase a piece of hashish potent enough to induce a person into a state of extreme paranoia for about three hours. The hashish currently being sold in the Hall building is mostly from Lebanon or Afghanistan, and is what habitual smokers refer to as "really good shit."

According to a high school student who regularly ventures into the Hall building to purchase hashish, "You probably get the best deals in town here."

While impossible to prove, many feel that an increasing number of outsiders are coming to Concordia to purchase drugs. Competition has resulted in a price gouging war, says one regular purchaser of hashish.

"They're falling all over themselves to sell. Not only that, this (the Hall building) has become a regular base of operations. They want their customers to return, so you can always find your dealer in the same place. You can't go wrong buying here."

In addition to hashish, which probably constitutes about 90% of illegal drug sales, cocaine (too expensive to sell much) and a smattering of assorted pills can also be found.



who would have liked to come in for a drink couldn't identify with the atmosphere in the pub. It smelt bad, it was dark and the pub looked too much like a drug den out of the sixties."

Despite this, Reggie's had a regular clientele and it was often difficult to find a chair. Staff this year have been advised to stop "the consumption of drugs" at Reggie's in an effort to clean up the student pub. "We're not out on a campaign to bust people or anything like that," said another bartender, "but we do want Reggie's cleaned up."

He said Reggie's is out to renew its reputation as a student bar where people can relax and have a beer. "But we're going to come down hard," he said, "in the sense that we'll always be after people who smoke or sell in the pub."

The cafeteria was also affected by the drug dealers in and around Reggie's last year. Not only do the drug dealers turn away clients, Nash said, but "they

cut into the service I provide. We already have a seating problem in the cafeteria without all those dealers taking up seats in the non-smoking section (outside of Reggie's)."

Some university officials say one way to eliminate the drug problem at Concordia is to close down Reggie's or at least move it to another location on campus.

Nash disagrees. "It would not be the ultimate solution for the university," he said. "The drugs would certainly be moved off the seventh floor but what about the sixth floor? It will just pick up and move somewhere else, without a doubt."

Nash said the only solution to the drug problem is if students decide not to buy drugs.

"As long as there's money to be made, the dealers will be here. But as soon as the money aspect gets low, they'll go. There is such an incredible market here that to eliminate it, it will take the whole university population saying, 'We don't want it here.'"

But Reggie's staff say the university administration hasn't done enough to clean up the problem.

Rock videos on the rise in town

•by A.R. Williams•

Do you enjoy the new music but find yourself more visually oriented? Then there may be a new little feature in town that will be of interest to you.

Found in several clubs around town, **The Video Show** is a one hour program of promotional videos, complete with a blonde-girl-in-T-shirt announcer, showcasing the latest releases of the latest bands.

The Video Show is being distributed to clubs and bars in Montreal by Nissen-McNally Video. Chris Nissen, partner in the company calls the show "a radio show with visuals".

Nissen-McNally receive the videos from record companies free of charge, compile a new selection each week and distribute them around the city.

In the past several years, videos have become an important promotional item for the record companies since Blondie made a video version of their hit album, *Eat to the Beat*.

Nissen-McNally say that they have received a warm response in Montreal in their first week of business.

Rock videos have become almost a necessity to the selling of albums in an industry caught in the bind of depressed record sales and the ever increasing cost of setting up a major

tour. In the U.S., where cable T.V. has quickly developed free of government controls and the nervous cultural watchdogs that have stalled its implementation in Canada, there are stations that run a continual diet of music videos. The devoted audience then show their appreciation for their favorite videos with a buying spree on the albums the songs are taken from.

These stations contribute significantly to the success of an album in the first few months after its release.

Lacking any such opportunity in cable or even any local equivalents to programs such as *Solid Gold* or *The Week's Top Ten* on the Canadian networks, videos have yet to take the place that would seem to be rightfully theirs in the Canadian music market.

Financed by the record companies, costs are now regularly written into the promotion budget of any album thought to be of any importance. With \$5,000 to \$50,000 being spent regularly per video, the artist or group can be expected to come up with 2 or 3 videos per album.

While the overall quality of the videos are good, there seems to be a wide variation in the effort various

groups put into their videos. Even when taking into account budget differences, faults in the end product often seem to be the result of poor planning on the part of the producer, the group themselves or a general lack of interest in doing a good job.

Some, such as the video "Hurts So Good" by **John Cougar**, seem to think any loose assembly of images faintly referring back to the lyrics will suffice. Others, such as the latest from **Haircut 100** rely on the lead singer's complete repertoire of poses as camera angles cut back and forth with all the variety to be expected from the six o'clock news.

Other videos fall into the Paul McCartney category, very slick, very professional, but leave you feeling very unexcited about the whole production. Videos like these have flashy displays of the latest technical sophistications, but then tend to avoid any attempt at developing a sensible progression.

Videos, as something more than a promotional tools, just don't seem to be taken seriously by the record industry. An understandable viewpoint, considering the money is in the song and the selling of the albums.

Pick of the flicks

Cheapest films in town

•by Jim Carruthers•

If you are tired of staying home and watching movies on the tube, but can't afford the price of a first run movie, there is always the standby of the theatre.

At the moment, the cheapest repertory cinema in town is the Conservatoire D'Art Cinematographique de Montreal. Sound familiar, you say? It should; it is located in the Hall building, with screenings in H-110.

This month the Conservatoire is featuring jazz and blues documentaries, as well as the usual director's academic and children's series.

This weekend features swing, jazz and blues greats performing in what would be videos if they had had videos back then when bop was beat.

Lady Sings the Blues is the feature film of the weekend at Conservatoire starring Diana Ross in the life of Billy Holiday.

The childrens' series spoils the rug rats something awful with *Me and my Pal* and *Way out West*, two Laurel and Hardy pics. Both films are Sunday afternoon and not necessarily for kids only.

The Conservatoire is also running a film series at Loyola entitled *The Second Golden Age in Hollywood*

Comedy. This is a Free series which means cheap. Highlights of this series are the two Marx Brothers films *Horse Feathers* and *Duck Soup*. Bernie is going as Groucho, I'm going as Gummo.

If that won't keep you happy, Police groupies can catch Sting in *Brimstone* which has been billed as his first movie, but isn't, playing downtown at one of those theatres with fake yellow stuff on the popcorn.

Things that are not flicks but are picky: a two-day old Clash review that compares Joe Strummer's guitar playing to shining shoes and sounds disappointed that the band didn't joke, pose or utter inanities. Some of us think The Clash really do matter.

Filler Facts: Sean Connery is taking another stab at being James Bond. The movie, "Never Say Never Again" from Warner Brothers will be released in the summer of '83. "We're thrilled to be distributing the new Bond film and to be associated with Sean Connery in this exciting venture," said Lorenzo Semple, Jr. who wrote the screenplay. I am thrilled to bring you this filler fact and to be associated with any organization that makes it possible to be excited.

CONCORDIA UNIVERSITY



PRINTING SERVICES

CONVENIENT ON-CAMPUS LOCATIONS TO SERVE YOU

LOYOLA CAMPUS — CENTRAL BUILDING

Copy Centre — CC 201

9:00 to 17:00, Monday to Friday

- Photocopies
- Transparencies
- Multi copying 9200
- Theses
- 8½ x 11 & 8½ x 14
- Black print only
- Collating & Stapling

Coin-ops: Vanier & Drummond Libraries
Access during Library hours

SIR GEORGE WILLIAMS CAMPUS — HALL BUILDING

Copy Centre — 1st Floor

8:30 to 20:30, Monday to Friday, September to April
8:30 to 17:00, Monday to Friday, May to August

- Photocopies
- Transparencies
- Multi copying 9400
- Theses
- 8½ x 11 & 8½ x 14
- Black print only
- Collating & Stapling

Coin-ops: S.E.L. & 4th Floor
Access during Library hours

SIR GEORGE WILLIAMS CAMPUS — NORRIS BUILDING

Copy Centre and Offset Printing
Lower Level — Room 044

9:00 to 17:00, Monday to Friday

- Photocopies
- Transparencies
- Offset Duplicating
- 8½ x 11 & 8½ x 14
- Black print only
- Offset printing
- 3 x 5½ to 17 x 22
- Black or multi colours
- Word processing
- Typesetting
- Enlargements
- Reductions
- Collating & Stapling
- Folding
- Cutting
- Hole drilling
- Binding
- Perforating
- Scoring

Coin-ops: Main Library, 6th Floor
Government Publications, 5th Floor
Access during Library hours

World Film Festival a host of films; a few stars

•by Gary Regenstein•

It was billed as a film festival but it was much more. It carried concomitant features; a host of quotable quotes from nameable names, tantalizing tidbits of film trivia, disappointing no-shows from screen stars and, of course, scores of films.

Montreal's sixth annual World Film Festival had its share of celluloid, screening more than 230 films representing 33 countries. Thirty-nine of these films were Canadian or Quebecois.

Between August 19 and 29, an estimated 155,000 movie buffs sampled a variety of the art of cinema; an art that varied in subject, theme and, certainly, quality.

Many of those whose expectations surpassed the quality of the films often fell victim to carefully conceived advertising. Each company with a film in the festival brings along masses of pamphlet and poster propaganda, describing what appears to be an adventurous, erotic or psychologically stimulating moment. Festival director Serge Losique stands accomplice with PR man David Novek who published a calendar giving exciting descriptions of often unexciting films.

This was the case for French films *La Derelitta* by Jean-Pierre Igoux and *Passion* by Jean-Luc Godard, whose psychological obscurity nears the incomprehensible and rapidly approaches the intolerable, save for a few close followers of Godard.

Another long awaited film by a well-known director was *Querelle*, by Rainer Werner Fassbinder, Germany's most prolific director. It was his last film before his death last June.

Said Producer Dieter Schidor of Fassbinder in an interview after the filming of *Querelle*: "Rainer is a director who also walks a tightrope despite the danger of falling off...He is daring. And it speaks for his courage and his power that things always, or almost always, come out well."

Certainly one of his chancier films, Fassbinder's *Querelle* sold out every screening to Fassbinder fans, cinema enthusiasts looking for something special in the film to suggest reasons for his sudden death or simply viewers wanting to see a film created by an intense man who made over 40 films.

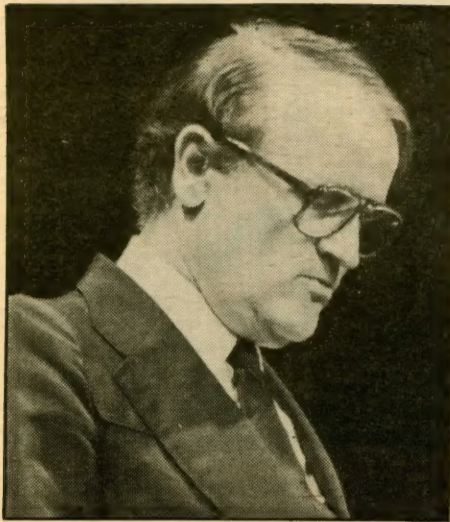
Fassbinder surprised all of them, if not pleasing them. *Querelle*, starring Brad Davis of *Midnight Express*, is a surrealistic look at homosexuality in a world where it is normal. Caught up in a world of crime and enveloped in a perpetual orange light, *Querelle* is the grand finale of that daring man who threw himself off the tightrope.

Two other German films followed in the footsteps of last year's hard-hitting entries in the German Cinema of Today category.

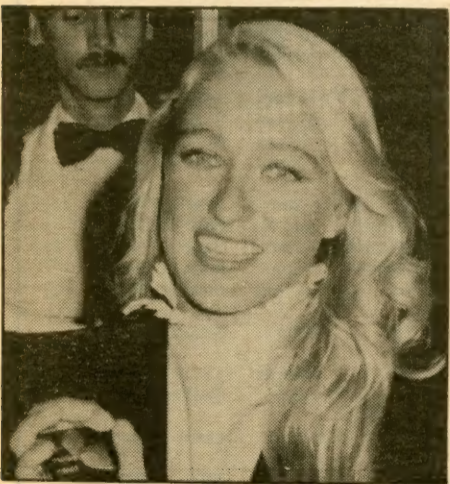
Margarethe von Trotta's *The German Sisters* explores the relationship of two sisters. One is a terrorist imprisoned for her acts of violence and violence eventually befalls her.

Werner Schroeter's *Day of the Idiots* is a female version of *One Flew Over the Cuckoo's Nest*. In this world, "only a lunatic is not afraid", but patients and workers move back and forth across a hairbreadth line separating lunacy from normalcy.

The two Australian films were well received. George Millar's *The Man From Snowy River*, based on the poem by Banjo Patterson, won the Air Canada Award for most popular film based on ticket sales. Simon Wincer's *Harlequin* leans more towards American commercialism. It is a glance at dirty politics, mysticism and sexual passion. It is an enjoyable film although it



Sting was a big favorite at the festival. Off screen, he was surprisingly well behaved but not boring.



PHOTOS BY COLIN MARSON



Serge Losique, top left, presided over the 6th Montreal World Film Festival where Italian actress Eleonora Giorgi, centre left, won the award for best actress for her part in *Borotalco*. Joan Fontaine, bottom left, and Kathryn Grayson, right, were also in Montreal for the festival. However, Sting, above, from *The Police*, was one of the main attractions when he flew into town for the world premiere of his film *Brimstone*.

deviates from the line of previous Australian greats *Breaker Morant*, *Galipoli* and *My Brilliant Career*.

As expected by many in the press who are aware of the PR stunts pulled by Serge Losique during last year's festival, Italian mega-great Marcello Mastroianni didn't show up.

However, celebrities who did attend were actresses Joan Fontaine, Kathryn Grayson, French singer Charles Aznavour and Sting, lead singer of the rock group *The Police*.

Sting was a big favorite at the festival. Off screen, he was surprisingly well behaved but not boring. Asked at the press conference after the world premiere of *Brimstone* why he made the transition from music to acting, he said with an obviously forced yawn; "People are worried that you can only do one thing. I don't see that as a problem."

On screen his lead role in *Brimstone*, which snared the festival's top prize the Grand Prix des Ameriques, brought many in the crowd expecting Sting the singer and not Sting the actor. The latter is now no misnomer. He is a credible actor, his only experience being a five minute part in *Quadrophenia* a film with *The Who*.

In *Brimstone*, he stars as Martin Taylor, an impostor. He cons his way into the London home of a man who writes condolence jingles and a wife who never gets out of the house because of her daughter, immobilized and speechless after an accident. With an ironic ending to his evil intentions, one wonders if he did more good than bad.

"I like playing with the idea of being satanic. But I had to play with the ambiguities of him being able to con everyone. (The film) is more than black and white, good versus evil," said Sting. "It's involved in people's complexities. Life is more complicated than Star Wars."



Another enjoyable surprise was Robert Altman's surprise film *Come Back to the 5 & Dime Jimmy Dean, Jimmy Dean*. Twenty years later, the "disciples of Jimmy Dean" reunite in a microscopic Texas town. But things are never what they used to be, or appeared to be.

Much of the lives of the characters are like the facade of a mansion in the town. Over the years the town, the group, and their hidden lies are broken down. There is no physical change in the characters, but neither have their parochial views changed.

The film is not Altman's first crack at the story. His Broadway stage version was panned by New York critics, but they did not stop him. He has denounced some of his fellow American directors for producing "action, trash and adventure" yet he calls his most recent film a "trashy soap opera."

He now lives in New York, producing independently of the big Hollywood studios "because I don't want to direct the films they want to make and vice versa," he told a press conference. "In New York I fiddle on the corner where they throw the most coins."

Three popular films; *Le Grand Pardon*, *La Passante du Sans-Souci*, Romy Schneider's last film before her death, and *Le Fantôme du Chapelier* starring Charles Aznavour are currently playing at Le Parisien cinema. *Brimstone* is playing at the Palace.

Fall is in the air

Football season opens tomorrow

•by Brian Devost•

In pre-season football action last weekend the Concordia Stingers fell victim to the Guelph Gryphons by the score of 16-10.

It's no secret that the Gryphons have a tough defensive unit. They dominated in nine categories and became the number one defensive unit in the Ontario University Athletic Association (OUAA) last year. From the Gryphons point of view, their stubborn defense was the deciding factor, as well as the fact that Guelph was playing on their own turf.

Despite the fact that Concordia had the statistical edge in the game, the Stingers showed signs of not being psyched up for the pre-season match. On several occasions the Stingers displayed symptoms of stalling on offense and inconsistency on defense.

Talking with some of the Stingers,

the consensus was that the loss was a reflection of making too many little mistakes, while not capitalizing on their opponent's errors.

Season's opener

Following the exhibition game, Stingers head coach Skip Rochette made some fine tuning adjustments in the Concordia lineup for their first regular season game against the Bishop's Gaiters, tomorrow in Lennoxville.

On a disappointing note, the Stingers will be playing without the services of talented offensive lineman Nick Benjamin. Team therapist Mark Golarz says that Benjamin is suffering from stretched ligaments in his leg, but he should be back with the club for their home opener in the Shaghenessy Cup game, on Sept. 18. Also on the injury list are Peter Chryssumalis with a strained shoulder and George Kioussis who is faced with knee problems. Both,

however, are expected back in action soon.

On a brighter note, The Stingers have reacquired the services of receiver Gerry Prud'homme. The outstanding offensive player Prud'homme was named Concordia's varsity athlete of the year for 1982.

Regardless of the exhibition loss, the game was good testing ground for the team, and a few of the new recruits had their chance to show their worth, including rookie running back Larry Ferron who rushed for a touchdown and sophomore Pierre Deschamps who kicked a field goal.

After returning from Guelph, the Stingers dedicated this week to hard workouts and the gridgers should be more than ready to take on the improved Bishop's squad, who are coming off a convincing 31-17 pre-season win over Wilfred Laurier. Good Luck Stingers.



Bend, stretch and reach for the sky, a fitness class in action. Participation is the name of the game in the intramural program so join in on the fun, work up a sweat and feel good about yourself. Registration begins Monday, so avoid delay.

Anytime's a good time to discover intramurals! good for anybody, the time is now so get going

•by Barry Silverman•

Since the time that most Canadian discovered they were in about the same physical shape as a geriatric Swede, becoming fit has been very much in vogue.

The majority of us may walk, skip or jump once in a while but we don't take sports, or working up a sweat very seriously. Less than one per cent of Concordia's student body competes in a varsity sport. With this in mind, the Athletic Department's intramural program has two simple objectives: To get as many students, staff and faculty participating as possible; and to provide a wide choice of activities that meets their needs.

Registration for this year's intramural activities takes place on both campuses (Athletic Complex at Loyola and at Victoria School, 1820 De Maisonneuve) beginning Monday Sept. 13, through Thursday Sept. 17, from 10:00 a.m. to 7:00 p.m. Students registering for recreational activities will be charged \$5, staff and faculty \$10. For the competitive and instructional courses there will be a \$10 charge to students and \$20 for staff and faculty. But what will you be registering for?

To answer that here's a brief run-down on what to expect from some intramural activities.

Swimming

Sorry, Concordians, there isn't a swimming program per se, but the Downtown YMCA is giving students a 15 per cent reduction on their student membership at the Y which costs \$140. The membership allows for not only the use of the pool, but for all of the Y's facilities.

Fitness

Bend, stretch, limber up and gen-

erally have a good time with one of the most popular courses offered. It is best to register as soon as possible to avoid disappointment. Don't expect to become fit as a fiddle from the course, but it is better than listening to old Ed Allen records and a lot more fun.

Dance

The dance program offered (classical ballet, jazz ballet and modern dance) has been very successful in the past, and for the first time there will be restricted registration for jazz ballet—in other words first come, first served. You needn't worry about your dance proficiency (or lack of same) as there are beginner, intermediate and advanced sections. The dance program is under the direction of Suzanne Siciliano, a

dance instructor from Rosemont. Perhaps the best incentive for participating in the dance courses is the price—only five dollars for the whole year, while the cost at any dance studio may range from \$7 to \$10 for just one lesson.

Hockey

Intramural hockey is the place for the boys and girls to meet, skate around a bit and then go for a few beers. It's competitive, but not enough to make you lose sleep over whether you win or lose. One can register for intramural hockey either as a team or as an individual. At the Loyola Campus there is a tradition where individuals register only, and then you're placed on a team. If you want to register as a team, do it at Sir George.

Who needs the shuttle?

The intramural program does not end with recreational, instructional and competitive courses. There are "special events" which are organized as well. These events encourage mass participation for fun and (at times) prizes.

The first of these scheduled events is an inter-campus run slated for Saturday, Oct. 2. Everyone is invited to join in on the fun run from the Hall building along De Maisonneuve to the Loyola Campus. Each person that participates in the run will get into the football game for free later that afternoon to see the Stingers take on Carlton Ravens.

The inter-campus run coordinators are encouraging student clubs, groups or even your drinking buddies to join as a team and run it as a relay, but there is a maximum of 20

people per team.

There will be real prizes for the finishers (sport bags and the like), and for those who have no intention of running the whole way, there will be a bus—just in case. So lace up the Nikes and take off, eh?

Another special event being organized is the frisbee golf tournament, yes, frisbee golf. Last year this event proved to be quite successful and organizers are hoping for the same this time around. Simply, frisbee golf is much like real golf in that the object is to put the ball into the cup after playing each hole. In frisbee golf, the object is to throw (you guessed it) a frisbee through hula-hoops, which will be set up around the Loyola campus. The event is scheduled for October 1.

INTRAMURAL PROGRAM 1982/83

| ACTIVITY | LOCATION | DAY | TIME | BEGINS | ENDS |
|---------------------------------|---------------|------------|-----------|-------------------------|---------|
| Archery | Loyola Gym | Sundays | 8-10pm | Sept.26 | Dec.4 |
| Badminton | Birks Hall | MTWTHF | 1-3pm | Oct.4 | Dec.3 |
| | | MWF | 7:30-9pm | Oct.4 | Dec.3 |
| Ballroom Disco | Victoria Gym | Fridays | 4-6pm | Sept.23 | Nov.26 |
| Basketball | Loyola Gym | TW | 8-10pm | Jan.19 | Mar.17 |
| | | F | 2-4pm | Jan.22 | Mar.19 |
| | | W | 2-4pm | Oct.7 | Dec.2 |
| | | TH | 12-2pm | Oct.8 | Dec.3 |
| Broomball | Loyola Rink | T TH | 11-3pm | Jan.19 | Mar.18 |
| Classical Ballet | Victoria Gym | T-TH | 6-8pm | Sept.21 | Nov.25 |
| | | | | | |
| Fitness | Birks Hall | MTWTHF | 12-1pm | Oct.4 | Dec.3 |
| | | MTWTH | 5-6pm | Oct.4 | Dec.2 |
| | | Loyola Gym | MWF | 12-1pm | Sept.20 |
| | | | 1-2pm | Sept.20 | Dec.3 |
| Hockey (SGW) | Loyola Rink | T TH | 9-11pm | Oct.12 | Dec.2 |
| | | Sat.Sun | 6-11pm | Oct.16 | March |
| Hockey (LOY) | Loyola Rink | MWF | 12-1pm | Sept.20 | Dec.3 |
| | | | 1-2pm | Sept.20 | Dec.3 |
| Jazz Ballet | Victoria Gym | MW(1)(B) | 4-5pm | Sept.20 | Nov.24 |
| | | MW(2)(B) | 5-6pm | Sept.20 | Nov.24 |
| | | T TH(3)(1) | 4-5pm | Sept.21 | Nov.25 |
| | | T TH(4)(A) | 5-6pm | Sept.21 | Nov.25 |
| | | Loyola Gym | T TH (B) | 12-1pm | Sept.21 |
| Judo | Loyola Gym | T TH | 1-3pm | Sept.21 | Nov.25 |
| | | | | | |
| Karate | Birks Hall | T TH | 8-10pm | Oct.5 | Dec.2 |
| | | Loyola Gym | T TH | 1-3pm | Sept.21 |
| Kung Fu | Birks Hall | MW | 6-7pm | Oct.4 | Dec.2 |
| Martial Arts Club (Competitive) | Victoria Gym | TBA | TBA | TBA | TBA |
| Modern Dance | Victoria Gym | T TH | 12-1pm | Sept.21 | Nov.25 |
| Recreational Badminton | Loyola Gym | TH | 8-10pm | Sept.23 | Dec.2 |
| Recreational Volleyball | Loyola Gym | M | 8-11pm | Sept.20 | Nov.29 |
| Softball | Loyola Fields | F | 11-4pm | Sept.24 | Oct.29 |
| Swimming | Y.M.C.A. | | | Passes at reduced rates | |
| Tai Chi | Victoria Gym | MW | 6-7pm | Sept.20 | Nov.24 |
| Touch Football | Loyola Fields | MTWTH | 12-2pm | Sept.20 | Nov.4 |
| Volleyball | Victoria Gym | T | 7:30-10pm | Sept.21 | Nov.24 |
| Weight Training | Loyola Gym | MTWTHF | 9-9pm | Sept.7 | Dec.4 |
| | Victoria Gym | MTWTHF | 9-9pm | Sept.7 | Dec.4 |
| Women's Self Defense | Victoria Gym | Sat. | 1-3pm | Sept.20 | Nov.29 |
| Yoga | Victoria Gym | MW | 6-7:30pm | Sept.20 | Nov.24 |
| Soccer (6 a side) | Loyola Fields | F | 12-3pm | Sept.25 | Oct.30 |