



"Well, we have some good news, and we have some bad news. The good news is that the computer says that your check didn't bounce; the bad news is that your course cards did."

photo by David Bello

Registration is over s.f.a. left for courses

•by rob clément•

"The screens on either side of the hall list all the evening courses. When completing your blue form check the screens to make sure that the course you want is still open. If it is no longer available, choose a course that is open. Day courses are not listed because there is no room..."

The longer students sat in H-110 last week the more firmly they were convinced that 1984 is just around the corner. The "important messages" endlessly flashed up on the front screen conspired with the reflected lights from the side screens and the monotonous monotone voice oozing from the sound system to mellow out even the most rabid undergrad.

For the uninitiated, registration was actually much smoother in this the second year of the solely Sir George system. Prior to 1981, registration was on both of Concordia's campuses.

The programming problems which plagued registration '81 seem to have been worked out of the university's Big Brother computer as it did not suffer any communication breakdowns. Suspicions that CUSA's free lemonade was laced with valium were put aside occasionally as pre-registered students who missed the final payment date wandered into the hall. They found their carefully selected no-Monday-or-Friday-classes schedule rendered null and void by the seething mass before them.

said this year was marked by a higher proportion of confirmations of acceptance than in previous years. Traditionally Concordia University sends out more notices of acceptance than it can realistically handle to account for the number of no-shows at registration. Such was not the case this year as many students make good on their pledges to attend Concordia rather than work at non-existent jobs.

One indication of the increased demand for shelter from the real world was shown by pre-registration figures which were up by 10 per cent over last year, according to Smart.

The domino effect was visible during registration as the increase in students led to an increase in demand for courses in the faculties of Commerce and Administration, and Engineering and Computer Science. This in turn resulted in the closure of courses in those faculties to outside students. Economics and mathematics courses then became the centre of attention as students flowed in that direction in an attempt to take courses which they feel will be beneficial to them.

As additional sections of economics were added they were quickly filled. The single math advisor was left in a tail spin which caused four hour delay for the terminally sedate in H-110.

Mature students were given ample opportunity to show the degree of their maturity as they suffered

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the Link

Tuesday September 7, 1982
Volume 3, Number 2
Concordia University
Montreal, Quebec

Commerce vs CUSA

Student separatists bring petition

•by Robin Smith•

Secret petitions were circulated by Commerce and Administration students working as advisors during registration. They asked other Commerce students for support in taking control of student fees paid by Commerce students to the Concordia University Students' Association (CUSA).

The petitions were located face down on the tables in the Hall building cafeteria where students talked with their advisors. One student Commerce advisor said: "Just before

I get up to get their course cards, I show them the petition. I ask them to read it in the five minutes while I get the cards. Then when I come back, if they want to ask any questions, OK. If they sign, OK. If they don't want to sign, OK. No pressure."

Commerce Students Association (CSA) president Richard Cadman said the petitions were face down because the advisors did not want them confused with the other documents related to registration on the same table.

Peter Korsus, Executive CSA VP,

said he did not want CUSA people to get a copy of the petition. As petitions were signed, they were whisked away out of sight...for safe keeping according to Cadman. All the petitions requested support of CSA and the Loyola based Commerce Students' Society (CSS) in the attempt to control their own fees. One version of the petition stated that those fees would be managed by the Dean of Students Office. Dean Brian Counihan was not even aware of the petition or its contents until CUSA co-president Gail Hirsh contacted him concerning his involvement.

The word spread that these petitions were being presented even to new students unfamiliar to the issue of fee control. Roland Wills, Associate Dean of Commerce, told the student advisors to stop the petition last Tuesday at 4 p.m., after a full day of exposure to new students. Wills said he had not known about the petitions before Tuesday afternoon.

Cadman and Korsus said that the struggle over fees between CUSA and the Commerce students is not new, but the decision to go ahead with the petitions during registration period was "provoked by a catalyst". Due to caucus rules, an agreement was reached among the CSA and CSS members not to discuss the issues, behind the petition.

CUSA Finance VP François Longpré suspects that the catalyst was the way the CUSA Finance Committee handled the CSA budget

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Canadian Pacific and metro join efforts for common pass

•by Debbie Smith•

Negotiations between Canadian Pacific Railway (CPR) and the MUCTC regarding the integration of the CPR commuter trains with the MUC bus and metro system have ended on a successful note. An official with the MUCTC Administration Department revealed that the new contract would go into effect Oct. 1, 1982. A spokesman for CP Rail said details of the agreement will not be released until mid-September.

The new contract will allow the public the opportunity to take CP Commuter trains with the purchase of an MUCTC/CPR pass. The pass would also be accepted on MUCTC bus and metro system.

Under the new contract, students are only considered as those who are eighteen years of age or under. Concordia students now commuting on CPR trains will have to pay full adult fare of approximately \$35 per month for a pass good on both CP Commuter trains and the MUCTC transportation system. This fare is considerably less than the existing CPR fare. For example, it now costs \$58 a month to travel from Baie D'Urfé.

If you have bought a CPR pass for the month of September you will be required to re-apply for a new "adult" pass for the month of October. Two photos and exact fare...if you please!



photo by David Bello

The Commerce Students' Association in its quest for justice may have grounds for complaint but are its methods ethical? The Concordia Students' Association, Commerce students, faculty and students at large are still debating the question.

• Agenda •

September 7

- **Welcome back**, the Terry Crawford Band will be performing at Reggies, at 8:00 p.m. Advance tickets (\$2) are available at room H-639 (9:00 a.m. to 9:00 p.m.) For further information, call 879-4500. Albums as door prizes!
 - **Welcome Back Bash!** the Friendly Giant will be performing at the Campus Center (Loyola), at 8:00 p.m. FREE! For further information, call 482-9280.
 - **CUSA Café**, various entertainment, at the Campus Center (Loyola) from 11:30 a.m. to 2:00 p.m. FREE. BBQ & Bar, outside weather permitting. Sept. 7, 8, 9, 13, 14, and 15.
 - **CUSA Cafe**, Sir George (Mezzanine), Jazz musicians on Sept. 7, talk on 8th, classical on 9th. From 11:00 a.m. to 2:30. It's Free! For further information, call 879-4500.
- September 8**
- **CUSA - Terry Crawford Bash.** Terry Crawford and Starlite will be performing at the Campus Centre, from 8 p.m. - 2 a.m. Admission is \$2. Album door prizes! For further info, 482-9280, Brenda Seymour.
 - **Mature Students - Open House.** Physics Rally checkpoing. Come to H-462, 1:30 p.m. Further info, 879-7271.
 - **Comedy Night.** At Reggie's 8 p.m.

Featuring Mike Mandell and Backwards Bob. Cost is \$3; advance tickets available at H-639, 9 a.m. to 9 p.m. For further info contact Maria, COP coordinator, at 879-4500. Door prizes - double movie passes to "Star Trek II".

September 9

- **Meeting of Concordia Christian Fellowship**, cold cuts and informal intro., (Sir George). From 16:00 to 18:00 p.m. For info. call Phil Mizener 672-2961. Bring a friend, your favourite cold cut, find out aims of fellowship.
- **Reggae Night Splash**, at Reggies, call 879-4500. \$50 in prizes to be given to the best boogie-ers!
- **Mature Student Association**, Concordia Orientation Program, open house, information night. FREE coffee and doughnuts. Sept. 9, 10, 14 at room H-462-11, also Sept. 10 at Loyola, room CC-308.
- **SPS Sock Hop and Dance Contest**, best sounds of the '50' (most of it still being written). At the Campus Center, Loyola, from 8:00 p.m. to 2:00 a.m. Admission \$1. For info., call 879-4500. \$50 in prizes to be given to the best boogie-ers!
- **Club Rally**, Sept. 9 and 10. At the Guadagni Lounge, Loyola from 12:00 a.m. to 4:00 p.m. Call 482-9280 for info. A must for all those interested in joining clubs and associations.

• **Bud Rock.** Featuring Johnny Jetback & the Comebacks. Beginning at 8 p.m., Loyola Rink. Cost is \$3, advance tickets available at 6931 Sherbrooke W. or H-639, from 9 a.m. to 5 p.m. Further info, contact Brenda Seymour at 482-9280. All welcome.

September 11

- **Concordia Orientation - Cartoon Festival.** Clowns! In the Mezzanine, H-462-11 and H-435, from 1:30 to 5 p.m. An orientation tour will be provided for students. Children of students may be left in the care of Mature Students Centre, to be entertained with cartoons and a children's comedy theatre, "Smagic". Free refreshments and doughnuts. Older children (1-99) also welcome. For further info, 879-7271.
- **Dance. African Students Association & the Black Community Council.** Quebec. In H-651, from 8 p.m. to 2 a.m. Cost is \$2. All welcome. An interesting cultural package is in preparation for this event. For further info, call 931-0582 or 931-5479.

General

• **Applications for marking student papers** are to be handed in to Dr. M.V. Bobetic at Loyola Campus, room HB-239.

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Agenda is a regular feature in the Link. All submissions must be typed and triple-spaced and can be dropped off at either of the Link's offices. Better still, ask for our free agenda forms. Deadlines are, for the Tuesday issue, Friday at noon, and for the Friday issue, Wednesday at noon.

• Classified •

For sale: Lab coat and goggles; Structural Geology by Billings Mineralogy by Berry and Mason; Algebra and Trigonometry by Rice and Strange; The Earth's Dynamic Systems by Hamblin and Howard; Exercises in Physical Geology. 844-6976.

Litrabex Typing / Editing / Proof-reading / Resumes IBM III's / fast / accurate / Bilingual. Info: 489-3962.

Artists' studios for rent 645 Wellington, ideal location, close to Victoria Metro and Old Montreal. From 1,000 S.F. to 5,000 S.F. Reasonable rates. 861-3787.

Wanted: Agressive student required by progressive company to handle promotional line of t-shirts, sweatshirts, etc. Supplying to schools, industry, restaurants etc. Please contact Elliot at 844-8801.

The Ghetto Mover Need something moved? Closed truck, cheaper than trailer rental and no hassle. Call Gary 744-6837.

Needed immediately Drummer: A serious professional with a positive attitude is required to complement a full-time, touring rock attraction. Music varies from commercial rock covers to an emphasis on originals. Currently promoting debut single. Vocals and studio experience assets but not necessary if other qualities prevail.
Scund Tech: with/without eqpmt. Possible immediate opening for experienced person. For live sound produc-

tion outfits; let us keep your name/eqpmt./rates on file for various jobs. To discuss, telephone 489-3506, Monday to Friday, 9 am - 1 pm.

Therapy for anorexics, bulimics, or obese is being offered at the Montreal Centre For Personal Growth. For more information phone 284-0062.

German. Would like to give German lessons in exchange for French please call 934-4895.

Guitar lessons. Experienced teacher (B.A. Concordia) Rock and folk guitar a unique 12-week program including the songs you want to play, lead guitar, theory etc. All ages and levels. Jazz, classical lessons also available. Loyola location. Call Mike 769-5008, 684-5796.

Microscope for sale Stas: Elictric binocular 2x20 4x40. Wooden carrying case with lock. Like new \$200.00. 486-4934.

Typing: typing for Thesis. Term papers etc. Reasonable rates. Call Marie at 381-3739.

Skiers: Energetic and ambitious people wanted to sell skiamericard and ski tours part time, call between 1:30 and 3:30 at 935-7440.

Classified ads are accepted for the Tuesday and Friday issues of the Link and may be placed with the advertising department, Room H-649, Sir George Williams campus. Price is .15 a word. All submissions must be filled on the classified form which is available at the counter in the office.

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15% DISCOUNT
for Concordia Students with this ad

Rights Commission investigates on behalf of Lesbians and Gays

•by Sandra Martinaitis•

The Quebec Human Rights Commission has decided to undertake an investigation on behalf of 'Lesbian and Gay Friends of Concordia' on the grounds of discrimination based on sexual orientation.

The decision comes following a complaint filed by the Concordia University Students Association against Wagar High School and its principal, Herre De Groot, citing violation of clause 10 of the Charter of Rights and Freedoms.

Last April, several Grade 11 students at Wagar invited members of Lesbian and Gay Friends to take

part in a presentation on homosexuality. De Groot refused to permit the lecture to take place, claiming parents of the high school students would disapprove of the gathering.

Students working on the project promptly circulated a petition among the parents of the students in the class to reinstate the lecturers. All the parents signed. De Groot refused to respect the petition.

Unable to address the class, a few members of Gay Friends agreed to give a private lecture to three members of the class who then represented the material in their project.

Student rights

Jon Wolfe, co-ordinator of Lesbian and Gay Friends, said they initiated the investigation to publicize the issue.

"Students should have the right to invite anyone of their choice without any interference," said Wolfe.

It may be several months before the case is concluded. According to Gisele Cloutier of the commission, a backlog of cases and lack of personnel have slowed proceedings at the Investigation Department.

De Groot declined to comment on the investigation.

With help from students

Class problems can be solved

•by Jennifer Feinberg•

Some students enjoy the anonymity and independence of large classes. Others don't. Regardless of preference, students often have no choice but to put up with them.

Returning students may notice a substantial improvement in the atmosphere of their large classes this year, that is, providing their professors incorporate the suggestions given in a report put out by the Learning Development Office (L.D.O.) last spring.

Entitled "Students Perceptions of Large Classes", the report was based on a survey of three hundred students conducted by the L.D.O. The suggestions were compiled from students' responses regarding what they felt were the most serious obstacles to learning.

Gripes

The most popular gripe was the lack of space during exams. To overcome this problem profs were advised to be aware of the available space and to act accordingly. (ie. staggering exam times or acquiring larger rooms).

The problems of inadequate breaks, lack of leg room, stuffy or smoky rooms were solved with what appeared to be an obvious solution: by ensuring that breaks were long enough to go for a short walk, a cigarette or a cup of coffee.

A large group of students said they enjoy the freedom of larger classrooms because it is easier to talk with neighbours and to enter and exit unnoticed. However, an even larger group said that these actions interfere with the learning of those

who do not choose to chat or traipse in and out of class.

To avoid distractions such as these, profs are advised to make it clear that attendance is optional. Letting students know that talking in class will not be tolerated as well as giving them an opportunity to express dissatisfaction or uncertainties were some of the more popular recommendations.

Profs can help

Profs could ensure that students are absorbing the lectures by holding weekly quizzes covering the major themes but are not to be taken into account for the final grade. They could also put together a handbook of the most important concepts of their courses and to sell it to interested students.

For those of you who can't bear to sit silently while your prof drones on, take heart, he or she may soon decide to allow students to work in groups of three vote on certain questions, or may even become available at particular times to talk to you.

Course change begins; What's up this time?

•by Patrick Brown•

Course change gets underway for Concordians this week with our hope that last year's problems will not be repeated.

This year there will be appointment cards for the first time and a waiting area with seats to accommodate students. Course changes for those in the Commerce and Administration faculty will take place at Loyola in the Campus Centre, while Arts and Science, Engineering and Computer Science, and the Fine Arts faculties will be held at Sir George in the Hall Building. These changes are a result of a study and recommendations made in May by a special committee set up by the Arts and Science Faculty Council.

Eight hour lines

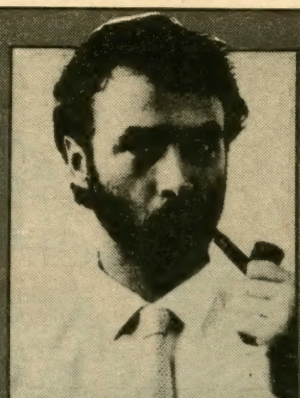
Last year hundreds tried to change courses on the last day possible. A

petition was circulated among students waiting in long lines, some for almost eight hours, collecting 181 signatures. The matter was brought before the Board of Governors, the highest decision-making body in the university, by Glen Murray, then co-president of the student government CUSA. He described course change as a disaster and called for a full investigation. Murray pointed out the sub-human conditions and threatened that if nothing was done, CUSA would take stronger action.

Director of Registration Mary Tarlton says of this year's situation: "I can't promise miracles," for any students with many changes to make. Tarlton said there will not be much in the way of advising during course change, with classes already in progress, so students are asked to see their faculty advisors in advance.

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Out Of The Pages



Red tape

•by Don Pittis•

At registration time there are few students who don't have a tale to tell about the trials of university bureaucracy. Being the type who is always willing to provide to the careworn a shoulder on which to cry, I am often the recipient of such tales.

Although this one is probably not much worse than the horror stories you have been living for the last two weeks, I thought it was awful enough and typical enough to warrant sharing.

It seems this friend of mine whom I shall call Bruce (his real name) wished to find out the scheduling of various evening courses for the fall term to see which might fit into his busy personal schedule. Bruce is an executive for a large electronics firm with a wife and a young family on the way. He graduated from Loyola in 1972.

Unfamiliar with the present ponderous bureaucracy of the expanded Concordia, he imagined it would be a straightforward business just to drop into Loyola campus and pick up a schedule. Little did he realize, in his innocence, how unsimple it would be.

I'm sorry, he was told, but in order to get a course schedule, you must first have an appointment card. Ah yes, said my friend, still unsuspecting, so how do I get an appointment card. The nice woman behind the desk told him that she had the appointment cards but it was impossible for her to give him one until he presented her with an Authorization to Register, a yellow form that could be obtained at admissions. Perhaps old Bruce was beginning to see what he was getting into, but he tried one more time to explain that he really didn't need anything more than a course schedule to see if there were any courses at all that would suit his interest and free time. I'm so sorry, he was told, but without the yellow form that was impossible.

So stiffening the old upper lip and straightening his tie, Bruce headed bravely out in search of the Yellow Form.

Remembering his way around the school from the good old days, Bruce quickly found the admissions office where he once again explained his plight. The person at admissions was also very nice. No problem, he was told. Right away. May I see your course record please? Of course poor Bruce did not have a course record with him and probably could not have found one even if he had turned his and his parents' houses upside down searching. Also of course, a course record was indispensable for obtaining the elusive Yellow Form, the Authorization to Register.

But you have my records, said Bruce, I graduated from here in 1972. Ah, but now that Loyola was part of the new improved Concordia, records from 1972 were stored on microfilm downtown. Bruce would have to go downtown and get his records so as to present them to admissions to get a Yellow Form to get an appointment card to get a course schedule. Bruce was beginning to turn red.

Finally my friend convinced the woman at admissions to telephone downtown, verify his graduate status and give him the precious yellow form that he needed to... I won't go on with that and bore you. Suffice to say friend Bruce obtained his course schedule but still that is not the end of the tale.

Looking at his appointment card, he saw that the time specified was ten o'clock in the morning. Bruce decided that since he had gone through all the required procedure and now had an appointment card, he might just as well have an appointment for a time that would fit into his work day. He therefore asked if he might have an appointment for later in the day. No, he was told, the rules said that appointment cards could only be given out in order. If he wished, however, he could have them make out a proxy form so someone could take his place.

Becoming somewhat despondent about the whole project of picking up a night course, Bruce decided he might just as well pick up a calendar while he was at the university. Hearing that he would now have to pay \$2.00 for the book he pulled out his wallet; an easy problem, one solved with money. But no. Calendars were not available here but could only be bought at the bookstore. The bookstore was closed.

Join committee; give tolerance a chance

Spurred on by several incidents of intolerance at Concordia last year the Concordia University Students Association (CUSA) is investigating the feasibility of setting up a Human Rights Committee.

Led by Judicial Board member Myrna Lashley, a group of several interested students met last Thursday with a representative from Commission des droits de la personne du Québec.

Agent de coopération Ghislaine Patry-Buisson said that she felt such a committee at Concordia could carry on an important educational function, as well as directing individual student complaints towards the Code of Conduct or the Commission. Buisson promised help to set up the committee.

Students interested in contributing towards the formation of a Human Rights Committee are urged to contact the Judicial Board in H-649

•Erratum•

A story concerning the death of David B. McKeen in the August 20, 1982 issue of The Link incorrectly gave his age as 54. The professor's true age was 44. Our apologies to all those concerned.

EXCUSE OUR BACK...

The building housing the Ombudsman's office on the Sir George Williams Campus is being renovated, but we're still here 9 - 5 Monday to Friday. If you need information, advice or help in dealing with a university-related problem, please come and see us—and use the back door at 2150 Bishop Street or phone 879-4247. At Loyola it's business as usual—Room AD 311 or phone 482-0320, locals 257/309. Evening appointments on request. The Ombudsman's services are confidential.

CONCORDIA UNIVERSITY

Handbook headaches start at McGill

McGill students may not have a Student's Society Handbook this week during registration.

McGill student Michael Methot has filed for a court injunction against distribution of the McGill Student Society Handbook.

Methot is trying to obtain the injunction because he says that a photograph of him was used beside an article on the prevention of venereal diseases.

real diseases.

Methot, who once ran for the presidency of the Students' Society, claims that the photo would be widely recognized by McGill students and that he would face ridicule and damage to his reputation.

In past years, the handbook has contained articles on the prevention of venereal disease, but has used photos of such things as a clinic door

or peoples' backs.

Last year, the CUSA (Concordia University Student's Association) handbook contained sections that some students felt were sexist, however no attempts were made to prevent the distribution of the book. Two years ago the Bishops University handbook was burned by protestors because of its gay-oriented content.

CONCORDIA

TRAVEL

RESOURCE CENTRE

The Travel Resource Center (TRC) is an information center operated by a group of **VOLUNTEER STUDENTS**. We have information and contacts with just about every country, major airline and foreign and national student travel service. We also have information about different tours within Europe and much, much more. We have free literature and brochures, as well as our own personal view-points on a particular travel subject, since each of our volunteers have had travel experience.

One of our objectives is to get you to your destination the cheapest way we know. Once you are there, we can suggest the cheapest means of getting about, as well as the cheapest way of living that we know of. Naturally, **WE DO NOT KNOW EVERYTHING** and we do not pretend to, but we will try our best to help you.

If you would like any information or even if you would just like to browse around and look at the various books and posters, or pick up some free brochures or just come talk travel, drop by H-508-2 or call 879-8490. We will be there to offer our free services. We will be looking forward to seeing you during the course of the year.

Due to the graduation of members of our staff, we are now searching for first year students interested in joining our group.

An opportunity to save money or to make it...

The Concordia Used Bookstore

- sell old textbooks to the bookstore on a consignment basis, and get 45% of the cover price.
- buy textbooks for your classes at 60% of the new price.

SGW Campus

- collecting books from the seventh to the seventeenth in room H-333-6 (up the stairs from the bookstore).
- selling books from the thirteenth to the twenty-fourth in room H-651.

Loyola Campus

- collecting books in the lobby of the F.C. Smith Auditorium from the seventh to the tenth.
- selling books from the thirteenth to the twenty-fourth in the F.C. Smith lobby.



Sponsored and operated by the Concordia University Students' Association. For more information call 879-4500 (SGW Campus), or 482-9280 (Loyola Campus).

Banks are restricting student loans

(CUP)—Students across Canada will find it difficult to negotiate student loans if a dispute between the federal government and the Canadian Banker's Association isn't settled.

At least three of the five major Canadian banks have instituted policies in the past month which make student loans more difficult to obtain. The problem will be even more severe because applications for student loans have increased as much as 55 per cent across Canada.

The Canadian Federation of Students says that banks are trying to force the federal government to increase the rate of return on Canada Student Loans. The government pays about 16.4 per cent to the banks for the loans which are interest-free to students.

The Toronto Dominion bank has limited funds for student loans to a 10 per cent increase this year. A student in Kingston who was refused a loan at a TD bank was told the branch had reached its limit and could not issue any more loans. The

Bank of Montreal has limited the number of banks where students can negotiate a loan. Students applying to BOM must have a "banking relationship" with the bank before a loan application will be considered. This means having an account with

the bank for at least six months. The Canadian Imperial Bank of Commerce is rumoured to be limiting loans to a 15 per cent rate this year and the Royal Bank may soon follow the lead of the BOM by setting up central branches in each city.

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Physics

This limit is a definite integral. Instead of taking the limits $\frac{1}{2}\pi$ to $\frac{3}{2}\pi$, we use the property of symmetry with respect to the $\frac{1}{2}\pi$ axis and take the limits from $\frac{1}{2}\pi$ to $\frac{3}{2}\pi$ and multiply by 2. With the substitution,

$$A = 2 \cdot \frac{1}{2} \int_{\frac{1}{2}\pi}^{\frac{3}{2}\pi} ((f(\theta))^2 - (g(\theta))^2) d\theta$$

$$= \int_{\frac{1}{2}\pi}^{\frac{3}{2}\pi} [9 \sin^2 \theta - (2 - \sin \theta)^2] d\theta$$

$$= 8 \int_{\frac{1}{2}\pi}^{\frac{3}{2}\pi} \sin^2 \theta d\theta + 4 \int_{\frac{1}{2}\pi}^{\frac{3}{2}\pi} \sin \theta d\theta - 4 \int_{\frac{1}{2}\pi}^{\frac{3}{2}\pi} d\theta$$

$$= 8 \int_{\frac{1}{2}\pi}^{\frac{3}{2}\pi} (1 - \cos 2\theta) d\theta + 4 \int_{\frac{1}{2}\pi}^{\frac{3}{2}\pi} \sin \theta d\theta - 4 \int_{\frac{1}{2}\pi}^{\frac{3}{2}\pi} d\theta$$

$$= 4\theta - 2 \sin 2\theta - 4 \cos \theta \Big|_{\frac{1}{2}\pi}^{\frac{3}{2}\pi}$$

$$= -2 \sin 2\theta - 4 \cos \theta \Big|_{\frac{1}{2}\pi}^{\frac{3}{2}\pi}$$

$$= (-2 \sin \pi - 4 \cos \frac{3}{2}\pi) - (-2 \sin \frac{1}{2}\pi - 4 \cos \frac{1}{2}\pi)$$

$$= 2 \cdot \frac{1}{2} \sqrt{3} + 4 \cdot \frac{1}{2} \sqrt{3}$$

$$= 3\sqrt{3}$$

Therefore, the area is $3\sqrt{3}$ square units.

Sock Hop

(Beer Bash)

• Door Prizes •

• Live DJ •

• Beer •

• Hard Drinks •

• Good Times •

Thur Sept 9
8pm

Loyola Campus
Campus Centre

Do you have
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931-3063

PAID VOLUNTEERS Needed for Scientific Studies

Bio Research Laboratories, Canada's leading Contract Research Company in the life sciences, is expanding its existing panel of paid volunteers for clinical studies.

Male subjects are needed for a variety of studies involving already marketed drugs and occasionally new drugs. These tests involve taking several blood samples over periods of up to 4 days or more, following drug administration. They are conducted on our premises in Senneville, under a physician's supervision and in our laboratory setting.

Payments range from \$50-\$500. Eligible subjects must be between the ages of 18-45, weighing 65-85 kilograms (143-187 lbs.). They must have a clear medical history, and not be taking any medication.

To be accepted for participation on our panel and for more information please call 457-2580 or 457-2280 ext. 287 between 8:30am and 4:30pm.

Un diplôme n'est pas assez
AUJOURD'HUI
Venez chez
Link
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Commerce students' separation bid has university-wide implications

There are two reasons why the CSA-CSS petition to pull out of CUSA is worth commenting upon here. The first involves the doubtful manner in which the petition was presented to students. The second concerns the effects a Commerce-CUSA split would have on the students of Concordia.

No matter how nobly planned and altruistically motivated, the petition was presented to students in a manner that was damaging to the Commerce organization's credibility.

Imagine fresh young students wading their way through registration line-ups, signing and collecting papers along the way, meekly following the directions of the university personnel sent to guide them. When these students are given a petition to sign by their advisors condemning one organization and praising another,

the weight of the argument of the petition is equal to that of any other document they have seen during the registration process.

Unless they were specifically told otherwise new students would very probably believe the document, and its argument, were supported by the university administration.

A well presented petition always has the advantage of giving a single side of an argument but in this case the advantage was increased because the new students were completely unaware of the subject at all before hearing the argument. Any new student who signed the petition, and remember that new students are in a plurality at registration, would hardly be giving an informed consent.

It seems that CSA-CSS, if they were truly confident of their position would not need to use such shoddy

means of collecting signatures. In fact, it was a political error on the part of the proponents of the petition to weaken their credibility in this way when they were almost sure of getting the signatures they needed later in the year when students are better informed.

The argument that the commerce proposal, should it be successful, would only affect Commerce students is untrue. If all student fees paid by Commerce students went straight into the coffers of the CSA-CSS there would be a significant decrease in the amount of money available for CUSA to spend for the benefit of students in general.

These common benefits include athletics, the handbook, the international students' association, Carnival, the Campus Centre and a variety of other clubs and associations in which CSA-CSS members can and do participate.

If Commerce students no longer contributed to these student services would they still be allowed to use the



services? Would it be possible to stop them? How would you bar a Commerce student from reading this, for example? How would you keep Commerce students out of Reggie's and the Campus Centre? Tattoo their foreheads?

It would seem that there are some services that Commerce students would still like to participate in and would, perhaps, be willing to help pay for. If their funds were being administered by the Dean of Students as the petition proposed,

perhaps he would calculate how much of the \$1.50 per credit should go toward those services and how much would be left over for CSA-CSS to spend on their own events.

Then every faculty could collect their own fees and all give them to the Dean of Students to distribute. Soon there would be far too much work for the Dean of Students to do and so he would either have to hire a large staff or encourage student representatives to do the work. Sounds a lot like CUSA to us.

• Comment •

Students must voice opinions on co-president's appointment

•by Janet Mrenica•

You can't fight City Hall.

This phrase is applicable whenever those in a leadership position are unwilling to allow democratic practices to prevail. I refer in particular to CUSA's leadership during the summer of '82.

In early May student representatives were informed of the resignation of co-president David Garon. He and Gail Hirsh had run as a team in the February CUSA elections. In its three year history, CUSA had never faced the situation of replacing one co-president.

In a memo to Legislative Council, dated May 17, Gail Hirsh began the process to fill the vacancy in the co-presidential team.

With the birth of CUSA in the spring of '79, a constitution of compromise was approved. Many sections have been cited as contradictory, but they have yet to be amended.

By-laws do not instruct the association of what to do in the case of a co-presidential resignation, only what *not* to do:

"In the case of the death or resig-

nation of a voting Councillor or his being unable to act as such or his being disqualified or an existing vacancy of the voting Councillors (with the exception of the co-presidents)...the vacancy...may be filled...by the Council."

The precedent-setting meeting.

On May 19, legislative Councillors were presented with two proposals for action.

The first proposal would delete the phrase "with the exception of the co-presidents" from the constitution.

The second proposal would appoint a co-president to fill the post for the remainder of the term of office. It was considered to be a regular act of Council.

Twice the vote was taken on the constitutional amendment, and twice the required two-thirds majority was not received.

The second proposal being only an act of Council and not a constitutional amendment was passed with a simple majority. The intent for this proposal's consideration was that it was dependant on the amendment being passed. The meeting's minutes record the feeling of the Councillors:

"We all agree that the constitution does not make provision for a co-president resigning, therefore, we should handle it as any other item which comes to Council."

This action was unconstitutional. Thus the Council approved an unconstitutional action.

The criteria for the election were established. There was to be a single candidate chosen as the replacement. The "election" date was June 2.

The election procedures chosen were unconstitutional. The constitution states that:

"Candidates for the co-presidency shall run for election as a team." The Council once more waylaid its responsibility of abiding by its guidelines for action.

As one who has witnessed students' associations across Canada deal with the resignations of presidents, it has become strikingly clear to me that individuals who are appointed by the student Councils to occupy the vacant posts do so for an interim period... only until an election can be held for mass student participation.

CUSA's program would not falter because of a two-to-three month delay. Most of CUSA's summer work was already allocated to individuals who were receiving generous payment for their services. All that remained to be done was the day-to-day administration.

A short but meaningful exchange of correspondence took place between co-president Gail Hirsh and myself. My letter to Hirsh stated:

"No one except the *Concordia student membership*, can choose who is to be the official spokesperson. CUSA can hire an administrator for the summer months, but it cannot implant an individual to represent student concerns...rather like a dictatorship."

She then replied defending the leadership's line of thought:

"You seem so pre-occupied with the means and non-chalant about the end. You are choosing the democratic process without considering the ramifications."

"The ramifications of holding an election in mid-September is that it will be a fraud."

The above statement is an insult to those who insist upon the right to vote when their leaders' motives are questionable.

The Judicial Board seemed to agree with CUSA's leaders.

A submission requesting a ruling on the constitutionality of the May 19th decisions was presented by

Mario Dagenais, John Schaechter and myself.

In a split decision, the majority of the Judicial Board seemed to rule against us. Nowhere in the majority decision was our specific question addressed.

The Judicial Board's ruling cannot be appealed. We are now at a standstill in presenting this case...but it is not only us. It is *you* as well.

The appointment of a co-president will not change your perception of CUSA. What it does ensure is that your chief spokesperson has not been elected. He is not accountable to *you* -and you pay the operating fees. *You* pay his honorarium.

Yes, this sounds like the big government that we all pay our taxes to -yet this is a lot closer. The CUSA offices are no farther than the 6th floor of the Hall building or down the street at the Centennial building at Loyola. If this episode doesn't encourage more concerned people to take action, the same thing is bound to happen again.

Concordia students voted to incorporate CUSA last spring. It is this CUSA administration which is writing the new constitution. Unless your voice is heard before the by-laws are presented and passed, no one except for the student government will have the right to decide your future while you're here at Concordia.

C.S.A.

continued from page 1
this summer.

The Finance Committee is responsible for approving all budgets of clubs, associations, student services and social events. "They (CSA) asked for \$60,000, which is four times what they got last year," said Longpré. Out of the \$180,000 CUSA received from Commerce student fees this year, \$45,000 is slotted for the Commerce associations. The rest funds other CUSA events and groups.

At this year's meeting with CSA, the Finance Committee cut the requested \$60,000 down to \$17,000, still \$2,000 more than Longpré would have liked since student fees have not increased this year.

According to the rules set down by the Finance Committee this spring for all groups under CUSA, the CSA was allowed one appeal on their budget. The resulting budget following an appeal is final and can not be reappealed. So appeal the CSA did, by attempting to trade a cut in some areas of their budget for an increase in another.

Longpré admitted that when the CSA representatives left the meeting

room, the Finance Committee "jumped on the chance" and cut the CSA budget down to \$15,000. The extra \$2,000 was trimmed from the areas the CSA would have cut in favour of something else. When the CSA found out, according to Longpré, they screamed, threatened and slammed the door.

The roots of the problem stem as far back as CUSA's inception as a single representative government in 1979. That spring CSA president Jack Kennedy actively campaigned against the formation of CUSA. In the fall, following a summer of arguments over who truly represented the Commerce Students in

Concordia's Senate and Board of Governors and who controlled the student fees, CSA and CSS incorporated. They attempted to raise \$1 memberships to their university-wide Commerce association. Shortly afterward, CUSA froze the Commerce association's budget.

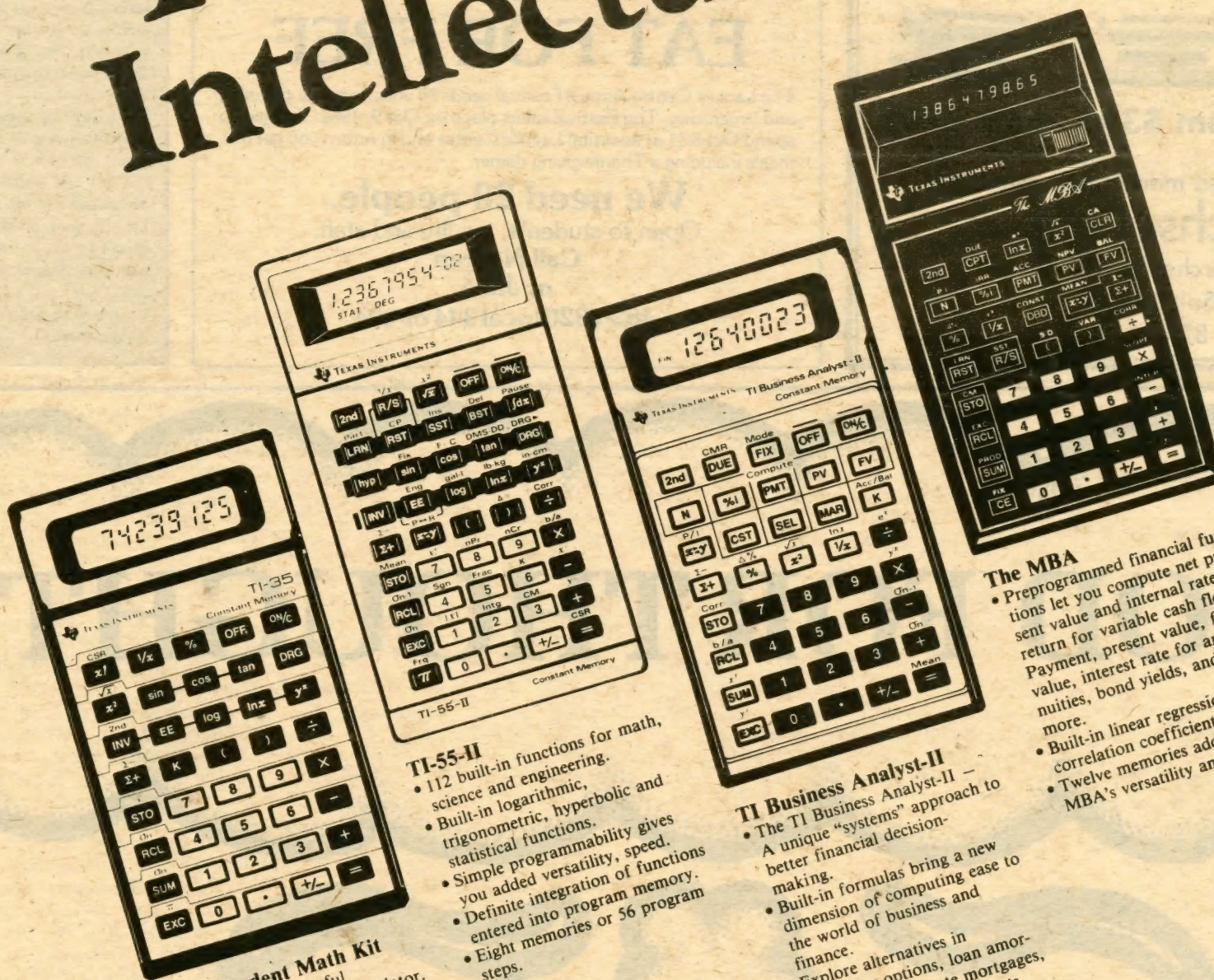
Despite a drive to be officially recognized by the Board of Governors, BOG decided to deal solely with one student organization, CUSA. The Commerce incorporated association fell apart. Whether the petitions were catalyzed by the CSA budget this summer or are just part of a continuing struggle, the petitions were not appreciated by regis-

tration officials.

Director of Registration Mary Tarlton said she had hoped that the commerce students did not solicit the new students unfamiliar with Concordia and the issue. She said only one student complained to her personally about the petitions.

Commerce registration co-ordinator Nancy Battis said that while she was aware of the petitions, she did not stop their circulation because registration ran smoothly for Commerce and Administration students even with the petitions present. "If there were hold ups, we would not allow it."

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Changes

continued from page 3

A study group revealed last year the ineffectiveness of academic advising at Concordia. The study shows that most students seldom see their advisor. The group found the advising problem lies in differing notions of the purpose of academic advising. Faculty feel academic advising is centered on course selection and registration. Students want it to aid them in developing their educational and career plans.

line ups

continued from page 1

through the longest delays. They were closely followed by the independent students who were left to the last day of registration when there was s.f.a. in the way of courses left for them to choose from. Despite the previous harsh words, there were many who say this year's registration went more smoothly than last year's. Perhaps that's a good omen for course change. Maybe the line-ups will only be 5 hours long this year.

Agenda

continued from page 2

- **Memo from the Security Department.** After hours pass is available at H-116 for students entering the buildings after 17:00 Sat. evenings and Sundays all day. All parties serving alcohol require security guards. Call 879-8451 for info.
- **For students seeking financial aid,** go to the Guidance Information Center, room H-440 (879-4443) at Sir George. Loyola 2490 West Broadway (482-0320).

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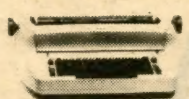
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Attention Link Staff

The Link's Orientation Seminar Session for this year will be held this weekend at Lacolle. All those wishing to attend must get their grocery money to Jim or Don by Thursday at the latest. New staff are more than welcome. Come get familiar with the new team and learn about paper operations. Alumni are welcome to drive down for Saturday night social. For more information call or drop in to The Link offices.

Cars and people will assemble at the Loyola office at 1600 hrs (4 pm) Friday Sept. 10. Don't forget your sleeping bag, toothbrush and writing materials.

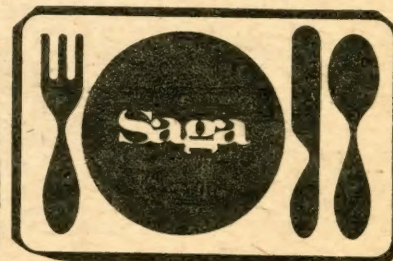
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Memo from the Security . . . Students will be alerted in the event of a fire by continuous ringing bells and should then proceed to the nearest exit possible. If you don't hear any bells don't worry, word will be spread by telephone or word of mouth. If you are not alerted at all, don't worry, there isn't any fire.

Students may be seeking marriage as a solution to their financial problems. Married students are automatically considered financially independent of their parents when applying of a provincial loan or bursary and eligible for increased financial aid.

Joanne Muzzo of the Association Nationale des Etudiants du Quebec (ANEQ) says that by publishing a guide to Quebec marriage laws, ANEQ wants to show how ridiculous the situation is when students resort to "fake" marriages to obtain a better loan or bursary. About 100,000 students apply every year for financial assistance from the Quebec government.

While Quebec students are considering marriages of convenience to better their financial situation, international students also seek marriage as an easy route to obtain such things as work permits and extension of visa privileges while at school.

If you think a degree in science, engineering or commerce is a safe bet in a dwindling job market, think again. The Technical Service Council has revealed that job openings in those areas have taken a plunge of 36% in the last three months.

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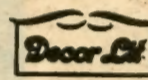
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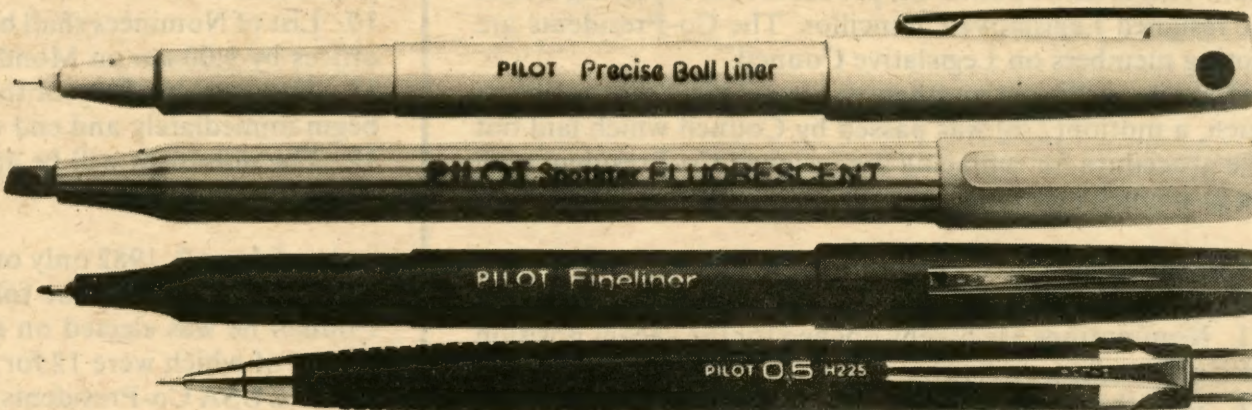
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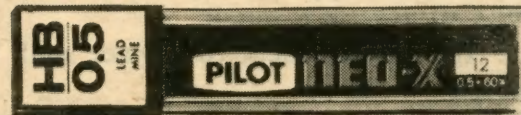
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Co-Presidential Change



On May 8, 1982, CUSA found itself in an unprecedented situation which was occasioned by the resignation of Co-President David Garon. Because of a lack of a specific referal in the constitution with regards to replacing a resigned Co-President, one possible solution open to Council was to move to delete the line (with the exception of the Co-President) in article 5(c)(iv) of the CUSA Constitution. This article outlines the procedure for replacing a dead or resigned Legislative Councillor. The Co-Presidents are voting members on Legislative Council.

Lacking sufficient numbers to amend the Constitution as such, a motion(276) was passed by Council which laid out the procedure for replacing the resigned Co-President with an in-council election:

Motion 276

Be It Resolved That:

1. Nominations are hereby opened for the vacant position of Co-President.
2. That the appointment to replace be held at the June 2, 1982 meeting of Council.
3. The appointment to replace shall be taken by secret ballot.
4. All appropriate sections of the Constitution regarding eligibility of the nominees must be adhere to.
5. Nominees shall be nominated by two(2) members of Council (Mover and Seconder).

6. Nominees must have accepted the nomination in order to be properly nominated.

7. Nominees must be present at the June 2, 1982 meeting of Council.

8. Nominations must be submitted to the Chairman of Legislative Council no later than Friday, May 28, 1982.

9. Nominees should be prepared to make some type of presentation.

10. List of Nominees shall be posted outside of both CUSA offices by 9:00 am on Monday, May 31, 1982.

11. The term of office for the appointed Co-President shall begin immediately and end on March 31, 1983.

12. The nominees will be appointed by a majority vote of Council.

As of June 2, 1982 only one person, Paul Arnkvarn, had been nominated. At the following meeting of Legislative Council he was elected on a secret for-against ballot. The results of which were 12 for/1 against/2 abstentions.

The CUSA Co-Presidents, Gail Hirsh and Paul Arnkvarn are currently formulating a report on any changes in the original Hirsh/Garon platform.

This will be presented to the general membership of CUSA in September, as well an explicit listing of the means by which students may voice their support or dissent for the proceedings adopted at the Legislative Council meeting of May 19, 1982.

New Record Releases

Generic Flipper is not a Dolphin or Normal

•by Stanley Whyte•

Listening to Flipper's *Generic Album* is the aural equivalent of your life falling apart. Quite simply it is the finest evocation of desperation to come out of the California punk renaissance (sorry, *hardcore*) I've yet heard. The record is at once startling, obsessive, and in keeping with the prime punk edict, a thorough recontextualization of the form still quaintly referred to as rock and roll.

As purveyor of murk-as-art, "White light/White heat" - derived-noise, it's easy to write Flipper off as a discordant, lethargic version of the current rumblings emanating from the City of Angels. (Black Flag, X, The Germs, Fear...)

But Flipper springs from up north in San Francisco, where the underground music community seems to have broken free from the glut of meretricious ranters and one-chord-wonders that punctuate the majority of the Sunshine State's underground scene (Dead Kennedys to the contrary).

The Generic Album, by its strident refusal to sink to the "here we are nowhere, maybe that's where we belong" mentality that plagues most hardcore, stands as the apotheosis of every nihilistic nuance the scene tries (but generally fails) to convey and establishes Flipper as the premiere

California underground band (X to the contrary.)

"The Generic Album" is perhaps the first such record to free itself from the constrictions of "socially relevant" lyrics (that usually come off as hollow slogans anyway) and imbue a sense of depth and purpose that lifts the band above their compatriots.

The album's main theme is despair; despair as mirrored through examinations of futility, purposelessness, abject negativity, and everybody's favorite, "the meaning of life". What raises the lyrics above the level of pointless renunciations of the nihilistic aesthetic is the music. The music is stark, the tension implicit. The sludgy power chording, the freight train out of control bass, the incessant frenzy of the drums and the always-tortured vocals turn every song into a visceral release the type of which most bands can't even approach. The music combines with the lyrics to produce songs that DEMAND you notice; it's impossible to get out of the way of the overall effect.

What this critic had to say about *Generic Album*:

"...designed to throw your sense of security off balance set against the backdrop of music fit to strangle cats by."

"...a dirge that draws its power

from the Chipmunks in hell; echos that rebound off lead singer Bruce Loose's every utterance."

"...it stands as Flipper's prime coda: 'Who cares anyway, who listens to what I say? This song rhymes and we play it in time'."

"The Generic Album" isn't for everyone. It's not accessible, conventional, or "clever". (sorry- no new Haircut 100 here). It is, however, enervating, exciting, inspiring and depressing. It stays with you and haunts you.

People seeking simple, three chord solutions to the world's problems that are bouncy and danceable, can find solace in any old Jam album. But people who realize it's 1982, and remember "Rock and Roll" as something other than a corporate marketing scam that exists solely for the purpose of robbing our nation's youth of all their worth, will be pleased to know "The Generic Album" is one record that transcends the impositions of commerciality and doesn't sacrifice its art to the strictures of hardcore.

Along with X, Flipper are the most successful band to emerge from the California scene, artistically speaking. But unlike X, Flipper have no rabid critical following to help them. Latch on to Flipper now, somebody ought to.

•by David Klimek•

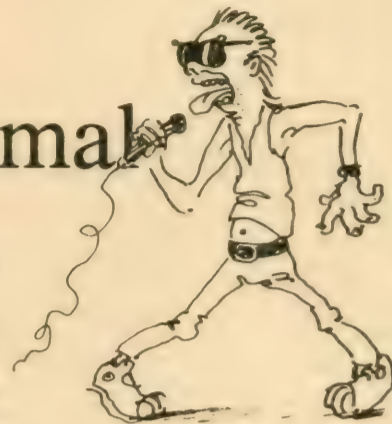
The League Unlimited Orchestra (Virgin)

Ever heard the expression "flogging a dead horse"? Ever heard of The Human League?

Based on the success of their last album, "Dare" and the single "Don't You Want Me" the Human League are by no means a dead horse. However, the League's and most probably their label's insistence on releasing material over and over again as 45's and E.P.'s (Extended Play records) either indicates a lack of respect for their fans or a lack of original material. Such is the case with "Love and Dancing" (Virgin).

For this album, The Human League identify themselves as "The League Unlimited Orchestra," a monogram that sounds very similar to a band that Barry White was involved with a couple of years ago. The liner notes inform us that "this album contains instrumental versions of previously released songs by The Human League specially remixed and produced by Martin Rushent."

"Love and Dancing" is essentially "Dare" sans vocals (with the exception that most of the songs maintain their lyrical choruses - for identification purposes, if nothing else). The remix is nothing drastic, so all the songs are very recognizable - this



whole project boils down to one word... "rehash."

"The Complete Motorhead Kit" (Mercury/Bronze),

British heavy-metal trio Motorhead's latest release, includes enough promotional gimmicks to keep any fan content, but makes the fatal error of including a 12 inch piece of vinyl in the process.

Not only does "The Complete Motorhead Kit" come with a 24-page colour booklet, but lucky consumers also receive a 24x36 Motorhead poster, a 12x24 colour Motorhead picture (why anybody would want to own posters or photos of thugs as ugly as this is beyond me) and, perfect for that shredded-up jean or leather jacket, a sew-on Motorhead patch.

Enough with the packaging. "The Complete Motorhead Kit" is not an album: rather a 12 inch E.P. (extended play), with five songs, two previously unavailable. Mercifully, it clocks in around fifteen minutes, for that is more than enough time for a listener to be subjected to Motorhead's brutal assault of the senses. This is loud, abrasive, heavy-metal with no apparent redeeming qualities. Perhaps vocalist Lemmy's gravelly voice or the band's ultra-sonic attack may be appealing to some, but this stuff wears mighty thin mighty fast.

"The Complete Motorhead Kit" contains enough memorabilia to keep the hard-core fan happy (as to why they are fans boggles the mind), but for the uninitiated, perhaps it is best, and safest, to stay away.

Level 42 (Polygram)

The style of music affectionately known as jazz/funk can at times be a perplexing enigma to the listener. A good example of this is Level 42's debut album on Polydor.

The songs on "Level 42" are the sort that are hard to get genuinely excited about, since for as it is conceded that Level 42 are competent musicians, their music does little to move or excite. Mark King's bass playing, especially on tracks like "Almost There" and "Love Games" is an exception, as his truly funky style both "excites" and "moves" the listener, but this is not the case throughout most of the album.

"Level 42" can be viewed on two levels. The first is that this quartet from the Isle of Wight are extremely good players. There's no doubting that. The second is that this record, for the most part, is boring. One can listen to the most talented musicians in the world, for that matter, and still have difficulty suppressing a yawn. Unfortunately, this is the dilemma of "Level 42".



This is a public service announcement with typewriters! Here we see The Clash in happier days with left to right: Paul Simon, Joe Strummer, Mick Jones and Nicky Hendon. Hendon recently left the band to be replaced by the original Clash drummer Terry Grimes before the present tour brought them to Montreal. The Clash played to a full house at Verdun Auditorium Saturday night featuring material from their latest album, *Combat Rock*. The

Clash have made changes not only in their lineup, but in their musical direction and styles, since they last played Montreal in 1978. For all of their changes the Clash are still at the forefront of the rock and roll as an agent of social change movement. The last rock'n'roll rebels; the only band that matters. If you missed them, you really missed something.

BUD 1 rock

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•by Deathwish Lacoste•

Moms and Dads, if you've been worrying about the little ones growing up illiterate because they spend all of their time (and your quarters) playing video games, your worries are over.

The Video Masters Guide to... books from Bantam will be the first step to getting them interested in a book, even if it is to look at the Pac-Man diagrams.

While they may not replace *The Hardy Boys* or *Dr. Seuss*, these four slim paperbacks with bright video-like covers claim to contain the sage wisdom of the best video masters that American McDonald Land can produce.

These books are not just a collection of dry stories on 'How I won my first 3 million points before I was 18' but they crackle with tension and excitement comparable to listening to a quarter fall into a slot.

"When you insert a 'Defender Quarter' into your favorite machine you will be taken for a ride that will thrill you. Adrenaline will surge

through your veins like an electric current. Your body will sweat, and your fingers will shake." -*The Video Masters Guide to Defender* by Nick Broomis.

I suppose that a video game addict will take these books seriously but I really wonder if the authors of these definitive books on *Pac-Man*, *Defender*, *Donkey Kong*, *Centipede* and home video games take them seriously.

In Chapter 7 of *Home Video Games*, author Tom Hirschfeld gives vital exercises to strengthen your eyes and fingers, which basically consist of twiddling your fingers in a strenuous way. He backs up the importance of this by quoting the *New England Journal of Medicine*. He points out that exercises during your off screen time mean the difference between life or death during a game that is.

Obviously these books are planned to make money by meeting the demand of video crazed gamers, but will they sell? After all, the \$1.95 for the four 80 to 100 page *Video Master Gide* books will almost pay

for eight games of your favorite while the \$2.95 for Hirschfeld's home video games book will almost pay for a dozen games, two more than most of us have fingers.

"We've all heard of video game Wizzards(sic), those rare few who can rack up multitudes of points on various, electronic-quarter - gobbling machines, but when the PM crew here in Baton Rouge got wind of a guy who could actually baffle a machine so much that it gave up and broke down we had to investigate! And sure enough... Whamo, Bango...! (sic) John Birkner did just that! On cue in a local establishment, as if following some secret script while our video cameras rolled, the machine gave up! What more can we say - how can you beat a player who can shut down a machine with over three million points...?" Tim Lee p. 84 *The Video Masters Guide to Pac-Man*. (The sics are mine.)

If you want to find the answer to Lee's burning question get Birkner's book with the large easy to read type and *lots* of pictures.

Local Boys Make Good at Zoo

•by Jim Carruthers•

When they got on stage last week at the Zoo Bar on St. Catherine St., the members of *Let's Be Architects* didn't expect to be treated as stars.

Bob Gabriel, the guitarist was just looking to play some tunes and have a good time. The bass player, Bruno Tremblay, certainly didn't appear to be star struck up there on the low stage cum-dance floor. Steve Lau was there for kicks and a free beer or two when he put his drumsticks away after the hour long show.

However, they had to face facts. After a mention in Tommy Schnurmacher's column they were in the high pressure world of rock'n'roll stardom.

At least some of the audience

treated it that way. To the dedicated following of fans that this band has built up, the trio didn't seem to look like stars. They were still playing the same energetic stuff that they had before the mention at the bottom of the column.

Fame, no matter how fleeting, has not changed *Let's Be Architects*. They still provide a balance between covers and original material. This was demonstrated by the audience enthusiasm for original songs such as "Graves and Flowers" and the Eddie Cochrane song, "Something Else."

Even though *Let's Be Architects* were on stage at the Zoo Bar to have a good time their performance was professional in the best sense of the

word. This was demonstrated when a malicious patch cord on Bob's guitar kept cutting out in the middle of songs. Did this top the band? No. They kept bashing right on through, filling in the guitar vocally while Bob quickly fixed his truculent cord. I was impressed, since the people dancing kept right on despite the technical problems. This band makes people happy.

Let's Be Architects don't want to be stars, they can't afford to. They are too busy giving a damn about the music that they are giving their audience: local music for local audiences. Certainly a sure-fire combination if we can continue finding local places for local bands and local audiences to get together.



photo by Jim Carruthers

Somebody said "Let's be Architects" so that's what they did. And at the Zoobar, of all places. While bassist Bruno Tremblay and drummer Steve Lau lay down a solid rhythm, guitarist Bob Gabriel wonders if any of those groupies on the dance floor bite.

Out
Of
My
Mind



*Plug...Plug...Plug
a good word for all*

•by Jim Carruthers•

If last issue you asked yourself, 'Who is that man behind those Foster Grants?' I will admit it wasn't me. In other words, we are having a contest. Tell me in 100 words or less who you think that was and why they should be writing this column. Given enough time, I should be able to come up with a prize to match the quality of this contest.

The possibility of a very cold winter looms large, at least that is the impression I have gathered from the number of gigs that have been happening in Montreal with local bands, as they try and get the rent and heating bills paid.

Terapi, the band that opened for Nina Hagen in June will be performing at the Zoo Bar (97 St. Catherine St. E.) tonight, and tomorrow while a triple bill will be playing that venue at the end of the month.

The Civilians, Conditioned Response and Deja Voodoo will be purveying their brands of sonic stimulation to those in the know and with the price of admission.

While both the Civilians and Deja Voodoo can claim Montreal as their lurking-ground, Conditioned Response will be coming from Toronto as expatriate Montrealers. Both the Civilians and Deja Voodoo will be performing around town before that date (that is, this week and next week).

Since I have covered plugs outside the University, I guess that I owe a plug to the Orientation activities that are happening this week and next. Reggie's will be reopened this week, for all of the regular stuff. The games room behind Reggie's will be activated for the video hordes. Reggie's will also be featuring bashes galore during the evenings in the next fortnight.

The most notable of the galore being bashed is the "Bud Rock" at the Loyola Campus rink featuring the retrospective band, Johnny Jetblack and the Comebacks. Reggie's will be featuring a Reggae Bash with the band Jab-Jab.

So where's our free tickets?

Though The Link has received an influx of fresh eager faces to work for us, we still want you to work for us. The Entertainment department is looking for people to cover traditional areas such as jazz and classical music, art galleries, or whatever. Call on us, CUSA isn't the only organization that has people that are approachable.

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Gridders ready to run for money Stinger football season is set to go

•by Brian Devost•

If a formula for success could be drawn for the upcoming football season it would have to be a knowledgeable coaching staff added to skill and attitude equals a winning team.

It is up to the players to supply the skill and the attitude, or "the burning desire by the group as a whole" as head coach Skip Rochette put it. "This year we've got players with this", says assistant coach Bryant Frazier, as he points to his temple, "and they've definitely got the skill, and right now the attitude (of the team) is very positive."

On paper, the formula of knowledge - skill - attitude - success seems simple enough. But on the field it's another story. Nevertheless, isn't it nice to know that the 1982 Concordia Stinger football club has what it takes to win ball games. For six seasons the Stingers struggled to reach mediocrity, last year they reached it, posting an even 3-3-1 record and a playoff appearance. With the basic premise that each game they play can be won, all systems are GO at Stinger training camp as the gridders get set to open the 1982 Ontario Quebec inter-collegiate Football Conference (OQIFC) season. But before play begins preparations are needed and the order of the day at this stage of the season is still practice, practice, practice.

The training camp lasts for about 10 to 12 days, after five days there are still more than 50 hopefuls straining and struggling for a starting position on the 36-man roster. The Stingers began training with 74 players. The day to day routine is punishing, involving push ups, sit

ups, wind sprints, timed 440 yard dashes, and lots of hitting.

For the fifth successive year pre-season camp is under the auspices of head mentor Skip Rochette, along with support from assistant coaches Bryant Frazier (defensive backfield), John Aiken (receiver coach), Bob Hurtubise (defensive co-ordinator), Dennis Dougherty (specialty teams), and Mario Spina (Offensive backfield), who usually get what they demand from the players.

There seems to be a consensus among the coaching staff that the retention of many key players from last year's squad is the foundation for Stinger football in '82. Together with the aspiring rookies in camp, the team hopes to lay plans for a spirited offense combined with a stubborn defense when the season opens on Sept. 11.

Rochette says all the clichés very well, "This is the year, but right now we're only thinking one game at a time." But looking at the Stingers' steady improvement under Rochette (going from 1-6 to a playoff spot in four years) this time he may not just be saying clichés but being prophetic. In any case, Rochette's optimism lies on the belief that if everyone stays healthy, then the Stingers will be well on their way to the playoffs.

This year's team will field many familiar faces who earned high marks with their heroics last year. Colin Anderson, in his fourth year will once again be directing the offense from the quarterback spot. Last year Anderson 25, was named top passer in the conference, with 10 touchdown tosses. Backing up at quarterback will be Peter Malo and

Joe Cerino. The returning offensive players—who will help keep the drive alive—are Peter Chryssumalis, halfback; Walter Dalla Riva, wide receiver; Frank Pileggi, running back; Paul Palma, offensive lineman; Dan Pavlicik, tight end; and Lance Harry, offensive lineman.

The defensive corps will be led by Ken Gibbs, defensive end; Mike Heathfield, nose guard; Tony Marrone, defensive lineman; Ron Pierce, defensive halfback; Ross Reeves, middle linebacker; Roy Trevisan, defensive halfback; and Mark Vendramin, linebacker.

On Saturday, Sept. 11 the Stingers will travel to Lennoxville and open the season against Bishop's Gaiters. The team's home opener is slated for Sept. 18, the game will be the annual Shaughnessy Cup match between Concordia and everyone's favorite opponent, McGill.

If you can make it, your support will be more than welcomed by those guys that are out there competing, sweating, and sometimes hurting for the honor of representing their place and your University.

Brian Devost saw action in three games as a wide receiver for the Stingers in 1981.

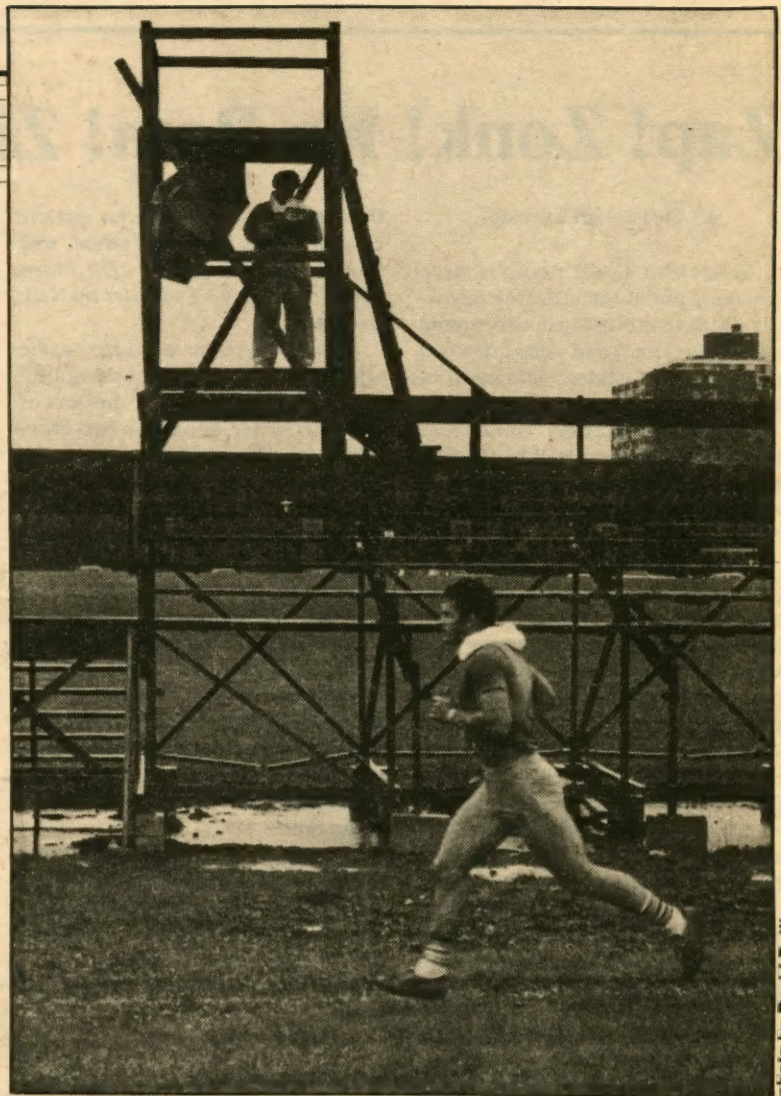


photo by David Bellio

Coach Dennis Dougherty keeps a watchful eye on a Stinger candidate as he tries to stay in step in a bid to win a position on the starting line-up. The Stinger coaching staff has been impressed so far by not only the new recruits' brawn, but their brains too. It will take a combination of wit and strength for the ball club to win this year.

Varsity soccer squads blend some old and new for 1982

•by Trudie Mason•

Concordia's two varsity soccer teams are just days away from this year's season. Practices began this week to get all players ready for the heavy schedules they are facing.

A new coach is at the helm of the women's team: Gerard McKee, a 31 year old psychology major, has taken over from Dave Kent, who graduated in April.

McKee has experience both as a player and a coach. He was born in Glasgow, Scotland and first kicked a ball around at the tender age of five. He has coached Westmount children's teams for the past four years and admits "I've also mostly been responsible for coaching the Westmount men's team," for which he plays.

Last year was his rookie season with Concordia's men's team. He regularly was slotted in the centre forward position. McKee accepted the coaching job "partly from a selfish point of view. I'm in the psychology department, and I'm thinking of... when I finish my degree, the job market".

The team roster is still up in the air, since many players who live outside of Montreal have not yet made the move back to the city. Among those who have confirmed are two-year veteran fullbacks Shirley Robertson and Trudie Mason, goaltender Marina Laker and left wing Karen Ungerson.

McKee says the physical condi-

tion of his players will be his top priority. "Fitness will be my first aim. The practices will be half and half: 45 minutes of fitness, 45 minutes of skills and training."

He projects that "if I can get the team to a level of fitness, that level will bring mental fitness -then the skills come. If the players are mentally fit, they can think faster, react faster."

Men's outlook

Harry Hus, entering his 12th year as coach of the men's team, will be fielding an experienced squad: about half of his players are veterans with at least one year of varsity soccer under their belts.

Hus is happy with the number of returning players. "It means that the bulk of the team will know what's expected of them. They know the college scene, and what brand of soccer they'll have to play," he said.

Competition for a place on the team is stiff. Hus estimates "nearly 60 people come to us the first week. We will have to start eliminating. Some have no talent, some have no experience."

Coming off a disappointing loss to McGill last season that crushed the Stingers' hopes of attending the National finals, Hus and his team have their job cut out for them. He is optimistic about the coming season. "We'll try to bounce back and go all the way."

Hus feels the team is missing scor-

ing power. "The emphasis will be on scoring. The last two years we've lacked scoring ability. If we can average three goals a game we'll go all the way (to the National finals)."

In an effort to beef up the squad's scoring punch, Hus recruited Dawson College's Sammy Bunbury. "Sammy was the top scorer on the CEGEP scene, he was Dawson's Most Valuable Player. He could be the answer." Hus is also looking to veteran Alberto Galeone for help in the same area.

Other returning players are goalkeeper Kingsley Lewis, "a mainstay last year" according to Hus, sweeper/centre fullback Tim Heaney, who was named All Canadian in 1981, Bobby Resch, and Steve Dunlop. Coach Hus says "I'm looking to Steve (Dunlop) for leadership. He is capable of leading the team." Dunlop was named All Canadian in 1980.

The men's team will be starting the 1982 schedule off with a weekend roadtrip, playing Sherbrooke on Sept. 18 and Bishop's on Sept. 19. Their home opener will be against Bishop's on Oct. 1 at 4 p.m. The women's first game, against Laurentian, is on Sept. 11 at 3 p.m. Both matches will be at the Athletic Complex.

Trudie Mason started all nine games for the women's soccer team last year and didn't receive one yellow card.

MEN'S SOCCER



Saturday	Sept. 18	Concordia at Sherbrooke	2:00 pm
Sunday	Sept. 19	Concordia at Bishop's	2:00 pm
Wednesday	Sept. 29	Concordia at McGill	8:15 pm
Friday	Oct. 1	Bishop's at Concordia	4:00 pm
Sunday	Oct. 3	Sherbrooke at Concordia	2:00 pm
Friday	Oct. 8	UQTR at Concordia	4:00 pm
Saturday	Oct. 9	Concordia at Sherbrooke	2:00 pm
Friday	Oct. 15	McGill at Concordia	4:00 pm
Wednesday	Oct. 20	Concordia at McGill	8:15 pm
Saturday	Oct. 23	Concordia at UQTR	1:00 pm
Sunday	Oct. 24	Bishop's at Concordia	2:00 pm
Wednesday	Oct. 27	UQTR at Concordia	8:15 pm
Sunday	Oct. 31	QUAA Finals	

* game played at Molson Stadium

Participation is key

Intramurals—a fitting activity

Interested in archery? Yoga? Anything in between? Concordia's Intramural Athletics department is gearing up for another year of recreational, instructional and competitive sports open to all Concordia students, staff and faculty.

Vladimir Pavlicik, Recreational Athletics coordinator, explains the purpose of the wide assortment of intramural athletics:

"Basically, we're trying to provide for diverse interests. Concordia students are unique; they have diverse cultural backgrounds. (There are) a lot of foreign students and ethnic students. We try to have something for everyone."

Pavlicik adds that "in some activities we're interested in mass involvement, such as fitness classes. And as many people as possible in

others, like yoga. It's impossible to expect large numbers of people for that. In those courses we aim to please a small number with quality courses."

The intramural department has also been involved in special events. "Last year, the South East Asian Students' Association and intramurals organized a badminton tournament. The calibre of play was very high," Pavlicik said.

But intramurals are for every student, whether the sport be individual or competitive, for serious athletes or what Pavlicik terms "pseudojocks."

Having undergone budget cuts last year, the Intramurals department has been forced to charge a registration fee for the first time.

"...to offer the number of activities we do, to keep the diversity, we had no choice. Other universities charge also," Pavlicik said.

Students registering for recreational intramurals are charged \$5, for competitive and instructional activities, \$10 and staff and faculty will pay \$20.

Registration is from Sept. 13 to 17 at the main office of the Athletics Complex at Loyola, and at Victoria School, 1820 de Maisonneuve at Sir George.

Pavlicik warns that jazz ballet and fitness classes fill quickly, so be sure to register early. In addition, "hockey teams should register as soon as possible because there's a limit," he said.

Look for an intramural special in the Sept. 10 issue of *The Link*.

Will we catch Expos fever? or just an October headache

•By Dan Napoleon•

Zealous media types believed they were venturing out on a limb as sturdy as Gary Carter's market potential when they proclaimed Montreal Expos "team of the 80's" and virtually conceded them the National League pennant last spring.

However, the Expos are still wallowing behind the Phillies and Cards at this late stage of the season, and the players, fans; and media are beginning to wonder why.

There is no real explanation, other than that the club stinks.

It is safe to say that while the Phillies and Cards do not possess rosters festooned with as many glittering names as the Ego-spos, they have combined whatever talent available with strict fundamentals and team spirit --somewhat like Montreal teams of the last three years.

Fans and players used to lament the fact that baseball in Canada meant media oblivion in the United States. But now that the Expos have become an amalgamation of some of the biggest names in baseball, the heat from the spotlight has caused dissension in the team throughout the season.

On paper, the Expos do indeed have the right mix of personnel to field a club of championship calibre. And as Yogi Berra would say, you're not out of it till you're out of it. So we won't count the Expos out just yet.

Why They Will Win

1) Steve Rogers, who has about 7 starts left, will become even tougher as the situation becomes tighter. That means plenty of goose eggs for the enemy.

2) The Cardinals are due for a losing streak, which they've managed to avoid all season.

3) The Expos are becoming old hands at pennant races, while most of the Cardinals, particularly their younger pitching staff, should experience some September jitters.

4) Al Oliver says he "gets hot" the last couple of weeks of the season. This should result in the fluffing up of some ERAs around the league, but then again, the self-proclaimed

Why the Expos will lose

1) Once upon a time (1980), Dave Palmer, Dan Schatzeder and Rudy May were 30-10 with a combined ERA of 2.69. This year, journeyman Lerch (OK, one good game), deadwood Schatzeder and Bryn Smith (improved of late) have replaced them.

2) While some feel he's the best all-around player, Andre Dawson has not been driving in any key runs. His statistics are off, and if his Autumn performance of last year is any indication, "Hawk" does not thrive on pressure.

3) Just one top reliever Jeff Reardon is not enough. Woodie cannot be counted on too often these days, as his ERA of over 4.00 indicates.

4) The starting rotation has been sketchy. Scott Sanderson has also been pitching in bad luck, but Bill Gullickson and Ray Burris have turned in sub-par performances, while Dave Palmer's elbow remains a question mark.

5) The absence of Bill Lee has never been missed as much. The Expos are just too tense.

6) The Expos have never done very well against the Pirates, and are 3-9 thus far this season against the Bucs. They should lose at least 5 of their last 6 against Pittsburgh.

7) The majority of games left will be played in Montreal. While this would have been a distinct advantage any other year, the Expos have often fumbled up in front of the hometown crowd this year.

8) There are no top-flight pinch hitters on the bench. Jerry White shines when inserted into the line-up as a starter, not as a cold sub in the late innings.

9) The Expos would have to win at least 16 of their last 20 games. They've failed to put together any streak coming close to that this summer.

10) Remember Richard Nixon's weird grin as he was hounded from office? Seen Jim Fanning lately? Dan Napoleon is a pseudonym. The real Dan Napoleon played in 8 games for the 1962 Mets, broke his leg, and vanished.



best hitter in baseball has tapered off of late.

5) Gary Carter, the most dependable Expo, can be counted on to provide the best catching in the game.

6) Doug "I Got It" Flynn has stopped the shuffling of players at second base until 1983, and has provided twice as much hitting as was expected from him.

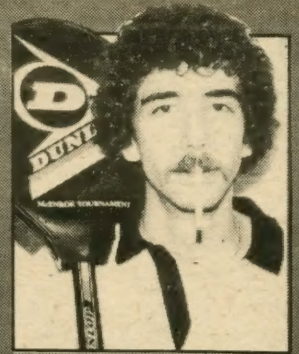
7) Chris Speier has quietly become one of the best shortstops around this summer, and usually goes on a hot tear as the season winds down.

8) The influx of talented youngsters from Wichita who would be on major league roster if they were in any other organization will take a lot of pressure off a bench that has not performed well.

9) The revolving door that has shuttled players in and out of the line-up, has finally stopped, albeit perhaps a little too late.

10) We want them to.

Out
Of
Bounds



Coke adds life

•by Barry Silverman•

Welcome back to the first day of classes.

The previous phrase is an age old student-type euphemism that means summer has ended. With that announced, on to more worldly news.

It is not unusual for sports stories to occur off the field, and it is now considered commonplace for the major sports story of the day to take place outside the prescribed area of play, out of bounds as it were. The diet of sports news this summer has followed that pattern, and the biggest continuing story hasn't been Rickey Henderson's base stealing exploits, nor the Expos season long battle more with themselves than National League opponents. Even the resurrection of professional (if you call it that) football in Montreal doesn't rate the top billing. And for those of you who think you're really quick, it's not Concordia's Athletic Department cutting varsity golf from their budget.

The biggest sports story of the summer has been (and still is) ALL the stories about athletes and their recreational drugs. These stories have superceded the sporting events which take place between the white lines; but sports isn't just the games on the field—so the public wants more. We've seen this type of story before, but only in the last few months have the sports pages become a directory for "who's high on what" and "the best drug cities in North America".

It started back in June when Sports Illustrated devoted their front page to one man's experience with coke and the National Football League. It has yet to end, each day more names are seen on the sports pages, not for their athletic prowess or even because they signed a lucrative contract, but because they were involved with drugs. It has become out of hand. A recent issue of The Sporting News proves this; the publication prides itself on being known as "the bible" yet recently it published a small story about two football players from the University of Colorado who were kicked off the team because of an involvement with drugs. Now, what U of C does with their students(?), players, is their business, but one has to wonder whether those same two fellows' names would appear in print because they failed to hand in an English paper last April.

Television has caused part of this problem. Sports is becoming an increasingly televised business, so publications will do almost anything it seems to satisfy the public's insatiable urge for gossip, flash and sensationalism. And what makes matters worse for those whose names and life histories appear in print is that most reporters covering sports teams wouldn't know a gram of coke from a hershey bar.

There is a general need for proper investigation into drugs and sports, but the way that it is currently being carried out is harming the sports enthusiasts who read the drivel and probably more important, those who are mentioned.

The second part

The football Stingers played their first game of 1982 this past Saturday in Guelph, and it's a good thing that it was just exhibition because the Gryphons defeated the Stingers 16-10. While the Stingers were out of town, there was college football in the city. Over at Molson Stadium the McGill Redmen were playing an exhibition game against Waterloo, also on Saturday. There were about a thousand people in the sun soaked stands, quaffing their "Buds" and seeing a ball game which McGill won 18-9. The football season starts for real next weekend, with the Stingers travelling to Bishop's. But if you're into a big football show, on Thursday night Pittsburgh and North Carolina meet on U.S. national television in a college extravaganza.

Stingers home football schedule

Sat.	Sept. 18	McGill	2:00 p.m.
Sat.	Oct. 2	Carlton	2:00 p.m.
Sat.	Oct. 9	Bishop's	2:00 p.m.
Sat.	Oct. 23	Queen's	2:00 p.m.

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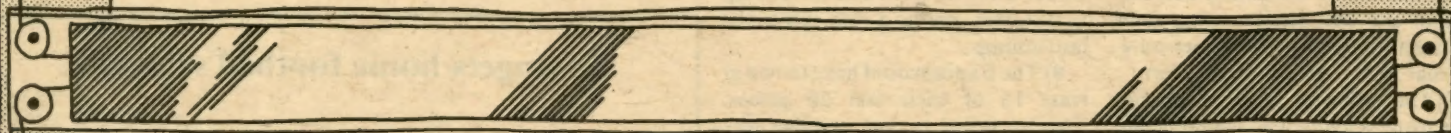
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