



the Link

**Summery
Special**

Agenda

• **International students** whose Authorization expires this fall—Immigration officials will be at the Hall building, Room H-651 from Sept. 7-10, Sept. 27-Oct. 1, and Oct. 12-15. Appointments must be made at Dean of Students Office, 2135 Mackay or Loyola, Ad. 129, until Sept. 7, 1982.

• **Thank you for agreeing** to state in your "Agenda Section" commencing August 20 that Professor H.H. Lau of the Department of Philosophy is the Academic Advisor for philosophy students on both the Loyola and Sir George Campuses. *You're welcome.-ed.*

• **Lesbian and Gay Friends of Concordia** will be meeting Thursday, Sept. 9, in Room H-333-6 from 4:00-6:00 p.m. Further info-879-8406. All welcome.

• **The Mile End Youth Association (MEYO)** is seeking volunteer hockey and basketball coaches, managers and convenors for the 1982-83 season. Bilingualism desired. More info—Lionel Touzin at 526-7345.

• **South African author Alex LaGuma** will read from his works tonight at 8:00 p.m. at CUSO/

SUCO, Room 310, third floor, 4824 Cote-des-Neiges. More info—735-5731.

• **YM-YWHA Womens Volunteer Group** needs volunteers - call Dorothy Davine at 737-6551.

• **Banff Centre Vets**—the School of Fine Arts and Management is celebrating its 50th Anniversary - more info—contact the Alumni Office, The Banff Centre, Box 1020, Banff, Alberta, Canada, TOL OCO.

• **Canadian Cultural Programs** presents Jean Trudel lecturing on Cornelius Kriehoff And His Contemporaries on August 23 at 1:30 p.m. at the Royal Bank Auditorium, 1 Place Ville Marie.

• **Dr. G.T. Martin** will discuss the Tomb of Horemheb, Commander-in-Chief of the Armies of Tutankhamun on Monday, Sept. 13, at 8:30 p.m. in the Vanier Library Theatre.

Agenda is a regular feature in the Link. All submissions must be typed and triple-spaced and can be dropped off at either of the Link's offices. Better still, ask for our free agenda forms. Deadlines are, for the Tuesday issue, Friday at noon, and for the Friday issue, Wednesday at noon.

Classified

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Garon resignation: why did he quit?

•By Claire Marson•

May 8, 1982. A date to remember if you are the type to remember dates that are soon forgotten. On that day Dave Garon became the first co-president of CUSA to resign.

Well, disaster struck, as you can read in the story beside this one. Garon left and CUSA had to somehow get a new co-pres in office without any guidelines to follow. Why would Garon choose to resign such a prestigious, though difficult, job?

Paul Arnkvorn the new co-president said perhaps Garon just could not deal with the pressure and stress. "He couldn't handle it. I don't know, the man just quit."

Garon does not agree. Personal problems at home along with four weeks of bronchitis brought on kidney problems. He said his health was more important than CUSA.

Garon did think his resignation over before making a final decision. "I took two full days at home before I resigned. I looked through the constitution and in my letter to Janice (Housez, chairperson of Legislative Council.) I pointed out what I felt were my options."

Garon also decided to resign at the beginning of the summer, not wanting "to be seen as someone only in for a summer job."

Arnkvarn will be taking over most of Garon's platform, only leaving out free prescription drugs, subsidized student parking and dental care. "I worked closely with Dave helping him prepare his platform, so I do not see any conflicts of interest arising."

Though Garon respects Arnkvorn and says they have similar political viewpoints, he does not agree with the method used to appoint the new co-president. He feels that the legislative process has been disregarded and that "they (Hirsh and Arnkvorn) are alienating a lot of good people by stonewalling the opposition."

Finally, Garon felt isolated. He did not just want to maintain things as they were, a big job in itself. He wanted to do things for the organization. "I was too tired to fight uphill and I did not want to be another bureaucrat. I do things for conviction and it just wasn't there anymore."

A history major, Garon will be completing his studies at Concordia this fall. However, he definitely does not want to get involved with CUSA any more. "I just want to be another student and finish my classes."

The building housing the Ombudsman's office on the Sir George Williams Campus is being renovated, but we're still here 9-5 Monday to Friday. If you need information, advice or help in dealing with a university-related problem, please come and see us—and use the back door at 2150 Bishop Street or phone 879-4247. At Loyola it's business as usual—Room AD 311 or phone 482-0320, locals 257-309. Evening appointments on request. The Ombudsman's services are confidential.

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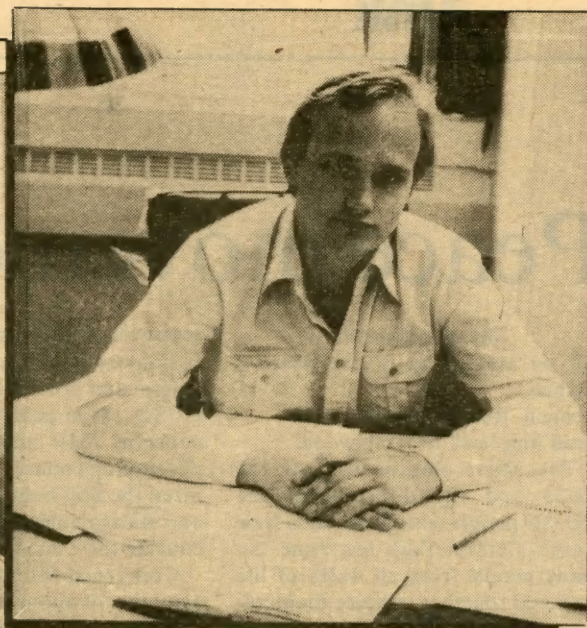
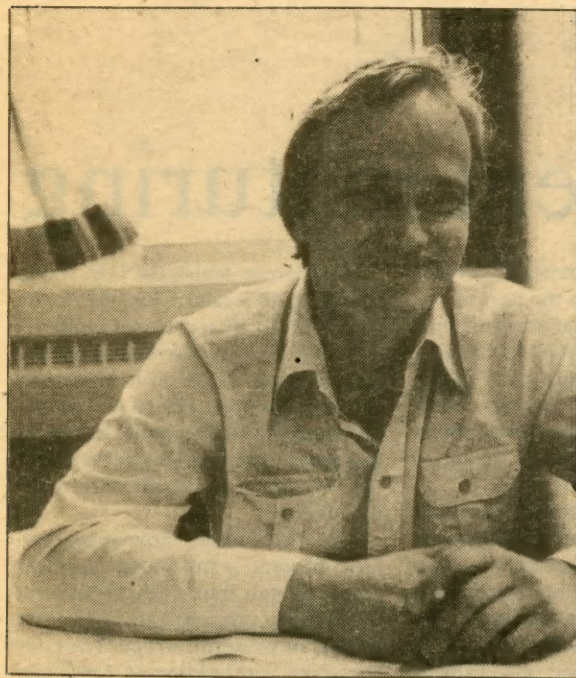
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Paul Arnkvarn, two sides of the man they now call a CUSA co-president.

Mitchell Baum

CUSA values questioned as Arnkvarn gets new job

For those 1,229 students who voted in last February's CUSA co-presidential elections: The co-prez you voted in is now out. After only six weeks in office, Concordia University Students' Association (CUSA) co-president Dave Garon resigned on May 8 and was replaced by then education VP Paul Arnkvarn in a move that has tested the integrity of the CUSA constitution.

Following Garon's resignation, an emergency Legislative Council meeting was called on May 29 to find a way in which to proceed. Gail Hirsh, the remaining co-president, proposed a constitutional amendment to allow a new co-president to be appointed. Though the motion was brought up on two separate occasions, it did not

receive sufficient votes to be passed. What did pass was a motion to open nominations for a new co-president to be appointed.

The decision was made on the assumption that both co-presidents are indispensable during the summer months when planning for student events of the following year takes place.

The appointment of Arnkvarn was contested by past external VP Janet Mrenica and students John Schaechter and Mario Dagenais, saying it was undemocratic and unconstitutional, and did not allow the "necessary motion of consulting the students."

The constitution, written in 1978-79, does not cover the options open in the event of the resignation of a

continued on Page 4

the Link

Friday August 20, 1982
Volume 3, Number 1
Concordia University

Designer of coat of arms dies at 54

"Focused in a pair of hypnotic black eyebrows, he is likely to begin by chatting about pheasants and dolphins and to end by 'considering the world as God's sunglasses'. Prof. McKeen is a mind-expanding drug packaged under the trade names of Milton and Shakespeare."

This is how the 1968 Garnet, the Sir George yearbook, described David B. McKeen, scholar, teacher, university administrator who died July 28, 1982 at the age of 54.

Besides his duties as associate dean of Arts and Science, McKeen will be remembered as the man who brought Loyola and Sir George under a single coat of arms or in his words "The armorial bearings which the new university should take with it into the Canadian, and indeed the international academic world."

After a long correspondence with the Windsor Herald of Arms, College of Arms, London, McKeen

finally devised the present symbol which graces all Concordia documents. The final version incorporated the Jesuit "sun in its splendor" of Loyola with the YMCA triangle of Sir George, surmounted by the book of learning.

Born in Hamilton, Ontario, McKeen completed his B.A. in English and French as well as an M.A. in English at the University of New Brunswick. After obtaining his PhD at the University of Birmingham he joined the Sir George Williams department of English in 1965.

Christine Brown who worked with him for many years said McKeen had the rare talent of paying attention to the smallest detail while looking at things as a whole. "He will be sorely, sorely missed."



Professor David B. McKeen, MA PhD, joined the Armorial Bearings of the Loyola family with the Sir George Williams shield to create Concordia's present coat of arms. The insignia incorporates the symbols and colours of both our founding institutions.

No decision from rector evaluation committee

O'Brien is still in the saddle

•By Robin Smith•

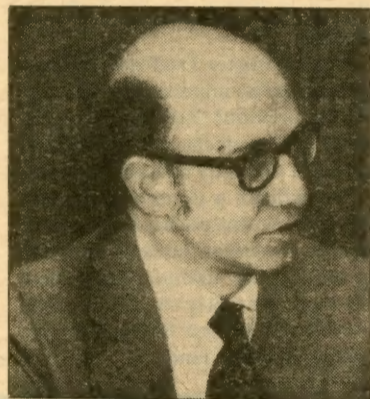
Rector John O'Brien has another year of grace. The Concordia University Board of Governors (BoG) extended his five year mandate by one year to May 31, 1984.

As principal of Sir George Williams University from 1969 until 1974 when he became Concordia's first and only rector, O'Brien has guided the university through the merger and subsequent evolutions.

Although O'Brien has not made an official statement, anonymous sources told *Le Devoir*, "13 years at the head of the second English university in Quebec, that is not enough." According to the article in *Le Devoir* on June 26, O'Brien wants to stay in the saddle.

The original term of office for O'Brien was to end in May 1983. But the evaluation Committee reviewing the position of Con U rector failed to submit the required report to BoG on June 17.

In a statement released July 30, Chancellor Donald McNaughton in his capacity of BoG chairperson said the committee did not make their deadline "due to the complexity of the new selection procedures for



senior officials, and due to the fact they are being applied for the first time."

The BoG Evaluation Committee has a mandate to consider the record of the incumbent rector, O'Brien, while assessing the type of person best able to handle the position as rector in the current university structure. In this context, the committee has three ways to proceed:

- to recommend reappointment of O'Brien.
- to recommend that judgment be reserved on O'Brien's candidacy and

to open up the position to other applicants as well.

to recommend against O'Brien altogether and then open up the position.

The last case is a new evaluation procedure as approved by BoG in June 1981. According to the Personnel Committee of Concordia, the procedure separates the consideration of the incumbent university executive from other factors. If he/she is not desired for another term, it allows potential candidates to apply without vying with an established person.

When the evaluation procedures were proposed, the Personnel Committee received mixed reactions. Confidential comments from persons who had previously served on an evaluation committee generally supported the changes. Others felt the incumbent would be at an advantage if the evaluation committee obviously felt he was competent enough to reapply.

The committee will have another confidential meeting in mid-September, and chairperson McNaughton expects their report sometime this fall.

Concordia's crystal ball for the 80s

•By Robin Smith•

Michael Fahey of Concordia's Priorities and Planning Committee wants your vision of Con U in the 80s "in a budget related context." In other words, there's only so much money, so where do ya wanna see it go?

The Priorities and Planning committee was appointed in January by Rector John O'Brien on the request of the university Board of Governors. Chairman and professor Fahey and the other four members repre-

senting faculty, students and non-academic administration are considering which academic programs should be "emphasized or de-emphasized." Decisions on which programs to beef up at the expense of others depends both on their quality and accessibility. The committee will also consider how administrative services could be adapted to handle any changes.

The committee will be wrapping up their university-wide consultations this month. Following a pres-

entation to the Board of Governors in mid-September, the Priorities committee recommendations will be released to get university reaction. Fahey invites written comments from individual students or groups within Concordia up until the end of August. Send your thoughts on dear old Con U to Dr. Fahey, Committee on Priorities, BC 224-1A, or phone 879-4113 or 879-8184 for information.



Peace movement maturing

•by rob clément•

All we are saying is give peace a chance.

Reagan, Reagan he's no good. Send him back to Hollywood.

The above slogans indicate the mood and the direction of the 750,000 people who gathered in New York's Central Park last June. So many people from all walks of life gathered together to voice their collective opinion that the arms race must end. There were no rabble rousers in the massive but peaceful crowd which ranged from children carrying balloons to Grey Panthers carrying placards.

The peace rally was but one of a number of events held in conjunction with the second United Nations Special Session on Disarmament, (UNSSOD II). The week preceding the march saw representatives from hundreds of non-governmental organizations (NGOs) meet in New York concurrent to the special session at the U.N. The largest country delegation at this conference was from Japan despite U.S. Immigration attempts to deny entry.

Organizers estimate that 1,000 people were denied visas to attend the conference and UNSSOD II as observers. Of these over a third were Japanese. Some of the Japanese denied entry were survivors of Hiroshima and Nagasaki.

The NGO conference was a good gathering point for a multiplicity of organizations to discuss strategies on how to disarm the world. It is the NGOs which provide the substructure of the disarmament movement. Here in Canada a few groups come immediately to mind.

Project Ploughshares is at the forefront of the disarmament movement. The Canadian Coalition for Nuclear Responsibility has a broader

scope which encompasses all sorts of fission activities on the part of our federal and provincial governments. CUSO, the largest NGO in Canada, concerns itself mainly with aiding developing countries but has recognized the link between development and disarmament and is trying to educate the Canadian public.

Concerned Montrealais have had a number of opportunities to express their concern over the summer. Following the rally in June there was a very low-key demonstration at the Gently nuclear facility to try to pressure the Quebec government into not starting up the debt-ridden Gently II reactor.

The demonstration was not successful as the reactor has been fueled and will therefore cost Quebec many more tax dollars down the road when its waste materials have to be dealt with.

If the aftermath of UNSSOD II is any indication, the world's leaders and all their speeches have done nothing except raise everyone's anxiety level. The fighting which flared in Iraq, Lebanon and the Falklands during the session and the incapacity of the U.N. to do anything to halt the killing emphasized the uselessness of that international body. But at least all the politicians were talking at each other even if they were not always listening.

Prime Minister Trudeau's address is of particular interest to us for despite his previous "strategy of suffocation" policy declaration he did not come out with any concrete proposals to indicate a definite Canadian shift to back this position. Components for American nuclear weapons are still being manufactured here and more blatantly the Cruise missile will still be test flown over our home and native land.

The missile, which the U.S. wants to deploy in western Europe, is the center of an international controversy. The Green Movement, as the disarmament coalition is known in Europe, has been able to mount tremendous political pressure in several European nations. The Netherlands has refused to deploy the Cruise on its territory.

The whole matter now appears to have become a full blown political and economic battle of will between the Reagan administration and the leaders of western Europe. The controversial withholding of American technical assistance for the building of the trans-European natural gas pipeline is clearly an overt attempt to exercise control over Europe's policy makers by pulling economic, energy and employment strings.

Those leaders who acquiesce to U.S. pressure and allow deployment of the Cruise will perhaps be rewarded with the aid to build the pipeline. On the other hand they will be in serious trouble when they next face their elections.

It is clear that the key to disarmament lies in becoming strong enough to challenge the political status quo. The North American movement experienced cutting its first tooth on June 12. It still has a long way to go before it reaches adolescence let alone adulthood.

Hiroshima Memorial Day services are behind us as a grim reminder of what faces us in the eventuality of a nuclear war. On October 30 the Canadian peace movement will get a chance to show its true colours when a mass rally is planned to protest the Cruise test flights. The rally is to be held on the front lawn of the Parliament Buildings.

Credits on record- NOT including Summer 1982

	All faculties except Engineering	Engineering
Wednesday August 25	69 or more
Thursday August 26	31 - 68	10 or more courses
Friday August 27	12 - 30	6 - 9
Monday August 30	11 or less	5 or less
Tuesday August 31	Newly admitted students	
Wednesday Sept. 1	Special students	
Thursday Sept. 2	Independent students	

Co-Prez.

continued from Page 3

co-president. If there is a vacant position on Legislative Council, it is to be filled post haste by appointment. However, the constitution states that this procedure is to be followed for all Council members "with the exception of a co-president."

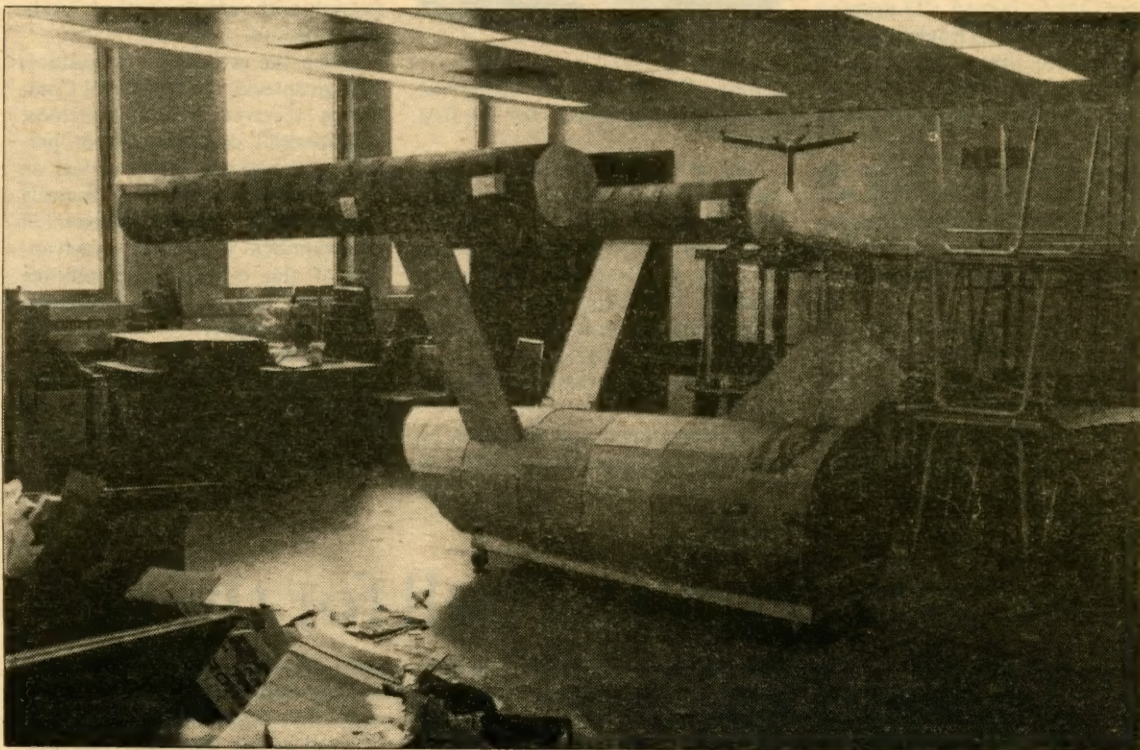
The question was brought before the three member Judicial Board chaired by Myrna Lashley, whose role was to judge the constitutionality of the motion to appoint a new co-president. In a split decision, the Judicial Board determined that Arnkvorn's appointment was not illegal because it was outside bounds of the constitution. In other words, the procedure was extra-consti-

tutional because no provision was made for a co-presidential resignation.

The dissenting minority of the Board found the procedure unconstitutional because it was in contravention of the clause specifically excluding the co-president from appointment by Council.

Now, in a document submitted to the Judicial Board and received by the Link on Aug. 16, John Schaechter is questioning the constitutionality of the Board itself.

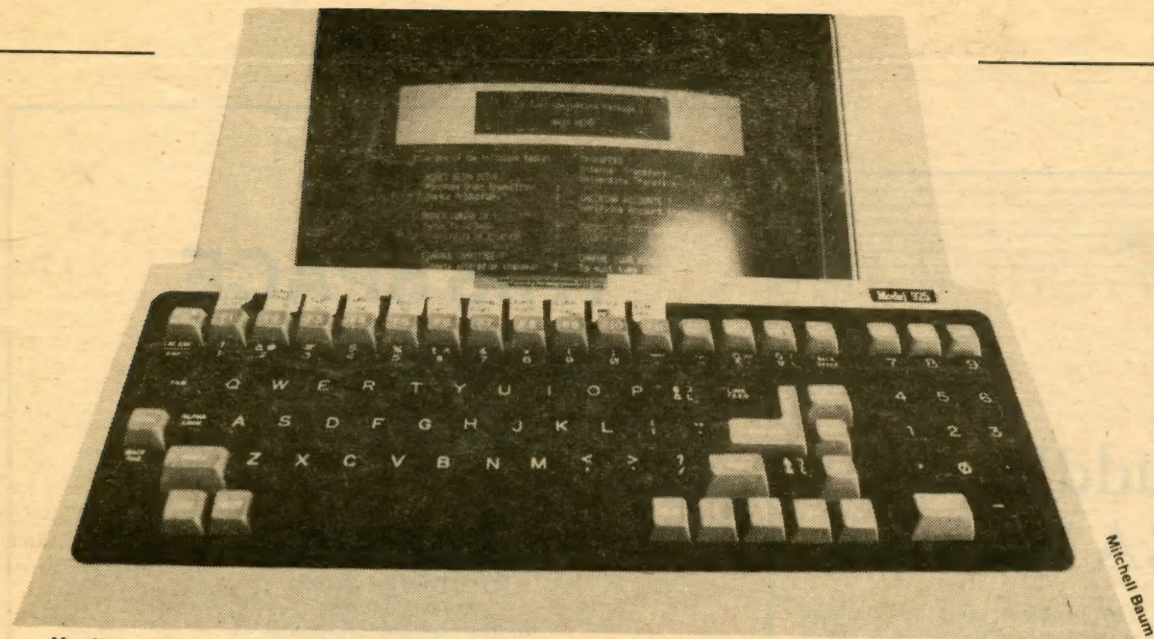
Myrna Lashley was chairperson of the Board when the decision was handed down. She is also a "Past Member" as she is no longer sitting on Legislative Council. The constitution states that Past Members can not be Judicial Board chairpersons. Schaechter called this "a clear violation of the CUSA constitution."



CUSA space cadets all prepared to take off . . .

To the delight of all hard core Trekie's a 4 meter scale model of a vaguely familiar shape will soon be seen buzzing students in the lobby of the Hall Building as they attempt to register for classes. Not to worry it won't work nor will it beam you up to the seventh floor.

next Link issue Sept. 7



Michelle Baum

Yesteryear's paper shufflers are twiddling their thumbs these days as CUSA's snazzy new computer beeps and buzzes into action. A mild mannered thinkbox, it promises to serve the student rulers by always being very smart and by never getting into any riots. All it asks is to be treated with due respect and taken out for some fun on the occasional weekend. Listing its major influences as Einstein, Kant and Dave "Tiger" Williams, the computer can count up to 10,000 in several languages. Are rec room officials wringing their hands over upcoming losses in video game revenues?

Tidbits

You too can be a delinquent borrower

Those few of you who have the fortitude of mind and body to lug out more than 30 books at one time from Concordia libraries: be forewarned. That's the new limit.

There's more. If you forgot that library copy of *The Pigeon Prize* by Dumas fils under the newspapers on your coffee table... again, and 10 days have gone by, beware. You are now a "delinquent borrower" and will be barred from withdrawing more books until you pay up the fine and hand over the book, or pay for it. No more reminders in the mail, folks.

Since the 1974 merger of Sir George Williams University and Loyola College, Concordia has each year presented a changed face to returning students. The situation is compounded this year by a series of four fires over the spring and summer in the Mackay and Bishop Street Annexes.

For those returning students already looking, and new students already lost, here's the upshot.

The two fires that burned out Annex B, 2160 Bishop St., housing the Graduate Students Association, forced a mid-summer scramble for office space. While the grad students wait for their annex to be refurbished, the people next door in Annex K, 2150 Bishop, are either managing or moved out.

With the front of Annex K under repair, Ombudsman Susan Belson's office is the door mat, situated as it is near the back entrance of the building. Belson says "the whole world has been through my office, but I would rather stay here in a known location."

The Simone de Beauvoir Institute offices jumped temporarily from the same annex to 1500 de Maisonneuve at Guy and jump back to revamped space next week. With the second

fire in the Grad Annex happening only three weeks before the Women's Conference, things were chaotic.

The Liberal Arts College benefitted from the first annex fire of the 1982 year. The college gets the rebuilt Annex at 2040 Mackay, right next to the little deli with the great sandwiches.

Next door in smokey, water damaged Annex V, the Journalism department is finalizing the shift to the St. Ignatius Elementary School just off West Broadway on Loyola campus.

As for the moves planned by the Physical Resources Planning department before the annex fires, space is rented on Guy near Dorchester for library technical services to make room in the Shuchat book storage building for more books.

Last, and hardly least, the Engineering Faculty is centralizing operations on the Sir George campus over the next two years. Former Engineering rooms in the Refectory Building at Loyola are being gobbled up and renovated by the Music department. And yes, there is life down there. Space is opening up for new Industrial Engineering laboratories in the Hall building sub-basement.

Did you know . . .

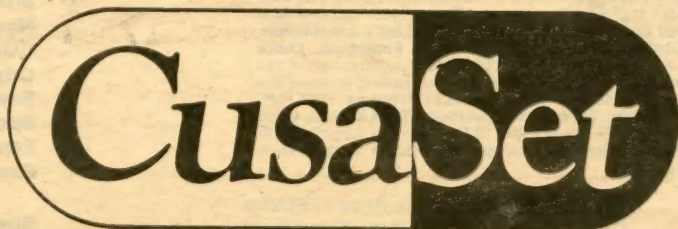
□ that SGW has 1424.9 square metres of lounge space (excluding cafeterias), while Loyola has 1070.7? The student population downtown, at 17,000, is three times larger than Loyola's 5000.

□ that the back "porch" of the Hall Building has been repaired and is ready for use, but outdoor furniture has yet to be purchased? Know any rich alumni?

□ that food prices have gone up? Now Saga Foods offers a large coffee at 50 cents and hamburger steak at \$2.10. Even so, the daily dinner, up 25 cents to \$3, is still a bargain—if you can figure out what it is.

In case you haven't noticed, the escalators in the Hall Building are not all operating. According to Jean-Pierre Petolas of Physical Resources Planning, the elevators from ground level to the seventh floor cafeteria should be on the move by Sept. 7. He hopes the upper escalators will be trouble-

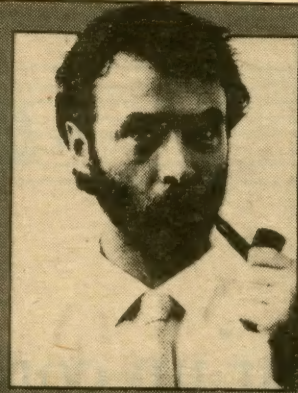
free by "sometime this fall." He and everyone else. To complicate matters, the Department of Transport has tightened the safety requirements on all public escalators. Now those in the Hall Building need bumps. No more late night slides.



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Out Of The Pages



Elevator music

•by Don Pittis•

Have you ever taken the time to notice exactly what kind of music they play in elevators? Well just the other day when my mind was wandering exceptionally far away from my duties and emerging toward the surface of the physical world, the gentle, innocuous melodies of elevator music crept into my consciousness. Although it was not especially enjoyable and certainly not music I would play on my stereo at home, neither was it in any way objectionable.

It struck me that elevator music, like pop radio, the popular press and anything else intended for universal consumption is not chosen so any one person or group will love it, but is chosen instead so that nobody will absolutely despise it. Elevator music seemed to reflect a precept of all popular media: Don't worry about the extremes of excellence, just be sure not to offend anyone.

This middle-of-the road ethic which equates mass appeal with cautiousness is even more restrictive when applied to the news media simply because of the diversity of the potentially offendable. The popular news media must constantly keep a wary eye on the business community, the government (here to be distinguished from political leaders), the religious, the wealthy, the stupid, the middle class, labour, management, the right, the left, the right to lifers, the pro choicers, the jocks, the eggheads, and the quintessentially undecided to be sure that none are offended.

Unfortunately for the popular media, good news is not elevator music. Good news is often offensive. Good news assaults our preconceptions, remembers things we'd rather forget and sinks its teeth into open wounds.

If you think this is just a rationalization of the Link's future offensiveness, you may be right. At least I hope you're right. This year we're going to try to give you good news. News that will occasionally offend you or news that might make you feel uncomfortable like the disarmament story.

We'll also try to keep you informed on the sometimes confusing inner workings of the students' association and the university administration, which, if you keep in touch by reading regularly, can be a real life Peyton Place in which you play a part. In this issue for example, the story on the resignation and reappointment of our co-prez is required reading. Also rumblings from the Board of Governors' evaluation committee seem to hint that the position of rector is rather less secure than that of a tenured professor. He can only be sure of having his job for a year. We'd love to hear what you think about both stories.

If you ever find yourself offended please feel free to respond. No issue has a single side and your opinions, whether or not they agree with what we have written, deserve to be heard. The best letters are short and concise. Points will be given for wit. Remember, letters *must* be signed and include a phone number where you can be reached.

Congratulations to our friends at CIRL who should be broadcasting from their new improved studio facilities by October. Also the best of luck to the aliens at CRSG who seem to be starting the year in a flurry of enthusiastic activity. Rumour has it that both of Concordia's radio stations (dare I group them in the same sentence?) are looking forward to an exciting year ahead and will welcome serious additions to staff.

There's a very strong smell of registration screw-ups hanging in the air again this year. If your preregistration confirmation came back wrong or jumbled, or if you have had any other problems with your electronic processing give me a call or drop into one of our offices. We'd love to hear your side.

The Link is looking forward to an exciting publishing year. As well as our regular coverage of news, sports and entertainment, we hope to present Concordia's wealth of talented artists, writers and thinkers.

We believe that the student press can once again provide the freedom to become a forum for the experimental in artistic, political and intellectual thought. We are part of an anglophone community being slowly wrapped and protected by the rich multicultural and francophone medium of Montreal's fermenting diversity. We must take advantage of the fertility and freedom of the ghetto.

Clear up constitutional muddle before getting on with CUSA business

At first glance, the question of the appointment of Paul Arnkvorn as CUSA co-president seems to be drawn along the lines of morality versus expedience.

In favour of his appointment are the arguments that the job needed to be filled, that a student electorate was unavailable during the summer months and that even if held in the fall, another election would be expensive and destabilizing. In opposition is the concern that not to go to an election would be undemocratic, would not allow students at large to run for the position and would leave all the control in the hands of active CUSA politicians.

First glances are often deceiving. In this case morality and expedience go hand in hand. Despite its shortcomings the CUSA constitution does place sufficient power in the hands of a duly elected representative government to solve almost any problem without further reference to the student body as a whole.

When an issue arises it is the duty of a representative government to put themselves in the place of the

electorate and do what they think is best for them, while working within the framework of their mandate, which in this case is the CUSA constitution.

The first part was fairly easy. CUSA determined that the position abandoned by Garon had to be filled. They determined that they had a person capable of filling the job and they determined, quite rightly, that approximately 95 per cent of the student population did not care enough about who was co-president to vote in the last election. It was indeed the moral duty of a student government elected on a platform of financial control not to spend thousands of dollars of student money and equally valuable working days on an election that they felt the students didn't want, especially if the constitution provided a cheaper alternative.

The second part was more difficult and this is where the student government failed in its duty. In its enthusiasm for moral expediency CUSA stampeded blindly over the constitution.

The problem, and its solution, said the Judicial Board when asked to rule on the appointment, are extra-constitutional. Not entirely, however. As quoted in the Board's minority decision, the Constitution specifically refers to the appointment of a co-president, albeit in a negative way. After outlining the procedure to be followed for the appointment of an official it says "with the exception of a co-president."

So the only thing that the constitution *does* say on the matter is that the procedure that was followed *cannot* be used. In fact by this argument it would have been more constitutional if Hirsh had appointed her second cousin's dog to the job rather than council doing what they did.

The constitution clearly states that the co-prez is not to be appointed by council for very good reason. Similar to the U.S. government, our presidential system of student government, as part of its checks and balances, divides authority between three separately elected

THIS SPACE COULD BE YOURS

The Link accepts freelance editorial cartoons. If you have an opinion you can express in this medium (university related or otherwise) we'd like to hear from you.

levels of government, namely, Legislative Council, the Executive Body and the Judicial Board. Now, by appointing a individual to co-president, the council has "contaminated" the separate level of government. Now not only the council represents council but the co-president represents council.

But all this is legalese. The fact is that CUSA had a problem to solve, which, for practical purposes, they solved very well. Now all that must be done, if the constitution is to be considered anything more than a farce, is to make sure the move is constitutional. There are still possible solutions other than another general election that may not have been considered.

Just because one co-president has quit does not mean that the Execu-

tive Body has collapsed. That level of government was firmly in place and beginning to initiate its platform well before Garon left. Now if that body were to find and appoint one of its members who is in support of its platform, such a person could then be ratified, not appointed or elected, by council thus checking and balancing the authority of the other level of government.

The best thing that CUSA could do is get this business out of the way as soon as possible and get down to the biggest job they have ahead of them this year. That's writing up a new constitution for the incorporated CUSA. It is to be hoped with the experience of this muddle fresh in their minds they will be able to create an airtight document.

Not A Love Story and the anti-porn crusade

Reprinted from The Body Politic

Having seen barely a word written not in glowing praise of Not A Love Story, we thought it would be worth reprinting a refreshingly cynical appraisal of the film.

The following is a comment piece that appeared in the July/August edition of The Body Politic written by News Editor and Collective member Christine Bearchell. The Body Politic, for those not familiar with it, is an outspoken gay rights publication out of Toronto the square, which often tests the boundaries of freedom of written expression.

If you like this story may we suggest you go out and buy a few copies of the whole magazine so they don't get too pissed off at us for swiping it.—Ed.

Five members of a recently formed Toronto group called Pornography Oppresses Women (POW) were roughed up June 4 by employees of the Zanzibar Tavern, a strip joint on Yonge Street. They had been busy taking photographs of patrons' comings and goings, their press release explained, "to make each man accountable for contributing to the exploitation of and violence against women." The police were called as a result of the scuffle with bouncers, but they declined to lay charges because they said the two sides of the account varied too widely. In response POW organized a demonstra-

tion to take place outside the Zanzibar June 12. And for the first time in recent memory I found myself assigned to cover a demonstration for which I had almost no sympathy.

I share the protestors' rage at the treatment of the women both by the bouncers and the police. But for the organizers, there was no distinction to be made between the violence suffered by POW members and the group's original target: pornography. For me, their tactics—the attempted use of guilt to modify someone's sexual behaviour—left a very bad taste.

The same day that 200 feminists

picketed the Zanzibar Tavern in Toronto, the National Film Board's controversial film *Not A Love Story: a film about pornography* was opening on 57th Street in New York, just blocks away from where much of the footage of the cinematographic indictment had been shot. I finally saw the film myself a few days later, when I participated in a panel discussion about film censorship.

Robert Fulford, writing in the June 5 *Toronto Star*, credited the film with inspiring 500 women and men to march with the Feminist Coalition Against Pornography in Montreal two weeks before. He also

said that he knew of no woman reviewer who was critical of the film. After taking a look back at the whole issue, I've decided I'd love to be the first.

Not A Love Story tells a morality tale, using the perceptions of former stripper Linda Lee Tracey as its vehicle. Tracy opens the film with a challenge to filmmaker Bonny Klein that feminists, like men, think that strippers are exploited and too dumb to know it. The film ends with her tearful confession of relief that "at least I can feel sick" about sexual objectification.

Film also objectifies: it takes pieces of life out of their real context and preserves them on celluloid. The funny thing about this film, though, is that not all the characters are objectified equally. Some people seem to be looking more than they are being looked at, while others are being looked at more than they are looking. Those who do the looking sit in bright, airy, greenery-filled frames and deliver carefully measured and sensitive insights. The people who are mostly looked at

inhabit dingy photo studios, peep shows, strip joints and the like. Confronted by the camera they react, often defensively and with growing bitterness, not their own lives their only authority.

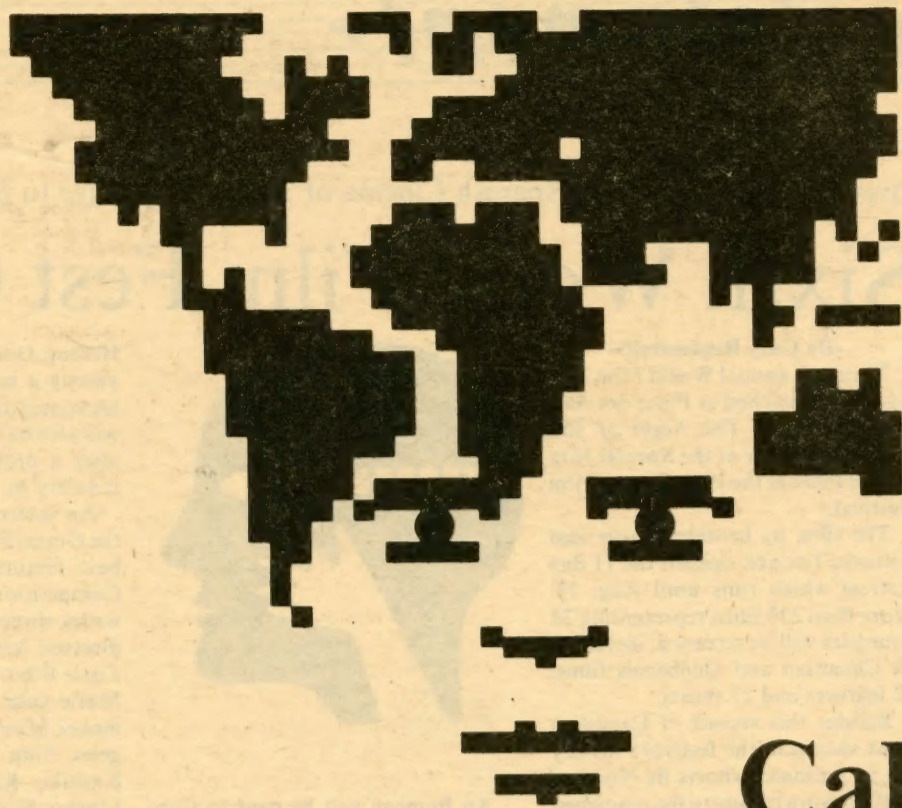
Despite its pretence to be a documentary, the film has an anti-science bias. In the first few minutes, it dismisses any investigation of the role of fantasy in porn and never again deals with the contradictions and distinctions that always exist between image and reality.

By assuming that all porn, and all sexuality, is heterosexual, *Not A Love Story* glosses over the rich complexity of human sexuality and misses potential avenues of exploration. Gay male porn obviously doesn't exploit women, but does it exploit men? In the same way? If so, how? If not, why not?

Film that blunders into the territory of sexual behaviour cannot safely dismiss sexual minorities, precisely because they are the least understood and most vulnerable to

continued on Page 10

FEMME



Two years of hard preparation leads to week of success

•By Patrick Brown•

Research women, teaching women, women of all nations united at Concordia this summer for the first International Conference on teaching and research related to women. The Simone de Beauvoir Institute hosted the conference that brought to a climax a little over two and a half years of preparation by Mair Verthuy, Principal of the Institute, and others.

The objective was to find a mechanism for scholarly and scientific exchange and to form a network establishing communication between women's groups in different regions on a permanent basis. The conference was structured to allow specialists to discuss their work in depth.

There were three hundred and fifty participants from seventy-one countries taking part in the presentations. Vicky Monkman from the institute said the conference was highly successful and there were more participants than expected. "Everyone involved was so excited and the representatives were either involved in teaching or research," she added.

The conference cost over a quarter of a million dollars and the institute carried out a campaign to secure financial support for the participants. The idea of a follow up conference is being studied with Kenya as host country.

Femme colloque focuses attention on native women

•by rob clément•

The social fabric of Canada's native people is being torn assunder according to Jane Gottfriedson. Speaking on behalf of Native Women in Canada, she managed to narrow the focus of the Simone de Beauvoir Institute sponsored conference on research related to women. Gottfriedson's thoughtful presentation condemned governments at both the federal and provincial level.

Poor medical and dental services are some of the concerns but more important is the child welfare system which Gottfriedson said is failing the native people. The system, intended to care for native children, is "designed and delivered by non-natives without care for value systems," she said.

The extended family system suffers when children are sent away "in care". Children are removed by an organization called Children's Aid when it is thought they can not be raised properly by their families. Unfortunately, they are removed from the reserves and thrust into a world which is often hostile to them. According to Gottfriedson these children frequently lose the values which they were raised to respect as the result of their exposure to the white man's world.

Gottfriedson was the principal speaker during the evening devoted to native women. She was followed by cinematographer Alain Obomsawin who screened her film, *Mother of Many Children*, a documentary on the role of women in the native community. They are portrayed as the backbone of society, raising the children and tending the house.

The evening was closed with a native dinner of corn soup and a heavy bread called bannock bread. Also, complimenting the evening was a small exhibition of Inuit and Indian art ranging from soap stone carvings to leather work and weaving displays. About four hundred people showed up for the Native Women's evening, one of the more arts and crafts oriented satellite activities of the conference.

Cabinet Ministers mix politics and feminist views

•By Gordon Ritchie with Janet Porter•

Both the federal and provincial ministers responsible for the status of women came to the international conference to make short presentations and later host elaborate receptions.

Fitting as it was to have two women cabinet ministers address this educational and feminist forum, (there are only one and two women in the provincial and federal cabinets respectively) it became obvious from their speeches who had an understanding of feminist principles and problems and who was simply underscoring her government's contribution to the conference.

Pauline Marois spoke for the Quebec government which she represented in a dual capacity as minister of state for the status of women and as acting premier of the province while Levesque was on holiday.

In her short but topical speech delivered to a noisy crowd during her reception, Marois spoke of the need for women in research and action to work together and help each other. She pointed out that both groups need mutual support and they must cooperate if they want to be successful in helping women.

Also, despite the current absence of bonds of trust between researchers and women of action, Marois feels that common ideas and power structures exist for women. Even the powers of knowledge and action, two areas dominated mainly by men, are undergoing a slow evolution process.

"As women, as feminists, we are joined by our objectives despite our different cultures and our different forms of action," said Marois. She also told her listeners that researchers had a responsibility to change the nature of the power of knowledge, regardless of their discipline.

Speaking as a politically oriented woman and a feminist, Marois said that her responsibility was to communicate an awareness of women's conditions before taking action. She also felt that lack of adequate research data often blunted the objectives of women and gave laws and programs related to them less scope than their original conception intended.

In contrast to Marois' clear and rational approach to the status of women and femi-

nism, Judy Erola's speech lacked depth and relevance. Erola, federal minister responsible for the status of women, chose to quote extensively from more accomplished women and men, only occasionally adding an original thought or example of political partisanship.

She described the generosity of the federal government's contribution to the conference as "most Liberal". Nellie McClung who fought a long and tough battle for women's rights in Canada was introduced as "Nellie McClung, a Liberal..."

Erola displayed definite political pride in section 28 of the new Canadian Charter of Rights. She cited the Liberal capitulation to the will of women as "the great battle to enshrine the 'equality clause'".

Despite the paucity of original material, information, and relevance to the feminist teaching and research forum, Erola did make a brief attempt to address her audience by quoting from a recently released Science Council of Canada study. This study entitled, *Who Turns The Wheel; A Statement of Concern* researched the relationship between women and the study of mathematics and science. According to Erola, the following "imperative" reasons require women to enter these two fields.

"One, women must be knowledgeable in key scientific and technological fields in order to participate in decisions respecting the evolution of technology which will have a major effect upon society.

"Two, the study of mathematics and science will open up career options, especially in technical and computer oriented occupations.

"Three, the risk of unemployment of women in office occupations which will be affected by technological change."

Aside from this brush with the feminist underpinnings of the conference, Erola did not break out of the political or traditional rhetoric she had exhorted the delegates to do. Needless to say, the reception hosted by both politicians were first class government style. There was a lot to eat and drink courtesy of the beleaguered Canadian and Quebec taxpayers.

McGarrigle's Music Moves Montrealers

•by rob clément•

The McGarrigle sisters are marvellous in concert. All three of them. On part of their tour this past spring and more recently at Ile St. Helene, Kate and Anna have been joined on stage by their business manager and elder sister Jane. Together the tuneful trio have treated their hometown fans to a heaping helping of their lyrical folk songs in the past few months.

Rarely taking their act on the road, the McGarrigles surprised and delighted the crowds who flocked to Terre des Hommes to see them play four one hour shows. The sisters have been touring to promote their new album *Love Over and Over*.

This album is on a new label for the McGarrigles. Previously on Warner Brothers; currently they are on Polygram and so far things are working well.

"As far as they (Warner Bros.) were concerned we weren't alive," Anna said between shows recently.

Love Over and Over will be released in the USA in September. The sisters will mark the occasion with two two-week tours in the states.

The musicians they take to accompany them will be decided by how they feel.

"It depends on what kind of mood we are in and what kind of venue it is," according to Anna. The musicians they take decide which songs they will be able to play with the given selection of instruments.

The sisters seem to have developed a new self-confidence as a result of a hit single and widespread support from the public and their family. They are no longer timid about getting their show on the road, yet in typical McGarrigle fashion, will only do so when they really feel like it.

Public recognition finally seems to have caught up to the singing sisters from St. Sauveur. The title song of their new album, Love Over and Over, has become a Canadian hit achieving significant radio play and is soon to be released in the States. The McGarrigles plan a couple of short forays south of the border this fall.



Page 8: The Link, Friday, August 20, 1982

Over 230 films, including Spanish Cinema of Today & homage to Fassbinder

Sixth World Film Fest Opens

•By Gary Regenstreif•

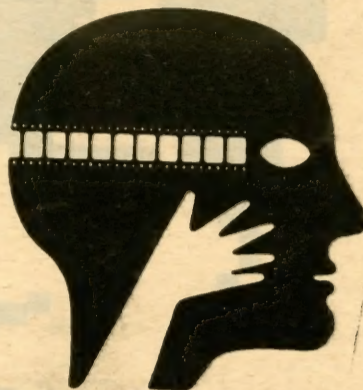
The sixth annual World Film Festival was launched at Place des Arts last night with *The Night of San Lorenzo*, winner of the Special Jury Grand Prize at the 1982 Cannes Film Festival.

The film, by brothers Paolo and Vittorio Taviani, opened the 11 day festival which runs until Aug. 29. More than 230 films representing 33 countries will be screened, including 39 Canadian and Québécois films, 12 features and 27 shorts.

Besides this record of Canadian films shown in the festival's history are 36 animated shorts by Norman McLaren in a tribute to the renowned animator from the National Film Board.

Each year the festival devotes a section to the cinema of a specific country, paying tribute to Italy, United States, France and Germany in the past. "The Spanish Cinema of Today" has been chosen this year and a squad of actors, directors and producers are bringing 14 feature films to the festival.

Beside the Spanish Cinema of Today, the films will be categorized into the Official Competition, Hors Concours, Latin American cinema, Cinema of Today and Tomorrow, Selection of the Film Market and Homages.



An homage will be paid to German Director Rainer Werner Fassbinder whose last film (*Querelle*) before his death two months ago will be screened.

In a tribute to the international actress who died in May, there will be a Prix Romy Schneider, awarded to a new actress in a festival film. Schneider's last film, *La Passante du sans souci*, will also be screened.

There will be tributes to actresses Katherine Hepburn, Bette Davis, Barbara Stanwyck and Lana Turner with two films from each being shown.

Movie buffs can expect films by Carlos Saura (of last year's *Bodas de Sangre*), Jean-Luc Godard, Werner

Herzog, Gilles Carle, Dennis Hopper among a host of lesser known but acclaimed directors and actors. There will also be two new Australian films after a prolific year in the cinema industry by that country.

An international jury will award the Grand Prix des Ameriques to the best features film in the Official Competition. Jury members include writer-director Colin Higgins, who directed *Nine to Five* and *The Best Little Whorehouse in Texas*, actress Marie-José Nat, Québécois filmmaker Mireille Dansereau, Los Angeles Film Critic Kevin Thomas, Kashiko Kawakita of the Japan Library Film Council, David Stratton, director of the Sydney, Australia Film Festival and British filmmaker James Quinn.

All showings will take place at the five-screen Le Parisien complex at 480 St. Catherine St. West except for closing night at Place des Arts.

Aside from the \$10 charge for opening and closing nights, admission is \$4 for the morning screenings and \$4.50 for the afternoon and evening. Booklets of 10 coupons are being sold for \$35. A "9 to 5" pass, which costs \$70, allows the viewer into all films between 9 a.m. to 5 p.m.

For more information call 879-4349 or 879-7285.

Montreal Summer Opportunities; Animation Exhibit Tops the List

•By Paul Forde•

It's about two weeks until the seeds of academic pressure are implanted in your brains. Now, with your thoughts clear of any muddle is the time to reap the summer end harvest of things to do and see in Montréal. These last few days of "easy time" go by quickly so it's a good idea to make the best of them.

For starters, you can still catch *The Art of Animated Films* exhibit at the Musée des Beaux Arts. It's open until Sept. 5 and includes a daily showing of history's best animated films. There is an exhibit upstairs which shows off the modus operandi of such classic films as Walt Disney's *Fantasia*, *Betty Boop*, and many more as well as new releases such as *Tron*. Be sure to check out the figurine props from the Czechoslovakian films and the Medusa which was used in those great Sinbad flicks. Classic stuff!

Bruce Cockburn arrives in town

on this Saturday the 21st. He'll be at the Vieux Port in old Montréal. A great chance to see this guy up close for a good price.

For those of you who have nostalgia fits every now and then, Roy Orbison plays in Theatre St. Denis on Aug. 26. Tickets here start at \$10.50 a seat. Still, great music.

A great gal and friend of all, Olivia Newton John will probably pack the Forum on Aug. 25. Bring your disco booties and expect a gala show. Guest Tom Scott will likely steal the nite away however. Tickets again for this show are steep.

Of course, if a good imbibing is in your plans, and the cash flow over the summer wasn't what it should have been, check out the following bars. Their prices (under \$2.00 a beer) cater to thin wallets.

Café Campus in the Université de Montréal campus offers good dancing music as well. Gertrude's the McGill University pub is very cozy and innately swell. For both these places you will either need a borrowed student card or accompanying friend to get you in.

For a student atmosphere without

borrowing ID or getting a chaperone, you can always consider Reggie's in the Hall building or the Campus Centre at Loyola.

Reggie's, located on the 7th floor, is cheap and has, if nothing else, atmosphere. The Campus Centre is located in healthy green space which some students find appealing with their quaff.

It's a pleasure to announce the existence of Club Nubia on St. Catherine St. Cheap beer, live reggae bands (\$2 cover) and one of the friendliest environments in town.

A lot of the classier bars on Crescent and similar side streets have healthy happy hours. It's intelligent to try and catch these. The prices skyrocket afterwards. The Seahorse on Crescent St. is a popular student spot. The cafés on Park just north of Villeneuve offer an exciting, and sometimes pleasurable seedy-alternative to the downtown areas.

With the summer days getting shorter and registration threatening to escalate into classes, now is the time to sample some of the delights of Montreal, be it wine, women (Betty Boop counts) or song.

Secret Policeman's Other Review; Not Just Another Monty Python Pic

•By Jim Carruthers•

The Secret Policeman's Other Ball does not contain the standard ingredients of most very funny movies; there is no plot, no main characters, no lush scenery or special effects.

It does contain sketches of life gone berserk when you least expect it, situations where you could almost say 'I've been there'.

This movie has scenarios that make you wonder how you would handle the situation. A man sits beside you on a park bench and starts telling you 'interesting facts' (arable land is tilled by arabs, you have four miles of intestinal tubing). A woman comes up to you at a bus stop and threatens to take off all of her clothes unless you give her money.

What would be nightmares in reality happening to you, are very funny when they happen to John Cleese.

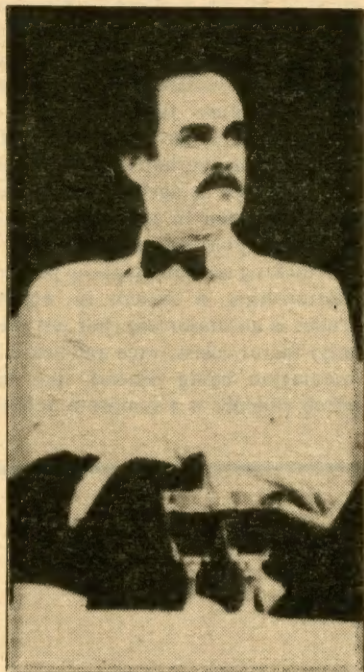
Since 1976, John Cleese of Monty Python has organized comedy benefits for Amnesty International in London.

In 1980 a record album called *The Secret Policeman's Ball* containing songs by people such as Pete Townshend was released in North America. With the commercial success of that album, a multi-media blitz was organized for the 1981 *Secret Policeman's Other Ball*.

It has been released as two albums, one of music, one of comedy, a video cassette and a book. Now it has been released as a movie.

Created mainly for North America, since London and the live shows are a bit far away, this movie contains both *Secret Policeman's Balls*, with the emphasis on the *Other Ball*.

The contents of this movie are various; Monty Python sketches,



If you don't like The Secret Policeman's Other Ball, blame John Cleese, he organized it and appears in most of the sketches.

sketches that are not Monty Python but could have been, sketches that are neither Monty Python nor might be, very funny standup and jump around comedy, one very funny song, and music that wasn't funny, plus a commercial (the albums, video, book, etc.)

Though not the commercial for the movie which NBC refuses to carry featuring Graham Chapman of the Oral Majority in front of the American flag denouncing the movie and wearing a tutu.

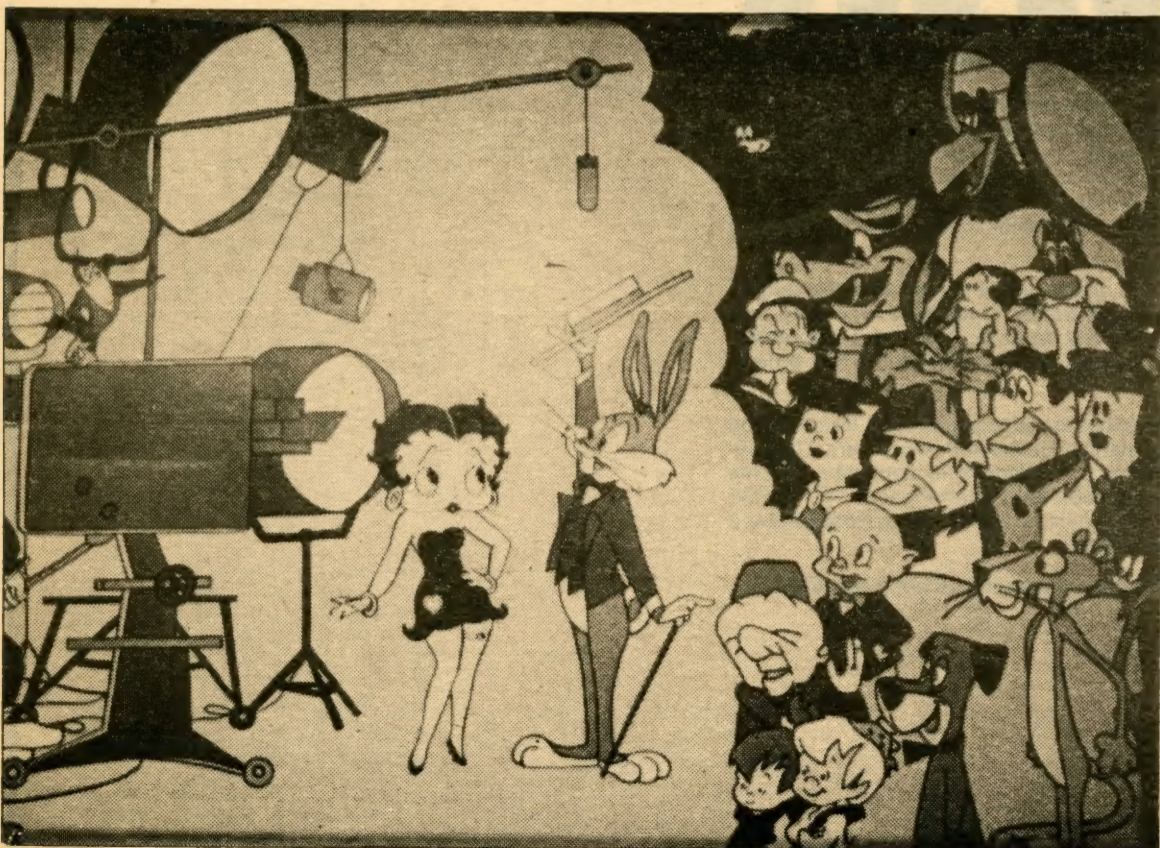
The movie features some of the

brightest and the best of British humour, John Cleese, Graham Chapman, Michael Palin, Terry Jones, Peter Cook, Pamela Stephenson, Chris Langham and Alexei Sayle. The musical performances are by Pete Townshend, Sting, Eric Clapton, Jeff Beck and Phil Collins with a final performance of The Secret Police, a jam band fronted by Sting of course, while you get to play spot those musicians (clues include Bob Geldof, Sheena Easton, Chas Jankle). The movie even explains what Amnesty International does with the money raised by the benefits, records, books and film. They help free people who are in prison "for just telling someone to go stuff himself."

During the movie the audience of the benefit is thanked for contributing to the work that Amnesty International does in freeing political prisoners around the world. Of course some exceptions are made by John Cleese and the other comedians.

The people in the cheap seats in the back are abused for being cheap, the people in the front seats are accused of writing off their donation against their taxes and the people in the middle are reviled for being social democrat liberals. I guess that it is a good thing that movie seats are all the same price. It is often hard to recommend any first run movie as a sound buy for your entertainment dollars, but not *The Secret Policeman's Other Ball*. It is entertaining, very funny and has well performed music to boot.

Proceeds from the movie benefit Amnesty International so you have a good time and get to assuage your liberal guilt at being reasonably free and well off.



The Art of Animated Films exhibit at the Montreal Museum of Fine Arts which has been running for three months will soon close. The exhibition features not only art from animated films but 150 animated films shown in daily programs. The exhibition displays not only readily familiar characters such as Bugs Bunny and Mickey Mouse, but a retrospective of animation from around the world. Daily technical demonstrations are presented by National Film Board filmmakers from 1 to 5 p.m. for those who are curious about what goes on behind the scenes. The exhibition is open until September 5th, admission is only 75c, and the museum is open until 9 p.m. on Thursdays.

Out
Of
My
Mind



•by Jim Carruthers•

What does summertime mean to you? What does summertime entertainment mean to you?

If you are standing in a registration lineup or even a soup lineup, it means a short time before fall and The Grind.

Unlike term papers, you cannot get an extension on summer and the activities available during this too brief period.

What makes summer entertainment so unique in pop culture? Mindless movies, a lot of concerts and not enough bucks for all of them, sitting in an outdoor café watching a segment of the world, summer Top 40 silly radio, leaving the heat of the city for the heat of the beach.

• • •

This issue we are featuring some of the things that are happening around Montreal in entertainments until school starts again, and the summer ends.

Now is the time for you to get around to doing those things that you planned to but haven't done yet, all in the name of art, culture and amusement.

• • •

Of summer things yet to come: The most notable of the end of summer movie releases is *The Secret Policeman's Other Ball*, which opens August 20th featuring the members of Monty Python, Pete Townshend, etc., etc., in the film version of the record album. While not mindless it may make you wonder where these minds have been.

The pop concert budget has been hit hard in the past few weeks and will be in the near future. While Elvis Costello bypassed Montreal in favour of Ottawa (great show, two hours, four encores, some new material, some fun eh?) you chance is coming to find out if the only band that matters still does with the Clash playing September 4th. Promoters do not know who will be opening for the Clash yet, but they say it might be a "local band."

The search for cheap refreshment continues. Details of the quest will be presented at a later date.

• • •

Of course, a word from our sponsor.

The Link Entertainment section needs people, ones with ideas and a keening to see them in print in **The Link**. We need a response from people on what interests the student body and mind in the area of entertainments.

The entertainments section is not a PR mill for the latest ploys to get your money and convince you that you had a good time, it is a section that seeks to inform students, about music, art, film, dance, fiction, non-fiction, food and drink; and anything else that entertains, especially subjects which are not covered by the commercial press and PR mills.

Above all the entertainment section should be entertaining. It can only do that if students let us know what entertains them.

This does not mean Top 40 newspapers, it means enjoyable reading and information that is not tedious.

Students are, or should be, at the vanguard of arts and entertainment, resistant to the blandishments of the mass market corporate porridge that is hawked with no consideration for its value as an entertainment.

That is why we need people with ideas who want to share them and help ideas to spread.

Not only do you get to try and change the social order, but you get some fun too. Really.

Warning: Chronic Words Ahead
Develop Your Hidden Entertainment Potential
Willing to swap intimate writing habits, reply H-649 The Link

Porn

continued from page 6

pressure from the ill-informed. Could it be that the filmmakers had not opportunity for such a digression? How, with well-known radical lesbian Robin Morgan and equally well-known radical fairy Kenneth Pitchford both interviewed, could that have been so? And how was it the two of them turned up incarnated as a sensitive, liberal, nuclear family complete with offspring—in a state of grace and threatened by the eroding evil of pornography?

Gay people aren't the only sexual minority who might be affected by this discussion or by anti-porn actions like the one at the Zanzibar. As the moral clean-up-the-streets cru-

sade grows, its most obvious targets in this city are prostitutes.

Sex and violence each conjure up powerful emotions and images, and the camera wades in, bent on imposing its own definitions. Images progress from tame to hard core (well, sort of) to occasionally gory. An expert in a laboratory talks about men with uncontrollable appetites seeking ever more evil thrills, losing their grip on reality and perpetrating violent crimes against women and children. *Not A Love Story* does for pornography what *Reefer Madness* did for marijuana.

This film is dangerous not only because it is less honest, thorough, complete or sophisticated than it should be. It is also dangerous because it is bad feminism.

Despite Kate Millett's lone plea for more authentic sexual images, the filmmakers seem to have misplaced the feminist criticism that our

society is sex-negative. In the past feminists have argued that twisted images of sexuality may well result from the suppression and distortion of sexual desire. In asserting that sex ought to be an aspect of life like any other, feminists have said that a sexual assault is a crime because it is an assault and not because it is sexual. Shouldn't it follow that the exploitation and degradation of the hooker or the stripper is not qualitatively different from that of the migrant worker, the secretary, the welfare mother, the factory worker or the mental patient?

Not A Love Story bemoans women's silent complicity with pornography without asking whether it really is *all* women who have averted their eyes from the billboards and magazine racks and have remained ignorant of the evil—or the delight—to be found in pornography. Not that many are going to admit to find-

ing delight while, during the New York premier of *Not A Love Story*, Gloria Steinem blithely compares women who read porn to Jews who read Nazi propaganda.

Nowhere does the film try to locate violence against women in the context of other injustices women face. As hands are wrung and tears are shed, all that is offered is *Woman as Victim*. Despair may be an inevitable response, if you are convinced that men are violent toward women simply because they are men—bound to some property of the Y chromosome, perhaps. If the film had seen men as agents of violence against women in a social system that is a haphazard hierarchy of interlocking and overlapping power relationships, a system in which gender is an important (but not the only) factor (class, race and sexual orientation being others), and in which violence is a symptom not to

be mistaken for the disease itself, it would not have ended up with such strange bedfellows.

Canadians for Decency, a certifiable member of the anti-gay and anti-feminist right, is thanked in the credits of *Not A Love Story*. As are the boys from Operation P, the anti-porn squad that engineered the first raid on *TBP*. A sad testimony to just how radical feminism can be.

I was surprised to find out a while ago that Emma Goldman (whose radicalism is above reproach) didn't consider herself a feminist and in fact distrusted feminism for its middle-class base and its narrow, conservative outlook. She had a somewhat more down-to-earth approach to her sisters in the sex industry. She advocated free love and tried to organize prostitutes' unions.

There's a lesson in there somewhere.

Chris Bearchell

the Link

Concordia is a thriving community. With over 20,000 students, it is a city in itself. It has its own politics, politicians, personalities, heroes, villains, bureaucrats, business world, art, culture, sports-world and press. It is a microcosm of our society. That is why it is imperative to have a strong, informative and entertaining free press. Commercial dailies don't speak to the student reality. The Link does.

To ensure a diverse and open-minded perspective, the student press relies on students themselves; students to write news, features, entertainments, sports, to draw, paint, plan, proofread, design, create layout and do all the other things that bring a newspaper to life.

Two organizational meetings are scheduled at the Link offices on both campuses for old staff and interested newcomers. The Loyola meeting will be held at 2 pm Wednesday September 1 in the Centennial Building, top floor, 6931 Sherbrooke St. W. The Sir George meeting will happen in the Hall Building Room 649 at 2 pm on Thursday September 2.

Experience is desirable but enthusiasm is a good substitute.

Athletic dep gears for fall

•by Barry Silverman and Robin Smith•

When we last heard of Concordia's Athletic Department back in the spring there was a major furor over budgets, programs and salaries.

Contrary to rumor, intercollegiate sports like football, women's hockey and soccer still do exist.

Today, the Athletic Department is continuing operations similar to the 1981-82 year, with minor changes. Golf, skiing, field hockey and the cheerleaders will no longer receive funding from athletics. These programs however, can still operate as long as their members pay their own way.

Stingers football coach Skip Rochette says that last spring's uproar is now history and "there's no cloud over us now, it burst last year."

Rochette and his football program were shocked by the budget harangue last March as it was revealed that if necessary the athletic department would have cut major intercollegiate sports—like football.

The implications of last spring's financial furor in athletics are difficult to ascertain. Rochette says the initial shock (and fear) of seeing an entire program go under the budgetary knife has worn off, but the coach is still worried that "some of the heart of the program may be lost." Rochette adds, "we've had guys here for two or three years who gave a lot of themselves, not just for football, but for the whole school and then they see something like that last year and it makes you wonder."

"I just don't know yet," said Rochette, "Everything looks good,

we're gonna have a good competitive ball club, but I won't know what last spring means until the going gets tough—then we'll see if this team has heart." Men's varsity hockey coach Paul Arsenault says the budget brouhaha means "we're operating on last year's budget with this year's expenses."

While the bureaucrats seek a financial solution in the coming months, activities are gearing up in the Athletic Complex. Football training camp begins this week, which means fall is in the air, and men's soccer and hockey camps start the first week in September. The intramurals are in their final planning stage and the program should be comparable to last year's, which is a promising sign.

New budget due

So what really happened to the Athletics budget last spring? The Athletic Department along with Student Services (legal, health and financial aid) and Guidance Services are funded by student fees and a grant from the provincial government which corresponds to the number of students enrolled. The money is distributed by the Concordia Council on Student Life (CCSL).

In March, the Priorities and Finance committee of CCSL requested and received three budgets from Athletics: 1981-82 version, 1982-83 with desired increases in services and a 82-83 version with cuts. It was revealed that, if forced, the Athletics Department would have cut major intercollegiate sports as well as intramural activities, while leaving salaried personnel untouched. One result of this would have been the existence of a Women's Athletic Director with only one intercollegiate sport to administer (hockey).

The CCSL finance committee did not accept Athletics' proposed budget, cut or uncut for 82-83, the committee instructed Athletic Director Enos to leave the sports alone and cut the current full-time personnel's salary by 20 per cent over the next two years. But here's the fun part. CCSL does not have the final say on student services matters. The Board of Governors is the top decision making body at Concordia.

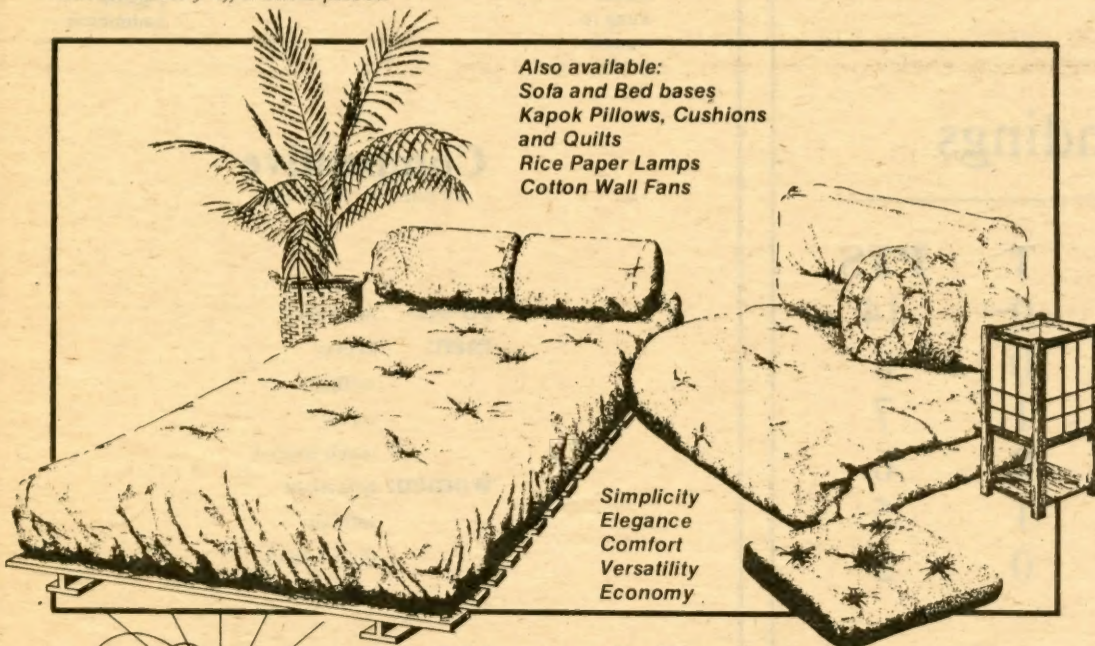
In June the Board of Governors decided that Enos must make a 20 per cent cut in Athletics, but he is not limited to full-time salaries. Enos is supposed to present his Department's recommendations to the CCSL Finance committee this fall on the cuts least-likely to affect athletic services.

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1982 STINGER FOOTBALL SCHEDULE

September 4	CONCORDIA at Guelph	exhibition
11	CONCORDIA at Bishop's	
18	McGill at CONCORDIA	Home Opener - Shaughnessy Cup game
October 2	25 CONCORDIA at Ottawa	
9	Carlton at CONCORDIA	
16	Bishop's at CONCORDIA	
23	CONCORDIA at McGill	
	23 Queen's at CONCORDIA	

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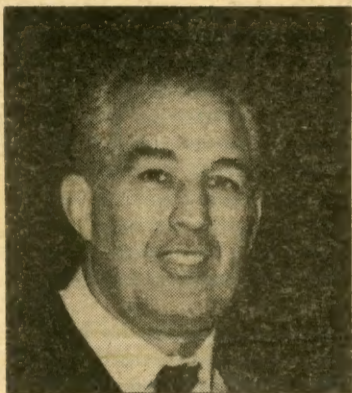
Wed-Thur 12-8, Fri 12-6, Sat-Sun 10-6

Summer Shorts

Arsenault in the meantime is busy with his hockey school, being held at Beaconsfield arena. Training camp for the 82-83 version of the Stingers begins the first day of classes (Sept. 7).

Working women

The varsity women's hockey team will be taking a big step towards stability by earning some dollars themselves. Seems the women will be selling beer at the concert on Sept. 10.



Enos in USSR

Ed Enos, Director of Athletics was in the Soviet Union over the summer working in two capacities. Enos served as an envoy for the Prime Minister in delivering a letter to the Soviet sports minister. Dr. Ed also worked as a consultant on a film which stars Wayne Gretzky.

Skaters get Gaiters

As many as three members from last year's Bishop's men's hockey team might be wearing Stinger colors come this season. Bishop's will not be icing a varsity men's team this year, and the three possible Stingers are forwards Greg Thompson, Bob Vigliotti and Paul Bedard (who captained last season's Gaiter squad). Stinger coach Paul Arsenault says he's only sure that Bedard is coming and doesn't know about the other two.



Star struck

Varsity Athlete of the Year Gerry Prud'homme was drafted by the Saskatchewan Roughriders. The receiver attended their camp but was released. Prud'homme was subsequently picked up by the Concordes (nee Alouettes) but was quickly released again. One guesses that the struggling Montreal football franchise does not need a home grown star.

World Class wrestler

When he's not wrestling for his university, Clark Davis wrestles for his country and at the recently concluded world amateur freestyle wrestling championships in Ed-

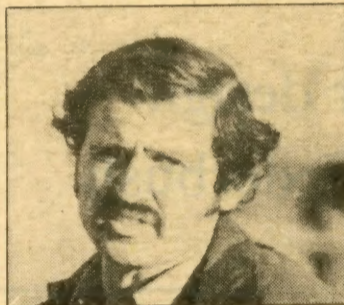
monton, Davis helped Canada to its best placing in 50 years; he earned a silver medal in the 90 kilogram class. Davis narrowly lost the final to an East German. Last January Davis brought gold to Concordia after he won a tournament in Guelph.

Gridiron grist

About 90 prospective football players are expected to turn out on August 25 for the beginning of Stinger training camp under head coach Skip Rochette, who enters his fifth year at the helm. The 1981 Stinger team was the best ever at Concordia and the 82 version figures to bring loads of excitement this fall. The team limbers up for the season with an exhibition game on Sept. 4, in Guelph against the Gryphons.

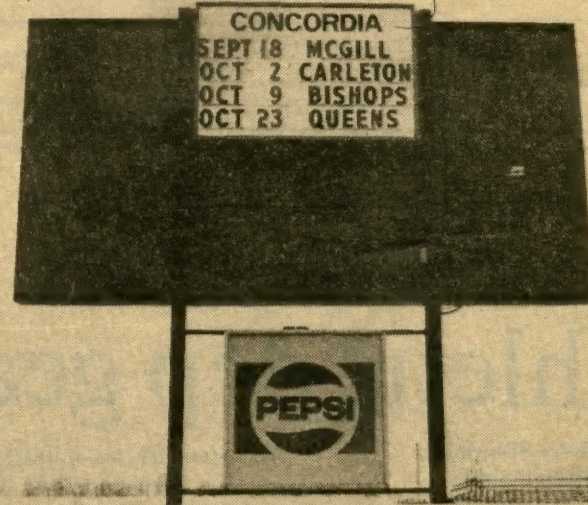
Hickey to Cali

Women's basketball coach Mike Hickey is currently in Colombia with the Canadian national men's team. Hickey is aiding head coach Jack Donohue in the world (amateur) championships. The Canadian team has advanced to the playoff round of the tournament to be held in Cali.



Soccer camp

Soccer coach Harry Hus has let it be known that the first team meeting is Sept. 1.



Mitchell Baum

Anticipation is the word around the Athletic Complex as preparations for this year's football season begin. The Stingers' upcoming games have already been posted on the scoreboard. Last year the Stingers were cut down in the playoffs by the eventual league champions, Queen's. This season, coach Skip Rochette says, "if we get going early, just watch out."

INTRAMURALS

Loyola Campus

all activities are held at the athletic complex

Instructional

- archery
- jazz ballet
- judo
- karate

Co-ed Recreational

- badminton
- fitness
- volleyball
- weight training

Sir George Campus

Instructional

- yoga
- tai chi
- jazz ballet
- karate
- kung fu
- wendo

Co-ed Recreational

- fitness
- volleyball
- swimming
- jogging
- badminton

Competitive

all activities at Loyola

- co-ed: broomball
- men: hockey, softball, soccer, touch football
- women: basketball, softball, floor hockey

1981 Final Football Standings

	GP	W	L	T	PTS
McGill	7	7	0	0	14
Queen's	7	4	3	0	8
CONCORDIA	7	3	3	1	7
Ottawa	7	3	4	0	6
Bishop's	7	2	4	1	5
Carlton	7	1	6	0	2