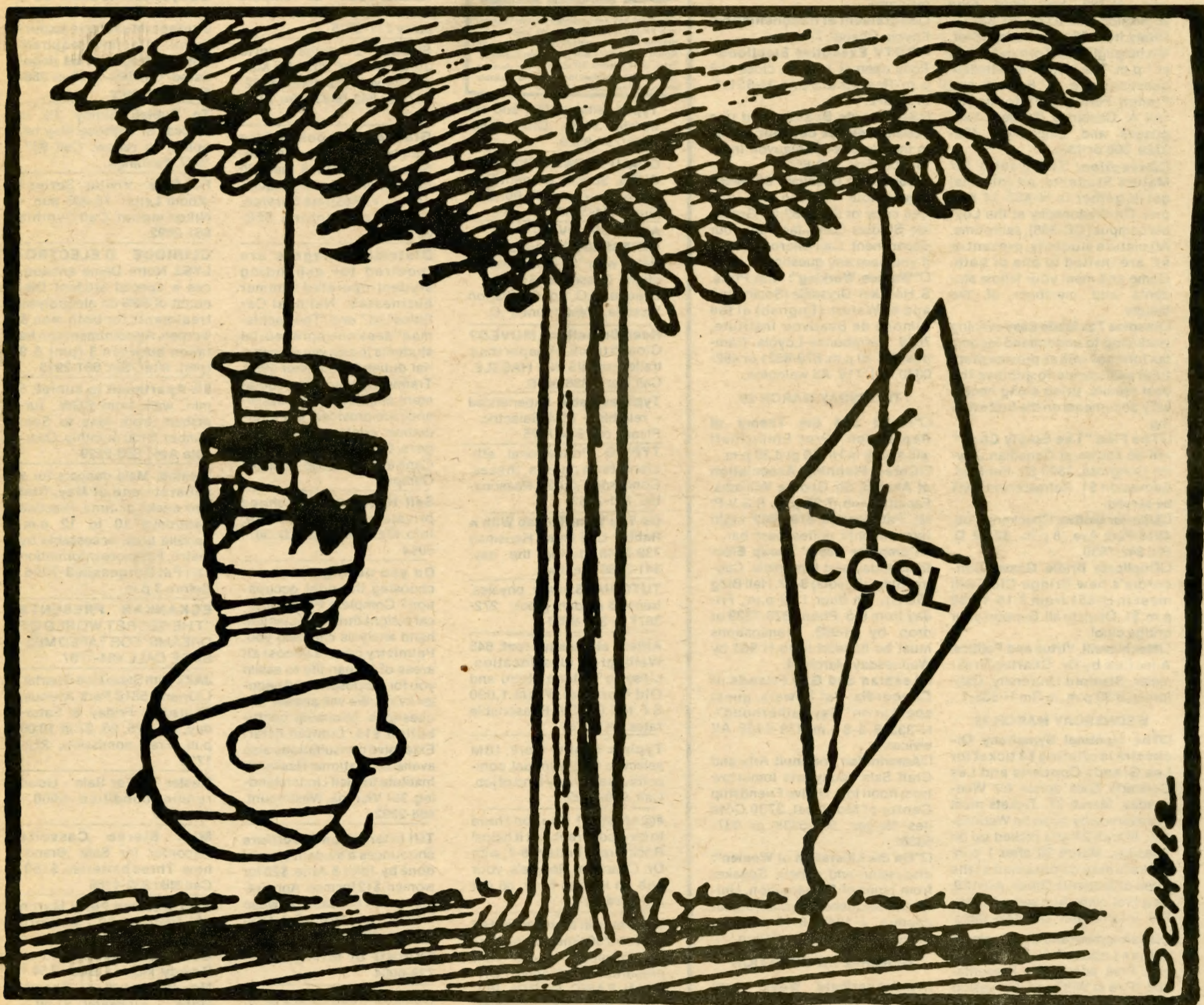


Concordia Council on Student Life



UNRAVELLED

AGENDA

Agenda is a regular feature in the Link. All submissions must be typed and triple-spaced and can be dropped off at either of the Link's offices. Better still, ask for our free agenda forms. Deadlines are, for the Tuesday issue, Friday at noon, and for the Friday issue, Wednesday at noon.

COMPILED BY ERIC SERRE
TUESDAY MARCH 23

- **Prof. Leonard Swidler** will speak on "Dialogue with Judaism: A Necessity for Christianity?", 8 p.m., H-762, Hall Bldg. Free admission. 482-0320, ext. 552.
- **Italy from 1945 to Today:** Prof. Michelguglielmo Torri in AD-128 at 1 p.m. The lecture is in Italian, questions are in English and French. For further information call A. Costanzo (Modern Languages and Linguistics 482-0320, 366 or 436).
- **Reception:** The Centre for Mature Students; an informal get-together in H-462-11 at 4 p.m. On Wednesday at the Loyola campus (CC-308), same time. All mature students, present or ex, are invited to one or both. Come and meet your fellow students and members of the faculty.
- **Income Tax Made Easy** evening workshop to understand income tax forms as well as provide practical assistance to achieve the best results. Bring along necessary documents on the first evening.
- **The Film "The Empty Chair"** will be shown at Canadian Jewish Congress, 1590 Dr. Penfield. Admission \$1. Refreshments will be served.
- **Ulterior Motive:** Checkers Club, 4514 Park Ave., 8 p.m., \$2.50. D. Hill 842-7639.
- **Duplicate Bridle Game:** Concordia's new Bridge Club will meet in H-651 from 7:15-10:30 p.m. \$1. Open to all. Support your bridge club!
- **Machiavelli, Virtue and Politics:** A lecture by Dr. Charles Dreke, Stanford University, California, 8:30 p.m. in Rm H-535-1.

WEDNESDAY MARCH 24

- **The Montreal Symphony Orchestra** is offering \$3 ticket for Les Grands Concerts and Les Concerts Gala series for Wednesday, March 31. Tickets must be reserved by noon on Wednesday, March 24 and picked up on Tuesday, March 30 after 1 p.m. Tickets may be obtained at the Dean of Students Office, AD-129, on a first come first served basis. For information call 482-0320
- **Disarmament and Development** Fabien Leboeuf, H-762, 8-9:30 p.m. Free admission. Presentation "Fire at Will" and discussion CUSO information meeting. Vivian 735-5731.
- **Concordia Christian Fellowship:** Bible study (Loyola Chapter). Belmore House basement lounge (behind Loyola Campus Centre). 4:15-5:30 p.m. All welcome.
- **Irish Studies at McGill** presents Kevin Nowlan on *Politics and Culture in 18th Century Ireland*. 8 p.m. Arts Council Room (Arts 160).
- **Wednesday's Folk Rock Afternoons:** Bruce Mann at the Loyola

Campus Centre at 12 noon. Free with ID.

□ **School of Community and Public Affairs Day:** International Affairs-Teimouraz G. Alassania, Vice-Council and Assistant to the Council of the U.S.S.R. will speak on international disarmament. 12:45-2:45, 2149 Mackay St. National and Provincial Affairs - SCPA presents the NFB-CBC film *Champions* which portrays the rise of Trudeau and Levesque to political prominence. 3-5 p.m., same address. Mezzanine from 10 a.m.-6 p.m. to answer any of your questions.

□ **Lesbian and Gay Friends of Concordia:** Nigel Crawhall, guest speaker from Lambda Youth. H-333-6, 6-8 p.m. 879-846. All welcome.

□ **Sacrament of Reconciliation:** Loyola Chapel, 7-8 p.m.

□ **CUTV Executive Elections -** Polls open at 11 a.m., close at 3 p.m. Results at 5 p.m. H-651-1. 879-4872.

□ **Simone de Beauvoir ou une certaine idée de bonheur:** 4 p.m. in the Simone de Beauvoir Institute Lounge. 879-8521.

□ **Concordia Graduate Students,** please note: You can pick up a free copy of the 1982-83 Graduate Studies Calendar from your department. Call Sharon at 7314 if you have any questions.

□ **"Women Working":** with Profs. S. Hoecker-Drysdale (Sociology) and K. Waters (English) at the Simone de Beauvoir Institute, 7079 Terrebonne-Loyola Campus. 3-4:30 p.m. 879-8521 or 482-0320, ext. 715. All welcome.

THURSDAY MARCH 25

□ **"Freud and the Theory of Repression":** Prof. Philip Rieff will speak in H-110 at 8:30 p.m.

□ **Career Planning: Association of Alumni,** Sir George Williams. Faculty Club, 7:30 p.m. R.S.V.P. Ms. Pat Menzies, 879-7362. Light refreshments, coffee, cash bar.

□ **Computer Users' Group Elections** today and tomorrow. Central Bldg. (Loyola) 9-12. Hall Bldg (SGW), 9th floor 11-9 p.m., Friday from 9-5. Phone 879-7329 or drop by H-983. Nominations must be handed in to H-983 by Wednesday March 24.

□ **Lesbian and Gay Friends of Concordia:** Pat Powers, guest speaker on "Gay Fatherhood". H-333-6, 6-8 p.m. 879-8406. All welcome.

□ **Amerindian and Inuit Arts and Craft Sale:** today and tomorrow from noon to 9. Native Friendship Centre of Montreal, 3730 Côte des Neiges. 937-5338 or 937-5330.

□ **"On the Liberation of Women":** discussion and debate. Speaker from Lines of Demarcation, Université de Québec, Pavillon Judith Jasmin, J-1945. 8:15 p.m. All welcome, English translation.

GENERAL INFORMATION

- **Anti-Apartheid Week:** until March 26. Tuesday and Wednesday at the Loyola Campus Centre: films, displays, etc. 10 a.m. to 8 p.m. Friday in H-937, 7:30 p.m. Mrs. E. Poppinga of the U.N. Centre against Apartheid on "International Campaigns Against Apartheid". Phone Grant at 274-2919 for more information.
- **Cultural Week-Loyola Campus:** Displays - until Thursday, March 25 from 10 a.m. - 6 p.m. in the Guadagni Lounge. Variety Show and Dance on Thursday at 8 p.m. in the Campus Centre Lounge.

Information at 482-0320, local 346. Free admission.

□ **Washington D.C.:** April 8-12. \$89 U.S. 4 days/3 nights by motorcoach quad. occupancy. Triple and double available. 663-4303.

□ **Florida:** May 2-9 or May 2-16. One wk \$279 Can., two wks \$299 Can. Return flight, transfers and hotels (quad. occupancy), Triple and double available. 663-4303.

□ **New York City:** April 8-12. \$99 U.S. 4 days/3 nights, by motorcoach, quad. occupancy, 663-4303.

CLASSIFIED

Classified ads are accepted for the Tuesday and Friday issues of the Link and may be placed with the advertising department, Room H-649, Sir George Williams campus. Price is .15 a word. All submissions must be filled on the classified form which is available at the counter in the office.

Typist reliable, fast and accurate. \$1.35. Gloria 683-7915/737-9520.

QUALITY DOWNTOWN HAIRCUTS, Special Student Discount Haircuts, \$9.00. Call Gino, 844-3309.

ANXIOUS? OVER-STRESSED? Relieve tension! Relax with "STIMULI Relaxation" Cassettes. \$10.00 cheque/M.O. Box 62, Station Victoria, Westmount, P.C.

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TYPING. Professional, efficient, term papers, theses. Concordia grad. Reasonable. 731-7153

Do You Want To Rap With A Rabbi? Call Israel Hausman 739-2448 during the day; 341-3580 evenings.

TUTORIALS: math, physics, french & modern greek 272-3677 or 388-9031

Artists' studios for rent: 645 Wellington, ideal location, close to Victoria Metro and Old Montreal. From 1,000 S.F. to 5,000 S.F. Reasonable rates. 861-3787.

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#@*!%#@#X! You don't have to be incoherent, but it helps! Rock Crazy Fridays 8-1, with Dr. Charlie at Reggie's, your pub on the 7th floor. so get #@*!ed eh?

\$100/month buys unlimited VAX 11/780 timesharing during off-peak hours. Text preparation packages, FORTRAN, BASIC, COBOL, PLI, games and SPSS. Specialized engineering packages and timesharing service also available. Call Computertime (514) 337-0755.

Cozy 3 1/2 10 minutes from Concordia available for sublet May 1st. Call 933-0014.

Save time every morning. Quick, tasty, nutritious 2 minute breakfast, \$1.00: Break "fast", P.O. box 901, Montreal, P.Q., H4A-3S3.

DISARMAMENT & DEVELOPMENT

Guest Speaker: Fabien Lebouf
Will Speak On: "Fire At Will"
The effects of the arms race on developing countries.

Wed Mar 24, 8pm
H-762



CUSO

INFORMATION MEETING

Natural Food - Le Tempura restaurant, 7855 St. Denis. Jarry 277-9315

SUBLET - 3 months - April to June - 1 1/2 apt. 2077 De Maisonneuve W. Telephone 932-4375 or 842-0993 after 12:00 noon.

Graduating? Looking for a summer job? We can prepare you a résumé that will open doors. For information call, C.V. Résumé Service, Place Bonaventure, 866-0518.

District Managers are required for expanding student-operated summer businesses. 'National Car Shine Ltd.' and 'The Yachtsman' seek entrepreneurial students to assume managerial duties for summer 1982. Training, insurance, equipment and advertising assistance are provided. For information contact Doug Biggers, Canada Employment Centre, Sir George Williams Campus.

Self-Hypnosis workshops private or group sessions. Info: Mr. P.H. Milot N.D. 367-5094

Do you need guidance in choosing the right occupation? Complete Psychological insight through scientific hand analysis can help you. Palmistry covers almost all areas of human life to assist you for purposeful and happier living. We will answer five questions. Minimum contribution \$15. Limited offer. Extensive consultations also available. National Research Institute for Self Understanding. 351 Victoria, Westmount. 488-2292.

Tiff International Coiffure announces a student special done by John & Jane. \$20 for women, \$12 for men. Appointments can be taken between 9 am & 5 pm, Mon - Sat. 1230 Bishop, 866-8526.

TYPING of term papers. 739-6904

Women's Wear, sizes 5 to 15. Spring fashions, savings to 35%. Wed., Thurs., Fri., 11:30 a.m. to 6:00 p.m. 1500 Stanley St., corner De Maisonneuve, suite 220.

Doctor in wheelchair would like to share home with mature student in exchange for brief evening orderly duties. Situated between Concordia campuses. Driving licence an asset. Phone 931-2879 after 8 p.m.

Babysitter needed as a "stand-in" for full-time student. Must have experience. Interview required. Time & Wages to be negotiated. Call 931-2178 or 288-6791. PM. only.

To Sublet: Sunny 3 1/2 in Mackay St. highrise. May 1st, option to renew. Call 937-1427. Evenings.

For Sale - Vivitar, Series I, Zoom Lens - 75-205 mm. - Nikon mount. Call Cynthia 661-2892.

CLINIQUE D'ELECTROLYSE Notre Dame announces a special student Discount of 50% on electrolysis treatments for both men & women. Appointment can be taken between 3 (pm) & 9 (pm). Mon.-Sat. 681-2915

3 1/2 Apartment to sublet, 5 min. walk from SGW., furnished, from May to September. \$150 monthly. Overdale Ave., 866-2229

Wanted: Male dancers for a cabaret - end of May, first two weeks of June. Practice Saturdays 10 to 12 p.m. LaSalle area, accessible by metro. For more information call Pat Burgess 363-7926. Before 3 p.m.

ECKANKAR PRESENTS "THE SECRET WORLD OF DREAMS" FOR TAPED MESSAGE CALL 484-1707

JAZZ with Steve Holt Quartet, L'Orient, 5318 Park Avenue, Thursday, Friday & Saturday, Mar. 25, 26, 27 at 10:00 p.m. Free admission, 272-1726

Duster '73 For Sale - Good running condition - \$600. - 739-9227

Mini Stereo Cassette Recorder for Sale. Brand-new. Three batteries. \$150. Call Niki 933-4166

Exci Western Party March 26, 1982. \$1.00 - Western costume. \$2.00 - Without Costume. 8-9 p.m. Round-up Rowdy Hour - Beer 75¢ - Movies shown - Special Drink - Firewater \$1.50 - Midnight Beer Chugging - Prizes for best costume.

'Kustom' Amplifier, 100 watts, excellent condition, \$225. 322-8397

Apartment to sublet 1 1/2 - 2121 St-Mathieu. \$245 a month beginning April 1st to December 31st. Tel: 931-3880. 12 a.m. to 12.00 p.m.

Moving Sale: Furniture at reasonable prices. 934-1248.

CCSL proposal

Students demand more input

By ROBIN SMITH

A proposal to give students more decision-making power in the Concordia Council on Student Life (CCSL) will be introduced before the end of the semester.

Dean Arfin, Concordia University Students' Association (CUSA) co-president and other student members of CCSL hope to change the CCSL structure so students have parity with administrators in each of the three areas under CCSL: Athletics, Guidance, and the Dean of Students Offices.

Arfin is proposing three new CCSL sub-committees, one for each area. The committees would be responsible for policy review and development, which includes budgetary decisions.

"As of now there is no grassroots input in the various areas of CCSL," said Arfin.

Students do not see the budgets until they are presented to the Priorities and Finance Committee of CCSL.

Arfin said he would like to see students with a particular interest in student services be members of the committees.

ENCOURAGE PARTICIPANTS

In particular, he said he hopes to encourage varsity and intramural athletes to put representatives on the Athletics committee.

But Arfin said details on whether students would be elected or named to the commit-

tees have not been worked out.

Russell Breen, vice-rector Academic and chairperson of CCSL, and Alex Sproule, Director of Guidance Services, were positive about the proposal.

"We've got hundreds of students who use guidance services," said Sproule, "and many make suggestions to improve things."

Sproule said there should be a formal way for students to see changes through. He also said he wanted to see what students had to say, because "professionals see it one way; users see it from another point of view."

Brian Counihan, Dean of Students, said he was looking forward to the proposal but was wary of the additional committee work.

"Multiplication of committees for the sake of committees isn't necessarily a good thing," said Counihan.

He also said it was important to find students interested in a particular area and willing to see projects through.

The Athletics Department is also looking for student involvement. An Athletics Advisory Committee (AAC) was set up this semester with four student and four administrative members, and met for the first time last week.

NO REAL POWER

As an informal body, the AAC has no real power but can make

recommendations to the Athletics director concerning the budget and policy of the department.

A problem with the proposal could be getting students to sit on it. There is no grassroots-level student organization to draw members from. Arfin would like to see some kind of Athletics student association, as at McGill, set up by those involved and interested in Athletics services at Concordia.

There are six athletic student groups at McGill: Men's and Women's Intramural Councils, a Clubs Council and an Instructional (intramural) Council.

These groups send elected representatives to the Student Athletic Council, which in turn sends representatives to the Athletics Board where financial and development decisions are made.

HAVE A SAY

While the McGill Councils do not have a formalized input in the initial budget formation like the proposed CCSL committees, they do provide students with a say in how the Athletics Department is run, according to Butch Staples, program coordinator and men's basketball coach at McGill.

"The students get a chance to get together and discuss things, to form a united viewpoint," said Staples.

UBC layoffs deemed sexist

VANCOUVER (CUP) - Cutbacks at the University of British Columbia have forced the termination of 46 service jobs effective April 1, and 45 of the laid off workers are women.

The Canadian Union of Public Employees (local 116) says the layoffs are sexist, but the university administration claims its decision was based on job classification.

"We've not laid off women per se, we've laid off service worker ones," said custodial superintendent Ed Trewin March 8.

"I don't look at them as men and women, I look at them as service worker ones and service worker twos."

Trewin said category one requires less physical strength than the higher-paid category two. Category one is 98 per cent female, category two is 11 per cent female.

One worker, who asked not be identified, said the layoff priorities were entirely sexist and he would refuse to do the work of women who were laid off. "It's blatant sexual discrimination, and I'm not going to support it," he said.

"They say men need more money than women do," said one woman worker. "But lots of women here are widows with two or three kids. I think they have rights too," she said. "My family must live the same as a family with a father and a mother."

Creationism an attack on science, says Gould

By LARRY DEPOE

Harvard biologist Stephen J. Gould made an overwhelming case for the science of evolution before a standing room only crowd of 650 Thursday night at Concordia.

Gould's presentation was so impressive that one opponent left two pages of prepared questions in his pocket rather than debate Gould.

"The Fact of Evolution and the Politics of Creation" or as Gould put it "creation science - a contradiction in terms," was the last topic in a series of Science College lectures this year.

In a humorous way, Gould outlined the political climate which has contributed to the recent resurgence of the "creationist science" movement. A letter from ex U.S.-President Wilson to a biologist testifying at the famous Scopes trial in 1925 said "...I do believe in organic evolution. It surprises me that at this late date such questions should be raised."

Quoting U.S. President Reagan on evolution, Gould read "I have a great many questions about it...it is a scientific theory only, and in recent years has been challenged in the world of science." Reagan also puts the fact of evolution on the same level as "the biblical story," said Gould.

Gould points out that scientists no longer debate evolution but rather the "mechanisms", or how life evolved through millions and millions of years.

One would hope that the latest wave of the creationist movement has at least brought forward new evidence, but "I have not seen a creationist argument that was unknown to or not used by William Jennings Bryan in the 1920s. The resurgence of creationism is a purely political phenomenon." Gould places the creationist movement squarely in the middle of the Moral Majority movement. (Though to quote some graffiti, the Moral Majority is neither).

"Its (creationism) exploitation today is primarily the function of the leaders of what is called in the US the evangelical right."

Gould drew some visual comparisons between the 1925 trial of John Scopes and last years' challenge by the American Civil Liberties Union of the "equal time" legislation in Arkansas, with a slide show.

Gould testified for the ACLU at the trial where "equal time" laws were declared unconstitutional. This means that creationism can not be taught on the same basis as evolution because, "creation science is not science, but a narrow, sectarian, specific, religious, fundamentalist doctrine," according to Gould.

Tactics of the current political creationists were attacked by Gould. The political right have adopted the "liberal rhetoric" of equal time he said. This principle can not function in education, as "all views held by anybody in the community cannot be the method of education...(this would make) an educator a disc jockey".

"Creationism's most recent claim is to be a science. However, the central argument is, "The direct invocation of a miracle...it (science) can't handle the possibility of the suspension of natural law...science deals with what happens by constant natural law," said Gould.

Creationism cannot be called a science since much of its "evidence" is actually misquotations or facts taken out of context.

Creationism "is an attack on all science," said Gould. If the earth is only 6,000 years old, "what happens to physics or chemistry if radioactive decay is so wrong that the earth is really 6,000 years old?"

Even though as recently as the 1950s evolution was not even mentioned in most high school texts, Gould remains optimistic. He thinks that "middle America" is not as sold on the literal interpretation of genesis as its political leaders seem to be.



The persistent drive of John Gissendanner (50) and others was enough to beat York on Thursday but not enough to beat St. Mary's and advance to the national finals. See story page 16.

The tooth fairy calls?

(RNR/CUP)—There's a dentist in Bavaria who claims he's being haunted by a mouth.

The dentist says that up to 90 times a day, a raspy, disembodied voice coming out of the telephone, washbasins and lamps has been swearing at him and interrupting his conversations with patients.

Technicians trying to find the source of the mysterious voice from nowhere are baffled.

"It is either a technical genius, or the whole thing is a case of parapsychology," says one sound engineer.

The dentist, reportedly on the verge of a nervous breakdown, has filed suit against "persons unknown" for bodily injury.

The voice, meanwhile, has taken a liking to the dentist's 17-year-old assistant, switching to sweet compliments whenever she's around.

EDITORIAL

CCSL consultation system needs changing

The news that the Athletics department is proposing major funding cuts to their programs came as a complete surprise to student athletes at a meeting last Wednesday. Others, members of the Concordia Council on student Life, were probably not so surprised.

In fact it was their directive to Athletics (and other areas) that produced the cutback budget in the first place.

The incident is yet another example of just how out of touch the area directors are with community needs.

While there is no hiding from the pending budget reductions and CCSL is moving to meet those within the established rules, it has fallen into the same rut it was in before it dissolved in 1980.

Even with a major re-structuring of CCSL, and complaints from all involved about how it wasn't working, true to their tradition decisions are being made from the top down.

What this points out is how few changes have really been imposed on the council even after the re-structuring move.

And though they may be within the rules of the game they aren't really breaking any new ground in trying to better reflect student needs and ideas.

Even though council's new structure is more efficient, CCSL is still basically a tool of the area directors. Students are still coming into the decision making process too late, only to find that someone has already drawn upon a list of priorities before them.

The tradition continues to be not one of students dictating services, but rather service directors deciding what they need. More often than not this is a reflection of the status quo.

Students are powerless to effect change. There are distinct disadvantages to a single year term on council and the area directors are aware of this.

Even if council is re-structured as in the Arfin proposal there is a need for a change of attitude.

It is clear that students have no power on council now, given that the budget is worked out six months in advance and they see it at a March meeting for the first time.

Real power means input at all levels of the decision making process. It would be difficult for students to reject the CCSL budget when they finally receive it. They simply never get the chance to get a handle on the thing before the deadline.

Even with parity on council their isolation from vital informa-

tion puts them on the disadvantage. The shift should be towards a more open atmosphere where directors aren't always on the defensive.

The only way to accomplish this is by agreeing on priorities early in the year. Arfin's committee proposal would only work if it had this direction. It is just too

easy to create yet another committee to pass the problem on to.

Rather, a combination of committee work and clear priorities would go a long way in formalizing an all too loose consultation system, returning the power to the students where it belongs.



LETTERS

Racist to ban nuclear power?

Dear Editor,

This letter is a response to a direct question posed to me by Ling Wong in his letter of Friday, March 19, as well as a comment on some of his other criticisms.

Like other nuclear energy critics who have lately chosen to switch to the nuclear weapons proliferation issue as a more effective means of scaring the public away from the world's safest energy generation source, Mr. Wong has largely dedicated his letter to it, and asks, "can Mr. Franta conclude that (one day, the ownership of nuclear bombs by every country) is also impossible?"

Indeed, I cannot conclude such a thing, because there is no law of nature that forbids it, just as there is no law of nature that

says it is impossible that the world was created yesterday, along with all people and their memories: the problem is that this kind of speculation doesn't get us anywhere.

Neither is it necessary to speculate about what it might be like if some belligerent country acquired a nuclear bomb. The ugly fact is here and now, in the form of the Soviet Union, and anyone who has seen early World War II film footage of Russian military officials and their German Nazi counterparts congratulating themselves following their joint bombardment and conquest of Poland, will know how little difference there is.

Furthermore, suggesting that curtailment of the selling of nuclear power reactors to non-nuclear nations will somehow

stop nuclear weapons proliferation only shows the gross ignorance of the author, because for a nation to use a commercial power reactor to acquire bomb materials is like "slicing butter with a chainsaw". While the procurement of a few tons of uranium, graphite, or deuterium oxide (heavy water) is way beyond the reach of a "physics whiz kid", it is by no means out of reach to just about any nation in the world, and represents a tiny fraction of the cost of a full-fledged power reactor with all of its steam generators and extensive safety systems.

Also, it strikes me as somewhat racist to suggest that denying a non-nuclear nation the access to nuclear technology will automatically prevent them from developing it, as though they were too stupid to be able to do it on their own (and the same applies to recombinant DNA technology). Yet this is precisely what people like Edwards et-al would have us believe, while ironically, they ignore the example of Canada's own home-grown nuclear industry (remember ZEEP?)

Finally, if Mr. Wong has not by now realized how silly his criticism of the comparison of risks of

cars and nukes was, let me drive it home by pointing out that nuclear plants, which are now days made in the 1000 megawatt power range, serve far more people than the average family car does, and hence need not be manufactured in the same quantity (conversely, one such nuke per family would be roughly equivalent to families owning, and driving, something like a hundred thousand cars!).

I would gladly discuss these and other issues with Mr. Wong, and invite him to call me up.

Jaroslav Franta
UI, Mech. Eng.

THE LINK

Tuesday March 23, 1982
Volume 2, Number 45

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The Link: Danny Kucharsky

Smuggled out of the USSR at great personal risk, this is the first known photo of the CUSA Bear's imprisoned son to have reached the Western World—and The Link's got it. As soon as its now-famous parent defected to Concordia to become a mascot, Mishkabibble, the CUSA Bear's illegitimate son, was banished to a Siberian gulag "because of the extreme shame and embarrassment which that silly defection brought to the USSR," the Politburo stated.

Line-ups in UVic space race

From The Martlet

VICTORIA—They began lining up at 11:00 on a Sunday morning, and by that night almost 300 University of Victoria residence students were bedded down in sleeping bags and winter blankets for a long, cold vigil.

They weren't in line for tickets to a rock concert — they were gathered around UVic's housing offices February 28, wanting only to get back in residence next year.

Most were angry that the university housing service's first-come, first-serve policy for returning students left many literally out in the cold.

Only 264 of over 1,300 rooms were earmarked for returning students last year, and almost half of those were reserved for dons and members of the campus residence council.

Gavin Quiney, resident student affairs co-ordinator, said the lineups of students wishing to return to residence have been forming earlier every year.

They didn't have to, he said — last year everyone who still applied on the first day got a room in September if they wanted one — but he said the students are attracted to the "party aspect" of camping out.

The shivering campers didn't agree. One woman, asked what she would do if she didn't get a place in residence, peered out of her sleeping bag and said, "I'd burn down the university and shoot Gavin Quiney."

Some students were studying for mid-terms by flashlight. And those at the end of the line worried that if they didn't get space for next year when the office opened the following morning, they wouldn't be able to find housing in Victoria next September.

"I work from the end of exams to the start of classes," said one student. "I can't afford the airfare to make a special trip to look for a

place to live."

Most said another way should be found to allocate space, but Quiney said students had opposed a lottery system because it offered no opportunity for people who went to special efforts to gain an advantage.

By the end of Monday morning the camping gear was packed away and almost 500 applicants had been processed through the housing office, to wait for word on whether or not they would have rooms next year.

They were still grumbling about their winter vigil. "The real problem is that the government isn't building enough residences," said one student. "And I hear it isn't because they don't have the money."

"In the States most universities have residence space for 50 per cent of their students," he said. UVic is capable of housing about 20 per cent of its student body.

Arms race has macho image

VANCOUVER (CUP)—The arms race is economically wasteful, humanly disastrous, and potentially catastrophic, according to University of Michigan political scientist David Singer.

"There is absolutely no doubt that millions of human beings will die in the most grotesque way," Singer told an audience at the University of British Columbia March 4.

Our culture accepts nuclear weaponry because of its tough, "macho" connotations, said Singer.

"Who wants to be called a sissy?" he said. "Even if we were able to bring to trial all those who are preparing for nuclear war, there are millions more who would be delighted to take their place."

Singer cited the United States as a major offender in the arms race. "If there ever was a nation that was dangerously overarmed, it's the U.S.," he said.

But the Soviet Union is equally

to blame, he said. "Soviet foreign policy shows even less creativity and imagination than American foreign policy."

Based on president Ronald Reagan's performance to date, "there is virtually no way" he will be re-elected, said Singer. "If you think the Carter administration was inept and incompetent, you ain't seen nothing yet."

The current Soviet government is not likely to stay intact for much longer either, he added. "The question is, what kind of thugs will replace Brezhnev?"

The superpowers would slow down the arms race if sufficient criticism came from other countries, said Singer. "I think a coalition of allies could bear a considerable amount of pressure on the Americans and Soviets and get the ball going," he said.

Singer advocates the use of a "no first use" declaration, in which neither superpower would strike first with nuclear weapons. This agreement would be effective,

he said, because "the Soviets and Americans have adhered to a great many of their paper commitments."

Singer said he is prepared to "go into coalition with the devil" to break out of the arms race.

"But as a short-term solution, the U.S., and by extension Canada, will be more secure when there is not a single land-based missile in North America," said Singer.

Congratulations

Don Pittis has been elected **The Link** Editor for the 1982-83 publication year.

The elections, held by **The Link** staff Friday, also saw Bernard Federbush elected Production Manager; Robin Smith elected News Editor; Carmen Cuiti-Prieto, CUP; rob clément, City; Jim Carruthers, Entertainment; Barry Silverman, Sports; Claire Marson, Features and Mitchell Baum, Photo.

Best of luck to all.

CUPBEQ STAFFPERSON 1982/83

The CUPBEQ region of Canadian University Press is looking for a bilingual, efficient person, preferably with experience in student journalism to co-ordinate its regional bureau. Applicants should possess background in:

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VANCOUVER (CUP)—Thalidomide, the drug responsible for thousands of deformed babies in Europe and North America in the 1960s, is still available in Africa, according to a representative of the African Students' Association at the University of British Columbia.

The manufacturers of thalidomide want to dispose of drug supplies so they sell it where it is still allowed on the market, San-

ika Chirwa said March 7.

Chirwa said drug companies are abusing weak laws in African countries and using Africans as guinea pigs to test their products. He said African countries are test laboratories for drugs, but other products are tested there as well.

"Only two or three types of interuterine devices are available in North America. In Africa, at least eight or nine types are available. The companies are

selling these things because the laws don't exist to prevent them."

Before a new product is introduced into North America it has been tested on the African market for at least five years, he said.

Chirwa said the problem exists in Africa and throughout the Third World as well. "These drug companies are business houses. Wherever they find a weak law, they will abuse it."

Referring to the 'battle of the bottle' incident last year in which the World Health Organization restricted advertising and marketing of baby formula in developing countries, Chirwa said baby formula has replaced TV and cars as status symbols as a result of the promotion.

"Even though the manufacturers know of the side effects or ineffectiveness, they continue to promote their products," he said.

"It is now being found that African women do not fully respond to contraceptive pills. Because of changes in climate and other environmental factors, the pill is never absorbed by the body," he said.

"Steroid-containing ointments are producing blotching effects on African women. They end up looking like zebras or grow beards."

Chirwa placed the blame on professionals inside and outside the Third World who do not push for stricter drug regulations.



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By JOHN TOURNEUR

"Be it resolved that the Concordia Council on Student Life be adjourned sine die, and that a task force be established by the Rector, charged with the responsibility of recommending a revised vehicle for Student Life and Services."

CCSL, January 28, 1980

There was probably more relief than panic the day CCSL died. The council which was responsible for student service policies and budgets, was ineffective and inefficient since its inception in 1976.

"We felt like we weren't doing anything — just saw-dust," said Bill Gilsdorf, former faculty representative on CCSL. "We felt like we were wasting their (area directors) time."

It was cumbersome. The council had 30 members, half of whom were students, five who were faculty, and the remainder the directors and staff from the four areas of Student Services; Athletics, Guidance, and the Dean of Students Offices at each campus.

Because of its size, it could not make priorities for student services. The students, who had enough power (half the council) to make changes to the status quo, still felt powerless.

In its final months, CCSL had many difficulties trying to attain quorum. Three students resigned from CCSL shortly before its dissolution. Its death was inevitable.

IS IT WORKING BETTER?

Like the raising of the Titanic, a streamlined version of CCSL resurfaced in September, 1980. Having had time to settle, questions now come up on whether it's working any better than its predecessor of two years ago.

The questions become more pointed considering the future of the student services budget. Declining enrolment, and consequently lower revenues, and ever-rising expenses, especially in the area of salaries, means the council will be more and more involved in the establishment of priorities.

Around this time of year, students on the Priorities and Finance Committee of CCSL are looking at next year's proposed budgets. The news is not good. A \$173,000 deficit is projected, assuming expenses increase and the student service fee remains at the current level.

What that means is priorities have to be set.

In a time of financial restraint, people have to know what should be cut first, and even more important, where to concentrate scarce resources so as to get the most use out of them.

NO PRIORITIES SET

But, priorities are something CCSL has never been good at; in fact has never had. In 1979, student representatives submitted a list of priorities, which died

CCSL

EFFICIENT BUT IT'S STILL NOT WORKING

One week today the Concordia Council on Student Life (CCSL) will be looking at next year's budget proposals for student services. And the future doesn't look very promising. The council will face a \$173,000 deficit next year if there is no fee increase or a sharp rise in enrolment. CCSL is the only decision-making council within the university where students have parity with administrators and faculty. Students have an enormous potential to make key decisions regarding the environment at Concordia. But over the past years students haven't used this power. Students can't use this power.

These were the conclusions of an examination by **The Link** of CCSL's workings. Power and influence are more than mere numbers. They are based on knowledge and information. Students cannot get either of these where it really counts, which is at the base levels of the major areas in student services. CCSL, even after re-structuring, still isn't working. As always, far too many decisions are being made based on our assumed needs. The consultation process isn't formalized. In fact, for the most part it isn't even happening. Today **The Link** examines why.

when the council was dissolved in 1980.

According to Alain Lajoie, former student representative, CCSL failed when there was an attempt to set priorities; it was not designed to handle the process. CCSL's 1976 mandate does not even mention the word priorities.

However, CCSL's 1980 mandate does. According to the current constitution of CCSL, the Council shall "establish clear priorities for student life and services in the university. It shall also review and evaluate existing priorities and programs in Student Services."

The major problem, as it was in 1980, is the time factor. Radical alterations in CCSL's priorities can mean years before change is carried out. Students do not have years to spend to make sure the changes are carried out.

"In the university something shuffled off for a year is nothing," says Dean Arfin, current CCSL student member and co-president of the Concordia Stu-

dents' Association. "For a student it's his whole term of office."

All administrators within Student Services admit student continuity is a problem, but there is little that can be done about it.

"It's up to the students to put them forth," says Don Boisvert, chairperson of the Priorities and Finance Committee. "Students have to keep harping on it," he added. Boisvert says students have power but "they don't know how to use it."

The problem is still time. If there are priorities which are translated into budget decisions administrators claim that a phasing out period is needed. If the decisions involve staff, the university's policy requires ample notice to those concerned, usually 18 months.

"You have to protect these people. It's not healthy for morale and it affects the quality of the service," said Boisvert.

SLOW TO CHANGE

Student representatives are also aware of the problem. "I can't see myself going in there (Priorities and Finance Committee) and saying 'fire this person'," said Gail Hirsh, student and Finance Committee representative on CCSL and CUSA co-president elect.

There is no mechanism to make sure that when priorities are made one year they will be followed up on the next. The directors and other administration officials maintain that the students are responsible to make sure they do. Yet the mandate of CCSL is to review and develop priorities.

Another mandate of the council is to "initiate necessary research, and establish the necessary committees for its proper functioning." Yet, CCSL has not followed this mandate very closely either. No research has been carried out.

"There hasn't been a heavy emphasis on priorities. There's no priority-setting system," says Alex Sproule, Director of Guidance.

Time is again a factor. Student representatives have little of this precious resource to develop priorities. The directors take six months to develop a budget, and then the students are required to approve some version of it within two. While the directors are starting the budgeting process in September, students are trying to get oriented to CCSL. By the time they are used to the Council and know how it works, it is time to decide on the budgets. If they wish to develop priorities they have to do it in the summer and finish before the next budgeting process starts all over again.

Then the new representatives come in, and there is no assurance that the priorities developed by their predecessors will be carried out.

This process has not changed in six years, though CCSL has. The failure of the first council was due largely to the way budgets were developed and presented.

THE FAILURE

CCSL failed for several reasons; according to a task force report released in April, 1980;

- As mentioned before, CCSL was too large, which made it ineffective
- There was no direct liaison between CCSL and the Board of Governors, which had to approve its budget and major policy decisions. This gave CCSL less credibility and visibility.
- CCSL was overly concerned with the Student Services budget and not enough with setting priorities. The major decisions on the budget were taken at the Budget and Priorities Committee.
- Because of the role of the Budget and Priorities Committee, there was little for the rest of CCSL's membership to discuss. Though the report does not state this outright, it does indicate "the content of its meetings was not especially stimulating."

continued on page 11

Athletics is a world of its own

By **DONNA PAQUETTE**

Student input plus student input equals absolutely nothing.

At least on the Priorities and Finance Committee of the Concordia Council on Student Life, this is the rule.

Student representatives, despite parity, not only face a lack of information but are also up against a stone wall when it comes to change.

Some of the problems with CCSL are evidenced in Athletics.

It is becoming clear that the administrative representatives on the P and F Committee know very little about Athletics. At this committee level four students, three area directors (Athletics, Guidance and Dean of Students) and a faculty member, critically examine area budgets, accepting or rejecting them or recommending changes.

Alex Sproule, Director Guidance: "You're asking the wrong person, I don't even play ping pong. I don't know very much about athletics. I see a budget and it looks like there's a lot of programs. I don't know if we have more or less than other universities or better or worse."

Sproule added he has never asked for an itemized budget from Dr. Ed Enos, Director of Athletics, but was sure if someone did ask it would be supplied.

Brian Counihan, Dean of Students: "I am hardly competent in the field of Athletics to tell Dr. Enos what he should do. We have differences of opinion and I do have my opinion, maybe a naive opinion. I am hardly in the position to argue with him."

Don Boisvert, chairperson of the P and F Committee agrees that Athletics is a world of its own by the nature of its activities.

It thus appears that the entire responsibility rests with the student representatives to critically examine the budget. If the representatives cannot do this, then the status quo will be maintained by CCSL and the P and F Committee.

"Students don't know enough about student services to develop any policy," said Dean Arfin, Concordia Students' Association (CUSA) co-president.

Whether or not students know enough to critically examine the area budgets "depends on the sophistication of the students", said Alex Sproule, Director of Guidance. "This year they are from Commerce and know about balance sheets and revenues and expenses."

In the past, says Sproule, the students may not have been so sophisticated and if they came from the Arts faculty they may not have been as knowledgeable on budgets.

Sproule said that major changes to budgets seldom occur. All the area directors, vice-rector Russell Breen, chairperson of the CCSL, and Boisvert, agree. Few changes in budget allocations can be made as 80 per cent of funds are destined for salaries.

CCSL has in the past been accused many times of being a rubber stamp committee and not doing any serious examination of budgets or priorities.

When it comes to the Athletics budget, CCSL's job has not been made any easier when cooperation from the Athletics department has been very slow in coming.

Bill Gilsdorf was a faculty member of the CCSL for about five years. Two years ago he chose not to be reappointed on the CCSL. Gilsdorf said he felt he wasn't doing anything and was wasting the time of the area directors. He found the Athletics Complex a very "closemouthed place".

"CCSL was essentially a do-nothing body," explains Gilsdorf. "It was hard to get information, the Council was so dependent on what info they got from the Directors," Gilsdorf added. "The Dean of Students office were pretty forthright with their budgets (there were Loyola and Sir George Dean of Students offices at the time) you had to dig for the Guidance Area budget and the Athletics

Department was the longest and slowest providing budgetary details."

Backed by students, Gilsdorf put through a motion that Student Services give a more detailed budget and that priorities be established. It took three years for Gilsdorf to see an itemized Athletics budget.

The situation has not changed that much since. Obtaining an itemized

budget is still not a smooth task.

"More often than not we get stalled (when asking Athletics for an itemized budget)," says Arfin, who is also a member of the P and F Committee of CCSL. "We get only piecemeal answers to questions and the budget breakdown was given very reluctantly."

In the past the Athletics' breakdown was not divided by team so it was hard to

Intramurals: low on space and

By **KAREN McCARTHY**

The sports complex is buzzing with people.

Students are running up the stairs, sportsbags in hand.

They have the choice of playing squash or racquetball on one of the 11 courts available on the first floor.

Other students are heading up to the fourth floor to scout out the possibility of playing a quick game of badminton.

They probably won't have to wait too long — there are nine courts. To the right of the courts is an olympic sized swimming pool and a diving pool.

At the entrance to the facilities is an attendant who is checking student I.D. cards.

Chances are the cards don't bear the name Concordia University.

But these facilities do exist at the University of Montreal for over 15,000 students who participate in the different intramural programs each week.

McGill University owns the Sir Arthur Currie complex, a much older facility than U de M, but it suits the needs of the students who take part in the intramural programs. There are a 25-yard swimming pool, 11 squash courts, two weight rooms and two double gyms.

"Concordia is far below the space norm for athletic facilities," says J.P. Petolas, assistant vice-rector Physical Resources. "We have one-third of the space that we are entitled to."

That one-third is made up of the Loyola Athletic Complex, which has a single gym and arena; Birks Hall, which is used as a gym and has limited shower and locker facilities; and Victoria School which has a weight room (new this January), showers and a small "grammar school" sized gym.

In terms of actual space these facilities total 2,814 square meters; Concordia is entitled to 11,685 square meters.

"We are limited in terms of facilities," says Skip Rochette, co-ordinator of the competitive intramural program at Loyola.

"I've had problems with rink and gym bookings because of competition with varsity and other intramural programs," says Lynn Michaels, one of the student co-ordinators for competitive intramurals at Loyola.

CLASSES CANCELLED

Last semester fitness instructor Bryan McGurk found one of his noon hour classes was cancelled because a practise for the women's varsity basketball team was scheduled. He later found out that the practise had been cancelled, but by then it was too late to hold a fitness class.

The facilities might be limited at Loyola, but extra little things which would make participating in an intramural program better, are missing.

On several occasions towels have not been available for the fitness class

because they were for the varsity athletes only said McGurk. "There is not enough room for changing. Last year there was always two rooms and the showers are disgusting."

"The facilities are a far cry from what they ought to be," says Vladimir Pavlicik, co-ordinator of the intramural program downtown.

The two smaller facilities (Birks Hall and Victoria School gym) are used strictly for instructional and recreational intramural programs. At Loyola varsity athletes use the facilities and have a higher priority.

"Although we are frequent users of Birks Hall, we don't have the priority over that space," says Pavlicik. The Registrar's Office has priority and when they want the space, they get it, he said.

A typical example is the current situation. All the intramural programs held in Birks Hall, among them the popular fitness classes held every day, have ended because Commerce pre-registration is taking place.

However, this space problem is not a new one. In 1976 and as in previous years the athletics department had to deal with the bookstore which used Birks Hall from July 1 to September 22.

Rochette's statement that, "we definitely need another intramural facility," is not a new revelation either.

Since the merger of the athletic facilities in 1975, there have been numerous proposals for expanding these facilities. One such proposal drawn up that year mentioned expanding the Loyola gym because it was seen as a major necessity as well as building a quarter mile outdoor track and tennis courts.

Seven years later, Concordia still has the same facilities, except for the Victoria School and use of the YMCA facilities. For now, all these plans have been put on the back burner says Petolas.

"The government doesn't want to give us money for athletic facilities we are entitled to. At least not until the Olympic Park is settled," he said. Concordia has the chance to make use of the facility.

Intramural Director Bob Philip says the athletic department plans to move the majority of the instructional and recreational programs to Sir George because the facilities offer more flexibility.

Philip has been saying this since 1975 and in the following year he was quoted in *The Georgian* issue (March 16, 1976)



Plans to expand the Loyola gym were drawn up in 1975. The expansion was seen as a major necessity by the athletics department. Seven years later Concordia students are still using a single gym for intercollegiate and intramural sports.

When it comes to CCSL budget

judge if the budget priorities matched.

Both Gail Hirsh, CUSA co-president elect and Arfin say their responsibility is to; one, see that student priorities match the priorities of the directors, and two, that the budgets match the directors' priorities.

"I think our role," said Arfin, "is to ensure that the service they (the area) provide and the money they are going to

spend is in tune with students."

The biggest problem at this level is time.

"We could analyze the budgets very deeply but the biggest problem is time," said Arfin. It takes six months to prepare the budget and the P and F Committee gets two weeks to review it.

For reasons of time it is imperative that students have input at the budget devel-

opment stage.

"Student services is the one area where students feel they're getting something they're paying for," said Boisvert.

"The whole principal involved in student services is student input," echoed Sproule.

Student input is expected in every area.

"As far as non-salary items go—the three areas, before presenting budgets, were required to have students on the budget development committee," said Boisvert.

Breen also said the principle is that at every level, students are permitted at meetings.

Students were not involved in the athletics budget development this year or last year. If students were involved it was very informally, through coaches or on a one-to-one basis. The only names of students Enos could come up with were "those on the Priorities and Finance Committee".

A memo dated February 12, sent by Enos to all staff, announced the establishment of the Concordia Athletic Advisory Committee, consisting of four students and four staff. According to the memo, "The first task of the Committee will be to deal with the development and presentation of the 1982-83 budget".

The committee held its first meeting March 16. Enos submitted the proposed 82-83 Athletics budget to the P and F Committee March 19.

It is clear, however, that intramural representatives and women's varsity representatives did not have much say in three days.

Intramurals received a proposed cut of \$12,000 and three women's varsity teams were dropped. Men's varsity hockey received a proposal for a \$4,600 increase while the budget proposed giving men's basketball a \$2,500 shot in the arm. The proposed budget also calls for \$500,000 worth of administrators managing \$250,000 worth of programs.

Two of the people administering the \$250,000 worth of programs are two varsity coaches. This could present a conflict of interests. But no one on CCSL will comment on the possibility.

"Let's just say," said Arfin, "the potential is there for it to be detrimental against other varsity teams."

"It's a tough decision to make," said Enos. "Mr. Arsenault (men's hockey coach) is a former athletic director and it's a tough decision to make sometimes, but you have to be able to take off that hat, go on the other side of the desk and assume a different role . . ."

The proposed 82-83 budgets for men's varsity hockey (\$46,000) and basketball (\$25,000) far surpass any other budgets.

In view of budget cuts, the Athletics Department is setting up an Athletic Advisory Committee.

"There seemed to be a need, especially when you get ready for cuts, to get away from the informality (of student input), which I think has been one of our strong points," said Enos.

Breen says with an anticipated decrease in funds, everyone is going to have a hard look at priorities.

Boisvert says that student input at budget development is absolutely essential, but budget development in the areas has been neglected.

"If students saw that their input was being neglected," said Boisvert, "they should have raised hell."

All agree that the best people to articulate the needs of students are students.

"Students think it's hard to change the minds of the directors," said Boisvert, "but I think it's an authority unchallenged. Students potentially have a big say."

"Perhaps we haven't used our votes on CCSL effectively," added Arfin, "If that's it then we should use it."

d priority

as saying, "I think the programs at Sir George should be one of the better ones and if we ever get our own facility with a gym and pool it will be the best program."

But plans for having the "best intramural program" despite Concordia's limited facilities, are pipe dreams, especially with the proposed 25 per cent budget cut in intramurals.

The proposed budget cut will see the intramural program operate on \$36,000. This past year the budget was \$48,000 and according to a department official the cost on the Sir George Williams campus alone was \$30,000.

According to the student co-ordinator, Michaels, "money is a touchy issue around the Athletics Complex. At the beginning of the year we are told we have loads of money, but as the year progresses we have less money."

"In terms of the amount of activities we do, I don't think we are shortchanged," says Rochette of the money allocated for Loyola.

PROGRAM DROPPING

However, the proposed budget cut will mean the elimination of one of the most popular intramural programs at Loyola—jazz ballet. Another popular program, Carnival Olympics, will be dropped. Over 150 students participated in the day-long event this year.

At Sir George three of the most popular programs—swimming, classical ballet and modern dance could be dropped.

Currently over 300 students make use of their YMCA swimming passes, which was only started this term because of limited finances said Pavlicik.

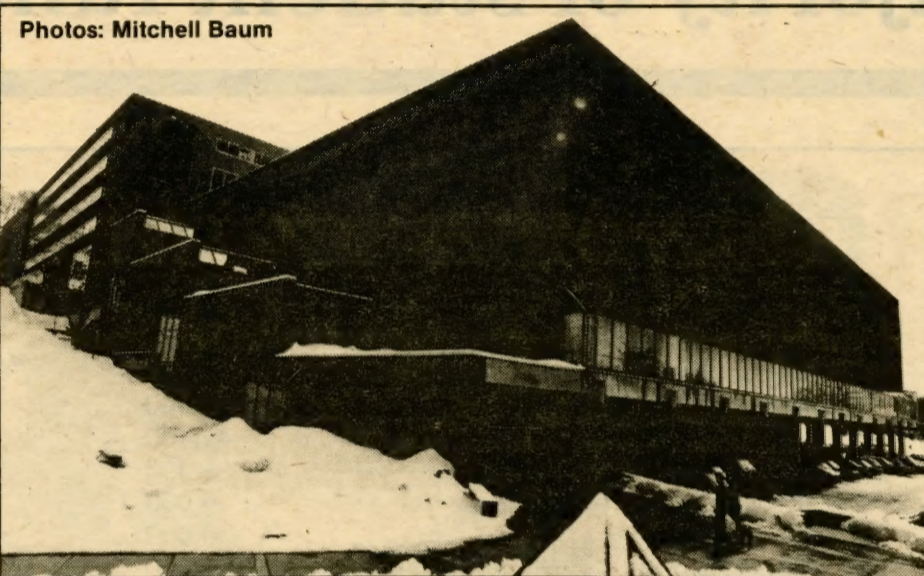
"We've had to turn people away because of the limited swimming space available," he said.

However, the Athletics Department has stated (March 2, 1982) that its prime objective is to develop intramural programs, which includes recreational, instructional and competitive programs.

The majority of these programs are offered on the downtown campus and over 3,000 students participate in the intramural activities offered on both campuses.

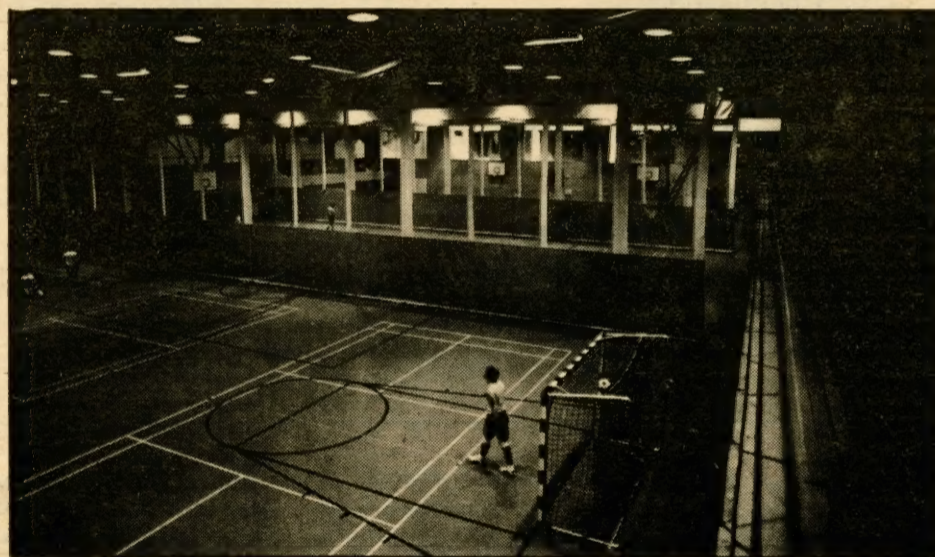
Yet, the proposed budget cuts will mean a reduction in programs for a large group of students.

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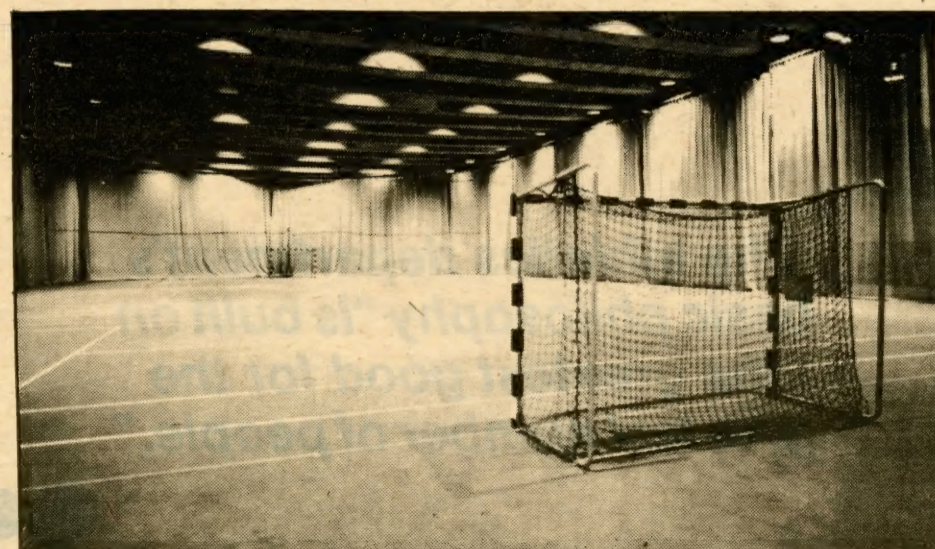


Photos: Mitchell Baum

This U de M sport complex has eight floors, four of them equipped with sports facilities, including a triple gym, badminton, squash, racquetball and handball courts.



This omnisports room at the U de M is an all-purpose room, with three tennis courts, handball courts and an indoor track. The size of the room is at least triple the size of the Loyola gym. Concordia had plans for an outdoor quarter-mile track, but it's still in the books.



Fifteen thousand people per week pass through the doors of the U de M sport complex. Such a scene of emptiness is a rarity to behold.

By ALLAN MAIN

The Athletics Department takes pride in Concordia's ability to offer its elite athletes a place to play sports and at the same time provide an opportunity to get an education.

But the elite minority of athletes playing in traditional university sports get the majority of student services funds.

The athletics department's basic philosophy, said Dr. Ed Enos, Director of Athletics, "is built on the greatest good for the greatest number of people."

It is at the same time, a philosophy that gives half of the athletic program's budget, including the cost of intramurals, to three men's teams: hockey, football, and basketball.

"We should not discriminate against the elite athlete, who is not satisfied with intramural, instructional, or recreational, but who wants to play at a high level," said Enos.

"If he gets a great deal of satisfaction out of playing sports at this high level, we as a university should be providing that kind of opportunity, but at the same time, our program has never discriminated against people who don't want to be elite athletes."

TRADITIONAL PROGRAM

The emphasis on varsity sports at Concordia is based mainly on tradition, higher level competition, and to attract superior athletes.

"Let's take hockey for instance. Why in Quebec are we turning away so many of our young people?" said Enos. "If you're a student and you want to play hockey and you want an education at the same time Concordia is the place to come, because we're saying it's possible to do both, it shouldn't be an either or thing."

The roster for men's varsity basketball, and football, however, show that out of province residents make up the majority of teams. Attracting out-of-province players is considered a necessary part of maintaining a competitive team in lieu of many players, after first year Cegep, being drawn to out of town universities. But often associated with recruitment is the fear that players will be offered gratuities as an incentive to attend a university, whether those gratuities be jobs, priority for residence, equipment, or under-the-table money.

WINNING IS FIRST

The university philosophy of developing a person spiritually, mentally, and physically gives way to the desire to field a winning team sometimes at the expense of the physical well-being of the general student population.

This September, an unbudgeted facilities rental increase at the downtown YMCA left Concordia with no access to swim-

Elite athletes lay claim to majority of student funds

Varsity Football	22,500
Varsity Soccer	5,400
Varsity Basketball	22,500
W's Varsity Basketball	10,000
Varsity Hockey	41,400
J.V. Hockey	5,400
Women's Varsity Hockey	9,000
Intramurals	48,600
Varsity Rugby	1,500
Publicity	12,800
Varsity Badminton	1,500
Cheerleaders	1,800
Women's Varsity Field Hockey	1,900
Varsity Golf	1,000
Varsity Ski Team	2,200
Women's Varsity Soccer	1,400
Varsity Wrestling	1,500
Training Room	18,000
Office Administration	27,006
	\$235,406

ming for the first Semester. The program resumed in January, but the cost of renting the pool starting in September would have been approximately \$4,000. This is less than the \$4,500 training room tape budget, a service enjoyed largely by varsity foot-

ball and basketball players.

The athletic department's emphasis is on tradition, winning ability, and the competitiveness of the league, with financial preference given to high profile, prestigious sports, namely men's sports.

Men's hockey is the most expensive to run and can also be considered Concordia's most prestigious sport. It has a tradition at Concordia and a longer one at Loyola and Sir George before the merger.

"We don't defend hockey on

the number of people, but on the quality," said Paul Arsenault, the men's hockey coach.

The greatest portion of all varsity team budgets is the cost of travel. The hockey travel budget, at \$19,450, is more than the total budget for most other teams. Hockey also has the longest schedule. The travel expense is necessary because of league commitments, said Arsenault.

SOCCER A BARGAIN

But for all the money put into hockey, Concordia has yet to win a national championship. The only team which has brought Concordia the recognition of a national win is the men's soccer team. With a budget of \$5,400, the soccer team receives substantially less funding than do the big three of hockey, basketball, and football. Also unlike the big three, soccer does not have a recruitment program.

The most prestigious of women's sports is basketball. However, the women's team receives substantially less funding than its male counterpart, a point that has raised questions from members of the women's varsity basketball team. The men's basketball team receives \$12,000 more than the women, even though they use similar facilities and equipment.

The athletic department's priorities reflected in the budget are men's varsity athletics. The big three men's teams receive a disproportionate share of athletic funding. With the possibility of cuts to next year's budget the emphasis on men's teams remains. In the proposed budget, men's hockey and basketball will receive over half the program's budget funding.

The criteria for cutting sports places a low priority on retaining participation programs while traditional high prestige ones head the list of those to be kept.

FEED STATUS QUO

"When we reach a certain stage I think we really have to say to the university at large, to the students at large, 'Do you want an athletics program,'" said Enos.

But perhaps a more realistic question would be "do you want student funds to support varsity athletics at the level they have reached?"

A marked exception to the tradition of varsity athletics is the University of Montreal, where in 1971 a student decision eliminated varsity sports because the cost was too great. Their priority was that the majority of students should be served by the majority of the budget.

There is a need at Concordia to determine student priorities in the distribution of athletic funds, and whether or not students feel satisfied that funds are being spent in their best interest.

“

The athletics department's basic philosophy "is built on the greatest good for the greatest number of people."

”

CCSL
cont'd from p. 7

• There was little input from students on the budgets from the ground up. Students felt they were getting a prepackaged and fixed budget, one where only the area directors had a say at each level of development. According to the report, "this seemed to result in a credibility gap."

• A lack of continuity in student representation was also a problem, as well as a lack of interest. The report did not state whether the latter was a symptom or a problem.

The report stated six problems which led to the downfall of CCSL. By reducing the council's size by half and making the Vice-Rector, Academic also the chairperson of CCSL, three perhaps four of the problems were solved.

Student representatives at the CCSL level are not complaining about this.

"The reduced structure makes it a more efficient structure than it appeared before," says Arfin.

But the roots of CCSL's problems have not been tackled, and students are not happy about it.

BUDGET AGGRAVATION

The main source of aggravation for students is the Student Services budget. Nothing has changed, despite complaints raised in the task force report two years ago.

First, the structure of the Priorities and Finance Committee is exactly the same as its predecessor, the Budget and Priorities Committee.

Second, there is still little student input at the ground level of the budget development process. There's still that 'prepackaged, fixed budget' feeling that tied former student members of CCSL in knots years ago.

"No, I didn't see a lot of student input," said Hirsh.

Brian Counihan, Dean of Students at both campuses, said there is student input at the department levels in that area. However, students argue that they never meet with those students and do not know who they are.

Arfin says there does not seem to be much student input before the budgets reach Priorities and Finance Committee.

The directors say that there is some on an informal basis. They add that a formal process would slow up the developments of the budgets.

"I can see students making a contribution," says Sproule, "I don't see how students draw up a budget."

Boisvert echoes similar sentiments. "It's not important that students be in on every level, but at least have quality input, at least where the important decisions are taken."

However, the important decisions are taken before the budgets reach the committee, says Arfin. Students have to put their faith in the directors, who ultimately decided what the priorities are for the area.

"The students have relied on the integrity of the people run-

ning student services. We didn't feel it was our responsibility to run CCSL," says Arfin.

SECRET FIGURES

By the time the student representatives on the committee see the budget, there is little to play around with. About 80 per cent of the budget is made up of salaries, which the university administration consistently refuses to release to students in confidence.

Russell Breen, chairperson of CCSL, says they don't need to see salary breakdowns. All that is needed is a staff list with job descriptions to see where the area's priorities are.

"There are much more global questions to be asked," says Breen, "such as what is the workload of these people. You don't

have to be a C.A. (Chartered Accountant) to ask these questions."

But major policy, decisions concerning workload and distribution of staff are made before the budgets are brought to the committee.

They (decisions) are made and not necessarily reported," says Arfin, and often students find out only at the committee level.

Arfin says formal students input could help to strengthen CCSL. "The students who sit on that body would be more informed about student services.

There would be more worthwhile and more constructive policy proposals."

Boisvert says student representation cannot be spread too thin but it would be up to the

students if "they wanted to get into the nitty-gritty of administration (of student services)."

Arfin says it is incorrect to assume that the same students would be involved at the ground levels. "It's not a valid reason at all. It's not a reason to not give someone the opportunity to get involved."

To sum up then, "the issue is

money and where it is being spent. Once we have that we have priorities." (Bob Cannon, former student member of CCSL).

If this is the case, then it is clearly evident that students will have to be more involved at the early development stages of budgeting. Otherwise, CCSL will tumble once more, and no one may want to raise it again.

NOTICE OF GENERAL ELECTION

Nomination forms for the Graduate Students' Association General Election for 1982/83 are available in the office, H-462-2, between the hours of 12 noon and 6:00 p.m. Monday to Thursday, March 24 to March 31 for the following positions:

- PRESIDENT**
- VICE-PRESIDENT**
- SECRETARY-TREASURER**
- DIVISION I, ARTS & SCIENCE REPRESENTATIVE**
- DIVISION II, ARTS & SCIENCE REPRESENTATIVE**
- DIVISION III, ARTS & SCIENCE REPRESENTATIVE**
- COMMERCE & ADMINISTRATION REPRESENTATIVE**
- ENGINEERING REPRESENTATIVE**
- FINE ARTS REPRESENTATIVE**

Deadline for receipt of nominations is 2:00 p.m. March 31, 1982.

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Wed Mar 24 11am-3pm
Thur Mar 25 11am-3pm
Fri Mar 26 12pm-3pm

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The University Ombudsman Office is composed of one full-time and two part-time ombudsmen. Both the part-time ombudsmen must be currently employed at the University, and one must be a tenured member of faculty.

The advisory search committee seeks applications or nominations for the two part-time positions. The normal term is two years, beginning June 1, but one of the positions will be staggered to allow for continuity. The present holders are eligible for reappointment.

Part-time ombudsmen receive either a stipend or a course remission.

The members of the Advisory Search Committee are: Susan Drysdale; Dawn Johnson; Myrna Lashley; François Longpré; Ray Martin; Mary Vipond.

Deadline for applications or nominations is Tuesday, April 13.

They should be sent to: Michael Sheldon, secretary of the committee, BC-210, Sir George Williams Campus. For further information please contact a member of the committee or the secretary.

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ENTERTAINMENT

Chicago in Montreal

By SHERRY LAKE
and ANDREW STEVEN DOTY

The Dinner Party is not a party. It is a work of art, currently on display until May 2 at the Musée d'Art Contemporain as the central piece offered on the theme Art and Feminism.

The Dinner Party is, well, very special, integrating sculpture, ceramics, painting on porcelain and embroidery in a large triangular banquet table. Created by Judy Chicago and 400 other people who worked on it for five years, *The Dinner Party* is intended to make the viewer realize things about the role of women. Each serving dish is a unique statement.

The names of 999 other prominent women are written on enamel plates covering the floor under the table. Superficially, floral patterns rise gradually off the dishes to demonstrate the rise of women's consciousness in the modern age.

Chicago intended to display

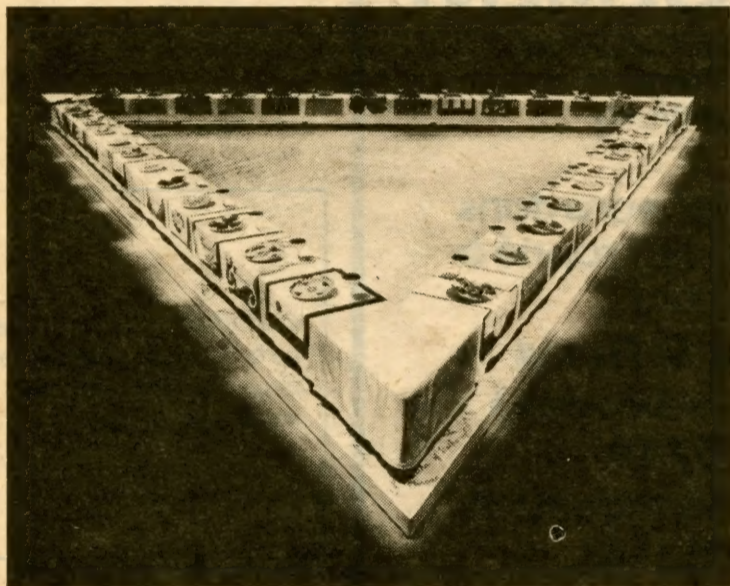
female genitalia which would stir audiences.

The Ministry of Cultural Affairs in Quebec is sponsoring the exhibition which is making its premiere outside the United States.

The Nuptial Chamber, a most amazing work, was made by Quebec's Francine Larivee. One walks through the Nuptial chamber to the tune of very eerie music. Human images come out of the walls with anguishing regularity, reminding the crowd that the suppression of women continues.

A second stage begins with a change of music and scene. We pass through a cloth membrane from the dark chamber to a chapel where your attention is focused on a deathbed lying beneath an animated marriage bed. It is challenging the social values that subjugate women and pop arting its way into your heart.

This is one Dinner Party not to be missed.



The Dinner Party, on 999 tiles, is set for 39 guests, ranging from Sappho to Emily Dickenson.

Concordia players bring vitality and zest to Hot 1

By TERRY O'SHAUGHNESSY

Playwright Lanford Wilson writes, "The Hotel Baltimore, built in the late nineteenth century, remodeled during the Art Deco last stand of the railroads, is a five story establishment intended to be an elegant and restful haven." *The Hot 1 Baltimore*, as the title would suggest, is indicative of the considerable decline of this once elegant haven.

The audience attending Concordia's interpretation of Wilson's work soon realizes that it is most certainly not restful either as each of an intriguing group of characters is introduced. The department of theatre takes a firm hold on Wilson's tragicomedy, and infuses it with a zest that makes for entertaining fare.

The setting is Memorial Day in Baltimore, 1981. William Reznick's impressive set captures the faded grandeur of a past age against which contemporary concerns appear incongruous and yet symbolic of the emotional

decay that plague its occupants. The hotel is perhaps itself a symbol of the grand promise that characterized a young, hopeful America and that now finds its representative in the motely crew that calls the hotel home.

The characters who call the Hotel Baltimore home include a garrulous old man, a gentle self styled psychic, a bombastic manly young woman and her ineffectual brother, and three prostitutes who do much to enliven their dismal surroundings. It is a Dickensian collection of characters at home in the underbelly of modern day America, and surviving it.

Each member of the large cast brings great vitality to each individual character (and they are individual) of the Hotel Baltimore. Meg Labelle, Gayle Garfinkle and Liliane Clune are the three prostitutes; the first a witty, cynical 'veteran', the second who desperately looks for love and the third who finds it absolutely necessary to find something to

believe in, just to survive.

Ellen Cohen is memorable as Jackie, the rough and tough girl who has shed any evidence of 'femininity' in her tireless and futile efforts to make good.

Erik Thorpe is Paul Granger the Third, an 'angry young man' in search of his long lost grandfather who has been shabbily treated by his family. They are economically rich but poor in any evidence of human compassion.

Under the admirable direction of Louis Di Bianco and Ali Giron, Wilson's play progresses smoothly and surely through its three acts. The overall effect is of a solid, polished production that is certainly among the better performances of Montreal's 1981-82 season, professional or amateur.

Just beneath the humor of Wilson's dialogue are the hints of tragedy that mar each of the characters. Even so, the climax of his work is unexpectedly and deeply moving, and rendered poignantly by the lighting design of Roger Parent.

Commercials are cream of crop

By DANNY KUCHARSKY

"They call it Beef-a-Roni! Beef-a-Roni's fun to eat, Beef-a-Roni's really neat..."

Extensive studies have proven beyond a shadow of a doubt that when TV commercials are broadcast, the water level in major cities falls drastically. A significant percentage of the North American population makes a mad dash to flush their terlets during these opportune breaks between their favorite shows.

But absolutely nobody leaves the movie theatre during the screening of *La Publicité, Faut Voir (à) ça!*, which showcases the

best commercials of 1981.

Chosen every year at the Festival des Films publicitaires in Cannes, these commercials represent the cream of the crop from around the world - and there ain't no lousy Beef-a-Roni or Preference by l'Oréal "Because I'm worth it" ads anywhere to be found.

Instead there are mainly European, technically perfect and largely humorous ads. One silly ad shows a pesky bunch of marauding cockroach motorcyclists who wreak havoc and terrorize the upstanding occupants of a suburban home (à la Marlon

Brando in *The Wild Ones*) before being zapped by a Japanese roach killer.

In another one, a woman walks into a men's bathroom and starts to extoll the virtues of Mobil oil in front of a stupefied crowd of male onlookers, who erupt into laughter as soon as she leaves.

A Norwegian book promotion ad, shows that books are great reads - and they supposedly make for much better fly swatters than do mere magazines, as the ad vividly reveals.

Non-North American ads are, for the most part, much more imaginative and daring. Sometimes this means they go much further in their tastelessness. For example, women in an Australian designer jean ad go topless, thus proving that designer jean ads can be even more than just bummers.

The U.S. is represented with the usual flock of Coca-Cola and McDonald ads which show why Americans should dash off for an Egg McMuffin breakfast, before they head on down to El Salvador.

Canada has a prize-winning ad for Parkinson's disease and a shampoo ad showing a woman whose dancing career undergoes a sudden and shocking improvement after she changes brands.

Most of the ads in the film are brilliant, and no this isn't even an ad for the movie.

La Publicité, Faut Voir (à) ça! is showing at the Outremont Repertory Cinema on March 24 and 25 at 7:15 p.m.

Concordia student filmmakers prepare for Cannes

By PHILIP CORISTINE

Stephen Surjik feels there's been a basic problem for student filmmakers trying to gain exposure for their small scale productions.

"Nobody seems to take short films very seriously," he says.

What could turn that situation around any faster than an invitation to the renowned Cannes Film Festival?

Surjik's *Second Story Man* is one of nine winning films from the last year's Canadian Student Film Festival that will be screened at Cannes this May. Eight of the invited works are Concordia productions.

Ben Queenan, Concordia's director of Audio Visual sees the Cannes invitations as a "coming of age for the Concordia film center," which he believes is the

North American leader.

"Concordia's presence at the European film festival must indicate that our quality is recognized, talent taken seriously and that we can compete for world attention," he said.

He adds that credit for making this extraordinary opportunity possible goes to Serge Losique, director of the Conservatoire d'Art Cinematographique de Montreal.

Losique spoke to his "correspondent" at Cannes for the students' opportunity. "I screened a few films and he took them all," Losique said.

We're not strangers to Cannes," he added, recalling George Mihalka's (of *My Bloody Valentine* fame) prize at Cannes for best short film in 1974.

Surjik's *Second Story Man* is a

frantic, gripping dash through an urban nightmare, using film noir visuals and thematics to create a captivating film.

Since finding out about the Cannes story in Tommy Schnurmacher's column, Surjik has been seeking means to accompany his baby to France.

He says that being able to be present at Cannes would be the ideal opportunity to "keep in touch with world film scene."

"Our country's huge, but the industry's small, and it's always easy to know what's going on," said Surjik. "Internationally, it's a whole different scene. If you wait until you have to pay \$5, you're too late."

Another appeal of attending the festival would be to see the European reaction to his work first hand. The word of the major

critics in Europe is something Surjik is eager to hear, be it "good, bad or indifferent, as long as he knows who you are."

Howard Goldberg is also interested in how the world class reviewers will see his film, but won't be able to make the scene himself. His *Trendsetters* deserves international exposure. A high paced montage satirizing fashion trends, it culminates in a two minute flurry of sensationally blended, tightly edited, sight and sound images.

Goldberg is grateful for the opportunity to show his flick at the prestigious festival. "Losique acted on our behalf and thrilled us," he said.

What does a screening at Cannes do for a student filmmaker? "It doesn't hurt the resume," understated Goldberg.



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Lack of perception drowns *Lady*

By TERRY O'SHAUGHNESSY

It is difficult to determine the elements that compose a wholly forgettable show.

One needs a certain conviction that it somehow matters to critically state that the acting is less than excellent or that the scenery is seriously inadequate. Unfortunately, the Centaur Theatre's production of Henrik Ibsen's *Lady From the Sea* leaves one emotionally untouched and indeed far from caring one way or another.

Lady From the Sea is the most sensual of Ibsen's many portrayals of women. Women are torn between the dictates of traditional marriage and the stirrings of an independence of spirit that does not properly pour into the Victorian mold of respectable womanhood. The Centaur's production, a new version by Peter Haworth, treats this potentially explosive subject in so colorless an interpretation that the vitality of Ibsen the dramatist is completely lost.

Written in 1888, *Lady From the Sea* tells the story of Ellida, a woman who feels a passionate identification with the ever-changing face of the sea and the

life force it represents. She feels trapped in the confines of a traditional marriage and yearns to follow her former lover when he returns from years at sea. Because they are both 'from the sea', Ellida feels compelled to leave her husband and plunge into another relationship with her former lover. But like the stormy sea, Ellida changes her mind at the last moment and decides to remain with her husband.

Ibsen was extraordinarily ahead of his time in his perception of women and their position in traditional society. In works like *Hedda Gabler* and *A Doll's House*, Ibsen explored the plight of women with a fine sensitivity and brooding sensuality. It is unfortunate that the Centaur production has neither of these qualities.

Perhaps the most glaring flaw in the production is its setting of Ibsen's stark northern homeland of Norway. Jim Plaxton's ponderous set is bathed in bright light for the duration of the play. While it is true that there is difficulty in recreating outdoor scenes on any stage, the excessive brightness serves to work against the effect of a vital, physical Ellida.

Ibsen's Norway is surely a harsh terrain, but it is a brooding landscape of shadows which barely conceals the sensuality pulsing just beneath the surface. The unfortunate effect of the stark whiteness of the set is to render the sweeping emotion of its characters ridiculous.

Under the direction of Maurice Podbrey, the acting of the players suffers a similar lack of perception. Patricia Nolin is a visually perfect Ellida, but to borrow Dorothy Parker's observation, "she runs the gamut of emotions from A to B."

Joel Kenyon, who plays her husband, has a similar problem in conveying any sense of real feeling, particularly in the scene where Ellida tells him of her former lover. Vlasta Vrana plays a monotone man of the sea whose intended sensuality has apparently been seen better days.

Peter Haworth as the tutor Arnholm and John Blackwood as the would-be sculptor Lyngstrand are similarly stiff and provide pale companions to the vibrant sisters Hilda and Bolette, played beautifully by Catherine Barroll and Seana McKenna.

This particular production of *Lady From the Sea* reaffirms the old adage that the oldies are always the goodies.

DEMENAGEMENT

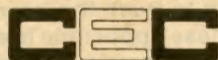
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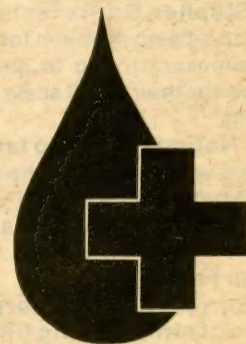
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Administration Bldg

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Deadline for tickets: Mar 29

Tuesday
10 a.m. to 5 p.m.

Facilities cont'd from p. 9

A budget meeting was called last Wednesday night by the Athletics Department to discuss the proposed cutbacks and no one from the intramural programs was there.

INTRAMURALS NOT INVITED

According to Pavlicik, he did not receive a memo inviting him to the meeting and was not given, "details about the time, content or purpose of the meeting."

What was the purpose of the meeting?

It was doubtful if it was to discuss the effect of cutbacks on intramurals if only varsity athletes were asked to attend.

"Yes, intramurals need to voice their opinions. There is no one to speak up for them," says Pavlicik. However, he said that intramurals didn't need to be represented at a meeting which he considered unproductive, disorganized and a waste of time.

"A lot of people are unaware of what's happening, where the money is being spent," says McGurk, "there should be more say in where the money is going."

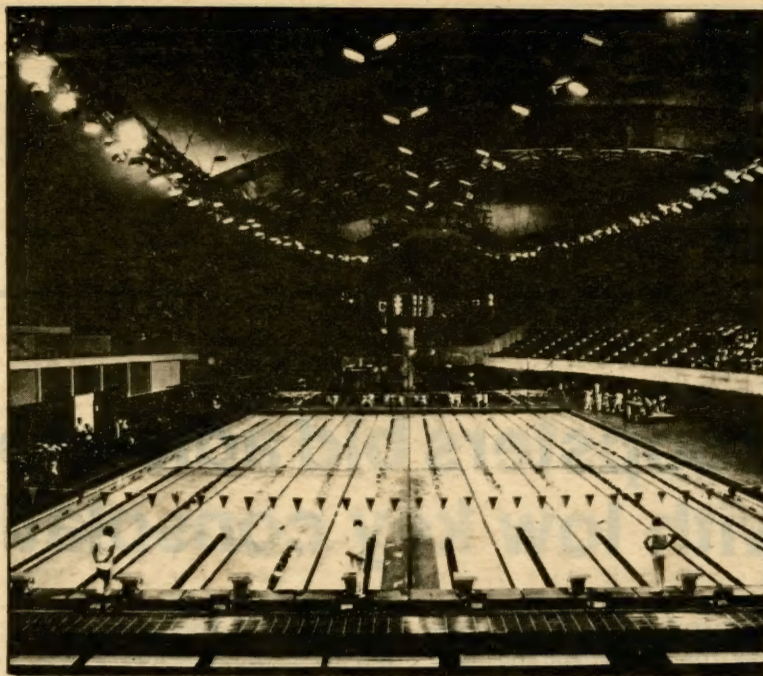
Pavlicik said students should begin to show more interest in intramurals. In terms of the facilities and services available for what students pay, "it is surprising to see a lack of reaction from the student body. It is the students who must speak up."

"A lot of people don't know where the Athletics Complex is," says McGurk, who has been at the university for four years and is working on his second degree. "They don't know that there is something here for the average student not just for jocks," he said.

SPORTS FOR ALL

The situation at the University of Montreal is different from other Quebec universities. In 1971 the student federation decided to eliminate the varsity teams and adopted a philosophy of "sports for all".

The basis of the decision was that students wanted the budget to be spent on programs which would benefit the majority of



Concordia students had use of the Olympic pool in 1979 for one year. If the athletics department initiated interest in gaining the pool, Concordia could get it, said J.P. Petolas, assistant vice-rector physical resources.

students, instead of just the "elite athletes," says Daniel Hébert of the U de M sports administration.

"The varsity programs are not a priority. We have operated 11

years like this," he said.

The cost of the intramural program at the U de M is \$2.7 million. Revenues totalling \$1.2 million brought in from fees fund over 56 different programs.

McGill students "pay a nominal fee for programs," says Butch Staples, service program co-ordinator on-campus.

"Our most expensive program is ballet dance with a pianist. For 30 hours it cost \$20. Badminton classes are \$6.00 for six classes," he said.

The fees subsidize 50 per cent of the costs of instructional courses.

Unlike U de M and McGill, Concordia students pay for the intramural and varsity programs through the student service fee collected at the beginning of the year.

Many students who have signed up for intramural downtown are surprised that the courses are free. "Students don't realize they are paying for it out of the student service fee," said Pavlicik.

NO CUTBACKS

A petition against cutbacks in the athletics budget is now being distributed on the Loyola campus. It proposes 0.5 per cent increase or a \$2.80 increase in the overall student service fee to be used for intramural and varsity sports. Students now pay \$78 a student service fee, or about \$2.60 per credit.

The petition is signed by the intramural co-ordinators at Loyola, but a source in the Athletics administration says the petition is being used by administrators to maintain the varsity programs.

There is no guarantee that this extra money, from the proposed increase, would go to athletics, let alone the Concordia University Students' Association intramural programs says Dean Arfin, co-president.

Arfin said a users fee for intramural programs might have to be levied, "then intramurals could be subsidized by the users and there is no threat of cutting off the intramural program."

But the real issue is whether intramurals is really a priority within the athletics department. The attitude of the administration towards intramurals strongly suggests that it isn't.

Hall hockey heroes hustle, but sport's future looks bleak

By PHILIP CORISTINE
and DANNY KUCHARSKY

Alonzo Cobol (not his real name) likes the thwack of the tape roll on the door and running about like a mad person till he smells.

Lefty Gorshinko (also not his real name) thinks it's a microcosm of life in general.

For Marc Paquin (his real name) it's "just kind of the thrill and excitement of putting the puck behind the goalie and the sound of the puck."

The subject is hard hitting, pounding and frenetic. It's hall hockey and all three of these talented, driven individuals share an almost pathetic love that often borders on the nauseating, for the extremely overlooked sport.

"Like I said before, it's a microcosm of life. Weren't you listening?" grumbled Gorshinko, in that way he has.

Hall hockey is played, appropriately enough, in a sixth floor hall of the Hall building as janitors and other thoughtless ruffians who think they can just walk through the playing hall to open their lockers, are well aware.

Cobol shrugs off the insulting comments of the sport's several knockers, most of whom use the playing hall just to walk up and down on.

"Sometimes people call us infantile cretins, sometimes people call us morons, but that doesn't matter when you hear the tape hit the door."

Indeed there are many misconceptions about the sport. Some people feel it began two years ago, while others are adamant that its spectacular history took roots back in uncivilized days when halls were made of dirt.

"Ah, that's bullshit! Oooh, that makes me sooo mad," Cobol screamed, while stamping his sneakers in fury.

In fact, Cobol claims he's the originator and stabilizing force behind the popular and well-liked sport, not to mention being its greatest player of all time. Paquin scoffs at this notion and insists it's absurd.

"Hey listen, I insist that's absurd," he scoffed while flicking a scorching slapper by a whimpering, grovelling Cobol, as Gorshinko whooped and hollered at a safe distance from the violent goings on.

Later, Cobol gained the upper

hand, throwing himself into his own brand of firewagon hall hockey and feeding an adequate pass to Gorshinko, so that "Lefters" (as his fan calls him) could blast a patented, cannonading wrist-shot past a prostrate Paquin.

After a pressure-packed, competitive match, the sport's aficionados like to get together to discuss old times, and kick back a few cherry cokes. Cherry coke is the sport's official drink, and nobody, absolutely nobody can be officially or seriously considered as a participant in the gruelling sport unless they can down a cherry coke or two without burping too much and making general nuisances of themselves. This thirst-quenching beverage is created in the seventh floor cafeteria simply by adding a few fingers of so-called fruit punch to a cup full of refreshing, gassy Coca-Cola.

The sport's three important movers and groovers, often selflessly involve themselves in stressful and boring shooting drills in which they try to hit an empty (cherry) coke cup so that they can improve upon their accuracy and waste some time.

Most of the action is purely of a friendly, spirited nature, but violence has occasionally been an ugly, festering wound in the sport's flesh.

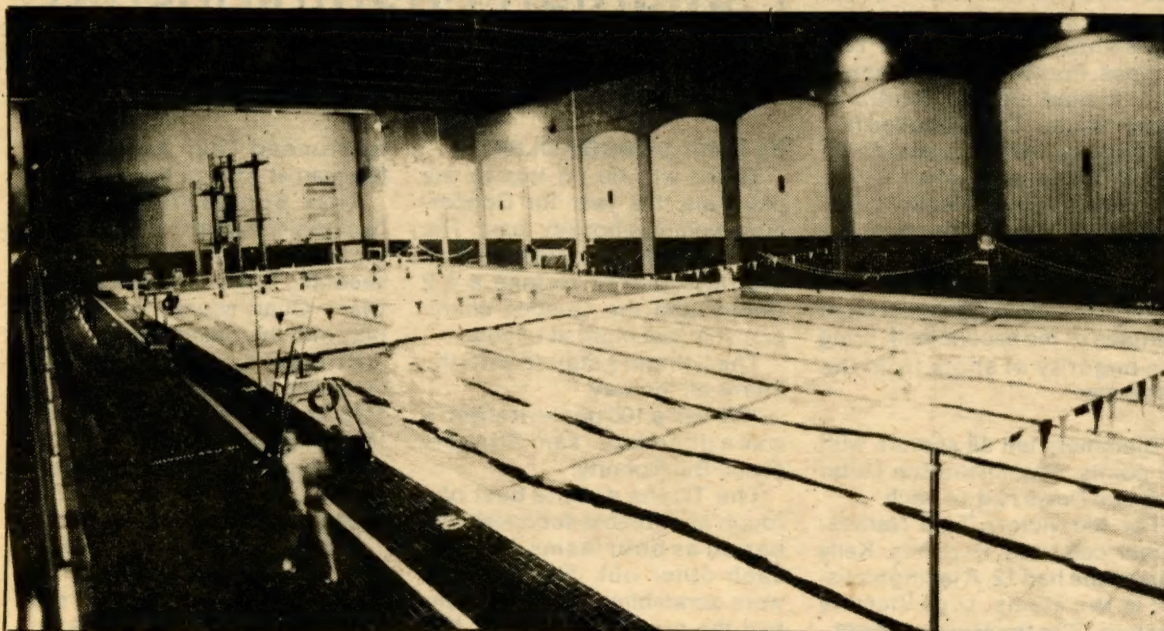
"I like to hit Cobol with my stick," Paquin giggled savagely. "It gives me a good feeling."

Cobol then finds means of retaliation, such as forechecking Paquin or teasing him for being unemployed.

Sadly, the young sport's future may be in severe jeopardy. Even though it recently successfully weathered two potentially debilitating storms—firstly, when Cobol rudely ran off for many months to the Old Country to supposedly find himself and secondly, when the game's only stick was stolen and Gorshinko had to desperately scrounge about in a closet to find a new one, the sport is facing ruin.

Paquin, who "works for the government" and Gorshinko, who "lives for bagels" may possibly be heading out to pasture next year and will thus bid the sport a tearful farewell.

Ultimately, Cobol could be left alone holding the (hall hockey) stick, with only his memories to keep him going.



The 50-meter swimming pool at the Université de Montréal is just one of the many facilities available to the 15,000 students who take part in the intramural activities. Concordia's swimming facilities are limited to the YMCA; but if cutbacks go through, the university can forget about swimming next year.



The Link: Allan Main

Grovelling and whimpering, goaltender Alonzo Cobol sprawls in open-mouthed terror, as he imagines Lefty Gorshinko is about to unleash a patented wrist-shot.

SPORTS



Gary McKeigan (42) led the Stingers in their long awaited win over the York Yeomen. This is the last time you will see him jump in these pages. They finished without a national championship but as that corny cliché goes, there's always next year.

Hoopsters bid adieu to nationals with low key consolation game

By MICHAEL BOUCHER

VICTORIA, B.C.—Playing miles away from all the hype and hoopla which surrounded these West Coast games, the Brandon Bobcats dumped the Concordia Stingers 81-77 in the battle to decide third place in the Canadian Interuniversity Athletic Union. Neither team exhibited nearly as much enthusiasm as they had previously shown. Neither the very early morning tip off time Saturday nor the hollow empty gym helped to charge the air.

Organizers decided that the Concordia-Brandon third-place game would be banished to the hinterlands. The consolation game (deciding fifth place) was held before the noon hour championship final at Memorial Arena.

The Bobcats and Stingers were then shunted to the University of Victoria Vikings home gym just in time for the 9 a.m. game time.

"I feel our game should have been the preliminary to the final," Concordia coach Doug Daigneault said. The Stingers were facing Brandon after a heart-breaking 87-73 setback to the eventual tournament champions,

St. Mary's University.

The Stingers finished the tourney in the same position as when they entered, fourth, thanks to their 65-62 opening game victory over York.

Brandon coach Gerry Hemmings succinctly summed up the game, "Who gives a damn who finishes third or fourth?"

The Stingers jumped to an 18-8 lead early in the third place game before Hemmings decided a little pressure on defense was needed. Forcing Concordia to put the ball in the air unnecessarily, the Bobcats' strong offensive rebounding soon put them back in the running.

With less than four minutes remaining in the opening half, Brandon's high scorer Will Marshall with 23 points, made it 36-32 Bobcats thanks to a three-point play. Concordia missed two attempts in the last 30 seconds to close out the half trailing 42-36.

The Stingers bolted from the starting block to open up the last frame. After five minutes they led 50-47. The lead changed hands four times until the Bobcats hit three straight to open up a 61-56 advantage with 11 minutes left to play.

Concordia never fully recovered. Gary McKeigan went to the line shooting bonus with 28 seconds left to play and his team trailing by two. McKeigan missed the front end and the ensuing fouls by the Stingers attempting to retrieve the ball, allowed Brandon to win by four.

"It's too bad that just at the end things went their (Bobcats) way",

summed up Rodney Jeanty. McKeigan led all scorers in the event with 30 points followed by the Bobcats centre Will Marshall at 23. Jeanty had 18.

It's a tough time to play for both teams," said Daigneault after the game. "Imagine the nationals with no fans. It's also tough after losing the big one to come back."

The previous evening's 87-73 setback had obviously taken its toll. The Stingers played tough in the first half and were down by one, 37-36 at the close.

The toughness, however, was taking its toll. Centre John Gissendanner picked up his fourth foul late in the opening stanza. Rodney Jeanty and Gary McKeigan each had three by game's end and five Stingers had fouled out including starters Jeanty, Gissendanner, McKeigan and MacNeill.

With the big men out of the way St. Mary's Ron Blommers, Tom Kappos and Rob Latter ran the show unhindered and put the ailing Stingers underway.

"If they had let us play we could have beat them," said Jeanty of the officials. "It would have been a better game. Anything that looked like a reach was a foul. The refs let St. Marys intimidate them," he continued.

St. Mary's out-rebounded the Stingers 43-32 while also hitting on 10 per cent more of their field goal tries, compiling a 54 per cent success rate. The Huskie's Ron Blommers led all scorers with 26. For the Stingers, McKeigan led with 17, 15 coming in the first half.

St. Mary's losers again

Vikings make it three in a row

By MICHAEL BOUCHER

VICTORIA B.C.—Playing in front of 3,300 rabid hometown fans Saturday afternoon, the University of Victoria Vikings swept an unprecedented second straight CIAU championship en route to destroying the St. Mary's University Huskies 74-60.

Playing with cool machine-like precision, the pre-tournament favourites lived up to their advance billing.

Beautifully conditioned and ready for the event after two earlier tune-up wins over Brandon and St. FX, and displaying fundamental basketball, Victoria had the fans eating out of their hands.

From the accompaniment of their organist and the obtuse antics of their disheveled pseudo-Viking cheerleader, to their final victory loop around the floor, the Vikings never flinched. They had learned well from past championship experience.

St. Mary's jumped ahead 4-0 before most of the fans had settled into their seats. Two steals later the game was knotted at four. Husky guard and all-Canadian Lee Davis netted two back to back for the underdogs to

make it 10-10 at 5:26, but that was as close as the Huskies were going to get.

With methodical precision the reigning champions destroyed their opposition scoring six straight baskets before a St. Mary's timeout allowed Tom Kappos to reply for his team. The score was 22-12 midway through the first half.

St. Mary's couldn't handle the pressure the Viking's were using on defense. With 14 turnovers in the first half the Huskies didn't have a chance. At half-time the score was 41-26 Victoria.

"Our pressure controlled their offense," said Viking coach Ken Shields. "We've done that to St. Mary's for the last three years. We've pressed on defense all year long. We never let their big guys get untracked."

The highly touted all-Canadian matchup between Viking guard Eli Pasquale and his Husky counterpart Davis never posed a threat. Davis was held to 14 points in the contest, well below his 24 point average during the season. Pasquale tallied for 11. Davis couldn't seem to get the handle on the ball after his opening flurry, nullifying his pres-

ence. Pasquale never lost control of the tempo during the encounter.

Adding further to St. Mary's woes was the foul trouble they were experiencing.

Six foot, eight inch Rob Latter had three at the half. He was followed at the 6:41 mark of the last stanza by 6'8" forward Tom Kappos. Forward Ron Blommers 6'7", picked up his fourth 35 seconds later. The bell tolled first for Kappos. He was ejected with 12:55 left to play, after trying valiantly to stop a Kelly Dukeshire dunk. That made the score 51-29 Victoria.

The Vikings outscored their victims 15-3 during the first eight minutes of the second half, firing the majority of shots from the perimeter.

Blommers led all scorers with 19 points. Teammate Rob Latter and Lee Davis had 14 each.

For the victors Tom Narbeshuber collected 15 points. Kelly Dukeshire had 12. A telling statistic is the steals; U of Victoria snarled 17 to the Huskies' eight.

In the consolation final it was St. FX 72, Saskatchewan 69.

Canadian championship: Stingers foiled in first try

By TONY DOBROWOLSKI

There will be no trip to the nationals this year for Concordia's women's hockey team. The Montreal Titans scored twice in the third period to take a 4-2 victory and the Quebec championship last night at Loyola.

The Stingers stayed with the Titans all the way.

"We had a 100 per cent effort. It was a good job," said Stingers coach Bill Doherty.

The Titans got the best of a rough and tumble scoreless first period as both teams checked each other out. The Stingers were scrambling and the Titans had the pressure on in the first period. However the Stingers surprised the Titans first when Edith Langlois fired a wrist shot

by stunned Titan goalie Janet Norman at 4:57 of the second.

Titan Bonnie Wolffe scored two goals, the first one tying the game score at 11:13 of the second. Forty seconds later Diane Quart scored on a power play and the Titans led 2-1.

Stinger Corinne Corcoran scored a short handed goal at 1:18 of the third period to bring the Stingers even. The Titans came back to recapture the lead when Chantal Lepine poked a rebound by Bienvenu at 6:10.

Wolffe added an insurance goal at 12:26 to ice the win. The Stingers had two power play chances late in the game but failed to capitalize and the Titans won the best out of three series two games to one.