

Students take sides as budget cuts loom

By **ROBIN SMITH**
and **DONNA PAQUETTE**

Rumours of cutbacks in Concordia's sports program funding saw student athletes and teams alike thrown into confusion at a special meeting Wednesday night.

The meeting, initiated by Dr. Ed. Enos, Director of Athletics, and organized by his administrators was called to have student representatives from the Concordia Council on Student Life meet with athletes.

The 60 or so varsity athletes, urged by coaches, Dr. Enos and the Athletics Department gathered in the Athletics Complex gym to convince CCSL representative and Concordia University

Students' Association co-president elect Gail Hirsh that they would not accept any proposed budget cuts.

"I understand we weren't supposed to ask for more money, nor say where we could make cuts, just point out to leave our money as it is," said Julie Healy assistant captain of the women's hockey team.

"Dr. Enos told us to show up if we were interested in seeing that no programs got cut," said Ross Reeves, representing the varsity football team.

ANGRY GROUP

Hirsh, on the other hand, went to the meeting expecting to

speaking to a few informed students, well versed in the budget breakdown, along with staff advisors about priorities in Athletics. What she faced instead were angry students saying that budget cuts in any form were unacceptable.

"There's me sitting down at this table facing these students who are saying it's my fault that the budget's getting cut," Hirsh told

The Link after the meeting.

Enos introduced her at the outset of the meeting, leaving a short while later.

In the ensuing chaos, Hirsh finally asked, "Does anyone

know anything about the athletics budget or where money goes?" There was dead silence.

Reeves told **The Link** "We're all in the dark about the budget and **continued on page 5**

**Tuesday:
CCSL
unravelling**

Athletic budget proposal leaked

Athletics will be making it clear today where its priorities lie when director Ed Enos presents next year's budget proposal at the Priorities and Finance Committee.

Documents leaked to **The Link** reveal that Athletics will be proposing up to \$50,000 in cuts over last year's budgets, a major portion of which would come from the elimination of the football team.

Athletics is also proposing the elimination of the women's varsity hockey, field hockey, and soccer teams. Intramurals will also receive a large cut of about 25 per cent.

The only area safe from the budget cutting proposals is the full time salary budget.

Athletics, Guidance, and the Dean of Students Offices have been asked to present budget proposals that together would absorb a \$173,000 projected deficit in 1982-83.

Athletics' share of the deficit would be about \$65,000. According to 1982-83 projections, Athletics is in effect cutting about \$80,000.

The committee will determine in the next two weeks if some or all of the cuts should be implemented. The budget is then presented to the Concordia Council on Student Life for final approval.

The committee may also find the proposed cuts unacceptable and ask for a new version of the budget altogether.

THE LINK

Concordia University, Montreal, Quebec

Friday March 19, 1982
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Other services may see cuts

By **JOHN TOURNEUR**

Guidance and the Dean of Students Offices are two other areas besides Athletics in the student budget which may face cuts next year.

Sources contacted by **The Link** said proposals before the Priorities and Finance Committee of Concordia Council on Student Life indicate possible cuts of \$46,000 for the Dean of Students and \$37,000 for Guidance.

However, the committee has not made any decision on possible cuts to the student services budget or on the status proposals for these areas. The committee is expected to formulate the 1982-83 CCSL budget before the next meeting on March 30.

Neither the two area directors, Brian Counihan, Dean of Students, and Alex Sproule, Director of Guidance, or Don Boisvert, chairperson of the committee, would confirm or deny these figures for reasons of confidentiality.

"It's like the Minister of Finance releasing figures before the budget comes out," said Boisvert.

Dean Arfin, student representative on the committee, did confirm these figures, but refused to elaborate on where the cuts were proposed to be made in the two areas.

The committee may not make all the recommended cuts and could opt for a combination of cuts and an increase in the student service fee.

Russell Breen, chairperson of CCSL, set out criteria for the directors and the committee last month, when he announced that student services could be facing a deficit of about \$173,000 for 1982-83. Directors from each area were asked to present their budgets with a cut proportional to the size of their budgets within CCSL.

This year CCSL will be break-

ing even as student enrolment did not increase as much as projected. Last year CCSL recorded a surplus of \$93,000, which was spent on one shot capital items.

CCSL is the only university body where students have parity with administration and staff.

The Priorities and Finance Committee of CCSL is composed of eight people, four of whom are student representatives, the three area directors, and one faculty member.

The committee looks at the

budgets of Athletics, Guidance, and Dean of Students Offices (Loyola and Sir George) and determines the allocation of funds to each of these areas. The Budget is then passed by the council.

Student Services derives its funding from the student service fee, which is 17.3 per cent of tuition, and a grant from the government. Revenue from students accounts for about three-fifths of the budget.

Non-academic staff to reconsider unionization

By **JANET PORTER**
and **JOHN TOURNEUR**

For the second time in two years, members of the non-academic support staff will be considering unionization.

The governing body of the Concordia University Non-academic Support Staff Association (CUNASA) has approved a report recommending both unionization with the association and affiliation with the Canadian Union of Public Employees (CUPE). In 1980, CUNASA members overwhelmingly rejected a proposal presented to them by the Centrale des Syndicats Nationaux for unionization and affiliation.

The report, tabled Monday at the Association's administrative council meeting, will now be submitted to the 500 members for ratification or rejection at a general assembly April 29.

CUNASA has only received a 9.2 per cent increase in salary as opposed to the 16 per cent increase recommended under the Quebec government's Parizeau formula.

With impending cutbacks proposed for next year, "unionization seems inevitable," said Ros-

lyn Muer, Administrative Support Representative.

"If anything, staff feel they are the neglected segment of the university. Perhaps with unionization, the staff will be taken more seriously. It will certainly tighten up working conditions," said Muer.

In addition, "Concordia's operating policies are very much left wide open," said Fred Francis, president of CUNASA. "There is never any sort of consistent regulating policies," he said.

"We have to rely on the university's good will. We really have no bargaining clout," he said.

Although the council passed unanimously the motion recommending general CUNASA membership approval, some dissent was expressed by individual constituencies concerning ratification of the report.

CUNASA's membership is divided into several areas of classification, including secretarial, administrative support, office, physical services and technical personnel.

Several representatives were not able to report either because **continued on page 4**

Department of Physical Education and Athletics Budget Proposals 82-83

Salaries Full Time	\$470,104.00
Employee Benefits	60,549.00
	\$530,653.00
Total Cut Budget	719,379.00
Full Time Salaries & Benefits	530,653.00
Balance available for Programs, Part-time Salaries & Benefits	188,726.00

	81-82 Approved	82-83 Uncut	82-83 Cut
Office Administration	\$27,006	\$27,006	\$27,006
Varsity Football	22,500	25,000	-----
Varsity Soccer	5,400	6,000	6,000
Varsity Basketball	22,500	25,000	25,000
W's Varsity Basketball	10,000	11,000	11,000
Varsity Hockey	41,400	46,000	46,000
J.V. Hockey	5,400	6,000	-----
Women's Varsity Hockey	9,000	10,000	-----
Intramurals	48,600	48,600	36,000
Varsity Rugby	1,500	1,500	-----
Publicity	12,800	12,800	6,220
Varsity Badminton	1,500	1,500	-----
Cheerleaders	1,800	1,800	-----
Women's Varsity Field Hockey	1,900	7,000	-----
Varsity Golf	1,000	1,200	-----
Varsity Ski Team	2,200	-----	-----
Women's Varsity Soccer	1,400	1,500	-----
Varsity Wrestling	1,500	1,500	1,500
Training Room	18,000	20,000	15,000
Contingency	-----	15,000	15,000
	\$235,406	\$268,406	\$188,726

The following Intramural programs would be dropped at the Loyola campus: archery, jazz ballet, two student assistants, karate, judo and Olympics. At the Sir George Williams campus: swimming, racquetball, classical ballet, volleyball and modern dance would be dropped.

The following Intramural programs would be reduced: at Loyola, basketball and at Sir George, jazz ballet and badminton.

A petition against cutbacks in Athletic programs, drawn up and distributed by the Loyola Intramural Office, began circulating last week.

It proposes a 0.5 per cent or \$2.80 increase in Student Services activities fee. But a source in the Athletics Complex said the petition is being used by administrators to maintain varsity budgets.

"Why should we pay an extra \$2.80 when we don't know where the money goes right now?" said the source.

AGENDA

Agenda is a regular feature in the Link. All submissions must be typed and triple-spaced and can be dropped off at either of the Link's offices. Better still, ask for our free agenda forms. Deadlines are, for the Tuesday issue, Friday at noon, and for the Friday issue, Wednesday at noon.

COMPILED BY
CLAIRE MARSON

FRIDAY, MARCH 19

□ **Krishnamurti video-tape series** featuring *Death and the Religious Mind* presented by the Graduate Students' Association at 8 p.m. Free. 879-7219.

□ **Contemporary Western Alternatives** featuring Edward Fanaberia, teacher and director of the Montreal Centre for the Healing Arts at the Monchanin Cross-Cultural Centre, 4917 St. Urbain, 288-7229 from 8-11 p.m. Free.

□ **Iolanthe**: a musical comedy by Gilbert and Sullivan presented by The St. Laurent Operatic Society, today an tomorrow at Collège Jean de Brébeuf, 3200 Cote Ste. Catherine Rd. Proceeds to the Lamplighters Leukemia Association. For more information call 336-6429 or 737-0767.

□ **The Barbary Coast Jazz Band** at the Loyola Campus Centre at 8:30 p.m. Tickets \$2.

□ **Mo Mo-Antonin Artaud at Rodez**, today thru Sunday at 8:30 p.m. Featuring the Actor's Lab of Toronto at the Studio annexe of the National Theatre School 360 Laurier East. 844-7052.

□ **Q-PIRG General Assembly** in the basement lounge, School of Community and Public Affairs at 7 p.m.

□ **Physics meeting**: H-849 at 2:30 p.m. All students in physics urged to attend to discuss important plans for next year.

□ **The Hot L Baltimore** presented by the Theatre Department of Concordia. D.B. Clarke Theatre 8 p.m. 879-4341. Today through Sunday.

SATURDAY, MARCH 20

□ **Workshop Exercise activity** programming for seniors, given for practitioners in the aging field. From 9 a.m. - 4 p.m. Registration \$20 call Elsie German, 482-0320, local 742.

□ **Founding conference of the Women's Union**. Items of business: completion and approval of the constitution, summer/fall objectives and election of officers. All female Concordia students welcome. 879-4500.

□ **Gay dance** presented by the Lesbian and Gay Friends of Concordia, 7th floor cafeteria 8:30 - 2

a.m. Admission \$3. Beer and liquor. All welcome. 879-8406.

□ **High school debating tournament**, Loyola campus 9:15 - 5 p.m. Judges needed; anyone qualifies. Free donuts, coffee, sandwiches and drinks. Signs will be posted at Loyola.

SUNDAY, MARCH 21

□ **Organ recital** by Stephen Grant, assistant organist of St. Philip's Church. Happy Birthday J.S. Bach concert, 3400 Connaught Ave., opposite last stop of 105 bus. 482-0736.

MONDAY, MARCH 22

□ **Prevention of Suicide** by Dr. B. Rivenq of the Reddy Memorial Hospital. 8 p.m. 4333 Côte St. Catherine Rd. Free admission. 731-8059.

□ **Blood Donor Clinic** March 22 and 23, mezzanine, Hall building 10 a.m. - 5 p.m. 879-4500.

□ **Illustrated lecture** Dr. Bart Bok, Emeritus Professor of Astronomy at the University of Arizona, will discuss **A bigger and better Milky Way**. 8 p.m. Rm 132, Steven Leacock building, McGill. Free admission. 695-7920 local 284.

□ **Amateur radio club VE2CUA**, H-644, 6-9 p.m. 24 hour line 879-4543. Meeting and information session. All welcome.

GENERAL INFORMATION

□ **Coming soon** to a bookstore near you. *LOS* a journal of poetry and short prose. Pick up a copy for \$1 at the English offices HB-305 or NOR-312 or in both campus bookstores.

□ **Creative aggression for women.**

Saturday workshop 9 a.m. - 4 p.m. Learn to express your natural aggression, constructively, in order to attain your fullest potential in everyday life. 481-2826.

□ **Anti-Apartheid Week** March 22-26, call Grant for further information at 274-2919.

□ **Cultural Week at Loyola**. Displays Monday-Thursday, 10 a.m. - 6 p.m. in the Guadagni Lounge. Variety, Show and Dance, Thursday at 8 p.m. Campus Centre Lounge. Free admission. 482-0320 loc. 346.

□ **Attention Venezuelan students** Maraven S.A., one of Venezuelan's largest oil corporations will be interviewing prospective candidates on Wednesday, April 28 from 10 a.m. - 1 p.m. at the Bonaventure Hotel. For more **continued on page 4**

CLASSIFIED

Classified ads are accepted for the Tuesday and Friday issues of the Link and may be placed with the advertising department. Room H-649, Sir George Williams campus. Price is .15 a word. All submissions must be filled on the classified form which is available at the counter in the office.

ECONOMICAL TYPIST is willing to type term papers, book reports, \$1.00 a page. Will pick up and deliver at Concordia. Call Jean 695-1138.

QUALITY DOWNTOWN HAIRCUTS, Special Student Discount Haircuts, \$9.00. Call Gino, 844-3309.

Need Something MOVED? Closed truck, cheaper than trailer rental & NO HASSLE. Call Gary, 336-3576.

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Do You Want To Rap With A Rabbi? Call Israel Hausman 739-2448 during the day; 341-3580 evenings.

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\$100/month buys unlimited VAX 11/780 timesharing during off-peak hours. Text preparation packages, FORTRAN, BASIC, COBOL, PLI, games and SPSS. Specialized engineering packages and timesharing service also available. Call Computertime (514) 337-0755.

Tiff International Coiffure announces a student special done by John & Jane. \$20 for women, \$12 for men. Appointments can be taken between 9 am & 5 pm, Mon - Sat. 1230 Bishop, 866-8526.

Artists' studios for rent: 645 Wellington, ideal location, close to Victoria Metro and Old Montreal. From 1,000 S.F. to 5,000 S.F. Reasonable rates. 861-3787.

Married woman or women living with partner needed to participate in a psychology research project. For more information call Susan at 879-4146.

TYPING of term papers. 739-6904

Women's Wear, sizes 5 to 15, Spring fashions, savings to 35%. Wed., Thurs., Fri., 11:30 a.m. to 6:00 p.m. 1500 Stanley St., corner De Maissonneuve, suite 220.

Doctor in wheelchair would like to share home with mature student in exchange for brief evening orderly duties. Situated between Concordia campuses. Driving licence an asset. Phone 931-2879 after 8 p.m.

Do you need guidance in choosing the right occupation? Complete Psychological insight through scientific hand analysis can help you. Palmistry covers almost all areas of human life to assist you for purposeful and happier living. We will answer five questions. Minimum contribution \$15. Limited offer. Extensive consultations also available. National Research Institute for Self Understanding. 351 Victoria, Westmount. 488-2292.

Physiology study needs women who take birth control pills. Married or live with partner. Call Susan 879-8023.

Camera, Meika, Japanese, brandnew, \$35. 733-2296

Watch, German made, nearly new, \$15. 733-2296

Bilingual Typing IBM Selectric. 844-8216.

Apartment to share: May 1st, 4 1/2, downtown. Serious student preferred. Call 937-7532. Evenings.

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Moving Sale March 20th & 21st. 12 noon to 5 p.m. 103 Villeneuve O.

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TYPIST experienced student and research papers. Vicinity Loyola campus. 484-3451.

Moving Sale: Furniture at reasonable prices. 934-1248.

Typing done in English and French. Translation from English to French. Call Georgette - 271 1312.

Self-Hypnosis workshops private or group sessions. Info: Mr. P.H. Milot N.D. 367-5094

Cozy 3 1/2 10 minutes from Concordia available for sublet May 1st. Call 933-0014.

Save time every morning. Quick, tasty, nutritious 2 minute breakfast, \$1.00: Break "fast", P.O. box 901, Montreal, P.Q., H4A-3S3.

A chance on 34 to win \$50 for your participation in a Psychology research. Find out how good you are at judging children on the basis of their body language. Undergraduates only. It will only take 45 minutes of your time. Johanne 276-6040.

Jazz with Alain Caron Quartet, L'orient, 5318 Park Avenue, Thurs. Fri., Sat., Mar. 18, 19 & 20 at 10:00 p.m. Free admission 272-1726

SUBLET - 3 months - April to June - 1 1/2 apt. 2077 De Maissonneuve W. Telephone 932-4375 or 842-0993 after 12:00 noon.

Graduating? Looking for a summer job? We can prepare you a résumé that will open doors. For information call, C.V. Résumé Service, Place Bonaventure, 866-0518.

District Managers are required for expanding student-operated summer businesses. "National Car Shine Ltd." and "The Yachtsman" seek entrepreneurial students to assume managerial duties for summer 1982. Training, insurance, equipment and advertising assistance are provided. For information contact Doug Biggers, Canada Employment Centre, Sir George Williams Campus.

Self-Hypnosis workshops private or group sessions. Info: Mr. P.H. Milot N.D. 367-5094

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NOTICE OF GENERAL ELECTION

Nomination forms for the Graduate Students' Association General Election for 1982/83 are available in the office, H-462-2, between the hours of 12 noon and 6:00 p.m. Monday to Thursday, March 24 to March 31 for the following positions:

- PRESIDENT
- VICE-PRESIDENT
- SECRETARY-TREASURER
- DIVISION I, ARTS & SCIENCE REPRESENTATIVE
- DIVISION II, ARTS & SCIENCE REPRESENTATIVE
- DIVISION III, ARTS & SCIENCE REPRESENTATIVE
- COMMERCE & ADMINISTRATION REPRESENTATIVE
- ENGINEERING REPRESENTATIVE
- FINE ARTS REPRESENTATIVE

Deadline for receipt of nominations is 2:00 p.m. March 31, 1982.

Arlani still implicated in riot

By ALBERT MARTINAITIS

Ali Arlani will remain singled out as the main catalyst in a January 4 riot in the Hall building — even though administrators had led him to believe parts of the report on the incident would be changed.

Arlani resigned as president of the Iranian Students' Association on January 25 in protest over

what he deemed false accusations in the report, authored by Concordia Project Manager Jim Harford.

According to Harford's report, Arlani had been "deeply involved" in both the January 4 disruption and a similar one last August.

Following additional reports on the incident by Elizabeth Morey, International Students

Advisor and the ISA proclaiming Arlani's innocence, Dean of Students Brian Counihan convened a series of meetings to discuss the discrepancies.

Arlani emerged from the meeting believing his name would be cleared, but both Counihan and Harford now say no changes to the report will be made.

Counihan and Harford said the thrust of the meetings was to assure Arlani and the ISA that no disciplinary action would be taken against them.

NO MISTAKE

"When Ali and the present president (of the ISA) felt that the intention of the report was to take some punitive action, it was easy for me to assure them this was not the case," said Harford.

"The report didn't condemn anybody, I don't think any mistake has been made," Harford added.

But Arlani maintains that the main reason for his resignation stems from the passages in the report specifically pointing him out as the main culprit in the two disruptions. The mere notion of any disciplinary action is irrelevant, Arlani added.

"Who could possibly discipline us anyway — why would anyone not involved in this (riot) be prosecuted?" said Arlani.

But Counihan said Harford's report, the official Concordia administration version, did not blame a single individual, and added that a letter written to current ISA president Rahmat Sanaye—Jafari reinforces this claim.

"The issue was that Mr. Harford was assessing blame on Ali. He was not held responsible and that's exactly what I told him," said Counihan.

TARNISHED RECORDS

Counihan disagreed that Arlani's record would remain tarnished should the report stay the

continued on page 5

Unjustly imprisoned, falsely accused says Victor Regalado

By CARMEN CIUTI-PRIETO

Victor Regalado, a refugee from El Salvador, says he was accused of being a terrorist by the Canadian government.

Regalado held a news conference at the Ligue des Droits et Libertés headquarters Wednesday to respond to accusations made by Bob Kaplan, the Solici-

gee status. On March 11 Regalado was released from the Parthenais Detention Centre, after having spent two and a half months in Canadian prisons. But he still runs the risk of being thrown out of Canada according to Giuseppe Sciortino, one of Regalado's lawyers.

"I am under great psychological tension," Regalado told The Link.

Regalado's lawyers, Sciortino and Noel Saint-Pierre, question whether the Canadian government has any legal grounds for deporting Regalado.

Regalado risks deportation solely on the basis of a certificate signed by Kaplan and the Minister of Employment and Immigration, Lloyd Axworthy.

The certificate qualifies Regalado's presence in Canada as being "contrary to Canada's national interests", by virtue of Section 39 of the 1976 Canada Immigration Act.

But the signatories refuse to state their sources of information citing national security as a reason.

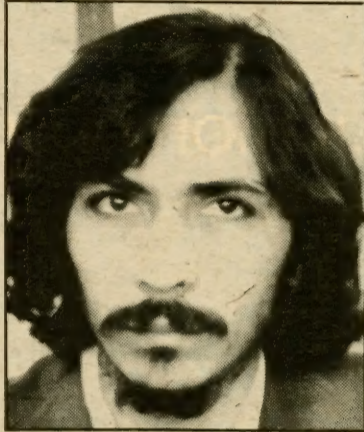
They also do not define exactly what Regalado is accused of.

On March 29, Regalado will launch an appeal to the Immigration Appeal Board (IAB) on the subject of his deportation.

Regalado's lawyers are hoping that the IAB will not feel bound by Section 39, and will request ministers Kaplan and Axworthy to produce evidence supporting their accusations.

In that case, if the evidence is not produced, the ministers will not be able to deport Regalado.

Saint-Pierre and Sciortino say they will go all the way to the Supreme Court if necessary, to allow Regalado to remain in Canada.



Victor Regalado
Salvadorean journalist

The Link: Carmen Ciuti-Prieto

tor General of Canada.

Kaplan maintains that Regalado is accredited with the Cuban news agency Prensa Latina, and funded by a foreign political party.

Kaplan also says that Prensa Latina is directed by a foreign intelligence service, and that Regalado has committed illegal activities in Canada.

However, Regalado denies being accredited with Prensa Latina and his lawyers say Prensa Latina is not directed by a foreign intelligence service.

Regalado also fervently denies that he has participated in any illegal activities in Canada, or has been funded by a political party.

Regalado was arrested in Canada January 7. Four weeks later on February 6, he achieved refu-

Vote upsets Allmand

By rob clément

Warren Allmand is "upset" at the abstention last week of the Canadian Government on a United Nations committee vote condemning El Salvador for human rights violations.

Speaking at Concordia Wednesday, Allmand said that upon hearing of the vote he immediately sent a letter to the Minister for External Affairs requesting an explanation. Allmand said the reply from Mark MacGuigan stated that the government of Canada felt that there were sections of the resolution that went beyond a simple condemnation of human rights and delved into the realms of politics, an area in which the committee has no jurisdiction.

Allmand, Liberal MP for NDG, pointed out that Canada was joined by several other nations in abstaining in the vote, including West Germany, England and Japan. Those nations which openly opposed the motion were the United States of America, Brazil, Uruguay and the Philippines.

Allmand said he "suggested (to MacGuigan) that they make their own resolution that just deals with human rights which they can vote on."

"I think MacGuigan is being badly informed by covert information being provided by the United States," he said.

Allmand went on to discuss

how, in his experience, Canada gathers covert information.

Because we maintain no covert international intelligence gathering apparatus, we rely heavily on our allies. In the case of Latin America, virtually the only ally which has covert operations is the U.S. Therefore we get our information from the Central Intelligence Agency.

We normally try to get information from a number of sources in order to see that we aren't getting "sold down the river," he said.

Recently returned from a fact finding trip in Latin America, Allmand had many opportunities to meet with refugees displaced by the civil war in El Salvador. "It was an intense human experience," he said.

Allmand was shocked by the stories of deprivation, death and violence and at the same time was inspired by the Salvadorans' will.

Discussing the political situation in El Salvador Allmand said, "it didn't take us very long to conclude that this struggle is not alleged by the American President, a struggle between democracy and communism; it is a struggle between oppressed peoples and a military regime."

"These people have the right to self-determination... it doesn't mean they are international communists but that they are just trying to look after their people," he said.



The Link: Philip Coristine

This security guard would like to be an emperor. Wouldn't you like to be an emperor? We all would like to be an emperor. People who claim no interest in being an emperor aren't being truthful, are they? Emperors can dress funny and order anything on the menu. Even Able Gance, who made a film about an emperor (it's playing this weekend in H-110 of the Hall Building) would have liked to be an emperor. Be an emperor today.

Liberal member blasted

By rob clément

Louis Duclos, a Liberal Member of parliament had a difficult time handling the heat in the kitchen Wednesday night.

Duclos was one of seven speakers addressing over 200 people gathered at the Sheraton Mount Royal Hotel at an evening of solidarity with El Salvador sponsored by Le Regroupement pour un Salvador libre.

Under pressure from questions from the floor, he lashed out in an emotional outburst saying that it was the last time he would ever accept an invitation to speak at a public meeting again just to answer questions from leftists.

Since he is a member of the party in power, the audience expected statements from Duclos about the Canadian government's policy toward El Salvador. But the audience was not satisfied.

"I think he has a psychological

problem," one member of the audience said. Another said Duclos, "had a million ways to say nothing." Another was apologetic saying, "he really has different views...I'm really disappointed with the liberals."

Most of the audience directed their comments and questions to the Liberal M.P. It did not take long for Duclos to polarize the already wary audience with statements like, "we can get results easier if we go along with the United States' government."

Duclos' approach was entirely different to that taken by the other speakers. In contrast to the reception Duclos received, Flora MacDonald, a Progressive Conservative MP and former Minister of External Affairs, received thunderous applause.

Discussing her recent trip to El Salvador as part of a Parliamentary sub-committee she said, "We

continued on page 5

Agenda cont'd from p. 2

information call 878-2332.

□**The Montreal Symphony Orchestra** is offering \$3 ticket for Les Grands Concerts and Les Concerts Gala series for Wednesday, March 31. Tickets must be reserved by noon on Wednesday, March 24 and picked up on Tuesday, March 30 after 1 p.m. For more information call 482-0320 local 346.

□**Saoires**, that famous theatre group, will be presenting *The Sanctuary Lamp* by Thomas Murphy from March 31 to April 7 continuously at Comité Social, 1710 Beaudry, 8 p.m. Tickets will

be available at the door or by calling 526-6492 for reservations.

□**Fort Lauderdale:** 8 days - \$240 Can., 14 days - \$299 Can. Departure May 2. Includes flight, motel room with kitchenette, medical insurance. More information by calling Travel Resource Center, H-508/2, 879-8490.

□**Easter Weekend in New York City:** April 8-11, 3 days, 2 nights hotel, bus transportation, baggage handling and taxes—\$120 Can. Travel Resources Center, H-508/2, 879-8490.

CUNASA cont'd from p. 1

meetings had been cancelled, or failed to get quorum.

At least the office group indicated they were opposed to unionization.

"People seem to think things are good as they are," said Bill Raso, office representative.

Muer reported that the administrative support staff group had a mixed bag of opinions.

"Across the university, there is going to be a big split among groups", she said.

The administrative council, the negotiating unit for non-academic support staff with the

administration, and classification representatives will meet with CUPE representatives to discuss ramifications of unionization and affiliation.

CUPE representatives will meet the following week with each classification group to inform the membership.

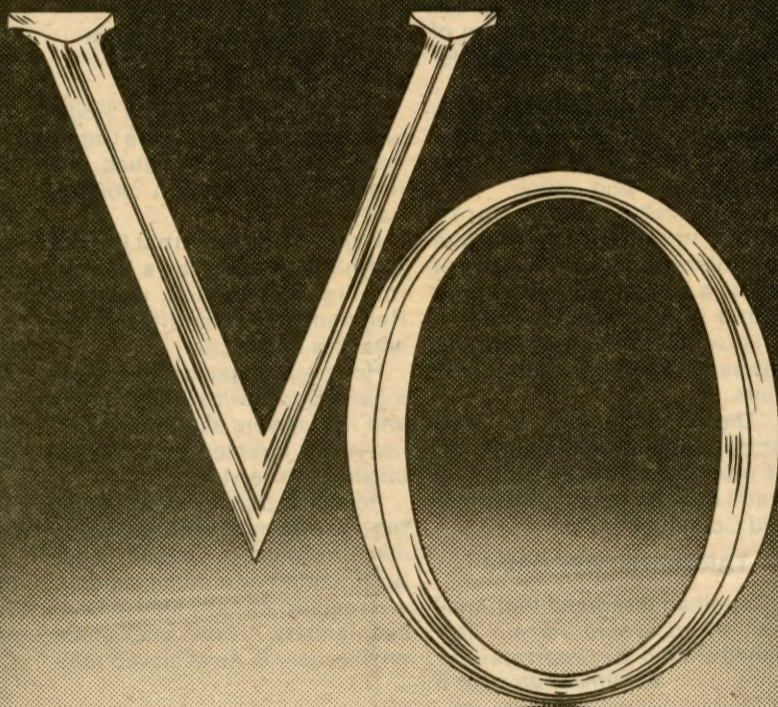
Both CUNASA and MUNASA, the support staff association of McGill, remain the only non-unionized support staff groups in Quebec.

University administrators were unable to comment on the report of recommendations, because they

haven't seen them yet.

"I think talks are progressing reasonably well. The atmosphere is good," said Ray Doutré university negotiator with CUNASA. He said he was unable to comment on how the report will affect the talks.

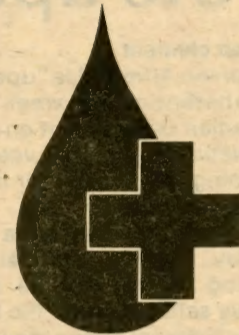
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Athletic cuts cont'd from p. 1

how it's divided up."

"I think as athletes we should have a certain input," said Corinne Corcoran, assistant captain of the women's hockey team, "and I personally think we don't have input."

GREATEST GOOD?

Hirsh brought Enos back to the meeting to run through the breakdown of the budget. Some students were angry that a few men's varsity teams, namely hockey and football, and basketball took up a disproportionate chunk of the \$138,000 operating budget.

Enos avoided a pointed question from a member of the women's varsity basketball team, asking why men's basketball needed \$12,000 more than their team when they used similar facilities and equipment. Enos said if the cuts in Athletics were necessary, they would be based on criteria determining the value of the sport.

According to Enos, emphasis would be placed on the tradition and winning ability of the sport, as well as the competitiveness of league structures (CIAU, QUAA). These criteria would effectively eliminate most of the women's varsity teams and other less recognized sports.

He said students would have a say in the budget cuts decisions through the newly-formed Athletic Advisory Committee (AAC).

Although the Athletics Department staff and coaches have been discussing the AAC for about a month and had their first meeting earlier this week, few students have even heard of it.

Four staff members and four students make up the committee. They are: Bob Philip, Sports Information Director; Assistant Athletic Director and men's varsity Basketball coach, Doug Daigneault; Skip Rochette, men's football coach and Competitive Intramural Coordinator; and women's varsity basketball coach, Mike Hickey.

The four students selected or asked to represent major areas in Athletics are: Bob Carroll and Dave Jones for intramurals, Kathleen Casey for women's varsity sports and John Sliskovic for men's. While none of the students on the AAC had much to say about it, they admitted that they would have little input in decision-making.

Butch Staples, program co-ordinator and men's basketball coach at McGill, said students on Concordia's AAC would be easily swayed by the staff members.

"The coaches have too much influence already," said Staples. Philip said any student recommendations about budget cuts would be listened to. But according to CUSA co-president Dean Arfin, also on CCSL, the AAC is not a formal body recognized by CCSL, and therefore doesn't have any power.

WASTED MONEY

After the quick budget briefing, some student representatives tried to be realistic. Several students advocated cutting what they called "wasted money" in varsity sports.

This included pre-game meals

and new uniforms every year for some teams, or cutting back on travel to exhibition games for others.

Most students were opposed to Athletic cuts altogether and some, echoing a petition circulated suggested a student fee increase. Fees combined with government funds support Athletics, Guidance and Student Services.

The meeting ended in confusion, as Hirsh fielded questions and representatives from different teams accused each other of unnecessary overspending.

Reeves and other students said they could only say no to cuts, because they didn't know enough to discuss their priorities in the Athletics budget.

"I don't think we're too organized," said Reeves. "We haven't sat down together as a group and said 'These are our priorities as athletes of Concordia.' It's never been done."

Other students agreed with Reeves that "students aren't sure of where the money goes, and that it doesn't always go where it's most needed."

Hirsh said students who spoke to her after the meeting gave some examples of how money is wasted or misused, in their opinion, by the Athletics department.

"She (Hirsh) definitely comes away from the meeting with the idea we disagree with budget cuts," said Reeves. "She also knows something's not kosher with the Athletics Department."

Iranian report cont'd from p. 3

same.

"It's a matter of interpretation," said Counihan.

In a letter written by Counihan, because Harford was unwilling to do so, Arlani is assured of changes. But Harford told **The Link** no changes would be made.

According to Counihan, only Harford can make changes to the report.

While Morey agreed that the report had not been written with the intention of singling out and blaming any specific group, she did admit that Arlani's concern was justified. "The tone of the report did indeed attack them," she said.

ONE ARRESTED

A riot between pro- and anti-Khomeini factions took place in the Hall building around 4 p.m. January 4 resulting in injuries to a number of people. Four were brought to hospital. One person was arrested for possession of a dangerous weapon.

The university was closed for several hours by Graham Martin, vice-rector Finance and Administration.

Harford's report on the incident was called to develop ways of preventing similar altercations from occurring, and attempted to recount the moments leading up to and after the clash.

But following publication, Arlani resigned as president of the ISA due to the controversial passages.

Later reports by Morey and the ISA implicated the Iranian Embassy in Ottawa as the probable instigators of the affair, contrary to the university's official report. While Morey's version, labelled more acceptable by many because of close involvement with international students, had been seen by **The Link**, subsequent attempts to procure it have been refused by both Morey and Martin.

El Salvador cont'd from p. 3

went to El Salvador expecting to find a climate of fear and indeed we did."

She went on to say that the Duarte regime, "should not have injected an election," on the country because of what she termed a "climate of war." MacDonald mentioned that while 2.25 million people have the right to vote in the March 28 election only 2 million ballots have been printed.

She also noted that, "the office of the chief electoral officer is under the direct influence of the office of the Ministry of Defense."

According to MacDonald, Canada must "put pressure on the United States as only we who are friends of the United States can get them to cease their military aid."

Referring to the Mexican President's recent declaration that he was willing to personally act as a mediator between the opposing forces in El Salvador she said that Canada must, "back the Lopez Portillo initiative."

At the conclusion of her prepared remarks MacDonald be-

came visibly incensed as she said, "It is not right for Canadian representatives to go to Geneva and abstain from a vote concerning human rights violations in El Salvador."

Oscar Dada, representing the FDR/FMLN, the coalition of revolutionary forces currently fighting in El Salvador, said that his group is willing to negotiate, but they will continue fighting if they cannot achieve peace and social justice.

He also said that the election, "must be viewed in a military light." "The United States wants the election to create an assembly that will ask for direct US intervention," he said.

Michel Leduc, a Parti Quebecois MNA, mentioned that the National Assembly was the first parliament in North America to declare solidarity with the people of El Salvador. He also mentioned that the P.Q. is firmly behind the Franco/Mexican declaration which last August recognized the FDR/FMLN as a legitimate representative political body within El Salvador.

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FREE ADMISSION

EDITORIAL

Student athletes manipulated in fiscal finagling

Knowledge is power. After the meeting that occurred between varsity athletes and Gail Hirsh this Wednesday (story page 1), it is clear that athletics students are powerless because of their ignorance.

The meeting was called (orchestrated) by the powers-that-be in the athletic administration ostensibly for "reps of the CCSL to meet with students in athletics," to allow athletes some input into budget decisions.

What became quickly obvious was that athletics students know next to nothing about the fiscal facts of the athletic budget. The extent of their knowledge seemed to be what they had been told by their coaches. Even though they knew almost nothing of budget details, they had been prompted by team coaches to complain that they couldn't accept any cuts at all.

Many students realized that the Athletics department contained inefficiencies but they didn't know enough to judge where cuts should be made.

Ed Enos, Director of Athletics, has often spoken of a free flow of information, but for whatever reason, information has not been flowing toward the concerned students.

Both Wednesday's meeting and the newly invented Athletics Advisory Committee seem calculated to give a false impression of student representation in budget decisions. Athletics students are

not being represented. They are being manipulated to further the ends of the athletics administration.

Enos has said that students should not be told what to do. They must show their own initiative, he says. Enos is right.

The only way student athletes are going to have real power is if they form their own organization completely independent of intim-

idating coaches and a well established athletics administration.

Even the threatening budget cutbacks may have a silver lining because they force people to look more deeply into things that have always been. Now instead of just rubber-stamping a 'traditional' budget, athletics students must become informed and voice their own budget priorities.



Leaked budget a farce

The cuts proposed in the leaked Athletics budget being presented to the CCSL today are simply not credible.

Who ever heard of cutting \$80,000 from a \$270,000 budget for student activities without touching the \$540,000 assigned to salaries. That means that programs will be cut by about a third while full-time administrators are not cut at all.

What will the administrators be administering?

Already the thought of \$500,000 worth of administrators managing \$250,000 worth of activities is ridiculous. The new cuts proposal moves beyond the ridiculous to the totally absurd.

That's not all. The 'cut' budget raises more questions of its credibility:

Why eliminate \$1,500 for women's varsity soccer that serves about 15 enthusiastic women to save the money for 3 wrestlers?

How can the department seriously be considering cutting \$12,000 from the intramural program that serves thousands of the general student population while recalling the \$20,000 spent last term on a Cybex machine that most students have never

even seen?

Where did the \$80,000 figure for required cuts come from anyhow? Russell Breen, Vice-rector Academic, has told The Link that the athletics share of the cuts is only going to be \$65,000 cut from next year's inflated budget. The leaked budget removes the \$65,000 from the old budget's figures and inflates it to \$80,000.

This is not a real budget. It's a red herring. Or maybe a sympathy ploy. Either way it is not a responsible job of demonstrating the least harmful means of making necessary cuts, if cuts are necessary. That was the mandate given to those who made up this budget. Those people are either purposely making a farce of their mandate or are not competent to manage student funds.

It must be remembered that all athletic funds, indeed this whole budget, comes from CCSL and that well over half the CCSL budget comes straight out of students' pockets.

Students must demand a serious budget from the powerful people whose salaries they pay. They are here to serve us, not the other way around.

LETTERS

Male engineers aren't all bad

Dear Editor,

It appears that the existence of the engineering males is a topic which creates much controversy. They are chauvinistic, drink too much beer, chase women, are sex-starved....and the list goes on.

I was surprised by some of the opinions expressed in the article "In spite of obstacles, more women enter Engineering" (March 5).

Yes, my contemporaries drink beer. Yes, they are rowdy. Yes, they are sometimes downright

disgusting. Sometimes. Perhaps you do not understand the tension and pressure rampant in the Faculty of Engineering and the need to find a release. For us, the beer-drinking and the rowdiness is the ultimate catharsis. We handle our tension and anxiety by this combined release and then continue with what must be done.

What was especially surprising was the opinion that the men treated the women as inferiors. In all the years that I have been in this faculty, I have not come

across this attitude. I have approached many male students for assistance and the interaction has always been on a professional level. (I would also point out that in the above-mentioned article, many of the third and fourth year female engineering students were not interviewed.)

Perhaps some of you have been unfortunate enough to have had this condescending attitude forced upon you but ultimately, it is our responsibility to reinforce the fact that you are not inferior. Your bias towards a few men should not be directed against the entire faculty. What should be kept in mind is that we are all here to learn, to accept new ideas and to be professionals. In the interim, the rambunctious attitude that we maintain is our sanity.

Virginia HamPong,
Department of Civil Engineering
3rd year.

Safe nuclear power

Dear Editor,

This letter is in response to the letter titled "Nukes are Nice" published in the Link (March 12). If Mr. Franta's opinion on nukes can be expressed, then I think your readers should be given an equal chance to look at it from a different point of view. I actually attended the February 16 debate and also have a few comments.

First of all, I think Mr. Friedman's argument of "Nukes are safe" is very ambiguous. To support his argument, Mr. Friedman listed data of nuclear accidents and accidents of other types and compared them. At one point, he compared death tolls from automobile accidents to that of nuclear accidents in an attempt to convince us (the audience) that the possibility of getting

killed in a car accident is much higher than in a nuclear accident. However, I am sure if there were as few cars as nuclear reactors in the year 1980, Mr. Friedman would not have used such ridiculous examples. He was ignoring the simple fact that the more nuclear reactors they build, the more accidents are likely to happen.

Mr. Friedman also tried to convince us that nuclear power and nuclear weapons are two completely different things. Mr. Edwards on the other hand, pointed out that nuclear reactors can help developing nuclear weapons. According to Mr. Edwards (if my memory is correct), the "stuff" which comes out of a reactor using plutonium as fuel can be used directly to make nuclear weapons. Mr. Franta, who apparently has read a few

continued on page 7

THE LINK

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Letter
cont'd from p. 6

papers on nuclear technology, concludes in his letter that "Any Physics whiz kid could not even get his hands on enough material like natural uranium to build a reactor, much less bomb grade stuff." I would emphasize that this is his own opinion. In my opinion Mr. Franta has not read enough yet to draw such a conclusion.

Even if he were right about an individual's inability of making nuclear bombs, what about a nation? Can you imagine if one day every country owned nuclear bombs? Can Mr. Franta conclude that this is also impossible?

As far as I know, a few countries which are building nuclear power plants recently are also known to be involved in developing nuclear weapons. Imagine if people like Hitler and former Ugandan president Amin own a handful of bombs! Khadafy has attempted (unsuccessfully) to buy one from China. What if he could make his own bombs?

I would like to suggest that there are also books like "The Day of Hiroshima" as well as news reports to help those who do not realize what destruction nuclear weapons and radiation can do to mankind.

I understand that people have different viewpoints and everyone has a right to his own opinion. I think that Mr. Franta should respect the right of Mr. Edwards to disagree with him. Using personal insults does not help!

Ling Wong, U1, E.E.

No Arabs in Knesset

Dear Editor,

Upon reading Mr. Reuven Cohen's letter, Feb. 19, 1982, I asked myself if the writer had actually addressed himself to the points raised in our letter to the Link, Feb. 9, 1982.

In spite of the fact that Mr. Cohen's allegations are beside the points being argued on the pages of the Link a stand must be

taken to present a real picture about Israeli Democracy.

Mr. Cohen: The Arabs are not represented in the Knesset (parliament). The Arab minority in Israel forms 14 per cent of the

population and is entitled to at least 18 members in the parliament and 3 ministers in the cabinet, in addition to an appropriate representation in public institutions. Are you aware Mr.

Cohen that to date the number of Arab members in the Knesset has not exceeded one third of what they are entitled to (18) and the government has never had an

continued on page 8

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Notice to Link staff

The screening and elections of candidates for 1982-83 editorial posts will take place today at the Sir George Williams office starting at 2:30 p.m. All voting staff members are urged and implored to attend. Editorial Board elections as well.

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Letter
cont'd from p. 7

Arab minister? In a non-racist and democratic state journalists would not write as Joseph Weitz wrote in Israel: "Israel is not a bi-national state; it is a Jewish state that has a minority. We speak of developing the Galilee, but we do not hide our desire to see a Jewish majority in that part

of the country". Thus under-representation of Arabs is one means of building a Jewish majority through creating difficult conditions for Arabs to force them out. What about the "free medical treatment and welfare for the needy"? Are these free handouts from the generous and

charitable Israeli government to the Arabs? Or are the Arabs working and paying taxes like any Jewish "resident" who incidentally might have come from Miami.

Mr. Cohen mentioned nothing about education and law enforcement which is essential for any democratic state. Why is it easier for an Arab student to have access to universities abroad than to those in Israel and why is their return and employment being made difficult? Democratic state means democratic education, both of which have no

place in the Zionist state. Things in law enforcement are not any better. In this area Mr. Cohen has enough reasons to impose a blackout on facts which will deal with what remained of the Israeli Democracy. Why does Mr. Cohen not tell us what the "Koenig memo", an official Israeli document, clearly states: "There exists an awareness among the Arab population based on facts that the law in this state can be circumvented by good connections with the proper people". Explanation is due to the fact that illegal houses in the Hatikva sub-

urb of Tel Aviv are left untouched while the Israeli bulldozers concern themselves with Arab houses and property. By the same token what democratic attitude is that towards the expropriation of Arab land and illegal settlement build-up before and after 1948.

I challenge you and your Israeli government to release any information about 385 Arab villages which were existing before 1948 and which were destroyed by Israeli authorities. In Israel Mr. Cohen, and in the words of the Israeli league for Human and Civil rights, "law enforcement" is not directed towards all citizens but towards the "Arab sector".

Finally, is the situation in the West Bank any better? The assassination attempt on the lives of Karim Khalef mayor of Ramallah, Bassam Shaka mayor of Nablus and the expulsion of Fahed Kowasmeh mayor of Al K-halil and Mohammed Melhim mayor of Halhoul, gives an indisputable example of the Israeli version of democracy and its respect to the basic democratic principle of democratic representation.

What about land expropriation; illegal settlements, imprisonment and torture, blowing up houses and deportation of Palestinians? Perhaps the most interesting point of Israeli democracy is opening fire against Palestinian students and injuring 15 of them, an action which finally made the U.S. State Department break its long silence and justifications of Israeli aggression and thus "warned Israel that policies of firing live ammunition at unarmed demonstrators could have grave and far reaching consequences". (Gazette, Nov. 20th, 1980).

Certainly, the closure of Beir Zeit University is a good example for the freedom of expression and of the Democracy of terrorism. This is the Israeli Democracy and this is the "Star of David" of peace loving Zionism". In the face of such a democracy and under the hits of "the Star of Begin" one cannot but say that Zionism is nothing but a photocopy of Naziism. Professor Israel Shahak, president of the Israeli league for Human and Civil Rights sums up the whole question of Israeli democracy in this expressive note: "It is my considerate opinion that the State of Israel is a racist state in the full meaning of the term. In this state people are discriminated against, in the most permanent and legal way and in the most important areas of life, only because of their (non-Jewish) origin. This racist discrimination began in Zionism and is carried out today mainly in co-operation with institutions of Zionist movement". This is what Palestine, Arab countries and the world encounters with Zionism and its democracy.

Ibrahim Farhat
For the Arab Student's Association of Concordia University



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ENTERTAINMENT

The Missing truth is quality

By CAROLINE PARENT

Costa-Gravas' *Missing* is a most disturbing semi-documentary about back-stage political manoeuvring and the shattering of a man's ideal of America as the greatest nation on earth.

Based on a true story, the film revolves around the disappearance of Charles Horman (played by John Shea), a young left-wing writer caught up in the Chilean junta coup which overthrew Salvador Allende's socialist regime on September 11, 1973. Horman allegedly knew too much about U.S. involvement in this affair and was silenced.

His wife Beth (Sissy Spacek) and his father, Edward (Jack Lemmon), do not intend to be silenced so easily.

Edward strongly believes he can rely on the prestige of his all-powerful country for help.

"They can't hurt us, we're American," he claims. He thinks that his American citizenship will make him immune to injustice, untruths and that the consulate and embassy officials will assist them in locating Charles.

Busy with safeguarding the interest of some 3,000 American firms established in Chile, the diplomats prove to be experts at shuffling the clues and camouflaging the real motive of Charles' disappearance.

One of the most compelling facets of *Missing* is the ideological conflict between Beth and Edward. His naive faith in Uncle Sam's influence blinds him to the political reality in Chile. Beth, on the other hand, is more insightful. She refuses to be fooled and manipulated by the diplomats' politricks. Ultimately, anger, revolt and disgust as well as

"anti-establishment paranoia" will take hold of Edward and crush him. Adios America the beautiful.

The chaos resulting from the coup is powerfully adapted to the screen by a legion of soldiers firing at anyone in sight, curfew or no curfew. More than 40,000 people were killed during the upheaval. The panic is legible on many faces.

The powerlessness of two people trapped in an anarchical situation and their human responses are intensely rendered by the Spacek-Lemmon duo. Shea is equally good as the fated idealist.

For its reconstruction of a critical political event, its actors' performances and its technical finesse, *Missing* is a coup in itself.

Missing is showing at Place du Canada.

SGW Galleries

Atkins is nice but uninspiring

By PAUL FORDE

Remember that old painting above your grandmother's vanity? The one with the triangle mountains beneath the washed out, pale sky, looking out on a velvet lake surrounded by an indiscernible collection of foliage which settles down over a quaint farm tucked in between some rolling hills? It could have been a farm or it could have been a cottage. You weren't too sure and you really didn't care because basically, the painting was nice.

Well, the paintings being exhibited in both the Weismann Gallery and Gallery One of the Hall building are indeed nice in that way. Comparatively dull and

uninspiring, but- nice. Caven Atkins, the artist, comes across as the antithesis of the revolting artist who searches to break away from tradition and cross new frontiers of artistic expression. It would be nice to think that he was not interested in such thoughts and was merely a cozy Canadian landscape painter but the evidence suggests that this was not the case at all.

Atkins often changed his style of painting to suit new fashions, concepts and his own tired visions. He was quite adaptable and pliable to new manners of paintings and was seemingly easily and innocently influenced.

In 1930 he taught at the Winnipeg School of Art and acquired strong impressions from the likes of Cézanne, the German Expressionists and of course the Group of Seven.

In looking at the individual paintings, it is easy to pick out the different artistic styles. Though this is no unredeemable sin within the art world, Atkins' choice and employment of these different styles within the frame of his own technical ability leaves much to be admired. The magnitude of the show tends to emphasize this factor.

To be pure in mind and subjective in thought, the period of time and environment in which he lived must be considered. He survived the Depression during the twenties and two world wars which he managed to avoid because of his age. Growing up in small town Canada during the early part of this century, Atkins later centered in on Toronto during the forties and indulged in the life of a commercial designer and art instructor. He was for many years a member and officer of the Canadian Society of Painters in Watercolour and the Canadian Society of Graphic Art. He was later involved again as a commercial artist within the automobile industry in Detroit.

In contrast to his water colours and oil paintings, Atkins' drawings and prints exhibit a fine dexterity towards lineal craftsmanship. To a degree, this is the show's salvation.

It was Canada's landscapes that captured Atkins' eye, though his fondness for the land is unquestionable, there is still a missing factor. The few people he depicts, are (besides himself), distant and robotic.

The show is on display until April 3rd on the mezzanine of the Hall building.

GANCE au 4 avril



The Link: Philip Coristine

What devoted film fan could miss a chance to take a glance at Gance?

The Conservatoire d'Art Cinématographique is offering a rare opportunity to appreciate the art of French filmmaker Abel Gance with a retrospective of his landmark films.

Gance was a pioneer in cinema, bringing new dimensions to the screen with the technical innovations he introduced in the first half of this century. His inventions include split-screen editing techniques, cinerama and he was the first to take full advantage of a mobile camera.

Inspired by the great French emperor, a man who he saw as a "microcosm of the world," Gance spent four years before wrapping up *Napoleon* in 1927.

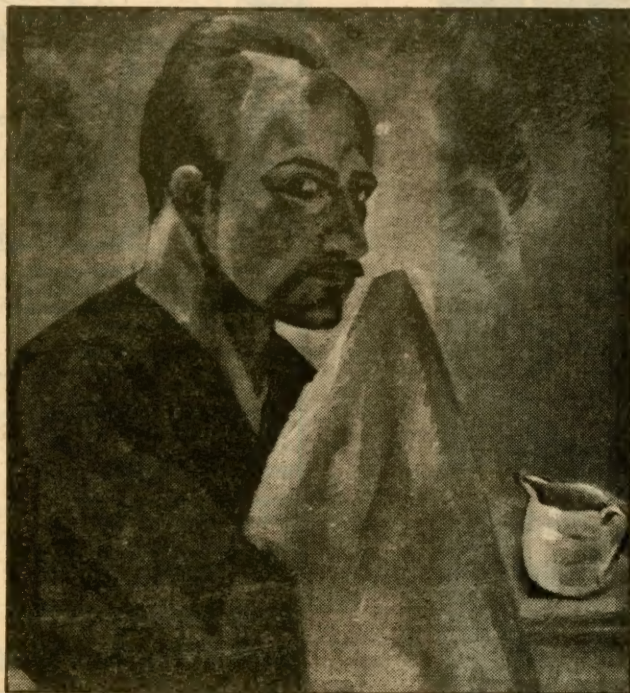
His aim in the silent three

hour epic was "to make the spectator become an actor, to involve him at every level in the unfolding of the action."

North American filmgoers have rarely had the chance, however, to appreciate this and other Gance films. Thanks go to the Cinématèque Française in Paris for setting up the retrospective which will continue on to Los Angeles after its stint in H-110.

Last year, *Napoleon* filled Radio City Music Hall in New York for screenings which were complete with live orchestration of a score by Carmine Coppola.

The schedule for the retrospective is in the conservatory program found in the Hall building lobby where you can also check out the exhibition of Gance memorabilia.



Caven Atkins: Self Portrait After Shaving

Big Band sounds at Concordia

Jazz fans take note! Those Big Band sounds are closer than you think.

The Concordia community is being treated to The Barbary Coast Jazz Band tonight at the Loyola Campus Centre.

Based at Dartmouth Col-

lege, the band interprets, among many, the material of Jimmy Heath, Charles Mingus, Count Basie, Duke Welling-ton and that of the Coast's director, Don Glasgo.

Showtime is 8:30 p.m. for \$2.



If you have ever wanted to see a city "progressively" destroyed right before your eyes, Concordia's Urban Studies department is giving you the perfect opportunity to do so.

"Mutation of a City" by artist Jörg Müller is a series of eight prints that vividly depict the changes in an urban space from the human scale 1950s to the machine scale 1970s. It clearly reveals the importance of preserving a city's architectural and natural heritage.

The display is running for the rest of the semester on the sixth floor of the Hall building.



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Records

10cc gets a "0" on their latest

By DAVID KLIMEK

10cc's *Ten Out of 10* (Mercury) is an ultra-conservative album from a band that at one time used to be known for their daring, infectious brand of pop music.

10cc was once the pop band's pop band. Graham Goulding, Eric Stewart, Lol Creme and Kevin Godley comprised a quartet that wrote some of the bounciest, energetic tunes of the 1970's. But when Creme and Godley departed to work as a duo, many thought it spelt a quick death to 10cc.

Such was not the case. Goulding and Stewart continued on and managed remarkably well. *Deceptive Bends* was a super album which surprised many critics.

However, the critics didn't need to rest long. *Bloody Tourists* didn't offer much and *Look Hear* went unnoticed. *Ten Out of 10* should sink 10cc into even deeper water.

The songs take no chances and there are no innovations. Each number is laid-back, devoid of any enticing hooks. It almost sounds as if the lads are happy to dish out one thin song after another: all formula, no heart.

10cc used to be adventurous. To put a label of that quality on *Ten Out of 10* would be a sham. "Danger: Bland" would be more like it.

XTC NOT SETTLED

XTC's fifth and latest release, *English Settlement* (Virgin) is a double album full of experimentation, pop, weirdness and a welcome escape from the temptation of complacency that the band courted too closely on *Black Sea*.

English Settlement is XTC's bid to be taken seriously. Diversity is the buzz-word, as the band is starting to stray from their pop roots and beginning to play with some new toys. Vocals are heard through the telephone (Melt the Guns), or Colin Moulding's unique vocal treatment on Fly on the Wall while Andy Partridge dabbles with a mini-korg synthesizer.

Of the album's 15 tracks, there is a diverse pick of classics and not-so-classics. No Thugs In Our House is one of the best songs Partridge has ever written, Moulding's Runaways sets the proper mood for the album, Senses Working Overtime is pure XTC and all of side four's pop songs are a success.

But alas, there are weak points. Some of the songs are much too long (Jason and the Argonauts, Ball and Chain), the acoustic and Spanish guitars of Yacht Dance don't quite gel, and All of a Sudden (It's Too Late) just doesn't move.

Some of *English Settlement's* songs don't quite register on an individual level, but as a whole, XTC's first double album is a refreshing dare.

WILDER IS TAMER

Whoosh. Time warp. We're back in the late 1960s, and the best thing on the radio is *Wilder* (Vertigo). The Teardrop Ex-

plodes' second album. Wait a minute...this is 1982!

Although it isn't terribly original to mention psychedelic, dream and 1967 when discussing Julian Cope's *Teardrop Explodes*, it is very difficult to ignore. The band's usage of synthesizer whiffs, sparse guitar, and horns make *Wilder's* 11 songs well-polished, but unfortunately, next to impossible to really feel or grasp.

Kilimanjaro, the band's debut album, suffered from the same problem. However, *Kilimanjaro* was greatly boosted by the inclusion of some energetic material, such as *Treason*, *Reward*, and *Ha, Ha, I'm Drowning*. *Wilder* doesn't have those punchy songs, so the album makes for super-easy, or maximum-mellow, listening.

This is by no means a great album, but it nevertheless has its moments. However, all too often the music is too far away, the lyrics outdated, repetitive and ungraspable.

The Teardrop Explodes aren't getting any wilder, only tamer.

By EDDIE PAUL

The Bruce Cockburn whose magical poetry, amazing guitar pieces and enchanting music I've grown to love, has died. He passed on while fighting political and earthly battles on *Inner City Front*, his latest album.

The new Cockburn has a new-wave haircut, electric guitar and an urban outlook on life. The old Cockburn used to be what was known as a transient folkie street musician, playing on the sidewalks of Paris and later on in Yorkville, previously the beatnik-hippie area of Toronto.

Cockburn has gone through countless transformations in his music; experimenting with jazz, African, blues, and folk genres, his albums have captured the atmospheres of the sleazy barroom, the coffeehouse, the campfire and the cosmic. His versatility on guitar, coupled with his amazing vocal range has certainly made him one of the best songwriters in Canada.

On *Inner City Front*, however, Cockburn has drifted into a wasteland of radio commercialism. His poetic images are now like cut glass, fragmentary, disjointed and non-lyrical. All the songs sound the same on this album; very noisy, repetitive and frightening. There are no acoustic guitar solos in the time-honoured Cockburnesque fashion, and while his voice hasn't changed, there is no music in his music.

By JIM CARRUTHERS

Even if you have heard of Madleen Kane, *Don't Wanna Lose You* really isn't her album, it's Giorgio Moroder's.

Moroder, you may recall, was one of the guiding lights behind that disco thang, Donna Summer.

However, since disco has become a dirty word, Giorgio has been busy in the studio with groups like Blondie.

On *Don't Wanna Lose You*, Moroder is doing what he does best, writing and producing top quality disco.

For those who abstain from this particular form of music, there are two tracks that are really catchy, one might almost say dangerous, lyrically, they are pure fluff, but musically and in terms of production, very catchy.

The opening track, *You Can*, has been getting some airplay in Montreal and is hokey as hell. I am torn between considering it as a good disco piece of wax, or a very good danceable piece of wax.

The first track on side two is also good, and is the title track to boot. *Don't Wanna Lose You* is a combination of euro-disco, country pedal steel riffs and Archies bubble gum vocals.

However, two tracks only make a single and this is an elpee. Moroder is a genius at mixing synths, guitars, drums, vocals, bass and horns into an attractive package, but it is still a very empty one, sort of like candy floss.

If you are a Giorgio Moroder fan, get the album, if you aren't, get the single, or get a tape from a friend.

Oh, yes, Madleen Kane sings really well.



BORING COLLECTION

It gets very tiring to review albums that you like, but it is painful to review albums you abhor.

Aldo Nova is a hairy chested fellow with a phallic fixation on his guitar; that much I gathered from the jacket of this 12 inch. He is a ravin' fave on CHOM (Montreal's only Rawk) and he opened for Hall and Oats; fair's fair, maybe the disc has some-

thing good to say for itself. Contrary to office bets, he doesn't.

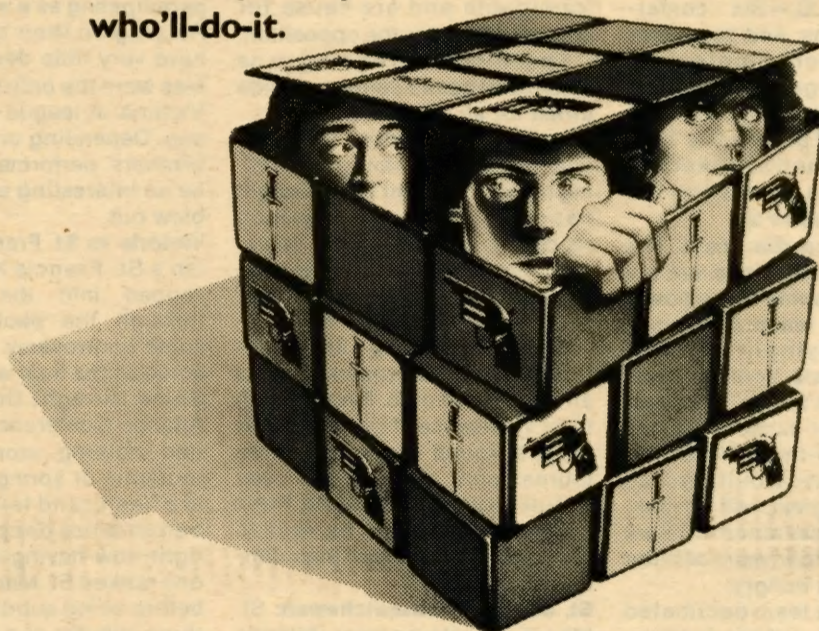
Aldo Nova is the proud owner of some of the most boring collections of Top \$ (40) clichés I have heard in a long time. Even old hippies don't have this album.

As far as the technical skill involved, guitars, drums and key boards, etc. well done. But as far as producing anything creative or original, this album is about as effective as a cat that's been fixed and stares at the TV all day.

DEATHTRAP

MICHAEL CAINE CHRISTOPHER REEVE
DYAN CANNON

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SPORTS



Gary McKeigan overlooked . . .

The Link: Allan Main

Second fiddle

By MICHAEL BOUCHER
VICTORIA, B.C. — Frustration was evident on the face of CIAU second team All-Canadian Gary McKeigan as he walked up to receive his award. Playing in his third year for the Stingers, McKeigan has spirited them to three consecutive QUAA championships.

He's been a QUAA all-star team member for those same years as well as Concordia's Male Athlete of the Year in 1980-81. He has been nominated to every tournament all-star team he has appeared in including Acadia's Stu Aberdeen and the Clarkson tournament. The CIAU has once again demonstrated their complete lack of objectivity when it comes to deciding on their All-Canadian selection.

In Victoria Wednesday night, McKeigan was voted to the second All-Canadian team when in fact his credentials are worthy of a loftier status.

"This is the one (second All-Canadian team) that I should have received last year. I'm a happy guy but it's not the real thing."

Stingers win opening round; finally break three-year spell

By MICHAEL BOUCHER
VICTORIA, B.C. — Concordia Stingers overcame their own sporadic offense and shut down that of all-Canadian guard David Coulthard to defeat York Yeomen 65-62 in the opening round of the Canadian Interuniversity Athletic Union (CIAU) men's basketball championships on Thursday.

Centre John Gissendanner put the game away for the Stingers from the foul line and earned the player of the game award in the process.

With 17 seconds remaining and York leading 62-61, Gissendanner made two foul shots to give the Stingers the lead.

"I wasn't nervous," said Gissendanner, who scored 21 points and pulled 14 rebounds. "I never get nervous."

The Stingers advance to meet St. Mary's at 7 p.m. tonight in one tournament semi-final. The final game will be played Saturday afternoon.

Concordia started quickly, opening a 19-8 lead mid-way through the first half. Yeomen guard Grant Parobec then ex-

ploded for five field goals in six attempts but the Stingers held on to take a 30-27 lead to the dressing room at half.

The halftime advantage was due in large part to guard Noel Nedrick's defensive work on Coulthard. The three-time all-Canadian, who averaged 30 points per game in Ontario University Athletic Association play this year, could manage just two points in the first half.

But Coulthard warmed up in the second half. He pumped in two straight field goals and seemed ready to lead the suddenly resurgent Yeomen past the Stingers.

York led 37-36 five minutes into the half but couldn't open a large lead on the Stingers, who continued to be stingy defensively. But a three-point play by Coulthard gave York a 55-52 lead with 7:06 remaining, and the Yeomen increased the margin to 59-54 with five minutes left.

The Stingers repeatedly missed opportunities to take control of the game, missing lay-up after lay-up and numerous short jump

shots.

But Nedrick took time out from guarding Coulthard to bring Concordia within one, 59-58 with 3:17 left. Just 35 seconds later, Concordia's second-team all-Canadian Gary McKeigan hit one of two foul shots to knot the score.

McKeigan nearly gave the game away seconds later, however, when he picked up his fourth foul and argued his way to a technical foul. Centre John Christenson missed the front end of the one-and-one situation but Coulthard hit the technical to give the Yeomen a 60-59 lead.

"I know it was crazy," said McKeigan. "I got frustrated because we were making the same mistakes over and over again."

York's Tim Rider and the Stingers' Rodney Jeanty then traded baskets to set the stage for Gissendanner's foul line heroics.

It was the Stingers' first victory over York in three years — a futility string that included nine games.

Apart from Gissendanner, Jeanty scored 14 points and grabbed 17 rebounds. McKeigan added 14 points.

For York, Coulthard hit for 17 points in the second half to finish with 19 points overall. But the normally sharp-shooting guard had a feeble shooting percentage, hitting on seven of 24 field goal attempts.

"We had a hand in his face whenever he shot," said Concordia coach Doug Daigneault.

Daigneault had the Stingers double-team Coulthard for the entire second half, but York coach Bob Bain said he thought the coverage was a little too close.

"The referee could have done a little better job of taking care of that," said Bain.

CIAU Nationals boast eight of the best

By MICHAEL BOUCHER
VICTORIA, B.C.—Six conference champions, and two other clubs who were impressive enough in league and playoff performances to earn a wildcard selection, will play in the 19th annual CIAU men's basketball championships. Here's how the competition shapes up:

York vs Concordia: York, the Ontario East champions, are not as talented as some of the power laden Yeomen teams of the past few years. Playing in their fifth straight nationals, York has never made it to the finals. The best they could ever muster, was one trip to the semi-finals. York's Mr. Everything Dave Coulthard, an all time CIAU great, will be making his final appearance in a York uniform. After four years of bitter frustration he's hungry.

Playing on a team decimated by defections and graduation, this was supposed to be an off year for the Yeomen, yet they lead their conference with a 12-0 record.

Quebec champion Concordia Stingers, playing in their third nationals in as many years, like York have never made it to the championship final in those three years.

Experience will be a big factor for them. The backcourt is competent but not outstanding. However forwards John Gissendanner

and Gary McKeigan are both formidable and are cause for consternation for the opposition.

The Stingers are going to be tested and pose a serious outside threat for all concerned.

Windsor vs Brandon: Brandon coach Gerry Hemmings is leading his team to their third straight nationals. With a 33-9 season record, he has molded his young club into a solid unit. While lacking bench strength Hemmings' starters all have decent skills.

Windsor, making its fourth straight national appearance, is an aggressive club. Even though they've been sent packing after the first round of the past three tournaments, there's never been a dull moment watching them sputter and crash. The keys to the Lancer's attack are their diminutive guards.

St. Mary's vs Saskatchewan: St. Mary's is a veteran team, Atlantic champions and undefeated in 30 games this season. The number one ranked X-men are one of the teams that coaches dream about. They're torred from the floor possessing one of the quickest point guards in the country, Lee Davis. The last time the Stingers saw St. Mary's was when they swept Concordia's Centennial Tournament, the first weekend of January.

The Prairie Huskies from Saskatoon are appearing for the first

time in the nationals and are participating as a wild card team. Relying on their defense, they have very little depth. The Huskies were the only team to defeat Victoria in league play this season. Depending on the Redekop brothers' performances, it could be an interesting encounter or a blow out.

Victoria vs St. Francis: Antigonish's St. Francis Xavier X-Men slipped into the tournament through the back door amid some controversy by being selected as the final wild card team. Some thought that their 10-8 Atlantic Conference record merited nothing more than early thoughts of spring. The starters are flashy and talented but the bench is not deep. They're hot right now having taken number one ranked St. Mary's to the wire before being subdued in the last three minutes of a hectic final.

The X-Men will not only face the Canada West conference champion Victoria Vikings, but also one third of the national team who make up the Vikings. Second seated U of Victoria has so much depth that the second five could probably be at this tournament as a separate team.

The winners of U Victoria - St. F of X and Brandon-Windsor meet in one semi-final tonight. The survivors of the St. Mary's-Saskatchewan and Concordia-York

meet in the other.

Prediction: U of Victoria and St. Mary's in the final.

S.G.W. Campus Intramural Hockey

The scene was considerably different 160 games ago . . .

A total of 25 teams were all keenly pursuing the thought of being the best team on the Sir George campus. Well, there is room for only one at the top, and that will be decided this Saturday when the highly favoured MBA Bucks (\$) will take on the Zambonies.

Finishing the regular season undefeated, the Bucks edged the strong and confident Rink Rats who have dominated the league for the past two seasons. The Zambonies have reached the finals with an equally impressive showing, upsetting the first place East Division Mothers in a high scoring 10-7 game. Then they went on to a 4-2 victory over the Whoremans, moaning about the absence of their regular goalie.

The East-West All-star game will be at 4 p.m. followed by the Sir George final at 5 p.m.

CIAU Basketball All-Canadians

1st Team	
Dave Coulthard	York
John Hatch	St. FX
Gerald Kazanowski	Victoria
Eli Pasquale	Victoria
Karl Tilleman	Calgary
2nd Team	
Lee Davis	SMU
Jude Kelly	Brandon
Stan Korosec	Windsor
Gary McKeigan	Concordia
Murray Redekop	Sask.
Coach of the Year:	
Ken Shields	Victoria
Mike Moser Memorial Award (outstanding male basketball player)	
Karl Tilleman	Calgary