

City-wide student rally draws thousands



The Link: Jim Carruthers

Part of Concordia's outpouring on a rainy afternoon yesterday as students joined about 3000 others protesting federal and provincial cutbacks to post-secondary education. There were other voices heard all across the country as well.

By JACQUIE CHARLTON

The chants got louder, faster and meaner as 3000 anti-cutbacks demonstrators closed in on the doors of the Palais de Justice yesterday.

Dancing, jeering, stomping and yelling, the French and English university and CEGEP students on the protest made up part of a nationwide day of protest against underfunding in post-secondary education.

"We want justice!" they cried.

For half an hour, as the doors of the Palais de Justice were guarded shut, the crowd shouted its opposition to cutbacks and directed boos to Ottawa and Quebec City.

"We're pissed off!"

"Coupez les coupures!"

"Fight, fight, fight, fight!"

The march originated at McGill and continued on to Premier Rene Lévesque's office in the Hydro Quebec Building on Dorchester.

It was met there by a crowd of French students marching from Carré St. Louis.

The two masses then joined to darken the doors of the Palais de Justice.

Organized for the Canadian

Federation of Students "National Day of Protest," the march was only one of the many cutbacks demonstrations scheduled across the country yesterday.

Events planned included numerous rallies, an occupation of the University of New Brunswick's administration offices, and the picketing of the British Columbia provincial legislature.

In 1982-83 Concordia will receive 3.5 per cent less from the government than it does now, and in each of the following two years, additional 2.1 per cent cuts will be put into effect.

Furthermore, every Quebec university has been asked to cut three per cent from its budget in each of the next three years.

Concordia's deficit now stands at \$4.5 million, and according to estimates, will rise to \$15 million within the next four years.

But students say they have not yet begun to fight.

Glen Murray, Concordia University Students' Association co-president, asked students not to leave their placards behind as the march gradually disbanded.

"We are going to need them when they bring down the budget cuts."

THE LINK

Concordia University, Montreal, Quebec

Friday March 12, 1982
Volume 2, Number 42

\$30,000

Computer purchase approved

By ROBIN SMITH

The Concordia University Students' Association (CUSA) will go ahead and purchase a \$30,000 computer system based on what some students call a questionable report.

"The computer is a good system to get. But the way they decided on it was questionable," said Ron Shutler, president of the Computer Users Group (CUG) of Concordia.

Other members of CUG, the Engineering and Computer Science Association (ECSA), and two legislative councillors expressed concern over what they called an unprofessional report and the accountability of the author John Revay.

Legislative Council voted 13-2 on Monday to accept the recommendations of Revay to buy the Ithaca Intersystems multi-user computer and other equipment, despite an apparent conflict of interest.

Revay became a programmer for Montreal Systems Consultants, the company to supply and service the computer, while he was researching for the report. Revay openly admitted this to CUSA in his preliminary contacts during the eight month search for a suitable computer (from May 1981 to January 1982).

Revay was offered last May, and subsequently refused, an honorarium of \$200 to \$300. He was CUSA Education VP in 1980-81 and was CUSA archival assistant last spring.

Dissenting councillor David Walker called Revay's position on MSC and as author of the report "a definite conflict of interest." But CUSA co-president Glen Murray said he trusted Revay to be objective in his analysis of the best computer for CUSA's needs.

When Murray found out about Revay's potential conflict of interest, he said he told Revay to continue with the report.

The 20 page report, submitted to CUSA co-presidents in January of this year, outlined the kinds of equipment and programs they would require of a computer system. The machine would be used for accounting, filing and include research and budget forecast capabilities.

Many did not feel this was enough. The report did not compare equivalent computer systems to that of Ithaca, something Tom Hill Internal VP of ECSA said is the least this kind of report should include.

"I cannot dispute the merits of the computer (from Ithaca)," but Hill said the report would have

been concise enough if it at least had tables comparing alternate computer systems.

Revay did present a verbal comparison in Legislative Council of the Ithaca computer to others on the market, but Hill said it should also have been in the report.

Hill said the report looks like a sales pitch from MSC Inc.

Murray said Revay had been asked to recommend one suitable computer, to not confuse Legislative councillors with many technical details.

But Hill said the report was "of no value to anyone."

Hill compared buying a computer to buying a car. "You go to an expert, like Phil Edmonston (a Canadian consumer advocate), who gives out information and lets the consumer sort it out himself."

Hill said CUSA should have paid a professional consultant to research for a computer, considering the \$30,000 price tag on the system. "Five per cent, about \$1,500 of \$30,000, would be a reasonable payment for an analyst."

Hill said Council should have been even more "leery of the report given the conflict of interest. But everyone took Revay into

continued on page 4

Others get Saudi offer; Concordia still thinking

By PHILIP AUTHIER and TORONTO (CUP)

Concordia's Communication Studies department has not ruled out participation in an exchange program with King Faisal University, but intends to be cautious if it does get involved.

"We're now back to square one," said acting department head Lindsay Chrysler. "We've been asked if we can participate in an exchange and we've said yes we can pending on what it is."

Chrysler said now that they are aware of the possibilities involved they will have to be more "watchful."

Communication studies unanimously approved at their Wednesday meeting a motion stating the department will not participate in any university exchange program which involves required or implied discrimination against faculty, students or staff.

However Concordia has in no way terminated discussions with the Saudi Arabian university.

"The university cannot make a decision until Communications (and Building Studies) say they want to be part of it or not," said Douglas Potvin, Director of Continuing Education. Potvin is responsible for the university's exchange programs.

"They (Communication Studies) haven't said they won't participate in this," said Potvin.

Both Potvin and Chrysler described the motion passed by Communication Studies as a "motherhood" issue, yet important to clarify the university's position. The motion also ex-

pressed its agreement with Rector John O'Brien's March 8 statement. O'Brien said the university would not sign any contract with a country which discriminated in its visa policies.

"It's a very motherhood type of thing, it doesn't really address the question at this time," Potvin said.

O'Brien reiterated his Monday statement saying there is no way for the university to generalize on this question.

"You have to examine if there is a benefit, but you can't generalize," said O'Brien.

He added that there could be many groups the university disagreed with.

Universities in Saudi Arabia have approached other Canadian universities with proposals for forming exchange programs that would offer millions of dollars in research funding to Canadian institutions.

Two Saudi institutions, King Saud university and King Faisal, have targetted specific programs at three other Canadian institutions. Along with Concordia, they have approached the administrations at the University of Toronto, the University of Guelph and McGill with exchange proposals.

The University of Toronto signed a five year contract March 9 with King Saud University to exchange faculty, staff and graduate students in the Engineering and Science departments. According to Gordon Slemon, Dean of Engineering and Applied

continued on page 4

AGENDA

Agenda is a regular feature in the Link. All submissions must be typed and triple-spaced and can be dropped off at either of the Link's offices. Better still, ask for our free agenda forms. Deadlines are, for the Tuesday issue, Friday at noon, and for the Friday issue, Wednesday at noon.

COMPILED BY
MICHAEL CULLEN
FRIDAY MARCH 12

- **Directed Retreat Weekend** in Rougemont, Quebec, a quiet weekend focusing on the personal prayer of the individual. Cost is \$35 per person (transportation, food, lodging). Belmore House 484-4095.
- **Lacolle Weekend Philosophy Symposium**, March 12-14. Meals, refreshments, and car-pool provided. Students \$4. For more information call 482-0320 ext 413 or 416.
- **Concordia Mauritian Students Association**. Election of CMSA Executive 82-83. Deadline to submit name and position is today. For members only. Call Alex 932-8963.
- **Krishnamurti Video-tape series** featuring "The Nature of Desire". In H-420 at 8 p.m. Admission free. 879-7219.
- **APSS Coffee House** featuring "Live Entertainment" in H-651 (Student Lounge), 8-12 p.m. Admission \$.99 Coffee served & baked goods. Ed Cho 271-1534.
- **Series: Contemporary Western Alternatives To Modern Culture** featuring François Tanguay, builder and communicator in ecology. Monchanin Cross-Cultural Center, 4917 St-Urbain. 8-10:30 p.m. Admission free. For information call 288-7229.
- **Coffee House** featuring live entertainment by a number of performers. Belmore House, 8-12 p.m. Price \$1. Coffee served. All are welcome. Loyola Campus Ministry at 484-4095.

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SATURDAY MARCH 13

□ **SEASA General Elections** in AD 128 at 2 p.m. Nominations are now open; please contact Jin at 487-4275.

SUNDAY MARCH 14

□ **Sunday Eucharist** featuring Celebrant and Homilist Fr. Robert Gaudet, S.J. at the Loyola Chapel. 11 a.m. & 8 p.m. A priest will be available for private confessions for half an hour before each mass. 484-4095.

MONDAY MARCH 15

□ **Social Impact Assessment - Case studies:** On site solar electric technology and Three Mile Island with guest lecturer Dr. C.P. Wolf from New York. 1:30-4 p.m. in H-520. For more information, Bernice Goldsmith 879-8438.

□ **International Women's Week Celebration - "Push for Peace"**. Two women talk about their experiences of Hiroshima and the Bikini Atoll. 8 p.m. at the Stuart Biology Building, 1205 Dr. Penfield, McGill University. For more information call the Simone de Beauvoir Institute 879-8521.

□ **Movie - The hysterical Airplane** in H-110 at 4 p.m. Admission: \$.50 with ID. Presented by the Accounting Society.

□ **Attention: Students from Bahrain.** Mr. David Gililan of the Training and Development Department of the Bahrain Petroleum Company will be visiting the Loyola Campus on March 15, 16 & 17 to meet Bahraini students and to discuss Career Employment, Scholarships, and Vacation Employment. 10 a.m. to 4 p.m. AD-127. For more information call Bruce MacKenzie at 482-0320 ext. 684.

□ **Musical Comedy at its best!** If you like McLain & McLain, you'll love John Valby who will perform at the Loyola Campus Centre at 8 p.m. Admission: \$3 with ID, \$4 without. 482-9280.

□ **Claude Ryan, Reed Scowen, Richard French, and Joan Dougherty** will speak on the topic, "Where Does Our Future Lie? The Next Ten Years of Quebec Society". Admission is free but reservations are necessary and available at Sadies I and II, McGill U. Speeches at McGill University Centre, 3480 McTavish, room 301 from 3 to 4:15 p.m. For details call 284-1212.

□ **Peter Blaikie** will speak on "Political Issues of Quebec" in room 204 of the Bryan Building at 7:30 p.m. All welcome.

GENERAL INFORMATION

□ **Skating with the blind** has been cancelled for the rest of the school year or until further notice.

□ **India Week**, March 11-22. Many activities in many places. For more and better information call Brian Selwood, 879-2874. Home: 737-7592.

□ **\$3 tickets are being offered by the Montreal Symphony Orchestra** for Les Grands Concerts and Les Concerts Gala series. Tickets may be obtained at the Dean of Students' Office, AD-129, Loyola Campus on a first come, first served basis. The next concert will be held on Tuesday March 23 and Wednesday March 24. Tickets must be reserved by noon on Wednesday, March 17 and picked up on Tuesday March 23 after 1 p.m. For more information please call 482-0320 local 346.

□ **Creative Aggression for Women.** Saturday workshop. 9 a.m. to 4 p.m. Learn to express your natural aggression, constructively, in order to attain your fullest potential in everyday life. For registration or more information call 481-2826.

□ **An Invitation to the students of Concordia University's Fine Arts Faculty's 2nd Annual Fine Arts Festival** at the Visual Arts Building 1395 Dorchester Blvd. W. on March 17 & 18 from 10 a.m. to 10 p.m. For more information call 879-2804.

□ **The McGill Savoy Society** presents "The Mikado" by Gilbert & Sullivan; March 11, 12, 13, 18, 19, 20 at 8 p.m. Ticket price: \$4 students and Senior citizens, \$5 for others. Reservations now at 392-8926 and 392-8983.

□ **Vienna Ball, Dinner, Dance, Waltzes & Wine.** Presented by the Liberal Arts College of Concordia as a fund-raising event which includes a cocktail reception, a buffet dinner and continental dancing accompanied by the Johnny Monti Orchestra. 7 p.m., March 27 at the Sheraton Mt-Royal. Price: \$75 per couple. All welcome. For more information call 879-8051.

□ **Royal Trust Scholarship Program.** Will you be graduating from Concordia with a Bachelor of Commerce degree this year? Do you intend to enter into a master's program in business administration or a related field as a full-time student? If so, you may be interested to know that Royal Trust is offering \$1,000 to such a person. For further information and application forms,

contact: Murielle Salari, GM 201-17, Faculty of Commerce and

Administration, 879-4273. Application deadline: March 31.

CLASSIFIED

Classified ads are accepted for the Tuesday and Friday issues of the Link and may be placed with the advertising department. Room H-649, Sir George Williams campus. Price is .15 a word. All submissions must be filled on the classified form which is available at the counter in the office.

ECONOMICAL TYPIST, willing to type term papers, book reports, \$1.00 a page. Will pick up and deliver at Concordia. Call Jean 695-1138

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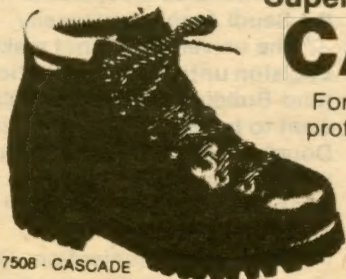
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Suzuki says computers will soon possess world control

By JACQUIE CHARLTON

Science will affect us in mind-boggling, life-changing and possibly even terrible ways in the near future, says world-renowned scientist David Suzuki.

Computers will take over our lives to such a degree that soon we won't know what to do without them, Suzuki said.

Scientists are now looking into training cells around a dismembered limb, so that they will multiply to form a completely new one.

Already science has put us in a position where the most awesome destruction ever seen in history is potentially only minutes away.

These were the subjects Suzuki spoke about to a large crowd Tuesday at Concordia.

Nothing is preparing us for the huge computer onslaught to come before the end of the century, he said.

COMPUTER EXPLOSION

The computer is now what the car was to society in 1900, said Suzuki: a machine whose tremendous importance has not yet been grasped.

By the year 2000 one out of every five jobs will be related to computers. Home computers will be as common as colour TV sets

are now. The Concordia University Students' Association itself this week approved the purchase of a \$30,000 computer.

THINKING MACHINES

An organization in the U.S. called Artificial Intelligence is now saying there are no scientific barriers to machines that can think.

If this organization is proved right, Suzuki said, the level of knowledge in the world will rise astoundingly.

These thinking machines will make better machines and transfer knowledge to them in seconds. And within 10 years of the first thinking computer, these machines will no longer be able to communicate with humans.

"It will be like us trying to talk philosophy with an ant," Suzuki said.

Technology cannot be turned back either, added the former host of the CBC science show *Quirks and Quarks*. The computer is here to stay.

It may also be a computer that will make the decision on what to do if the Soviet Union launches a missile at the U.S., Suzuki said.

In the 30 minute panic from the first warning to detonation, the President may not be able to react quickly enough.

In that case, all the different options on what to do that are being assessed by the military computers will gradually dwindle to only one, which the computer will be forced to make, Suzuki said.

OUT OF CONTROL

When a computer is what makes the final decision on life and death, it means society is out of control, said the UBC genetics professor.

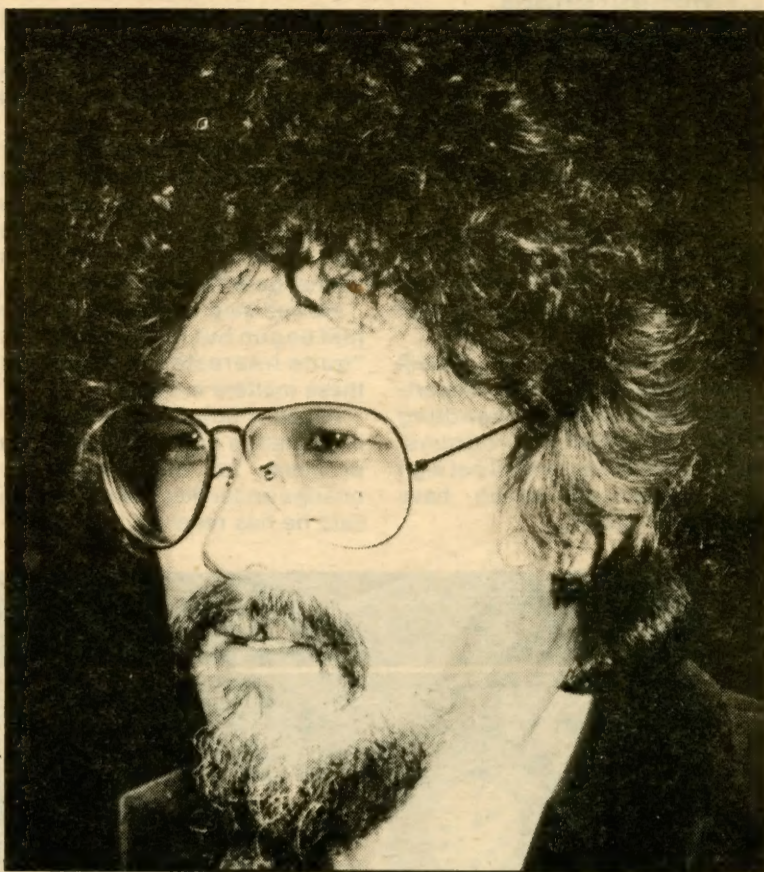
Suzuki had more to say on nuclear war. Over 100,000 people in the U.S. have direct access to nuclear weapons, and they are all rigidly screened.

But every year over 4000 of these people are discharged for alcohol, drugs and emotional and disciplinary problems.

Suzuki also said that science is too far removed from the arts and neither of the two fields cooperate or benefit from the insights of the other.

Because of this, politicians making national decisions on such issues as nuclear weapons, acid rain, oil, asbestos and pollution have often never taken a science course.

The same educational narrow-mindedness applies to many scientists who are experimenting with the framework of life without



The Link: Jacquie Charlton

Media scientist and professor David Suzuki warned students at a packed F.C. Smith Auditorium Tuesday that computers will take over our lives to such a degree that soon we won't know what to do without them. The computer is now what the car was to society in 1900, he said.

any knowledge of philosophy and culture, said Suzuki.

"They're like Neanderthal people who are suddenly given guns," he said.

According to Suzuki, primary schools are responsible for this estrangement of arts and science.

They hammer into children the

idea that if they are not skilled at math, they will not be of any use in science.

Moreover, primary school teachers discourage "dumb" questions children might have about science, which effectively deadens interest in the field.

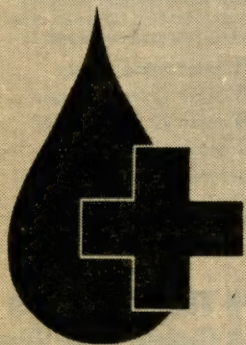
The big drip

Just when you thought it was safe to roll up your sleeves again, another blood donor drive rolls around.

If you have 20 minutes and a spare pint, don't be a hog and share your wealth at the Sir George campus Red Cross Blood Donor Drive next week.

Organizers hope to see 650 pints of the wonderful red stuff this year. Last year's total saw some 666 willing arms bared for the cause.

The clinic runs March 22 and 23, Monday and Tuesday, from 10 a.m. to 5 p.m. So take your mind off those term-paper blues and give. It just might be the nicest thing next to straight A's this semester.



Commerce summer settlement due today

By CARMEN CIUTI-PRIETO

Commerce students will find out today what type of summer session they will have this year as the Commerce Faculty Council makes its final decision.

The choice is between a 10 week session and two five week sessions.

The decisive factor is expected to be the results from a student survey which appeared in Tuesday's *Link*. The survey asked students which of two proposals they preferred and what difficulties they had with either.

As of last night about 200 of the 225 students who had responded overwhelmingly supported the two five week sessions.

The issue came to a head last month when the Faculty of Commerce proposed to reduce the current two five week sessions to one ten week semester. Students were upset and complained they had not been consulted on the change.

A petition was started and collected 2500 signatures in a week.

The petition, which demanded a postponement of the new schedule for a year, was backed by Senate on February 19.

Despite the opposition Roland Wills, Associate Dean of Commerce, Student Affairs still wanted a more thorough survey of the problem.

Therefore a student request form, written by commerce student representatives and paid by the Faculty of Commerce was published last Tuesday.

Some student representatives

were not happy with the survey.

Godwin Kruitwagen, a petition organizer, said at a meeting of the Departmental Council Wednesday, that the form was a little biased in favour of the 10 week schedule.

"We are just trying to present the facts," said Ed Davidson, president of the Commerce Stu-

dent Association (CSA) and co-writer of the form, in an interview.

However it was decided at that meeting to directly poll students at Sir George and at Loyola, so as to get as many responses as possible to the form.

The decision was taken because students had little time to fill the form between Tuesday

and the five p.m. deadline on Thursday.

The results were brought back to Wills last night and were tabulated by Wills and the student representatives.

Davidson said the CSA will push for two five week sessions at today's Commerce Faculty Council meeting.



The Link: John Tournour

Take the Commerce challenge! Two hundred and twenty-five did and preferred last year's two five-week summer sessions to the administration's proposed ten-week semester, by 8 to 1. Commerce Faculty Council will decide the issue once and for all at today's meeting.

Communications
cont'd from p. 1

Science at U of T, the agreement is effective immediately and a U of T professor will be going to King Saud within the next couple of months.

Slemon said negotiations had been held on the program for over two years. U of T is the only university currently dealing with King Saud.

Walter Hitchfeld of McGill International, McGill's department responsible for handling external exchange programs, said the university would not sign any agreements which have racist restrictions.

"There comes a time when you can't work out disagreements. That may come, God forbid in this case, but I hope not," said Hitchfeld.

Denis Howell of the Centre for International Programs at the University of Guelph said the university's agricultural program was invited to participate in an exchange with King Faisal U.

Howell said negotiations have just begun but the university is "quite interested in exploring these matters in depth."

Asked if potentially restrictive immigration policies would pose problems for the Guelph exchange under discussion, Howell said he has received "no indica-

tion it is a problem."

Saudi Arabian officials could not be reached for comment but Essam Scheich, director of Saudi Arabia's education mission in Canada said last week the exchange at Concordia would not exclude Jewish faculty or staff.

Computer
cont'd from p. 1

confidence and trusted him."

Both Hill and CUG members said the acceptance of Revay's report sets a poor precedent for future major purchasing decisions by CUSA.

While Walker and some stu-

dents would like to see the report scrapped and redone by an impartial analyst, Hill did not expect CUSA to agree to that.

Hill said CUSA should table the report for two weeks while a small group or task force look at the report and other information compiled by Revay.

"They could reach a possible solution and table it to Council again," said Hill.

Hill would like to see CUSA executives, the Finance VP in particular, closely involved in the day-to-day use of the computer, and interested qualified students from ECSA or CUG to look at the Ithaca computer.

"Theoretically, two weeks

should be sufficient," Hill said.

Co-president Murray said Hill's suggestion was "kind of silly."

"The report has gone through Legislative Council several times right now," Murray added that CUSA executives have been in contact with Revay through the mail and in person during his research.

According to Murray, CUSA executives will sit down beginning today and work out a timetable on the negotiation of a service contract and purchasing with MSC Inc.

CUSA expects the computer to be installed, if all goes well with the contracts, in 30-60 days. According to Revay, the computer package comes with a 30 day trial-period in effect following installation and full operation of the system.

Murray said if the computer is not what CUSA wants, it can be sent back to MSC.

CUSA has no alternate computer in mind to replace the Ithaca system should that happen.



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Gwendolen Carter, an authority on the politics and economics of southern Africa, addressed an assembly at McGill Wednesday.

The Link: rob clément

South Africa's racist policy will provoke further violence

By rob clément

South Africa must change its racist policies or face the untold consequences of further violence, says Gwendolen M. Carter.

"Fear of violence will be calmed only if (Pietr) Botha (Prime Minister of South Africa) makes further concessions," Carter told 150 people at McGill Wednesday.

The lecture was the second in a series given by Carter. In the first lecture on Tuesday, Carter outlined what she sees as the major problems facing the Botha regime within South Africa and the options that remains for it.

The 75 year old veteran of over 20 research trips to southern Africa described in detail the current situation there in political, social and economic contexts.

Botha can choose to maintain or further entrench apartheid but to do so would doubtlessly cause escalated guerrilla activity. He might also keep his regime on its present course internally, while presenting a progressive front to the world. However, this would also bring about a continuation of guerrilla action.

According to Carter the future of South Africa lies in concrete steps taken at the political level to better the lot of the 20 million blacks.

"If Botha has the nerve there will be a new day," she said.

This "newday" would necessarily include eventual representation in a genuinely representative assembly.

This last option would, how-

ever, incur the wrath of the white supremacists, a band of very headstrong and well armed fanatics.

If need be, Botha, who controls parliament with a hammerlock majority, could easily call on the military to back him up during any progressive changes.

Carter said that the South African Prime Minister would be able to command the loyalty of his army with ease. South Africa has the largest and best equipped army on the continent and Botha has personal ties with its leadership.

Citing the resurgence of the African National Congress (ANC) as the best reason for change, Carter said that the banned group's policy of bombing economic targets was having an important effect. Using sophisticated explosives and hitting a widening range of objects the ANC has shown that they are a force to be reckoned with.

Carter maintains that if a total war does occur the ANC will be the only group that comes out ahead.

Discussing the question of foreign investment Carter said, "the West cannot escape some responsibility for what goes on."

While the presence of foreign capital supports apartheid "withdrawal would give a serious blow to the confidence of the regime," she said.

During Wednesday's lecture Carter discussed how the front line states are attempting to break economic ties with the geographically and financially

dominant apartheid regime.

South Africa has in the past attempted to exert pressure on the front line states by withholding rail-cars. Rail-cars are needed for the transport of crops to ensure that they reach markets on time.

In recent times there have been vast improvements on communication and transportation systems in the area in order to relieve dependency on South Africa.

Foreign investment is being encouraged by the frontline states but western and eastern bloc nations are not acting quickly enough.

Asked about communist aid in the region Carter insisted that it does not exist to the extent that South Africa or the United States would have us believe.

"The best invitation to communist aid are the continuing policies of South Africa," she said.

Dr. Carter, a faculty member at the University of Indiana, left for southern Africa yesterday for a two month trip which will include visits to all the front-line states. The trip will include South Africa itself, as Carter has been granted a visa there for the first time in a decade.

Carter's interest in the region grew out of her first trip to South Africa in 1948. Appalled by the conditions she witnessed, she wrote in 1952, *The Politics of Inequality*, a text which to this day is viewed as an important work. Although confined to a wheelchair, she continues to publish and travel extensively.

Fine Arts students settle representation dispute

By HEATHER YAMPOLSKY

All is at peace between the Fine Arts Students' Association and departmental associations.

FASA was nearly dissolved last month at a general assembly after the departmental association representatives expressed their discontent with its effectiveness to represent that faculty's students.

The Dance, Theatre, Music and Cinema associations refused to join FASA claiming they were not receiving enough funding from them, and said it could not adequately represent students at the department level.

But student representatives met almost daily since then to iron out their disagreements and designed a new structure for Fine Arts student representation.

FASA is now responsible for press relations and general faculty events such as the upcoming Fine Arts Festival. Departmental associations will represent students at that particular level.

The duties of FASA executives

were also outlined in discussions, and some details concerning funding and budgets were worked out.

Departmental representatives said they now have much better relations with FASA executives.

Fiona Griffith, a Fine Arts Faculty Council and Senate student representative who proposed the FASA dissolution last month, said there was good cooperation between students in yesterday's anti-cutbacks demonstration.

Chris Dean, Studio Arts executive said he was pleased with FASA now.

But Dean added next year would be more important as to whether FASA and departmental associations succeed, as they started too late in the year to solidify any structures.

"Since we are starting at the end of the year," said Dean, "we haven't really been able to involve ourselves in too many other things."

COMICS

Give us your best . . . The final issue of *The Link* will sport a comic section for all aspiring cartoonists. Expose your talents. You have until March 19 to come forth to our offices in the Hall building (H-649) and make us laugh. . . Ask for Eric.

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EDITORIAL

Student association computer purchase ill advised

If CUSA wants to grow up and become a real live corporation it would be wise to learn how to make proper corporate decisions on how to spend its shareholders' money.

If Argus Corporation or Bell Canada were to make a decision to spend nearly five per cent of their annual budget based on evidence as flimsy and biased as CUSA used on Monday to push through the purchase of a \$30,000 computer system, Argus or Bell executives would be quickly out on their ears.

The council's decision to go high tech was made on the basis of one poorly written report that was little more than a wordy sales pitch for a single system directed at the uninitiated. It was not a technical report. It gave absolutely no information about possible alternatives and very little in the way of hard facts about the system that had been proposed.

Then there was the obvious conflict of interest of the report's author, John Revay, who recommended a system sold by his own employer. It does not reflect poorly on Mr. Revay to say that his report is biased. It is evident that he truly believes his company's system is the best.

Whereas Revay would have to go out and search for information and recommendations for other machines, he was being sold on

his own company's equipment every day at work. At some time we all think of something of our own as biggest and best even when outside experts disagree. Ask an American about the United States.

The poor job of writing the report was at least partly Revay's responsibility but it was council that was at fault for accepting the

conflict of interest and judging the poor report sufficient for making their choice.

When Revay informed council that a conflict had arisen it was council's responsibility to find a more impartial source of information to make their selection. Now that the final report has proven itself to be inadequate, it is the responsibility of council to

make sure they are properly advised.

How council came to its 13 to 2 vote in favour of the proposal on such scanty information is a mystery. One reason may be that Mr. Revay is a council 'old boy' and members were reluctant to oppose his recommendations or question his impartiality. Another may be that council was over-

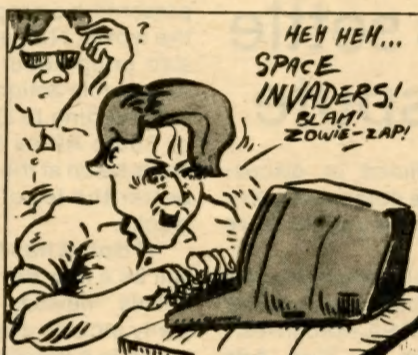
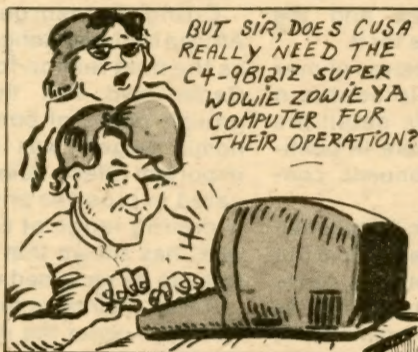
whelmed and intimidated by a subject about which they know almost nothing. If they had wanted to, Revay and his technical friends could probably have sold CUSA a Speed Queen laundry set if they had had enough gizmos and flashing lights.

A third reason the proposal was accepted so easily and the reason council remains satisfied with their decision despite its obvious inadequacy is that making an informed decision will take more time and more work.

It is said that the vote does not close the issue. We are told that contract negotiations have yet to be concluded and that if the machine is found deficient after a magnanimous 30 day trial period it can always be sent back. Such a suggestion is naive. When pieces of computer start arriving in CUSA offices the time for rethinking will be long past.

Computerization leads to a confusion that will last months before the smoke finally begins to clear and we can see how the system works. And even if council decided the Ithaca machine was no good they have absolutely no idea what to take as a second choice.

Now is the time for council to prove its competence at making corporate decisions. Now is the time for CUSA to become properly informed.



LETTERS

Council computer report fails says dissenting CUSA member

Dear Editor,

At the Legislative Council meeting of March 8, a resolution was passed in favor of buying a computer system. There were only two dissenting votes, mine was one of them. Although I agreed with the need for a computer within CUSA, I could not accept the manner in which we decided on the particular system to purchase.

A major problem stemmed from the resolution itself. Proposed by co-president Murray

during the meeting (not one week in advance as is usual procedure), it required council to decide on two quite different matters: one, does CUSA need a computer; and two, should CUSA buy the only computer that was presented in the evaluation report we received. These should have been separate motions.

I thought it rather odd that in introducing this subject during the meeting, co-president Arfin instructed council not to mention the way the report was written. In

other words, discuss the report but don't discuss the report. This left very little to discuss. Certainly Mr. Revay, the author of the report, fielded some technical questions concerning the system he had proposed, but the majority of councillors were clearly not able to understand the questions, let alone the answers. The only other line of discussion, lead by the two co-presidents, was concerning whether or not CUSA needed a computer. This seemed quite redundant, as council had reached at least a consensus on the matter last summer. This was in response to Mr. Revay's original proposal to do an evaluation concerning which computer would best suit CUSA's needs.

The report itself was full of inconsistencies. It was a sham. Mandated to prepare a comparison between several affordable (i.e. less than \$20,000) systems, Mr. Revay presented council with

just one package, one which is sold by the firm that he works for. He claims that although there is an apparent conflict of interest, he will receive no monetary gain. Most intelligent people, however, recognize the fact that in the business community, not all benefits are financial. The price of this computer is far over the ceiling set in his proposal of last summer. It will cost CUSA (which means the students of this university) almost \$30,000 to buy the recommended item, and with additional costs, such as further programming, this figure could easily escalate substantially. Despite the many bankruptcies in this highly competitive field, CUSA will be buying a system manufactured by a very small company — a system that is still in the process of being tested.

During the meeting, I put forward the idea that a few student representatives should check out

this machine while it is operating in an environment similar to that of CUSA. However, newly-elected chairperson Janis Houzez informed me that I should wait before proposing a resolution. Before the final vote was taken, I became convinced that council knew exactly what needs a computer would fill, so I suggested that, as is usual practice in the industry, we issue a public call for tenders. At this point I was told that it was too late for such a resolution. **CONCORDIANS! THIS IS HOW YOUR STUDENT ASSOCIATION WORKS!**

It is obvious to me that this particular case illustrates very well just how CUSA spends the students' money. It is also evident that several people are interested in leaving a permanent memento of their presence in the association. Far be it from me to suggest even the smallest of con-

continued on page 7

THE LINK

The Link is published every Tuesday and Friday throughout the academic year by the Concordia University Students' Association. Content is independent of the university and CUSA. The Link welcomes signed letters, however the paper reserves the right to edit or reject any submission. Editorial policy is set by an elected Editorial board as provided for in The Link's constitution. Current members of the board are Philip Authier, rob clément, Bernard Federbush, Albert Martinaitis, Don Pittis and Robin Smith. Anyone wishing to join The Link is urged to visit or call the offices on either the Sir George Williams or Loyola campuses. Central mailing address c/o Concordia University, Sir George Williams campus, 1455 de Maisonneuve W., Montreal, H3G 1M8. Mail subscriptions are available at \$15, \$10 for alumni. For national advertising The Link is serviced by Campus Plus (Canadian University Press Media Services Ltd), 124 Merton St., Toronto (416) 481-7283. Typesetting by CUSASET. Printing by Imprimerie Dumont, 9130 Boivin, Lasalle, Que. The Link is a member of Canadian University Press.

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Letters cont'd from p. 6

spiracies within the executive of CUSA, but those at this level who were in a position to speak knowledgeably about the proposed purchase were told not to say anything at the meeting.

Each student in the university has a right, even an obligation to let the association know just how they feel about this example of very loose interpretation of the meaning of democracy.

David Walker
Legislative Councillor

Parapedanticisms

Dear Editor,

As an avid and interested reader of our dear university paper the Link, I feel the urge to stop and write a few lines in response to Dr. Philmus' letter in the March 2nd issue.

First of all, I wish to thank Dr. Philmus for explaining to us the significance of 'punctuation'. He/she has chosen to use his/her expertise in the English language to misunderstand the meaning obviously intended by Mr. Omar. I am sure we the students are very lucky to benefit from his linguistic expertise, although I must admit that his assertion "no doubt more than a semantic truth" is irrelevant as far as the reliability and credibility of the content are concerned.

Apparently, due to the absence of this very important "comma", as the informed professor explains in his parade of academic English, the meaning of the whole sentence changes. Then he turns around to accuse the Palestinians of having the wish to set up camps such as the mentioned, had the opportunity presented itself. Personally, I have never heard a political discussion based on 'wishes', and people cannot be punished for or even be accused of actions they may or may not have wanted to take, given the opportunities.

Further, I would like to add that as a reader of the column, I found the letter very rude, very "insensitive", and beside the point, and I would strongly recommend that he leave his grammar books on the shelf for a while and take a few courses in human communication, general understanding, and constructive criticism. Maybe then he can better explain to us his standards of evaluation of individuals' sensitivity to human beings, and perception of complicated issues. Judging by the prof's letter, I doubt he himself would rate highly on any scale of reference.

Lamya Jalil

Nukes are nice

Dear Editor,

I wish to comment on the Concordia nuclear debate between S. Friedman and G. Edwards, held on Tuesday, Feb. 16, which I wanted very much to attend but couldn't because I was writing an exam at the time...

From the Link article of Feb. 19, however, it is obvious that it was simply a replay of a debate between the same two people,

held some months ago at McGill, one which I did attend: the "loud jeering" is identical to that which I witnessed at McGill, and which for the first time made me realize what it must have felt to be present at one of Adolf Hitler's mass rallies: the clear and overwhelming bias of the audience is unforgettable, and very distressing for those of us who know how the public is being deceived by crackpots like Gordon Edwards of the CCNR.

The man should not be allowed to exacerbate an already alarming situation of college student ignorance, with respect to issues of science and technology (and their actual and perceived risks), which was clearly illustrated by the findings of a U.S. survey (see pp.48-49, Sci. American, Feb. 1982).

Many of Edward's statements are difficult to debunk in a short letter simply because of the sheer technical complexities involved, but here I offer four obvious deceptions that everyone can check for himself or herself.

On several occasions, Edwards has stated that Canada's first nuclear reactor NRX was built only because it had the support of the US bomb building effort, and concluded that the Canadian nuclear industry is therefore a child of the atomic bomb.

The fact is that Canada's first reactor was not NRX, but ZEEP (built years earlier), a uniquely Canadian effort. Now, I would not expect most people to know this, but surely a man that boasts of credentials like graduating with honors, and winning a gold medal couldn't possibly miss the fact that ZEEP was the world's first reactor to operate outside the US!

Even if Edwards had been correct, his is an absurd argument, because any acceleration in the procurement of the US bomb that might have had resulted from contributions by Canadian scientists, would only have prevented the deaths of thousands of innocent American men in hellish places like Tarawa and Iwojima, at the hands of the then Japanese fanatics who would rather commit suicide than surrender.

Edwards argued that there has never been a nuclear reactor meltdown experienced, when in fact there have been several, such as EBR-1 (virtually complete meltdown), the FERMI FBR (two to four fuel assemblies), plus some others, including, of course, reactors like the MSRE which normally operate in the molten state.

Edwards' claim that nuclear power is an economic fiasco is most easily shown to be false by examining countries where anti-nuclear crusaders like him have not gained the upper hand: France, for example, is building nukes at such a rate that even under the new socialist government it expects to be 75 per cent nuclear by 1990; the Rusksies too are building nukes as fast as they can (while at the same time supporting anti-nuke groups in the west): they built a whole city - Atomash - dedicated solely to the mass production of nukes.

Edwards' dishonesty was further confirmed when, in his presentation, he used an illustration from an article that clearly says that even in the worst conceivable nuclear reactor disaster there is a good chance that no-one

would be killed: "people might be evacuated before they inhaled substantial amounts of radioactive dust", as the 25,000 residents of Rexburg, Idaho, were in 1976, when they got a warning two hours before the TETON dam collapsed, killing 11 people who didn't make it, along with 20,000 head of livestock (the illustration Edwards used appears on pg.44, my quotation on p.45 of Sci. American, April 1981).

Naturally, the audience never heard this important point, instead they got some crap about nuclear war, a topic that Edwards loves to bring up just to confuse the issue - the same kind of crap that appeared in the Link about bomb-grade materials. Did you know that there has been some for years inside the Slowpoke reactor at the University of Montreal?

"Any physics whiz kid" could not even get his hands on enough material like natural uranium to build a reactor, much less bomb grade stuff! (for those who wish to know what it takes to handle stuff like plutonium, I suggest a peak at page 361 of Concordia's nuclear engineering textbook by Foster & Wright, which depicts one of the early facilities that the critics say caused dangerous over-exposures).

Finally, I just wish to say that there is no reason for people who wish to participate in the nuclear debate to remain ignorant, as there is plenty of good reading available at the library, such as the excellent article, "Physics of the Reactor Meltdown Accident", by the well-known scientist B.L. Cohen, in the January 82 issue of Nuclear Science and Engineering.

Jaroslav Franta
U1 Mech. Eng.

Sexism not new

Dear Editor,

M. Clément, in his February 12th review of a recent film on prehistoric man, *Quest For Fire*, informs us that sexism and violence towards women are modern, presumably post-agricultural, inventions. This opinion is supported more by the 20th century Rousseauian intellectual climate than by any evidence to that effect. Feminist anthropologists, while rightly defending the economic importance of gathering vs. hunting, unfortunately also often have an openly Rousseauian view of foragers' "well-fed and secure life", and emphasize "sharing" over warfare, as Sherwood Washburn recently complained (NYR Sept. 24th).

Violence towards females, such as infanticide after taking control of individual females or harems, is known in many primate species, including man (eg Numbers 31:9-18). Why some people think the postulated onetime existence of Arcadia, even if it disappeared 15,000 years ago, is necessary to the argument against sexism in 1982, has always been a mystery to me. I believe their true motivation is not feminist but Rousseauian.

I might also add that as *Quest for Fire* is presumably set in prehistoric Europe, the lack of 15 percent black and 5 percent Indian representation in the cast, so as to correspond to 20th century North America, is not too surprising.

Jeff White

Not garbage

Dear Editor,

Robin Smith reports in the issue from March 2, 1982 on a meeting Ecosense has held to publically discuss the future of recycling in N.D.G. Let me point out to you that Ecosense has never received support from Centraide, but had intermittent grants from the Federal Government under the Community Development Project Program.

What might be even of more interest to you is that Ecosense has depended on and received a lot of help from students at Concordia, who worked with us on projects regarding urban planning, energy audits, and recycling programs. Ecosense is very much interested in continuing this working relationship and invite your readers to call at 484-9782 for more information.

Let me also emphasize that Ecosense has never engaged in "garbage" pic ups. What we as an ecologically oriented organization did, was to ask people to separate their garbage from recyclable materials which are commonly referred to as "secondary resources". Only ignorance, wastefulness and lack of care keep them mixed up with garbage. Economically recycling pays off. It reduces pollution, cuts down on waste, and creates jobs. It saves energy, resources and costs. From the point of view of the economic system as a whole, recycling should take place on the widest possible scale.

In Montreal we face the problem that, despite the proven viability of a recycling program and the proven participation of the public, the city continues to drag its feet. What Ecosense has stopped, is to continue to fill in for the city. We have shown the way by recuperating more than 600 tons of newsprint and glass. Now it is time for the city to take action and institutionalize a regular city wide weekly collection for these secondary resources. We shall press for this. And we shall lobby the provincial government to create the tax incentives for companies who work to recycle. It's up to the Province of Quebec to enforce the overall economy of recycling on the different sectors where a quick and easy profit is made on the cost of the overall system, the environment and the commonwealth of future generations. We invite everyone to join us.

Peter A. Bruck,
Executive Director

Hello out there

Dear Editor,

I am a convict in Ohio's penal system and am presently confined in a prison hospital. Sometime, within the near future, I expect to be transferred on to the Ohio Penitentiary in Columbus, Ohio (USA).

I am a black man who got caught up in the fast, sometimes exciting and sometimes violent "life of the streets." Over the years things had gotten to the point where I was only interested in doing: what I wanted to do; when I wanted to do it; and at

whomever's expense it happened to occur. My thoughts centered around pleasures of the present - not being concerned with whether I infringed upon the rights of others nor did I consider the long term consequences of my actions!

Locking a man up, putting him with other offenders in a stressful, overcrowded, violent and dehumanizing environment with little or no treatment/rehabilitation, and then expect him to come out with a healthy outlook toward society just isn't realistic. The only changes that occur in a man, when he is imprisoned, are those he initiates himself and follows through on.

Over the past few years, my family and friends seem to have taken the stand; "out of sight, out of mind." I've tried to keep up correspondence with them but they seem to have gotten so caught up in their own little world that they can't seem to find the time to write or visit.

If there is anyone that would like to correspond with me, (offering advice, friendship, or just a few words of encouragement), I would appreciate it very much!

Mr. Rudolph Walker #441441
Drawer Q
Lima, Ohio 45802
USA

Staff appears

At this Friday meeting at 2:30 p.m. in the Loyola office. We will form a screening committee for editorial candidates at this time. Please attend.

THE LINK

Voter's List for 1982-83 Editorial Positions

The following is a list of members of **The Link** staff eligible to vote in the March 19 editorial elections. Please report any omission to Philip Authier.

Eric Serre
John Tourneur
Janet Porter
Danny Kucharsky
Gary Regenstreif
Donna Paquette
Daniel Maceluch
Jim Carruthers
Robin Smith
Allan Main
Philip Authier
Mitchell Baum
Bernard Federbush
Don Pittis
Jacquie Charlton
Tony Dobrowolski
Caroline Parent
Claire Marson
Carmen Cuiti-Pietro
Alain Wolff
rob clément
Barry Silverman
Albert Martinaitis
Michael Boucher
Terry O'Shaughnessy
Paul Forde
Robert L. Grimaudo
Phil Coristine
David Klimek
Michael Cullen
Heather Yampolsky

The following people have one more issue to qualify as a Link staffer: Steven Walker

Notice to Full-Time Students

**PREREGISTRATION
PACKAGES**

were mailed on Friday, March 5. This mailing included students with sessional addresses within the province of Quebec only. All other envelopes are now available at the Registrar's Services Department. Mail with incorrect addresses will be returned to that location as well. The preregistration schedule will be available starting March 15.

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Eighty students from McGill marched around the campus and into local depanneurs Wednesday afternoon, chanting and singing in protest of pornography. The McGill Women's Union organized the event in the hopes of encouraging people to boycott the Cinéma Outremont, an establishment run by the same people who own the new and controversial Cinéma X.

Photo: Peter Sandmark

PROSE & POETRY

Budding authors and poets
 Students wishing to submit poetry or short prose for publication in the literary supplement of *The Link's* final issue may bring their material to either of our offices (S.G.W. H-649 or Loyola—693 Sherbrooke W. 4th floor) c/o D. Pittis. Deadline: March 12, 1982. Submissions must include the author's telephone number.

European disarmament move grows under new insecurity

WINNIPEG (CUP)—Europeans do not wish to be considered "expendable in a nuclear war," according to Peter Jones, a British journalist and peace activist.

The rise of the European disarmament movement is attributable to a growing fear among Europeans that this is exactly how the United States views them, he said.

Before 1975, the whole idea of nuclear weapons was that "they would never be used," said Jones. But American nuclear strategy is shifting to the belief that it is possible to fight and win a "limited" nuclear war, with Europe as the battlefield.

Former President Carter's 1979 announcement that the United States planned to install medium-range missiles in Europe created a surge in the peace movement, said Jones, and President Reagan's foreign policy has accelerated it.

The Soviet Union has responded to American plans by ordering medium-range missiles of its own, meant only for Europe.

Jones quoted U.S. rear admiral Gene La Roque, a former strategic planner: "We fought World War I in Europe. We fought World War II in Europe. And if you dummies will let us, we will fight World War III in Europe."

The world-wide Union of Concerned Socialists has predicted that limited nuclear war would devastate the continent of Europe, because of prevailing wind patterns.

Jones said Europeans "are not going to be conned into believing they can fight and survive a nuclear war." He said Western Europe feels threatened from both sides, but the main impetus for their increasing fears is changes in American policy.

The danger of nuclear war in European eyes lies in crisis management, said Jones, not the threat that the Soviets will invade

Western Europe. The most likely scenario is that a war would start elsewhere, such as in Latin America or the Middle East, then spread to Europe.

What the European peace movement proposes, said Jones, is a unilateral move by NATO to give up some nuclear weapons and create more nuclear-free zones like Norway. The momentum from these moves would permit disarmament in Europe and the USSR, he said.

Jones did not propose total disarmament, saying that some retention of nuclear weapons would ensure European security.

He also emphasized that the Soviet Union must be viewed as a European power, and would suffer greatly from a war "limited" to Europe.

"They (the Soviets) aren't devils with tails, breathing fire, as

they are sometimes portrayed in the U.S.," he said. "If we go on treating the Russians like lepers, they'll go on behaving like it."

The peace movement is strongest in the Netherlands, said Jones. On November 21, 400,000 people marched through Amsterdam to protest nuclear arms. They were joined by Dutch soldiers who now face prosecution as a consequence. Many Dutch military members refuse to handle nuclear weapons, said Jones.

Other major peace marches were held in Brussels, Bonn, East Berlin, London, Paris, Rome, Athens and Madrid. The London march of 250,000 people October 24 was the largest this century in England. In all, more than two million Europeans have marched for disarmament during the past year.

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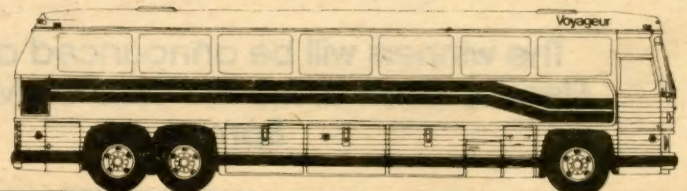
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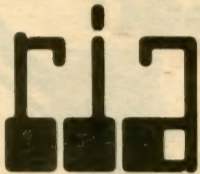
Red Cross Month

ATTENTION: STUDENTS FROM BAHRAIN

Mr. David Gilfilan of the Training and Development Department of the **Bahrain Petroleum Company** (B.S.C.) will be visiting the Loyola Campus on March 15, 16, and 17 to meet Bahraini students and to discuss Career Employment, Scholarships, and Vacation Employment with the **Bahrain Petroleum Company**.

He will be available to see students on **March 15, 16, and 17 from 10 am to 4 pm in AD-127 (Loyola Campus)**. Students are asked to bring up-to-date copies of their academic record with them.

For further information please call **Bruce MacKenzie** at 482-0320 ext. 684.



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All registered students of the Corporation professionnelle des comptables en administration industrielle du Québec who would like to sit one or all of the compulsory qualifying examinations in May 1982 must make application to the Corporation offices before March 25, 1982.

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Royal Trust Scholarship Program

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March 31, 1982

CONCORDIA UNIVERSITY



FEATURES

Stifling opposition with 'disappearance' policy

By BRIAN JONES OF THE
UBYSSEY
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It was always at night — the arrests invariably happened at night. The sudden jerk out of sleep, the rough hand shaking your shoulder, the lights glaring in your eyes, the ring of hard faces round the bed. In the vast majority of cases there was no trial, no report of the arrest. People simply disappeared, always during the night. Your name was removed from the registers, every record of everything you had ever done was wiped out, your one-time existence was denied and then forgotten. You were abolished, annihilated: vaporized was the usual word.

George Orwell
1984



Graphic: Bernard Federbush

of "disappearances" came to the fore in 1973 when the coup in Chile brought with it massive human rights violations.

When the new military regime of general Augusto Pinochet escalated its repression of the Chilean people, human rights activists in the country began referring to "*detenidos desaparecidos*" — prisoners who have "disappeared."

Although the plight of "disappeared" prisoners in Chile received notice from the international community, it was not until the phenomenon arose in Argentina after its 1976 coup that the extent of the problem was recognized. With these events came the realization this was a new and different form of repression which was distinct from the usual human rights violations of arbitrary detention, torture, and extrajudicial execution. "Disappearances" combined elements of all of these, with the government's denial of either knowledge or responsibility. According to Amnesty International, "Denial of accountability by the authorities is the factor that makes a 'disappearance' unique among human rights violations."

But various international agencies, including the United Nations and AI have obtained evidence proving government complicity in disappearances. The testimony of prisoners who have either escaped or been released led to the realization that "disappearances" are the work of the state and its security forces. Many of the abductions have also been witnessed by family, friends, or bystanders. These abductions are often carried out by men wearing police or military uniforms, who don't even attempt to conceal their identity. The governments refuse to investigate "disappearances" or to reveal the results if such investigations are undertaken.

These characteristics are common to all governments which practise "disappearance." Almost

without exception, they are military regimes ruling over an underdeveloped and unstable nation. In addition to Guatemala, Chile, and Argentina, policies of "disappearance" have been implemented by the governments of Mexico, El Salvador, Bolivia, Brazil, Morocco, Uganda, Ethiopia, South Africa, Indonesia,

Zaire, South Yemen, Syria, South Korea, and the Philippines. That this list is by no means exhaustive shows how widespread the practise is.

"Disappearances" in all of these countries follow a similar pattern. The practise is adopted by the government and carried out by its agencies — there is "centralized decision making, decentralized implementation." Once the state decides to pursue a policy of "disappearance" it tries to distance itself from the agencies charged with carrying it out. The police forces, the military, intelligence agencies, and paramilitary groups (called by the government "civilian anti-guerrilla forces") are therefore given a license to arbitrarily arrest, kidnap, imprison, torture, and murder anyone they suspect of being a subversive."

This is the essential rationale of a "disappearance" policy. It is an easy, efficient way for the government to eliminate its opposition and to discourage criticism of the state. It is state terrorism. Its purpose is to maintain the status quo, and its target is anyone who is a real or alleged

threat to the regime.

Literally anyone can become a victim of "disappearance." All it requires is that the government perceives them as a threat.

NO ONE IS SAFE

"Disappeared" persons have included students, professors, teachers, workers, trade unionists, writers, civil servants, judges, lawyers, past-government officials, diplomats, and clergy. No one is exempt. The state, in its fear and intolerance, will eliminate anyone who dares to oppose it.

The intent of a "disappearance" policy is to instill such fear in the population that they will not speak or act against the government. The fact that everyone is vulnerable to "disappearance" dissuades rebellion of any kind. Such intimidation is the state's goal.

When these governments are faced with outside scrutiny, they claim that they are merely undertaking "counterinsurgency operations." But the truth lies in the government's definition of "insurgent". Given other, documented

continued on page 12




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The Canada-Mexico Exchange Programme is funded by the Department of External Affairs and administered by the Canada Employment and Immigration Commission



WORLD AWARENESS

The implementation of a "disappearance" policy first emerged in 1966, in Guatemala, although the international community did not take notice. World awareness

Disappearances cont'd from p. 11

instances of blatant disregard for human rights, these governments cannot be believed when they accused someone of being an "insurgent".

According to Amnesty: "Disappearances are not meant to merely kill off 'leftists', but also to instill terror in the populace." The state ceases to distinguish between legitimate dissent and unlawful violence.

This terrorism is in turn blamed by the government on the "revolutionaries" (who are invariably denounced as "communists") or "counter-revolutionaries", de-

pending on the ideology of the government. Or the state blames the violence on "paramilitary groups" and "death squads" beyond its control. But in a society where life is highly structured and regimented by the state, it is very doubtful that such groups could act independently of the government. In the very least, such "paramilitary groups" would require the tacit support of the government. Responsibility for "disappearances" inevitably comes back to the government, whose intention is "to eliminate political opponents or suspected opponents by means of unac-

knowledged murder rather than acknowledged imprisonment."

The state instills fear in its citizenry—terror becomes a part of the social fabric. In a recent issue of *This Magazine*, Alvero Abos says it is terror directed at the spirit as well as the body. Not only does torture and murder run rampant, but the individual and society as a whole are overwhelmed with helplessness and hopelessness in the face of the state's power and the cruelty.

Thousands of innocent people world-wide continue to be detained, arrested, imprisoned, tor-

tured, and murdered by agents of their own governments. The details of their fate can only be guessed at, and the people responsible have never been brought to justice (according to AI no one has ever been convicted of causing a "disappearance".)

Although work is now being done by various human rights groups to alleviate the problem of "disappearance", this particular form of state terrorism continues relatively unabated. Much to the discredit of our society, Orwell's warning remains unheeded and unrecognized.

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ENTERTAINMENT

Band manoeuvres ambiguously in Montreal

The music . . .

By JIM CARRUTHERS

Orchestral Manoeuvres in the Dark opened their latest Canadian tour Monday night at Le Plateau with a nice show.

The problem with the show was that it seemed too nice and safe, rolling along without much in way of surprises that make live music exciting.

Orchestral Manoeuvres in the Dark (OMD) consists of Andy McClusky and Paul Humphreys, both from Liverpool. They get tour support from drummer Malcolm Holmes and extra sound source from Martin Cooper.

OMD is a hard band to describe. They do pop songs and back them with mood introspective atmosphere pieces. They use synthesizers but they have a warm very natural sound. They eschew politics but sing about the first atomic bomb.

On Monday night they did all of these things well. Sticking mainly to the material from *Architecture and Morality*, OMD sprinkled the set with older material such as *Enola Gay*, *Electricity* and *She's Leaving*.

The show opened with the Montreal electronic band Rational Youth.

Rational Youth, consisting of Tracy Howe, Bill Vorn and some synthesizers, is definitely going to make it with their thick layered synth sound and human vocals.

They presented some new material from their upcoming elpee as well as from their recent extended play. The band was obviously familiar to the audience which received *I Want To See the Light* with relish.

About the only drawback was that both musicians remained stationed behind their instruments and computers

which tended to isolate them from the audience.

For Rational Youth's first show in a large auditorium, they did more than just keep the audience content while waiting for the headliners.

One of the last things that anyone will accuse OMD of being is cold.

McClusky put deep expression into



OMD's Humphreys and McClusky

his voice and body as he danced around the stage and wrung his soul during the songs. OMD may not be cold but they are safe, like white bread, soft and ambiguous.

McClusky and Humphreys put on a good performance. They had everybody dancing during *Enola Gay*, but they did not put on a challenging show.

You didn't miss much if you didn't see them and bought *Architecture and Morality* instead.

The only flaw with the nice, too nice theory is that on my way home, I couldn't stop humming the tunes to *Enola Gay* and *Joan of Arc*. The mind plays funny tricks at times.

and the men

By JIM CARRUTHERS

Orchestral Manoeuvres in the Dark is a band that doesn't like labels on what it does musically.

The two-man electronic group from Britain is made up of Andy McClusky and Paul Humphreys, who released their first album in 1980. They have been on tour for almost six months to promote their new album, *Architecture and Morality*.

In an interview before the concert Monday night in Montreal, Humphreys and McClusky discussed the state of their art and what directions they want their music to take.

"We're not consciously trying to hit any market, we're simply fortunate that we've proved fairly popular with this last album," said McClusky. "I think there's a diversity on it but it all makes sense to ourselves."

OMD presents ambiguous music to their audience and are aware of it.

"They have been very personal songs," said Humphreys, who handles most of the synthesizer work of the group.

"There's been absolutely no attempt for us to communicate directly to people any specific thing," said McClusky, who acted as the front man for the group in concert. "I think it would be irresponsible for us to be standing up on platforms telling people things since we ourselves are not very good at being concrete."

OMD is tired of the image that people have of synthesizers and groups who use them as being cold and artificial. Along with other pop bands, such as Human League and Heaven 17, they are trying to change that image. But it still keeps coming back at them.

McClusky called this image "short sighted stereotype."

"I think there's a million and one bands who are playing conventional, more acoustic instruments who are, I would consider, cold by virtue of the fact that they are communicating absolutely nothing of interest and I could name you several million American bands who are extremely popular, who go down a storm live and everybody loves to death, who are just trading in, continually trading in rock and roll cliches and not at all dealing with real emotions," said McClusky who worked up some real emotion on the issue.

McClusky said that some of his major influences in writing music have been totalitarian governments and religion, "on a journalistic level," and the German electronic group Kraftwerk.

OMD said that their habit of criticising themselves has led to many misunderstandings of what they are doing as a group by outsiders.

"We criticize ourselves heavily, but then again, we're the only people we've got to look after," said McClusky.

Throughout the interview, McClusky and Humphreys presented themselves as very pleasant and intelligent but, at times, ambiguous. You like it, but you don't know why and it doesn't explain itself all of the time.

Whatever impression they give, ambiguous or not, they have concrete reasons to be in the music business.

"All in all, it's definitely better than being on the dole in Liverpool," said McClusky about how he makes his living.

'Allo Coco

Leopold speech très freaké

By DANNY KUCHARSKY

'Allo Coco...

Douglas (Coco) Leopold, media personality, gossip columnist and all-round nudnik blew into Concordia Wednesday captivating an overflow crowd of 200 with a rambling discussion that was extremely flyé.

"Do it all before you're 30...but watch out for herpes," advised the p.r. person using chouette words of wisdom. "The most important thing is have a good time."

If you don't like your job, say "fuck you Kitty" to your boss and travel to Bali, the land of eternal peace. Better yet, travel to far off lands where the people are starving and then mooch off them since, "the poorer the country, the more generous the people are."

Or, you can collect "great info"

on your boss. If you're threatened with being fired, confront the head honcho with all your collected (sexual) blackmail. That way you'll keep your job and get an \$8,000 a year raise to boot.

"This is what's called job security," Leopold leered.

Leopold, who worked his way up in the business from being the p.r. director of McGill University, Regine's and Place Bonaventure, to name but a few, counselled his rapt admirers not to get angry with former employers (or non-employers) "just get even."

The audience got what they wanted. "People are interested in dirt, crap and shit," and Leopold was full of it.

He attacked fellow gossip columnists Michel Girouard and Gilles Gagné who "steal what they cannot earn. I would consider them if they didn't give bum

checks to taxi drivers," Leopold cackled.

Montreal's *The Gazette*, he added, has four major editors who can't speak a word of French. "They have a special French file - it's called the wastebasket."

Leopold said, "I will not reveal my age or sexual preference," but admitted "I am not married to Tommy Schnurmacher."

The popular CKMF-FM DJ said he comes from a refined background. However, "Schnurmacher cured me of this."

Now Leopold lives in an Old Montreal loft, from which he tapes a Cable-TV interview show from his bed. Instead of a fancy-shmancy limo, Leopold drives a dirty Renault because these days, "it's very unchic to be pretentious."

However, one has to draw the



The Link: Danny Kucharsky

"Coco" Leopold, famous celebrity and shvitzer, bemused a capacity Concordia crowd Wednesday with chouette, trippé, flyé and freaké tales of his life, loves and tout le tra-la-la.

line somewhere. "I have never been in the metro, nor will I ever go onto the metro. I never lower my standards," Leopold sniffed.

But Leopold knows all the best stores to buy punk shoes, classy

clothes and tout le tra-la-la. Indeed, the jet-set bargain hunts at the Salvation Army "just like everyone else," he boasted.

Eighty thousand people tune in

continued on page 14

English theatre opens with community's help

By GARY REGENSTREIF

The Town of Montreal West conjures up images of an ol' fashioned community where people really do give a damn.

The recent opening of Théâtre Ouest, a non-profit, English community theatre in the town, proves that this is a community that cooperates.

"The community is terrifically supportive," says Pamela Aspiazu, publicity director of the theatre. "They're really talking about it," she says excitedly about the first production, *Dark of the Moon*, which opened last night.

Aspiazu moved here from the United States a year ago with plenty of time on her hands. She conceived of the idea for the theatre after she found a lot of artistic talent in the town.

"They (the community) have an appreciation for a certain quality of life—it's shown through the pains people take with their gardens and stained glass windows.

"It's just like the theatre on my father's military base overseas," says Aspiazu, recalling childhood days when the community was encouraged to participate in theatre productions.

The community has participated ever since Aspiazu approached the town's recreation commissioner Mary Thicke with the proposal for a non-profit community theatre to be staged upstairs from the town hall.

"She (Thicke) said she would like to see it used and was happy to let us use it," says Aspiazu. Along with a driving force of four other committed citizens (Maggie Wilson, Sandy Iverson, Janice Butler and John Stackhouse), Aspiazu set to work almost full time on the production.

Thicke not only let the five organizers use the 170-seat room, but also gave them enough of a grant to pay for the cost of sets, props, costumes, royalties on the play and \$2,000 worth of lights. Grants also came from the Dave Reid Memorial Fund and the Montreal West Ro-

tary Club.

Help didn't stop there. A number of Westminster Avenue storekeepers from the butcher to the antique dealer are helping out by selling tickets or lending props to be used in production.

Members of the cast are also selling tickets and are paying \$10 each toward production costs. Most of them are experienced but are working for free. This includes Maggie Wilson, the theatre's chairperson and costume designer, who has done productions for Lakeshore Players and worked on a Perry Como special in Quebec City last Christmas.

The 24-member cast ranges from ages 18 to 63. "The nice thing about this is that you have a different age group working together in the community," says Aspiazu who says the group has been working hard since January to get their act together.

Aspiazu says *Dark of the Moon*, written by Howard Richardson and William Berner, "has an immediate appeal, partly because of the broad range of characters." It is a tragic tale of witch-boy meets girl, and "makes society responsible for what happens in the play.

"It doesn't have a deep meaning...but it's one people can relate to," she added.

And is the work worth it? "You're crazy," her husband jokingly told her concerning the many hours she has spent on the phone promoting the production.

"It's good for people to be together and enjoy themselves—it's a positive result," she replies.

Aspiazu's ideal is "to spark interest in other communities," but also to acquire a semi-professional status for the group, to get more funds for future productions.

The play is being staged at the Montreal West Town Hall, 50 Westminster Ave. South from March 11 to 14 and March 18 to 21. Curtain time is 8 p.m. except for the 2 p.m. matinée on the 21st. Tickets can be reserved at the evening box office (489-6472) or bought at the door. Student admission is \$3.

Coco cont'd from p. 13

to Leopold's morning spot on "bubblegum" station CKMF. His listeners are either "half asleep or have never left Laval."

Leopold informed an interested audience that he awakens at 8:30 a.m., watches the American news "to make sure World War III hasn't started" and then drives at break neck speed ("I know all the cops") to make it to the station on time (talk about yer

basic trivia).

He advised students to complete their education, then head for the radio business since current announcers "only have very deep voices and no brains at all."

Leopold also made the stunning revelation that he's getting tired of doing what he does best and is looking for someone with an equal amount of chutzpah to replace himself.

Disc is good intro to Banshees

By JIM CARRUTHERS

A compilation makes a neat handy package if the tracks are well selected to present the sum of a group's work on record.

It does not have to be a *greatest hits* or *best of* for such records seldom are. It has to be comprehensive and cohesive.

Once Upon a Time/The Singles by Souxsie and The Banshees is such a package, a good record of the progressing work of this fine band.

The 10 tracks of this album are a compilation of the 'A' sides of the U.K. singles that have been released in the past four years. Although Souxsie and the Banshees have been very successful in the U.K., where singles make and break bands, in North America they have until recently had little more than a cult following.

Four of the tracks on *Once Upon a Time* have never been released domestically; *The Staircase* (Mystery), *Playground Twist*, *Love in a Void* and *Souxsie and The Banshee's* new age Christmas carol, *Israel*, which features a Welsh choir and haunting lyrics that probe the values that sometimes seem missing at Christmas.

I suppose people listen to Souxsie and The Banshees for much the same reason they read horror stories and gothics, the chill dread anticipation of an experience that challenges the humdrum safety of the regular world.

Souxsie and the Banshees do not produce light weight music. It is heavy with symbols, textures, mystic rhythms, images from the id and dream state concepts.

For fans of Souxsie and the Banshees, this is a convenient elpee, for strangers to the group, it is a good introduction.

For those who wondered what the alternative music of the 80s would be, they need look no further than *Once Upon a Time/The Singles*.

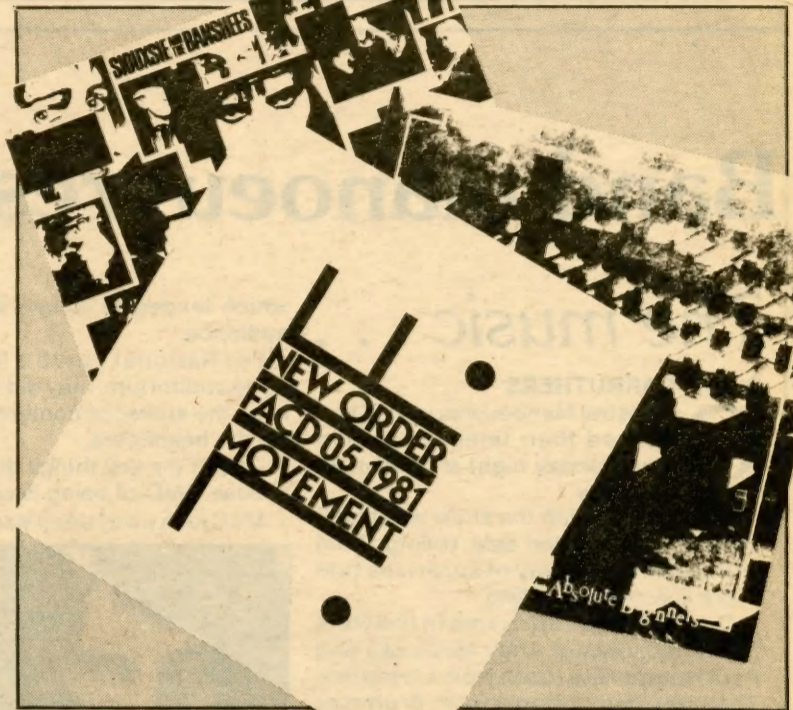
By DAVID KLIMEK

The Jam's latest offering, the *Absolute Beginners* (Polydor) extended play, really is just a composite of singles released over the past three years with some good and not-so-good tunes.

This is yet another of the Polygram EP series (when will we get an album instead of fragmented filler records?). *Absolute Beginners* contains a real mish-mash of songs, from 1979's *When You're Young* to their latest two singles, *Funeral Pyre* and *Absolute Beginners*.

Although side one's three songs connect (the horn section on *Absolute Beginners* is lots of fun), side two misses. *Funeral Pyre* is a messy, muddy song, and unlike most Jam material its intention seems to rest only in attacking the listeners' senses, similar to many heavy metal bands. The other side two cut, Liza Radley, an acoustic number, plods along an unwavering path, sounding more silly than sentimental.

In the past couple of years, the



By rob clément

Jam have released two marvelous albums, *Setting Sons* and *Sound Affects*. *Absolute Beginners* certainly doesn't fall into the above category, but then again, this isn't an album...

NEW ORDER

Although publicists and New Order themselves are doing their utmost to convince listeners of the opposite, the re-incarnated Joy Division sound very much like their predecessors on *Movement* (Factory).

After Ian Curtis' suicide in May, 1980, Joy Division ceased to exist, but the remaining members of the band continued under the monogram of New Order, determined to promote a new image. Their debut effort, *Movement*, is satisfactory, but it is difficult to determine exactly where these changes lie.

Even the packaging remains unchanged: both the mottos of Joy Division and now New Order is to give the listener as little information as possible. Similar to Joy Division, the music and the message is haunting and eerie, and Bernard Albrecht sure sounds like Ian Curtis.

A Joy Division fan will surely enjoy this, but New Order appear to be as distanced as were Joy Division. *Movement* occasionally rocks but it generally rumbles along, maintaining the same gloomy atmosphere.

A scarlet banner with a gold star held aloft by a strong male arm on the album cover of Thin Lizzy's *Renegade* immediately conjures to the mind images of socialistic revolution. The contents of the disc, however, are certainly not revolutionary.

The title track, *Renegade*, leads one to wonder why the album was packaged as it was. The song is a rehash of motorcycle themes amply explored by groups like Steppenwolf and The Beach Boys during the 60's.

Borrowing heavily from many rock 'n roll traditions and non traditions like Deep Purple and AC-DC, Thin Lizzy has put together a very well-balanced collection of songs.

Without a doubt the best cut on the album is *Angel of Death*. The cohesive bass underlines this song which with references to Nostradamus, a prophet of old, foretells the end of the world. A clear statement for disarmament, the socially relevant tune is a harmonious blend of appropriately forceful rhythms and thought-provoking lyrics.

The back-to-back cuts of *Fats* and *Mexican Blood* highlight the second side. The former maintains a light blues tone while the latter is held together with keyboards played by new member Darren Wharton.

While not excellent, *Renegade* definitely proves that the boys are back in town.

Budding authors and poets

Students wishing to submit poetry or short prose for publication in the literary supplement of *The Link's* final issue may bring their material to either of our offices (S.G.W. H-649 or Loyola—693 Sherbrooke W. 4th floor) c/o D. Pittis. Deadline: March 12, 1982. Submissions must include the author's telephone number.

Ware, Clement shine with silver; men ski to fifth place overall

By ALEX KRAWCZYK

The Concordia ski team ended its racing season this weekend. Though filled with controversy and disappointment it did end on a few bright notes. The Concordia women's team won two silver medals and the men's team put it all together and moved from seventh to fifth place overall.

On Saturday, at Belle Neiges, Claire Brazeau won her seventh gold medal with a combined time of 77.60. Concordia's Jocelyn Clement won her first silver with 81.26, and McGill's Marie Christine Allard skied to her first bronze. In the men, UQAM's Dennis Garneau flashed down the course in 68.07 to capture first place. McGill's Peter D'Louhy won his sixth silver with a time of 70.53 and Eric Amyot's 71.20 was good enough for a third place. Concordia's top scorers were Eric St. Amand 20th, Dominic Sylvain 15th and John Tunis 27th.

Sunday, as a light snow fell,

Brazeau slalomed to another gold. Concordia's Kathy Ware put in a super effort to win her second silver of the season. U of M's Louise Anne Poirier won the bronze. For the men, McGill's Peter D'Louhy turned in an unbeatable run to post his first win. Laval's J.P. Brisson was second and Dennis Garneau from UQAM finished third. Concordia's top men were rookie sensation Eric St. Amand 15th, Stephen Walsh 19th, John Tunis 23 and Steve Gaon 28th.

Once the final results had been tallied a heart-broken women's team learned that they were edged out of third place by the University of Laval. Coach Steve Kushneryk felt his women's team lacked the consistency and the depth to go all the way.

"Look at Brazeau, she never falls. We need more skiers the calibre of Ware and Clement," said Kushneryk.

As for the men Kushneryk felt that "...basically some of the guys

lacked that killer instinct at the beginning of the season", but "Kush" was happy with some of the results posted by his charges late in the season.

There was some cause for celebration for the Concordia skiers. Kathy Ware was named as the third best woman skier overall. Teammate Jocelyn Clement was ranked sixth out of more than 40 women skiers. Both skiers are considering returning next year.

For the men, rookie Eric St. Amand, who placed a team high ninth earlier this season is definitely returning.

Other skiers felt that this year was a learning experience that will help them next season. As for next year, the wheels are already in motion. Coach Steve Kushneryk plans an information meeting to attract racers for the next season. Stay tuned for further details.

Chance at the hockey nationals granted to women for first time

By DONNA PAQUETTE

The glamour of winning the league title has faded somewhat and the wild cheering has subsided, but the season is not quite over.

Concordia's women's hockey team now faces probably one of their biggest challenges of the year next to battling the nationally acclaimed University of New Hampshire Wildcats this year in N.H.

The Canadian Amateur Hockey Association (CAHA) has sanctioned a national championship for women's hockey to be held in Brantford, Ontario from April 1-4, and the Concordia Stingers want to go. The championship will involve body contact, something the Stingers are not accustomed to in the QWIHL. For the Stingers, having a national championship is a momentous, positive step for women's hockey.

"I think it's the best thing," said one of the Stinger captains, Julie Healy. "I'm so tired of hearing about the men's hockey team going to the nationals and the men's basketball team and last year the women's basketball team went too. Even though we've won our league we have nowhere to go, like it (winning the league) is nothing. That's why we're not really recognized at the school."

If the team makes it to the nationals, and doesn't do well, Healy says it will still be good just to have another Concordia team involved. But getting there won't be a breeze.

Concordia has challenged another team for the right to participate in Brantford: the Titans, a team steeped in skill and experience. There are other leading amateur teams in the city but only the Titans regularly play with body checking. The Titans make a point of playing teams,

Result of the first game of the series:

Titans 5
Stingers 1

male or female, who indulge in body checking. Although there are other excellent amateur women's teams in Quebec, none want to compete in contact play, except of course the Stingers.

The Titans are a strong, skilled, experienced team, hell bent on being part of the nationals. They, like the Stingers or any other women's hockey team in the country, have waited a long time for this opportunity. The Titans have also been requesting the Quebec Ice Hockey Federation (QIHF) to sanction body contact in Quebec for a long time, but to no avail.

If the Titans beat Concordia and go on to the nationals, their chances of going all the way in Brantford are very good.

They have participated in three tournaments this year and their record so far is 12 wins and three losses in 15 games. When they meet the Stingers they will be playing for keeps. Never have the stakes been so high.

The Stingers, in contrast, are a younger, less experienced team, and time will tell if they are as strong as the Titans. They are probably in better shape than the Titans, not surprising when looking at the amount of practice time each team has. The Titans practice about one and a half hours a week to Concordia's minimum of five.

"Last year we played the Titans and it was a close game (Stingers lost 3-1)," said Stinger coach Bill Doherty. "I think we can beat them for sure. We didn't play contact last year but we have a

better team this year."

Doherty hopes his team won't start out feeling intimidated or playing passive hockey. The Stingers must go out with a bang instead of being awed by their opposition.

"Against the University of New Hampshire this year we played as close to body contact as you can get without calling it that," said Healy. "We're going to have to play well," she added. "We won't be able to play poorly and win like we did against John Abbott."

The winner of the two out of three series this weekend will advance to the nationals. The body checking may finish Concordia or the younger, perhaps quicker, more agile Stingers could prove too much for the Titans.

"They (the Titans) don't think we're ready for it (a body contact game)," said Concoran, "but I think we are."

Hockey cont'd from p. 16

everything but put it in.

Huskie coach King said, "How it didn't go in during the last five seconds I don't know."

The Stingers will now play today at 3 p.m. (2 p.m. locally), against Regina—and they need a win to stay alive in the tournament. If today's game is any indication of how the championships will be played, then the city of Moncton will be treated to some exciting hockey.

Third period goals by Laval natives Alain Grenier and Remi Levesque carried the Université de Moncton Aigles Bleus to a 3-1 victory over the Brandon University Bobcats in the second game of the nationals played before 6500 at the Moncton Coliseum.

COLUMN AS I SEE 'EM



By DONNA PAQUETTE

Neither the Ritz Carlton nor the Ritz Cracker

In keeping with the year of the budget cuts, the Athletics Department has added one more item to their list, the annual varsity and intramural athletics banquets.

Without a word to students, the Athletics Department arbitrarily decided to can both affairs. The decision was made in October and students only found out towards the end of February.

According to Bob Phillip of the Sports Information Office, the decision came at a departmental meeting involving George Short, Doug Daigneault, Paul Arsenault and Philip. No students were in attendance.

The department did not want to be overbudgeted so it was decided cuts had to be made somewhere. Rather than cut intramural programs (why was that the only choice?) those in the meeting decided the banquets would go along with the coffee maker in the Athletics Department.

The athletics banquet has always been a modest affair. Until last year the varsity banquet consisted of a box of Ritz crackers and a couple of pounds of cheese with some dill pickles thrown in to round out the affair. But last year, the department provided a free roast beef dinner. This year it was dropped.

Philip said last year students were asked if they would rather pay for the dinner or revert back to the cheese and cracker event. The students said they didn't want to pay. Out went the banquet. The Athletics department was very wrong in its thinking. As soon as the students got wind of it there was an uproar the department never dreamed possible. The department immediately started to toss around ideas, from each team having their own party and having a press conference with only those students winning awards in attendance, to trying to work something else out.

"We assumed students wouldn't want to pay," said Philip. "Maybe we made a wrong assumption, we didn't publicize it. Maybe we should have gone to each team. We'll try and contact as many athletes as we can and see what they want. Whatever the students want we'll end up doing."

Whether or not the athletics department should pay for a varsity banquet is a question that will have to be answered but what must not be overlooked in the ensuing debate and discussion is the way the department came to their decision, and the reaction of the students.

If there is a free flow of information leading to candid discussion as the department claims, how could they be so wrong about the wishes of the athletes? If the department assumed their decision would proceed unchallenged then why have students been working so hard on an alternative since their discovery of the plan?

There is a difference between not wanting to pay for something like last year and not wanting to have a banquet at all.

Students have clearly shown that had they been consulted back in October, an agreeable alternative could have been found. But to tell students at the end of February and expect them to organize something suitable to all parties at such a late date is unfair.

It is not quite clear whether or not the department intended to tell the students at all. Philip doesn't know how or when the students found out.

"At the time of the decision to drop the banquets we didn't send out any press release or anything."

The way the athletics department arrived at their decision is indicative of how the department makes the majority of their decisions; without student consultation. They have demonstrated the importance they place on an event designated for the celebration of games won and lost, joys and sorrows, hard work and dedication.

The whole affair is an indication of poor planning. The entire athletics department is run on student money and money designated by the government for student services. Student athletes, varsity or intramural, should be able to celebrate themselves - and they have a right to demand it.

SPORTS

Stingers drop opener in OT at nationals

Huskies play one solid period; pucksters get short changed

By BARRY SILVERMAN

MONCTON, N.B.—A goal by Saskatchewan's Tim Hodgson—his third of the game—with only 76 seconds remaining in the first overtime period allowed the Saskatchewan Huskies to hang on for a narrow 4-3 win over the Stingers, in the first game of the 1982 CIAU championships.

It was a tough loss for the Stingers, who led 1-0 after the first, and then had to battle back after being down 3-1 late in the second period.

Stingers coach Paul Arsenault was obviously disappointed but remained hopeful of Concordia's chances in the nationals.

"Our guys have character," he said. "We'll be back tomorrow (today 3 p.m.) to see what Regina is made of."

The Stingers started strong today, taking the play (for the most part) to Saskatchewan. At 8:02 of the first period Roman Dziatkowiec converted John Sliszkovic's pass to give the Stingers a 1-0 lead as the two forwards were on a two on one break.

The second period was dominated by Saskatchewan as they outshot the Stingers 15-8. Hodgson scored his first of three 14 seconds into the period on a power play.

Huskies goals by Dave Adolph and Hodgson six minutes apart made the score 3-1 with five minutes to play in the middle period. The Stingers got an important goal late when Rick Pardo—who was named Concordia's player of the game—lifted the puck over a crowd in front of the net at 15:46 to make it 3-2 after two.

Two of Saskatchewan's three goals in the second came right after the Stingers had hit the post

behind Huskie goalie Steve Amiss.

"We were lucky today," said Saskatchewan coach Dave King, "We played only one strong period (the second)."

As the third period began the Stingers were down by one, but not for long, as Kelly Kavic tied it at three when he let go with a shot from an almost impossible angle (3:26) that baffled the Huskie netminder.

Following Kavic's tying goal, the checking tightened but the Stingers controlled territorially and outshot Saskatchewan 15-3 in the third.

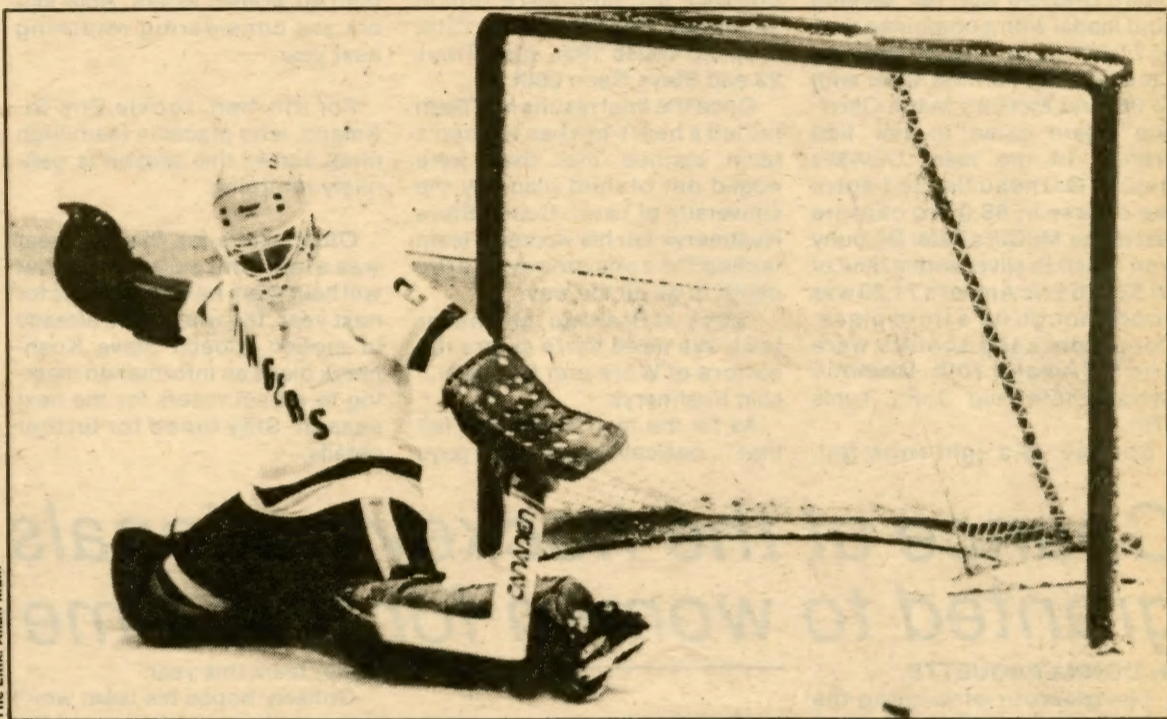
Stingers goaltender Stéphane Héon was outstanding, bringing the crowd (1600) to their feet on a number of occasions, and Héon's play prompted Moncton coach Jean Perron to comment that if the Stingers continue to get such goaltending they will be tough to beat.

In the nationals, if a game is tied after three periods, the teams play a ten minute overtime period—if the score is still locked, they then play 20 minutes sudden death (victory).

Both the Stingers and Huskies were cautious in the overtime period—and it seemed likely this opening game was going to head for a second overtime period. But at 8:44 of the ten minute period Hodgson and Randy Wiebe broke out of the Saskatchewan zone—Héon made the initial save but was only able to get his toe on the shot by Hodgson.

In the remaining minute and 16 seconds the Stingers pressed, lord did they press, with six skaters swarming around the Saskatchewan net. They did

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Stinger netminder Stéphane Héon was outstanding in Concordia's opening game and brought the Moncton crowd of 1600 to their feet more than once with his fabulous feats.

Moncton alive with anticipation as the hosts of Canada's best

By BARRY SILVERMAN

MONCTON, N.B.— This city of 50,000 which sits on the shores of the Peticodiac River is the second largest in New Brunswick, and from now through Sunday is also the site of the 1982 Canadian college hockey championships.

Four of the six teams competing this week in glorious Moncton were at last year's championships held in Calgary. They are: Concordia, Moncton, Saskatchewan and Brandon. Only Toronto and Regina were not involved in the nationals last year.

The Link will keep you as informed as possible so if you'd like to place a small wager on the nationals this weekend, here's the rundown of the teams:

University of Toronto Blues: The Blues narrowly got by Guelph last week to make it to the nationals...They are overranked and don't have the strong goaltending needed in a tournament like this...though coach Bill Purcell guided the Blues to an undefeated season (in league play) look for an early exit by U of T.

University of Regina Cougars: The Cougars are making their first appearance at the nationals since 1980...Regina is not like most of the western teams because they're not a big club...the Cougars have won the Great Plains Athletic Conference (GPAC) three of the last four years so the Cougars have some experience in close competition

...Stingers beat Regina 8-3 in 1979...don't bet a bundle on the Cougars.

University of Brandon Bobcats: The wild card entry in this year's nationals...Big things were expected of the Bobcats last year but two quick defeats sent them packing...the 'Cats are a good bet to be in the final, since they're in the weaker pool.

University of Saskatchewan Huskies: Along with Moncton, the Huskies have to be considered the favorites...last year the Huskies were nipped in the final game of the championships by Moncton 4-2...Saskatchewan is a big, strong squad...Huskies coach Dave King seems to be on a roll now, after recently leading Canada's junior team to a gold medal at the world championships...the Stingers were clobbered by Huskies 8-3 last year...even money to be in the final.

Université de Moncton Aigles Bleus: Being Canada's defending champs helps, as the Aigles Bleus went through the nationals in '81...Hosting the championships really helps Moncton's chances to be in Sunday's finale...last time 'round Moncton received superb netminding from Benoit Fortier, who went on to be named the most valuable player of the championships...the Aigles Bleus have no problem putting the puck in the net, but this season have had a problem keeping it out as well...If Moncton can get by the defensive minded Bran-

don team then the Aigles Bleus will be in the final for the second year in a row...definitely the favorite going into the tournament.

Concordia University Stingers: The Stingers are coming off another fine year, losing only twice in league play, and beating U of T twice along with Guelph, Queen's and Cornell...The Stingers can be considered stronger than the last few seasons because there was more competition in the QUAA this year as was witnessed last week, in the Quebec final against Trois-Rivières...Being pressed as the Stingers were versus UQTR, can only help them going into the nationals...Between Stéphane Héon and Dan Burrows the Stingers have the best goaltending tandem in Canada...The Stingers strength lies in their defense, and a lineup of veterans who have been down the road to the nationals before...The Stingers are better at keeping the puck out of their own net than they are at putting it in someone else's...only a complete team effort will see the Stingers through their first two games...If they can get by Saskatchewan...they'll be in the finals...Remember who said it first.

Predictions: From the head: Moncton and Saskatchewan in final.

From the heart: Moncton and Concordia in final.

1982 CIAU Nationals		Stingers CIAU Championship Record	
POOL A	POOL B	1981 at Calgary:	
Concordia	Moncton	Queen's 3	Concordia 2
Saskatchewan	Toronto	Saskatchewan 8	Concordia 3
Regina	Brandon	1980 at Regina:	
		Alberta 4	Concordia 3
		Calgary 5	Concordia 1
		1979 at Concordia:	
		Alberta 8	Concordia 1
		Concordia 8	Regina 3
		1978 at Moncton:	
		Concordia 7	Moncton 3
		Toronto 9	Concordia 3
		1977 at Halifax:	
		St. Mary's 5	Concordia 1
		Concordia 3	St. Mary's 2
		St. Mary's 3	Concordia 2 (OT)
		1976 at Concordia:	
		Concordia 5	Moncton 0
		Concordia 4	St. Francis Xavier 3
		1976 at Toronto:	
		Concordia 5	Guelph 2
		Toronto 3	Concordia 2
		The Stingers overall record in CIAU championships is 6 wins, 9 losses.	

Championship Draw	
Thursday, March 11	3 p.m.
Concordia vs Saskatchewan	8 p.m.
Moncton vs Brandon	Friday, March 12
3 p.m.	Concordia vs Regina
8 p.m.	Brandon vs U of T
Saturday, March 13	1 p.m.
Saskatchewan vs Regina	4 p.m.
Moncton vs U of T	Sunday, March 14
3 p.m.	CIAU Championship Game