

Stingers three sweep regional playoffs

Pucksters take title nationals are next

By BARRY SILVERMAN

Tradition. Concordia University is not steeped in tradition, obviously, it was only created in 1974. But in that time, the men's hockey team has established a winning record unparalleled in the province. On Saturday afternoon before a near-capacity crowd (1,100) at the Athletic Complex the Stingers added another page to their victorious saga by capturing their seventh consecutive Quebec championship.

The Stingers grilled UQTR Patriotes 7-2, to take the Quebec University Athletic Association (QUAA) final series, two games to one. Concordia thereby earned a trip to the Nationals (to be held later this week in Moncton, N.B.).

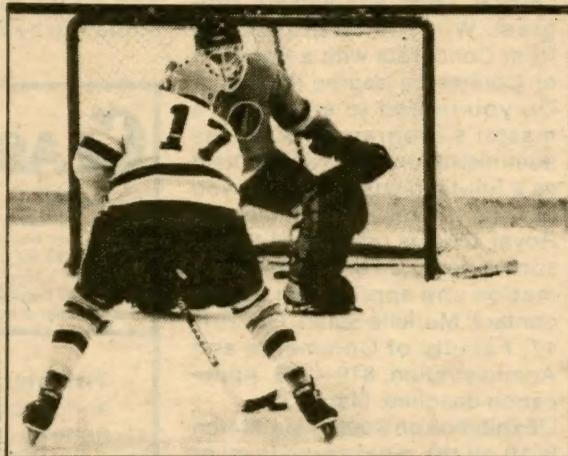
The crowds were large and boisterous for both weekend games, an encouraging sign for Quebec college hockey. The Stingers averaged about 150 fans for 12 home games this year. There were almost 10 times that number watching the Stingers and Patriotes do battle Friday and Saturday, which proves that Concordia fans don't necessarily want their team just to win—they want them to work in order to win.

MUCKRAKERS OUT

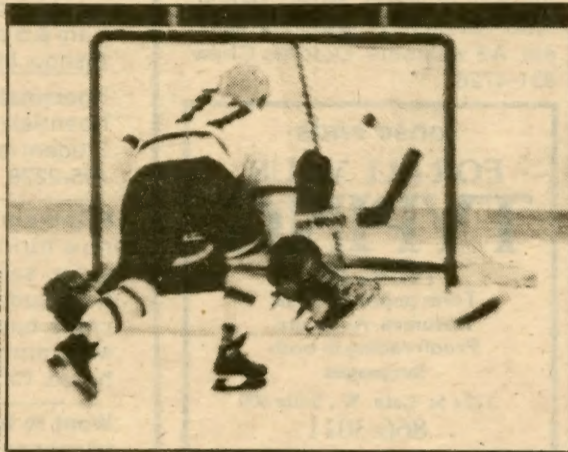
The Stingers did indeed work this weekend, coming back to win two after losing the first game of the series Wednesday, in Trois-Rivières. It wasn't the fleet-skating forwards of Trois-Rivières nor the highly regarded defense of

continued on page 11

Basketball Stingers not denied championship either (See story on page 10).



The Link: Mitchell Baum



The Link: Mitchell Baum

"What an amazing save!" roared the fans as UQTR goalie Dany Dube makes an unbelievable, last minute stick save (top). Dube was not so lucky at 19:15 of the first when Stinger Brian Taylor made good on another breakaway, scoring the eventual game winner (lower).

Heroics in dying seconds lock up championship

By TONY DOBROWOLSKI

The Concordia women's hockey team saved the best for last Thursday night.

Julie Healy's goal with five seconds remaining in the game gave the Stingers a 1-0 win over gritty John Abbott and the Quebec Women's Intercollegiate Hockey League title for the second straight year. The Stingers took the best two out of three QWIHL championship series two games to none.

The Stinger goal was the high point of a lackluster Concordia performance. For most of the game Concordia looked tight, nervous and sloppy.

"We were working hard but not thinking," Stingers coach Bill Doherty said.

continued on page 11



The Link: Allan Main

Islander Kelly Parsons and Concordia's Judy Forbes push their weight around in the opening minutes of the Stingers championship win. Both were sent to the sin bin at 3:04.

THE LINK

Concordia University, Montreal, Quebec

Tuesday March 9, 1982
Volume 2, Number 41

Exchange program

Unwritten discrimination exists

By JACQUIE CHARLTON and DANNY KUCHARSKY

Unwritten anti-Semitic immigration policies continue to hold in Saudi Arabia despite official insistences to the contrary, say some members of the university and outside community.

Embassy officials have made "clear and unambiguous" assurances that Jews will not be restricted on an exchange Concordia is considering with Saudi Arabia, according to Russell Breen, vice-rector Academic.

Doubts, however, have been cast.

"I'm sure they (the Saudi Arabians) do accept some Jews," said Harvey Shulman, vice-principal of the Liberal Arts College at Concordia, but only those "who talk vociferously against Israel."

Shulman was referring to a statement by Essam Scheich, director of Saudi Arabia's education mission in Canada, who was responding to fears from Con-

cordia that cooperation with Saudi Arabia was a condoning of racism.

Scheich said in a recent *Gazette* story that only Jews who supported Zionism were prohibited from Saudi Arabia.

Shulman, however, said the Saudi Arabians use this as a convenient means to exclude Jews from their country.

"What they call a Zionist 98 per cent of the Jews are," he said.

McGill law professor Irwin Cotler agreed.

"Saudi Arabia will argue the prohibition is against Zionism, not against Jews," he said. "The problem is the category of Zionism is defined so widely so as to include most Jews."

Cotler added that although there is no formal law against admission of Jews into Saudi Arabia, general government policy is to prohibit them from entering the country.

No one at the Saudi Arabian embassy would comment on res-

triction policies in that country.

Meanwhile groups in Concordia have taken strong stances of opposition to any racist agreement with Saudi Arabia.

Yesterday Rector John O'Brien issued a written statement saying Concordia would not sign any contract with a country that discriminated in its visa policies.

"If Saudi Arabia is expecting to make exchange agreements with Canadian universities, and especially Concordia, they are not going to be able to have that agreement if they have that kind of (racist) policy," said O'Brien in an interview.

Also on Friday, the Arts and Science Faculty passed a motion urging the Rector to investigate reports of Saudi Arabian racism.

The motion also called for a public statement of Concordia's opposition to racism.

The administration, however, still hopes Saudi Arabian assurances that there will be no res-

continued on page 5

West gets cuts break

CANADIAN UNIVERSITY PRESS

In the face of impending federal cutbacks to the education sector, Saskatchewan and Manitoba students have received somewhat of a reprieve.

Manitoba students were handed an unexpected surprise when the new NDP government's throne speech was read February 25 - their tuition fees will be frozen for the 1982-83 school year.

University administrators, however, warn that days of painful cutbacks may not be over yet. They say the universities will be able to freeze tuition only if they are granted enough funding to maintain existing services.

Although each university has the final say in setting tuition fees, the decisions are heavily influenced by how much the government funds them through the provincial University Grants

Commission.

The UGC will make a special grant of \$1.6 million to compensate the University of Manitoba for revenue it will lose from the fee freeze. Smaller grants will be given to the University of Winnipeg and Brandon University. These compensating payments will be separate from the block funding for general operations.

Both Arnold Naimark, president of U of M, and Robin Fraquhar, president of the University of Winnipeg agree the announcement is good news, but only if the UGC approves the 1982-83 budget requests of approximately 18 per cent increases for both universities.

The Manitoba announcement was in startling contrast to actions at the University of British Columbia, where the university board of governors respon-

continued on page 4

AGENDA

Agenda is a regular feature in the Link. All submissions must be typed and triple-spaced and can be dropped off at either of the Link's offices. Better still, ask for our free agenda forms. Deadlines are, for the Tuesday issue, Friday at noon, and for the Friday issue, Wednesday at noon.

COMPILED BY
MICHAEL CULLEN
TUESDAY MARCH 9

□ **Bridge Game** with Concordia's new bridge club in H-651 at 7:15 p.m. Open to all.
□ **Open discussion** for women at the Center for Feminist Culture, YWCA, 1355 Dorchester West. Topic: Pornography, censorship and feminism. 8 p.m. Metro Lucien L'Allier.

WEDNESDAY MARCH 10

□ **Primary Health Care** with CUSO returned volunteer, Dr. Evelyn St. Onge at the McGill School of Nursing, 3506 University. 8 - 10 p.m. CUSO 735-5731.
□ **Loyola Film Series** presents Alain Resnais' *L'Année Dernière à Marienbad* at 7 p.m. and Claude Chabrol's *Que La Bête Meure* at 8:45 p.m. French with English sub-titles. Admission free. F.C. Smith Auditorium.
□ **Adult Education Career Night** at the Loyola Campus Center's Oasis Lounge. An opportunity to explore the field of adult education. Open to all from 7:15 p.m. to 10 p.m. Anne Carbonneau 697-2988.
□ **Phyllis Platt**, producer of current affairs CBC program "Daybreak" will talk on how you put together a show like "Daybreak" and answer any questions you may have. Room H-1215 at 8:30 p.m.
□ **Women in Canadian History** Film Night featuring *La Québécoise*, *Great Grandmother* and *Just a Lady* in H-625, 8:30 - 11 p.m. Everyone welcome. For more information call: 879-8521.

THURSDAY MARCH 11

□ **Professor Peter Gay** from Yale University will speak on "The Sexuality of the Middle Classes in the Nineteenth Century" in H-110 at 8:30 p.m.

□ **Shastri Indo-Canadian Institute** Visiting Lecturship presents professor Arvind Sharma who will speak on "Mahatma Gandhi and Hinduism", Room 111, Faculty of Religious Studies, 3520 University. 12-2:00.
□ **Canadian Cultural Program** proudly invites you to a "Diaporama" by Jordi Bonet. In French, with hand-out in English. Dow Planetarium, 1000 St. James West at 7:30 p.m. Free admission.
□ **The Sparklers Club** will hold an election meeting at 1 p.m. in room H-762, 1455 de Maisonneuve Blvd. West. All members are cordially invited.

GENERAL INFORMATION

□ **The McGill Savoy Society** presents "The Mikado" by Gilbert & Sullivan; March 11, 12, 13, 18, 19, 20 at 8 p.m. Ticket price: \$4 students and Senior citizens, \$5 for others. Reservations now at 392-8926 and 392-8983.
□ **The Concordia Committee on the Status of Women** issues a call for submissions by individuals or groups. Please contribute to our assessment of the status of women at Concordia by communicating to us any relevant experiences, perceptions, suggestions regarding policies, regulations, customs, conditions, etc. Call or write the Committee c/o Marilyn Whiteley, Coordinator, Loyola ext. 512 or 513; address HB 417, Loyola Campus (7141 Sherbrooke St. W. H4B 1R6).
□ **Live at Café L'Herberie**, Risa Levinson - folk blues. 5558 L'Esplanade, 9:30 - 11:30. March 11, 12, 13. Admission \$2.50. Telephone Marc at 279-3828 for more information.
□ **Once in a lifetime** you have to sense, feel, touch, and enjoy the pulse of a city that more people want to come to than any other in the world. Only in the one and only New York City. Come see it now, March 11 - 14, only \$69 U.S. Call 488-4389 for more information.
□ **General Elections** for SEASA in AD 128 at 2 p.m. Nominations are now open. Please contact Jim at 487-4275.
□ **Vienna Ball**, Dinner, Dance, Waltzes & Wine. Presented by the Liberal Arts College of Concordia as a fund-raising event which includes a cocktail reception, a buffet dinner and continental dancing accompanied by the

Johnny Monti Orchestra. 7 p.m., March 27 at the Sheraton Mt-Royal. Price: \$75 per couple. All welcome. For more information call 879-8051.
□ **Royal Trust Scholarship Program.** Will you be graduating from Concordia with a Bachelor of Commerce degree this year? Do you intend to enter into a master's program in business administration or a related field as a full-time student? If so, you may be interested to know that Royal Trust is offering \$1,000 to such a person. For further information and application forms, contact: Murielle Salari, GM 201-17, Faculty of Commerce and Administration, 879-4273. Application deadline: March 31.
□ **Exhibition on South Asia.** March 8-10 on the mezzanine level of the Hall building. Music, dance, food, handicrafts, jewellery, silks, etc. All welcome. Dolores Chew 931-4728.

□ **A physics student** is needed as a volunteer reader for a blind CEGEP student. Anyone interested may contact Leo Bissonette at the Montreal Association for the Blind at 489-8201 or Anne Kerby at 482-0320, local

358, Dean of Students Office.
□ **Guest Lecture featuring Dr. Peter Usher** in H-420. 14:45 - 16:00 hrs. Admission free. Anyone interested in participating in the seminar is asked to call Dr. Patricia Thorton at 482-0320 ext 794.

CLASSIFIED

Classified ads are accepted for the Tuesday and Friday issues of the Link and may be placed with the advertising department, Room H-649, Sir George Williams campus. Price is .15 a word. All submissions must be filled on the classified form which is available at the counter in the office.

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QUALITY DOWNTOWN HAIRCUTS. Special Student Discount Haircuts, \$9.00. Call Gino, 844-3309.

What's happening to you? Psychic can predict your future - return loved ones -483-5241. (cards & crystal).

Sublet - May 1st, 1982 - to Sept. 30th, 1982. Bachelor at Cavendish Blvd. Mr. Shearlock. Olympic sized pool. Rent \$212. Phone 486-3281

Great Opportunity: volunteer undergraduate students needed to participate in an interesting study concerning interpretation of body language in children. Will take only 45 minutes of your time. Results will be sent to you in May. Johanne 276-6040.

Learn a new language! Reverse the results of the tower of babel. Plato college offers part time and intensive courses in all languages (French, English, Spanish, Swedish, Italian, Japanese etc.) at a reasonable fee with easy payment terms. Through intensive courses taken at the Plato college, foreign students may be able to obtain a visa. Private courses and group classes are held in the warm and international atmosphere of our college. For information, call Pr. Kavathas Ph.d. 281-1016. The college is conveniently located on the corner of Park Avenue and Mont-Royal.

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FRI MAR 26

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of the
Link is Mon Mar 15
- for the regular issue is
Wed Mar 24

Sexual bias

Report may surprise some

By JACQUIE CHARLTON

The facts in the first comprehensive report on sexual bias at Concordia may surprise some, according to Nancy Doray-Bolton, chairperson of the committee compiling the report.

Already preliminary findings have shown women staff, faculty and administration have a lower salary level and a slower rate of promotion than their male counterparts.

The report is being prepared by the Status of Women Committee, set up last April by Rector John O'Brien to study sexual inequality in Concordia and recommend changes where necessary.

In December the six-member committee asked for more time and money to continue its research when it became clear

that the original December 1 deadline was too early.

Two weeks ago funds and a deadline extension were granted, and the report is scheduled to be out June 1.

Doray-Bolton said she has found discrimination in the university is built into the system. There are examples of it that have existed for so long that no one notices them any more, she added.

"I don't think people realize until they see it in black and white that there is such an imbalance," she said.

The same conviction does not exist among some male members of the administration.

"We don't have any restrictions based on sex as far as I know," said Graham Martin, vice-rector of Administration and Finance.

Martin also said he was unaware female employees at Concordia have a salary and promotion imbalance.

Michael Sheldon, assistant to the Rector, said he would not be surprised at an imbalance, but said he thought Concordia was more fair than most universities.

Neither Martin nor Sheldon could say whether the university would act upon the committee's recommendations when they are released.

Doray-Bolton said the Board of Governors has an example of taken-for-granted sexism in Concordia.

Of the 11 members of the outside community on the Board, she said, only one is a woman.

The Status of Women Committee is now compiling a questionnaire to be distributed to all members of the Concordia community asking about daycare needs, sexual harassment, admissions policies and other areas that might be improved in terms of sexual equality.

The committee is also scanning textbooks for sexual stereotypes, comparing men's and women's working conditions, studying the ratio of women to men in faculty and administrative posts, and more.

Registration chaos

Another review called

Hope has still not been abandoned for improving Concordia registration and course change as the Arts and Science Faculty last week launched the third investigation into the procedures this year.

A five-member committee is to examine the recommendations of the two existing registration and course change task forces, accept submissions from students and faculty and suggest improvements in planning 1982-83 Arts and Science registration and course change.

Last September hundreds of

students were forced to wait up to four hours in an unventilated hallway for course changes. More than 100 students in the line signed a petition condemning the administration.

The administration later put together a task force to improve registration and course change and a Board of Governors enquiry, unprecedented at such a high level in the university, was called for.

In spite of the investigations, however, course change lineups last January had not improved.

Staff appears

At this Friday's meeting at 2:30 p.m. in the Loyola office. We will form a screening committee for editorial candidates at this time. Please attend.



The Link: rob clément

Civil rights violations protested

By rob clément

Carrying placards and chanting "À bas Khomeini!", 25 people joined in a peaceful march through the streets of downtown Montreal Sunday.

The demonstration was organized by the Union of Iranian Students, an umbrella organization which, according to a spokesperson for the protestors, draws its membership

from all four Montreal universities.

The protestors, including university students, were making public their support for PEYKAR, an Iranian organization started in 1974 originally to focus on the human rights violations of the late Shah of Iran. Changing political times have seen a resurgence of the organ-

ization in the light of reported atrocities in Iran.

The spokesperson, who refused to disclose his name, said that PEYKAR is now committed to a separation of church and state in Iran. The group feels that religious beliefs are a private matter. They would like a democracy rather than a theocracy in Iran, he said.



Out of the Pages

Cleaning up at Colgate

By PHILIP AUTHIER

It looks as though Concordia's debating society may be getting their long awaited office trophy cabinet.

At least now that they have the awards to fill it.

The team brought home all they needed this weekend following a tournament at New York's Colgate University. They took both first and third place prizes at the Ivy league school.

Concordia's Nick Parissi and Pat Moser finished first against Fordham and was the only team to go without a loss (5-0) at the debate.

Resolved at the final pub round was that universal brotherhood must be preceded by universal intercourse. The case was later narrowed to say that equality between the sexes can only come about through communication between the sexes.

In third place Wendi Smith and Charles Ghorayeb brought home the awards while Michael O'Grady and Andy Male took the sixth place berth.

Six out of the top ten public speaking prizes were won by Concordia. Nick Parissi in first place, Charles Ghorayeb in second, Stephen Spackman in fourth, Wendi Smith in seventh, and a tie for eighth between John Revay and Pat Moser. Overall the phenomenal success of the team this year is the best performance seen in a while at Concordia.

The club has grown from a few individuals five years ago to 25 committed debaters.

The society has attended 13 tournaments this year and failed to achieve distinction at only one of them. In three or four cases they have won 80 per cent of the prizes.

But contrary to other years it isn't one or two individuals carrying the school's colours. Eighteen members of the society have won something.

"Mass participation is a great thing but mass competence is important as well," said team coach Peter Kirkpatrick.

Kirkpatrick, along with assistant coaches Bonnie Honig and Allan Patrick have been one of the main reasons for the record.

"The club has always made it a point to welcome new members," said Kirkpatrick. "Not just by simply saying 'hi', but by taking an interest in them," he said.

Their activities often extend outside the hard work and preparation required before a debate.

"The attempt of the coaching staff is to show debating has relevance to a much larger end," said Kirkpatrick.

He added that people who become good debaters also see a move up in their grades.

Still to come for the club is their annual high school tournament March 20, and then off to Yale three weeks later. They are also interested in participating in a French tournament at RMC but are having problems coming up with the money. Individuals may also attend a tournament at Western later this year.

LOS TO THE PRESSES

LOS, Concordia's creative writing magazine, went to the presses yesterday. If all goes well the 100 pages of prose and poetry should hit the stands in three weeks at \$1.00 a copy.

According to Managing Editor Marcy Laufer the book should be a special treat. For the first time in the publication's eight year history, organizers had the necessary funds to have the material typeset and professionally bound.

The editors sifted through between 350 and 400 poems (choosing 20 for publication) and 40 stories (printing six). The book will be available at the English department's offices on both campuses (Loyola HB 305 and Sir George's Norris 312) and maybe at the bookstores.

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**Cutbacks
cont'd from p. 1**

ded to a mounting deficit by raising tuition fees 32 per cent. In Saskatchewan, the provincial government has pledged unqualified support for maintaining university funding levels in the wake of impending federal cutbacks. Premier Allan Blakeney surprised university academics at an NDP nomination meeting February 20 by promising that "if there are federal cutbacks, we must be prepared to make up the difference."

No other provincial government has made such an unequivocal statement on how it would respond to planned reductions in federal transfers to the provinces used to fund post-secondary education. The provincial and federal governments are now locked in a series of negotiations over revenue guaranteed payments and equalization transfers. Other provincial governments are playing it safe refusing to reveal what they will do if the federal government goes ahead with the plans it announced in the November 12 budget. No one is sure what the net effect on provincial revenues of the complex tax changes outlined in the budget would be. Estimates of the net revenue loss over the next 5 years have varied from \$1.9 billion to \$9.2 billion. The most widely-accepted estimate is that of the *Globe and*

Mail, that provincial revenues would be a minimum of \$3.5 million less than if present arrangements were continued for the next five years. The federal cuts were not absolute, but relative to what they would be under current arrangements. The provinces oppose these cuts. They have tried to maintain a unified front in the confusing maze of negotiations since November. They have said that the federal cuts would greatly reduce the amount of money they have available for advance education. The federal government answers that the provinces have not been pulling their weight in funding advanced education, even though education is constitutionally under provincial jurisdiction in the British North America Act. They say the provinces must assume a higher share of

the costs. Recently, the federal government unilaterally threatened to go ahead with its proposed budget changes effective March 31. The provinces want to continue negotiations in hope of a breakthrough. The federal government said it is pessimistic about the chance for a quick deal. But, except for Saskatchewan, the provinces still refuse to reveal their contingency plans, if indeed they have any.

GRADUATE STUDENTS! HELP!
We need **YOUR** assistance!
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**THE CONCORDIA COMMITTEE
on the
STATUS OF WOMEN**

is conducting a PRETEST for its upcoming questionnaire survey of Concordia. Please pick up, answer, and return a copy of this pretest questionnaire:
before Tues. March 16, 5 pm
at: Graduate Studies Office,
S205, 2145 Mackay St.
Thank you very much!

**ENGINEERING
&
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ASSOCIATION**

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THE LINK

**Voter's List
for 1982-83
Editorial Positions**

The following is a list of members of **The Link** staff eligible to vote in the March 19 editorial elections. Please report any omission to Philip Authier.

Eric Serre
John Tournier
Janet Porter
Danny Kucharsky
Gary Regenstreif
Donna Paquette
Daniel Maceluch
Jim Carruthers
Robin Smith
Allan Main
Philip Authier
Mitchell Baum
Bernard Federbush
Don Pitts
Jacquie Charlton
Tony Dobrowolski
Caroline Parent
Claire Marson
Carmen Cuiti-Pietro
Alain Wolff
rob clément
Barry Silverman
Albert Martinaitis
Michael Boucher
Terry O'Shaughnessy
Paul Forde
Patrick Brown
Robert L. Grimaudo
Phil Coristine

PARIS



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National Week of Action is last ditch effort against cuts

CANADIAN UNIVERSITY PRESS

The second major wave of protests this year against cutbacks to advanced education occurs March 8 to 12 with the Canadian Federation of Students' planned Week of Action.

The first wave was in September to November, when thousands of students rallied, held forums, boycotted classes and marched through city streets and on provincial legislatures in every province but Manitoba.

Since then, the federal government has announced major cuts in funding transfers to provinces which are used to fund advanced education. The provinces all oppose this, and intense negotiations between them and the federal government have taken place almost continuously since November.

No agreement has been reached, and the federal government is threatening to implement the cuts it outlined in the November 12 budget unilaterally effective April 1. The provinces are still making counterproposals and trying to continue negotiations to see if a settlement can be reached.

The national Week of Action

organizers hope students will be able to influence this whole complex process with a strong show of student concern. In October, delegates to the CFS founding conference agreed to coordinate the week during March 8 to 12 to maximize its impact. The actual organizing is largely in the hands of local committees.

One example of the kind of activities occurring during the week are those planned by the University of Regina "We're Really Pissed Off Now" committee. The committee plans a series of events to heighten awareness about cutbacks to education and social services.

On Monday, March 8 there will be a tuition fee rally. Tuesday, the president of the million-member National Union of Students—United Kingdom will speak about the situation in Britain.

Wednesday evening volunteer campaign workers will talk to students in the campus pub about cutbacks. Thursday, the U of R Indian Students Association will hold a forum about native students in education.

Friday, students will gather in the meeting place used for earlier forums to review the week's events.

going ahead with it.

On Wednesday the exchange was heatedly discussed at a Communication Studies departmental council meeting.

Communication and Building Studies are the two departments involved in the exchange.

The Communication Studies Department narrowly approved the exchange in principle, but stated its reservations about any possible restrictions.

The discussion is recessed until tomorrow.

McGill is also considering an exchange with King Faisal University.

Walter Hitchfeld of McGill International, a group that deals with exchange programs, said that even if a country was racist, it was probably more beneficial to continue exchanges with it in order to educate the people.

He said McGill's negotiations with King Faisal University are still in the early stages, and no restrictions have been specified.

In Manitoba, two special events are planned, although one will not be part of the Week of Action. The events are being sponsored by student government at Manitoba's four major post-secondary institutions: the University of Manitoba, University of Winnipeg, Brandon University and Red River Community College. The U of M faculty association will also be sponsoring the activities.

The first event will be a public information forum in front of the U of W, next to Winnipeg's main drag, Portage Avenue. It will feature a news conference, an informational pamphlet and speakers representing students, faculty, administration and the Manitoba and federal governments.

The slogan for the event will be "Education is taxworthy, not Axworthy."

Lloyd Axworthy is the federal minister of employment and immigration and a former political science professor at the U of W.

ERRATUM

In "Saudi plan rocks university" (Friday March 5) it was erroneously reported that Lindsay Crysler, Communications Studies chairperson, was told by a faculty member that there was a possibility of restrictions against Jewish faculty participating in a proposed exchange program with King Faisal University.

In fact it was a member of the university administration who had discussed this point with him.

We regret any inconvenience and confusion this may have caused.

Perils of militarization focus of Women's Day

By rob clément

The Simone de Beauvoir Institute sponsored an evening of films and speakers at Concordia, Saturday night, as part of the activities for International Women's Day. The evening's program focused on disarmament and the role of women in furthering the cause.

Dorothy Rosenberg of the Voice Of Women told the audience of over 300. "We will hear tonight how we must change cold war and polarization policies."

Madeline Parent, longtime trade union organizer, said: "We have to stand up and say to Mr. Trudeau that we will not accept a Canadian Policy which stands with the American power mongers."

She attacked those who state that armaments production keeps us out of a recession. Quoting figures, she revealed that money spent on the manufacture of arms does not create even half the number of jobs that an equal amount would create in the area of education.

While the U.S. and Canada spend approximately 50 per cent of research funds on armaments, West Germany and Japan spend 10 and two per cent respectively and have been better able to compete in the economic sector.

Parent made a controversial reference to the history of Quebec and the anti-war movement here in World War II.

"French-Canadian people did not feel that they should be dragged into wars not of their

making," she said.

"We can find a way of uniting the Two Solitudes in Quebec into a strong anti-war movement," she added.

Parent feels that a strong stand taken in Quebec would serve as a beacon for the rest of the country and also make a very strong statement to the government.

Mary Two-Axe Early, an early leader of the native rights movement, outlined the historically poor treatment of native people by the Canadian government.

"Indian culture teaches us that the earth is our mother," she said. "If men fight the earth with destructive weapons then women must fight with negotiations and dealing words."

Ah Fong Chung, a representative of Le Mouvement Pour La Libération Des Femmes and a native of the Mauritius Islands, spoke of her group's attempts to halt the arms race in the Indian Ocean.

She gave the example of the island of Diago Garcia and the American military buildup there. Two hundred million dollars were spent last year by the military at Diago Garcia which is more than the entire budget for the Mauritius Islands, she said.

Protests by women of the military build-up led to arrests and hunger strikes. Public pressure eventually freed the imprisoned women.

Chung said the immediate goal of her group is "the demilitarization of Diago Garcia and the Indian Ocean," and its long range goal is global demilitarization.

Saudi Arabia cont'd from p. 1

restrictions against Jews on the exchange are true.

According to Breen, the Saudi Arabian embassy said "there (would) be no difficulties if we send over someone who's Jewish."

He added that the whole uproar at Concordia on Saudi Arabia's possible racism started because of one administrator's personal opinion, and no one in the university knew anything for certain about the exchange.

Breen said he could not comment on Shulman's statements.

King Faisal University, Concordia's proposed exchange partner in Saudi Arabia, had stated from the beginning that there would be no restrictions, said O'Brien.

He added that the conditions of the exchange would be clarified before Concordia considered

COMICS

Give us your best . . . The final issue of *The Link* will sport a comic section for all aspiring cartoonists. Expose your talents. You have until March 19 to come forth to our offices in the Hall building (H-649) and make us laugh. . . Ask for Eric.

LNK

PROSE & POETRY

Budding authors and poets

Students wishing to submit poetry or short prose for publication in the literary supplement of the *Link's* final issue may bring their material to either of our offices (S.G.W. H-649 or Loyola-6931 Sherbrooke W., 4th floor) c/o D. Pittis. Deadline: March 12, 1982. Submissions must include the author's telephone number.

LNK



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ATTENTION:

STUDENTS FROM BAHRAIN

Mr. David Gilfilan of the Training and Development Department of the **Bahrain Petroleum Company (B.S.C.)** will be visiting the Loyola Campus on March 15, 16, and 17 to meet Bahraini students and to discuss Career Employment, Scholarships, and Vacation Employment with the **Bahrain Petroleum Company**.

He will be available to see students on March 15, 16, and 17 from 10 am to 4 pm in AD-127 (Loyola Campus). Students are asked to bring up-to-date copies of their academic record with them.

For further information please call Bruce MacKenzie at 482-0320 ext. 684.

EDITORIAL

Concordia has no place in Saudi exchange program

Academic study has never been considered the sole means of obtaining knowledge. One way to facilitate greater understanding involves the exchange of ideas with other institutions.

Concordia's department of Communication Studies and the Centre for Building Studies have become involved in a proposal for an exchange program with King Faisal University in Saudi Arabia.

Last Wednesday afternoon, Communications Studies professors discussed the program along with a stipulation that no Jewish faculty, staff or those who have visited Israel would be permitted to partake in the program. An ambiguous proposal was passed 6-5, approving the exchange program in principle with concern expressed about any possible restrictions.

In the melee that ensued because of the approval, no one was quite sure whether the stipulation was part of the package.

University administrators denied it, but Lindsay Crysler, chairperson of the department, said he was verbally notified by administrators that restrictions could be part of the package deal

with Saudi Arabia.

When the controversy arose, Rector John O'Brien was away at a conference in Vancouver. But yesterday, after returning, he released a statement saying that Concordia would not sign any contract with the Saudis that "requires or implies discrimination" against people of the "Jewish faith."

While O'Brien's statement clarifies the university's official position somewhat, it still ignores the fact that it is extremely unlikely discriminatory clauses would actually be written into a contract. Concordia must worry less about the wording of legal contracts and more about the political realities of the country with whom they are dealing in the exchange program.

Just because a racist policy does not exist on paper doesn't necessarily mean there isn't one. Discrimination is often hidden from the public which is probably why the English language includes the term 'covert discrimination.'

It is easy for the Saudi Arabian embassy to say that there are no problems in accepting Jews in that country. In fact, this is what

Essam Scheich, director of Saudi Arabia's education mission in Canada said in Friday's *Gazette*. However, he then went on to add that "if someone supported Zionism then we wouldn't let them into the country."

This statement leaves Saudi Arabia free to accept a few token Jews into the country — as long

as those Jews state their opposition to the Zionist element.

But the fact remains that most Jews are by nature pro-Zionist and are thus in favor of the Jewish state of Israel. Therefore, anti-Zionism can be used as a catchword for anti-Semitism.

Intrinsic in our argument is the need to understand why such an

undertaking is racist. The Saudis have a policy prohibiting Jews entry into the country unless it is for the greater good of Saudi Arabia. For example, as reported in *Time* magazine, when former U.S. Secretary of State Henry Kissinger, a Jew, visited in 1973, King Faisal treated him with utmost courtesy. At the same time Faisal claimed Jews and Communists were in league in attempting to undermine the civilized world.

Although it has been argued there would be benefits to such a program, what price must be paid to get them?

If there are 100 approved participants and 10 are subsequently refused admittance because they are pro-Zionist, 90 per cent are benefitting from the program. But the latter 10 per cent would be at a distinct disadvantage having been denied the opportunity to partake in the exchange of ideas. Thus individuals would be discriminated against on the basis of religion. This is illegal in both Quebec and Canada, and constitutes a contravention of the United Nations Charter of Human Rights.

As members of an institution of higher learning and greater understanding, we should know better than to participate in the program. Even though other universities, businesses and governments continue to deal with Saudi Arabia, there is no excuse for Concordia to condone this direct abrogation of human rights.

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CLAUDE IN THE CLOSET



© G. S. GARDNER '82 THE LINK

All this bare-bone university needs is another skeleton in the closet.

LETTERS

Injustice obvious to some in student poster display

Dear Editor,

In Response To: "Themes of Racist Story Explored" Published in "The Link" Tuesday, February 9/1982.

According to Ibrahim Farhat of the Arab Student Association, certain facts have been hidden under the barrier of linguistic rhetoric.

The Nazi Regime, 1933-1945 set out and nearly succeeded in systematically and viciously destroying the Jewish people. The swastika has been the major anti-Jewish symbol of the century. During World War 2, more than 6 million Jews wearing the Jewish

Star were exterminated by the Nazi's and their helpers". Even today the Nazi swastika symbolizes death to Jews. Anti-semitism has meant and still means, according to "The New World Dictionary of the American Language", "using language or showing prejudice against Jews or Jewish things". Thus, the anti-Jewish nature of this poster, explicitly portrayed by the Nazi swastikas forming the Jewish Star was obvious to anyone who saw it.

Mr. Farhat claims the right to display "any material that adds to

our continuous efforts to put an end to the distortion of facts".

Thus, he writes of his complete support for the P.L.O., an organization which "has as its objective the establishment of a secular state which includes Muslims, Jews and Christians". And so I ask, is not the "Palestinian National Covenant" a fact, which states that "armed struggle is the only way to liberate Palestine", and is it not a fact that this armed struggle includes attacks on school children in Maalot, murder of innocent tourists on the Tel Aviv-Haifa highway, bombs exploding on public buses throughout Israel. And what of the attacks on Christian enclaves and villages in Southern Lebanon

by the P.L.O. "freedom fighters" and their Syrian allies. One must question, if he truly studies the facts, whether there is a place for Jews and Christians in this so called future "secular state".

In this statement of "facts", Mr. Farhat talks of "five aggressive wars launched against us." In 1948, when the state of Israel, only one day old was attacked by the combined armies of six Arab nations, I must ask, "Who was the aggressor?" Both in 1956 and 1967, Israel responded to the barring of free passage to Israeli shipping, tantamount to an Arab act of war. Once again I must ask, "who is distorting the facts?" And finally when the combined armies of Syria and Egypt attacked

Israel in 1973 on its holiest of Jewish holidays, Yom Kippur, again I ask, where-in did the aggression lie?

To respond to "all" of Mr. Farhat's "facts" would do an injustice to the truth which is obvious to anyone who wishes to see it. One must simply wonder that when, during an Arab "Cultural" week, a blatantly anti-semitic poster is displayed, coupled with obvious hate literature as well as propaganda, is not an injustice being done, both to Jewish people, as well as to the very "culture" which is being portrayed.

SYD STEPNER
PROGRAM DIRECTOR
CONCORDIA HILLEL

THE LINK

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ENTERTAINMENT

Grands Ballets at PdA

Dancers present four firsts

By CLAIRE MARSON

A sure sign of spring in Montreal is the reappearance of Les Grands Ballets Canadiens at Place des Arts. In an ambitious attempt to please everyone they will present 12 different ballets,

vivid and fast paced legend of a firebird who frees a young girl from the clutches of an ogre.

Jeu de Cartes by Brian Macdonald is an amusing insider's view of a poker game from the perspective of the cards.

George Balanchine's *Capriccio*, the purest example of Neo-

on with students from Pierre La-porte Secondary School and CEGEP du Vieux Montreal. The title is symbolic and supposed to represent the budding dancers of the future.

In the final weekend (March 25, 26 and 27), there is Ronald Hynd's *Scherzo*, to music by Dvorak, and a still untitled work by Brian Macdonald, to music by Quebec's Roger Matton. Both are being performed for the first time. Linda Rabin's *Tellurian*, to music by Phillip Werren, is a Montreal premiere and "spins

including four world and three Montreal premieres over three consecutive weekends.

The first (March 11, 12 and 13), presents a program of four dances. One Montreal premiere, *There is a Time* by José Limon, is danced to a 1957 Pulitzer Prize winning score by Norman delo Joio. The simple peasant costumes complement the theme of a biblical view of life, sometimes happy, sometimes sad.

Another Montreal first is John Butler's *Othello* with music by Anton Dvorak. Created in 1978 for the 200th anniversary of Milan's La Scala, it is the "essence of the tragedy."

Rounding off the program will be two previous successes: Brian Macdonald's haunting *Double Quartet* and Ronald Hynd's *Les Valses*, a shipboard evening of Ravel's waltzes.

The second weekend (March 18, 19 and 20) will celebrate Igor Stravinsky's 100th birthday.

The first of four ballets to Stravinsky scores is Maurice Béjart's contemporary version of liberty that rises, phoenix-like, from its own ashes. *The Firebird* is the

classicism, has also been included in the weekend celebration. Finally, there are two world premieres. *Genesis* has been choreographed by the Grands Ballets' new principal dancer, James Kudelka, fresh from the National Ballet of Canada. It features two formally attired couples and four chairs. It is a modern piece that combines humor and seriousness.

The second is *Jardin d'Hiver* (Winter Garden) by Nicole Vach-

images of the Earth's magnetic field and of differing energy zones".

After their spring season here, the company is off to the New York City Centre in April. Then, on to Jacob's Pillow in Massachusetts and London's Festival Hall in August before coming back for another Canada-wide tour starting in September. There is also the possibility of going to a Spanish dance festival before their London appearances. They are in for a long and busy summer before we see them again in the fall.

Tickets are on sale at the Place des Arts box offices. Student admission is \$9 with I.D. and other tickets range from \$7.50 to \$16.

Mad Dog's reality too intense

By JIM CARRUTHERS

Westerns have lost the glamor and romance they once had.

Mad Dog, starring Dennis Hopper, has all of the key ingredients of a knock 'em down, drag

'em out Western.

It has a goldrush; it has horse thieves; it has law enforcers on the trail of desperados; it has whiskey, blood and guts; it has gunfights with six shooters and

even a faithful native companion.

What makes *Mad Dog* different from the usual western is that it is set in Australia in the 1860s.

Instead of a western drawl, Irish brogues, Scottish burrs and English accents trace the story of Daniel Morgan, a historical frontier outlaw.

The film opens with a very documentary feel as it shows Morgan, an Irishman with a temper, fast fists and a sense of honor.

Though the documentary style of cinematography is used only for the opening of the film, the raw grimy reality clings throughout, even in the most contrived, staged shots.

Unlike the traditional western, but in a similar style to Peckinpah's *The Long Riders*, *Mad Dog* does not have a hero.

Morgan's character is developed as a man who tries for some control over his life, but is forced by society, the law, his desires and his stupidity to a fatal

continued on page 8



Dennis Hopper as the cocky Irishman Daniel Morgan in the Australian—Western film *Mad Dog* now playing at the Cineplex.

Controversy surrounds distribution of NFB film

By rob clément

The public premiere of *If You Love This Planet* brought an overflow crowd to Concordia Saturday night. Produced by the National Film Board of Canada, the film has been the cause of recent controversy within the NFB over its editing and distribution.

The film, conceived, directed and edited by Terri Nash, features footage of a lecture given by Dr. Helen Caldicott, National President of Physicians for Social Responsibility. The topic of the lecture is nuclear war and its effects. The presentation by Caldicott is straight forward and hard-hitting. She frankly discusses the physical and psychological results of a nuclear holocaust.

Conflict arose not over the subject matter of the film but because of director Nash's use of montage. While the film's central theme is expounded by Caldicott, Nash has chosen to make use of clips from several United States government films.

Controversy was specifically centered around Nash's decision to use brief segments from a U.S. Department of War Information production entitled *Jap Zero*. Filmed in 1943 the propaganda film features a young Ronald Reagan gloating over the destruction caused by war. The use of these clips in *If You Love This Planet* emphasize that we must change our attitude toward the glorification of war as an ennobling activity if we are to survive. Nash is also addressing the American president directly and confronting him with his hawkish

views.

NFB officials were withholding the film from international distribution because they felt the inclusion of the scenes would offend the Americans. The NFB wanted Nash to submit the film for editing to remove the offending scenes before being released for international distribution. The 34-year-old cineaste refused.

"My argument was that nuclear war would offend Canadians," she told the audience last Saturday. Eventually the matter was taken "right to the top" of the NFB as producers Peter Katudotis and Kathleen Shannon brought Nash's position to the attention of James Denville, commissioner of the NFB. Nash was informed by the Board last Friday that the film would be distributed in the normal way.

After the screening, Nash, a native of Vancouver, told *The Link* of the events which led her to make the film. She got her inspiration after seeing Caldicott's lecture. She was given the go ahead after making a submission to the NFB which included a video tape of Caldicott and a very modest budget.

During the week she spent in Washington researching the film, the Pentagon suffered two false alerts which warned of incoming nuclear missiles. Archival material for her film miraculously surfaced after having been lost for years.

Doing her PhD. in Communications at McGill, Nash decided to take a year off her studies to make the film because she felt "it had to be made."



The Link: rob clément

Terri Nash, director of the NFB production *If you Love This Planet*, speaking in the Hall Building at Concordia Saturday

ATTENTION

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Mad Dog
 cont'd from page 7

and fatalistic end. Hopper's portrayal of Morgan is excellent; from the cocky Irishman who likes something stronger than beer when he can't find gold, to a laughing Irish Robin Hood, to a pathetic hounded man who realizes that he has lost everything he ever had including his honor.

Mad Dog may not have a hero, but does have a villain. Frank Thring portrays Chief Magistrate Corran with inhuman intensity.

Although director Philippe Mora strives for realism, many of Thring's scenes are shot to capitalize on his menacing appearance and demeanor through wide angle closeups showing Thring directly addressing the camera.

This realism extends to the

violence which abounds in the movie, from the massacre of a Chinese settlement, to the brutality of 19th century prisons, to numerous gunfights and shoot-outs.

Mad Dog is worthwhile for duster fans and interesting for Australian film fans.

It is a substantial film with realistic characters, a story line that flows well and photography that handles every change in the plot expertly.

About the only major flaw is that it is not really entertaining. It is so intense in charting the eventual destruction of Morgan that little room is left for the viewer to be entertained. The main message of the film is grim, and even though he eludes his fate, death triumphs in the end without honor or justice.

Mad Dog has quality of integrity but it requires commitment from the viewer to get any sort of enjoyment out of it.

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NOMINATION DEADLINE - APRIL 2

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 Wednesday, March 31

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 Tuesday, April 6

During these sessions there will be a number of speakers discussing critical issues. Since each session is dependent on the information from the previous one, it is recommended that participants make a commitment to attend the complete series.

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For further information, or to register, call Debbie Braiter at 735-3541, local 216.

ATTENTION COMMERCE STUDENTS

RE SUMMER SESSION 1982

If you have any problem with the modified ten week summer session or the Two 4½ Week sessions please do not hesitate to fill out the form provided below and return it by 5 p.m. Thursday March 11, 1982 to the following locations:

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SPORTS

Hoopsters explode; trample Gaiters on way to Nationals

By MICHAEL BOUCHER and MARC PAQUIN

Backed by the roaring enthusiasm of their fans and a stellar performance from centre John Gissendanner, the Concordia basketball Stingers captured their third consecutive QUAA championship Sunday afternoon, destroying the Bishop's Gaiters 86-54.

The Stingers will now represent Quebec in the CIAU Nationals to be played in Victoria, B.C. March 18-20.

The "Giss" highlighted the strong Concordia effort by scoring a season high 34 points, hitting on 15 of his 19 attempts from the field while capturing 19 rebounds.

WHEELER-DEALERS

"I didn't feel any pressure," said the "Giss" after the game. "My confidence was up so high, I didn't expect any trouble. When I'm at that level I'm ready to wheel and deal and win," he added. "I get really fired up because of the high level of competition."

"That was his finest game of

the year," said Stinger coach Doug Daigneault.

The Giss' 13 first half points were instrumental in Concordia's 39-21 halftime advantage. Leading 16-11 at the midway mark of the initial period, the Stingers' combined intensive defense with Gissendanner's offensive prowess, effectively stifling any Gaiter threat.

Gary McKeigan was assigned the unenviable task of guarding Bishop's leading scorer and team MVP 6'5" forward Trevor Bennett, who was making his last collegiate appearance. Bennett was limited to just seven points and four rebounds in the contest.

SECOND WAVE

The Concordia hoopsters continued with their explosive devastation of the struggling Bishop's squad in the second frame and quickly put the game out of reach.

"I kept on saying that one of these days we were going to break loose and blow somebody out," said a jubilant Daigneault.



Coach Doug Daigneault turned to his bench in the dying minutes with the game firmly in hand. The fervor and high energy did not subside even when the starters sat down on the bench. The second team too, ran the Gaiters to the ground and brought the fans to their feet. When it all ended they had something to cheer about.

"It just happened that it was a championship game."

With the confrontation firmly in hand, Daigneault turned to his bench and gave his starters a chance to experience the subtlety of the pines.

"I want to give full credit to the second group," praised Daigneault of his subs. "They are the second best team in the conference."

The Gaiters had advanced to the final by virtue of their 86-82 overtime victory over the McGill Redmen two days earlier. "We were tired," said Bishop's mentor Garth Smith. "One day's rest wasn't enough, we were one step slow in every department including our minds. Concordia should definitely be given credit for the win; though, as always they played well. They deserve full marks for the win and I wish them well in Victoria," continued Smith.

BISHOPS FLAT

The nine players who participated in the Stingers scoring attack were testimony to the depth of the maroon and gold.

Gary McKeigan, off to a slow start offensively, rallied to finish the game with 13 points and 11 rebounds. Eight were of the defensive variety.

The Gaiters' poor shooting was further compounded by their inability to snare key offensive boards as the Giss and McKeigan selfishly kept them for themselves.

"We were flat the whole game,"

admitted Bishop's forward Kevin Nealis. "Friday night did us in. Everybody was slow. Our outside shooting was off, thereby denying us our opportunity to play inside as their defense compensated."

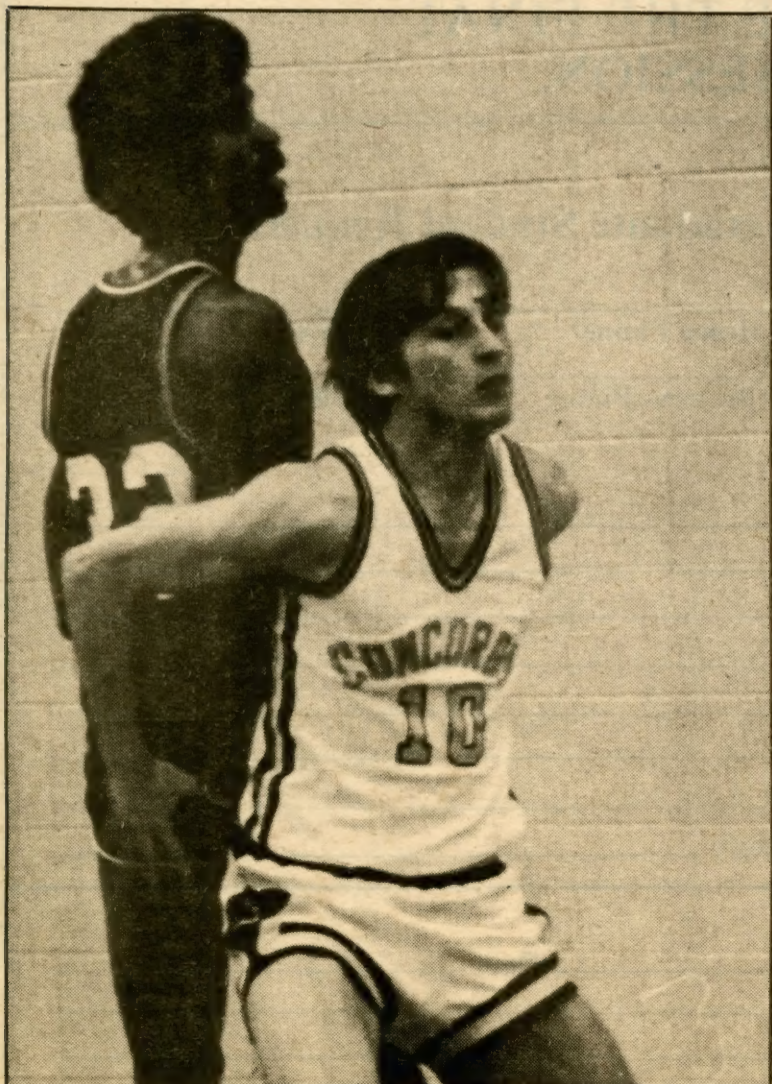
High scorer for the losers, was Harley Lawrence who picked up 16 points, teammates Simeon Mars and Nick Van Herk each chipped in with eight.

For the victors Rick Brown notched nine in aiding the Stinger cause while Alex Jeanty and

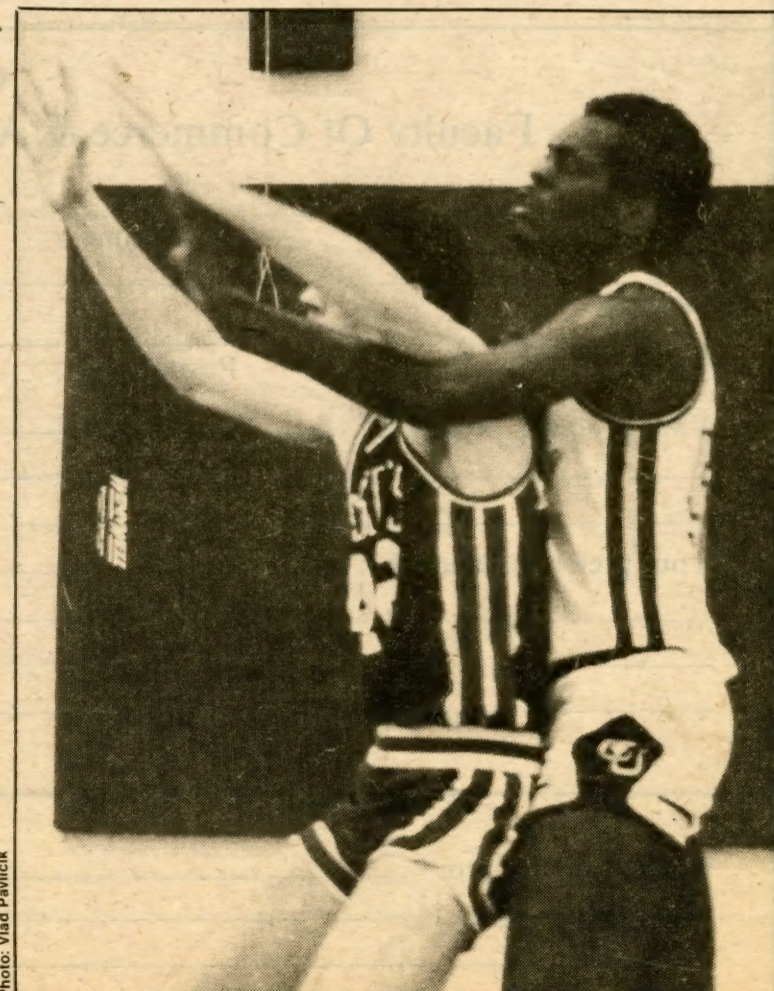
Joel Stuart each netted six, testimony to the Stingers bench strength.

Indicative of Concordia's domination was their 54 rebounds total compared to their opponents 31.

The fourth ranked Stingers will now have to wait until the other conference winners have been determined before finding out who they will be paired against in the opening round of the Nationals.



Guard Rob Bush took over in the last minutes where McKeigan left off in covering the Bishop's MVP for the year, Trevor Bennett. McKeigan kept Bennett to a mere seven points in the game.



Bishop centre, Alan Chastenet tries to hold "the Giss" back but John Gissendanner blazed through the game racking up a season high 34 points.

QUAA Final Standings					
	GP	W	L	T	PTS
Concordia	12	9	3	0	18
Bishop's	12	7	5	0	14
McGill	12	5	7	0	10
UQTR	12	3	9	0	6
Semi-Finals					
Bishop's	88	McGill	84	(in overtime)	
Concordia had a bye					
QUAA Championship					
Concordia	86	Bishop's	54		

Muckrakers inspire wins, defense back on track

continued from page 1

Concordia which grabbed the attention this week-end. It was, in hockey jargon—the muckers—the players who bump and grind up and down the ice, rather than dash around on it. Concordia's "muckers" Ron Smith, Kevin Murphy, Rick Pardo and Kelly Kavic came to the front against UQTR and their nose-to-the-grindstone type of play inspired their teammates.

"In a close-checking playoff game it's usually those players (the muckers) that stand out, instead of the goal scorers," said a pleased Stingers coach Paul Arsenault. "Look at the NHL teams in the playoffs, they rely on guys like (Bob) Gainey and (Doug) Jarvis," added Arsenault. Smith, Murphy, Pardo and Kavic all created havoc for Trois-Rivières each time they were on the ice and to the Stingers further benefit the line of Murphy, Pardo and Kavic was the best offensive unit on Friday.

PATS BURNOUT

Playing three games in four days took its toll on both clubs but the larger Stingers did not wilt as quickly as the Patriotes in Saturday's final. Trois-Rivières played the Stingers tough for 150 minutes through the three games. It was only in the second half of game three did the Pats seem to lose that extra zip in their skating legs.

"Conditioning was a major factor," said Arsenault, "and we were better prepared." Speaking of preparation, Arsenault couldn't have been more pleased that the Stingers had their backs to the wall on Friday, and then came back to win both games.

"We need to be pushed like that during the regular season, that's been our downfall before in the Nationals, not enough competition, but this series with Trois-Rivières was a good experience."

Before Saturday's finale players from both teams had wondered out loud if the game would be a "non-hitter", as the teams got through with each other only 18 hours earlier. But this hypothesis was wrong as over 100 minutes in penalties were called—and the fractious play began earlier—at 10 seconds the Stingers Pardo and the Pats Daniel Champagne each received double minors, for what easily could have been majors.

KILL TIME

Due to the inordinate number of penalties called, it was the specialty teams which made the difference. The Stingers penalty killing unit yielded only one power-play goal against, while scoring five times on the power play themselves over the three games.

Stingers captain Mike Walker opened the scoring in the final game when the teams were playing five aside. Walker let a hard slapper go from the blueline at 6:30 of the first period. John Sliskovic made it 2-0 on a Concordia power play, two and a half minutes later as "Slisko" tipped home a shot from the point.

Pierrefonds product Brian Taylor pushed the score to 3-0 at the end of one as he scored at 19:15 on a clear breakaway.

By the 7:09 mark of the second period it was all over but the shouting, as Kevin Murphy and Roman Dziatkowicz upped the score to 5-0. The Patriotes got on the board five minutes later as Jocelyn Gauthier beat Dan Burrows, who was having one of his finer moments in the Stinger net.

HEAVY BENCH WORK

In the third period referee Jean Desnoyers, ironically a Trois-Rivières native, let the game get out of hand. Over 60 minutes in penalties were called in the period, with the Patriotes receiving 90 per cent of them. At one point in the period there were



Stinger goalie Dan Burrows made some outstanding saves during Concordia's romp over UQTR. Here the Patriotes are turned away by a rookie experiencing his first QUAA championship.

seven Patriotes in two penalty boxes; four in the dressing room; five on the bench and four on the ice.

As the partisan Concordia crowd sang derisive songs, frustration was evident on the Patriotes, and a Stinger victory was anticlimatic. The Stingers got goals from Greg McDonald and Mike Elwood, while the lone Patriote goal of the period was notched by Michel Chartrand.

FRIDAY'S SURVIVAL

On Friday night there were two unusual things at the Athletic Complex: first, the Stingers found themselves trying to stave off elimination and the other was the crowd of about 1,300.

Things looked bleak for the Stingers at the end of the first period as Trois Rivières scored two goals in 24 seconds—late in the period to lead 2-1, after Dave Clement opened the scoring for Concordia. But early in the second period events turned around as Rick Pardo netted two goals in 15 seconds to put Concordia out in front for good.

Pardo, 24, was handing out cigars following the game—not because of his two-goal performance but his wife gave birth to their first child, a daughter, the night before.

The teams traded goals following Pardo's burst and going into the third period the Stingers led 4-3. John Sliskovic gave the Stingers all the insurance they needed when he made it 5-3 at 6:28 of the final period. Goalies Stéphane Héon of the Stingers and Dany Dube of the Pats each faced 29 shots in an entertaining game.

Kevin Murphy, who set up both of Pardo's goals was named the game's first star, Murphy played a strong game and led the team with his dogged play.

THE NATIONALS

For the seventh year in a row the Stingers will represent Quebec at the Canadian Interuniversity Athletic Union (CIAU) hockey championships, erstwhile known as the Nationals.

Last year at the Max Bell arena in Calgary, the Stingers were nipped 3-2 by Queen's in the opening game. They never recovered and were blown out 8-3 by Saskatchewan to end national title hopes for '81.

Stinger veterans Mike Walker and Gilles Hébert both agree that the first game is crucial.

The six teams in the nationals will be Concordia, Moncton, Brandon, Saskatchewan, Toron-

to and Regina (as a wild card team).

The Stingers play top-ranked Saskatchewan Thursday, at 3 p.m.

In the nationals each team is guaranteedmes. Win them both and a team is almost assured of a birth in the nationally televised final next Sunday.

The Stingers leave for Moncton on Wednesday...hoping that number seven will be lucky, for the six previous years the Stingers have returned from the nationals empty handed, without the elusive national title.

QUAA FINAL STANDINGS						
	GP	W	L	T	GF	GAPTS
Concordia	24	21	2	1	143	47 43
UQTR	24	16	8	0	141	93 32
Ottawa	24	13	9	2	135	122 28
Laval	24	11	15	0	97	117 18
McGill	24	9	15	0	97	117 18
Bishop's	24	5	20	1	95	224 7
UQAC	24	3	20	1	95	224 7
SEMI-FINALS						
Concordia 5	Laval 2	UQTR 5	Ottawa 4			
Concordia 6	Laval 4	UQTR 7	Ottawa 4			
Concordia wins series	UQTR wins series	2 games to 0				
FINALS						
UQTR 5	Concordia 3					
Concordia 5	UQTR 3					
Concordia 7	UQTR 2					
Concordia wins league championship	2 games to 1.					

Stinger revival almost too late

continued from page 1

CARELESS PLAY

John Abbott played much better Thursday night at Loyola Rink then they did in game one Tuesday in Ste. Anne de Bellevue.

Islanders' goalie Karen Kane was outstanding but the rest of the team however could not capitalize on the numerous opportunities the sluggish Stingers gave them.

The Stingers gave John Abbott room to maneuver, in the first period especially in Concordia's defensive zone. Fortunately for the Stingers, goalie Denise Bienvenu was sharp. She robbed John Abbott's Kelly Parsons and Louise Duguay (on a breakaway) to keep the Islanders off the board.

Kane was up for the challenge too in the first period stopping a slap shot from the point goalward bound by Stinger Maureen Maloney.

GLOVE SAVE

In the second period Bienvenu made a sharp glove save on Abbott's Sandy Bowker while Kane stopped shots from Stinger Corinne Corcoran in front and Healy from the point.

Although they outshot John Abbott 10-2 in the middle stanza the Stingers were still visibly uptight.

"We thought we were going to win this game coming in here," Stinger Corcoran said. "But during the game we realized it wasn't there and we'd have to go and get it."

Concordia started slow in the final stanza but began to pour it on in the last five minutes. The Islanders, as is their style, fell back around Kane and waited for an offensive break.

The breaks did not come as the Stingers made no mistakes. Kane stopped several goalmouth scrambles as the Stinger pressure intensified. With five seconds to

go, Corcoran passed to Healy on the point. Healy wound up and took a slap shot which deflected off an Islander stick and into the net.

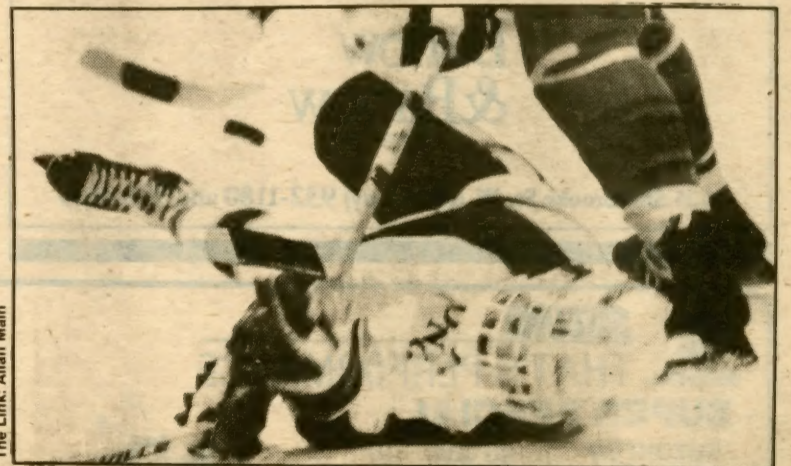
"I put my head down and put everything I had into it," Healy said.

"The shot was coming across too close. I didn't have time to stop and change directions," Kane said... "On a goal like that it doesn't necessarily mean they (Concordia) are a better team."

The Islanders played their hearts out Thursday night and maybe deserved a better fate.

However in hockey it's not how the goals go in but if they go in, that counts. The puck bounced Concordia's way and that is why the Stingers are the QWIHL champions.

Concordia's next game will be against the Montreal Titans, a leading Quebec women's amateur team, on Thursday March 11, 8 p.m., at Loyola Rink. The game will be the first in a best two



It was a frustrating game for both teams: John Abbott facing the threat of elimination and Concordia trying desperately to score to capture the title for the second year in a row. Here an unidentified Stinger gets dumped in the race.

out of three series between the Titans and Concordia to determine who will represent Quebec in the Canadian women's hockey national championships in Brantford, Ontario. The Canadian Amateur Hockey Association (CAHA), sanctioned last month for the first time a Canadian women's national hockey championship involving teams from across the country, collegiate

and non collegiate.

Currently there is no Canadian Interuniversity Athletic Union (CIAU) national championship for women's hockey. For these reasons Concordia must play the Titans to determine who will go to Brantford. Game two for both teams is slated for Friday, March 12, 11 p.m. at McGill's McConnell Winter Stadium.

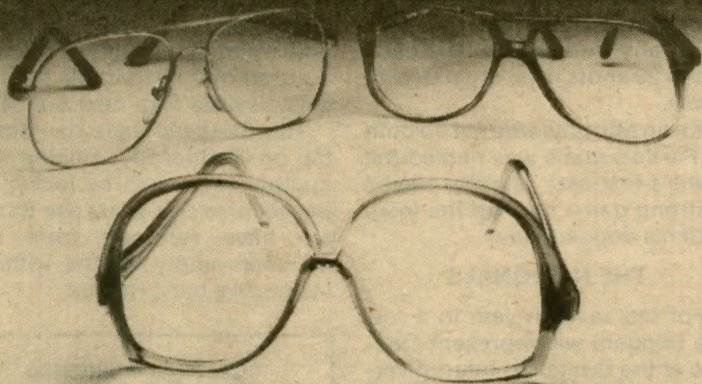


LIBERATION BOOKS

New Titles

Global Rift: the 3rd world comes of age/Stavrianos
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NOTICE

The term of office of Rector John W. O'Brien expires May 31, 1983; he is eligible for re-appointment.

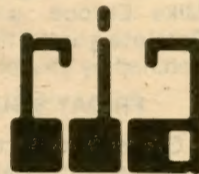
The Board of Governors has established, on February 18, 1982, an "Evaluation Committee—Rector" of 14 persons. Among these are "two members of the non-teaching staff, selected by the Nominating Committee from names received from the non-teaching staff".

The Committee will assess the position of Rector in the current university structure and the record of the incumbent and will make recommendations to the Board of Governors.

Notice is hereby given of this resolution and non-teaching staff members are requested to submit suitable names to the Nominating Committee of the Board of Governors. The submissions, accompanied if possible by a short biographical sketch, should be sent to:

Secretary of the Board of Governors
 Bishop Court, Room 209
 SGW Campus

DEADLINE for submission of names: March 25, 1982.



THE PROFESSIONAL MANAGEMENT ACCOUNTANT

All registered students of the Corporation professionnelle des comptables en administration industrielle du Québec who would like to sit one or all of the compulsory qualifying examinations in May 1982 must make application to the Corporation offices before March 25, 1982.

- **Management: Processes and Problems**
Wednesday, May 26
- **Advanced Financial Accounting**
Thursday, May 27
- **Advanced Management Accounting**
Friday, May 28

Please use the student number on all correspondence.

C.P.C.A.I.Q.
 1425 de la Montagne
 Room 310
 Montreal, Quebec
 H3G 1Z3 Tel.: (514) 849-5767

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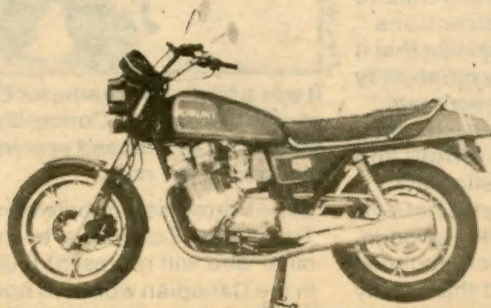
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