



Africa Week began to the beat of a different drummer (groan) as Concordia students returned from a hard week of studying the merits of triple chairlifts, Miami sunburns, and picking up sportscoats at less than wholesale prices at Eaton and then running joyously down downtown streets as jealous people try to grab that bargain tweed jacket from you for almost no reason whatsoever. The end.

The Link: rob clément

Students and Senate bounce Commerce plan

By CARMEN CUITI-PRIETO

The fate of Commerce's plans for the summer session will remain uncertain until Roland Wills, Associate Dean Student Affairs, meets with students this Friday.

The new schedule proposed by the Faculty of Commerce early last month would see the current two five week summer session reduced to one ten week semester.

However, the plan was left in limbo after students complained about the proposal and the lack of warning about the changes. A petition was started and gathered about 2,500 signatures in a week.

Despite a compromise worked out between Commerce Faculty Council student representatives and Wills, student representatives at Senate pressed for a postponement of the proposal until next year. Senate backed a student motion on the matter at its meeting on February 19.

But the resolution can only serve as a strong influence on the Commerce Faculty and does not establish the moratorium, said Rector John O'Brien at Senate.

Wills will be facing students on Friday to see how many are affected by the changes.

Wills said in an interview if only a few students have problems with the new schedule, the Faculty of Commerce will make some concessions.

However, if 100 or more students have difficulties with the proposal, the Faculty of Com-

merce would have to agree to the moratorium, Wills added.

While Commerce officials said they hope to go ahead with the new schedule, some students said it is better to adopt the one year moratorium.

"Dean Wills does not know how many people have problems," said Allan Burke, Internal VP of the Commerce Students' Society (CSS).

Burke said the petition was a good indication of how many students want the moratorium.

Burke said he agreed with the faculty that the academic quality of the new schedule is better but the problem is the lack of consultation with the students.

Burke said many students had made plans for summer jobs which might be disrupted by the new schedule.

"We want to drive home the point that students should have been consulted," said Burke.

"I don't think we have a problem," said Wills, adding that the main problem will be for students who want to graduate in the summer.

Originally the proposal set a two course maximum and did not allow a student to take a course concurrently with its prerequisite. This presented problems especially to students who had intended to graduate this summer or in December.

The proposal was altered last month as a compromise at Commerce Faculty Council to allow all students to take a maximum of four courses during the summer session, as well as take a course concurrently with its prerequisite.

Whatever the outcome when students and Faculty of Commerce officials meet this Friday, administrators at the Registrar's Office are anxiously awaiting the results.

Bruce Smart, associate registrar, said the office has received the ten-week schedule and started working on the publication **continued on page 5**

THE LINK

Concordia University, Montreal, Quebec

Tuesday March 2, 1982
Volume 2, Number 39

Iranian students

UN promises inquiry; hunger strike ends

MONTREAL (CUP) - Twenty Iranian students ended a four-day hunger strike February 19, after United Nations officials promised to investigate human rights violations in Iran.

The hunger strikers, college and university students from Montreal, Ottawa, Toronto, Guelph and Sudbury, were fasting in a church basement to protest the continuing mass executions and torture of Iranians opposed to the regime of the Ayatollah Khomeini. The Montreal action was part of a worldwide effort organized by the Paris-based People's Mojahedin Organization of Iran.

The U.N. officials agreed to form a committee to investigate government repression in Iran, according to Ali Arlani, former president of the Concordia University Iranian Students' Association.

Arlani said the United Nations did not specify a date for action, but "plan to bring the matter up in meetings of the U.N. Security Council and the U.N. Human Rights Commission."

By the Iranian government's count, 4,000 political dissidents have been executed since June 1981. The students claimed the actual number of executions is double that figure, and said at least 30,000 political prisoners

are currently being detained in Iran.

"Every family in Iran personally knows at least one person who has been executed or put into prison by the Khomeini regime," said one student. The protesters said parents in Iran are invited to identify their children among the hundreds who are executed, and are charged \$120 for each bullet found in the victims' bodies.

Arlani said human rights groups in western Europe and North America responded quickly to hunger strikes in countries there. At least 300 others held hunger strikes throughout the world, said the students.

Amnesty International, one of the groups which contacted Mojahedin leader Masoud Rajavi, has proposed to investigate the situation in Iran. The Khomeini regime did not allow an earlier

investigation to be conducted in the country.

Arlani said the hunger strikers heeded a request by Rajavi to abandon the strike. Rajavi assured the strike organizers around the world that "significant achievements have been ob-

tained."

The hunger strike was a success, said Arlani. "We have achieved our objective," he said. "The U.N. has given us what commitment they can. We realize that they cannot set up a committee right away."

Fund support comes to Regalado

By rob clément

A defense fund has been started for Victor Regalado, the Salvadorian journalist who has been detained at Parthenais Prison since January 7.

Spokesperson Dominic Boisvert said yesterday at a Ligue des Droits et Libertés meeting that the fund was being set up to give people a concrete way of acting in the attempt to free Regalado. The only previous recourse was to sign a petition, which has already gathered over 3,500 signatures.

The money will be used to pay the mounting costs of disseminating information and for lobbying in Ottawa. Lawyers fees not covered by Legal Aid will also be covered by the fund which has already collected \$300.

According to Regalado's lawyers there is a lot at stake in this case. Legally Regalado, a politi-

cal refugee, could spend the rest of his life in prison if no other country accepts him. The Canadian government has stated that Regalado's presence in Canada constitutes a national security threat.

Immigration Minister Lloyd Axworthy has signed a certificate which comes to light every time Regalado makes an appearance in court. The certificate says that Regalado is a danger to the public and as such should not be allowed to remain in Canada.

The government therefore wants him expelled. They have stated, however, that they will not force him to return to El Salvador or to the United States.

According to the league, Regalado has not had the right to defend himself because he does not know what he has been charged with. They say the principle of innocence until guilt is

proven has been overlooked.

Boisvert said Canada is the only country in which Regalado can clear his name. Even if he does go to another country he will always live under suspicion.

The league will press the case as far as it can and is attempting to gain public support for Regalado. He cannot be expelled until all legal channels have been exhausted. If at that time he still faces deportation and no country accepts him he will most likely remain in a Canadian prison.

Regalado's lawyers are confident that his appeal will be heard shortly since he is being held in detention, and because of media publicity. Normally, appeals can take from six months to two years.

The league feels that if enough public pressure can be exerted, Regalado will be allowed to live in Canada.

See Women's Supplement special Friday

AGENDA

Agenda is a regular feature in the Link. All submissions must be typed and triple-spaced and can be dropped off at either of the Link's offices. Better still, ask for our free agenda forms. Deadlines are, for the Tuesday issue, Friday at noon, and for the Friday issue, Wednesday at noon.

COMPILED BY
MICHAEL CULLEN

TUESDAY MARCH 2

- **African Cultural Exhibition**, 10 a.m. - 10 p.m. on the mezzanine level of the Hall bldg. All invited.
- **Information Day** on Sexually Transmitted Diseases presented by the Head and Hands clinic and the S.G.W. campus Health Centre at the East wing of the mezzanine, Hall bldg. 1 pm - 8 p.m. Mrs. J. Johnson 879-4012.
- **Tuesday's Free Flicks** presents the sensational *Altered States* in H-110 at 3 p.m. Free with ID. CUSA 879-4500.
- **Love And The Law** Speaker: Lucie Lamarche, lawyer. 12:15 - 1:15 at YWCA, 1355 Dorchester

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 □ **Segment Producers Meeting**, CUTV/CFCF production in H-651-1 at 3 p.m. All Welcome. Claude d'Anjou 879-4572.
 □ **CRSG Radio Special** with Marc Demouy of YUL Records. Interview on history of Montreal music scene, current happenings and future directions. 6th floor, Reggie's, 7 - 10 p.m. 879-4598.

WEDNESDAY MARCH 3

- **L. Ian MacDonald** of the Gazette will speak on "The Federal/Provincial Process" in H-435 at 2 p.m. Graduate Students' Association 879-7219.
- **Sheep, Sin and Scotsmen**: The Derryveagh Evictions of 1861. Guest speaker: William Vaughan from Trinity College, Dublin. 8 p.m. in Arts 160 of the Dept. of English Arts Bldg, McGill University.
- **The Press and the Middle East**, with guest speaker Gavriel Strassman, news editor of the Israeli daily "Maariv". H-937, 8:30 - 10:00. Free. Journalism Students' Association, 879-8123 or Hillel, 931-0826.
- **Loyola Film Series** presents Alain Resnais' *Hiroshima Mon Amour* at 7 p.m. and Jean-Luc Godard's *Tout Va Bien* starring Jane Fonda at 8:45 p.m. Both with English sub-titles. F.C. Smith Auditorium. Admission free. 879-4349.
- **The Great White North Party** at

the Campus-Center from 8 p.m. onwards. Free with ID. CUSA 482-9280.
 □ **Wednesday's Folk Rock Afternoons** presents "Bully Hill" at the Campus Center at 12 noon. CUSA 482-9280. Free with ID.

THURSDAY MARCH 4

- **Science and Human Affairs Students Association** features important issues. Starts at 8:30 at 2010 MacKay (Annex Q). Try to attend please.
- **Une Conférence de Monique Brunet** sur "The Dinner Party" de Judy Chicago. H-635-2, 20:30 - 22:30. All welcome. Simone de Beauvoir Institute: 879-8521.
- **Lesbian and Gay Friends of Concordia** present the film *In and Out* - on prison life, with Michel Buyse. H-333/6, 4 - 6 p.m. All welcome. 879-8406.

GENERAL INFORMATION

- **Roast for Sam Etcheverry**, to honour Sam Etcheverry and to fund the 1983 Canada "50 Plus" World Invitational Games. Saturday, March 6, 8 p.m. at Hotel Bonaventure. Tickets: \$50/person, Ticketron outlets. For more information, Diane Schrenk 931-4850. Tickets can also be purchased from Lynn Michael at the Intramural Office (Athletic Complex, Loyola Campus). Telephone 482-0320 ext 738.
- **Armenian Week**, March 1 - 6. Tuesday: Films in H-651 starting at 7 p.m. Wednesday: Prof. R. Hovhannissian's guest-lecture at the "History and Sociology of Genocide" course. Thursday: Public lectures by Prof. Frank Chalk and Hovhannissian in H-110. For more information: 877-6687.

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Classified ads are accepted for the Tuesday and Friday issues of the Link and may be placed with the advertising department. Room H-649, Sir George Williams campus. Price is .15 a word. All submissions must be filled on the classified form which is available at the counter in the office.

TYPING of term papers. 739-6904

LOOKING FOR a Chinese girl to share your apartment. Call Elizabeth. 484-2241. Oriental female only.

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Women in management face political battle

By JANET PORTER

Once we have graduated from university and head into the real world, few of us know how to handle office and workplace politics.

Twenty-one women gathered to develop methods of dealing with this problem in a Women in Management workshop led by Dr. Judy Segal at Concordia, February 19.

"You have to learn the rules," Segal said. "The key is asking questions and getting information."

Segal said women have trouble functioning in a political environment because of conditioning in early life. Women are generally less analytical and ambitious and this is demonstrated in the workplace.

Segal conducted a study of 40

women who were successful in management. "Before the women tried to change the system, they learned the system and how to work effectively in it," said Segal.

One of the rules is knowing who you are working with and how they function. If a time-oriented, direct, analytical mind is a characteristic of your colleague, it would be virtually ineffective to deal with him in a languid, talkative, dreamy way. To get a point across effectively it's imperative to meet the person on his own level. Confronting individuals without being concerned about background, i.e. where they're coming from, is unrealistic, said Segal. "One can't be expected to deal with ingrained belief." But this doesn't mean sacrifice. Finding the middle ground is the tricky thing, she said.

While women strive to achieve firm footing in the work place, emotional support is especially important. But "get your support from a safe source - get it from outside (the workplace)," she said.

"There are lots of good reasons for separating your personal from your professional life." In spite of this, one way women and men attempt to derive support from the system is by using their sexuality.

"Sleeping (around) to climb the ladder should be a personal choice, not something that should be imposed on you," she said.

Segal suggests that "before you leave for work in the morning

leave your breasts and genitals at home. Don't bring them with you, they're not an option for people."

Once learning how the system functions and how people work it's a matter of positive thinking, said Segal. Learning how to deal effectively with people is part of communicating properly and a direct line to the laurels of success.

But sometimes, no matter how hard you try, you come into contact with someone who's sexist, obnoxious or both. If a man has trouble accepting women in the workplace, that's his problem, said Segal. Men sometimes think "Boy, give a woman an inch and they want to take over the office." We (as women) have to learn how to do that, they have a right to be nervous."

But it's not the woman's problem if men think she's aggressive or a bitch, it's theirs, said Segal.

Being able to stand solidly on your own two feet is imperative. Imagine a woman confronted with a tense situation who is standing on just one foot. A strong breeze comes along or a potent criticism and she can be easily knocked over. But with two feet on the ground, it's harder to be pushed over.

"We really have the potential but we just don't develop it. It's tapping into the potential to meet the demands of the system, that's the first step. What it boils down to is positive thinking," Segal said.

Another tactic to increase credibility in the organization in

which you work is to get visibility, to lead with your head rather than with your heart. At meetings, don't apologize for what you're about to say, even if you're unsure. Don't lead with "this may sound really silly", or "I'm about to say the dumbest thing in my life, but..."

Take charge at a meeting, said Segal. Say "this is the problem, these are our options and let's talk about them."

Very often, women are not listened to at meetings. If ideas are expressed, they are often ignored. And commonly when a man expresses the same idea ten minutes later the participants will applaud the ingenuity.

Part of getting recognition for the work performed is to gain visibility. Say to Harry, "Gee, Harry, that's a really great thing that you've come up with, I'm glad you were able to take my idea and develop it in such a creative way."

Lastly and most important, as Segal demonstrated throughout the workshop, is the need for women to keep or develop a sense of humour in the workplace.

Over 275 people called to inquire about the workshop which was arranged by the Concordia Centre for Human Relations. According to Maria Kovacs, many women were unable to attend them, because they were not able to get time off from work. The workshop cost \$90 for each participant. There was only one student.

Moonies withdraw McGill club recognition attempt

MONTREAL-(CUP)—The Unification Church has withdrawn its application for club status at McGill University.

In a letter dated February 8 to the Students' Society, organization spokesperson Robert Chartrand said that "after much thought" the group had decided to cancel its application for membership because of an "unfavourable response from the McGill community."

Chartrand wrote that the reaction to his club's application prompted the church, whose followers are commonly known as the Moonies, to "question the feasibility" of their group on campus.

Chartrand also "deemed it more wise simply to participate with the already existing Christian and other religious clubs on campus."

Reverend Chris Ferguson, a McGill Chaplain, said, "The Unification Church uses tactics that are deceptive, dishonest and generally misleading. I see no common base or goals that would make it possible for us to work together."

Students' Society VP Internal Affairs Keith Hennessy said that the Moonies are not a coercive organization.

"At open meetings they just

give their personal testimonials and leave the rest up to you. They are honestly profound believers and just want other people to join their church."

Hennessy said that the Moonies are also associated with the Collegiate Association for the Research of Principles and have applied for club status at other schools under that name.

"I know they have been granted club status under CARP at several American universities," said Hennessy.

David Dekker, an official of the Unification Church in Canada, denied his organization's connection with CARP in a recent interview. He said that CARP was merely an organization that had been founded by the church's leader Reverend Sun Myung Moon.

When asked if McGill were the first university in Canada at which the Moonies had applied for club status, Dekker replied, "No, we have a CARP effort at the University of Toronto and this is our only other University effort."

Hennessy noted the possibility that the Unification Church could re-apply for club status under CARP next year at McGill.

Chartrand could not be reached for comment.

U de M students call for admin/faculty salary freeze

MONTREAL (PEQ/CUP) - Students at l'Université de Montréal have asked their administration to freeze the salaries of professors and administrators who earn more than \$30,000 annually.

The federation of U de M student associations (FAECUM) called on its members to approve the salary freeze at a forum on education cutbacks organized by l'Association Nationale des Etudiant(e)s du Québec on February 14.

The FAECUM representatives presented a manifesto, "The universities at the hour of budget cutbacks", which condemned the provincial government's decision to cut back funding to education.

"We condemn the government because the cutbacks will do nothing to affect poor administration, waste and fat within the universities," said the manifesto.

The document claims the choice of areas to cut back is made by those in positions of power in the universities: senior professors and administrators. "They are protecting their interests and privileges (high indexation of the highest salaries in North America, rectors' privileges) and force those who are most deprived, the students, to carry the load."

The FAECUM manifesto points

to the profound uneasiness of students who have a place in neither university nor in society at large, and who are dissatisfied with their training and the functioning of the university management.

"We demand a democratic university, accessible and mutually responsible to the community.

The students also demand the power to elect university administrators according to a formula of equality (professors, administrators and students), as well as the right to participate, according to the same formula, in the hiring and promotion of professors and in the orientation of course programs."

Do not adjust your set

Attend this week's staff meeting, 2:30 p.m. Sir George Williams office. Ore cookies, Breaker results, the final issue, Editorial Board Elections, job descriptions and election gossip are all on the menu.

COMICS

Give us your best . . . The final issue of *The Link* will sport a comic section for all aspiring cartoonists. Expose your talents. You have until March 19 to come forth to our offices in the Hall building (H-649) and make us laugh. . . Ask for Eric.

THE LINK

THE GRADUATE STUDENTS' ASSOCIATION

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Fed funding nears crisis point

HALIFAX (CUP) — The federal government and the provinces have reached a "crossroads" over their joint funding of social services, according to Secretary of State Gerald Regan. And if the current transfer funding negotiations are not handled delicately, he told an audience at St. Mary's University, the disputes could become a crisis.

Regan's remarks followed the failure of the First Ministers' Conference on the economy in early February, where the provinces and federal government found themselves at odds over the renegotiation of federal fiscal arrangements. The existing Es-

tablished Programs Financing plan provides federal funds for health services and post-secondary education to each of the provinces. The five-year agreement will expire in March and Ottawa says it wants a more visible role for the money it provides.

Regan said federal government funding accounts for about 82 per cent of the costs of universities, with tuition covering an average of 15 per cent. He said federal contributions to higher education increased from \$46 million in 1977 to \$113.5 million in 1981.

"We cannot blindly pay all

these dollars without the provinces contributing their share," said Regan.

Under the current EPF agreement, he said, the federal shares have grown but the provinces have contributed to a "fuzzing of the situation," directing some of the funds they receive into other uses. The provinces, claimed Regan, are "cheating the system and cheating post-secondary education in this country."

Regan said the government wants to tell Canadians what their federal tax dollars are being used for, and feels Ottawa is not getting the recognition it deserves for its role.

From a Reporter's Eye

"The Press & The Middle East"

Gavriel Strassman

Chief of Correspondents and Assistant News Editor Ma'ariv Newspaper

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Tel-Aide volunteers get 60,000 calls a year

By **DANNY KUCHARSKY**

Tel-Aide has been in existence 12 years, is open 24 hours a day, 365 days a year and gets 60,000 calls a year, yet many people still have misconceptions about it.

"A lot of people call and then apologize for not calling about suicide," says Pat, a Tel-Aide volunteer (volunteers do not divulge their last names for reasons of confidentiality.)

But although the media popularizes Tel-Aide as being a suicide crisis centre, it is in fact a telephone distress centre, Pat said.

Less than one per cent of calls are about suicide. The majority are about loneliness or depression — 30 per cent. People also call with family problems, sexual problems, drinking problems — the list is endless.

"You cannot come up with a concern that people have not called about," Pat said.

People also think Tel-Aide is



an outlet for free advice. But volunteers are supposed to only listen to callers and "mirror back" what they say.

"It's a lot easier to give advice than to listen," Pat said. However, people "have to come up with the solutions themselves."

Tel-Aide provides a valuable service for many Montrealers. For many shut-ins or lonely people, Tel-Aide is "just about the best friend they have." In fact, it has been shown that the fine line between functioning perfectly and ending up in a mental home is four human contacts a day, Pat said.

When Tel-Aide does get suicide calls, it's often from people who are not in the process of committing suicide, but just want attention. Volunteers have to assume that "if they're calling they do want help." Such callers are confronted with the word 'suicide'.

"People have this conception that if you use the word then they'll do it." However, the shock of an "ugly word" like suicide makes callers face the situation, Pat said.

It is also a misconception that Christmas is the worst time of the year for troubled persons. Actu-

ally, the most stressful time is spring because "people think things will get" when the snow melts and the cold disappears.

Students are not very aware of the service Tel-Aide offers, said Martha, another volunteer. Those who do call with student-related problems complain of exam-time stress. Students also call saying that their studies are worthless or that their families are pressuring them to quit school and get a job.

The Tel-Aide system is based on France's SOS-Amicitie which began before World War II and on the Samaritans in England. Yet Tel-Aide is unique because it does more than other distress centres. In Toronto, for example, there are six specialized centres which provide the same services as does Tel-Aide. The combined calls for the Toronto centres amount to less than the Tel-Aide total. "People probably have difficulty figuring out which one to call," Pat explained.

Because of a high turnover rate, Tel-Aide is constantly in need of volunteers. Ideal candidates are at least 21 years old, willing to give Tel-Aide a one year commitment, are tolerant of other people's opinions, non-judgemental and empathetic.

All candidates have to undergo a screening process before being accepted as volunteers. First there is a telephone interview, then a face-to-face interview. Candidates who get that far then go through a six week training course. The training course involves mainly "exercises in listening." "Training is active listening," Pat said.

People in the course interview each other, discuss controversial topics and practice role-playing in which real calls are simulated. Participants are constantly evaluated on their performance by the two trainers in each group.

Volunteers suffer from a high "burn-out" rate because of the stress that often comes with the job. When volunteers have problems they often fall back to other volunteers for support.

"Listeners help listeners," Pat said.

But volunteers usually feel that they're helping people. To be able to continue as a volunteer; "you have to feel you're accomplishing something," said Martha.

Tel-Aide, which does not get government grants, is in the midst of its annual fund-raising drive. This year's goal is \$86,000. If you want to contribute or become a Tel-Aide volunteer either in English or French, call 935-1105.

If you want to call Tel-Aide, the number is 935-1101.

City is full of garbage but Ecosense cannot recycle it

By **ROBIN SMITH**

Look out City Hall. Montrealers are mad as hell because they aren't picking up the garbage anymore!

Don't panic. The city of Montreal is still picking up curb-side garbage twice a week. But Ecosense, an environmental community group in NDG, is not.

Ecosense, until one month ago, collected pre-sorted garbage like separated glass and paper in NDG, then sold it at a loss for recycling. The last recyclable garbage pickup in February had 300-500 people involved in the monthly R-Day collection, which reached a record six tons of glass and ten of paper. Now it's all over.

Disappointed contributors were told Ecosense would no longer recycle. And they are mad.

Peter Burke, the new director of Ecosense, wants to take that anger and focus it where the true recycling responsibility lies — Montreal city hall.

Commerce from p. 1

tion of the entire summer schedule.

However, the Commerce summer schedule will be printed last just in case it has to be pulled if the moratorium is adopted, Smart added.

"Ecosense has shown that people will participate in recycling," said Burke. "Even city engineers want it," and according to Burke, "only the city council executives are against it."

Ecosense has recycled for three years with three federal government paid organizers, some funding from Centraide and volunteers. Burke says Ecosense has the facts and figures to prove recycling is economically feasible for the city government.

"Recycling requires a stable, institutionalized group that gets contracts to handle pre-sorted recyclable materials. Not an underfunded community group."

Ecosense feels the city is full of trash. "After all, garbage removal is the second highest budget item for Montreal."

And unlike any other municipalities on the island, none of that money goes to Ecosense or the seven other environmental groups in Montreal.

Burke said the city is benefiting from the job his group is do-

ing, while Ecosense and its workers have no time and energy to push for environmental changes.

"So we're going to step out and put all our energies to lobby for change this election year."

Montreal municipal elections will be held this November. Peter Burke and his co-workers Solange Ouellet and Lucie Page will not wait for Mayor Jean Drapeau and the Civic Party to be re-elected without applying pressure. Ecosense held a meeting two weeks ago to talk to their angry former contributors. They hope to direct that anger at city officials.

Ecosense has already begun a three-point plan to reach NDG residents: collecting information on recycling; door-to-door canvassing to increase membership, financial aid and public awareness; and organizing a presentation to the city government to demand recycling.

Burke wants to begin lobbying in the spring or summer. From the response of the 30 angry people who listened to Burke and other members of Ecosense, the protest could be intensive. Nobody laughed about the possibility of dumping ten tons of used newsprint on the steps of city hall.

THE LINK

1982-83 ELECTIONS

Nominations are now open for the following editorial positions on The Link for the 1982-83 publication year.

- Editor
- Production Manager
- News Editor
- CUP Editor
- City Editor
- Entertainment Editor
- Sports Editor
- Features Editor
- Photo Editor

Screenings and elections for the posts will take place Friday March 19 at the Sir George Williams office starting at 2:30 p.m. All voting staff members are eligible to run. Persons must have contributed to six issues this semestre to be considered voting staff members. A list of voting staff will be published next week.

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LETTERS

Omar's verbiage insensitive in many ways

Dear Editor,

Mr. Nayef Omar premises his "Comment" in the *Link* of February 12th on what is no doubt more than a semantic truth. Anti-Zionists need not be anti-semites (or vice-versa). The wording of his remarks, however, leads me to suspect that in Mr. Omar's case the equation of anti-Zionism with anti-semitism holds good. To be sure, Mr. Omar's English is sufficiently inept to discourage the assumption that he means what he writes.

When he speaks, for example, of "the Palestinians who never set up a Dachau or an Auschwitz," he presumably does not intend to imply what the absence of appropriate punctuation sug-

gests: that other Palestinians did—or would if they could. Yet his innocence of such refinements of style as the use of the comma to designate a non-restrictive clause still leaves certain verbal details unaccounted for.

Even the approximate meaning of "those who hate the Jews for prejudicial and intuitive reasons" eludes me. So does "the incumbent admission that anti-semitism exists," especially inasmuch as that cryptic phrase follows hard upon Mr. Omar's rueful concession that "The genocide in (sic) Nazi Germany still lingers in the conscience of Man."

I may, of course, be wrong in inferring that Mr. Omar is an anti-semite in the usual (as dis-

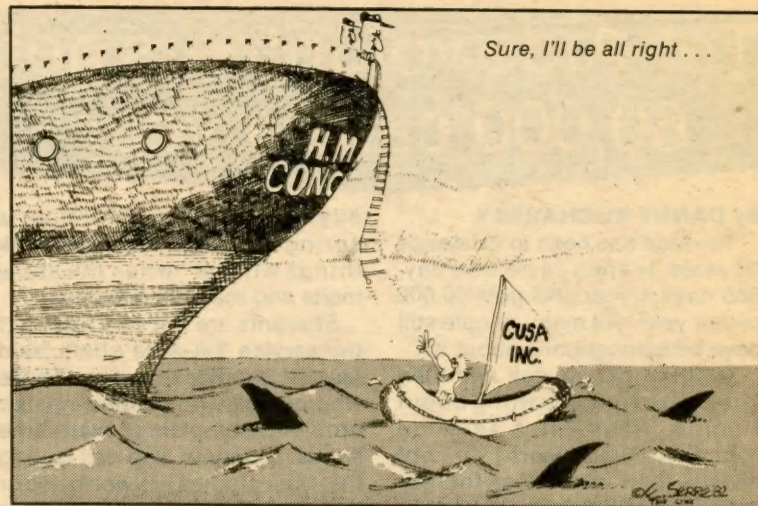
tinct from his) sense of the term. Aside from indicating that Orwell had a point in correlating the ability to write with the ability to think, Mr. Omar's verbiage proves beyond dispute only that he is as insensitive to language as he is to human beings.

Dr R.M. Philmus
Professor of English

Rectification

Cher Editeur,

Suite à une lettre parue dans le *Solecism* du 10 février 1982, volume 1, numéro 9, j'aimerais



clarifier la situation. Depuis la parution de l'article "Poor Advising Translates as Graduation Delay" il faut souligner que les cas mentionnés dans l'article ont été réglés à l'avantage des étudiants. Ce n'est pas de gaieté de coeur que certaines limites ont été franchies dans cet article; mais devant l'anxiété et l'angoisse d'étudiants pris au piège de la bureaucratie, on ne peut que rester perplexe quant aux moyens mis à notre disposition

pour résoudre ce genre de problème.

En guise de conclusion, j'aimerais faire une suggestion: on devrait ramener la période de remise du formulaire d'obtention de diplôme à la mi-novembre, ce qui permettrait aux étudiants de faire les démarches nécessaires (par exemple: faire un changement de cours) pour obtenir leurs diplômes à la date prévue.

Manon Tourigny
étudiante en traduction.

Regalado case fodder for further human rights violations

For almost two months Montreal has unwillingly occupied the national spotlight as the battleground for the federal Immigration Department's war against Salvadorean journalist Victor Regalado.

Mr. Regalado arrived at the border south of Montreal on January 5 seeking refugee status. Canadians throughout the country looked on with horror and embarrassment as the Department incarcerated Mr. Regalado in Parthenais Detention Centre and initiated deportation proceedings against him. Although the Salvadorean has subsequently won recognition as a valid Convention refugee, he enjoys none of the protections ordinarily attendant upon that status.

Mr. Regalado currently remains in prison, the object of a deportation order and outlandish rumours. He has never been given an opportunity to deny the Department's charges against him; indeed, he is not even able to learn the specific grounds on which he has been condemned.

The Immigration Department has made this member of the Salvadorean opposition cannon fodder for the biggest guns in its arsenal. Immigration Minister Axworthy and Solicitor General Kaplan, employing the extraordinary powers created by section 39 of the Immigration Act, have issued a security certificate stating that Mr. Regalado is a person "who there are reasonable grounds to believe will, while in

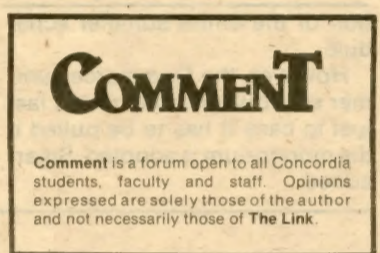
Canada, engage in or instigate the subversion by force of any government." The Minister need not specify which government was threatened, or when, or how.

The mere existence of the certificate constitutes conclusive proof of its contents for the purposes of a deportation inquiry.

The section 39 certificate is based on secret RCMP intelligence reports. Neither Mr. Regalado nor the Adjudicator who presided over his deportation enquiry has been acquainted with the contents of the reputed reports. It is important here to recall the conclusions of the MacDonald Commission: RCMP intelligence reports cannot be trusted because they sometimes contain inaccuracies and falsehoods, and this is particularly true where they concern the immigrant community.

The secret nature of the security certificate has given rise to a flood of speculation and rumours. The Minister himself has encouraged this public debate over Mr. Regalado's innocence or guilt. The wording of the certificate demonstrates that the Department obtained a deportation order from the Adjudicator solely on the ground of "subversion by force of any government."

On February 11, however, Mr. Axworthy cryptically alluded in the House to certain unlawful activity of Mr. Regalado which could have endangered the lives of some Canadian citizens. Mr. Regalado has not been convicted



of, or even charged with any criminal activity in El Salvador or Canada. The Minister has no right publicly to allege or disparage behaviour unrelated to the deportation process. Fair-minded individuals may be relied on to ignore abstract and unsupported accusations, but this does not excuse the government for its assault on Mr. Regalado's reputation.

The severity of the punishment the Immigration Department seeks to impose on Mr. Regalado cannot be exaggerated. Mr. Axworthy well knows that the return of a member of an opposition party to El Salvador during the civil war either directly, or indirectly via the U.S., constitutes a death sentence. Yet that has been the sentence pronounced on Mr. Regalado from the beginning. On February 12 the Minister finally was persuaded to offer him an opportunity to locate in a receptive third country. He did not, however, promise not to deport Mr. Regalado to the U.S. when he feels that opportunity has been spent. Nor has Mr. Axworthy guaranteed that Mr. Regalado may remain in Canada

until all his legal recourses are exhausted. Incredibly, this refugee's life continues to hang in the balance.

Deportation to a third country cannot in any case be seen as a fair and acceptable solution. Governments everywhere will treat Mr. Regalado with suspicion and hostility in the future should he be ejected from Canada on the basis of a much advertised secret security report. Mr. Regalado did not deserve the permanent stigma of the Department's insinuations when he first arrived at our border. He most certainly deserves better justice than that after two months on a veritable death row.

If the Canadian public allows the government to have its way in this matter the unfortunate implications will extend far beyond the persecution of one Salvadorean journalist. No refugee or individual with temporary status in Canada will be able to engage in even lawful and democratic political activity for fear of attracting the attention of the RCMP. We must consider as well the effect on all other persons fleeing the junta in El Salvador. These people must be able to proceed to a destination with some certainty that the recipient government will not hand them over to the National Guard in their country of origin. The Canadian government is in the process of reducing the list of such destinations by one.

Already Canadians' faith in the

procedural safeguards of their legal system has been hurt by the Regalado affair. Similarly, the respect with which Canada's civil liberties are viewed by the international community must be diminished by the government's conduct to date.

It is still not too late to reverse Mr. Axworthy's position. Mr. Regalado, although deportable at any moment at the Minister's whim, is attempting to take his case to the Immigration Appeal Board. Individuals and organisations across Canada, including religious groups and leaders, civil libertarians, associations of lawyers and jurists, and members of Parliament and provincial assemblies are acting in concert to require a new and responsible policy from the federal government.

Concordia students are invited to join other Canadians from British Columbia to Newfoundland in registering their opinion with the Minister of Immigration. All are urged to sign one of the petitions being circulated on Mr. Regalado's behalf, and to send telegrams to Mr. Axworthy in Ottawa, with copies to the newspaper. As well, funds are being solicited to support the publicity campaign. Cheques may be made out to "D. Boisvert in trust for Victor Regalado", and should be sent to La Ligue des droits et libertés, 1825 rue Champlain, Montréal, Québec, H2L 2S9.

Steve Fineberg
for the El Salvador Committee

THE LINK

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FEATURES

American natives struggle for freedom despite adversity

BY PETER FRANCIS AND
TOM HAWTHORN
OF THE UBYSSEY
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"This is Siege," he said, holding the baby in his arms a little higher by way of introduction. "Well, actually, her name is Sage, like the herb, but Siege is probably a lot more appropriate to what's going on." John Trudell smiles at his own joke, but a siege is what he's here for.

He looks young, early thirties, and retains the look of the sixties activist: the baby, a wispy beard, and shoulder-length black hair he pushes back past his ears once in a while to emphasize a point in conversation. Unlike many of those activists, though, Trudell hasn't abandoned his struggle. But then again, his fight did not rise from a war in a foreign land. His war is wherever he and his people happen to be and that's been the case for almost 500 years now. Today, the front line is in Vancouver.

Trudell, a veteran of the Alcatraz Island occupation in 1969, has come here to do support work for cousins Gary Butler and Dino Butler. Trudell has been to Vancouver before; in 1979, he and Dino Butler sought political asylum here just a few months after a deliberately set fire claimed the life of his wife, Tina Manning, and their children. In this interview, Trudell tells of "a new type of massacre" being waged against Indian activists and says the group he's involved with, The Society of the People Struggling to be Free, will stay in Vancouver as long as the Butlers are being held here.

Why did you decide to seek political asylum in Canada?

Well, when you get caught between a rock and a hard place, you do what you can to survive, understanding the realities. Canada America, the United States America, Mexico America, Brazil America, it's all America, welcome to America! There is no true safety turning to these governing systems. We understand that. But in 1979, when Dino and I made that political asylum, it was our feeling at the time that we were being hunted pretty intensely in the U.S.

(In 1975, a firefight at Wounded Knee, S.D., resulted in the shooting deaths of two FBI agents and Indian activist Joe Stuntz. No one was ever charged in Stuntz' death, but Dino Butler, Bob Robideau and Leonard Peltier were charged with the FBI deaths. Peltier fled to seek asylum in Canada. Butler and Robideau were acquitted by an all-white jury on the grounds of "self defence." Considering it was self defence against federal agents, the decision was hailed as significant. But Peltier, illegally extradited from Canada, was found guilty of the same crime and is

currently in prison.)

Dino, you know, was with Peltier on the FBI thing, he was co-defendant with Peltier. Dino was acquitted. At the time of his acquittal Dino had been told that they were going to kill him. 'We know you're guilty,' they said.

were discussing economics and certain things that were happening in the U.S. Anyway, I told this other prisoner some things about all that and he said, 'That is what's happening. Most people don't even look at it like that. It's dangerous.' And he said, 'If you

Scotia, had been missing for three months when her body was found in a ditch. The FBI had her hands cut off, thus desecrating the body in Indian eyes, to ship them to a lab for identification. A coroner ruled she had died from exposure and the government

have access to their traditions. It's all because of the power these two men generate.

When I go to visit them... yeah, they're doing good, under all the conditions, I think they're putting up a good defence for themselves because it's all based upon their being passive. Just resisting. When they let me visit them, it's through the glass and the little telephone and all that stuff, but I would not go to visit them any other way. I would not go into that situation, sit down in a room with them, even if they'd let me. Because we'd all get shot; they'd say I tried to smuggle in a gun or some shit. I wouldn't go to visit Peltier like that either....

What is the philosophy of your group, the Society of the People Struggling to be Free?

We look at it, ourselves, that we are struggling to be free, not to have another variation of an oppressive political/economic society. The only way we can be free — ever — is by protecting the earth. If our struggle for freedom does not include the protection of the earth, then we will always lose our struggle for freedom. We will never win. It would be impossible to win. We see this as being natural law.

If we live in societies based upon exploitation of the earth for material and industrial comforts, if we base our whole mentality on exploiting the earth, and look upon resources as something to exploit, then we will always create a system that will not gain us our freedom...

There are a great many illusions in our society and these illusions lead us to our destruction. One of the illusions being that when we look at political society, or economic society, or military society as being powerful just because it's exploiting and brutal, then we interfere with our own ability, because they are not powerful. They're exploitive and they're brutal and they're violent, but that's not a power. As a matter of fact, that's a subconscious recognition that they do not have power, so they must redefine power. So in that way, when they redefine power and get us to accept it, they will look at their atom bombs and their guns and their whole military sickness as being powerful.

The snow that came here when I came here—when I came it was storming—that snow is powerful. In military, in economic, in racist, in all these political systems, in all the industrial political systems, they have to make an adjustment to that blizzard. That blizzard affects the economics of a city. It affects everything that goes on within a city, yet they can pass no law against it and put it in jail or indict it or anything else. It's natural power. We're a natural part of the earth. We have a connection to that power, if we will understand it.



B. Federbush: The Link

Then he was told on the day of his acquittal, 'You can lie to them (the jury), but we know you're guilty. And we're going to kill you.'

When Dino got out of jail, connected to all that—we're talking about 1976 now—they did a couple of things that if he had been there, they would have killed him. So we know at that point that the pattern is being established.

When someone comes in and puts a gun to your little brother's head and tells your brother, 'Tell your brother we're going to blow his fuckin' head off!' that's not just harassment. They use some theoretical warrant that doesn't exist as a means to crash into the family home in the middle of the night—well, that happened to Dino's brother. And his mom and dad.

We went through the Peltier trials in '77. When Dino and Bob Robideau were acquitted on the FBI thing, what we had was a jury saying, 'Yeah, you can defend yourself against people that try and shoot you, even if they are federal agents. You got the right to defend yourself.' Here's a truly major court decision. A major one. 'Cause it's never happened before, ever. All legal proceedings against Peltier should have ceased, when you deal with the technicalities of the law.

But that also meant Peltier could never be freed in the courtroom because they had to convict someone to cover up all the political activities and everything that was going on on that reservation that led up to the firefight that got the FBI agents killed. So Peltier took the fall...

In late '77, I was sent to this prison down in Missouri. While I was in this prison, see, I had this talk with this other Indian and we

had any sense, and you know what's good for you, you'll leave the country.' And I said to him at that time something to the effect, 'Well, hey, you know, it's not my intention to wait to engage in any military trip with the U.S.'

And he said, 'You don't know these bastards. They'll kill your wife, they'll kill your kids, they'll do anything to make you react!'

We were doing some stuff in D.C. for Peltier and on February 11, 1979, I burned the American flag in front of the FBI headquarters. On February 12, somebody burned down the house where my wife and kids and mother-in-law was in and they were all killed. This happened about 13 hours later. It was obvious in the beginning that the way the government investigated the fire that they told certain blatant, direct lies to take my attention away from what really happened there. It was arson. It was a deliberate act, a political assassination.

I was told that probably what I was supposed to do because of this is that I was supposed to react violently, and that solves the problem the government's got going in this particular case... In the U.S., all the federal agents were closing the doors on that this was assassination. So we knew that we were being hunted, selectively hunted. It was a new massacre, a new type of massacre. Kill 'em in ones and twos, rather than just ride down the entire camp.

We go back through the Peltier people, the people that were engaged in supporting the FBI defendants from the FBI firefight: Joseph Stuntz was killed in '75 during the firefight; then Anna Mae Aquash was killed in '76. (Aquash, a Micmac from Nova

had her buried. After protests, the body was exhumed and a different coroner took X-rays that the original doctor had decided to forego. But the X-rays weren't needed, for the bullet hole in the back of her skull was clearly visible.) I don't think I'm leaving anyone out, but the next killings were Tina and the kids. Since then, it's escalated to Dallas Thundershield, Bobby Garcia and Roque Duenas. So out of the original number of people we started out with, half that original group has been killed...

So in 1979, when we made the political asylum request, personally for me, my every intention was to survive. There are things that have to be done in the West to survive...

One of the things out of that was that they had to give us an international hearing that we were being persecuted. They had to give us the fucking hearing. They had to put it on the record at the international level. So that means the American pigs are going to try and make it look like we're excitable and we're deranged and all this and that. But for them to make us look like that, they've got to back off.

How are Gary and Dino doing? Are they feeling good?

They're strong. They're handling the whole trip well. When I look at the way the whole prison trip is being run against them it helps me to understand power. These two men are connected to their power. Through their consciousness of the earth, they're connected to their power.

And so the pigs got to weld chains on their door, see, and they've got to put them in shackles and they've got to fuck with their right to religious freedom, to interfere with their right to

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ENTERTAINMENT

Visual innovation at Super 8 film festival

By PHILIP CORISTINE

Those of us who tend to lose touch with the world of 8mm film had a chance to check out the scene this past weekend at the Festival International du Film Super 8 du Quebec.

For the uninitiated, 8mm is 8mm less than 16mm, and 27mm less than 35mm, those being two of the more celebrated and expensive film widths.

The small scale nature of a super 8 production allows creative daring on a budget. The results can be fairly exciting, as shown Sunday night, when the festival prize winners were screened at U.Q.A.M.

The festival was divided into international, national (i.e. Quebecois) and intercollegiate categories.

First prize in the international competition went to *Gratia Plena*, a film by Brazilians C.P. Andrade and L.C. Neto. The somber film uses stark images to effectively mold a vision of the solitude and fantasy in a young nun's world. A scene of her lonely meal and one where her repressed sexuality is hesitatingly expressed, and then symbolically shattered in front of a mirror help create a very moody winning work.

The most lasting image of the film, however, is that of the robed nun striding in bold contrast against a smoggy gray urban landscape.

Second prize went to the bizarre *Bogus*, an animated work by Belgium's Ghislain Honore

and Jacques Lezzi. A clay creature finds its way into a sewer system and pops up into a shiny bathroom, where it indulges in some shenanigans before slipping through the mirror into another dimension. While the audience enjoys seeing the cromagnonesque clay creature drink cologne until it is sick, the film's real strength is of a technical nature, as it shows an innovative mastery of animation.

Juergen Mueller of Champlain College took first prize in the intercollegiate division for *Seeing is Believing*, an animated visit to the pitch black apartment of an elderly woman. Stunning, colorful contrast is created through a window, a gas stove flame and an opening door, as the woman's black cat slinks in and out of the

light. *Cul de Sac*, a film by Pierre Guay of College St. Jerome, won second prize in the division. It bypasses the daring (and often unsuccessful) attempts at visual creativity featured in most of the festival's other works, but the realistic story it presents in 'cinema verité' style is handled with maturity and insight. Robert wakes one morning to discover that he is fed up with the daily routine and refuses to go to work. He convinces his petite amie Maryse to follow him to a new home and a fresh start, but he leads them into a dead end.

The Competition Nationale was won by *It's a Musical*, a relatively lengthy work at 40 minutes. It's a challenging film, a varied pack of unorthodox scenes tied together

only by recurring themes of bananas and boredom. Since most of the film is devoted to a twisted look at the tedious existence of the filmmaker's grandmother, it intentionally drags on at times. Demetrios Estde L'Acropolis won, thanks to the bizarre creative spark he showed in individual scenes, but the film won't come up to international standards without some choice editing.

Second prize was awarded to *Rushes*, an animated quickie by Concordia's Benoit Meek. An animator starts to cavort like one of his characters while waiting for his film to develop. This very well received film shows some of the same style of energetic creativity found in those wacky Norman McLaren flicks.



Sherman Friedland is conductor of the Concordia Orchestra and Director of Performing Arts at the university.

Concordia goes for Baroque

By MARK SAMBERG

In another free public concert Saturday night, the Concordia Orchestra treated us to an evening devoted mainly to the Baroque music of the 18th century; masters George Frideric Handel and Antonio Vivaldi, as well as to Joseph Haydn.

The concert began with the Concerto Grosso in F major No. 9 Op. 6 by Handel (1685-1759). The concerto is a musical form which features a soloist of a group of soloists in a kind of conversation with the orchestra as a whole.

On this occasion the soloists were violinists Ed Stevens, cellist Honoka Inoue and harpsichordist Christopher Jackson. Though the solo group did not project their voices, this six-

movement composition written by Handel in 1740 was the highlight of the evening.

This was due mainly to the exquisitely sensitive playing of the orchestra, which succeeded, without the help of original instruments, to recreate the sense of noble seriousness and court frivolity which characterized the early 18th century. The string orchestra showed that it was capable of producing a clear, unified tone, and the lines were delivered in a way which made them perfectly clear; the cadences were welcome, not boring.

Second in the program was Vivaldi's (1675-1741) Concerto in C major for 2 Trumpets. If this performance was weaker than the Handel concerto, it was because the two soloists Barbara Maxedon and Charles Ellison did not seem totally comfortable with the music.

During the first movement Allegro, the orchestra just managed to create the festive atmos-

phere intended in the music, but with actions which did not seem natural on the part of some of the players. During the Largo there were definite moments of sublime expression, but as a whole the piece lacked a spirit of unity.

In the Symphony No. 103 in E-flat major "Drum Roll" by Joseph Haydn (1732-1809), the orchestra seemed to vacillate between moments that carried the listener away in a cloud of mystery, portentous of the introduction to Beethoven's 4th. There were moments of disunity when the symphony seemed to get the best of the orchestra.

Conductor Sherman Friedland did a good job in maintaining a balanced sound, as he had only four cellists and one bassist, however, his light bodily movements betrayed a real love for the Baroque. On the whole it was an enjoyable evening. The orchestra deserves to be heard by more members of the Montreal music community.

Film fails on most borders

By PHILIP CORISTINE

There are several important lessons to be learned from Tony Richardson's *The Border*.

One is that Man has horrible potential for Evil and while you might try to be the good guy and fight for nice things, it certainly isn't easy going and maybe someone will try to shoot you in the head.

The second and more vital lesson is that just because a film stars two great actors like Jack Nicholson and Harvey Keitel, there's no guarantee it won't be a stinker.

The Border is a dull chore from beginning to end, borrowing heavily from the worst of the "human side" T.V. Police shows to end up with a bland and very avoidable product.

Nicholson is wasted in his role as Charlie Smith, a disillusioned dreamer who leaves California for Texas to work as a border cop, joining a veritable army entrusted with cutting off the flow

of illegal immigrants over the Rio Grande.

Financially strained by the "keeping up with the Joneses" ambitions of his airhead wife (Valerie Perrine), Charlie is coaxed into a smuggling ring by his partner and neighbour Cal (Keitel). "Wetbacks" are worth big money upstate.

But it isn't long before his growing fondness for a young Mexican mother and exposure to some nasty murders spur our hero into some "I don't care about your fuckin' money" idealism, which ends up getting both him and the film into big trouble. Charlie comes out on top, but the film can't handle the heat and sinks like a brick.

None of the characters drawn by the uninspired writing team of Deric Washburn, Walon Green and David Freeman grow to be anything more than drab clichés. The film's supposed heavy, a slimy pimp who acts as the smug-

glers' connection in Mexico, cuts such a silly, exaggerated figure that the whole thing starts to look like parody.

These cardboard characters spout dialogue that burns with the dimension and insight of the standard "made for T.V. rubbish." There's no chance for the sappy finale to move audiences to the emotional, soul lifting celebration that Richardson was shooting for, but at least it supplies some good feed for any nasty cynics.

A stinker is even worse when it manages to drag quality performers into the mess. Those who remember Nicholson in *Cuckoo's Nest* and Keitel in *Mean Streets* will be saddened to see them muck about in *The Border*. No matter how magnetic an actor is by nature, the results can't be too captivating if he isn't given anything interesting to say or do.

The Border is to be avoided at the Alexis Nihon and Cote des Neiges cinemas.

PROSE & POETRY

Budding authors and poets

Students wishing to submit poetry or short prose for publication in the literary supplement of the Link's final issue may bring their material to either of our offices (S.G.W. H-649 or Loyola-6931 Sherbrooke W. 4th floor) c/o D. Pittis. Deadline: March 12, 1982. Submissions must include the author's telephone number to facilitate editing.

THE LINK

Concordia production would have pleased Williams

By **TERRY O'SHAUGHNESSY**
The setting of *Small Craft Warnings* is a bar "somewhere between Los Angeles and San Diego on the Southern California coast" during a foggy night

where small sailing crafts are warned to take caution. It soon becomes clear that Tennessee Williams' odd assortment of characters gathered in Monk's bar would do well to heed

this warning. The unfolding of the play reveals the vulnerability of each character as they become stranded in their own painful,

private fog where vision is distorted and private fears become horrifyingly tangible.

Small Craft Warnings is a recent work of Williams', and a personal statement of the playwright's own experience with alcoholism and homosexuality.

In Williams' vision, alcohol has the dual effect of insulating one against hurtful memories even as it magnifies the sense of despair that weighs heavily on the patrons of Monk's bar on this foggy night. Leona, a brash beautician, painfully recalls the death of her younger brother on this, his 'death day' anniversary, and Doc's dissatisfaction with his life as a retired physician is temporarily eased by repeated brandies.

Williams speaks of brutality in homosexuality through the words of Quentin, a disillusioned Hollywood scriptwriter. His deadly cynicism creates an impossible situation where mere existence is difficult, much less any attainment of happiness.

The players of Concordia's theatre department faced a difficult job bringing this play to life. However, under the sure direction of Bruce Duckat, were successful in their production (which ended last week) of this difficult work.

Robert Jezek as Monk was completely believable as the easy going barkeep, as was Lyne Chasle in her characterization of the bombastic Leona. Pauline Little gave a beautiful performance as Violet, a regular at Monk's bar.

The actors handled the lengthy monologues with relative ease,

and were, for the most part, successful in delivering sentiments such as "his eyes were two shining bits of heaven" without wincing.

There are moments, however, when an unevenness of performance among the actors was evident and this detracted from the overall effect. While it is true that Williams' dialogue reads like a philosophical tract rather than realistic conversation at certain points in this work, a few of the actors seemed uncomfortable with their lines. One is then conscious that a performer is simply acting and not part of the drama unfolding on stage.

W. Kent Sloan's set design was perfect, and in the intimacy of the tiny Chameleon Theatre, it was not difficult to imagine yourself sitting at one of the tables in Monk's bar.

Tennessee Williams apparently sent a telegram to the cast wishing them well with *Small Craft Warnings*, a work he feels very close to. He would have been gratified with the outcome.

Classified ads are featured twice weekly on page 2 of The Link. 15¢ a word, yes, that's all...



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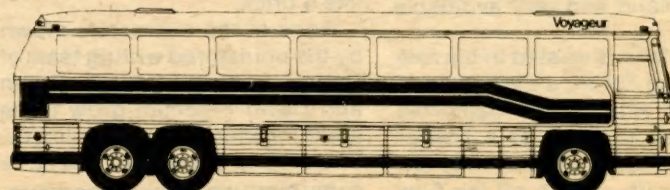
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Martlets dispense with Cagers in final second of overtime period

By MICHAEL BOUCHER

The women's varsity basketball season came to an abrupt halt last Friday night as the Stingers dropped their sudden death semi-final 52-50 to the McGill Martlets in overtime.

McGill's Karen Diaz connected on a three-foot jumper in the last second of the five minute supplementary period to eliminate their visitors. Diaz erupted for ten points in the final frame, including four in overtime, to pace the Martlet surge. She closed out the contest with 12 points.

After controlling the play for the opening 15 minutes of the game the Stingers faltered during the closing minutes allowing McGill to end the half with a 22-20 advantage.

Concordia rallied back during the second frame. With 13:21 showing on the clock the Stingers lead 32-26 and appeared to be running away with the game, aided, albeit greatly, by a McGill coaching miscue. With just less than seven minutes left to play McGill's Annette Kiss was called for charging. Coach Hubert Lacroix lost more cool than usual and was awarded a technical for his behaviour. Janet Hylland made good on the resulting free throws making the score 30-26

Concordia. Due to the nature of the foul the Stingers retained possession of the ball. Patti Fox made the most of the Stinger chance, making the score 32-60.

At the midway mark of the second half the Stingers were still clinging to their six-point spread. Ninety seconds later the game was deadlocked at 36.

When Marie-Josée Codère made it 46-42 McGill at 19:13 overtime did not appear to be on the horizon. Opportune foul line shooting by the Stingers Joann Bourque at the 19:34 changed all that in a 46-44 form.

It was not until 19:59 that Carolyn Marriott had it in sharp focus. Marriott snared a Dana Delgado rebound in the nick of time to force the additional five minutes.

Concordia had 15 offensive boards during the skirmish and 21 defensive to give them a total of 36 rebounds. McGill's Linda Marquis had 14 points in the contest as did Stingers Joann Bourque and Beth Mansfield.



Photo: Vlad Pavlicik

Concordia's Joann Bourque (12), named recently to the QUAA All-Star team, races against time and McGill in the five-minute overtime period. Her efforts were in vain as McGill took the game 52-50 in the last second of overtime.



The Link: Mitchell Baum

Concordia's leading scorer and QUAA All-Star Joann Bourque.

The turnover factor provided reasons for the Stingers' sudden demise, 29 good reasons.

Despite their errors and misguided generosity Concordia persevered staying close enough to the Martlets to take advantage of Lady Luck when she presented herself in the dying seconds of the half.

QUAA All-Star Basketball Teams

Women

Andrea Blackwell	Bishop's
Lynne Polson	Bishop's
Joann Bourque	Concordia
Linda Marquis	McGill
Hélène Cowan	UQTR

Coach of the year	
Renée Sinotte	UQTR

Men

Gary McKeigan	Concordia
John Gissendanner	Concordia
Trevor Bennett	Bishop's
Willie Hinz	McGill
François Dion	UQTR

Coach of the year -	
Doug Daigneault	Concordia

Stingers add two victims to list before battling Abbott in finals

By TONY DOBROWOLSKI

The Concordia women's hockey team is tuned up and ready for the Quebec Women's Intercollegiate Hockey League championship playoffs.

This is the consensus of both Stingers players and coaches following two exhibition wins at home; 10-2 over the Repentigny women's amateur team Tuesday night and 6-3 over NDG-Longueuil Thursday.

The purpose of these games was to provide the Stingers with quality opposition. NDG-Longueuil was good but not as strong as the advance billing promised. Repentigny was a real disappointment.

"We don't know what they are like," Concordia assistant coach Art Noseworthy said. "We go on hearsay."

Concordia played well but suffered second period lapses in both games. Against NDG-Longueuil the lapse almost proved costly.

The Stingers took a 2-0 lead at the end of an all around team-effort first period on goals by Sandy Mosel (power play) and Corinne Corcoran. Concordia then relaxed and NDG-Longueuil scored two soft goals tying the score.

"It's hard to put a finger on it. We get up for a team that's good, then we let down when we get a few goals ahead. Then we come back," Noseworthy said.

Ten seconds after NDG-Longueuil tied the score, Stinger Kathleen Casey banged in a pass from Edith Langlois putting Con-

cordia back on top.

Corcoran then weaved through the NDG-Longueuil defense, "set up like pylons," she said, to increase Concordia's margin to 4-2 at 9:11 of the second. However, NDG-Longueuil's Simone Dariane's second goal of the game at 10:10 brought the visitors back within one.

Maureen Maloney's score three minutes later, put Concordia up by two again and with three minutes left in the game Corcoran completed a hat trick and capped the games scoring with a quick wrist shot into the upper right corner.

Goalies Monique Dionne of NDG-Longueuil and Denise Bienvenu of Concordia highlighted the third period with some close-in saves as both teams applied the pressure.

REPENTIGNY

Maureen Maloney shifted into high gear with her first hat trick of the season to lead Concordia's rout of Repentigny. Corcoran's two goals and two assists, Kathleen Casey's two scores and Gina Sangollo's first career tally were icing on the cake.

The Stingers sprinted to a 5-0 lead at the end of period one. Two goals each from Maloney and Casey and a single by Langlois were the offensive production.

Concordia went through their customary letdown in the second period and Repentigny scored twice. Sangollo's goal at 7:23, sandwiched between the two visitors' tallies, brightened up a

drab Concordia effort.

The Stingers battery needed a boost for the third period. Noseworthy applied the spark by shifting line combinations, moving defense players Maloney and Julie Healy up to the front line and putting wing Cockburn back on defense.

Concordia's gears clicked again. Corcoran (twice) Maloney and Sandy Mosel scored to run the score up to 10-2.

Concordia head coach Bill Doherty scouted the Repentigny game from the stands and liked what he saw as did Noseworthy.

All this bodes well for the QWHL playoffs finals starting this Tuesday. Who will be the Stingers opponent? Their arch-rivals, the John Abbott Islanders take on Concordia. Game time is 5 p.m. at Glenfinnian Rink in St. Anne de Bellevue. The second game will be at home, Thursday at 8 p.m.

Notes: John Abbott defeated Bishop's/Champlain 13-1 and 3-1 to sweep the best of three QWHL semi-final series with the Polar Bears in two straight and move into the finals...Concordia was without four players against NDG-Longueuil and shifted lines and defense players to balance things out. The Stingers played the entire bench in both games...

Concordia's low numbers on defense (only three players) has hurt them this year. "With three defensemen it's a difficult chore game after game," Noseworthy said. "If we had a fourth or fifth defenseman we'd be a real powerhouse."

Events

Racquetball Tourney

Yes it's true. For one week, the second week in March to be exact, there will be a racquetball tournament involving any Concordia student who wishes to participate. Any calibre can raise a racket.

The tournament will be held at the Cote de Liesse Racquetball Club from 9 a.m.-noon every day that week. There will be a series of one day tournaments with the winners advancing and the losers playing sudden death.

The price to participate is \$3.50 per person, a bargain for any wallet. Beginners are most welcome. For more information contact the intramural office, Loyola campus, at 482-0320, loc 738.

Intramural hockey

Loyola Campus:

Six teams from the Loyola campus have made the playoffs. The Bullets, the Mutations, Rinky Dinks, the Giants, Orbs '81, Fighting Puckers all go for the big one this week and all team captains will be contacted. For more info, contact the intramural office, 482-0320, loc 738.

Sir George Campus:

Managers or team captains from Sir George intramural hockey will meet Friday March 5 at 3 p.m. at Victoria school to get the playoff schedule. Check Friday's Link for final standings. For more info call 879-5840.

All-Stars cont'd from p. 12

Stingers, a feature particular to Concordia

Burrows and Héon combined, had only 46 goals against them, the lowest total by far in the league. The second lowest GA total was 93, recorded by UQTR—double the sum (and then some) of Concordia.

LEADING SCORER

Although he wasn't named to the all-star team, Roman Dziatkowicz received praise from Arsenault.

"In my mind he's an all star," said Arsenault, "He can score big goals under pressure."

Third year psychology student Dziatkowicz, who placed fifth

overall in the QUAA scoring race and was the top scorer for Concordia, said that though his stats were the same as his first year playing hockey at Concordia, he thought he contributed more this year. He is quick to praise his teammates.

"Brad Hood adds finesse to our line, while John Sliskovic, by playing the way he plays, (going in after the puck and centering it) lets me play my game."

Congratulations to Concordia's Fab Four: Arsenault, Burrows, Héon and Walker. Lets hope this winning combination can help the Stingers capture the QUAA title, and possibly their first CIAU championship!

SPORTS

Stingers sweep Laval; off to the QUAA finals

By HEIDI GOSSACK

The Concordia Stingers men's hockey team did it again defeating the Laval Rouge et Or Friday night 6-4, in a close battle settled only in the third period. The Stingers have clinched the semi-finals and now advance to the QUAA finals.

Laval had been defeated two nights earlier 5-2 in the first game of the best two out of three semi-final series and faced a do-or-die situation. Laval knew it and played like there was no tomorrow. The pressure started early with end-to-end action, in what began as a goaler's game. Stéphane Héon of Concordia, and Richard Dufour of Laval were kept busy, fending off shots from all angles.

Laval opened the scoring at 15:27 on a somewhat bizarre play. The goal was officially awarded to Sylvain St. Pierre; unofficially the puck bounced off a Concordia player and went in.

A few seconds later, on another weird play, Laval almost scored again, as the puck trickled within inches of the crease; but never crossed the line.

Concordia then tied the game at one, on a clean goal by John Sliskovic. Sliskovic's line of Brad Hood and Roman Dziatkowiec in the end was responsible for four of Concordia's six goals.

RETALIATION

With less than three minutes remaining in the first period, Laval pulled ahead 2-1 on a goal



Concordia's Roman Dziatkowiec (23) missed an all-star honor again this year. He is, in coach Paul Arsenault's opinion, an all star. Dziatkowiec, the Stingers' leading scorer, adds another to the cause.

by Sylvain Desjardins.

After the first intermission, Concordia came out of their dressing room ready to retaliate. Stingers Brian Taylor and Rick Donato put on the pressure, but Laval goalie Dufour came up with some big saves.

Halfway into the second, Concordia's Brad Bobenic scored the lone goal in the period. Bobenic, a junior varsity player who has been playing varsity of late, is becoming an integral part of the powerful Stinger offense.

With four seconds left to play in the second period, Concordia was assessed a penalty. When play resumed in the third, it was not the Stingers which looked short handed as Sliskovic netted his second goal of the evening, straight from the face-off at the ten second mark.

"After experiencing a severe slump, it's nice to do something constructive," commented Sliskovic. He had a total of four points in the game.

LAVAL TIES

Laval came right back and tied the game at 3:06 on a slapshot from Raynald Lachance. Tension mounted as time ticked away and the sticks got higher and higher.

At 5:46 Concordia took advantage of a power play assuming the lead again on a goal by Roman Dziatkowiec. Two minutes later, Laval took another penalty, and again Concordia capitalized, this time on a beautifully executed passing play goal by Brad Hood.

At 18:43, while the teams were playing three aside, Laval came within one on a goal by Régis Vallières. In a last chance effort Laval pulled their goaltender in hopes of tying the game with the help of an extra attacker. This was not to be, as Stinger Ron "Red" Smith demonstrated how to score a goal into an empty net while lying down.

With that goal, Concordia assured itself a win and a berth in the QUAA finals, which begin Wednesday against UQTR. Game two will be played at the Athletic Complex Friday, 7:30 p.m. The third game if necessary will be Saturday afternoon at home.

UQTR swept their two-out-of-three semi-final series in two straight games against the Ottawa Gee-Gees, 6-4 and 5-4.

OFF THE ICE...After 11 years of being the voice of the Stingers, Concordia's announcer Mike Murray has moved to Ottawa. The best of luck to Murray on his new job...Happy belated birthday greetings to captain Mike Walker who turned 23 this past Sunday...

THREE STARS

1. John Sliskovic
2. Raynald Lachance
3. Brad Hood

QUAA All-Star Hockey Team	
Forward - François Ste. Marie	Chicoutimi
Paul Bédard	Bishop's
André Carlos	UQTR
Defense - Mike Walker	Concordia
Serge Turcotte	Laval
Goal - Dan Burrows and Stéphane Héon	Concordia
Coach of the year	
Paul Arsenault	Concordia

And the final winners are . . .

By HEIDI GOSSACK

Last week, the coaches of the QUAA voted for the league's All-Star team, and the results are in. Dan Burrows and Stéphane Héon, Concordia's unstoppable rookie twosome, shared the title of all-star goaler; Stinger captain Mike Walker was named to the all-star defense, while coach Paul Arsenault, with a 21-2-1 record was chosen as QUAA coach of the year.

Since the merger of Loyola and Sir George in 1975, head coach Arsenault has led the Concordia Stingers to six QUAA championships in a row, and is now on his way to winning his seventh.

VOTING PROCESS

Every year, each QUAA coach submits a list of his own players as nominees for the all-star team and votes for players from the lists of the other teams. There is one honor for goaltending (this year was an exception as Burrows and Héon shared the prize), and two for defense, three for

forwards and one for coach.

This year Concordia's nominees were: Mike Elwood, John Giftopoulos and Mike Walker on defense; Roman Dziatkowiec, Gilles Hébert and John Sliskovic on offense; and Dan Burrows and Stéphane Héon for goaltending.

This year was not a repeat of last season's results, indicating a slight improvement. No Stingers were appointed to the all-star offensive squad this year, even though they led the QUAA in goals for category.

"Last year was a real farce," said Arsenault, referring to Doug Feasby being the only Stinger voted to the 1980-81 all-star team. Concordia only had one loss and the lowest goals against total (49) in the league.

ALL-STAR DEFENSE

Consider the story of Mike Walker. Last year Walker, a third-year Commerce student had an amazing total of 55 points—not bad for a defenseman in a 45-game season. However, Walker

was overlooked at last year's voting. Justice was served this season as coaches selected Walker, after another spectacular season, to the all-star team.

Walker checks well, sets up numerous plays, has a tremendous shot and hustles non stop.

Arsenault claims that he is probably the most underrated player in college hockey and considers him the best defensive player in college hockey in Quebec, if not one of the best in Canada. Walker's splendid efforts were acknowledged earlier this year when he was selected to the Micron Tournament's all-star team in January.

This year he was chosen as captain, and on and off the ice, seems to be the leader. When asked if he was surprised at being named captain, Walker said: "What can you say about a question like that?" and then jokingly added that he was chosen because "no one else could speak english."

He jested that this year's team



Concordia's smiling All-Stars from left to right: Captain Mike Walker, goalies Dan Burrows and Stéphane Héon and last but not least, QUAA Coach of the Year Paul Arsenault.

rated a "7.8" compared to his previous seasons with the Stingers but then added in a serious tone, "This year there is good team cohesion".

OUTSTANDING GOALTENDERS

When the list of nominations was submitted, Arsenault wisely included both of his "outstanding goaltenders", although he thought it unlikely that both could share the honor of best goalie. Dan Burrows and Stéphane Héon split the goalkeep-

ing duties this season and both played their position to perfection. Choosing one over the other would have been difficult and the coaches in the QUAA awarded the two rookies league all-star status in the goalie position.

Burrows said he enjoyed the season and found the competition closer in the QUAA than in the league he played for last year. Héon also found the higher calibre of university hockey more enjoyable. He especially liked the total team efforts put out by the

continued on page 11