

CCSL: students face fee hikes and service cuts

By JOHN TOURNEUR

Students may see a rise in fees or a cut in services or a combination of both in order to overcome a projected \$175,000 deficit in next year's student services budget.

This will be the problem the Budget and Priorities Committee of the Concordia Council on Student Life will have to solve as they start their deliberations today.

The \$175,000 is based on guidelines disclosed by Russell Breen, CCSL chairperson, at last Tuesday's meeting of the Council.

According to the guidelines:

- enrolment will remain the same for next year
- the government not increase its share of the revenues, which is now at \$55.72 per Full-Time Equivalent (FTE), the government's yardstick student
- that there is no increase in the non-salary budget (which represents a budget cut with inflation)
- that there will be a maximum 12.3 per cent increase in staff salaries next year.

Breen said the increase in the student service fee was a possibility, but that it was up to the Budget and Priorities Committee to decide.

Dean Arfin, student representative on the committee, said students will try to avoid an increase. "With tuition increases, students may be hard put up," Arfin said.

Brian Counihan, Dean of Students at Loyola and Sir George, said the committee should not work on the premise that tuition fees will rise.

"There is no indication that the fee (tuition) will rise," said Counihan, adding that an increase in tuition means an increase in revenue from student service fees.

The fee is calculated as a percentage of tuition fees and not a per credit basis. The current rate is 17.3 per cent (about \$78 for 30 credits).

There has not been an increase

since 1980, when the fee went from 15.57 per cent (about \$70 for 30 credits) to 17.3.

Counihan said the committee may have to decide on a combination of budget cuts and a student service fee hike.

"It's unwise to delay increases that are inevitable," Counihan added. He said it is better to raise the fee in small increments each year than to wait for a large increase in a few years.

If tuition fees went up, Counihan added, it is likely an increase would be rolled back by CCSL.

Student representatives said they would be looking towards cuts in the salary part of the budget and will be asking area directors to streamline some of their operations.

There are four areas which are covered by the student services budget: Athletics, Guidance, and the Dean of Students Offices at Loyola and Sir George.

Counihan said there might be some economies if the two Dean of Students Offices consolidate on some of their operations.

In October a CCSL Task Force was set up to review the student services. The Task Force was prompted by the retirement of Mag Flynn, Dean of Students at Sir George, as questions were raised whether the two offices could be managed by one Dean.

The Task Force will be making its report today before the Budget and Priorities Committee.

CCSL will be breaking even this year, as student enrolment did not increase as much as was projected. Staff salaries also did not increase as much as was expected, but the saving may be put into the CCSL reserve fund.

Last year, CCSL had a \$93,000 surplus which was spent on one shot capital items. In 1979-80 CCSL had to distribute about \$280,000 from a surplus resulting from the 1978-79 budget.

CCSL is the only university body where students have parity with administration and faculty.

Racism mars elections for the second time

By LINK STAFF

Again racism has marred elections for Legislative Council of the Concordia University Students' Association.

Two students found and brought to the attention of the Judicial Board two posters for Arts and Science Candidate, Myrna Lashley which had been defaced with racist remarks. Some of Lashley's posters were also defaced in last November's Legislative Council by-elections.

Similar to last November's elections, the posters were spotted on the fifth and sixth floors of the Hall Building the day before voting began.

"I'm disgusted, hurt," said Lashley, "not personally hurt because I don't think it is directed against me personally but against people of my pigmentation."

Lashley did not include her picture on posters for this week's

election in an attempt to avoid another incident.

"I work in CUSA for all the students, but then I realize that some of the people I am working for are doing this," she said.

Lashley had no intention of dropping out of the election.

"If anything, this has strengthened my resolve to fight all the harder," Lashley said Monday.

The Judicial Board is now looking into the matter, but as the Chief Returning Officer said during the November by-elections, there is little it could do, unless the results indicated her campaign was affected.

Lashley would have to prove another candidate defaced the posters in order to invalidate the election if she lost. The cost of running elections, considering the lack of voter awareness, might also prevent a re-run.

Incorporation gets a Yes

It was a landslide Yes vote.

A second incorporation bid on the part of the Concordia University Students' Association has paid off. Students have voted by a 3-1 margin in favour of giving CUSA a mandate to formulate by-laws in preparation of becoming a legal corporation.

In what is being considered a solid turnout at the polls (5 per cent) 1038 students voted Yes on CUSA's proposal and 326 said No.

"We have a mandate now. We're going to have to start examining the by-laws," Dean Arfin, CUSA co-president said after the results were released late last night.

The Yes vote gives CUSA the go-ahead to draft corporate by-laws which, if approved in a second referendum next term, would turn over legal ownership of the association to the students. CUSA's Legislative coun-

cil would likely become the Board of Directors for the new corporation. Ownership of the association would thus be legally removed from the university and CUSA elected officers would become accountable to the student body (the new shareholders). CUSA could also enter into the legal agreements with the university to protect student space and rights.

Most of the incorporation votes came from the Sir George cam-

pus where students said Yes by a 791 to 255 margin. The biggest surprise was at the polling station in the Visual Arts building, where students voted Yes by 109 to 26. Last year, Fine Arts students were instrumental in defeating CUSA's incorporation bid when they voted 307 to 23 against.

At Loyola, students voted 247 to 71 for incorporation. The total vote count of 1364 was lower than last year's turnout of 1592.

Hirsh, Garon vote winners

David Garon and Gail Hirsh have been elected as next year's CUSA co-presidents by a two to one margin over the only other slate, Reg Jennings and Nils Fogel. Garon and Hirsh received 836 of the 1229 overall vote.

They swept every poll except for the Visual Arts building,

where they lost by just two votes.

"We're ecstatic," said Garon, after the results were released, "that means they've given us a mandate to do what we said we were going to do. Now we're going out and just do it."

Garon added that there would

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THE LINK

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Not just a facade

Royal George battle begins

By DANNY KUCHARSKY

The fight to save the Royal George Apartments from the wrecker's ball has officially begun.

An alternate plan for the proposed downtown library was unveiled Monday by tenants at a well-attended press conference. The current university plan calls for \$30 million and would see the Royal George demolished except for its glazed terracotta facade which would be incorporated into the new library.

"It's a grandiose, useless project," said David Schulman, one of the few remaining tenants in the building.

The new, less-costly plan proposed by architect Michael Fish, would see the Royal George preserved and surrounded on three sides by either one or two new buildings containing the library, gymnasium and classroom space.

Fish said that his design is more practical than the present plan by the university's architects. It would have more windows, and thus more natural light. Also, unlike the Sankey, Werleman, Guy, Blouin/Blouin plan, the building would not require air-conditioning.

Schulman is proposing buying most of the Royal George from the university and making it into a non-profit housing co-operative. He believes this move would be economically viable and can be achieved with subsidies from the Canada Mortgage and Housing Corp. and the City of Montreal.

Schulman will also be urging businesses to think about their social role before they contribute money to the library project.

Currently only ten of the 50 apartment units in the Royal George are occupied as the university is attempting to get the building vacated. Every year the remaining tenants receive letters from the university threatening to have them evicted.

"They've treated us in an abominable and shabby fashion," he said.

"The tenants told of horror stories in the university's negligent handling of buildings it owns on the proposed library site.

Two Mackay St. buildings were vacated for several months and became a garbage dump and breeding ground for rats, Schulman said. Now that the buildings have finally been demolished, Schulman is worried about an "infestation problem" in the Royal George.

Last year, during a January cold spell, a window was inexplicably left open in one of the vacant apartments. The pipes burst and it took a week before they were repaired.

The university uses a number of the apartments for storage of furniture and documents, Fish said. Workers are constantly carrying heavy furniture into an elevator which was not meant to withstand regular stress, Fish said.

Lillie Bush, an elderly tenant, said that although the building is

solid, the university "makes holes" in it.

"It's a first-class building that hasn't been taken care of in five years," said Fish.

Fish is proposing having the building renovated. The bricks on the building's sides which "make it look ugly" could be replaced with tiles similar to those on the facade and the interior could be upgraded to match the quality of the new Milton-Park housing co-op. This would cost \$800,000, Fish said.

Two of the area's government representatives, city councillor Nick Auf der Maur of the Municipal Action Group and Liberal MNA Harry Blank also support the tenant's cause.

"I don't know why the university needs another massive building," Auf der Maur said.

He believes the university will not get any government financing with its current \$30 proposal. Dawson is in much greater need of new facilities than Concordia and is more likely to get funding, he said.

"Where do they think public funds come from," he said pointing out that the university has already wasted \$300,000 on the Royal George mortgage.

In "this horrible period of austerity" the university would have a much better chance of getting library funding if it came to the government with a socially responsible and modest proposal, Auf der Maur said.

AGENDA

Agenda is a regular feature in the Link. All submissions must be typed and triple-spaced and can be dropped off at either of the Link's offices. Better still, ask for our free agenda forms. Deadlines are, for the Tuesday issue, Friday at noon, and for the Friday issue, Wednesday at noon.

FRIDAY FEBRUARY 19

- **Film Immacoletta e'**: H-110 at 3:30 p.m. \$1 at the door, 879-8406. *Concetta, lesbian theme.
- **Chinese music and dance** with musicians from the Montréal Chinese Community. 8 p.m. at the Centre Interculturel Momchanin, 4917 St-Urbain. 288-7229.
- **Krishnamurti Video-tape series** 8 p.m. in H-420. Free. Public welcome. 879-7219.
- **Lecture David Milne's Formalist and Non-Formalist Theories of Art** with John O'Brian. Rm 323, Visual Arts Bldg., 1395 Dorchester, 11 a.m.-1 p.m. Phone Catherine MacKenzie at 879-7385 for more information.
- **King Crimson Special Part 2** CRSQ Radio 6th floor and Reggie's Pub. 1-4 p.m. 879-4598.
- **Yellow Door Coffee House**: featuring Penny Lang with guest Daniel Heikalo, 8:30 to midnight. 3625 Aylmer. Also appearing on Saturday. Sunday nights are open stage nights - come down and play!

SATURDAY FEBRUARY 20

- **Fiesta Latina Americana**: at the Carrefour Latino Americain, 1224 Champlain 7 p.m. \$3.50, Latino American food and music, beer. Tickets are available from Jim Carruthers and Claire Marson c/o The Link. Sponsored by the Centre for Investigative Journalism for fund-raising to support their activities in Latin America.
- **Leger Cup Debating Tournament**: continuing on Sunday.

Debaters from all over Central Canada. Loyola Campus. Judges needed; no experience necessary. Call 849-8404 or drop by H-644-1. Party and banquet included.

SUNDAY FEBRUARY 21

- **"Un Enfant, Loin D'Ici"**: un Film d'actualité au Cinéma Outremont à 19h et le 22 Fevrier à 19h30. Téléphonez 849-9530 pour plus de renseignements.
- **Sunday Eucharist**: Loyola Chapel. Celebrant and Homilist is Father Bob Nagy. 11 a.m. and 8 p.m. 484-4095. All welcome. Loyola Campus Ministry.
- **Children's Concert**: Penny Lang at the Yellow Door Coffee House, 3625 Aylmer at 2:30 p.m.

TUESDAY FEBRUARY 23

- **Illustrated Lecture**: Prof. Alfred Pinsky on Canadian Art. This lecture will expose characteristics of a good work of art. (Followed by a question period in English and French). Free admission. 7:30 p.m. at the Dow Planetarium, 1000 St. James West.
- **Introduction to Bird Watching**: with Guy Huot and Michel Julien (photographer) at the Collège Marie-Victorin, 7000 Marie-Victorin. 7:30-10:30 p.m. \$3.50. 325-0150, ext. 339, or 288-1495 Barbara. Simultaneous translation provided. Reservations are recommended.

WEDNESDAY FEBRUARY 24

- **Montreal MBA Case Competition**: Come see teams of M.B.A. students from Concordia, McGill, Ottawa, UQAM and Laval compete in the form of oral case presentations concerning a variety of business topics. H-420 and H-520 11 a.m.-1 p.m. and 9 p.m.-11 p.m. 879-8584. Continued Thursday and Friday as well.

THURSDAY FEBRUARY 25

- **New York Weekend** for \$79 Canadian. Includes hotel, taxes, luggage handling, tour representatives. For information call Andrew at 735-2963.

SATURDAY FEBRUARY 27

- **Georgian African Students' Association's Winter Social Gathering** in H-651 from 9 p.m. to 3 a.m. Free. Call public relations officer Agahubeziam Okinudi at 482-0320 ext. 620. Afrodelic Party by the African Students' Association. More liquor, beer and wine in H-651 from 9 p.m. to 2 a.m. Cost is \$1. 879-8083.
- **Oral Cultures and Written Cultures** one-day symposium at the Monchanin Cross-Cultural Centre. With panel members philosophy professor Jacques Langlais, theology professor Maurice Boutin and Rémi Savard, professor of anthropology. \$10 from 9 a.m. to 4 p.m. in French and English (no translation) at 4917 St. Urbain, 288-7229.

SUNDAY FEBRUARY 28

- **Craft Exposition** by Triple O (On Our Own) group. This bake sale with films is at the Westmount YMCA, 4585 Sherbrooke W. from 2-4 p.m. Free. Call Peg at 487-4399.

MONDAY MARCH 1

- **African week** on the Mezzanine of the Hall building Monday March 1 and Tuesday 2 from 9 a.m. to 8 p.m. Free. Sponsored by the African Students' Association. 879-8083.
- **Social Aspects of Engineering: Environmental conservation and economic development policy in N.W.T.: Towards a Balance.** With Prof. Terry Fenge, Man and Environmental Studies, Brock U. in H-635/2 from 6:05-8:10 p.m. Bernice Goldsmith at 879-8438 or 488-2656, or Prof. H. McQueen at 879-5870.

TUESDAY MARCH 2

- **Free Flicks: Altered States** free with ID at 3 p.m. in H-110. CUSA 482-9280 or 879-4500.
- **Sexually Transmitted Diseases Information Day** sponsored by Head and Hands clinic and SGW Health Centre from 1-8 p.m. in the Hall Mezzanine, east wing. Mrs. J. Johnstone 879-4012.

GENERAL INFORMATION

- **Sparklers Club**: submission deadline for nominations for the election of a club president, VP, secretary-treasurer and three members-at-large is Friday February 26. (50 years and over) to Brian Howlette at CUSA 879-4500. For information call Anita 527-0148 or Marie B. Dion 844-7268. We need you!
- **Concordia Mauritian Students' Association** election of CMSA executive for '82-83. Deadline for submission is March 12. For members only. Call Alex 932-8963.
- **Lacolle Centre** for educational innovation: deadline for May-August requests is March 5. Available to anyone within Concordia. We suggest a submission of alternate dates. For information call Noreen Linton or Jane Magnan at 482-0320 local 344 or 397.

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High energy debate

Two sides of nuclear power

By JACQUE CHARLTON

The efficiency, safety, and cheapness of nuclear energy was first upheld, and then called an industry-concocted lie in a pro and anti-nuclear energy debate Tuesday.

With sometimes factually differing graphs and statistics, pro-nuclear speaker Stanton Friedman and anti-nuke speaker Gordon Edwards, Chairperson of the Canadian Coalition for Nuclear Responsibility, presented their cases to a disappointing crowd at Concordia.

Scientific language which lies to people, comments totally lacking in scientific merit, disowned statistics, and blatant dishonesty have been used in informing the public on nuclear energy, Edwards said.

Friedman in turn said the anti-nuke arguments remind him of a person who can't sleep at night because he heard the world was going to end in five million years.

Originally scheduled only for Friedman, the lecture was joined by Edwards when the Quebec Public Interest Research Group (Q-PIRG) wrote a letter to the Concordia University Students' Association Programming Department expressing a wish to hear both sides of the nuclear issue.

Friedman spoke first.

Not one person has died from nuclear power plants, he said. Compared to the hazards of other energy industries, like black lung disease in coal mining, and the Monday drowning of 84 people in the Ocean Ranger oil rig disaster off the coast of Newfoundland, nuclear power plants are built with a far greater concern for public safety than any other energy industry today.

A string of back-up systems in nuclear power plants makes the possibility of accidents extremely

remote, Friedman said.

He pointed out with a graph that the risk of an auto accident is more than a million times greater than the possibility of an accident from a nuclear power plant.

It is even slightly beneficial to be near a nuclear power plant during an earthquake, Friedman added. "At least you'd have power."

The world needs energy, he continued, and with nuclear power an enormous non-polluting amount of energy could be held in a small volume.

Edwards then spoke.

Friedman, he said, had just offered an example of how the nuclear power industry has consistently lied to the public over the years.

Originally pro-nuclear, Edwards explained he was shocked when he finally discovered the dangers and economic senselessness of nuclear power.

First of all, Edwards said, so-called peaceful nuclear technology has ushered in the arms race. He cited Argentina's nuclear policies as an example.

An official of the Argentinian government admitted publicly three months ago that a nuclear reactor Canada sold to Argentina was not being used for its intended economic purposes, but for military ones. Nuclear energy, the official said, was far too expensive to be used for peaceful purposes.

Furthermore, a dangerous scenario could develop right here at home, Edwards said.

A new lab is being set up near Montreal to develop artificial substances to replace the uranium needed for nuclear reactors. Unlike simple uranium, these substitutes, Plutonium, and Uranium 233, are immediately usable for weapons.

Any physics whiz kid could hold the entire City of Montreal for ransom with a beachball-sized atom bomb built with Plutonium or Uranium 233 in his or her backyard.

Another serious problem with nuclear power is radioactive waste, Edwards said. Once created, it does not disappear for another 10 million years.

Finally, Edwards said, nuclear power is an economic fiasco. The Canadian government has kept the industry alive with billions of dollars of taxpayers' money.

There is no market for reactors anymore, he said, but the nuclear power industry is pressuring the Canadian government into making sales for it.

Edwards cited as an example a loan the Canadian government is making to Mexico so it can afford to buy a Candu reactor.

"It (the nuclear power industry) is a complete turkey," Edwards said. "It doesn't make any business sense at all."

Edwards ended his argument by saying the nuclear power industry would probably collapse under its own weight within 10 years. Then it was Friedman's turn again in the debate. Edwards' assertions, he began, were "noisy negativism".

"The last time the world has seen such an attitude was in the Inquisition and the witch hunt crusades," he said.

Friedman said his arguments are more valid than Edwards' because he has worked with nuclear energy for 14 years.

He admitted there is no market for nuclear energy, but blamed the decrease on the recession, saying it is only a matter of time before it picks up again.

Besides, he added in response to Edwards' complaints about

continued on page 4

Iranians begin hunger strike to stop homeland atrocities

By ALBERT MARTINAITIS

At least six Concordia students are among 19 Iranians on a hunger strike in a Montreal church basement in protest of torture and oppression in their homeland.

The 19 students, from colleges and universities in Montreal, Ottawa, Toronto, Guelph and Sudbury, began their protest Tuesday and say they will not quit until the United Nations or another international agency is allowed to enter Iran and investigate.

"It would take an international judgement to stop (the strike)," said one of the students.

Their demands include that:

- all governments break off diplomatic relations with the Khomeini regime,
- the UN put a stop to atrocities occurring everyday in Iran,
- torture and mass executions cease in Iran
- all political prisoners in Iran are freed.

By the Iranian government's count, 4,000 political dissidents have been executed since last June. The students said this figure is actually double that.

The students added at least 30,000 political prisoners are

being locked up in Iran.

"Every family in Iran personally knows at least one person who has been executed or put into prison by the Khomeini regime," said one protester.

But the students say the atrocities don't end there. They say parents are invited to identify their children among the hundreds executed and are charged \$120 for each bullet hole found in their bodies.

The students said that the relatively mild media coverage on Iran has not discouraged them. "When people see how serious we are, they'll take more notice as time goes on," said one student.

He added, "much more than the lives of 19 people is at stake here."

The students said they are joined by at least 300 hunger strikers in the United States, France, England, Germany and Turkey.

The global action is being concerted by the Mojhidan, a group opposed to the Khomeini regime. Their leader is Masoud Rajavi, now living in exile in Paris. The protest is over what the Mojhidan say are intolerable conditions in Iran.

Support staff jobs saved in Champlain union move

By JANET PORTER and CUP

Rapid unionization has halted a CEGEP administration's attempt to arbitrarily fire ten support staff members.

The syndicat des employe (e)s de soutien du CEGEP Champlain Campus St. Lambert received its final accreditation in early February. The union is affiliated with the Confederation des Syndicats Nationaux (CSN), Quebec's major public sector union.

The unionization drive began in December, as a response to the college administration's budgetary proposals.

According to Marlene Boeda, president of the new union, "the administration announced a list of layoffs involving ten out of the 55 support staff. They were eliminating posts. There were a few people with five years seniority who were to have been laid off."

An unsuccessful attempt at unionization was made five years ago. Things were good then, but when people's jobs are on the line, that's a different story, said Bob Lanctot, Internal VP for the union.

In response to the college's budgetary proposals, a group of staff began to organize information meetings on forming a trade union.

"We had fantastic support from faculty members and their union. What really swayed staff were a couple of meetings, in which members of faculty explained the budget," said Boeda.

At one meeting, John Lerb-scher, Board of Governors faculty member, demonstrated that the

college was anticipating a one million dollar surplus, in spite of its professed financial difficulties.

"People became aware, suddenly, that their administration was not the kind that you could just sit down and talk with. There's no security without a union, no collective entity exists without a union. These cuts were not at all justified, they were an excuse for doing all sorts of things," said Nawal Kamal, president of the faculty union.

But the campus administration denies the cuts were anything more than financial exigencies.

"What is more the case is that we had a situation which left us with more expenses than money," said Don Schewan, business administrator for the St. Lambert campus.

"The college does have an operating surplus, accumulated over a long period, but that's not the same as a budget surplus in one year. We're not going to run a surplus, we would look pretty foolish if we did," explained Schewan.

The administration's reaction to unionization has been positive so far. "The administration has invited the support staff to participate in the (budget) preparation via the budget committee, a sub committee of Academic Council. Mechanisms have been created for the support staff to participate in the budget which would have to reflect the cutbacks that have been proposed."

Protestors hit hard-core porno

By rob clément

Close to one hundred people concerned about the possibility of hard-core pornography coming to Montréal demonstrated Saturday afternoon outside the new Cinema X on Papineau Blvd.

Individuals and representatives from many organizations including the YMCA, YWCA, Rape Crisis Centre, La Fédération des Femmes du Québec, Women Against Pornography and Men Against Violence against Women held placards, shouted slogans and jeered as patrons attempted to enter the cinema.

Cinema X, which opened recently, purports to show sex films which go further than do the other soft-core films currently seen in Montreal. The Quebec government is considering easing censorship guidelines on films to allow uncut American hard-core films on Montreal screens. Cinema X would be the first cinema to get these films if the guidelines were changed.

Organizer Grace Prince was happy with the public response, noting that there had been very little advance notice about the

demonstration.

She said police gave her "great support" and she had little difficulty getting the demonstration permit.



NFB star Linda Lee Tracey

"They (the police) don't want to see this kind of thing (pornography) in the community," Prince said.

The concern of the demonstrators was to ensure that pornography depicting extreme violence against women and child

pornography are not brought to Montreal, she said.

"Pornography provides a climate for violence against women," said Prince.

The owner of Cinema X, Roland Smith, said that he will not show films depicting violence against women. However, at the same time he said Montrealers have the right to see the same films that New Yorkers or Parisians see.

He also said that there is no relation between pornography and acts of violence against women.

Protestors disagreed. Among them was broadcaster Linda Lee Tracey. Tracey, a former stripper and star of the National Film Board documentary about pornography, *Not a Love Story* said she thinks "It is scary that someone is trying to bring this to Montreal."

Tracey quoted studies done in the U.S. which link pornography with acts of violence and aggression against women.

"Pornography is not interested in sexuality or the beauty of sexuality," she said.

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**Friedman
cont'd from p.3**

government aid, the Canadian Post Office itself is subsidized to the tune of \$480 million.

After the debate one member of the audience accused Friedman of not mentioning the magnitude of nuclear accidents.

Friedman in turn insisted the nuclear safety record was good.

Edwards, however, said the public was told "a lot of hogwash about nuclear accidents."

The nuclear safety statistics of the Coalition for Nuclear Responsibility showed that for 20 reactors in one lifetime, there was a high, one-in-15 chance of a core

meltdown.

The Canadian Royal Commission on Electric Power has sided with these statistics, rather than the more optimistic nuclear industry ones Friedman had shown.

Another person in the audience demanded to know the sources of Friedman's graphs.

Friedman, who spoke at Concordia about UFOs four years ago, replied that his statistics are based on a valid report.

Edwards, however, said Friedman's report had been disowned, and a loud jeer went up from the audience.

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Middle East crisis will come to a boiling point

By STEVEN WALKER

The Middle East may be facing a dangerous decade ahead as the stable leadership and alliances of the 1970s disintegrate in many countries.

That is the big picture in the area for the 1980s, according to Doctor Haim Shaked, a noted specialist on Arab history and contemporary Middle East issues. Shaked who is currently in residence at McGill University, spoke there Wednesday.

Shaked gave an analysis of the current situation in an attempt to add depth to the explosive issues that the majority of Canadians know only vaguely from the media. He characterizes the 1970s as a period of remarkable stability in the region. Unfortunately, signs indicate the coming decade does not hold the promise of being quite so peaceful.

Aside from the continuing Arab-Israeli conflict, regional disturbances are simmering between many other nations in the area.

Among them: Iraq and Iran, Somalia and Ethiopia, Libya and Sudan, Greece and Turkey and North and South Yemen. In addition, Lebanon, Afghanistan and Chad suffer from serious internal conflicts. Domestic difficulties are also threatening the peace of such relatively stable nations as Syria, Egypt, Saudi Arabia and Israel.

"The only real stable element in the Middle East scene is the prediction that it will continue to be unstable," said Shaked.

He listed some of the potent forces at work in the region, among them an ideological Arab unity.

"Unlike the pan-Arab nationalism of Nasser, the ideological idea of unity stresses the specific nation first and the Arab identity second." This was an important development for peace in the area since the Camp David Peace Accords could never have taken place if Egypt maintained a pan Arab mentality, Shaked said.

A newer force affecting the Arab world is a strong reassertion of Islam which has many leaders worried.

It has manifested itself most significantly in Iran but it has also affected Syria, Egypt and Saudi Arabia to name only a few. Shaked said that unlike pan-Arab nationalism, which began as a foreign idea to most Arabs, Islam is indigenous to every Arab nation.

Shaked, which is well acquainted with Arab opinion, said that he has detected the emergence of a new concern among Arab youth for improved social conditions and agrarian reform in their home countries.

"The new generation has a grievance against the institutionalized revolution and upheaval that has been going on for so long. It may be one of the only positive developments in the region," he said.

Shaked doubts that there will be an emergence of any significant peaceful direction for the Middle East until the United States and the Soviet Union sit down and reach some terms of agreement on the region which will satisfy the security concerns of both.

"Unlike Europe, the Middle East continues to fight the Second World War. Treaties were never signed, definitive boundaries were never drawn in the deserts and agreed upon by the world powers," said Shaked.

He stressed that, though most of the world's attention is focused on the Arab-Israeli question, all the conflicts affect one another like a chain reaction.

Shaked criticized U.S. President Ronald Reagan's Middle East policy for lacking any coherence.

"Any approach seeking a peace in the area must be concerted, organized and comprehensive, because all of these conflicts and all of these forces affect one another," said Shaked.

Top scholars left guessing

By ELENA GRIMAUD

Undergraduate honours students were left in the dark concerning scholarship application and selection during 1980-81 and the situation may not change.

"We received complaints from insecure students who couldn't get information," said Suzanne Belson, University Ombudsman.

Students who tried to apply at Financial Aid were told it was not necessary, which left them worried they weren't being considered, said Belson.

The financial aid section of the Undergraduate Calendar is part of the problem. "The calendar blows your mind," said Belson.

For example, the Stacie-Lee Bessner Memorial Award is for "one student entering second or third year in the Faculty of Commerce." Students are left guessing if, where, and how they can apply and what criteria like grade level and specialization are required.

Honours candidates have no basis upon which they can judge their performance. The bottom-line of eligibility as well as the names and marks of scholarship winners are not published.

This complaint was echoed in the Report of the University Ombudsmen for 1980-81.

According to the report, "the criteria for making a particular award or scholarship are...obscure."

The Report recommended that winner's names be published by *The Link* or *The Thursday Report*.

"Marks are confidential but whenever they're willing to take names we give them," said Freda Haffey, Director of Financial Aid at the Loyola Dean of Students Office.

Other than this, Haffey said she does not foresee any modifications to the awards system.

Up until three years ago, computerized honours lists were automatically compiled. At a cost of \$3,000, however, the process was deemed too expensive and was discarded, said Belson.

As a result, selection procedures are virtually unknown to

the majority of candidates including winners, said Beatrice Pearson, a supervisor at the Registrar's Office and ex-scholarship winner.

Though Haffey said she believes in the re-instatement of an honours list to simplify matters, she finds the current system clear.

The Scholarship Committee petitions each department for one or two names of students who achieved the highest average over a number of terms, Haffey explained.

Solely on this criteria, the Scholarship Committee decides on winners. However, with some endowments there are legal restrictions, such as a home campus preference, which limits choices.

The Committee strongly suggests only Concordia-wide classifications, said Haffey.

The 12-person Scholarship Committee has representation from

each faculty, the Financial Aid Office and student body.

The Chairperson of the Graduate Awards Committee and two full-time students have yet to be elected by Senate and Concordia University Students' Association respectively, although the Scholarship Committee term expires in April.

Scholarship funds come primarily from the University Development Fund. The rest comes from individual benefactors and corporations.

Endowed funds specify an exact amount be given each year to a certain type of student. Pooled funds come from a variety of sources, and are invested. The interest generated makes up the scholarships.

Brochures on scholarships and financial aid are available at Financial Aid in the Dean of Students offices.

High technology comes to Loyola February 24

By HEATHER YAMPOLSKY

If you want to travel through dimensions and light years without leaving earth, use the "Space Chamber".

The chamber is a small darkened room where images leave the screen and take on three dimensions. What may seem like magic is really a hologram.

The Space Chamber is one of the items featured at Canada's first High Technology workshop, to be hosted by Concordia's Communication department from February 24 to 28.

Steve Skitt, member of the High Technology organizing committee, described the Space Chamber as a "Murray Hill voyage through the galaxy."

Skitt said that there will be other similar exhibits such as the Holographic City. This will show how holography could be used to beautify a city like sculpture.

Those who have some money to spend and want a souvenir of

the workshop can make their own hologram. They could do this in the Holography Workshop for \$50.

Because of all these features "it will be the best exhibit of holography in the world," said Skitt.

The Telidon system will also be presented. This system will allow two-way communication through the TV cable system, as well as up to the minute information on many subjects. By 1987 Telidon will be in 500,000 homes in Canada.

When Telidon and micro-computers are combined the home will become the center of everyone's world, said Skitt.

The High Technology Workshop will also deal with the social problems on how technology will affect our lives.

The High Technology Workshop will start at 7 p.m., February 24 in the Bryan Building at Loyola Campus.

Beam me up, Scotty.

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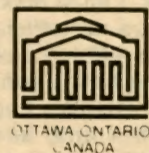
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LETTERS

Free and open discussion or blatant propaganda

Dear Editor,

Mr. Farhat's letter of Tues., Feb. 9, claims that comments made concerning the protest over his group's poster of Nazi swastikas forming a Star of David are rich in false and biased accusations. He disputes the commonly understood meaning of the term "anti-semitism", he equates the Star of David exclusively to the State of Israel and maintains that his freedom of speech was violated when he was asked to remove the controversial poster.

Firstly Mr. Farhat, we can debate forever the semantics of anti-semitism. True, in the strict Oxford dictionary definition of the term, semite is a linguistic label however it is not uncommon for a term to, over time, become associated with a particular meaning. Such is the case in this particular example. Be clear of the meaning of Mr. Stegner's comments. When he said the poster was anti-semitic, he meant it was anti-Jewish, for the Star of David is the symbol of all Jews, just as the Cross is the symbol of all Christians. And yes, Mr. Farhat, the Star of David adorns the Israeli flag, for Israel is the homeland of all Jews. I urge you not to believe that the Star of David has lost its spiritual meaning. It has been, and always will be, the proud symbol of Judaism throughout the world.

To equate the Star of David with the swastika, the symbol of the Nazi regime, can be considered nothing but an act of provocation. I needn't remind you of the six million Jews that were slaughtered in the name of the swastika. Are we now to sit idly by and permit groups such as yours to insult an entire people in the name of freedom of speech?

However I must wonder whether it is truly freedom of speech you desire, Mr. Farhat, for freedom of speech is the democratic principle of open discussion of ideas and beliefs. The poster in question does not fall into that category. It falls into the category of blatant racist propaganda that has no place in a university environment. Fortunately, the policies of this university protect students from distortions of truth and aberrations of reality.

You are free to cry out against the injustices you feel are being perpetrated against your people, Mr. Farhat, but try to maintain a degree of civility to your arguments. Posters, such as the one in question, serve only to distort the truth, and make one question the credibility of what you are trying to say.

Dean Arlin
Co-President
Concordia University
Students' Association

CUSA not present at RAEU

Dear Editor,

I am writing with concern to the CUP article that appeared in the Tuesday, February 9th, issue of The Link. It dealt with RAEU and the fact that the fee structure may change. The article stated that "Concordia students also supported the motion." I think that there is a certain conflict there because at the last RAEU meeting there was no official representation of CUSA or any Concordia students present.

So I do not think that we could have supported the motion, also since there is a motion before the Legislative Council of CUSA stating that we are considering withdrawal from RAEU, because we are dissatisfied. Once RAEU found out the state of affairs concerning our rapport with them, our voting rights were revoked, which means that we no longer have an official say at

RAEU meetings. We also no longer pay one third of the RAEU budget because we have been withholding payment of their fees since last term. Our main concern at this point is not necessarily with the amount of money that we have to pay, it is rather a question of services rendered by the association, which at this point in time is not satisfactory.

However, I must make it clear that we have not officially withdrawn from RAEU. Once recommendations have been brought in front of CUSA's Legislative Council, the final and official decision will be passed down.

In the meantime we have no representation of any sort or any level at RAEU.

I hope that I have managed to clarify this misunderstanding.

Thank you.

Colin Marson,
External V.P., CUSA.



An open letter to Mr. Ibrahim Farhat

Dear Mr. Farhat,

As a member of the Semitic ethnic group, we both belong to, I was proud to read your well articulated article. However, since my first language happens to be Hebrew, there are still some comments I feel should be made, in order to facilitate fellow Concordians with a more complete picture of the situation you tried to depict.

With your permission I would like to ignore the unnecessary definitions of Semitism, which we both agree upon, but rather concentrate on the true historical answers to the questions you tried so hard to distort.

Since you have quoted UN resolutions so freely, shouldn't you try to recall the UN resolution from November 29, 1948? On this date the world of nations called for the establishment of a Jewish state side by side with its Arab neighbours. You would probably ask- what was the reaction of the Arab world, who would occupy over twenty countries, to the formation of a tiny, single Jewish state?

The "Gihad" was the answer, a war obliged and justified by the religious leader Amin-El-Husaini. The objective of this "sacred" war was definite; "chase every Jew into the sea"...

During that time of Israel's "Independence war" the new nation and had less than 700,000 Jews, most of them survivors of the Nazi Regime's massacre of the Jewish people, a regime which the PLO leader, Mr. Arafat, idolizes so much.

How could such a small population, whose leaders constantly stressed (see historical documents of Hertzal, Wieszman and Ben-Gurion) the need and importance for peaceful co-existence with the Arab neighbours- be of any threat to the giant Arab

countries?

Unfortunately, the Zionist hand for peace was rejected by bloody attacks on an innocent population, whose only crime was its will to secure a homeland for the Jewish people, who have been exposed to prejudice and hatred for over 2000 years.

Mr. Farhat, you accuse Israel of "five aggressive wars launched against us"...How can you mislead your intelligent readers by distorting factual historical events? Every soul who has ever read the actual historical events, knows of the continuous aggression acts directed at Israel by its Arab surrounding and non-surrounding neighbours.

Furthermore, you accuse Israel of being a racist and discriminating state. Can you mention one other full democracy in the Middle East?

Did you know that the Arab population, who are citizens of Israel (600,000 of them), are fully represented in the Israeli parliament by their fellow Arabs, who can communicate in Arabic, as an official language there? Have you mentioned to your listeners the fact that the Arab population in Israel receives free medical treatment and welfare for the needy, just as any other Jewish resident? Has it crossed your mind that the Arabs living in Israel today are leading a higher standard of living and a better quality of life than most of their counterparts in Syria, Lebanon, Egypt or Jordan?

If all of the above definitions are characterized within your definition of racism and discrimination, let me wish it upon all people wherever they may be...

As to the current events, the Jewish people in Israel and throughout the world have the right and obligation to defend their honor, pride and well-being

against an aggressor. Never again will the Jewish people be harassed and persecuted by any nation or race.

The Star of David is a source of pride for the Jewish people and for Zionism. It is a symbol of bravery and of the peace-loving of David who was forced into a match for life with Goliath and won. The Star of David has been alive for 2000 years, and will continue to live on the Israeli flag, on the Israeli planes, in synagogues and on the olive tree peace symbol- for many thousands of years to come.

We welcome any democratic exchange of views and ideas over the podium or over coffee. Nonetheless, resorting to undemocratic and offensive actions would not help the understanding and would be ill-advised.

Reuven Cohen

For a group of Israeli students

Link staff meets today

Editorial Board elections and the issue review are just two of the topics to be discussed at this week's staff meeting, today, 2:30 p.m. Loyola office.

The Link will not publish next week owing to the study break. The staff and editorial board meetings are cancelled. The Link returns Tuesday March 2. Advertisers please note the deadline for this issue is Thursday February 25 at 5 p.m. Happy skiing.

THE LINK

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ENTERTAINMENT

Fingerprintz

Band deserves greater success: O'Neill

By DAVID KLIMEK

It is felt that some popular music bands shouldn't even be given the time of day but still sell millions of albums; other bands deserve to be noticed but for some reason or other are not. Fingerprintz's lead singer, songwriter and guitarist Jimme O'Neill says his group falls into the latter category.

"Fingerprintz deserve greater success than they've got up to now," O'Neill said in an interview before their February 9 show at the Lime Light.

"The main reason we've done reasonably well up to now in Canada is because of Polygram (Fingerprintz' Canadian label), and the main reason we haven't done as well as we should have done in Britain is because of Virgin records. They never really believed in us as much as the Canadian and American companies."

But O'Neill concedes that another factor could account for Fingerprintz's lack of commercial success.

"We've always been almost too varied. We've always had too many angles to what we do. It made it difficult for people to really categorize us and find out what we were about."

So how then does the songwriter describe his music?

"Modern, interesting, dance music," O'Neill replies. "I still write my own type of songs within that framework. You've

always got to have a discipline to work within, and this is as good as any."

O'Neill, who describes Captain Beefhart, the Velvet Underground, and James Brown as the people he admires, "the three ones when I listen to I still get off on," says his lyrics are about sex, violence, and politics, but with an element of satire.



Fingerprintz's Jimme O'Neill

"It's entertainment, it's fun, it's meant to be danced to. But I like to think there is a more subtle thing behind it that gives it more quality."

O'Neill has a perfect background to throw political overtones into his songs. Being of Scottish-Irish heritage, and currently living in London, it seems inevitable that world affairs enter into his songwriting.

"Fingerprintz are very tongue-in-cheek, but there is a symbol-

ism behind that that's almost political. The idea of the upper classes being, if you like, symbolically raped of their possessions.

"Many of the band's songs have political overtones. The Beat Escape is about the British riots and Bulletproof Heart is about Northern Ireland's Maze prison. But I tend to be more subtle because I have always thought that the best way to subvert popular culture is to have a big hit and then say 'oh yeah, but look what it is about.'"

The Fingerprintz tour takes the band through Montreal, Ottawa, Quebec City, Toronto, Kitchener and London, Ont., as well as several east coast American cities. Some detractors of the band may feel that Fingerprintz have ventured too far from their 'new wave' roots, but O'Neill feels that such is not the case.

"I have always felt that dance music is very important to us. I don't think we've changed that much. If you see us live, the change isn't quite so obvious, because you hear one number after another, and you see how it relates."

The future appears busy for O'Neill and Fingerprintz. O'Neill hopes to collaborate again with Lene Lovich (he penned 'Say When' for Lovich's *Stateless* album) as well as produce a band named Siam in Britain. And then work begins on the fourth Fingerprintz album.

"I want us to record another album with the same attitude as *Distinguishing Marks* (their second album). The working title I have right now is *Underworld U.K.* What I want to do is to get a

continued on page 8

Our City

CUTV to produce summer science series for CFCF

By ALLAN MAIN

David Suzuki move over.

Concordia's own CUTV will be producing a series of shows on science and technology for CFCF-TV to be shown over the summer.

"It's a chance to provide students with a unique experience of doing a professional show with professional equipment," said Claude Anjou, executive producer of CUTV.

The series is now in its second season. Last year's production, entitled *Our City*, 13 weeks with each show a different specialized service around Montreal.

This year, CUTV will again produce 13 episodes, with topics including medical technology, satellites, earthquake detection and measurement and one segment on airplane flight simulators.

"They're topics the average person is interested in knowing but otherwise wouldn't get a chance," said Shimon Greenbaum, director of the shows.

CFCF provides assistance in the production "but for all practical purposes it will be all Concordia students that will comprise the crew" said Greenbaum. In all 40 to 50 Concordia students will be involved.

The half hour show will have two on-location seg-

ments, each with a different subject and having its own producer. There will also be an in-studio discussion of each segment, something like the *60 Minutes* format.

The in-studio discussion will be hosted by Peter Garret and Karen Siedman, with the on-location interviews featuring Jeannie Lee, Leora Frucht, Maysa Toguero and Bonnie Bates.

CUTV is still looking for original theme music for the show.

The shows will feature short inserts on those simple things we use every day but don't really understand.

CUTV staff hope to surprise viewers with the quality of the show. "I don't want this labelled as another student production because it's not," said Greenbaum. "We have the talent here at Concordia to make this a very professional production."

Production will take place at CFCF's studio over April and May, with each half hour episode taking from 30 to 35 hours to produce.

The show will be aired on Sundays over the summer, but its scheduled time is tentative. Last summer it ran Sunday at noon.

Watch for it in your TV listings or catch it in September on the CUTV monitors in the Hall building.

Filmmakers worldwide gather here for Super 8

By GARY REGENSTREIF

Filmmakers from across the world will gather in Montreal next week for the Third International Super 8 Film Festival.

Over 100 filmmakers from 20 countries will compete in the festival, organized by Concordia's Conservatoire d'art Cinematographique, l'Association de Jeune Cinema and the Fédération Internationale du Cinéma Super 8, which has a 27-country membership. Included will be films by Concordia students.

The films are Super 8, meaning each frame, shooting at a standard 24 frames per second, is eight millimeters long. Most feature films screened in local theatres are 35 millimetres. The Super 8 films are mostly black and white ranging from one minute to one and a half hours long.

The Ministries of Education and Communications are co-sponsoring the festival, providing the \$500 first prize and the \$300 second prize. The film made by the third place winner will be bought by Antenne 2, a television

station in France which reaches two million viewers.

The winners will be chosen by a jury of five from different countries, based on treatment of the subject, sound, editing and general quality.

The screenings take place at Concordia's Conservatoire from February 25-27 and at l'Université de Québec a Montréal from February 24-28. There will also be film workshops. There is one on Super 8 and Third World countries, given on Friday, February 26 at 2 p.m. in the Conservatoire, Hall building, room 110.

Richard Clark, who founded the festival three years ago and has been its director since, expects a good turnout judging by last year's attendance of 3,000.

Admission for the workshops and the three nights of films, which run from 7:30 p.m. to 12 p.m. will be \$3.00 which can be bought at the door. Clark says festival organizers are trying to arrange a special price for separate nights.



Some of the cast of the all-student production of Tennessee Williams' *Small Craft Warnings* which opened last night at the Chameleon Theatre on the Loyola campus. The play deals with the rising self-awareness in eight people who are stranded in a bar during a heavy fog. It runs February 18-21, 25-27. Admission is free. (review on March 2)

Elections cont'd from p. 1

be a lot of work ahead of them, especially with a Yes vote in the referendum. He said he was happy with the turnout. "The size

is a vote of confidence in the association."

Reg Jennings, who along with Fogel was running on a Rhino platform, said he was relieved with the results. "We were worried at the end that people were

saying that we might have a chance of getting elected."

Jennings said they ran more as a "comment on the electorate rather than a comment on the administration of CUSA."

"The fact that only four or five

per cent of us vote is a real issue," said Jennings.

Students also decided on the shape of their Legislative Council for next year. The winners were: *Arts and Science*: Myrna Lashley, Cynthia Davis, Paul Gott, Murray Shapiro, Peter Broder, Donovan White, Agna Decosta, Carolina Gallo, Simone Richard, John Kinloch, and Gilles Laurence.

Commerce: Richard Cadman, Sophie Fejervary, Carol Troster, David Daniels, Peter Korsos, Godwin Kruitwagen, Danny Knafo, François Longpré, Sheldon Corey.

Engineering: Richard Massitti, Terry Fenwick, James Maxwell, and Julie Brachfeld.

Fine Arts: Christopher Dean, Sabrina Matthews, Allan Gandall, and Gaye McConnell.

Fingerprintz cont'd from p. 7

cross between the melodic side and the dance side, to cross it more, rather than making it obviously funky. Make it just as danceable but so there is a more melodic strain.

"I don't think we've ever been represented on record properly yet. I think the next one may do it," he said. "My favourite kind of sound is raw and sparse. We got close to it on this album. (*Beat Noir*), but we didn't quite get it right. The next one will be a little bit better, I think."

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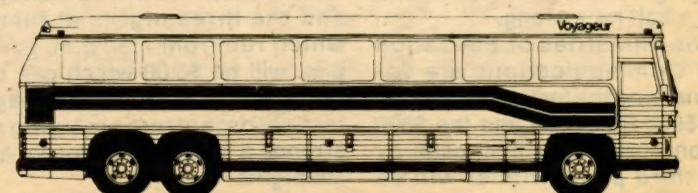
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Truffaut's latest is good but not a classic

By CAROLINE PARENT

Anything could have been expected from François Truffaut after his breathtaking *Le Dernier Métro* (*The Last Metro*). Anything except the disappointing *La Femme d'à Côté* (*The Woman Next Door*).

With his 26-year-old career numbering 20 films, François Truffaut, along with Claude Lelouch, is probably the most prolific French director. As the leader of the French New Wave, dating back to 1959, he was said to have reinvented cinema with such masterpieces as *The 400 Blows* and *Jules et Jim*.

His latest *La Femme d'à Côté* is not disappointing in cinematic techniques nor in atmosphere. Its theme, nostalgia of a past that cannot be revived mixed with a present that cannot be, is treated with great intimacy, a style we have come to expect from the master. Its story, however, sabotages what could have been a work of art.

Gérard Depardieu, the prodigal son of French cinema these days, is cast in the role of Bernard. His old flame, Mathilde, is played by Fanny Ardant, a talented newcomer. Bernard's and his wife Arlette's (Michèle Baumgartner) peaceful life is suddenly turned upside down when Mathilde and her husband (Henri Garcin) settle in the house opposite to theirs. Not being able to live together nor apart is the cruel

dilemma Bernard and Mathilde will have to face.

The story seduces by the way it is told. An audience-actor complicity develops as characters confide in us bits and pieces of information, hints and allusions paving the way to a complete understanding of the drama. Mrs. Jouvre's (Véronique Silver) tragic love story is also a subtle parallel to Mathilde's and Bernard's impossible amour.

Truffaut succeeds in creating an intimate atmosphere via different means. Cinematically, he favors short scenes and the fade-out technique (a change from fully exposed image to black) which is meant to highlight the emotional impact of a particular sequence. A good instance is Mathilde, on the verge of a nervous breakdown, asking Bernard's five-year-old son "Do you know what sorrow is?" and a fade-out to the next frame. One of a few meaningless instances is Bernard asking his nauseated, pregnant wife "What's the matter? Are you sick?"

The director also favors clair-obscur or a shadowy type of lightning, an appropriate symbol for the story of an illicit couple.

The setting itself calls for intimacy: a picturesque village on the outskirts of Grenoble, two quaint country-houses, a dimly lit hotel room, child-drawings pinned on the walls...

Nonetheless, it is Truffaut's

delicate touches that are most revealing of his ability to evoke so much by investing simple details with a significance of their own. Mathilde asking Bernard to brush away his hair from his forehead like he did in the past is one of such powerful moments in which the actors don't have to ramble on about memories to make you believe in the authenticity of their relationship.

But if the story enchants by the way it is presented, the spell is broken by cliché scenes unworthy of Truffaut's genius. Bernard's fiery kiss causing Mathilde to faint, a chair splinter stripping Mathilde of her dress or Mathilde tinkling out a maudlin tune on the piano, her sad eyes gazing nowhere are trite situations, especially when it is obvious they were not meant to be satirical. The lovers' passion, instead of being exalted, is at times tainted with ridicule.

George Delerue's musical theme is also deficient. It has the inappropriate grandeur of a *Gone With The Wind*-like melody which at times is too impassioned compared to what happens on the screen. The counterpoint effect diminishes instead of elevating the dramatic impact of a particular scene. At other times, the pervading leit-motif theme creates a tension leading to the false expectation that "something is bound to happen."

The incongruity between dia-

logues and scenes is another factor undermining the film's potential. One instance is when Bernard asks his wife if she is "upset" about his having made public his affair with Mathilde in a most humiliating (and incredible) manner for her.

La Femme d'à Côté's characters, contrary to *Le Dernier Métro's* anti-heroes, are larger than life. As love martyrs, Depardieu is at times poignant; Ardant

is thoroughly pathetic. Yet, neither of them can salvage such an unoriginal story. As a fait divers from *Le Journal de Montréal*.

La Femme d'à Côté plays at le Dauphin cinema. Part of the deal is Jean-Claude Lauzon's World Film Festival '81 prize-winner *Piwi*, a most engrossing 30-minute journey into the dream-world of a social misfit, starring Gaston Lepage and Charlotte Laurier.

Cast disagrees with the filming of *Quest for Fire*

By rob clément

According to the cast of *Quest for Fire*, their director Jean-Jacques Annaud is a very headstrong man. The four principal actors, interviewed recently by *The Link*, all concurred, however, that he was open to suggestions and a great help in character development.



Describing Annaud on the set, actor Ron Perlman said, "He's a tough guy to be on the wrong side of." According to Perlman the ending of the movie was changed as the result of a discussion he had with the director a year before filming began.

The original script calls for the victorious questers to show the other members of their tribe how to use the new weapons they acquire. Perlman thought it might be more appropriate to have him telling his fellow tribespeople the story of the travels. The movie concludes on a hopeful note as a result and the audience is given a glimpse of the beginnings of the folkloric tradition.

"Jean-Jacques gave me very important insight into my character," says Nameer El-Kadi. El-Kadi says Annaud allowed a

large amount of freedom in the shooting, for he would set a scene up and then let them loose.

Perlman agrees, saying "every single scene was the result of improvisation. He (Annaud) would see something that was organic and go for it, keep shooting."

Perlman thinks the rape scene, which was partially the result of the actors' improvisation, was the best part of the movie.

Evert McGill, the male lead, feels that the improvisation was a very important element in the making of the movie as "it reached a point where we trusted each other."

Rae Dawn Chong, the female lead and the actress who gets raped, disagrees. She told *The Link* she hated doing the scene. "Creatively, I don't think it was necessary," she said. Chong tried to have the end of the scene cut but Annaud would not hear of it.

When questioned why he made certain decisions, Annaud said that because he had to deal with the public he simplified certain things. He was adamant in denying that he had any specific "target audience" in mind when filming.

"In order to avoid any racist attitude," Annaud said, "all the tribes were made to appear white."

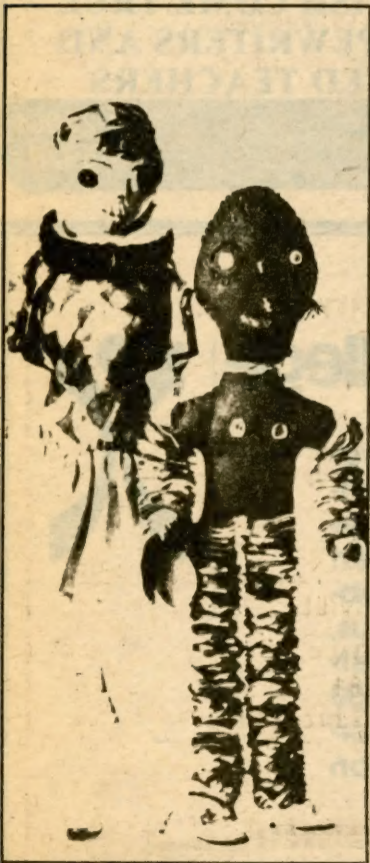
Discussing the picture as a whole he said, "I did it the way I wanted to do it." But for their part, the principal players said that given \$12 million they would have made different choices and come up with a different film.

Adele Wiseman at Concordia

Seeks motivation behind mother's art

By KAREN JOY SEIDMAN

If Newton could formulate a theory on the basis of some apples, then it shouldn't come as a surprise that author Adele Wiseman could base a theory on dolls.



Adele Wiseman said of her mother's dolls, "It might not be art, but it's creativity."

During *The Doll Show* last Friday night at Concordia, Wiseman, the author of three novels and winner of the Governor-General's Award for fiction, introduced awed spectators to 37 of the 1,000 dolls her mother created.

These are dolls her mother never sold, but gave away; dolls which grew out of her chosen language - sewing.

No two dolls in the collection are alike and they are not your average Barbie and Ken. They have torsos constructed from Javex bottles, olive pits for noses, leather as a substitute for skin and shark teeth for decoration.

Wiseman was always fascinated with her mother's dolls and *Old Woman At Play* follows her quest to understand the motivation behind her mother's art.

The book says the underlying reasons that provoked her mother to create are the reasons that motivate all artists.

Like any artist, Wiseman's mother had the problem of what form and function the art should take - the decorative versus the intellectual.

And like all artists, she had an artistic problem - how to get rid of the stench from the fish bones she used.

The solution in her case was Pine Sol, but the point is that any artist, has obstacles to conquer in the process of creation.

Wiseman's main concern is with the creative process itself and not whether the finished

product is art or not. She says of her mother's dolls: "It might not be art, but it's creativity."

In her lecture Friday night, Wiseman recounted the enchanting history that led to the creation of many of the dolls, and read excerpts from her book as she drew the audience closer to the moment of truth - the day her mother admitted she didn't make the dolls just to amuse sick children.

Wiseman wanted to know why her mother made some dolls dwarfed, or with short arms and legs.

continued on page 10

Players show genius of Shaw

By TERRY O'SHAUGHNESSY

In his preface to *Major Barbara*, George Bernard Shaw writes, "If a man cannot look evil in the face without illusion, he will never know what it really is or combat it effectually."

To this end, Shaw presents as hero of this piece a highly successful and ruthless munitions manufacturer who will sell armaments to any side of any conflict in any place. Further, this unlikely hero, Andrew Undershaft, deftly peels away the layers of self-righteousness that surround the moralistic characters around him.

Shaw's *Major Barbara* is a witty

philosophical piece that pulls the carpet out from under the shuffling feet of traditional morality.

The McGill Players' Theatre rendition of this classic work provides a very satisfying few hours of the wit and humor that is vintage Shaw.

Directed by Barbara Scales, *Major Barbara* boasts some fine performances. Paul Farthing is excellent as Andrew Undershaft, and Morris Pope Hodder and Catherine Disher are memorable in their secondary roles as the downtrodden people of the Salvation Army kitchen.

Rhona Frame's characteriza-

tion of Barbara Undershaft falls curiously flat as she does not project the necessary passion of a savior of souls. Unfortunately, this lack of feeling is also disconcertingly evident in the romance between Barbara and her fiancé played by Patrick Blake.

Overall, however, this production of *Major Barbara* is very enjoyable and allows for the pure pleasure of the language of George Bernard Shaw.

It will run February 16-20, 23-27 at the Players' Theatre in the McGill Union Building.

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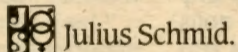
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Dolls cont'd from p. 9

"I made them because I see the sadness...I think of it and want to improve on the unpleasantness," said her mother.

Wiseman, who had been searching for an ending to *Old Woman At Play*, finally had her answer and a convincing thesis

for her book.

She now tours the country with *The Doll Show* as a testimony to her late mother's craft.

Her story is a moving one, her theory a sound one, and her idea - art above all as celebration - is inspiring.

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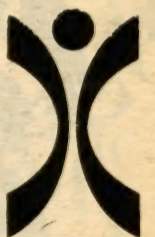
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Stingers win big and go astray; must improve in homestretch

By MARC PAQUIN

The Stingers' men's basketball team will still be looking to get their act together as they prepare to go through the homestretch of their QUAA schedule in search of their third straight title.

They can move one step closer to this goal with a victory over the McGill Redmen tonight at the Athletic Complex. The Stingers will have to start putting together consistent two-way efforts if they plan to participate in the Nationals.

Concordia will be taking a 7-2 record into tonight's encounter with McGill following their split in last weekend's competition. The Stingers recorded a 90-84 win over the UQTR Patriotes on Saturday after an unimpressive showing in a 67-63 defeat at the hands of the Bishop's Gaiters on Friday night.

The UQTR contest was marred by a total of 59 personal fouls - 33 were whistled out against the visiting Patriotes. Six UQTR players fouled out before the disgrace ended, forcing them to play the last 16 seconds with only four players.

"I thought the referees really let the game get out of hand," said Stingers coach Doug Daigneault. "It's just very tough to play against a team like that. They do a lot of hand fouling."

With four and a half minutes left to go and Concordia holding on to a slim 73-69 lead, Gary McKeigan was at the foul line shooting in a one-and-one bonus situation. After McKeigan released his first free throw UQTR guard, Louis Grou, jumped across the lane and knocked McKeigan to the floor, possibly in a vain attempt to block the shot (which

is not permitted).

McKeigan was awarded two more free throws, giving him an opportunity to make good on a four-point play. He connected on all four shots, stretching the Stinger lead to 77-69. UQTR never got any closer than six points the rest of the way.

McKeigan, who finished with 32 points, was a dominating factor down the stretch for Concordia. He scored 24 in the second half and 17 came in the final seven and a half minutes, when the game was knotted 63-63. The 6'6" forward also pulled down 11 rebounds and was a perfect 12 for 12 from the foul line.

Centre John Gissendanner, 6'7", scored 16 points, grabbed 12 rebounds, and swatted away a few Patriotes shots from under the basket, doing an excellent job defensively before fouling out in the dying minutes.

Benoit Plante topped all UQTR scorers with 21 points. The Patriotes attempted to run their fast break on offense whenever an opportunity arose, while constantly using a full court press on defense.

The Stingers outrebounded UQTR 38-15 but also committed 24 turnovers - as opposed to 17 by the Patriotes.

Last Friday night's four point loss to Bishop's really wasn't as close as the 67-63 final score indicated. The fast-breaking Gaiters raced out to an 8-2 lead after the first two minutes and never looked back.

Bishop's had opened up a 36-22 lead by intermission in what coach Daigneault described as one of his team's worst halves of basketball this year.

"We didn't come to play today.

It was just a very poor performance all the way through. We didn't have any intensity," said Daigneault.

Former Concordia guards Harley Lawrence and Simeon Mars returned to the Athletic Complex to haunt their ex-teammates. Lawrence shot a miserable four for 16 from the floor, but was able to find the mark on 13 of 15 tries from the foul line while chalking up 21 points. Mars finished up with 13 points.

Gissendanner and McKeigan led all Stingers scorers with 15 and 14 points respectively.

As the QUAA regular season quickly winds down to a close, Daigneault will try to get his team's offense to work as a cohesive unit.

"We're not smooth right now. We've got to be able to run our offense better," he said, citing the lack of ball movement on offense in the UQTR battle as an example.

Tonight's game with McGill will begin at 8:30 p.m. The Stingers eked out an exciting overtime victory over the Redmen in their previous meeting.



The Link: Mitchell Baum

Although John Gissendanner (50) and Gary McKeigan (42) compiled 29 points between them, lack of support from fellow Stingers proved their efforts for naught as the superior Bishop's Gaiters beat them 67-63.

Thu. Feb. 18	9:30 p.m. Aces vs Whoremoans	7 p.m. Hillel vs Chemists
Sun Feb. 21	6 p.m. Bozos vs Ems	8 p.m. Biology vs Jesters
	7 p.m. Boys vs Zambonies	9 p.m. Warriors vs Vikings
	8 p.m. Mothers vs Destroyers	
Tue. Feb. 23	9:30 p.m. Jesters vs Aces	Sun. Feb. 28
Sat. Feb. 27	4 p.m. MBA Bucks vs Whoremoans	6 p.m. MBA Bucks vs Aces
	5 p.m. B 52's vs Aces	7 p.m. Whoremoans vs Ice Handlers
	6 p.m. Tokers vs Ice Handlers	8 p.m. B 52's vs Chemists
		9 p.m. Tokers vs Jesters
		10 p.m. Hillel vs Zingers
		11 p.m. Biology vs Vikings
		Tue. Mar. 2
		9:30 p.m. Globe Rollers vs Breakers
		10:30 p.m. Vikings vs Zingers

First clinched; title on the horizon

By TONY DOBROWOLSKI
STE. ANNE DE BELLEVUE -

We are number one!
The Concordia women's hockey team wrapped up the regular season of the Quebec Women's Intercollegiate Hockey League championship Friday night in an exciting penalty filled 5-4 victory over arch-rival John Abbott.

Tight officiating was the name of this game. The Stingers were called on 12 minors and the Islanders, seven.

"We beat the referees and John Abbott," Concordia coach Bill Doherty said.

The Islanders had the chances but could only convert twice on the power play. "We weren't patient enough," John Abbott coach Glenn Ruitter said.

Concordia had some shaky moments but Corinne Corcoran's two goals and three assists and great goaltending in the clutch by Stinger Kerry Laughlin pulled out the win. Edith Langlois' winning goal at 9:51 of the third was the difference.

The Stingers opened the scoring at 2:41 of the first period. From ten feet out, Corcoran

wound up like she was aiming for the team bus and powered a mean slapshot into the net over the left shoulder of Islander goalie Karen Kane.

"I wanted to get a goal real quick," Corcoran said. "Julie (Healy) picked for me so I went around her and drilled it."

ISLANDERS SCRAPPY

The scrappy Islanders drilled the Stingers twice in the second period to take the lead. Sue Flynn's breakaway at 8:54 got them on the board.

Louise Duguay's wrist shot over a screened Laughlin while two Stingers were in the sin bin, put John Abbott up by one at 10:33.

The Islander surge ebbed the Stingers' flow. Concordia appeared hesitant. However the Stingers got a break with three seconds left in the period when Corcoran slid a weak shot under Kane's pads to tie the score.

"We got down and a little panicky," Doherty said. "Corinne's second goal was a break. To score a goal late in a period is a big boost."

The third period turned out to

be exciting end-to-end hockey. Stinger Kathleen Casey scored at 3:03 to put Concordia up 3-2. But two minutes later Islander Liz Harrison fired one past Laughlin to tie the game again.

Casey's second goal of the game on a slapper from the point at 6:33 gave the Stingers another one-goal lead. A minute and a half later, Duguay's power play goal brought the Islanders even once more.

KICK SAVE

"Whoever made the fewest errors won it," Ruitter said after the game. The Islanders made the final mistake at 9:51 when they failed to clear a rebound from a Corcoran shot that bounced out in front of the net. Stinger Edith Langlois' shot hit a John Abbott player and bounced in for the gamewinner.

John Abbott kept coming back but Laughlin made a fine kick save in the game's final minutes to nail the door shut.

"We played well but we made a couple of mistakes," Doherty said. "Our defense didn't back off and that cost us the first goal. But we haven't scored five goals in

this rink and we came in here and did it and that was a good sign."

The offensive production is a good sign for the Stingers who probably will meet these same Islanders in a best two-out-of-three playoff final for the QWIHL championship.

"The final could be an interesting battle," Ruitter said.

On to the playoffs!

Notes: The tight officiating in this game was a marked contrast to the last time the Islanders and Stingers met in QWIHL play, January 26 at Loyola Rink. A lack of calls almost caused that game to get out of hand. "I thought all the penalties called (tonight) were legitimate," Ruitter said. "I'm not surprised by the penalties on Concordia. I thought they earned them."...First place Concordia will either get a bye into the QWIHL playoff finals or meet fourth place McGill in the first round. As of this writing the Martlets playoff status is undecided. Second place John Abbott will meet third place Bishop's/Champlain in best two out of three first round action...The QWIHL playoff finals will take place during the first week in March.

Racquetball Tourney

Yes it's true. For one week, the second week in March to be exact, there will be a racquetball tournament involving any Concordia student who wishes to participate. Any calibre can raise a racket.

The tournament will be held at the Cote de Liesse Racquetball Club from 9 a.m.-noon every day that week. There will be a series of one day tournaments with the winners advancing and the losers playing sudden death.

The price to participate is \$3.50 per person, a bargain for any wallet. Beginners are most welcome. For more information contact the intramural office, Loyola campus, at 482-0320, loc 738.

Hockey cont'd from p. 12

PLAY-OFF OUTLOOK

Semi-Finals, best two out of three games.

Laval vs Concordia: Only if Rouge et Or goalie Paul Maynard plays exceptional can Laval have any hope of upsetting the Stingers...Concordia's defense in front of Dan Burrows and Stéphane Héon have been the stingiest in the league...Roman Dziatkowicz and Gilles Hébert lead a well balanced offensive attack and a potent powerplay unit...Concordia in two straight.

UQTR vs Ottawa: Ottawa has been the most inconsistent team in the league all year...but the Gee-Gees did defeat UQTR 8-3 right in Trois-Rivières earlier...UQTR has a flock of flashy forwards who can fly and put the puck in the net...but the Patriotes defense leaves a lot to be desired...A tough series to predict...the team with the home game advantage will win.

SPORTS

Stingers' playoff hopes alive but national likelihood in doubt

By MICHAEL BOUCHER

Concordia women's varsity basketball team closes out its regular season this weekend with two home games. Tonight the Stingers take on the McGill Martlets while on Sunday afternoon they will be facing the UQTR Patriotes.

Porting a 6-4 record to date the Stingers are guaranteed a playoff spot. The hopes grow dimmer from there on however.

Three of Concordia's four losses have been at the hands of the Bishop's Gaiters, currently the number one ranked team in the country. Their 62-43 loss to the Gaiters a week ago is the closest the women have managed to stay to them all year.

Barring an incredible playoff upset over Bishop's, the women's only hope of a CIAU national championship berth would require being selected as a wild card team.

Eight teams will be competing in the national's, March 4, 5 and 6, in Saskatoon, Saskatchewan which includes the six division winners.

The seventh team selected is the host wild card entry, this year the University of Saskatchewan. This leaves number eight. The Stingers grabbed that spot last year, and have a chance of doing it again this season.

As the latest CIAU rankings (Feb. 17) Concordia is ranked ninth in the country. Of the eight

teams ahead of the Stingers, Bishop's (1), Victoria (2), Winnipeg (3), Laurentian (4), Dalhousie (5), Calgary (6), McGill (7) and Saskatchewan (8), all but two, Calgary and McGill, appear to be Saskatoon bound.

Calgary is the biggest thorn in the Stinger side. Playing in the C.W.U.A.A. where they are in second place behind Victoria, Concordia can only hope the Dinnies lose to a lesser team and subsequently drop in the ratings.

The McGill problem should be settled tonight. Should the Martlets succumb to the Stingers at the Complex, they will drop beyond Concordia, and in all likelihood, out of the national rankings.

With the playoffs getting underway a week from today, it's time to hand out the regular season report cards.

Joann Bourque, A- Playing a new position this season, the four-year veteran appears to be on her way to repeating her All-Canadian honours of last year. She is leading her team in scoring, 13.7 points per game, and rebounding, 8.3 boards per game. Bourque is also the most consistent foul line shooter. She could at times listen more closely to coaching advice.

Joy McBride, B. This sophomore, although not likely to wear out more than one pair of sneakers this season, has been seeing a lot

more floor time lately; increased exposure should help lessen her apprehension. Of equal value to the team off and on the court.

Janet Hylland, B. Faced with the unenviable task of bringing the ball up the floor every game, a job she admittedly does not always cherish, Hylland nonetheless never quits. She suffers from inconsistent field-goal shooting, with 32 per cent success, but is solid at the line with 70 per cent.

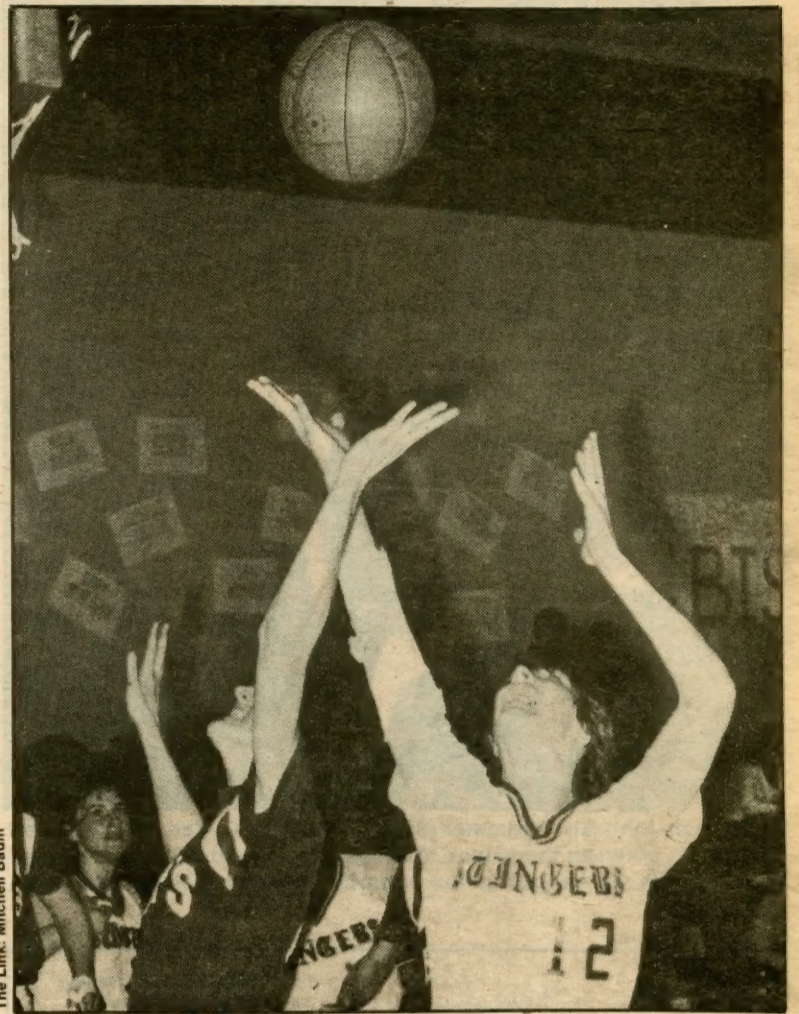
Sue Bates, B. Seeing a lot more floor time in her sophomore season. Sue's periodic flashes of brilliance have earned her the odd starter role. Strong off the bench but reluctant to shoot.

Mary Hughes, B- Beginning to show ball sense, but sometimes she loses the feel for same. Fell out of good grace with her coaches during the Christmas period due to truancy, but has managed to patch things up with a renewed show of vigor.

Patricia Fox, B- Rookie who has worked her way up as a starter late in the season, surprising everyone. Tenacious defense but unsure shooter. Has had trouble with turnovers under pressure. Improving with age.

Beth Mansfield, B- Averages 10.8 points per game with 5.4 rebounds. Has vast potential which she seems reluctant to develop. More consistently positive mental approach to games would reap dividends.

Carolyn Marriott, C+ Experienc-



The Link: Mitchell Baum

Joann Bourque (12), potential all-Canadian, and unidentified Bishop's player, momentarily engage in an artistic pose while awaiting the descent of the elusive basketball.

ing a very tough year, especially with her shooting; hook shot does not seem to want to fall in. Averaging 34 per cent from the field and a disappointing 48 per cent from the line. Strong defense in the clutch.

Dana Delgado, C. Lost her starting role due to indifferent play. More effective now off the bench. Some turnover trouble. Likes to shoot but with a 26 per cent success rate, should look for surer shots.

Pucksters gearing up as "new season" starts

By BARRY SILVERMAN

Prep: n., & v. 1. Work done in advance to ready one's self. 2. One whose name is Skip, Chip, Boopsie, Buffy, Muffy or Sunny.

The Concordia male hockey

Stingers do not have anyone called any of the above names on their roster, but the Stingers are "prepping" themselves for the upcoming Quebec University Athletic Association (QUAA)

playoffs which begin on Wednesday.

Last weekend the number three nationally ranked Stingers upended Université Laval 7-1 and whipped the hapless McGill Redmen 8-2 in the last two home games of the regular season. The domination displayed by the Concordia team in the two games show that the Stingers are more than ready for the playoffs to commence.

FRIDAY NIGHT

The Université Laval Rouge et Or faced the Stingers in a playoff preview one week ago. Concordia clinched first place last week, while Laval sewed up fourth spot. The two teams will meet in the opening round of the playoffs. If the Concordia-Laval series is to be judged by last Friday's game, then it should be no contest.

The Stingers were not sharp. They missed passes and got caught offside a great deal, but Concordia still won in convincing fashion.

Brian Taylor led the Stinger onslaught against Laval by netting three goals, while defense

duo Mike Walker and John Gifto-poulos each had three assists, in a game which saw the Stingers outshoot Laval by the margin of 42-23.

The Stingers travel to Quebec City Wednesday to open the best two of three semi-final series with Laval. It should be one-sided, as the Stingers have taken all four games from the Rouge et Or this year. Unless Laval netminder Paul Maynard performs superhuman feats, it will be Concordia in two straight games over Laval.

SUNDAY'S ACTION

On Valentine's night, the Stingers prepped themselves further for post-season play by beating McGill 8-2 at the Athletic Complex in a rather sluggish match.

The previous three games this year with McGill were entertaining and rambunctious affairs, however last Sunday the Redmen seemed bored, and so did the Stingers after opening up a 5-0 first period lead.

The Stingers' defense, as it has so often this year, seized control of the game and dominated it. Mike Elwood and John Gifto-

poulos accounted for three goals and five points in the game. Other Stingers to score on McGill were Brad Hood, Gilles Hébert, Mike Walker, Rick Donato and Brad Bobenic.

SEASONS END

The Stingers play the last game of the regular season Sunday night, in Ottawa against the Gee-Gees. The University of Ottawa Gee-Gees are in the playoffs and will either end up second or third. Ottawa is currently battling for that second spot (and home game advantage) with the UQTR Patriotes. As of this writing, both teams are tied with 28 points. If Ottawa wins against Concordia they get the extra game at home in the series with UQTR.

For the Stingers the game is important because the Gee-Gees have been very tough on their home ice this season, and have already beaten the Stingers in Ottawa earlier this year. A win by Concordia Sunday would give the Stingers confidence to win in Ottawa, should the teams meet in the Quebec finals.

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The Link: Mitchell Baum

Outstanding Paul Maynard, goalie for Laval, slices another sizzling shot wide as Rick Donato (22) looks on. Concordia plays Laval in the semi-finals. Unless Maynard plays super hero, it will be the Stingers in two straight.