

“WHEREAS STUDENTS SHOULD HAVE LEGAL OWNERSHIP OF THEIR STUDENTS’ ASSOCIATION AND ITS ASSETS; THAT THE CONCORDIA UNIVERSITY STUDENTS’ ASSOCIATION (ASSOCIATION BE IT RESOLVED CONCORDIA UNIVERSITY ASSOCIATION DES ETUDIANTS DE L’UNIVERSITE CONCORDIA) BE INCORPORATED AS A NON-PROFIT CORPORATION AND THAT THE EXISTING ELECTED REPRESENTATIVES BE PERMITTED TO DO ALL THAT IS NECESSARY TO INCORPORATE AND ORGANIZE THE SAID CORPORATION.” ARE YOU IN AGREE-

MENT WITH THE ABOVE STATEMENT?

YES

NO

AGENDA

Agenda is a regular feature in the Link. All submissions must be typed and triple-spaced and can be dropped off at either of the Link's offices. Better still, ask for our free agenda forms. Deadlines are, for the Tuesday issue, Friday at noon, and for the Friday issue, Wednesday at noon.

FRIDAY FEBRUARY 12

- **King Crimson** interviews featuring Bill Bruford and Adrian Belew of King Crimson on CRSG 89.1 cable FM, from 1:00 - 4:00 p.m. Keep your ears open, in the hallways and of course in Reggie's pub.
- **Campus Center Special Party:** St. Valentine's Day Massacre (Ladies' choice) at the Loyola Campus Centre at 8:00 p.m. Free with ID. 482-9280.
- **Brazil's and Cuba's** African musical culture with the musicians VOVO (Brazil) and Frank ASCASO (Cuba) at 8 p.m. Centre Interculturel Monchanin, 4917 St.-Urbain. Tel: 288-7229.
- **Debating Meeting:** 2 - 6 p.m. in H-644/1. Everyone welcome. 879-8404.
- **Q-PIRG** will hold a general assembly at 7:30 p.m. in the basement lounge of the School of Community & Public Affairs, 2149 Mackay. Open to all.
- **Yellow Door Coffee House** presents Bill Coon with guest Michel Matte. 3625 Aylmer. Sunday nights are open stage nights; come down and play!
- **Arabic Night** featuring variety shows, dancing, singing, poetry. 7:30 p.m. onwards at the Union bldg. (McGill University). Admission. \$2. Seema 287-9681.

SATURDAY FEBRUARY 13

- **Arabic Film:** 2 films featuring the Palestinian issue. RM. 132. Leacock bldg. (McGill University). 6:30 - 8:30 p.m. Seema 287-9681.
- **Valentine's Eve Disco** organized by SEASA/MSSA. Hall bldg. Rm. 651. 8 p.m. - 3 a.m. Members: \$2, non-members \$2.50, door \$3. Door prizes available. Mui Hoon 482-8216.
- **Chinese New Year Variety Show** featuring Chinese, Spanish, Ukrainian & Quebecois dance and music groups. Admission \$1. Ecole Le Plateau, Calixa Lavalée. 7 - 10 p.m. Tickets available at 4652 Jeanne Mance. For more information call Teresa Tam at 849-3515 ext. 52.

MONDAY FEBRUARY 15

- **Work Opportunities for Women:** information session. This pilot project is designed to teach French and job search techniques to non-Francophone women to help improve their chances of finding a job in Quebec. NDG-YMCA, 4335 Hampton Ave. 484-3682.
- **Amateur Radio Club:** VE2CUA meeting. 6 - 9 p.m. in H-644. Topic: Hunting Dx - the art of two way radio communication with exotic countries. 879-4543.
- **Social Aspects of Engineering** presents guest lecturer, Mark R. Gordon, coordinator - political development Makivik Corporation. Topic: James Bay: Inuit Perspective. 6:05 - 8:10 p.m. in H-635/2. Bernice Goldsmith: 879-

8438.

- **Live Blues** featuring "Barrel House Revue" Paul Iarrera & Sylvio Clauser. Main lounge, Campus Center at 8:00 p.m. Admission \$1. 482-0320 loc. 235/330.
- **Bible Study:** Christian Fellowship (Concordia). A time of discussion and prayer. Everyone is welcome. 2070 Mackay, Rm 402. 2:30 - 3:30 p.m. Cindy: 735-0518.

TUESDAY FEBRUARY 16

- **MATCH month:** MATCH supports small self-help women's projects in Asia, Africa and Latin America. Montreal members are holding a reception from 5 - 7 p.m. at the Salle des Boiseries, UQAM, 1445 rue St. Denis, Pavillon Judith Jasmin, Salle 2805. For more information: Jeanne Mayo, 272-1419.
- **Conférence:** Agnes Guitard. Club de Traduction. H-435, 16h - 17h. Café et beignes au H-645, 17h - 18h. Tous sont invités.
- **Concordia Council on Student Life:** Open meeting in Rm. H-769 at 4 p.m.
- **Brown Bag Lunch Series:** "I eat...therefore I am? Women's relationship to food. Are obesity and anorexia flip sides of the same coin? Are they women's illness? Speaker: Doctor Diane Corbeil (in French). YWCA, 1355 Dorchester West (corner Crescent). 12:15 - 1:15. Members free, non-members \$1. Lise Moisan 866-9941, ext. 43.
- **CUSA Speaker Series:** with Stanton Friedman, "Nuclear Power? Yes!" H-110 at 3 p.m. Free with ID. 879-4500.
- **Health Fair** with 19 medical booths to inform you about health. Campus Center, free admission. 12:00 - 5:00 today, 11:00 - 3:00 Wednesday. Pat Hardt, mornings, locs 480, 398, or 428.
- **Small Business Computer Show:** Mezzanine, Hall bldg. Free. Today: 10 a.m. to 9 p.m. Wed: 10 a.m. to 5 p.m. 879-7329.

WEDNESDAY FEBRUARY 17

- **Canadian Jewish Congress:** Y.M.H.A. An open forum is being held to inaugurate and determine objectives for the Council of Jewish Single Parents. Speakers: Monette Ulin & Dr. Jim Torczyner. 8 p.m. at the Samuel Bronfman House, 1590 Doctor Penfield Ave. Free admission, coffee. 931-0381.
- **Canadian Cultural Programmes** L.A.E. Inc. presents a dramatic reading: "Wintersong", by Carol Libman, about the integration of immigrants in Canada. The author will be present and her husband, who is a professional actor, will take part in the play (English). 1:30 p.m. at Royal Bank Auditorium, Place Ville-Marie (Mezzanine 2). Free admission. 937-7937.
- **Talk on Agency Theory** featuring prof. William R. Scott, dept. of Accountancy. GM 504, 1550 de Maisonneuve. 16:00 - 18:00. Staff and graduate students. Anne-Marie 879-4399.
- **Lesbian & Gay Friends of Concordia** present representatives from Dignity, Naches, and Integrity are coming to tell us about themselves. H-333/6, 6 - 8 p.m. All welcome. 879-8406.
- **Talk by Frederica Wilson,** president of the Guild of Reporters at The Gazette - on the necessity of the guild. 8:30 p.m. at H-1215.
- **Loyola Film Series** presents Jean-Luc Godard's "Vent D'Est"

at 7 p.m. and François Truffaut's "L'Homme Qui Aimait Les Femmes" at 8:45 p.m. F.C. Smith Auditorium, admission free. 879-4349.

THURSDAY FEBRUARY 18

- **Une projection privée** du film "Les Fourberies De Scapin", de Molère, dont le réalisateur et le principal interprète sont Roger Coggio, homme de théâtre de réputation internationale. 14th au cinéma Elysée, 35 rue Milton. Nous vous serions reconnaissants de confirmer votre présence en téléphonant au 878-9181.
- **Himalayan Adventure:** Small Expeditions on Big Mountains. Prof. Jon Jones of the University of Calgary will present slides of the 1980 Canadian attempt on Nanga Parbat and the successful 1981 Canadian Dhaulagiri I Expedition. McGill University, Stewart Biology bldg., Rm. S 1/4, 1205 Dr. Penfield. Admission \$3 at the door. The Alpine Club of Canada.
- **Canada's Economic Role in Conflict Avoidance.** Prof. West, a representative from C.I.D.A. and the World Bank. Moot Court room, Faculty of Law, 3644 Peel St. 7:30 p.m. to 10:00 p.m. Everyone welcome. John T. Holmes 931-7645.
- **"Toymaker and Son"**, a musical presentation/play presented by a theatrical group "Y-YAM" from Dunham, Que. 12 noon (tentative) at the Loyola Campus Center 2nd floor (tentative). Admission free. Cindy: 735-0518. Concordia Christian Fellowship.
- **Lesbian & Gay Friends of Concordia.** Today's meeting moved to tomorrow.
- **Bible Study** (definitely today) - Concordia Christian Fellowship. 10 a.m. - 11 A.M. RM. 402, 2070 Mackay. Everyone is welcome.
- **"How Can We Fight The Government?"** Mr. Allen Singer and Mr. Bob Silverman. The Gazette newspaper will be covering the event. H-110, 3 - 5 p.m. For more information: Sylvia Oh, 489-7939.

GENERAL INFORMATION

- **Dans le cadre du Carnaval FAECUM '82** qui se tiendra à l'Université de Montréal du 15 au 19 février, la Fédération est fière d'annoncer la présentation du seul spectacle montréalais de la tournée Gary Burton. Ce spectacle aura lieu vendredi 19 février à 20h au grand auditorium de l'Immeuble Principal, 2900 Edouard-Montpetit. Le prix des billets est fixé à 5\$. Pour plus de renseignements. Michel Giguère 343-5947.
- **Les nouvelles procédures d'inscriptions** dans les Universités françaises pour l'année 1982-83 sont les suivants: Les candidats non-français à une première inscription en premier cycle universitaire (2 premières années) doivent remplir un dossier de pré-inscription. Ceux-ci sont disponibles jusqu'au 15 février au service Culturel du Consulat Général de France. 2 - Elysée - Place Bonaventure. tél: 866-6551.
- **"Small Craft Warnings"** written by Tennessee Williams, directed by Bruce Duckat. Chameleon Theatre, Loyola Campus. Curtain 8 p.m. Free admission. Box office hours on performance dates, Feb 18 - 21, 25 - 27 are 6-9 p.m. Tickets first come/first served.
- **Radio Classified Ads** featuring Bob Atwell on CRSG 89.1 cable FM. News on jobs for musicians

taken from the Montreal Entertainment Directory. 11:30 - 12:00. Bob Atwell 879-4598.

□ **CRSG Top 20** featuring Bob Atwell and Angel Sinicropi on CRSG 89.1 cable FM, 12 - 1 p.m. continued on page 4

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HYPNOSIS

We are looking for people interested in participating in different hypnotic experiments. Starting this month, the hypnosis laboratory of the Psychology Department, under the supervision of Dr. C. Perry, will offer weekly sessions at which your level of hypnotizability will be assessed. Each volunteer will be paid at a basic rate of \$4.00. If you are interested, please contact Danielle Lenoir at 879-5804 or leave your name and phone number in Dr. Perry's mailbox in room H-531 (SGW campus).

CLASSIFIED

Classified ads are accepted for the Tuesday and Friday issues of the Link and may be placed with the advertising department, Room H-649, Sir George Williams campus. Price is .15 a word. All submissions must be filled on the classified form which is available at the counter in the office.

PSYCHIC can predict your future—reunite loved ones. Student rates. 483-5241

We'll converse with you in French. In return, we'd like to improve our English. Interested? Maryse (evenings) 279-1550. Serge 844-3514.

HELP WANTED: Undergraduate Psychology students needed to volunteer in a one-hour study of children emotional behaviour. Phone Johanne: 276-6040

The Blushing Brides perform Friday, February 12 at 8:30 pm at the Beer Gardens/20 Crémazie Est/Métro Crémazie/Corner of St. Laurent Boul. Info: 381-7605. **Admission \$5.00** at the door.

Lingerie: Enjoy your free time and gain extra money by marketing an imported line of bras, panties, camisoles. Immediate cash flow. Excellent growth potential. Investment: \$80 to \$200 depending on style of samples. No stock to carry. For information call 735-1663.

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Car for Sale: Javelin 1974, low mileage, new battery, AM-FM cassette and booster. Angelo. 324-1438.

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Pripstein's Summer Camp now hiring instructors for swim, sail, canoe, gymnastics, judo, guitar, arts & crafts, basketball, dramatics. Minimum \$800 plus room, board. Call 481-1875.

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Cutbacks protest

John Abbott students storm college offices

By MIKE JUDSON
of BANDERSNATCH

"No cutbacks! No cutbacks! No cutbacks!..." chanted over 100 students Wednesday during what started as a student union anti-cutbacks rally and ended as an occupation of the John Abbott College offices of the Director General and Academic Dean.

Protesting students marched from an earlier rally and crammed their way into the lobby area outside the offices.

"We want to know what the hell the administration is doing about the cutbacks," yelled one student.

Luc Henrico, Director General, was not in his office when the protestors began the occupation. He appeared later and managed to file his way through the crowd.

"I'm glad you came to visit me," said Henrico.

Henrico said he would talk to students as soon as he found out how much would have to be cut back.

"I can make one commitment to you. As soon as we know where the cutbacks are going to be made we will sit down and discuss it with you," he said.

Henrico said the provincial government was planning to cut-back \$8.8 million from Quebec's 42 CEGEPs next year.

Students asked Henrico why nobody from the administration attended the anti-cutbacks rally.

"I wasn't aware of it," he responded.

One angry protestor wanted to know if Henrico was going to join students in their fight against cutbacks.

He said he would but had reservations about it.

"I'm not willing to parade with a placard in front of the Hydro-Quebec building. I have different channels available to me."

He said that when cutbacks are made it will probably mean cutting back in personnel and there will be "less staff".

Someone suggested another anti-cutbacks rally should be held with the administration invited. After that suggestion students left the office peacefully.

At the beginning of the rally Brad Kuntz, VP Academic, criticised the Quebec government's perception of budget cuts.

"Poor Yves Berubé, president of the Quebec Treasury Board, laments that budget cuts have cost him his limousine."

Students booed loudly.

Michael Burke, president of the Student Union of John Abbott College, said the current economic mess in Quebec and the need for cutbacks is a result of an inefficient taxation system and incompetent financial management.

"Why are the students the targets of the government? Because they think they can get away with it without the student reacting or fighting back," said Burke.



Link trivia quiz: Can you guess which noble enterprise now graces this Montreal street corner? It's that bastion of haute cuisine and true indicator of a real civilized society—McDonald's. We decided to include this pre-1976 photo taken on Atwater and Ste. Catherine as a public service to our cherished readers. Also we had nothing else to use.

Commerce compromise near

The Commerce and Administration Faculty Council will decide today on a compromise summer session proposal worked out Wednesday between Roland Wills, Associate Dean Student Affairs, and student representatives.

Students were in an uproar earlier this week when they discovered a Faculty of Commerce proposal that would see the current two five-week summer sessions reduced to one ten-week semester.

The proposal also included a two-course maximum for those not graduating this year and a restriction on taking a course concurrently with a prerequisite.

Students last summer were able to take two courses each session and take a course concurrently with a prerequisite.

The compromise proposal will allow all students to take a maximum four courses during the summer session. A student will also be able to take a course concurrently with its prerequisite, conditional upon acceptance by the Student Request Committee.

If students are still not satisfied, there may be a general meeting between students and Commerce administration officials next week.

A petition protesting the original proposal had gathered 1,500

signatures as of yesterday at the Sir George Williams campus, well above the 1,000 goal hoped for by its organizers.

Meanwhile, the Dean of Commerce Pierre Simon, was censured by the Concordia University Students' Association Departmental Council at Tuesday's meeting. This was done in response to Simon's comment that he would not accept a student protest on the issue as it was too late in the year to stop the proposal.

Commerce administration officials said the summer session change was necessary as professors often complained that the quality of education in a five week session was unacceptable.

Police interrogate Iranian students

Complaints have been filed and a police investigation is underway concerning the Iranian clash which took place January 4.

Nancy Bolton, Code Administrator, was at station 25 on Wednesday night with two Concordia Iranian students who were called in for interrogation.

Bolton later said complaints were made to the police by individuals involved in the incident, but she was unable to disclose names.

"There is a possibility of charges being laid against Concordia students as a result of the incident. If criminal charges are laid, they will have to be answered in court," said Bolton.

Bolton said that if the students are eventually found guilty it is possible that student visas would be revoked. Conviction of a criminal offense is grounds for deportation, said Bolton.

On January 4, shortly after 4 p.m. on the fourth floor of the Hall building, pro- and

anti-Khomeni students clashed in a brawl which ended in seven being sent to hospital.

The riot began when supporters of the Khomeni government met up with opponents at what was supposed to have been a prayer meeting for the Loyola-based Muslim Students' Association, although MSA president Abdul Rahman later denied the organization had booked the room.

Ali Arlani, president of the Iranian Students' Association, said the association had heard about the meeting and decided to oppose it. "We have over 200 students in Concordia, the majority of them opposing the government," said Arlani. He said the assembly was not intended as a prayer meeting, but rather as a forum for government propaganda.

Mohammed Reza Korei, 22, was released on \$100 bail and will appear in court this month.

Women's Union resurrected

By JACQUIE A. CHARLTON

Plans for a women's union at Concordia are being finalized.

According to Janet Mrenica, one of the organizers, it will be a place where women students can receive information and get recourse for such problems as sexual harassment. The union will also work with other women's groups, and organize future women's caucuses.

The idea was sparked at Concordia's first women's and men's student caucus in January when a loosely-formed five-member men's union was initiated to raise consciousness of women's issues.

Participants suggested at the time that a women's union be formed as well.

On March 8, International Women's Day, Mrenica said the women's union constitution will be clarified, and the union will apply for official club status within the Concordia University Students' Association (CUSA).

Membership will be open to all Concordia female students.

Mrenica said men were originally to be invited into the women's union as well, but since

a separate men's union was suggested, membership was restricted.

Mrenica had criticisms of the men's union, however.

She said she detected a lack of enthusiasm on the part of its members to augment its small membership, and although some of the constituents seemed interested in women's issues, "there (were) a few others who just do it because the time is right."

Although the men called themselves progressive, Mrenica added, they weren't eager to promote the men's union.

Glen Murray, CUSA co-president and a member of the men's union, said the members will be too busy to solidify the organization until spring.

A successful women's union was started at Concordia in 1974, but interest dwindled until it died in 1979.

"It became a very inbred little group of people in the end," said Greta Nemiroff, an advisor for the old union.

By 1979, according to Mrenica, interest had waned to the point where the women's union office

consisted of a corner of the chess club.

Mrenica said people had shown an interest in getting involved in a women's union again, and she hoped its resurrection would encourage even more interest.

Although Concordia's Women's Union is only in the planning stages, McGill already has one consisting of roughly 60 active members, male and female.

There is also a smaller men's consciousness raising group at McGill which discusses women's issues.

CORRECTION

A photo caption on page three of Tuesday's Link said a stove in a Mackay street restaurant was being moved out because of demolition on the street. This could be interpreted as meaning the restaurant in question was closing down as well. In fact the restaurant's owners were only changing ovens and this had nothing to do with the demolition. The Link regrets any inconvenience this may have caused.

**Agenda
cont'd from p. 2**

Bob Atwell 879-4598.

□**Valentine's Eve Disco:** 13 February in the Hall bldg, H-651 from 8 p.m. - 3 a.m. Organized by SEASA and MSSA. Members \$2, non-members \$2.50 and at the door \$3. Contact Mui Hoon at 482-8216 or Jin at 487-4275. Door prizes available.

□**Trip to Cancun, Mexico** for \$399 U.S.; round trip to Cancun and hotel accomodation for 7 days. For more information call 488-4389 anytime.

□**Tel-Aide:** Annual financial campaign February 1-15. Further information at 935-1105.

□**Volleyball** every Monday at Victoria gym (de Maisonneuve & St. Mathieu) from 7:30 - 10 p.m.

□**Attention artists and crafts people** - Re: Art '82. Art '82, the Laval Y's eighth annual spring exhibition and sale of fine arts and crafts boutique will take place from Saturday evening April 24th through Monday April 26th. at the Laval Jewish Community Centre, 755 duSablon St. in Chomedey, Laval. Deadline for applications is February 26th for crafts and March 26th for Fine

Arts. 688-8961.

□**Auditions** for the Banff Centre School of Fine Arts: Auditions and interviews will be held February 12th for summer programs in dance, opera, academy of singing; February 13th and 14th for music, musical theatre, theatre crafts; February 21 and 22 for drama. Information available from Sandra Wilson at 878-1712.

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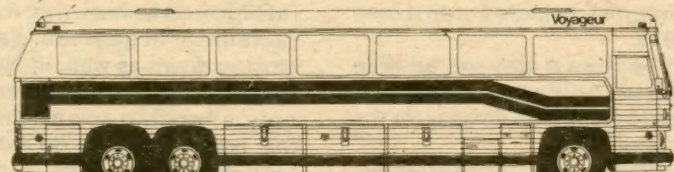
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11.45, SNOWDON & FAIRVIEW:
SAT. & SUN. 12.20, 2.30, 4.40,
6.50, 9.00, NIGHTLY 6.50, 9.00

Symons says put your heart into Canadian Studies

By ROBIN SMITH

There is a false tendency to think that Canadian Studies leads to the discovery of a single Canadian identity, says "the Godfather of Canadian Studies" Thomas Symons.

Symons told 30 students and professors on Monday that "there is not, nor will there be one Canadian identity or culture."

There is no simplistic possibility of discovering through research the true Canadian identity, he said.

Symons shocked the Canadian academic community in 1976 with *To Know Ourselves: The Report of the Commission on Canadian Studies*, the first two volumes. He is a special advisor on higher education to the Secretary of State and is founding president of Trent University in Ontario.

According to Symons, another danger exists in confusing or equating Canadian Studies with Canadian nationalism. "Real care has to be taken not to advance nationalist propaganda," Symons said.

Seeking an identity and propaganda is not the aim of Canadian Studies.

Symons said the desire amongst Canadians for self-knowledge is reflected in the existence today of 34 Canadian Studies programs, centres and institutions across Canada. The strong supportive response from the federal government after the Commission's report, helped Canadian Studies grow, he said.

Symons wants to see the knowledge developed by Canadian Studies used to deal with Canadian economic and political problems. He sees fundamental confrontations arising due to Canada's increasing cultural diversity.

"More than any other university, Concordia University represents the cosmopolitan, multi-cultural nature of Canada," said Symons. "The issues that matter here and across Canada are cultural: what do you care about, what do you believe in."

Symons described cultural pluralism as a Canadian characteristic that raises both difficulties and opportunities.

"Multi-culturalism is a fact. But how do you reconcile the official and historic bilingualism and the reality of multi-culturalism in Canada?"

Symons said we need more facts to address this problem, something which Canadian Studies research can provide.

The multi-culture of Canada is creating "a whole new area of racism and prejudice." The challenge is now to develop the protection of human rights.

"Within the past few years there has been a 100 per cent increase in race-related incidents brought before the Toronto Human Rights Commission," said Symons who chaired the commission for several years.

"We estimate that we're dealing with no more than five to ten per cent of that iceberg. It is the other side of the cultural diversity

coin."

Another problem confronting Canadians is the plight of the native people. "The single most important question is the lack of morality in the treatment of Canada's Indians."

Politicians are not dealing with



The Link: rob clement

Thomas Symons—
Canadian Studies godfather

the native Indian situation because the big, political question is the French-English controversy, Symons said.

He foresees another problem generating over education. "If

Times of London

British students suffer cutbacks

EDMONTON (CUP) — North American students are not the only ones familiar with the phrase "education funding cutbacks".

British post-secondary institutions face an average cut of 17 per cent over the next three years from Margaret Thatcher's Conservative government, according to the *Times of London*.

These cuts are a reversal of the principle of accessibility to higher education generally followed in Britain since 1945, according to Phil Woolas, the general secretary of the University of Manchester Students' Union.

In a letter to Niall Shanks, who is president of the University of Alberta Graduate Students' Association and from Britain, Woolas wrote that "the principle of university places for all those able and willing to take them up, developed in this country since 1945, has been abandoned."

This principle has been supported by grants at the municipal level, as well as from the national government.

The British government assigns each post-secondary institution a quota of students enrolled, then makes grants to them on a per capita basis to cover that quota. The institutions can and usually do admit more students than the quota, but must fund these extra students from other sources.

The government plans to cut the quota by 20,000 in three years, about 7.5 per cent of national post-secondary enrolment.

"Those lucky enough to get places will have far fewer courses to choose from, less choice regarding where to study, more crowded lectures, fewer services and facilities, and less opportunity to pursue research or take higher degrees when they graduate," writes Woolas.

Woolas' letter states that for-

serious differences in the educational opportunities of young Canadians continues, this may result in confrontation."

Symons said statistics he compiled reveal that the estimated per capita expenditure on elementary and secondary students in Newfoundland is \$1,800, while Quebec spends over \$3,800, twice as much. The national average is \$2,700 per student a year.

Statistics Canada had never been asked to assemble this kind of comparative data, but in fact was actually discouraged from doing it. "The federal government doesn't want to embarrass the provinces, and neither the 'haves' nor 'have-nots' want to publish it. That's a crummy thing we do to suppress this data."

Symons also said that the education system is not equipped to deal with "the huge family of

Canadian-based living languages" which is part of Canada's historical structure.

Canadian Studies can help tackle through the compilation of knowledge, the skilled manpower crisis in Canada and can develop recognition of Canadian arts and history, he said.

Symons warned those in Canadian Studies to avoid becoming "ghettoized", isolated from the rest of the university community.

The hostility and indifference of some academics to developing Canadian Studies and Canadian content in the traditional curriculum still has to be overcome, he said. "There is still a problem of academic snobbery, but indifference is more serious."

With the federal government offering \$3.8 million to support national Canadian Studies programs, "the challenge is to manage it well without threatening others."

Free rent for students, but offer has a catch

By DANNY KUCHARSKY

If anyone offered students free rent and an honorarium, they'd think there was a catch. And in this case, they'd be right.

Ville Marie Social Services (VMSS) is offering all of this to a select few students who agree to live with teenagers and serve as a "role-model".

This new program involves "kids whose natural families have broken down," says Patricia Ruiz, a social worker for VMSS.

"They haven't done any crimes and they don't require treatment."

These 15 to 18 year olds are too old for foster homes, Ruiz said. Currently many of Ville Marie's teen-age clients in the center city area live in "rooms, inadequate apartments, YMCAs, but not homes."

VMSS offers them referral services, room and board and acts like a self-help group that meets once a month.

Ville Marie currently serves 1800 adolescents, but only a few will be involved in the new program. It is supposed to give teenagers a co-op setting to live in along with an adult "role-model" to guide them.

Ruiz feels the adolescents are too young to live on their own.

The ones living alone "are not doing that well."

Most can not live at home because of family breakdowns or divorces. Others are runaways or have no families at all. Many are school drop-outs or are trying to return to new schools after a long absence.

Ruiz said the new program was not created as a money saver now that government cutbacks have severely reduced the staff of Ville Marie but rather the project has been on the drawing board a long time.

"It got off the ground in summer with lots of ground-work," she said.

Students chosen as role-models (or live-in helpers) will live in apartments with three or four adolescents.

There will be a screening process for the live-in helpers. Candidates will be chosen according to availability and experience with teen-agers. The youths chosen to participate in the program will also have a say about who their live-in helpers will be.

Students interested in being "role-models" (and getting free rent and an honorarium) can call Patricia Ruiz at 937-9581, local 205.

seven students are a particular target of government efforts to reduce the number of students.

At Liverpool University, fees for a Masters' program were about \$2,968 for British students. Depending on the program chosen, overseas students paid from \$6,250 to \$15,000.

"Such discrimination has driven many foreign students away from British universities," said Shanks.

Shanks said the government is trying to restrict access to "undesirable" subjects such as the arts and social services. He points to a *Times* report which states that the cuts will be applied selectively.

Seven universities will lose more than a quarter of their grants, and their enrollment quotas will be lowered by between 14 and 30 per cent. On the other

hand, reports the *Times*, some universities, such as Oxford, Cambridge, Kent and the Manchester Institute of Science and Technology, will suffer relatively light cuts.

"The universities which were hardest hit were hit undoubtedly as a result of political decisions," said Shanks. "This would seem obvious from the fact that cuts did not fall everywhere evenly."

Shanks is angry that higher education is being cut at the same time as military spending is being raised sharply to upgrade Britain's weapons systems, including Trident nuclear missiles. "At a time of economic decline, we're told by the government that we cannot enjoy the provision of services we have enjoyed in the past," said Shanks. "At the same time, however, the government has continued to maintain high levels of arms."

Guidelines established

Mud wrestling sexist

SASKATOON (CUP) - Guidelines on what constitutes a sexist programming activity were adopted by the University of Saskatchewan Students' Union, following a controversy over a planned mud-wrestling show.

The programming commission of USSU is responsible for presenting films, public speakers and various forms of entertainment. In October, they booked the "Sweet Li'l Mud Pies", a touring Las Vegas mud wrestling show.

Some USSU council representatives said mud wrestling shows, which feature women wrestlers in bathing suits, are sexist. They introduced a motion to instruct the programming commission to cancel the show.

The motion passed but the commission ignored it. Before

anything further could develop, the show's promoter cancelled it, citing indecision by USSU.

A council committee was formed in December to study the issue of sexist programming events. Its guidelines were adopted by USSU council January 14.

In future, all USSU programming events will be screened by the programming commission for sexist content. Each proposed activity will be evaluated based on its overriding theme.

The following questions will be asked to determine whether or not the central theme of an activity is sexist:

□ Does it serve to turn men and women into biological subunits (by displaying sections of a person's body in dissected por-

continued on page 10



CONCORDIA UNIVERSITY STUDENTS' ASSOCIATION

INCORPORATION REFERENDUM

“Whereas students should have legal ownership of their student association and its assets;

Be it resolved that the Concordia University Students' Association (Association des Etudiants de l'Université Concordia) be incorporated as a non-profit corporation and that the existing elected representatives be permitted to do all that is necessary to incorporate and organize the said corporation.”

ARE YOU IN AGREEMENT WITH THE ABOVE STATEMENT?

YES

NO

GENERAL ELECTIONS

ELECT:

2 Co-Presidents

&

28 Legislative Councillors

As Follows

11 Arts & Science

9 Commerce

**4 Engineering &
Computer Science**

4 Fine Arts

Polling Stations
SGW CAMPUS
Fine Arts Bldg
Norris Bldg
Hall Bldg
- Main Floor
- 7th Floor

EVERY UNDERGRADUATE STUDENT MUST

VOTE FEB 16, 17, 18

10 am - 9 pm, ID required

Polling Stations
LOYOLA CAMPUS
Admin Bldg
Hingston Hall
Campus centre

FEATURES

Incorporation proposal gets another chance

By DANIEL MACELUCH

Next week is decision time for Concordia students.

Not only will they be going to the polls to elect a new student government, but also to vote on a rather contentious issue: giving the Concordia University Students' Association (CUSA) a mandate to study incorporation.

While most Canadian university student associations and most of those at the college and CEGEP levels in Quebec are incorporated, CUSA remains one of the last few to seek such a mandate.

"When student associations at the CEGEP level become incorporated it tells me CUSA needs to be incorporated," said Hervé Bensabat, CUSA promotion and development V.P. and also chairperson for the 'YES' committee. "When you have that much money (\$700,000 in student fees), I would hope that the students would want legal ownership of their assets."

If a majority of students vote 'Yes' in next week's referendum, CUSA would then have a mandate to study becoming CUSA Inc. legally independent of the university.

While some CUSA members have reduced the referendum to a "motherhood issue", the fact remains that incorporation would transform the current legislative council (28 members) into the Board of Directors of CUSA Inc. The council would thus become the most powerful group within the new corporation, controlling over \$1 million in assets (\$700,000 plus in student fees, \$200,000 for the student-owned typesetting company Cusaset, and \$400,000 in the Sir George Williams Student building fund.)

STUDENTS VOTE 'NO' IN 1980

One of the conditions set on the merger between the Loyola Students' Association and the Sir George Day Students' Association was that the new association (CUSA) adopt steps to incorporate.

CUSA's last attempt, the only previous one, in October 1980, ended with the 'Yes' option being soundly rejected. Of the 1600 votes cast, nearly two-thirds of the students opposed incorporation.

Most CUSA officials at the time believed the combined lobbying efforts of the Fine Arts (FASA), the Commerce (CSA) and the Engineering and Computer Science Student (ECSA) associations were the most damaging.

All three associations distributed flyers denouncing incorporation, and advising their members to vote against it. One FASA flyer read: "Only two per cent of the student population of 24,000 need vote yes to pass this referendum. This undemocratic situation proves that CUSA desires a monopoly in spending student money...CUSA ROBS YOU! VOTE NO."

For all intents and purposes, the three associations were considered as the 'No' committee, since none officially existed then.

Other reasons for the rejection of incorporation were: general mistrust between students and CUSA since the previous council incurred a \$216,000 deficit; inexperience, because the association was one year old at the time; and a minimum of debate on the issue. "Last time was just utter chaos," said CUSA co-president Glen Murray. "Incorporation was never properly debated."

While the previous incorporation attempt was marred by a backlash from associations and member clubs, this year's referendum has been a rather timid affair. Though dissent could be heard from some faculty associations, not one individual association joined the 'No' committee (five students head the 'Yes' committee with a budget of \$500 for the

know the yes's and no's of incorporation," Roberts said. While most students will vote for council members and co-presidents, "many might leave their ballots empty for the referendum if they don't know which way to vote."

Lashley also regrets the lack of support for the 'No' side. "The thing that bothers me is that I hear that there is a 'Yes'

poration, the Champlain CEGEP Students' Association has folded twice and put under trusteeship each time.)

The possibility of CUSA being put under trusteeship by the university is slim, said Graham Martin, vice-rector Finance and Administration and also a member of the Board of Governors.

"We're worked with CUSA rather well so far. We've never thought about trusteeship," Martin said. The administration's official position on incorporation is "we can live with an incorporated CUSA or not. Our official position is it's up to the students to decide," Martin said.

WHAT IS INCORPORATION?

Making CUSA a legal entity would bring about a number of changes to its current structure. For one, CUSA would control its own funds and office space. "Every single student would become a member of CUSA Inc.," said Murray. "Right now, all of their money that's been invested in CUSA and the different member associations is not legally theirs. It's legally the property of the university."

CUSA could also sue and be sued as a corporation, contract and be contracted with. There would also be a clause in the incorporation bylaws allowing any majority of the corporation to bind the others by their acts. "We put that in to dispel any fears of a power control," said Dann Rogers, information and research V.P.

Some students have expressed concern over the new powers gained through incorporation, but Murray was quick to dispel this.

"It's easier for someone to do that (gain control) now with CUSA not incorporated because the members really don't have any legal rights," Murray said. "Incorporation makes the councillors accountable to the students. Right now, the councillors are responsible to the Board of Governors, and B of G's attitude towards CUSA is 'We don't want to get involved.'"

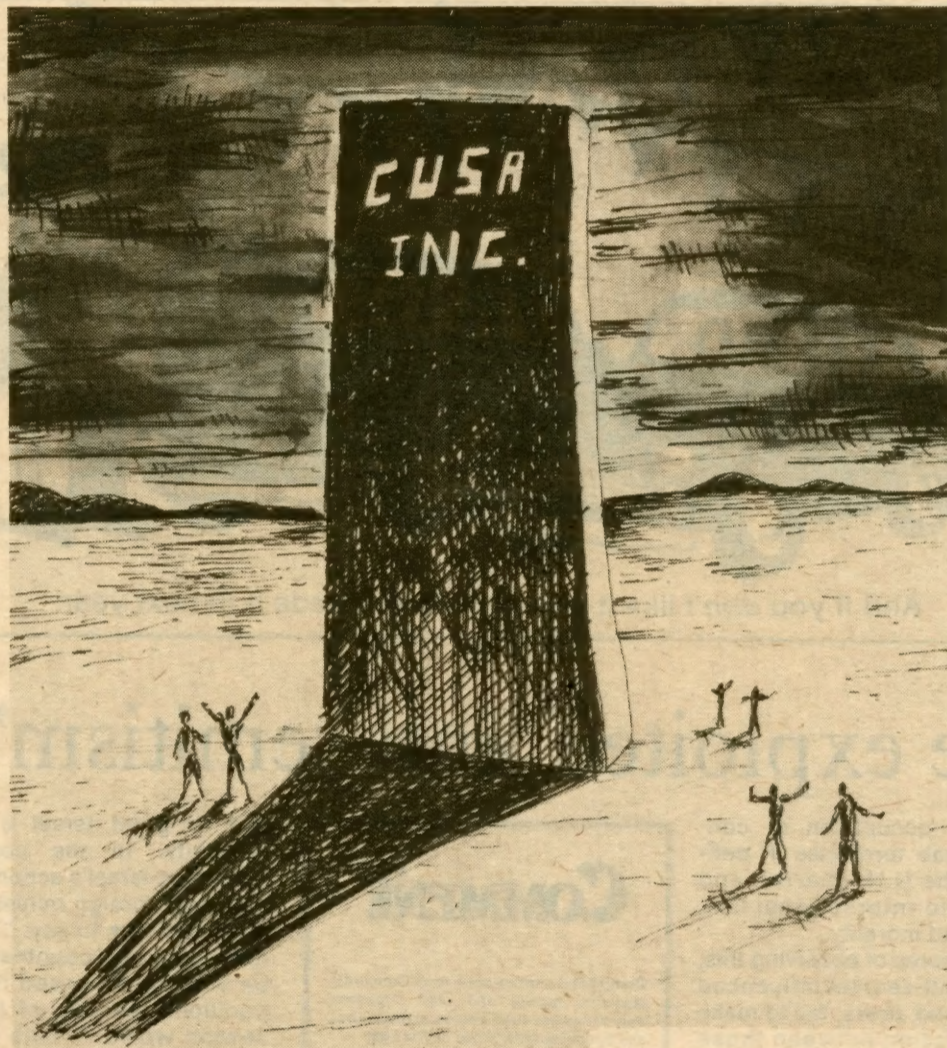
BACK TO THE POLLS

If students give a mandate for incorporation, most of the work would be sent to a five-member constitutional committee. The committee would begin work as soon as possible, though the drafting of bylaws, needed to alter the present constitution, would be done over the summer months. According to Rogers, the incorporation process may take up to six months before students could vote on the new constitution. (Any changes to the constitution require a referendum with at least 2.5 per cent of the student population voting.)

One problem that may arise out of the incorporation vote is that the new council elected for the next school year may decide that incorporation should not be a CUSA priority. David Garon and Gail Hirsh, co-president candidates, refused to comment on incorporation.

"If students vote positively on incorporation and if they (the new co-presidents and council) go against it, that is a very serious betrayal of trust," Rogers said. "It would call for immediate impeachment."

Meanwhile, Murray believes incorporation would be in the students' best interest. "The main reason is that incorporation solidifies the student organization and its member associations," Murray said. "If anything," said Di Gregorio, "incorporation is a vote of confidence for CUSA."



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campaign.)

"I can't see (a combined lobbying effort) happening this year," said Peter Di Gregorio, FASA external V.P., "and I haven't heard anything from other associations."

The CSA also didn't actively campaign against incorporation this year. "The CSA has no official stand on incorporation. We had our meeting last Monday on whether to have a common front," said one CSA executive, "but the CSA was split on the issue."

While CUSA may not have to worry about a common front opposition, it may have an image problem. "One of my biggest beefs in CUSA is that I don't think that there's enough information being fed to the students," said Myrna Lashley, Arts and Science representative on legislative council. She fears this may lead many students to vote 'No' because they may not be adequately informed.

Jim Roberts, Engineering rep on council, echoed Lashley's complaint. "The only problem (about incorporation), I think, is information. A lot of people really don't

committee, but no one for the 'No' committee. It's imperative to have both sides. It's important for students to make an informative vote."

THREAT OF TRUSTEESHIP

One of the major reasons behind incorporation is the threat of trusteeship. "Incorporation would make us a legal entity which we're not right now," said Murray who is also on the 'Yes' committee. "We're just a collection of people, and that status can be removed at almost any time (by the Board of Governors)."

"It seems also a shame to me that we're one motion away from being dissolved by the Board of Governors," said Bensabat.

What both Murray and Bensabat are talking about is the possibility of CUSA being put under trusteeship. This is not impossible and happened to the Sir George Williams Day Students' Association in the early seventies. Their assets were frozen and the DSA had virtually no power over the day to day operation of students affairs. (Since their 1976 incor-

EDITORIAL

Yes or No, referendum vote is not the final word

Anytime a government undertakes major organizational changes in its profile not directly within its mandate, a consultation with the electorate is in order.

Such is the case with next week's Concordia University Students' Association referendum on incorporation. CUSA is asking for a mandate to make itself entirely autonomous from the university's rules, by becoming a corporation.

What the move would do is turn over legal ownership of the association to the students where it belongs. It would formalize what up until now has been a tacit recognition of student rights by the administration. It would separate Concordia University administration completely from student affairs and give CUSA the final authority in financial questions fundamental to any political or social activism.

CUSA executives took a long hard look at last year's referendum on incorporation which the voting population (four per cent, or 1,600 of 22,000 eligible voters) turned down.

Last year's rejection was prim-

arily a reflection of the confusion and lack of communication felt by key voices in the student community. The subsequent backlash and lobby launched against the move was based on a lack of understanding of what should have been a fundamental step for the association. This pattern has

not been repeated this year.

CUSA executives attempted to reach the students through the various faculty and departmental associations, something they failed to do last year. Yes and No committees were set up with funds to further pro and anti-incorporation debate.

However, despite some individual dissatisfaction with the referendum process, no one opposed incorporation enough to join the 'No' committee.

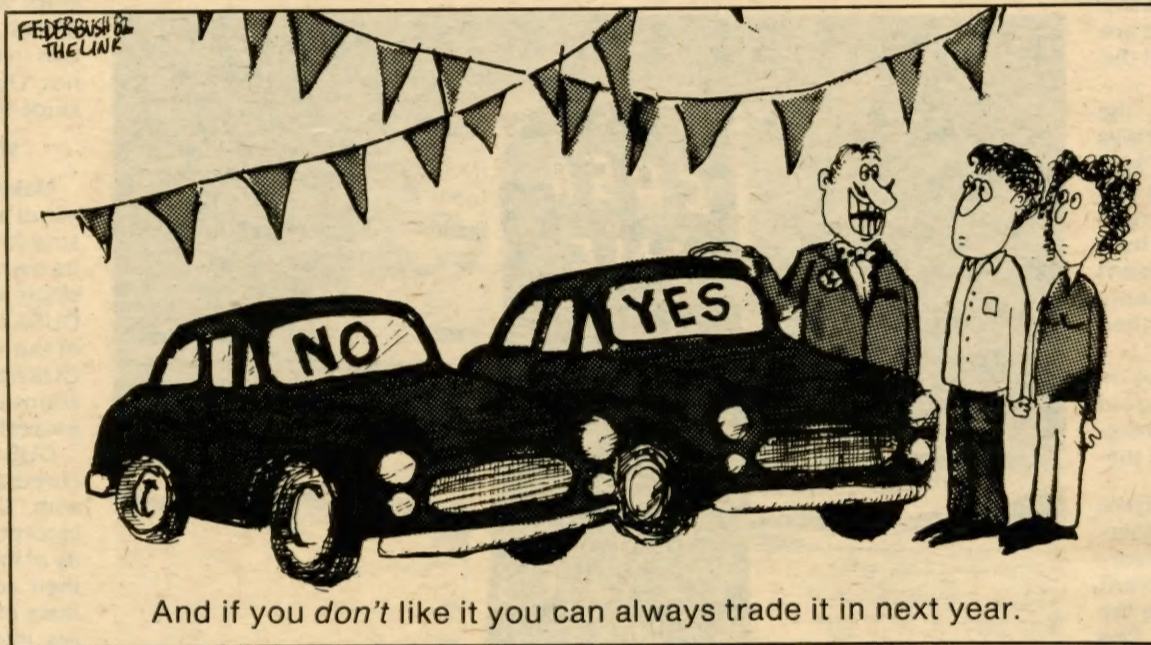
Whether this indicates that students are secure in the knowledge that this referendum is not the final word on incorporation,

or that they have no idea what incorporation entails is not clear. The fact remains that the No committee never formed.

In any case, time has effectively run out for the emergence of a dissenting voice on incorporation. The unfortunate result is that because of limited debate, some students will remain uninformed about the whole picture of incorporation, warts and all.

Yet maybe this isn't the time to fuss over those warts. This referendum is a request from elected representatives for a mandate to set up bylaws and prepare constitutional amendments necessary to incorporate government. Whoever next year's CUSA representatives are, they must return to their electorate to get approval of those amendments.

Their request for a mandate thus could be supported based on the principle that this is indeed a worthy goal for CUSA, bearing in mind the whole proposal can still be scrapped at a later date. In fact, this least discussed point is one of the best reasons for voting Yes in next week's referendum.



'Zionists have exploited anti-semitism'

By NAYEF OMAR

Perhaps the most important factor responsible for the level of success of Zionism and the Israeli state is the skillful provocation of guilt in the western world with the memory of horror committed against the Jews of Europe in the name of "anti-semitism". Constant reminders of the holocaust in Nazi Germany crash heavily on the minds of an average westerner, earning an infinite amount of sympathy for the Israeli practices. This is sometimes transformed into favours of such magnitudes that a detractor could conceivably, and cynically, argue that the holocaust was a good thing for Zionism.

It was the Christian indifference towards anti-semitism, in the wake of Hitler's genocide, that helped create and firmly establish the state of Israel. This framework even allowed for the

continued occupation of conquered Arab territories in defiance of the U.N. charter, and contrary to international law, opinion and morality.

In the course of observing this, the anti-anti-semites influenced by organised Jewry, fail to make the distinction between those who object to the notion of Israel and Zionism and those who hate Jews for prejudicial and intuitive reasons. In effect, anyone who opposes the Israelization of Palestine, be he/she Jewish or Christian, is deemed an anti-semitite. Discussion on Middle East affairs are promptly terminated once this charge is brought forward against such a person.

The genocide in Nazi Germany still lingers in the conscience of Man. This undeniable fact, combined with the incumbent admission that anti-semitism still exists, provide good grounds for the proponents of eradication of

COMMENT

Comment is a forum open to all Concordia students, faculty and staff. Opinions expressed are solely those of the author and not necessarily those of The Link.

prejudices in a civilized environment. The presence of this phenomenon in a society is no excuse for the vicious suppression of the most constructive criticism of the state of Israel, and the multi-purpose Zionist organizations. Anti-Zionism can no longer be equated with anti-semitism.

Interestingly, "anti-semitism" has been used in many ways as an instrument to win agreement with the Zionist position, to silence criticism of the Israelis,

and to grant Israel a unique immunity. In the course of defending Israel's action against Lebanon, foreign minister Abba Eban had this to say: "The attitudes of foreign countries cannot be entirely divorced from the traditional attitude of the non-Jewish world."² This attitude exemplifies the way in which criticism of Israel is deemed anti-semitic. Criticism of Israelis by blacks was automatically labelled anti-semitism. Censure of Israel by Christians such as Charles de Gaulle, the General Assembly and the Security Council of the U.N. which determined that Zionism is a form of racism and racial discrimination³, was considered by the world Jewish community to be another manifestation of anti-semitism.

The Rabbinical council of America declared that anti-Zionism was a new guise for anti-semitism. With this framework, it

Salut le staff

Today is the big day, back from the slopes, back to the typewriters and it's time for another staff meeting of the forces. Today 2:30 downtown office. Oreos cookies will, as usual, be available if you bring some for the tin. Accept no substitutes. Be there.

becomes increasingly apparent that freedom of expression in the U.S. has become restricted in what concerns the behaviour of Israel.

From the inception, the Zionist movement made no secret of its vested interest in capitalizing on prejudice. Herzl, the man who initiated the movement, expressed the hope that anti-semitism would "act as a propelling force which, like the wave of the future, would bring the Jews into

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THE LINK

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LETTERS

Star of David symbol of both Israel and Jewry

Dear Editor,

We would like to correct the misconceptions which may have arisen due to Ibrahim Farhat's letter which appeared in the Link of February 9.

Firstly, his discussion of the term 'anti-semitic' is mere semantics. While the term 'semitic' does in fact refer to any person of Middle Eastern origin, the term 'anti-semitic' implies anti-Jewish sentiments only, and has been

used as such throughout modern history.

Mr. Farhat's equation of Zionism with Nazism is an aberration of fact and is completely absurd. In reality, quite the reverse is true. During the Second World War the Grand Mufti Hussein, leader of the Arab population of Mandate Palestine, was a member of the SS. He was also a close personal friend of many Nazi leaders, including Hitler himself.

This should sufficiently illustrate the fact that if anyone has a line with Nazi policy, it is certainly not the Zionists.

In his letter, Mr. Farhat shows concern for the Star of David which has been accepted by Jewish people the world over as both a symbol of the State of Israel, and as the symbol of World Jewry. It is rather surprising that Mr. Farhat should be so dis-

turbed by the fact that "The Zionists have stripped the Star of David of any spiritual meaning and transformed it into a political symbol..."

Mr. Farhat states that the Arab Student Association (ASA) "supports the P.L.O. to the fullest". Surely he is aware of articles 9 and 10 of "the Palestinian National Covenant" which state that "armed struggle is the only way to liberate Palestine" (article 9), and the "Fedayeen (Palestinian) terrorism action forms the nucleus of the popular Palestinian War of Liberation" (article 10). Knowing this, how can Mr. Farhat condemn the unfortunate and accidental injury of civilians in the raid on P.L.O. Headquarters in Beirut, while supporting the very organization which deliberately and proudly murders women and children within and outside of the State of Israel?

Mr. Farhat's allegation that "In the name of (the State of Israel)... five aggressive wars were launched against us (?) "is pure fiction. In 1948, the day after the

State of Israel was declared, the combined Arab armies invaded Israel, intent upon its immediate destruction. In 1956 and again in 1967, an Arab act of war i.e. the barring of free passage to Israeli shipping precipitated conflict. Between 1968 and 1970 (the War of Attrition) the Arab nations continually bombarded the State of Israel in an effort to cause a full-scale military conflict. Lastly, one certainly cannot accuse the State of Israel of having begun the war in 1973, when the Syrian and Egyptian armies (backed up by Iraqi contingents) invaded Israel on Yom Kippur, the holiest of all Jewish holidays.

We deeply regret that Mr. Farhat interpreted the removal of the poster as an attempt to undermine Arab Cultural Week. We are fully in accord with the true spirit of cultural exhibitions, which does not include propaganda or hate literature, but is rather an effort to promote greater respect and understanding between people of all nations.

Ornit Shasha and Lisa Kahn.

Pressure groups censoring students

Dear Editor,

Recently, a friend from Concordia showed me the Link's article "Anti-Semitic Poster removed after Protests" (Feb. 2, 1982). I would like to make a few comments concerning this article. First, I am a student at McGill and a couple of months ago, there was also an uproar over the Arab Student Society's display in the library. The display also contained the poster in question.

Tremendous pressure was put on the head librarian to remove the display. He stood his ground and refused to interfere with the students' right to freedom of expression. He also received letters of support from a large number of non-Arab, non-Jewish

students. Did the librarian's refusal to censor make him an anti-semitic? Moreover, did his student supporters' refusal to see their fellow students' rights repressed also stem from a profound hostility to Judaism? I think Concordia students should ask themselves whether they really want to see well-organized pressure groups succeed in censoring other students. Censorship is after all not the easiest thing to contain.

The second point I would like to make concerns the use of the Star of David as a Zionist and a Jewish symbol. I have spent considerable time travelling in North Africa and the Middle East and everywhere I have been, the Star

of David connotes first and foremost Zionism. Whether Zionists are Jews or tree-worshippers does not really matter to the politically aware of the Third World. If Jewish students are enraged that the Star of David has been used to portray racism, I sympathize with them. However, the Arab Students Association did not give this symbol that connotation. Jews at university and elsewhere must ask themselves whether the actions of the state of Israel have not distorted beyond repair the symbol of three thousand years of Jewish humanist tradition.

Ian Shaw

Claim that Arabs cannot be anti-semites "cute"

Dear Editor,

Mr. Farhat has managed to do a good job of twisting and distorting the facts in his letter to The Link (Feb 9) while claiming to do otherwise.

The Star of David has been the symbol of the State of Israel for 34 years, it has been the symbol of the Jewish people much longer. Equating the Jewish State of Israel (and its flag reflects that Jewishness) with the Nazis, in light of the Nazi's extermination of six million Jews is nothing less than anti-semitism. Farhat's cute claim that the Arab Student Association cannot be anti-semitic because Arabs are semites too ignores the fact anti-semitism is the same as Anti-Jewish as the poster clearly was.

Reading Mr. Farhat's letter one would think that all the problems in the Middle East stem from an "expansionist and aggressive" Israeli state. Somehow this overlooks the current situation where Israel has been recognized by only one Arab state and where

cries for a jihad (holy war) against the "Zionist entity" occur regularly.

The PLO refuses to recognize Israel's existence and instead puts forth a plea for a democratic secular state in Palestine. This would result in the destruction of the *only* democratic state in Palestine the Middle East: the state of Israel. PLO "democracy" extends only to those who agree with them. If an Arab attempts to conduct a dialogue with Israeli authorities, he is invariably executed, as happened recently in the West Bank. Mr. Farhat's espousal of democracy and freedom of expression seems to have a rather narrow application. The poster was clearly seen as the inappropriate hate message that it was and was thus removed. No rights were violated and the ASA was free to continue with its display. One wonders if on Zionist point of view would be equally accepted in any Arab country. I think not.

Shlomo Schwartzberg

Turn energies toward solution

Dear Editor,

I would like to take strong exception to the letter of Mr. Ibrahim Farhat in The Link on Tues. Feb. 9th. I will address myself solely on two points.

Firstly, Mr. Farhat seems to find objection to being labelled 'Anti-Semitic'. If it were the case that he were not guilty of this vice and offered evidence in support of it, I would be pleased to add my name to the list of those who wish to exonerate him. However, I find the character of his defence odious. The ordinary meaning of the term 'Anti-Semitic' is, as I am sure Mr. Farhat is quite well aware, the conviction that the Jews per se are in some sense evil or pernicious. This usage has been accepted by public opinion for over a century; it was not coined by the Jews but by those who were hostile to them; it is used in this sense by the same U.N. bodies Mr. Farhat appeals to and the fact that philologists formally define "semitic" as a linguistic group is beside the point.

It may or may not be the case that the P.L.O. is Anti-Semitic in the conventional sense of that term; this is an empirical question that could be resolved by an examination of the beliefs and actions of the members of the P.L.O. themselves. But to argue

that Arabs cannot be Anti-Semitic, that is, hostile to Jews in principle because they are Semites, that is members of an ethnic group is racist by definition.

Secondly, if Mr. Farhat's justification for calling the Israelis "Nazi" is their denials of the right of the Palestinian Arabs to independent statehood, then the same appellation would serve to describe the P.L.O., which denies the corresponding right to the Israelis.

The principle works both ways. If there is any need to refer to resolutions of the United Nations, I would suggest Mr. Farhat look at resolution 242 of 1967 which guarantees the right of all states in the region to live in peace within secure and recognized boundaries. This includes Israel.

The P.L.O. has refused to accept the existence of an Israeli nation; it has refused to accept the right of the Israeli people to determine their own destiny; it does not recognize the right to the continued existence of the Hebrew language and it feels armed force (including armed force directed against civilians) is justified in pursuing this end; which is racist by any definition of the term. I challenge Mr. Farhat to produce a single, formal resolution by any governing body of the P.L.O. which contra-

dicts this.

Finally, I would like to mention, as a Jew and one who has supported the right of the Palestinian people to self-determination in the West Bank and Gaza for over ten years, that the question of atrocities is a rather dubious point. Nobody in the Middle East has clean hands.

There are just as many vile acts perpetrated by Palestinians as by Israelis and the problem is not one of deciding who is "good" and who is "bad" but not finding a political solution to the conflict, which involved the recognition of the right of both parties to independent statehood. I think Mr. Farhat could be well advised to turn his energies in this direction.

Murray Smith

Students to the polls starting Tuesday

Extra! Extra! Super special sales next week on name-brand candidates for Legislative Council! Select your choices from an amazing variety of Arts and Science, Commerce, Fine Arts and Engineering and Computer Science students grandly displayed on pages 12 and 13 of this paper. Don't miss the incorporation referendum question this one time only on the same ballot.

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tions right under your very nose at these convenient locations:

At Sir George Williams in the Fine Arts and Norris buildings, and in the Hall building on the Main and seventh floors.

At Loyola in the Administration building, Hingston Hall and Campus Centre.

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**Zionism
cont'd from p. 8**

the Promised Land."⁴

He further pointed out that anti-semitism had grown and is continuing to grow. The father of Zionism went on to predict that they would be keen in assisting Jews in obtaining the sovereignty they so desired.

Anti-semitism had been employed for a long time by the rabbis as a means of keeping the Jewry within the Jewish fold. With the creation of Israel, support was continuously and easily obtained by depicting the Jewish state as a sort of insurance policy

against anti-semitism. The method was actually used by planting bombs and throwing grenades at synagogues in Baghdad by Zionist agents to force the reluctant Iraqi Jews to emigrate.⁵

That which was seen as a small insurance policy in the beginning has today evolved as an aggressive force of formidable proportion. The map of Israel knows no bounds. Between 1948 and 1973, Israel through war and conquest was able to increase its size many folds. The argument has become more complex. It is not just a case of "survival", as they call it; explanations and justifications are numerous.

Every additional inch of land has its title in the Jewish bible or in the name of the security of the state of Israel. The people of Lebanon live at the mercy of the Israeli military, which by no stroke is among the best in the world. Lebanon is devastated. The recent destruction of the Iraqi nuclear installation by the Israeli Air Force represents a loss much greater than money, which incidentally, is over \$345 million. The Palestinians have no home while the Israelis clamour over increased security.

Over the years, anti-semitism has taken on different meanings and has been seen to represent

much more complex situations than was originally the case—from a small homeland to political and military master of the Middle East. One does not have to look far in order to appreciate the dividends that have been realised from anti-semitism by Zionism as a colonial movement.

In the light of all of this, a few questions remain unanswered. Firstly, is there a limit to the definition of anti-semitism? How long will the decent man in the western world fall victim to the ever changing Jewish perception of anti-semitism? Until when will Israel behave as if it is a state unlike the others, with a different

set of obligations and "rights", regardless of what international law dictates?

For how long will the world allow the sad memory of anti-semitism to be used as an excuse for dispossessing and uprooting the Palestinian people who never set up a Dachau or an Auschwitz? And finally will Israel succeed in silencing the world by explicitly and implicitly presenting itself as the incarnation of the millions of Jewish souls who perished at the hands of European fascism?

NOTES

1— Anti-semitism as an institution of western thought was developed as a set of racist characterizations, within a colonial context, to cover both Jews and Arabs. This was of importance as an ideological legitimization of European colonial penetration of the Middle East in the 19th century. The term came to be used to describe exclusively, and erroneously, racist behaviour towards the Jews. It is therefore somewhat strange to describe the anti-Zionist sentiments shared by many Arabs as anti-semitism, since the Arabs represent the larger semitic community in the world who continuously inhabited the Middle East without interruption from history's inception, and where their cultural, social and political institution developed.

2— Quoted by Alfred M. Lilienthal in "The Zionist Connection", 1978.

3— U.N. 2400th plenary meeting, 10 November 1975.

4— Quoted by Alfred M. Lilienthal in "The Zionist Connection", 1978.

5— Events, February 10, 1978, quoted by Ismail Zayed in "Zionism: The Myth and the Reality", 1980.

Nayef Omar is a Civil Engineering student at Concordia.

Sexism

cont'd from p. 5

tions)?
 Does it portray women and/or men as unequal objects exclusively for the purpose of sexual consumption or gratification?

Is it designed to inflict harm or women and/or men and to demean them?

Does it tend to display men and/or women in traditional gender roles, so that an unequal and unbalanced physical, emotional, intellectual, psychological, economic, and/or political position is created (for example, portraying women as sex objects)?

What is its underlying theme?
 Is that theme consistent?

A Women's Directorate representative will sit in on all programming commission meetings where the sexism screening is being done. She will not have a vote.

The USSU council will be discouraged from overruling the programming commission's judgments on activities.

Some councillors were not sure how the guidelines would be enforced on certain acts, but most felt the guidelines were workable.

Said one councillor, "This is just a guideline, to assist the programming commission. It is not the be-all and end-all about sexism."



Fourteen years ago, "2001: A Space Odyssey" was the astounding epic that aroused a generation, telling them where they might be headed.

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For this Engagement Only

1982-83 will mark the Concordia University Students' Association's fourth year of existence. Who leads CUSA will determine how the association functions. Students will be deciding the fate of the association at the polls from February 16 to 18.

There are two teams in this year's race for the co-presidency: David Garon and Gail Hirsh, and Reg Jennings and Nils Fogel. Last year's candidates were acclaimed. **The Link** presented both with a list of questions on important election issues in order to help students decide which of the teams they prefer.

Q. What are your priorities for next year as co-presidents?

A. Reg Jennings and Nils Fogel

We're going to fight the bankruptcy. For the library we'll sort of employ students to work in the metro and sell chocolate bars to get money for it. Also we're going to see the government about having a lottery in the building and different buildings and then we'll print one ticket for \$20 million and sell it to the Minister of Education.

The library is important but I think too you must consider CUSA is a political body. Is it a political body or a social body? I don't think it does either well.

I would start the decentralization of economic power back to the associations and a strong political force when facing the university.

The library discussion is a difficult one because there's a library building and another building (Royal George), and everybody supports a new library, but we don't really know about the other building and how much space is required.

A. David Garon and Gail Hirsh

Our main priority is cutbacks and fighting cutbacks. We feel that the place where cutbacks should not exist are in services which directly affect the students, such as Registrar's Office and services for registration.

This year's organization against the cutbacks suffered from a lack of...it wasn't very well organized. It seemed a little haphazard, it was understaffed, it seems to maybe have been underfunded. People are trying to do so many things at once and there wasn't enough decentralization of authority, either, in order to enable the things to be addressed. We're looking into the idea of setting up a cutbacks commission specifically oriented to that issue.

Another priority of ours is the library. For the present one, what we want to try to do is get unbooked classrooms to be used especially during exam time as study space for students.

In the new library we're going to ask that there will be a decent conference facility set aside for regular informal use.

The other part of the library issue is funding. The administration has come up with its fine and dandy plan for a \$30 million library and they have not said where they are going to get the money from.

Student services. We feel that since it is very likely we're going to see a 50 per cent tuition hike this year, and inflation is



Dave Garon and Gail Hirsh

CUSA Co-presidential candidates interviewed

running mad as usual, and student unemployment is at an all-time high, it's up to the association to start providing some essential services for students.

We're going to work on the day care issue as well.

We're also going to try and do some programming for evening students, find out what they need and what they want.

With the computer that's supposedly coming...one of the purposes we want to put the computer to is surveys and take a representative sample and use that to define a number of issues, a number of needs and use it as policy direction.

A high emphasis is going to be placed on the student representation again this year. In one area where a lot of work will need to be done is in CCSL. A lot of the social services we want to get into we want CCSL bucks for this. We're going to work well at CCSL this year.

Q. Even though students have seats on the various academic and financial bodies of the university (such as CCSL, Senate, BOG and faculty councils) the student voice is still limited because these seats aren't always filled. How do you feel student influence on these committees could be improved?

A. Reg Jennings and Nils Fogel

First of all, I honestly don't think it will change. Because we, except in certain cases in certain departmental levels where students equal faculty and administration, I think we're tokens. Any serious business that goes on, say course changes, budgetary cuts, they skirt faculty, they skirt Senate.

As students we haven't got a chance on those bodies. We can't play their game. First we don't have the time, and the reason there aren't people on those bodies is because they're bored to death.

There is only one means of approach, that is either the direct action or the other extreme approach, the totally ridicule.

We've tried the serious bit. We've sat through the meetings of the councils and we're still being screwed.

A. David Garon and Gail Hirsh

One of the ways of doing it is to make sure that there's coordinated policy. CUSA is still operating in a policy vacuum.

Another aspect of it is that we've got this permanent problem where the university seems to think they can dictate to us who we should appoint to those seats. So, one of the things we want to work on

is changing the whole structure of the eligibility regulations.

We want more seats on the Board of Governors; too. Four seats is a little ridiculous.

Q. What do you see as major student issues next year?

A. Reg Jennings and Nils Fogel

The library very possibly, but that seems to be fait accompli.

The funding particularly of the library is an issue. The university gets architects to design it, architects who were not selected by any democratic process and then presents the library as a design without any funding, and presents a library which isn't a library but a university facility. It's a facility totally out of context with economic times.

A. David Garon and Gail Hirsh

It's cutbacks primarily, that's something we're going to have to live with for the next few years.

Tuition fees and how we're going to cope with them.

I think we're going to see a serious decline in the flexibility of the university and the quality of the services it provides to its students.

We can be pretty sure the quality of academic advising is going to drop.

So the main issue is to fight for the quality of education in all its forms; against cutbacks, against tuition, and for a larger academic staff and a better library. I think those issues are with us to stay for a number of years.

Q. How do you stand on CUSA incorporation and if given the mandate to incorporate, how would you proceed?

A. Reg Jennings and Nils Fogel

In our official party program why not have an incorporated Rhino?

A lot of people are for it, a lot of people are against it. I do not like the question. I sometimes ask myself why we're asking the question. If it's a motherhood issue question then we've got serious problems over the incorporation issue. If it's motherhood, do it.

Why aren't we asking the students what they should do if tuition fees do go up. There are all sorts of things you can ask people on very serious questions.

In the little election blurb which you see is that the referendum is very important. If they think it's important why are we asking such a stupid question?

Logically, businesswise, it is a good idea but I wish it hadn't been asked this year. The people I talked to at CUSA, I said, "Listen, ask it but don't ask it a third year in a row." Because it gets to be useless. Ask it in a couple of years when it's a real vote of confidence, when the students feel better about the association, and they're willing to vote for it. Because incorporation is a vote of confidence.

There are more important issues to be referendumized.

How to proceed. First thing we'll be doing is since we're Rhinoceros candidates, we'll have a vote of confidence from the Legislative Council. I think the same with incorporation is that if Legislative Council is really keen on it then there's no argument.

continued on page 14



Nils Fogel and Reg Jennings

CUSA ELECTIONS

LEGISLATIVE COUNCIL CANDI

ARTS AND SCIENCE 11 SEATS



Mietek Padowicz

I want to continue my work with CUSA, fighting cutbacks, tuition hikes and university mismanagement. As a member of CUSA's Anti-cutback Committee I helped make the university's plans public and discussed by students. The result was a substantial saving of money by non-disruptive methods such as cutting paper waste.

Concordia is in a financial crisis, I want to fight for you to save programs and services now taken for granted. Only further student representation on all university committees will make our presence felt and keep our university open and viable. Arts and Science Faculty Council has to be bolstered by strong Departmental Student Associations that will voice student opinions up to now ignored. I hope you will support me on election day and pick a fighter.



Myrna Lashley

I am very concerned about the subjects of sexism and racism in the Canadian community at large and the university environment in particular. The issue of cutbacks should not be allowed to die and the rights and privileges of international students especially in the context of differential fees, must be protected. Information and communication processes within CUSA and to the student body at large must be refined and disseminated.



Paul Gott

Re-election for Arts and Science Legislative Council Seat

Hello again. Here I am, up for re-election just three months after the last campaign...But this time I have a brilliant insight for you: In CUSA there are two types of councillors - those who turn up once a month for the assembly meeting and those who really get involved...I got involved. So vote for me so I can finish the work I have started and begin work in other areas.

Paul Gott, *Journalism 2nd year*



Murray Shapiro

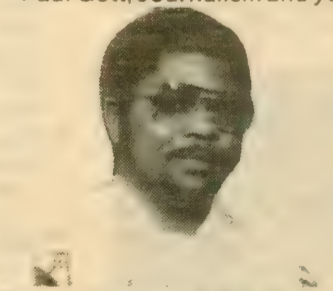
- executive coordinator of Philosophy Students Association
- Philosophy Undergraduate Studies Committee
- Student representative to Philosophy department

My experience enables me to offer an honest, objective input of our student views and needs, and remember, the whole is greater than its parts, and thus I focus equally on scholastic and social needs. My one promise is effort.

Tony Montesano

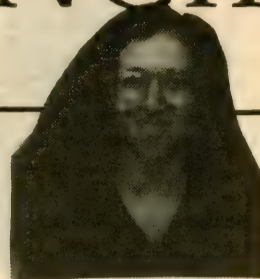
Concordia needs new blood, people who are willing and able to give the students' view of what should be done. And I believe I am such a person.

I am willing to put in my time and energy into CUSA, to make it as good as it can possibly be. I could promise the world, but I don't make promises I can't keep. So now do your part for someone who represents your views, Tony Montesano.



Donovan White

It is my opinion that CUSA is much less effective than it should be, that CUSA does not at present put the students first and foremost in all issues in which it is involved, that CUSA is a relatively undemocratic organization which does not really work as well as it could. When elected to the legislative council I intend to push for a change in the way CUSA is presently structured and create a CUSA that is wide open to the student population, a CUSA of which we can all be proud, in effect a CUSA which works.



Cynthia Davis

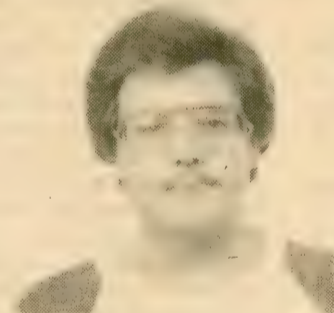
I think its time for students to start taking responsibility for their own education & Legislative council is the means by which I would like to do this. In these troubled times, we have to work to protect our rights as students, and to fight against discrimination at all levels within the university. This is my bid against Apathy.



John Kinloch

Activities:
Vice-president Canadian studies Student Association 1981-82
Anti-apartheid committee 1981-82
Full-time Arts and Science faculty councillor 1981-82
Representative on Departmental council 1981-82

The task of answering the needs of the diverse student population as Concordia's, is not an easy one. In the situation we have today, many students find themselves removed from the decision making process. It is my belief that every possible measure must be taken to involve the Concordia Community in the day to day management of this university.



Chadi Majzoub

- We will represent Arts & Science Students in fighting against:
- differential fees
 - more cutbacks
 - summer session changes.
 - charging for calendars



Yunus Halim

- charging interests on unpaid balance of registered courses
 - aids for students
 - more study areas
- Because we believe that education is a right and not a privilege!

Gilles Laurencé

Aim:
To fight against budget cuts
To represent Division IV
To, at all times, protect the rights of students
To democratize legislative council
Being a hard worker and fighter for what is best for the student population, a vote for me is a vote to better our university.

Simone Richard

I am campaigning in favor of more and better quality student input at all levels of the university hierarchy; decentralization of CUSA though more students becoming involved, especially in the departmental associations and Departmental Council.

Agna Decosta

My objectives in running for council a second time are:
To continue to be an active voice on behalf of international students.
better facilities for students.
To follow up the library issue which is an essential one.
Ensure that CRSG be extended throughout the campus.
Keep a close watch on Academic, social and financial factors which are major areas.
And pledge to serve with dedication and to be your true rep.

Carolina Gallo

I don't believe in silly, long-winded promises, except this one: I promise to do my best!
(Now what more can you ask for?)

DATES

In Arts and Science no platforms were received from Peter Broder, Enrico Uva, Suzanne Dansereau, Farrida Ismail, Chemi Siour, and Daniel Theriault. In Commerce no platforms was received from Fred Chaino. In Engineering no platform was received from Julie Brachfeld. In Fine Arts no platforms were received from Christopher Dean, Sbrina Mathews, and Gaye McConnell.

FINE ARTS: 4 SEATS

Allan Gandall

For anyone who pays CUSA fees it is essential to make use of it. As Fine Arts students we have been unre-presented long enough. It is about time that we had some input into an association we pay \$45 to. The Legislative council handles financial matters and has people sit on various universty bodies. So if you vote, we can have direct input into the system. Consider it an act of solidarity.

Michael Lariviere

2nd year Fine Arts
Major in Dance.

I have just become interested in school politics, with cutbacks and such. I feel it's time to help change things. I feel that of all the programs in the university, Fine Arts should be the most interested in the runnings of the university. It is for the simple reason that it is our program that is the most likely to suffer, that I am running for Legislative Council.

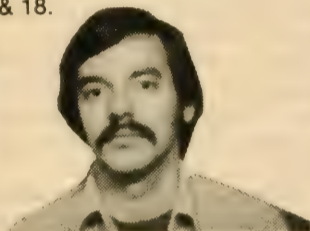


Hillel Seltzer

From our participation in the CUSA system in the past year (Seltzer, V.P. Academic, ECSA; Maxwell, Legislative Council, CUSA Executive), we have gained insight into the needs of the Engineering students at Concordia.

We believe in - realistic relations between CUSA and the engineers, a quality education all can afford - a student center at Sir George, a strong engineering voice in CUSA

These are some of the things we have worked for in the past, and with your vote, we can do even more in the future. Vote February 16, 17 & 18.



James Maxwell

ENGINEERING: 4 SEATS



Terry Fenwick

I asked to get involved and I did. As an Engineering/ Computer Science representative on the CUSA Legislative council for the last 3 months I have been involved, mostly listening, learning and commenting at council meetings.

This election for CUSA council members has more students participating, as candidates, than ever before. Show support for your Engineering representative, take the time to vote them in next week.

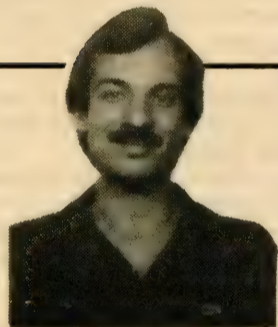
Specifically, I also ask you to vote for me, Terry Fenwick, to continue on as Legislative councillor. I feel I can contribute to student affairs, especially those of engineering and Computer science students.

Richard Massitti

Hello fellow Engineering and Computer Science students. As a student, CUSA is yours: As your legislative councillor, I'd help to ensure that CUSA functions to best serve you.

Our right to quality education is being threatened by funding cutbacks; I would oppose cutbacks. Engineering and Computer Science students should have a say in the new library plans. Finally, I would oppose tuition hikes.

Vote for a stronger Engineering and Computer Science voice; vote Richard Massitti.



Peter Korsos



Sophie Fejervary



Richard Cadman

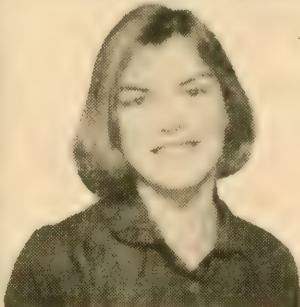
Past history: Experienced on Legislative Council, departmental student organizations, present representative on Senate, Faculty Council, Departmental Council

We have been active and vocal as Commerce representatives towards the administration.

Platform: We will be providing a united common Commerce front due to equal representation from both campuses, providing for continued betterment of relations between CUSA and Commerce organizations, ensuring that Commerce societies get equitable budgets for the coming year.



Godwin Kruitwagen



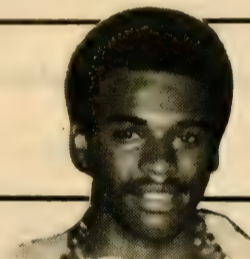
Carol Troster



David Daniels

COMMERCE

9 SEATS



Richardo Sweeting

A fellow student who is very interested in the overall welfare of all of the students at Concordia, I am seeking a position in the Legislative Council. My name is Richardo Sweeting and I am a third year student majoring in accounting. Over the past several years I have been extensively involved in various clubs and associations throughout my stay in secondary and tertiary educational institutions. Thus, I feel I am very aware and sensitive to students' needs and would be fully equipped in serving them.



François Longpré

I have been in student government at various levels for five years now. Last year, I joined CUSA and began putting many hours into the association. I have taken on numerous responsibilities and learned the workings of Concordia politics.

My experience will help me continue to defend the interests of the associations members (that's you, the students!) Continuity is most important for the effectiveness of students associations. By electing me, you will provide that continuity for CUSA.



Sheldon L. Corey

I am running for re-election as a commerce representative to the Legislative Council. Considering the population of commerce students at Concordia some priorities must be given to us. The registration system continues to be a fine example of inept administration.

Cutbacks are depriving us of a satisfactory education. I hope to alleviate some of that pressure. I hope you have signed the petition against the "one semester summer". I think one of the biggest problems at Concordia is lack of student participation. Participate—vote for me.



Danny Knafo

My name is Danny Knafo, and I'm a first year commerce student. My present term as legislative councillor is nearing its end, and I would like to fill this position again next year. I feel that continuity is important and should be maintained in the running of student government.

As a councillor, I will attempt to influence CUSA in a direction which best suits the needs and interests of the student population.

Show your support, vote...Danny Knafo

**Co-prez election
cont'd from p. 11**

It's no problem. My personal ambitions don't have anything to do with it at all. If it's really wanted and people are pushing for it, fine. I just think it's unfortunate. I think the question is so slanted.

A. David Garon and Gail Hirsh.
There's a referendum now, which is going to decide whether CUSA incorporates or not, and we'll leave that up to the referendum to decide. We feel there's a campaign to be fought, and let that campaign be fought.
Whichever way the students vote we'll adhere to that. We do reserve the right to call another referendum if we feel there's

support for it, whichever way it goes.
We're really not prepared to talk about it. We're not really interested in running on an incorporation ticket or a non-incorporation ticket one way or the other.

Let's say the timing perhaps is a little inappropriate, it should have been run early in the year or after the general elections, because with all of these ballots the voters are going to be overwhelmed and perhaps a little annoyed.

Q. What happens if it is refused?
A. Reg Jennings and Nils Fogel
If it's refused it won't be asked again next year. That's unfortunate because, maybe next year it should have been asked. After being defeated last year we shouldn't really be asking it this year.

I wouldn't put it on the ballot after it's been refused twice in a row.

A. David Garon and Gail Hirsh
We reserve the right to hold another referendum if we feel there's support. If there's enough interest in the issue again.

We also feel the same way if it's supported. If only 200 people vote, then it's hardly conclusive in an historical sense. If it's no we won't, if it's yes we will.

Q. Previous CUSA administrations had little or no input into the library plan. What do you see as CUSA's role on the future of Concordia's libraries?

A. Reg Jennings and Nils Fogel
I know students drastically need a new library, and in that

regard I support the public campaigning. But it's difficult for us. Where's the money going to come from?

First of all, our students are suffering and I don't think the administration is realizing that. To ask our students to give up their fees for the library complex is asking a lot, especially when the university is giving absolutely no commitment on what they're going to do about tuition fees. Unless we get some commitment from them on what their intentions are as on to solving a very serious problem, I don't see how we can talk commitment on the library.

Although people will say it is late we will ask for some kind of accountability from the architects. There are some basic issues in the design that are unanswered. That there are 140 spots for cars in a city which has the best transit system in the world is insane. And for a library of such grandiose size to be sponsored by the government, grandiose and complex in the context of this time, is impossible.

A. David Garon and Gail Hirsh
We're going to make representations to the Minister of Education as well as the administration of the university to bring our library's space up to par.

We're also going to make sure of the level of representation on the library committee...there's been a dereliction of duty there.

Q. Do you consider women's issues something in which student government should be involved? Why or why not?

A. Reg Jennings and Nils Fogel
I think women should get more involved politically.

As for publications, there are people in Fine Arts who are very, very hesitant on censorships. Sometimes the controls are worse than the ills.

I think a little sensitization on a lot of people's part would get rid of the problem. I think it's just a

matter of environment.
Once women get more involved in that environment and men stop worrying about the women being more involved in that environment then we'll have less to worry about.

The problem is censorship. If the women's union or anybody can come up with a fairer system of working problems out, I'm all for it.

If the issue comes up, we should support it. If we find, let's say, there's a statistical survey done and we find that there's sexual discrimination amongst women seeking jobs within the university, we should encourage some legislation or something be done to correct the situation.

Even in the sense of publications, I would say women would have to come up with something that's fair in the area of censorship. The questions have to come from the women's organization who see the problems much clearer than we (men) do.

A. David Garon and Gail Hirsh
We've considered the idea of establishing a women's commissioner.

We're interested in those issues, we're interested in seeing a women's union formed here.

As far as the publications policy issue is concerned we feel that just as the right to equal treatment is a basic human right, the right to freedom of speech is also a basic human right.

What we plan to bring in is a Student Bill of Rights. The process we envisage rather than the heavy-handed bureaucratic process envisaged in the original draft of the publications policy is something similar to a court system.

We want to see more women in the association because there's a grave imbalance there. The female population of the university is something like 40 per cent and there's certainly nowhere near 40 per cent participation in the student representation system.

ZIONIST ACTION CONFERENCE

DATE: Sun, Feb. 14, 9:30 a.m. to 6:30 p.m.
PLACE: The Ramada Inn,
6445 Decarie (corner Plamondon)
COST: \$3.00, includes Kosher lunch
TOPICS: Israel & the Media
Moderate versus Non-Moderate Arab States
The De-Ligitimization of Israel
The Palestinian Issue
The Golan Law
The Direction of Zionism in the Diaspora Workshops

SPEAKERS: URI SAVIR; Press Information Officer,
Israel Embassy, Ottawa
PROF. YOSEF GINAT; Ex-Deputy Advisor
to Menachem Begin on
Arab Affairs
IRWIN COTLER; President, Canadian Jewish
Congress



"A gutsy, emotional movie about what it really takes to be a hero. One of the finest films of this or any year."
—Rona Barrett, Today Show, NBC-TV

"A masterpiece. The film's overwhelming impact will touch and affect you."
—Rex Reed, Syndicated Columnist

"'Chariots of Fire' is a rare, intelligent, beautiful movie. A thoroughly rewarding experience."
—Bob Thomas, Associated Press



CHARIOTS OF FIRE



CHARIOTS OF FIRE
ALLIED STARS PRESENTS AN ENIGMA PRODUCTION
Starring BEN CROSS • IAN CHARLSON • NIGEL HAVERS • CHERYL CAMPBELL • ALICE KRIGE
Guest Stars LINDSAY ANDERSON • DENNIS CHRISTOPHER • NIGEL DAVENPORT • BRAD DAVIS
PETER EGAN • SIR JOHN GIELGUD • IAN HOLM • PATRICK MAGEE
Screenplay by COLIN WELLAND Music by VANGELIS
Executive Producer DODI FAYED Produced by DAVID PUTTNAM Directed by HUGH HUDSON

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Representatives from the School of Business will be on Campus and would be happy to meet with students of any Faculty interested in the Queen's MBA Program.

DATE: Tuesday, February 16, 1982

TIME: 2:00 - 5:00 p.m.

PLACE: McGill University
Powell Student Services Building,
3637 Peel St., Rm. 203

ENTERTAINMENT



Ika and Naoh (Rae Dawn Chong and Everett McGill) gaze at the moon after their quest for fire in the film directed by Jean-Jacques Annaud.

80,000 year-old fantasy:

Quest: entertaining but superficial

By rob clément

The media blitz surrounding *Quest for Fire*, which had a North American premiere Wednesday night, calls it a science fantasy and touts it as the first true international film. It is neither.

Quest for Fire relies much more on fantasy than it does on scientific data. Director Jean-Jacques Annaud has sensationalized ancient history for the sake of the box office.

A France-Canada production, the movie is a great entertainment flick, superficially. Annaud, however, has made several decisions so as not to alienate the target audience. The film appears to be aimed at the large, predominantly white middle class North American and Western European audience. In portraying humanity as it existed 80,000 years ago, Annaud has opted to make all his tribes white or appear white through make-up.

The specially created languages by Anthony Burgess sound far too phonetically famil-

iar to modern Western languages to be plausible. Annaud has not stepped out on a limb to make a statement that would challenge any of the notions we have about society as it is today, let alone during the iceage.

Although there is evidence to suggest that matriarchal societies did exist at the time, Annaud has chosen to make males the dominating gender throughout the film. Women are portrayed as sexual or maternal objects. There is no reference made to their major role in the maintenance of the species.

The film opens with a rape scene as Annaud shows stereotypical male dominance. This theme continues throughout and reaches its climax in a scene in which the female lead is raped. Annaud later tries to reduce the negative impact of the rape when Ika, the female lead played by Rae Dawn Chong, teaches Noah, (Everett McGill) the joys of sex. The character portrayed by Chong behaves like a loving old

prostitute initiating a young man.

Clichés aside, the film is entertaining. Annaud compromises history for pace. The plot of the film unwinds quickly as the viewer is treated to a visual extravaganza with the eventual discovery of fire. Annaud's choices for local are excellent.

The characters' movements, created by Desmond Morris, are the best part of the film. Emotions and intent are communicated more readily by the body language of the actors.

The principal players all deal very well with their characters. The non-verbal communication is deafening as the cast interacts as a unit. The only serious case of miscasting occurs in the portrayal of the elder of the Ivaka tribe. Annaud falls back on the standard tradition of old man with a long grey beard.

The movie is worth seeing, but for five dollars, better wait until it comes to the repertory theatres.

Director wants to give play stronger dimension

By CLAIRE MARSON

Tennessee Williams' *Small Craft Warnings* is going to be a "wonderfully fantastic" production according to director Bruce Duckat.

The all-student Concordia production will be opening next Thursday the 18th at the Chameleon Theatre on the Loyola Campus.

"Everyone's really excited about the show," said Duckat. "It is something very different than what has been done here before."

Most of the actors from the successful *All My Sons* have been cast in the play and Duckat said the students involved put in a lot of long hours. The only faculty member working on the production is instructor Kent Sloan who designed the sets.

Duckat has decided to eliminate most of the clichés in *Small Craft Warnings* to make it more enjoyable for the public and academics.

"I want to make him (Williams) more effective and less morose," said Duckat. "I am not trying to pull off any great feat. I want to allow for stronger dimensions than Williams does in his writing."

Though there is no apparent plot, the play deals with the rising consciousness and

self-awareness that slowly develops within eight people who are stranded in a bar in Southern California during a heavy fog.

Williams wrote the play after he went through a difficult period in his life. It was his first success after *Night of the Iguana*. In *Small Craft Warnings*, he comes to terms with a number of the problems he was facing. It also has certain religious overtones.

The title is a metaphor that one understands better after seeing the play. A small craft warning is sent out when a violent storm is brewing and it could be dangerous for small boats on the water. Williams is comparing the eight characters to these boats.

The staging is very important and the Chameleon is perfect for it, said stage manager Judy Curnew. "Since the theatre is so small the audience really feels as though they are in the bar with the actors."

The performance is going to be free so all you have to worry about is getting there.

Small Craft Warnings will be playing at the Chameleon Theatre from February 18 through 21 and from February 25 through 27.

Fingerprintz gets bad feedback

By DAVID KLIMEK

The lights dim. The crowd gathers around the stage. A detective-espionage soundtrack bursts forth from the speakers, setting the mood for Fingerprintz. The band walks on stage, pick up their instruments and start into their first number, an instrumental. Half way through, they stop. "Sorry," says an embarrassed Jimmie O'Neill, "We're having a bit of a technical problem."

They try the same instrumental again. Half-way through, it's the same problem. "Let's take a five minute break," O'Neil tells the audience.

Technical problems plagued Fingerprintz throughout last Tuesday night's concert at the Limelight. If it wasn't a malfunctioning speaker or monitor, it was the abysmal sound. Feedback reigned supreme and the sound

quality was as finely textured as mud.

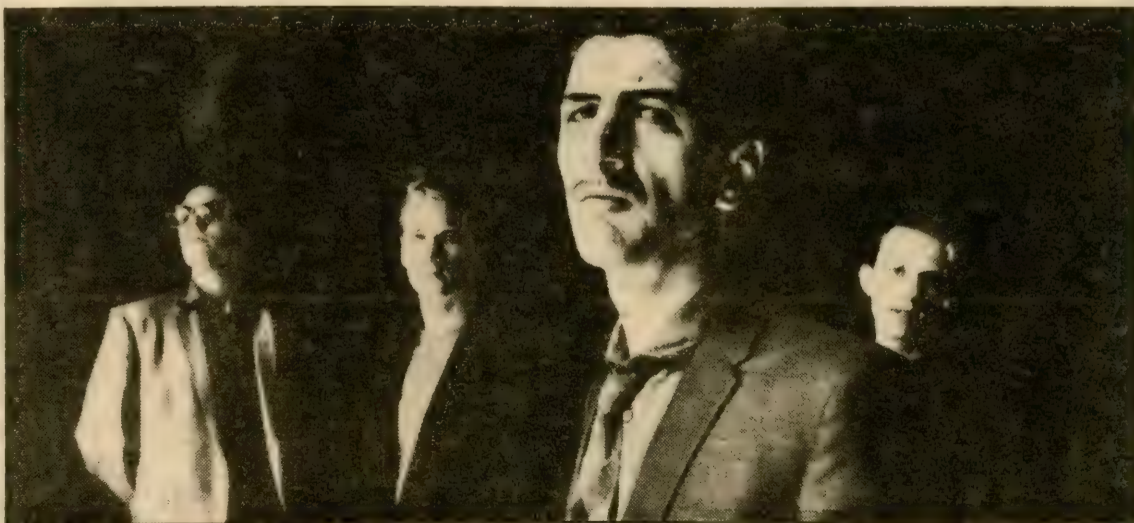
It was unfortunate that Fingerprintz had to fight an uphill battle against their sound system, because the band is quite dynamic on stage. Mainly culling material from their third and latest album, *Beat Noir*, the band is very tight in front of an audience. As O'Neill said in an interview earlier that day, they sound a lot different live than they do on record.

It was close to midnight when the band gave it another shot, this time bypassing the ill-tuned instrumental opting for "Shadowed" from *Beat Noir*. At last they met with some success. Their live prowess was obvious as they moved through tunes like "Wet Job", "2 A.T.", and "Fingerprintz" off the first album, "Hide and Seek" from *Distinguishing Marks*, and an excellent mix of "Yes Eyes" and "Changing".

Singer-guitarist O'Neill has brought a sense of professionalism to Fingerprintz. The days of shooting a *Star Trek* laser gun at the audience, as when they opened here for XTC a couple of years ago, appear to be numbered. It was a pleasant surprise when he abandoned his guitar for "Fingerprintz" - his moves and dance techniques were superb.

The rest of the band; Cha Burnz on guitar, bassist Kenny Alton, Steve King on keyboards and drummer Bogdan Wiczling worked well as a unit, with fine musicianship, especially Burnz' guitar.

If justice had prevailed and Fingerprintz received the sound quality they deserved, it would have made for a good show. This wasn't the case. Amidst feedback from his microphone, O'Neill said, "This really is a pity." He was right.



(L to R) Kenny Alton, Bogdan Wiczling, Cha Burnz and Jimmie O'Neill from Fingerprintz whose concert was technically flawed at the Limelight last Tuesday night.

Carlin's wit shows its age in uninspired raunch at PdA

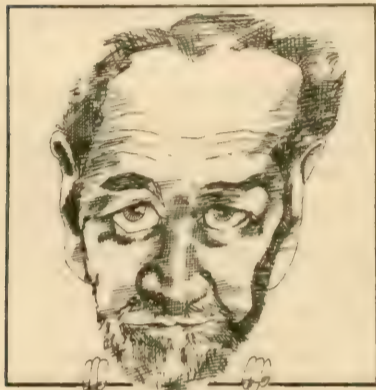
By PHILIP CORISTINE

They just don't make puke jokes like they used to.

Comedian George Carlin popped into town last Wednesday for a one nighter at Place des Arts. He fell flat with a lifeless act, most of which hovered around close inspection of the idiosyncracies of various rude bodily functions.

Carlin came to fame in the late '60's as the Hippy Dippy Weatherman and moved on to greater heights in the T.V. and record world.

After an infectious opening act



Wednesday by Travis and Shook, who combined their slightly warped Cape Cod blues with first rate lunacy, Carlin took to the stage for nearly two hours.

He's shorn his hair close and taken to specs, cutting a subdued figure as he went through the paces for another night.

Carlin has always scored with his uncanny observational humour, those "have you ever noticed"

jokes that drag a few laughs out of our mundane doings.

He dealt out a ton of these Wednesday night, but few that we hadn't seen many times before, such as the What To Do With That Dangling Hand When Someone Doesn't Shake It bit. We've got The Tonight Show for that kind of blandness.

The same thing goes for a drawn out routine paying homage to dogs and cats and all the odd stuff they go in for if you watch real close. Despite the stale ideas, Carlin made an impression with his mime talents as he portrayed sweet dumb pups and snotty felines.

Then there were the puke jokes, the vomit jokes, the fart jokes, the nose picking jokes, the belch jokes...and while most of them weren't side-splitters, they at least were in bad taste.

Carlin did raise a good point about our poorly chosen nickname for regurgitation. If we really throw up, how come we don't have to dodge out of the way afterwards.

Carlin was at his best during a few rare jaunts outside the realm of the washroom. At one point, he commented that with all those moments of silence we have for dead people, how about a few moments of muffled conversation for the injured?

All in all, the idea of folks shelling out as much as \$17.50 for the lacklustre show is a bit ludicrous, but it's better they spend it on caca humour than on handguns or international imperialism.

McGill Drama:

Fine display of passion in tragedy

By TERRY O'SHAUGHNESSY

In playwright James Reaney's *Sticks and Stones*, Judith Donnelly states that although sticks and stones may break her, names cannot hurt her family or herself. She didn't know that the hatred of the townspeople of Biddulph, Ontario in the late 19th century would culminate in the murder of herself, her husband and six of their seven sons.

Thus, the "Black Donnellys", so dubbed by the townfolk of Biddulph, would come to the merciful end of their lives of persecution which began in their native Ireland and ended in the small Southwestern Ontario town they chose as home.

This story does not exist solely in the imagination of the playwright. It is the true story of the Donnelly family and their efforts to overcome the persecution by their neighbours. Presented by the students of the McGill Theatre Laboratory, it is a fascinating glimpse into history and the passions that move men to action.

The tragedy of the Donnellys is told using all the resources of epic theatre and includes music, choral interludes and several intensely dramatic scenes.

On a number of counts, the McGill production successfully carries out all it sets out to do.

Directed by Brenda Anderson, the cast is lead by strong performances by Myeva Surjik and Gerald Fostaty as Judith and James Donnelly, parents of the brood that became known as the "Black Donnellys".

Mark Berest's set design easily transforms itself from town square to farm, to tavern and to courtroom. It is a highly imaginative production in this respect,

particularly in the use of ladders. These symbolize the road the Donnellys must travel, the prison bars that surround them and the church benches of a clergy that disregards their lives while professing to save their souls.

A few flaws mar the overall effect of the production. In Act One, the chorus seems to continually align themselves in different formations which, although serving to symbolize parts of the Donnellys' story, results in confusion for the audience. This confusion is furthered by the fact that whole pieces of dialogue are

lost in the noise, not only because the voices cannot rise about it, but because the audience does not know where to look in the traffic.

It is a very interesting performance, however, and provides for some memorable moments, particularly the stirring exclamation that closes the play: that the Donnellys' are proud to be Donnelly's, "even against the contempt of the world."

Sticks and Stones will run at Moyses Hall in McGill's Arts Building February 9-13, 16-20.



The players of the McGill Theatre Laboratory with their symbolic ladders in James Reaney's *Sticks & Stones*.

Venom's suspenseful sting is sweet success

By CAROLINE PARENT

The proverbial snake in the grass has slithered its way out of the garden, through a ventilation system and into the limelight with his role in Piers Haggard's *Venom*.

Venom is a good, unpretentious horror film. It features no spectacular snake pit as in *Raiders of The Lost Ark* but its hyperactive black mamba causes just as much terror.

Klaus Kinski, Oliver Reed and Susan George are cast in the roles of villain kidnappers of children. Their plan is somewhat thwarted as the young boy they intend to abduct brings home, by mistake, the world's most poisonous reptile instead of the house snake he had ordered from the pet shop. The asthmatic child, his grand-father (Sterling Hayden) and a doctor in toxicology (Cornelia Sharpe) are kept hostage in the London home. Their aggressors are themselves prisoners of the snake and of Inspector William Bulloch (Nicol Williamson) and his men encir-

cling the house. The biter is bitten indeed!

Susan George is the first victim of the mamba's fatal bite. Turning every hue of blue, she suffers a passably long agony that generates a horrifying atmosphere right from the start of the film.

This mood of suspense is well-maintained as we follow the slow roaming of the snake in the air vents of the huge house, the inspector's cunning to free the hostages and the aggressors' attempts to outsmart both.

The use of curved lens that distorts the image when the mamba attacks is an appropriate camera trick producing a good visual effect.

The plot is intelligent and the actors' performances are equally good but *Venom's* star is really the black mamba. It is well choreographed as it timely springs up 10 to 15 feet in the air, its repulsive black mouth reaching out for you.

Venom is showing at the Palace cinema.

TO ALL CONCORDIA STUDENTS

INCOME TAX RECEIPTS

The following schedule is for picking up the **Education Deduction Certificate (T2202A form)** and the **Tuition Fee Certificate (Receipt for income tax purposes)**:

Family Name A-L Feb 15 & 16
M-Z Feb 17 & 18

If you can not make it on the assigned days then you can come on the following:

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Room N-107-4
Mon-Thur 9am-7pm
Fri 9am-5pm

Please bring your ID

SPORTS

Donato nets winner to clinch top spot

By BARRY SILVERMAN

The Concordia Stingers defeated the McGill Redmen 5-2 Tuesday night at the Athletic Complex—clinching first place in the Quebec University Athletic Association (QUAA). The Stingers have now ended in first place six out of the past seven years.

Little Rick Donato (5'7 - 150) paced the Stingers' attack by netting two goals and was named the game's first star.

Before action began hockey observers from both McGill and Concordia were apprehensive, as the last time the teams met (January 20, at McGill) there were a number of brawls which left some bad blood between the teams. However Tuesday night's affair saw only eight minor penalties called in a rather tame match.

BRAINS IN GEAR

Concordia head coach Paul Arsenault said he was very happy with the outcome of the game. "McGill played a strong game, they got outstanding goaltending and their defense played tough and used their heads," he said.

The Stingers opened the scoring at 9:41 of the first period when, following a face-off deep in Concordia's end, Derek Watt

on defense led a rush up ice resulting in Brian Taylor converting a Dave Clement pass putting the Stingers ahead 1-0.

Concordia made it 2-0 with only seconds to play in the opening period. Rick Donato, 22, who plays a style of hockey similar to Keith Acton of the Canadiens, moved in front of the McGill goal and beat Redmen netminder Danny Gubiani with a backhand shot.

McGill's Redmen did not give up easily. Arsenault said after the game that they had a better team than their record shows. The loss however ends the Redmen's chance of making the QUAA playoffs this year.

WINNING GOAL

McGill struck quickly in the second period, at 2:32 when Dave Ducharme scored on a Redmen power play to narrow the margin to one goal. Nineteen seconds later Donato was at it again, as the West Island native let a hard shot go from the right-side face-off circle. It proved the winning goal.

But the Redmen weren't done yet. Midway through the second period McGill's Jain Verigin made it 3-2 on a neat passing play around the Concordia net.

Concordia outshot McGill 28-7 through the first two periods, but



The Link: Allan Main

"Ah ya little creep," says Steve Mendelsohn (#16 dark) to assistant captain Gilles Hébert (16). Rick Pardo (24), with Kevin Murphy, assisted Hébert in Concordia's goal #4 in the third period.

as the third period got underway the scoreboard indicated that the Stingers were clinging precariously to a one-goal lead.

If not for the excellent work of Danny Gubiani (a graduate of the Dawson College Blues) in the McGill net, the Stingers would have found themselves running away with this game.

Concordia earned some breathing room at 8:35 of the third period when Gilles Hébert scored in his third consecutive game, tipping home Kevin Murphy's shot to make it 4-2.

ICE THE CAKE

The Stingers' Roman Dziatkowicz put the icing on the cake as he scored into an empty McGill net with only nine seconds to play. Dziatkowicz, who had a goal and an assist in the game, brought his total to 21 goals and 19 assists for 40 points, and cur-

rently leads the QUAA in scoring.

Although the Stingers have wrapped up first place, they still have four league games to play before the playoffs begin February 24. Arsenault says "winning or losing doesn't matter now, just as long as everybody gets a chance to play and benefits from that experience."

On Friday night, 7:30 at the Athletic Complex the Stingers meet Université Laval, Rouge et Or, in a playoff preview, as Laval is currently in fourth spot in the QUAA. The Stingers will meet the Rouge et Or in the opening round of the playoffs.

On Sunday night, also at 7:30 (note the time) the Stingers will face McGill for the final time this year, in the last regular season home game. Take your honey, sweetheart or whatever and see McGill and Concordia face-off on Valentine's night.



The Link: Allan Main

Assistant Stinger captain Dave Clement (8) and McGill's Paul Barber (2) side by side with their best face forward while the Redmen's Yves Beaucage tucks his stick under Clement's armpit.

In association with the Stingers' hockey game Friday night against Laval, the eager, effervescent, electrifying, offensive engineers will try to enervate the cold, calculating, colorful(?) and colossal Commerce students in a broomball game before and/or during the hockey game. A showdown on the varsity goalie not playing will also be featured.

Subs (not sandwiches) will be available during the Commerce-Engineering showdown so look forward to plenty of action. There will also be prizes for the fan club that can make the most noise

for their beloved squad of shooting, sporty, enthusiastic, professional amateur fun lovers.

The Engineers have a world-renowned reputation of being the loudest, boldest and most obnoxious group but the Commerce students will try to beat and compete.

The Commerce-Engineer rivalry will carry on at the rink at the Athletic Complex Friday night. If the Commerce students are to usurp the enigmatic engineers then they will need fan support. Come and support your faculty, Friday night at 6 p.m.

St. Amand superb

Ware merits gold and silver

By ALEX KRAWCZYK and STEVE GAON

Kathy Ware came away with two medals this past weekend in QUAA ski competition and Eric St. Amand came through with a sensational ninth place on Saturday.

The dual slalom at Mount Alouette was uplifting for the ski team despite relatively poor standings in the circuit. The men's team is currently in sixth position, while the women's team is in a battle for third with the University of Laval.

Saturday saw the University of Sherbrooke's Claire Brazeau and Andree Jean place first and second with times of 52.95 and 54.57. U of M's Louise-Anne Poirier was third with 55.29.

In the men's race UQAM's Dennis Garneau was first, Mc-

Gill's Peter D'Louhy, second and Pierre Barakett from UQTR, third. Concordia's top scorers were rookie sensation Eric St. Amand who placed ninth, a team high. Eric Iden came 18th and John Tunis 25th.

Once again on Sunday, Brazeau and Jean finished first and second. Third place went to Concordia's top overall skier this year Kathy Ware. Teammate Jocelyn Clement was fourth.

For the men, Laval's J.P. Brisson captured his second gold medal of the season with a time of 50.57. McGill's D'Louhy took his second silver in as many days with a time of 52.32. UQAM's Dennis Garneau's 53.86 time was good for the bronze. Concordia's top men were John Tunis 20th, Eric St. Amand 25th and Eric Iden 28th.

Concordia's Kathy Ware scored a major upset in the eliminations; a special race held to determine the top male and female racer. "Sneaky" as Kathy was known in her early racing days was exactly that; waiting until Brazeau had eliminated herself before Sneaky blew the rest of the competition away to win her first gold medal.

With only four races remaining coach Kushneryk is still optimistic about the women's chances of regaining the title. "At the beginning of the season we had no idea the women would do so well," he said.

As for the men's team Kushneryk feels "They're starting to move but it may be a classic case of too little too late."

The next race is a Giant Slalom at Stoneham, Quebec City on February 20 and 21.

Scoring Summary

Concordia 5	McGill 2
First Period	
1) Concordia, Taylor (Clement, Watt) 9:41	
2) Concordia, Donato (Dziatkowicz, Elwood) 19:33	
Penalties: Pardo (Con) and Nelson (McG) 1:44, Barber (McG) 13:45.	
Shots -	McG 2 Con 15
Second Period	
3) McGill, Ducharme (Bossy) 2:32	
4) Concordia, Donato -unassisted- 2:51	
5) McGill, Verigin (Shannon, Hudon) 10:44	
Penalties: Sliskovic (Con) 1:06, Beaucage (McG) and Sliskovic (Con) 17:52	
Shots -	McG 5 Con 13
Third Period	
6) Concordia, Hébert (Murphy, Pardo) 8:35	
7) Concordia, Dziatkowicz (Walker) 19:51	
Penalties: Murphy (Con) 4:28, Chiasson (McG) 15:28	
Shots -	McG 8 Con 16
Total Shots -	McG 15 Con 44
Goal - Gubiani, McG. Héon, Con.	
Attendance: peaked at 300	

Iceman Brown emerges vital in overtime thriller

By MICHAEL BOUCHER

Concordia Stingers smooth shooting, 6'5" forward Richard Brown has been labelled with many a nickname during his three year tenure here in Montreal but it was teammate Steve MacNeill who coined the most recent, and fitting Tuesday night: the Iceman.

The christening took place deep in the bowels of McGill's Sir Arthur Currie gym following the Stingers thrilling overtime vic-

tory, 89-86, over the hosting Redmen.

Brown 'iced' the win for the visitors, capping a 29 point, eight rebound evening with four points in the five-minute supplementary period.

The Stingers had not been in the driver's seat all evening. With 20 seconds left in overtime they were clinging tenaciously to a 85-84 lead when guard Steve MacNeill picked up his fourth foul of the game sending McGill's

Vilhelm Boggild to the line in a critical one plus one bonus situation. Boggild had opened the game with a hot hand, hitting five outside shots in the first half but was kept to a mere two points in the second.

ICEMAN COMMETH

Boggild missed the key first shot and the Stingers grabbed the rebound. Three seconds later Brown was fouled and it was his turn at the line. The Iceman

commeth.

Brown hit on both attempts to make it 87-84 Concordia then did the same thing ten seconds later to put the game on ice.

"Money in the bank," said Brown's coach Doug Daigneault after the game. "I would rather have him at the foul line in that situation than anyone else on the team"

"I stayed for a half hour after practice yesterday (Monday) and practiced foul shots," Brown

said.

Pressure? "Not really. I had been to the line earlier in the game so that helped," the Iceman continued. "It was really just the first one that I was worried about. After I got that I knew they couldn't win."

Concordia jumped to an early lead but by the half trailed 44-38. With just 4:30 left to play the Redmen had an eight point, 73-65, upper hand.

PULLED TOGETHER

McGill used a zone press defense and a fast break offense to keep their visitors at bay. The Stinger defense didn't pull together until the dying moments of regulation time, and even then fouls and inexcusable turnovers seemed doomed to bury the maroon and gold.

"We played for overtime," said Daigneault. "We really didn't play a good basketball game. McGill played a very good game."

In the end it was a disguised defense and an impromptu play designed on the sidelines by Daigneault during a time out that vaulted the Stingers into overtime.

"They were the keys to the game," said Brown after the match.

GAME KEYS

Concordia's McKeigan was also instrumental in gaining the win. The 6'6" forward notched 25 points and six rebounds in the game, including three baskets in overtime. He played from the 14:30 point of the second half to the end with four fouls on him.

Brown led all scorers in the contest with 29 points followed by McKeigan with 25. John Gisedanner had 21 and nine of the Stingers' 39 rebounds.



Rick "Iceman" Brown pulled the game out for the Stingers in the five-minute overtime period by scoring four points to put the game 'on ice' for Concordia, 89-86.

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For McGill, Rick Rusk notched 21 and teammate Willie Hinz picked up 14 points

Concordia gears up for their biggest push of the season this weekend. With their record now at 6-1, wins at home over Bishop's on Friday night and UQTR on Saturday afternoon would guarantee the Stingers a first place finish in the QUAA for the third consecutive season. This would mean a bye in the first round of the playoffs and home court advantage for the final.

Stingers' foul shooting, defense kept McGill outside looking in

By MARC PAQUIN

Janet Hylland sank seven of eight free throws down the stretch and Joann Bourque turned in a gutsy performance to propel the Concordia Stingers to a 57-51 victory over the McGill Martlets Tuesday night at McGill.

The win enabled the Stingers, upset by the Martlets two weeks ago at the Athletic Complex, to climb into second place in the QUAA with a record of 5-3. McGill, meanwhile, has slipped into the third spot following their fourth setback in eight league encounters.

Although Concordia outplayed the Martlets for most of the evening, it was the Stingers' clutch foul shooting during the final three minutes that eventually made the difference. Eleven of the Stingers last 13 points were tossed in from the free throw line.

Johanne Boileau had given McGill a 48-44 lead with three and a half minutes remaining when the Stingers allowed her to get inside and follow up her own missed attempt. This was one of the rare occasions McGill got a shot near the basket.

TOUGH DEFENSE

Concordia's tough zone de-

fense forced the Martlets to shoot from outside throughout the game.

"All we wanted to do was stop their fast break and let them shoot from the outside," said Stinger coach Mike Hickey.

A pair of free throws by Hylland put Concordia ahead to stay, leading 50-48 with just over two minutes to go. The second-year point guard then calmly threw in five more, while Carolyn Marriott sandwiched in a driving lay-up, before the final buzzer sounded sewing up the contest for the Stingers.

Bourque, who was the game's high scorer with her courageous 20-point effort, stole the show on offense for Concordia.

Bourque, playing with a badly swollen elbow, was unable to lift her arm on the morning preceeding the game.

"Joann Bourque should be All Canadian just on guts," said Hickey. "That was the first time since Christmas that she hasn't won a jump ball."

HYLLAND ASSISTS

Many of Bourque's points came while rebounding her teammates missed attempts as she grabbed a total of nine boards.

Hylland finished up the night with 14 points, going 12 for 16 from the foul line, and pulled down seven rebounds. Hylland's numerous assists were equally important as well as her ability to bring the ball up the floor and handle the McGill press.

Marriott and Beth Mansfield were the other top Stinger point getters with 10 and nine points respectively. Karen Diaz led all Martlet scorers with 12 points.

Concordia, ranked eleventh in the country, held a 26-21 lead at the half. McGill regained the lead early in the second frame as the Stingers were plagued by turnover problems and couldn't get on the scoreboard. The offense finally got on track five minutes into the half and the lead changed hands several times before the end.

The Stingers will be back in action at the Loyola Athletic Complex for a pair of weekend matches. Tonight's opponents will be the Bishop Gaiters, currently the nation's top rated squad, while the Laval Rouge et Or will invade Concordia tomorrow afternoon.

Tip off time tonight is 8:30 p.m.; tomorrow's game will get underway at 1 p.m.

Reading week-ride high

The Recreational Athletics Department at SGW Campus has something totally different for you during the "slack week" break February 22 - 26. In co-operation with Equitation Elysée from Pierrefonds, a special **Beginner Horsemanship Course** will be offered to Concordia students at a reduced rate. Students will be introduced

to riding through practical and theoretical sessions. Lesson will include the safe handling of horses, grooming, tacking up, basic position and paces, school figures and mounted gymnastics to improve balance and co-ordination. For more information contact the Athletics Office at SGW Campus 879-5840.



Set aside cerebral gymnastics

The January-February winter time blues have set in and your brain is being bombarded with "must do's" and "have to's". The best way to give your mind a break is to let your body do the work. As is said these days: Let's Get Physical, Physical. No matter what your style, the Athletic's Department can be of assistance to you.

The newly equipped weight training room at Victoria School is proving to be quite popular with both men and women. Individualized program design and instruction are available. Tone and strengthen as you wish, it's up to you.

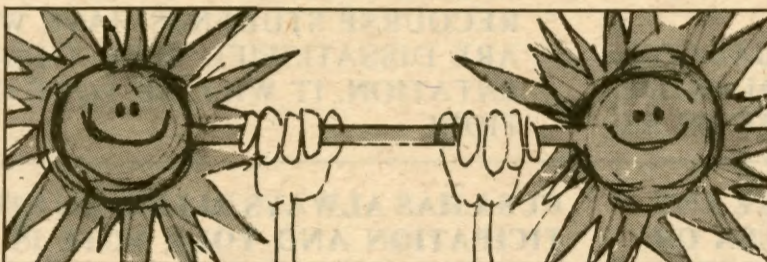
If stretch and run sounds better than toning up with weights, the

Fitness classes (Mon.-Fri. from noon to 1 p.m. and Mon.-Thurs. from 5 to 6 p.m.) at Birk's Hall will pleasantly surprise. This is one activity which can guarantee to chase away the snowstorm blues.

If you are sinking from the weight of textbooks and term papers, it is easy get afloat. Pick up a pass from the Athletics

office and swim your way to health at the downtown YMCA.

If none of these tickle your fancy then maybe some of the other activities will. There is still some room in Modern Dance, Classical Ballet, Karate, Tai-Chi, Kung-Fu, Women's Self Defense, Badminton and Volleyball. For more information on anything,



INTRAMURAL HOCKEY

Intramural Hockey Standings - SGW Campus

East Division	GP	W	L	T	GF	GA	PTS
Mothers	10	8	2	0	62	24	16
Rink Rats	10	7	2	1	55	23	15
Globe Rollers	9	6	2	1	43	24	13
Bozos	10	5	2	3	38	26	13
Boys	8	6	2	0	34	15	12
Dirty Dozen	10	5	3	2	35	23	12
Zambonies	10	5	4	1	54	32	11
Destroyers	9	4	5	1	27	40	11
Breakers	10	3	7	0	23	43	6
EMS	10	2	7	1	25	61	5
Hackers	10	1	8	1	21	51	3
Buck Eyes	10	0	9	1	14	67	1

West Division	GP	W	L	T	GF	GA	PTS
MBA Bucks	10	9	0	1	59	11	19
Whoremoans	9	9	0	0	53	3	18
B 52's	10	6	4	0	40	25	12
Tokers	10	5	4	1	43	37	11
Biology	9	4	4	2	35	41	10
Warriors	9	4	4	1	40	27	9
Hillel	8	4	4	0	40	28	8
Vikings	9	4	5	0	28	43	8
Aces	7	2	3	2	23	33	6
Zingers	10	1	8	1	9	41	3
Jesters	8	1	7	0	9	28	2
Ice Handlers	8	1	7	0	12	37	2
Chemists	9	1	8	0	11	46	2

Intramural Hockey: Upcoming Games

Sir George Campus Sat. February 13

4 p.m. Hillel	vs Aces
5 p.m. Biology	vs Ice Handlers
6 p.m. Warriors	vs Jesters
7 p.m. Vikings	vs Zingers
8 p.m. Rink Rats	vs Dirty Dozen
9 p.m. Hackers	vs Buckeyes

Loyola Campus Mon. February 15

11 a.m. Mutations	vs Fighting Puckers
1 p.m. Giants	vs Airocnoc
Wed. February 17	
11 a.m. Rinky Dinks	vs Bullets
1 p.m. Orbs	vs Airocnoc
Fri. February 19	
11 a.m. Mutations	vs Bombers
1 p.m. Rinky Dinks	vs Orbs

Indoor Field Hockey?

Indoor field hockey is coming your way in a purely recreational sphere. It is open to all abilities and anyone interested at the CECEP or university level is most welcome.

There will be a field hockey practice clinic session put on by Concordia field hockey coach Cathy Haig and McGill coach Jan Meyers. From this session, teams will be formulated and a game schedule set up.

There is no organized league and teams will play only one game a week. Its raison d'être: to generate interest in field hockey throughout the year and attract those people who play field hockey but who haven't come out.

The field hockey clinic will be held Sunday, February 21 at 6 p.m. at the Sir Arthur Currie Gymnasium at 475 Pine Ave. For more information contact George Short at 482-0320, loc 735 or Cathy Haig at 482-7544.

THE FALASHA'S

"THEIR TIME IS RUNNING OUT"

An update of the current situation for Ethiopian Jews by Eli Rockowitz, executive member of the American Association for Ethiopian Jews.

DATE: Monday, February 15

TIME: 1:00 p.m.

PLACE: HILLEL

2070 Mackay, EN401

For more information call 931-0826



contact the Athletics office at 1822 de Maisonneuve or phone 879-5840.

For those who prefer to remain a little more horizontal during the holidays but will be ready for action later on, there will be a Racquetball Tournament during the second week of March. There will be a series of one-day tournaments with the winners advancing while the losers play sudden death.

The tournaments will run from 9 a.m. to 12 noon at the Cote de Liesse Racquetball Club. The price is \$3.50 per person with beginners most welcome. For more information, contact the Intramural office, Loyola campus at 482-0320, loc. 738.

INCORPORATION REFERENDUM

FEBRUARY 16, 17, 18

(same ballot as the general election)

RIGHT NOW CUSA IS NOT A LEGAL ENTITY AND HAS NO LEGAL POWERS TO ACT ON THE STUDENTS' BEHALF. STUDENTS HAVE LOST STUDENT SPACE BECAUSE WE HAVE NO LEGAL AGREEMENTS WITH THE ADMINISTRATION PROTECTING THAT SPACE. THE STUDENT FEES WE PAY TO CUSA ARE NOT LEGALLY OUR MONEY. THAT MONEY WHICH HAS BEEN INVESTED IN EVERYTHING FROM THE FURNITURE IN STUDENT PUBS TO PRINTING AND TYPESETTING EQUIPMENT NECESSARY TO CAMPAIGN AGAINST CUTBACKS, PRODUCTION OF STUDENT PAPERS IS NOT LEGALLY OURS.

LIKE MOST OTHER UNIVERSITY AND COLLEGE ASSOCIATIONS WE SHOULD OWN OUR ASSOCIATION.

WHAT WOULD INCORPORATION DO?

1. IT WOULD TAKE OWNERSHIP OF THE ASSOCIATION AWAY FROM THE UNIVERSITY AND GIVE IT TO THE STUDENTS WHERE IT BELONGS.
2. IT WOULD ALLOW CUSA TO TAKE LEGAL ACTION ON BEHALF OF THE STUDENT BODY.
3. THE ELECTED OFFICERS OF THE ASSOCIATION WOULD BE LEGALLY ACCOUNTABLE TO THE STUDENT BODY FOR THEIR DECISIONS AND THE HANDLING OF STUDENT FUNDS.
4. IT WOULD ALLOW US TO SIGN LEGAL CONTRACTS WITH BANDS AND OUTSIDE GROUPS. THIS WOULD PROVIDE US AS

STUDENTS WITH GREATER PROTECTION FROM "RIP OFFS".

5. IT WOULD ENFORCE DEMOCRACY BY MAKING ELECTIONS A LEGAL OBLIGATION.
6. IT WOULD GIVE EACH STUDENT THE LEGAL RIGHTS OF A SHAREHOLDER IN A CORPORATION. THE RIGHT TO VOTE, PETITION THE ASSOCIATIONS' OFFICERS, TO TAKE ACTION ON AN ISSUE, THE RIGHT TO REMOVE FROM OFFICE ANY ELECTED OFFICER WHO IS MISMANAGING THE STUDENT AFFAIRS OR FUNDS. ANY OFFICER OF CUSA CAN BE REMOVED AFTER A PETITION IS PRESENTED BY 50 UNDERGRADUATES OR EIGHT LEGISLATIVE COUNCILLORS. A LEGISLATIVE COUNCIL MEETING MUST BE HELD WITHIN ONE MONTH TO VOTE ON THE REMOVAL FROM OFFICE OF THE REPRESENTATIVE.

ONE OR BOTH CO-PRESIDENTS MAY BE RECALLED BY A REFERENDUM IN WHICH AT LEAST 2½% OF THE STUDENT BODY MUST VOTE IN THE REFERENDUM TO BE VALID. THESE ARE *LEGAL* RIGHTS YOU *MUST* HAVE.

7. IT WOULD ALLOW US TO SIGN LEGAL AGREEMENTS WITH THE ADMINISTRATION TO PROTECT YOUR FUNDS AND YOUR SPACE.
8. INCORPORATION WOULD *INCREASE* THE RECOURSE STUDENTS HAVE WHEN THEY ARE DISSATISFIED WITH THEIR REPRESENTATION. IT WILL BE *YOUR* ORGANIZATION!

INCORPORATION WOULD NOT CHANGE ANY OF THE EXISTING STRUCTURES OF CUSA OR ITS MEMBER ASSOCIATIONS. ANY CHANGE IN CUSA'S CONSTITUTION WOULD INVOLVE ANOTHER REFERENDUM.

CUSA HAS ALWAYS RELIED ON STUDENT PARTICIPATION AND YOUR VOTE IS YOUR GUARANTEE OF QUALITY LEADERSHIP AND A STRONG STUDENT VOICE. THAT IS YOUR RIGHT AND INCORPORATION WILL MAKE IT A LEGAL RIGHT.

CUSA - YOUR STUDENT ASSOCIATION
VOTE YES FOR INCORPORATION
VOTE FOR DEMOCRACY

HELP MAKE CUSA LEGAL: VOTE YES