

Summer session change angers Commerce students

By JOHN TOURNEUR

Students are in an uproar over a Faculty of Commerce proposal which would see the current two five-week summer sessions reduced to one ten-week semester.

Two students began a petition late last week protesting the proposal, and organizers are hoping they will have at least 1,000 signatures when the Faculty of Commerce and Administration Council meets on Friday. As of yesterday they had over 400 signatures.

Students last summer were

able to take two courses per session and could take a course concurrently with a prerequisite. Now, students will only be allowed to take a maximum of two courses and no course concurrently with a prerequisite.

Petition organizers Godwin Kruitwagen and Steve Wuthmann said they were more upset with the Commerce administration's lack of consultation with students than the proposal itself.

"They are not aware of the effects on the majority of students," said Kruitwagen in an

interview. "Commerce does not have a very good track record for informing the students."

Wuthmann said the lack of consultation and subsequent notification has placed students like himself in a bind. Wuthmann said he had made plans for the summer to take an out of town job in July, given that he had graduated after the first summer session. He added many others will likely encounter the same problem.

"It wouldn't have bothered me so much if I had learned about it

earlier," said Wuthmann.

This is why petition organizers and Commerce student representatives will try to postpone the proposal until next year, said Wuthmann.

Pierre Simon, Dean of Commerce, said it was too late to postpone the proposal, and that he "is not accepting a protest."

Simon added the current five week system is pedagogically unacceptable, as professors were complaining that courses taught in the summer did not have the "same content, the same rigour as during the normal Fall and Winter sessions."

Roland Wills, Associate Dean of Student Affairs, agreed. "It's much better for the students. It's long overdue."

But students are not arguing against the quality of education, said Paul Arkvarn, Concordia University Students' Association acting Education VP who is organizing opposition at the Senate level. "The real argument is the autocratic methods used in

that faculty."

Faculty of Commerce administration officials denied that they have not given early notification on the proposal.

Wills said the idea of making the ten-week summer session was mentioned at last September's Faculty Council meeting, and then was sent to departments for discussion.

However, some student representatives said they do not recall any mention of the proposal at any Faculty Council meetings.

Edward Davidson, Commerce Students' Association president, said the idea may have been proposed as a feasibility study, but there has been no word of it since.

Davidson said student representatives at the departmental level have had problems attending meetings, as they "have not been told when the meetings are."

"The departments do not meet regularly or the students are not

continued on page 5

THE LINK

Concordia University, Montreal, Quebec

Tuesday February 9, 1982
Volume 2, Number 35

CUSA publication rules bounce back on authors

By CARMEN CIUTI-PRIETO

The draft proposal on publishing guidelines for the Concordia University Students' Association has received mostly negative response and will be reworked before being submitted to legislative council for ratification.

"If (the draft) remains as it is, it won't go through (council)," said Janet Mrenica, men's and women's caucus systems co-ordinator.

The proposal was drafted by three students following a controversy last fall over sexist materials published in the Engineering section of CUSA's Orientation handbook. The draft established CUSA's Judicial Board as judge of publications, films and materials issued or proposed by member associations and clubs. CUSA could refuse to pay for any items the Judiciary deemed chauvinistic, racist, sexist, pornographic or libellous.

However, the committee will not have much new input to incorporate into the next draft.

Even after requesting criticism, the committee has to date received only ten responses. Al-

though copies of the draft were sent to all faculty and departmental student associations, only the Engineering and Computer Science Association and Computer's User Group responded. The other criticisms were from legislative councillors and CUSA executives.

All were negative, not constructive, and therefore cannot be easily used to improve on the draft, said Mrenica. No one suggested any alternatives, she added.

Some responses were directed against the principle of publishing guidelines itself, said Joan Bercovitch, one of the authors.

"I can understand people who are against the principle," Bercovitch said, "but I can't understand people who don't like the way it's done but who don't offer any suggestions."

She said only one or two people had offered any suggestions on how to improve the mechanism of the guidelines.

Additional criticism was directed against the position that male chauvinism is more of a problem than sexism, as women are not often in a position to exercise sexism over men in our society, said Mrenica.

The proposal defines chauvinism and sexism separately, because, as stated in the draft: "...it is clear that the main problem is male chauvinism."

Another letter questioned the ability of the Judicial Board to handle the responsibility of effecting the guidelines, as it has functioned properly since its creation, said Mrenica.

The draft will now have to be re-written, taking into consideration the responses, said Bercovitch. But she said the next one will be based mostly on the committee's perception, since, in the members' opinions, response hasn't been adequate.

Ball and chain at it again

By DANNY KUCHARSKY

Concordia's demolition derby is picking up steam and going for broke.

Another Mackay Street annex has bit the dust, as Concordia clears land for a library which may never be built.

Wielding tractors and sledge-hammers, the people from Tepperman Demolition Co. (the lowest bidders) were able to knock the building from its moorings in mere hours over the weekend. This brings to three the number of Mackay buildings demolished.

Concordia officially began demolition last August, when the first building came down. Instead of demolishing all three at the same time, the

university decided to do the job in stages.

"We wanted to spread the cost over time," said Jean Pierre Petolas, assistant vice-rector of Physical Resources.

However, one building remained only partially taken down because demolishing it would have increased the chances of having an adjoining one collapse.

The rubble from the demolished buildings should be cleared within ten days. Concordia will then attempt to have the open space used for parking.

The university currently rents vacant land on the proposed library site to parking lot concessionaires. Petolas doubts though that the newly

cleared land will be able to be used for parking, because the city is "sticky about such matters."

Another building, on the corner of Bishop and de Maisonneuve, is slated for demolition this spring, completing the university's plan with the exception of the Royal George Apartment building.

Now that the buildings have been demolished, land values there will increase and it will be "that much easier to build on," Petolas said.

The cleared buildings also give people an impressive view of the Hall building from Ste. Catherine St., Petolas said. The Hall building now looks more "imposing" than it ever has, he said.

Calendars cost \$

The best things in life are free, or so it is said. Perhaps that is why the Board of Governors has decided to impose a \$2.00 charge on the 1982/83 Undergraduate Calendar, which will go on sale in university bookstores on February 16. Calendars used to cost 0¢.

This budget-cutting move is supposed to save the university \$30,000. Interestingly enough, newly-admitted students will still get their initial copy as a freebie.

The Link: Alain Wolff



AGENDA

Agenda is a regular feature in the Link. All submissions must be typed and triple-spaced and can be dropped off at either of the Link's offices. Better still, ask for our free agenda forms. Deadlines are, for the Tuesday issue, Friday at noon, and for the Friday issue, Wednesday at noon.

COMPILED BY
MICHAEL CULLEN

TUESDAY FEBRUARY 9

- **Movie:** Tuesday's free flicks, *Private Benjamin*. H-110 SGW at 3 p.m. Free with ID. CUSA Loyola 482-9280, SGW 879-4500.
- **Women's Y Brown Bag Lunch Series** presents *The Politics of Romantic Love*. A small "p" political analysis of that feeling that "makes the world go round"! Speaker: Greta Nemiroff, writer and professor. 12:15 - 1:15 at the YWCA, 1355 Dorchester West (corner Crescent). Free to members, \$1 for non-members. Lise Moisan 866-9941, ext. 43.
- **Concordia Christian Fellowship**

(Loyola chapter) meeting; Bible Study, prayer & fellowship in the Belmore House basement (behind Loyola campus centre) at 4:15 p.m. All welcome.
 □ **Departmental Council Meeting:** 8:30 p.m., H-769. Important all members attend. 769-1682, 879-4500, 482-9280.

WEDNESDAY FEBRUARY 10

- **Wednesday's Folk/Rock Afternoons** with "Jack Hardy" at 12 noon at the Loyola Campus Centre. Free with ID. CUSA, Loyola 482-9280, SGW 879-4500.
- **General meeting** Anti-Apartheid Committee in H-333/6, (just above bookstore) from 10 a.m. to 12. Grant 274-2919.
- **Lesbian and Gay friends of Concordia** presents a panel discussion on "The Role of Homophile Organizations in the University" with reps. from Gay McGill and ACHUM. H-333/6, 6-8 p.m. All welcome. 879-8406.
- **Concordia Journalism Students Association** presents Harry Blank MNA (liberal) in H-1215 from 8:30 to 10 p.m. 879-8123.
- **2e Conférence H.E.C. de l'hiver 1982.** Monsieur Daniel Wermeling, président du Conseil et P.D.G. de la Société des Alcools

du Québec sera le deuxième conférencier invité à la tribune des Conférences H.E.C. de l'hiver 1982, pour développer le thème "Quelle importance l'entreprise doit-elle accorder à l'éthique?" 18:00, salle 3068, Ecole des Hautes Etudes Commerciales, 5255 avenue Decelles. Entrée libre. 343-3838.

□ **Loyola Film Series** presents François Truffaut's *L'Enfant Sauvage* at 7 p.m. and Jean-Luc Godard's *Pierrot Le Fou* at 8:45 p.m. both at the F.C. Smith Auditorium, Loyola campus, 7141 Sherbrooke West. Tel: 879-4349. Admission free.

THURSDAY FEBRUARY 11

- **Auditions** for on-camera reporters and host/hostess of a joint project - CFCF/CUTV. Male or female for a television show produced by CUTV. 1 p.m., CUTV H-651/1. Claude 879-4572.
- **Lesbian & Gay Friends** of Concordia presents a group discussion on "Gay Men and Women: How we see each other". 4-6 p.m. in H-333/6. All welcome.
- **Sparklers Club** meeting with Dr. Christine Allen on the topic "Philosophy of Speaking with the Terminally Ill". 1:30 p.m. in H-762. William Schiff 731-4569, Anne Gould 331-0039.
- **Georgian Accounting Society** presents the movie *Dressed To Kill* in H-110 at 4 p.m. Free with ID.

GENERAL INFORMATION

- **Lesbian & Gay Friends** of Concordia Office. 2070 MacKay, #307, open weekdays from 1-4 p.m. Drop in for information or conversation. 879-8406.
- **Krishnamurti Video-tape Series**, February 12, H-420, 8 p.m. Admission free. Open to the public.
- **"The best commercials of '81"**: A film in conjunction with the 28th International Advertising Film Festival. 10:30 a.m. - 12:30, H-110. Admission price: \$.75. See the best the world has done in T.V. and cinema advertising. 879-4573 Julie Brown International Business GM 211-10.
- **Registration** for New Day Care. Monday February 8 to Friday February 19. 7 p.m. - 9 p.m. It's A Small World Day Care, 2090 Beaconsfield (corner St. Jacques). Bruce 489-0411, Lisa 733-4277.
- **7 nights in Florida** (Miami), February 19-28, quad, by bus. \$195 U.S. Louise: 663-4303.
- **Last chance** to spend your break week in the sun! Acapulco, February 21-28. 663-4303.

CLASSIFIED

Classified ads are accepted for the Tuesday and Friday issues of the Link and may be placed with the advertising department, Room H-649, Sir George Williams campus. Price is .15 a word. All submissions must be filled on the classified form which is available at the counter in the office.

Tired, out of shape, feel better and improve grades with karate. Come to a free trial course.
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Typist: reliable, fast and accurate. \$1.35. Gloria 683-7915/737-9520.

NEW CASSETTES - Professional quality Maxwell UDXL1190 mins \$5 286-0619

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MOTORCYCLE FOR SALE, YAMAHA 650 1980 bought new '81. Mint. Call Richard 733-5557

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Wanted a female to share furnished 4 1/2 apt at the corner of Sherbrooke and Claremont. Call Zari at 489-1866 or 879-4383

Canadian Immigration Book Written by the president of the Association of Immigration Lawyers. Laws regarding work permits, sponsorships, landed immigrant status, appeals, and more. J. Wezer Entr. Box 1042 Station H, Montréal H3G 2M9. 488-3470.

Help Wanted: Undergraduate psychology students needed to volunteer in a one-hour study of children emotional behavior.

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Artists' studios for rent: 645 Wellington, ideal location, close to Victoria Metro and Old Montreal. From 1,000 S.F. to 5,000 S.F. Reasonable rates. 861-3787.

Professional Typing on I.B.M. Selectric one block from Concordia. \$1.50/page. Same day service available. Pat. 935-2105/352-6308.

Tiff International Coiffure announces a student special done by John & Jane. \$20 for women, \$12 for men. Appointments can be taken between 9 am & 5 pm, Mon - Sat. 1230 Bishop, 866-8526.

Bass, amplifier for sale: 487-2271

Typing: quality work, IBM selectric, fast, bilingual, competitive rates. Any kind of job. Call: 989-9405.

Tutorials Math Physics, French, Greek. Tel. 272-3677 or 388-9031.

Found One Watch in Hall Bldg. Phone 695-8233

Pripstein's Summer Camp now hiring instructors for swim, sail, canoe, gymnastics, judo, guitar, arts & crafts, basketball, dramatics. Minimum \$800 plus room, board. Call 481-1875.

Two students looking for a third person to share a large 8 1/2 Triplex in NDG. Centrally located, only 5 minutes by bus to Vendome metro and 10 minutes to Loyola. Rent \$145/month, heating and hot water included. Phone today! 488-2234.

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Notice to Agenda users

Would you please note that no Agenda submissions will be accepted for the Tuesday February 16 issue of the paper.

If you have an announcement which falls within the period covered by this issue, kindly drop it off early for the Friday February 12 paper.

The regular Link Agenda section returns Friday February 19 with the usual deadline in place.



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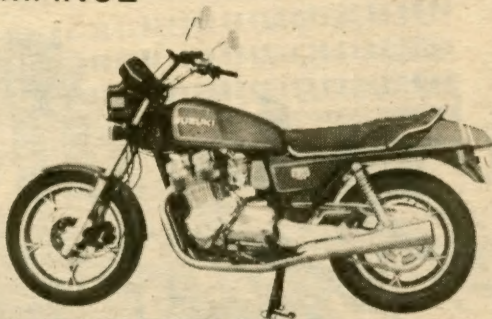
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Eye doctor's wonder lens is sight for sore eyes

By **DANNY KUCHARSKY**

School can be a real eye-sore at times and Montreal Optometrist Dr. Abraham Kirshner realizes this.

Students, as he says, "have a crushing reading load to sustain in pursuit of their degrees."

But Kirshner thinks he has a device to ease the strain. And he

wants students to participate in a research program which may be a real eye-opener to them.

Clinical studies and research on vision in industry have shown that the use of a convex lens (called a plus lens) for reading provides immediate relief from fatigue and also increases reading speed. The plus lens eases

pressure on the eye by relaxing the ciliary muscles (used for focusing on close objects.)

When people read their ciliary muscles must be kept in focus for long periods of time. However, many people cannot sustain this focus. The plus lens solves this problem, said Kirshner.

Although the plus lens has been around for 40 years, it has not been accepted by the medical profession.

To test patients' vision, the standard eye examination, which tests the strength of people's eyes at 20 feet, is used by most optometrists. This examination has remained virtually the same since 1866.

"It ignores the fact that people work at 20 inches," Kirshner said. It also ignores the fact that people with 20/20 vision may still need specs for close-up work.

Doctors prescribe lenses to patients after only checking their vision at a distance and not close-up.

But as society has become more and more technologically advanced in the 20th century, the importance of reading and close-up work has magnified in size.

The examination that Kirshner gives is "180 degrees different from regular examinations" because it takes reading and close-up work into consideration.

The importance of close-up work in society is reflected by the increased numbers of eye-glass wearers. When children begin going to school, only four per cent wear glasses. However, by first year of university, 45 per cent of students are affected by myopia. By graduate school, 60-70 per cent of students can derogatorily be called "four-eyes," and Kirshner finds this situation appalling.

The plus lens can also improve the vision of near-sighted or far-sighted people who already wear goggles or contact lenses, Kirshner

continued on page 5

Says Gerald Godin

Media has anti-PQ bias

By **LARRY DEPOE**

Media coverage of the Parti Québécois government is biased and inaccurate, says Quebec Minister of Immigration Gerald Godin.

"They (the media) are political operations, not giving out the facts," said Godin who spoke Thursday to 125 students at McGill.

Godin, a former journalist, feels that "the chances for the public to be well-informed are slim," because most news deals in "trivia and personalities."

"The media are giving too much attention to the Ted Tildens and Carol Zimmermans of the province," he said.

Godin singled out The Gazette for poor coverage of issues, citing several examples.

"When CAS transport company moved to Halifax, The Gazette reported that they moved for political reasons. When they moved back, The Gazette reported it was for economic reasons," he said.

Godin summed up the politician's view of the media in Quebec with a joke.

"One day Levesque was late for a meeting in Lévis — the ferry was also late, so Levesque walked across the water to Lévis. The headlines in the French media the next day said 'Levesque walks on water,' and the

headline in The Gazette said 'Levesque doesn't know how to swim.'

Godin admitted to practicing another method of presenting media bias. When he worked at Quebec-Press, "we used the same picture of Jean Chrétien (with a bump on his head) for five years." This was because Quebec-Press was an overtly political paper.

"The Gazette uses the worst picture of Levesque while pretending to be fair and square. In some cases, the French media do the same," he said.

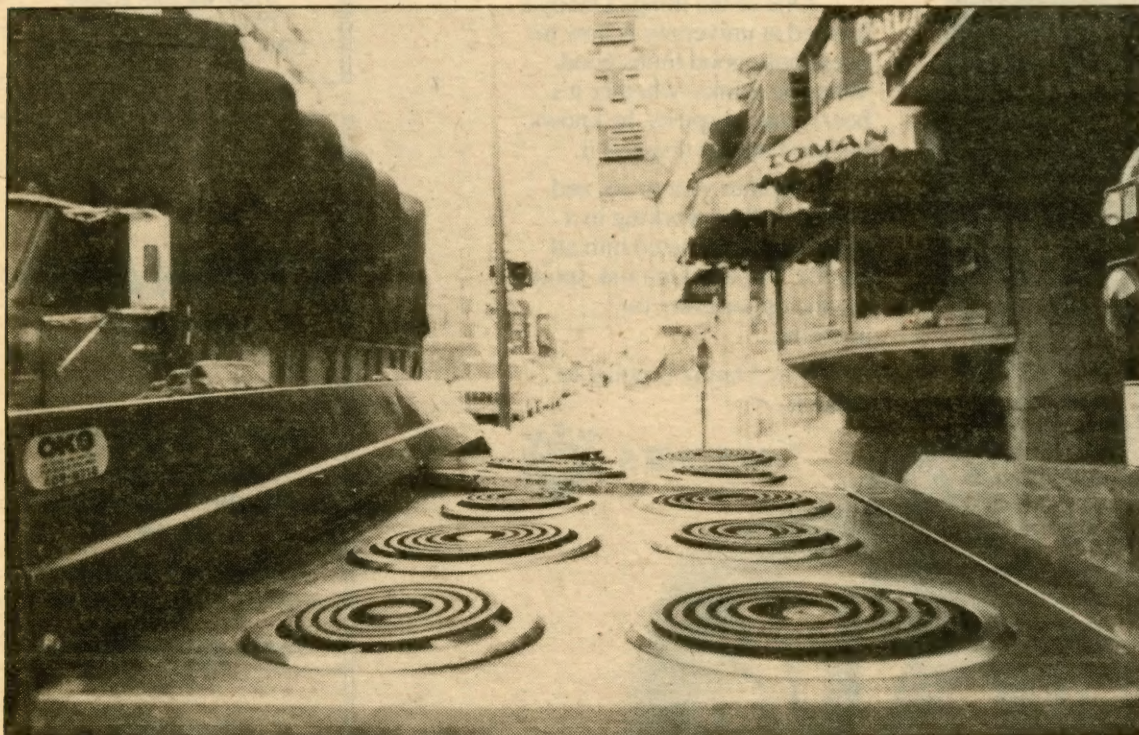
The media also failed in explaining Bill 101. Coverage of Bill 101 was "superficial, bordering on hysteria," he said.

Politicians also are guilty of manipulating the media to their own ends, Godin said.

"If you want a headline, you leak it." But if you "call a news conference, you get three lines if you're lucky."

The electronic media is no less guilty of abuse. "The media is geared to the three second clip. Life is not made that way," Godin said.

Taking all this into consideration, is it possible to get fair coverage? According to Godin, "If you look at everything, then you probably get a coverage that's fair."



"Yep, it's so hot today you can fry eggs on the sidewalk." How many times have you heard that statement? However, these days sidewalk egg-frying in Montreal needs a little help from its technological friends to be a true success. Actually the oven was being moved to make way for a Mackay Steet building demolition.

The Link: Alain Wolff

OUT OF THE PAGES



America meets cuts

By **PHILIP AUTHIER**

There was no "fit" news printed in Sunday's *New York Times*, at least not for American students.

The *Times* reported that state universities, faced with budget problems and an increasing demand from students, are tightening up their admissions policies. Public colleges are now requiring students to have higher grade point averages and test scores before being admitted.

Some of the reasons given for the changes sound somewhat familiar to those who are aware of the problems post-secondary education in Canada is facing today. Educators are citing reductions in state funds, students interested in staying in university longer because of dismal employment prospects and finally, growing problems in attending private universities.

American universities have always been notoriously inaccessible. Private universities continue to be the domain of those who can afford them. Now students face even worse prospects with the budget cuts to the public system.

The President of the University of Connecticut states in the article that students are being driven away from private institutions and this is likely to modify the character of education for America, once again in favour of the affluent.

As usual tales of Carnival aftermath are starting to float in. According to organizers the most popular events were the pool party, the Bear's Birthday party and comedy nights.

Anyone keen on ice sculptures was surely disappointed by this year's efforts. One, still standing in Bethune park to greet you on the way to the Hall building, looks like a cross between a rabbit and an aardvark.

Another problem organizers had was with the pool party, originally set to take off in Hingston Hall. However someone in Physical Plant at the last minute decided that the Hingston floor couldn't support the 10,000 gallons of water in the pool. A team was swiftly assembled and the beach/pool/palm tree paradise was shifted into the dusty Physical Plant building behind the Campus Center. Once there, the Engineers hooked up some gadget to heat water to swimming temperature.

Finally it seems lawyers for the Concordia University Students' Association may be called in to look into a contract problem Punk night organizers had when the band Blitz cancelled out at 2 p.m. the day of the event.

As of yesterday organizers still hadn't cleared all the financial sides of the carnival.

There is definitely something not working with the shuttle system, especially late in the day. Twice last week the late bus from Sir George to Loyola failed to appear (or if it did most of its clients had moved on to public transit in frustration). It seems this has been happening the other way around as well.

Now for people who have time to wait, this is fine. But sometimes it makes sense, especially with the new subway lines, to make that dash for the underground. The only difficulty remains knowing whether the move will cut your travel time. Maybe radio transmitters or a phone hook could help the information flow.

Hate those commercials do you? Well now you can see some of the better ones. On Thursday, February 18, some of the best of 1981 will be screened downtown in H-110 at 10:30 a.m.

TO ALL CONCORDIA STUDENTS

INCOME TAX RECEIPTS

The following schedule is for picking up the Education Deduction Certificate (T2202A form) and the Tuition Fee Certificate (Receipt for income tax purposes):

Family Name A-L Feb 15 & 16
M-Z Feb 17 & 18

If you can not make it on the assigned days then you can come on the following:

A-Z Feb 19, 22-26

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PRINCIPAL SCIENCE COLLEGE

The above position becomes available to full-time faculty for a three-year term beginning on June 1, 1982. Nominations, applications and briefs relevant to the selection process will be received until February 25, 1982.

For further information about this position, please contact Provost Martin Singer at 879-7200 or at H-401, SGW Campus.

Daniel Rodier.

Scholarship student. Dedicated to becoming a marine biologist.

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No, he won't.

Danny's a brilliant student. There's no end to what he wants to learn. Yet Danny's no hermit. He really enjoys a good time.

That's the problem. It's not that he sets out to drink too much, but once Danny starts he often forgets he has a limit, and then it's too late.

Danny would be wise to see a doctor, except he says it's just a phase he's going through. His work hasn't suffered yet. But if Danny doesn't change, it soon will.

And, no, Danny won't make it.

Yes, he will.

Danny's a brilliant student. There's no end to what he wants to learn. Yet Danny's no hermit. He really enjoys a good time.

One of the things Danny's learned at university is how to keep those good times good. When he drinks, whether it's beer, wine or spirits, he knows his limit and he respects it.

Another year or so, and Danny will be working in a field that's fascinated him all his life. He wouldn't risk spoiling the opportunity for anything.

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RAEU

Fee structure may change

MONTREAL (CUP) — Cutbacks and financial restructuring dominated the Rassemblement des Associations des Etudiants Universitaires' Conseil des Représentants meeting held this Saturday.

The RAEU council voted to support the anti-cutbacks demonstrations planned for March 11. This means that all CEGEPs and universities will join in the national protest week against cutbacks.

According to Paul Smith, McGill vice-president External Affairs, the RAEU motion is a "comforting" display of solidarity with the anti-cutbacks campaign. Financial reform within RAEU was another important development at this weekend's conference.

McGill representatives initiated a motion to change RAEU's fee structure to a sliding scale system so that universities with larger student populations would pay less per student.

**Commerce
cont'd from p. 1**

welcome," Davidson added. There is an attempt to railroad the proposal, however. Though last month's Faculty Council meeting was cancelled due to a lack of agenda items, the summer session proposal and a few student motions were important enough to justify a meeting, Kruitwagen said. "Commerce is one area where nothing is ever said," Kruitwagen added, "everything is worked out beforehand." Wuthmann agreed. "In Commerce it's fait accompli and the students have to live with it."

Arkvarn said the guidelines proposed by the Faculty of Commerce will upset plans of many students who wanted to graduate in the summer or next December.

Wills said graduating students could take additional courses upon acceptance of a request by the Student Request Committee.

**Eye doctor
cont'd from p. 3**

ner said. Near-sighted people currently need to have their lenses strengthened every few years.

Weakened vision occurs because when the eye maintains close focus for many hours, the muscle becomes locked in. The contraction of the muscle becomes permanent, which makes reading easier. However, distant vision becomes blurred, thus increasing the need for stronger and stronger prescriptions. The plus lens, according to Kirshner, halts this regression and can even improve people's eyesight.

Many students who have learning problems, actually have eyesight problems, Kirshner said. Most students who have tried the plus lens vouch for its effectiveness.

Kirshner is conducting a research study where students will be loaned a pair of lenses to evaluate. Anyone interested in participating in the project can call Dr. Kirshner at 931-6323.

Currently, McGill contributes two per cent of its Student Society budget to RAEU, while Concordia contributes one per cent.

Under the new system, RAEU's \$25,000 annual income would be maintained, but McGill and Concordia would pay only half of what they donate now.

Depending on the rate negotiated, McGill and Concordia would pay only \$4,000 instead of the \$8,000 they now contribute.

According to Smith, McGill's payments under the new formula would be "more equitable with other universities."

The fee per student is now tentatively set at 21 cents. The exact amount should be decided by December of this year or March 1983.

Concordia students also supported the motion, on the grounds that they too pay a disproportionate amount to RAEU. McGill and Concordia together pay two-thirds of RAEU's operating

budget. Smith thought the decision would motivate McGill's students' council to pay the remaining fees it owes RAEU. The council has paid just half of its membership dues to date.

Although the primary motive behind the motion was economic, Smith insisted the new fee structure would in fact democratize the association.

Since universities will hold referenda on fee payments to the organization, RAEU will be forced to become more accessible to the average student.

According to Smith, it would have to increase its accountability to students and its responsibility to member universities.

Smith hopes that more issues will be brought to referenda under the new structure and that more students will be involved in RAEU.

"RAEU has to prove itself or fail," he said.

Wills said the system will be flexible enough to accommodate graduating students.

However, Davidson and Kruitwagen said they would like to have a guarantee that the Student Request Committee would automatically accept student appeals for additional courses.

Both added that the creation of a ten week session was much like a semester and thus all students should be allowed to take a regular course load.

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EDITORIAL

Canadian complicity sought in El Salvador election

Canada's foreign policy advisors are in the midst of making a very important decision. Our home and native land has been asked to monitor the election in El Salvador on March 28th.

The reaction of the Canadian government to that request will definitely affect its long term relations in the international community.

Ottawa has long managed to maintain a fairly pristine image, but the Reagan administration is now exerting pressure in order to sway our decision makers. Washington knows full well that the presence of Canadian observers in El Salvador on March 28 would lend credence to the election, to the election.

The major popular party in El Salvador will not be represented

during the election. Those running are from centrist and right-wing factions. The leftist Farabundo Marti National Liberation Front and Revolutionary Democratic Front, (FLMN/FDR) have not been allowed to participate in the electoral process. It is clear that the FLMN/FDR would sweep into office if free and unhindered elections were allowed to take place.

Mark McGuigan has stated that the question is currently under review. Indeed there are many things for the Canadian government to consider at this time. Canada's relations with the United States are at an all-time low. Going against the wishes of the American administration could well spark economic reprisals.

Ottawa must also be con-

cerned about its position with nations other than the United States. There can be no doubt that Canada's credibility will suffer greatly in the international fora if Ottawa decides in favour of the American position.

Mexico, a nation with whom we share many things in common, is perhaps the most eloquent voice of an opinion which contrasts with the United States. In his recent visit to that country, Prime Minister Pierre E. Trudeau was treated to a welcome normally reserved for a head of state. Clearly the Mexican government

was trying to woo Canada.

Mexico and France were the first nations to openly recognize the FMLN/FDR as a representative political force in El Salvador. They have since been joined by a number of western European and South American nations. Canada remains a notable exception.

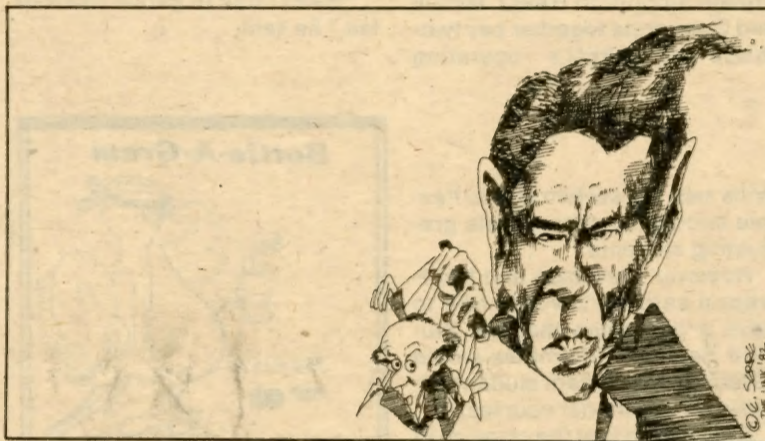
The United States is very concerned by what it sees as foreign intervention into a traditional sphere of influence. American based multinationals stand to lose extensive holdings in Latin America if populist socialist governments come into power.

Public opinion in the U.S. has to a large extent been fabricated. The penchant for the American commercial media to find creeping communism at the root of every revolution where people are rising up against oppressive and American supported regimes is repugnant.

The successful overthrow of the Somoza regime by the Sandinistas has become the glimmer of hope for subjugated peoples throughout Latin America. Yet the U.S. persists in seeing it as an enemy.

Reagan's recent budget, not to mention the requested allocation of another \$65 million to the Duarte junta show clearly where his government stands.

The March 28 election, if it does occur will not lead to a solution of the problem in El Salvador. There are too many people who will not be able to vote: the thousands killed by the right wing death squads; the thousands of displaced refugees; the thousands of men and women fighting for the liberation of their country. For Canada to take part in the sham would be a mockery of the "just society."



LETTERS

Censoring poster was wrong

Dear Editor,

I am concerned by the story in your issue of February 1, 1982, regarding the allegedly anti-Semitic poster which was removed from the Hall Building. Nowhere in your story is there any indication of the fundamental issue involved: freedom of speech. (Posters, like badges and signs are considered symbolic speech and protected in the same way as words uttered or published.)

A free society cannot permit any limitations on the free expression of opinion. Only two exceptions to this rule have historically been permitted: in the case of seditious speech, calling for violent overthrow of the government, or in the case of speech presenting a physical danger, such as shouting "fire" in a theatre. To force the removal of posters because they offend some, or even most, of the community, is to violate the freedom essential to Canadian society and even more to a university, which ought to be a place for the free exchange of ideas.

That the speech which is to be protected is controversial or even

repugnant is no defense. On the contrary, it is precisely unpopular speech which must be protected. Popular speech needs no protection. The denial of freedom of speech to anyone provides the basis for the denial of freedom of speech to everyone.

Should a poster, like a film or a newspaper, violate a law, it can be prosecuted under civil or criminal proceedings (e.g., for libel). Such proceedings, however, cannot be used to establish prior restraint, which is the equivalent of banning a film before it is shown. (Alas, a common practice in Canada.)

If the ideas presented are repugnant, a university community need have no fear of their spread. If a society is so weak that only the restraint of liberty can preserve it, one must ask if that society is worth preserving. The greatest danger comes not from posters which make unpopular or offensive statements, but from a community which no longer values freedom.

Robert K. Martin
Professor
English Department

Themes of "racist poster" story explored

Dear Editor,

Our intent is neither to criticize the "links" of The Link nor to question the connections of the writer of the article published in the Link's issue of February 2, 1982 entitled: "Nazi Swastikas - Anti-semitic poster removed after protest". Rather we are concerned in correcting the misleading and distortive themes which that particular article conveyed to the reader.

Our poster which consisted of Nazi swastikas "formed into a Jewish star of David" raised a series of comments rich in false and biased accusations. Although all these prejudicial comments constitute a whole conceptual direction, yet for purposes of understanding they ought to be addressed one by one. Mr Syd Stepner, Program Director of Concordia Hillel saw the poster as "blatantly racist" and went on

saying that the ASA (Arab Student's Association) could put up whatever propaganda they liked as long as it is not racist or anti-semitic".

Many thanks are due for this offer!, yet two points are to be brought to the attention of our colleagues the Concordians: on the one hand your statement Mr. Stepner is a stark misconception of history and of the whole question of racial discrimination. On the other hand it is merely another step on the route of Zionist propaganda pursued over the years. What is meant by the term semite? Scholars tell us: it is a linguistic label, making reference to a speaker of any one of the following semite languages: Syriac, Aramaic, Hebrew, Amheric, Arabic...etc. Thus semite refers to any individual whose first language is semitic providing no

information about his race or religion. Moreover, the days of misusing the term semitic or any of its derivations in establishing relations between "races" and languages are over. So anti-semitic means anti-what? anti-Arabic? - Hebrew? - Canaanite? - Phoenician? - Moabite? - Syriac? - Aramaic? - Mehri? - Sogsite? - Amharic? - Tigre? and how can the Arabs be against all these semitic language speakers including themselves?

Evidently the term anti-semitism is a deceiving and absurd one and thus your statement Mr. Stepner is "blatantly meaningless"...except for the usual propaganda. Our literature and material give an authentic picture about the racist crimes and the aggressive expansionist policies of the Zionist state. Repugnant crimes cannot ex-

continued on page 7

THE LINK

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Production Manager	Eric Serre
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Sports Editor	Donna Paquette
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Advertising Manager	Frank Menzel

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Editorial Offices
Room H-649, 1455 de Maisonneuve W.
Suite 480, 6931 Sherbrooke St. W.
Telephone 879-4585, 482-2011
Advertising Department 879-4462

Staff this issue: Robin Smith, Larry Depoe, Carmen Ciuti-Prieto, rob clément, Don Pittis, Steven Walker, Tony Dobrowski, Michael Boucher, Michael Cullen, Robert L. Grimaudo, Philip Coristine, Jim Carruthers, Claire Marson, Terry O'Shaughnessy, Caroline Parent, Bernard Federbush, Cathy Joss, Fiona Griffiths, Barry Silverman, Allan Main, Alain Wolff, Alexander Solzhenitsyn, Leo Tolstoy, Harold Robbins.

Where is the peace movement in Montreal?

By STEVEN WALKER

"It is sometimes said that nuclear arms have prevented war for 35 years. I'm not worried about the past 35. I'm worried about year 36." - T. James Stark of Operation-Dismantle speaking in Montreal, January 1982.

Where is the peace movement in Montreal? Ten years ago, even as detente was in its heyday, people were pouring into the streets, spurred to righteous indignation by the Vietnam War and the inflamed passions of nationalism in Quebec.

Today, detente lies in ruins. Regional global interests square off against one another like incorrigible, pugilistic children.

The Soviet system shows ominous signs of dangerous destabilization, the United States has a gunslinger for a president. Canada's Defense Minister agrees with him that the way to world peace is through further nuclear arms buildup. Hollywood, meanwhile, makes succinct films about World War III, popular entertainment for public consumption.

There are some very sincere, concerned, conscientious people in the peace movement in North America. Some of them are the same people who were out on the streets ten years ago, somewhat mellowed, showing grey at the temples, but with a steady, abiding concern for the fate of their friends in humanity. Stark is such a person, for six years living on practically nothing except a cause; thought of by some as an eccentric, or worse as a hopeless romantic, or worst a communist propagandist.

The man is none of these things. He simply has the night

vision that many lack.

Stark wants to hold a worldwide referendum on nuclear disarmament. Perhaps we should try something different. Why not hold a referendum on nuclear war, binding on all the major powers?

It would be a chance for nations to get it out of their system, so to speak.

We could all agree if the vote were yes to simply self destruct at a given time - say, 12:00, New Year's eve, 1984, a tribute to George Orwell's prescient vision. One more toast, one more rendition of Auld Lang Syne and then we roast old George, and everybody else too.

It is an absolutely sick idea; demented, morbid, worse than anything lurking in the recesses of the Sex Pistols' souls. It would certainly draw people out to vote, however, considering how much they would have to lose. It might also give us night vision; like Stark, like Orwell.

There are several peace oriented groups in Montreal. They gather, they talk, they view pictures of Hiroshima victims. They do so, not because they enjoy seeing hideous corpses, but because they want to remind themselves again and again what nuclear war would mean here, anywhere. The people of Project Ploughshares and the Friends Service Committee and Operation Dismantle go over the astounding figures again and again: 50,000 nuclear weapons now operable, equivalent to a million Hiroshima bombs; two weeks of world military spending equal to what it would cost to provide adequate food, shelter, health and education to everyone

COMMENT

Comment is a forum open to all Concordia students, faculty and staff. Opinions expressed are solely those of the author and not necessarily those of The Link.

on earth for a year.

It is difficult to comprehend all that madness and the import of

what it means.

It is also why people do not wish to hear it. It puts a crinkle in your walk. It makes the clouds look a little gloomier. It gives you a headache.

People in the peace movement of ten or 15 years ago, some of the same who are still with it, grew up with the threat. They watched it develop and mutate, fed by jealous world passions. Now, in 1982, the thing is so large and looms so close that it is difficult to see. Think of it as a giant monster of such huge propor-

tions that it is impossible to focus on or gain any perspective of.

The monster is real. It never existed prior to 1944, but it is here now, standing right next to us. If we don't do something about its looming presence over our heads it will grow even larger.

It will make no allowances for Gucci shoes, wheelchairs or citizenship. It will not stop at borders. It is a completely democratic and non-sectarian monster. Most importantly, it will not go away if we ignore it.

Today in Europe, people of all ages and persuasions take time off to organize, march and protest. In Montreal, Stark's founding meeting of Operation Dismantle was attended by some concerned people, a few derelicts who wandered in for coffee and many empty chairs. The concerned people listened intently, the derelicts nodded off to sleep and the empty chairs remained empty.

Last October's peace marches in Europe were so massive and so encompassing that they sent politicians trembling. They became the cover story of *Time*, *Maclean's* and the *Economist of London*. They forced Reagan to make a disarmament proposal and they got the two sides to sit down and start working again on a new strategic arms limitation agreement.

Montreal had a peace march too. It was little noticed, with good reason, because it was all but invisible. It was the same old group out there. The same ones who were there in 1972. Maybe they will be the same ones who are out on the street in 1992, in 2002.

Let's hope so.



Letters cont'd from p. 6

press themselves in delighting material! This is far away from being propaganda. Our material conveys what is happening and what explanations one need more? Our poster was by no means whatsoever racist. Racism resides in the Nazi policies of the Zionist state. Mr. Arfin, Concordia University Student's Association Co-president along with Mr. Stepner interpreted the poster as being addressed to the Jews equating them with the Nazis.

This is beyond any doubt a shallow generalization the aim of which needs no elaboration. Let our message be crystal clear: The Star of David has been residing at the center of the Israeli flag ever since the foundation of the Zionist state. In the name of that flag we were denied our land, our people were dismembered forcefully, five aggressive wars were launched against us, our integrity and sovereignty is being transgressed repeatedly. The Israeli war planes which raided Beirut recently killing and injuring hundreds were decorated Mr. Arfin, by the Star of David. Then those war planes did not discriminate between children and adults. The Zionists have stripped the Star of David of any spiritual meaning and transformed it into a political symbol in which name

occupation colonization and discrimination are presented to our people. Mr. Arfin, one has to distinguish as many Jews do between the Star of David and the Star of Begin!

Coming to the question of the P.L.O. which Mr. Leon Botwinik lost no time in labeling it as "anti-semitic" it is about time—we think—to change this tune which overconsumed itself. We do not speak for the P.L.O. yet we support it to the fullest. Chairman Yasser Arafat in 1974 gained the respect and recognition of the greatest majority of the U.N. when he was able to break the Zionist propaganda barriers and make it clear that the P.L.O. in its struggle to liberate Palestine has as its objective the establishment of a secular state which includes Muslims, Jews and Christians. Almost a year later on November 10, 1975 the General Assembly of the U.N. adopted resolution 3379 determining "that Zionism is a form of racism and racial discrimination". That is not our posters, or the ASA, it is the United Nations. It becomes clear then where racism is, and who are the racists. Gentlemen, it is about time you change "the same old story".

It is really unfortunate that Mr. Insley had expressed his readi-

ness to take down personally the poster. We believe that during times of pressure one should uphold the values of the freedom of expression and democracy and not to resort to coercion. We were not asked what the matter was; one side of this story is neither democratic nor just. Mr. Insley, we were not "testing how far we can get", rather we were going in the direction we are "theoretically" entitled to.

One final note merits recording: The Arab Cultural Week was a real success. It conveyed our message clearly. The material which uncovers the real face of Zionism could not be tolerated by Mr. Stepner and his colleagues; thus the poster "uprisal" comes into the scene in an attempt to abort the success of our cultural week and divert the attention of Concordians to other themes designed by the architects of the anti-semitic poster". However, we trust that our message is inculcated deeply in the spirit and reason of all Concordians who participated with us despite that aborted attempt. Our Cultural week was not the first and it could not be the last. We reserve to ourselves the right to display any material that adds to our continuous efforts to put an end to the distortion of facts.

Then Mr. Danny Kucharsky we would like you to be there reporting.

The reason for not commenting to The Link immediately after the incident as President of the Arab Student Association was that, having been away from the

mezzanine during the event I was not completely aware of the details and wished to inform myself completely before making comments.

Ibrahim Farhat
for the Arab Student Association
Concordia University

Sexism guidelines boorish

Dear Editor,

I have a question which I would like to pose. I seem to be under the impression that sexism is a "hot potato" when discussed in CUSA. I have recently read a proposal on guidelines to be published for our student's association. The proposal has been written by Ms. J. Berkovitch, Ms. J. Mrenica and Mr. L. Depoe.

I will now quote from this proposal. "Although the term 'sexism' is the common usage when one is talking about discrimination between sexes, in actual fact, male chauvinism, more accurately describes the problem....."

This is not an "actual fact" this is an opinion. I do suspect however, that this is the opinion of three very insecure people, not to mention this is a female chauvi-

nistic pig headed, boorish, paranoid idea. I doubt that CUSA can really afford to bicker over different definitions for the word "sexism".

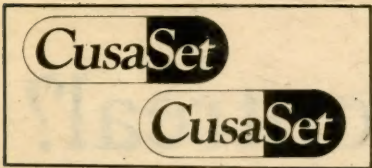
I agree that there is no room in the world for the injustice of sexism, but this should not be a priority. Instead, why isn't there anything being done about Government cutbacks.

Let us not forget the many students (like myself) who are wondering if we will be able to afford tuition fees for next semester.

I truly believe that CUSA is a great organization. I also believe that if this type of lack of representation continues, then CUSA is a failure.

Peter Broder

more letters on page 8



Letters
cont'd from p. 7

On what grounds Iranian resignation?

Dear Editor,

I believe that Ali Arlani, ex-president of the Iranian Student Association who resigned from his position has been pushed to this end by the circumstances. As a matter of fact, he was officially accused of being behind the riot at Concordia between pro and anti-Khomeini students.

I understand that there may be some political involvement in associations where all students are not citizens. But I can't

explain why some people keep intimidating others under unjustified grounds.

Furthermore, the suspicions about a possible participation of the Iranian Embassy in the events have been strangely discarded by the authorities of the University.

One then can ask whether or not we are really living in a democratic country in Canada as many people pretend it?

If there is no proof against

Arlani, then he should not be put in the situation where he had to resign. If on the other hand, proofs can be brought to clearly show his participation in the events, there shouldn't be any hesitation in doing so.

Arlani's resignation is to be seen, as he pointed out himself, as a way of preventing repetition of similar acts in the future. Otherwise, the whole situation would create a bad precedent for the existing associations and for the others to come.

Finally, when asked about the riot at Concordia, an Iranian teacher gave the simple wise answer with no other comments: "Yes, it was a riot."

Gérard Hector



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Staff turned out in larger numbers

Dear Editor,

For the record, I would like to correct the figures reported in both The Link, and the Thursday Report of the "Staff-Day of Protest" demonstration held last Wednesday, January 31, 1982, by the Support Staff (C.U.N.A.S.A.). There were approximately one hundred twenty to one hundred fifty (120-150) staff members who actively participated in the demonstration held in front of the University's Administration Building during the two lunch hour periods.

The 1981-82 salary settlement is still very much a live issue for C.U.N.A.S.A. members. To underscore the numbers would be very much an injustice to C.U.N.A.S.A. members.

Hoping that this will clarify the misunderstanding, I trust the correction will be published.

Fred A.T. Francis
President

C.U.N.A.S.A./A.E.S.N.E.U.C

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FEATURES

New groups want anglophone rights defended

By G. PIERRE GOAD
OF THE MCGILL DAILY

"We are now living in a quasi-fascist state."

The latest pronouncement from a third world liberation group? The utterings of an expatriate Soviet-bloc dissident? No.

These words were spoken by Carol Zimmerman, university graduate and leader of Quebec for All, an anglo-Quebecois rights group which formed in October of last year. Certainly not the first group formed to fight for the rights of Quebec's minorities, these 600 to 1,000 angry anglos have attracted a great deal of attention in the English media here in Montreal.

Since the election of the Parti Québécois in 1976, a plethora of interest, grassroots and political action groups and associations have formed and more often than not dissolved with only a few newspaper clippings to show for their efforts.

Starting in the fall of 1981 a new phase in the evolution of anglo-Quebecois political activism began.

ALLIANCE FORMED

On December 3, 1981, a full-page advertisement ran in seven different daily newspapers in Quebec. A declaration of rights for "English-speaking Quebecers", the advertisement was signed by representatives of leading English institutions and groups, including Rector O'Brien of Concordia, as well as presidents of teachers' unions, various ethnic associations, and mayors of some West Island municipalities.

The advertisement featured a small coupon for those wishing to donate time or money, placed in the bottom right hand corner of the page. Fifteen thousand people responded. Thirty thousand dollars was sent to the Coalition of English-speaking Quebecers, the umbrella group which had run the ad. This is the kind of response that other advertisers only dream about.

The Coalition proved to have a short life. It dissolved and was replaced by Alliance Quebec six weeks after the advertisement appeared. Alliance Quebec also replaced the Council for Québec Minorities, a resource and interest group funded primarily by the federal government.

SYMPATHY FROM THE PRESS

Editorialists have not been unsympathetic to the minority cause, and in fact the French press has presented a more thoughtful and reasoned analysis of the English-speaking minority 'problem' than the English media outlets. Even avowed separatists seem at minimum receptive to what may result from the grassroots organization Alliance Quebec seeks to become.

The English media, in particular the Gazette, has emphasized the alleged discrimination and lack of rights minorities of the English-speaking persuasion face in the new Quebec. The French media has put more emphasis on the more important and underlying question of how minorities fit into the vision of Quebec espoused by the PQ and, at least to some extent, shared by the majority of francophones who voted the party into office.

There will never be a better time to try

and effect a rapprochement between the two solitudes. A recent poll of Quebec anglos conducted for the CBC showed that a fifth of the anglo-Quebecois population felt comfortable and participated in the "French-Canadian" culture. That still leaves eight hundred thousand anglophones who feel at least somewhat alienated from mainstream Quebec.

The declaration of rights published by the Coalition in its December 3 ad is a starting point for discussion. Full participation in society, equal access to employment, and the right to control English institutions like schools and hospitals, as well as receive government services and information in English, are all reasonable demands for a minority of

contribute, despite the negative reviews their somewhat unorthodox methods receive, is an encouraging sign. Their willingness to claim a place in Quebecois society is far more courageous than putting the furniture in a moving van and escaping.

It is interesting to note that Carol Zimmerman signed the Coalition of English-speaking Quebecers ad, but is not part of Alliance Quebec, unlike most of the other co-signatories. It would seem that Quebec for All's activities would not fit in with the more reasoned and moderate approach of Alliance.

The emergence of Alliance Quebec seems very sudden. In reality the plan for the new umbrella group was put into



one million persons. The right to post bilingual signs is a particular thorn in the side of many anglo-Quebecois and is often held up as an example of the government's insensitivity. It is certain that the very public and very publicized removal of other languages from public signage played a part in the mobilization of the new anglo militants.

AN ISLAND

French Quebecers have had for many years spokespeople, heroes, intellectual gurus and the like to articulate their needs and explain their position and demands to the English majority which lives in the rest of Canada. English Quebecers, an island within the island of Quebec, have always looked to the federal and provincial Liberals to make their case and guard their position. With only fifteen per cent of those polled by the CBC favouring the continued reign of Claude Ryan as head of the Quebec Liberal Party, and Pierre Trudeau busy with bigger things now that the BNA act is coming home, there is a vacuum.

The statisticians tell us that some anglos have articulated their needs and desires by casting the (overplayed) 401 vote. The road to Ontario is not paved with gold, as all the Torontonians living in Alberta will tell you.

VACUUM EXISTS

Others, like Carol Zimmerman and her followers, get mad. The fact that they are remaining in Quebec and are willing to

motion well over six months ago when some of the leading lights of the anglo "movement" began working on what came to be known as the Faulkner report. Dr. John Simms told the annual meeting of the Positive Action Committee late in 1981 that the common front might be called "Alliance of Quebecers for an Open Society". Alex Paterson, board member of Alliance Quebec and chairman of Positive Action was openly proposing a common front last summer. On December 2 he said, "We're not going to spend our time any more making lofty recommendations to the government."

TIME HAD COME

William Johnson, Quebec correspondent for the Globe and Mail said after the Coalition's declaration appeared that it was timid and that it was time for more action and a harder stance in defence of rights by anglos. Jean-Pierre Proulx of Le Devoir said the Coalition was guilty of an "indécence manifeste à l'égard de la majorité au Québec". M. Proulx is not quite as hard on the Coalition's child, Alliance Quebec. Writing in a January 20 editorial, two days after the group's first press conference, he stated, "Si Alliance Quebec veut être pris au sérieux, il doit faire l'effort d'élaborer une problématique qui tienne compte de toute la réalité Québécois."

The Council of Quebec Minorities received almost all of its funding from the federal government. Under the Secretary of State's Official Language

Minority Group program about half a million dollars flowed into Quebec, the lowest per capita funding for such a minority group, according to Bill Brooks, communications director for Alliance Quebec. The new umbrella group expects the same type of grant from the feds and hope for an increase in their budget. The provincial government also provides proportionally much smaller sums to "cultural communities".

THREE MAIN ROLES

Alliance Quebec will have three main roles; ombudsman, service/resource, and lobbyist. Two types of membership chapters will select delegates who will form the General Council and meet to decide on policy and elect a thirty member Board of Directors and an Executive. For the moment, Eric Maldoff and Jeffrey Chambers, formerly President and Director General of the Council of Minorities respectively, will perform the same function for Alliance Quebec.

The Board of Directors includes many of the signatories of the declaration of rights published by the Coalition of English-speaking Quebecers. The two types of membership chapters will be service associations, representing institutions, unions, and the like; and district associations representing grassroots organizations from different areas like the Eastern Townships or the Gaspé. As such there will be no direct individual membership in Alliance Quebec.

The \$30,000 received in response to the Coalition's ad was used to pay for the ads and to set up a computerized list of those who expressed an interest in helping set up a new group. The Alliance will use these names as the basis for setting up the grassroots district associations which will form the backbone of any sort of effective lobbying force.

The first policy convention is slated for early spring. The first General Council will consider a report being prepared by a group in the charge of Dr. Russell Breen, vice-rector of Concordia University and president of the Alliance's political commission. This "document du travail" should be ready by mid-March.

NOT NOSTALGIA TIME

In some senses it is still very much a waiting game for Quebec's anglophone minority, a wildly diverse group of about a million people who are less anglo than they are un-French. They have a linguistic commonality which should not be mistaken for homogeneity.

Lise Bissonette, commenting on the CBC anglo poll, wrote in Le Devoir two weeks ago that, "Certes, le sondage révèle...les larges variations d'attitude selon l'âge, le statut social, la région, la capacité d'adaptation. Il souligne les difficultés, la confusion d'une période de transition."

This is not the time for nostalgia about the way things once were or speculation about the way things might have been. If Alliance Quebec can succeed in articulating the legitimate needs and desires of the unfrench and conveying them to the provincial government, it will have succeeded where others have stumbled and failed.

Then again, if the economics situation does not improve we may all end up in Calgary anyways, whether we like it here or not.



CONCORDIA UNIVERSITY STUDENTS' ASSOCIATION

INCORPORATION REFERENDUM

“Whereas students should have legal ownership of their student association and its assets;

Be it resolved that the Concordia University Students' Association (Association des Etudiants de l'Université Concordia) be incorporated as a non-profit corporation and that the existing elected representatives be permitted to do all that is necessary to incorporate and organize the said corporation.”

ARE YOU IN AGREEMENT WITH THE ABOVE STATEMENT?

YES

NO

GENERAL ELECTIONS

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2 Co-Presidents

&

28 Legislative Councillors

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Polling Stations
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- Main Floor
- 7th Floor

EVERY UNDERGRADUATE STUDENT MUST

VOTE FEB 16, 17, 18

Polling Stations
LOYOLA CAMPUS
Admin Bldg
Hingston Hall
Campus centre

10 am - 9 pm, ID required

Joys of sex return to shelves after banned to medical centre

HAMILTON (CUP) — McMaster University's bookstore has returned several explicit books to the shelves, after a professor's protests had them temporarily banished to the university's medical bookstore.

Anthropology professor Dr. Hallpike had complained to bookstore manager Bob Crawford that some of the titles on sale, including the Marquis de Sade's *120 Days of Sodom*, were "obscene literature". Hallpike zeroed in on *The Joy of Gay Sex* and *The Joy of Lesbian Sex* in his attack.

"Both of them are copiously illustrated and two of the most disgusting books I've ever seen on sale anywhere. I don't approve of selling obscene literature at a university bookstore," said Hallpike.

He said the youth of university students added to his concern. "*The Joy of Gay Sex* encourages sexual perversion, which is bad enough in adults but when dealing with a youthful clientele who may be uncertain in these matters, it's particularly bad."

Crawford refused to take the books off the racks, and Hallpike went to the bookstore's managing board with his complaints. The board also refused to stop selling the titles.

Hallpike then took his demand that the sale of the books end to administration president Alvin Lee, who upheld the bookstore's decision.

"I wrote a letter to (Hallpike) stating why I thought it (remov-

ing the books) was unacceptable. There is a bookstore board, a general advisory organization. A decision of that sort would be the manager's," said Lee.

Although Crawford refused to remove the books, he transferred some of them, including *Gay Sex* and *Lesbian Sex* from the main bookstore's Human Sexuality shelves to the medical centre bookstore. The section in the main bookstore was renamed Human Relations.

The move was blasted as censorship by a number of McMaster faculty. "I believe it is censorship but it's been rationalized on a functional level," said Wendell Watters, a Medical Centre psychiatrist. "The argument I was given was that human sexuality is a medical problem so it was moved to the medical bookstore. It's a neat rationale for carrying out an act of censorship. I don't blame (store manager Crawford). Certainly he's under a lot of pressure."

Crawford denied the censorship allegations but admitted the books were not as exposed in the medical centre store. "As far as I'm concerned, it's all one bookstore, just different branches. I resent people who put pressure on me to stock a different way. We will not act as censors."

The bookstore board returned the books to the main store shelves at a later meeting. "The location of these titles in the Health Sciences Centre did give a medical connotation to the

whole area of human sexuality, that was not intended," said a board representative. Both stores will now stock the books.

The board denied that Hallpike's complaints led to the shifting of the books. Jack Evans, assistant vice-president of academic services at McMaster, said they were moved several months after Hallpike's protests.

In a university statement the bookstore board "took the position that it is not their function nor their right to act as censors of what reading material may be sold in the store."

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Help Wanted: Prose, poetry, graphics and general ideas for annual women's issues supplement. To be published March 5. Deadline is February 17. No experience necessary. Call Janet or Daniel at 879-4581 or 482-2011.

For Your Eyes Only



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HAZAN**



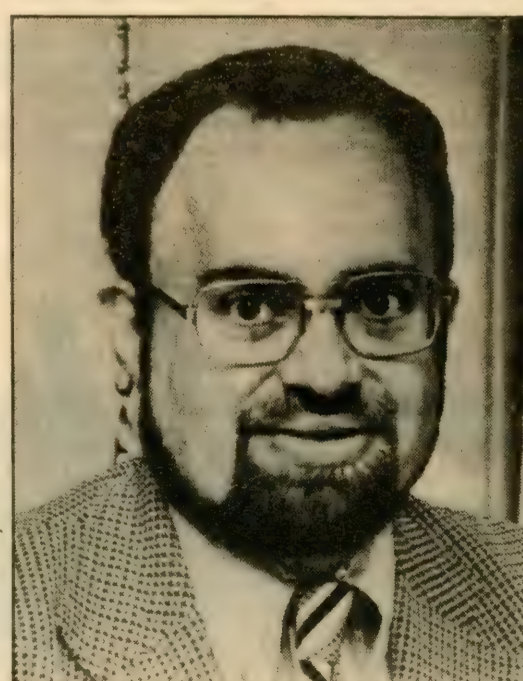
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ENTERTAINMENT

Shocking Crackwalker exposes reality

By **TERRY O'SHAUGHNESSY**
Edward Albee has stated that "Any artistic creation is an act of aggression against the status quo. It injures one into a state of awareness, or into greater contact with reality." If one subscribes to Albee's definition of art, then Judith Thompson's *The Crackwalker*, which opened Thursday evening at Centaur Theatre, is certainly art of the highest order.

The Crackwalker is shocking, provocative and leaves you breathless by the final scene. As presented by the actors of Centaur's production, it is magnificent.

Under the superb direction of Clarke Rogers, this complex work runs so smoothly that one becomes completely absorbed in the lives of Thompson's characters.

The Crackwalker, is set in Kingston, Ontario, and documents the lives of these characters as seen through their friend-

ship with each other. Thompson's Kingston is not the gracious, tree lined streets of a university town. It is rather the seamy underside of this same town, and its inhabitants whose lives consist of welfare checks and social workers who visit their run-down apartments.

A mattress on the floor, a filthy stove and the backseat of a car are the sole furnishings where Alan and Theresa live. A small white crib holds their baby who cannot move its face to laugh or cry. Outside the room is a running sewer where a wino lies in his own vomit. Alan weeps at the horrific condition of his life.

Production Designer Jim Plaxton's stage set evokes this destructive environment effectively, but it is the actors themselves who bring Thompson's vision to life through their equally stunning performances.

Lynne Deragon, who received high acclaim for her performance of Irene Regan in the original production of *Balconville*, plays Sandy, a woman aware of her circumstances who does what she can to alleviate the dismal surroundings.

Her husband Joe, played by Frank Moore, is also aware of the environment in which he lives, and leaves Kingston for the promise of a better life out west.

Jo Ann McIntyre is superb in her heartbreaking characterization of Theresa, the slightly retarded woman who remains blissfully unaware yet tragically touched by her surroundings.

Hardee T. Lineham is her husband Alan, also mentally deficient, who has found his Madonna in Theresa. The condition of their lives is particularly horrific, and this is perhaps the audience's most uncomfortable moment as they watch the unraveling of this love story with a twist.

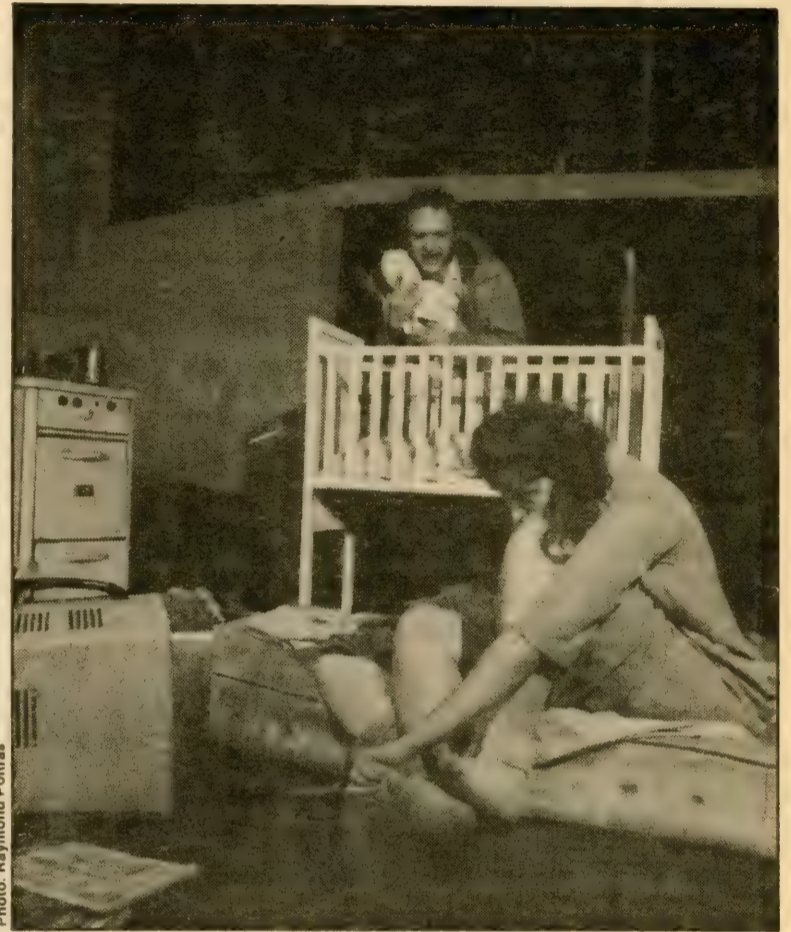
Graham Greene is 'The Man', a living symbol of the destructive world that has molded the lives of these four characters.

The Crackwalker is perhaps at base a play about survival. Alan, Theresa, Joe and Sandy are both victims and survivors in Thompson's wrenching vision which has something of beauty in its compassion.

Margaret Atwood has written something to the effect: "We live on the ledges. What ledges? All the ledges there are." These characters live on the very edge, and their perch is precarious.

The Crackwalker is strong stuff, but it is a riveting work that lingers long after one has left the theatre.

It runs until March 21 at the Centaur theatre.



Hardee T. Lineham as Alan and Jo Ann McIntyre as Theresa in the powerful Centaur production of Judith Thompson's shocking *The Crackwalker*.

Bongo Man beats a reggae tune

By **JIM CARRUTHERS**
Bongo Man, starring Jimmy Cliff, is one of the latest reggae films to come to Montreal this year.

The movie is nominally a documentary about a series of concerts performed by Cliff, who is best known for bringing reggae and the Jamaican film industry to the consciousness of the Western world with *The Harder They Come*.

The concerts include a Peace Concert which was put on at the height of political tensions in Jamaica during the fall of 1980 and a concert in Soweto, South Africa.

Bongo Man is not a series of 20 reggae songs strung together which is the tendency for most concert documentaries. It is rather an exploration of the roots, mysticism and life of the people who listen to and make reggae.

Watching *Bongo Man* is rather similar to learning to swim by being thrown into the deep end of the pool. You can either dive deep into the symbolism, concepts and mysticism, or float along with the soundtrack which envelops the film.

The film opens with a conflagration, and tension filled faces of soldiers, political slogans and slums. The Bongo man arrives to provide something other than a pol-it-i-kal so-lu-shun.

Though *Bongo Man* is a documentary, it uses staged footage which is much more effective
continued on page 14

Concordia dancer gets a "10"

By **FIONA GRIFFITHS**
Provocative, decadent, hostile and ugly are words that have been used to describe the art of Paul-André Fortier. This Montreal choreographer burst into national prominence last June at the Dance in Canada Conference where he received the 1981 Jean A. Chalmers award for choreography.

Fortier, whose company is performing at the Centaur this week,

is on staff in the dance department of Concordia. With his lithe muscular body and clean lines, he is an everpresent example of perfect technique to the students who sweat and strain towards their own perfection in his classes.

Fortier came late to dance. He had been teaching French literature and art in CEGEPs when he started to study at Les Grands Ballets and Nouvelle Aire. After

only two years he was performing with Le Groupe Nouvelle Aire, one of the first 'modern' companies in Canada. He also taught in their school and was one of the innovators of "Choré-change", a choreographic exchange between Nouvelle Aire and outside artists.

By 1977 Fortier felt the need to reach out to other horizons and that summer taught at Belo Horizonte University in Brazil. He then spent the next two years in France teaching and performing.

"When I came back I was more in touch with the reality here...It cleaned my eyes," said Fortier. This is apparent in his later choreographies which show a clarity and direction his earlier works lacked.

One of his works, *FIN*, is a chilling example of the kind of psychotic horrors Fortier deals with. The dancers, clad only in trench coats, strut in an exaggerated chicken walk while contorting their arms. With their frenzied movements they depict a selfish, obsessed society that strives to find a reason to exist. In the haunting final moments they stand in a line, ropes around their heads, unified at last by the noose which attaches them to large misshapen rocks.
continued on page 14



Paul-André Fortier (right) and some of his theatre-dance troupe which is performing at the Centaur until Sunday.



Nelligan imports excess noise

By **CLAIRE MARSON**

The Café Nelligan was filled with raw energy Wednesday night when the Imported Goods Theatre Company performed two plays by Michel de Ghelderode, *The Allegory of the Blind Men* and *Escorial*.

The Imported Goods company is made up of "imported" actors who feel they are not being given a fair chance because of their accents and origins. The plays they choose are moralistic and characteristic of de Ghelderode's style. He was always interested in history and the supernatural and these traits feature strongly in both pieces.

The Allegory of the Blind Men tells us how spiritual blindness can be more crippling than physical blindness.

The four actors, Greg Van Riel, Donald Royer, Vincent Glorioso and Emidio Michetti all do reasonably well but the main problem is centred in the play's lack of direction. The Café is small and the actors projected too much enthusiasm and noise, at times making the audience want to cover their ears.

Escorial was also played too loud. Another problem was the way Edmidio Michetti played the court jester who must make the king laugh since his wife is dying. Michetti just could not carry off the role demanded by the range of sentiments. He at times took the role into the absurd and grotesque. However, Vincent Glorioso as the King put on an excel-

lent show. The onset of madness and the confusion of emotions were well portrayed, even if a little too loudly from time to time.

The stage is very small, at one end of the rectangular café, and the lighting played an important part in its visibility. Not only did Joseph Szabo's lighting enable us to see the stage, it also helped transmit de Ghelderode's passionate speeches and supernatu-

ral meanings.

Danica West's costumes were lush, as were Jean-Claude Olivier's sets and props. In all, the only major fault lay with the control and direction that Daniel Landau just did not provide.

It was an evening with a lot of unpolished talent that promises good things for the future. The show will be running at the Café Nelligan until February 27.



Emidio Michetti as the court jester (left) and Vincent Glorioso as the King in the Imported Goods production of *Escorial* at the Café Nelligan.

Bizarre film explores pressures of suburbia

By **CAROLINE PARENT**

It is an outlandish extravaganza. It is a treat to the eyes and an innocuous threat to one's conservatism. It is Dusan Makavejev's *Montenegro*.

Translating the film into words is irrelevant: it is a see-it-to-believe-it occurrence. At times, it echoes Alain Resnais' *Mon Oncle d'Amerique* in its informal study of human behaviour. It has a Felliniesque touch in the surrealist treatment of characters and situation. A slight Bergmanian influence is discernible in its exposure of marital conflicts.

Yet *Montenegro* as a whole is unique and boldly witty in telling the story of a wife bored to the point of madness. Makavejev depicts this madness with a seemingly chaotic sequence of images tied together to construct a plot.

The film's first scenes depict a traditional situation. Susan Anspach alias Marilyn Jordan portrays a 37 year-old American wife, dangerously bored due to her husband's chronic absence. Erland Josephson is husband Martin Jordan, a prosperous Swedish businessman. Both live in a cottage in Stockholm surrounded by two clever children, Marilyn's wacky 84 year-old father (John Zacharias) and

eccentric modern artifacts. Yet this stereotypical situation changes as Mrs. Jordan's boredom takes its toll.

Her setting the cold matrimonial bed on fire is as much as Martin will endure; a psychiatrist (Per Oscarsson) is called in.

"What's the difference between a chicken?" he asks. "You mean a chicken looking at itself in a mirror?" she snaps back. So much for logic and the psychiatrist.

The film takes a definite show-like quality with the meeting of Marilyn and some Yugoslavian immigrants. She follows them to their place, the Zanzi Bar.

The bar is a nondescript free-for-all joint where you are most likely to find fungi on the walls and be offered a tablecloth in place of a bath towel but Marilyn is quite at ease. There she'll have a close encounter with Montenegro (Zvetozar Cvetkovic) the macho man she previously met in a zoo. There is also a stupefying finale.

Anspach's demanding role is performed with brio and Josephson's acting skills are at their best. Also worthy of praise is Bora Todorovic in the role of Alex, owner of the Zanzi bar.

Montenegro is playing at the Palace.

SGW

Rock'n Rollers in Carnival Week

LOYOLA

By **PHILIP CORISTINE**

Revellers at the Hall building cafeteria, not exactly overwhelming in numbers but having a good time anyway, took an unexpected turn down Nostalgia Lane Thursday night.

Jerry Jetblack and the Comeback, the replacement for the punk band Blitz, belted out hit after hit from the fifties and sixties.

The four suitably slimy band members slipped through a frolicking first set, featuring all the fifties favourites from friendly old

ghosts like Chuck Berry, Buddy Holly and Chubby Checker.

The band showed great skill for tight vocal harmony numbers, putting down their instruments to warm the collective heart with numbers like *Only You* and that song about the lion singing in the jungle.

After a break, happy days gave way to easy rider as the band slipped into sixties costumes to pay well spirited but less impressive homage to the Beatles, Beach Boys, Creedence Clearwater Revival and the Rolling Stones.

By **ROBERT L. GRIMAUDDO**

The group Relay tamed a wet and angry crowd that had been waiting outside the Campus Center for over an hour last Wednesday night. Students were left standing in the rain and cold while the group tried to solve problems with power overloads and defective speakers.

Once the show started, lead singer and sometime guitar player Sammy DePalma showed his ability to act as well as sing as he put a lot of emotion and creativity into his music. Tony Ciancusi played lead guitar and was back

up vocalist along with bass player Dave Armstrong. Lou Fratts on drums and Jean-Claude Bellie on keyboards completed the five man rock and roll band.

Many of their talents as a rock and roll band were evident in their renditions of numbers by The Rolling Stones, Beatles, Genesis and Supertramp.

Relay also showed composing abilities with such tunes as *Blow Away* and *Ding Dong Boy*.

With more experience and a little polish, the group may have a promising future.



The Link: Philip Coristine



The Link: Robert L. Grimaudo

Bongo Man cont'd from p. 12

than straightforward "real life" footage, providing a plot line, albeit difficult to follow.

Bongo Man tries to go beyond the music to express the idiom and culture the music comes from.

The progression of the film becomes obvious when Cliff goes to a movie theatre to see *The Harder They Come*. The final scene with Cliff, as Ivan being shot down, cuts to Cliff in concert doing I'm the Living and a resolution of peace and unity is shown to be possible.

Director Stefan Paul, whose previous work, *Reggae Sunsplash*, took the same semi-documentary approach as *Bongo Man*, trying to go beyond the concerts and the music to the society that created them; but with far better technical results.

Bongo Man uses good photography and editing to enhance the music and present the sound in a visual manner that moves and beats with the reggae score.

Bongo Man is now playing at Cineplex.

Fortier cont'd from p. 12

The Danse-Theatre of Paul-André Fortier shows the darker side of the human psyche. He exposes the bad and the ugly with fine microscopic detail.

"In dance, the relationships have always been soft, beautiful like a fairy tale. I don't understand why you can't work out the images and problems of society in dance, dealing with violence, sex and death as openly as the prettier emotions," he said.

His players live in an alienated world, where they are prisoners of their own subconscious as

they act out their fantasies, oblivious to their fellow man's needs. The decadence has in it a warning; one feels Fortier is reaching out, warning us to look around and see what is hidden beneath the glamour and triviality of today's world.

"I try to live in the 1980's, not the thirties or the 18-I-don't-know-whats, said Fortier. "I try to reflect the ideas of the world I live in and in which my conflicts happen."

POW!...T'ES MORT... Fortier's present show will be playing at

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the Centaur, 453 St. Francois-Xavier, near Metro Place d'Armes February 11, 12, 13 at 8:30 and February 14 at 7:30 p.m. For a provocative, professional evening of theatre, *danse-théâtre paul-andré fortier* is a sure thing!

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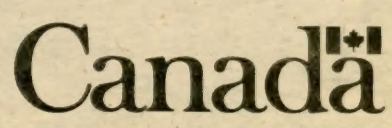
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Women b-ballers finally win Revived offense pulls through

By MICHAEL BOUCHER

Although neither game was a classic, history will show only the final scores. Both men and women cagers emerged triumphant last Friday from a long and grueling voyage to Trois Rivières.

The women opened the twin bill with a 60-56 victory over les Patriotes. Sue Bates was a surprise starter in the women's conquest, inserted in the starting lineup in place of sophomore Dana Delgado. Coach Mike Hickey explained that the swap was done to generate some momentum on offense and to possibly light a fire under the slumping Delgado. The move paid off for the Stingers.

"This was possibly the best offensive game we've played in a long time," said Hickey, "because we got the ball inside."

"It was also Dana's best game in a long time," he added to his new sixth player.

Delgado went 3 for 4 while picking up 7 points and two boards. Although Bates' numbers were not as high, the player cannot be faulted for lack of effort. After riding the pines all last season and a good part of this one, the affable sophomore is

encouraged with her new status.

RESCUED

The Stingers took a 30-28 half



Sophomore Sue Bates, sent it to ignite the snoozing Stinger offense, did just that.

time lead thanks to a Delgado hook shot at 19:50 of the opening period. It was Delgado to the rescue again in the final frame. UQTR had erased their first half disadvantage and maintained a two-basket advantage for the first ten minutes of the second.

With 9:13 remaining in the game Concordia got a big break. Trailing 44-42, all-Canadian Joann Bourque was at the line for the Stingers. Bourque missed on all three attempts. Her teammates corralled the rebound. Beth Mansfield then hit a quick banker to tie

the game. Thirty seconds later Delgado made good on a three-point play; 47-44 Concordia and the lead was theirs to keep.

The game, as is the norm when these two meet, wasn't an artistic delight but Concordia cashed in on the rough stuff and sunk 26 of their 53 field goal tries.

IMPROVED PERFORMERS

While the team was feasting, Joann Bourque and Beth Mansfield were helping themselves. Leading all scorers, Bourque hit for 21 points, 10 for 19, and nine rebounds with Mansfield right behind her with 20 points, 10 for 12, and eight rebounds. Mansfield credits her improved shooting form to the instruction received from assistant coach Gay Owens during last week's practise.

"I learned to face the basket (when shooting) this week in practise," said Mansfield. "I was always afraid to look my enemy in the face."

The Stingers turned the ball over 12 times in the contest and pulled in 28 rebounds.

For the hosting Patriotes, Helene Cowan chipped in 14 points while teammate Luce Fontaine had 13.

Inuk and UQTR defeats put Stingers within one

By BARRY SILVERMAN

Stingers 8	UQAC 1
Stingers 7	Laval 3

Concordia's men's hockey team has moved to within one victory of clinching first place in the QUAA, following a pair of convincing road wins by scores of 8-1 over Chicoutimi Friday and a 7-3 bludgeoning of Université Laval Saturday.

The Stingers' freewheeling forward Roman Dziatkowicz led the way this weekend, as he notched two goals in each game to up his team-high total to 20 goals after 19 games.

Tonight the Stingers face the McGill Redmen at the Athletic Complex at 7:30 p.m. A Concordia win would sew up first place in the QUAA this season and allow the Stingers to build up a good head of steam through the final four regular season games on road to playoffs.

On Saturday night in Quebec City, Stingers head coach Paul Arsenault expected a tough game from the Rouge et Or of Laval—especially since the Stingers did not bed down until 3 a.m. on Saturday, following their long bus ride down from Chicoutimi. But Arsenault was pleasantly surprised as the Stingers opened up a 4-0 lead over Laval at the end of the first period.

To say the Maroon Machine started quickly would be an understatement. "It was 3-0 before you could say Roman Dziatkowicz," said a pleased Arsenault.

GOAL PUMPING

Besides Dziatkowicz, the other Stingers who found the mark against Laval were Brad Hood, Kevin Murphy, Ron Smith and John Giftopoulos. Laval pumped three goals past Concordia goalie Dan Burrows in the second

period, but the Stingers scored twice themselves and had a 6-3 lead after two periods.

Stinger Gilles Hébert registered the only goal of the third period (his second in as many games) to round out the scoring.

Concordia outshot Laval 44-36, en route to winning their sixteenth of 19 league games this season.

On Friday night the Stingers started the road trip on the right foot—or skate if you prefer, by pummeling the poor Chicoutimi Inuks 8-1. Concordia has swept all four games from UQAC this year outscoring the Inuks 38-5.

Roman Dziatkowicz and Ron Smith had two goals each for Concordia, who led 3-1 after one period and 6-1 after two.

ONE GETS BY

Other Stinger scorers included Rick Pardo, Gilles Hébert, Mark Odrowski and Brad Bobenic. Richard Bolduc was the only Inuk to beat Stéphane Héon, who was guarding Concordia's goal.

Arsenault said he was impressed by the performances of Bobenic and Odrowski who both started the season with the Junior Varsity squad. Odrowski, whose father played defense in the NHL and Brad Bobenic have now worked their way into the Stinger lineup. Arsenault said both players have the talent to star for the Stingers by next year—if not sooner.

Concordia was all over Chicoutimi throughout the match, and the shots on goal indicate that domination. The Stingers outshot the Inuks 50-16.

REDMEN TONIGHT

The Concordia - McGill rivalry continues tonight as the Redmen invade the complex. A Stingers win would be an important (albeit small) step towards bringing Concordia its first national hockey title.

Cagers fiddle with lead almost lose the game

By MICHAEL BOUCHER

In the men's nightcap against Trois Rivières, the Stingers battled back from an early deficit to take the match 66-58. Concordia fell behind 24-14 in the early going before struggling back to clinch the victory.

Lloyd Bentley came off the bench in the first half, replacing centre John Gissendanner, to help spearhead the Stinger resurgence. Big Lloyd notched the go-ahead hoop with 3:03 left to play in the half to make it 32-31 Concordia and officially terminate the comeback.

Credit must also be given to rookie Alex Jeanty. Jeanty came off the bench to tally 15 points in the contest, making him the second leading scorer behind teammate Gary McKeigan who had 17 points.

BREAK THROUGH

The Stingers again trailed in the second half, but the game was far from out of reach. Looking again to his bench for help, Daigneault picked another rookie, Joel Stuart, who was quick to come through in the clinch.

Stuart accumulated six points in the final frame including back-to-back hoops at the ten-minute mark to put the Stingers up 50-45.

Concordia continued to pad their lead and a cakewalk seemed

in the making. Up 62-47 with 3:28 to play the Stingers forgot all about defense. Critical backcourt turnovers allowed UQTR to surge back. With the visitors lead cut to 63-58 and 11 left to go, the game's outcome appeared in doubt.

Les Patriotes, to the Stingers relief, fouled up on three critical bonus chances from the foul line in the dying minutes and flubbed inside layups.

"We played pretty good D," said coach Daigneault. "Then we almost threw a good ball game away."

The Stingers total of 24 turnovers would not go unpunished against a more experienced team.

TURNOVERS UNPUNISHED

Daigneault gave full credit to UQTR for the opening lead they enjoyed. "They hit the heck out of our zone," he applauded after the game. "And we couldn't hit the broad side of a barn door."

Concordia's balanced attack is exemplified by their bench scoring. Non-starters accounted for 41 per cent of the Stingers points (25) in the game.

The Stingers height advantage showed as they outboarded les Patriotes 38 to 31. Concordia went 30 for 63 from the line, their hosts 27 for 72. High scorers on the UQTR team were Benoit Plante and Daniel Dufort with 15 apiece.

The men see action tonight in the crosstown Sir Arthur Currie Memorial gymnasium where they will play the host McGill squad. Game time is 8:30 p.m.

Tournament cont'd from p. 16

score. The Yeowomen's goalie, Donna Thompson, came up with a superb performance to lead York to the championship title.

York's Gail Stewart's breakaway goal at 11:55 of the second period proved to be the game-winner. The Lady Blues swarmed all over York in the game's final minutes but the Yeowomen dug deep and frustrated Toronto completely.

"We did everything but score," said U of T coach, Dave McMaster. "We outplayed and outshot them, but York was outstanding too. It's disappointing to beat Providence and Concordia and then lose 1-0." York in contrast whooped it up at the end of the game.

"It's great to win," said York's rookie coach Linda Berry. "It's such a team effort. The whole team should be all-stars."

Four games ended in shootouts proving how closely the teams were matched. Five teams were in contention for the championship and every loss was a heartbreaker.

"There was good competition in this tournament," said Colby coach Bob Ewell. "The calibre of play here is equal to the post-season tournament we have the States."

The York Yeowomen last won the Concordia Invitational in 1980, were not part of the 1981 edition but returned this year to recapture the honors.

On Tap Tonight
Stingers vs the McGill Redmen
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SPORTS

Falter to fourth

U of Toronto, Abbott frustrate Stinger hopes

By TONY DOBROWOLSKI

Sometimes you win, sometimes you lose. And sometimes you just sing the Lady Blues.

This is how the 14th Annual Concordia Women's Hockey Invitational looked from the Concordia Stingers' viewpoint.

The Stingers shutout Cornell 3-0 in the first round, dropped an emotional 3-1 decision to University of Toronto Lady Blues in the second and lost a sluggish 4-2 game in a shootout to John Abbott in the third-place game.

A ten-minute misconduct to Concordia's Corinne Corcoran, the league's leading scorer contributed to Concordia's fourth place finish after losing to John Abbott.

The misconduct came with ten minutes to go in the U of T game. The Stingers were down 2-1, but driving. Linesman Brian Merry said Corcoran swore at him following a scramble in front of the U of T goalie. Corcoran said she did not swear at the ref. To make matters worse, the game was played in running time with the referees not stopping the clock when the penalty was assessed. Toronto's Ann Teglas was already in the box and the last 23 seconds of her penalty ticked away costing the Stingers advantage time.

LOSE SPEED

The Stingers lost their momentum, lost the game 3-1 and lost their intensity dropping a sluggish game to John Abbott an hour and a half later.

The officiating was inconsistent throughout a rough first and second period in the U of T game but the referees started to crack down in the third.

"In all my years of playing I've never seen the officiating worse," Concordia coach Bill Doherty said of the U of T game. "It was so inconsistent. They should have let the players play. We didn't lose because of officiating but it didn't help any."

The Stingers advanced against U of T by playing a consistent game against Cornell in their first round victory. Concordia's three goals were scored on rebounds given by Cornell goalie Sarah Mott.

The first two were power play goals by Edith Langlois and Corcoran in the first period. The third goal came in the final stanza netted by Kathleen Casey.

The Stingers started out fast against the Lady Blues grabbing a 1-0 lead at the 42 second mark of the first period on a goal by Julie Healy. Karen O'Bright and Karen Wright then tallied for the Lady Blues as they took a 2-1 lead.

Concordia started to come



Concordia Stinger Maureen Maloney, voted to the tournament all-star team played a strong, steady game against University of Toronto. Despite Maloney's tough stance on defense against the U of T forwards, Concordia lost the game 3-1 and a chance at the championship title.

back but the penalty to Corcoran broke the momentum. O'Bright's second goal at 13:55 of the third iced the cake for U of T.

The game for third place between Concordia and John Abbott was anti-climatic. The Stingers were visibly off their game. John Abbott got goals from Kelly Parsons and Sue Flynn sandwiched around a goal by Stinger Langlois to take a 2-1 lead into the third period.

Corcoran tied the score for Concordia at 12:32 of the final period and the game headed into overtime.



Despite U of T's repeated attempts to score and their superior skills, York goalie Donna Thompson was the main reason York won the championship and Toronto lost. Aiding Thompson was York's Gail Stewart (3), who scored the lone goal of the game at 11:55 of the second period.

NOT READY

Concordia swarmed all over the Islanders' net in the extra session but came up empty. Concordia was shut out in the shootout too. Parsons' and Sue Flynn's shootout goals proved to be the difference for John Abbott.

"We weren't mentally prepared," Doherty said. "The loss to University of Toronto really hurt us."

The Stingers next game on Friday in St. Anne de Bellevue will be their last regular season one. The opposition will be the same John Abbott Islanders.

Undisputed possession of first place in the Quebec Women's Intercollegiate Hockey League will be at stake.

One goal the difference

York jolts Lady Blues to collar tourney honors

By TONY DOBROWOLSKI

When the marathon 11-game tournament had ended, York, a team fielding only ten players, emerged the champions of Concordia's 14th Annual Invitational. The Yeowomen, holding second place in the Ontario Women's Interuniversity Athletic Association (OWIAA) beat University of Toronto Blues 1-0, the first-place team in the same league.

Four games ended in ties, went into overtime and had to be settled by a shootout system of penalty shots.

It was York's victory over the Lady Blues which showed how topsy turvy the tournament was. The Lady Blues made it to the final by upsetting Providence and nipping Concordia en route.

SHOOTOUT

Defending tournament champions and pre-tournament favorites, the Lady Friars undefeated at tournament time were matched against U of T in the opening round Friday night. Providence lost to U of T 7-4, denying the Lady Friars any chance to finish higher than fifth place which they did easily, defeating Cornell 8-1 and Colby 4-0.

Tournament Results			
Friday, February 5			
York	5	Colby	1
John Abbott	1	UNB	0
Concordia	3	Cornell	0
U of Toronto	7	Providence	4
		College (shootout)	
Saturday, February 6			
Colby	3	UNB (shootout)	0
Providence	8	Cornell	1
York	4	John Abbott	1
		(shootout)	
U of Toronto	3	Concordia	1
Consolation			
Providence	4	Colby	0
Third Place			
John Abbott	4	Concordia	2
		(shootout)	
Championship			
York	1	U of Toronto	0

Tournament All-Star Team

Forwards:	
Cindy Curly	Providence College
Helen Murphy	U of Toronto
Sue Howard	York University
Defense:	
Louise Duguay	John Abbott
Maureen Maloney	Concordia
Goals:	
Karen Ranson	U of Toronto
Tournament MVP:	
Helen Murphy	U of Toronto

The Link: Michael Cullen

The Link: Michael Cullen

Toronto outshot York in the championship final but came out in the short end of the 1-0 final
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