# Support staff brown-bag it in Bishop Court protest

#### By ALBERT MARTINAITIS

About 40 Concordia University Non-Academic Staff Association members picketed the administration's Bishop Court offices Wednesday, protesting the university's inaction on its wage demands.

The protest, held during the staff's lunch hour, will be the first of many pressure tactics, said Fred Francis, CUNASA president

"We'll be using other methods if the university doesn't take notice of our situation," said Francis.

CUNASA, as a non-unionized staff association, doesn't have the right to strike.

The administration rejected last semester a CUNASA proposal calling for a 12.3 per cent cost of living increase and a hiring freeze to ease the financial burden the increase would cause.

Instead, the administration countered with a 2.5 per cent increase offer in addition to a 6.7 per cent

adjustment given last June as an interim settlement.

After CUNASA and the administration broke off negotiations November 27, an appeal was made directly to the Board of Governors.

"The Board hasn't rejected CUNASA's proposal," said Aloysius Graham, Secretary of the Board of Governors. "I think they're waiting for the government to make a move," he said.

But administration officials say nothing has changed.

"Our position remains the same," said Graham Martin, vice-rector Administration and Finance.

Martin said last November that the university did not have the money to meet CUNASA's demands. CUNASA chief negotiator Bruce Smart thinks otherwise. "The university could come up with the money if they had to," Smart said.

According to Smart, a hiring freeze coupled with the elimina-

tion of 26 posts through attrition would provide for the 12.3 per cent increase.

While Smart insists CUNASA's proposals would not deepen the university deficit, Martin said

attrition is not the answer, "given the potential problems that lie ahead in attrition policy."

"If we had to cut back on staff we'd have to cut back on the level of service," said Martin, last



Concordia support staff demonstration at Bishop Court to protest 9.2 per cent offer was free publicity for university's financial distress says CUNASA president.

November.

CUNASA members label the 9.2 per cent increase as unjust in light of the Parizeau formula that recommends at least a 16 or 17 per cent hike for support staff.

"All Quebec university support staffs received 16.7 per cent increases except at McGill, where they received 9.25 but got extra vacation time and a lesser work load," said Smart.

But Francis said CUNASA must be realistic. "Regarding the university's present financial situation, adhering to the Parizeau formula is out of the question," said Francis. "But a 12.3 per cent increase is feasible and justified."

According to Francis, a 12.3 per cent increase without a hiring freeze would not cost more than \$500,000.

"They may as well get used to the idea that they cannot balance their budget, none of the universities can," said Francis.

"Other universities are giving continued on page 3

### Rhino reps in the running

Co-presidential elections for the Concordia University Students' Association may turn into a farce this year while Legislative Council seats will be hotly contested for the first time in two.

Two slates of co-presidential candidates had signed up before yesterday's deadline for nominations, but one is out for the silly vote.

"We have sympathy for the Rhino ideal," said Reg Jennings, who along with another Fine Arts student, Nils Fogel have announced they intend to run a silly campaign.

Jennings added the decision to run came when it appeared that only the slate of David Garon and Gail Hirsh would be nominated.

"Though I hold no grudge against my opponents," said Jennings) but "we can't persist in having acclaimed co-presidents." (This year's co-presidents were acclaimed last year.)

Garon said he was disappointed that there would not be a serious election campaign, but glad there is going to be an election. "By precipitating an election, he will bring the profile of the association up," said Garon. "The election will help the

But Garon and Hirsh will take their campaign very seriously, Garon added. "The existence of the association is not ridiculous."

Glen Murray, current CUSA co-president, said the election was a good thing for the association. "At least the students will have a choice."

As of yesterday, there were 21 candidates running for 11 Arts and Science seats, 11 for 9 Commerce seats, and five students each for Engineering and Fine Arts running for four seats in each area.

# THE

Concordia University, Montreal, Quebec

Friday February 5, 1982 Volume 2, Number 34

#### Incorporation vote

## Yes and No deadline extended

#### By ROBIN SMITH

A lack of interest in opposing the CUSA incorporation bid has lead to the extension of the membership deadline for the official yes and no committees.

However if the pattern continues, the entire campaign could be pretty quiet.

Glen Murray, co-president of the Concordia University Students' Association says one of the reasons for the lack of interest is the nature of the issue. "Incorporation is a 'motherhood' question. Why oppose it?"

Murray did say he and other CUSA executives have been looking for potential no committee members, but as of yesterday no one had stepped forward. There are four other students on the yes committee, including three CUSA executives and Hillel Seltzer, Academic VP of the Engineering and Computer Science Students' Association.

Dann Rogers, CUSA Information and Publicity VP and yes committee member, said the committees were set up to promote discussion of incorporation. The \$500 allotted to each is "funding for propaganda," said Rogers.

But without an anti-incorporation campaign, there will be no propaganda, or information, on the possible disadvantages of incorporation.

According to Murray, the no committee is the only means through which students can campaign against CUSA's incorporation. "No one association of students can advertise for or against it," Murray said.

CUSA itself also has no intention of organizing the debate, other than funding.

Paul Arnkvarn, acting CUSA Education VP said if the no committee doesn't form, there will be no attempt by CUSA to balance the campaign through discussion of the possible pros and cons of incorporation. "The yes committee would in fact be acclaimed, just like a lone election candidate gets acclaimed."

Arnkvarn also said there is enough time until the referendum dates (February 16, 17 and 18) for the no committee to organize a campaign. But according to Rogers, the yes supporters have been ready for a while

There are also other limits to the debate. Some CUSA executives are apparently counselling candidates for next week's election not to mention incorporation in their own campaigns. The referendum will be on the same ballot as the CUSA general elections.

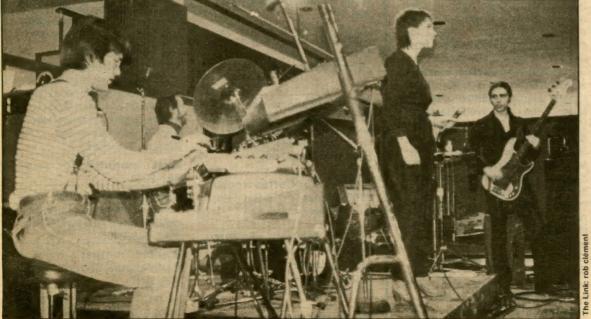
Rogers said he believes that students will vote yes to incorporation, but he has counselled two co-presidential candidates not to campaign on that issue.

"They said they would definitely support incorporation no matter what, but I told them not

Murray said the referendum and the general elections are not related, but will appear on the same ballot for practical reasons. Besides simplifying the organizational and financial arrangements, Murray said the combined ballot would encourage more students to vote.

Murray said he also wanted to avoid going to the voters three times in two months. (The faculty

continued on page 4



Suspendered individual bangs out cohesive termpaper as friends cavort musically. "Gimme good vibes and I can type super fast," he bellows between well constructed sentences. The band entertained carnival crowds in the Hall building yesterday afternoon.



Agenda is a regular feature in the Link. All submissions must be typed and triplespaced and can be dropped off at either of the Link's offices. Better still, ask for our free agenda forms. Deadlines are, for the Tuesday issue, Friday at noon, and for the Friday issue, Wednesday at noon

#### **Compiled By MICHAEL CULLEN FRIDAY FEBRUARY 5**

□Information: Portugal. Films and slides about Portugal in Room H-620 from 6 to 8 p.m. All welcome. José Macieira 622-4408.

□"Pot-Luck" Reception for all mature entry and former mature entry students at the SGW Campus, Room 462 lounge, Center for Mature Students 5:30 to 7:30 p.m. Please bring bread, cheese, nuts, crackers, fruit, etc.; coffee and croissants will be provided by the centre. Come share, eat, and help write up a constitution to form a Mature Entry Student Assoc. Shirley Ayers 879-7271.

□Lesbian & Gay Friends of Concordia welcome all to a coffee house on the second floor of 2060 McKay from 8:30 to midnight. 879-8406.

□ Centre Interculturel Monanin presents from Cuba: "Les Batanes" with Frank Ascaso ad his musical group. "Bata" is a traditional African instrument, still very much alive in Cuba today. 8 p.m. at 4917 St-Urbain. 288-7229.

□Yellow Door Coffee House presents Gilles Losier tonight and tomorrow. Sunday nights are open stage nights. Come down and play. 3625 Aylmer.

#### **SATURDAY FEBRUARY 6**

□Centre Interculturel Monchanin is pleased to organized an all-day seminar dealing with the issues pertinent to the Chinese Community in Montreal and is for people who don't necessarily come from Chinese backgrounds. 4917 St-Urbain, tel: 288-7229. Cost: \$15 (one meal included). North/South Dialogue with the Hon. David MacDonald and spokespersons for Brazil, Nicaragua, Zimbabwe. Fulford Hall, 1440 Union Ave. (between Eaton's & The Bay) from 9:15 to 4 p.m. Lunch available for \$2. International students esp. welcome. Barbara Zerter 761-7251

☐Simone de Beauvoir Institute: students and members. Lacolle Weekend at the Lacolle Centre. Saturday morning until Sunday afternoon. Cost: \$35. Application forms are available at the Institute, 2170 Bishop from 9 a.m. -8:30 p.m. Car pools will be organized. Register A.S.A.P. 879-8521. □Integral Yoga Institute will hold a special Pregnancy Workshop. Instruction will be given in yoga postures for pre and post pregnancy, breathing techniques, and meditation. Nutrition will be discussed, as well as information on birthing and the kinds of birthing methods available in Mtl. 9 a.m. - 3 p.m. Lunch will be served. All participants must enter in advance. For more information call: 279-8931. 5425 Parc Ave.

Carnival: Sno Ball at the Parc Regent Hotel featuring the group Photograph at 8 p.m. Tickets \$5. Add a touch of class to this week's Horror show! 482-9280.

#### **MONDAY FEBRUARY 8**

□Hubert Leblanc, Chargé de liaison, Direction Environnement Société d'energie de la Baie James, will discuss the topic "Social Planning In Mega-Projects: Bay James Revisited". H-635-2 from 6-9 p.m. For more information call Bernie Goldsmith 879-8438 or 488-2656.

□Career Counselling for women with senior counsellor Sylvia Campbell of Atkinson College in H-762, 6:30 - 9:30 p.m. For more information call: 879-8521

□ Canadian Studies Students Association presents guest speaker Thomas Symons, author of "The Symons report on Canadian Studies". School of Community & Public Affairs lounge, 2149 Mackay St. at 8 p.m. Admission free. For more information: John Kinloch 284-2718.

□ Centre For Feminist Culture: Mary Meigs, noted Montreal artist and illustrator, will read from her newly published autobiographical novel, Lily Briscoe: A Self-Portrait, at the YWCA, 1355 Dorchester West, at 8 p.m.

#### **GENERAL INFORMATION**

□Attention artists and crafts people - Re: Art '82. Art '82, the Laval Y's eighth annual spring exhibition and sale of fine arts and crafts boutique will take place from Saturday evening April 24th through Monday April 26th. at the Laval Jewish Community Centre, 755 duSablon St. in Chomedey, Laval. Deadline for applications is February 26th for crafts and March 26th for Fine Arts. 688-8961.

□Auditons for the Banff Centre School of Fine Arts: Auditions and interviews will be held February 12th for summer programs in dance, opera, academy of singing; February 13th and 14th for music, musical theatre, theatre crafts; February 21 and 22 for drama. Information available from Sandra Wilson at 878-1712.

□CUSA Mini-courses; starting week of February 8 to March 31. Loyola Campus Centre-evenings Mon., Tues., and Wed. Registration \$25 with I.D. \$30 others. The Art of Stock Market Speculation, Self-Improvement and Career Modelling, Bartending, Public Speaking, Conversational French and Basic Photography are the minicourses. For more information call Peggy O'Neil, CUSA Office 6931 Sherbrooke W., 482-

□A physically handicapped student who lives in the Lachine area (between 55 and 56th Avenue) needs a ride to the Loyola Campus on Tuesdays and Thursdays in the morning. Anyone able to offer a ride, please call Ann Kerby at 482-0320, local

□Tel-Aide: Annual financial campaign February 1-15. Further information at 935-1105

□Valentine's Eve Disco: 13 February in the Hall bldg, H-651 from 8 p.m. - 3 a.m. Organized by SEASA and MSSA. Members \$2. non-members \$2.50 and at the door \$3. Contact Mui Hoon at 482-8216 or Jin at 487-4275. Door prizes available.

One week in Florida (Miami) from February 19-28. \$195 US Bus, 7 nights, quad occupancy. Also call to know about the other trips available. Louise 663-4303. □Break week in Acapulco February 21-28. Airfare and hotel \$375 US. Seven nights, quad occupancy (double and triple available at extra cost)

□ Concordia Journalism Students Association: Harry Blank MNA (Liberal) in H-1215 on Wednesday February 10. 8:30 - 10 p.m. 879-8123.

□Fabulous Plant Sale: 14th floor of the Hall Bldg.

□Volleyball every Monday at Victoria gym (de Maisonneuve & St. Mathieu) from 7:30 - 10 p.m.

Get an early tan, and a deserved vacation escape to Florida for \$195 U.S. (limited space, 1st come, 1st served) For more information call 488-4389

□Trip to Cancun, Mexico for \$399 U.S.; round trip to Cancun and hotel accomodation for 7 days. For more information call 488-4389 anytime.

## **HYPNOSIS**

We are looking for people interested in participating in different hypnotic experiments. Starting this month, the hypnosis laboratory of the Psychology Department, under the supervision of Dr. C. Perry, will offer weekly sessions at which your level of hypnotizability will be assessed. Each volunteer will be paid at a basic rate of \$4.00. If you are interested, please contact Danielle Lenoir at 879-5804 or leave your name and phone number in Dr. Perry's mailbox in room H-531 (SGW campus).

and Friday issues of the Link and may be placed with the advertising department, Room H-649, Sir George Williams campus. Price is .15 a word. All sumbissions must be filled on the classified form which is available at the counter in the office

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Pripstein's Summer Camp now hiring instructors for swim, sail, canoe, gymnastics, judo, guitar, arts & crafts, basketball, dramatics. Minimum \$800 plus room, board. Call 481-1875.

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Tiff International Coiffure announces a student special done by John & Jane. \$20 for women, \$12 for men. Appointments can be taken between 9 am & 5 pm, Mon - Sat. 1230 Bishop, 866-8526.

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Large 11/2 furnished apartment to sublet at \$145.00 per month. Call Sue at 482-0320, ext.622

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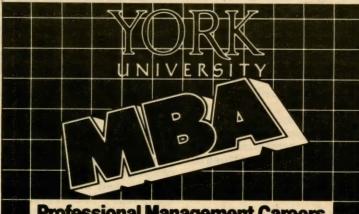
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### Hostage hero hits Con U

By JIM CARRUTHERS

Gee whiz, a real Canadian hero at Concordia!

Ken Taylor, the former Canadian ambassador to Iran who was responsible for spiriting six Americans out of Iran in 1979, spoke to a political science class at Loyola yesterday about what a diplomat does for a living.

"A diplomat is a basically honest man who lies for his country,"said Taylor.

Taylor, who jetted in from New York where he heads the Canadian consulate, talked about the role of a diplomat and how it has changed since he joined the corps 20 years ago.

"The visible elements of diplomacy haven't changed, but the structure and function of the job have," said Taylor.

Taylor said that the most important elements of a good diplomat are a sense of skepticism, the ability to convey on one page an assessment of a situation, and the ability to adapt.

Taylor ended the speech by answering a question about his status as a hero in Canada and the United States

"I don't see myself as a hero, it just happens that I was in Iran at the time," said

"In New York it helps one obtain access to people you want to discuss policy with," said Taylor, "it gets across that Canada is an ally and that we do exist."



Ken Taylor, all-Canadian hero, blew into Montreal for what was obstensibly a talk to Poli Sci students at Loyola. Only now can the real purpose of his trip be revealed: Taylor spirited six dozen Montreal bagel hostages through American customs without their knowledge.

# Ontario students call for provincial protest

TORONTO (CUP)—The Ontario Federation of Students has designated March 11 as a "provincial day of action" and is calling for a province-wide boycott of classes that day to fight provincial underfunding of post-secondary education.

OFS members endorsed the move at their winter conference, held January 23-24 at Humber College in Rexdale.

The planned boycott is part of the "week of action" organized by the Canadian Federation of Students (CFS) March 8-12, when students across the country will protest increasing tuition costs and the deterioration of quality post-secondary education

Organizers hope the protest will influence the current federal-provincial negotiations affecting post-secondary education funding.

Frank Miller, Ontario treasurer, has said the proposed federal funding cuts to Ontario "are equivalent to the operating budgets of the Universities of Ottawa, Carleton, Queen's and Western Ontario."

The OFS campaign will focus on the issues of accessibility and fiscal restraint.

According to OFS, government policies of fiscal restraint are responsible for underfunding, planned major alterations in post-secondary education, program and course cuts and local tuition increases.

The CFS "week of action", which includes a campaign organized around the theme "Open the doors to education," is intended as a "strong unified statement that post-secondary students and their alliances are angry, determined and unwilling to back down," said Bruce Tate. CFS researcher.

Tate said that in several provinces students have formed alliances with public service workers, also affected by government funding cuts. He said such alliances should add strength to the student protest.

Support for the class boycott was not unanimous at the OFS conference.

"I don't have the right to commit my council or students to this boycott," said Greg Petrie of the University of Western Ontario's undergraduate association.

But 20 of the 23 council delegations present at the conference did support the boycott.

Concordia students will be asked to participate in CFS week of action. Anyone interested in organizing the events is asked to be in H333-6 on Tuesday February 9 and at 1:30 p.m.

# Concordia should bail out financially troubled students

By PATRICK BROWN

International students applying for refugee status in Canada are in a tight financial squeeze and Concordia should help them. This was one of the recommendations given by Ann Kerby, assistant to the Dean of Students, in a report to the Concordia Council on Student Life (CCSL) last week.

Following a request from World University Services of Canada to help status-seeking students, Russell Breen, vice rector Academic and chairperson of CCSL, delegated Kerby to look into the problem of Concordia's International students. About 12 students from such countries as El Salvador, Iran, Poland, Uganda and Haiti are applying for refugee status in Canada.

Because of internal problems in the respective countries stu-

dents have not received their funds. For example, Iranian students say they are being denied funding if they are opposed to the current regime.

"Since last April a lot of students have not received any funds, so they have to help each other, by lending each other money," said Elizabeth Morey, International Students Advisor.

There is the possibility that the number of students applying for refugee status may increase."I know of a few more who may be applying shortly", Morey added.

While these students are waiting for the status to be confirmed by the Department of Employment and Immigration, differential fees are still levied. This is also a concern of the students, because they must have their finances secure in order to gain status.

The report also recommends

the possibility of lobbying with the federal government for the granting of refugee status and for the university to accommodate the students in some manner, maybe by setting up a special fund to assist them since the current loan structures do not extend to international students.

Kerby said "It has reached the point where some of these students are in need of food."

Kerby said students apply for refugee status as a last resort and not to get out of paying differential fees. Most students consider the application for refugee status as a betrayal to their country, Kerby added, and do it "only if their backs are up to the wall."

Morey said many face the possibility of execution if they go back home. Most of them are anti-government and take part in anti-government activities.

# Racism is alive, well and living in Canadian schools

By rob clément

Canada has a long, unenviable history of racism in the class-room and on the street.

"At any (educational) level you can find racist and sexist material that teachers are using in the classroom," says Lance Evoy of the Educational Resource Cooperative.

Evoy, who led a Concordia seminar on institutionalized racism Tuesday, said Canada has a history of not recognizing racism.

Racism is perpetrated and maintained within the educational system, Evoy said. Hiring practises are a large part of the problem. For example, one Montreal high school has a 60 per cent population of black students, but not even one black staff person, said Evoy.

Curriculum development is another problem area. Canadian history texts are guilty of omission. In one text, the only reference to Chinese immigrants is written in an extremely racist manner.

Evoy said that teacher training institutions are not aware of the need to sensitize their students in how to deal with racism in the classroom and how to teach minority groups.

After asking the audience to relate an incident in which they, as individuals, had become aware of racism around them Evoy showed the video, You Might. Think You're Superior, But I Think I'm Equal, made by the co-operative for use as an educational resource. Filmed last year in Montreal area high schools it illustrated, through discussion and re-enactment, the problem as it currently exists.

The video explores the role that education plays in maintaining the Status Quo of racist misconceptions in our culture.

Winnie Tom, one of the participants in the making of the video fears that the tape could lead to a backlash where it is shown.

According to Evoy this concern is also shared by the producers and it will only be screened after a careful preparation and pre-screening sessions involving those teachers who want to make use of it

"The showing of the tape will cause tension and could cause recriminations," Evoy said, although "the purpose (of the tape) is to sensitize and make people aware."

tavele. Evoy feels the backlash to the tape could be violent. "There is a lot of physical violence in our schools daily based on race," he said. "The violence that underlies racism is foolhardy."



Lance Evoy of the Educational Resource Co-operative

# CUNASA cont'd from p. 1

the increases and looking for the money later," added Smart.

Smart and Francis said the university is profiting by protests to gain sympathy for its current financial plight.

"I think they're convinced of the rightness of the staff cause but want a political way out through the government, using staff protests to generate money," said Smart.

"Considering the university's situation, we do hope it has that kind of repercussion," said Francis. "But trying to do things you know are hopeless in the hope that the government will give you money is a bit silly," he added.

Francis said while the demonstration might add to Concordia's image as a financially strapped institution, the picketing was still bad publicity.

"Concordia University doesn't like bad publicity and we're giving them bad publicity. They shouldn't play political games with the staff," he added.

In rejecting a motion to unionize 20 months ago, Francis admitted that CUNASA may be without an important political lever, legalized strike action.

But Francis said that may soon change. "We'd be most adverse to disrupting the school year, but if getting action means unionization, that's the step we'll have to take," said Francis. "We've hired a lawyer to look into the possibilities."

Time for fitness is time on Your Side.



Ahem, ahem, ahem!
The Link Editorial board will meet as usual Sunday in the Loyola office at 4 p.m. Oreo cookies may be served plus light entertainment. Board members please attend.

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Incorporation cont'd from p. 1

and department association elections will be held in March.)

Because the elections and the referendum are on the same ballot, Rogers said the future CUSA executives "would be morally bound to the referendum results." But according to François Longpré, Legislative Council chairperson, "if the new co-presidents were totally against incorporation, they could stall it for quite a while.

In October 1980, a similar incorporation referendum was defeated due to anti-CUSA sen-

timent, said Murray, and lobbying on the part of the Commerce (CSA) and the Fine Arts Students' Association (FASA).

Murray said these two associations have publicly stated their support for incorporation. However, officials of both associations contacted by The Link said they had not formulated a position yet on the issue.

Rogers said CUSA could avoid the kind of opposition that developed last year over the incorporation referendum, but he said it was politically wise to have another referendum.

'We felt it would be a betrayal of trust, especially after the same question was defeated last year.

However, this year's referendum question is not the same. It contains a clause that CUSA executives contacted by The Link said was subjective, and Rogers called undemocratic.

Like last year, the referendum question asks students to agree or disagree with CUSA's plan to move towards incorporation. But a clarifying clause preceeding the question was added by Co-Presidents Murray and Dean Arfin which reads: "Whereas students should have legal ownership of their student association and its' assets'

Rogers said this question is the kind of political tactic used in Legislative Council to pass motions. Although he was in council when the referendum question was approved and passed, Rogers said he did not know it would appear in the same form on the

"There is no way you could put a question like that on a ballot," said Rogers. "I don't think it would be very democratic."



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# McGill refines sexual harassment policies

MONTREAL (CUP)—A subcommittee of the McGill Senate Committee on Women (SCW) has issued a working paper dealing with sexual harassment at McGill.

According to the report, the sub-committee was formed because "investigations to date (on sexual harassment) suggest that whatever procedures there are at present at McGill are ad hoc, covert, ill-defined, or non-existent", and "not because we believe sexual harassment is widespread at McGill".

At present, a victim can speak with the Assistant Dean of Students (previously the Dean of Women), Kay Sibbald, in a case of sexual harassment, and work with her to settle the problem.

Margaret Gillett, professor of Education and chairperson of the SCW, explained that another purpose of the report is to avoid court cases as a result of sexual harassment or accusations of such.

"The procedures are helpful in two ways; they will aid the victims as well as the offenders," said Gillett

She also stated that sexual harassment is not strictly a women's issue, although the traditional forms of it at universities have been male professors as the offenders and female students as the victims.

The report defines sexual harassment as follows:

1. "Unwanted attention of a sexually-oriented nature.

2. "Implied or expressed promise of reward for complying with

a sexually-oriented request.

3. "Implied or expressed threat

of reprisal, or the denial of opportunity for refusing to comply with a sexually oriented request."

The report also states that there are two main components of sexual harassment: coercion and power.

According to the report, "The notion of power is central to many definitions of harassment (both sexual and non sexual)."

Harassment is often defined as the "abuse of power". Thus, the harasser is often an "authority figure, a professor, a supervisor, or an administrator, who is in the position to control, influence, or affect a job, career, or grades."

The sub-committee on sexual harassment made several recommendations in the report, all of which were passed unanimously by the SCW.

It recommends that an ad hoc committee, composed of students, academic, and non-academic staff be formed to study and propose procedures in cases of sexual harassment. The subcommittee also recommended that the Dean and Assistant Dean of Students produce a pamphlet on the issue, with input from the Coordinating Committee on Student Services (CCSS).

The CCSS has already begun forming a sub-committee to produce a pamphlet, to be available sometime next autumn.

Also included in the report was the recommendation that the senior administrators of the university make a public statement "defining and deploring all forms of sexual harassment" and have such a statement printed in all publication available to the McGill community.

#### Parliamentary committee

### Salvadoreans unsafe in Honduras

OTTAWA (CUP) - Refugees driven from El Salvador by clashes between the ruling military junta and liberation forces are facing torture and death in neighbouring Honduras, say members of parliament who completed a week-long tour of the area January 24.

Progressive Conservative MP Joseph Reid, Liberal Warren Allmand and New Democrat Dan Heap travelled through the Central American nation with Meyer Brownstone, national chairperson of the international development agency, OXFAM-Canada.

There are now 200,000 refugees in the Central American region, who have fled increasing violence as Salvadorean national guard troops battle the Democratic Revolutionary Front (FDR), the broad-based coalition challenging the rule of President Jose Napolean Duarte.

The delegation said 20,000 of the refugees are in the Honduras area, where their main fear is security. The preliminary report submitted by the group to External Affairs minister Mark Mac-Guigan, says interviews with refugees and workers with refugee agencies "confirm many cases in which Salvadorean troops and ORDEN (the para-military group) have crossed the border into Honduras without resistance, to kidnap, torture and kill refugees in camps and in homes in Honduran villages."

The report also cites cases of harassment, torture and murder by Honduran troops against Salvadorean refugees - this in addi-

tion to cases where Honduran troops stood by or ignored attacks by Salvadorean military in Honduras territory." Honduran peasants who help refugees and members of support agencies also risk attacks.

Brownstone and the MPs met with MacGuigan January 27, to discuss their findings on the tour and Canadian involvement in the Salvadorean upheaval.

"Mr. MacGuigan was supportive and sympathetic," said Brownstone after the talks. "On the question of security (for refugees) he was prepared to explore with the United Nations High Commission on Refugees and the government of Honduras the points we raised in our report."

The delegation returned with unanimous condemnation for the upcoming elections in El Salvador, which have the approval of the federal government. The United States has endorsed the elections, but France and Mexico have publicly criticized them

Although their position on the Salvadorean elections was not included in their preliminary report, the delegation members outlined their concern at a press conference before the MacGuigan meeting. They said government muscle in El Salvador is discouraging opposition and should be tempered before voting takes place. Canada's support for the elections should be withdrawn, they said.

After presenting their views to MacGuigan, Brownstone said, "the position of the Canadian government is that it does not

interfere with elections per se, and that (the election) is an internal matter."

In 1981 Canada had a quota of 1,000 Latin American immigrants, but this was "nowhere near filled," according to Spadina MP Dan Heap. The delegation said that the Honduran official responsible for processing people wishing to come to Canada was not aware the quota existed, or that it was not being met.

But the group said there are hurdles for Salvadorean refugees to overcome if they wish to travel to Canada. Currently the nearest Canadian immigration office is in Mexico City, where only two Canadian officials are available to screen applicants in the region.

"At present they have to get to Mexico City, and in Mexico City they may have to support themselves for six months while they wait in line," said Heap.

Brownstone said MacGuigan promised he would try to increase the staff at the office in Mexico City, but the minister said Canada could not easily locate an office closer to the refugees. According to Brownstone, MacGuigan had said the United Nations refugee commission usually guides refugee channels, and so far the ministry has not received a UN request for more Canadian immigration officers.

The delegation has also recommended that Canadian volunteer organizations and the federal government increase their funding support for the region's relief agencies.



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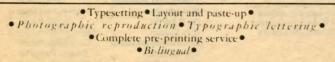
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(Receipts for income tax purposes)

#### **EDUCATION DEDUCTION CERTIFICATES**

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These items will be distributed at 1435 Drummond Street, Room 107-4. Watch these pages for distribution dates and times which will be announced in the coming week. Distribution details will also be posted at the Registrar's Services Department and the Student Accounts Offices on each campus.





2070 rue Mackay, Suite 205

# EDITORIAL

# Council using trappings of democracy for yes/no vote

Although it may only be the result of poor planning and no one's conscious intent, the organization of this year's CUSA incorporation referendum vote is heading toward an effective railroad in favour of the yes side. With only a week and a half until the vote, few people seem concerned and no wonder: so far few students know what the issue is about or exactly what the referendum question will be.

Referenda are often used by governments that want to push through tricky issues on which a consensus is difficult to obtain. Besides having an objective question on the ballot, the only way to truly democratize the process is for the government to assure a free and fair debate by an informed electorate. In the incorporation referendum these criteria do not seem as if they are being fulfilled.

Full page advertisements tell students that a yes or no vote on something called "Incorporation" will be held during the week of February 16 and that they are invited to form Yes and No committees.

Somehow, without even knowing what the question is, students are supposed to come running to join a committee for or against it.

Even if committees for both sides are formed they will hardly have time to assemble a platform and properly inform the student body all in the short time that remains. The problem is especially acute with regard to the no committee which, as of press time, has no members at all. The yes committee, meanwhile, consists of a group of people who have already been discussing the issue "for a while."

The lack of a no committee does not disturb the CUSA executive on the grounds that approval of incorporation is a "mother-hood issue." In that case, why the referendum? And more to the point, why did the referendum fail last year?

There is also more to debate than just whether or not CUSA will incorporate. Much depends on the wording of the question. The referendum question, as it now stands, gives carte blanche powers to the "existing" council to incorporate as they see fit without further approval by the electorate. Thus we must have confidence in our new council and we don't even know who they will be yet.

Neither do we know anything

about the proposed structures and organization of incorporation. Surely someone has been making plans for what exactly incorporation will entail. This information, too, could be presented just as factual information without yes or no bias.

In order to make the proper decision we must especially have

confidence in our new copresidents and know how they feel about incorporation. It would be foolish to vote in favour of incorporation, for example, and elect co-presidents who were opposed.

The objectivity of the referendum question as it stands may also be in doubt. The second paragraph is fair and very similar to fast year's question but this time it is introduced by a Whereas that "students should have legal owership of their student association and its assets." Talk about motherhood, who would want to vote against that.

It seems that some of the problems could have been solved if the referendum had been held at a less busy time of year. If council had not been so busy with carnival perhaps they would have had more time to plan the referendum procedure. Also students would have had more of a chance to hear and digest what the committees had to say without being swamped by election campaign overload.

Unfortunately, with Concorddia's voter turnout record, perhaps referendum organizers made the proper decision in this case. Having a separate vote for the referendum might very well result in a disasterous landslide in favour of apathy.

Apparently CUSA executives feel that it would be a "betrayal of trust" not to have a referendum on incorporation. It seems like more of a betrayal of trust to organize a referendum with all the trappings of democracy where only one side will be effectively presented.

Then again things are not all that different to last years referendum presentation and we know how that turned out. A poorly informed electorate is unpredictable.



# LETTERS

### Concordia library needless frill

#### Dear Editor

Plans have been published of the new Concordia University Library. Architects' plans are grandiose indeed. Slowly all remaining buildings are demolished on the prospective site across the Hall building. Realism, however, should lead also to look at alternate means to improved library service.

It seems appropriate to combine library resources of the downtown universities such as: Concordia University, McGill University and Université du Québec à Montréal

At McGill University some of the many libraries may be closed as a cut hangs over that Institute of Higher Learning. It has as its central complex the McLennan and Redpath Libraries with some initial technology with connection to the Library of Congress. All Montreal universities would benefit from a co-operation. The scientific frontier of Library Science has always been a factor at McGill University. Why should not a "working together" of all Montreal University Librarians bring about a progress so much needed?

Already the threat of staff cuts, fewer acquisitions of books, less library space as well as library time hang over universities. Together there may be some success for libraries - even for the Concordia situation.

Heinrich K. Selck B.A. '70

# Film lab deal is negatively exposed

#### Dear Editor

On January 25, 1982 I put two rolls of film in at the bookstore in the Hall building for the 24 hour photo finishing they have advertised. Now, one week later, after many unfruitful trips to the bookstore to pick them up, I have finally received them. One set was ready in the morning, the other only in the afternoon.

Feeling that the 24 hour photo finishing advertisement hanging above the checkout aisle was misleading if not an outright lie, I went to see the assistant manager of the bookstore, Mr. Chaumers. I explained the situa-

tion to him and requested that he remove the sign due to the fact that the service is not actually 24 hours as claimed. His reply was that he was not responsible for what the photo lab did, that the photo company had put the sign there and it was not his fault that they were late returning my film.

Although I agree with Mr. Chaumers that he is not at fault for the delay in the developing of my film, I do feel that he is responsible for what is displayed in the confines of the bookstore and that after having been notified of the erroneous nature of the sign should have removed it.

If I may draw a parallel, albeit an extreme one, would Mr. Chaumers allow hoodlems to attack people in the aisles of his store without doing his utmost to have them removed? They don't have anything to do with him either other than they happen to be in his store. The case of the photographs is exactly the same in principle and here Mr. Chaumers chooses to absolve himself of all guilt in the matter and is allowing the "hoodlems" to stay.

Janet McCullough



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# ENTERTAINMENT

SGW galleries:

# Milne shows innovation in a period of conformity

The Sir George Williams Art Galleries have opened their doors with a new exhibition of the works of two Concordia instructors and one of Canada's best known painters.

David Milne, who died in 1953, stood alone in his style amongst painters during the times of wethead conformity. The Group of Seven were active but Milne's interest was towards the European Impressionists and later to the works of Matisse.

The works in the gallery, from his New York Years, are the result of his hard-driving desire to be left alone, to paint and reach out and understand his environment.

Little can be said about Milne that hasn't been said before. The paintings, by today's standards. are traditionally done but some of them reward the viewer with refreshing and subsequently surprisingly innovative traits. A lot can be learned by studying the work of this man. Milne, a workaholic, was a part of lean times and a strict conservative society.

In Gallery Two, Lynn Hughes shows off her newest (you can still smell the paint) works which spell out the attitude of a serious artist. Unfortunately, Hughes

Three Montreal songwriters in

concert at the McGill Student

Union Ballroom last Wednesday

night demonstrated that we

should not underestimate the

enthusiasm of our local musical

Geoff La Mothe, Elysabeth

Reilly and Chris Rawlings brought

together an eclectic assortment

of material ranging from poetic

ballads to some high tempo rock

and roll. The performers made

the audience very aware of the

inspiration Montreal provides as

a continual source of joje de vivre

within the consciousness of the

By EDDIE PAUL

creative talent

shows very little imagination or expertise in the use of her paint. Her symbolisms are common stereotypes which do not seem able to stand up on canvas as valid realities.

The paintings are harsh, garish and morbid but there is really nothing on the canvas which seems to have any durability. Once the shock of the intended ugliness has ended, all that is left to the viewer is boredom.

Hughes teaches ceramics at Concordia and while it is complimentary that she hasn't stayed with one art form, it is unfortunate that with all her energy and enthusiasm, she can't produce better work than this.

Robert Bigelow, who teaches printmaking, is displaying his best and most recent paintings from 1981 and 1982 in the Weissman Gallery.

Bigelow's paintings have the appearance of being flashy, splashy and gutsy, but he is an ardent perfectionist who leaves little to chance with his work. The strokes are strictly implied. The wandering drips of paint are too perfect to actually happen by a stroke of artistic good luck. This manner is a little pretentious but the results are exciting

Geoff La Mothe began the

concert and enchanted the audi-

ence with beautifully imagistic

Québecois songs, replete with

poetic descriptions of various

pastoral landscapes. His guitar

and harmonica playing evoke

early images of Bob Dylan play-

ing good dusty ballads, except La

Mothe has a high-spirited Qué-

becois charm, as evident when

he attempted to give English

explanations to his French songs.

His songs include tales of whimsy

from Anticosti, a mystical blues

number about the Decarie Ex-

continued on page 8

through the use of solid colorations on top of washed out areas of lighter tint help to give his what he does next

His implications of space paintings that sought after integrity, missing in the works of most artists. It will be exciting to see

The three shows are on display in the galleries in the mezzanine until March 13.



David Milne, Fifth Avenue, 1912, part of an exhibition at the Sir George Williams Art Galleries.

### Comedy Night:

# Amazing Mandel hypnotizes all

By DON PITTIS

It was billed as Comedy Night but the capacity crowd of more than 200 that packed the Campus Centre last Tuesday will remember it as Mike Mandel night.

Mandel's act was more than funny. It was amazing, astounding and funny as he hypnotized about 30 people simultaneously and got them to do enormously embarassing things for the amusement of the crowd. The result was that the other two comedians, Steve Moore and Backwards Bob, were obscured in his shadow.

Steve Moore from Houston was okay if you like the classical American stand-up comedian shtick, with the standard bunch of 'tabu subject' jokes about bodily functions, puberty, ethnic stereotypes and the size of

There was a lot of material that seemed cooked up for U.S. audiences and warmed over for us with a little Canadian content. Jokes that would normally come out "all over the states," became 'all over the United States and Canada." He glorified macho muscle cars at the expense of VW Rabbits and portrayed blacks in the cliché american mode, snapping fingers and talking 'jive', not realizing that most Canadian blacks speak with either a WestIndian lilt or just plain Canadian. Moore came out with a few gems but the night would not have been spoiled had he stayed

in Houston. Backwards Bob's act was innovative and showed a real talent. His specialties included writing things upside down and backwards, memorizing interesting things like the capitals, populations and areas of all the coun-

tries in the world and remembering 30 digit numbers backwards. Mandel stayed on stage during Bob's performance and acted as M.C., keeping up a steady patter of humourous asides to the audience and insulting remarks. It became evident that the two work together regularly.

The evening's grand finale came when Mandel invited some

35 people up on stage to begin his hypnotic act. After a few simple moves that could be done in the privacy of your own livingroom, Mandel had turned most of his victims into boneless jelly.

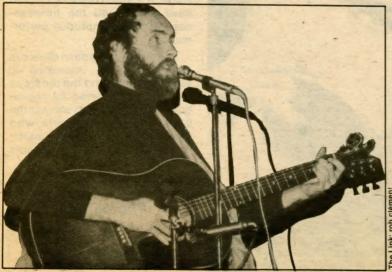
The few unsuggestable people on whom his techniques didn't work were quickly sent back into the audience but those who responded exceptionally well were marked for special treat-

Mandel instructed Peter Jezek to jump up, beat his chest and bellow like Tarzan every time he said the word 'jungle'. "Key into that," he instructed.

"It was a wierd sensation." said Jezek afterwards, "I really was Tarzan up there. When he grabbed my hand (to put him into a trance) my body felt light.'

Mandel programmed the whole group to think that someone had pinched them every time he snapped his fingers twice. It was hilarious to see them all jump up and look around accusingly every time he gave them the signal. He made one woman believe she had won the Miss Universe contest and read out her prizes as she shrieked and hugged him. When he said the word "release", the code word to break his victims out of their trance, she realized that she was hugging this

continued on page 8



Local songwriters inspire

eclectic images at concert

artist.

Chris Rawlings sings his heart out at the second Montreal Singer-Songwriter concert last Wednesday night at McGill.

## Songwriters cont'd from p. 7

pressway in rush-hour and just for fun, an English song called "One for You, One for Me", a simple, happy piece revealing images of childlike innocence.

Elysabeth Reilly opened the second set with rock and roll and countryish blues. "A Small Town Girl in Montreal," declares Reilly's love for Montreal, replete with the bars that stay open until 3 a.m. and the drunks who roll down the street until 4 a.m. One song that stood out amongst the others was a jazzy piece called "Come on Buy When You're Flying High", which had Reilly playing a hot electric guitar duet with bassist Claude Wilson. The disappointing feature about Reilly is that her vocal range is limited to lower

octaves. While it is not her fault, she certainly makes it up in stage presence which is full of spunk. Yet this spunk borders very closely on the overbearing, and Reilly seems to swallow up the stage each time she performs.

Chris Rawlings, who closed the concert, has an amazing ability to translate his own verse into song. Coupled with his uniquely gentle and sweet voice, Rawlings' music jumps from the haunting to the piercing and falls nothing short of beautiful. "Lilith", a song adapted from Jewish folklore shows Rawlings' talent at making a song graceful and mystifying. "Le Chanson de Vieux Montréal" immortalizes Montreal's ancient dignity, while "Honour the Martyrs Three" is a ballad describing a Saskatchewan miners' strike in

The Montreal Singer-Songwri-

ter Concert was organized as a starting point for a Montreal Songwriters' Guild currently being formed. For more information, you can call the Yellow Door Coffeehouse at 392-4947.

### Comedy cont'd from p. 7

stranger and jumped back as though bitten by an asp.

Even when Mandel had released everybody and sent them back into the crowd, there were several people who still had vacant looks on their faces. When Dave Heywood was questioned after the show, he was still unsure of the date. Mandel told them it was Christmas and made them sing Jingle Bells and it took a little prodding to make Heywood admit that it really was February.

Who knows how hypnotism works but there arn't many skeptics left amongst those who were there Tuesday night. When you finish reading this story you will be a chicken. Key into that!

## Modern French dancers show weak choreography

By FIONA GRIFFITHS

Those who missed L'Ensemble Choréographique de Vitry last weekend saved themselves an otherwise wasted \$8.

The poorly publicized performance by L'Ensemble, a modern French dance company, presented at UQAM, was a weak display of choreography.

In the three works by Michel Caserta, the players managed to create the only strong statements through their dancing. Otherwise, the evening was too long and the choreography failed to create a cohesion of form and content and lacked structure and direction.

The pianist Chantal Stigliani deserves special mention here for her inspired playing; it was a performance unto itself.

The first piece R'Humeurs "sonate pour mémoire à voix" featured Sophie Lemosof who appeared suddenly on stage in a slightly withdrawn stance. With shuffling steps and timid posture she slowly circled a black screen only to disappear. Her reappearance had a more confident step and she gradually started moving into the space using small hand gestures and larger sweeping arm and leg movements.

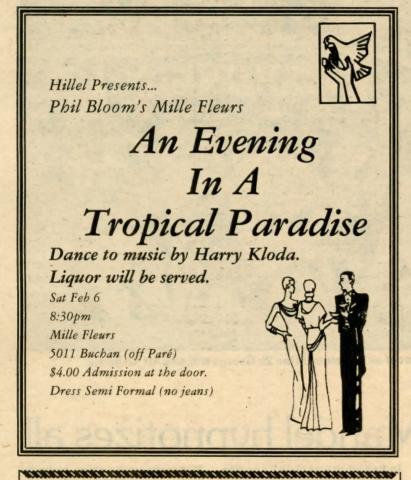
The tone of the piece was very personal as if Lemosof was talking and moving in the privacy of her own room. In varied cadences of Italian, sometimes muttered, sometimes proclaimed, she seemed to speak from her soul. The euphony of her voice as much as the sporadic interjections of Scarlatti piano music gave depth and color to the piece. By the end of the work we had been exposed to many facets of this woman's life and her reactions to it. With soundless open mouth, outflung arms, quiet postures and contracted torso Lemosof ran the gamut of emotions. No mean feat for actress or

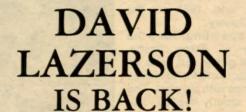
The introduction to La Terasse, an extract from Les Abysses, was a beautifully played piano piece by Debussy which ended long before the dancers appeared. This unfortunately spoiled the continuity of the work and left the audience with the dilemma of applauding now or later. The long flowing movements, based on the fall and recovery concept made famous by José Limon, were silently executed in perfect unison by Sophie Lemosof and Chrystine Van Maerren and set up an interesting tension which never came to fruition. The introduction of the third dancer Isabelle Lecourbe undercut any of the dramatic changes that followed. The piece "went nowhere and said nothing" save for the technical ease of Lemosof.

Chrystine Van Maerren came into her own in Delta. With a dignified yet vulnerable presence, she held us captive as she circled the stage falling and suspending completely in tune with her body. Using voice and breath Van Maerren showed us a seemingly improvised use of fall and recovery. She never lost her sense of rhythm or space and was always full of warmth, depth and humour. However, the piece continued too long and the suspension used in the ending was upstaged by the casual walk off stage. A sudden black out would have maintained the timelessness of this sumptuous perfor-

The French modern dancers are said to be interested in abstract ideas and the tensions that are engendered by repetitious movement. This was not the case with Michel Caserta, who provided little structure in which to contain the lyrical movements of his dancers.

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# SPORTS

# Stingers shut out Polar Bears in sleepwalker

# Stingers' play uninspired, but not a major setback

#### By TONY DOBROWOLSKI

The Concordia women's hockey team came down with a case of Winter Carnival blues Tuesday night, yet were still able to sleepwalk past Bishop's/Champlain 6-0 at Loyola rink.

"It (the game) wasn't exciting," Concordia goalie Denise Bienvenu said. "We seemed to have trouble getting going."

The Stingers were sluggish partly because many team members participated in Tuesday's Mini-Olympics and experienced an emotional letdown from Saturday's loss to the University of New Hampshire in the Granite State Hockey Tournament.

Bishop's/Champlain is not much competition. Even when the Stingers are off their game, when they play a team like the Polar Bears the question is not whether Concordia will win, but by how much.

The Stingers fired 14 shots at Bishop's/Champlain goalie Janice Smith in the first period but only one, by Judy Forbes at 5:29 found the mark. They were flat in the opening stanza.

#### NO SPARK

"We played a terrible first period but as the game went on we got better," Concordia's Corinne Corcoran said.

Corcoran and Edith Langlois scored for the Stingers in the

second period, while Corcoran (again), Beth Egan and Sandy Romandini tallied in the third period in rapid succession as the Stingers finished the game with a little spark.

"We started pressing a little more in the third period," Stingers' assistant coach Art Noseworthy said.

"We didn't play as a team tonight, we played individually," Corcoran said.

Concordia's own Women's Invitational Hockey Tournament this Friday and Saturday should be just what the Stingers need to shake off the Winter Carnival blues.

Concordia meets Cornell at 8 p.m. on Friday in their first game and will play either Providence or University of Toronto who square off at 9:30 in the second round. The other first round matchups on Friday are Colby versus York at 5 p.m. and University of New Brunswick agaist John Abbott at 6:30 p.m.

Slap shots: Concordia goalie Kerry Laughlin made a great glove save early in the game to keep the Polar Bears off the board...Concordia used a different forechecking system Tuesday night, leaving their wings on the sides and the centre in the middle. "It's (the new system) more man-to-man," Stinger Julie Healy said. "We found it harder because we haven't practised it



"Come back here you little #?&¢!," Bishop's/Champlain goalie Janice Smith says to puck as it rolls away from her. Stingers' Beth Egan (left) and Julie Healy are amazed at Smith's choice of words. Smith had a tough night as Concordia walloped Bishop's/Champlain 6-0.

much."...Concordia's record is 18-4 going into the tournament...The Stingers outscored Bishops/Champlain by a combined total of 32-2 in four regular season meetings...Singers will have to watch Cornell forwards Digit Degidio, Kate Hallada and defense player Diane Dillon. Dillion had four goals and one assist; Degidio, three goals and seven assists; and Hallada, four goals and one assist this past weekend in the Granite State Tournament.

### Scoring Summary Bishop's/Champlain 0 at Concordia 6.

First Period
1) Concordia, Forbes (Healy, Mosel)

5:29.
Penalties: None
Shots On Goal: B/C 6, Con. 14.
Second Period

2) Concordia, Langlois (Corcoran, Casey) 11:41.
3) Concordia, Corcoran (Casey)

Penalties: Mosel (Con.) 5:54; St Onge (B/C) 11:45 Shots On Goal: B/C 6, Con. 12.

Third Period

4) Concordia, Corcoran (Langlois) 1:25.

5) Concordia, Egan (Forbes) 3:54.
6) Concordia, Romandini (Healy, M. Maloney) 5:29

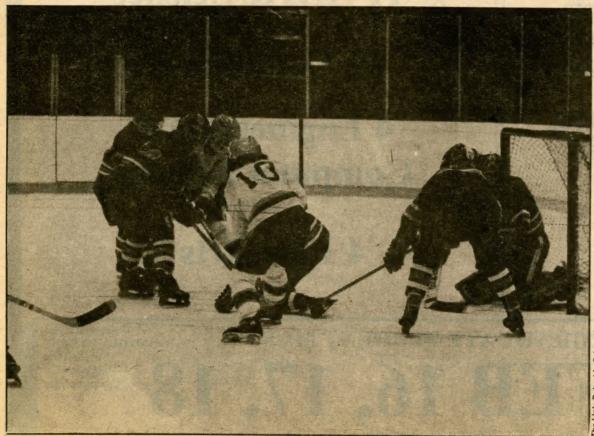
Maloney) 5:29

Penalties: Egan (Con.) 10:38.

Shots On Goal: B/C 4, Con. 19.

Total Shots On Goal: B/C 16, Con. 47.

Goalies: B/C, Smith; Con. Laughlin.



Stinger Corinne Corcoran (10), leading scorer on the team and in the league, fooled the Bishop goalie in the second and third period. Corcoran's scoring record is almost as good as Wayne Gretzky's. See for yourself at the women's tournament.

#### **FACE OFF CONCORDIA'S 14th ANNUAL WOMEN'S HOCKEY TOURNAMENT** 5:00 p.m. Colby, U.S. vs York U.N.B. vs John Abbott 6:30 p.m. Concordia vs Cornell, N.Y. 9:30 p.m. Providence College, R.I. vs U. of Toronto February 6 9, 10:30, 12 noon, 1:30 p.m. 3:00 p.m. Consolation Third place 6:00 p.m. Championship Concordia Arena 7200 Sherbrooke Street, West



CONCORDIA UNIVERSITY STUDENTS' ASSOCIATION

# INC. CORPORATION REFERENDUM

"Whereas students should have legal owner-ship of their student association and its assets, be it resolved that the Concordia University Students' Association (Association des Etudiants de l'Université Concordia) be incorporarated as a non-profit company and that the existing elected representatives be permitted to do all that is necessary to incorporate and organize the said company."

ARE YOU IN AGREEMENT WITH THE ABOVE STATEMENT?

YES NO

# GENERAL ELECTIONS

**ELECT:** 

2 Co-Presidents

28 Legislative Councillors
As Follows

11 Arts & Science

9 Commerce

4 Engineering & Computer Science

4 Fine Arts

Polling Stations SGW CAMPUS Fine Arts Bldg Norris Bldg Hall Bldg - Main Floor - 7th Floor

**EVERY UNDERGRADUATE STUDENT MUST** 

VOTE FEB 16, 17, 18

10 am - 9 pm, ID required

Polling Stations
LOYOLA CAMPUS
Admin Bldg
Hingston Hall
Campus centre

# Headlong rush is on to finals

By BARRY SILVERMAN

Concordia's men's hockey Stingers take a six-game winning streak on the road this weekend, as the Women Stingers host the 14th Annual Women's Invitational tonight and Saturday at the Athletic Complex.

Both "Mighty Maroon Skating Machines" have been overwhelming their opposition this season; the women Stingers have lost just one in league play, while the men need just five points over the next seven games to wrap up first place in the QUAA

The men's team travels to Chicoutimi to take on the Inuks tonight, and to Quebec City tomorrow, to play Université Laval Rouge et Or.

With just seven games remaining before the playoffs - the Stingers are playing their best hockey of the season and are making a headlong rush towards a birth in the national finals, come mid-March, in Moncton.

Following the weekend games coach Paul Arsenault's squad will play three of the last games at

No Names (orange) - Who was

the Jack-o-Lantern with the

bright orange and black tuque?

The team must have picked

orange shirts on purpose. Would

an orange and black hat go with a

green shirt? Either that or he

went home and knitted himself a

Puck-Offs (navy blue) - They

were last year's defending

champs but slipped to eighth

place this year. They were a combination of men's and wo-

men's hockey stars but had a

tough time breaking the trail for

the earthball obstacle course.

First they went chest-deep into

the snow and were last seen

chasing this enormous orange

ball down Sherbrooke street. Is

Crankers (burgundy) - A new

blend of soccer and field hockey

players and whatever else. Betty

Orr (no relation to Bobby) and

Sandy Williamson were guiding

lights for their team. Not bad for

Girls, Guys and Transvestites

(fitness shirts) - A crazy mixture of

sports reporter, football players,

skiers, therapist and basketball

players but no one saw any

Dereleks (yellow) - Yellow was

the color of their T-shirts not

their courage. Donna Cockburn,

recovered from the pub crawl, was a whiz on the basketball

court. Karl Doherty was a guiding

Theta-Sigma Zippers (light

indoor - outdoor ensemble of

green T-shirts for basketball and

volleyball and a rugby shirt of

emerald green and white stripes

for rink soccer and ball hockey.

PTL Club (white naturally!) - Un-

lucky thirteenth. One player on

the team was asked where they

were from and who they were. He said he didn't know; he

Vore

that your fault Dan?

mostly rookies.

transvestites.

light for his team.

Very chic!

tuque over the weekend.

Carnival Olympics

cont'd from p. 12

Mosca thrown in.

In the last six games, the Stingers have relinquished only eight goals against, while scoring 44 times themselves. With only two weeks remaining in the QUAA schedule it would be appropriate to look at the opponents that the Stingers will face.

UQAC - The Stingers meet the Inuks in Chicoutimi tonight for the last time this year. The previous scores have been 5-1, 13-2, and 12-1, all in Concordia's favor. If the Stingers don't fall asleep during their bus ride and forget to get off, they should win, as UQAC has only two wins this year and is firmly entrenched in last place.

Laval - Two more games with Rouge et Or - tomorrow in Quebec and at home next Friday. Arsenault says Laval is the team capable of pulling off some late season surprises. Laval is in fourth spot right now, and if they do succeed some teams along the way it would likely be the work of all-star goalie Paul May-

was taking someone's place. With his sense of direction he was perfect for the team.

Ding-a-Links (red) - The red team lost last year so the color of the shirt is to blame for the losses. The Link staff made their first uninspiring, unathletic contribution to Carnival Olympics and suffered fatal casualties when an errant earthball bowled over weary, unsuspecting team members. The Linkers did win one basketball game and upset the Orbes in the Tug-of-War through lots of teeth-gritting and loud cheering from the sidelines. They may not be mighty but they sure can type.

Dewrecked (light blue) - Last but not least, following one point behind the Link, were the Dewrecked. Scrappy team but then you'd be scrappy too by day's end if you had only five players all day compared to everyone's 10. How would you feel if you lost to the second to last place team which secured last place for you? Thanks for the memories.

McGill - After winning six of their first 10 games, it looked like coach Ken Tyler's Redmen were getting on track - but the Redmen have now lost seven of eight contests and face an uphill struggle to make the playoffs. The Redmen play at the Complex Tuesday at 7:30, then they come back five days later. Both games are bound to be knock'em down,

Bishop's - The Stingers face the Gaiters in Lennoxville on February 17. The Gaiters have equalled their number of wins for all of last season - three, but come the end of the month Bishop's will probably find themselves with McGill and UQAC out of the playoffs.

Ottawa - Now in second place, six points behind the Stingers, the Gee-Gees have been inconsistent this year - winning at home but not often on the road. Concordia plays the Gee-Gees in Ottawa on February 21, the last day of the regular season. The game might be of some importance to the Gee-Gees, as they would like to finish second, and thereby have the home game advantage in the opening round of the playoffs.

Tuesday night's game at the Complex against McGill Redmen might be reminscent of the old Loyola-Sir George on-ice battles. The games between Concordia and McGill (the Redmen have beaten the Stingers just once in seven years) have become very intense, and the last time the teams met (at McGill) there was a full-scale donnybrook. Tuesday's game could prove to be a valuable catharsis for overworked stu-

Commence of		800000			*******		*******
1) Regina							
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#### SOUP & SANDWICH SERIES

Sexuality & Judaism

This discussion will focus on the comparisons of the Western and Jewish Traditions and concepts of sexuality.

With: Rabbi Israel Hausman, Chaplain Hillel Student Society

Time: Mon. Feb. 8, 7:00 p.m. Place: Hillel House 3460 Stanley



#### 

#### Intramural Hockey S.G.W.

	Last We	ek S	results					
Rink Rats	6		The Ha Dirty D		-	1		
Sunshine Bozos	1		1					
The Boys	1		0					
Mothers	11		1					
Globerollers	7		2					
Destroyers	4	S	2					
MBA Bucks	4 The Breakers 5 Tokers					2 2		
Hillel		7 B-52s						
Whoremoans	8					1		
						-		
East Division	GP.	W	L	T	GF	GA	PTS	
Rink Rats	10	7	. 1	1	55	23	15	
Mothers	9	7	2	0	55	20	14	
Bozos	10	5		3	38	26	13	
Globerollers	9	6	2 2	1	43	24	13	
Dirty Dozen	9	5	2	2	31	16	12	
Boys	8	6	2	0	34	15	12	
Zambonies	10	5	4	1	54	33	11	
Destroyers	9	4	4	1	27	40	11	
Breakers	. 10	3	7	0	23	43	6	
EMS	. 10	2		1	25	61	5	
Hackers	10	1	8	1	21	51	3	
Buckeyes	10	0	9	1	14	67	1	
West Division			and the				1	
MBA Bucks	9	8	0	1	56	9	17	
Whoremoans	8	8	0	0	44	3	16	
B-52's	9	6	3	0	38	22	12	
Tokers	9	5	3	1	43	26	11	
Biology	. 9	4	3	2	35	41	10	
Warriors	9	4	4	1	40	27	9	
Vikings	8	4	4	0	21	43	8	
Hillel	8	4	4	0	40	28	. 8	
Aces	7	2	2	2	23	33	6	
ACES		1	7	1	9	41	3	
	9		1					
Zingers	9							
Zingers Jesters Ice Handlers	9 9	1	7 7	1 0	9	41 37	3 2	

#### SGW Sunday February 7

Vikings vs Chemists MBA Bucks vs B52s

Bullets vs Aidrocnoc Wednesday February 10
Fighting Puckers vs Rinky Dinks

**Bullets vs Mutations** 

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☐ Education of Native

Canadians

French as a



# Carnival Olympics: sore losers, sore winners

By DON PITTIS and DONNA PAQUETTE

The thrill of victory and the agony of defeat, de legs, de back, de arms, de head.

Not everyone knew each other when they dragged their weary, pub crawled bodies to the Athletic Complex eight o'clock Tuesday morning for the Carnival Olympics. Eight o'clock. Who the hell can run around at eight o'clock in the morning. Perhaps your teammates were complete strangers.

The games all seemed harmless enough but one participant was not convinced. "I've had a bloody nose, hurt my back on the net crossbar, had the wind knocked out of me, and it's only 12 o'clock." he said.

After being kneed in the back, stepped on, crushed and jumped on, everyone knew each other. The philosophy behind the hour of games before the volleyball and ice soccer started, is that by the time the games are over everyone is relaxed, warmed up or ready to puke. One of the true favorites was the balancing hand stands. All the participants were to do hands stands balancing against each other. Not a bad trick, but most would rather keep

the alcohol down (which of course in this case, would be up).

The fun and games (?) were followed by 20 minutes of this, 20 minutes of that, from the rink to the gym, from the gym to the rink and vice versa.

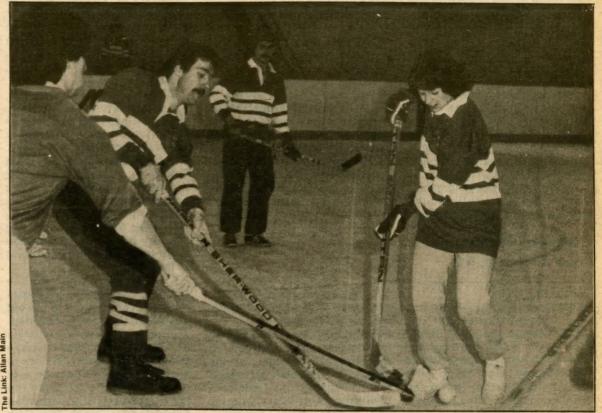
After a 20 minute lunch break, events turned to basketball and ball hockey on the rink for more of the same.

The best spectator sport of the day was earthball. For those not familiar with the sport, it involves two ten-member teams who apply themselves every imaginable way, to a huge orange ball. The object of the game is to shove, punch, throw and grapple the massive object over the other team's goal line, while preventing them from doing the same thing to yours.

An added twist for the Carnival Olympics was that all this took place in the midst of 30 kph winds and two feet deep snow.

"It was brutal," said a member of the Girls, Guys and Transvestites. "I didn't know the snow was so deep in N.D.G."

In a sadistic sort of way, it was humourous to see a runaway ball carried along on the wind, closely followed by a panting and leap-



Hockey players at left rudely tap their hockey sticks on player's sneaker, in what was at best a terribly misinterpreted dance routine. These carnival participants thought this is how Tap Dancing is performed.

ing human pursuer who seemed always an arms length out of reach.

The unfortunate thing about the earthball games is that they were so short. By the time the sweaty teams got bundled up and out onto the field, there was only time for one or two goals before the whistle was blown to go on to the next sport. Some teams, concerned about the prospect of pneumonia, didn't even show up for earthball.

Thanks tons to Bob and Doug McKenzie who ran the earthball competition. They are recovering nicely after being run over by their devilish device a number of times but yet they managed to keep their beer bottles upright.

Many, many thanks to organizers Vlad Pavlicik and Ross Reeves and everyone else involved.

"The carnival olympics is one of the most popular events of the carnival," said a Transvestite, "It is also one of the better organized."

TEAMS IN ORDER OF FINISHING

Rolling Thunder Revue (pink T-shirts) - Bolted into first place this year to win the Carnival Olympic championship. The team placed fourth or fifth last year but busied themselves all summer playing 20 minute games in preparation. Intramural coordinator Luc Leblanc knows a win-

ning team when he sees one.

Buckey (middle blue) - named after that famous basketball star. After seeing Colin Anderson in nets he'd be better off sticking to football. He hasn't been the same since he was voted MVP at the annual Garbage Bowl, New Year's Day in Montreal West.

Orbes (green & one grey) - When are carnival organizers going to obtain a T-shirt big enough for Paul Palma(66) to wear? Despite their upset in the Tug-of War by the lowly-lagging-lethargic Link Staff, Paul Palma was still gracious enough to come over to (thank god) shake our hands.

Hosers eh? (black)-Great team eh? Who said Commerce and Marketing students couldn't wield sticks and basketballs eh? Beauty eh? Took them about 15 minutes to change into and out of outside clothes eh? Dressed for the Arctic eh? Take off eh?

Underdogs(grey) - There was enormous improvement from a team that lost every event last year. The team is made up of a hodge podge of Rec. and Leisure students. They won their first tug of war by default and upset their second opponents in the same event. That put a smile on their faces.

Wankers (light blue) - Wankers? What kind of name is that. Look it up in the Oxford English dictionary. A team of soccer players turned basketball stars with a Dan Pavlicik and an Angelo

continued on page 11

Carnival basketball type at right critically examines underarm protection of opponent on tippy-toes. Student is in extensive training for Summer 1982 course: Secret and Mennen Speed Sticks - B.O. Preventers and How They Rank.

#### **Olympic Results**

Winter Carnival Olympic Standings Buckey 145 Orbes Hosers, eh! 129 122 Underdogs Wankers No Name 107 Puck-Offs 99 Crankers Girls, Guys and Transvestites Dereleks Theta Sigma Zippers Ding-a-Links Dewrecked

Carnival Olympics Champions

Vijay Pereira Bob Resch Danny Davidson Jim McLean Mike Russello Luc Leblanc Christy Annett Avril Kent Cathy Vincelli Louise Guillotte