



These students decided to take CUSA up on its offer to go suck as many noodles covered in meat sauce as possible for only \$2.50, Sunday. "I used to be a vegetarian, but those days are pasta," mumbled Terrence Traif while chewing spaghetti, thus demonstrating a shocking lack of etiquette.

The Link: rob clement

THE LINK

Tuesday February 2, 1982
Volume 2, Number 33

Concordia University, Montreal, Quebec

Fine Arts students look to representation by caucus

By CARMEN CUITI-PRieto

The Fine Arts Students' Association was almost disbanded last Wednesday as students discussed its fate at a general assembly.

Fiona Griffith, student representative at Senate and the Fine Arts Faculty Council, moved to have FASA disbanded and replaced with a Fine Arts Caucus made of departmental associations.

The motion was rejected, however, after Concordia University Students' Association co-president Glen Murray said 2.5 per cent of the 2,500 Fine Art student population was required to have such a vote. There were only 40 students at the general assembly.

Murray also said there would have to be some debate over the issue before any motion to disband FASA takes place.

Another meeting will be held in two weeks. All of the Fine Arts department were represented, unprecedented in FASA history.

Griffith said a Fine Arts Student Caucus would be more effective in representing all of the Fine Arts students, because it would be formed by departmental associations. The departments of Music, Dance, Theater and Cinema refused to join FASA this year, because they weren't getting enough money from them.

The Dance department for example was offered \$50 by FASA, they refused the money, formed their own association and received \$1,000 from CUSA, said Griffith.

Peter DiGregorio and Reg Jennings, members of FASA executive walked out of the meeting, said Griffith.

Another problem with FASA, said Griffith, is that it has three executives who must try to communicate with 2,500 students, which is difficult when you consider that the departments are spread out all over the university.

Griffith dug out FASA's old constitution pointing out Jennings didn't have the right to be on the executive of FASA because he is an independent student, as well as not having been elected.

Allyn Gandal, Studio Arts' Association provisional executive, also said the new structures would represent Fine Arts students at all levels, from the departmental level to the Senate level, which Jennings cannot do as he is an independent student, and cannot sit at the Faculty level.

Griffith also said, "FASA was a good idea, they started the Visual Arts Visuals Gallery, but now it is very important that Fine Arts students get as many votes as possible at the administration level as well as the student level."

She added that the Fine Arts are always the first to be affected by cutbacks and that students will need a good representation in order to fight them.

This year the budget for capital items given to Fine Arts by the administration was half of what it was last year, said Griffith.

At the up-coming meeting FASA will either be disbanded or

the current executives will decide to hold elections for chosen representatives. A compromise could be reached where FASA and the new Caucus could co-exist with FASA preserving some of its functions, like running the Fine Arts newspaper, and the Caucus would assume others, said Gandal.

Students at the meeting thought the idea of a Caucus practical as many departmental associations have been formed already or are in the process of being formed.

The associations which already have been formed are from the Theater Arts, Dance, Cinema, and Photography departments. A provisional Studio Arts Association was formed at the meeting and a Design Association is in the process of being formed.

Another incident last month showed the lack of organization of the Fine Arts students: a dispute between Sandra Paikowsky, curator of the Weissman Gallery (located on the mezzanine of the SGW Hall Building) and Fine Arts students over the omission of the Fine Arts student shows in the Gallery's calendar.

The omission occurred because no one went to book the show, said Paikowsky. She and the students reached an agreement at last Wednesday's meeting; and a show has been booked for three weeks in June, on the condition that a committee be organized to book shows in future years.

Nazi swastikas

Anti-semitic poster removed after protests

By DANNY KUCHARSKY

A poster considered to be anti-semitic was removed from an Arab students' display Thursday afternoon soon after Jewish students protested its presence.

The poster, put up in the Hall building mezzanine by the Arab Students' Association (ASA), consisted of Nazi swastikas formed into a Jewish Star of David — the symbol of Judaism. Below the swastikas was an anti-Zionist slogan.

"It was a blatantly racist poster," said Syd Stepner, Program Director of Concordia Hillel.

"The effect of the poster was that the Jews were fascists like the Nazis in denying the Palestinians their own homeland," said Dean Arfin, Concordia University Students' Association co-president.

A group of students upset by the poster went to the CUSA and Dean of Students' office to demand that it be taken down.

"I went downstairs to see Jackie Plamondon (Director of the Conference and Information Centre) who told me to see Doug Insley (Assistant Dean of Students) to make sure that it was taken down," Arfin said. (The Arab Students' Association is under the jurisdiction of the Dean of Students and not CUSA.)

"We did not want another incident especially with the fact that Israel week is this week," Arfin added.

By the time Insley arrived in the mezzanine, the poster was gone.

"I think when they (the ASA) realized we were going to the authorities, they were fearful of repercussions," Stepner said in explaining why the ASA took the poster down.

The president of the ASA refused to comment about the poster to **The Link** and also refused to be identified.

Only one student, Al-Arrayed, agreed to comment but emphasized that he was not speaking on behalf of the ASA.

"There was a problem with the poster. Some people interpreted it as being against the Jewish people and not against Israel," Al-Arrayed said.

"The poster was what represents Zionism — the Star of David and a Nazi symbol — which in our opinion is the State of Israel," he said.

Differential fees a threat to some students' lives

By JACQUIE CHARLTON

Many international students are literally in terror because high differential fees may force them back to politically dangerous homelands, says Concordia University Student Association (CUSA) co-president Glen Murray.

"We're talking right now about a life and death matter," said Murray at a Senate meeting Friday.

Murray said that in Iran and some African and Central Ameri-

There was a difference of opinion on the meaning of the poster.

Betty Gross noted that the Star of David has been the Jewish symbol for 3,000 years while it has only been used for about 30 years on the Israeli flag.

"Their (the ASA's) meaning of the poster was far different from what Jewish people see out of it," she said.

According to Leon Botwinik, a Hillel member, the Palestine Liberation Organization (PLO) has been saying for years that although "Zionism is racism," they are not against Jews. "This (poster) only goes to prove that they are anti-semitic. Their proposals go against the Jews of the world," he said.

The poster was only meant to symbolize how the Israelis have "kicked the Arabs out", Al-Arrayed said.

"We don't want to kill the Israelis, we just want them out of our land," he said.

Insley said the poster may have been put up because the students were "testing to see how far they can get."

The two-day Arab Students' Week display also included posters graphically depicting the results of Israeli bombings and a booth that sold PLO literature.

Jewish students did not protest against this material.

"As long as the propaganda is anti-Zionist it doesn't faze me. I know some Jews who are anti-Zionist," Botwinik said.

Stepner said that the ASA could put up whatever propaganda they liked as long as it wasn't racist or anti-semitic. However, Stepner thought the anti-Zionist material was "repugnant".

"Pictures of dead babies I don't feel is in good taste. It's flagrantly working on the emotions of people without explaining the issue," he said.

Both sides are guilty of abuses, Stepner said, adding that a dialogue is needed to solve problems.

He also noted that "the cultural part of the display was fascinating."

Insley and Arfin both felt that the poster incident was not very worthy of mention.

"There was no problem with it. I think it's best to leave sleeping dogs lie," Insley said.

can countries, returning students could meet with death because of their political beliefs.

He told the Senate a rise in differential fees "would be unconscionable, inhuman, it could even be murder," and urged the administration to take a stance against it.

The Quebec government raised the differential fees from \$1,500 to \$4,128 last year. As a result, international student enrollment at Concordia fell by almost a

continued on page 3

AGENDA

Agenda is a regular feature in the Link. All submissions must be typed and triple-spaced and can be dropped off at either of the Link's offices. Better still, ask for our free agenda forms. Deadlines are, for the Tuesday issue, Friday at noon, and for the Friday issue, Wednesday at noon.

compiled by **MICHAEL CULLEN**
TUESDAY FEBRUARY 2

- **Women in Poland in Revolt** - Speaker: Barbara Berger, former Polish journalist (in French) 12:15 - 1:15 at YWCA, 1355 Dorchester West. Non-members \$1. Lise Moisan 866-9941, ext. 43.
- **Social Aspects of Engineering** presents Energy Conservation in the Steel Industry; speaker L.J. Hutten Czapski. 8:15 - 10:20 p.m. in H-537.
- **Israeli Folkdancing** with dancing instructor Maurice Perez at the Mezzanine level of the Hall bldg. from 7:30 - 9:30 p.m. All welcome; for more information call Syd at 931-0826.
- **Montreal Citizen's Movement** is holding an organizational meeting at the YMCA, 1450 Stanley, room 213 at 7 p.m. Arnold Bennett of the MCM will speak; all welcome.
- **Institutionalized Racism:** Lance Evoy of the Learning Development Center will preside over a video presentation and discussion from 8 to 10 p.m. in H-635-2. All welcome.
- **Women's Studies Students' Association** meeting at the Simone de Beauvoir Institute Lounge at 8:30 p.m. All Women's Studies Students are strongly encouraged to attend. Absolutely essential elements of the Women's Studies program will be discussed. For more information call Joan Bercovitch at 879-8521.
- **Anti-Apartheid Committee:** general meeting, 2 p.m. in H-333/6. For more information call Raj 989-1382.
- **Carnival:** Afternoon Pub: Gong Show - Theta Sigma (Loy), John Horrocks (SGW) at the Guadagni (Loy) and Mezzanine. (SGW) respectively at 12 noon. All welcome to attend.

- **Carnival:** Comedy Night at the Campus Centre with Mike Mandel, Backwards Bob, and Steve Moore at 9 p.m. \$3 advance, \$4 door. Be part of the act!
- **Carnival:** Comedy Night at the SGW Cafeteria with Mike McDonald, Evan Cartier and Brian Nomasak at 9 p.m. \$3 advance, \$4 door. Good time for all.

WEDNESDAY FEBRUARY 3

- **Battle of the Faculties Pub:** Come see faculty members and profs at their best! 12 noon, Guadagni lounge.
- **Loyola Film Series** presents Jean-Luc Godard's *Bande a Part* at 7 p.m. and François Truffaut's *Baisés Volés* at 8:45 p.m. at the F.C. Smith Auditorium. Admission free. Tel: 879-4349.
- **Carnival:** Irish Coffee Day. Lots of coffee for all at Reggie's, 12 noon.
- **Carnival:** Bear's Birthday. Three bands for the bash of the Year. Bobby Craymer at Guadagni, Relay at W&K, and The Pinups at the main lounge. All begin at 8 p.m. \$3 advance, \$4 door. For more carnival information call: 482-9280.
- **Counter-Attack:** Counter-attack is a system of self-defence that has been designed for women by women in the martial arts. It includes discussion of psychological self-defence as well as techniques suited to the smaller person. Every Wednesday starting today. One month \$25, two months \$40. 15 Notre Dame West, top floor. (Place D'Armes metro) from 19:30 to 21:30 (21:30 to 22:30 for advance students). Call Cindy at 932-1880.
- **Café Nelligan** presents *The Blind Men* and *Escorial*, plays directed by Daniel Landau, with Vincent Glorioso et al. 550 Dorchester East (metro: Berri-de-Montigny). Performances February 3 thru February 27, Tuesday thru Saturday at 8 p.m. Tickets \$5. For reservations call: 288-9535. For more information call Anna Salmi 274-5320.
- **Canadian Cultural Programmes** L.A.E. Inc. presents an illustrated lecture (in French) on symbolist painter Ozias Leduc, by Mr. Laurier Lacroix, professor of Art History at Concordia U. 7:30 p.m. at National Film Board, 550 Sherbrooke West. Free admission.
- **McGill International Law Society** presents the topic: Canada's contribution to western security and international peace-keeping efforts. Guest speakers include Brig.-Gen. C.E. Beattie,

Simmon Wade, and Murray Thompson. 7:30 - 10 p.m., Moot court room, faculty of law, 3644 Peel St. Everyone welcome. John T. Holmes 931-7645.

THURSDAY FEBRUARY 4

- **Carnival:** Irish Coffee Day with an Irish Band at the Main Lounge of the Campus Centre at 12 noon. Drink of drinks. Erin Go Bragh!
- **Carnival:** Keg Cup Earthball challenge of the decade. Come and cheer Concordia's best and ridicule McGill's while they battle it out on McGill's lower campus at 3 p.m.
- **Carnival:** Punk out with The Blitz at the SGW cafeteria at 9 p.m. \$3 advance, \$4 door. 482-9280.
- **Carnival:** Afternoon Pub with Tussman; jazz music for those who like to be mellow. Mezzane, Hall bldg. 12 - 5 p.m. Free. 482-9280.
- **Lonergan U. College** presents prof. Anthony Parel, of the Dept. of Poli Sci. Topic: "Machiavelli's Treatment of Social Humors: The Transformation of an Ancient Notion". 7:30 p.m. Bryan Bldg. Loyola, Rm 206.
- **Science College Public lecture** presents Dr. Ronald E. Cape on the topic: "The Future of Biotechnology and the Role of Genetic Engineering". H-1108:30 - 10 p.m. Free. 879-4160.
- **Lesbian and Gay Friends of Concordia:** Ejelean Coicu will speak on "Palmistry" at H-333/6, 4 - 6 p.m. All welcome. 879-8406.
- **Concordia Christian Fellowship** - Bible Study at 10 a.m. Also time for discussion and prayer. All are welcome. EN 402, 2070 MacKay. John at 688-3432.

GENERAL INFORMATION

- **Fabulous Plant Sale:** 14th floor of the Hall Bldg. Surplus of plants at very low prices.
- **Volleyball** every Monday at Victoria gym (de Maisonneuve & St. Mathieu) from 7:30 - 10 p.m. All welcome.
- **Washington:** The Travel Resource Centre offers a trip to Washington, February 19 - 23 (during the mid-term break) 4 days/3 nights. \$140 quad, \$150 triple, \$165 twin, Cdn. funds. Price includes return transportation by coach, hotel, 8 hour bus tour & tour rep. services. Information; H-508 or 879-8490.
- **"American Heritage":** Departure February 24, return February 28. \$147 triple, \$169 double, Cdn. funds. Includes return bus transportation, 3 nights accomodation at business class hotel, taxes and services paid, tour of greater Boston plus admission to "Where's Boston" a sight and sound extravaganza and "Sheer Madness" a comedy play. First come first served. For more information rm H-508/2 or 879-8490.
- **Get an early tan,** and a deserved vacation escape to Florida for \$195 U.S. (limited space, 1st come, 1st served) For more information call 488-4389 anytime.
- **Trip to Cancun,** Mexico for \$399 U.S.; round trip to Cancun and hotel accomodation for 7 days. For more information call 488-4389 anytime.
- **South East Asian Student's Association** offers a one day trip to Quebec city's Winter carnival on February 6. \$12 members, \$14 non-members. Leaving Loyola 7:45, leaving SGW at 8:15. For

continued on page 4

CLASSIFIED

Classified ads are accepted for the Tuesday and Friday issues of the Link and may be placed with the advertising department. Room H-649, Sir George Williams campus. Price is .15 a word. All submissions must be filled on the classified form which is available at the counter in the office.

Typing: quality work, IBM selectric, fast, bilingual, competitive rates. Any kind of job. Call: 989-9405.

Bass, amplifier for sale: 487-2271

Tiff International Coiffure announces a student special done by John & Jane. \$20 for women, \$12 for men. Appointments can be taken between 9 am & 5 pm, Mon - Sat. 1230 Bishop, 866-8526.

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MOTORCYCLE FOR SALE; Yamaha Special. 1980, bought new summer '81. Absolutely immaculate. Call Richard, 733-5557.

Typewriter for sale: Electric IBM Model C, Reconditioned. \$300. Telephone 342-0506.

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NOTE: Limited number of participants. All applicants will be interviewed.

BRIEFINGS of the details of this unique opportunity will be held Tuesday, February 9 and Wednesday, March 3 at 7:30 p.m. in the 4th floor boardrooms of Cummings House, 5151 Cote St. Catheline Road. For more information, call 735-3541, local 216.

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UBC board approves 32 per cent fee hike

VANCOUVER (CUP)—Tuition fees will jump more than 32 per cent next year at the University of British Columbia.

The university's board of governors approved the increase on January 26, just hours after telling an angry student delegation that they shared their concern for accessible education and easing the financial burden on students.

UBC student groups had braced themselves, preparing weeks in advance for what they called the "Black Tuesday" meeting of the board. Earlier in the day more than 125 students marched through the campus in a funeral procession, mourning the passing of "what used to be a great university." At the front of the procession gloomy protestors carried candles and a black coffin.

George Hermanson, a campus chaplain, led the silent marchers through the campus to the front of the building where the board of governors was to meet.

Hermanson gave an eulogy on the death of accessible education. "One of the most famous funeral sermons is John Donne's, where he asks for whom the bell tolls," he said. "We are summoned by the bell to mourn for the death of accessible education."

After a public meeting, attended by more than 50 students who voiced their opposition to the proposed fee increases, the board made its decision in a closed session.

Students in some UBC faculties will be hit with fee hikes between 40 and 45 per cent, while

Diff fees cont'd from p. 1

quarter this year.

Administration officials say that although they are studying alternatives for international students who can't afford the rise in differential fees, the bottom line is finances.

The university would lose one million dollars if the rise was not put into effect, said Graham Martin, vice Rector of Administration and Finance, at a Board of Governors meeting earlier this month.

The university, Martin said, had gone on record protesting the fee increase with a letter to the Ministry of Education. But without the increase, greater cuts will have to be made in other areas, Martin said. The morality of keeping the university open to international students was more important than money, even if the university had to go into deficit or cut salaries, Murray said.

Murray questioned the administration's interest in international students.

"If they (the administration) do care, they won't implement this fee. If they don't care, they'll go ahead with this," said Murray in an interview.

Many countries do not even have universities, Murray said at the Board meeting, and the increase in differential fees would deprive many international students of a university education

others will face increases of 23 to 32 per cent. Currently students pay between \$700 and \$1,000 per year for a full course load, depending on which faculty they are enrolled in.

UBC president Doug Kenny said he does not expect enrollment to decline next year because of the fee hike. "Even with this increase, tuition fees at UBC will still be comparatively low," said Kenny, adding that the 1981-82 fees at the University of Toronto are higher than UBC tuition will be next year.

Several students said the increased tuition fees will prevent or discourage UBC enrollment, despite the creation of 1,200 non-renewable \$750 bursaries for next year.

Others criticized the current lack of a long term plan and budget for the university. "The assumption that tuition increases as inflation increases indicates that it seems to be a commodity," said Gene Long. "But it's not."

Long said education cannot be cut during hard times with the expectation that quality and integrity can be replaced quickly in prosperous times.

"There's no long term planning or vision on how education fits into the long term role of society," said Long. "We're saying, 'hold it, give us a break on this one item — tuition.'"

Rumours of a tuition un-freeze have recently been denied by officials of the Ministry of Education in Quebec City. Tuition is expected to rise in institutions across the country, despite numerous protests by students.

altogether.

"If we don't take a stand against this", Murray said, "I think we're betraying 2,000 students here. We're saying 'You're not wanted.'"

Russell Breen, vice-rector Academic, said the university is doing as well as it can with very little money.

"To say that we're not aware, to say that we're not sensitive, is just not true," Breen said.

The Fond de Dépannage is a \$103,000 grant from the Ministry of Education. The university has already bailed out many international students who registered before the differential fee increase was announced, said Breen.

For Concordia, however, the Fond was not enough to cover the needs of its international students. The university had to add another \$50,000 from the Concordia Council on Student Life, Breen added.

Concordia is the only university in Quebec that does not have enough money in the Fond, and Breen said at the Board meeting he feared little support would be forthcoming from other universities.

Murray suggested that the university send the Rector or a senior administration to Quebec City to fight the increase.

Murray also said the university could intercept to help interna-



You think you had an interesting weekend, this group of Concordia students took the big dive as part of Carnival 82's pool party. Things turned ugly after the bar closed, however, as several brawls broke out. Just goes to show the taps should always be running during carnival.

Student quotas to be imposed

OTTAWA (CUP) — An "emergency" quota that would cut in half the enrolment of international students in the University of Ottawa engineering department has been vetoed by the faculty dean five days after it was imposed.

Nicolaos Georganas, chair person of the U of O electrical engineering department, told first-year students January 21 that only sixteen international students would be able to enter their second year. Sixty-four visa students are currently enrolled in the first year class.

"We were shocked," said one student. "The chairman walked

into our class and said that due to an error in the enrolment, 155 first year students were admitted. Now only 65 students would be admitted into second year. A quota would be put on foreigners."

Georganas told the first year class about the plan six days after the deadline for course changes at the university. He gave them five days to switch programs if they wished.

"It was the department's decision" said Science and Engineering Dean Alec Baer, "and I couldn't live with it." Baer overruled the quota, which had been set by the engineering department council.

"We had an emergency meeting, so no students were invited," said Georganas. He said the council feared the school would lose professional accreditation if it did not limit enrolment. Over the past ten years, engineering enrolment has increased but the school has not hired additional staff.

Georganas blamed U of O's admissions department for the added first year enrolment. "We had agreed to 25 per cent visa students in the first year. Don't tell us we're to blame, we did not bring them there. It is the admis-

sions office which should get the flack. The university has goofed, and the university should have to pay."

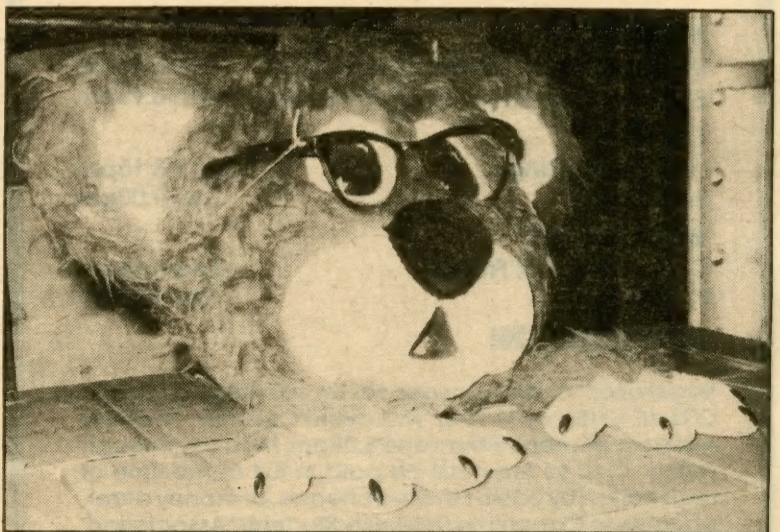
But Registrar Raymond Labelle said no quota for international students had been agreed on between the admissions office and electrical engineering department. He said Admissions was told the school would accept any international student with an average of 80 per cent.

The vetoed quota would have sliced visa student enrolment in the second year class down from 46 per cent to the department's 25 per cent objective.

The department knew about the surplus of students in September, said Georganas. Before acting, they waited for a provincial government decision on international student enrolment, expected in December, but now not likely to be made until mid-February.

André Broussard, a U of O international student advisor, said, "Students didn't object to the quota as such but they were upset at its timing. It was announced abruptly when it was already past the January 15 deadline for course changes."

"It was a kick in the ass at the last minute."



CUSA Bear undergoes police fingerprints after being nabbed by cops for its role in a botched-up bank robbery. The bear decided to wear new wave glasses as a disguise.

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ATTENTION JUNE 1982 GRADUATES

The official photographer for
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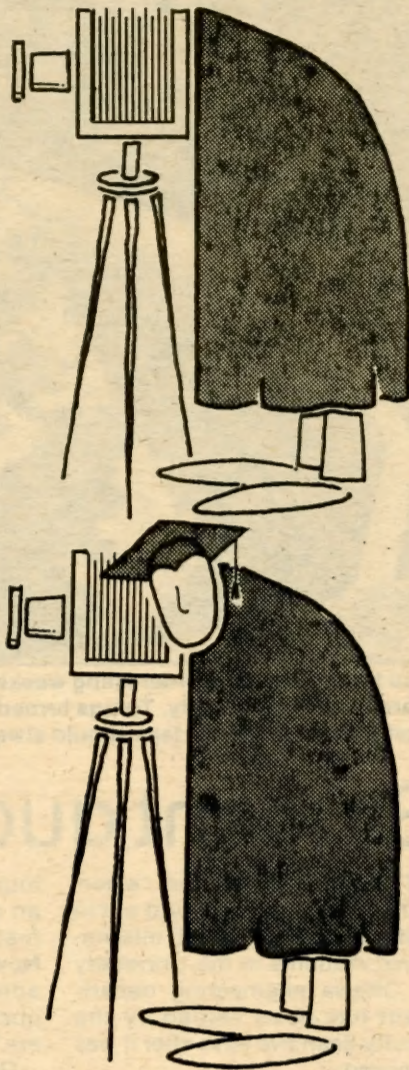
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Photos will be taken until
Sat Feb 27,
9am-6pm, Mon-Fri,
9am-3pm, Saturday.

Photos will appear

IN FULL COLOUR

A \$17 fee is charged for the Yearbook



Agenda cont'd from p. 2

more information call Angela at 487-2245 or Jin at 487-4275.

□ **Bordeaux Prison Visits.** Volunteers are needed for prison visitation program. Weekly gatherings with men in provincial prisons. Wednesday afternoon 2 - 5:30 p.m. Anne Shore 484-4095.

□ **Jewish Family Services** needs volunteer tutors, esp. male, for children of financially deprived and emotionally limited families -

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subjects English, French, Hebrew and Math - Elementary and High School levels. Please call the volunteer dept. at 483-2850.

□ **Concordia Christian Fellowship** presents a Bible Study every Monday from 2:30 to 3:30 p.m. at room 402, 2070 Mackay. For more information call Cindy at 735-0518. Everyone welcome.

□ **Concordia Christian Fellowship** presents a prayer Meeting every Wednesday at 12:30 EN-402, 2070 MacKay. John at 688-3432. All are welcome.

□ **Israel Week**, February 2 - 5 includes info. booths, films, slides on the Mezzanine level of Hall bldg. 10 - 5 p.m. Everyone welcome. Syd: 931-0826.

□ **CMHC Graduate Scholarships 1982-83.** This agency is offering scholarships for full-time graduate study in various fields related to housing. The value is \$8400, plus tuition fees, certain travel expenses and an allowance for dependents. This competition is open to Canadian citizens and landed immigrants. Application forms and information are available from the Graduate Awards Officer, S-302, 2145 Mackay Street, 3rd floor. Phone 879-7317. All application materials must be submitted by February 28.

□ **Carnival - Ski Day Friday**, February 5th. Ski Morin Heights, 7 a.m. till 10 p.m. \$10 bus lift ticket, \$7 lift ticket. For more info call 482-9280. National Canadian Institute for the Blind. Volunteers needed for community participation during the winter session. 1181 Guy. Call 931-7221.

□ **Trip to New York** March 11 - 14. \$69 U.S. quad occupancy. Bus leaves at midnight. Louise: 663-4303.

□ **Trip to Miami, Fla.** February 19-28. \$195 U.S. by bus, quad occupancy. Louise: 663-4303 (days or evenings).

□ **Trip to Cancun, Mexico** February 20-27. \$399 U.S. Triple occupancy. Louise: 633-4303.

CUSA Programming Presents

MINI COURSES

WINTER '82

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The Art of Stock Market Speculation 4:15-6:15pm
Self Improvement/Career Modelling 6:15-8:15pm

TUESDAY

Public Speaking 6:15-8:15pm
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WEDNESDAY

Conversational French 4:15-6:15pm
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Registration for Mini Courses will be accepted by Pegge O'Neill, CUSA, 6931 Sher. W., Loyola Campus. You may register between 9:00am and 5:00pm, Monday through Friday. Course fee must be paid in full at the time of registration by cash, certified cheque, or money order, payable to Concordia University Students' Association. Concordia student ID must be presented at time of registration to obtain student rate. For further information call CUSA, 482-9280.

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Me, myself and I causing American moral decay

By **CLAIRE MARSON**

Today's American society is slowly going down the drain because of its selfish "Me" oriented set of values.

"The dominant theme (there) is that of individual freedom. You are responsible for only yourself in the end."

—This is the opinion of Robert Bellah, a University of California at Berkeley professor who spoke Thursday at Concordia to 50

people on religion and politics in the U.S. today.

Bellah rose to prominence with his 1960's article *Civil Religion in America* which dealt with the relation between politics and religion in the U.S.

The selfish attitude that is being bred in today's population is even more dangerous than is the Moral Majority, Bellah said.

According to Bellah the Moral Majority is formed of a group of

people who feel as though they have been left out of society and have to fight back. They are from a lower and less intelligent class of life and are "socially and psychologically at sea." Because of this, they find very simple and basic reasons to explain what is wrong in our society. Everything can be connected to the "personal, sexual or familial aspects of life."

The Moral Majority does not

tolerate the acceptance of moral standards and the "each man for himself" psychology. Their basic nature leads them to refer to things in Biblical prototypes, Bellah said.

They see America either as a Babylon, "hopelessly corrupt, only waiting for the total collapse of society" or as New Israel, with the only hope for salvation lying in total repentance and correction of "our wicked ways".

"If we show we will clean up our act, put women back in their places and homosexuals in prison for 30 years then we have a chance," is the average Moral Majority attitude, Bellah said. Apart from this, Bellah gave a rundown on why society is as it is based on America's history.

Bellah concluded with general statements on the possible outcome of the situation we now find ourselves in and how we can

prevent them.

"The results of the post World War II economic miracle from 1945 to 1970 may have undone us, said Bellah. "It has accustomed us to affluence and made us feel that we have a right to it. It has also broken down the structures of moral commitment."

A possible solution is a partial return to the past. However this could breed three different types of society. Firstly, an emergence of a new, hard, moralistic and authoritarian centre. Secondly, there could be a gradual collapse into pluralism as in Northern Ireland. Finally the future of the of Argentina, in terms of human rights.

Bellah concluded on a hopeful note. "The danger signs are clearly evident in American society today. But there is still time to change," he said.

Solidarity united with Church as politicization unites workers

By **rob clément**

The situation in Poland is getting steadily worse.

This is the opinion of Tony Walsh, one of three panelists at an evening of solidarity for Poland held at the Loyola Chapel, Friday.

"In the next three months many aged people will die there as well as children," the 82 year old Walsh said.

Addressing over 75 people, Walsh asked those present to discover within themselves how

evolved slowly after World War II because people were busy rebuilding the country. According to Parizeau, Poles did not realize how bad Communism was until the Hungarian uprising in 1956. It was at this time that the Church started to becoming important as it was "the only source of information."

In 1965, the Polish government launched increasing actions against the Church. The government tried to cover up for itself by increasing anti-semitic slogans. The Catholic Church responded by denouncing the Polish government Parizeau said.

The Church is heavily involved in the training and schooling of the community. This is reflected in the workers' union. "Solidarity is a profoundly religious organization," she said.

Parizeau briefly described the worsening economic situation in Poland noting that 50 per cent of export earnings are used to service the national debt. While visiting her homeland last summer, Parizeau found women worrying about what they could feed their families the next day.

Despite pressure from the government, the Church continues to flourish. There are only 19,000 priests but there are still large numbers of people who want to enter religious orders, Parizeau said.

Father Bakanowski, who is from Poland said that the Church must be a public symbol and an instrument of the Kingdom of

God, which is a kingdom of Peace, Justice and Freedom.

"The Church is Poland and Poland is the Church," he said.

B.C.

Sexual harassment on upswing

PRINCE GEORGE (CUP) — A recent questionnaire by the British Columbia Students Federation reveals that the problem of sexual harassment is rampant in provincial universities and colleges.

"I'm shocked and worried and angry," said Sophia Hanafi, BCSCF Women's Steering Committee representative, of the survey results.

In an interview at the Canadian Federation of Students-Pacific region conference, Hanafi said the questionnaire found that 25 per cent of women at Douglas College and 21 per cent of women at Capilano College had been sexually assaulted while attending college.

"It is obviously something which has not been addressed properly if it's been allowed to reach these proportions. It must be far, far more widespread than any of us realized," said Hanafi.

The questionnaire was sent to 20 post-secondary institutions in B.C. and five have responded to

date, although Hanafi said she expects more results before March.

But while the number of women who have been sexually assaulted on campus was high, the number of women who identified sexual harassment as a problem was relatively low, she added.

"It is really odd," she said. "You'd think that at least Capilano College, where 21 per cent of the women were sexually harassed, there would be more than 24 per cent of the women who felt it was a problem."

She added that many college and university administrators are unwilling to deal with the problem.

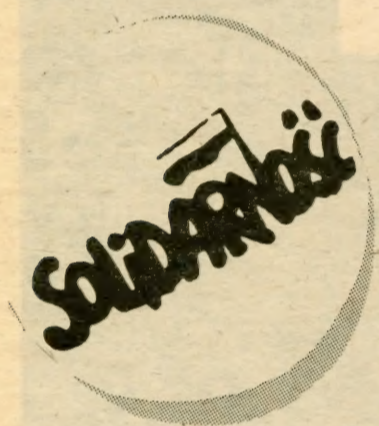
"It's a difficult thing to correct. Again it comes down to the society that we deal with every day. In addition, the voice of students right now may not be

strong enough to counter administrations like Simon Fraser's where they hush things up," she added.

Although women at some colleges did not identify sexual harassment as a problem on their campus, Hanafi said their attitudes reflect a society where violence against women is so prevalent that sexual harassment on campuses may seem relatively insignificant.

At Capilano College, 59 per cent of the respondents said they had been verbally harassed, 46 per cent physically harassed and 36 per cent propositioned.

At Vancouver Community College's King Edward campus, 51 per cent of the respondents had been verbally harassed, 36 per cent physically harassed, 18 per cent propositioned and three per cent sexually assaulted.



they can bring about a change for the better in Poland. Walsh said that the people of Poland have "shown us what courage is."

The other two panelists Alice Parizeau and Father Vladimir Bakanowski discussed respectively the birth of Solidarity and the politicization of the Roman Catholic Church in Poland.

In reviewing the events of the last 37 years which led to the formation of the Solidarity Movement, Alice Parizeau, the Polish born wife of Quebec's finance minister Jacques Parizeau, frequently mentioned the role that the Church played. Of 36 million Poles 95 per cent are Roman Catholic, Parizeau said. She said this led to "homogeneity and a common sense of values."

Politically she said the nation

Bonjour le staff

Life carries on at **The Link** in this Carnival week as a hearty crew of representatives heads over to the Olympics. Board members still kicking Wednesday will meet at 10:30 a.m. downtown office. Friday's staff meeting has been relocated to the Morin Heights slopes. Anyone still keen on heading out should check in with one of the offices today. Free beer to tonight's late night-early morning production maniacs.

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ISRAEL WEEK

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Tues Feb 2, Mezzanine
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Wed & Fri, Feb 3 & 5, Mezzanine
10:00am-4:00pm: **Films, Food, Info Tables, Poster Display.**
Meet with visiting Israelis to discuss
—University and Summer Programs
—Kibbutz and Aliyah

1:00pm-1:30pm: **Singer Barbara Solomon**
Friday Noon: Join us for **Falafel**

Thur Feb 4, Room H615/617
1:00pm: **"Dove with Clipped Wings"**, film.
1:45pm: **"The Israeli Peace Movement"**.
Discussion with speaker Dov Okounoff.
Coffee and tea will be served.

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- You will need 35 nominations for Legislative Council.
- You will need 50 nominations for Co-Presidents.
- Then return your completed nomination form to the Cusa Offices before Thur Feb 4 to qualify as a candidate.
- Campaigning will begin on Feb 9 and end on Feb 15.
- **Voting** will take place on Feb 16, 17, 18.
- Voting for the General Elections will be held on the same ballot as the Incorporation Referendum.



CUSA

Superpowers are playing nuclear games

By JACQUIE CHARLTON

The United States is more equipped for a nuclear war than is the Soviet Union, according to Dr. Don Bates of the International Physicians for the Prevention of Nuclear War.

Not only does the US have better, more up-to-date bombs because of its head start in developing them, Bates said in a Project Ploughshares McGill seminar Saturday, but it also has a handy nearby continent (Eur-

theatre weapons, are trained on the USSR.

The US and the USSR also have their own home-based nuclear weapons, called strategic weapons, which are ready to hurtle over Canada at a warning.

Finally, for fighting within Europe, there are small nuclear and conventional weapons, called tactical weapons.

Even if all of the USSR's and the US's strategic missiles are

lies with their submarines, which take on an extra importance as launching pads for missiles to the US.

The Soviet submarines are trackable, unlike American ones. The US also has the geographic advantage of a continental shelf as a deterrent for submarines.

Finally, there's the American attitude, more aggressive than the Soviet one. Bates calls it "a typical macho male kind of stance."

The US, he explained, warns the USSR it will buy even more weapons if the USSR doesn't get rid of its already existing ones; in effect, he adds, it is like a bully saying, "I'll punch you to make you behave, but if you punch me I'll beat you up."

"It's at that primitive level that you understand this stuff," he said.

Bates, however, is greatly disturbed by the attitude of the Soviet Union.

"A curse on both their houses," he said. "We don't have to be on either side to see that it (the arms race) is nonsense."

The idea of nuclear war limited to military bases is a concept favoured by many in the U.S. military.

Former President Carter said in 1980 that the US was prepared to conduct such a limited nuclear war.

But according to Bates, there's no way it could work.

The war just might not stop, and clinically called Mutually Assured Destruction (MAD) would ensue. Proceeding with plans that could mean such awesome destruction goes against all concepts of rationality, said Bates.

"It's a weird, weird world talking about nuclear weapons."

Moreover, Bates said, the arms race is not likely to stop easily.

"The forces in favour of the arms race are overwhelming in comparison with the forces in favour of disarmament."

The superpowers think they have to have nuclear weapons ready in case of losses and that's why arms are building up, Bates said.

The arms race, he added, leads to economic and national insecurity.

In Japan, very little money is allocated to the military. Money is instead being channeled into industry and technology. "They're beating the pants off the US as a result," he said.

The US Space Shuttle itself was into industry and technology.

"They're beating the pants off the US as a probably developed for destructive purposes, Bates said.

Seventy five per cent of the experiments it is undergoing are being done with military intent.

The peace movement there is large, and the European NATO countries' governments have been forced to listen to their people about curtailing Ameri-

can nuclear arms in their countries.

Bates said North America needs a similar peace movement. A beginning will happen in

New York City, on June 12, when peace groups from all over the world will gather for a protest.



ope), from which to launch them.

As a result, the USSR has reason to be "neurotic and paranoid as hell."

Bates outlined the scenario of a nuclear war between the US and the USSR, with Europe as an unwilling battlefield in the middle. From every NATO country in Europe at this moment, American nuclear weapons, called

eventually used up, the US would still have its reserve stockpile of theatre weapons in Europe.

In the SALT I and II talks, US Secretary of State Henry Kissinger was able to persuade the USSR to allow these extra American missiles in Europe. As a result, the USSR is more vulnerable, Bates said.

Another Soviet disadvantage

Military spending kills Third World economies

By JACQUIE CHARLTON

Today about 500,000 scientists, engineers and technicians are developing weapons, five million people are involved in military industrial production, and about 25 million people globally are in uniform.

These were the estimates of journalist and author Clyde Sanger who spoke at a Project Ploughshares McGill seminar Saturday, outlining the effects military spending has on the economy.

In the Third World, where the rise in military spending is most marked, Sanger said, poor countries are going into debt with high interest rates to pay. They are becoming dependent on imports and energy, and are losing much-needed advances in employment and living standards.

An answer lies in the conversion of industry from military purposes to economic ones, which is both possible and profitable, Sanger said.

For example, money put into the civilian sector has been shown to generate more jobs

than money in the military.

In spite of this, however, Sanger said, "It is hard to find part of the world where military spending is being cut down."

More and more strategic weapons are needed to ensure safety, according to the superpower philosophy. But as each country achieves this safety, insecurity is the only real result, Sanger added.

The weapons build-up has gone beyond the stage of effectiveness, Sanger said, and outrageous amounts of money are now being poured into useless embellishments.

The Third World is the fastest rising arms buyer, with its military expenditure going up 11.5 per cent in the last 20 years. Brazil and India have now started developing their own nuclear weapons and are adapting them for warfare particular to Third World countries.

Canada, although it is already the 13th largest military spender in the world, behaves better. "It has the luxury of behaving better," Sanger said.

Disarmament urged

By STEVEN WALKER

Operation Dismantle, an organization which advocates a world-wide referendum on disarmament, has established a chapter in Montreal.

The group's comprehensive plan seeks to have a sympathetic United Nations member propose the referendum to the General Assembly, where recent lobbying has shown that such a proposal would probably pass by a wide margin.

The publicly funded world-wide vote would then be held over a five year period, to coincide with national elections in most countries.

Operation Dismantle expects an 80 per cent vote in favor of world-wide disarmament, according to T. James Stark, the group's director.

The Ottawa based organization, which has been active for about four years, has apparently made some recent, significant progress. So far 121 members of Parliament and at least 80 city and town councils have endorsed the concept.

However, Montreal was not one of them, because the suggestion was disallowed by Mayor Drapeau at a recent city council meeting. According to Drapeau, it is not proper for the city to get involved with disarmament.

But "the City of Ottawa will hold its own referendum on disarmament this year, as will Hawkesbury, Ontario," said Stark.

An encouraging development for the organization occurred last week when the City of Toronto announced that it will also hold a disarmament referendum in its next election.

"The disarmament referendum will do nothing more than give a popular mandate to a resolution passed in the United Nations in 1959 and still standing today which calls for general disarmament," said Stark.

However, the vote's most significant effect will undoubtedly be to sensitize public opinion to the issue and mobilize popular support for the concept of disarmament.

"That would be the most positive effect of the referendum. It would put pressure on governments to act," Stark said.



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EDITORIAL

Ski team question symptom of a greater problem

The haze surrounding the Athletic's department budget and priority-setting system is beginning to clear, revealing a myriad of questions on just who makes the decisions for the department and in whose interests they are made.

Nowhere was the tenuous nature of the rules more evident than in last week's news that Athletics is suddenly interested in the funds of Concordia's ski team, an organization they have largely ignored for years and even neglected to mention in the department's annual sports year-book.

Athletics recognizes the financial success the ski team experienced in its annual equipment sale, proceeds of which support the team over an entire season on the race circuit. These funds come from the hard work and commitment of the team. The Athletics department only funds their activities to the tune of \$2,500, while its expenses run over \$15,000. Without the sale the team could not support itself.

Now Athletics wants a piece of the team's action and is attempting to assume control of both the account and the sale.

While the department says they are willing to cooperate throughout this funding question, including decisions on next year's budget, the team is still requesting a written guarantee to ensure that funds raised by the ski team in their sale are budgeted to the team's activities, and not to some other project.

Given Athletics' understanding

of the actual expenses incurred (by budgeting them \$2,500 and assuming the ski sale will annually be successful) little wonder the team is concerned and cautious.

Concordia students just don't have a big say in what the Athletics department's priorities are. Although the Concordia Council on Student Life, including its student representatives, must rubber stamp final budgets, there is no official consultation process for students while priority decisions are being made.

There is no formal mechanism which would guarantee the team's entire budget. This is one of the reasons they have a bank account and a ski sale in the first place. They can't count on funding from the department.

There are other groups much worse off. They haven't been able to organize fund raising events and thus their fate annually remains in the hands of the Athletics director, Ed Enos, and his personnel, Doug Daigneault, Paul Arseneault, George Short and Bob Philip. Daigneault and Arseneault double as varsity coaches. In all cases each has distinct priorities and participates in dividing up the same pie.

While the field hockey team has had to borrow nets from Vanier and Mc Gill in the past to play, and the volleyball team gets cut, Athletics manages to negotiate with the Quebec government \$50,000 for a new gym floor and secure \$20,000 of surplus funds from the CCSL for a Cybex machine. Here once again stu-

dents have virtually no part in the decision making.

Enos says the decisions made see student input at the CCSL level. A 1979 budget presented to the council by Athletics describes a consultation process with the "student athletic leaders" of the university. The ques-

tion remains, just who were these leaders and were they working in any official capacity accountable to other students? As well, what has happened to these positions today?

Why doesn't the Concordia University Students' Association, as official representatives of the

students, have an input at the grassroots level, rather than at the rubber stamping CCSL? CCSL operates today in much the same way it always has. Documents which go to the council to be approved have been largely worked out well in advance of the official scrutiny.

In effect, decisions and priorities are made from the top down, with no one to vouch for the particular needs of over 3,200 students participating in intramurals. There is a favouring of high profile projects. In the case of Athletics, the well established teams and activities are a priority, but others get little heed.

The students on council, hindered by the lack of information can do little to alter decisions made long ago. A complete examination of the budget is thus rendered improbable.

Though there may be people prepared to talk about these questions, few are willing to act. The university administration prefers to refer queries on the Athletics department to CCSL. However, CCSL is as spineless as ever. It passes the questions off to Enos, a council member. In short Enos sets the rules and guidelines he operates under, rather than the representative council directing him.

The plans of the Athletics office are really just symptoms of a greater problem. The disregard for the ski team's initiative, until money became an issue, certainly acts as a disincentive for other ambitious groups.



NEWS ITEM: Enos and co. to provide obstacle course for ski team

LETTERS

Spanish play review irks

Dear Editor,

On behalf of many students studying Spanish at Concordia University, we would like to congratulate the performers and their director, Dr. Mariela, for their special efforts in 'Bodas de Sangre'.

We believe that the criticism printed in The Link on Tuesday the 26th of January was unfair. It

must be well understood that the performing students are not actors but merely ambitious people willing to share their knowledge of the language through personal expression.

Les agradecemos por sus esfuerzos que han logrado dar una representacion maravillosa!

Caterina Artuso

Play critic expected too much

Dear Editor,

The critique of the play "Bodas de Sangre" that appeared in The Link on January 26 seems to have caused a lot of controversy among the Spanish students and also among the theatre-goers who attended the performance on January 22nd at the F.C. Smith auditorium. This was mainly due not so much to the fact that it was a negative review but rather to Ms. O'Shaughnessy's lack of authority or ability to write such a critique. Firstly she failed to give proper support to

her critique by answering several important questions. Why was the play based on Saura's film version? How was it put together? Who and what are the "Grupo Teatro Imaginario" (and not "Grupo")?

If she had read Lorca, she would understand that he does not leave room for "understatements." "Bodas de Sangre" (not "Bordas") is a direct, explosive, and bloody (as the word "sangre" explains) drama.

Secondly it is important to understand why the performance

is based not on Lorca's play itself but on Carlos Saura's film. Then we might grasp what "dramatic emphasis" means. I could go on giving examples of this badly written critical review but instead I'll just mention one last point. Ms. O'Shaughnessy's harsh review also omitted to take into account the fact that the theater group's performance was not a professional production but rather a collective students' effort in which all the students involved were amateurs.

M. Toro

THE LINK

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FEATURES

Refugees face intimidation and repression

By rob clément

Sandra Pentland is the Director of International Programs at the Downtown YMCA. In the last ten months she has travelled to Honduras four times. From November 21st. to December 3rd. she was a member of the International Observer Team. It was the first of a series of four teams sent down to monitor the situation. In mid-November a massive relocation program which would force all Salvadorian refugees away from the border area was begun. At the same time incidents of harassment by the Salvadorian and Honduran military started. The incidents led to the creation of the Observer Teams with which Pentland worked. She was interviewed recently by The Link.

Q. What interest does the YMCA have in Honduras?

"The YMCA has been involved in the situation of Salvadorian refugees particularly in Honduras for a year and a half now. The reason we went down is because we decided it was important to do more education work here on the situation of the refugees. We went to find out exactly what was happening, to



Old women form a large portion of the population of refugees.

establish regular sources of information and also to make contacts for projects. There was very little concrete information about their situation, there were just stories that things were very bad."

Q. How do you view the current situation for the refugees?

"The situation in Honduras for the refugees is extremely difficult right now and they are very aware of the importance of international observers, and the deterrent that is to repression against the refugees. We were welcomed very, very warmly by both the Salvadorians and the Hondurians in the border area."

Q. Which area is the most important in terms of the current situation?

"The border area between Honduras and El Salvador. The three border provinces of El Salvador: Chalactenango, Cabañas and Morazan are strongholds of the Farabundo Marti Para La Liberacion Nacional, (Farabundo Marti National



Salvadorian children carry a log for firewood back to Monseigneur Oscar Romaro Camp in Honduras.

Liberation Front - FMLN). It is very difficult to attack those areas from El Salvador, except by air. The Honduran border area is a perfect staging area for attacks against those three provinces. This was shown on July 17th when 1200 Salvadorian troops landed in Honduras and for nine days, from Honduras, they conducted military action against the FMLN."

Q. How did the Honduran government react to the presence of foreign troops on its territory?

"Because there was so much international pressure, Honduras was forced to issue a very weak protest about the violation of their sovereign territory. But the Honduran troops just stood by and watched while all this was going on. There was no resistance whatsoever. It was very clear from the way the Hondurans behaved that the whole thing was pre-arranged. You often see meetings. The Salvadorian National Guard will often come into places like La Virtud (Honduras) and meet with the Military Commander."

Q. Why is there so much attention focused on the border at this time?

"Because of the way the war is going in El Salvador itself, it is becoming increasingly important to have that border area as a militarized zone. If they have a military zone there, if the refugees are all moved and if all the international organizations that work with the refugees are all moved, then there are no witnesses and it is much easier for the Hondurian military to collaborate without the bad international press they get when there are international witnesses who denounce it. This way Honduras could maintain its international image as a moderate democratic country at the same time as they are overtly collaborating with the Salvadorian military."

Q. The matter of the security of the refugees has been raised by the Government. Would you care to comment?

"Honduras wants to relocate all the

refugees 50 kilometers within the border for their own "security". From all the evidence that we've gathered, and the delegation of Canadian MPs that has just returned, we are all in agreement that when you look at the question of security you have to consider a lot more than just the chances that somebody might get a bullet in the head. You have to look at living conditions, at people's ability to provide for themselves and their mental health as well."

Q. How do refugees fare in Honduras?

"Most of the refugees don't live in camps now. They live with Honduran families in small hamlets. They live the kind of life that they've lived for many years. They are integrated economically and socially into these areas."

Q. You have had many opportunities to talk with the refugees.

What have they told you?

"The stories that everybody has to tell you about their lives...The members of their families who have been mutilated, tortured and killed in front of them; women who's husbands have been killed in front of them; children shot and mutilated. You can see that where they are in the small camps and villages that they

are not just functioning. You see a tremendous spirit, a conviction that this is not going to last forever, that their people are going to win and they will be able to go home."

Q. What is happening to the refugees as they are being relocated?

"Now these people are being completely uprooted and thrown into this new situation. All that they are allowed to take with them is what they carry in their hands. They have to leave everything else behind and start all over again in a completely different social structure."

Q. How are the military involved in harassment during the relocation?

"In the middle of November there was a series of acts of repression and intimidation against the refugees which we believed were linked to the whole relocation program. It is just at that point that people were being forced to move to the new camp at Masa Grande. The dates coincide almost exactly and you have incidents either on the part of the Honduran military or the Salvadorian. Every place where it is time for the people to move there seems to be an appearance of the military in some kind of intimidation or repression. It is an attempt to say to the people, either you move or there is going to be a lot more trouble, because they want them out of that border area."

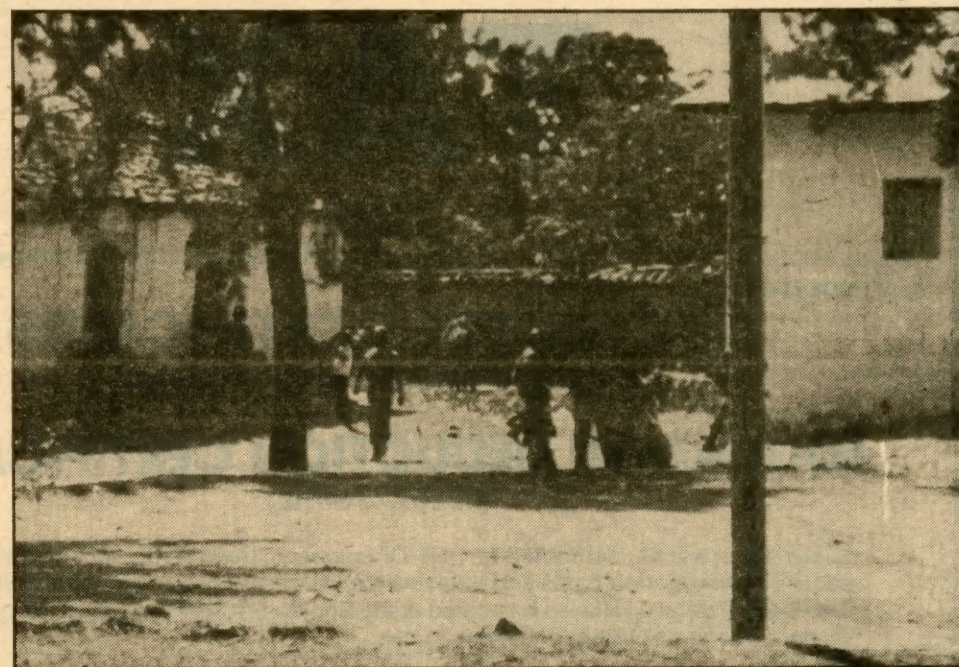
Q. Could you give me an example of this "repression and intimidation"?

"On November 16th Salvadorian National Guardsmen and a number of paramilitary entered the camp at La Virtud, Honduras and tried to leave with 32 refugees. Because of the intervention of several international observers who were there, among them Bianca Jagger, the people were freed."

Q. What exactly happened?

"They were in the village and someone came running up and said, they're taking the refugees! Bianca Jagger and the people who were with her jumped into a jeep and went roaring off. They caught up with them and got out and Bianca started yelling and screaming in Spanish. One of the guys from Oxfam, Rusty Davenport started taking pictures like crazy and the other two guys started wrestling with the military trying to pull

continued on page 10



This photo taken on Nov. 23rd, 1981, shows Salvadorian National Guardsmen in the Honduran village of Vala Dolid on the day that relocation was to commence.

PHOTOS BY
SANDRA PENTLAND

GRADUATING IN '82?



University Rings

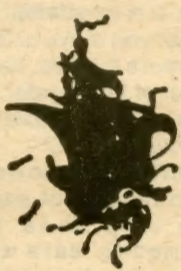
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Honduras cont'd from p.9

the refugees out of their hands. By that time about 3000 people had come out of the camp and encircled the military. The National Guardsmen tried to go after the photographer and get his film but he just kept passing it back into the refugees. He said to them, remember what happened when the photographer was in Nicaragua, all the trouble that caused? Finally the soliders didn't know what to do so they just left without the 32 refugees."

Q. Getting back to the security question, how do the refugees feel about the Honduran soliders?

"In terms of security the refugees are very much afraid of the Hondurian military and for good reason. They've seen the Hondurian military killing their people."

Q. What is the relocation camp like?

"At Masa Grande they are going to be put into what is essentially a concentration camp. They can't leave, are very isolated and are under the control of the Honduran military. The plan is to put

15,000 people into the camp at Masa Grande where they are just living in tents, row upon row upon row. There is no work for them. There is nothing for them to do. There are already cases of latent depression. They've been going for periods of up to 48 hours without drinking water. There is not enough food, blankets and clothes. The area is much colder than what they are accustomed to."

Q. How do the refugees feel about the move?

"The people themselves do not want to move. They know what it is going to be like to start all over again under those conditions. They also know that if they leave the border area the border will be closed and no new refugees are going to be able to cross."

Q. How is that?

"Once that becomes a military zone and the military actions against the FMLN are stepped up there will be more of a need for people to get out but they won't be able to cross. It is bad enough



Refugee children viewed as potential guerrillas by El Salvador have been relocated in Masa Grande.

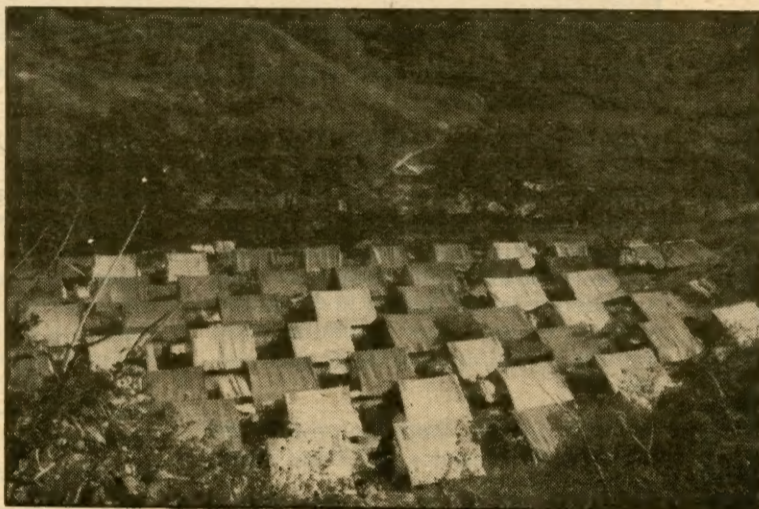
families have opened up their homes. For a year to a year and a half they have been living with the Salvadorians on their land. The Honduran military have made it very clear that they consider anybody who assists the refugees to be a communist. They are also very clear as to what fate they feel the communists deserve. They've already killed two Honduran peasants who had taken refugees on their land and who through Caritas were distributing food to the refugees. One was killed by the Hondurian military in November and the other was killed by the Salvadorian military in December. They were not politically involved. They were just helping. The military have told the Hondurans, "just wait until all the international people are gone. You're going to pay the price for what you have done."

Q. Overall how do you view the relocation?

"Looking at the whole situation in the border area we feel that there is no way that the relocation project can be judged as positive from anybody's point of view except the military's. It is important to keep trying to stop the re-settlement. Even if it is not possible to stop it there will be many possitive effects from an attempt to stop it."

Q. Like what?

"Slowing the process down. Demanding better conditions for the people. Demanding that part of the relocation process, if they insist on going ahead with it, is the establishment of reception centers on the border, not five kilometers inside Honduran territory. They should be properly staffed and there should be a large international presence in that border area through the reception centers. That is the only way to ensure security for the region."



Tent city: refugee camp of La Virtud located in the Honduran border area.

right now.

Q. Just how bad is it? Could you give me an example?

"When I was there in November a group of 25 people came. They had started out with a group of 200 and only 25 made it. There was a group of 60 that got split off from the original group. We don't know what happened to the original group. The group of 60 were chased day and night by helicopters and strafed from the air. Finally one night they were lured into a field by the paramilitary who told them that they were compagnaros who were going to help them. When they got to the field the paramilitary just opened fire on them. Of the group of 60, thirty-five people were killed. A lot of them were kids. Of those who did make it many were badly wounded. It is hard enough for refugees to get out now. Imagine what will happen when there is no international presence in the border area. The only way we feel you can guarantee a real international presence is by having significant numbers of refugees themselves there otherwise there will only be three or four people from the United Nations High Commission."

Q. What will happen to the Hondurans living in the border area if all the refugees are relocated?

"This situation is really important. Thousands of Honduran

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ENTERTAINMENT

'Pond' is full of golden treasures

By GARY REGENSTREIF

An 80 year-old man walks alone in the woods. He cannot find the path he has taken one thousand times before and he stumbles home in fright.

"I was scared to death," he says with a quavering voice to his wife of endless years. "That's why I came running back. To see your pretty face, to feel safe." She replies comfortingly, showing her concern and love for him. "You're my knight in shining armour—don't you forget it."

The scene exemplifies the emotionally touching elements that have gone into the making of director Mark Rydell's *On Golden Pond*. This emotionalism is just one ingredient which will surely contribute to the film winning many blue ribbons at the county fair of films, the Academy Awards.

Ernest Thompson wrote the screenplay in which the main characters are Norman (played by Henry Fonda) and Ethel (Katherine Hepburn) Thayer. For

the past umpteen years they have spent their summers at a cottage overlooking a New England pond.

For Norman's 80th birthday, his divorced daughter Chelsea (Jane Fonda) comes to pay a rare visit. She also tries to get to know her father better as she has never had a "father-daughter" relationship. She brings with her a new friend, Bill Ray (Dabney Coleman) and his cocky 13-year-old son Billy (Doug McKeon). When they go off to Europe for a month, they leave Billy at Golden Pond, providing Norman and Ethel with a refreshing change.

Those 80 years have caught up with Norman. He is aware of his gradual mental and physical senility, and has preoccupation with dying. A still vivacious Ethel tolerates her crotchety "old poop" with affection and understanding as he blurts out despondent lines like "I have nothing else to do (anymore)."

Thompson addresses the morbid subject with taste, sensitivity

and intelligence. He does not rely on pure emotion, which would have reduced the film to a made-for-television melodrama. The writing is both witty and profound in a simple way, seemingly spoken from experience.

The dialogue is realistically projected from talent. The two septuagenarian stars of the screen bring decades of experience and polish to their roles in *On Golden Pond*. Though Fonda and Hepburn have never before worked together, their naturalness in talking, touching and caring for each other makes us truly believe they are Norman and Ethel, married for a long time.

The interplay between these two is just as precious as the one between Norman and Billy. Their upbringings are contrasted. Norman loves *Treasure Island* but Billy spends his time "sucking face" (kissing).

Thompson includes wit and humor in his dialogue. A mailman informs Norman of the death of a

91 year-old woman who lived by the pond. "Did you take her forwarding address," an irritated Norman asks. This repartee plus instances like Bill's mistaking a lawn chair for a bear provide enough humor to delicately relieve the tension of the surrounding morbid subject.

The wonderful writing and acting are placed in sumptuous settings, sprinkled with multi-colored leaves, sparkling water and the sweet sound of loons, making *On Golden Pond* a splendid film on all counts.



Hausvater's Decameron explosive

By CLAIRE MARSON

Shocking, powerful, realistic. Alexander Hausvater's adaptation and direction of Boccaccio's Decameron Tales in French at the Théâtre Quat' Sous is all of those things and more.

Hausvater has reset the tales from the plague of 1348 to a Nazi concentration camp in 1940. They are bawdy, moralistic and at times comic.

Though the play is called *Le Décaméron*, the tales are secondary to the story. The context is all

Until 1940, the Cavalle company were famous for their Commedia dell'arte interpretations of the Decameron Tales. Then they were sent to a concentration camp. They must now play the tales for their German captors, clad only in their striped prison uniforms.

Tale after tale is interpreted by two women and three men, periodically interrupted by a harsh voice coming over the loudspeaker. It is constantly threatening and subjugating them. Its

main purpose is their total humiliation. After each interruption they begin another tale while the person affected by the voice slowly tries to regain some semblance of composure.

The tales, though at times funny, are not memorable. What stays in the mind are the five prisoners who live in constant fear for their lives. They never know what to expect from one moment to the next.

The actors are simply superb. Everything is stark and bright. There is no make-up since there was none in the camps and none is necessary. Hausvater forces the actors into probably the best performance of their lives.

Jean Archambault, René Richard Cyr, France Desjarlais, Alain Fournier and Han Masson are the five actors who are on stage throughout.

They remain even during intermission, walking and sitting, totally in character, still prisoners of their fear. Each develops a character. Each shows a distinct reaction to intimidation and degradation.

Hausvater has created an ambiance for the play that sets the mood from the moment one walks into the theatre. We are surrounded by German songs from that period along with posters on the walls. The set is a tunnel framed by barbed wire. Blinding spotlights and a few crates strewn about are the only props. Mario Bouchard created this simple but effective aperçu of a concentration camp.

The two hour experience is so convincing that at times the

continued on page 12



Jean Archambault, René-Richard Cyr, France Desjarlais, Alain Fournier and Han Masson give outstanding performances in *Le Décaméron* at Théâtre de Quat'Sous.

Local artists play it again

By EDDIE PAUL

The second Montreal Singer-Songwriter Concert will take place on Wednesday, February 3 at 8 p.m. in the McGill Student Union Ballroom at 3480 McTavish.

Judging by last year's concert at Concordia, this one is bound to be a great success. Performers include Elyse Riley who will be unveiling her own pop and country tunes on electric guitar. Along with having played with such eclectic notables as Valdi, Leo Sayer and Roy Orbison, Riley is also an excellent interpreter of other people's songs.

Also performing is Jean-François Lamothe, a franco-phone songwriter with an

excellent sense of lyrical or sound poetry. Lamothe also has a penchant for political satire, which is prominent in his compositions. According to people who have seen him perform, no subject is sacred after Lamothe gets through with it.

Chris Rawlings will also be performing his repertoire of tender love ballads, satirical protest songs, and he might even be persuaded to share his *Soup de Jour* with the audience. Rawlings picks a mean guitar, and is also an excellent interpreter of jigs and reels on recorder.

Tickets will be available for \$4. at the door or you can pick them up at Sadie's in the Union Building.

Mehta returns as guest conductor of fine MSO

By MARK SAMBERG

World-renowned Zubin Mehta returned to Montreal Thursday night as a guest conductor of the Montreal Symphony Orchestra in another of its series of Les

Grands Concerts.

The program included Igor Stravinsky's *Feux d'artifice op. 4*; Sergei Rachmaninov's *Piano Concerto No. 4 in G minor, op. 40*; and Modest-Petrovich Moussorgsky's *Pictures From an Exhibition*, transcribed for orchestra by Maurice Ravel.

The musicians in the orchestra showed obvious respect for Mehta, sitting squarely on the edges of their seats during the entire performance. Mehta was born in Bombay, India in 1936. After studying piano, composition and conducting in Vienna, he became, at the age of 25, the



Zubin Mehta

continued on page 12

Effects of nuclear war in film are implausible

By CAROLINE PARENT

It is quite an understatement to assert that Christian de Chalonge's apocalyptic vision of a nuclear war is short-sighted. There is enough improbabilities in *Malevil* to give one a headache.

The film opens with Michel Serrault portraying the mayor of Malevil, a hamlet lost somewhere

in the region of Bordeaux, France. He invites a few friends to taste his wine in his manor's cellar. A few minutes elapse when all of a sudden the electricity fails and the manor starts to vibrate. A dazzling light streams into the room. Corks pop out of bottles by themselves. The thermometer is threatening to

explode.

Nuclear war is raging outside but this is for you to imagine while, for twenty minutes you experience the oppressive catacomb-like silence reigning in the cellar.

Take a good look, for these twenty minutes are about the only credible ones. The subse-

quent scenes are but a baffling jumble of implausibilities.

It is amazing that none of the eight survivors, emerging from their cache right after the last "ka-boom", are affected by radioactive vapors. Another astonishing question - unless one is a staunch Calvinist - is why all the animals in the stable died except a horse and a pregnant cow?

The film has a tendency to supply easy answers. For example the cow gives birth to a male calf, thus ensuring the perpetuation of the race. Another example is when the rain turns out to be non-radioactive, therefore guaranteeing the survivors' subsistence off an uncontaminated land.

The plot is as unchallenging. It follows a simplistic pattern where good triumphs over evil. Jean-Louis Trintignant portrays the "evil" figure. Dubbed ironically M. le Directeur, he appoints himself leader of another group of survivors which were trapped aboard a train in a tunnel. Having created his own microcosmic society, he prefers to reign in his tunnel than serve in Malevil's fields, cultivating wheat with the other survivors.

Decameron cont'd from p. 11

audience takes the place of the German captors because of the way some of the actors briefly acknowledge the scattering of applause after a tale. They never formally accept the applause, even at the end when they

Mehta cont'd from p. 11

artistic director of the Montreal Symphony Orchestra, a position which he held from 1961-67.

Montreal was only a stepping-stone for Mehta, who soon after became the artistic director of the Los Angeles Philharmonic. After becoming the youngest permanent conductor of any leading American orchestra, Mehta was set for a career which would eventually see his appointment as the musical advisor of the Israel Philharmonic, as well as guest appearances with the major symphonies of Europe. He is currently artistic director of the New York Philharmonic.

The first major work of last Thursday night's program was Rachmaninov's fourth and final piano concerto, written in 1941. The piano soloist was Alissa Mitchenko. Mitchenko was born in Leningrad and educated at the Moscow Conservatory. Considering that she has distinguished herself in numerous international piano competitions and that she has been a resident of Montreal for six years, it is disappointing that the Montreal music community has had to wait so long for her debut with this city's orchestra.

Notwithstanding Mitchenko's obvious talents, which were most apparent during the quiet passages, the performance of Rachmaninov's concerto was the least successful of the evening. This was not due to any inherent weaknesses the composition may have, but rather to an imbalance

Jacques Villeret, in the role of Momo, the 30-year-old retarded man, is about the only believable character. Curiously enough, he is the only one expressing panic after the nuclear attack. The



Michel Serrault of 'Malevil'

other characters adopt a rather dubious life-must-go-on attitude. This may be due to an evolution in an inconvincing setting, at times hardly grimmer than the exterior scenes of Roman Polanski's *Macbeth*.

Alas! *Malevil* is showing at Le Dauphin cinema.

bravely defy their tormentors. It is a final revolt against the constant humiliation and agony of life.

Le Décaméron will be playing at Théâtre Quat' Sous until February 21.

in the relative volumes of the piano and orchestra. Particularly during the opening movement Allegro Vivace, the orchestra tended to overpower the piano.

The delicacy of the evening was Moussorgsky's *Pictures From an Exhibition*. Originally written for solo piano in 1874, the work was orchestrated by Ravel in 1922. With this work Moussorgsky has left a musical record of a visit to an exhibition of paintings by Victor Alexandrovich Hartmann. Hartmann, who died suddenly, had been a close friend of the composer.

Under the baton of Mehta this performance reached dizzying heights. The woodwinds and horns were responsible for equally exquisite interpretations of the loudest and softest passages. This performance confirmed that Montreal critics ought not to heap undue criticism on Salle Wilfred Pelletier, which is often referred to as an inadequate acoustical structure.

The overall brilliance of this performance can only be explained as a joint-effort by Moussorgsky, whose inspiration came from artist-friend Hartmann; Ravel, whose orchestral transcription was inspired by Moussorgsky; Mehta whose specific contribution was his powerful direction of the musicians; and finally Charles Dutoit, who is responsible for guiding our increasingly sensitive orchestra.

This concert will be broadcast by CBC-FM on February 4th.

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SPORTS

Close but no cigar in UNH; pasting Boston, pacing Wildcats

By **TONY DOBROWOLSKI**
DURHAM, NEW HAMPSHIRE - Sometimes 100 per cent is not enough. Concordia's women's hockey team put forth an all out effort in the finals of the 4th annual Granite State Women's Hockey Tournament this weekend but fell 4-2 to the powerhouse hosts, the University of New Hampshire Wildcats.

New Hampshire, with an 81-1-2 record in five years of varsity hockey, were just too big, strong, quick and deep, for the scrappy Stingers.

"I'm very proud," Concordia coach Bill Doherty said. "I think some day we can beat UNH but right now they're just an exceptional team."

Cornell captured third place in the tournament by overwhelming Boston College, 10-1.

SHUT OUT

The Stingers brought only two defense with them on their trip. This deficiency caught up with them in the final. So did the 18-minute periods the Stingers played in the championship (Concordia is used to playing 15). The Wildcats also managed to shut out the Stingers' high scoring first line of Corinne Corcoran, Kathleen Casey and Edith Langlois after they exploded for 23 points the night before in Concordia's first-round 15-1 rout of Boston College.

Both Concordia and UNH came out strong in the first period of the final. The Stingers scored first on a shot by Judy Forbes at 1:34 that surprised New Hampshire goalie Kathy Kazmaier. Concordia tried to take the middle of the ice away from the Wildcats by making them start their break out plays from the wings.

"They had us scouted well," New Hampshire coach Russ McCurdy said.

BIG SAVES

This strategy worked in the Stingers' defensive zone but was foiled in the neutral zone and New Hampshire's defense zone where the Wildcats got numerous opportunities. As a result New Hampshire had many two-on-one and three-on-two breaks against the overworked Stinger defense. Concordia goalie Denise Bienvenu made several spectacular saves, especially in the second period, to keep the Stingers in the game.

After Forbes' goal, New Hampshire came back to tie the game at the 4:27 mark of the first period on a slap shot from the point by Wildcat Lauren Apollo. Bienvenu was screened on the play. A minute and four seconds later New Hampshire's Cindy McKay found the mark with another point slapper and it looked like

the Wildcats might break the game wide open.

COME BACK

However the Stingers came back to tie before the end of the period when Donna Cockburn's bouncing shot from the point hit New Hampshire defense Terry Stack's stick and trickled in by an unnerved Kazmaier.

"I was very nervous, I wasn't ready," Kazmaier said of her first period performance.

Kazmaier settled down and New Hampshire came out flying in the second. Bienvenu made some great saves to keep the Stingers in the game. A tripping penalty at 15:47 to Corcoran proved to be the Stingers' undoing. Thirteen seconds later at the 16 minute mark New Hampshire's Marcy Pannabecker banged home the eventual game winner.

"That third goal was important," McCurdy said. "If we didn't score it would have given Concordia a lift."

The Wildcats kept up the attack in the third period. New Hampshire's Kip Porter added an insurance goal at 6:32. The Stingers kept plugging but the closest they came to scoring were two shots by Corcoran: one hit the crossbar, the other the post. After the final, Doherty praised the Stingers' defensive corp of Julie Healy and Maureen Maloney.

"I thought Julie and Maureen were super. They played hard," Doherty said. "I think if Beth Egan were here (a Stinger who couldn't make the trip) we would have been better. But under the circumstances they came to the calling."

SHELL-SHOCKED

The Stingers reached the final by blasting the shell-shocked Boston College squad: Concoran had four goals and six assists; Casey, three goals and four assists; and Langlois three goals and four assists, to lead the Concordia scoring parade.

Boston College provided little competition during the tournament. The Eagles had only eight players and their goalie, Rita McGurk, had never played goalie

before this year.

McGurk may want to be shifted to another position after this weekend. The Stingers unleashed 13 of their 29 shots at her in the first period and six found the mark. Concordia's Michelle Antonuk opened the scoring at 2:18 of the first period. Boston College was in the game briefly when the Eagles' Liz White scored at 2:37 but then Casey (twice), Corcoran, Maureen Maloney and Kathy Simpkins scored in rapid succession to leave Boston College behind the eight ball as the opening period ended.

It was 10-1 Concordia after the second period. Corcoran and Langlois were the Stinger goal-getters tallying twice apiece.

CORCORAN STARS

The Stingers lit the lamp five more times in the third period; Langlois, Simpkins, Corcoran, Maloney and Forbes getting the goals. Corcoran was the game's offensive star. She set up her teammates with deadly accuracy and could have scored more if she wanted to.

"I'd rather set up my teammates than score," Corcoran said.

New Hampshire got to the final by scoring five times in the first ten minutes against Cornell, and then coasted to a 9-3 victory.

The third place game between Boston College and Cornell was anti-climatic. Cornell buried the Eagles 10-1, behind two goals and five assists from forward Digit Degidio.

That set the stage for the final. Although the Stingers did not win they never gave up. Corcoran did not have one of her better games in the final but received this compliment from New Hampshire coach McCurdy after the tournament was over.

"She (Corcoran) is a tremendous hockey player," McCurdy said. "I love watching her. I would love to have her on my team, I've never seen anyone so quick."

The Stingers next game is tonight at 8 p.m. when they host Bishop's. On Friday and Saturday Concordia hosts its own Concordia Invitational Tournament.

Join the ski team Friday

When you watch Ken Read and Steve Podborski do you get shivers up and down your spine? Can you feel the rush of the 80 mile per hour speeds as you fly down the hill; and how about the tingle of anticipation as the skiers ready at the starting gate?

Why not test your skills this weekend at Concordia's carnival ski trip to Morin Heights, Friday. If you have ever wondered if you are too good or not good enough

for the ski team, why not find out for sure Friday.

The ski team will have a racing course set up specifically for that reason so all you hedgers and future downhillers can test your skills and find out if you fit. The ski team will make themselves visible at the ski hill and actively encourage all to come out and try their course. Watch for signs and drop by and say hello.

FACE OFF

at CONCORDIA'S 14th ANNUAL WOMEN'S HOCKEY TOURNAMENT

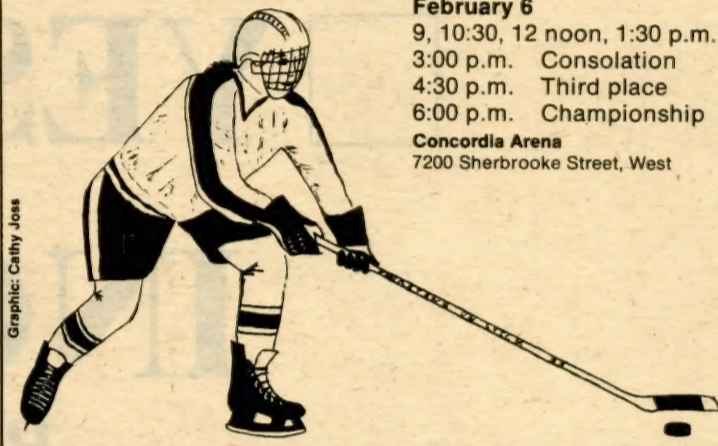
February 5

5:00 p.m. Colby, U.S. vs York
6:30 p.m. U.N.B. vs John Abbott
8:00 p.m. Concordia vs Cornell, N.Y.
9:30 p.m. Providence College, R.I. vs U. of Toronto

February 6

9, 10:30, 12 noon, 1:30 p.m.
3:00 p.m. Consolation
4:30 p.m. Third place
6:00 p.m. Championship

Concordia Arena
7200 Sherbrooke Street, West



14th annual tourney offers best in women's hockey

The Concordia women's annual invitational hockey tournament will offer fans a chance to see some of the best women's hockey playing in this country. The tournament went from a four-team format to an eight-team schedule last year, making this 14-year-old event even more exciting than it was. It starts at 5 p.m. this Friday. Be there.

The Colby White Mules: will participate in the tournament for the first time since they won the tournament in 1977. Colby has 11 veterans returning and their record is 12-6-1 this year.

York Yeowomen: are presently in second place in the Ontario Women's Intercollegiate Athletic Association with a 7-4-1 record. The Yeowomen won their own invitational tournament this past November. The Stingers were the consolation champs in that tournament.

John Abbott Islanders: are certainly back on track after losing many veterans to graduation in '80. The Islanders instead of lamenting and making excuses for forfeiting their dynasty have built up another very strong team.

They are in second place behind the Stingers in the Quebec Women's Intercollegiate Hockey League. Coach Glenn Ruiter has received excellent defensive play from goaltender Karen Kane and blueline partners, Louise Duglay and Kelly Parsons.

UNB Red Blazers: This season marks the eighth year the Red Blazers have been in existence. They are easily one of the top teams in Eastern Canada. In the past two years, UNB has a tournament record of 26-4-4 while

winning five championships and three consolations. The Red Blazers have already captured the St. Mary's Invitational this season.

The Stingers defeated the Red Blazers last year to capture UNB's eight-team, body-contact, invitational tournament. UNB certainly has something at stake in the Concordia tournament.

Cornell Big Red: Since Bill Duthie assumed the reins of Cornell's hockey team, they have totaled an exceptional 112-40-4 record, placing third in the Association for the Intercollegiate Athletics for Women Ice Hockey Championships in 1980. Digit Degidio is the team's top scorer. The Stingers face Cornell in their opening game and after the tournament this past weekend at the University of New Hampshire, the Stingers should be able to take them.

The Providence Lady Friars: are the pre-tournament favorites. They won Concordia's Invitational tournament last year and handed UNH their first loss in five years just this season. Providence has registered a perfect 9-0 record so far this year but suffered a loss to UNH last weekend in the UNH tournament.

Toronto Lady Blues: Defending Ontario champs and are currently in first place in the Ontario Women's Intercollegiate Athletic Association. Coach Dave McMaster has blended 12 veterans and 10 rookies into one of the top squads in Eastern Canada. This will be the first time the Lady Blues have ever played in our tournament. Come and support the Stingers.



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FEB 16, 17, 18

The Concordia University Students' Association is calling upon its membership to vote in the Incorporation Referendum being held on Feb. 16, 17 & 18, on the same ballot as the General Elections. Polling stations will be located on both campuses.

It is the responsibility of every undergraduate student to voice their opinions to insure that the Students' Association's position is reflective of the body it represents. A "Yes" committee and a "No" committee are being formed. Applications will be accepted from January 25 to February 4. Each committee is allocated a total of five hundred dollars to promote their campaign between February 9 and February 15.

**The Concordia University Student's Association
is calling upon its membership...**

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Hall Bldg.
H639
879-4500

For information you are to contact:
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Chairman of the Legislative Council

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Stingers take squeaker; Gaiters humiliate women

By **MICHAEL BOUCHER**
LENNOXVILLE — Concordia's men's cagers ran their record to 4-1 over the weekend by defeating the Bishop University Gaiters 67-64.

Women's play saw the Stingers annihilated 79-34 by their same Gaiter counterparts.

As has become the case, Stinger Gary McKeigan dominated the game, drawing nothing but praise from friend and foe alike for the awesome performance he put in. While going 11 for 18 from the floor he was also called to the line late in the game in order to put the finishing touches on the Gaiters.

Following a 31-31 halftime deadlock, the visiting Stingers were allowed to open a ten-point margin. With nine minutes left to play Bishop's trailed 54-44.

FIGHT BACK

With but a minute showing on the clock, Concordia's lead had slipped to a meagre 63-60. Through judicious use of the shot clock and opportune shooting, the Stingers managed to preserve the momentum they had built up. At 19:53 this same momentum bolted for the other side of the floor. Veteran guard Steve MacNeill was called on a debatable offensive charging violation. MacNeill's fifth foul and eventual expulsion from the match gave the Gaiters the ball with ample time left to play spoilers.

Following numerous timeouts spaced with baskets at both ends of the court, Concordia still held a slim 65-64 advantage. Enter McKeigan.

SAVES THE DAY

In a desperation attempt at regaining possession of the ball, Bishop's fouled McKeigan, sending him to the line with four seconds on the board. Should McKeigan miss on either of his two possible opportunities, he would be giving the Gaiters a chance to either win the game, or at worst, tie it up. Nothing to fear.

Oblivious to the deafening din of the hometown fans, the game's unanimous MVP rattled the twines on both shots to clinch the victory.

"I didn't feel the pressure," said McKeigan later in the dressing room. "If we were a point down though, I would have felt it."

In a more serious tone, McKeigan reiterated what has been his principle gripe of late: the officiating. It would be easy to slough this off as sour grapes if it were from somebody else, but McKeigan has been enjoying a banner season and his team has been winning.

McKeigan is convinced that the supposed neutrality of the officiating suffers in the Lennoxville gymnasium, largely due to the crowd. It was noted that the official who called the charging call on MacNeill is a Lennoxville native. This may be just creative thinking on the part of the players, but the glaring lack of consistency from the refs is obvious to everyone.

Concordia shot an effective 50 per cent from the floor during the game while chipping in 11 to 13 free throw attempts. McKeigan led all scorers with 27 points. For the losers, Trevor Bennett notched 19 and Harley Lawrence 18.

WOMEN'S ACTION

The women's 79-34 lambasting left them holding a 2-3 season record. The Stingers were literally out of the game from the opening tip off. Although records are not kept for this dubious sort of distinction, Concordia managed to play nearly eight minutes into the game before Carolyn Marriott put them on the board with a shot from the foul line. The score was then 14-1. This was all the offense needed to get them going. Fifteen more points were to follow in the first half for the Stingers, at which point they took a much needed rest trailing 41-16.

In all fairness it should be noted that coach Mike Hickey did not overly concern himself with the ever increasing margin of points separating the two teams in the second half. Hickey freely substituted, using some of the lesser lights on his bench more than the starters; valuable experience for the future stars.

As has become the norm, the Stingers shooting was pathetic. Eleven for forty was all the women could muster.

Bishop's Denise Dignard led all scorers with 16 points. For Concordia Joann Bourque scored 14, eight were from the foul line stripe. Final score, 79-34 for the leading women's basketball team in the country.



The Link: Mitchell Baum

Stinger Gary McKeigan continues to be the leading scorer in every game for Concordia. Again last Sunday McKeigan scored the game high total against Bishop's with 27 points. With four seconds showing on the clock and the score 65-64 for the Stingers, McKeigan sank two from the foul line and the game ended 67-64 for Concordia.

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SPORTS

Bishop's unimpressive this time around

Stingers skin Bishop's; add them to their list

By HEIDI GOSSACK

The last time the Bishop Gaiters played at Concordia, they gave the Stingers a run for the money, only to lose it 1-0 after a thoroughly exciting game. Friday night's hockey game was far from exciting, as the Concordia Stingers skated away to a 7-0 win over Bishops.

Concordia's Kevin Murphy opened the scoring early in the first period, on a pass from Gilles Hébert. Roman Dziatkowicz, the Stingers' leading scorer, added another goal to his collection as he knocked a rebound into the net after Bishop's goaltender Peter Jones made the initial save on Kelly Kavic's blistering shot. Less than two minutes later, Rick Donato set up Brian Taylor for Concordia's third goal.

TAG GAME

From that point on, the Gaiters played a game of tag with the Stingers, chasing them (and the puck) around the rink, to no avail. The Gaiter's inability to clear rebounds, coupled with powerless power plays hurt them badly.

Rick Pardo (who was later given a game misconduct for fighting with Bishop's Jamie Graham - who was also ejected - in the second period) completed Concordia's scoring for the first period.

"Everybody wants to beat us," claimed Pardo. "That's why the games are getting more physical."

Eddy Watt, who was watching his Concordia teammates from the sidelines, (he was given a suspension after his participation in one of the brawls at McGill January 20) added: "After McGill, it seems like everyone wants to test us."

"EASE UP"

Being "tested" or losing players to suspensions is something that Concordia's coach Paul Arsenault would like to avoid. Arsenault was busy yelling at his players from the bench to "ease up" or "leave it" whenever he saw a Stinger about to enter a possible fight situation with a Gaiter.

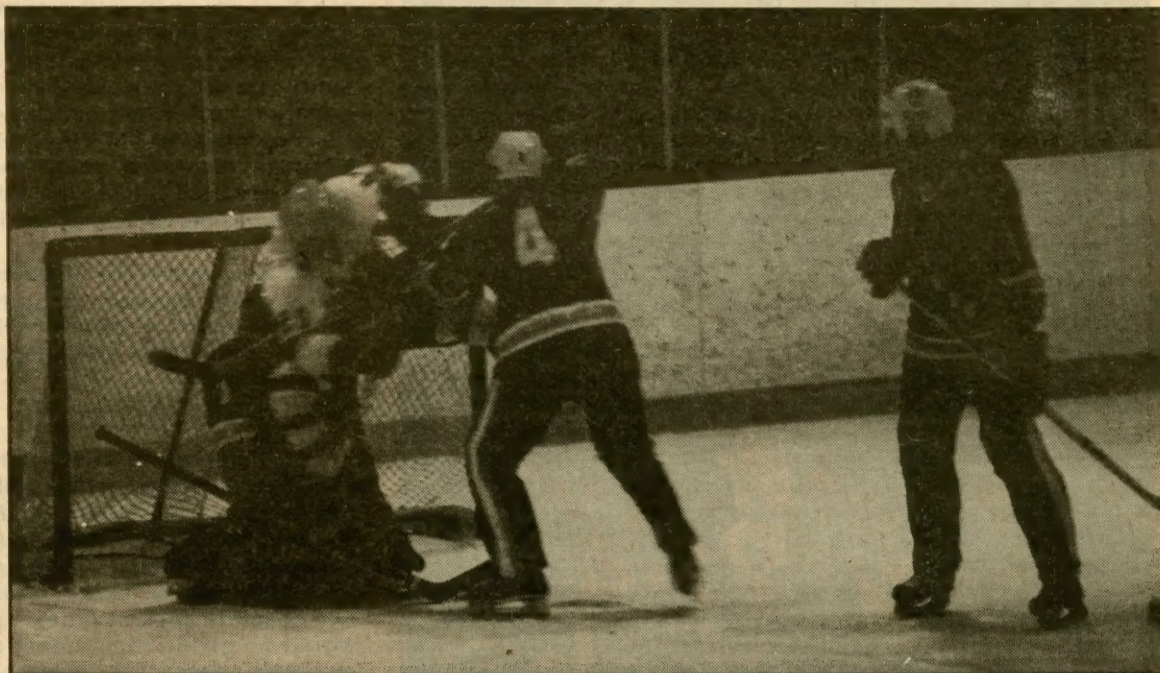
After the expulsion of Pardo and Graham, the game resumed its inevitable course as the Stingers continued to rack up the points.

John Sliskovic deflected a Mike Walker shot from the point into the net. John Giftopoulos pocketed an easy one as goalie Jones committed himself too early. Gifto, who has been consistent this year, says he is "more confident" because he has been playing more.

MAC ATTACK

Concordia's next goal was a beauty; A Mac attack special. Big Greg McDonald released a bullet to bring the tally to seven. McDonald credited his teammates for good hits and setting up the play.

One of those teammates who played a good solid game was



The Link: Mitchell Baum

Who needs enemies with friends like this. An unidentified Bishop player pushed Stinger Kevin Murphy onto Bishop goalie Peter Jones after Jones went down for a save. Jones was injured on the play and had to be replaced. Thanks a lot buddy!

rookie Marty Schoning. The persistent defense received recognition for his efforts at the end of the game by being named its first star.

With 1:31 left to play in the second, Bishop's goaltender Jones went crashing down on his back while making a save. Jones, injured, was escorted off the ice. The unfortunate injury was a blessing in disguise for the Gaiters, as they would be embarrassed no longer in the goals-

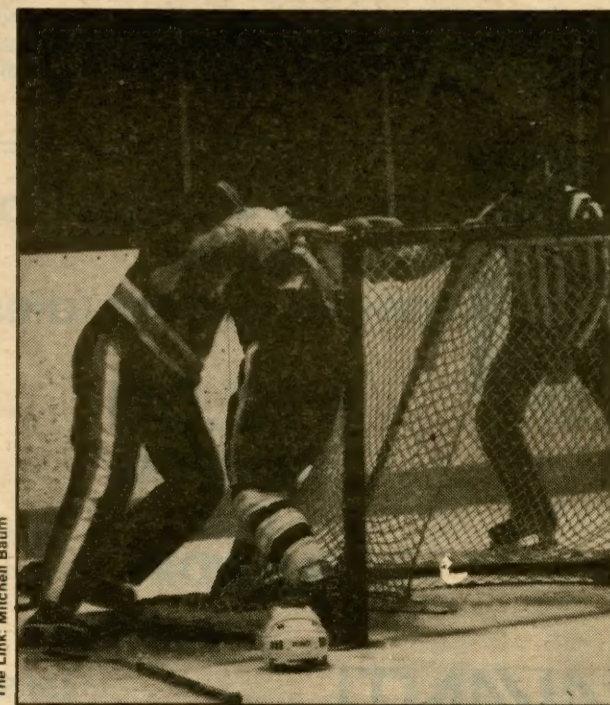
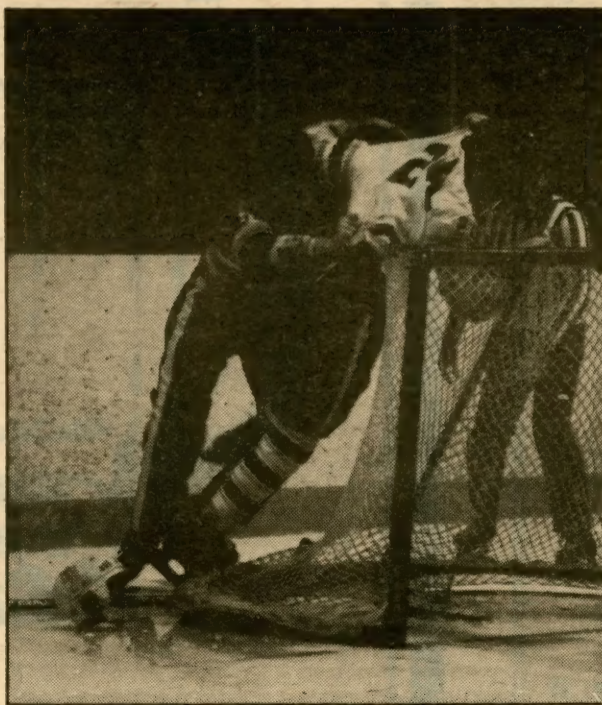
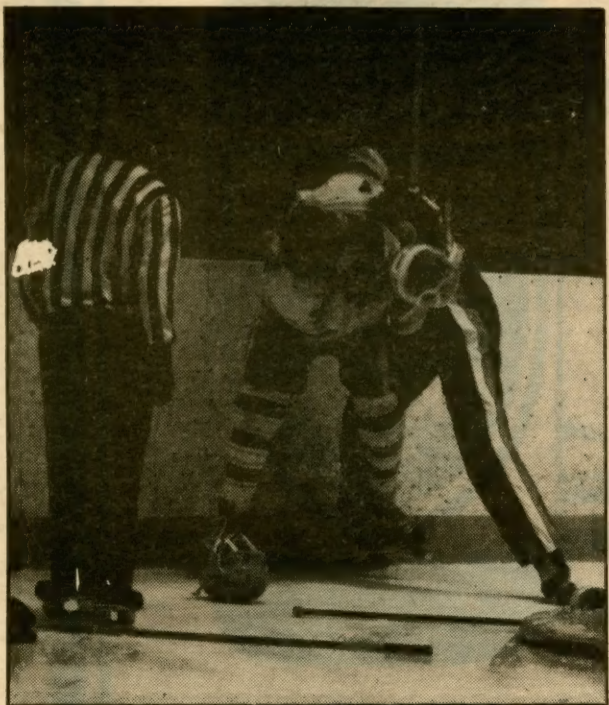
against department, as Dan Dixon took over for the final minutes and entire third period, facing 17 shots and allowing none to go in.

Bishop's coach David Behm commented that Jones started the game because Dixon had been in a slump and Jones had been playing well. As fate would have it, Behm's "up-and-down goalie" Dan Dixon, had an "up" night, unlike the rest of the Gaiters.

On the opposite side of the ice,

Stinger goalie Dan Burrows easily stopped 21 shots on his way to collect yet another shut-out. To date, the Stingers are 14-2-1.

Off The Ice:...Keep in mind Tuesday February 9; the Stinger's next home game against McGill. Game time is 7:30. It promises to be a great game - if the game played will be hockey. This is the first time the Stingers will have the home-ice advantage. Take the opportunity and cheer on Concordia.



The Link: Mitchell Baum

Stinger Rick Pardo explains why the Stinger games are getting so physical. He says it's because everyone is trying to beat the Stingers. Bishop's Gaiter Jamie Graham did just that. Pardo began tussling with Graham in the second period and both received game

misconducts and were ejected from the game for fighting. Up until that point, Pardo had one goal. The Gaiter strategy worked.