

Athletics office eyes ski team profits

By DONNA PAQUETTE

Questions regarding funds currently held in a bank account by Concordia's ski team have thrown the Athletics department into confusion.

The account, which was established by the team for use as working cash, has existed for a few years but Athletics officials only became interested when it was revealed this week that a little over \$9,000 has been accumulated.

The signing officers are members of the team and the account is completely outside Athletics' financial system. The cash was part of the team's earnings following an unusually successful equipment sale earlier this year.

Athletics now wants to take control of the funds.

"The ski team shouldn't have the privilege of putting it (money) in an outside bank account," Ed Enos, Director of Athletics, told a Tuesday meeting of the Concordia Council on Student Life (CCSL) where the fund was discussed. CCSL is responsible for the overall Athletics' budget.

"It has to be within our budget. If they want to be a Concordia team, and I don't care how entrepreneurial they are, budgeting has to be done this way," said Enos.

In a later interview with **The Link**, he said he didn't know about the team's bank account until November or December, but now that he did he wanted the money transferred to the de-

partment.

"When one becomes aware that they have a bank account the first thing we want of course is the money transferred into the university and handle it as all other university accounts are handled," said Enos. He also said he wanted to know what had already happened with the bank account.

He said he wasn't quite sure of the monies made in previous years, but was interested in the amount of money they had recently made.

"There's no group in the university that's allowed to call themselves Concordia and have outside bank accounts," said Enos.

He said other groups had raised funds through such things as bake sales but all the money was handled through "normal university operating procedures."

However, according to Paul Arsenault, Assistant Athletic Director of Finance, the policy of the Athletics department has actually been to allow teams which organize their own fundraising events to manage their own money. But the ski sale profit was unprecedented.

"Our policy up until now has been that when a team earns money, they keep it. We are going to review that policy because some of the programs are pinched," said Arsenault.

Enos said he was interested in a new policy on the funds to better distribute them among the

department's overall budget.

"It should be the greatest good for the greatest number. We have a women's field hockey team that is looking for \$1,500 so they can join an Ontario league," Enos told CCSL.

"But when the ski team starts to operate, that's really big business," said Enos. "It's not what we consider normal types of fundraising activity when they start to accumulate those kinds of dollars."

The ski team says they want written guarantees of what will happen to their fund if it is turned over to the Athletics department.

"They are generally pretty secretive over there (Athletics Complex)," said Steve Kushneryk, team coach.

According to Kushneryk, the fund-raising efforts of the team have to be protected. He said he was afraid the university would "steamroll" their way through this.

"All we want to do is make sure that the money that is raised for

the ski team is used by the ski team," said Kushneryk.

He also said the team's budget was no secret to Athletics.

"We've been a loosely knit organization," said Kushneryk. "They have to have known (of the account), it's obvious," he said. "Obviously if we're having this event (ski sale) and there's money being collected, they have to know."

He said the team should not be penalized just because they were organized to support themselves, and that teams at other universities didn't have to do this extra work.

Arsenault disagreed. "In view of the way the budget is, is it fair that they should get all that money? Some other teams just can't raise that kind of money," said Arsenault.

Athletics is also interested in starting their own department-wide sale to raise funds.

"We haven't seen the final totals from the ski sale this year," said George Short, Women's

Athletics Director. "Next year we may try running an athletics sale, involving not only ski stuff."

Arsenault agreed. "The ski team has sales and they've done so well. Perhaps we could work in conjunction with the ski team and make it a departmental thing and not just a ski thing."

"In future the ski sale should become a sports sale," said Enos at the CCSL meeting.

"Any revenue has to come into a fund. We can authorize and have the money processed through our department. We (the department) can handle it so much better," added Enos.

Kushneryk said he isn't interested in helping out with a general department sale whether the ski sale remains or not. He also said he could not see the general sale being in the team's interests.

"It's common sense," said Kushneryk. "When it comes to a ski sale, that's the only way we survive. There's no way we can take a loss. We can't say next year

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THE LINK

Concordia University, Montreal, Quebec

Friday January 29, 1982
Volume 2, Number 32

Iranian students

Funding cut spells deportation

By ALBERT MARTINAITIS

Flashes of anger, resignation and plain hatred penetrate stony masks of anxiety as the students in the room discuss their situation.

Not permitted to work and facing outstanding debts of thousands of dollars, they face deportation and possible death.

They are Iranian students. Anti-Khomeini students. This, they claim, is why the Iranian embassy in Ottawa has put a stop to their only means of survival; that is, funds from home.

"Our names have been put on lists sent back to the Minister of Education in Iran," explains Hosahn. "Perhaps we were seen by embassy people in Concordia on January 4, perhaps we were seen drinking a beer and relaxing. Once labelled, we face execution if we go back home."

Some may have to go back. For those whose tuition fees and high outstanding debts go unpaid before registration this summer, Immigration Canada will not renew their student visas.

"Students who have owed us money in the thousands of dollars for some time will not be allowed to register this summer," said Fred Sauer, Assistant Treasurer for student accounts.

"If we see some effort to pay has been made though," Sauer said, "we can work something

out most of the time."

EMBASSY INVOLVED

The students say the embassy has been singling out Iranians in Canada who do not comply with Islamic standards set in Iran. Accusations against the embassy range from stealing passports to relaying false information to students' families in Iran.

Iranian chargé d'affaires in Ottawa, Mohammed Fadia, denied embassy interference with the flow of money from Iran and

denounced the accusations as attempts to discredit the Khomeini regime.

Concordia officials said that given the current Iranian government's track record, the students' complaints are valid.

"Of course the embassy will deny interfering," said Elizabeth Morey, International Student Advisor at Concordia. "But I can see the stress and embarrassment on the faces of the students who come to see me for help."

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Flames demolish annex in early morning blaze

By JANET PORTER

For the second time in three weeks, one of Concordia's downtown annexes has been gutted by fire.

In a two-alarm blaze which started at 2:20 a.m. and lasted approximately two hours, 50 firefighters battled the flames at 2160 Bishop. The building, Annex B, is home for the Graduate Student Association and Centre d'Etudes de Québec.

The annex was completely gutted and adjoining annexes MU and K were damaged by water and smoke. According to Frank Papineau, Director of Physical

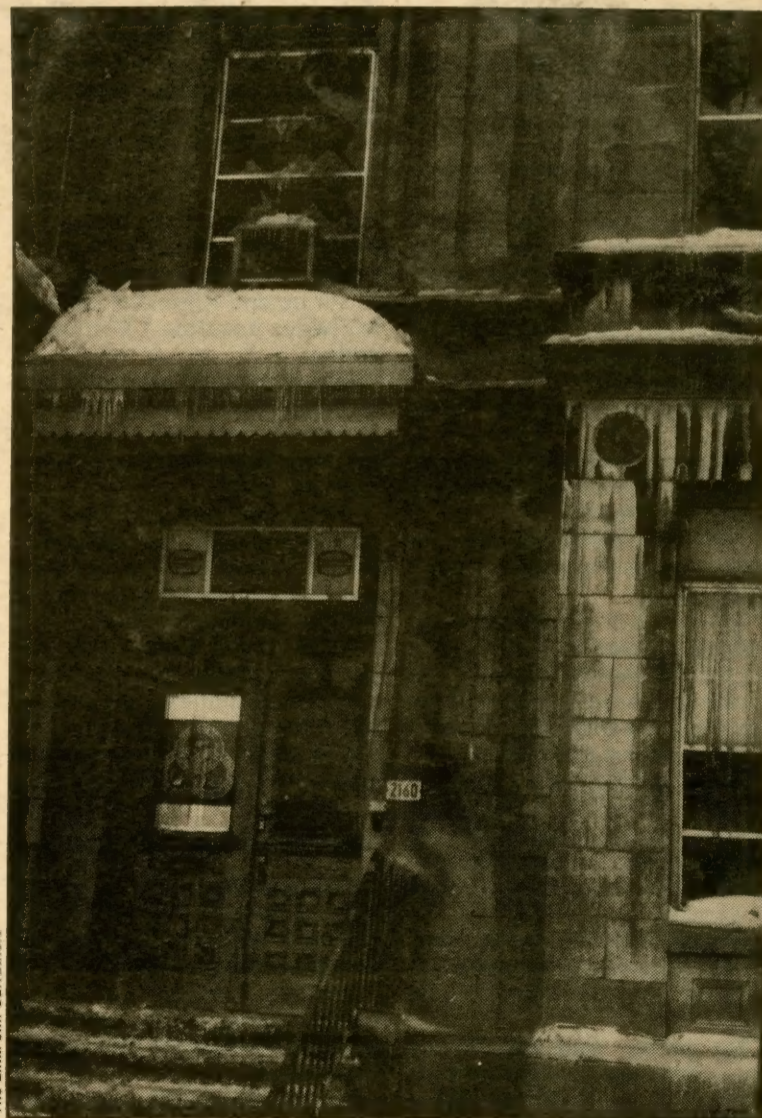
Plant, "damages are extensive and everything (in Annex B) is pretty well lost."

Shan Impey, Budget Control Assistant, who is involved in the university's insurance policy, said: "We don't know what our damages are at this point."

In addition, "as far as water damage goes, it's too early to put a number (value) on it," Impey said.

The cause of the blaze has yet to be determined by the fire department. "The debris is in (the investigators') way and they have to clear it out," before any inves-

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Once again Concordia's annexes have been hit by fire. This time 2160 Bishop street (home of the Graduate Students' Association and Centre d'Etudes de Québec) was razed in an early morning blaze which took 50 firefighters two hours to put out.

AGENDA

Agenda is a regular free feature in The Link. All submissions must be typed and triple-spaced and can be dropped off at either of The Link's offices. Better still, ask for our free Agenda forms. Deadlines are, for the Tuesday issue, Friday at noon, and for the Friday issue, Wednesday at noon.

FRIDAY JANUARY 29

- **Concordia Christian Fellowship** Prayer Seminar, Discussion on prayer as an aspect of Christian life. Belmore house, behind the Campus Centre 1:15-4 p.m. All welcome.
- **Lecture** sponsored by Concordia Bahai club featuring Tod Lawson, H-420 8 p.m. SGW. Information 488-5857. All welcome.
- **Parade to McGill** starts Hall building 2 p.m. For information contact CUSA at either 879-4500 or 482-9280.
- **"Calm Down Mother"** by Megan Terry directed by Alicia Sedwitz at the Chameleon Theatre 1:30-2 p.m. Free admission.
- **Student Leaders' Banquet** featuring James Whitelaw of Air Canada on Leadership in 3 Dimensions. Faculty club, (Loyola, 3rd floor Administration

Iranian students cont'd from p. 1

"A girl who hasn't received any money for about a year has provided me with documents stating that her father is sending her money from Iran. But it never gets here," Morey said.

FUNDS BEING CUT

Fadai admitted that funds had been cut off from students not adhering to standards set by the Minister of Education in Iran.

"Students must be majoring in something advised by the Minister of Education in Iran, be full-time students, and maintain a certain Grade Point Average," said Fadai.

According to Fadai, students who claim to receive no funding do not qualify.

But the students said this is not true.

"We are all science students, studying full-time, with a high GPA," said Hosahn.

"And we definitely are not receiving any money," added Mohammed.

When told of a full-time engineering student with proof of a high GPA who hadn't received funding in nine months, Fadai replied: "He probably doesn't want to receive any money."

Fadai said the reason for stopping the flow of funds was different in every case and the embassy has a moral right in preventing money from arriving in Canada.

"Why should the Iranian government give money to students not fulfilling their obligations?" Fadai said.

But Morey said the money does not come from the government. "The students I know are sponsored by family or friends."

"Our families try to send us money but cannot get it out of the country," said Hosahn. "I've had to lie to my mother and tell her

building) 7 p.m. Free for one representative from each club and \$6.25 for their guests. Information 931-6368. Ask for Jim.

□ **Benefit hockey game**, CHOM-FM announcers VS Mile End Midgets, 7:30 p.m. at the St. Louis Arena, corner St. Dominique and St. Viateur, Bus number 55, \$2 adults, .75 children, for more information 272-9570.

□ **APS party**, 2085 Bishop St. F-107 7:30-12:30. Free admission, information Edward Cho 271-1534. Beer, wine, soft-drinks served.

□ **Earle Birney** film documentary plus two shorts. Introduced by N.F.B. director Donald Winkler who made all three. H-435 8:30-10:30. Free admission. Information from Howard, 879-4483.

□ **Cinema and Photography Department** invites you to a presentation and discussion of Diane Létourneau's film *Le Plus Beau Jour de Ma Vie*. 8 p.m. Visual Arts building, room 114 downtown. A reception will follow in the faculty lounge, room 243.

SATURDAY JANUARY 30

□ **Pool Party** featuring Starlight in Hingston Hall. 8 p.m.-2 a.m. Tickets \$3.00 (\$4.00 at the door) and can be reserved at Hingston Hall. Information from Olga or Joann or John 482-9280.

everything is fine, and that I'm working to support myself. If I told her the truth, she could not take it."

EXTERNAL AFFAIRS TIED

Officials at Canada's External Affairs department said they could not do anything to help.

"There really isn't any way to determine whether the students are receiving the money or not. It's strictly a matter between the embassy, the government, and the students," Elizabeth Patterson, an External Affairs official said.

"From what I know of the Iranian government, I'd be inclined to believe the students. But the possibility of their only wanting to stir up anti-Khomeini feelings is always possible," Patterson added.

Morey says she sees too many destitute Iranian students for this to be true, and cited emergency aid from the provincial government as proof.

"A student willing to take the chance and apply for emergency aid is in effect outlining his financial situation for the government and risks being deported."

According to Morey, only students with stable financial situations are welcome to stay in Canada. "Immigration Canada won't renew passports for students unable to pay their tuition," Morey said.

PASSPORTS NOT RENEWED

Discrepancies in Iranian policy add confusion to the matter. Fadai denied prejudice towards anti-government students.

"Political beliefs have absolutely nothing to do with students' funds being terminated," Fadai said.

But, according to a page of the official Iranian government newspaper, all revolutionary students outside the country will have their funds terminated.

Fadai also refuted a claim that

SUNDAY JANUARY 31

□ **Car Rally** 11 a.m. Departing from the Campus Centre, Information 482-9280.

□ **All you can eat** Campus Centre 4 p.m. spaghetti dinner. Tickets \$2.50. Information from Olga or Joann 482-9280.

□ **All day movie marathon** Loyola Campus Centre and Sir George H-110 from noon on. Contact CUSA 482-9280, 879-4500 for information. No charge.

□ **Snow Sculptures** Loyola Quad, SGW Bethune Park 2 p.m. on. Information from CUSA 879-4500, 482-9280.

MONDAY FEBRUARY 1

□ **Pub-Crawl** starts at Ralphie's, finishes at Limelight 6 p.m. Register for \$1.00. Information from CUSA 482-9280.

□ **All you can eat** pancakes Campus Centre 9 a.m. on \$2.00 admission. Information at 482-9280.

□ **Afternoon pub** Guadagni lounge SGW Mezzanine Noon on. Information from CUSA 482-9280.

□ **Hockey game** CHOM staff against Carnival team Athletic complex at noon. Information 482-9280.

□ **Yukon Day** Lumberjacks take the floor for some demonstrations. 11 a.m. in the Quad. Information 482-9280

□ **Réunion du Club de Traduction** Salle de Traduction 10h. Soyez tous présent.

a poster on embassy walls dictates policy of the Khomeini regime.

"The poster says that funding will not be given to students who go dancing, listen to music, are involved in politics, or have a Canadian girlfriend," said Hosahn.

However, another embassy official said a poster does exist, but, "It does not say you cannot listen to music."

While times may be tough for Iranian students opposing the Khomeini regime, the real test of endurance will come in the next few months.

Hosahn says that until then, the university can help in small ways.

"We shouldn't be charged interest rates (15 per cent) on our debts because of our situation. Perhaps the university could also help us get jobs to help us survive."

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□ **The Audio Visual Department** has re-located its Avista Centre temporarily on the ground floor of the PR Annex on Mackay Street due to the fire in its Bishop Street offices. Requests may also be made through the Loyola campus centre AD 112.

□ **Counter-attack** is a system of self-defense that has been designed for women by women in the martial arts, being offered every Wednesday starting February 3rd at 15 Notre Dame West, top floor (Place D'Armes metro) from 7:30 to 9:30. Advanced classes are held from 9:30 to 10:30 p.m. 932-1880.

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CLASSIFIED

Classified ads are accepted for the Tuesday and Friday issues of The Link and may be placed with the advertising department Room H-649 Sir George Williams campus. Price is 15 a word. All submissions must be filled on the classified ad form which is available at the counter in the office.

1969 Gibson L6S Electric Guitar. Blonde neck/body Excellent sound/action (Must sell soon) asking \$400. 483-3298.

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Bud Bash Report

Impeach VP says councillors

By JACQUIE CHARLTON

Demands for an impeachment and a new set of Concordia University Students' Association constitutional rules have been made following a full investigation into last September's Bud Bash.

The recommendation for new constitutional rules came in an investigation committee report presented to CUSA's Legislative Council last week. Demands for impeachment of Todd Riley, CUSA Programming VP, were also expressed by councillors following the release of the report.

The original Bud Bash report alleged that a conflict of interest existed between Riley and a booking agency (Deja Vue Productions) owned by his brother Tim.

As a result, said CUSA co-President Glen Murray, a new set of constitutional rules will be set up preventing further conflicts.

Riley was suspended from his CUSA duties when councillors raised questions about the Bud Bash's management last October. A committee was then set up to investigate.

The report states CUSA had been working with Labatt's in arranging the Bud Bash. When the deal with Cashmere, the band Labatt's had hired, fell through, Labatt's approached Todd Riley and CUSA co-President Dean Arfin for help in getting a replacement.

At this point, said Todd Riley, a search began. His brother Tim learned of the need for a pro-

ducer, and his one-person company signed a contract with Labatt's.

Tim Riley was given \$3,000 from the company, of which \$2,000 went to the Downchild Blues Band, the group Tim Riley signed. Apart from the band's expenses, which a Labatt's representative estimated to be a little over \$350, the rest of the money was to go to Deja Vue as profit.

The Bud Bash committee's report stated that "Mr. (Todd) Riley's actions...was (sic) a clear conflict of interest, especially in light of the credibility of Mr. Tim Riley, as a promoter of his unregistered "company", Deja Vue Productions, remains largely in question."

The legitimacy of Tim Riley's company was doubted not only because it was unregistered, but also because phone bills to the CUSA office at Loyola showed Deja Vue had operated there, making phone calls to the Downchild Blues Band's agency in Toronto.

The CUSA office's address was also put down as Deja Vue's address on the agreement made between the agency and Deja Vue.

Committee chairperson Paul Hamilton said Tim Riley's company seemed to be the sort that came into existence when a profitable situation arose.

Todd Riley, however, said Deja Vue was a permanent and legitimate business.

The address on the agreement, he added, was a mistake on the agency's part. They had appar-

ently assumed the contract was with CUSA, and not Deja Vue.

Riley also said the accusation of a conflict of interest was unfair.

He insisted Labatt's had hired his brother directly.

According to the legal definition, Riley said, a conflict of interest occurs when a person working for a company financially rewards family or friends through their position.

"If Labatt's hires my brother, who cares?" Riley said. "It's none of CUSA's bloody business."

Hamilton, however, said Riley was wrong in not informing CUSA that his brother had been hired to book the band.

Riley's impeachment, Hamilton added, would be good for CUSA.

Todd Riley disagreed.

"I'm really surprised they would say such a stupid thing as

continued on page 5

D.B.'s bust finds home

By CLAIRE MARSON

Concordia's Douglas Burns Clarke Theatre, destroyed by fire last year, was officially re-opened Wednesday night.

Though an unscheduled production has already been held in the theatre since it was renovated, it was re-opened with a special presentation of Brecht's *The Threepenny Opera*. A ceremonial unveiling of a bust of D.B. Clarke, former Sir George Williams University Principal, who died in 1979, preceded the show.

Clarke's widow, Dorothy Clarke, who unveiled the bust, said she was "delighted that the bust is finally in place and not resting on a dusty shelf."

The bust was made out of clay more than 15 years ago by Orson Wheeler and was

recently cast in bronze. Wheeler said that since Clarke had donated his whole life to the university, it was only fitting that he donate the bust. Wheeler has also made the busts of former Sir George principals Henry F. Hall and Kenneth E. Norris.

Rector John O'Brien, who was also present, praised Clarke's achievements.

"He was the man who essentially launched the Fine Arts department back in the days when it was a one-man show," said O'Brien. "He sorted out the records of Sir George until it disappeared into the maw of Concordia."

He concluded by saying that the theatre "would never have been here or got so much prime space if it had not been for Doug Clarke's great conviction."

Concordia Carnival blasts off

By DON PITTIS

Carnival is here again, bring on the dancing bears! Yes, folks, the Concordia Winter Carnival is back again this year to insinuate its beer-soaked madness into our bleak winter and blow your carefully planned study schedule all to hell.

While *The Link*, as a responsible newspaper, would never suggest that conscientious students ignore their schoolwork just to drink beer and have fun, there are a lot of interesting things going on and, well, something's got to give. As for all the non-conscientious students, no problems. This is our week.

Carnival organizers have planned events at both Sir George and Loyola campuses this year to take advantage of Concordia's dual environment. Major events will not be run in competitive time slots and students are expected to shuttle back and forth between campuses so as not to miss anything. "We want the two campuses to mingle," said Maria Mazzuca.

The foolishness begins today at 2 p.m. when a disruptive crowd is expected to march on McGill and disturb their scheduled street football game. The engineer's Bogge Mobile is already committed. Other cars and pedestrians are asked to assemble outside the Hall building, especially some big, mean-looking people to defend the CUSA Bear.

The first celebration will be the Pool Party at Hingston Hall on Saturday night. Yes, Virginia, there will be a 5-foot deep, 18-foot diameter swimming pool shipped in for the event as well as live palm trees and 14 tons of real sand. There will be changing rooms and lifeguards on duty.

Sunday is highlighted by a 70-mile all-day car rally that begins at 11 a.m. at the Campus Centre and depending on entrants' driving ability, could end anywhere at all. Successful rally-

ists should be back in time for the all-you-can-eat spaghetti dinner included in their entry fee. Others can pig out for \$2.50 after a whole day of free movies at the All Day Movie Marathon running at both campuses. Also on Sunday, Icy Artists begin the creation of their sculptures at the Loyola Quadrangle and spacious Bethune Park.

Monday begins with a hearty lumberjack's pancake breakfast at the Campus Centre at 9 a.m. for those still feeling undernourished from the previous evening's feast. Stuff your face for \$2.00. There will be prizes for the biggest hogs.

To help celebrate lumberjack day, a team of woodsmen will be cruising in from MacDonald College to demonstrate how to chop and saw, and all the other fascinating things one can do with logs. Then it's our turn.

Return from the hospital for a few warm-up beers while the Rector and his team of judges pick out the best of the snowsculptures and then it's off to Sir George for the evening's pub crawl. This is the poor man's/-woman's car rally: you don't need a car. Setting off in heats, the 3-to-5-member teams will negotiate a walking tour of downtown bars, keeping to an exact schedule and answering inebriation-testing questions at every stop. The last stop is the 1000-person-capacity Limelight (on Stanley) where non-crawlers will be welcome for a \$2.00 admission fee.

Tuesday is Olympic day at the Athletics Complex where 10-member teams will compete in a variety of athletic tests of prowess. *The Link* will have a team entered in this one, so be very careful not to trip over any of us. Winners of the earthball competition will stack a team to go over and challenge McGill on Thursday at 3 p.m. for the 1st annual Keg Cup. The winning team gets a free feed at Le Keg. Raucous

supporters and Bear defenders will be needed.

Tuesday night features top comics at both Loyola and Sir George including hypnotist Mike Mandel as well as other imported and local talent.

Wednesday night brings back the infamous Bear's Birthday Party. Special celebrations are in order to mark the return of the bear's head which was retrieved from marauding McGill Engineers in December. Let that be a warning. It is all right for students to lose their heads this week, but don't anyone lose the bear's.

Punk fans will be out in force to pogo to Blitz Thursday night in the Sir George Cafeteria, but don't get too burned out because Friday is Skiday at Morin Heights and buses leave at 7:15 a.m. This is a bargain for pros and beginners alike with \$10.00 covering transportation and tow ticket. Rentals for the day are only \$6.00 but make sure to order your equipment by size before Wednesday at any of the ticket counters.

Saturday night will be the Carnival's closing bash at the Park Regent (on Park above Sherbrooke) titled the Snoball. It's semi-formal and "a special ending to a wild week," said principal carnival organizers Olga Gazdovic and Joanne Bird simultaneously. They are beginning to talk and think together now, never mind chain-smoking, shaking and squinting through blood-shot eyes together.

All in all, it could just turn out to be an interesting, if exhausting, week but there's more going on than mentioned here. Keep your eyes peeled for pubs and parties, fetes and fights. The people behind the ticket counters have all the details. Most of all, be ready for surprises. This is carnival week and anything could happen.

Council looks to change Quebec student association

By HEATHER YAMPOLSKY

The Concordia University Students' Association is being poorly represented by its provincial association and should drop out.

This is the recommendation of a CUSA report on its relationship with the Regroupement des Associations Etudiant(e)s de Québec (RAEU), released last week.

The report, written by a committee formed three months ago, also recommends CUSA hold a referendum to leave RAEU and seek membership in the Association Nationale des Etudiant(e)s de Québec (ANEQ).

Colin Marson, CUSA External VP, said RAEU's lack of political activity has left students poorly represented at the provincial level. "We don't present a front, strong or otherwise," he said.

Janet Mrenica, former CUSA External VP who originally recommended a review of RAEU-CUSA relations three months ago, said ideological differences have also prevented work from being done.

Mrenica said factions within RAEU's membership made it difficult for the provincial association to make policy.

Marc McDonald, RAEU External VP, said there had been problems in the past between right- and left-wing factions in the provincial association, but added they did not have any now.

CUSA has had its own political problems with RAEU.

Parity representation is another concern of the association, according to the report. CUSA's \$8,000 in fees represents a large proportion of RAEU's budget. CUSA says it thus should get the same proportion in votes at general assemblies. CUSA asked for parity representation last year.

According to the report, if CUSA joins ANEQ there first must be guarantees that Concordia will get representation equal to the fees it pays.

Marson said CUSA also has problems with the services offered by RAEU.

Marson said RAEU was not sending correspondence in English. "This is an English institution, I don't see why we should have to receive things in French."

MacDonald denied RAEU was at fault. Most External VPs of RAEU's member associations can speak French and unless a university requests otherwise it will receive all documents in French, said MacDonald. He also said CUSA had not requested translations, although Marson said someone had made one.

CUSA is not the only association dissatisfied with RAEU. Bishop's and Université du Québec à Montréal have already withdrawn.



CUSA

CO-PRESIDENTIAL AND

LEGISLATIVE COUNCIL ELECTIONS

Positions Available

- 2 Co-Presidents
- 11 Arts & Science Legislative Councillors
- 9 Commerce Legislative Councillors
- 4 Engineering & Computer Science Legislative Councillors
- 4 Fine Arts Legislative Councillors

NOMINATIONS ACCEPTED UNTIL THURSDAY FEBRUARY 4

- Campaigning will take place from Feb 9-Feb 15•
 - Voting will take place on Feb 16, 17, 18•
- Voting for the General Elections will be held on the•
 - same ballot of the Incorporation Referendum



Promotion & Development Office

Consumer advocate Edmonston bites into lemons

By SHARI COOPER

When you're standing behind a car while the motor's running and it suddenly jumps into reverse, it's time to take a stand as a consumer.

That's what Phil Edmonston of the Automobile Protection Association (APA) told a Concordia audience of 75 Monday. Edmonston, Canada's leading consumer advocate and author of *Lemon-Aid*, a consumer's guide to buying cars, referred to a "unique characteristic" found in Ford cars a few years ago.

"You had people being chased down the street with their automobiles running backwards."

And the company, adding insult to injury, said it was the owners' fault that this had happened. Eventually Ford was forced to warn the public of the defect.

You have three basic rights as a consumer, Edmonston said. They are the right to safe products, the right to useful information, and if those two are not met, the right to redress. Redress is done through the legal system, either in regular courts, small claims courts or in class action suits.

Small claims have been particularly successful in Quebec, he said. A good example of a class action that succeeded was the case of updating imported cars. Certain car companies were sel-

ling year old cars as the latest year's model, at a higher price. They began doing this in 1949. The companies' rationale was that they were saving consumer's time so that they didn't have to wait for the latest model, and were giving them proven cars, "like it was a Beaujolai 1965 that was going to improve with age."

Hundreds of small claims cases were won in this area until "we finally got the government to pass legislation to forbid selling last year's car this year," Edmonston said.

In Quebec, chances are high of winning against a car company in the small claims court. "Many times the judge has had that same problem himself." The judges have become "cynical" about the reasons for defects given by the companies, he said.

Another tactic Edmonston recommends is to send registered letters to people who have denied your rights as a consumer. He also said to "put a lemon on your car". Another surefire tactic is to follow the example of the "Rusting Ford Owners' Association," a

consumer's group which has a name twist.

POLITICAL STATEMENT

"By giving it that name, you're making a political statement."

Consumers face an attitude problem, he explained. There are two consumer philosophies. 'Buyer beware' is the philosophy that the consumer is responsible for products or services that are bought. This view is comparable to the way rape was viewed during the early days of the women's movement, according to Edmonston. In both cases the prevailing attitude was to blame the victim.

The other philosophy, known as 'seller beware', says the producers are responsible for the products they sell. That's the way it should be, he said, adding "just the way the women's movement got together" to deal with rape, consumers' groups are now getting together to ensure that victims do not get blamed.

Class actions will eventually be very effective, he said. They are now being used against unions, the very groups that originally wanted them established. For example students at a St. Jerome CEGEP sued the teachers' union and won a few hundred dollars "for the education they had missed," during a strike. But the problem with class actions is the catch in the law that says if people lose they must pay one per

cent of the claim, which could amount to a large sum of money.

GLOBAL CONCERNS

Consumers groups do deal with more global concerns than the "one person, one car-oriented society," Edmonston said.

"I don't like cars," he said, adding that the APA has backed the Society to Overcome Pollution in their stand against the use of cars within cities.

But Edmonston's basic concern is to see that consumers' rights are met.

As for the right to product information, he said a Concordia psychology student compared insurance companies' knowledge about claims and found that 50 per cent of the brokers did not know the answers to basic questions. For example, they were asked if, after a car accident, people are eligible to claim eight per cent sales tax on the purchase of a new car. Half the brokers who were asked did not know that people can get the sales tax.

Edmonston advocated aggressive action whenever necessary to avoid getting ripped off.

"If you find that the product or service that you purchased doesn't live up to its presentation, just remember—fear is the beginning of wisdom...pursue the courts or otherwise." Do whatever you have to do, just don't give up, he said.



Editorialists are misleading public on Kent Commission

By ROBIN SMITH

Editorial reaction to the Kent Commission report on newspapers has been a chorus of misleading abuse, says Tim Creary, Director of Research of the Royal Commission.

Creary spoke to 60 journalism students Tuesday about how the Kent Commission report on newspapers was received by owners and publishers.

Creary, a former editorial page editor of *The Gazette*, said in most cases critics berated the Kent report by focusing on only one aspect of its eight-volume recommendations.

This "simplistic, one-sided, bee-in-the-bonnet approach" reflects a tendency of adverse editorial commentators "to take one volume among many, and only a partial reading of that one volume, as grounds for maintaining that the commission's whole series of recommendations falls to the ground."

The Kent Commission used research and public hearings to delve into the daily newspaper industry in Canada in general and specifically into concentration of ownership and control. The inquiry was sparked by the simultaneous closings of *The Winnipeg Tribune* by the Southam Corp. and *The Ottawa Journal* by the Thomson Corp., together with the purchase by Southam of Thomson newspaper interests in Vancouver and Montreal in fall 1980.

The Kent Commission found that both independent monopoly newspapers and chains of monopoly newspapers are increasingly becoming parts of larger conglomerates engaged in many types of business. In several conglomerates, the newspapers have become less than half of the business. The Irving chain in New Brunswick, for example, is a lesser part of a conglomerate that owns a major bus line and other large businesses.

"When these newspapers look out editorially, they are to a greater and greater extent looking at their own closely related interests," said Creary.

Since ownership concentration and monopoly newspapers are already a fact in Canada, Creary said he thought the federal government would decide on a general policy to prevent further concentration.

"Personally I put money on the idea that there will be something similar to a press ownership review board," he said.

He said this is supported by the Ontario Federation of Labor, the Canadian Consumer Association, and other groups.

Creary does not expect the government would lay down new laws to divest existing chains of their many newspapers, but expects it to set up a regulatory body like a press review board that could encourage the establishment of new newspapers through tax incentives.

Due to the broad nature of the Kent Commission's guidelines, Creary said it is "likely to produce a mass of data and opinion which may suggest different policy options to different people.

"What newspaper readers should find unacceptable is that so many of the newspaper owners, publishers, editors and other commentators have based their comments on misconstruing the report on only a very partial reading of either the report or the material on which it was based."

Creary gave examples of comments made by editors that he felt misrepresented the commission's report and misled readers. "A reporter who practised that kind of journalism would be properly taken to task by his editors and fired if he persisted in it," he said.

Creary said misrepresentation of information by editors was not the same as different interpretations by different reporters of the Kent Commission's report. Creary added that while newspaper owners and their representatives "have a right and an obligation to express their interests and a right to identify them with the public interest, they generally agree that a newspaper is a 'public trust', owing the reader access to a range of analysis and comment on issues of public debate."

Fire cont'd from p. 1

Barnabé, Director of Security.

Although the adjoining annexes will probably be opened again today, annex B will be closed for quite a while. "Alternate space (for offices in annex B) will probably be located somewhere else. It will probably take quite a while to get that space into a usable condition," said Papineau.

In addition, "the third and second level floors are so charred that you couldn't repair them, you have to replace them," added Rod Nicholson, safety officer.

Impey said repairs will be done in due time. Fire insurance investigators sifted through the site early yesterday morning but "until repairs are started, or at least estimated, the claim will not be adjusted," said Impey. It took six months to receive the claim adjustment on the D.B. Clarke theatre, razed a year ago.

Although physical plant has said the adjoining buildings will probably re-open today, after the clean up, Ben Queenan, director of Audio Visual, said the third floor of the audio visual department in adjoining Annex K will not.

"The damage from water, the pulling down of the ceiling, and the smoke and the smell will make audio visual unusable. I would not ask people to work there," he said (see sidebar).

It is not known whether the other adjoining annex, the Simone de Beauvoir Institute, will be open.

dance with city by-laws, windows, at least on the ground floor, will be boarded up, said Papineau.

A connection between the

Annex B and the fire three weeks ago in the archives building is anybody's guess, said Barnabé. Neither fire report has been made available to the public yet.

Bud Bash Report cont'd from p. 3

impeachment," Riley said.

Riley said he was going to resign his post soon anyway, adding, "I'm not going to stick around and let them destroy me or anybody else."

Other problems besides the alleged conflict of interest were documented in the committee's report.

The representative said a person at the Bud Bash congratulated him for the excellent promotion drummed up because people were wandering around with cases of Budweiser.

The report also states ticket distribution and handling were so poorly done that the committee found it virtually impossible to investigate.

The report recommended more stringent methods of control for beer and ticket sales in the future. Stricter rules are being put to use for the Winter Carnival.

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LETTERS

Student upset over hockey story

Dear Editor,

In response to Barry Silverman's misleading and inaccurate piece of journalism last week (Fri. Jan 22) on the bench-clearing brawl between the Stingers and the McGill Redmen, I wonder if he was really watching the same game as me!

Silverman attempted to fault the Redmen for all the problems while mentioning in passing that the Redmen "repeatedly (took) retaliatory swipes at (the Stingers)." The Redmen were obviously relating to something — ie. the Stinger's dirty stickwork; notably Roman Dziatkowicz, who appeared more interested in becoming a professional wood-carver than a university graduate.

Silverman erroneously notes that Derek Watt "took on Mike Nelson of McGill" when it was actually Dave Ducharme who was hooked and head-butted by

a "brave" Watt who received a minor and a match penalty for deliberate attempt to injure, as well as a game misconduct for his "honest intentions".

Then Silverman proudly brays about how "admirably" Danny Burrows "handled himself with his fists" while neglecting to mention that the 6'4", 205 lb. goalie took on McGill's smallest player - Ian Gamble, all 5'6" of his 143 pound frame. Despite the mis-match, it might have been a fairer fight had Burrows removed his fists from his gauntlets before flailing away at the pint-sized player who previously had a grand total of 4 penalty minutes in the season thus far.

Silverman and Coach Arseneault should know better than to think that McGill, who is struggling for the final playoff spot, would attempt to start a brawl — they simply cannot afford suspen-

sions the way that the Stingers can.

The Redmen, at an average size of 5'10" and 174 lbs. are the smallest team in the league. Thus far they have played 16 QUAA games, and excluding the brawl against Con U, the Redmen have had only one player receive a major penalty in the league — Red Kelly Jr. whose fight earlier in the season accounted for 17 of his 21 total penalty minutes.

With a team total of 269 minutes this season (excluding the Con U game) the Redmen have averaged 17.9 minutes per game which is 5.2 minutes less than their opposition has averaged - hardly indicative of the unworthy accusations by Silverman & Arseneault.

Earl Zukerman,
Concordia student
in Sports Administration;
-also McGill Redmen Statistician.

Structures evolve from discussion

Dear Editor:

While I was pleased with the coverage that was given to the recently held Women's Caucus/Men's Caucus, I have to disagree with the Link's Editorial Board's decision regarding the lack of action.

The weekend, as seen by the organizers, was planned in order to establish a support structure for women. To my eyes, the ideal would have been the establishment of a women's union. As it turned out, there is the understanding amongst the women who attended that a support group be formed, but that the structure remains to be decided upon. As this was the first forum of this kind where the conditions facing women students at Concordia University have been aired, this is the least that one could have expected.

It is very easy for myself, and others, who have had experience in caucus systems to say what should be accomplished "today and now". We have been discussing women's issues with a future structure in mind. Many of the weekend's participants had not previously discussed the "future", never mind the "present". Their reason for being there was to discuss what they felt, possibly

for the first time, in a group setting, and to carry on from there. One such participant mentioned to me that she now feels ready to put energy into something concrete, after having gone through the day's events.

It has been decided that the next caucus system will be held in March. From what I can gather, the men will formulate concrete proposals for the men's union. The women will decide their priorities in organizing and formulate a structure that will best fulfill these needs.

I realize that some people may be impatient to see an organization on campus whose reason for being is to instill women's culture into the community...but one has to remember that in order for the structure to be properly formulated and warmly received, discussion has to occur over a period of time, how little it may be structured (case in point being the organization of the caucus system).

The participants to the caucus felt it was worthwhile. We all know that each of us had equal say in the day's decisions. It is best to be kept this way. Our other choice is to have one person dictate the time for each discussion, whether the topic

had been satisfactorily discussed or not.

This group has been the beginning. We'll carry on from here. Concrete organizing doesn't happen over night!

Janet Mrenica
Co-ordinator, Caucus systems

Play criticism unfair students laud affair

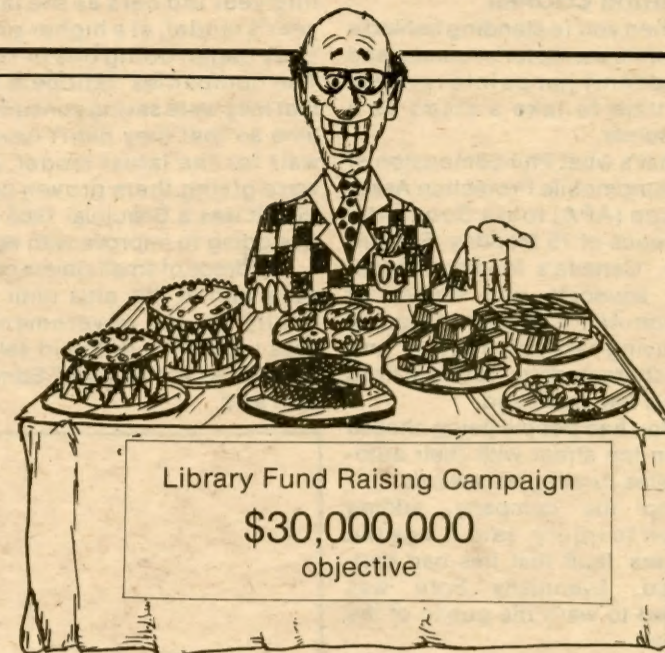
Dear Editor,

On behalf of many students studying Spanish at Concordia University, we would like to congratulate the performers and their director, Dr. Mariela, for their special efforts in 'Bodas de Sangre'.

We believe that the criticism printed in The Link on Tuesday the 26th of January was unfair. It must be well understood that the performing students are not actors but merely ambitious people willing to share their knowledge of the language through personal expression.

i Les agradecemos por sus esfuerzos que han logrado dar una representacion maravillosa!

Caterina Artuso



B Federbush The Link

"Wanna buy a brownie.....?"

Respectability needed to enter Hall building

Dear Editor,

Several of my friends have recently acquired Fedorahs. My friends and myself are all under thirty and I wonder if a Fedorah is suitable for anyone so young. I always thought this hat was a sign of final growth and maturity.

This affectation, however may be the sign of a trend; if so it's either my chance to get in on the

ground floor like I did by sticking pins in my cheeks; or on the other hand I could be laughed at.

Another thing that deserves mentioning is that none of my peers have the traditional small colourful feather in the hat band, is this proper form?

Another perplexed
N.D.G. resident.

Spanner McNeil

Ski funds cont'd from p. 1

we suddenly have \$5,000 or \$10,000 or whatever amount of money left."

Enos said the department has already set up guidelines to broaden the sale to involve other teams. "The people who worked on the project would be entitled to whatever percentage or whatever we thought was justified on consultation with the people involved," said Enos.

Enos said if there was a disagreement, "we would immediately say to the ski team, 'You're absolutely right, you can do whatever the hell you want with it.'"

The outcome of the meetings between the ski team and Short is entirely uncertain. Neither Short nor Arseneault could be certain if

there would be a department athletics sale or even if the money would be distributed throughout the program.

"If the department decides that money from the ski sale should go to the pot, then the ski team would be consulted," said Arseneault. "The only thing they've (the ski team) been asked to do is to make sure that a statement of the revenues and costs is drawn up."

The ski team reps will meet with Short in the near future.

If they and the department cannot agree, the ski team has some recourse.

"We have a regular process of appeal for all those cases," said Enos. "If it's not settled within the department, they have a CCSL, students have their representatives, students can go there and have their say."

Orang-outangs shall not be present at this afternoon's Loyola meeting at 2:30 p.m. Instead, all staff is requested to attend. Ski trip on agenda.

THE LINK

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ENTERTAINMENT

Practice needed to help make Threepenny pay off

By CLAIRE MARSON

Practice makes perfect and had the cast and crew of *The Threepenny Opera* abided by this truism, their ambitious attempt at the three-hour opera would have succeeded.

The light opera by Bertolt Brecht and Kurt Weill opened Wednesday night, performed by 28 actors and 10 musicians from the departments of Music and Theatre in association with the Goethe Institute of Montreal.

Though the opera is lengthy, it is never boring, thanks to Brecht's lyrics. However, all the talent of Brecht and Weill could not save the evening. The flaws outweighed the better moments.

Most of the cast could simply not project their voices. Weill wrote music for actors who could sing and not opera singers and so it is a specific kind of pronunciation and style of singing that is required. None of the cast managed to master this technique.

The story revolves around Macheath, the gangster, and how he has seemingly married two women. He is arrested, escapes and then is arrested again and because of the importance he plays in the eyes of the different characters, they discover the meaning of life. From this, Brecht conveys three morals. The first deals with the "uncertainty of the human condition", the second poses the question "what keeps man alive?" and the third takes the shape of "the ballad of the futility of all human endeavor."

Brecht will also lighten the mood of a serious moment with a joke so the audience is not given the impression they are being lectured to. He believed that the meaning of the play was more important than the story, explaining why the plots tend to be improbable. We are not to forget that we are only seeing a story, not real life. Everything is exaggerated and Brecht even goes so far as to warn us at the end that "this is an opera, and we mean to do you proud." He tells us that in real life things do not always work out as well.

Such was the case for much of the singing. While Howard Shrier



A love duet sung by Patty Talbot as Polly Peachum and Howard Shrier as Macheath, a slick, two-timing thief.

was the perfect slick and suave gangster, Macheath, his singing was less mentionable.

His coy bride, Polly Peachum, played by Patty Talbot, mastered the acting part of her role but her voice did not want to cooperate. The scale was out of her reach

most of the time.

Polly's competitor, Lucy Brown, interpreted well by Julie Lemieux was a slight improvement but she sang from the back of her throat and not from deep down.

continued on page 9



The beggars' squalor in the Concordia production of Bertolt Brecht and Kurt Weill's *The Threepenny Opera* at the D.B. Clarke Theatre.

Tousignant combines two arts

By PAUL FORDE

Claude Tousignant, an old hand in the Montreal art scene, continues to combine his knowledge of sculpture and painting, in an interesting exhibition at the Musée des beaux-arts.

The show commences with an introduction to Tousignant's earlier, small colored sculptures of the sixties. These are playful works composed of long slender slats incorporated with a multi-color painted construction. The results are illusionary, a trait central to the rest of the show.

The next room evokes a sense of distorted dimensions. It is long with high ceilings and Tousignant's pieces fill it appropriately. In here, the artist displays his paintings from the last five years. They immediately show how his style has reached huge proportions and the scale of the works finally matches the scale of the idea.

The rest of the show continues with larger and larger pieces. Three huge tunnel shaped pieces blast the senses with their immensity and intrigue. Opposite them are three more canvasses whose colours, such as a fiery orange-red have the characteristics of searing sensationalism.

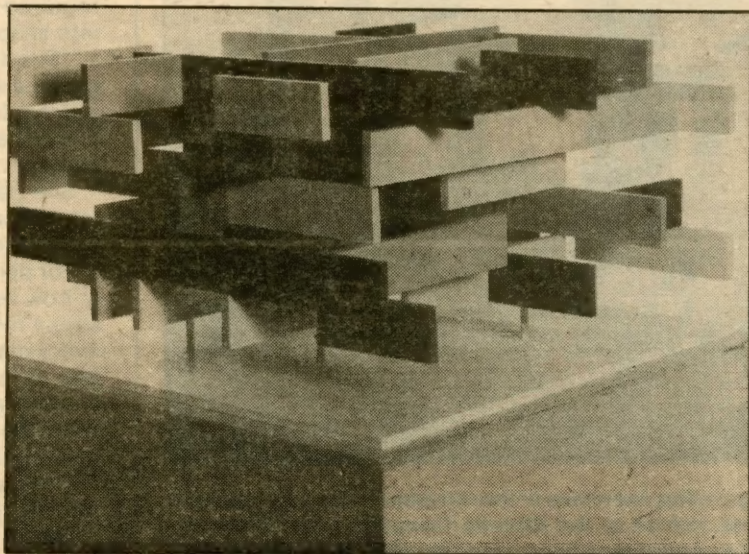
The canvasses increase in size and innate complexity as you walk further into the show. They acquire a sculptural quality by their large volume and their placement within the room. In

two rooms, black is the color that predominates and Tousignant forcefully uses it. You suddenly have gargantuan black canvasses closing in on you. Here Tousignant best shows off his knowledge of color perception and illusionistic distances.

There are some hanging structures which he has painted with various tones and shades of color that at first appear out of step with the rest of the show. They play the part more of acting as a signature at the bottom of a letter. They possess a carnival nature but should not be taken

lightly. Try standing dead centre of the middle hanging part of this sculpture and then step back from it by about ten feet. Tousignant has mastered the art of deception. His talent at implying that space which an object exists in contrast to its actual spacial truth is often alarmingly well done.

Tousignant's display will be showing until February 21 at the Musée des beaux-arts on Sherbrooke Street near the corner of Crescent.



Claude Tousignant, *Cristallisation*, 1961, Acrylic on wood

Dreyfuss does wonders as a paralyzed sculptor

By PHILIP CORISTINE

Discerning film fans usually need to run for cover when a Richard Dreyfuss vehicle pulls into town, but those days are over.

Whose Life is it Anyways stars Dreyfuss as sculptor Ken Harrison, who is permanently paralyzed below the neck from a car crash.

He sees his vegetable-like fate as a masked form of death and demands to be unplugged from the life support machinery.

His wishes are denied by a hard-driving doctor (John Cassavetes) who heatedly preaches the medical profession's responsibility to life at all cost.

A fascinating and very human struggle ensues.

Director John Badham takes Dreyfuss in hand and proves that, while you may not be able to teach an old dog new tricks, you can work wonders with annoying overactors.

Dreyfuss is magnificent in his role, even though restricted to head movements, quite a challenge for any actor. He is always in control, never slipping to the flustered antics and nasal cackles that have made his recent films text-book studies of nauseous cinema.

Most of the credit for the film's effect, though, goes to Brian Clark's powerful screenplay. In this adaptation of his own play (a hit on the London stage), Clark

shows tremendous insight and feeling for his subject. His dialogue is remarkable in consistently striking home and moving the story ahead. It is filled with both courageous wit and dark realism.

It may sound like a lousy cliché, but there's a good chance *Whose Life is it Anyways* will often have you fighting back tears and laughter at the same time.

In one very emotional scene, Harrison comes to terms with his dying love for a vivacious dancer. He pleads for her to leave him and tells her that "every time you walk into the room it makes me think of what I cannot do."

In a lighter mood, a considerate rastafarian orderly sneaks Harrison from the ward and wheels him to a basement storeroom, where he's treated to a reggae concert and a fat reefer.

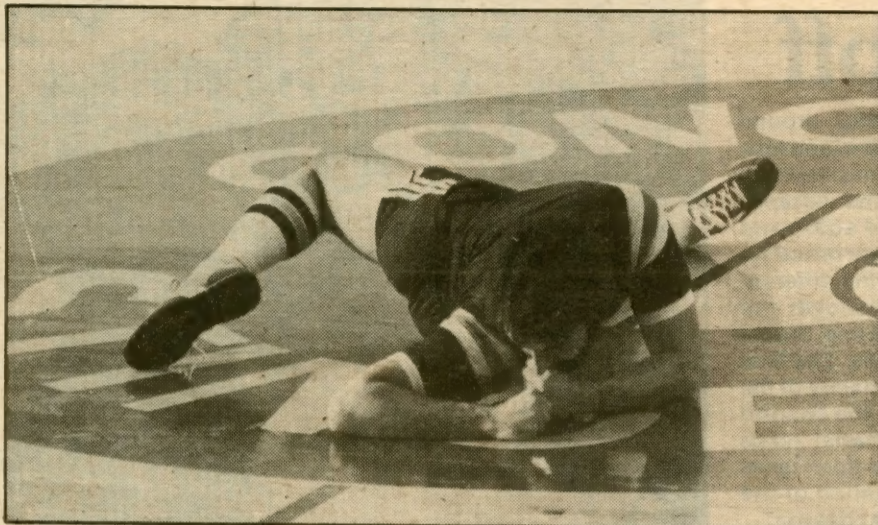
The filmmaker slips on a few occasions. A dream sequence through which we're shown Harrison's agonizing memories and shattered ambition is superfluous and silly, since the powerful words Clark gives his character gets the message across.

This is a small price to pay. It's rare to find a film so rich in "human element" emotion which never resorts to maudlin heart-sting tactics.

Whose Life is it Anyways is playing at the Kent and Loews cinemas.

Photo: Marilyn Aitken MBAM

SPORTS



Participation has done a lot for local residents. Even "The Thinker" has been bitten by the fitness bug or is he just whispering a few words of encouragement for the basketball Stingers?



Student gives graphic display of how architect Roger Taillibert's Olympic Stadium retractable roof is supposed to operate.

Fitness is alive, well and kicking at Concordia

By KAREN MCCARTHY

Surfin' USA is playing in the Loyola gym and about 50 people are jogging to the music at varying paces.

There are students, faculty members and staff wearing all kinds of outfits, with T shirts reading "Holland", "Budapest" or "Access to success is through the mind." They are jogging, jumping, groaning and "sweating it out" during a typical fitness class.

Fitness classes at Loyola have been held for the past four years, but this year the classes are attracting many more people.

At a typical Monday noon-hour class there are over 70 people, and instructor Irene Nadim estimates that over 130 people attend the three classes held each week.

Nadim teaches the one o'clock class at Loyola and Brian McGurk teaches the noon hour class. Fitness at Sir George has been held for several years and this year students and staff can go everyday at noon, Monday to Thursday from 5-6 p.m.

Nadim, a second-year Biology student at Loyola, took over the fitness class a year ago when instructor Bob Kilgore left the university.

She is enthusiastic about the program. "I think the program could be even more popular. It is popular because students can come here and relax doing the exercises and ease the tensions many students face," she said.

Nadim designed the new T shirt for the fitness class, "Concordia Fitness - good for anybody," because she wanted to make the program more visible.

"The T shirt makes the program more important. There is a lot of emphasis on intramurals and competition but not on individual fitness."

Nancy Maclean, a second year Commerce student, joined the class this term because she wanted to "get fit and get into shape."

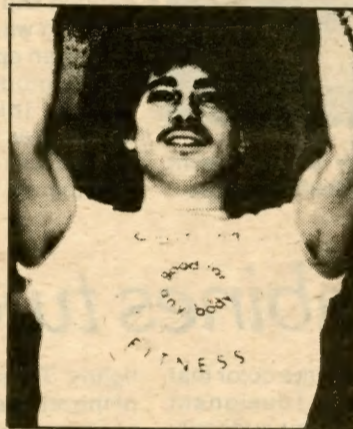
"I heard about the program by word-of-mouth; I didn't know about it last term but it's great."

Maclean goes three times a week and usually stays for both classes. "I'm tired afterwards, but it's a good kind of tired," she said.

"Any staff member or student who wants to join the class is welcome," says Nadim. "Even cheerleaders, hockey and football players turn out for the classes for the extra training."

"There are a lot of women in the class and most of them outdo the football players," says McGurk who stresses that the fitness classes are to help people get into shape and are very good for conditioning.

PHOTOS BY MITCHELL BAUM



"You do what you feel you are capable of doing," said McGurk, a first year Commerce student working on his second degree at Concordia.

"We start at a slow level and most people who took the class last term have gradually built up their conditioning," he said.

At the end of the year McGurk says most people are capable of running three miles, without difficulty.

The class is not so rigorous, "one hour is not too much, you judge the class, if people look tired you slow it down."

"We don't think of fitness as work, but as fun," said McGurk. "The class is made fun; there is music and fun exercises. If the program is varied people don't think they are working too hard."

Nadim and McGurk structure the classes in the same way. There is fifteen minutes of stretching, "to stretch out the kinks", running with a partner, which allows a break for one person while their partner is jogging around the gym; then there are cool down exercises followed by 28 minutes of ground exercises.

Nadim says the program allows a person to distribute their physical activity over the week. Three times a week on a regular basis is the minimum required for someone who wants to get into shape.

"The fitness classes make me feel good and I feel like I'm making an attempt to keep my body in shape," says Caroline Blair a third-year Sociology student.

She started attending the classes last term because a friend was going and she wanted to get some exercise.

For people who want to keep a record of how well they are progressing Nadim says a record of your pulse rate is taken every class after the jogging exercise. She says that by comparing each day, people can see how they are improving; when the pulse rate goes down the better the condition one is in.

The class is over and as is customary the participants give themselves a round of applause. Another class over, perhaps another pound lost. The greatest incentive for returning is the high when the challenge is over.



This is one of the less invigorating exercises of the intramural fitness class held every day at noon and one o'clock at the Athletic Complex gym. There are students, faculty and staff and everyone has a grand time! By less invigorating one does not mean easy, but it sure beats running.

Beating Abbott emphasizes Stinger revival

By **TONY DOBROWOLSKI**

Revenge, how sweet it is. The Concordia women's hockey team avenged an early-season loss to John Abbott Islanders Tuesday night. The Stingers trounced their arch-rivals 3-1 in a chippy, at times rough, game at Loyola arena.

There was action for just about every hockey connoisseur and the eventual winner would have sole possession of first place in the Quebec Womens Intercollegiate Hockey League. For both teams, there were great plays, fast skating and good hustle.

Things were great, in everything but the officiating. Few calls on the part of the officials caused the game to get out of hand.

ROUGH PLAY

As an example, in the third period Stinger Michelle Antonuk was whacked in the face by Islander Claire Hilliker's stick in

front of the team bench. The referee made no call.

Later John Abbott coach Glen Ruiter accused some Stinger players of taking cheap shots. All the rough stuff tarnished an exciting game.

The Stingers dominated play in the early moments of the first period, swarming around the Islanders' net. The Islanders scored first, however when John Abbott's Kelly Parsons stole the puck from Stinger Julie Healy at Concordia's blue line, and skated in alone to score at 13:24.

"I went to dump the puck and she (Parsons) lifted my stick. It was a lack of concentration," Healy said.

The Stingers came roaring back and tied the score 55 seconds later. Concordia's Kathleen Casey lofted a bouncing shot towards the net. Stinger Corrine Corcoran fell, picked up the puck, collided with John Abbott goalie Karen Kain and

appeared to sweep Kain and the puck into the net.

HIT THE POST

Referee Barry Blouin and Corcoran saw it that way but Ruiter and Kain disagreed. "It hit the post," said Kain, and Ruiter said she didn't see it go in.

The goal hurt the Islanders' momentum but it did wonders for Concordia. The Stingers came out flying in the second period and scored 26 seconds after the face-off. Corcoran directed a rising slap-shot from the point over Kain's right shoulder. Then the rough stuff started. The Stingers were called twice for roughing and John Abbott once for cross-checking in the second period.

Concordia increased its margin at 8:20 of the second when Corcoran took a wicked, high-rising slap shot from the point. Kain thought she had it in her pads but the puck trickled free

and Casey knocked it home.

The referees put blinders on between the second and third periods. There was enough tripping, slashing, pushing and shoving in the scoreless final period to rival the movie Slap Shot. Only two penalties were called.

"I was upset," coach Bill Doherty said. "There were a lot of calls the referees didn't make. The next thing you know the players start to run into each other and their sticks get up and someone could get hurt."

"The referees weren't biased but I don't understand what they were doing," Ruiter said...Concordia has a good team and talented players. I don't know why they don't use their talent. We've spent a lot of time building up women's hockey around here, then this happens. It leaves bitterness," she said.

"All I can say is the we won the game fair and square," Doherty

Scoring Summary

John Abbott 1 at Concordia 3

First Period

1) John Abbott, Parsons (unassisted) 13:24
2) Concordia, Corcoran (Casey) 14:19
Penalties: None

Shots: JA 8 Con 12

Second Period

3) Concordia, Corcoran (Casey, Healy) 0:26
4) Concordia, Casey (Corcoran, Langlois) 8:20
Penalties: Maloney (Con), Parsons (JA) 7:57, Egan (Con) 9:01, Maloney (Con) 11:14, Parsons (JA), Corcoran (Con) 13:32
Shots: JA 9 Con 10

Third Period

None
Penalties: Parsons (JA) 12:48, Egan (Con) 13:27.

Shots: JA 5 Con 10

Goalies: John Abbott, Kain; Concordia, Bienvenu.
Total Shots on Goal: JA 22 Con 32
Attendance: 65 (estimate)

said. "I teach fundamentals not bushwork."

Concordia travels to Durham, New Hampshire this weekend to compete in the University of New Hampshire women's Hockey Tournament.

Hockey tournament

Testing talents against UNH

Before hosting their own 14th Annual Invitational Hockey Tournament next weekend, Concordia's women's hockey team faces a big challenge. This weekend the Stingers travel to New Hampshire to face a team from Boston College and then, depending how the cards fall, will play either the hosting University of New Hampshire or Providence College.

The Stingers don't know what to expect in their opening round as they have never faced Boston College and know very little about them, but they do know enough about the others to realize they must play better than the best to take the tournament.

The Stingers have been hot though; on a winning run that gives no signs of slowing down. Mentally, they have never been

more together or more confident. These factors can only help as they head for New Hampshire.

Coach Bill Doherty is justifiably optimistic. Concordia is 9-1 in league play and 16-3 overall. They just beat John Abbott 3-1, their toughest league competition and have kept on going.

"I think we have a good chance of winning," says Doherty before the tournament begins. "We need some good goaltending from Denise (Bienvenu)."

Doherty's biggest concern is his defense. He's going with only two regulars and because the periods will probably be longer, it will be that much harder on them.

"We have three good forward lines and if we work hard and play our system then I think we'll play alright," said Doherty.

TEAM RUNDOWN

Boston College: Unknown

U of New Hampshire: Their record over the last five years is 75-1-1, a feat that has been talked about by sports magazines in the United States. The Stingers met New Hampshire last year in an exhibition game at the Athletic Complex and the U of New Hampshire team escaped with a narrow 2-1 victory.

Providence College: They have the distinction of being the only team in the last five years to beat U of New Hampshire and they did so this year. Providence also won Concordia's invitational tournament last year defeating McMasters in the final 3-1.

It will not be smooth-sailing for the Stingers this weekend.

Three Penny cont'd from p. 7

Though Gayle Garfinkle stuck to her characterization of Mrs. Peachum and sang quite well, her voice at times seemed to disappear and refused to project itself.

Her husband, played by Harry Standjofski, brought an overexaggeration to his character that at times made it comic but did not help his inability to sing.

Tiger Brown, the commissioner of police and long-standing friend of Macheath, played by Robert Burns, spent most of the evening walking around straight as a rod singing his lines in a barely audible voice. He seemed to have a problem getting into his role.

Danette MacKay as Ginny Jenny the 'madame' and Hamish McEwan as the street singer who acted as a sort of narrator, were the saving graces of the evening. They could both sing and act and MacKay filled the auditorium with her voice, which projected itself and was well adapted to Weill's music. It was shrill at times but on the whole the best of

the evening. Their only major problem was that they took a while to get comfortable in their roles and warm their voices up.

The various beggars, thieves and prostitutes were all much better in groups than individually. Some of the chorus singing was quite nice and fit into the spirit of Weill's music.

Its unique style was very well played by Michael Lambert, Pierre Raymond, Hubert Grenier, Peter Deley, Pascal Veraquin, Bruce Maltby, Norman Ferraris, Francine Dupuis and Anne-Marie Desrochers. The only problem was not so much in how they played as in the volume of the music. It always at least partially drowned out the singers.

The costumes were colorful and appropriate for the Victorian era in which it was set. The women wore long gowns in reds, greens and other colors while the men mostly wore black.

Don Childs' sets and movable props lent credence to the situation. Joseph T. Cazalet and Jack Langedyk's direction utilized

the props to their fullest extent. The lights were not turned off while stagehands surreptitiously stumbled in the dark to change the props from scene to scene.

Instead, the actors remained within the boundaries of their roles and moved the props on and off the stage in a well-coordinated and directed manner.

Childs also did the lighting but it would have been more effective if the light crew had practiced a little more. The synchronization between lights and the actors was just not working. At times all the lights would be dimmed while the actors were still reciting their lines or they simply would not go on when they were needed to spotlight the actor, leaving him in pitch black. It is a matter that practice could easily remedy, easily remedy.

Perhaps that was one of the main reasons why the performance was not a success. A few of the actors seemed only to really get into their roles at the end of the show. By then it was too late.

Recreational Athletics

Loyola Campus

Broomball: started Tuesday. There were two lopsided victories where Godin's team and the Sweepers won 9-0 and 10-0 respectively. As indicated on the schedule, no games will be played on Tuesday February 2 and Thursday February 4, due to carnival week.

Hockey: No games Monday or Friday.

Carnival Olympics: Pick up schedules on Monday so you will know the who, what, when, where and why for Tuesday. There is a team captains' meeting today (Fri.) at 12:30 at the intramural office in the Athletic Complex.

Wrist Wrestling: has returned to the Loyola Campus. It will be held Monday February 1, at 3 p.m. in Guadagni Lounge in the Central Building. It is open to all and there are prizes.

Weight categories - under 170 lbs. (Lean and Mean)

171-195 (Rough and Ready)

196 and over (Big and Bruising)

Sir George Campus

Ski Trip: The International Students have organized a ski trip to Mont Tremblant. There may be a couple of places left so phone the intramural office at 879-5840 to see if there's room.

Birk's Hall: is now ready for second term business. All classes are on.

Fitness: at noon from Mon.-Fri. and from 5-6 p.m., Mon. to Thurs.

Jazz Ballet: There is room in the beginner's class for more participants. The classes are Monday at 3:45 or 4:45 and Thursday 1:45 or 2:45. Come to one class or all four if you want.

Swimming: Passes are available and those who have passes keep in mind the pool is open **ONLY** in the advertised times. If you're not sure of the times phone 879-5840.

Weight Room and universal gym: available to students, at Victoria School situated at de Maisonneuve and St. Mathieu. Women are most welcome!

Intramural Hockey Games

Loyola Campus

Friday January 29

11 a.m. Bullets vs Orbs
1 p.m. Mutations vs Aqualuns

Wednesday February 3

11 a.m. Bullets vs Fighting Puckers
1 p.m. Aqualuns vs Bombers

Games scheduled for Monday February 1 and Friday February 5 have been cancelled due to carnival week. They will be rescheduled.

Intramural Hockey Standings S.G.W.

East Div.	GP	W	L	T	GF	GA	PTS
Rink Rats	9	6	2	1	49	22	13
Mothers	8	6	2	0	44	19	12
Bozos	9	5	2	2	37	25	12
Zambonies	9	5	3	1	52	25	11
Dirty Dozen	8	5	2	1	30	15	11
Globe Rollers	8	5	2	1	37	22	11
Boys	7	5	2	0	33	15	10
Destroyers	8	3	4	1	23	38	9
Breakers	9	3	6	0	21	39	6
Ems	9	2	6	1	24	50	5
Hackers	9	1	7	1	20	45	3
Buck Eyes	9	0	8	1	14	66	1

West Div.	GP	W	L	T	GF	GA	PTS
MBA Bucks	8	7	0	1	51	7	15
Whoremans	7	7	0	0	36	2	14
B 52's	8	6	2	0	36	15	12
Tokers	8	5	2	1	41	21	11
Biology	8	4	2	2	34	34	10
Warriors	9	4	4	1	40	27	9
Vikings	8	4	4	0	21	43	8
Hillel	7	3	4	0	33	26	6
Aces	7	2	3	2	23	33	6
Zingers	9	1	7	1	9	41	3
Jesters	7	1	6	0	9	28	2
Ice Handlers	8	1	7	0	12	37	2
Chemists	8	1	7	0	11	46	2

Last Week's Results:

SAT. JAN. 23:

Globe Rollers 12 Buck Eyes 0
Ems 3 Breakers 1
Zambonies 7 Destroyers 1
Jesters 3 Chemists 0

SUN. JAN. 24:

Aces 5 Vikings 2
Whoremans 4 Warriors 0
Biology 3 Tokers 3
MBA Bucks 3 Hillel 0

Coming Games:

SAT. JAN. 30:

4 p.m. Rink Rats vs Hackers
5 p.m. Bozos vs Dirty Dozen
6 p.m. Boys vs Buck Eyes
7 p.m. Mothers vs Ems
8 p.m. Globe Rollers vs Zambonies
9 p.m. Breakers vs Destroyers

SUN. JAN. 31:

8 p.m. MBA Bucks vs Tokers
7 p.m. Hillel vs B 52's
8 p.m. Biology vs Whoremans
9 p.m. Warriors vs Ice Handlers



INCORPORATION REFERENDUM

To Be Held On The Same Ballot As The
GENERAL ELECTIONS

On
February 16, 17 & 18

CUSA INC.

Yes

No

The Concordia University Students' Association is calling upon its membership to vote in the Incorporation Referendum being held on Feb. 16, 17 & 18, on the same ballot as the General Elections. Polling stations will be located on both campuses.

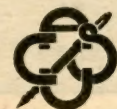
It is the responsibility of every undergraduate student to voice their opinions to insure that the Students' Association's position is reflective of the body it represents. A "Yes" committee and a "No" committee are being formed. Applications will be accepted from January 25 to February 4. Each committee is allocated a total of five hundred dollars to promote their campaign between February 9 and February 15.

For information you are to contact:

François Longpré
Chairman of the Legislative Council

SGW
Hall Bldg.
H639
879-4500

Loyola
Centennial Bldg.
CH305
482-9280



Too much and not enough in basketball doubleheader

By MICHAEL BOUCHER

It was a busy night last Tuesday at the Athletic Complex as both men and women cagers took to the floor.

In the first game of the doubleheader the women squandered an early first-half lead to drop a 57-52 decision to the McGill Martlets while in the nightcap the men lulled the Redmen to death in a 77-67 victory.

John Gissendanner led the winning Stingers in the yawner with 24 points, followed closely by teammate Gary McKeigan with 22. Willie Hinz also notched 22 for McGill.

McKeigan and Gissendanner took turns in the spotlight.

"I did it in the first half, Giss did it in the second," said McKeigan. McKeigan's 20 first-half points sparked the Stingers to an early lead. The home team had the Redmen on the ropes mid-way through the half with a 23-6 advance. McGill then erased the deficit as they took advantage of Concordia's shuffling of the guards.

With his back court talent posing no problem, Coach Doug Daigneault had a tough time deciding on the starting guards. Given the scoring margin he chose to give all of them another look.

SHUFFLES GUARDS

In his foresight Daigneault left McKeigan on the floor. The 6'6 power forward hurled 10 points through the twines in the last six minutes allowing his side to take a 38-33 lead to the dressing room for half time.

The guards currently earn starting assignments based on work during the previous week's

practice. What they are lacking explains the coaching staff, is the chemistry.

"We are going through a period now," said Daigneault, "where we are not playing five together."

McKeigan offered his thoughts. "Sometimes when somebody is going good, we get caught watching."

McKeigan gave way to Gissendanner in the final frame. The Giss tallied for 17 second-half points to keep the Redmen at bay.

GISS NEEDS SPROUTS

"Give me two more games," vowed Giss, "and I will be full strength. Remember I'm a vegetarian."

Gissendanner and McKeigan also shared in the rebounding with 12 and 11 boards respectively. Concordia shot 34 for 52 from the floor while the Redmen were 24 for 72.

McKeigan picked up his second technical foul in as many games for the Stingers; Gary was incensed with what the officials were not calling.

"I'm getting frustrated at the officials," he said. "There is too much holding going on." The Giss remained unphased. "I like to be played tight, I don't get frustrated."

Grinning at McKeigan the Giss continued, "I don't pay any attention to the referee, I play just like I would on the street and I never get any T's (technical)."

The Stingers record now stands at 3-1, the only defeat coming in Lennoxville to the Gaiters. Concordia goes back to Bishop's Sunday. The last encounter was a wild and wooly one, resulting in fisticuffs after the game. All indicators point to more of the

same this weekend. Check the board at the Complex for the fan bus departure time.

WOMEN'S ACTION

The atmosphere was gloomy in the women's locker room after their defeat. The women threw away a 10 point, 30-20, half time lead before succumbing to the Martlets, 57-52.

They turned the ball over 13 times in the second half alone and adding to their woes, hit a miniscule 12.5 per cent of their shots in the frame. That's 3 for 24. The most charitable thing to be said about forwards Carolyn Marriott and Beth Mansfield, is that they were 5 for 27 between them. Dana Delgado was 0 for 5 with 5 turnovers. Concordia must have been in awe as they watched wave after wave of Martlets roll up the court.

McGill guards Karen Diaz and Linda Marquis had a great day with field goals in the second frame. Both strolled to and through the key with few objections from the Stingers. Diaz ended up with 16 points, Marquis with 13.

Coach Mike Hickey, understandably furious with his players after the game, was at a loss to explain the squad's pusillanimous showing.

"They (McGill) didn't do anything different in the second half than in the first," he said. "They put a little more pressure on us and we tried to run and we just can't do it."

Concordia abandoned its disciplined style of play and suffered for it. Although much deeper in talent than Concordia, McGill is rarely given the chance to beat the Stingers but Tuesday



Stingers' Joann Bourque was one of the good things that happened to Concordia last Friday night. The Stingers did not play their best ball in the 57-52 loss to the McGill Martlets. Even Bourque's 18 points could not turn the game around in the second half.

night the Stingers handed them the floor.

Saving the Stingers from total embarrassment were Joann Bourque and Janet Hylland. They had 18 and 13 points respectively, and were the only two for the losers who gave 100 per cent throughout the game.

The Stingers return to Bishop's University on Sunday. The Gaiters are the number one ranked team in the country and have already beaten the Stingers once this season. Should the women not show substantial improvement against the Gaiters, the loss will not even be a graceful one.



High hopes are running on Concordia's Kathy Ware for this year's ski team. Ware won a silver medal this weekend for Concordia at Mount Bromont in the second of their scheduled league competitions.

Ware skis to a silver medal; catalyst Walsh ignites the men

The second weekend of the QUAA ski racing circuit is now history, and any historian will tell you that history repeats itself. The place; Bromont, the event; two Slalom races. Bromont was the turning point for men's team last year and such was the case this past weekend.

On Saturday, an extremely technical course saw only half of all racers finish. Again Claire Brazeau from the University of Sherbrooke was the winner. Concordia's Kathy Ware finished a full two seconds ahead of the rest of the field to capture her first silver medal. McGill's Michelle Dauphinais was third. Concordia's Niki Novotny and Marie Claude Giguere placed ninth and sixteenth. The men's race was won by Luc Bernier of the University of Laval, McGill's Peter D'Louhy was second and Paul Therriault of Laval came third.

Second-year man Stephan Walsh turned out to be the

catalyst needed to get the Concordia men going. Walsh attacked the course bashing his way through the gates. It was this do-or-die performance that spurred Concordia's Eric Iden and Dominic Sylvian to finish fifteenth and nineteenth, as well as Eric St. Amand to score in 28th.

On Sunday, Laval's Sylvie Matte upset Claire Brazeau with a winning time of 81.46. Brazeau posted an 82.72 for second place and Luisanne Poirier was third with 86.46. Concordia's Jocelyne Clement placed fifth, Ware sixth, and a gutsy effort by Marie Claude Giguere left her 22nd.

In the men's division, J.P. Brisson won his second gold medal of the season with a time of 74.64. UQAM's Denis Garneau took the silver with 74.87 and U of M's Francois Mayer's 75.17, was good enough for the bronze.

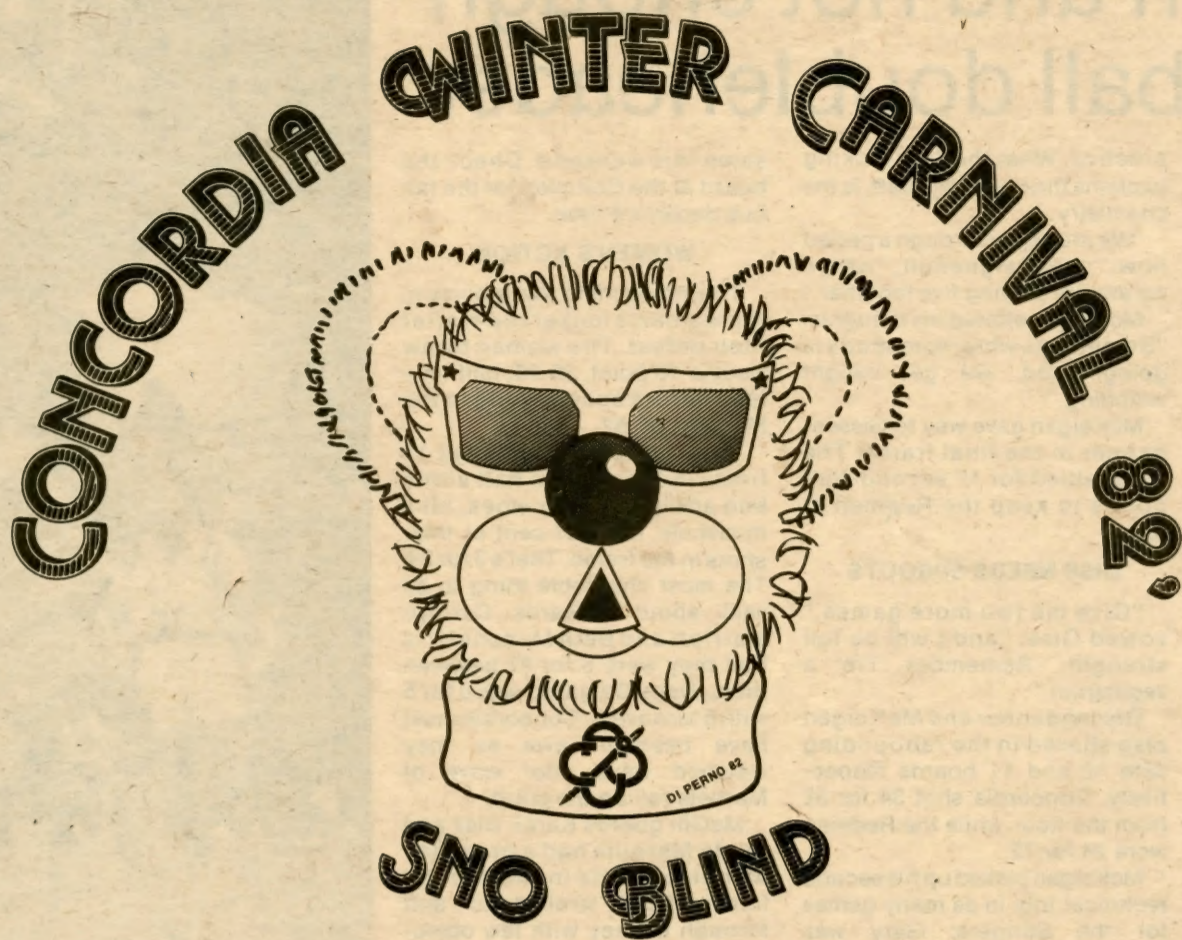
Concordia's top scorers were Eric Iden 15th, John Tunis 20th,

and Eric St. Amand 26th. Unfortunately, one of Concordia's most promising rookies, Don Schaap severely pulled ligaments in his left hand and will be lost to the team indefinitely.

After four races, the women's team has 175 points, 45 behind second place McGill, and 61 behind front-runners Sherbrooke. Coach Kushneryk feels the women can regain their title if second-year veteran Novotny and rookie Giguere "settle down and ski to their ability."

The men's team moved from the cellar to sixth place overall.

The next race takes place February 6 and 7 at Mont Alouette and should prove to be the most exciting of the season because a dual Slalom. The dual's (two skiers racing against each other) have everything the ski enthusiast could want...high speed and spectacular wipeouts. See you there!!



The Event of The Carnival

CELEBRATE THE

BEAR'S

ELEVENTH

BIRTHDAY

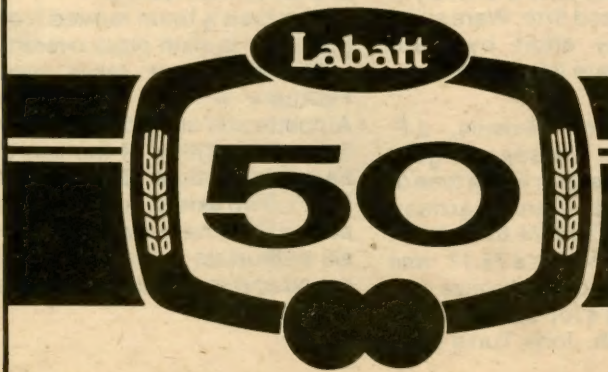
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- One ticket for all three locations •
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Buy Your Tickets Early



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