

# Architects unveil \$30 million library project

By ROBIN SMITH

A \$30 million library plan for Concordia has been unveiled by the university's team of architects, even though funds have yet to be secured for the project.

Architects Michael Werleman of the Sankey, Werleman, Guy/Blouin, Blouin consortium explained the estimated \$30 million project to 150 members of the Concordia community through a series of slides and displays Wednesday.

The presentation completes Phase I of the library building project by incorporating the university's guidelines into an initial design.

The concept works the Royal George Apartment building facade into a nine-storey building covering 73 per cent of the land owned by Concordia on the block opposite the Hall Building. This includes about 27,000 square metres devoted to library space and over 11,000 for non-library. The area, plus space and parking facilities required by the city of Montreal, totals 46,960 square metres.

In an attempt to meet the desire for both an efficient library and an attractive building, unlike the Hall Building "box", the architects planned for the complex to be located on the first six "square" storeys, with each successive storey decreased in size.

## BREAKS ZONING RULES

This results in a staggered effect, the proposed building concept appearing laid back from the streets. The effect is most pronounced at the corner of Bishop and de Maisonneuve, where the building would be set back to leave a concrete open-air plaza opposite Bishop Court.

While the design may meet the approval of Concordia officials in charge of the project, it does not meet the zoning bylaws of the city of Montreal. Currently, any construction on the site would be limited to four storeys and only 60 per cent land coverage. How-

ever, according to the architects, bylaws are not strictly enforced in Montreal and are often changed to suit the requirements of the project developers.

Also, the city of Montreal has known about the Concordia library project for over a year.

City officials were recently shown a similar presentation, and, says Werleman, have made studies of their own concerning the Bishop Street area.

"As long as we respect the environment of the surrounding buildings and community," said

Werleman, "I think they will be in favor of changing the (zoning) law."

Parking space for 140 cars has been planned, more than required by city bylaws. Werleman feels this could also favorably influence city officials to change the zoning bylaws.

## NEW FEATURES

The architects' concept introduces two new features to the library building by creating a Bishop Street pedestrian mall and reversing the direction of traffic on Mackay Street.

Werleman said the city had previously entertained the possibility of a mall on Bishop from de Maisonneuve south to Ruelle St. Since access to underground parking and truck delivery is on Mackay, a mall would not interfere with servicing of the new building, he said.

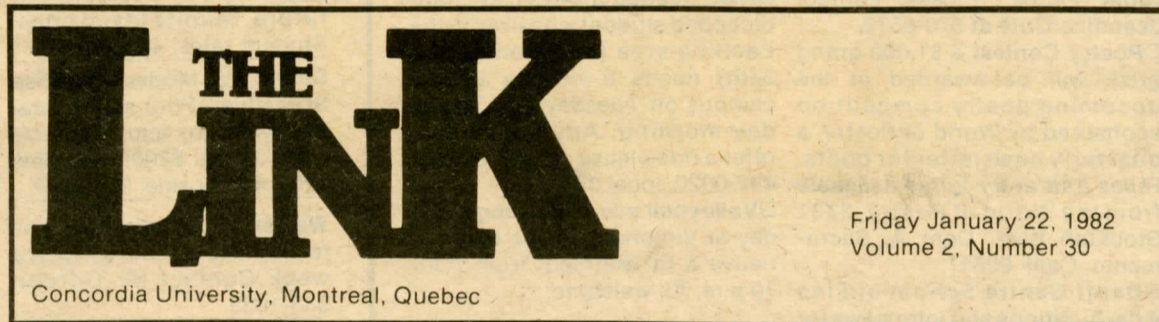
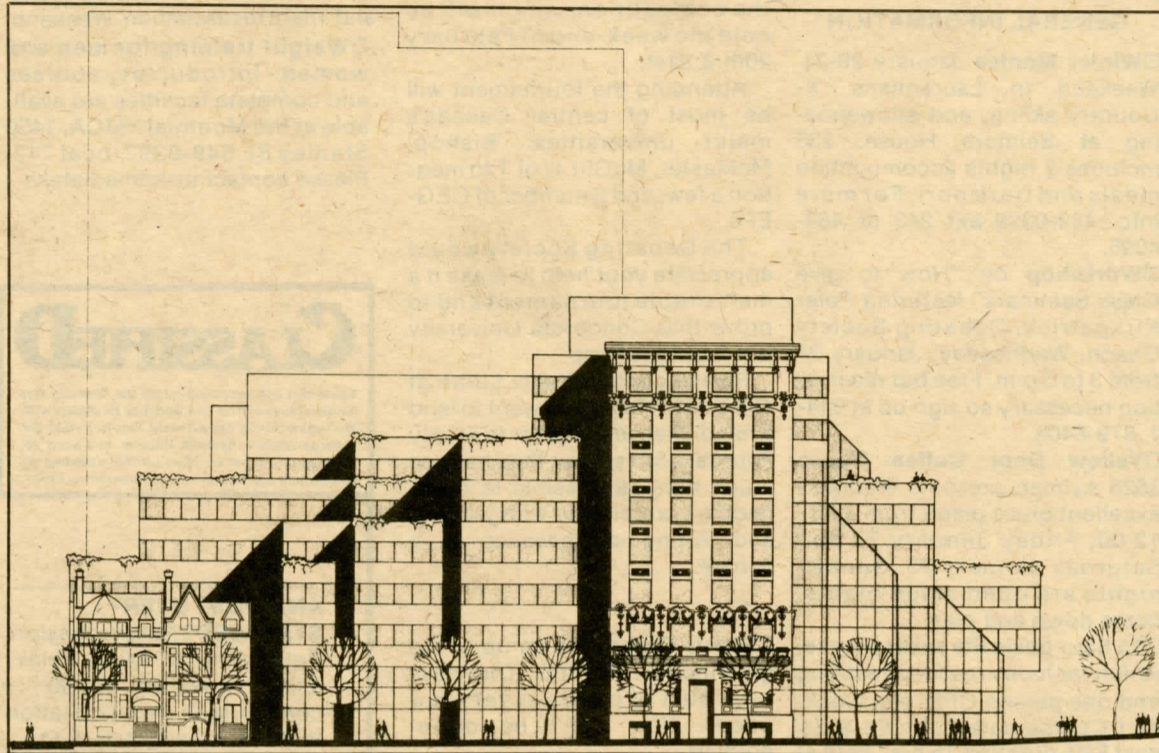
The change of traffic flow on Mackay would allow Concordia's shuttle bus passengers to disembark at a Mackay Street entrance of the new building, instead of at the Hall Building, relieving traffic pressure on de Maisonneuve.

If this initial design is developed, students entering the new building at any of the three proposed entrances (on de Maisonneuve and Bishop, as well as Mackay) will have access to both the Hall building and the Guy Metro station via tunnels. Considered essential to the "Library Building-Centre of Concordia University" project, these tunnels would cost over \$1 million each.

## NEW ACCESS

The main entrance of the new building is designed to complement the Hall Building, through the use of a glazed glass front. Several storeys of floor-length windows would, according to the architects, create a feeling of accessibility to the general public and allow for a maximum of natural lighting into the sub-levels down wide staircases.

Frank Chalk, chairperson for the Senate Library Committee, sees the main entrance as an attractive informal plaza. He would like to have the Fine Arts **continued on page 5**



# Proposal addresses sexism question

By ANNE BALANDIS

The long-awaited draft proposal on publishing policy for clubs and associations under the Concordia University Students' Association is out and already there seems to be controversy over its merits.

The draft, prepared by a committee of three students, Janet Mrenica, Joan Bercovitch, and Larry Depoe, was prompted after controversy surrounding the publication of sexist materials in student publications last semester. The publications were funded by CUSA.

The decision to form the ad hoc committee was sparked following the publication of sexist material in the Engineering section of the CUSA orientation handbook.

The policy includes a set of definitions of what the committee considers sexist, racist or pornographic. In the past, definitions have been a major source of contention of publishers who said it was difficult to prevent publication of offending material without guidelines.

A proposal that CUSA's Judicial Board be used as the judge on publications, films and materials issued or proposed by the

clubs or associations is included.

The judiciary is also mandated in the policy to screen films, buttons and T-shirts two weeks before the order for the items goes out.

The judiciary could also rule on materials following receipt of a complaint. The penalty enforced would correspond to the cost of the item in dispute. CUSA could, for example, refuse to pay the invoice on materials and films after the ruling. The costs of equipment used to show a film would also be docked from the association's budget.

The preamble states that the policy is a guideline and not a form of censorship.

"Although the policy can be considered by certain groups as a form of censorship, on the whole it was better for the student body," said Mrenica.

She, however, admits that the committee did not use legal counsel before the publication of the draft.

"I don't know whether funding can be cut off to clubs and associations after a charge (invoice) has been incurred by them to the publisher. This is one of the legalities that has to be looked into," said Mrenica.

Glen Murray, CUSA co-president, said he did not personally approve of the policy. "This policy is going to create a bureaucratic nightmare."

Murray added a policy should be brought forth that would deal with individual grievances rather

than all publications of the clubs and associations. "We should be educating, not stamping out literature."

Murray was not optimistic that the policy will be adopted as it is now. "I don't even think the **continued on page 3**

# Vanier workers near settlement

By AVI GOLDSTEIN

Negotiations between Concordia and Vanier Library workers appear to be heading to a successful conclusion.

Workers are close to signing, but will be certain at next Tuesday's meeting between the university's and union's negotiators said Wendy Knechtel, president of the Vanier Library Association of Non-professional Employees (VLANPE). The union has been without a contract since their last collective agreement expired July 1.

If they sign, library workers will receive less than what they had hoped.

Workers have been asking for a 16.7 per cent increase based on the Parizeau formula.

The university has offered a

pay increase of 9.2 per cent, which is far below the formula and the 17 per cent library employees at Sir George are receiving this year.

"The university bargains according to its ability to pay at a given point in time," said Susan O'Reilly, Concordia's Labour Relations Coordinator, and the person in charge of the negotiations.

Library workers at Sir George and Loyola are in separate unions. Contract talks with Vanier Library workers come at a time when the University is in a tight financial situation, she said.

The union is also asking for a maternity clause, in which pregnant employees eligible to collect unemployment insurance would be compensated by the university to 93 per cent of their

salaries, Knechtel said.

However, Concordia has only agreed to maintain the status quo of the current contract. Employees are eligible for 17 weeks off, and may claim for unemployment insurance, said O'Reilly.

In 1979, library workers walked out for two hours to protest the temperature in the library. They felt that they should be able to leave work if the temperature were too hot or too cold. The working environment clause has since been settled to their satisfaction, Knechtel said.

Both sides are optimistic that a meeting scheduled for this Tuesday will lead to an agreement in principle, subject to ratification by the union's 31 members.

# AGENDA

Agenda is a regular free feature in The Link. All submissions must be typed and triple-spaced and can be dropped off at either of The Link's offices. Better still, ask for our free Agenda forms. Deadlines are: for the Tuesday issue, Friday at noon, and for the Friday issue, Wednesday at noon.

COMPILED BY MICHAEL CULLEN

## FRIDAY JANUARY 22

- **Solidarity Evening** with El Salvador. Braham Seer, Nano, Lucia, and Bernard Roy at Polyvalente Pierre Dupuis, 2000 Parthenais. Dinner at 6 p.m., Cultural Evening at 8:30 p.m. Price \$3 and \$3.50 respectively or \$6 for both. For more info. 282-3794.
- **Le Département D'Etudes Françaises** vous invite à venir écouter Dr. Dushan Bresky du département de Langues Romans, Université de Calgary qui dirigera un atelier précédé d'une communication sur le sujet La Densité et L'Intensité Esthétiques D'un Texte Littéraire, au Pavillion Hall, 1455 ouest, salle H762 -1-2-3. Entrée libre.
- **The Chemistry Club** will be showing the film *Nuclear Magnetic Resonance*, an intro to spectroscopy as part of Science Week. First showing at 11 a.m. and second at 3 p.m. on the mezzanine of the Hall building
- **Commerce Students' Society** presents a Commerce Ski Party at Morin Heights. Ticket price: \$16 for downhill, \$10 for X-Country, both of which include: return transportation, lift pass, breakfast on bus by McDonalds, Molson beer on ride back, and ticket to C.S.S. Beer Bash. For more info, 482-9280 ext. 28.
- **Science Students' Association** and Science Week Film Festival presents the movies *Altered States* at 12 noon and *Outland* at 4 p.m. at H-110. Admission free.

## SATURDAY JANUARY 23

- **Science Students' Ass.** present Science Week Party at the Campus Centre Oasis Lounge, Loyola. 8 p.m. to 2 a.m., admission free.

## MONDAY JANUARY 25

- **Amateur Radio Club** meetings and info sessions will be held every Monday night 6-8 p.m. in H-644. Now is the time to get your "Ham Licence". 879-4543.
- **Conciliabule:** Mrs Lise de Vito, promotional rep of Lauzier Little Inc. presents "All About Paper" at 1:30 p.m. in H-937.
- **Bridge Club Meeting** open to all students interested in any information concerning the Bridge Club and its events, 12 to 1 p.m. in H-645.

## GENERAL INFORMATION

- **Winter Montee** January 29-31. Weekend in Laurentians, X-Country skiing, and snowshoeing at Belmore House. \$35 includes 2 nights accomodation meals and transport. For more info: 482-0320 ext 243 or 484-4095.
- **Workshop** on "How to give. Class Seminars" featuring Peter Kirkpatrick, Debating Society Coach. Wednesday, January 27 from 3 to 5 p.m. Free but reservation necessary so sign up at 644-1, 879-8404.
- **Yellow Door Coffee House** 3625 Aylmer, presents Woogie - excellent blues piano from 8:30 - 12:00, Friday January 22 and Saturday January 23. Sunday nights are open stage nights, come down and play.
- **15 hour basic life saver course**, which includes rescue breathing and one person CPR, etc. Weekend Course dates: Jan 23 & 24, cost \$40, duration 15 hrs., held at room H-762. Please contact Jeannine Côté at 879-8572.
- **Poetry Contest** a \$1,000 grand prize will be awarded in the upcoming poetry competition sponsored by World of Poetry, a quarterly newsletter for poets. Rules and entry forms available from the World of Poetry, 2431 Stockton Blvd. Dept A, Sacramento, Calif. 95817.
- **Banff Centre School** of Fine Arts-Auditions and interviews for summer session, held in Montreal February 12 (for dance, opera, academy of singing) February 13 & 14 (for music, musical theatre, theatre crafts), February 21 & 22 for drama. Info on auditions, programs, scholarships, and application requirements call Sandra Wilson, (514) 878-1712. Further info: Lois Warnke,

PR Coordinator, The Banff Centre (403) 762-6160.

□ **1982 Leger Cup** - The Concordia Debating Society has the great honor of being elected to host one of the most prestigious debating tournaments of the Canadian circuit. In order to make it a success, the society requires the help of volunteers to fill the positions of judges, speakers of the house, and runners to assist the tabulators.

There will be training sessions for the judges and the speakers of the house two weeks prior to the competition, which will be held the week-end of February 20th & 21st.

Attending the tournament will be most of central Canada's major universities: Bishop, McMaster, McGill, U of T to mention a few, and a number of CEG-EPs.

The Debating Society would appreciate your help to make it a memorable tournament and to prove that Concordia University is a fabulous host.

Please contact Yaniv Loran at 488-3361/4441 if you want to lend a hand. Please call prior to Friday February 5th so that they have as much time as possible to make people comfortable with judging and acting as speaker in a debate.

□ **Plants Galore** Go on up to the greenhouse-14th floor. They have a surplus of plants at very low prices. You won't be disappointed.

□ **Ride needed** a physically handicapped student who lives in the Lachine area (between 55th & 56th) needs a ride to Loyola campus on Tuesday and Thursday morning. Anyone able to offer a ride please call Ann Kerby 482-0320, local 358.

□ **Volleyball** every morning Monday at Victoria gym (de Maison-neuve & St. Mathieu) from 7:30-10 p.m. All welcome.

□ **"The American Heritage"** Wednesday, February 24 to Sunday February 28 in Boston. \$169 for a double, \$147 for triple-includes return transportation (bus), three nights accomodation, all taxes paid. Admission includes two shows plus a tour. For more info call 879-8490, Travel Resource Centre.

□ **Science Week:** January 18-22. Mezzanine level Hall Bldg. Time machine display Tuesday and Thursday at 3 p.m.

□ **Florida Trip** (Relax on the Beach) February 18-25. Fort Lauderdale. \$345 Canadian. Price includes return airfare, 7 nights hotel, all taxes, quad occupancies, car rental option. Travel Resource Center H-508-2. Office hours Mon-Thurs. 879-8490.

□ **15 hours for Life:** includes rescue breathing, one person CPR, two person CPR, management of the obstructed airway and infant resuscitation. Weekend

□ **Weight training for men and women** - Introductory courses and complete facilities are available at the Montreal YMCA, 1450 Stanley St. 849-8393 local 712. Please contact us immediately.

□ **Field Trip** to the Royal Victoria Hospital Research Labs on Friday February 5, 2-4 p.m.

□ **Yoga vacation—Nassau.** February 26 - March 6. Air fare, full yoga program, accomodation, meals at Yoga Camp Paradise Island, Nassau. Ocean-front beach location, tennis, sailing, snorkling available. Departure, Friday evening. For more info or to reserve tickets phone Andrea Terni at 735-6546 (wk.) or 739-6690 (home).

□ **Washington trip,** February 19-23 (during mid-term break). Sponsored by the Travel Resource Centre in H-508/2. Four days, three nights. Price includes transportation by coach, three nights hotel and eight-hour bus tour and services of a tour rep. For more info call 879-8490.

## CLASSIFIED

Classified ads are accepted for the Tuesday and Friday issues of The Link and may be placed with the advertising department Room H-649 Sir George Williams campus. Price is 15 a word. All submissions must be filled on the classified ad form which is available at the counter in the office.

**ANXIOUS? OVER-STRESSED?** Relieve tension! Relax with "STIMULI Relaxation" Cassettes. \$10.00 cheque/M.O. Box 62, Station Victoria, Westmount, P.Q.

**Psychic:** can predict your future, reunite loved ones. Student rates. 488-1987.

**Sublet 1½:** Modern highrise St-Mathieu. Pool, sauna, heat and water tax iclu. Lease till April 30, 82. \$200. Also new sofa bed for sale. 931-0217.

**Wanted:** young jazz musicians to play in local café 3 nights a week. Contact: Mr. Gordon 933-1039.

**Sublet 3½:** large apartment on St-Kevin St., heat included, water tax extra. Lease till August 31st '82. \$250.00. Call 935-8196.

**Yellow Door Coffee House:** 3625 Aylmer. Fri. & Sat. Jan. 22 & 23—Woogie.

**Sublet 4½:** heat, hot water, water tax, fridge & stove included. \$235/month. Call 842-0928.

**Wanted:** mother's helper, flexible hours, Snowdon area. 739-5997.

**Guatemalan Indian blankets,** wall hangings. Handmade, woolen artwork. 845-6075 evenings.

**Typing:** letters, reports etc. \$1.00 per page. Call Gisele, 695-1320 ext. 263 days, 683-3389 evenings.

**Economics-micro 201 textbook for sale:** "Lipsey-Sparks-Steiner", 3rd edition - \$19.00. Also *Study Guide and Problems* \$7.00. Melanie 731-6712; 735-6546.

**English conversation** in exchange for elementary French. 735-1419 before 11:15 a.m.

**Offering ½ of sticker price** for McCrimmon, *Writing with a Purpose* and Echholz and Rosa, *Subject and Strategy*. 735-1419 before 11:15 a.m.

**Scuba divers:** March trip to Cayman Islands. For information call Susan Guy Tombs Travel. 866-2071.

**Artists' studios for rent:** 645 Wellington, ideal location, close to Victoria Metro and Old Montreal. From 1,000 S.F. to 5,000 S.F. Reasonable rates. 861-3787.

**Special Students Discount Haircuts \$9.00** Mon & Wed only. Call Giry 844-3309

**Typist:** reliable, fast and accurate. \$1.35. Gloria 683-7915/737-9520.

**Ladies Professional Haircuts** in relaxed surroundings with student ID (\$8-\$10). Phone June 737-0706 or 482-7827 mornings & evenings.

**Professional Typing** on I.B.M. Selectric one block from Concordia. \$1.50/page. Same day service available. Pat. 935-2105/352-6308.

**Tiff International Coiffure** announces a student special done by John & Jane. \$20 for women, \$12 for men. Appointments can be taken between 9 am & 5 pm, Mon - Sat. 1230 Bishop, 866-8526.

**Typing:** Quality work, IBM Selectric, fast, bilingual, reasonable rates. Any kind of job. Call: 931-5983.

**Keyboards for sale:** Portable organ string ensemble and synthesizer. George 365-9647.

**Popular Commerce books** for sale 40% off. Call Arlene 681-7727.

**Women** interested in playing basketball Tuesday nights, three month commitment, \$30. Contact Lisa 843-8300.

**Looking for female** to share large 4½ on Hutchison. \$140 monthly. Call evenings. 271-9116.

**Large bright studio** in Old Montreal is looking for people interested in forming a co-op suitable for dance, art, music, theatre art. Info 842-6909.

**Sublet, spacious, sunny 3½,** downtown, \$260 negotiable, Ken 877-0024, 931-0669, 932-3929.

**"Typing Services** on Selectric machine, Letters, Resumés, Essays, Theses, Speeches, etc. Location "Cavendish." A.V. Stanley, 482-9124.

## Soup and Sandwich Series

### Cults/Mind Control...?

A discussion on the growing phenomenon of cults in the West, including their methods and effects on youth. Included will be an audio-visual display.

With MIKE KROPVELD, Director-Cult Project, Hillel Student Society. Mon Jan 25, 7:00 pm.

### Sexuality and Judaism

This discussion will focus on the comparisons of the Western and Jewish Traditions and concepts of sexuality.

With: Rabbi ISRAEL HAUSMAN, Chaplain Hillel Student Society! Mon Feb 8, 7:00 pm.

### Will There Be A Jew in the Year 2080?

This discussion will focus on the problems and effects of assimilation, birthrate, intermarriage and mobility of Jews in the 20th century.

With: Dr. MORTON WEINFELD, Prof. Sociology, McGill Univ. Mon Feb 22, 7:00 pm.

### Feminism in Judaism

This discussion will focus on the woman's role in Judaism, and the myth of chauvinism in Judaism, past and present.

With: NORMA JOSEPH, Lecturer, Concordia Univ. Mon Mar 1, 7:00 pm.

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# Women's and men's caucus

By STEVE O'HARA

Sex role stereotyping and sexual harassment will be the major themes at a men's and women's caucus to be held this weekend.

"There is a need to create an awareness of feminist issues within Concordia," said Janet Mrenica, conference organizer.

The conference, which will include an opening address by former Simone de Beauvoir Institute instructor Greta Nemiroff, will be held tonight and Saturday. The focus will be on the issues of sexism, sex-role stereotyping, and sexual harassment on campus as well as in society.

Women in student organizations are being channelled into stereotyped, menial jobs like secretarial work and poster-making,

while the men hold positions of real power, said Mrenica.

Also, student publications that treat women as sex objects, such as Youth in Asia News and the Engineering section of this year's student orientation handbook, act to discourage women from entering student politics, Mrenica added. This is a real tragedy because women are not represented when women-related issues such as daycare are dealt with, said Mrenica.

Another issue to be tackled will be the registration of women in the different faculties of the university, said Mrenica.

Women students are being guided by high school and CEGEP guidance counsellors, and by peers, into traditional

areas like Arts and Social Sciences instead of Sciences and Business, Mrenica added.

Nemiroff will open the conference at 8:00 tonight in H520 of the Hall Building.

Susan Belson, Concordia's ombudsperson, will also speak tonight.

Participants will meet again Saturday morning, splitting into men's and women's caucuses to discuss issues.

The two caucuses will get together later in the day and put forth a plan of action. The plan will later be submitted to the Legislative Council of the Concordia University Students' Association, Departmental Council and Clubs Council for further consideration.

## University splurges on big cheese's appointment

By AIMÉE LEDUC

Concordia spent \$25,000 on newspaper and magazine advertising last September to announce the appointments of the university's new Chancellor and the new Chairperson of the Board of Governors.

The advertisements, which appeared in newspapers such as *The Financial Times* and *The Globe and Mail*, simultaneously announced the appointment of Earle McLaughlin, former chairperson of the board and chief executive officer of the Royal Bank, as Chancellor, and Donald McNaughton, president of Schenley Canada, as chairperson of the Board of Governors.

McLaughlin, who began his five-year appointment on January 1, said he did not know beforehand about the ads but said they were justified in view of the upcoming capital campaign.

"Concordia is not exactly an old name in the country," said McLaughlin, and added the appointments were used "as a justifiable excuse to get some publicity for Concordia."

David Allnut, director of Public Relations, said the \$25,000 spent on advertising was unreasonable in the face of the university's tight financial position, but that it was a form of investment.

McNaughton agreed. "People

don't put appointments in newspapers without weighing the benefits."

Preparations are underway for Concordia's first capital campaign, a venture expected to raise from \$15 to \$25 million over five years. The bulk of the capital raised will go to Concordia's new library project, if it is approved by the government.

Most of the donations are expected to come from large corporations, and therefore business ties are important to the university. University officials have confirmed the appointment of William Stinson, president of CP Rail, as chairperson of the campaign, and Jean de Grandpré, chairperson of the Board of Bell Canada as honorary chairperson.

University officials said the cost of running the campaign will be about 10 per cent of the total raised. The cost of the ads will be charged to the campaign as soon as donations come in, though the money is now taken from the university's current operating cash flow.

McLaughlin said the expense is necessary. "You have to get the name of Concordia known across the country if you're going to have a campaign. You might look at this (\$25,000), I suppose, as a campaign expense."



The Link: Alain Wolff

Desperate BA students examine microscopic job opportunities available to them, thanks to the thoughtfulness of Science Week organizers. "I heard the job pickings are slim, but this is ridiculous," gasped Wally BopSheWally, in stunned disbelief (actually, he was in the Hall building mezzanine). "Jeez, I hope the MUCTC is still hiring maintenance people," prayed Ron DaDooRon, a former car thief-turned Theology major. "Maybe I can become a taxi-driver, I!" BopShe Wally suddenly shouted as a light bulb lit up in his head. "On second thought, I can't. I don't have a PhD. I ain't qualified," moaned the English major.

## Council elections set for mid-February. Will U vote?

They're off and running!

Students will be voting on February 16, 17, 18 to decide next year's slate of representatives on the Legislative Council of the Concordia University Students' Association.

If enough candidates are in the running, students will be able to decide on next year's Council for the first time in the last two years. Though by-elections have taken place since last year's general election was never held, as all candidates were acclaimed.

Voting will also take place for CUSA's co-presidential positions. Candidates run in two-member slates.

There are 28 Legislative Council seats open. Eleven are allocated to Arts and Science students, nine to Commerce, four to Engineering and four to Fine Arts students.

Nominations will open next week on January 25 and will close February 4. Campaigning starts February 9 and finishes February 15.

# Revolution a struggle against inequality

TORONTO (CUP) — Social inequality, not foreign influence, is the cause of revolution in Latin America, according to journalist Wilson Ruiz.

"Revolution in Latin America does not need help, not from the Soviet Union, Ethiopia or anyone else, because the system of inequality brews revolution," Ruiz told an audience at the University of Toronto January 7.

Ruiz claimed there is no Cuban or Russian interference in El Salvador. The country is being run by Washington, he said.

He added the Salvadorian junta cannot win militarily, even though Americans have sent

"tons of aid."

"What really is happening is ninety per cent of the people opposing over one hundred years of exploitation," said Ruiz. He added that the people will continue to struggle for access to health, education and free government.

Referring to elections in Latin America, Ruiz said the people no longer believe in elections because "everyone already knows who will be the head." He questioned the validity of free elections under a system of martial law in which anyone can walk down the street and be shot.

In Guatemala, said Ruiz, there

are four active armed groups, all of which have popular support. The difference between these groups lies in tactics, not ideologies. Ideologies, claimed Ruiz, play a very small role in revolution in Latin America. Revolution comes first and then the development of ideologies based on need, he said.

Ruiz criticized Canadian External Affairs Department's description of the El Salvador crisis as "an internal matter".

There are constant violations of human rights in El Salvador, he said, violations being ignored by the Canadian government because they "are following a

strong order from the United States" not to interfere.

Ruiz also criticized the Canadian press for looking at life from a North American point of view. He stated the Canadian press is a business and therefore has to take a certain point of view — the North American one.

Ruiz stressed the need for the North American press to write about the increasing deaths in Latin America. He cited examples of press concern for killed North Americans asking, "What difference does it make what passport one carries if one is murdered?"

## Oreo cookies


May possibly be served at this week's gathering of the forces in the downtown office at 2:30 p.m. today. Agenda includes editorial board elections and status of women questionnaires.

## Report cont'd from p. 1

members of the committee working on the policy expected it to pass in its present form."

The proposal is now available at CUSA offices and will be discussed at Legislative Council and Departmental Council of CUSA. The deadline for written commentary on the policy proposal is February 4.

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# A scientific voice for peace

By STEVEN WALKER

Science for Peace, a new nation-wide organization, has been formed to contribute a scientific voice to the Canadian peace movement.

The organization will attempt to attract necessary scientific,

academic and professional support for peace. Dr. Eric Fawcett, a University of Toronto physics professor, told a Project Ploughshares meeting Monday.

"The scientific community has traditionally seen itself as non-committal and has avoided becoming openly involved with any type of movement. However, 40 per cent of working scientists are directly or indirectly involved in military projects. Scientists regularly testify at government hearings and lend credibility to military objectives because that is the side on which the bread is buttered," Fawcett said.

The Science for Peace group will seek to balance this by attempting to influence policy with a view toward world peace.

"Though Canada has a stated policy of suffocation of the arms race, it has done relatively little to implement this policy. Now there is concern that as the resource potential of the United States comes close to being exhausted, as is now happening, the Reagan Administration will push hard for its allies to increase their military expenditures," Fawcett said. He said the group's primary goal will be to heighten the awareness of

the scientific community to such issues.

The group has also considered becoming involved in several independently financed projects like an International Satellite Monitoring Agency, which would track military buildups and the International Atomic Energy Agency, which publicly records instances of arms proliferation.

Fawcett said that Science for Peace would eventually like to see research into "disarmament technology."

Some examples of this are the disassembly and deactivation of nuclear devices and the disposal of nuclear material, the development of methods to monitor chemical weapons production and a comprehensive plan to redirect defense industries to peaceful and profitable uses.

"Very little such high technology for peace currently exists. It could mean all the difference when two sides are at the negotiating table," said Fawcett.

Another hopeful by-product of Science for Peace will be to discount the currently prevalent feeling in the White House that the only real supporters of the peace movement in Europe and America are the impressionable young who are influenced by Moscow directed propaganda, said Fawcett.

Science for Peace, which Fawcett said will complement other peace groups such as Project Ploughshares and Canadian Pugwash, will also attempt to sensitize scientists and professionals on how the work they do is related to defense.

The space shuttle, for example, is a project which is held in considerable esteem in Canada because of the country's high degree of participation. (Canada built the space shuttle's arm.) But the space shuttle will have military applications in about two-thirds of its flights.

Although Science for Peace is basically directed at scientists, it doesn't want to acquire an elitist reputation, Fawcett said. It will try to enlist all types of academics, skilled professionals and workers within its ranks.



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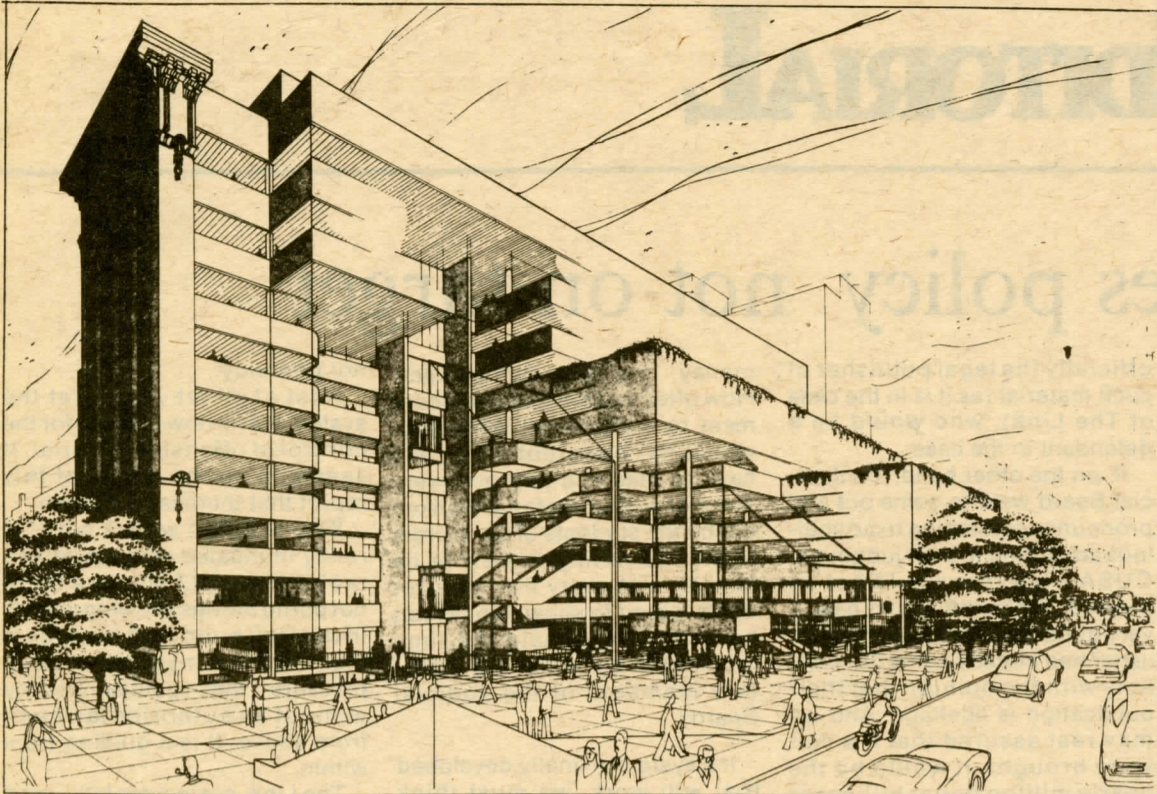
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## Royal George tenant

# Architects library proposal meets opposition at meeting

By ROBIN SMITH

Not everyone is pleased with the architect's recently unveiled concept for the new Concordia library. In fact, some people wonder whether we need a new library at all.

David Schulman, a tenant at the Concordia-owned Royal George apartments, questioned the need to demolish the Royal George to make way for the new building at Wednesday's library presentation. Its white terracotta facade has been recognized by the Quebec Minister of Cultural Affairs as an historic site. This recognition does not include the whole building.

"Nothing has been said about the fact of whether (the university) needs all this space," said Schulman. "I don't disregard the fact that the university needs library space, and they probably need it more than other schools. But why don't they use Loyola? Why don't they use a campus that's already on a humane scale?"

Schulman disagreed with Concordia's plan for a large library building that includes other unrelated services and facilities.

"A gymnasium is not a library," he said. "The university talks of excess space in this library project which it plans to rent out. If they want a library, let them build a library. The university has lots of space for gymnasiums downtown. Does Sir George, does Con. U, need library space that will be greater than the Sun Life Building?" Some people are just as adamant about the need for a new library.

"I work in a bit of a crap camp called the Shuchat Building," said Don Thomas, a Concordia librarian. "Half the university's books are in there. The students can't get them because they are in a dirty old fur storage. I work in a dirty old fur storage and I'd like to be out of there."

Schulman suggested that the library building could still go up without using the Royal George lot. "I find it strange that the university is trying to squeeze out the tenants and yet allow two dinky enterprises of doubtful value to continue to survive. I invite you to visit Jilly's, a disco which is in a brownstone building on Bishop Street south of the Royal George," he said.

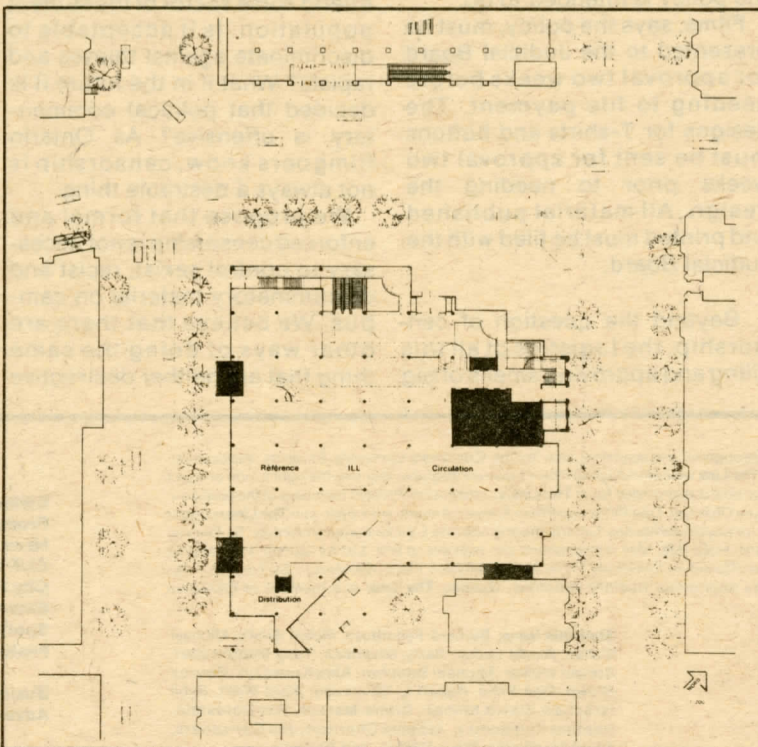
Schulman accused the university of "preaching darkness" by keeping the tenants of downtown Montreal in ignorance of their building plans. He also accused Concordia of being hypocritical. "Concordia is building a library to study humanities, to discover why people are leaving the core of the city and why cities die: for this they are going to put up a library."

Frank Chalk, Senate Library

committee chairperson, contended that Concordia can not provide subsidized low-rent housing. He added that the library building, as it is designed now, would "ensure that people who are working, studying and even sometimes living downtown continue to have access (to Concordia's facilities) they have now."

Schulman questioned the value of incorporating the Royal George facade into the library.

"We demand that the Royal George stay up as residential housing, instead of leaving a facade of a building which will say 'R.I.P. the citizens of Montreal.' The university will be a laughing stock, the way UQAM (Université de Québec à Montréal) is with its strange facade of a church, which has been condemned by architectural society."



An overview of the proposed downtown library complex

## Plan meets special needs

Proposal cont'd from p. 1

Faculty involved in having lunch-time players, concerts and poetry readings in the plaza where students could enjoy the heated and comfortable surroundings.

From any entrance to the building, the library itself and student service departments like Admissions and Registrar would be highly visible. Other student-oriented facilities like the gymnasium complex and cafeteria-terrace on the sixth floor would be easily reached via a central elevator core.

### CENTRALIZE OFFICES

The library itself, with its entrance and circulation on the first floor, would contain periodicals and references on separate floors, with general stacks and "home environments" on successive floors, connected by elevators. Facilities for photocopying and typing would be available on each floor, with auxiliary services (loans, audiovisual) located on the first sub-level.

Some office space for departments currently housed in widely scattered and rented spaces will be allotted on each library floor, designed to accommodate future library expansion. The rest would be concentrated on the remaining top floors and sub-levels.

Chalk and other university members either involved or interested in the project said the architects' concept followed "almost religiously" the design criteria that the university formulated last February.

But while much of the university community was pleased,

local merchants were concerned about the proposed mall and its effect on business.

David Schulman, a tenant representing the 10 remaining residents of the Royal George Apartments, accused Concordia University of neglecting its social responsibility to the downtown core of Montreal.

### OPPOSITION CONTINUES

He questioned the feasibility of a new library on the scale proposed by the architects when student enrolment is expected to decline in the future. Schulman is also strongly opposed to the demolition of the Royal George Apartments. He believes it provides necessary low-cost housing for the area.

Schulman and architect Michael Fish presented an alternate design which would surround the existing Royal George building. In addition, Schulman said, "I am prepared to discuss a plan to finance the Royal George with or without the university. I am prepared to buy the building or to go on a partnership basis with the university."

Jean-Pierre Petolas of Physical Resources and Planning said the case of Concordia University is stronger than that of the tenants. "Concordia certainly cannot subsidize low-rent housing," Petolas said.

According to Petolas, the new library building project cannot go much further without funding. Despite this, he looks forward to comments from merchants, tenants and Concordians on the initial design.

"The format (of the project) is very open," he said.

## Capital campaign planned for library fund raising

By PATRICK BROWN

Concordia's library architects cannot go much further than the concept stage, until the government decides it will fund the project.

They are not the only ones waiting. The university's Development Office is holding off plans for Concordia's largest capital campaign ever until a target is set.

The current version of the library project is expected to cost \$30 million.

University officials hope the government will fund at least \$20 to \$25 million of the project. The five-year campaign may raise \$15 to \$25 million.

"We have to build the library no matter what," said John Saunders, director of Development, "and whatever the government gives will control how much we have to go out and raise."

The university has already confirmed the appointment of William Stinson, president of Canadian Pacific, as Campaign Chairperson. The selection of Earle McLaughlin, former chairperson of the Board and chief executive office of the Royal Bank, as Concordia's new Chancellor, was also made with consideration of

the upcoming campaign.

In the meantime the committee is making plans. Saunders said student participation is important.

"One of the things about running a campaign of this nature is having the enthusiasm and backing of the students." Students are represented on the committee by Ed Lauzon, Financial VP for the Concordia University Students' Association. Lauzon says he expects students will be involved since the library is so badly needed.

Lauzon said it was possible the library project would be part of some candidates' platforms in the upcoming CUSA co-presidential elections.

Lauzon said he will remain at Concordia next year and will continue to work on the project.

He also said he anticipated a repeat of the student "Demand Better Libraries" campaign next year.

The student protest, organized in 1978-79, spurred the university to make a proposal to the government for a new library.

The Capital Campaign committee has not set a starting date yet, and is still waiting for permission from the city of Montreal.

# EDITORIAL

## New guidelines policy not on target

With the release of CUSA's draft report on publishing and financial guidelines for member organizations, associations and media, we once again find ourselves editorializing on the thorny issue of sexism and racism at Concordia and how they should be controlled. Once again we find that the issue defies simple solution. And this is exactly where this new report fails.

Despite the thought that evidently went into the document and the excellent intentions of the three committee members who drew it up, the trouble with the report remains that it tries to solve a complex problem simply. The fact is that the proposal raises more questions than it answers and in the final analysis does not solve the problem. A document that is entirely admirable in principle is actually a logistical nightmare.

Perhaps good intentions are part of the problem. There are few who would disagree that sexism, racism and other prejudices should be discouraged and that moral guidelines to this effect are valuable.

One of the original reasons the committee was established was to sensitize and educate the population on a problem in the university and society in general.

When constructing moral guidelines it is permissible and even desirable to make generalities about sexism and racism. But when policy takes on the role of enforcement where "individuals should be called to account" and where monetary penalty is to be exacted, generalities and good intentions are not enough. This is the world of law and a legal document must be airtight.

If for example a handbook is found to be offensive after publishing costs have been incurred, who will pay? Will the person in charge of putting out the handbook be forced to sign a contract taking personal financial responsibility if the Judicial Board decides the material in the publication is indeed offensive? Will anyone take the handbook job under these conditions? Will creditors go after the individual or after CUSA for their money? Would the decision of the Judicial Board stand up in court?

Here we arrive at the next big question: the question of exactly who decides what is offensive

and what is acceptable.

In the draft report section entitled *Working Mechanism*, there is a deceptively long list of procedures. Yet only a single line devoted to the question. "The Judicial Board is to make a ruling of the material." Very neat. Deceptively neat.

The judgment of what is offensive and to whom is a ponderous problem that has been hashed and rehashed for as long as there have been governments, without resolution. Now it is being laid squarely at the feet of the Judicial Board. But who or what is the

officially the legal publisher of such material (as it is in the case of *The Link*), who would be a defendant in the case.

If, on the other hand, the Judicial Board were to come out and pronounce something to be libellous according to their judgment, CUSA's lawyers would not be pleased. A plaintiff would have a very good case indeed if the publisher had already come out publicly with the opinion that their publication is libellous. And we may rest assured that if a suit were brought, it would be the nearly million dollar budget of

money and big bureaucracy. How often will the Judicial Board meet to consider all these submissions? Apparently they will have to read and approve every piece of written material cranked out by the students of Concordia as well as having to view or be familiar with every film that students intend to show. Would you be willing to donate the time required to be one of the voluntary members of the Judicial Board?

If a system is finally developed that will work, we must think

nor unwieldy.

First of all let us look at the system that is now in place for the control of offensive material. It seems to be the thesis of this report that there is no system.

Why is it that we are not currently inundated with sexist and racist material? Why are there not porno movies showing weekly in the Hall building? It appears that there is a mysterious social pressure that guides society without an authoritarian hand from above. It is a guiding from within.

The Link, not incidentally, is an interesting example. In order to maintain its status as a free press, the paper is not interested in having an authoritarian body tell us what we may and may not publish, especially not a student council organ. A free press can take direction from no one but its readers. Once again, why is it that *The Link* strives to avoid sexist, racist or pornographic material? What is the mysterious hand that guides us?

The answer is simple and easy to administer. It is the product of two things: democracy and a code of ethics, and here is how it works. Written into our constitution's code of ethics is a single line stating that we will not print material that is sexist, racist or inequalitarian. Then it is up to the staff and the democratically elected editorial board to see that the code of ethics is respected.

This system should be considered for other publications and organizations within the school. Instead of threatening to cut off funds after the fact, CUSA could refuse to give out funds unless or until an organization has its own code of ethics and promises to follow them.

In regard to the handbook, the solution is more straightforward. It is just a matter of getting the right person as handbook editor. The editor must demonstrate to the council an understanding of sexist and racist policy and show a willingness to follow it.

It is not in the interests of the students of Concordia to try to coerce people into changing their attitudes. That is not going to work anyway. No one likes to be told how to think. People must be made to realize that sexism, racism and discrimination of all kinds are undesirable, not just that they are prohibited.



Judicial Board? How well has it worked in the past? Can it be expected to make such ticklish decisions?

One of the difficulties with this body in the past has been getting people to sit on it at all. It has never proved a reliable "out" for CUSA and unless major work is done in establishing it as a credible judge, it will remain largely ineffective.

Another legal question that arises from the report is that of libel. Despite an asterisked disclaimer in the final page of the report that libel law is outside the jurisdiction of CUSA, the resolution of the draft policy states that CUSA will prohibit the showing, printing and publishing of libellous materials.

There is only one place that libel can be judged and that is in civil law courts. Will CUSA then be assisting the courts or competing with the courts? Or does this mean that the mandate of the Judicial Board will be to wait until a publication has been proved libellous and then heap further abuse upon the publication?

Another element of this is that in most cases it is CUSA, who is

CUSA that the plaintiff would be after, not some poverty-stricken author or association.

Obviously the question of libel should be removed entirely from the document and left in the Civil Code where it belongs.

Now we must address the whole question of prior censorship. Strangely, the preamble of the report states that the policy provides guidelines but the guidelines are not censorship. It does this quite handily by redefining censorship. Our Webster defines censorship as "stopping the transmission or publication of matter considered objectionable." Surely this is exactly what the policy is intended to do.

Films, says the policy, must be presented to the Judicial Board for approval two weeks before needing to file payment. The designs for T-shirts and buttons must be sent for approval two weeks prior to needing the design. All material published and printed must be filed with the Judicial Board.

Beyond the question of censorship, the logistics of all this filing and approving smells of big

about whether enforced censorship is a desirable thing at all. We know that the document is intended to stop things like racism and sexism but what of the future?

Such 'legislation', once in place, will be open to interpretations that could well be different from ours.

One of the Whereas's, for instance, refers to "materials which may offend sectors of the student population." Another states that CUSA "should not be forced to pay for materials which discriminate against a sector(s) of its population."

There are few things that don't offend some sector of the student population. Is it acceptable to discriminate against thieves and rapists? What if in the future it is decided that political commentary is offensive? As Ontario filmgoers know, censorship is not always a desirable thing.

We propose that formal and enforced censorship is not necessary to control sexist, racist and discriminatory material on campus. We believe that there are other ways of doing the same thing that are neither destructive

# THE LINK

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**Editorial Offices**  
Room H-649, 1455 de Maisonneuve W.  
Suite 480, 6931 Sherbrooke St. W.  
**Telephone** 879-4585, 482-2011  
**Advertising Department** 879-4462

**Staff this issue:** Bernard Federbush, Robin Smith, Michael Cullen, Aimee Leduc, Barry Silverman, Tony Dobrowolski, Steven Walker, Michael Boucher, Alex Krawczyk, Patrick Brown, Don Pittis, Robert L. Grimaudo, Alain Wolff, Sybil Israellian, David Klimek, Claire Marson, Avi Goldstein, Heather Yampolsky, Jacques Chariton, Jim Carruthers, Albert Martinaitis, Steve O'Hara, Ann Balandis.

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# FEATURES

## El Salvador: There is still hope for peace

*Numbers alone cannot describe the agony of life today in the tiny Central American nation of El Salvador — more than 20,000 killed in the past two years while 250,000 refugees, caught in the middle of this civil war, dream longingly of peace. But two Salvadorans don't use numbers, they speak of families and friends who are those statistics*

By MARGO HARPER  
Reprinted from *The Charlatan*

Reports from El Salvador arrive these days with mind-numbing regularity—reports of leftist insurgents, rightist death squads and headless bodies in the dawn. The tone of the news is cold and impersonal and serves, if anything, to distance Canadians from the real human agony in this tiny Central American nation.

How different the war looks close up, when it's written, not in ink and newsprint, but in the eyes of a Salvadoran. For those who know him at Carleton, Guillermo Lopez Guzman is that Salvadoran. His presence has given the horror of El Salvador a brand new face.

Guillermo Lopez is a 21-year-old student refugee. He fled El Salvador in March of 1980, three days after the murder of Archbishop Oscar Romero, who was a close family friend. Lopez and his brother crossed the Nicaraguan border with only \$50 and moved on to Costa Rica. They couldn't

get visas so they worked illegally in Costa Rica and Lopez studied English in the evenings in the hope of coming to Canada.

His case was finally taken up by the United Nations High Commission for Refugees, who put him in touch with the World University Service of Canada (WUSC), an international development education organization with a Carleton University branch.

The university agreed to pay Lopez' tuition and residence fees and WUSC Carleton raised about \$1300 for expenses. He arrived in Ottawa in early July and is now settled into residence and studying arts, with a major in computing science.

Lopez is ecstatic about Canada. He is a serious, bright student and this country provides him with an opportunity that was absolutely denied in El Salvador—the chance to simply go to school.

"I had no choice in my country," Lopez said. "I either had to pick up a gun and join the left or live in fear of my life."

Let's go back in time to 1980 to really understand the weight of Lopez' words. The night is February 18—his twentieth birthday. Lopez is enrolled on a scholarship at the Universidad Central Americana (UCA), a small private school run by the Jesuits. He's studying industrial engineering and working on Jesuit literacy campaigns in his spare time. His

parents are active in the Catholic church and close to Romero.

"I left the house that night and went to make a phone call," Lopez said. "I was in the booth when some men drove up. They weren't in uniforms but they took me to the National Guard headquarters. They took me to the room where they kill people and told me they were going to kill

it.

"They put a heavy plastic bag over me so I couldn't breathe and they put chemicals in the bag. Then they hit me again and again in the stomach so the only thing I could breathe was the chemicals.

"They described the tortures they would do to me and kept loading and unloading their guns, all the time saying how

"They took all my identification papers and clothing and dumped me on the highway at midnight. They left me with nothing."

Lopez made it home but afterwards, he says, everything changed. His own kidnapping turned the terror of El Salvador into a deeply personal experience.

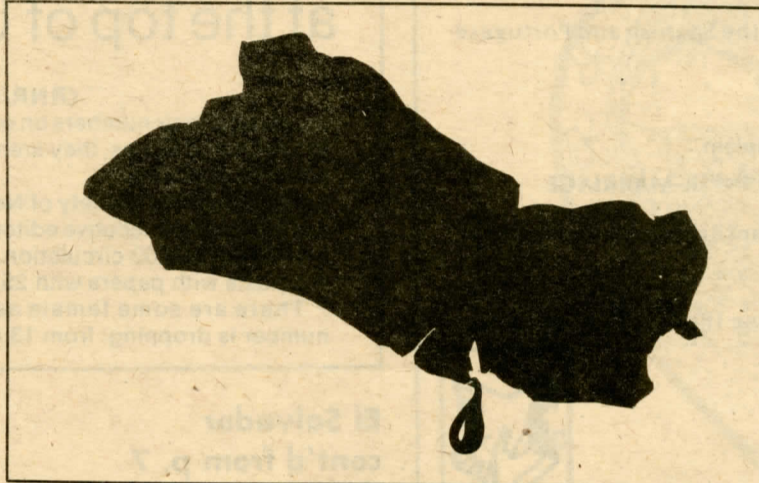
"It was horrible after that night," Lopez said. "I was always afraid. I would walk into the streets in the morning and see bodies and relate everything to my own experience."

But still Lopez hung on to his country and family. It wasn't until Romero was murdered that the only possible route became crystal clear. Romero, says Lopez, was a powerful symbol of hope throughout El Salvador. The Catholic radio station broadcast his Sunday morning indictments of terrorism on the left and right all over the land.

"In the weeks before he died, he began to especially denounce the brutality of the government forces," Lopez said.

"He told my people there was one law only in the end, the law of God—thou shalt not kill.

"He told them the orders of the junta were immoral if they had to kill their Salvadoran brothers and sisters. All over Salvador on Sunday mornings you could hear Romero's voice telling the army to obey the laws of God. And



me.

"They asked me questions about my high school and the UCA and told me never to return to university—I didn't have anything to hide so I told them everything I knew.

"They beat me but it was nothing compared to what I saw and the certainty that I felt I would be killed. They were just playing with me but I didn't know

they would kill me. They told me they would poke needles in my eyes to make me talk.

"It was a terrible experience and I still don't understand why they set me free. I was sure it was my end as all of my friends who were kidnapped in the same circumstances were killed. All Salvadorans know that if you are taken to National Guard headquarters it means death.

## World leaders still indifferent over country's future

By LESLIE MYERS

Today is International Solidarity Day with El Salvador. It is a day to commemorate the more than 30,000 Salvadoreans who were murdered in 1932 for daring to demand that the results of democratic elections be respected. It is a day to celebrate the largest demonstration seen in El Salvador for years which took place on this day in 1980, a demonstration which marked a recent major unification of Salvadorean opposition forces. It is a day for Salvadoreans to show their resolve to put an end to the repression under which they have suffered for generations. And it is a day for people around the world to show that they support the goals of the people of El Salvador expressed via the opposition movement, the Revolutionary Democratic Front (F.D.R.).

Successive governments have, over the years, in El Salvador, given the same brutal response to demands for change in an unjust system. In 1932 free elections were held and in several western provinces, leftist representatives were elected. The military government of the time refused to allow these representatives to take their seats and when a fierce protest arose

against this suppression of democracy, the army killed over 30,000 people within a few weeks.

Again in late 1979: a much-touted "agrarian reform" program was initiated under the auspices of a supposedly reform-minded military-civilian junta. Many criticisms can be made of this program, but one of the most tragic is that the reform was used to identify and eliminate peasant leaders. Peasants were encouraged to form cooperatives and hold elections. Many communities enthusiastically did so, hoping that this time the government was serious about change. Instead, the next day armed forces entered the villages and systematically killed all the elected leaders.

It is events like this repeated over and over throughout the years that have forced El Salvadoreans to realize they can believe no government which they themselves do not build from the ground up and that no peace is possible until the present military is overpowered and dismantled. Many times reforms have been promised and many times the people's belief in the possibility of reform has been brutally and violently shattered.

### COMMENT

It is difficult for many North Americans to conceive of the extreme cynicism required for a government to promise reforms and deliver death or of what it is to see 30,000 friends, relatives and compatriots massacred within a few weeks. It is difficult for many North Americans to conceive of the level of violence that daily saturates El Salvador with blood, terror and grief. Day to day life in El Salvador means watching one half of your children die of starvation and disease before they reach school age. It means watching your neighbours being taken away by uniformed or un-uniformed death squads. It means finding their tortured or dismembered bodies later on a roadside or on the banks of a river. And now, finally, 50 years after the 1932 massacre and two years after the first major steps towards unification of the opposition forces, for most Salvadoreans it means deciding that no more can be taken.

So, faced with this panorama of injustice, death and terror we speak of international solidarity. What do we mean by this? Solidarity means saying *with* the El Salvadorean people that the repression and violence must end.

International solidarity is essential for the people of El Salvador. The U.S. government is supplying millions of dollars of military and economic aid to the beleaguered junta, providing special training in the U.S. to units of the Salvadorean army, and has sent military advisors who now make up 20 per cent of the Salvadorean military's officer corps. The American government is also conducting a media campaign to paint the conflict as an East-West conflict rather than as the North-South or rich-poor conflict that it is. If the junta stood alone, it would not last a week.

However it does not stand alone and international solidarity is extremely important to counter the effect of U.S. support for the junta. Mexico and France have issued statements recognizing the F.D.R. as a representative political force and urging negotiations between the F.D.R. and the junta. Many other countries

have made informal statements of support for this proposal.

Unfortunately, Canada has not taken a similar position. Our government continues in its policy of giving tacit consent to the foreign policy of the American government in El Salvador. It is in this area that the solidarity of Canadians can be most meaningful. We must force our government to recognize the F.D.R. as a representative political force and urge them to work towards real negotiations between the F.D.R. and the junta. This becomes especially important as the so-called "free elections" in El Salvador draw nearer. These elections, scheduled to take place in March, will, according to the El Salvadorean Defense Minister, take place "under gunfire" if necessary. It is clear that free and democratic elections cannot take place under the supervision of a government that is practicing mass terrorism on its populace. Governments and people around the world must protest this farcical attempt to give a democratic veneer to a regime that is daily suppressing all manifestations of democracy.

*Leslie Myers is a member of the McGill El Salvador committee.*

# Axworthy backs off on Canadian only hiring policy

**TORONTO (CUP)** - Shortages of qualified Canadian professors in some disciplines have forced employment and immigration minister Lloyd Axworthy to reconsider his Canadians-first hiring rule for university teaching posts.

A study released recently by Statistics Canada points to shortages of PhDs, in some areas,

that have left universities no choice but to hire outside the country.

According to the report, 84 per cent of university teaching appointments in the last five years went to Canadians, or long-time residents. But the statistics don't highlight the lack of qualified Canadian professors in

management studies, computer science, engineering and fine arts.

The minister has already freed business schools from the requirement that all Canadian applicants must be rejected before foreign academics are considered, and Axworthy is considering exempting nursing, computer science, engineering and

other faculties as well.

"Finding Canadians jobs is not the most important thing about a university," said a petition circulated by professors at the University of British Columbia, this fall. The petition attacked the Axworthy policy and demanded it be retracted.

At the University of Toronto,

vice-president and provost David Strangway announced this fall that the university would defy the regulations.

Concordia University will be complying with the regulation.

"What Lloyd Axworthy is saying is that we are taking the necessary steps to ensure that our young people have jobs," said Russell Breen, vice-rector Academic, late last year.

However, Michael Hogben, president of the Concordia University Faculty Association said the policy interferes with university freedom.

"Government is trying very hard to promote a nationalist policy," said Hogben, "but the academic freedom of universities has always been in trying to find the best person for the job."

The Stats Can report says that 74 per cent of all professors were either Canadian citizens or landed immigrants in 1977-78. Since the great majority of new appointments have gone to Canadians, the total percentage of Canadian professors is rising.

Axworthy's office would not comment on the need for the regulations when according to Stats Can figures, the Canadianization of university profs is proceeding at a significant rate.

Richard Bellaire, researcher with the Canadian Association of University Teachers (CAUT), said Canada's shortage of sufficient PhDs in some disciplines is "obviously a question of financing."

He said Canadian universities will need more funding and more modern equipment to attract qualified people away from industry and into the classrooms. He also said universities will have to meet the standards of research done in other countries in order to retain qualified Canadian academics.

"Our general policy is that Canadians should be given first priority," said Bellaire. But until Ottawa supports its commitment to the hiring of Canadians with the necessary funds, he said, such policies will be difficult to follow.

Axworthy's rules place Canadian universities at a "severe disadvantage" in competitive bidding for foreign profs, said Bellaire. The new rules introduce an unusually long lag time in foreign hiring, meaning professors outside the country usually have other job offers by the time Canadian institutions can get around to officially offering a post internationally.

"This whole thing is really unjust to young people," said Robin Matthews, a Carleton University professor who was active against the Americanization of universities in the early 1970s.

"How long will Canada keep saying 'We don't produce business managers?'" asked Matthews, commenting on the fact that Canada produces only 10 PhDs in management studies each year. He demanded that less be spent on fighter planes and more on the education of Canadian youth.

## INTERMARRIAGE

### 1. MIXED MARRIAGE/INTERMARRIAGE

Mon Jan 25, 7:30 pm.

With: Rabbi HOWARD JOSEPH of the Spanish and Portugese Congregation.

### 2. RELATIONSHIPS..FAMILY..BOND

Mon Feb 1, 7:30 pm.

With: ISRAEL HAUSMAN, Hillel Chaplain.

### 3. SOCIO-CULTURAL REALITIES OF INTER-MARRIAGE

Mon Feb 8, 7:30 pm.

With: Rabbi ROBERT SUTNICK, Assistant Rabbi Shaar Hashamayim.

### 4. FROM OUR EXPERIENCE

Mon Feb 15, 8:00 pm.

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## Jobs for women but not at the top of U.S. papers

**(RNR/CUP)**—While women are increasing their numbers on commercial newspaper staffs in the United States, they aren't making much headway in editorial positions.

The American Society of Newspaper Editors says there are no women executive editors on a daily newspaper with more than 50,000 circulation, and only two women hold top posts with papers with 25,000 or more circulation.

There are some female associate editors, but their number is dropping: from 13 in 1980 to only ten in 1981.

## El Salvador cont'd from p. 7

many soldiers did quit and join the left because of that man.

"His death made my people crazy. Everyone in the city was crying. For me it was the end of the world, much worse even than the headquarters. Nobody wanted to live anymore."

Lopez left three days after Romero's death. He came to Canada wanting to "forget" but of course it's been impossible. His family remains in El Salvador and the brother he escaped with was forced to leave Costa Rica for home.

"Every morning I wake up and ask myself one question," said Lopez. "Where is my brother?"

Lopez realizes the dangers inherent in our comfortable Canadian world. He is appalled at the waste of frivolity he sees around him and vows he will return home to "do something for my people".

At a distance, he also sees clearly the workings of the Sal-

vadoran propaganda system and the inexorable fact that his country is caught in the brutal machinery of American power politics. He suffers for the silence imposed on his people and understands why Romero was such a great man. "You either pick up a gun or you accept everything in silence if you want to stay alive. To my people, Monsignor Romero was a voice—a mighty voice," Lopez said.

This ties into what Lopez feels is the only thing Canadians can really do about El Salvador—use our voices. As loudly and as often as we possibly can.

It's hard to see the truth of El Salvador clearly, without flinching, without turning away. But if we see it, Lopez believes, as does Margaret Atwood, we must speak of it.

"A word after a word after a word is power."

## BOOKS • BOOKS • BOOKS

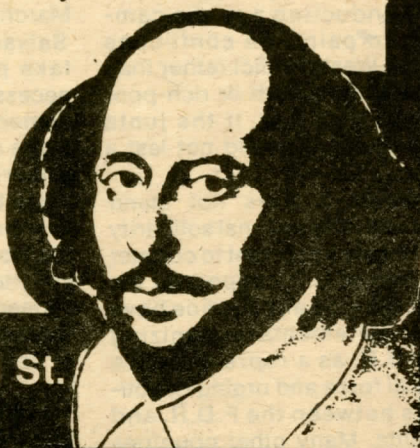
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CONCORDIA



# ENTERTAINMENT

## 'Amphitryon' flawed by old ideas

By CLAIRE MARSON

A woman spends a night of love with Jupiter who is disguised as her husband. What happens next day when her husband returns from many months at war, only to be greeted by "Home so soon my love?" is the basis of Molière's *Amphitryon*, playing at the Théâtre du Nouveau Monde (TNM).

Jean Gascon directs the play in the same manner he directed the 1979 TNM version of Molière's *Dom Juan*. He has again done some safe casting, bringing back the three main actors from that production and putting them in very similar roles. Léo Iliail plays Amphitryon the hero; Luc Durand his cowardly servant Sosie and

Léonie Scoffie his wife Cléanthis. All three are extremely good in their roles but having seen *Dom Juan*, they seem to lack originality in their interpretations. *Amphitryon*'s return and the subsequent potentially hilarious scenes are not fully developed.

However, no matter what is done with the direction of the play, Molière can always be counted on for entertainment. There is also a moral to his plays. In this case he is likening Jupiter to Louis XIV who was having an affair with Madame de Montespan, much to the distress of her husband.

The play hinges on the divine "droit du Seigneur", right of the King, of the times. Molière was

also expressing his feelings since his wife Armande, 20 years his junior, had left him. As usual he uses the guise of farce to cover a multitude of bitter experiences.

The play begins with a dialogue between Lady Night and Mercury. Their discussion is not all that interesting but they arrive on stage suspended 20 feet in the air. Lady Night is in a chariot pulled by six white horses with Mercury resting on a cloud beneath her.

The sets were designed by Robert Prévost and fit in perfectly with all the situations. The end of the play was especially impressive when Jupiter comes down from the heavens to tell Amphitryon what he has done and why. Amid thunder and lightning he is lowered on a golden sunburst.

It is surprising that though the sets are beautiful, the costumes at times are ridiculous. Prévost could not manage to convey the Roman soldiers' courage and strength in their short skirted costumes. They seem almost effeminate.

The same impression is given by the four soldiers who come to support Amphitryon's claim. One of them can barely project his voice while the other three stand rooted to the stage.

On the whole the performance at the TNM is pleasant despite the few flaws. Perhaps next time Gascon will have some fresh ideas.

*Amphitryon* will be playing at the TNM until February 6.



François Tassé as Jupiter (left) and Louise Marleau as the wife in Molière's *Amphitryon* at Théâtre du Nouveau Monde.

## An introduction to graphic design

By ERIC SERRE

There is more than meets the eye at Concordia's VAV Gallery where more than 100 works have been chosen to introduce graphic design to the university.

Graphic design may best be defined as visual communication. It can be divided into typography (typeface styles), logos (symbols, like the new one for Montreal) and logotype (a type-

face symbol like *Coca-Cola*), illustration, display and packaging and sequence graphics (publication layouts).

The works, chosen for the Conciliabule graphic design student exhibition at the gallery in the Visual Arts building on Dorchester Blvd., fall into these categories. For a gallery sight-seer they are works of art which you may see in a museum.

Works such as those shown, however, have more behind the scenes implications than for exhibition. Graphic design separates itself from fine arts and delves into the world of marketing where artistic talent is sold to convey ideas.

From concept to printed material, the graphic designer oversees the whole process of preparing the artwork, choosing the right kind of paper, ink, color, photography, printing method and copyfitting (making words fit in so much space).

An advertising agency, for example, will combine these pro-

cesses with marketing research and the clever slogans of the copywriter.

An architect setting to work on a building plan is analogous to a graphic designer ready to deliver a message before a blank page.

Both have a wide range of resources but must still respect a fixed structure. The architect has a framework and the graphic

continued on page 10



PHOTOS BY SYBIL ISRAELIAN



## The top ten Pop albums of 1981

By DAVID KLIMEK

1. Japan: **Tin Drum** (Virgin) The Far East comes to the Far West, courtesy of the best band in music today. David Sylvian's beautiful voice mixed with dynamic musicianship makes for a record that demands to be heard. If there was one record to buy this year, this is it.

2. The Psychedelic Furs: **Talk, Talk, Talk** (Columbia) And play, play, play. Each song a mini-masterpiece, the Furs sing about Mr. Jones, going Into You Like A Train and I Wanna Sleep With You. A perfect disc; great lyrics, vibrant music. Brilliant.

3. The Clash: **Sandinista!** (Epic) Triple album sets don't necessarily have to be a live opus, but can rather be innovative and diverse over a span of 36 songs. Chalk up another one for the only band with guts.

4. Phil Collins: **Face Value** (Atlantic) Genesis drummer supreme proves that he can stand on his own. Earth, Wind and Fire serve as a refreshing horn section, and Collins' singing and drumming are better than just pleasant.

5. Elvis Costello: **Trust** (Columbia) Everything Costello touches seems to turn into gold. Fourteen more songs from an attraction who can't slow down, and all fourteen are fun to listen to over and over again. Indispensable.

6. Duran Duran: **Duran Duran** (Harvest) An excellent debut

album from this New Romantic band. Songs about Planet Earth, Girls on Film, and Friends of Mine make for mighty fine listening and non-stop dancing.

7. Elton John: **The Fox** (Geffen) When will people stop labelling this as a comeback album and call it what it is: a very good record. *Chloe* is as sentimental and moving as *Breaking Down the Barriers* is rocking. Elton John proves he is still a force to be reckoned with.

8. The Police: **Ghost in the Machine** (A&M) The band shows a political side while still retaining their magic: *Spirits in the Material World* and *Every Little Thing She Does is Magic* are two great boppers. Can't wait for that greatest hits album.

9. Kraftwerk: **Computer World** (Warner Bros.) Cybernetic rock can be fun. Slick production, boppy tunes (*Numbers*), and great dance songs (*Pocket Calculator*). German synthesizer music with nice melodies and a catchy beat.

10. The Rolling Stones: **Tattoo You** (Rolling Stones) Sure, it may boil down to a successful formula, but it is still a good one. Side one's rockers rock, and side two's slow ones are enchanting. Still one of the world's great rock'n roll bands.

Honorable Mentions:

Rod Stewart: *Tonight I'm Yours* (Warner Bros.)

The Pretenders: *Pretenders II* (Sire)

## 'Malice' examines the explosive effect of print

By GARY REGENSTREIF

Journalistic ethics and practice, power, responsibility and potential for abuse are all examined in Sydney Pollack's *Absence of Malice*.

The film, written by Kurt Luedtke, shows the potentially explosive force of the printed word.

Michael Gallagher (Paul Newman) is a legitimate liquor salesman. But he carries the last name of his father who was associated with gangsters.

A nervous-ticked federal agent named Rosen (Bob Balaban), part of a task force investigating organized crime, puts the squeeze on Gallagher to capture the real crooks.

Rosen leaks tempting informa-

tion to Megan Carter (Sally Field), a very self-assured investigative reporter for a daily Miami newspaper.

She is a little too self-assured because she doesn't check her facts, rule number one in the newspaper business.

She prints the information without verifying her source or without getting Gallagher's side of the story.

His reputation is not the only damage caused by her power as a journalist.

Luedtke, former executive editor of the *Detroit Free Press*, introduces moral dilemmas faced by journalists. Gallagher's best friend entrusts Carter with very personal reasons which form an

continued on page 10

## Conciliabule cont'd from p. 9

designer, structured grid. Both have limitations to consider; financial, aesthetic, practicality and the requirements of the client.

Conciliabule displays these

concepts in the exhibition and seminars throughout the week (Check **The Link** agenda) intended to further elucidate the subject of Graphic Design. It will run until January 28.



## Malice cont'd from p. 9

alibi for his whereabouts on a certain date. Carter prints the reasons with tragic consequences.

Luedtke presents tinges of the running of a newspaper from the opening shots of a printing press, to story rewrites, to the paper boy.

He balances the tensions gestated by questions of accuracy and morality with the introduction of a semi-romance. We hope, during the course of the film, that Michael and Megan don't fall for each other because it's bound to be soap-operaesque. They do fall and it works well.

Newman is excellent as the victim of careless reporting, but



Sally Field as reporter Megan Carter in *Absence of Malice*.

manages to dish out everyone's just deserts. Field is just as good as the person who has the power to destroy a job, or a life.

## Hockey cont'd from p. 11

were thrown out for the night, as were three McGill players. On top of this, five players from each side had received 10 minute misconducts.

For a goalie, Burrows certainly handled himself admirably with his fists.

"I just grabbed someone in front of me, so he wouldn't get at anyone else," said Burrows. He added this wasn't his first venture into the Dave Schultz style of hockey. "I got into a fight last year, in junior."

### CONFUSION REIGNS

The third period began in mass confusion. Each team had five skaters on the ice, and only four players on the bench, as those who were given misconducts were ordered to stay in the dressing room. The referee definitely was not in control of this game, which had by this time been stretched because after each whistle there was a tussle.

The strangest play of the night — if not the whole season, occurred when Kevin Murphy had given the Stingers a 4-1 lead 43 seconds into the period. But lo and behold the goal was disallowed as Murphy was supposed to be in the dressing room, and not on the ice. No matter, as the game had degenerated so much by this point anyway. The Stingers did get their fourth goal — and this time it counted, only a minute later when Rick Donato scored.

### POOR SPORTS

This little game of hockey that we Canadians cling to so dearly was made a mockery of by the Redmen, with their continuous baiting of the Stingers, reminiscent of the film *Slapshot*.

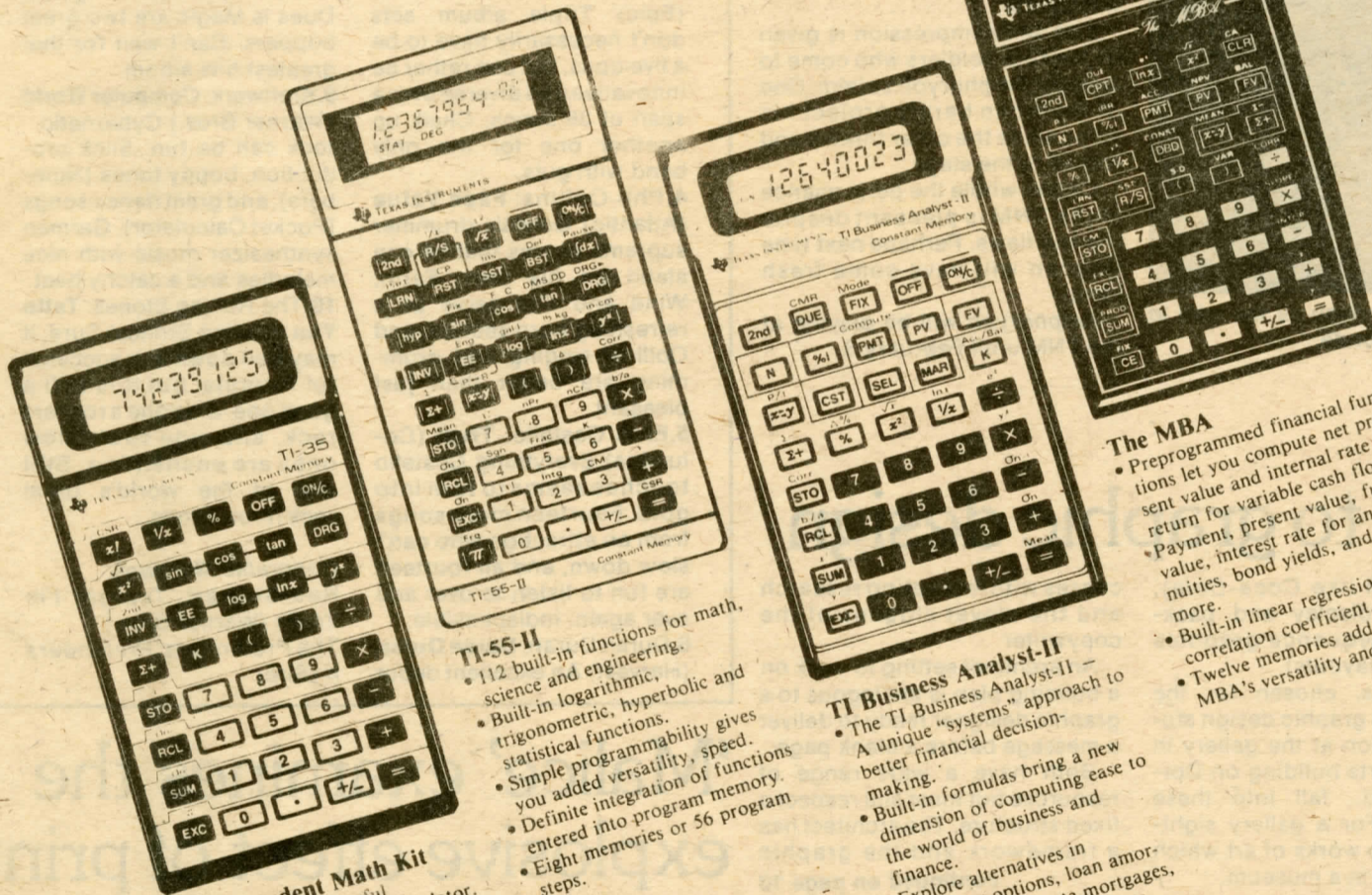
Stéphane Héon, who took over in the Concordia nets after Burrows was ejected, made some key saves through the final period. Brian Taylor made the score 5-1 Concordia, after McGill was sloppy in clearing the puck from their end.

McGill tallied twice in the waning moments of the game, both goals were the result of good plays and Héon stood no chance on either.

If McGill would have played the entire game as they played the final minutes, then perhaps Concordia would have been pressed for a victory; but the Stingers came to skate, and that's what they did — in between the fights. Concordia outshot McGill 31-24 in the game and if the Stingers didn't out-brawl McGill, then they certainly outclassed this night.

The Stingers' Derek Watt, Brad Hood and Dan Burrows will probably have to sit out the two weekend games because of their fighting incidents. Paul Arsenault's men tackle the UQTR Patriotes Friday at 7:30 p.m., and the Chicoutimi Inuks Saurday afternoon at 2:30 p.m.

# The Intellectuals



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### QUAA Hockey Standings

	GP	W	L	T	GF	GA	PTS
Concordia	14	11	2	1	75	30	23
UQTR	15	11	4	0	92	51	22
Laval	15	7	6	2	74	59	16
Ottawa	14	7	6	1	71	73	15
McGill	14	6	8	0	60	65	12
Bishop's	14	3	8	3	57	72	9
UQAC	16	2	13	1	70	141	5

18-0 creaming

# McGill flails in vain; Stingers strike again

By TONY DOBROWOLSKI

Whoever would have thought it possible; a hockey game with a football score.

Concordia's women's hockey team scored three touchdowns Wednesday night as they annihilated the McGill Martlets 18-0 at the McConnell Winter Stadium. However they missed the converts.

The important statistic of the game, from a Stingers' point of view, is not the score but the fact that Concordia played as a team, a feature sorely lacking in the past few Stingers' games.

"We were becoming complacent, there was no incentive," Concordia coach Bill Doherty said after the slaughter mercifully ended.

"I tried changing the lines to get the girls with the same level of ability playing with each other so there would be more continuity."

**NEW ATTITUDE**

Have the Stingers' really overcome the complacency evident in the last few games? Concordia's Kathleen Casey thought so.

"You can't really tell in a couple of nights," Casey said. "But it looks like a better approach and attitude."

Doherty's change put sniper Edith Langlois and Casey together with playmaker Corinne Corcoran on the Stingers' first line. The experiment went into effect Tuesday night and worked well as the Production Line picked up three goals in a 5-0

exhibition shutout over the St. Laurent Senior team. Wednesday night this same combination racked up a phenomenal 15 points against McGill.

Stinger Casey was pleased with the first line's play.

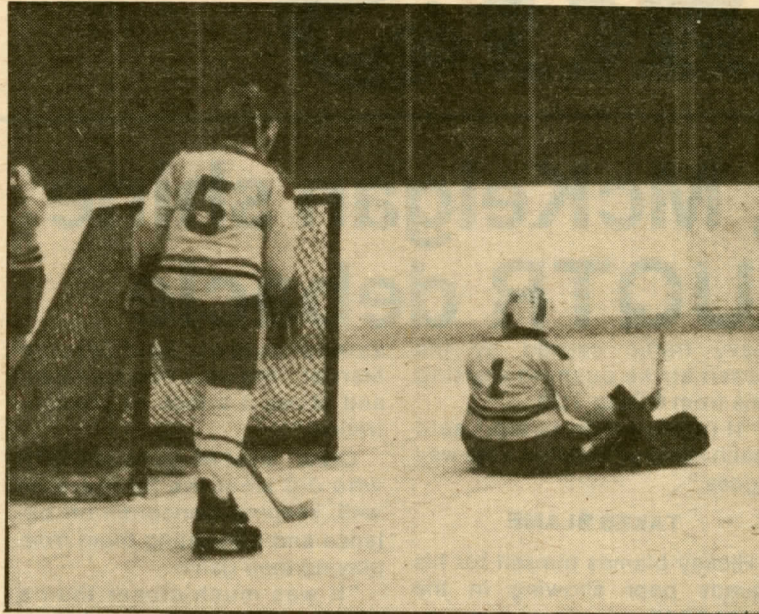
"It was excellent," she said. "We have to wait and see how we do when we play the better teams but so far it has worked out well."

The Stingers' second line of Judy Forbes, Kathy Simpkins and Sandy Mosel, helped out with 12 points. Individually, Langlois tallied five goals and two assists, Forbes, four goals, Corcoran and Casey two goals and two assists apiece, Simpkins, two goals and an assist, and Mosel one goal and four assists. Also picking up points in the Concordia parade were Maureen Maloney (one goal, one assist), Julie Healy (one assist), Michelle Antonuk (one goal), and Donna Cockburn (two assists).

**MARTLETS CRUMBLE**

The Concordia scoring came in bunches on this cold Wednesday night. They lit the lamp seven times in the first period, four more times (three between 10:10 and 11:34) in the second as the McGill defense stiffened a bit, and their offense played better and seven times (six from 0:43 to 7:34) as the Martlet defense fell apart again.

And the score could have been worse! Except for an outstanding performance by goalie Laurie Drover who made 49 saves from



How would you feel after 18 goals—in one game? Don't ask the defense, McGill goalie Laurie Drover didn't see them all night.

every angle imaginable, the Martlet defense took the night off. Many of Concordia's goals were scored on rebounds after Drover had made the initial save.

**NO SPIRIT**

One play typified the ineffectiveness of the McGill defense in clearing Drover's rebounds. At 8:08 of the first period Drover kicked out her leg to stop a quick wrist shot from Maloney by the right face-off circle. However the Martlet defense watched as Maloney whacked at the loose puck twice in the goal crease before finally shovelling it in past a

prone Drover who desperately tried to clear the rebound herself.

Drover deserved the Croix de Guerre for her performance under fire and had an explanation for her team's performance.

"They (Concordia) score because of our lack of experience and our lack of ability in psyching ourselves up," Drover said. "It's just a matter of us keeping on top. The experience comes not with just hockey skills but in our mental state too."

McGill's mental state should improve considerably now that they don't have to face Concordia anymore this season. In four

meetings this year the Stingers outscored the Martlets 54-0.

**KEEP HUSTLING**

Concordia will get on with the rest of their season Friday night when they travel to Lennoxville for a game with the Bishop's-Champlain Polar Bears. Hopefully the teamwork and hustle displayed against the Martlets will carry over into the rest of the season.

Scoring Summary	
Concordia 18 at McGill 0	
<b>First Period</b>	
1) Concordia, Corcoran (unassisted)	1:08
2) Concordia, Forbes (Mosel)	1:52
3) Concordia, Langlois (Healy, Casey)	4:28
4) Concordia, Langlois (Corcoran)	4:50
5) Concordia, Maloney (Cockburn)	8:08
6) Concordia, Forbes (Casey)	10:36
7) Concordia, Langlois (Cockburn)	13:36
Penalties: none	
Shots on goal: Concordia 19 McGill 7	
<b>Second Period</b>	
8) Concordia, Forbes (Mosel)	3:48
9) Concordia, Langlois (unassisted)	10:10
10) Concordia, Simpkins (Mosel)	10:28
11) Concordia, Antonuk (unassisted)	11:34
Penalties: Landry (McGill) 7:54	
Shots on goal: Concordia 13 McGill 6	
<b>Third Period</b>	
12) Concordia, Casey (Langlois, Corcoran)	0:43
13) Concordia, Forbes (Maloney)	0:56
14) Concordia, Forbes (Mosel)	1:18
15) Concordia, Casey (Langlois)	4:06
16) Concordia, Mosel (Simpkins)	6:29
17) Concordia, Corcoran (unassisted)	7:34
18) Concordia, Simpkins (unassisted)	12:34
Penalties: Healy (Con.) 7:06; Blackie (Con.), Landry (McG.) 8:04; Maloney (Con.) 12:18	
Shots On Goal: Concordia 17 McGill 1	
Total Shots: Concordia 49 McGill 10	
Attendance: 10 humans, 1 Irish Setter.	

The Link: Robert L. Grimaudo

Stingers win 11th

# Split decision in brawls; McGill uppercut 5-3

By BARRY SILVERMAN

Perhaps it was the kazoos, given out to McGill students entering McConnell arena for the Stingers-Redmen showdown Wednesday...or maybe it was, as Stinger goalie Dan Burrows says, "when you play at home, you're a lot braver."

Whatever caused the McGill Redmen to act so belligerently did not help them, as Concordia skated home with a 5-3 win; in a game that should not be bottled and sold as vintage Canadian college hockey.

Yes the Stingers won this game, but it wasn't pretty. Concordia coach Paul Arsenault said when a team (McGill) doesn't have as much talent as another, on this night Concordia, the lesser team tends to get frustrated and play physically, rather than cerebrally.

**DISTRACTIONS**

McGill's repeated retaliatory swipes at Concordia were intended to get the Stingers' minds off scoring and into brawling. The ploy, however, backfired on

McGill as the Stingers did fight, but then scored the game's first goal on a powerplay following the skirmish.

Stinger John Sliskovic's goal was the only one scored in a period that saw Concordia outshoot McGill 12-4.

The second period began much as the first period ended — very chippy, but the Stingers overcame the scrappy play to go ahead 2-0 on Ron Smith's goal, early in the period. McGill narrowed the gap to one, but soon after, the Stingers' John Sliskovic

notched his second of the evening when he stole the puck off McGill Gilles Hudon. The Stingers went in front 3-1.

**BRAWL BEGINS**

With five minutes to play in the second period, the preliminary bout of the evening took place, as Concordia's Derek Watt took on Mike Nelson of McGill. Watt was given a five-minute major penalty and was thrown out of the game for using his head — as he butted the McGill player. Concordia killed off the five minute penalty

exquisitely to the further frustration of McGill.

As the horn sounded to end the middle period, all hell broke loose. With all the players on the ice skating to their respective dressing rooms someone threw the first punch — who it was didn't really matter, but it was thrown.

The players paired off. The main combatants of the whole affair were the Stingers' Brad Hood and goalie Burrows. After the dust had settled nearly 30 minutes later, Hood and Burrows

continued on page 10

Intramural Hockey Schedule	Intramural Athletics	
<b>Sir George Campus</b>		
<b>Saturday January 23</b>		
4 pm The Mothers vs Dirty Dozen	<b>Intramural ski trip:</b> January 29. Guaranteed fun and laughter. For more information call the intramural office at 879-5840.	
5 pm Globberollers vs Buckeyes		
6 pm The Breakers vs EMS		
7 pm Destroyers vs Zambonies		
8 pm Jesters vs Chemists		
9 pm Zingers vs Ice Handlers		
<b>Sunday January 24</b>		
6 pm Vikings vs Aces		
7 pm Warriors vs Whoremans		
8 pm Biology vs Tokers		
9 pm MBA Bucks vs Hillel		
<b>Loyola Campus</b>		
<b>Friday January 22</b>		
11 am Bombers vs Orbs		
1 pm Fighting Puckers vs Aqualuns		
<b>Monday January 25</b>		
11 am Giants vs Orbs		
1 pm Rinky Dinks vs Aqualuns		
<b>Wednesday January 27</b>		
11 am Mutations vs Fighting Puckers		
1 pm Aidrocno vs Bombers		



The Link: Robert L. Grimaudo

It's not a dance or a demonstration, nor is it a fair or a flea market. It is not the beginning of the game nor is it the customary handshake after the game. It is the game; one big brawl as this bench clearing during the game will affirm. The game should not be bottled and sold as vintage Canadian college hockey.

# SPORTS

## Mansfield, McKeigan shine in double UQTR debacle

By MICHAEL BOUCHER

It may have been dark and cloudy outside the team bus last Tuesday night, but the scene inside was even bleaker, as UQTR slunk home following a double team loss to the men and women basketball Stingers.

The women opened their QUAA season, scrapping out a 46-39 victory while the men ran their season record to 2-0 with an 87-78 kill.

The women's win was a less than textbook classic which required some key officiating calls to cap a come-from-behind rally.

The Stingers stifled the Patriotes during the final 3:51 of the game to stage the revival. Down 39-35 at that point, Stinger Beth Mansfield took matters into her own hands.

In just over three minutes she dented the twines four straight times for eight points and the game ball. Mansfield led the Stingers with 16 points followed by Joann Bourque with 9, while Helene Cowan paced the Patriotes with 16. Bourque and Carolyn Marriott cornered the rebound market with nine each.

The UQTR bus was delayed in

heavy traffic caused by the transit strike pushing starting time from 6:30 to 7:20.

"It (delay) didn't help," said coach Hickey. "But that's the way it goes."

### TAKES BLAME

Hickey blames himself for his squads poor showing in the second half.

Trailing the entire first, he was playing to keep the scoring deficit below six points, which he thought could be overcome. It was Stinger Patty Fox, picking up her only basket of the game with :41 on the clock, that set her team up to start the final frame ahead 21-19.

During the half-time huddle, Hickey said he may have miscalculated and instilled false confidence in his team.

With his troops playing horrendously but still leading, he told them the first half was only a temporary aberration and the final 20 minutes would be all theirs. But he forgot the Patriotes.

The Stingers were constantly frustrated by UQTR's persistence. "We hadn't played in nine days and didn't take them as seriously

as we should of," said Carolyn Marriot. "We were overconfident and showed a lack of concentration."

Credit must be given to UQTR who did what the Stingers do well; keeping Concordia off balance and preventing them from playing their game.

"It was much closer than a seven-point game," said Hickey. "But there is a bright spot. Hopefully we got that bad game out of our system."

The Stingers must remain hopeful as they visit their arch-rival Bishop's Gaiters tonight before travelling to Quebec City for Saturday's University of Laval encounter.

Poor shooting continues to plague the women. They managed a paltry 39 per cent from the floor on Tuesday and a dismal 57 per cent from the foul line.

### MEN'S ACTION

Concordia's 85-78 victory in the men's section was a contrast of good and bad.

Good was the Stinger's Gary McKeigan who tallied for 30 points and nine rebounds in the game.

Bad was the officiating. Both teams used excessive physical play, some of it aggressive, the balance, retaliatory.

Included in the awesome McKeigan display was an exceptional first half. He went 9 for 9 from the field and 5 for 6 from the line.

"Our inside game is always successful against them," said McKeigan at the post-game press conference.

Confidence and shooting were the bright lights of his game.

"And I think they were conscious of not fouling me too much. I felt I could go up any time," he explained.

"McKeigan played the best first half of anyone who has ever played for me," lauded coach Doug Daigneault.

McKeigan must be immune to pain. There was so much chopping, hacking, holding and grabbing going on in the game that many fans must have feared being arrested for watching an obscene act.

The Patriotes were 23 for 27 from the line in the first half.

"If there weren't that many fouls, it was a blowout in the first half," said Daigneault noting the visitor's measly ten first half field goals. The Stingers led 51-43 at the mid point. McKeigan led all scorers with 30 points followed by teammate Noel Nedrick with 20. For UQTR, François Dion had 19.

The Stingers pay visit to the Gaiters in Lennoxville tonight. The game is at 8:30 p.m.



The Link: Mitchell Baum

"A study of concentration in the key" starring Joann Bourque (foreground) and Beth Mansfield (back). The UQTR Patriotes were on the Stingers' backs for most of the night but Concordia pulled away and won the game.

## Women capture third; attitude impedes men

By ALEX KRAWCZYK

The 1982 edition of the Concordia ski team hit the slopes in two Giant Slalom races held at Mount St. Sauveur this past weekend.

The women's team ended the weekend in third place, but the men could do no better than dead last. Coach Steve Kushneryk, optimistic going into this weekend's race was obviously disappointed. Kushneryk felt "a serious lack of racing attitude was reflected in their overall times," while assistant coach Larry Koury said "the team had a rude but inevitable awakening."

Skiers braved near blizzard conditions last Saturday, as Claire Brazeau from the University of Sherbrooke skied to a first place finish. Brazeau, last year's top woman racer, is favored to regain the title again this year. Second and third place went to newcomers Luisanne Poirier of the University of Montreal and Jocelyn Clément of Concordia.

The men's Giant Slalom was won by Philippe Bergeron of UQTR with second and third going to Eric Amyot of the University of Laval and Peter D'Louhy of McGill. Concordia's top racers were Eric St. Amand and Dominic Sylvain who finished 26 and 27. Since only the top 28 racers count, the rest of the men's team was held pointless.

On Sunday, conditions changed from mild temperatures to ex-

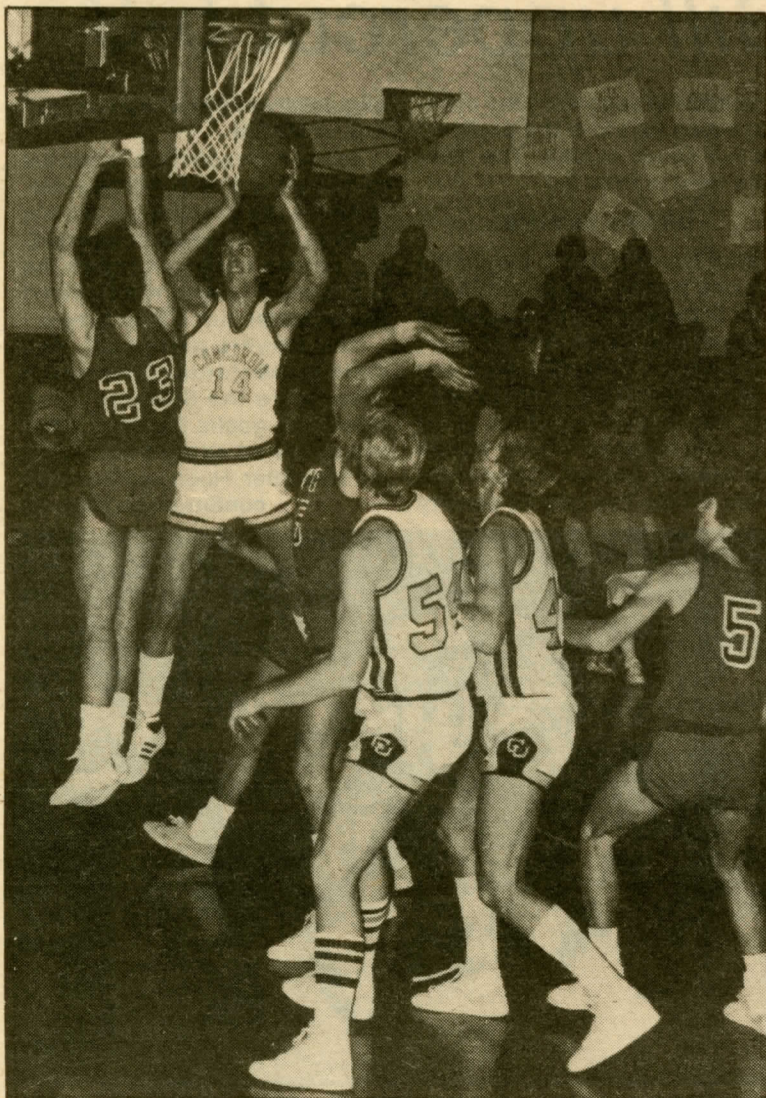
treme cold. Many racers suffered facial frostbite as the mercury dipped to -80 with the wind chill factor. But the cold did not stop Brazeau and Poirier from finishing first and second once again. Third place went to Andrée Jean from the University of Sherbrooke.

The Concordia women fell to fourth and fifth position with Kathy Ware edging out teammate Jocelyn Clément by .01 of a second.

For the men, Rene Barakett of UQTR blasted down the course to win the gold. Laval's J.P. Brisson skied to a silver and McGill's Peter D'Louhy snatched his second straight bronze. The only scorer for Concordia was Dominic Sylvain with a 24th place.

Coach Kushneryk felt his men skied to passively on Saturday, but their performance on Sunday "showed a marked improvement." He hopes that the return of Larry Koury will provide the team with the spark it needs to crack the top 28 positions.

Koury, sidelined with a broken wrist, expects to race this weekend, due to a specially designed cast moulded to his pole grip. Though very disappointed with their results the team is eagerly awaiting two races this weekend. As racer Kathy Ware put it: "things could only get better." The races will be held at Mount Bromont on January 23 and 24; starting time is ten o'clock.



The Link: Mitchell Baum

It was a brutal game Tuesday night against the UQTR Patriotes as Steve MacNeill's (14) growl will testify as he takes off for two points.