

The Link: Mitchell Baum

Fewer women making move to university

BY ROBIN SMITH

There are twice as many men as there are women in Quebec's universities, and this may be due to women being more career oriented than men in CEGEP, a study by the Director of Research of the Ministry of Education concludes.

According to the study, 61 per cent of the women attending CEGEP are enrolled in three-year career programs. By comparison, only 39 percent of men attending CEGEP are enrolled in three-year career programs.

About half of the women enrolled in three year programs, are in secretarial-type programs, and about one third are enrolled in health or nurturing programs such as nursing or special care counselling.

Elaine Roy-Martin, academic advisor at Dawson College, says most women students she sees already have a good idea of what they want for a job.

EMPLOYMENT CHANCES

"They are looking at the employment opportunities," said Roy-Martin. "Many are not willing to wait through five years (or CEGEP and university) and then have trouble getting a job."

But another reason that fewer women go on to university than men may be because they are more confused about the many careers open to them, said Roy-Martin. "Women have fewer role models, so they go to where they think they'll be accepted."

Roy-Martin says choice of careers often depends on the background of the women students.

"For students who come from backgrounds where there is more value in families and conventional attitudes, like the children of first generation Canadians, the idea of a life-long career for women can be difficult," said Roy-Martin.

She also said some women were stream-lined into secretarial programs in high school, only to discover in CEGEP that they have the ability and interest to enter the managerial field of business and administration. But because they lack the essential maths, many women begrudge the extra time needed to learn it, and opt for another quicker route to the job market.

One area which requires skills in mathematics and is largely male-oriented is engineering. The Ministry of Education study found only three per cent of engineering students were women.

FROM HIGH SCHOOLS

Jim Lindsay, Assistant Dean of Engineering at Concordia, says women narrow their career opportunities early in high school.

"Unfortunately, high school offers far too many choices (of courses) to students," Lindsay said. "It's not hammered away at them that math is essential. Women, especially women, tend to discover that they might want to go into engineering only after realizing they don't have the

knowledge necessary."

Roy-Martin said that those women who take and excel in science in high school often become discouraged later.

Women who are considering careers in post-secondary sciences and applied sciences like engineering and computer technologies are faced with male role models, male-oriented publicity and the reality of a high pressure job in a traditionally male field, said Roy-Martin.

Lindsay said that a technology like engineering will continue to be viewed by society as a man's job until enough women get involved. The first women must do without role models.

Lindsay admitted engineering students themselves perpetuate the image of the rowdy, beer-swilling engineer. "The career itself is not at all like that. The students know full well that engineering is demanding."

DEMANDING ROLES

It may be the kind of pressure in a job like engineering where failures can be fatal inhibiting women, said Lindsay. "Mistakes on the job may result in burials," said Lindsay. "They can be costly in money and lives."

Lindsay said he would like to see more women in his and other technological fields. At the moment, there are 35 women out of 1,275 engineering students at Concordia.

However, there are inequalities between men and women even after graduation.

Government figures show that with few exceptions, women earn less than men. For example, women university graduates are paid about \$3,000 less than men. Both Roy-Martin and Lindsay agree that the careers women chose create this discrepancy. "It is a rude awakening (to women graduates) that their career choices can limit their earnings," said Roy-Martin. "They need to know they can do it (traditionally male jobs)."

Alright, last year you said you'd join the throngs giving the gift of life, but your pet chicken was run over by a truck and you had to fill out the police reports and by the time you arrived it was all over. Some excuse. Here José Lachance gets ready for the big drip. The blood drive continues today 10 a.m. to 8 p.m. in the Campus Center, Loyola campus.

THE LINK

Tuesday January 19, 1982
Volume 2, Number 29

Concordia University, Montreal, Quebec

Incorporation to get re-trial

BY HEATHER YAMPOLSKY

For the second time in two and half years, students will be heading for the polls to decide whether the Concordia University Students' Association will become an autonomous body.

A vote in October of 1980 resulted in defeat of the move for incorporation.

"Students spend all this time, money and energy in a student association and they don't want to own it. This sounds silly," said Glen Murray, co-president of CUSA.

A major reason for the move is that Concordia's Board of Governors is capable of wiping away both CUSA and student faculty association powers with a single motion, and this should be of great importance to students, said Murray.

The elimination of CUSA would reduce student representation on university decision-making bodies to almost nil.

The incorporation of the university-wide student association would protect it, said Murray. CUSA would have its own board of directors, whereas now the Board of Governors, as the highest decision-making body of the university, has the final say concerning student matters.

However, while CUSA is concerned about protection from the administration and Board of Governors, the composite parts

of CUSA as an umbrella organization are worried about their future.

In the first referendum campaign of CUSA's three year history, both the Commerce Students Association and the Fine Arts Students Association lobbied against incorporation, claiming CUSA didn't have its act together yet.

Murray said that relations and communications between CUSA and the faculty associations have greatly improved since 1980 and this was an important factor in CUSA's chances for success.

Murray said a departmental council had been set up to deal with the faculty associations' concerns, and this had helped relations.

However, CSA president Edward Davidson said relations between CUSA and the CSA had improved somewhat, but not greatly. In addition, he said there was a lack of democracy within CUSA, which could affect relations.

He also said Departmental Council didn't do a good job of giving information to the faculty associations.

He said if incorporated, CUSA could abolish the faculty student associations and they would not have the recourse to the Board of Governors they have now. If incorporated, there would be no mechanism to monitor CUSA,

said Davidson.

He does not believe incorporation is necessary.

"I just can't see any reason why CUSA should incorporate until they come up and show what is good about incorporation," Davidson said, "I will not support it."

Peter Di Gregorio, spokesperson for FASA, was surprised to learn of the forthcoming referendum.

However, FASA "wants to see some things done before we would support incorporation," said Di Gregorio.

He said CUSA didn't need the bureaucracy that seems to be developing, and fears it would increase with incorporation.

But Hillel Seltzer, Academic VP for the Engineering and Computer Science Association, has a different view. Seltzer said that though uncommitted, the ECSA was very interested in incorporation.

Seltzer said he was concerned with the possibility of "a group of crazies" getting in power and misusing funds to threaten faculty associations. He wanted guarantees this wouldn't happen.

Murray felt the guarantees were unnecessary because of both the electoral process and checks and balances inherent in the political system.

In addition, the faculty associa-

continued on page 6

Library plan on display

Don't let the mid-winter transit-strike blues keep you home on Wednesday. Come and revel in the heart-warming delight of the new Concordia library concept to be displayed at 1:30 p.m. downtown in H-937. The architects plan a slide show presentation, to be followed by a question period.

Frank Chalk, Senate Library Committee chairperson, invites all students and faculty to attend. Because the proposed library may include facilities for a pedestrian shopping mall on Bishop and Ruelle Streets, area merchants and interested community members are also welcome.

AGENDA

Agenda is a regular free feature in The Link. All submissions must be typed and triple-spaced and can be dropped off at either of The Link's offices. Better still, ask for our free Agenda forms. Deadlines are, for the Tuesday issue, Friday at noon, and for the Friday issue, Wednesday at noon.

TUESDAY, JANUARY 19

- **Conciliabule:** Seminar for graphic designers. "The Graphic Artist and the Job Market". H-435 at 1:30 p.m.
- **QLA (Quebec Library Association):** Panel—*Should libraries become unionized?* 7:30 p.m. at the downtown Ramada Inn, 1005 Guy St. \$2 member fee, \$2.50 non-member fee. 744-6411, ext. 220 or 342-1892.
- **Vernissage/opening** of photomurals of Montreal by Algis Kemezys. 5:30 p.m., Chez Byron, 5318 Parc Ave. Wine and cheese served.
- **Chemistry Club film** during Science Week. *Eye for Isotopes*, an introduction to radioactivity. Mezzanine of Hall Bldg. Showings at 11 a.m. and 3 p.m. Science and non-science students welcome.
- **Superman II** appearing in H-110 at 3 p.m. Admission free with I.D. 482-9280 or 879-4500 for information.

WEDNESDAY JANUARY 20

- **Chemistry Club film** during Science Week. *Molecular Spectroscopy*, an introduction to spectroscopy. Mezzanine of Hall Bldg. Showings at 11 a.m. and 3 p.m. Science and non-science students welcome.
- **"The British Invasion Party":** British music with D.J. Loyola Campus Center, 8 p.m. Free with I.D. 482-9280 or 879-4500 for information.

□ **Lesbian & Gay Friends of Concordia:** Open house. Come see our new office. 2070 Mackay, #307. 6-8 p.m. 879-8406. All welcome.

THURSDAY JANUARY 21

- **Chemistry Club film** during Science Week. "DNA", an introduction to biochemistry. Mezzanine of Hall Building. Showings at 11 a.m. and 3 p.m. All science and non-science students are welcome to view our films during science week.
- **Lesbian & Gay Friends of Concordia:** Bill Cottingham will speak on "History of Gay Movement in Montreal". H-333-6 from 4-6 p.m. 879-8406. All welcome.

GENERAL INFORMATION

- **Les Grands Concerts and Les Grands Concerts Gala Series:** \$3 tickets are being offered by the Montreal Symphony Orchestra. Tickets may be obtained at the Dean of Students Office, AD 129, Loyola Campus on a first come, first served basis. The next concert will be held on Wednesday and Thursday, January 27 and 28. Reservation for tickets must be reserved by noon on Wednesday January 20 and picked up on January 26 after 1 p.m. Call local 346 for further information. Course: January 23 & 24, \$40. \$15 duration. Room H-762. 879-8572.
- **Yoga vacation—Nassau.** February 26 - March 6. Air fare, full yoga program, accomodation, meals at Yoga Camp Paradise Island, Nassau. Ocean-front beach location, tennis, sailing, snorkling available. Departure, Friday evening. For more info or to reserve tickets phone Andrea Terni at 735-6546 (wk.) or 739-6690 (home).
- **Washington trip,** February 19-23 (during mid-term break). Sponsored by the Travel Resource Centre in H-508/2. Four days, three nights. Price includes transportation by coach, three nights hotel and eight-hour bus tour and services of a tour rep. For more info call 879-8490.
- **Weight training for men and women** - Introductory courses and complete facilities are available at the Montreal YMCA, 1450 Stanley St. 849-8393 local 712. Please contact us immediately.
- **15 hours for Life:** includes rescue breathing, one person CPR, two person CPR, management of the obstructed airway and infant resuscitation. Weekend
- **Florida Trip (Relax on the Beach)** February 18-25. Fort Lauderdale. \$345 Canadian. Price includes return airfare, 7 nights hotel, all taxes, quad occupancies, car rental option. Travel Resource Center H-508-2. Office hours Mon-Thurs. 879-8490.

□ **Science Week:** January 18-22. Mezzanine level Hall Bldg. Time machine display Tuesday and Thursday at 3 p.m.

□ **Field Trip** to the Royal Victoria Hospital Research Labs on Friday February 5, 2-4 p.m.

CLASSIFIED

Classified ads are accepted for the Tuesday and Friday issues of The Link and may be placed with the advertising department Room H-649 Sir George Williams campus. Price is 15 a word. All submissions must be filled on the classified ad form which is available at the counter in the office.

"Typing Services on Selectric machine. Letters, Resumes, Essays, Theses, Speeches, etc. Location "Cavendish." A.V. Stanley, 482-9124.

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DID YOU KNOW...

that in the 1980-81 academic year, graduate students at Concordia University received a total of 1.6 million dollars in the form of fellowships, scholarships, teaching assistantships and research grants. To learn more about financial support for graduate studies, call the Graduate Awards officer at 879-7317.

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SGW CAMPUS MINISTRY

CUSA not a wasteland

By JIM CARRUTHERS

CUSA executives have refuted statements arising out of the resignation of Janet Mrenica from the post of VP external.

Mrenica resigned last week, citing unacceptable situations at the executive level of the Concordia University Students Association, especially a low tolerance for dissent in the executive and people who were not doing their jobs.

Hervé Bensabat, Promotion and Development VP, said that Mrenica's statements were "inappropriate and inaccurate."

CUSA co-president Glen Murray said the CUSA executive was functioning properly.

"This is a more productive executive than of any other year," said Murray.

Murray said that CUSA has

achieved many things in the past year, such as increased student representation in Senate and Departmental Council.

"A lot of these things go unnoticed," said Murray.

Murray said that dissent and disagreement existed in the executive because of the diverse nature of the people which constitute it.

However, he said that as a unit the executive had to have solidarity and consensus on the issues. If we are to have any hope of taking on the administration, some people decide to shut their mouths in the interest of the organization.

Murray said he did not think this interfered with the functioning of democracy within the executive. While some people may not be working at their jobs, others are working very hard, he

said.

"It is a volunteer organization", said Murray, "because we are not paying people \$25,000 a year we have to take what we can get.

Murray said the constitution of CUSA was preventing the executive from removing people who were refusing to do their jobs or resign. CUSA intends to rewrite the constitution by spring, he added.

Colin Marson, who has replaced Mrenica as VP external, said one of the main reasons for her resignation was overwork, adding this was due to a lack of assistance.

"It was honesty on her part," said Marson. "She shouldn't have to do all of the work."

He said Mrenica had expressed a sense of stagnation with the portfolio and was "tired of hitting her head against a brick wall."

McGill moves bucks from apartheid bank

MONTREAL (CUP)—The McGill University administration has made its first significant pro-divestment move by approving the transfer of over a half million dollars of student funds from the Bank of Montreal to the Toronto Dominion Bank.

The \$500,000-plus interest bearing trust fund consists of student services fees collected from McGill students. This money is used to operate athletic, chaplaincy and health services.

Ron Lerman, Students' Society executive director, who put forward the motion on divestment to the committee, said "the move reflected the Students' Society's strong policy of urging divestment from corporations, such as

the Bank of Montreal, which invest in South Africa."

According to Lerman, Michael Herschorn, the dean of students and the person given a mandate to request the university administration for the separation from the university's internal accounting system and investment of the funds, had initially expressed doubts the fund could be separated from the university's account.

But Lerman said, "There is no reason in hell that a certain portion of the university portfolio couldn't be separated and then divested."

John Armour, vice-principal of administration and finance, agreed with Lerman. "Action has been taken on the motion and no problems have been encountered thus far," he said. "I anticipate divestment of the approximately half a million dollars before the end of January."

The campus South Africa Committee has been pushing for across the board university divestment for three years. Committee co-chairperson Michel Shepard expressed both pleasure and surprise at the university's move.

However, he finds it "ironic that the administration can divest student monies with 'no problems', yet finds it very difficult to divest their own monies from the Bank of Montreal," he said.

U.S. politics: The new television program

BY MARTHA VAUGHN

Television has altered the state of American democracy, says Robert MacNeil, an American journalist who spoke at McGill Friday afternoon.

A candidate is not elected unless his appearance and platform are well presented on television, said MacNeil, co-host of PBS's nightly news program, The MacNeil-Lehrer Report.

Because the image of the candidate takes priority, the platform of the party is lost in the shuffle, said MacNeil.

"The American political party has been wiped out as a force in American life," he said.

Along with the candidate, tele-

vision has changed the meaning of party conventions. These conventions, MacNeil said, now resemble entertainment programs with rehearsed speeches and scripts.

MacNeil said television's exposure of the entire electoral process has even "remade political conventions into T.V. shows."

The U.S. presidency is another institution greatly changed by television. MacNeil used John F. Kennedy as an example of one president who exploited television to his advantage, and became as famous a television personality as he was a president.

Amidst the waves of disap-

pointment, there are leaders out there, ensures MacNeil. But instead of objectively examining the politician on his own merit, television "is demeaning to the political process and misleading to the electorate when it sells a politician like deodorant," he said.

MacNeil calls television "mass journalism" and its effects and growing influences can only intensify with time. As most Americans depend on it as their main source of information, this medium has acquired more credibility and continues to do so. MacNeil regards this as "distressing because the printed word will become obsolete."

The journalist said television exerts its influence in a manipulative manner. He says T.V. "doesn't tell people what to think but what to think about."

In its aim to maximize audience satisfaction, MacNeil says the news is merely updated and has little background. According to him, the result is "sententious commentary and simplistic newscasts."

Though MacNeil agrees the networks have the right to maximize profits, he is appalled that the networks decide to control every minute of television time, leaving the audience entirely at its mercy.

Meow! Paws for a minute, cat-ch this

BY CARMEN CIUTI PRIETO

The cat craze has reached Concordia.

Bookshoppers everywhere have already witnessed the rise of Garfield, by Jim Davis, a fat comic strip cat found on book markers, diaries and address books.

Love them or hate them, cats are everywhere, even at Concordia, where the Montreal Cat Fanciers Association (MCFA) met last Thursday.

The MCFA is the oldest cat club in Canada. During the 27 years since their founding, they have held 25 cat shows, given countless donations to the SPCA, and campaigned to have all cats spayed or neutered to prevent litters of unwanted kittens from coming into the world.

The association is funded through cat shows, where items such as cat-shaped potholders and slippers are sold, and through membership fees.

Cat shows determine the champions of each breed. Individuals are judged on their health, beauty and conformity to the standards of the breed. There are two kinds of championships.

One can only be entered by registered cats, the other is for alley cats. This is the "cat-egory" for your average household mew.

But such matters are not the only concern of the MCFA. Its members simply love cats.

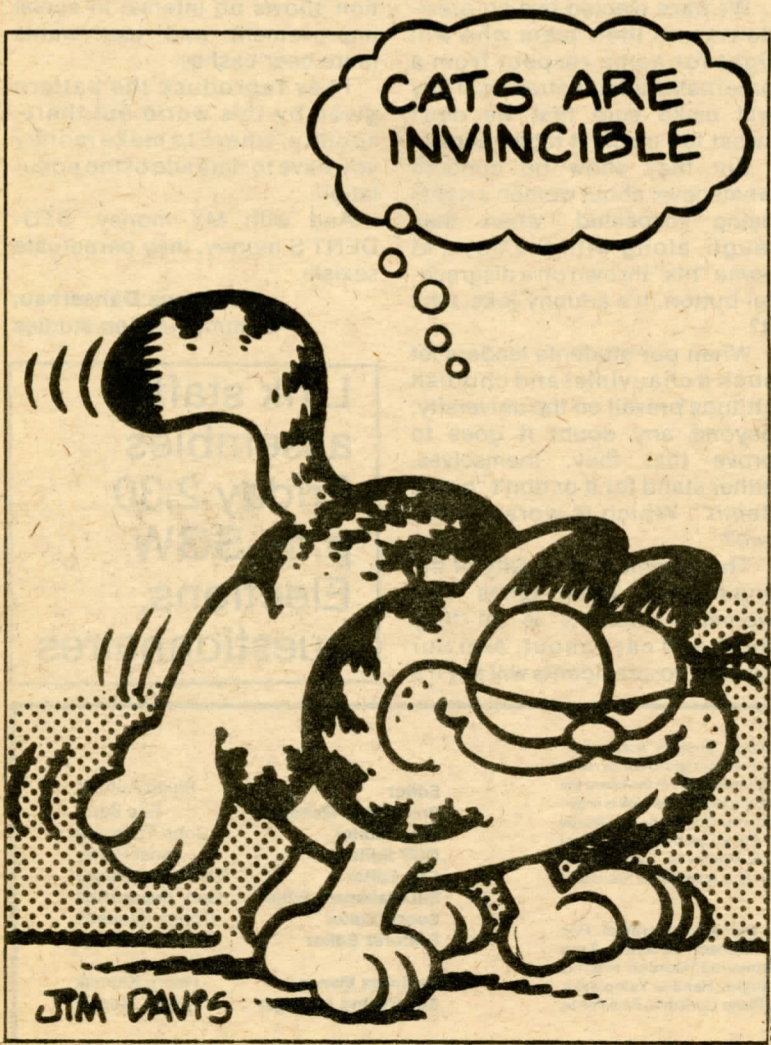
One member has worked for 40 years in a cat clinic on St. Antoine St.

Another, Conway Lewis, created a new breed called the American Wirehead. Cats belonging to this breed have an Afro style hairdo.

Cats are growing in popularity in North America, perhaps due to a rise in pooper scooper laws, according to a recent Time Magazine article. Because cats use kitty litter, their companionship is more practical than a dog's.

But this is not the only reason for their popularity. The cat's versatility of character has allowed the animal to be recognized as both god and demon.

Cat haters can find relief from all the pro-cat literature on the market, by reading the *I hate cats* book and the *101 uses for a dead cat* available at bookstores. Oddly enough, these books were written by cat lovers.



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LETTERS

Government differential fees are unjust

Dear Editor,

The new differential fee is a perversion of the very basic principles of University education and knowledge.

Universities are a shared human experience. To exclude people on the basis of which side of a boundary they are born on is narrow if not the very definition of ignorance. We have in force, policies that direct Universities to become narrow provincial institutions, void of the experiences of those whose cultures and backgrounds and place of origin is often the cradle of much of the knowledge that is taught in this institution.

Let's look at the rate of tuition fee increases over the last two years, for international students at Concordia.

Students entering	
1980-81	\$1,500.00
1981-82	\$4,128.00
1982-82	\$4,350.00
Students already attending	
1980-81	\$1,500.00
1981-82	\$2,500.00
1982-82	\$3,500.00

This increasing fee states that

University education is an opportunity for the rich only. International students have given this university a wealth and depth few other institutions can claim. This University for years encouraged international students to attend Concordia. If this administration implements this fee then it is admitting a hypocrisy that is disgraceful.

The tripling of fees in one year is a burden few students can afford. Many cannot afford the present fees; many see their hard-earned dollars being eaten away by interest charges every month. Many of these same students are from politically unstable countries and have lost friends and relatives through conflict at home.

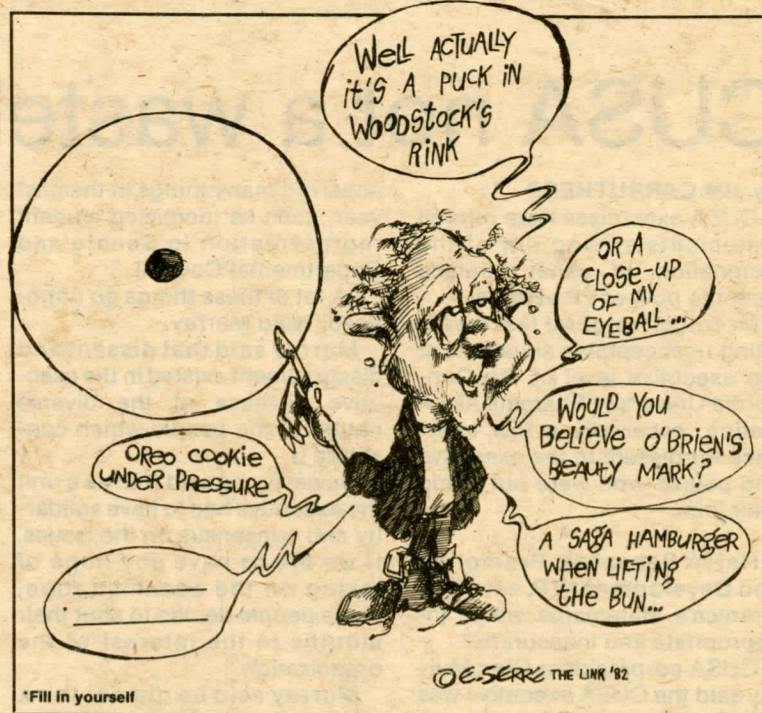
Some are dissidents who seek refuge from oppressive governments and fear their visas will not be renewed. Many feel alienated by language or racial barriers and are trying to adjust to the culture and climate of this country. All of them face the problem of the bureaucracy and red-tape of immigration on top of the university's bureaucratic

policies.

We are a country of immigrants, of people who have sought out a new home, security to build a nation of understanding and a nation with an international role and responsibility. Educating people is less expensive than any form of foreign aid. In fact, studies done by the International Student Bureau have proven that international students contribute more to the economy by what they spend than what they supposedly cost the taxpayer.

International student fees have never raised money for government because they lose too many international students in the long run. These students cannot work in Canada and their involvement in politics is severely limited by Federal law. Some do not even have a University in their home country. They are the politically most defenceless group in the educational system.

This policy is not a money making proposition in another way. The University has its grants reduced by the Quebec government by the amount of the increase the student pays. As



well, students from most of the francophone nations don't pay differential fees because many of those governments have agreements with the Quebec government exempting their students. If a student studies in some french language and Quebec studies programs they are exempt as well.

This is nothing less than a discriminatory policy financially and academically. A University with any self-respect at all cannot support this ignorance and discrimination. It should practice what it preaches to students every day.

The Thursday Report an-

nounced this fee as if it was de facto implemented but this must be passed by the Board of Governors and if the Board has any principles, compassion or concern for the students in this University they must refuse to pass this increase and take immediate steps to eliminate the differential fee altogether.

There is a price to one's principles and to compromise them in this case would be selling students down the river for the sake of political expediency.

Glen Murray
Co-President, CUSA

P.M.'s prickly Polish situation

By ROB CLÉMENT

Remarks by Prime Minister Pierre E. Trudeau regarding the situation in Poland caught many Canadians by surprise. When they recovered, they greeted his statements with anger.

Given the Prime Minister's record, his declaration "If a military regime prevents a civil war, I can't inherently say it is bad," should not come as a surprise to any Canadian who is concerned with civil rights.

Trudeau's almost uninterrupted term as P.M. since his ascent to power in 1968 has given us all ample time to discover what type of man he is. It would appear that he is obsessed with power.

Trudeau was never comfortable with a minority government situation because he did not have complete control of the Commons. Trudeau's true colours were perhaps best shown in his handling of what has come to be known as "The October Crisis." Because of the kidnapping of two people for political reasons, Canada was plunged into what

COMMENT

was effectively martial law. Over night, as in Poland, we had a police state. Canadian authorities were now beyond the law. Detentions and search and seizure without warrant were the order of the day. Police used the War Measures Act to perform many otherwise illegal acts.

Drug users in Vancouver, who had no connection whatsoever with events back east were arrested.

In Italy, where political kidnapping is somewhat common, the Italian government, shaky as it is, does not feel it is necessary to plunge the country into martial law every time a public person is abducted. The disappearance of American James Dozier has caused the Italian authorities no end of concern, but armoured vehicles do not patrol the streets even though there is little doubt

Dozier will share the fate of Aldo Moro and Pierre Laporte.

In 1970 Trudeau invoked the War Measures Act because of an imagined civil war. In reality the Prime Minister orchestrated the event in order to gain positive publicity as a strong-willed leader. Crisis averted, a body in the trunk of a car doesn't count, Trudeau was quick to call an election which he won hands down.

The military takeover in Poland was bound to be applauded by Trudeau. After all, they are following his script: make believe a civil war is going to happen and then get troops in the streets.

Trudeau's statements indicate that far from mellowing with age, he has become more redneck. There is little reason to believe that given the slightest reason he will once again remove civil rights. Given his attitude, perhaps he would be more comfortable as the dictator of a banana republic. His position on Poland shows him for what he really is.

About those buttons...

Dear Editor,

Aren't we lucky to have a student's association that expresses the student's rights and fights for their respect?

But I didn't know that this was applied to only half of the student population.

We have elected two co-presidents and their team who will fight for some respect from a paternalist administration. They will make sure that we don't sweat too much at registration.

But they show no concern whatsoever about women's rights being respected, when they laugh, along with the boys, at some "tits" thrown on a disgraceful button. It's a funny joke, isn't it?

When our students leaders let such a chauvinist and childish attitude prevail on the university, beyond any doubt it goes to prove that they, themselves, either stand for it or don't "give a damn". Which is worse of the two?

The dominant mentality of the engineering dept. emits that women's anatomy is all they think and care about. And our coward co-presidents will say it's

not worth getting mad at. It's more important to know who finally drank all those beer bottles, lost in a party somewhere...

Poor me, who thought university was a privileged place to build a better society. What can I do, when my students' association shows no interest in social improvement and just wants more beer bashes.

They reproduce the pattern given by this world out there, society, where to make money you have to degrade of the population.

And with MY money, STUDENT'S money, they perpetuate sexism.

Suzanne Dansereau,
communication studies

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questionnaires

THE LINK

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Tuesday January 19, 1982
Volume 2, Number 29

FEATURES

British use torture for Irish "confessions"

BY NEIL HEUSTIS
of the CAPILANO COURIER

"There may be heroism in war, but there is nothing heroic about torture; it is squalid, cowardly, bestial business. In theory, at least, the 'laws of war' attempt to limit suffering; there are no laws of torture, no limits beyond which it will not go, no group of men, women or even children, the old or the sick towards whom the torturer recognises any duty of humanity. The state, whose chief function is the protection of the helpless, instead protects the torturer, providing him with the tools and security in which he can carry on his trade of physically and mentally violating his victim until body and mind have been refashioned to the shape that satisfies the torturer and his masters."

The preceding statement was made by Eric Baker of the International Executive of Amnesty International. Amnesty, a highly reputable organization operating in forty different countries in Africa, Asia, Europe and the Middle East, acts as an international watchdog and protector of human rights.

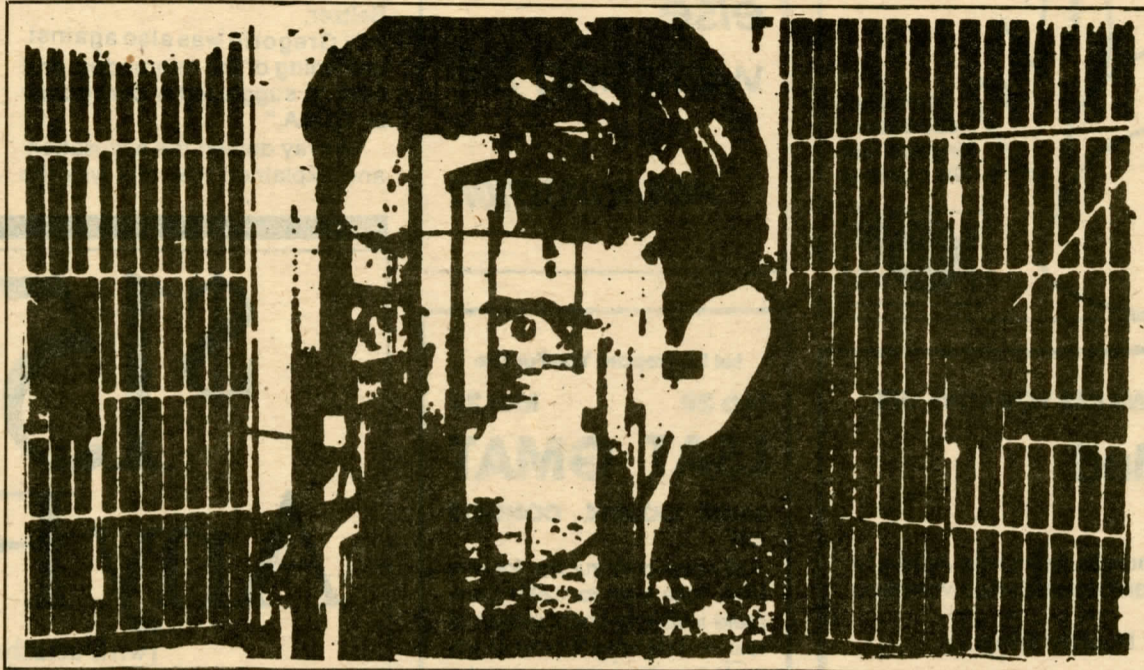
Documented reports gathered by Amnesty indicate the escalating use of torture as an instrument of routine government administration. It is a link in the chain of repression that has become common in many societies. Torture is employed as a means by which the state seeks to control or eliminate political opposition to unpopular regimes.

The use of torture by the British in Northern Ireland has become common and widespread in the last ten years. It has been an essential component in the "conveyor belt" system of the Diplock courts. This judicial procedure, named after the English Lord Diplock, relies heavily on "confessions" made by Irish men and women suspected of being associated with the Republican movement or the IRA.

"Confessions" made under conditions of sensory deprivation and torture are later introduced as the sole source of incriminating evidence. No witnesses, no jury, just a conveyor belt from the court to the H-Block prisons and continued beatings and ill treatment. This was the conclusion of the 1978 Amnesty International investigation of conditions in Northern Ireland.

"Between 70 per cent and 90 per cent of the convictions are based wholly or mainly on admissions of guilt (self-incriminating statement) made to the police during interrogation, only in a minority of cases is other evidence—forensic evidence, intelligence evidence or testimony of witnesses—produced in court to secure a conviction."

In 1971 the British Army had worked out a new style of torture interrogation. It was a mixture of physical brutality and severe



mental pressure brought about by sensory deprivation.

In Northern Ireland in the summer of 1971, 342 men were interned (no charges, no trials.) They were held for two days in military centres where they were subjected to beatings, sleeplessness, bad food, verbal abuse, dogs, strippings, intimidation and interrogation. Twelve men were then transferred to solitary confinement for special physical and mental torture. They were transferred to a special interrogation centre on August 11, 1971.

All twelve men were subjected to the following procedures.

1. Hooding

His head was hooded by a member of the RUC (Royal Ulster Constabulary) in a black heavy denim bag. At times the ends were twisted so that he nearly suffocated. During interrogation when it was removed a bright light was shone into his face. He was made to wear the hood for almost the entire six days of the procedures.

2. Search Position

He was made to stand, again almost for six days, in the British army search position, that is, standing against the wall, finger tips touching the wall, on the toes, back pushed in, head pulled back. If he moved or fell he was beaten.

3. Boiler-suits

He was dressed in a loose-fitting green overall over his naked body. The suit was open down the middle.

4. Noise

He was subjected to a high-pitched noise like escaping steam. Again for most of the six days. In the rest period towards the end when he was allowed to lie on a mattress this was replaced for some of them by a hissing sound or else by a discordant mixture of playing records.

5. Sleep

The internee was deprived of sleep for six days. There is mention of rest but little sleep.

6. Deprivation of Food and Drink

For six days he was deprived of food and drink until the last day, when he was given an indication that his torture was over. Generally speaking most of them only received a few drops of water and a piece of dry bread pushed into the mouth, which they could not eat. A few received a small amount of water.

7. Temperature

Extremes of heat and cold were used as forms of torture.

8. Physical Brutality

Twenty-two different kinds

were used.

The following are excerpts from the statement of Patrick Joseph McClean, a school teacher living and working in Northern Ireland in 1971. The statements were made by McClean during the Amnesty internal investigation of British torture in Northern Ireland.

McClean was taken from the internment camp to the interrogation centre after 48 hours. He was handcuffed and hooded and subjected to verbal and physical abuse as he was transferred by

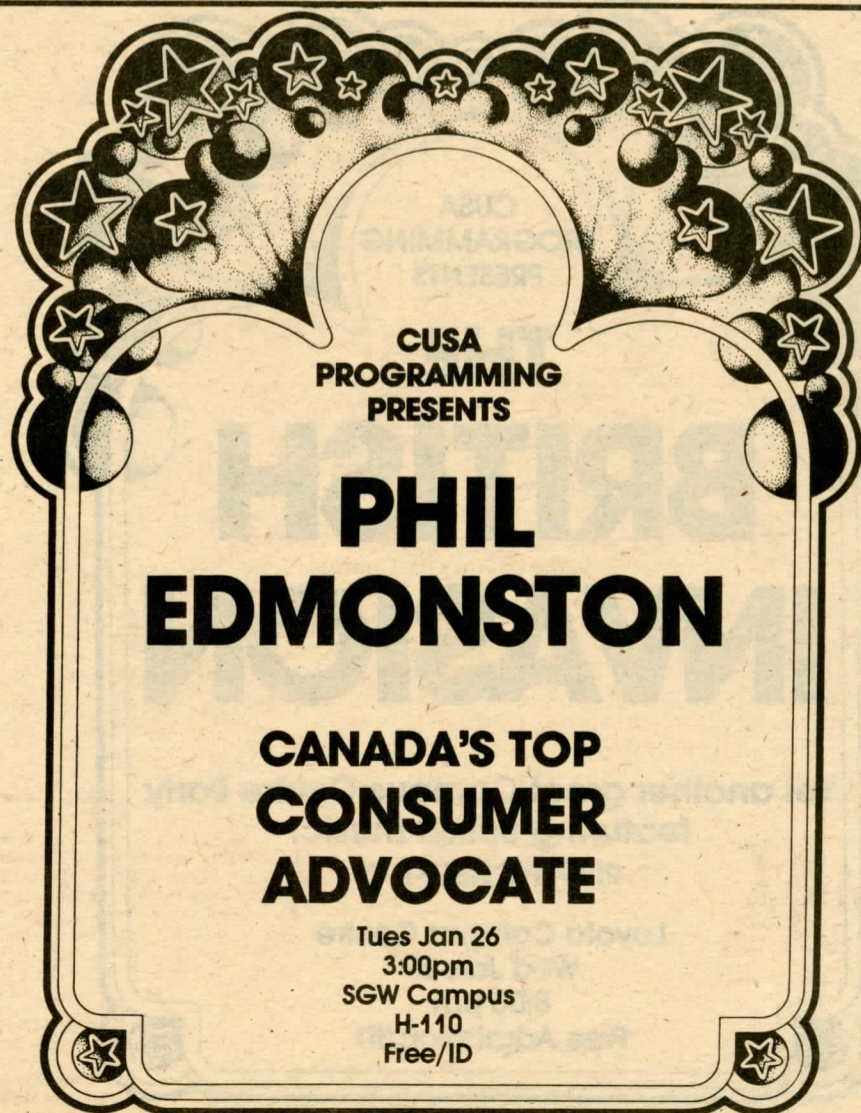
helicopter.

"I was taken into what I can only guess was a room and was made to stand with my feet apart and my hands against a wall. During all this time I could hear a low droning noise, which sounded to me like an electric saw or something of that nature. This continued for what I only describe as an indefinite period of time. I stood there, arms against the wall, feet wide apart. My arms, legs back and head began to ache. I perspired freely, the noise and the heat were terrible. My brain seemed ready to burst. What was going to happen to me? Was I alone? Are they coming to kill me? I wished to god they would end it. My circulation had stopped. I flexed my arms to start the blood moving. They struck me several times on the hands, ribs, kidneys and my kneecaps were kicked. My hood-covered head was banged against the wall."

After a period, the length of which McClean believes to be two days and nights they removed him to an interrogation room.

"I came to in what I believed to be Crumlin Road Jail, having been pushed into a chair. The hood was removed and I was handed what I was told was a detention form. I was told to read it. My eyes burned and were filled with pain; they would not focus and I couldn't read the form. I was

continued on page 7



**CUSA
PROGRAMMING
PRESENTS**

**PHIL
EDMONSTON**

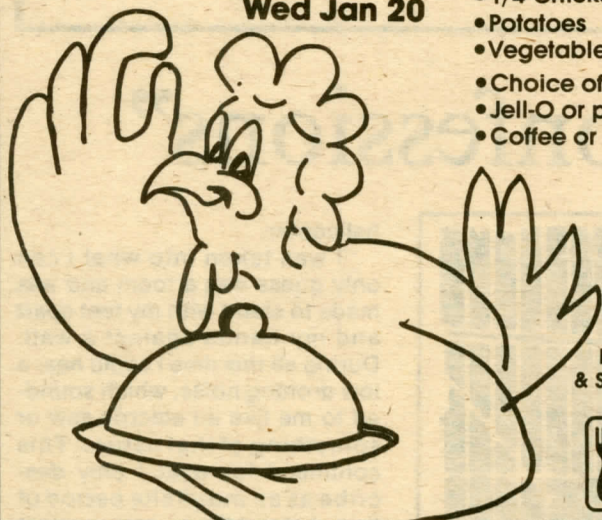
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Wouldn't you rather watch your weight than have everyone else watching it?

PARTICIPATION

Incorporation cont'd from p. 1

tions were all displeased with the prospect that the incorporation referendum would be held at the same time as elections of CUSA's co-presidents and student council.

Seltzer said that a referendum at that time would definitely be to CUSA's disadvantage. A yes vote would squeak by, if at all, said Seltzer.

Di Gregorio was also against the timing of the referendum and said "it suggested a conspiracy by CUSA."

Murray denied the accusation and explained that this was the

first of two referendums. If the February referendum was accepted, the second would be held in November for voting on the corporation's by-laws.

He said the referendum along with the time table for incorporation were to be discussed last night at a Legislative Council meeting. The faculty associations claimed that they were not informed of the meeting.

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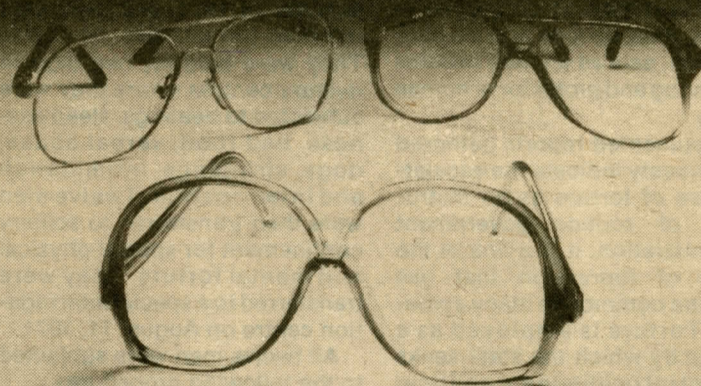
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CUSA PROGRAMMING PRESENTS

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Loyola Campus Centre
Wed Jan 20
8:00 pm
Free Admission/ID

Budget passes

Hard times ahead for CUSA council finances

BY JACQUIE CHARLTON

This is probably the last year of relative prosperity for the Concordia University Students' Association (CUSA), according to Ed Lauzon, vice-president of finance.

As inflation rises and enrollment falls, Lauzon explained, money for student associations and activities will be tighter in the years ahead.

The new CUSA budget, passed yesterday at Legislative Council, takes into account a "putting aside for the lean years ahead," said Lauzon.

The unspent revenues, calculated at roughly \$40,000, for example, will be used to cushion next year's tighter budget, he said.

CUSA is spending money now on things like a photocopying shop which will save money in the future, Lauzon added. Revenues from student fees, including interest will amount to \$717,500, which is about \$30,000 more than collected last year.

But, after a year of drastic cost cutting, expenses are up, too, by almost \$170,000.

Student fees to CUSA are distributed among its member associations such as faculty and department associations, clubs, and the medias including **The Link**, the radio stations and CUTV.

Differences in this year's CUSA budget include a larger allocation to such projects as Winter Carnival.

Last year's carnival was budgeted at \$5,000, but CUSA was eventually forced to sink a total of \$21,000 into it to cover costs.

"It got out of hand," said Lauzon.

Torture cont'd from p. 5

thanking God that my ordeal was over. No more pain, now I could sleep. But no! The hood was pulled over my bursting head. I was roughly jerked to my feet and half pulled, half kicked and beaten for about 400 yards. This was the worst and most sustained beating to date. Fists, boots and batons crashed into my numbed body, someone else's - not mine. Hands behind the back, handcuffs biting into my wrists. Pain! Someone pulling and jerking my arms. Thrown headlong into a vehicle - soft seats, beating continued, boots, batons, fists. Then the noise, that dreaded helicopter again. Dragged out of the vehicle by the hair, thrown onto the floor of the helicopter. Blacked out."

McClean was then interrogated under blinding lights amid continued beatings while three men sat at a table and wrote. He was asked questions about why he had voted for Republican candi-

This year \$15,000 was allocated, and Carnival management is going to be more stringent and careful, Lauzon added.

This is the first time in CUSA's three-year history they have projected a funds' surplus. In 1979-80, the association projected a deficit of about \$30,000, but mismanagement of funds produced a deficit of \$75,000. At one point, CUSA was overdrawn by \$216,000 and had to be bailed out by the university.

But this will not be happening in the future, Lauzon said.

Last November CUSA passed a motion to disassociate itself from the Bank of Montreal (where the university banks) because of its investments in the racist regime of South Africa.

Now all student funds are being transferred to the Toronto Dominion Bank, with the university no longer involved in CUSA's finances.

This disassociation will mean there will no longer be something for CUSA to fall back on in case of a mistake, Lauzon said.

But, "we decided the political reasons (for changing banks) far outshone the financial disadvantages," Lauzon added.

The deficit was made up last year by drastically reducing spending, as well as higher than expected enrollment.

The student fee was hiked twice in the summer of 1980 from its original dollar per credit to its present level of \$1.50.

Another deficit was predicted last year which would have left the association \$130,000 in the hole. However, an unexpected increase in enrollment, after budget cuts had been made, wiped it out.

dates in previous elections in Northern Ireland. McClean's own conclusions as to the purpose of the internment and torture was to escalate a campaign of violence against the Irish people, to find out attitudes of a selected cross-section of the population and get information where possible. McClean also believes the British were attempting to scare people out of the I.R.A. and to convince all Republicans that if arrested they should talk rather than face torture—sign confessions and give information.

The effect of this escalated violence against the Irish, as we know today, has been to increase resistance to the British military occupation of Northern Ireland. The violence perpetrated by the British continues in 1982, both in the streets and in the prisons of Northern Ireland. Violence, of course, begets more violence. The British rulers, when or if they learn, learn hard.

CONCORDIA UNIVERSITY STUDENTS ASSOCIATION OPERATING BUDGET OVERVIEW MAY 1, 1981—APRIL 30, 1982.

Revenue		\$717,500.00
CUSA-Wide Expenditures		
Overhead expense	\$241,994.00	
University-wide expense	151,212.00	
Capital expenditures	31,425.00	\$424,631.00
Member Association Expenditures		
Media Associations (4)	\$ 94,899.00	
Faculty Associations (5)	57,084.00	
Departmental Associations (35)	43,114.00	
Service Associations (4)	8,231.00	
Community Associations (9)	12,835.00	
Issue Associations (4)	6,493.00	
Subsidiary Associations (1)	20,000.00	
Provision for budgets not yet approved	10,000.00	\$252,656.00
Undistributed Funds		\$ 40,213.00
Total Expenditures		\$717,500.00

CONCORDIA UNIVERSITY STUDENTS ASSOCIATION OPERATING BUDGET MAY 1, 1981—APRIL 30, 1982.

Revenues		
student fees		\$675,000.00
interest		42,500.00
		\$717,500.00
Overhead Expenses		
Prior year's and doubtful expenses		\$ 3,517.00
Inter-university affiliations		8,000.00
Printing and photocopying		6,000.00
Postage		1,300.00
Telephone (including all member associations)		29,700.00
Payroll-office staff		126,500.00
Co-presidential and executive, honoraria including summer permanents (15 positions)		22,360.00
Special projects honoraria		2,200.00
Researcher's expense		1,619.00
Elections and judicial board		7,300.00
Audit and legal		9,000.00
Executive committee operating expense		7,478.00
Finance committee		1,670.00
Department council		1,000.00
Clubs council		750.00
		\$241,994.00
University-Wide Expense		
Campus centre subsidy		\$ 78,540.00
Programming dept.		18,000.00
Winter carnival		15,700.00
Orientation		14,750.00
Reggies Pub (expected profit)		(5,500.00)
Used bookstore		2,200.00
Executive committee campaigns and projects		27,522.00
		\$151,212.00
Capital Investments		
Printing equipment (Loyola)		\$ 5,200.00
Photocopier (SGW)		5,000.00
Possible computer system		20,000.00
Possible button machine		1,225.00
		\$ 31,425.00

Notes

Provision for prior year's and contingency

Prior year's sums are best available estimates and contingency is based on approximately 10% of expected revenue figures.

CusaSet Inc.

To be consistent with audit procedures of previous years, the CusaSet subvention is treated as a loan with doubtful recovery prospects. Arrangements will probably be changed as business relations are normalized.

Provision for budgets not yet approved

As of today's date, we are aware of approximately 9 budgets pending review.

Undistributed funds

The \$40,000 of undistributed funds is primarily due to favourable variances in the student fees and interest accounts which have come to light since the release of Baseline Budget (second approximation). While this sum appears significant, it must be remembered that it represents only approximately 3.5% of the total gross cash flow of CUSA and associated entities.

COMMERCE WEEK '82

MONDAY, JANUARY 18
 10-3 pm
 Stock Exchange Game
 Blue Booth (5th floor)
 3-6 pm
 Game of Chance
 Blue Booth
 8 pm
 Sir Winston's Night
 Sir Winston's Churchill Pub
 1459 Crescent

TUESDAY, JANUARY 19
 10-3 pm
 Stock Exchange Game
 Blue Booth
 8 pm
 V.V. Baba Roast
 7th floor cafeteria

WEDNESDAY, JANUARY 20
 10-3 pm
 Stock Exchange Game
 Blue Booth
 8 pm
 Ralphie's Party
 1239 Mountain

THURSDAY, JANUARY 21
 3 pm
 Movie "Arthur"
 Free admission, ID

8 pm
 Don Juan's Party
 2022-A Stanley

FRIDAY, JANUARY 22
 Ski Trip & Bash
 Mt. Tremblant
 \$12.00 (Transport, Tow & Dinner)

Please note: This is the official Commerce Week Schedule

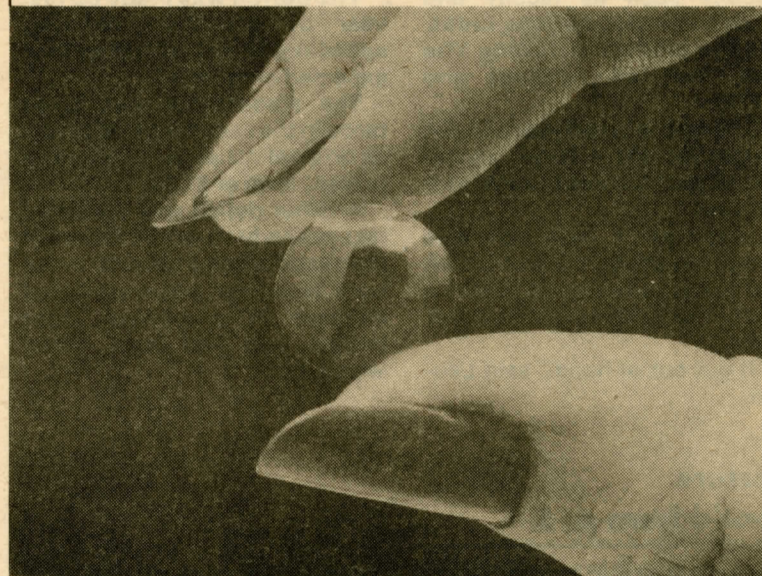
ICON LECTURES

Thur Jan 21: "Icon as the Messenger of the Incarnation"
 Thur Jan 28: "Man and Mystery in the Icon"

By George Novotny, S.J.
 Priest of the Russian Rite

Belmore House
 7:30pm
 (both evenings)

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ENTERTAINMENT

Players again display sensitivity and mastery

By ROB CLÉMENT

The premier public performance of Allan Crossman's "String Quartet No. 2" was the featured item in the concert by the Concordia Chamber Players last Saturday night.

Seventy people including the composer ventured forth, despite the cold and MUCTC strike, to witness the unique event. Not surprisingly, the audience reacted favourably to the piece.

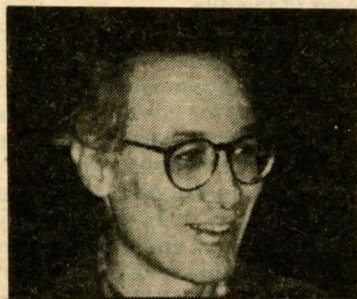
Neither light nor frivolous the quartet, written in 1978, is a reflection of the times. The first section of the quartet opened heavily and continued undiminished in a dramatic, intensely introspective vein.

The second section, contrasted remarkably to the first and third sections which surrounded it. It was a showpiece for the technical mastery and sensitivity of the

Chamber Players.

The third and final section brought the composition full circle as it utilized the evolution of the first and second to grow.

Crossman, currently the chairperson of the Department of Music, was "delighted" with the performance. He told *The Link* he considers himself very lucky with only a three year lag between composition and premier performance.



Allan Crossman

The Link: Rob Clément

formance.

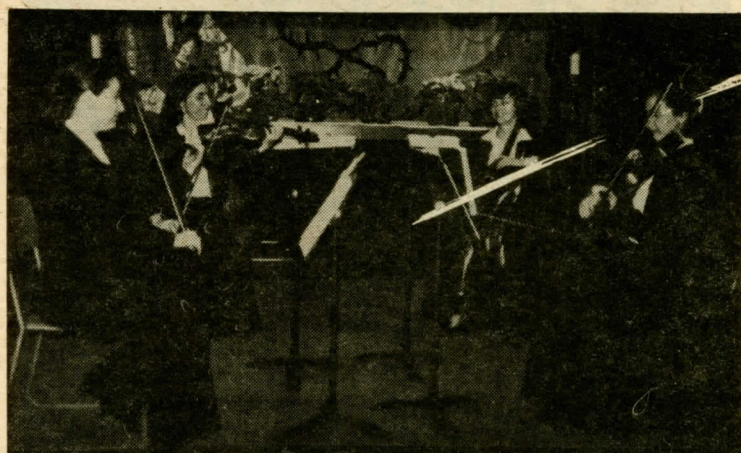
Crossman indicated that he still has many different types of music waiting to be performed.

He revealed the second section of the String Quartet is subtitled "Distant Echo" on the performers sheet music. This, however, was not indicated on the programs.

"The piece is expressive enough without suggesting words," Crossman said.

The Loyola Chapel proved to be an excellent environment for the evening's entertainment. Opening with Quartet in G minor, opus posthumous by Franz Schubert, the musicians' love for their music was evident. They made an easy transition from the melodic Schubert to the Crossman Quartet.

The final piece was Quartet for Clarinet and Strings in Eb Major by Johann Hummel was led on



The Link: Rob Clément

L to R: Denise Lupien, Claire Segal, Thérèse Motard and Francine Lupien-Bang performing the public premier of Allan Crossman's String Quartet No. 2 (1978).

clarinet by Music Professor Sherman Friedland, lovingly referred to as Santa Claus by the other members of the Chamber Players. He did a commendable job of leading the musicians through the lyrical piece.

Altogether, the three pieces of

music formed a well-rounded package. Praise must go to Denise Lupien, first violin; Claire Segal, violin; Francine Lupien-Bang, viola; Thérèse Motard, cello, for the five weeks of rehearsal before the performance which paid off.

Emotional power and credibility in Willow

By PHILIP CORISTINE

You might have had to miss it, with those unruly public transport people getting you to thumb it all over town, but there was a rewarding film premiere Saturday night.

It was missing the sleek limousines, flash bulbs, dopey megastars and illicit powder of Hollywood, but it had some more refined charms, not the least of which was the setting: Loyola's F.C. Smith auditorium, with its magnificent medieval castle brickwork and entertaining pop-up desks. The film was very good, too.

The Concordia Communication Studies students presented *The Way of the Willow*, with many of the cast and crew on hand to see their labour of love unveiled.

The 29 minute film was directed and written by former Concordia professor John Kent Harrison. It re-creates the bleak realities of a Vietnamese refugee family's arrival in Montreal effectively focusing on the young mother's painful adaptation to life in the strange new world. The happiness of life in their homeland seems to fade out of reach.

Her young son's brush with death will pull Anh (Hunyh Thi Mai Lan) back to life, saving her from a self-destructive mourning of the past. Through her suffering, and the constant courage and love of her husband Hung Dinh Ngoc Mo), the family sees hope.

The Way of the Willow foregoes the dull stare of a standard journalistic documentary, where a voyeuristic camera is set up in some ruffled subject's living room to try, usually in vain, to capture reality.

Instead, the film uses a fictional approach, and with dynamic key characters written by Harrison and well portrayed by Vietnamese actors who have lived the real

thing, the film creates its own world with great emotional power and crucial credibility.

Pivoting as it does on Anh's plight, the film's great success is its tasteful expression of her sadness and confusion, needing only several short scenes in the well paced work to reach this end.

Struggling to retain the past, Anh paints a mural of her native village on the glaring white-washed walls of their apartment, only to bring on the intolerant wrath of an unsympathetic landlord.

When Hung convinces her that she must get out to see the new world, she goes to the grocer, and tries to buy a bag of shrimp with a single dollar bill. Her

continued on page 10

Devastating 'Betrayal' at SBC

By TERRY O'SHAUGHNESSY

Betrayal, by celebrated British playwright Harold Pinter, which opened at the Saidye Bronfman Theatre Thursday evening, deals with the difficult relationship that exists between three people: husband, wife and wife's lover who is also the husband's best friend.

This is not the first time this theme has been dealt with. Pinter's treatment of the delicate relationship of the three is

beautifully understated, complete with the deadpan approach to explosive situations which is particularly British and just devastating to watch.

Harold Pinter, who recently displayed his considerable talents in the writing of the screenplay for *The French Lieutenant's Woman*, has now written a witty, contemporary piece on love and its betrayal.

Betrayal was a hit on Broadway, and is now being made into a

film. The Saidye Bronfman production does justice to the acclaimed work and provides for wonderfully entertaining theatre fare.

The first scene opens with the now ex-lovers reminiscing about their seven-year affair, and finding they are still not completely indifferent to each other. They treat each other with affection, but are nevertheless a little uncomfortable and nervous when together.

The remainder of the work is a voyage into the past. We watch Jerry and Emma at various points of their lengthy affair, to the point where it began, and observe Robert as he responds to his wife's infidelity and his best friend's betrayal.

Montrealer Richard Monette and Barbara March deliver sound performances as the "illicit" couple, but it is Alan Scarfe who is superb as the financially successful, urbane Robert.

Recently acclaimed in the highly successful *The Emigrants*, Scarfe again proves he is an actor of the highest order.

Robert Lachance completes the cast, and is amusing in the cameo role of Italian waiter.

Elsa Bolam, who recently directed the fascinating *Dr. Faustus* at the Centaur, has done an admirable job of bringing *Betrayal* to the stage.

John Dinning's set design and Steven Hawkins' lighting add much to the production, the only problem being pictures which were projected onto a screen before each scene, ostensibly to illustrate the locale of the scene to follow. This is only a minor flaw in the overall effectiveness of the set.

Betrayal runs until February 13 at the Saidye Bronfman Centre Theatre.



Richard Monette (left) and Barbara March (right) in Harold Pinter's *Betrayal* at the Saidye Bronfman Centre Theatre until Feb. 13.

A group of Concordia Spanish language students will be performing an adaptation of *Bodas de Sangre* at the F.C. Smith Auditorium on the Loyola Campus, January 22 at 7p.m.

The performance was inspired by the cinematographic version of *Bodas de Sangre* by Carlos Saura (itself an adaptation of the play by Garcia Lorca).

"The play is about love, jealousy and hate," says Mariela Gutierrez, the director and professor of Spanish at Concordia.

She says the play contains a minimum of dialogue and depends on light, colour and motion by the characters.

Tickets are available for \$3 at the door and at the Belmore House, 3502 Belmore on the Loyola campus, or 2020 Mackay, Sir George Williams campus second floor.



At the Sir George Williams Art Galleries: Stephen Livick: *Rocks of Newfoundland*, showing wjth the oil paintings of Jean McEwen until January 30.

Colorful oils and photo prints at SGW galleries

By PAUL FORDE

The two new shows at the Sir George Williams Art Galleries are a collection of photographs by Stephen Livick and an exhibition of oils on canvas and water-colours by Jean McEwen.

Livick is renowned for his work in photography. He has had many one man shows as well as having his work in photography magazines like *Creative Camera*, *Camera*, and the *Time-Life Year Book of Photography*. Some of his works' are also in permanent collections across Canada and the United States. Livick's sub-

Livick's subjects are rocks he discovered in Newfoundland. He has isolated the outcropping stones within their settings and allowed their own individual textures, shapes and shadows to give them a distinctive monolithic dignity. The photographic tech-

nique is not extraordinary but the artist's ability to isolate his subjects, gives the prints their beauty.

Next door and in Gallery 2, Jean McEwen dazzles the eyes with his collection of large and colourful oils. The works have an initially minimal appearance until you look closely at the work that went into the paint. McEwen has taken great care in the blending and merging of the colours and their tones. The works are bright, playful and positive in contrast to the almost sombre nature of Livick's prints.

In Gallery 2, there are mostly watercolours and you can see interesting comparison of these next to the oils.

McEwen, born in Montreal in 1923, has travelled a fair bit during his life and won much admiration abroad for his work. He has murals at Place des Arts and the Toronto International Airport.

The gallery is open Monday to Friday, 11a.m. to 9p.m., Saturday 11a.m. to 5p.m. and is located on the Mezzanine level of the Hall building, 1455 de Maisonneuve Blvd. West. The current shows run until January 30.

Willow
cont'd from p. 9

lonely walk home along a typically bleak winter sidewalk is the film's outstanding image, and it sets the mood for her turning point.

A parallel sub-plot follows a sponsor couple's (Ralph and Nancy Allison) own confusion, as they come to terms with understanding the refugee family and their own role in helping the adaptation.

At the film's conclusion, director Harrison announced that copies have been purchased by the National Film Board (whose assistance made the project a reality) for inclusion in film libraries across the country.


The Way of the Willow has also been nominated for a Genie, and since it was screened for a week in Los Angeles, it is now eligible for an Oscar, rumoured to be the American version of our own Genie.

VAV GALLERY
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until the 28 of this month

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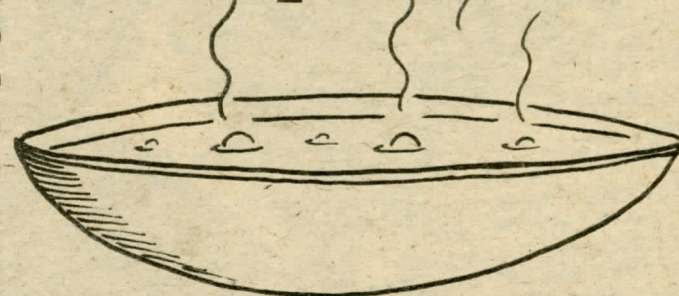
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Stingers add exhibition win but success did not abound

By TONY DOBROWOLSKI

Concordia women's hockey team won a game over Pierrefonds Comprehensive High School last Thursday, but it was a victory which left a bad taste in everyone's mouth.

The Stingers' effort, hustle and skating all took a night off.

It seems easy to present the excuses why, harder to back them up. First, there were no slapshots allowed in the game, and secondly the Stingers may have been overconfident against their high school competition.

But Pierrefonds wasn't allowed to use their slapshot power either.

As well, given the team's record as champs for four years in the Greater Montreal Athletic Association, a 10-1 record this season, and an 8-1 cakewalk over St. Lawrence University of New York, it seems difficult to underestimate this bunch.

In fact Pierrefonds coach Frank Miller thought his team had an off night.

"We were a little flat tonight," said Miller. "We usually skate better but we played in three games last week and we're missing a couple of players."

Lucky for Concordia. Maybe the Stingers thought they would be in for another target practice after rolling over McGill on Wednesday 12-0. The game started out that way. Concordia had a 1-0 lead 32 seconds after the opening face-off when Sandy Romandini converted a pass

from teammate Donna Cockburn.

But then the air went out of the Stinger balloon and the rest of the game for the most part looked like an exercise in how to play hockey without really trying.

However the Stingers were more talented hockey-wise which made up for the sluggish style. Concordia managed to rouse enough energy to score twice more in the first period. Corcoran, coming onto the ice on a line change snagged a loose puck at centre-ice and sped in alone and backhanded a shot past the Pierrefonds' goalie unassisted at 12:35. Stinger Maureen Maloney made the score 3-0 at 13:07 when she tapped in Kathleen Casey's point pass from the left side of the net.

Scoring Summary	
Pierrefonds 1 at Concordia 4	
First Period	
1) Concordia, Romandini (Cockburn) 0:32	
2) Concordia, Corcoran (unassisted) 12:35	
3) Concordia, Maloney (Corcoran, Casey) 13:07	
Penalties: none	
Second Period	
4) Pierrefonds, McDougall (Lise de la Durantaye) 5:41	
5) Concordia, Antonuk (Robinson) 13:27	
Penalties: Houde (Con) 4:55; Egan (Con) 5:30; Walker, (Pie) 9:21; Nakamachi (Pie) 12:27	
Third Period	
Scoring: none	
Penalties: Casey (Con) 5:35; Walker (Pie) 9:21; Egan (Con) 10:14	
Goalies: Pierrefonds, Job and Guitard; Concordia, Bienvenu and Laughlin	
Attendance: The usual small gang of rink rats.	

PIERREFONDS SLOW

Pierrefonds had the better skaters, and beat the Stingers to the puck throughout the game

but they had trouble moving the puck once in possession.

Concordia put themselves in a jam in the second period. Two Stinger penalties gave Pierrefonds a two-man advantage and the Trojans cashed in quickly. Janice McDougall converted a quick pass from Lise de la Durantaye at 5:41 for Pierrefonds' lone goal.

The goal woke the Stingers up...a bit. They started to skate harder and looked hungrier around the goal mouth. Stinger Michelle Antonuk scored on a pile-up in front of the Pierrefonds net at 13:27 to complete the games scoring.

HO-HUM FINAL

Better positional play was evident by both teams in the third period, also some pushing and shoving. Concordia's Corcoran and Pierrefonds' McDougall both rattled shots off the goal posts but the scoring chances were few and far between in the ho-hum final stanza.

"We didn't give 100 percent tonight," Stingers' Maloney said. "We expected a hard game but we didn't have the desire."

"Our coach gave us a good talk (after the game)," Corcoran said. "We'll have it together next week."

Next week the Stingers play three times. Concordia will host the St. Laurent Senior team at 8 p.m. tonight. Wednesday the Stingers travel cross-town for a 5 p.m. matchup against McGill at the Martlet's rink and on Friday

Concordia's wrestlers invest in gold medals

By ROBERT L. GRIMAUDDO

Concordia's wrestling team is proving to be unbeatable as the CIAU (national) championships approach.

In three competitions held since last term, the three members of the team have collected only gold medals.

In the Ryerson Open held in Toronto in November, Pat Sullivan, (19), 136 lbs. the only student who participated from Concordia, beat all opponents walking away with a gold medal.

The Claude Robillard Centre was the sight of the Montreal Open January 7 and Pat along with his brother, Mike (19) 125lbs. and Clark Davis (24) 198lbs. all won golds in their weight class before a

home town crowd.

The first-place finishes did not end there. Off the trio went to the Queen's Invitational, January 12 and repeated the story. The wrestlers went, saw and conquered and once again swept three golds.

The competition will be much tougher as the team travels to the Guelph Open, January 24. Teams from the United States are invited to compete against our Canadian wrestlers.

"The teams from the New York Athletics Club are very tough competition," said Davis.

Coach Victor Zilberman is pleased with the results.

they travel to Lennoxville to take on Bishop's-Champlain.

NOTES: There are only two CEGEPs (John Abbott and Champlain in Lennoxville) and a handful of women senior teams offering organized hockey. Unless the women exercise one of these two options, or go to school in the U.S., they will be unable to play organized hockey until they reach university age. It is a shame there are no other options for female hockey players in Montreal because if the Pierrefonds High School team is any indication, the raw talent for developing good players is there.

***Swimming! Squash! Racquetball!**
These three new activities at the Downtown YMCA are now available to Concordia students through their Athletics intramural program. To receive your swimming or squash/racquetball pass, good for the whole semester, stop by at the Athletics Dept. at SGW Campus (Victoria School annex).

Swimming*	M-F	9-11am
	MW&Th	1:30-2:45pm
	M&F	1:30-4pm
Racquetball*	MWF	9:30-10:30am
Squash*	T&Th	9:30-10:30am
		1:30-2:30pm

World series winner in April?

By AVI GOLDSTEIN

Jeff Reardon, Scott Sanderson, Steve Carleton and Vida Blue were the major figures in a trade announced recently between St. Louis and Baltimore. Altogether 26 players were traded between St. Louis de Ha-Ha and the Baltimore Orioles.

If you are confused it's because these players and teams are actually part of the Concordia Tabletop Baseball League (CTBL), an organization at Concordia since 1972.

The CBTL plays a type of baseball known as Strat-O-Matic, in which each player is represented by a card keyed to their performance in a given major league season, in this case 1980. The better a player is, the better the card will be, so that an André Dawson will outthit a Rodney Scott. Defense counts too, with each player getting a fielding rating.

There are 14 teams in the CBTL, which plays a 76-game season stretching from October to April. Members of the CTBL manage to keep their season in the proper perspective of academia, despite the conflicts.

"The first week of exams should be the World Series," said league President Andy Rudnick, owner of the Reckless Rudies, which are in fifth place in Division B. The top two teams in each of the two divisions enter the play-offs, plus three wild-card teams.

A second-year-Engineering

student, Rudnick has been involved in the league since he entered Concordia. He's been playing Strat-O-Matic baseball since high school.

It costs each team \$20 to play a CTBL season. This money goes mainly towards purchasing the players and holding the annual draft, held this season at the Ramada Inn downtown. Left-over money if any, is used to buy a trophy or pay for a closing banquet.

Each club drafts 32 players, 25 for their major league roster and seven for the minor league roster. The top pick in this year's draft was George Brett of the Kansas City Royals. He had a phenomenal 1980 season which brought him within a few hits of batting over .400.

Gary Carter, drafted seventh, was the top Expo picked. For trivia buffs, Terry Kennedy, then of the St. Louis Cardinals, was the last player drafted, number 448 overall.

The teams are then free to make trades, although these are limited to 10 per season, with no more than two involving the same clubs. To protect the level of competition in the league, all trades have to be approved by both the President and the Commissioner.

League Commissioner Robert Guignard, owner of the Scorpions, recently vetoed a trade in which one club, realizing that they had no chance of making the play-

offs, traded all their good players to try to alter the final outcome of the season.

Guignard, is in his third year at Concordia, in Commerce, as well as his third year in the league. But the experience isn't helping, the Scorpions are in sixth place in Division B, a long way from the play-offs.

The veteran of the CTBL is Chuck Stein, co-owner of the Amazing Aces, who has been in the league since its inception. None of those interviewed knew too much about him, although there was some speculation that he had once been a Concordia student.

Most of the league members are involved in other sports. Commissioner Guignard, for example, plays Strat-O-Matic football and basketball in the off-season.

Standings				
Division A	W	L	Pct	GBL
Zeber's Supersonics	29	15	.659	—
Oakland A's	27	17	.613	2
Expos	16	12	.571	5
Amazing Aces	24	24	.500	7
Booth's Bums	30	38	.441	11
Baltimore Orioles	20	28	.416	11
Partisans	11	25	.305	14
Division B	W	L	Pct	GBL
Cleveland Shams	22	14	.611	—
Golden Gaels	17	11	.607	1
Brewers	16	12	.571	2
Cannons	15	13	.535	3
Reckless Rudies	29	27	.535	3
Scorpions	15	25	.375	9
St. Louis de Ha-Ha	9	19	.321	9

Hockey cont'd from p. 12

knocked down, got up, moved in front to beat MacKillop and made it 4-0.

Roman Dziatkowicz (last week's Micron tourney MVP) tallied 14 seconds after Donato's goal, letting a long shot go from just inside the blueline. Stingers captain Mike Walker, who was the game's first star, notched his second goal of the game on a slapper, which banged off the post at 15:16.

The Stingers, at times, toyed with Ottawa, and by the time the third period started, play was entirely in the Gee-Gees end.

OUTSHOT OTTAWA

Concordia outshot Ottawa by a margin of 16-1 in the final period, and knocked home two more goals, from Steve Monahan and Brian "Curly" Taylor to close out the scoring in a game, depending on how you viewed it, was either ridiculous or sublime.

The Stingers travel east on Sherbrooke street tomorrow to meet cross-town rival McGill, at McConnell arena (behind Molson Stadium).

There's bound to be plenty of action, beginning at 4:45 p.m. with the women Stingers taking on the Martlets; followed by the men's game at 7:30 p.m.

This is the second meeting between the Redmen and the Stingers this year. Back in December the Stingers nipped McGill 5-4 in a truly entertaining game.

Say what you will, but there's no doubt that when the two schools meet on the ice (or the field) there's more at stake than two points in the standings. So forget the books for a night and go up to McGill for a lively treat that won't break the budget.

Scoring Summary	
Ottawa 0 at Concordia 8	
First Period	
1) Concordia, Walker (Taylor, Elwood) 7:55	
2) Concordia, Sliskovic (Kavic, Watt) 17:15	
3) Concordia, Hood (Donato, Smith) 18:43	
Penalties: Shaver (Ott) 1:59; Watt (Con) 5:32; Sliskovic (Con) and Shaver (Ott) 5:44; West (Ott) 6:24; Baxter (Ott) 14:51; Murphy (Con) 18:57	
Shots—Ott 4 Con 8	
Second Period	
4) Concordia, Donato (Hébert, Murphy) 11:56	
5) Concordia, Dziatkowicz (Sliskovic, Walker) 12:10	
6) Concordia, Walker (Dziatkowicz, Schoning) 15:16	
Penalties: Dziatkowicz (Con) 12:19; Veno (Ott) 13:13; Veno (Ott) 16:24	
Shots—Ott 5 Con 18	
Third Period	
7) Concordia, Monahan (Smith, Hood) 1:58	
8) Concordia, Taylor (Smith, Hood) 19:47	
Penalties: Hubert (Ott) 3:07; Hood (Con) 6:00; Veno (Ott) and Watt (Con) 6:13; Baxter (Ott) 9:26; Kavic (Con) 13:25; Watt (Con) 14:50; Porlier (Ott) 15:52	
Shots—Ott 1 Con 16	
Total Shots—Ott 10 Con 42	
Goal, Ott—MacKillop	
Con—Héon	
Attendance—500 quiet observers.	

SPORTS

Cagers launch QUAA race at expense of the Gaiters

By MICHAEL BOUCHER

What was Concordia's loss last season, is Bishop's gain this one.

At least this is what it looked like this weekend, when the Stingers' basketball squad met the Bishop's Gaiters. A trio of ex-Concordia players (Simeon Mars, Harley Lawrence, and Hayton Morrison) led the Gaiters into the game from the tip-off.

In the end it didn't do Bishop's any good, as they dropped the season opener 71-68.

The game opened however with Bishop's running the show. Stinger starters John Kordich, Joel Stuart, Gary McKeigan, Rick Brown and John "I'll be here for Christmas" Gissendanner, gave them the floor for the opening five minutes.

At the 15 minute mark, with the score 8-2 for the visitors, Stingers' coach Doug Daigneault made some changes bringing in Noel Nedrick for Kordich.

Shortly after Stuart was removed in favor of Steve MacNeill and with two fresh rear court players in the game, things started to move.

AIR-MAILED A GOAL

With slightly over 12 minutes into the opening half, Nedrick and MacNeill did a role reversal. Taking advantage of Lawrence's turnover, Nedrick, whose arm has been likened to a cross bow, powered inside to put the Stingers ahead 19-18. Quickly taking his cue MacNeill air-mailed a twelve footer making it 21-18.

As a side show, brothers Alex and Rodney Jeanty, both rookies, treated Stinger fans to fine displays of passing.

Alex Jeanty closed out the first-half scoring, allowing his team to start the final frame with a 36-34 advance.

Concordia's Gissendanner led the scoring in the opening 20 minutes with 10 points, but his rebounding was more impressive. Although equal in stature with his Bishop's counterpart, Nick Van Herk, the "Giss" towered head and shoulders over him.

"We didn't get any rebounds," said Bishop's coach Garth Smith. "They beat us on the boards; that's what's been hurting us."

Smith's troubles were further compounded by the absence of two injured players, starter Kevin Nealis and guard Andy Mullins.

ON FIRE!

Concordia came out for the second half with fire in their eyes and by the mid-way point had amassed an 11 point edge, 56-45.

Playing outstanding defense, the Stingers snuffed any threat of attack the Gaiters could muster. Adding to the visitors' woes, Van Herk picked up his fourth foul just minutes into the second half, eliminating himself as a threat.

Concordia's physical game and ensuing fouls allowed the opposition plenty of opportunity to even the tally. With help from the foul line, Bishop's narrowed the gap to a mere 62-58 deficit with 3:40 still to play.

Adding fuel to Bishop's fire were Stingers Brown, MacNeill and Gissendanner each with four fouls.

BROWN ACTIVE

Brown's change of play was obvious throughout the game and the season. Brown the starter became Brown the substitute in pre-Christmas play. With Daigneault's urging Brown relearned the words low post, rebound and key. The change was immediate in the season and the game as indicated by eight rebounds complementing his ten points.

With four fouls on him late in the game, Brown lost his touch and the basket remained unscathed with only the rim getting bruised.

After trading foul shots and with a minute remaining the Stingers led 68-62.

The final 50 seconds lasted until tomorrow because of time outs and fouls called but the outcome was never really in doubt. Stingers over Bishop's 71-68.

McKEIGAN LEADS

McKeigan lead all scorers with 18 points while Gissendanner added 16. They managed nine and 11 rebounds respectively. Concordia shot 29 of 70 attempts from the floor while denting the twines 86 per cent of the time from the foul line. For the Bishop's crew, Lawrence had 16 points, Mars 14 and Bennett 12.)

"Anytime you play as bad as we did and win, I'm happy," said



The Link: Mitchell Baum

They wait with baited breath as the focus of their attention falls back to earth. Who will catch it when it lands? With Gary McKeigan (left in white) pushing on one side, and Rick "I got it" Brown (right in white) on the other, Ottawa didn't stand a chance.

Daigneault, "But I'm sure we can play better." He also said the team had to get down the court quicker.

Daigneault also said his team's arduous schedule over the past three weeks may have taken its

toll. Both the men and women cagers see action tonight when they host the UQTR Patriotes. The women play at 6:30 and the men follow at 8:30.

Ho-hum, Stingers win in lacklustre romp

By BARRY SILVERMAN

Isn't it strange how an innocuous looking play early in a game can change the outcome of an entire athletic contest?

Such was the case Friday night at the Athletic Complex, as the Stingers zipped past Ottawa Gee-Gees 8-0.

The play in question occurred just after the puck was dropped to begin the game, when two Ottawa forwards streaked toward the Concordia goal, only to be thwarted by an outstanding save in the Stinger net by Stéphane Héon.

BIG SAVES

Héon's save not only stopped an early Ottawa goal, which would have put the Stingers back on their heels, but also changed the momentum early in the match.

Neither club played very well Friday night, and Ottawa played worse. Concordia coach Paul

Arsenault commented, "Their (Ottawa's) defense looked out of it ... they weren't in the game

tonight." Ottawa's play Friday night could be described at best as

uninspired and at worst sleepwalking. The Stingers on any other night could have doubled

their goal production if their passes had clicked more often. As it was they won 8-0.

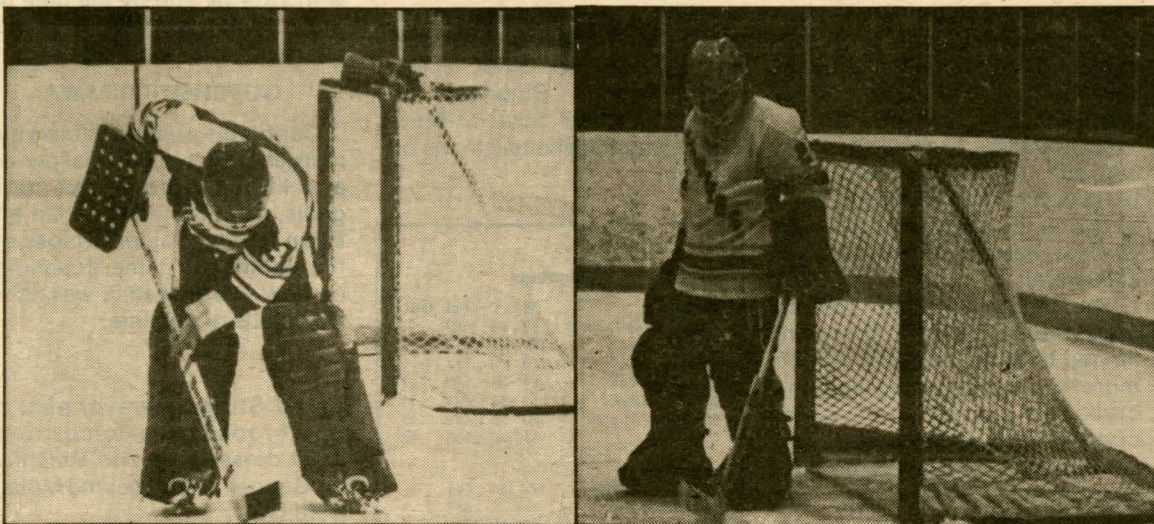
Mike Walker, John Sliskovic and Brad Hood all connected for first period Concordia goals. Watching the game, sympathy had to go out to Ottawa goalie, Barry MacKillop, who was named QUAA "player of the week", after he beat the Stingers just before Christmas. But tonight MacKillop was getting no help around the goal area from the Ottawa defense.

RAGGED SECOND

In the second period the Stingers outshot Ottawa 18-5 and outscored them 3-0 in a ragged period of hockey interspersed with the odd bodycheck, or near miss on goal.

West Island native Rick Donato put on a fine individual effort at 11:56 of the second period, when he went into the corner, got

continued on page 11



These two are the heroes or villains of any game; the last person to either make a great save or blow the game. Against Ottawa, Stéphane Héon (right) made the big save at the start and then faced only ten Ottawa shots and toyed with the ice most of the game. Barry MacKillop (left) on the other hand faced 42 shots. He is seen here cleaning the snow away from his crease as Concordia spent the entire third period hovering about his net. The Stingers took 16 shots in the third period and Ottawa managed only one.

The Link: Robert L. Grimaudo