

Time, money problems hold up status of women committee

By DON PITTIS
The mandate of a committee studying the status of women at Concordia ran out on December 1, but members say they need more time and money to com-

plete their job.
The committee's original plan was to study statistics and reports from other universities. However a funding and timing problem has resulted in a narrowing of their focus.

It was last fall that the committee decided in order to understand women's issues at Concordia specifically, it was not enough just to study documentary evidence from other universities.

"We began developing a questionnaire to be distributed to staff, students and all the constituencies on campus," said Marilyn Whiteley, committee coordinator.

After they had decided to go ahead with the questionnaire, however, the committee realized it did not have enough time.

"Logistically it would have just been impossible to distribute, collect and analyze the questionnaires by December 1," said Janet Porter, an undergraduate student representative on the committee.

"In the beginning the mandate was too broad. It wasn't workable," she said.

Porter also complained about

the small size of the committee's budget.

"At Laval a similar committee was given 18 months and a \$40,000 budget. Here the committee was given eight months, including three summer months and no budget," said Porter. It was only after repeated requests that the committee was allowed approximately \$5,000, most of which went toward Whiteley's part-time salary.

So far the administration has given no firm commitment on increased funding.

"It depends on what we could hope to achieve and how much value it would have. It's not easy to find \$10,000," said Rector John O'Brien in an interview. The administration "would want to know why and for what purpose they would want an extension."

Most committee members are optimistic that the extension is forthcoming. "We consider this as a high priority and we hope that the community will support us," said Nancy Doray-Bolton, administration representative on the committee.

The Rector's Advisory Committee on the Status of Women was struck last June after prompt-

continued on page 3



Going my way? A bleak sun rises over tired student investigating alternative transport methods. His Urban Studies course "Transportation: Innovation in the 1980's" ended just after twelve o'clock last night.

Help on the way

The following shuttle bus arrangements will be in place for the duration of the MUCTC transit strike.

From 8 to 10 a.m. buses will be running all the way down Sherbrooke St. Students and staff with valid IDs can flag down the shuttle buses anywhere along the Sherbrooke route. From 10 a.m. to 3 p.m. buses will run on the regular shuttle route. From 3 to 10:30 p.m. buses will again run on the Sherbrooke route.

There will be three buses running from 8 a.m. to 3 p.m. and four running from 3 to 10:30 p.m. (or one bus every 15 minutes).

The Link: Alain Wolff

THE LINK

Concordia University, Montreal, Quebec

Friday January 15, 1982
Volume 2, Number 28

'Moonies' at McGill

Cult seeks club recognition

MONTREAL (CUP)—The 'Moonies' have arrived at McGill, and the Students' Society doesn't know what to do about them.

The 'Holy Spirit Association of World Christianity' (HSA-UWC) has applied to the Students' Society for recognition as a student club.

Along with such titles as 'The World Anti-Communist League', 'The Sun Myung Moon Christian Crusade', and over 120 other names, the HWA-USC is a name for the Unification Church, otherwise known as the 'Moonies'.

According to Mike Kropveld, director of the Cult Project at Hillel, the Unification Church "is a cult. It uses mind control to gain recruits, takes away their free will and basic freedoms, and works towards regression of the personality of the member rather than the growth of the individual."

Earle Taylor, Students' Society Program Director, inquired about the HSA-UWC group upon receiving their application for student club status. He was informed of their liaison with the Moonies by Kropveld.

Taylor refused an interview on

the matter, saying, "I'd prefer not to comment until I speak with my lawyer. Contact me in a couple of weeks."

Keith Hennessy, Students' Society VP Internal, is responsible for accepting applications from groups asking for club status. Hennessy does not believe that the HSA-UWC should be given club status, but is unsure as to the grounds on which to refuse them.

"We want a way to refuse them without being accused of discrimination on the basis of religion," said Hennessy. "I don't think there is some general rule we could use for cults."

"It would be great if we could say that you can't come in because you use mind control and other horrible stuff, but we can't prove these things. We might be able to refuse them on the basis of their proposed constitution, since their membership is not really open to all students."

The proposed HSA-UWC constitution states that "individuals attending club meetings must display a sincere desire to exchange religious values. Failure to display such desire, or

instigation of disruptive activities, will cause that individual to be barred from further meetings, which will be the coordinators' prerogative (sic)."

According to the constitution, the coordinator, the only officer in the group, must be a member in good standing of the international HSA-UWC organization, and would present their ideas to the McGill group.

Kropveld does not believe that the constitution's irregularities will stop the group from establishing itself on the McGill campus, as the constitution can always be changed to meet the Students' Society's specifications. He sees the only solid grounds for refusal being that the group's goal consists of removing students from the University.

"They are a very destructive force on campus," said Kropveld, "but it's hard to nail them as a cult because recruiting isn't usually done on campus. The contacts are made there and then used outside the University."

This isn't the first time that the Unification Church has surfaced at McGill. Last semester the

continued on page 3

Concordia readies for still more budget cuts

By JOHN TOURNEUR

After the dust cleared from last spring's \$3.5 million cut in Concordia's budget, administration officials said the operation could not be repeated.

However, if the Ministry of Education does not relent, the university may have to face a \$25 million deficit in two years.

The administration is not going to wait to see if this will happen. Last month, the Board of Governors approved an administration proposal to set up a Planning and Priorities Committee.

The committee is designed to evaluate the strengths and weaknesses of Concordia's academic programs and determine which ones should be emphasized in the next few years.

"It's (the committee) job is to look at the overall purposes and priorities in the 1980's," said Rector John O'Brien in an interview. But, O'Brien added, the report from the committee, which is due in September, will only be a guideline for budget cutting.

If cuts have to be made, said O'Brien, they cannot be made from each department as they were last spring. They can be better implemented "by more fundamental re-shaping of the university's budget."

This means strong programs will be kept and the weak ones eliminated. According to the one-page description given to Board members at the meeting, the university will also be defining itself through this planning.

There is a sense of urgency to the project. The committee will

have to deliver a report in nine months, and its members will be "expected to devote a substantial amount of time to this task," said O'Brien.

The administration is looking towards the 1983-84 academic year, which O'Brien said will be critical in terms of the university's deficit. If the report is to have any impact in that year, it will have to be ready in the Fall of 1982.

The sense of urgency was communicated to the Board by O'Brien, who told members that a decision had to be made, one way or the other, at that December 17 meeting. The written explanation of the committee to the Board was delivered only 15 minutes before a vote was taken.

O'Brien agreed the creation of the committee was rushed, but this "was a function of the time available to prepare it (the report)."

Some faculty representatives on the Board interviewed agreed with the urgency to the whole thing.

"It's better to do something now than face the swan song later," said Tom Sankar, a faculty representative on the Board. The university cannot afford to wait for a government response to Concordia's plea for more funding Sankar added.

Henry Habib, another faculty representative, said it seemed the Board acted too fast but there was a feeling that it had to act. "We're (the Board) more accused of not moving," Habib said.

Glen Murray, a student representative

continued on page 3

AGENDA

Agenda is a regular free feature in The Link. All submissions must be typed and triple-spaced and can be dropped off at either of The Link's offices. Better still, ask for our free Agenda forms. Deadlines are: for the Tuesday issue: Friday at noon, and for the Friday issue: Wednesday at noon.

COMPILED By ROBIN SMITH
FRIDAY JANUARY 15

- **South-East Asian Students' Association** general meeting in AD 128 from 5 p.m. Coffee will be served.
- **Free Movie Julia** with Jane Fonda and Vanessa Redgrave. At 8 p.m. in VA-210. For information contact the Women's Studies Student's Association at 879-8405.
- **China Night Variety Show** sponsored by the Chinese Georgian's Association. In H-110 from 7:30-11 p.m. Tickets are available at the door, \$1.50 for C.G.A. members, \$2 non-members. For information call 879-4557.
- **Debating meeting in H-644-1** from 2-6 p.m. Ingrid Van Weert will give a short lecture on Competitive Content. New members are welcome. The lecture will be

- followed by debates.
- **Animation in film.** *Remarkable Rocket* at 7 p.m., and at 7:30 *Heavy Metal* and *Pinter's People*. In VA-114.
 - **SGW Chemistry Club meeting** at 1:30 p.m. in H-1134. This is a general informal meeting open to all chemistry students. The main topic is Science Week.
 - **Lesbian and Gay Friends of Concordia Coffee House** at 2060 Mackay second floor, from 8:30-midnight. For information contact Jon Wolfe, CUSA. All welcome.
 - **Traditional Burns Night** ticket only — limited subscription. Featuring Haggis wi' a' the Honours, other Halesome Farin' and a Hielan' Dance Display. \$12.50 per ticket, numbers limited. Book now at 482-0320 ext. 610. Beginning at 6 p.m. in the Loyola Faculty Club, AD-312.
- MONDAY JANUARY 18**
- **CUBES** — Concordia Building Engineering Students meeting at 3 p.m. in the Building Engineering Bldg., room 243. All Building Engineering students are urged to attend. Decisions on club recognition, Ottawa field trip and the upcoming Building Industry Trade Show.
 - **Chemistry Club film** "Preface to Chemistry" for Science Week. Two showing on the Mezzanine of the Hall Building at 11 a.m. and

3 p.m. All science and non-science students are welcome to view our films during Science Week.

- **Social Aspects of Engineering** Guest lecture Charles P. Wolf, research professor of Social Science, Polytechnic Institute of N.Y. and editor of Social Impact Assessment Newsletter, will speak on Assessing the Social Impacts of Mega Energy Projects. From 6:05-8:10 p.m. in H-762. For information call Bernice Goldsmith at 879-8438 or 488-2656, or Prof. H. McQueen at 879-5870 or 879-5985.

GENERAL INFORMATION

- **Miss Margarida's Way** by Brazilian playwright Roberto Athayde. For ticket reservation to the last two performances today and Saturday, 7:30 p.m., call 392-4637. At the McGill Arts Building, 853 Sherbrooke West, room 150.
- **Café L'Herberie** presents singer/songwriter/guitarist John Horrocks tonight and Saturday. At 5558 Esplanade, from 9:30-midnight. For information call 279-3828.
- **Will you be a full time graduate student** next year? To find out whether you're eligible to apply for any fellowships, see the Graduate Awards Officer, S-302, 2145 Mackay, or phone 879-7317. Application forms are available. Hurry — some application deadlines are February 1st.
- **E.C.S.A. Week** final events of the Engineering Computer Science Association Week are today's Ski Trip and Saturday's Car Rally, followed by a concert at the Guadagni Lounge from 8 p.m. Participation at events requires the E.C.S.A. Week button. For information contact the E.S.C.A.
- **Yellow Door Coffee House** Chanterelle with guest Danielle Ross tonight and Saturday at 3625 Aylmer from 8:30-midnight.

CLASSIFIED

Classified ads are accepted for the Tuesday and Friday issues of The Link and may be placed with the advertising department Room H-649 Sir George Williams campus. Price is 15 a word. All submissions must be filled on the classified ad form which is available at the counter in the office.

Professional Typing on I.B.M. Selectric one block from Concordia. \$1.50/page. Same day service available. Pat. 935-2105/352-6308.

Typist: reliable, fast and accurate. \$1.35. Gloria 683-7915/737-9520.

"Typing Services on Selectric machine, Letters, Resumes, Essays, Theses, Speeches, etc. Location "Cavendish." A.V. Stanley, 482-9124.

Typing: Quality work, IBM Selectric, fast, bilingual, reasonable rates. Any kind of job. Call: 931-5983.

Dodge Dart Custom 76: 4 door, 6 cylinder, auto, ps, pb, economical - lady driven, \$1600 negotiable. 486-5233.

Tiff International Coiffure announces a student special done by John & Jane. \$20 for women, \$12 for men. Appointments can be taken between 9 am & 5 pm, Mon - Sat. 1230 Bishop, 866-8526.

Babysitter needed: Fridays 9-2. Call 737-2036 evenings.

Canadian Immigration Book: Written by the president of the association of immigration lawyers. Laws regarding work permits, sponsorships, landed immigrant status, applications from inside Canada, the points system, appeals, deportations and much, much more. Call Wezer: 488-3470.

Yellow Door Coffee House: 3625 Aylmer. Jan. 15 & 16 -Chayerelle.

Scuba Divers: March trip to Grand Canyon. For information call Susan Guy Tombs Travel. 866-2071.

Ladies Professional Haircuts in relaxed surroundings with student ID (\$8-\$10). Phone June 737-0706 or 482-7827 mornings & evenings.

Artists' studios for rent: 645 Wellington, ideal location, close to Victoria Metro and Old Montreal. From 1,000 S.F. to 5,000 S.F. Reasonable rates. 861-3787.

Psychic: can predict your future, reunite loved ones. Student rates. 488-1987.

Sublet 1 1/2: Modern highrise St-Mathieu. Pool, sauna, heat and water tax iclu. Lease till April 30, 82. \$200. Also new sofa bed for sale. 931-0217.



SIR GEORGE WILLIAMS SCHOOLS

DON'T YOU WISH YOU COULD TYPE?

BEGINNERS & INTERMEDIATES
FOR ONLY \$90
YOU CAN
IN JUST 24 HOURS

Classes run from 9:00am-11:00am
Tuesdays & Thursdays
starting Jan 19, ending Feb 25, 1982.

SO MAKE THAT WISH COME TRUE
WE HAVE THE TYPEWRITERS AND
THE EXPERIENCED TEACHERS

1435 Drummond
Rm 3-Q

879-2806
879-5928



SIR GEORGE WILLIAMS
BUSINESS SCHOOL

Acquire a new skill or
brush up on a new one.

We can help you through our
comprehensive evening courses.

SHORTHAND TYPEWRITING ACCOUNTING

Courses begin Jan 19, 1982.

1435 Drummond
Rm 3-Q

879-2806
879-5928

FACULTY OF
ARTS AND SCIENCE

COURSE CHANGE JANUARY 7-15, 1982

BIRKS HALL, NORRIS BUILDING
1435 Drummond St.

Students who require academic advising should see their departmental advisor **BEFORE** going to course change.

Only the paper work can be dealt with during your course change appointment. Academic advising will not be readily available in Birks Hall.

Appointment cards available starting January 7, 1982.
Loyola Campus: CC216
SGW Campus: Norris 1074

loose ends
FOR ALL YOUR
TYPING
NEEDS
Term papers, Thesis
Resumes, Accurate
Proofreading in both
languages
400 St. Jacques Suite 102
844-1112

Let Us Prepare You For The
Feb 20 **Mar 20**
LSAT GMAT

EACH COURSE CONSISTS OF:

- 20 hours of instruction for only \$135. Take both for \$200
- Complete review of each section of test
- Extensive home study materials
- Your course may be repeated at no extra charge
- Courses are tax deductible.

SEMINARS FOR:

Feb 20 LSAT - Feb 5, 6, 7.
Mar 20 GMAT - Mar 11, 13, 14
At the Ramada Inn, 1005 Guy
TO REGISTER CALL OR WRITE:
GMAT/LSAT
PREPARATION COURSES
P.O. BOX 597, STATION A
TORONTO, ONT. M5W 1G7
(416) 638-3177
In Montreal Call
(514) 286-4005

Students occupy Rector's office; protest council fee inaction

OTTAWA (CUP)—Claiming their students' federation had done nothing to challenge a 15.5 per cent tuition increase, about 75 students at the University of Ottawa took over the offices of university rector Roger Guindon on January 11.

The two-hour sit-in began when the demonstrators left a press conference held by student groups to explain a boycott they had organized against the added tuition costs.

Serge Lafortune, a spokesperson for the boycott, told reporters at the press conference that the students' federation at the University of Ottawa (SFUO) was "doing something even worse than nothing" to deal with the tuition hikes.

"They put out a leaflet asking students not to pay 'til Friday (the final day of registration)" said Lafortune. "Does the administration care when they get paid during registration week? They are getting the increase anyway."

Lafortune said his group, the Student Action Committee, had organized a boycott with the union of social science students, and the campus arts faculty union. They asked students to write cheques for the amount of last term's tuition (\$333), instead of the \$451 being charged. The boycott was supported by 126 U of O students during registration week.

"Someone has to do something," charged Lafortune. While he was being interviewed by a television crew after the conference, the fee hike boycotters walked to Guindon's office, con-

fronting two secretaries. Lafortune went to the office, and Guindon arrived soon after.

The rector ordered the group to leave the office, arguing for ten minutes before Lafortune presented the boycotters' demands.

He told Guindon they wanted the university to accept tuition payments at the previous term level, with no penalties for late payment.

Saying he could not change regulations to meet the demands, Guindon left for a university senate meeting. Campus security forces arrived to ask protesters to leave the office, but were ignored. Ottawa police entered the occupied office to threaten legal action under the provincial criminal code if the rector pressed charges.

The sit-in ended soon after, with Lafortune saying the demonstrators feared legal action and expulsion from the university.

The students' federation, which had supported tuition hike boycotts in previous years, came out against the withholding of fees this term. SFUO president Claude Joncas urged that students work with the administration, rather than fight it.

The federation instead suggested that students pay their tuition fees at the increased level, but only on the final registration day. Joncas said their intention was to "see if students react, see if they care."

He said if the administration was faced with an overload of 20,000 students paying their fees during one day, he hoped they

would react.

A SFUO flyer, distributed to registering students, said the government would be affected if U of O students acted on the federation appeal.

"We should hit those who are really responsible," said the pamphlet. The federation said the protest should not be directed towards the administration, "as the suicidal boycott proposes," but should be aimed at the provincial and federal governments.

Lafortune said more than 500 students had signed up to participate in the boycott. "Thousands of students wish it would work. The students' federation actively opposed the boycott. To save appearance and to fake opposition they told the students to pay Friday."

"They are an agent and a puppet of the administration," said Lafortune.

During the office occupation, the federation executive held an emergency meeting to consider a plea by demonstrators for support in their move.

"We disapprove of the action because it was directly related to the boycott," said SFUO academic affairs commissioner Bruno Boucher. The executive and federation council are against the boycott, he said.

"They didn't ask us to do anything in advance, and now they want us to assume responsibility for their action."

Boucher said the executive would assume legal responsibility for the occupation if it remained peaceful.

Cuts cont'd from p. 1

representative on the Board, said he thought it was more a case of railroading than urgency.

"It's another closed committee picked by the Rector," said Murray, "a committee that will get answers that the Rector wants."

Murray said he also objected to members being appointed instead of elected.

Murray was not the only one. Both faculty and students lined up against administration and 'outsiders' when the vote came.

The Board narrowly defeated a proposal to have the committee members elected, by a vote of 10

Status of Women cont'd from p. 1

ing by Mair Verthuy, Simone de Beauvoir Institute principal.

"I raised the issue almost a year ago and spent several months negotiating the composition and mandate of the committee," Verthuy wrote last October in a letter to **The Link**.

The committee consists of six university community representatives, two from full-time staff, one from administration, one from non-academic staff and two student representatives, as well as a non-voting paid co-ordinator (Whiteley). Part-time teachers are not represented.

Verthuy said she is still optim-

to 9. The vote for the committee was not as narrow, but passed only by an 11 to 8 margin.

If Board members thought the proposal was being railroaded, they could have tabled it, said O'Brien. If there are any other doubts about the committee, they can be raised at a future meeting.

The key issue is one of credibility. The proponents for elected members on the committee think it would be more accepted in the university community.

However, Habib and Sankar both said sometimes it makes

very little difference in the performance of the committee if its members are elected or appointed.

"Unless they do a thorough job it will be very hard (for the university community) to accept," said Sankar.

In the meantime, the Rector will be deciding on his choices for the five-person committee of three professors, one student, and one non-academic administrator. The Board meets next week.

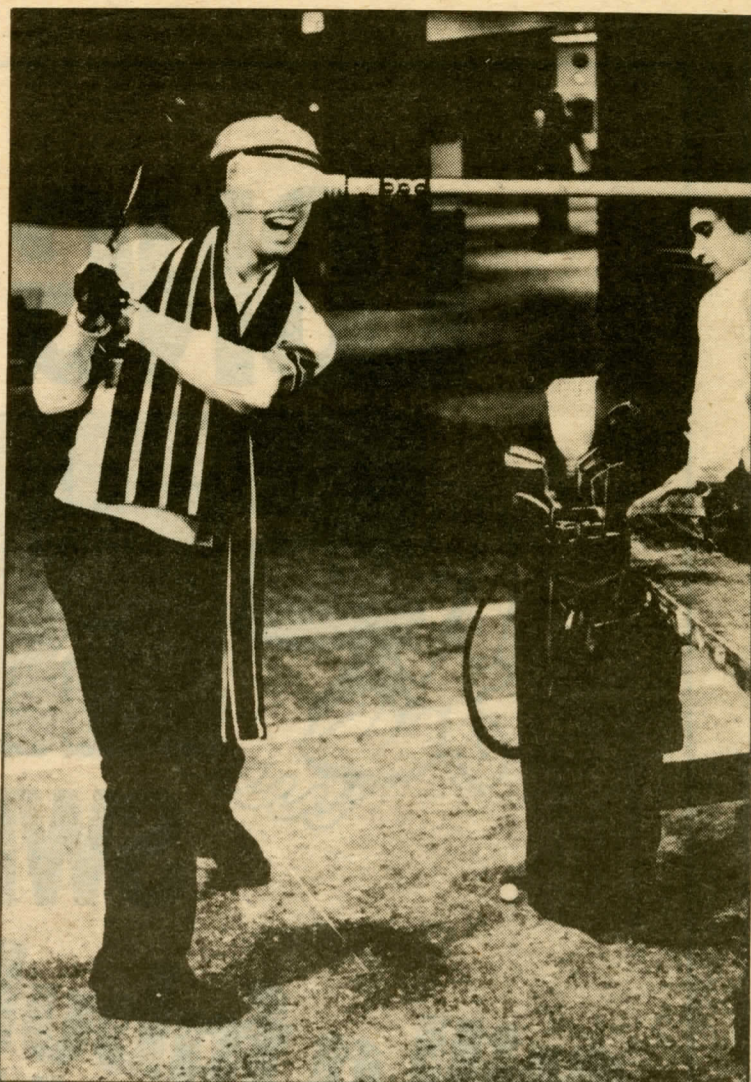
istic about the committee getting an extension although getting money is a separate issue.

"The committee is very likely to

come up with a report," said Verthuy. "Whether any recommendations will be implemented is a different ballgame."

Staff meets today SGW

The first Link staff meeting is on today at 2:30 p.m. in the downtown office, if people make it through the snow and strike. Editorial Board elections and status of women questionnaires are planned, plus consumption of Oreo cookies. Be there or be round.



The Link: Alain Wolff

Mystery golfer three-woods his way out of one of the more bizarre golf hazards. "What the hell's an ice-coated university doing in the middle of the 18th at Palm Springs?" asked an irate Spiro Agnew.

Cults cont'd from p. 1

newspaper *Our Canada*, published by the Canadian Unity Freedom Foundation, another group affiliated with the Unification Church, was distributed free in the Leacock building. The same publication appeared at McGill residences last year.

At the University of Toronto a Unification Church group is a recognized student club, operating under the name of the 'Collegiate Association for the Research of Principles'.

The group was discussed at the University Governing Council (the equivalent of the McGill Board of Governors) last year, but no action was taken. Council members did not feel that they

should question the activities of the group.

McGill *New Age*, a recognized club at McGill, is associated with 'Elizabeth Claire Prophet', another cult, according to the Council on Mind Abuse (COMA) in Toronto.

"New Age should be looked into," said Kropveld, "I know that they are connected with Elizabeth Claire Prophet, but I am not sure that I would call them a cult. There seem to be a lot of things involving them that warrant investigation."

When asked if *New Age* should be permitted to retain its club status, Hennessy said that the Students' Society "will have to get more information on this group."

Peace & Quiet

IS STILL POSSIBLE ON CAMPUS, EVEN AT SIR GEORGE!

EVERY WEEKDAY AT NOON WE GET TOGETHER FOR CONTEMPLATION AND PRAYER IN THE CHAPEL OF ST. JAMES THE APOSTLE ON BISHOP STREET.
ON WEDNESDAYS HOLY COMMUNION IS ALSO CELEBRATED.

FOR MORE INFO SEE US AT THE CHAPLAINS' OFFICE H-333 OR CALL 879-4551.

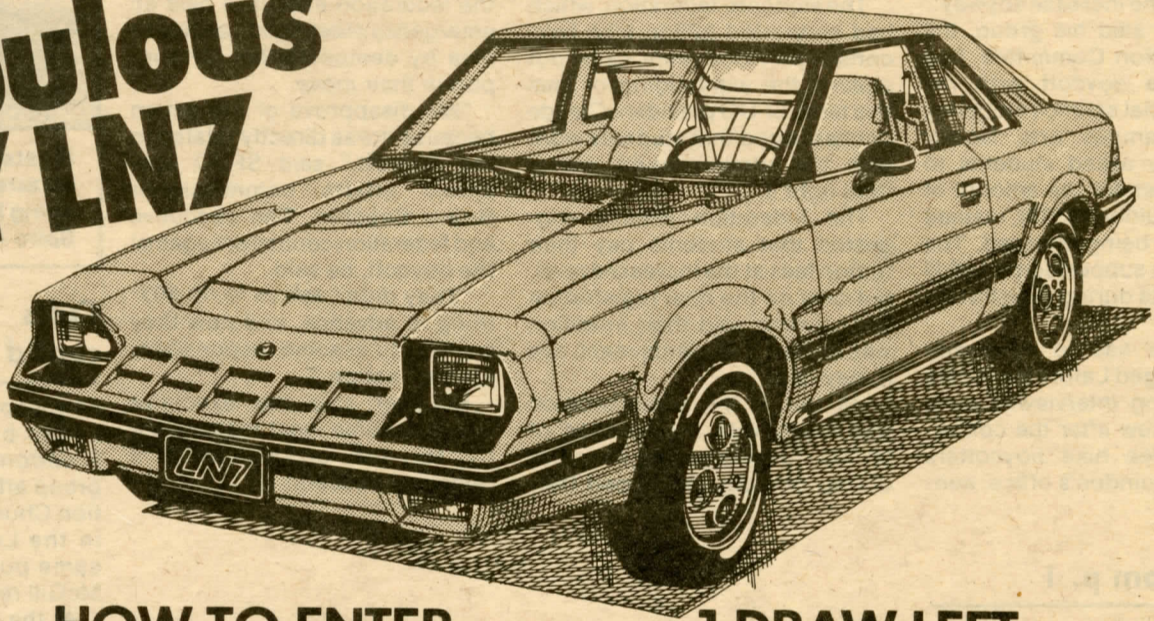
SGW CAMPUS MINISTRY

ENTER THE LONG DISTANCE

FEELING SWEEPSTAKES

**Still a fabulous
MERCURY LN7**

**left to be won.
It could
be yours!**



GET THE FEELING:

Imagine how good it would feel to be sitting in the cockpit of the most aerodynamic standard-equipped North American car on the road today. And knowing it's all yours.

Long Distance

TransCanada Telephone System

HOW TO ENTER:

By now you're all revved up and ready to go. So hold on to that feeling as you complete the entry form below. Read the rules and regulations carefully and then solve the Long Distance Feeling Tele-Scrambler.

1 DRAW LEFT:

Janice Wagner of Queen's University, Kingston and Marie Perkins of Concordia University, Montreal will each be driving around in a sporty Mercury LN7. But don't give up hope - there's still another draw on February 15th. So enter now. Who knows, you could be the third lucky winner giving the folks back home a jingle. The jingle of the keys to your brand new LN7, that is!

FEEL LUCKY? THEN NOW'S THE TIME TO ENTER. YOU COULD WIN!

The Long Distance Feeling Tele-Scrambler.

Each of the scrambled words below is part of a complete sentence. As you unscramble each of the words, print the solution beneath it in the space provided. When you have correctly unscrambled all the words, you will have completed the Tele-Scrambler game, and are eligible to win a fabulous Mercury LN7. Good luck!

Name _____
Address _____
City/Town _____
Postal Code _____
Tel. No. (your own or where you can be reached) _____
University Attending _____

PEKE UYRO

GOLN NSDETIAC

SRLNTOEPHASII

NGOGI ROTGNS

IHTW

GLNO EDSACINTI

1. To enter and qualify, correctly complete the Official Entry Form and quiz question or game included therein. Only Official Entry Forms will be considered. Mail to: The Long Distance Feeling Sweepstakes Box 1437, Toronto, Ontario M5W 2E8. Contest will commence September 1, 1981.
2. There will be a total of 3 prizes awarded (See Rule #3 for prize distribution). Each prize will consist of a 1982 Mercury LN-7 automobile (approximate retail value \$9,000 each). Local delivery, provincial and municipal taxes as applicable, are included as part of the prize at no cost to the winner. Drivers permit and insurance will be the responsibility of each winner. Each car will be delivered to a Mercury dealership nearest the winners' residence in Canada. All prizes will be awarded. Only one prize per person. Prizes must be accepted as awarded, no substitutions.
3. Selections at random will be made from all entries received by the sweepstakes judging organization by noon on the following dates: October 21, 1981, December 15, 1981 and the contest closing date, February 15, 1982. Entries not selected in the October 21 draw will automatically be entered for the December 15, 1981 draw. Entries not selected in the December 15, 1981 draw will automatically be entered for the final draw, February 15, 1982. One car will be awarded in each draw. Chances of winning are dependent upon

the number of entries received. Selected entrants, in order to win, will be required to first correctly answer a time-limited, arithmetical, skill-testing question during a prearranged tape recorded telephone interview. Decisions of the judging organization shall be final. By entering, winners agree to the use of their name, address and photograph for resulting publicity in connection with this contest. The winners will also be required to sign a legal document stating compliance with contest rules. The names of the winners may be obtained by sending a stamped self-addressed envelope to: TCTS, 410 Laurier Ave. W., Room 950, Box 2410, Station D, Ottawa, Ontario K1P 6H5.
4. This contest is open only to students who are registered full-time or part-time at any accredited Canadian University, College or Post-Secondary institution. Employees of TCTS, its member companies and affiliates, its advertising and promotional Agencies, the independent judging organization and their immediate families are not eligible. This contest is subject to all Federal, Provincial* and Municipal laws.
5. *Quebec Residents
All taxes eligible under la Loi sur les loteries, les courses, les concours publicitaires et les appareils d'amusements have been paid. A complaint respecting the administration of this contest may be submitted to the Régie des loteries et courses du Québec.

ENTERTAINMENT

Concordia's Genie nominee makes debut

By ELENA GRIMAUD

Genie nominated *The Way of the Willow*, the landmark co-production of the Communications Department and the National Film Board, makes its Montreal debut Saturday night at Concordia.

At \$80,000 this project qualifies, both in cost and degree of student involvement, as the "largest student film project in Canada," according to Mark Lalonde, the film's publicist.

This 29 minute docu-drama was written, directed and co-produced by former Communications professor John Kent Harrison and filmed by Professor Bob Miller and 15 third year Film Production students.

The film follows the Trans, a Vietnamese refugee family from their arrival at Mirabel Airport and processing at Longue Pointe Military Base, to their establishment at a fictional apartment on Henri-Julien Street.

Anh, the young mother, cannot reconcile her traditional past and the tragic circumstances of their escape with her new environment.

It takes a crisis involving the couple's infant son before she can do so.

Frustration is often felt by sponsor group families, those

who help the immigrants to adjust. This is portrayed through the Renshaw family, who struggle to overcome cultural boundaries and define their responsibilities as sponsors.

The film's timely subject matter garnered financial backing from the United Nations High Commission for Refugees, the Secretary of State, and the Canada Council in addition to university support.

The NFB made substantial contributions by means of equipment laboratory services and expertise.

Director Harrison, himself a sponsor group member, has a two-fold objective in organizing the project. "To make people aware of the very complex relationship between people of two widely divergent cultures," Harrison said. The other objective was to expose his cinema students to professional film making and improve their chances for post-graduate work on large-scale productions.

An intense schedule involved students in every facet of production from research to lighting and publicity. Round-the-clock shooting was underway from November 1980 to January 1981 and editing was completed in May of last year.



The cast and crew of *The Way of the Willow*, a story about a Vietnamese refugee family, co-produced by Concordia and the NFB, premiering Saturday night at the Loyola campus.

The cast of *The Way of the Willow* includes Professor Ralph Allison from the Division of Performing Arts and members of Vietnamese cultural groups and

actors from Montreal's West Island. One scene at Longue Pointe Military Base involves 400 refugees newly arrived from Bangkok who participated in the filming as a way of saying thank you to Canada.

Lalonde said at screenings in Toronto and Ottawa last month, the film was warmly received by audiences with large Vietnamese contingents who related personally to the Tran's experiences while enjoying the film's "inside

jokes".

The January 16th showing will mark the first time the majority of the 15 cinema students see the finished product. Particular pride can be taken by the fact that *The Way of the Willow* has been nominated in the Theatrical Short category for a Genie Award, the Canadian version of the Oscar.

Show time for the film is 8 p.m. at the F.C. Smith Auditorium on the Loyola Campus. Admission is free.

Miss Margarida teaches death



Rhona Frame in the lead role of the Tuesday Night Café production of *Miss Margarida's Way*, directed by Concordia's Michael Shayne.

way. She is a Miss Jean Brodie whose prime has gotten out of hand, as she heartily urges her students to use the fact that death is inevitably the starting point for the rest of their studies.

Brazilian playwright Roberto Athyade's portrayal of a day under the tutelage of this extraordinary teacher is brought to life in the Tuesday Night Café production of *Miss Margarida's Way* directed by Concordia's Michael Shayne.

Rhona Frame plays the amazing Miss Margarida with aplomb. The complete speaking part of this work rests with her, however, and the difficulties of carrying a whole show are sometimes apparent.

The overriding difficulty with this show is the classroom staging, with the audience participating in the role of Miss Margarida's students.

Andrew Wolf is the secondary character of this two-character work, and plays a student who does not always follow his teacher's demand with absolute obedience.

This is not your average night at the theatre, but there are some great moments, and Miss Margarida's disgusted scowl is alone worth the price of a ticket.

Miss Margarida's Way continues tonight and tomorrow night at the McGill Arts Building, curtain time 7.30 p.m.

By TERRY O'SHAUGHNESSY

Miss Margarida's first assignment to her grade eight students is that they write a creative composition outlining the envisioned details of their own funerals.

Her second is to expound on the properties of division, a process whereby a smaller amount of goods must be distributed among a greater number of people; that is to say, a few get all the goods and the rest are, to quote Miss Margarida, "screwed".

Miss Margarida's way is not that of a traditional educator and it becomes quickly apparent she herself is not traditional in any

Japan's new sound is exotic and breathtaking

By DAVID KLIMEK

How does one find words to describe a masterpiece? How does one describe Japan's *Tin Drum* (Virgin)?

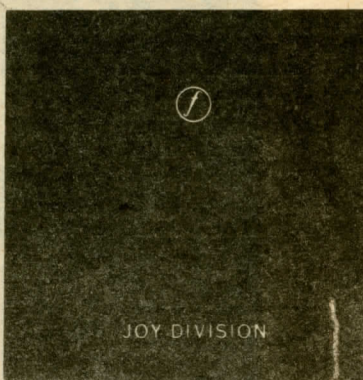
The last Japan album, *Gentlemen Take Poloroids* (1980) had a Roxy Music feel to it, and lead singer David Sylvian could have been accused of being a Bryan Ferry imitator. But *Gentlemen Take Poloroids* was wonderful nonetheless, and Sylvian's crooning made him one of the best singers, and also one of the most handsome, in pop.

Tin Drum exposes yet another side of Japan. Their music now relies heavily on Oriental influences, with Sylvian singing of Visions of China, Cantonese Boy, and a Talking Drum. Sylvian fills in adequately on guitar with the departure of Rob Dean (although we don't hear too much guitar on *Tin Drum*) and Mick Karn, fretless bass player extraordinaire, manipulates his instrument as brilliantly as ever.

The sounds of *Tin Drum* are exotic, sparse and breathtaking,

almost like taking a trip to the Far East. A marvellous album: one of the best of 1981.

Joy Division's posthumous release, *Still* (Factory), is an ideal documentary of what this group was; an eerie testament to the agony of reality.



Joy Division plays frightening music. When Ian Curtis sings of a Means to an End, he has to be taken seriously (Curtis committed suicide in May, 1980).

Still is a double album: sides one and two are studio tracks

continued on page 6

Records cont'd from p. 5

previously unavailable, and it unveils some brilliant material (Ice Age, Something Must Break, and Walked in Line in particular). Sides three and four, recorded live in Birmingham only two weeks before Curtis' suicide, was Joy Division's final concert. Although the production is muddy, the live performance embellishes what Joy Division was: a truly exciting band that played with a fierce intensity.

It is a haunting legacy of a band that should be remembered.

Greg Lake, one-third of the former British "super group"

Ermerson, Lake and Palmer, has delivered a semi-interesting, semi-boring self titled debut album.

Greg Lake (Chrysalis) has, at times, a very heavy sound to it, (the loud pounding guitars of Nuclear Attack, courtesy Thin Lizzy guitarist Gary Moore) and, at other times, beautiful ballads (It Hurts). This balance of fast and slow is executed quite nicely on side one, but unfortunately side two can't keep the pace. While side one is an excellent mix of rockers and ballads, side two gets bogged down by some pretty boring material.

Greg Lake proves that the L of ELP can stand alone, at least for 50 per cent of an album.

U2 do not suffer from the sophomore jinx with **October** (Island), a very tight album from a rapidly maturing band.

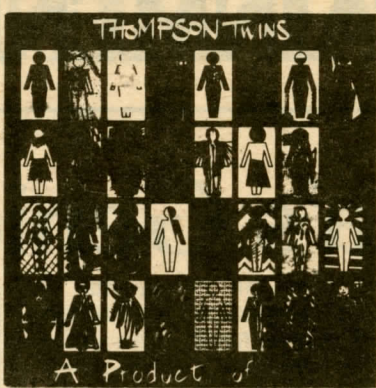
When *Boy* was released last year, critics and fans alike raved. U2 demonstrated inventiveness and power, and with songs like I Will Follow, an ability to latch on to rigid FM programming lists.

October is a superb effort, with few weak spots, and at times has a thicker, denser sound than before (I Threw A Brick). The Edge is developing his own unique guitar style, Larry's drumming is given more attention than before, and Bono's vocals are extraordinary, as on Gloria.

U2 can now be safely considered as a major league band.

October is a major league album.

The Thompson Twins are not to be confused with Linda and



Richard Thompson of the Carpenters. Rather, they are a

six-piece outfit, whose initial album, **A Product of...** (Quality), lets loose some of the most gratifying dance-funk music heard in some time.

Named after the two Tin Tin investigators, the Thompson Twins hail from Chesterfield, England. Chesterfield probably isn't a hot-bed of funk music, but judging from *A Product of ...*, it could very well be.

The Thompson Twins music relies heavily on dominating bass lines and up-front drumming. And to prove how this band is infatuated with the beat, every member is accredited with percussion. Whether it is tribal beats, fast beats, funky beats or slow beats, the reliance on percussives makes for some great music (especially Vendredi Saint and Oumma Aulresso).

The afro-dance-funk sound of the Thompson Twins is very entertaining. A band that deserves to be noticed.

The third Orchestral Manoeuvres in the Dark release, **Architecture and Morality** (Din-disc), starts off with a bang but then proceeds to be as inoffensive and uninteresting as possible.

The album tears open with The New Stone Age, which contains one of the most likeable and catchiest choruses heard in awhile. Unfortunately, they revert to wispy, textured sounds that are pleasant, but uneventful. In so many of the songs, nothing ever happens (the title track, Joan of Arc (Maid of Orleans) and Sealand, to name only three). The music just tends to melt in your mouth, but never leaves any aftertaste.

The spunkiness of the first Orchestral Manoeuvres in the Dark album quickly disappeared, and they are fast becoming the new wave's answer to Tangerine Dream. Zzzzz...

By ROB CLEMENT

The Vancouver based Loverboy have firmly established themselves as the hottest property on the Canadian Rock n'Roll scene with their new album *Get Lucky* (CBS), and the promoters say the group is selling more records than any new Canadian band.

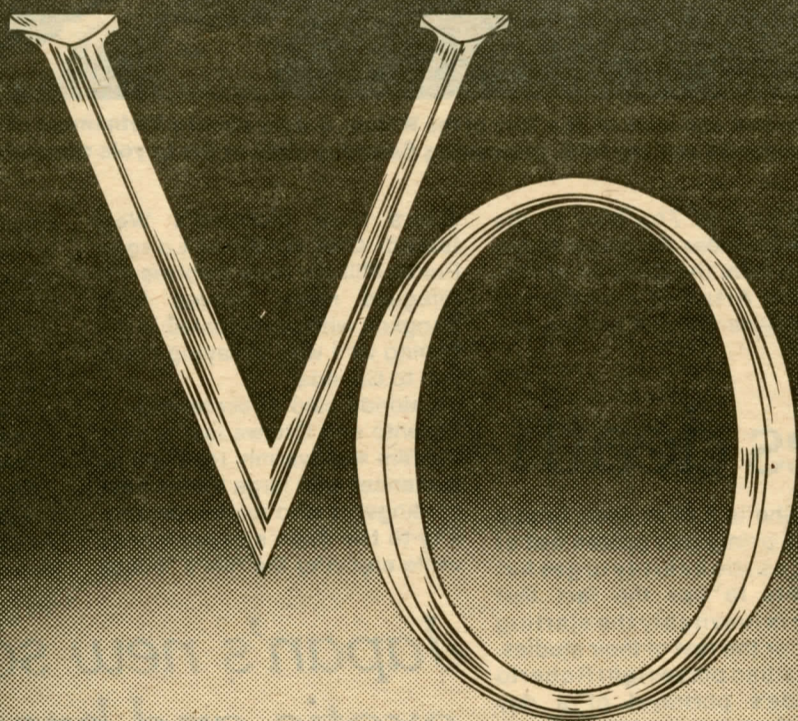
Loverboy has become a phenomenon, not by creating a new style or sound, or by coming across with a different message but by simply synthesizing all the rock and roll clichés of the past 20 years doing a reasonable packaging and some excellent promotion.

Their latest album amply illustrates this. Musical references to many groups abound as Loverboy borrows from everyone, including Ambrosia and The Who.

Technically and intellectually the album is nothing to rave about. The band is competent but obviously does not harbour any great talents. Structurally and lyrically the nine songs do not reveal any depth but then that is not what Loverboy set out to do. *Get Lucky* is great adolescent rock, mindless and footstomping.

In the title track Luck Ones the group admits to getting where they were, not because they were any more talented but because they were lucky. Loverboy is clearly more than just a one hit wonder. What remains to be seen is maturation. Will they grow up with their audience or will the kids leave them behind?

A reputation built by word of mouth



Seagram's V.O.

Canada's most respected 8 year old whisky.

Intramural Athletics

Athletics Schedule
S.G.W. Campus
Activities in Victoria gym are as follows:
Jazz Ballet M 3:45-4:45pm
Beginners 4:45-5:45pm
 Th 1:45-2:45pm
 & 2:45-3:45pm
Intermediate T&Th 3:45-4:45pm
Advanced T&Th 4:45-5:45pm
Modern Dance T&Th 12-1:30pm
Classical T 6:45-8:30pm
Ballet Th 7:45-9pm
Ballroom & Disco F 4:15-6:15pm
Tai-Chi M&W 6-7:30pm
Wendo M 3:45-5:45pm
(Women's Self-Defense): Room 230
Volleyball M 7:30-10pm

Activities in the Norris Gym (Birk's Hall) are as follows:
Fitness M-F 12-1pm
 M-Th 5-6pm
Badminton M-F 1-3pm
Recreational M&W 7:30-10pm
 F 6-10pm
Kung-Fu T&Th 3:30-5pm
Karate T&Th 6-8pm
Yoga M&W 6-7:15pm

Activities at the Downtown YMCA are as follows:

***Swimming! Squash! Racquetball!**
 These three new activities at the Downtown YMCA are now available to Concordia students through their Athletics intramural program. To receive your *swimming or squash/racquetball pass*, good for the whole semester, stop by at the Athletics Dept. at SGW Campus (Victoria School annex).

Swimming* M-F 9-11am
 MW&Th 1:30-2:45pm
 M&F 1:30-4pm
Racquetball* MWF 9:30-10:30am
Squash* T&Th 9:30-10:30am
 1:30-2:30pm

Loyola Campus Athletics
Activities in Loyola Gym
Archery Sunday 8-10 pm
Badminton Thursday 8-11 pm
Fitness M W & F 12-1 pm
 1-2 pm
Jazz Ballet Monday 10-11:30 am
Judo T & Th 1-3 pm
Karate T & Th 1-3 pm
Volleyball Monday 8-11 pm
Skating Sunday 4-6 pm
(No sticks)

Basketball (Women): Every Thursday from noon-1 pm, starting January 21. Just show up and play on a pick-up team. Experience not required.

Broomball (Co-ed): Starting now every Tuesday and Thursday from 1-3 pm (three games each of the days). Four men and two women per team. Sign up as a team or individually.

If any student wants to participate in these activities just show up and partake. You can join any time! For further information call 482-0320 738 (Loyola) or 879-5840 (Sir George).

Indoor Soccer

Women now have a chance to get involved in the latest rage—indoor soccer. Practice starts tomorrow morning and are held every Wednesday and Friday from 7 a.m. to 8 a.m. and Sunday from 8 to 10 a.m. Anyone interested can show up at the Loyola Athletic Complex gym. Interest and desire are the only pre-requisites.

Sign up now Carnival Olympics

Carnival Olympics is a one-day affair during carnival week where you can get together with friends and have a super time. It takes place, Tuesday February 2, at the gym in the Athletic Complex. The events run from 8:30 a.m. until 3 p.m. and include short games of volleyball, basketball, earthball, soccer on ice, broomball and weightlifting (requiring only one lift). The teams will consist of 4 males and four females on each team and there is a 14-team limit so first come, first serve.

There is a \$2 per person fee for team T-shirts. Sign up as a team or individually. Registration forms can be picked up at the Athletic Complex. Find out where the Complex is. It will be well worth the effort.

Look forward to wrist-wrestling competitions during Carnival week at the Guadagni lounge afternoon pubs on Monday Feb. 1.

Members of The Simone De Beauvoir Institute

Degree Students In Womens' Studies Programs

The deadline for receipt of the Simone de Beauvoir Institute student evaluation forms has been extended to Friday Jan. 22. Those of you who have not yet returned your forms are urged to do so.

Intramural Hockey

Intramural Hockey Schedule

Loyola Campus
Fri. Jan. 15
 11 am Giants vs Airocnoc
 1 pm Aqualuns vs Bombers
Mon. Jan. 18
 11 am Aqualuns vs Orbs
 1 pm Bullets vs Rinky Dinks
Wed. Jan. 20
 11 am Mutations vs Giants
 1 pm Airocnoc vs Bullets

Sir George Campus
Sat. Jan. 16
 4 pm Destroyers vs Buckeyes
 5 pm Zambonies vs EMS
 6 pm MBA Bucks vs Biology
 7 pm Warriors vs Tokers
 8 pm Vikings vs B-52's
 9 pm Zingers vs Whoremans
Sun. Jan. 17
 6 pm Jesters vs Aces
 7 pm Chemists vs Ice Handlers
 8 pm Rink Rats vs Bozos
 9 pm The Boys vs Hackers

West Division	GP	W	L	T	GF	GA	PTS
B-52's	7	6	1	0	32	10	12
MBA Bucks	6	5	0	1	36	6	11
Whoremans	5	5	0	0	28	2	10
Warriors	7	4	2	1	38	19	9
Biology	6	4	1	1	30	19	9
Tokers	6	4	2	0	34	17	8
Hillel	6	3	3	0	33	23	6
Vikings	6	3	3	0	14	34	6
Zingers	7	1	5	1	9	34	3
Aces	6	1	3	2	18	30	3
Ice Handlers	6	1	5	0	12	36	2
Chemists	7	1	6	0	11	52	2
Jesters	6	0	6	0	6	28	0

S.G.W. Intramural Hockey Standings

East Division	GP	W	L	T	GF	GA	PTS
Mothers	8	6	2	0	44	19	12
Bozos	8	5	1	2	44	20	11
Dirty Dozen	8	5	2	1	30	15	11
Rink Rats	8	5	2	1	44	20	11
Globe Rollers	7	4	2	1	25	22	9
Boys	6	4	2	0	28	11	8
Zambonies	7	3	3	1	33	23	7
Breakers	8	3	5	0	21	41	6
Destroyers	6	2	3	1	15	29	5
EMS	7	1	5	1	20	37	3
Hackers	8	1	6	2	16	40	3

Ski cont'd from p. 8

sale held every year.

The ski team is a small group (three women, five men) of serious athletes. They have been gearing up since September for their schedule, practising three times a week, and spending 21 days over the Christmas holidays training at Mont Tremblant.

But Steve Kushneryk has little trouble finding people interested in joining the ski team.

After the first race last year, Concordia was in the cellar. With nowhere to go but up, the skiers took chances, went for broke and it worked. This year Kushneryk is not sure. Time will tell (this weekend) if the ski teams have the right attitude when they take to the slopes.

Although the QUAA has eight teams competing, there is no Canadian Interuniversity Athletic Union (CIAU) national finals. While there has been interest expressed by UBC and U of Alberta and Dalhousie in Nova Scotia, there is no Canadian Interuniversity, Athletic Union (CIAU) national final for alpine skiing. It seems there are not enough teams across the country to warrant one.

"In order to have a national final, at least half of the member institutions of the CIAU should offer competitive alpine ski programs," says John McConachie from the CIAU office. "Twenty-two universities should offer ski programs."

Hockey cont'd from p. 8

and final playoff spot in the QUAA, is the third meeting between the two teams. In November, the Stingers hosted and thrashed Ottawa 8-2.

John Giftopoulos, on the Stingers' defense, said his team remembers all too well the loss to Ottawa, and that the Stingers still have something to show the Gee-Gees.

Game time tonight at the Athletic Complex is 7:30 p.m.

Overall—Stingers Leading Scorers

	GP	G	A	PTS
R Dziatkowicz	23	19	20	39
G. Hebert	24	12	11	23
M Walker	25	6	16	22
B Hood	21	5	16	21
M. Elwood	22	8	11	19
B. Taylor	24	6	11	17
J. Sliskovic	17	6	11	17
J. Giftopoulos	25	8	6	14
D. Clement	15	7	6	13
D. Watt	23	2	10	12

Quebec has eight universities which offer alpine skiing but a survey hasn't been done in at least three years to look into the feasibility today of a national final.

Daniel Lavoie, Communications Agent for the QUAA, says a survey will be done this year by one of the institutions. He says if there are 22 universities offering ski programs then they should ask the administrative committee of the CIAU to open up a Canadian championship.

In the meantime there will be no national championship to win this year but capturing the QUAA title this year will be the first challenge for Concordia's ski team.

COMMERCE WEEK '82

**MONDAY,
 JANUARY 18**
 10-3 pm
 Stock Exchange
 Game
 Blue Booth (5th floor)

3-6 pm
 Game of Chance
 Blue Booth

8 pm
 Sir Winston's Night
 Sir Winston's Churchill
 Pub
 1459 Crescent

**TUESDAY,
 JANUARY 19**
 10-3 pm
 Stock Exchange
 Game
 Blue Booth

8 pm
 V.V. Baba Roast
 7th floor cafeteria

**WEDNESDAY,
 JANUARY 20**
 10-3 pm
 Stock Exchange
 Game
 Blue Booth

8 pm
 Ralphie's Party
 1239 Mountain

**THURSDAY,
 JANUARY 21**
 3 pm
 Movie "Arthur"
 Free admission, ID

8 pm
 Don Juan's Party
 2022-A Stanley

**FRIDAY,
 JANUARY 22**
 Ski Trip & Bash
 Mt. Tremblant
 \$12.00 (Transport,
 Tow & Dinner)

Please note: This is the official Commerce Week Schedule

SPORTS

McGill bowled over 12-0 for third time

By SCOTT HOWARTH

The horror, the horror. It's a miracle that McGill goalie Laurie Drover doesn't wake up at night screaming, "No goal, no goal." She and her teammates were pulverized 12-0 Tuesday night by the Concordia women's hockey team following a 64-shot barrage.

Back in November, Concordia disposed of the McGill Martlets twice by an identical score while managing to pepper over 100 shots at their beleaguered goaltender. Like the Maginot Line, McGill's defense is permanently fixed and just as ineffective.

While Corinne Corcoran's six-point effort (4 goals and 2 assists) and Maureen Maloney's four goals can't be overlooked, last night's accolades belong to McGill's Drover for her performance in the face of overwhelming odds.

INDIVIDUAL EFFORTS

Concordia overran McGill from the opening faceoff until the final siren, with individual efforts dominating the scoring. Maureen Maloney potted her first at 1:07 on a rush that started at centre ice, circling around the defense to tuck it in on her way by the net.

Some sparkling close-in saves by Drover early in the period kept the game from becoming a cakewalk, but the Stingers eventually found their openings. Maloney's second goal came at 6:58 on a slapshot from the point that bounced off several legs before hitting the mark.

Corinne Corcoran added two goals herself in the period, the first one trickling in on the short side as she swept around from behind the net at 8:25. Just before the end of the period she slammed in Sandy Mosel's re-

bound and the Stingers left with a 4-0 lead which could have been double had it not been for Drover's heroics.

DUMPED

Corcoran had her hat trick by 1:48 of the second period as she dumped the puck over Drover from five feet out. There were five McGill players on the ice at the time, but none of them seemed to be playing defense.

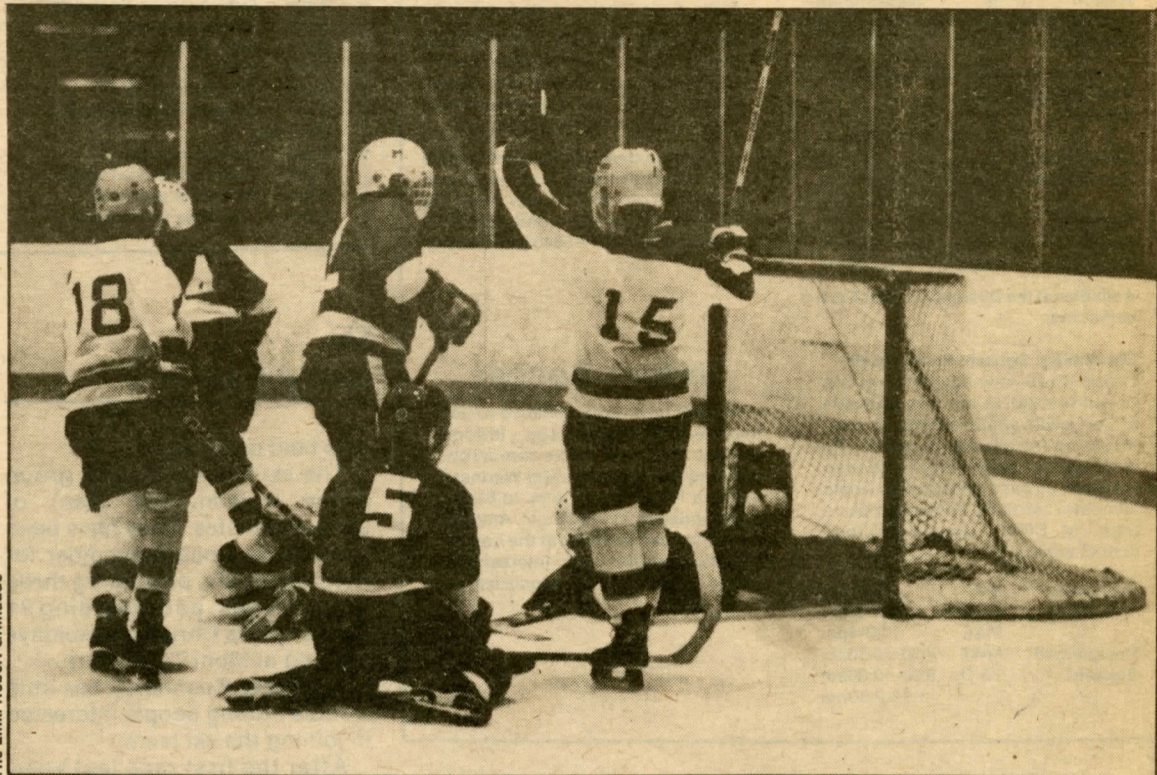
McGill got its first shot on net midway through the period as Concordia's Beth Egan was kind enough to deflect an errant Martlet pass toward her own net. That was Stinger goalie, Denise Bienvenu's, toughest shot of the evening.

Maloney collected her hat trick at 7:13 after she came around the net and caught Drover totally out of position. Half a minute later, Kathleen Casey made a superb effort to deke the entire McGill squad, waltzing in to score high on the stick side.

By this point, McGill could barely clear the puck out of their own end, never mind mount an offensive rush. Edith Langlois capitalized on their ineptness at 11:57 shovelling the puck under Drover who had lost her stick on the play. Maloney completed her scoring for the evening with a flashy deke around Drover at 14:25 to give the Stingers a comfortable 9-0 lead.

Concordia seemed to let up a little (mercifully) in the third period as they scored only three more times. Maloney made a crisp pass across the crease to Casey standing alone at the corner who easily put it in at 3:13 to up the score to 10-0.

Corcoran tallied her final goal on an unbelievable three-on-none breakaway a little more

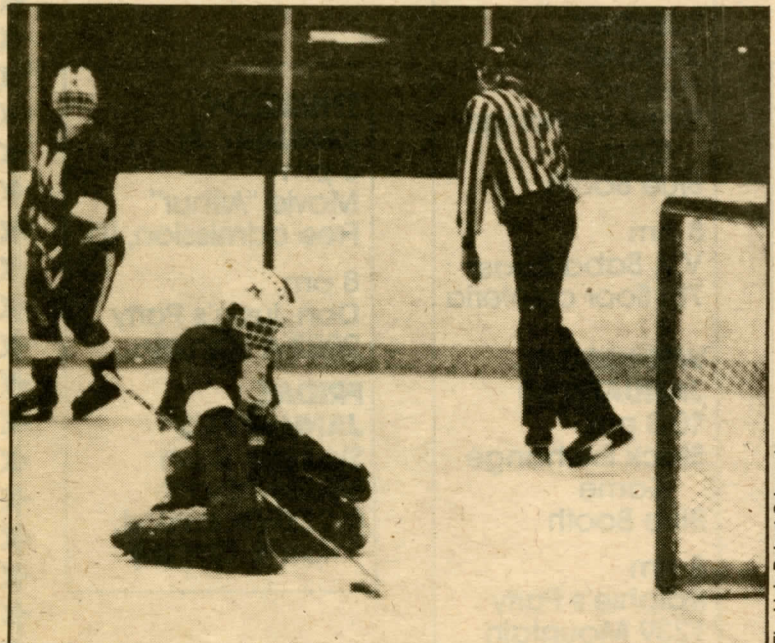


Stingers Kathleen Casey (15) and Sandy Mosel (18), bang in the Stingers' second goal, or is it the seventh or maybe the eleventh? Mosel assisted on both of Casey's goals. The Stingers beat McGill by the identical score of 12-0 on November 17 and November 20.

than a minute later as McGill was caught in a line change. Four McGill players decided to exit at the same time leaving a lone red sweater to defend against the charge.

Langlois completed Concordia's scoring - at 11:34 as she banged in her own rebound from the corner of the net. With no defense to be seen, Drover was helpless. Final damage: Concordia 12, McGill 0. Another close game for the Stingers.

Postscript: Corinne Corcoran shares a couple of Peter Mahovich's old attributes; his scoring flare and his tendency to hang onto the puck when open team members abound. Next Stinger game is Wednesday, January 20, at 4:45 p.m. against the shell-shocked McGill Martlets.



This dejected McGill goalie is Laurie Drover. Should she feel bad with 36 goals against her in three games with the Stingers? Not if you've had over 150 shots riddled at you in the three games.

Scoring Summary	
McGill 0 at Concordia 12	
First Period	
1) Concordia, Maloney (Houde) 1:07	
2) Concordia, Maloney (Corcoran) 6:58	
3) Concordia, Corcoran (Mosel, Egan) 8:25	
4) Concordia, Corcoran (Mosel, Casey) 14:35	
Penalties: None	
Second Period	
5) Concordia, Corcoran (Casey, Healy) 1:48	
6) Concordia, Maloney (Robinson, Houde) 7:13	
7) Concordia, Casey (Corcoran, Mosel) 7:43	
8) Concordia, Langlois (Simpkins, Romandini) 11:57	
9) Concordia, Maloney (Houde, Antonuk) 14:25	
Penalties: Baillargeon (McGill) 8:40	
Third Period	
10) Concordia, Casey (Healy, Mosel) 3:13	
11) Concordia, Corcoran (unassisted) 4:27	
12) Concordia, Langlois (unassisted) 11:34	
Penalties: Cockburn (Concordia) 8:19	
Shots on Goal: Concordia 64, McGill 3	

Champs return

Ski Slalom opens season

By DONNA PAQUETTE

There is one Concordia varsity team which sat in the back, in the corner in the dark last year at the annual athletics banquet.

This in no way indicates that the team is unimportant, unsuccessful or run on a small scale. The budget granted the team (\$2,200) may infer a small time operation but Concordia's ski team, is in no way shoddy.

Last year was the first time in at least nine years that the team placed at the top; the women came first in the Quebec University Athletic Association (QUAA) and the men placed third.

What this year may hold remains to be seen as the team opens their competitive league schedule this weekend at St. Sauveur. Other teams in the league competing are: Laval Uni-

versity, McGill, University of Montreal, UQAM, UQTR, University of Sherbrooke and finally the University of Ottawa, with Ottawa joining just this year.

There are five league races, with others in between and a CAN-AM competition scheduled March 11, 12, and 13. This competition will include teams from the United States and eastern and Western Canada. McGill University will be hosting the event in collaboration with the QUAA.

The annual operating budget of the ski team is in excess of \$25,000. The difference between Athletics Department funding and actual team expenses is made up from sponsors the ski team recruits, and money earned from their highly successful ski

continued on page 7

Stingers seek revenge over Ottawa Gee Gees

Quick, name one of the two QUAA teams to defeat the Stingers this season. If you said the Ottawa Gee-Gees (the other is UQTR Patriotes) then move to the front of the class — or rather a front row seat for tonight's Stinger-Gee-Gee match at the Athletic Complex.

After promenading through the first nine league games of the

season, the Stingers travelled to Ottawa, where they were felled 5-2 by the not-so-mighty Gee-Gees, on December 6. Two nights later the Stingers were to lose again — not since 1978 had the Concordia hockey team lost more than one-in-a-row.

Tonight's game with Ottawa, currently clinging to the fourth

continued on page 7