

International students to come under CUSA

By DANIEL MACELUCH

The 17 international clubs at Sir George will be asked to join the Concordia University Students Association **The Link** has learned.

In a report to be released this week, the task force on International and Cultural Associations has recommended that "the international and ethnic associations enter into negotiations with CUSA with a view to the eventual integration...into the CUSA structure."

The Sir George clubs are currently the responsibility of the Dean of Students office (and receive \$17,000), while six clubs at Loyola receive \$6,000 from CUSA. This set up has existed since the Concordia merger, and

an eight-member task force was asked to make recommendations on which university group or office these clubs should be responsible to.

Reactions to the task force recommendations have been mixed, but both groups are confident an agreement can be reached by the February 19 deadline set by the task force.

"There are positive aspects in it (the recommendations) and there are some that are not exactly compatible with the position paper we gave," said Hagop Der Khatchadurian, chairperson for the 23-member International and Ethnic Associations Council (IEAC).

In a position paper submitted to the task force in late October,

the IEAC asked for outright autonomy from both CUSA and the Dean of Students office.

Some IEAC members were surprised that the task force overlooked their demands for autonomy, but were more surprised that the task force favoured a merger with CUSA.

"I got the feeling that CUSA didn't want us (the Sir George clubs) because it seemed that we would be an extra burden for them," said Markian Pawliw, Ukrainian Students' Association president. "I would have preferred to stay with the Dean of Students," he said.

If the IEAC is to join CUSA it will demand to have its own council, similar and at par with the clubs council and the departmental council.

"One way or another, there should be a forum for all of the associations, Der Katchadurian said. "Without such a forum being agreed upon, it (the merger) will not be acceptable at all."

Pawliw agreed that a council

was necessary to "guarantee our existence and survival. If it could be written down in some type of contract that international clubs have a certain character entirely different from other clubs, then it's (the merger) okay," Pawliw said.

Most CUSA members agree that a council is necessary for the international and ethnic clubs and will also facilitate merger procedures.

"I think the possibility of an international students council is a very real one and a very good idea," said Glen Murray, CUSA co-president. "CUSA has no intention of interfering into their internal affairs," he added.

Janet Mrenica, former external V.P. of CUSA and a member of the task force, said the IEAC deserved a special status in CUSA. "You can't put them into a bracket like amusement groups, like chess or tennis, or political groups," Mrenica said.

The council would include a member from each of the associ-

ations, a chairperson, a secretary and one member from CUSA.

But the council would not control or distribute its own funds, said Murray. "I think they'd kill each other; I think any group would. It would be chaos."

Murray said CUSA and the Concordia Council on Student Life (which finances the Sir George clubs) will enter into negotiations later this month to discuss the financing of the new clubs. Though the CCSL must continue financing the Sir George clubs this year, Murray said he would like to see long-term agreement with the CCSL for the financing of the clubs.

"The CCSL has a long-term commitment to those clubs and its not just a matter of an interim agreement," Murray said. All money coming from the CCSL will be put into "a large international students pot" and distributed more equally than with the CCSL.

"We would, in the very least, try
continued on page 4

Riot report due Friday

An inquiry into last week's riot at the Hall building involving pro-and anti-Khomeini supporters will be released later this week.

Jim Harford, project manager for Concordia, said the report will be given to Graham Martin, vice-rector Administration and Finance, by Friday.

Harford has been working on the report since last Wednesday and has contacted a dozen people involved.

He also said a number of people were invited from out of town to partake in the prayer meetings, but added that none were from the Iranian embassy in Ottawa.

"I am unable to support or reject the contention that embassy people were involved," Harford said.

Close to 200 people were involved in the riot and one arrest was made. Mohammed Reza Korei, 22, was charged with possession of a dangerous weapon and will appear in court on February 1.



Tuesday January 12, 1982
Volume 2, Number 27

Questions democracy

Mrenica resigns external post

By JANET PORTER

Citing unacceptable situations at the executive level of the Concordia University Students' Association, Janet Mrenica has resigned her position as VP External Affairs.

Mrenica states in her letter of resignation dated January 7 that she can not accept an association where the executive restricts

the expression of dissenting opinions and where remunerated people are kept in the association so as not to lose face.

According to Mrenica, at an executive council meeting last December, when questioning the creation of a new executive position, several people on the executive tried to keep her from expressing her dissenting view at

a forthcoming legislative council meeting, where the idea was to be discussed.

She says the majority of the executive, which consists of 13 positions and the two co-presidents, gave her two choices.

"I could either go into the meeting and ask questions that would emphasize the need for the position, or the second choice was at the part of the agenda I should basically get up and leave if I could not refrain from asking my questions," she said.

"I was very against the position and they did not want me to ask questions that would reflect that...where is democracy?"

In addition, Mrenica objects to an association which keeps on non-productive executives so as to not lose face.

"There have been a lot of people, at least within the executive, who haven't been producing," she said. "The resignation is going to start a chain reaction of people getting their act together; not taking that kind of bullshit anymore."

In addition, "there are people (within the executive) who will not resign if they're not doing their job. They stay on and we have part of our organization that is not working properly," said Mrenica.

For example, Harper Wakefield, Student Services VP, was asked to resign last semester



After being involved with CUSA on an executive level for a year, Janet Mrenica has left her post as VP External Affairs to work with CUSA on a volunteer basis, with emphasis on women's issues within the organization.

because he wasn't performing his duties. He refused, and in December legislative council was forced to impeach him.

According to Mrenica, the problems CUSA suffers this year are based at the executive level. She said all other CUSA structures were functioning properly.

Although CUSA has advanced in some areas this year, particularly in increased student involvement at the departmental council level, Mrenica feels the organ-

ization has regressed in understanding why CUSA is here and that shows in the attitudes and practices of the men and women.

"Little points are debated forever when common sense should prevail, and other points aren't debated because of the political ramifications of (others outside the executive) knowing these things were discussed," said Mrenica.

Mrenica will continue her in-
continued on page 10

Tensions eased between support staff, administrators

By KIRSTEN WIESE-HANSEN

Tensions between the university and support staff have eased following a Board of Governors decision to study a Concordia University Non-Academic Staff Association (CUNASA) salary package proposal.

The proposal, which outlines a 12.3 per cent salary increase coupled with a partial hiring freeze, will be reviewed by the Board's Faculty and Staff Relations Committee. A decision is expected at this month's meeting of the Board.

"At least something is moving again," said Bruce Smart, CUNASA representative who presented the proposal to the Board at its December 17 meeting.

According to Smart, the decision to appeal directly to the Board came when the university rejected CUNASA's package proposal and offered only a 9.2 per cent salary increase. CUNASA broke off talks with the administration November 27.

Smart told the Board, with over 100 support staff also in attendance, the elimination of 26 posts through attrition this year would save the university enough money to give CUNASA members a 12.3 per cent increase.

However, the university and CUNASA disagree over the long-term effects of the attrition policy and hiring freeze that the association wants.

"Attrition is not open-ended,"
continued on page 8

AGENDA

Agenda is a regular free feature in The Link. All submissions must be typed and triple-spaced and can be dropped off at either of The Link's offices. Better still, ask for our free Agenda forms. Deadlines are, for the Tuesday issue, Friday at noon, and for the Friday issue, Wednesday at noon.

TUESDAY JANUARY 12

- **Armenian Students Association** general meeting Room 762 Hall Bldg. 7 to 10 p.m. Call Armen Derderian at 879-4150 or 337-0692 for more information. Approval of the constitution of the Federation of Armenian Students Association.
- **Introductory lecture** on Transcendental Meditation under the auspices of the Students International Meditation Society. Hall

Bldg. Room-333-6, noon and 8 p.m. 672-6573. Go one flight of stairs up from the bookstore to reach Room 333-6.

- **Club Rally** 12th and 13th. Exhibitions from approximately 20 Concordia Clubs. Guadagni Lounge. 12-6 p.m. Contact Manon Tourigny (Liaison VP CUSA) 879-4500. Come and have a look at the different groups existing at Concordia.
- **YWCA Leadership** seminars and money management courses—starting tonight; a six-evening course with consultant Judith Lazar. 1355 Dorchester West. 861-9941.
- **ECSA Week** Booth and Display all day in the mezzanine. Coffee and donuts served in the morning. Luncheon with the profs at the Bar-B-Barn from 11:30 till 2 p.m. General assembly followed by the movie "Gorp" in H-110 from 2:30 to 5 p.m. The Night After It All Began Party off campus at the FM Club from 8:00

THURSDAY JANUARY 14

- **Lesbian and Gay Friends of Concordia** General meeting in H-333-6 from 4 to 6 p.m. Contact Jon Wolfe at CUSA for more information. All welcome.
- **Prof. Gregory Baum**, University of Toronto, will present a working paper entitled *The Catholic & Protestant Pattern of Secularization*. 7 p.m. at Interuniversity Centre for European Studies, University of Quebec, 1193 Phillips Square, 3rd floor, 879-5943, 879-5944.
- **Café L'Herberie** From Thursday to Saturday, singer-songwriter-guitarist John Horrocks. 9:30 to 12 p.m. 5558 Esplanade. 279-3828.
- **ECSA Week** Art's Famous Pancake Party in the mezzanine from 9 to 11 a.m. Booth and Display all day in the mezzanine. 2nd Annual Golf Tournament prizes to be awarded. Pink and Purple Punk Party at H-651 from 8 p.m. Prize for best costume.

CLASSIFIED

Classified ads are accepted for the Tuesday and Friday issues of The Link and may be placed with the advertising department Room H-649 Sir George Williams campus. Price is 15 a word. All submissions must be filled on the classified ad form which is available at the counter in the office.

Typist: reliable, fast and accurate. \$1.35. Gloria 683-7915/737-9520.

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WEDNESDAY JANUARY 13

- **Institute of Adult Education** of Congregation Shomrin Laboker-Beth Yehudah-Shaare Tefillah announces a public lecture by Rabbi Dr. Chaim N. Denburg. 8 p.m. 5150 Plamondon Ave. 731-6831. He will speak on "Rabbinic Sources in Shakespeare".
- **Tuesday Night Café Theatre** Miss Margarida's Way, 7:30 in the Arts Bldg. of McGill University, 853 Sherbrooke St. W. Rm 150. 392-4637 to reserve your tickets. If you are unable to come on opening night, please feel free to call and reserve tickets for any night of the run, January 13-16.
- **ECSA Week** Booth and Display all day in the mezzanine, coffee and donuts served in the morning. Earthball game. Sign up at the mezzanine or in H-880-10, prizes to be awarded. Smoker's Night, T.B.A.

GENERAL INFORMATION

- **Logo Contest.** January 16, 1982 final submission date. Submit logo on plain sheet of white paper. Name, phone no., student no., and faculty on separate piece of paper. Submit to Exercise Science Students Association via CUSA (Inter-campus mail). \$50 first prize. Contact 482-9280 for more information.
- **Creative Aggression for Women.** Saturdays, 9 a.m.-4 p.m. Learn to express your natural aggression, constructively, in order to attain your fullest potential in everyday life. For registration or further information 481-2826.
- **Graduate Awards:** Applications are available for FCAC bourses, Concordia University and David J. Azrieli Fellowships, Canada Mortgage and Housing University Scholarships, and others, from the Graduate Awards Officer, S-302, 2145 Mackay Street, 3rd floor. Phone 879-7317 for more information.

□ **CMHC (Canada Mortgage and Housing Corporation)** Graduate Scholarships 1982-83: This agency is offering scholarships for full-time graduate study in various fields related to housing. The value is \$8400, plus tuition fees, certain travel expenses and an allowance for dependants. Competition is open to Canadian citizens and landed immigrants. Application forms and information are available from the Graduate Awards Officer, S-302, 2145 Mackay Street, 3rd floor. Phone 879-7317. All application materials must be submitted by February 28.

□ **\$3.00 tickets** are being offered by the Montreal Symphony Orchestra for Les Grands Concerts and Les Concerts Gala series. Tickets may be obtained at the Dean of Students Office, Ad 129, Loyola Campus, on a first-come, first-served basis. The next concert will be held on Wednesday and Thursday, January 27 and 28 respectively. Tickets must be reserved by noon on Wednesday, January 20 and picked up on Tuesday, January 26 after 1 p.m. For further information please call Local 346.

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□ **Les Grands Concerts and Les Concerts Gala Series** \$3.00 tickets are being offered by the Montreal Symphony Orchestra and may be obtained at the Dean of Students Office, Ad 129, Loyola Campus, on a first come, first served basis. The next concert will be held on Tuesday and Wednesday, January 19 and 20. Tickets must be reserved by noon on Wednesday, January 13 and picked up on Tuesday, January 19 after 1 p.m. For further information please call 482-0320 local 346.

□ **Weight training for men and women** - Introductory courses and complete facilities are available at the Montreal YMCA, 1450 Stanley St. 849-8393 local 712. Please contact us immediately.

The Link needs someone to coordinate and write the *Agenda* section of the paper. The job involves working two evenings a week (Sunday and Wednesday) for about an hour. Apply c/o Phil Authier at either 879-4585 or 482-2011.



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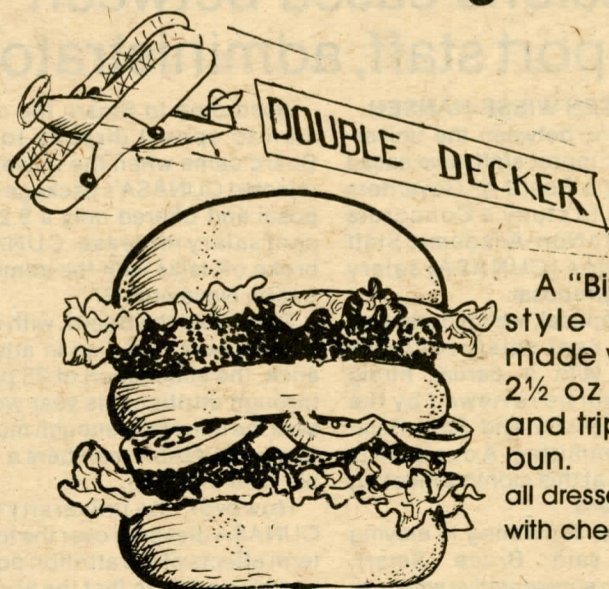
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Cohen to take Quebec post

By JOHN TOURNEUR

Maurice Cohen, Dean of Division III in the Faculty of Arts and Science will be resigning his position in favour of a post in the Conseil des Universités, a government advisory agency.

Cohen, who was the driving force behind last year's Task Force on Curriculum in Arts and Science, will take on the three year post with the Finance Committee of the Conseil on January

25.

Cohen said in an interview that he was definitely not leaving the university, but is 'on loan' to the Conseil for the next three years.

"I'm sorry to be going," said Cohen, but added the post in Quebec city was "an interesting opportunity and challenge."

In his new post Cohen will be preparing for the Conseil's position or advice on the financing of universities to the Ministry of

Education.

The Conseil approached the university and Cohen last semester, and towards the end of the term he accepted the offer. The university had to be approached in order to release him from his duties as Dean of Division III.

Cohen had six months remaining in his five year term as dean, and was an incumbent candidate for the same post.

In the meantime, Robert Pallen, Associate Dean of Division III will be acting dean.

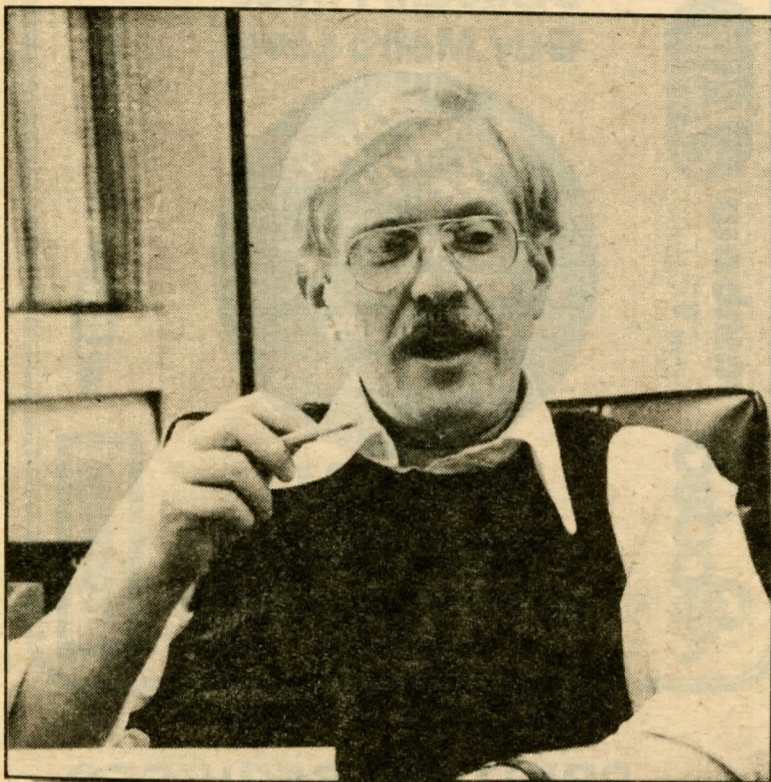
Cohen said his decision was not one of one post over the other. "I think the morale (within the division) has been good," said Cohen, and added he was satisfied especially with advances in the level of research going on.

Cohen also said he was satisfied with the level of debate on the Task Force Report which took place within the Faculty of Arts and Science.

Cohen started at Sir George in 1970 as an assistant professor in Mathematics. He was named as an associate professor in 1974 and in the following year became chairperson of the Mathematics department in the Sir George Faculty of Science.

When the Loyola and Sir George Arts and Sciences faculties merged to form the Concordia Faculty of Arts and Science, in 1977, Cohen became the Dean of Division III.

Last year, Cohen led the Task Force on Curriculum in Arts and Science. The task force was designed to look at the direction the Faculty of Arts and Science should take in the 1980's.



As of January 25 Maurice Cohen, Dean of Arts and Science Division III, moves to a Quebec City job. Cohen started at Concordia in 1970.

Summer looks grim for jobs

MONTREAL(CUP)— With the federal government freezing the amount of money allocated to summer job creation, the coming summer looks grim for students on the job market.

Remi Bujold, parliamentary secretary to Employment and

U.S. exchange program open

Concordia students can travel to a new land, encourage understanding between different cultures, expand academic horizons, and probably be warmer with an exchange program Concordia is offering with American universities.

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Immigration Minister Lloyd Axworthy, announced at a Montreal press conference December 11th that "the federal government has ear-marked \$100 million to find or create summer jobs for students in 1982."

Last year's grant was also \$100 million. The program has therefore decreased by an amount equal to inflation, approximately 13 per cent.

The unemployment rate for students in Quebec last summer was around 20 per cent, an increase from about 17 per cent the year before.

Insisting that "it's better than nothing" Bujold said that the present economic situation meant that some programs had to be cut back.

Despite the decrease in funds, Bujold expected the number of students placed by Canada Employment Centres for Students across Canada to rise from 285,000 last year to 296,000 this year. He calculated the rise based on increased involvement by the private sector, and students working for a shorter length of time, "say 8 or 9 weeks instead of 10."

Concordia students will finish the winter semester May 2, leaving them 16 weeks to work.

In Montreal last year only

13,000 students found jobs through the Canada Employment Centres for Students. There were over 65,000 applications from the 125,000 post-secondary level students in the Montreal region.

The government is shifting its emphasis to creating jobs with career potential. "We will help students obtain the experience they need to ease their integration into the work force," said Bujold.

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OUT OF THE PAGES



On drafts and dinosaurs

By PHILIP AUTHIER

You get the feeling sometimes as the cold wind whips around the windows of these offices, that someone is watching every move you make.

No, it isn't some sort of ghost or evil spirit. Far from being an unfriendly force, it, (whatever it is) seems to turn an eye on you, smiles, chuckles and then carries on.

It's uncertain whether other student editors have sensed this being. Maybe they never operated out of two offices filled with the remnants of the past. Both of *The Link's* offices have their fair share of history and most of it is hidden away in closets.

The real problem is that old student offices have been passed along from graduates to undergraduates for so long that it's inevitable something has been left behind.

But aside from things not of this earth, and more than likely imaginary, there are other reminders of the past which persist in student organizations.

This includes the student "hacks," or alumni.

Sometimes helpful, sometimes a hindrance, every group has their share of them. Last year they could be spotted tossing back frosties in the Centennial building. They also used to show up with advice at student council meetings.

Sometimes they are useful for organizing and orienting new people to university life. Student politicians have used them to develop leadership skills and angles in attacking an issue.

Their knowledge of how the university world revolves is also important because of the distinct advantages administrators and faculty (as full time employees) have over student organizations. They help new people get the jump on issues they would otherwise have trouble tackling in three year terms.

Student journalists have their own set of alumni to draw on, some in the commercial media, some who just keep in contact.

They were very evident at this year's 44th annual gathering of Canadian University Press in Bolton Ontario. But in CUP's case they are known as dinosaurs. Technically you become a dinosaur after attending five national conferences. The dinosaurs promote stability, without stagnation. This not just because they have survived previous conferences, but also because they help acquaint people to a complex structure, hopefully without obstructing new ideas.

Student organizations across Canada all have their own versions of the dinosaurs. They just fall under different names. A dwindling in their numbers could contribute to instability. It sure wouldn't be as interesting if they became extinct.



Bring out your votes

Editorial board elections will be taking place at this Friday's staff meeting, 2:30 p.m. at the Sir George Williams office. As usual refreshments will not be served unless certain parties who shall go unmentioned provide a bag of Oreo cookies to replace the many consumed at the national conference. Also on the agenda are reports from CUP 44 delegates, and questionnaires on the status of women. Needless to say, new staff members are urged and implored to attend.

Alberta

GOVERNMENT SERVICES

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We look forward to returning to your campus next year!

Int'l students cont'd from p. 1

to maintain the level of funding that they (the Sir George clubs) have now, and in most cases, try to even it up. We would have a consistent financial policy between both campuses," Murray added.

The IEAC will be meeting tomorrow to decide what position it will take during the merger

talks with CUSA. Der Khatchadurian said that the IEAC will not go into the negotiations with a firm position and will be open to any suggestions.

According to Nick Panagiotopoulos, Hellenic Student Association president and a member of the task force, most IEAC members will agree to the merger but added two associations may not be willing to join CUSA.

Talks between CUSA and the IEAC are to begin next week.

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Jovan Lopicic

On skating and swimming and pigeon-poop dilemmas

By **DANNY KUCHARSKY**

Jovan Lopicic has plans for Montreal's parks. Many plans.

The 34 year old, who spent the Christmas holidays skating at Mount Royal's Beaver Lake in a Santa Claus suit, says Montreal's parks are chock full of untapped potential.

To untap it, Lopicic is trying to form a Popular Recreation and Urban Aesthetics Association which would garner public support for his projects.

"Montreal can be the golden apple of public recreation," he said.

Lopicic's main goal is to improve conditions on Beaver Lake, the man-made lake built in 1933. Currently, only a very small section of the lake is used for public skating in winter. Lopicic wants all of it to be used for skating with areas set aside for beginners, free skaters and figure skaters.

Furthermore, he wants the ice surface to be maintained by Zamboni machines, like those used in arenas. Currently, the ice on the lake is rough and choppy. "How are we to skate on that?" Lopicic asks.

Zamboni machines, which cost from \$12-\$15,000, are already being used outdoors at Toronto City Hall and in Longueuil. "If they can use it there, then why not here?" Another one of Lopicic's pet peeves is the way snow on the lake is cleared (or often not cleared). Snow is cleared manually by city workers. However, during last year's Christmas holidays, the job of clearing snow was left up to Lopicic and other volunteers.

"I shovelled and shovelled and played Santa Claus," he said.

The same situation occurs during blue-collar worker strikes.

"The Toro Corporation wanted to give a free snow-blower to Santa (Lopicic)." But, "someone checked with a foreman who suppressed (the deal)."

To push for needed changes, Lopicic has armed himself with pages of petitions signed by hundreds of irate skaters. "Eve-

rybody who puts skates on signed the petition," said Lopicic. "I'm lining up with the politicians," he adds.

With this support, Lopicic feels governments will have to listen and will be unable to put his views on ice.

"(Montreal mayor Jean) Drapeau encouraged me to maintain my work," said Lopicic. But he has harsh words for City Councilor Sid Stevens. "Sid Stevens should be jumping for me, but he isn't." According to Lopicic, Stevens is involved in a campaign to keep Mount Royal patrolled by police on horses. "He's too busy saving horses," he said.

"Montreal can be the golden apple of public recreation."

Mount Royal has another problem which needs to be solved, Lopicic feels. A pigeon-poop problem. "There's a chalet that's been mucked up by pigeons for sixty years."

People should be able to sit outside sun-tanning themselves and looking at the view of Montreal without worrying about being splatted by dreaded foreign objects, says Lopicic.

To solve this, Lopicic proposes having a wire mesh with two-by-four wood around the building, and a pigeon house for nesting.

Lopicic also wants Beaver Lake opened up for swimming. Currently the lake is so polluted that people have drowned in it by getting stuck in the mud. But it can be cleaned up.

Water can be drained every night for four to six hours and be replaced by clean water. "This is

cheaper and cleaner than having chlorine," he said. The lake would have a concrete bottom. There would be a gravel terrace around the lake and it would be fenced in. Also, there would be a wave-machine "to make it more spectacular and break up the noise of the people." Showers with a capacity of 15,000 people a day would be put in temporary 60 foot long tents.

SUMMER JOBS

Lopicic thinks this scheme would provide many summer jobs to students as lifeguards, sanitation engineers and peace officers.

Beaver Lake is needed as a beach, because all 43 Montreal area beaches have been closed due to pollution, Lopicic said.

He also has similar swimming/skating schemes for many other Montreal parks. Lac des Cygnes (Swan Lake) at the Man and His World site should be used for skating instead of the currently-used Bassin Olympique, which Lopicic feels is too windy.

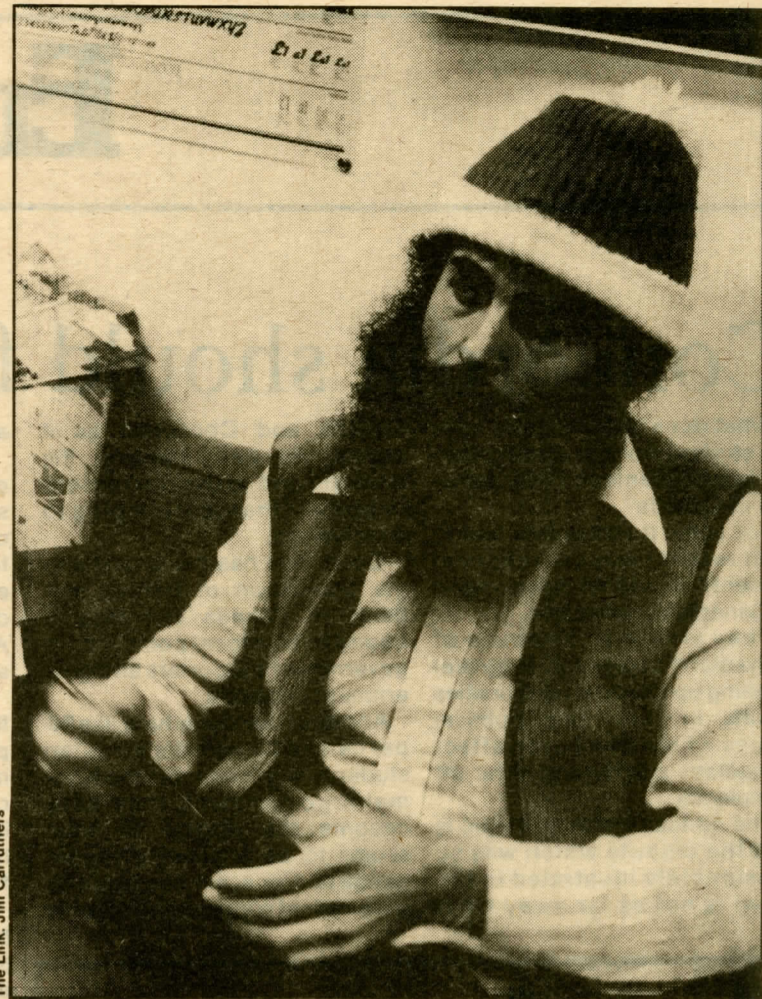
"You go one way, it's fine. You go the other way, you drop," he said of his skating-experiences there.

The aqueduct at Angrignon Park, Lafontaine Park, Botanical Gardens and Centennial Lake in Dollard des Ormeaux all have excellent potential for skating and swimming, Lopicic said.

Lopicic, who has engineering experience, also has a long-range project for Montreal - a "monorail panorama for tourists."

Monorails would run from downtown Montreal to Mount Royal. They would be suspended from columns over existing street light poles.

Lopicic said the plan is feasible because Hydro-Quebec predicts a surplus of electricity in five years. He also has the support of the hotel industry, he said. "They'll buy it. Anything to improve the industry."



The Link: Jim Carruthers

Jovan Lopicic is an urban crusader who skates daily at Beaver Lake. He wants to see improved skating facilities and swimming in summer there and a monorail system in Montreal.

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Those of you who have not yet returned your forms are urged to do so.



MAKE IT A CARLSBERG.

EDITORIAL

Concordia should face the other riot questions

What does last Monday's Iranian student riot say about international students and their activities in Canada?

For some it represents fuel to their reasons why international students should be discouraged in Canadian universities.

They view it as an abuse of Canadian hospitality. They feel opening up Canada's universities results in riots over political issues which don't even affect Canadians and belong in far off homelands.

The difficulty with this logic is that the dispute which was so passionately illustrated in the brawl is not as far away from

Canada and Concordia as it seems. As well, knowing the background to the riot is more important than just jumping to conclusions.

Concordia has the largest single population of Iranian students in Canada and thus is bound to be a focal point of both government supporters and government opposers.

And because something like 90 per cent of Concordia's Iranian students won't support the Khomeini government, they have become the targets of what seems to be a growing propaganda and/or scare campaign by government supporters (students

and individuals).

In looking back at the activities of Iranian students at the university, it isn't hard to see the fierce opposition which existed to the former Shah. When he was exiled, Concordia's Iranian students were in full support of the Ayatollah Khomeini as the person who would save Iran.

But things have changed since then and they can no longer support him. As outsiders now looking in, they have to deal with the continued abuse of human rights in their homeland and how this has affected their families and friends.

On top of what is happening back home, there are new pressures being exerted on them even in Canada. According to the students' president there is an ongoing attempt by the government to discredit them as visa students in Canada. They say their embassy in Ottawa is also

doing little to support them.

When Concordia's students tried to dispute the claims of government supporters at a meeting in August, they were stopped. On this occasion police arrived before the dispute became physical. Finally many Iranian students are facing uncertain futures as visa students in Canada because of funding problems.

The university is asking itself today how the riot could have happened at Concordia. It is becoming pretty clear. Of course no one can support the violence and bloodshed of a common brawl, just as no one could support a brawl between Canadian students.

But there has to be recognition of the incredible situation Concordia's Iranian student population face day to day as they attempt to finish their degrees. Most don't even know if they'll be able to bring their knowledge

back to where it is needed.

How was it that the group managed to get together in the first place? Who got their wires crossed over the room bookings? How is that the administration, if indeed they had been warned, ignored advice to hold an inquiry after the August incident? How did all this piece together into a riot and is there any connection with the Iranian embassy in Ottawa?

These questions will surely come up in the university's investigation and the answers will clarify things for the future. But they won't settle the issue for most parties involved. Like it or not the university is one focal point in the dispute.

What the investigators shouldn't forget is what Iranian students in Canada are facing and what steps we should be taking to support them through these difficult times.

LETTERS

Paper's captions sometimes trivialize serious problems

Dear Editor,

This is in reply to the letter "Link's daffy captions welcome words in paper" published in your edition of 27 November. Although I too find the idea of poking a little harmless fun at over-serious issues enjoyable, this is occasionally taken too far. There have been cases in which a "humorous" caption has served not to enhance a story but rather to reduce a serious and important topic of concern to the level of

bad jokes. I refer specifically to the photography accompanying "Students demonstrate against Soviet human rights violations" of 10 November.

Certainly satire and other light-hearted comments regarding our society have their place, indeed they often play an important role in journalism, but their use must be restricted to areas in which their propriety is not in doubt.

Howard Garfinkle

Thanks for the support says Omicron

Dear Editor,

The Omicron Fraternity would like to thank all the students and support staff departments of Concordia University, for generously supporting its first Loyola Christmas Basket Fund Charity Beer Bash.

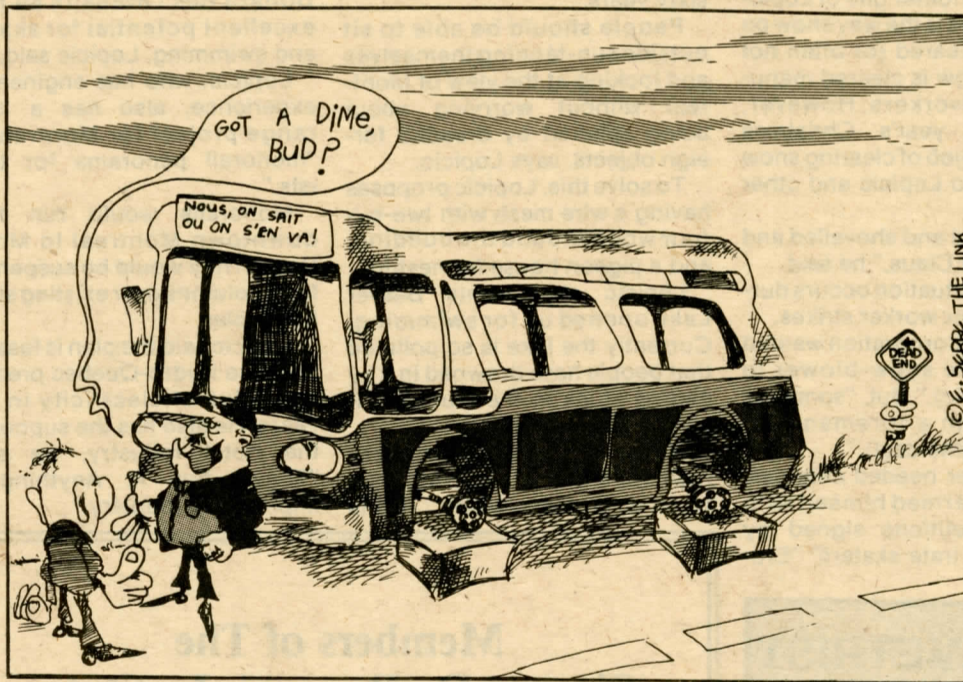
The Fraternity would specifically like to acknowledge the most gracious co-operation of all the people at the Loyola Belmore House, Campus Security, Student Safety Service, Physical

Services and the Dean of Students.

The Bash was an enormous success and \$1000 has already been donated to Fr. Bob Gaudette of the Belmore House so that the less privileged members of our community could enjoy Christmas.

Wishing the very best to the Concordia Community for a prosperous New Year.

Charles Grenier for The Brothers of Omicron



THE LINK

The Link is published every Tuesday and Friday throughout the academic year by the Concordia University Students Association. Content is independent of the university and CUSA. The Link welcomes signed letters however the paper reserves the right to edit or reject any submission. Editorial policy is set by the Editorial board as provided for in The Link's constitution. Present members of the board are Danny Kucharsky, Eric Serre, Jim Carruthers, Jacquie Charlton, Don Pittis, and Philip Authier. Anyone wishing to join The Link is urged to visit the offices on either the Sir George Williams, or Loyola campuses. Central mailing address c/o Concordia University, Sir George Williams campus, 1455 de Maisonneuve W. Montreal, H3G 1M8. Mail subscriptions are available at \$15, \$10 for alumni. For national advertising The Link is a member of Campus Plus (Canadian University Press Media Services Ltd.), 124 Merton St. Toronto (416) 481-7283. Typesetting by CUSASET. Printing by Imprimerie Dumont, Montreal, Quebec. The Link is a member of Canadian University Press.

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Editorial Offices
Room H-649, 1455 de Maisonneuve W.
Suite 480, 6931 Sherbrooke St. W.
Telephone 879-4585, 482-2011
Advertising Department 879-4462

Staff this issue: Daniel Maceluch, Kirsten Wiese-Hansen, Mitchell Baum, Michael Cullen, Rob Clément, Claire Marson, Caroline Parent, Michael Boucher, Barry Silverman, Tony Dobrowski, Jim Carruthers, Steven Walker, Jacquie Charlton, Bernard Federbush.

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By STEVEN WALKER

A European village in the heart of downtown Montreal—or so it is hoped.

The people behind Village Lincoln, an ambitious commercial project minutes away from the Hall building, believe they can transform Lincoln Avenue into a thriving (and prosperous) marketplace.

"We hope that the village will foster the kind of inviting and friendly ambience found in market squares of Southern Europe," said Jean Lafortune, project manager.

Six 19th century greystone buildings are being turned into a gourmet food center, due to open this March.

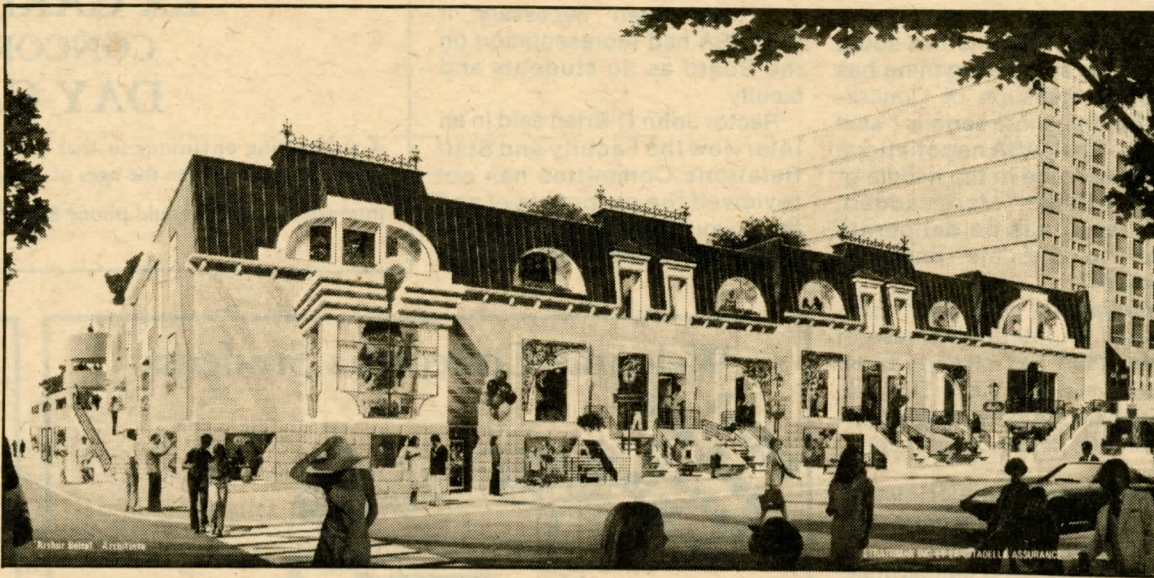
When the project is completed by 1983, Lincoln, between Guy and St. Mathieu, will function as a complete integrated village, comprising fancy specialty shops, restaurants, food markets and high-rent residences.

"The specialized shops are intended to fulfill all the functions of a supermarket, but on a more personal level stressing freshness and quality," said Lafortune.

The small scale of the architecture, which will include a series of landscaped walkways, passageways and terraces is intended to encourage people to meet and congregate.

"Extensive research and planning has resulted in the village concept," Lafortune said.

It becomes apparent just how unique a project Village Lincoln is by considering that the developers decided exactly the use of each shop and eating spot while in the early planning stage. They are now searching for exactly the kind of entrepreneur tenants they feel will fit the luxurious bill.



PHOTOS BY DANNY KUCHARSKY

Village Lincoln development an experiment in urban planning

SELECTIVE OWNERS

"My company intends to be very selective, avoiding chains in favor of independents who appreciate their customers," said Lafortune.

The Village Lincoln restaurants will also offer a large outside dining terrace with a courtyard, where patrons will be provided entertainment. A hoped-for rooftop terrace which was planned by two University of Montreal landscape architecture students was dropped because of technical problems.

Lafortune's emphasis on a European-style market atmosphere echoes predictions by several prominent speakers who recently appeared in McGill's "Cities" lecture series.

William White, an author and consultant for the city of New York who has extensively researched park use, said cities are

reasserting their ancient function as a place for people to gather, socialize and indulge in small talk.

IGNORE HUMAN FACTOR

"The steel and glass mega-structures which have characterized North American cities in recent years ignore this human factor," said White, adding that social life thrives best in small urban spaces on a human scale.

White also stressed the importance streets have to cities, another factor which has been neglected in favor of underground or enclosed malls.

In another lecture, Brendan Gill, a writer for *New Yorker* magazine, said that North American cities are becoming more Mediterraneanized as they absorb the cultural habits of new immigrants. Gill said that cultural and commercial activity was moving out-of-doors and into the street.

TO BE WATCHED

Village Lincoln has attracted considerable praise for its ambitious concept. For that reason it will be closely watched and its success or failure widely noted.

If it is successful, as the developers think it will be, Village Lincoln should give a much-needed economic boost to a section of downtown Montreal which they feel was beginning to decay badly. Toronto-based Strathmar Corporation hopes that its revitalization of both sides of Lincoln Avenue will add new life to the Guy Street area.

Of course, their concern is not exactly entirely community-minded. A renaissance of the area would undoubtedly enhance the value (and profits) of their project.

OUSTS TENANTS

It could also have the fortunate side effect of preventing the kind

of malaise infecting the St. Louis district, where vacant or run-down properties have been a source of fires and crime.

However, there are some doubts about the effects of projects like Village Lincoln.

Pierre Legros of the downtown CLSC (Centre local de services communautaires) social service centre expresses concern that downtown redevelopments are shrinking the supply of low rent apartments and rooming houses. As a person responsible for helping Montreal's poorer tenants maintain decent shelter, Legros is worried.

Rooming-house accommodations have nearly been cut in half in the past two years, from 620 rooms in 1979 to 375 rooms in 1980, according to Legros. Lincoln Street used to be a valuable center of low-rent student housing.

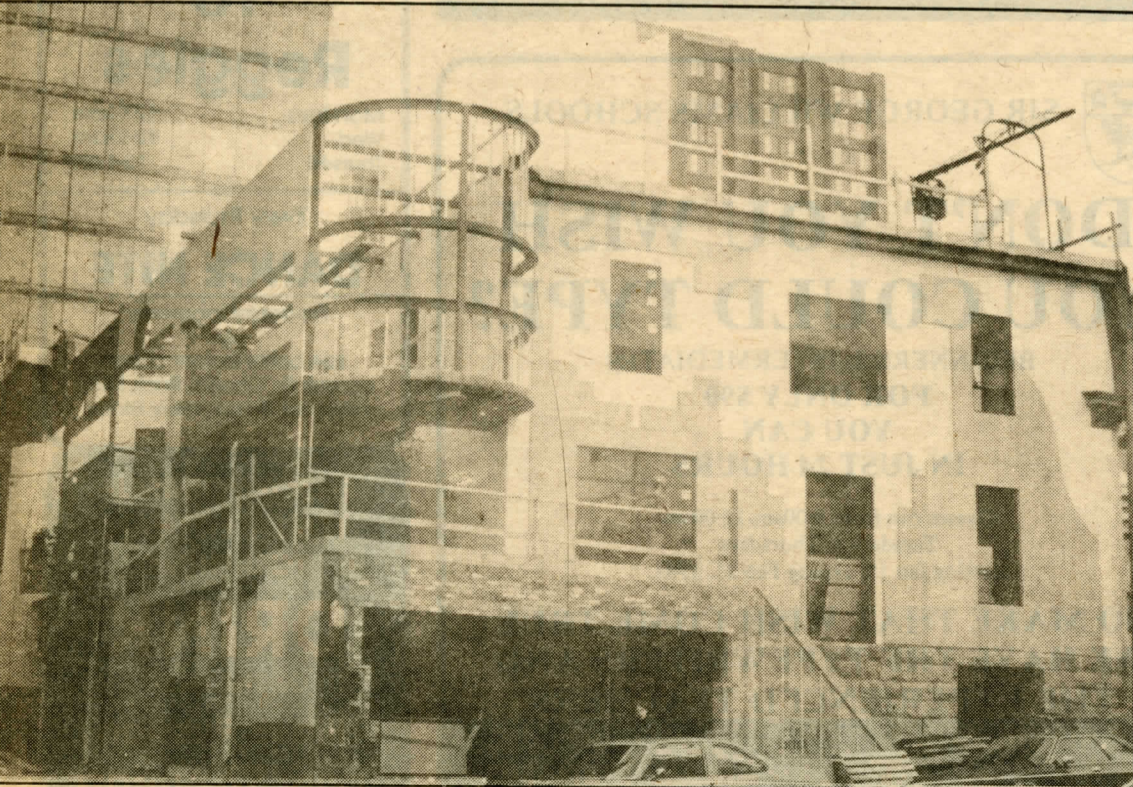
Legros also noted that most people who are displaced through the revitalization taking place in some areas are primarily the old, infirm and poor.

"These are the very people who are generally not aggressive in looking after their own needs," he said. They often do not understand, for example, that Section 105 of the standard lease provides that a landlord must provide them with three months rent and moving expenses upon eviction.

"The answer should be legislation," said Legros. "Toronto and Ottawa both have bylaws which affect to maintain housing for groups on low incomes."

Legros suggested that another answer to the problem is in helping these people become involved in the renewal through cooperative projects like the popular Milton-Park Housing Co-op.

Village Lincoln is coming—whether you like it or not. It hopes to be able to soon give Lincoln Street the popularity that streets like Crescent, Duluth and Laurier already have. The developers hope that this project will be as successful as similar schemes in San Francisco and Boston.



CUNASA
cont'd from p. 1

said Graham Martin, vice-rector Administration and Finance, in an interview. "After a while it runs out. The jobs which can be cut are certain types of jobs and after a while you use up your attrition."

However, attrition and a hiring freeze are inevitable if the government does not raise Concordia's funding, said Smart.

"By that time staff may not be as loyal or as willing to cooperate," Smart added.

Smart said the university was exploiting the situation to convince the government that Concordia is desperate and to keep negotiations with full-time faculty in line.

"We are convinced staff is being used as pawns. We are being callously sacrificed," said Smart.

Martin agreed with Smart's assessment but said that had negotiations with the faculty association come up first, they

would have received a similar deal.

"To a certain extent timing is unfortunate. There is not doubt that at this stage everything has made the question of Concordia's funding more serious," said Martin. "CUNASA negotiations happened to be in the middle of this time frame," Martin added. But, "there was no deliberate action to put the onus on CUNASA."

Negotiations began last summer, and an interim increase of 6.7 per cent has already been given to support staff. The university has offered a supplemental increase of only 2.6 per cent.

Settlements for support staff at other universities have been running at about 16 per cent.

Since CUNASA is not certified as a union it does not have the right to strike, but the association has been looking into unionization.

Lawyer Pascal LaForest, was hired last month by CUNASA to research the possibility of unionization, according to Linda Orrell, CUNASA president.

Smart said the Board's decision to hear the proposal was remarkable, but added it would not have been necessary if CUNASA had representation on the Board as do students and faculty.

Rector John O'Brien said in an interview the Faculty and Staff Relations Committee has not reviewed the proposal yet and there would not be any decision before this month's board meeting.

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ENTERTAINMENT

Did she or didn't she?

Borden murder case opened at Centaur

By **CLAIRE MARSON**

*Lizzie Borden took an axe
And gave her father 40 whacks.
When the job was nicely done
She gave her mother 41.*

So goes the rhyme on which Sharon Pollock bases her play, *Blood Relations*. It explores the possibility of Lizzie Borden having really murdered her parents.

The play, at the Centaur, opens in Fall River, Massachusetts, in 1902, 10 years after Lizzie's acquittal. An actress friend of Lizzie's has always been curious about the murders and still wonders if her friend committed them.

Lizzie agrees to play a game. The actress is to play the part of Lizzie 10 years earlier. Throughout the remainder of the play, the scene swings smoothly from the present to the past and back.

By the end of the first act the audience is certain Lizzie did indeed murder her parents. All the motives are there as well as the opportunity. However, by the end of the play, though we have not been told differently, our sense of fair play surfaces, as it is now known that there were several unsolved burglaries at the house during that period.

We are given a look into Lizzie's mind and the lives of her family during the Victorian era. She is rebelling against the Victorian entrapment of the women's role in marriage.

Terry Tweed plays Lizzie and

Dana Ivey plays the actress. Both are very good but Lizzie's role seems slightly underdirected. She portrays a basically evil and slightly mad young woman. Tweed has a dual role because in the reenactment of the crime she portrays the maid Bridget as well. She is both participant and agonized observer.

The real star of the show is Dana Ivey. She manages to com-

bine the two personalities and transitions from one to the other are flawless. Ivey is flamboyant and slightly obnoxious as the actress, and confused and volatile as Lizzie Borden.

Emma, Lizzie's sister, is played by Judith Orban. She is the quiet one, always trying to smooth things out. Orban is better remembered for her part in *Happy End* at the Centaur earlier this season.

Lizzie's stepmother Abigail is a pivotal character. Though there is no love lost between them, they are constantly arguing and Lizzie's loathing of her grows to enormous proportions. Lillian Carlson convincingly plays the part: she allows one to thoroughly dislike her.

Harry, Abigail's brother, is another thorn in Lizzie's side. He wants to have her written out of her father's will. He is a red-faced pushy man and Walter Massey perfectly conveys this ingratiating schemer.

Rodney Lefebvre as the Defense at the trial and Donald Saunders as the Irish Dr. Patrick, are also good in their minor roles.

The letdown of the evening is Griffith Brewer, a long-time member of the Centaur "crew", as the

father. It is hard to believe that the frail old man on stage could possibly have killed Lizzie's pet birds with an axe.

Special mention to costumes by Guido Tondino. He has color-coded the characters by their clothing. Lizzie and the actress wear white. The "bad guys", her parents, are in black and Emma is in a neutral navy blue. Tondino also did the one set that looks like a combination

between the inside of a farm and an attic.

The evening is enjoyable despite a few flaws here and there. Pollock has created a credible account of the famous unsolved murders but one leaves the theatre still waiting for something to happen, for some sort of climax that never arrives.

Blood Relations will be playing until January 31 at the Centaur Theatre.



Walter Massey as Harry (left), Dana Ivey as the Actress (center) and Donald Saunders as Dr. Patrick (right) in Sharon Pollock's *Blood Relations* at the Centaur.



Ampli-Sound system brings talkies to the hard of hearing

By **CAROLINE PARENT**

Silent films are a thing of the past for the hard of hearing.

The Ampli-Sound System uses radio technology to now allow those wearing hearing aids to listen to the talkies.

A Canadian innovation, the system was launched last November at the Palace Theatre by Cinecom of United Theatres (a division of Famous Players).

The system is based on the same principles as the one used by many drive-ins, where signals are passed through a wire connected to the car antenna and picked up by viewers on the FM band of their radio.

"This is the one difference," says George Latorre, vice-president of Cinecom, the company which also provided the sound equipment for the Hall Building auditorium. "At the cinema, nothing needs to be connected by the viewer," he says.

A regular sound system is used, an AM transmitter is con-

nected to it and the signals are sent to the auditorium through a loop antenna. This is a piece of wire built in the walls around the room which restricts the signals to this area. The hard of hearing bring their own AM radios and headphone sets, tuning into the desired frequency indicated at each theatre entrance. The volume can be set to individual needs without disturbing anybody.

"One advantage of this system is that the hard of hearing doesn't have to tell the cashier, the manager or the candy girl about his/her hearing problem," says Latorre. He says the system is not publicized because the handicapped don't like to see their problems advertised.

Lily Bernstein, program director at Communicaid, a non-profit organization to help the disabled, specifies that for the system to be effective, "the loss of hearing has to be mild or serious, not pro-

found. A certain amount of hearing left is required. It is nevertheless a wonderful idea," she says, considering that one of 10 persons in Canada is either deaf or hard of hearing.

The current system also does not enable the hard of hearing to enjoy the sensurround sound since it is impossible to pick up with a portable radio (in mono) what is broadcast in stereo. The AM frequency was preferred over FM because of the availability and the low cost of the AM portable radio.

The system, which was manufactured by Ampli-Sound in New York, cost about \$300,000. It has been installed in the six-theatre, 2085-seat Palace because it was already equipped with such facilities as an elevator, phones, drinking machines and bathrooms for the disabled. The system is automatically turned on daily and is regularly checked to make sure it is working properly.



The symbol of the system, installed at the Palace, which helps those with hearing aids. An AM radio and a headphone set are all that is required by viewers.

An inexpensive (\$35) license from Communication Canada was required since The Palace is, in effect, operating a private radio station in broadcasting to the audience.

According to a weekend usher, the system seems most popular among senior citizens.

No decision has been made on whether the system will be built in other cinemas.

**Resignation
cont'd from p. 1**

volvement in CUSA at the organizing level. She is involved with the formation of a women's caucus to be held later this month, the possible creation of a

women's union, and the passing of a publications policy that will prohibit the payment of CUSA money for material that is deemed racist, sexist or libellous.

Mrenica had previously occupied the position of National Coordinator of the Anti-Differen-

tial Fee Committee and the committee looking at the Student Assistance program for le Regroupement des Associations Etudiant(e)s Universitaires. She resigned the positions in late September because Concordia was to review its membership in RAEU.

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Twisted honor causes more bloodshed in Taps

By CAROLINE PARENT

Honor, duty, country: commonplace words to the civilian, keywords to the soldier, an obsessing triangle to cadet major Brian Moreland (Timothy Hutton), Harold Becker's hero in *Taps*.

When 141-year-old Bunker Hill Academy is threatened to be closed by its board of trustees, it is for honor's sake that Moreland turns himself into a dictator, his fellow cadets into loyal lead soldiers, and the camp into a fortress. It is for duty's sake that he orchestrates the rebellion against the authorities. Nothing but honor drumming into his head, he defends his school as he would his country.

This twisted sense of honor is a legacy from General Bache (George C. Scott), the former school director. Moreland follows Bache's teaching not wisely, but too well.

Moreland and his followers aren't troublemakers: Their only claim, almost an anachronism in 1982, is to have their school remain open. But what started as a fervent united action gradually boils down. Moreland stands out confused and alone, more to be pitied than blamed.

Taps is so dramatically well rendered that Brian Moreland, the would-be soldier, transcends Timothy Hutton, the actor. Scott, as usual, is at ease playing a military officer. He conveys well

the austerity involved in a military career.

The film's one flaw is that dramatization has been carried too far. The arrival near the end of the army's bizarre tank and the use of tear gas that apparently causes no tears shatters credibility.

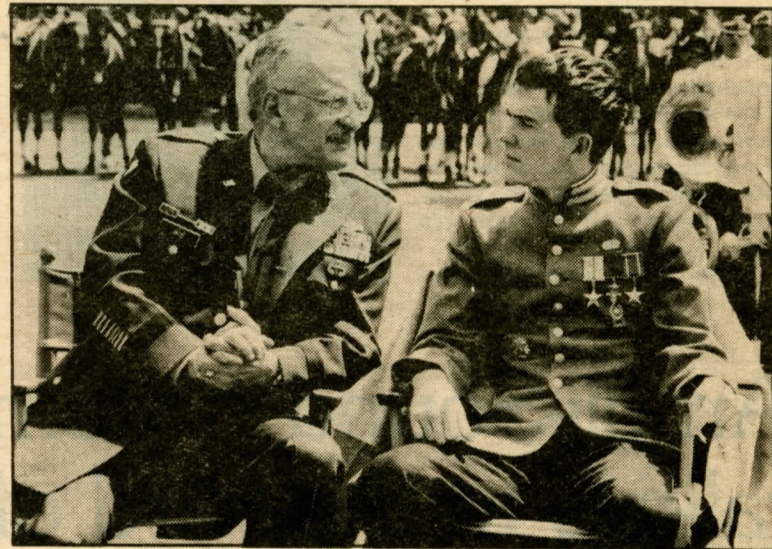
Since intimidating tactics such as shutting off water and electricity had yielded no results, a make-believe compromise on the trustees' part would have calmed the cadets and prevented bloodshed. Sacrificing logic for a few scenes was, however, the only way to save *Taps* from a boring finale.

One point of the film is that all war—if we agree with what occurs at Bunker Hill on a small scale—is insane. A phrase from General von Clausewitz is particularly appropriate to Moreland's deed: "In such dangerous things as war, the errors which proceed from a spirit of benevolence are the worst."

Another point is that a concept, an idea, when misinterpreted can dangerously get out of proportion and lead to totally unexpected consequences.

The moral of this story is learn to retreat when you know there is no possible way to win; or else you'll never be a good general.

Taps is showing at Plaza Alexis Nihon and Côte des Neiges cinemas.



George C. Scott and Timothy Hutton at a Military Academy parade in *Taps*, directed by Harold Becker.

Here's an easy way to the top of the class:



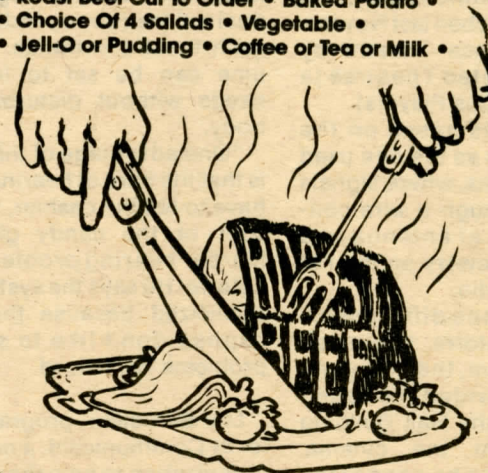
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Women Cagers better five; take third spot

By MICHAEL BOUCHER

Concordia's women's basketball team took tradition by the horns on the weekend and shook it violently, breaking what was fast becoming a nauseating habit. Since the tournament's conception in 1980, Concordia has had a perfect record, finishing seventh in the eight-team McGill Martlet Invitational Tournament.

Equating new with better, Concordia began 1982 with a two-win, one-loss tournament tally which further translates into a third-place finish overall, an applaudable effort.

The Stingers clinched third spot Sunday afternoon with a thrilling nip'n tuck victory, 53-51, over the Army West Point Lady Knights.

Earlier matchups had seen a 39-35 setback by the third-ranked University of Winnipeg on Saturday, proceeded by Friday's tournament-opening upset victory by Concordia at the expense of the Mount Mercy College Mustangs, 39-35.

McGill Tournament Results			
Friday, January 8			
Concordia	45	Mount Mercy	42
Winnipeg	71	Hofstra	60
UNB	67	Harvard	60
Army	71	McGill	65
Saturday, January 9			
Hofstra	77	Mount Mercy	57
McGill	96	Harvard	60
Winnipeg	39	Concordia	35
UNB	59	Army	56
Sunday, January 10			
Seventh Place			
Mount Mercy	57	Harvard	50
Fifth Place			
McGill	76	Hofstra	69
Third Place			
Concordia	53	Army	51
Championship Game			
Winnipeg	77	UNB	41
Tournament All-Star Team			
Joann Bourque,	Concordia		
(third leading scorer of the tournament)			
Pat Walter	Army		
Linda Marquis	McGill		
Cheryl Kryluk	Winnipeg		
Joanne McLean	UNB		
Tournament MVP - Donna Posnick, Winnipeg			

Micron cont'd from p. 12

ients of some weak goaltending in the Queen's net by Al Keller. Moncton led by scores of 4-2 after one and 8-3 after two before coasting in the third period.

In the opening game of this seventh Micron Tournament hosted by Concordia, the Guelph Gryphons shocked everyone but themselves by bumping and grinding to a 4-1 win over Moncton and a berth in the final game. Both Moncton and Guelph were outstanding but Guelph made better their opportunities, while Malbeuf stalled Moncton each time. Guelph's all-Canadian Ray Irwin on defense, controlled the game each time he was on—slowing the pace down to Guelph's speed. Moncton just couldn't get on track against Guelph and it was an upset, plain and simple.

OUTCLASS

Concordia earned their way to the final by outclassing Queen's 6-2. The game was sweet revenge

Sunday's thriller was not decided until the 19:50 mark of the second half. Down 51-50, the Stingers were battling desperately for the ball under the Lady Knight's hoop when Concordia veteran Joann Bourque was fouled. At the line, the four-year veteran showed the poise that has made her one of the top women basketballers in the country, by scoring two points.

AHEAD TO STAY

Two plays later Bourque and her teammates were ahead to stay and third place was theirs.

Beth Mansfield hit one more for Concordia from the penalty stripe with :06 showing on the clock to round out her team's scoring at 53.

"It's the best basketball we've played in years," said coach Mike Hickey. "But we still have a long way to go, especially on offense. We have to learn to finish off our plays."

"Finishing plays" refers to the Stingers' less-than-great shooting. From the floor against Army, Concordia managed a meagre 29 per cent success rate. But the hustle and discipline shown on the court by the Stingers more than made up for the inadequacy in the shooting department.

"They outplayed us, outhustled us and beat us," said West Point head coach Harold Johnson.

TEAM SAGGED

Winning the game was not an easy feat for the Stingers. Army played a continuous style of man-to-man defense with maximum pressure. The Stingers sagged at times, resulting in turnovers and easy baskets for the opposition. A Concordia relapse occurred in the opening minutes of the second half. After having fought back valiantly from a 20-17 deficit with eight unanswered points, the Stingers took a 25-20

for the Stingers, as it was the Golden Gaels of Queen's who ousted Concordia from the national finals last spring in Calgary, in a game which saw the Stingers outshoot Queen's 33-13.

The Stingers struck quickly. Two minutes into the game Mike Walker let a tremendous shot go which gave the Stingers a 1-0 lead. The first period ended in a statistical draw, 1-1 on the scoreboard and 9-9 in shots, but the Stingers controlled the ice.

In the second period the Stingers began to skate, and they out-scored Queen's 3-1, on goals by Dziatkowicz, Derek Watt and Walker (again). In the third period Stinger goalie Stéphane Héon had to come up with some big saves before Kevin Murphy's and Dziatkowicz's second goals closed the door on Queen's.

In the wake of Concordia's domination of the Micron Tournament and the loss by Moncton to Guelph, one has to figure that the Stingers—ranked third before the tourney began, should be ranked as Canada's number one team following their win in this prestigious tournament.

lead to the dressing room at half time. Two minutes and 15 seconds into the second half and after numerous turnovers and two backcourt violations, the Stingers weakened and the score was knotted at 26.

SCORE TIED

"We talked about the lead in the dressing room," explained Hickey. "That is what kills us, two or three minutes (of relapse) here and there."

Hickey's cross-court rival, Johnson, saw things in a different light. "You don't win against a team like that just by playing hard. They execute too well."

Leading all scorers for the event was Joann Bourque with 19 points. Following her was teammate Carolyn Marriott with 12.

Abbott forces first place tie

By TONY DOBROWOLSKI

Concordia's women's hockey team concluded 1981 with an unsuccessful pre-Christmas, first-term finale.

First they gave away a game to the John Abbott Islanders, a team that hasn't defeated the Stingers in a year and a half. A week later, the Stingers travelled to Potsdam College in N.Y. and found themselves giftwrapped 6-1 by the Polar Bears.

The loss to the John Abbott Islanders drops the Stingers into a first-place tie with the Islanders atop the Quebec Women's Intercollegiate Hockey League. Both teams are now 5-1 in league play. The loss to Potsdam did little to boost the Stingers' confidence.

"The problem we have right now is that we panic," Stingers' coach Bill Doherty said after the Potsdam game. "We get into a situation late in a game where we don't stick to our system. We play panic desperation hockey. That's how the other team gets chances. We should go back into our system."

TEAM PANICS

Panic was evident against John Abbott as the Islanders scored twice in the last four minutes and three seconds to win.

John Abbott's Louise Duguay sent a slapshot over Concordia goalie Denise Bienvenu's shoulder with eight seconds remaining in the game, to win the game for John Abbott. Duguay's goal climaxed a wild finish to a nail-biter that saw all the scoring come in the last five minutes.

Concordia's Maureen Maloney tipped in a bouncing shot from teammate Donna Cockburn at the point at 11:31, to break up the scoreless deadlock which had carried through to the third period.

The Stingers then fell apart. "I thought it (the game) was ours all the way," Concordia assistant coach Art Noseworthy said. "We were ahead 1-0 with three minutes to go. I told them not to let up. I told them anything can happen and it did."

What happened was the sky-

For the Lady Knights, Sue Miguel picked up 11 points.

Army out-rebounded the winners 39 to 29 while shooting 34 per cent from the floor.

Saturday's 39-35 setback at the hands of Winnipeg was a study in a contrast of styles. While the Lady Wesmen were content to work the perimeters of Concordia's defense and let their big guns put it up from the outside, the Stingers methodically worked the ball around, looking for the percentage shot. Key turnovers by rookies very late in the game played a large part in the Stingers' defeat.

Leading all scorers was Winnipeg's Donna Posnick with 15, followed closely by the Stingers' Bourque with 14.

The Stinger onslaught proved to be too much for the Mount-

Mercy College Mustangs Friday, Concordia taking little time to run them ragged. In all fairness it should be noted that the Mustangs may also have succumbed to the long bus trip from their native Iowa. Last year's Association for Intercollegiate Athletics for Women (AIWA) Division III finalists could not get their act together. Suffering from bus-lag and playing with different rules was more than the Mustangs could take.

The Mustangs' Jane Meyer and Concordia's Beth Mansfield led the field with 19 points each followed by Joann Bourque with 17.

The Stingers open their regular QUAA season a week from today, December 19, at home against U.Q.T.R. The Concordia squad will carry an 8-8 pre-season record into the contest.

high Islanders ("We'd been gearing for this game all week," Duguay said), kept up the constant forechecking that stymied the high-scoring Stingers during the first and second periods and turned the game around.

The Islanders pressed and the Stingers went into a defensive shell. One minute and three seconds after Concordia's Maloney scored, Abbott's Kelly Parsons sent a pass to teammate Sue Flynn who was all alone on the right side of the net. Flynn scored easily at 12:34, to tie the game.

DEFENSIVE SHELLS

Again the Islanders pressed. Again the Stingers' defense uncharacteristically panicked. With time running out, John Abbott's Vicki LaFontaine sent the puck into the corner. Islander Liz Harrison and both the Stinger defense went for it. Harrison dug the puck out and passed to Duguay who was all alone in the slot. Duguay converted the pass into the net for the game-winning goal.

"I couldn't believe the puck drew them over," Duguay said. "I was all alone. It was just one of those things."

"We didn't pick up our men," Concordia defense Julie Healy said after the game. "There is no reason why. We were working too hard to break out and shoot instead of thinking defensively."

"I think we needed this game to get us back to reality," Healy continued. "Give them credit. They wanted the game more."

"We were a little too confident maybe," echoed Stinger Maloney. "We had a tough game against them last time (Concordia won 3-2) but we haven't played a tough game since Potsdam (Nov. 20)."

The second Potsdam game was not easy either. Potsdam's Kathy Lawler, one of the leading women's hockey scorers in the United States for the last two years, scored four goals as the Polar Bears waltzed off with a 6-1 victory.

The Stingers were flat, totally,

"It's the worst game we've played in three years," Doherty said.

"I could make a million excuses but if you are going to play a game you have to be there," Doherty said. "The girls weren't there mentally."

STINGERS COLLAPSE

Potsdam jumped to a quick 2-0 lead in the first period. Stinger Edith Langlois retaliated with a shot into the net's upper corner, but Potsdam's Lawler came right back to score and the Stingers, in Healy's words, "collapsed".

Things did not improve in the second and third periods for Concordia. The Polar Bears scored once in the middle stanza and twice in the final 15 minutes to put the confused Stingers away.

Concordia's leading scorer, speedy Corinne Corcoran, was no real threat to the opposition for the second game in a row. Corcoran was injured in the third period when she collided with teammate Kathleen Casey.

With two setbacks behind them, the women's hockey team should be able to right itself in the new year and proceed on the same steady course they were following before the holidays.

SLAPSHOTS: Doherty put the team through two-a-day drills during the first week in January. "We have two tournaments coming up. I want to get the team back into condition," Doherty said. "It's going to be like a hockey clinic for a week.".....The Stingers' overall record now stands at 10-3 with the two losses. Concordia is 5-1 in the QWIHL.....The Stingers next game is tonight as they face the McGill Martlets at home. The Stingers have 24 goals against McGill Martlets at home. Game time is 8 p.m.

Women's Hockey Standings						
Team	GP	W	L	T	GF	GAPTS
Concordia	6	5	1	0	47	5 10
John Abbott	6	5	1	0	32	6 10
Bishop's- /Champlain	6	2	4	0	13	31 4
McGill	6	0	6	0	2	52 0

SPORTS

Stingers grill Guelph to earn Micron title

By BARRY SILVERMAN

"It's the best game we've played in two years," said an effervescent Stinger coach Paul Arsenault following his team's picture-perfect, 4-0 performance over the Guelph Gryphons in the Micron Invitational final on Saturday.

The win gave the Stingers their fifth Micron tournament championship in the last seven years.

Winger Roman Dziatkowiec (pronounced Jack'o'witz), who had seven points in two tournament games—including a hat trick in the final against Guelph—led the Stingers to the championship. Dziatkowiec was named the tournament's most valuable player.

WALKER DOMINATES

The Stingers reached the championship game by defeating Queen's in the opening game of the tournament, Friday. It was Stinger captain Mike Walker who dominated the game every time he stepped on the ice. Walker led a defensive corps of Stingers who relinquished only two goals in two games.

Before the tournament began, college hockey observers thought the championship game would be played between Concordia, ranked third in Canada, and the Moncton Blue Eagles, the number-one ranked team in the nation. The Stingers did their part in keeping the story partly in line as they disposed of the Queen's Golden Gaels 6-2 on Friday. However, the biggest surprise of the tournament took place late Friday afternoon when the number 10-ranked Guelph Gryphons shot down the top-ranking Blue Eagles of Moncton 4-1.



Stingers accept their fifth Micron win in seven years. From left to right is former N.H.L. referee Red Storey, John Sliskovic, Mike Walker, Gilles Hebert and the Micron skate representative. After the presentation, all three Stingers skated away without the banner and Red Storey almost went home with it.

SIZE COUNTS

The Guelph squad used their size and weight to an advantage in slowing down Moncton's strong, swift skaters. As well, the Gryphons were treated to a vintage performance from all-star goalie Louis Malbeuf.

The Gryphons carry with them a reputation for rugged and fractious play. Back in October, the Stingers travelled to Guelph and played to a 1-1 draw in a brawl-filled game.

It was clear from the opening face-off at Saturday's championship game, played before a

nearly full Loyola arena crowd of enthusiastic Concordia supporters, which team was to dominate.

Guelph didn't get their first shot at Stinger netminder Dan Burrows until the eighth minute of play. The Stingers broke the scoring ice in the last minute of the first period, when the line of Dziatkowiec, (Kelly) Kavic and (John) Sliskovic combined for their first of three goals.

BURROWS GETS SHUTOUT

The defense and forwards were working in perfect sync on

Saturday to move the puck toward the Guelph goal. The Stingers "big three" on defense, Mike Walker, Mike Elwood and John Giftopoulos, when they weren't blocking shots or leading rushes, were hitting any red jersey who dared to venture beyond the Stingers' blueline. The stingy Stingers' defense allowed only 15 shots at Burrows, who registered his second shutout this season.

The line of Dziatkowiec, Kavic and Sliskovic combined for two more goals in the second period to up the score to 3-0 after two. The goals were examples of hard work and fine execution.

At 9:45 Dziatkowiec got his second of the game on a pass from Sliskovic, toiling behind the Guelph goal to get the puck in front. Then at 17:52, Dziatkowiec set up Sliskovic as the two streaked into Guelph's end. Sliskovic deked Malbeuf out of his proverbial pants.

IN CONTROL

Guelph's Mark Hanley was sent in to the box with a five-minute major for spearing Brad Hood at 12:55 of the third period. Shortly after, Dziatkowiec collected his third goal of the game and fifth of the tournament in a scramble around the Guelph net. The only instances of rough play, following the Stingers fourth goal, were a result of the frustration felt by Guelph in facing the Stingers' unrelenting forechecking attack.

The Stingers outshot Guelph

Players pleased

By BARRY SILVERMAN

Following their perfect 4-0 shutout win in the Micron final, coach Paul Arsenault and his players were talking of a new confidence felt by the Stingers.

"I'm a little disappointed at not playing Moncton (in the final), but Guelph is a top team certainly better than their ranking (tenth)," said Arsenault.

Arsenault also said "everything is beginning to jell for us, there's good leadership on this team. It's the strongest team since '74-'75."

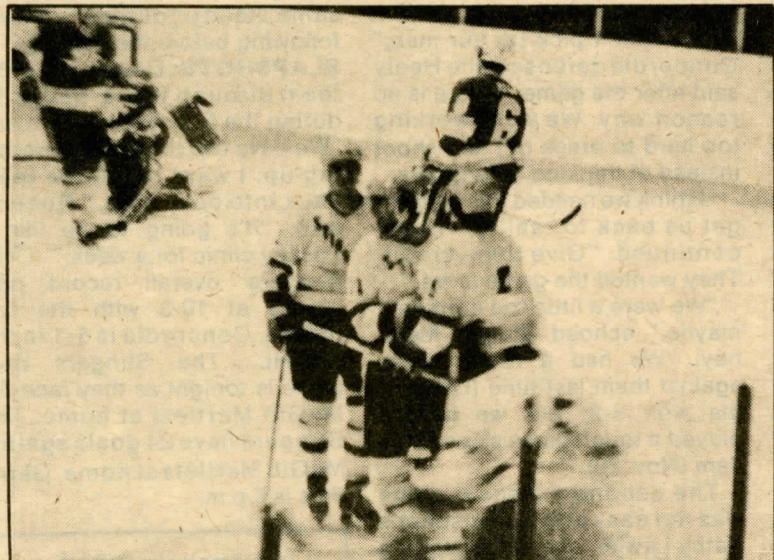
Tournament M.V.P. Roman Dziatkowiec said there's a "psychological confidence with our line (Sliskovic and Kavic)." Though he scored five times and assisted on two others, Dziatkowiec said it was the whole line that was playing well, not just himself.

Arsenault, however, was quick to praise Dziatkowiec. "When he's hot he can score against any goalie," he said.

The Micron Tournament is considered a prelude to the Nationals. "This is a gauge at this time of year, and right now we have the confidence to go all the way," said Arsenault.

All the way to the Stingers means to bring home a national title—something they have never done.

They resume their quest with renewed confidence next Friday at home against the Ottawa Gee Gees at 7 p.m.



This is the line that did Guelph in. From left to right, celebrating after the second goal of the game scored by John Sliskovic are Roman Dziatkowiec (Tournament MVP and hat trick scorer), John Sliskovic, defense Greg McDonald and winger Kelly Kavic. Concordia shut out Guelph 4-0 despite the one-man effort of the Gryphon goalie.

Tournament All Stars		
Goal	Louis Malbeuf, Guelph	
Defense	Mike Walker, Concordia Ray Irwin, Guelph	
Forwards	John Sliskovic, Concordia Roman Dziatkowiec, Concordia Chico Beliveau, Moncton	
Tournament MVP		
Roman Dziatkowiec, Concordia		
Results of Micron Tournament		
Friday, January 8		
Guelph	4	Moncton 1
Concordia	6	Queen's 2
Saturday, January 9		
Consolation Final		
Moncton	9	Queen's 3
Championship Final		
Concordia	4	Guelph 0

42-15 and were in control throughout the game.

In Saturday's consolation game, the losers of Friday's games met in what was an obvious mismatch. The Moncton Blue Eagles had their high-powered offense in motion again and they rolled over Queen's 9-3. Before the game was four minutes old, Queen's jumped in front 2-0 and it looked like another Moncton upset was in the works. But by the time the twelve-minute mark had passed in the first period, Moncton was out in front 4-2, to stay.

WEAK GOALTENDING

There were 58 minutes of penalties called by referee Pierre Lajeunesse. Moncton, as well as being paced by Chico Beliveau's three-point game, were the recip-

continued on page 11