Support staff to act in salary impasse

By KIRSTEN WIESE-HANSEN

Concordia's support staff will be applying pressure tactics against the university administration, after reaching an impasse in salary negotiations Monday.

About 350 of 525 Concordia University Non-Academic Staff Association (CUNASA) members met Tuesday mandating their executive to possibly engage the association in a series of planned sick days, picketing in front of Bishop Court, and attendance en masse at a Board of Governors meeting.

CUNASA will also be appealing directly to Board members through a letter writing campaign. The association says the administration hasn't told the Board the whole story.

"We have to make ourselves seen. We have to make them notice that staff is not apathetic, especially on this item (salary)," said Linda Orrell, CUNASA's president, to members at the meeting.

There will, however, be no strike action, as CUNASA is not a certified union. The membership rejected a move to unionize 18 months ago.

The administration and the

association of secretaries, office workers, technicians, administrative support and physical resources staff have been bargaining since June.

ures, the overall cost of the 12.3 per cent increase would be \$600,000. This could have been recovered by the university in the 1982-83 academic year if a partial

The administration's final offer amounted to a complete rejection of CUNASA's October package proposal which asked for a 12.3 per cent cost of living raise, and an immediate hiring freeze to ease the extra financial burden the increase would cause.

The administration countered only with a 2.5 per cent increase on top of a 6.7 per cent adjustment given last June as an interim settlement.

This is far less than the average increase of 16 per cent received by support staff at other universities in Quebec. According to the Parizeau formula, all unionized support staff are entitled to an increase of 16 to 17 per cent.

However, administration officials say there is no money available. "We don't have the money to pay more," said Graham Martin, vice-rector Administration and Finance, in an interview. "It's a question of ability to pay."

According to CUNASA's fig-

ures, the overall cost of the 12.3 per cent increase would be \$600,000. This could have been recovered by the university in the 1982-83 academic year if a partial hiring freeze had been implemented in November, Bruce Smart, a member of CUNASA's negotiating team, told the meeting.

The 12.3 per cent figure was symbolic, Smart said, because it represented maintenance of the staff's purchasing power.

The CUNASA proposal would have given the university a balanced operating budget by 1982-83 and peace in the labor force, Smart added.

But Martin disagrees that attrition is the answer. "If we had to cut back on staff we would have to cut the level of service," he said, adding the university was operating at a minimum level already.

He also added there is a limit to where attrition can go, since there is a core staff that have been here for many years. "If we use attrition now, we will have to cut into the base later."

But, according to Smart, Concordia could come up with extra funding if they really had to.

During the height of negotiations Rector John O'Brien was accompanied by his wife on a two-week trip establishing alumni chapters in Canada and the U.S. This extra expense would have paid salary increases for five to 10 staff, Smart said. And the Rector's reception would have paid the increase on 20 salaries, Smart added. "It shows that

money can be found

Smart also said the administration's priorities were wrong, and read a directive from Martin to the academic deans soliciting proposals for reducing staff to pay for non-salary items.

"This is the management that says we cannot reduce jobs for salary increases. No, but we can do it for non-salary items, presumably like the Rector's reception," said Smart.

Smart said negotiations failed in part because of the political stand the university has taken against the provincial government. "Because the Rector has taken a public relations stand, he feels it (higher staff salaries) would undercut it," said Smart.

This hurt, said Smart, because continued on page 7



Concordia University, Montreal, Quebec

Friday November 27, 1981 Volume 2, Number 24

Tuition fee hikes no solution to government funding cutbacks

By ALBERT MARTINAITIS

University students in Quebec may be spared a hike in tuition fees next year despite rampant budget cuts in education, says Gilles Boulet, president of la Conference des Recteurs et des Principaux des Universités du Québec (CREPUQ).

"We (CREPUQ) are not warming up to the idea of tuition increases to make up for the lack of funding," Boulet said yesterday at a press conference called to draw attention to the government's funding cutbacks to the province's universities.

"We're here to sound the alarm," said Boulet. "If the government doesn't reduce the pace of the cuts, the future of institutions of higher learning in Quebec will be seriously menaced."

As spokesman for the rectors and principals, Boulet outlined the grim aspects of the cutbacks.

Between 1977-78 and 1981-82, \$220 million was cut from the total education envelope. The government now proposes additional cuts of \$180 million over the next three years, requiring elimination of 6000 full-time jobs.

"What the 20 per cent decrease in the total envelope means, in essence, is that the government is asking us to eliminate one of our universities," Boulet said.

Boulet admitted that in light of the present economic situation in North America, some cuts had to be made.

"We're ready and willing to tighten our belts," he said, "but only within reasonable limits and only without threatening the future of our schools."

Others agreed.

"The government is asking us to do something ridiculous and

impossible," said Jean-Guy Paquet of l'Université de Laval.

CREPUQ is also not happy about the agenda for today's workshop on financing chaired by Education Minister Camille Laurin, said Boulet. Rather than examine the methods of financing, CREPUQ prefers a discussion of the level of funding. "That's why we had to take the opportunity today to get our message across," Boulet said.

He said a freeze on hiring was not the answer in saving money. "It's dangerous not to admit fresh, new blood in our teaching corps," he said. "What will our schools look like in the years to come if we implement such methods?"

Lacoste said we may be in for some unpleasant surprises in the future.

"If the problems are not solved, I think that by the end of the century we'll realize that we will have gone back to the 1960s," said Lacoste.

Election posters defaced CUSA candidate charges

By JOHN TOURNEUR

Defacing campaign materials with "derogatory racist slurs" has led a candidate for Legislative Council to register a formal complaint with the Chief Returning Officer (CRO).

The complaint, registered by Myrna Lashley, will be investigated by the Judicial Board of the Concordia University Students' Association, and could possibly mean the invalidation of Arts and Science seat elections if fault is found with another candidate.

However, this is not the point of the complaint, said Lashley, win or lose.

"I'd like to see it brought to the attention of the student body," she said. "This kind of nonsense has been going on and it has to stop."

Lashley added by ignoring the slurs, racism is only perpetuated, as well as people's "complacent attitudes".

Keith Neill, the CRO, who was contacted by **The Link** before the official complaint, said there was little he and the Judicial Board could do, except look into the matter.

"If it was a mad graffitti artist, there's nothing we can do."

Neill said Lashley would have to prove another candidate defaced the posters in order to invalidate the election, if she lost.

Neill said the cost of running elections, considering the lack of voter awareness, might also prevent a rerun.

In the letter addressed to Neill Lashley states, "It is abhorent to me that such behaviors should exist in a university setting where the stress is supposedly on development of the student's mind but is especially despicable at Concordia where the student body has such varied ethnic

The defaced posters, on the continued on page 6



Concordia student government elections are such, frenzied, fast-paced events that our photographer REALLY had to be on the beam to capture history in the making. Still, even the most technologically advanced camera available to modern civilization cannot totally freeze the ballot box madness. Note the hand blur which is but a mere indication of the frantic, crazy wildness of it all.



Agenda is a regular free feature in The Link. All submissions must be typed and triple-spaced and can be dropped off at either of The Link's offices. Better still, ask for our free Agenda forms. Deadlines are, for the Tuesday issue. Friday at noon, and for the Friday issue. Wednesday at noon.

FRIDAY, NOVEMBER 27

□Irving Layton will read from his works. Room 937 of the Hall building at 8 p.m. Free admission. □Engineering Computer-science Bash. Room H-651 S.G.W. From 8 p.m. to 1 a.m. Admission \$1.00. For further info call 879-7249

☐The Centre Intercultural Monchanin presents Traditional Law And Justice in Hindu Thought with Kalpana Das. 8 p.m. at 4917 St-Urbain.

□Alfred Corn, poet, will read from his own work at 4 p.m. in Rm 408 of the Norris building. Presented by the English Department.

☐The Graduate Students' Association presents "Discussions with J. Krishnamurti", at 8 p.m. in H-420. Free admission.

Debating Meeting. Presenting a show debate with Wendi Smith and Michael Signer vs Alain LaJoie and Charles Ghorayeb. 2 p.m. till 6 p.m. in the Hall building Rm 635-2. Topic: Freedom of speech is not for everyone. Everyone welcome. Further info call 879-8404

□ Building Engineering Students meeting at the Centre for Building Studies BE 243 from 3:15 to 4:30 p.m. To form a Building Engineering Society. Terry or Raven at 931-0592 for further info.

□ Carnival Committee meeting Campus Centre - Oasis Lounge at 11 a.m. Don't stay out in the cold - Get in the carnival heat & help make this the best carnival ever!!!

□Yellow Door Coffee House presents Tammy Bailis with guest Christophe Obermeir. Friday and Saturday at 3625 Aylmer. Sunday nights are open stage nights. Come down and play.

SATURDAY, NOVEMBER 28

☐ The Christian Reconciliation Council is holding its annual Prison Visitor's Seminar at St-Anthony's Church, 1950 St-Antoine. Commences at 9 a.m. Coffee and registration beforehand.

□ Public Meeting presented by the Native Nations Support Committee entitled Stop That Constitution. 7:30 p.m. University of Montreal, Rm A-2285, 3200 Jean Brillant at Decelles. Speakers: Algonquin, Micmac, Dene, Montagnais. Free Admission.

MONDAY, NOVEMBER 30

□Réunion Generale. Club de Traduction. Salle de Traduction. 10:30 a.m.

□Science College Lunchtime Seminar in H-1221 from noon to 1 p.m. Featuring Prof. Lewis Pyenson, Institut d'Histoire et de Sociopolitique/des Sciences. University of Montreal. Title: Cultural Imperialism and Sciences; Reflections on European Learning in non-European Settings. Free admission.

□Play: "All My Sons" by Arthur Miller, directed by Terry Donald at 8 p.m. in the D.B. Clarke Theatre, Hall Bldg. Admission: \$4, general public \$2, students and senior citizens.

GENERAL INFORMATION

□The English Department of McGill University present a lecture entitled The Irish Actor by Cryil Cusack at 6 p.m. in the H. Noel Fieldhouse Auditorium, Leacock building 132 at McGill. Free admission.

□You may be the next great Canadian writer! Submit poetry and prose to LOS before December 16th. Send typed manuscripts only, (and SASE if you want your work returned) to Nor 312 or HB305.

□An exhibition of works by Anne Hughes and Loretta Fasan from November 23 to December 10.

Monday to Friday 10 a.m. - 10 p.m., Saturday til 5 p.m. at Gallery V.A.V., Concordia University 1395 Dorchester W.

☐ Attention Agenda Users: The last issue of the Link appears next Tuesday December 1. Deadline for submissions for the holidays is today at 5 p.m.

□New Year's Eve in New York City, Dec.29-Jan.2 from \$99 to \$119 based on occupancy. Trip includes 4 days/3 nights hotel, return transportation by luxury coach and service of a tour rep. For more information call 879-8490 or go to H-508-2

☐ Teaching Development Grants. Applications are available from the Learning Development Office. Deadline is December 15. All applications received will be reviewed by a special committee of faculty, apponted by the

□Le Studio de Musique Ancienne de Montreal is presenting Handel's Messiah under the direction of Christopher Jackson and Rejean Poirier in St. Denis Church (corner Laurier and Berri). December 5 and 6 at 8:30 p.m. Tickets may be obtained at the Dean of Students office, Loyola Campus, room AD-129. Tel.: 482-0320, ext. 346, \$4.00 for students and \$8.00 for nonstudents.

□Cardio-Pulmonary Resuscitation. a 15-hour basic life saver course which includes rescue breathing, one and two person CPR, management of the obstructed airway and infant resuscitation. Accredited by the Canadian Heart Foundation. November 28-29 in H-762. Cost: \$40 Tel.: Jeanne Côté, 879-8572. □New York December 6-11. Five days and four nights from \$100, or \$45 for transportation only. Leon at 861-7956 or the Fine Arts Students' Association at 879-2804

☐ Montreal Children's Hospital's Christmas Cards Sale: until November 30 in Main Lobby of Hall Bldg.

□Prayer Workshop: every Thursday at Belmore House from 2:30 -3:20 p.m. 484-4095. A time for shared prayer and an opportunity to discuss the various styles of prayers. All welcome.

□Exposition de photos: jusqu'au 28 Novembre. Robert Doisneau à la Gallerie Photogramme 2043 St Denis. 11h a 18h mardi à vendredi; 13h a 18h les weekends. Fermé lundi

□Women's Information and Referral Centre: workshop for women who wish to improve their ability to talk effectively. Four two hour sessions starting November 26. 842-4781, 842-4780.

□Tel-Aide: Over 21, tolerant, open-minded, non-judgemental? Be a Tel-Aide volunteer by calling 935-1105 during regular business

□Susan Hudson recent works exhibition from November 22 -December 17 at the Lauze Galleries, 2115, rue de la Montagne. 282-1954.

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continued on page 4



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Classified add are accepted for the Tuesday and Friday issues of The Link and may be placed with the advertising department Room H-649 Sir George Williams campus. Price is 15 a word. All submissions must be filled on the classified ad form which is available at the counter in the office.

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Ouais, la langue québécoise c'est ben l'fun

The language of Québec is not French or Joual, it's Québécois, says historian and author Léandre Bergeron.

"It is inappropriate to say French is the language of Québec, he said.

Furthermore, "la langue Québécoise" is a lively, creative language which should not be stifled or ridiculed by the govern-

"If the Quebec language is restricted to only so-called good French, then we may as well all become Americans," said Bergeron who used to teach at Sir George Williams University and now makes his home in Abitibi.

Bergeron, author of Dictionnaire de la langue québécoise, spoke in Québecois to 150 students at Concordia, Monday.

He condemned attempts the government is making to tell us what we can and cannot say by releasing books of "correct" vocabulary. "To say what one should do with words is censorship," he said.

We are going to eat hambourgeois, the l'Office de la langue Française has decided. Meanary) makes it clear that it is perfectly acceptable for the French to eat hamburgers.

They (l'Office de la langue Française) translated the word 'root beer' while drinking their Bloody Marys," said Bergeron.

The government feels that all anglicisms and words not found in the Petit Robert should be abolished. They feel the shameful Québec vernacular should be replaced with International French, according to Bergeron. But, they are not listening to the people. "Québécois speak and speak well," he said.

Borrowing words from the English language is totally acceptable, since the English language often borrows words like 'pied à terre' from the French. However, "if we borrow a word then we're told we're assimilating," he said.

"Everyone knows what a 'parechoc' is but people say 'bumper'," said Bergeron.

Attempts are being made to make Québécois a narrow and dull language by "people who want to remain in power," he said. Bergeron called people who French usage the "SS de la t'es un bon catcher!" To which langue Française" and "language

He also attacked using the word "Joual" to describe the language of Québec. It's a pejorative term used by "certain intellectuals" who claimed: "nous ne parlons pas le français mais la langue des chevaux," he said.

Joual' comes from the word 'cheval'.

"It's a word I hope will disappear quickly from our vocabulary." he added.

However, the Québécois language is in no danger of disappearing. "If it's a lively language there's no danger." And, since it, like Yiddish, is a lively language, "those who don't use it reduce their creativity.'

Québécois is also a continually changing language. For example, the word "chouette" used to mean prostitute. It is now used as a term of affection.

'Let words evolve," Bergeron

Even television commercials attempt to downgrade the Québécois language, Bergeron said. A Seven-Up ad has somebody say the catcher replies, "Non, je suis

Léandre Bergeror.

obvious American accent. Bergeron has recently written a Charte (Charter) de la langue Québécoise which states in part that the language is a form of freedom and is the common and inalienable property of the Quebec people. It should be normal that Québécois use the language.

Finally, the language does not belong to the governments of Quebec, Canada, or to "I'Office de la langue Française," the Charter states.



Another university votes to pull out of RAEU

MONTREAL (CUP) - The Université du Québec à Montréal (UQAM) pulled out of the Regroupement des Associations **Etudiants Universitaires (RAEU)** November 18 at a meeting of the university's inter-departmental representatives.

Chantal Fortier, a UQAM student and member of the coordinating committee of RAEU, said that representatives from nine of fifteen departments voted in favor of withdrawing from the organization.

Fortier was critical of the decision to withdraw from RAEU, but said that the decision was based on the organization's financial condition and the services it gave the university.

'The reps picked up on every little fault of RAEU and blew it out of proportion. They made extreme accusations at RAEU," Fortier said.

Fortier said that UQAM also decided to try to convince other universities to disaffiliate themselves from RAEU and that one major target will be the Université du Québec à Trois Rivières.

Fortier added that the decision withdraw from BAFII was made by a minority of the students at the university because the management and business students, who constitute one third of the student population, are not represented in the Students' Society and had no vote on the measure.

François Doucet, a UQAM student executive member, said that the UQAM executive will try to get other universities to join the Association Nationale des Etudiants du Québec (ANEQ) to make that organization stronger.

However, Doucet said that the UQAM executive will not demand that universities disassociate themselves from RAEU before joining ANEQ.

Paul Smith, VP-External of the McGill Students' Society, believes that UQAM's withdrawal from RAEU will open up a "new horizon" for that organization.

"There will also be much less bureaucracy and dissension at RAEU meetings because the representatives from UQAM used to stall debates by adding amendments and sub-amendments, and call RAEU members agents of the government," he added.

"At the RAEU meetings there used to be constant dissension from one corner of the table, but I think their withdrawal will mean a nice, new approach," said Smith. Smith is encouraged about the prospects for RAEU's future, but is not sure if other Students' Society executives feel

UQAM is not the only univer-RAEU. In the past three months, Bishop's, Concordia and McGill have announced their reviews of RAEU membership via committee investigation.

On November 12, the Students' Representative Council of Bishop's withdrew citing financial constraints. John Hussey, SRC president, also felt RAEU was insensitive to the needs of a university as small as Bishop's.

God bless America! Concordia debaters out-talk Ivy Leaguers

By DON PITTIS

The Concordia Debating Society moved out of the hallowed halls and into the beer halls last Monday to trounce a team from Yale in a "Pub Round" debate at Reggie's.

"Debaters are not the dry academic, monotonous creatures that most people imagine us to be," said Pat Morrow, the society's president. Morrow said that the public debate was presented to showcase the club in a light-hearted and interesting setting.

The resolution for the debate that attracted an audience of about 60 people, was God Bless America. Yale, taking the role of 'Government" argued that America is in dire need of God's blessing because the country has lost the masculinity that has made America great.

Concordia, represented by star debaters Nick Parissi and Ingrid Van Weert, took the Opposition case and were thus allowed by debating rules to give two arguments against the

Van Weert argued that God should rather bless the rest of the world outside America because of what America has done to them. Parissi, on the other hand. presented the view that America has no need for God's blessing because God helps those who help themselves and the U.S. has had a long tradition of helping themselves.

The debate occasionally became something approaching

"What matter the victim if the blow be beautiful," said Parissi. "If you can demean the character of the other team beyond redemption, no one will mind too much as long as it's done wittily."

In a speech from the floor, Wendi Smith, member at large of the Concordia club, supported the resolution. She said that God in Her infinite wisdom was blessing America by giving them American females who are taking over the country from "the American wimps.'

The Society has also continued

to do well in more serious events.

At the French National Championship at the University of Ottawa last weekend, Concordia placed third and fourth out of 15 teams from across the country, debating in French. Charles Ghoraveb and Alain Lajoie came in first and second in individual debating scores and Jean François Lefebvre and Ghorayeb placed first and second in individual public speaking.

Rector O'Brien sponsored the expenses for the trip because "it's a new event and we didn't have it on budget," said Morrow.

Also at a championship of 60 teams at Brown University in Rhode Island, the Concordia team of Wendi Smith and Mike Signer placed 7th.

The club will be holding a show debate during their regular meeting in H635-2 at 2 p.m. today. The resolution will be: Freedom of speech is not for everyone and everyone is welcome, but there may not be time for everyone to speak.

The Gateway

Papers seized by city officials

EDMONTON (CUP) - The student union at the University of Alberta is considering taking egal action against the city of Edmonton following the confiscation of The Gateway student newspaper November 19 by officials of the Edmonton police and fire departments.

Officials said The Gateway was seized because of a story about a November 18 incident of arson in the Students' Union Building (SUB). They said the story may have been detrimental to the department's investigation.

The papers were returned to The Gateway by police Monday morning and were distributed on campus.

About 12,000 copies of The Gateway and about 21,000 copies of the Federation of Alberta Students (FAS) Voice newspaper were discovered missing Friday

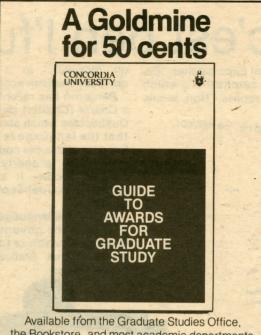
Except for about five thousand Gateways that had already been distributed to the central academic building and SUB, the rest of the Gateways remained on the loading dock in SUB. City

officials said later they had mistaken the Voice papers for Gateways and had taken them

The Gateway contacted campus security and city police Friday morning when the papers were discovered missing. Until later that afternoon there was no word on the whereabouts of the missing papers.

At approximately 3 p.m. Friday, Gateway editor Peter Michalyshyn was contacted by city police.

continued on page 7



Agenda cont'd from p. 2

□Sugar Bush Ski Trip. January 3-8, 1982. \$175 US, includes 5-day ski lift pass, 5 nights accommodation, return transportation via luxury coach, keg of beer party and all taxes and tips and services of tour rep. H-508-2. Tel.: 879-8490.

Translation Club

□Montreal Symphony Orchestra is offering \$3.00 tickets for Les Grands Concerts and Les Concerts Gala series. Tickets may be picked up at the Dean of Students office on a first-come, first-served basis at Loyola AD-129. Next concerts are December 15 and 16. Tickets must be reserved by noon, December 9 and picked up on December 15 after 1 p.m. 482-0320, ext 346.



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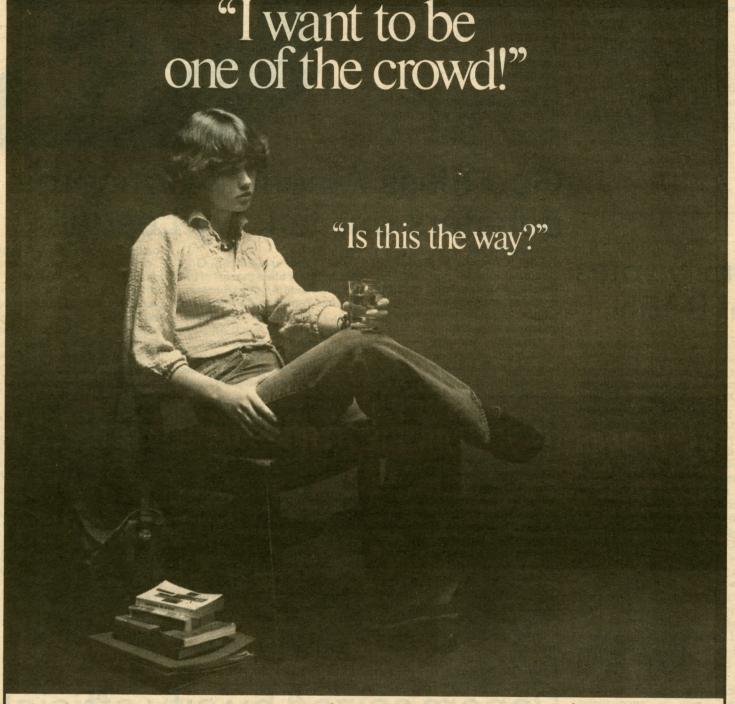
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Consequences of budget start off in the west

VANCOUVER (CUP) — The federal government's new budget will force tuition fees to rise at least 60 per cent next year, British Columbia finance minister Hugh Curtis said November 12.

Each B.C. post-secondary student will have to pay \$370 more in tuition next year, in addition to already planned increases by the individual institutions, Curtis said.

"Post-secondary education and health care in B.C. and in the other provinces have been hard hit as a result of the federal budget," he said.

The federal government will remove \$5.7 billion of federal transfer payments to provinces for post-secondary education and health care over the next five years. The provinces were given additional taxation powers amounting to \$3.7 billion, but these funds are not necessarily earmarked for education.

UBC students already face a minimum 15 per cent increase for next year, to conform to the UBC board of governors policy to have tuition fees represent at least 10 per cent of the university's operating budget.

The federal move will cost B.C. \$91 million during the next fiscal year, and \$600 million over the next five years, Curtis said.

Paul Yaskowich, spokesman for the group Students for an Accessible Education, said November 16 the tuition increase could go even higher if the Socred provincial government decides to put a different spending priority on its new taxation ability.

"There's no indication the present government has changed its priorities," he said.

"The (potential) increase implies Curtis will make students pay for the federal shortfall," said Yaskowich. "The Socreds have a general user-pay attitude, and that's wrong."

James Hollis, Alma Mater Society external affairs coordinator said, "The increase in next year's tuition boggles the imagination. The effects will be devastating.

"If the Socreds don't come up with extra funding (to match the federal shortfall), they would effectively be abandoning the system," he said.

AMS president Marlea Haugen said, "I find it absolutely amazing that a country that is worried about the technological future can withhold money from the only vehicle that allows them to maintain that technology."

Haugen charged the increase will make UBC an elitist institution.

"Perhaps when some worker realizes that his child can't attend university because of the elitist attitudes of the Liberal government, we may see a new government."

Effects of nuclear war would be devastating for Montreal

By ROB CLÉMENT

Although the medical profession is gravely concerned about the threat of nuclear war, society as a whole is not.

This was the message of Dr. Allan Bates of the International Physicians Society who spoke to a small gathering at Concordia last week.

We have been living under the shadow of a nuclear holocaust for so long we have grown complacent. "We need reminding of what the effects of a nuclear war will be." said Bates who is a professor in McGill's medical faculty.

Echoing statements by Leonid Brezhnev he said there is no such thing as a "limited nuclear exchange."

"There is no meaningful survival, let alone victory, form a nuclear war," the doctor said. "The objective (of a nuclear war) would be annihilation. The victor would be that side that has that small margin of life intact," he said.

Considering the fact the USSR has 2000 nuclear warheads and they only need to use 1000 on military targets, it is natural to assume that the rest would be targeted on civil targets, Bates said. "In an all out nuclear exchange Montreal would be under direct nuclear attack," he said.

Based on the aftermath of the bombs which descended on Japan in the closing days of World War II. medical professionals have extrapolated the effects of today's weapons.

Bates feels that Montreal would "only" rate a one megaton bomb.

It's the smallest war head available but is still seventy times larger than the one that fell on Nagasaki.

The destruction from such a blast would be so devastating it could not be effectively dealt with, Bates said. He went on to

explain that the damage would be threefold: the blast, thermal radiation and nuclear radiation.

Bates said the blast would probably be an air burst 2000 metres above the intersection of University and Ste. Catherine. All reinforced concrete and I beam structures would be obliterated for a five kilometre radius by the initial blast. Humans in that area would have a swift death. Between five and 10 km. some of the structures would be left standing but they would quickly become consumed in an ensuing fire storm.

The destruction would continue as winds of 800 kilometres an hour send shards of glass flying in homes 60 kilometres away.

Thermal radiation, not nuclear radiation, would be of grave immediate concern of surviving medical personnel. Bates said with the blast he was hypothesizing 80 per cent of the city's medical facilities and 100 per

Bates said the fire storm would be the biggest menace. There is a common fallacy that if you were in a shelter you would survive, he said.

"Those people who are in shelters will either be incinerated in the 800°C heat or asphixiated by the fire storm," he said.

Ten thousand Montrealers would suffer from severe burns requiring special facilities, Bates said. He qualified this by saying that Montreal has facilities for only six people and they would be destroyed anyhow. On the entire continent there are facilities for only 2000 burn cases.

All the statistics are not meant to alarm people but to make them aware of what a nuclear war actually means. "There is no hope of an adequate medical response to a nuclear war." Bates said. For this reason the International Physicians Society is striving to make the public aware of what the reality is, in the hope



Canadian women join forces for disarmament

By JANET PORTER

Peace and nuclear disarmament are the key words of the Voice of Women (VOW), a group concerned with how the powers that be are handling the world's political, economic and social problems.

Currently concerned with the nuclear arms race, VOW, a Canadian women's organization of 600 members, is heading up a nation-wide petition campaigning for disarmament and world peace.

The Women's Petition for Peace originated in Denmark and collected 500,000 signatures from Nordic women in six months. It was also presented to the United Nations Conference on Women in July 1980.

The petition has since been adopted by many countries. The goal is now to present 500 million signatures, or almost one quarter of the female world population, at the second UN Special Session on Disarmament in 1982.

Dorothy Smieciuch, coordinator of the national ofice in Toronto, said VOW is concerned with the total devastation nuclear warfare could cause.

In addition, the effects of nuclear testing is a concern to the group. "All that fallout (from

previous tests) was getting into the bones of children. We're only just beginning to find out the toal horror of it all," she said.

"Our main thrust is that it is totally ridiculous what the men (those who are in control of governments across the world) are doing; stockpiling the world with weapons."

The Canadian petition, handled by the Nova Scotia faction of VOW, is to be distributed country wide, then collected and presented to the UN Special Session on Disarmament scheduled for 1982

According to VOW, world military expenditures for 1981 are estimated to be more than \$500 billion, while Canada's defense budget is \$5 billion.

If 0.1 per cent of this budget, or \$5 million, were set aside for a disarmament fund, "the opportunities for education and research in the field of arms control and disarmament would be enormous," states a VOW newsletter.

The petition is currently unavailable on campus but more information can be obtained by writing to Women's Petition for Peace, c/o Voice of Women, 743 Wilder Ave, Outremont, Quebec, H2V 274 or calling the National office at (413) 922-2997.

Professors urged to retire VANCOUVER (CUP)—Approx- and uncertain. Retirement and money if they retired early.

VANCOUVER (CUP)—Approximately 200 faculty members at Seattle's University of Washington have been asked to retire prematurely to ease the university's current financial crisis.

According to the U of W student newspaper, the Daily, university provost George Beckman sent approximately 200 letters to all faculty members aged 61 and over encouraging early retirement and outlining the possible retirement options.

"Obviously, in this time of fiscal stringency, faculty retirements may provide some relief," Beckman said in the letter. "I ask therefore that you consider the university's retirement options."

The university has sent similar letters in the past, according to assistant provost for academic affairs Steve Olswang. "We're not telling anyone to retire," he said.

Reaction to the proposal, which went out to faculty deans in early October, is still undecided

and uncertain. Retirement and insurance officer Sheryl Wilson said her office, which counsels faculty and staff on retirement options, has been busy lately but Wilson is not sure whether the flurry of activity can be attributed to the administration's recommendations.

She said there have been nine early retirements in the past year, which is about average.

Beckman says the retirement package works out to the faculty's advantage, but faculty member Richard Kummert disagrees.

"Financially, if one looks at that (the early retirement plan), most faculty persons discover that they can't come out of it with anything less than reduced retirement funds," said Kummert, who recently resigned his position as faculty subcommittee chair on retirement.

Kummert said faculty memebers for re-employed end up receiving less cent time.

money if they retired early. Normally, benefits are spread over the years of life expectancy. But if faculty members retire early, not only would they have lost the extra money they would have contributed to their retirement fund, but their benefits would also be spread out over a longer period.

Cases probably exist where faculty members retire out of loyalty to the university, but "there's sort of a limit on what price you put on loyalty," said Kummert.

University of Washington faculty members may retire any time after they turn 62, and before 70, which is the mandatory retirement age. A partial retirement plan also exists, where faculty members who retire before age 70 can actually elect for re-employment up to 40 per cent time.

LETTERS

Money for muscles but research in a jacuzzi

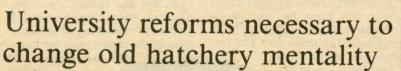
At last the secret of Concordia's budgetary strategy has been revealed!

The vital clue appeared in last week's Link, which noted the acquisition of an \$18,000 muscle therapy machine for the Athletic complex paid out of a budgetary surplus (!) from last year. The Cybex II is to be used for 'varsity' athletes first, intramural athletes next, then students and the general public', free of charge.

The secret is this. Having reached the point of despair in seeking parity funding for the

University, or in getting a commitment for building a new Library from the Minister of Education, Concordia is trying a new route altogether. It seems that the Minister of Health has been approached and asked to acknowledge us as a clinic instead of a University, and that in place of the proposed new Library we are to receive a sparkling new Turkish bath and jacuzzi across from the Hall Building.

> **Robert Tittler** Professor of History Swim Coach-in-training



Concordia University, like any other university in contemporary society, is an inhuman establish-

Of course this apparently gross overstatement should immediately perturb the reader. After all, Concordia does not whip or booby trap its students.

It opens the door to careers and helps students enjoy richer, more meaningful lives. Thus it is a beneficial institution and certain-

ly not an inhuman one, right? Let us, however open our eyes without another dose of caffeine. Let us forget for a while what encyclopedias and our grade school teachers told us about universities. What is this place really like?

First, things only get underway once the student receives a cute collection of yellow cards with holes punched in them. Each is for a certain course, and, in the corner of every card is the number of credits which the student gains if he passes the course. For the next three years, the student selects more coded courses hoping that at the end of the semestre his courses will appear with nice letter grades next to them all in a neat row on an offical transcript. In order to do this he learns how to successfully fill up various examination papers.

Finally after having witnessed twenty different professors race frantically through their sacred course outlines, he compiles the

magic number of credits, applies for a certificate and voilà; he has

infested world, the student, thanks to his university, is now equipped with that sheet of paper in his hands and no knowledge of life. He has, however, been preexposed to the mindless games of a rationalized system, i.e. education, and has been conditioned to work for senseless rewards.

The university has indeed provided the student with a "secure" position in society by molding a form of shell around him. Unfortunately that shell includes no door. Enclosed, he cannot leave to expand into his to revolt, all he can do is destroy way of rejoining his fellow

I must sound like an idealist from the 60's. But I have become fully convinced that if we want to initiate the change by reforming represent 'enlightenments'. Presently, along with all the other hatcheries, it stands for the inhuman society. In the late 60's some tried to move to an extreme too suddenly. Let us try again with a little more patience.

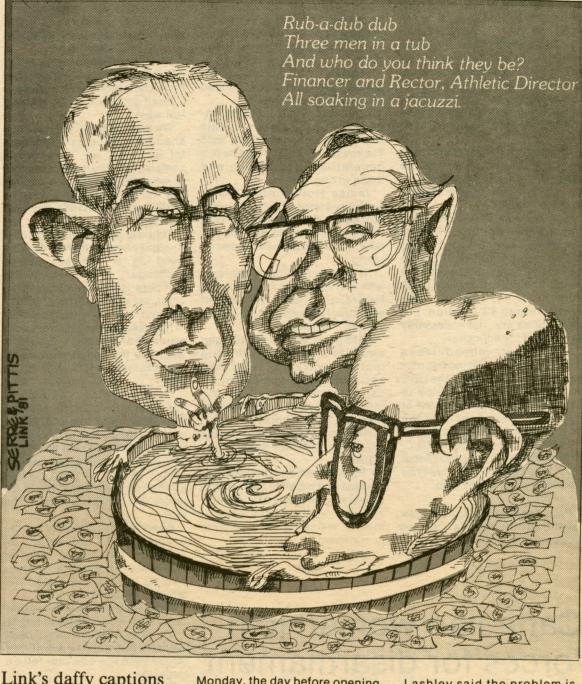
Enrico Uva

graduated.

Entrapped within an industry-

soul and walk into life. If he wants that shell to bits, but then he will have nothing to return to and no

improve our society we must the university. Remember that this university is supposed to



Link's daffy captions welcome words in paper **Dear Editor:**

Just a note to say how very much I have been enjoying the daffy captions under the photographs published in The Link the past couple of months. Whoever thinks them up certainly is clever. Quite an improvement over previous years, I must say. Who needs to be serious all the time,

Louise Halperin

Posters cont'd from p. 1

anyway?

fifth and sixth floors of the Hall Building, were discovered on

Monday, the day before opening of the polls.

The first thing she felt was shock, said Lashley, but she did not take it personally. But, "it's not funny. We're dealing with other people's sentiment.'

Lashley said the problem is with a small percentage of people. "This certain percentage we have to focus on. We can't expect to change them, but we have to sensitize them.

Link staff to assemble

Yes, today at 2:30 p.m. the forces re-group in room 649 of the downtown Hall building. On the agenda are elections of delegates for the National conference and a features editor. As usual refreshments will not be served. Also, see Montreal's greatest weekend sunrises as we plunge into final production.

Friday November 27, 1981 Volume 2, Number 24

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Editorial Offices Room H-649, 1455 de Maisonneuve W. Suite 480, 6931 Sherbrooke St. W. Telephone 879-4585, 482-2011 **Advertising Department 879-4462**

Staff this issue: Scott Howarth, Vince Crysler, Bill Schnitzer, Gerry Yampolsky, Allan Main, Rob Clément, Don Pittis, Gordon Ritchie, Albert Martinaitis, Kirsten Wiese-Hansen, Jim Carruthers, Mitchell Baum, Alain Wolff. Editor **Production Manager News Editor CUP Editor** City Editor **Entertainment Editor Sports Editor**

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Gateway cont'd from p. 3

Shortly after, Michalyshyn and Gateway production editor Robert Cook met with police and fire department officials at police headquarters downtown.

The men said the papers had been removed shortly after midnight Thursday.

No court order justifying the seizure had been issued.

The police and fire officials said in conversations with Michalyshyn and Cook that the department wanted the paper out of circulation only for one day to thwart the possibility of a copycat fire.

The Student Voice was returned to FAS Friday evening.

The papers had been stored in a garage at the residence of the fire department official. One of the officials who admitted to taking the papers led the two Gateway editors to the garage to identify the papers.

The Gateways were transferred from the garage in a police paddy-wagon and taken to a police compound, according to the city officials.

Campus security said they assisted the police and fire department officials in removing the papers. Campus security director Gordon Perry said it was standard procedure to "assist" police investigations on campus.

Senior security officer R.J. Oliver said, "It's their investigation. They can do what they want."

Oliver said he was informed of the seizure by a campus security

officer who assisted the police and fire department officials in removing the papers soon after the Thursday evening seizure.

The Gateway contacted campus security Friday morning. They said they had no information about the missing papers.

At 3 p.m. Friday, Stan Perka, SU facilities manager, called campus security regarding the missing papers. Oliver told him he would inquire into the matter.

Shortly after 3 p.m., Oliver contacted the police department. He informed officials there that they should act on the inquiries from the SU about the missing papers.

At about 3:15 p.m., a police department official phoned Michalyshyn, and Michalyshyn and Cook went to meet with city officials. The Gateway then learned that police and fire department officials were responsible for seizing the papers.

Edmonton police chief Robert Lunney contacted The Gateway Monday afternoon and apologized for any inconvenience the confiscation may have caused The Gateway or its staff.

A press release from the city police department states that, "proper search and seizure procedures have been reviewed with the police officer involved."

CUNASA cont'd from p. 1

the CUNASA package had been initially well received by the administration during negotiations

He said CUNASA had a responsible position in facing up

to budget cuts.

"We did not attempt the usual union or negotiating tactics — pressure and blackmail. We attempted to identify with their problem and still give a reasonable increase to the staff. And they bought it, they just didn't want to do it."

Martin agreed it was a good proposal, but it could not be implemented.

"It was a serious, intelligent, well put together proposal," said Martin, but "it was contrary to the cutbacks strategy."

But Martin denied public relations was a consideration.

"It was not a Machiavellian move to put protesters on the streets.



Don't forget to pick up your copy of The Link Holiday issue Tuesday before you leave.

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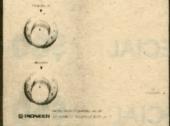
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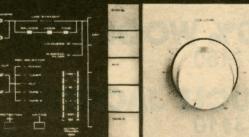


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ENTERTAINMENT

"Whorehouse' is a Broadway delight



Francie Mendenhall as Miss Mona and Christopher Wynkoop as Sheriff Ed Earl Dodd in The Best Little Whorehouse in Texas

By GERRY YAMPOLSKY

Madame Pompadour's it ain't. In fact, the Chicken Ranch, code name for one of Texas' bestknown institutions, is a cathouse in the little town of LaGrange, Texas and forms the basis of The Best Little Whorehouse In Texas, now on stage at the Théâtre St.

The Best Little Whorehouse tells the tale of the infamous Chicken Ranch. It was named because many of its patrons who couldn't afford the \$3 it took to obtain a passage to pleasure, paid the piper with fowl.

It is a super show, lots of the stuff Broadway hits are made of: dancing, singing, tears and belly

Best of all, it is intelligent enought to handle a delicate subject with a balance of class and crass, just enough to keep from getting too serious with

The story revolves around Miss Mona (Francie Mendenhall) and her "gals". They are a happy-golucky bunch who work out of the ranch servicing the male citizens of Texas.

One day, Melvin P. Thorpe (Steven Earl-Edwards) and his watchdog news team decide to expose the venerable institution. Thorpe is a combination of George Wallace and Billy Graham with all the subtlety of 9000 paratroopers landing in your

Thorpe attempts to close this sinful place, allowing the various "joints" of Houston to thrive. His singers, his ranting and his style are terrific, a personification of all the "Praise the Lord and pass the mustard" preaching on the airwaves today.

Meanwhile the sheriff of La Grange, Ed Earl Dodd (why do they always have three names?) (Christopher Wynkoop) is torn between his duty and his feelings, to protect or close the establish-

The real stars of the evening are Miss Mona, the madame, a spunky sexy woman who could have been called a "dame". She runs the Chicken Ranch with finesse, informing the girls of her rules and running a real tight

Her assistant, Jewel (Susan Beaubian), is mother, maid and some singer. She belts out her numbers and the audience gets those telltale shivers down the spine that indicate excellence.

All the actors in this show are superb, from the fat Governor (Page Johnson) when he treats the winning high school football team to a night's delight; to the townspeople who parade around with two petitions, one demanding they close the Chicken Ranch, the other to make it a national monument."

Especially fine are the sheriff and the owner of the little town café, Doatsey May (Jan Buttram). Doatsey lets us in on her secret dream, that of being a live-in (and working) member of the Chicken Ranch.

Best Little Whorehouse is a tight and professional show. The Théâtre St. Denis accomodates

Music for the performance is provided by a five-piece country band on stage. Their music is bouncy upbeat and "real good". The bandleader, Bob Sweat, is also given some acting bits in the show to tie everything nicely

Best Little Whorehouse uses salty language, and some of the imagery is less than subtle, but it is not a "shocker". It is good fun, lots of dance, and an intelligent satire on a system that allows you to be a "Commie hater, wetback beater", but not horny.

Whorehouse tears the lid off Texas, the "Redneck" and exposes all the old clichés as true. It proves that "everything is bigger in Texas" does not include brains. This is demonstrated in a particularly good scene before the big football game when a bevy of buxom blondes (mostly made of cardboard, balloons and tinsel) dance their way into the hearts of every red-blooded American lad.

The cast is good, the music fine, costumes and lighting topnotch, and the script is simple but lots of fun. Montreal gets these kinds of shows all too rarely. Take advantage of this one and see it. The jazz band in the lobby at intermission is also a classy touch. Good stuff.

Gilliam's attempted humor mars 'Time Bandits'

Six dwarf desperados and an eleven year old named Kevin slip through time to try to steal the wealth of history in Terry Gilliam's fantasy film, Time Bandits.

As thieves they are foiled in the end, but they do get away with what is left of the show.

The fantasy begins when Kevin (Craig Warnock) is awakened one night by a knight on horseback thundering through his room, vanishing as abruptly as he appeared.

In his room there is a time hole, one of the flaws in the universe overlooked by the Supreme Being (Sir Ralph Richardson) when he created the world.

And through this time hole appear the dwarf bandits, who have stolen from the Supreme Being a precious map which plots other holes. Making good their escape from him with the map, they pass through Kevin's room and the adventure begins.

In their travels through time, the group meet such historic figures as Napoleon, (lan Holm) who makes the travellers part of his staff of generals because they are shorter than he.

They meet the legendary Robin Hood (John Cleese of Monty Python fame), King Agamemnon

(Sean Connery), and Evil (David Warner) who wants to rule the world because he understands digital watches and micro-chips, and the one and only Supreme Being, dressed in a baggy grey

Gilliam is quoted as having said, "I'm not really sure what kind of film this is," and perhaps that's where the problems start.

The film is a partial change in style from Gilliam's other works with Monty Python and his previous solo effort Jabberwocky. Unfortunately the change is either too much or not enough.

The attempts at anachronistic wit, familiar to Gilliam, don't work. He would have been more successful to have avoided the blatently poor attempts at humor and concentrated on telling the tale of the bandits.

the physical-punching old ladies-humor just isn't funny, and it spoils the more classic type fairy tale being told. The story, written by Gilliam and Michael Palin of Monty Python, is an enjoyable tale of the bandits' escapades through history and of the trouble the map and their search for the ultimate treasure bring. These well highlighted with visual effects.

The stars of the film aren't the

top billed cast members who. with the exception of Sean Connnery are generally unable to offer the film any life. Their roles are short and their appearance for sake of name unneces-

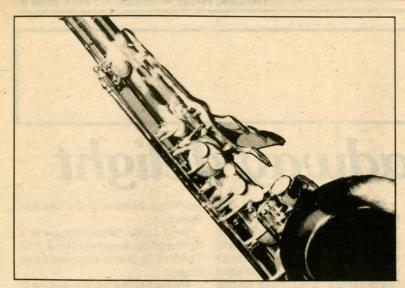
those characters under four foot ten, excluding the four foot eleven Napoleon, the victim of poor writing

What makes the film entertaining are these stars of smaller stature, played by David Rappaport, Kenny Baker, Jack Purvis, Mike Edmonds, Malcolm Dixon, Tiny Ross, and of course, Kevin.

Time Bandits is playing at the Atwater, Côte des Neiges and Brossard cinemas.



The Time Bandits with their travel map in this fantasy film produced and directed by Terry Gilliam. They are the stars of the show.



Jazz fans in for a treat at Concordia

By BILL SCHNITZER

Jazz fans have been treated this year to a number of jazz clubs and festivals, presenting Montrealers with some of the finest musicians of that type in the world.

But you do not have to wait for others to come to town because Concordia University has some of the finest jazz ensembles around, and they plan to perform several concerts throughout the school year.

Under the direction of Andrew

Homzy, Charles Ellison and Donald Habib, the Concordia Studio Music Program consists of about 65 students divided into five ensembles. The students are chosen through high-standard auditions held every year.

And the result of all those practising hours is a group of ensembles which play with a crisp, professional sound.

They play an array of big band jazz music; anything from Duke Ellington to Mel Lewis.

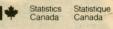
The ensembles try to touch on

all aspects of jazz, and provide a professional high quality sound. Each member of the ensembles has an astonishing individual style and talent. When they perform together, the sound is

beautiful.
The variety and professional sound attract a wide variety of music lovers. Anytime they have played on the mezzanine level of the Hall building or the Loyola Campus Centre, they attracted large audiences.

For those of you who would like to hear the sounds of fine big band jazz, Concordia's Big Band I will be performing on Wednesday, Dec. 2nd at 8:30 p.m. in the Loyola Campus Centre. Jazz fans should not miss this free treat





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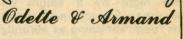
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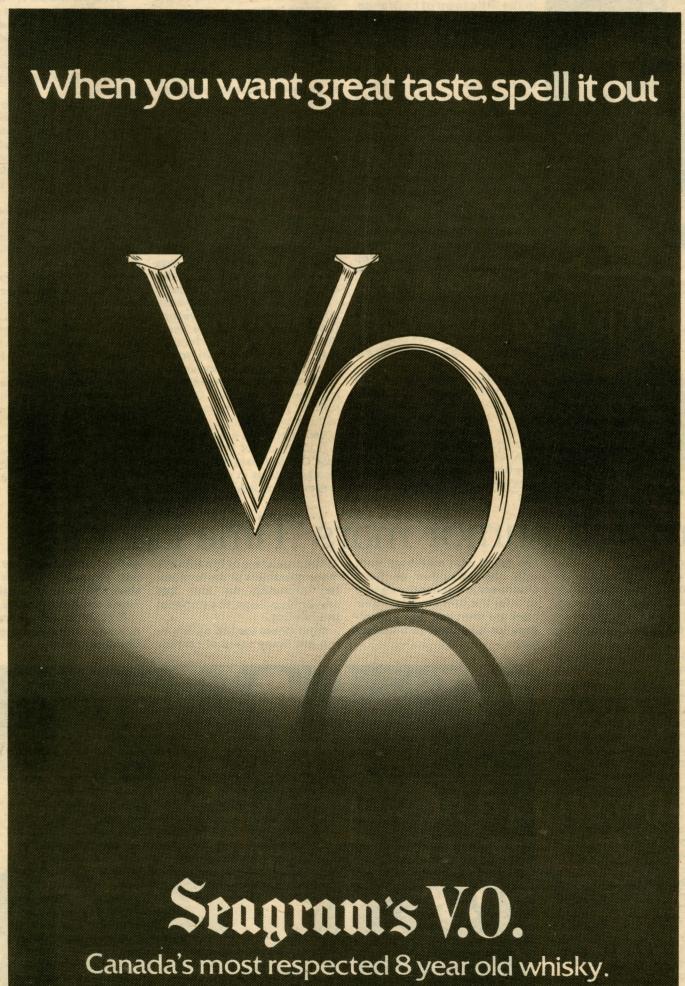
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Kung Fu; strenuous, revitalizing and exhausting

By DONNA PAQUETTE

He strolls in and teasingly grabs someone, pretending to strangle him. He greets a couple of others and asks how's it going? There's no attendance taken or grades given. The only incentive to come is a desire to take advantage of what the teacher has to offer. The class immediately starts running to warm the body and limber up muscles for what is to follow.

The class is almost all beginners. None have visions of Bruce Lee or David Carradine. The course is actually a mixture of Kung Fu and Karate although it's called Kung Fu. Cole the instructor, takes aspects from each of them to teach his students. Cole himself has a black belt in Kajukembo.

'I teach whatever they want to learn. I teach them to control themselves mentally and to have confidence in themselves. There are no belts here. For the time the



That man smiling is really in excrutiating pain. Actually he is used to the unusual position and has been doing these things to his body for quite some time. He's part of the Kung Fu class.

students are here, you can't give

They continue running while Cole changes. He enters the room again and they all gather around him. He says a few words, teases Charlie for being absent and asks Mandy how she is. They spread out into two rows in front of him to do a little stretching. Everyone is loose and relaxed.

It's a beginners Kung Fu class. The course is an instructional one under the intramural division of the athletics department. Cole has been teaching the course at Concordia for about three years.

"I took the course to become agile and firm," says Mandy, who prefers not to give a last name. "I study hard and sit almost all the time, so I need to get physically exhausted and once you start getting fit, it's a real buzz."

It's an instructional course catering to the student who, with a few hours a week to spare, comes in to work a little, sweat a little and relax a little.

'Okay," says Cole, "down on your knuckles.

All ten students, immediately drop down and attempt ten pushups on their knuckles, then ten on their fingers and ten more flat-handed. Enough? Not quite.

Cole says "one hand" and they each do five push ups on each hand, that is, one hand at a time. Twenty-five or 30 people came to the first class. There are now about 15

'It is very, very strenuous exercise," explains Mandy. "A lot of people dropped out because it was just too strenuous. I like it because I like to be in control of my body.

More leg lifts and scissor kicks

"Lie on your back," says Cole, 'and lift your legs in the air.'

Lift your head put your hands behind it and breathe normally," he says, as he proceeds to step



Don Cole instructs the Kung Fu class. Doing kicks is one of the easier exercises. Try doing push-ups on your knuckles!

on their stomachs.

"I think some people joined because it was a new experience," said one student, Phillip Kokinos. 'I take it to keep in shape.'

More exercises follow. The students squat, then jump into the air as high as they can kicking both legs out simultaneously and back down again in a squat position, ten times. More exercising: The pace never lets up. Twenty-five minutes of continu-

The exercising is over but the real stretching has just begun. It's not your basic, sort of bendyour-knees, touch-your-toes, do-a-little-number-on-your-hamstring type stretching. Rather it's the kind that makes your leg muscles seize up and ache just to

The class stands and stretches, sits and stretches and back up again, with heads bent and legs flexed in positions never dreamed possible. One student turns and says, "This is not as easy as it looks.

Oh, really?

The class moves on to punching and kicking and Cole's mood is more serious.

"Think, concentrate," he yells. "Don't look at me, look straight ahead. You, you're not concentrating, down on your knuckles."

The student gets down in the push-up position. He is in that position for as long as he can stand it. He then rejoins the class. The lesson is learned. "This is not a disco you know," yells Cole:

S.G.W. INTRAMURAL HOCKEY Rink Rats
Bozos Globe Rollers 16 16 0 28 17 Dirty Dozen Breakers Boys Destroyers 10. EMS GP W L T GF GA PTS 5 5 0 0 34 4 10 Whoremoa Biology Tokers Hillel Vikings Zingers 2 13 28 0 9 25 0 11 36 10. Aces 11. Ice Handlers 12. Chemists Weekend Results: Sat. Nov. 21: Zambonies Mothers **EMS Buck Eyes** Bozos Dirty Dozen Hackers Whoremoans 3 B 52's Sun. Nov. 22: Ice Handlers 1 Hillel Chemists 9 Biology Zingers Warriors 11 MBA Bucks 7 Vikings **Coming Games:** Sat. Nov. 28: 4 pm Rink Rats vs Globe Rollers 5pm Breakers vs Mothers 6 pm Destroyers vs Boys 7 pm Zambonies vs Bozos 8 pm EMS vs Hackers 9 pm Buck Eyes vs Dirty Dozen Sun. Nov. 29: 6 pm MBA Bucks vs Warriors

It certainly isn't, but they will all be back again next class. They join together every Tuesday and Thursday for an hour and a half and they keep coming back for

9 pm Chemists vs Tokers

vs Biology

vs Hillel

7 pm Zingers

8 pm Jesters

Varsity ski team makes final selections emphasizes the beginning of main stretch

The Concordia ski team is out of the boot-selling business, and into their ski season. The team held an on-snow ski tryout at Jay Peak November 14.

Snow was limited, but it was enough for coach Steve Kushneryk to select the 1982 version

of the varsity ski team.

'It was a tough choice as we had a lot of good skiers training with us since dryland began in September," said Kushneryk.

Selected to the men's team were Steve Goan, John Tunis, Dominic Sylvain, Eric St. Amand,

Larry Koury and Derrick Rowe. The women's team has one less member than last year's QUAA championship team. It will be comprised of Niki Novotny, Kathy Ware, Lenore Litwack, and Marie-Claude Giguere.

The team will train on snow this weekend and follow-up with a three-week camp at Mont Tremblant during Christmas. The competition season will be comprised of ten QUAA races almost evenly split between slalom and giant slalom. Coach Kushneryk intends to emphasize technical training before getting into gates feeling.

"If you can ski well you can ski anything."

As for winning this season he is reserved in his comment. "We will have to see how hard this group continues to work and then decide if that is good enough to win."

Concordia Classic Update

Thursday, November 26 Southern Connecticut Bishop's 59 McGill Providence 69 Concordia Laurentian (in OT) 61 U.N.B. St. John's (N.Y.) 102 Friday, November 27

Southern Connecticut vs McGill Laurentian vs U.N.B. Bishop's vs Providence Concordia vs St. John's

Stingers settle for a tie

True to last Tuesday's pre- Complex. Sunday at 2 p.m., the ingers tied the irrepressible sixth-place Bishop's Gaiters Wednesday night in Lennoxville.

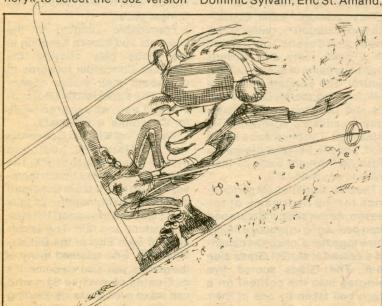
The unstoppable Roman Dziatkowiec added two more goals to his quickly growing statistics in the 4-4 draw. Stingers John Sliskovic and Greg McDonald helped out, netting one each.

The Stingers have two home games coming up this weekend. Tonight they meet Laval's Rouge et Or, 7:30 at the Athletic

diction of exciting hockey, the Chicoutimi Inuks come to town for their last meeting before the holidays.

The confrontation to catch is the game against McGill, Saturday December 5 at 7:30 p.m. at

McGill, expected to be followers all year, are the talk of the league with their six wins and one loss. For information on any games during the holiday season, call 482-0320, loc. 730.





Concordia 14, Bishop's 1

No one can stop the Stinger bombardment

By SCOTT HOWARTH

Two years ago, Bishop's goaltender Janice Smith strapped on goal pads for the first time. After Tuesday night's game against the Stingers, she probably wishes she never had.

The Concordia women's hockey team, led by a seven-point effort from Corinne Corcoran, humiliated the visiting Bears 14-1 to post their fifth straight victory in regular league play and remain undefeated.

Don't let the score fool you, though. It could have been much higher were it not for Smith's determination to keep the carnage at a minimum.

Eleven Stingers collected points en route to drubbing the Bears. Corcoran added five goals and two assists to her impressive stats, while Maureen Maloney grabbed a goal and four assists. Kathleen Casey had to settle for two goals and two assists in Tuesday's target practice.

Concordia opened the scoring quickly with Casey slamming in a rebound from just inside the circle at the 50 minute mark, before Bishop's settled down.

They managed to neutralize Concordia's superior passing and skating for half of the period, but their anemic defense finally started to crumble, unable to keep the Stingers at bay.

LONG SHOT

Maureen Maloney set up Corcoran for her first goal of the evening with a beautiful pass from the corner at 7:53. The Stingers ended their first period scoring with a long shot from the point that eluded Smith after ricocheting off several legs. Donna Cockburn was credited with the goal.

The floodgates opened in the second period and the game turned into an encounter of the worst kind. Bears simply could not keep up with the strong skating of the Stingers or match their solid position play.

Kathleen Casey easily popped in Corcoran's rebound at 1:40 of the middle frame after she was robbed by Smith from in close. Concordia proceeded to score at will, putting five goals past Bishops' beleaguered goalie in just under five minutes.

STINGERS ATTACK

Corcoran opened the barrage with a high slapshot at 5:41 followed 18 seconds later by Kathy Simpkins' goal on a netside scramble. Maloney converted a perfect pass from Corcoran on the left wing and had no difficulty hitting the open net at 6:36.

Bishop's defense was nowhere to be seen when Sandy Mosel capitalized on Beth Egan's pass a minute-and-a-half later. Simpkins added her second goal of the period at 10:21 to end Janice Smith's second period misery.

When you're leading 9-0 after two periods, you would think enough is enough. But Concordia's appetite had room for five more goals before they were through.

Corcoran, a la Wayne Gretzky, snuck in from behind Bishops' net at 1:43 and jammed the puck in on the short side with Smith caught going the wrong way. Michelle Antonuk joined the scoring parade less than a minute later to up the score to

Concordia continued to dominate the game, moving the puck easily from defense to winger, but it wasn't until the mid-way point that Denise Bienvenu was first tested seriously.

EVEN DOZEN

The Stingers made it an even

dozen as Corcoran netted goal number four at 8:19, blasting home a drive on the power play. Julie Healy added her contribution shortly after on a slapshot that jumped over Smith's stick.

Thirteen was obviously Bishop's luck number. Carol Benwell ruined Bienvenu's shutout bid at 12:56 picking up a rebound in the crease to make it a respectable

13-1.

Corcoran rounded out Concordia's scoring and her own spree at 13:42 after deking Smith from close in. Final tally: 14-1 Stingers.

The Stingers' next opportunity to inflict damage on their opponents comes on December 4 when they meet John Abbott College at their Glenfinnian Rink.

Scoring Summary Bishops 1 Concordia 14

First Period

1) Concordia, Casey (Maloney):50

2) Concordia, Corcoran (Maloney) 7:533) Concordia, Cockburn (unassisted)12:00

Penalties: Trakas (Bishops) 5:57; Sayers (Bishops) 9:27; Healy (Concordia) 12:36

Second Period

4) Concordia, Casey (Corcoran, Maloney) 1:40

5) Concordia, Corcoran (Langlois) 5:41 6) Concordia, Simpkins (Romandini) 5:59

7) Concordia, Maloney (Corcoran, Casey) 6:36

8) Concordia, Mosel (Egan) 8:06

9) Concordia, Simpkins (Blackie) 10:21 Penalties: Berard (Bishops) 4:26; Blackie (Concordia) 8:29

Third Period

10) Concordia, Corcoran (unassisted)

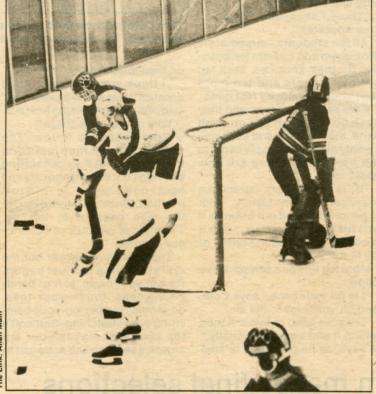
1:43 11) Concordia, Antonuk (Mosel) 2:27 12) Concordia, Corcoran (Healy

Casey) 8:19
13) Concordia, Healy (unassisted) 10:04
14) Bishops, Benwell (Williams, Frank-

lin) 12:56 15) Concordia, Corcoran (Maloney)

Penalties: Sangello (Concordia) 5:27; Trakas (Bishops) double minor, misconduct 6:23; Bobbitt (Bishops) 7:12; Schoolcraft (Bishops), Robinson (Concordia) 14:20.

Shots: Concordia 48
Bishops 14
Attendance: 40 (est.)



The Bishop Bears saw the end of their net many times Wednesday night in their 14-1 loss at the hands of the mighty Stingers. The Bears rarely saw the other end of the ice in their unexciting performance.

Yes Concordia, there is definitely a rugby team

By VINCE CRYSLER

Rugby is a game probably most famous for its broad-striped shirts with crisp white collars, its veneer of gentlemenly conduct masking organized mayhem and the ability of those who play the game to consume vast quantities of ale.

It would be safe to say that the majority of the student body does not know of the Stinger Rugby Club. The ruck, maul, scrum, drop-goal and try, strike the ear like arcane grumblings in some lost language.

Yet to a small, dedicated group of players and fans, rugby its rules and alien terminology has a language that lives and breathes.

About 25 to 30 keen ruggers came out to wear the school colors this fall. The season was unfortunately cut short by unpredictable weather—yes, despite

their reputation, they bow to the weatherman on occasions — and cancellations. However, the team managed to play three games and take part in the McGill Sevens Tournament.

The first game of the season was a disappointment as the lads took on a very strong touring side, Rockport, New York RFC. The more experienced Americans dominated both the forward and back play. The few times Concordia was in possession of the ball the backs were cut off without the support needed to put points on the board. The score, 50-0 for Rockport, gave no sign of the improvement shown by Stingers, new to the game.

The second match, in cool, clear fall weather, was against a touring side from St. Francis Xavier University.

St. F X drew first blood when their powerful pack pushed in a ball from a scrum two metres out from the Concordia end-zone. With only minutes remaining in the half, Dick Hunter pulled Concordia to within three, with a superb drop goal — a running drop-kick through the uprights — from about 20 metres out.

In the second half, the Stingers made mass substitutions to give all players a chance to play. St. F X came out strong and within minutes had scored two unanswered trys. Play thereafter was completely dominated by the more experienced backs.

They used short, crisp, passing and accurate kicking to keep Concordia pinned down. Stinger forwards continually won the ball from the line-outs and scrums but the backs could not produce

the points. St. F X won 36-3.

Three schools, McGill, Concordia and Carleton — gathered for the McGill Sevens Tournament on a cold, rainy day. Sevens rugby is a game of speed and ball control. The Stingers fared very well, beating the McGill A's and B's and Carleton in the roundrobin to advance against McGill in the final. The pitch was a sea of mud, and the Stingers dropped a close, well-fought battle to their cross town rivals 12-9.

The club saved its best performance for the final game of the season. All the skills the team had been perfecting in practice finally came together. Concordia defeated a powerful McGill Grads side 36-6. The Grads scored five minutes into the contest on a crash ball taken by one of their huge forwards. The rest of the

match was dominated by the Stinger pack.

Formidable jumping in the line-outs and superb handling in the loose play allowed the speedier Concordia forwards to overpower their slower opponents. The superlative efforts of Jim McLean, who scored twice for Concordia, led the pack.

The spring will see Concordia visit the Maritimes, hoping to avenge their losses to St. F X. The players, a dedicated bunch themselves, got a lift from the small but enthusiastic handful of fans who came out to support the club in sunshine and rain. The assistance of Sam Ellis of the Barbarians RFC, who refereed many of the games, was also welcome. It's dedicated chaps like Sam who can make even those ale-swilling rowdies call a referee "Sir"!