

Cutbacks didn't hurt universities—Laurin

By ALBERT MARTINAITIS

There's no end in sight to Concordia's chronic underfunding — at least not for the time being, according to Camille Laurin, Quebec's Education Minister.

"We're not singling out any universities with special problems for the moment," Laurin said at a press conference Friday afternoon.

The press conference followed the first of four workshops between the Minister and representatives of the university system to discuss the future of post-secondary education in Quebec.

Administrators, professors, and students from across the province aired their views on the possible amalgamation or sharing (rationalization) of resources, designed to ease the strain of

cutbacks to the system.

Laurin's statement spells out bad news for financially troubled Concordia.

Concordia currently receives about \$2,000 less per full time equivalent student (FTE, the government's yardstick) than other post-secondary institutions in the province.

But Laurin said additional funding may not be the answer to university cutbacks in Quebec.

"Not simply by adding funds will we increase productivity. If we're obliged to spend less, we work more carefully. Perhaps we've been spending too much on luxury and not enough on essentials," he said.

Laurin believes that the cutbacks have not affected the performance of the province's universities.

"Our (university) system is

excellent; (it is) absolutely not deteriorating."

However, Rector John O'Brien described Laurin's statements at the workshops as "transparent" and called on the government to outline its long range plans for universities.

O'Brien, in a later interview, also said Laurin's "singling out" theory was inconsistent.

Laurin's comment "seems to be in contradiction to what the government has already done," O'Brien said, citing additional funds received by the Université du Québec à Montréal (UQAM) because of its increase in enrollment.

Laurin also said at the workshop that the Ministry of Education wanted to play a more centralized role to facilitate a better sharing of resources.

But some felt that such a move

would place too much power in the hands of government.

"Universities are fragile tissues; there should be no forced coordination," said Marie-Andrée Bertrand, president of la Fédération des Associations des Professeurs des Universités du Québec (FAPUQ).

Bertrand proposed an autonomous council to determine the methods of implementing a rationalization program.

"It would exercise a critical function but not have a monopoly. It should also be worked out by organizers of educational programs," she said.

Laurin said he did expect opposition. "I wasn't expecting everybody to completely agree to the balance of power suggested in the document. Quebec enjoys the most decentralized system in North

America, and maybe because of that, the universities don't want to relinquish any part of that autonomy."

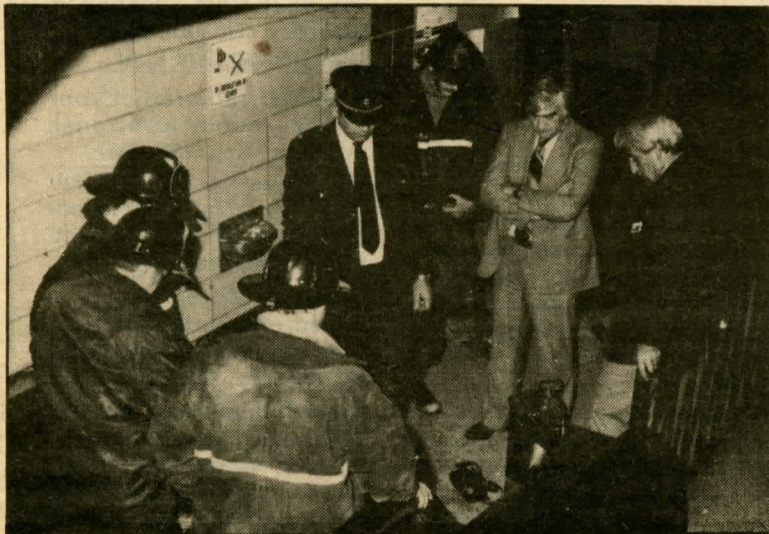
Others felt that rationalization might result in a loss of identity.

"We're going to have to pay special attention to the character of each university," said Samuel Freedman, vice principal Academic of McGill.

While no concrete decisions towards rationalization were made on Friday, Laurin expressed satisfaction over the suggestions made.

"I can see where we can collectively use our resources," he said.

The next workshop, concerning financing of the universities, will take place on November 27 at 9 p.m. at the Ritz Carlton.



The Link: Allan Main

The little escalator that couldn't wait for a little while, because it got so warmed up trying to get people to the next floor that it burst into flames. Said one firefighter, "It's become a real problem, so many people burning out these days." The resident psychiatrist agreed.

Montreal students march on government offices

By LYNN GAUKER

About 700 university students braved the cold and wet weather Friday to protest against government cutbacks to post-secondary education.

Protestors tied up traffic on Dorchester as they marched on the Montreal offices of Premier René Levesque in the Hydro-Quebec building.

Though many protestors said they felt the demonstration might not have an immediate effect on the government, they were optimistic about its impact.

"It might stop them (the government) from making further cutbacks," said Matt Semple, a McGill student.

"It's great that students have finally decided to take action," said Francois Longpré, legislative councillor for the Concordia University Students' Association (CUSA). "We hope the ministers in question will get the message and act accordingly."

One student said the demonstration was good for media exposure. "We feel this demonstration will have an impact on the media," said Jean-Francois Bélanger, a McGill student.

The crowd assembled around the front of the Hydro-Quebec building and nearly occupied the building after heated addresses from protest organizers. However, warnings from the police and statements from the organizers prevented an attempt.

In his speech, Glen Murray, CUSA co-president, criticized the government's funding priorities. "This government says they have no money for education," he said. "This same government has \$120 million for each mile of the Ville Marie Highway."

Demonstrators came from many post-secondary institutions, but a sizeable portion of 200 McGill and some Concordia students started earlier in the afternoon with a mock funeral in tribute to lost courses and professors.

The students were also protesting decreased library hours and increases in international student fees.

At two o'clock they assembled at McGill's Roddick Gates after attempts to recruit more protestors at the campus produced few results.

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THE LINK

Concordia University, Montreal, Quebec

Tuesday November 24, 1981
Volume 2, Number 23

Engineers protest decree

By JIM CARRUTHERS

QUEBEC CITY - Over 250 engineering students gathered outside of the National Assembly Friday afternoon to protest a Quebec government decree which grants the title of engineer to Bachelor of Technology graduates.

Both professional and student engineers claim that the decree lowers their professional standards by granting the title of engineer to the graduates of the two and a half year program at l'Ecole de Technologie Supérieure (ETS). The university

Bachelor of Engineering program is four years.

The protest in front of the National Assembly started about 1:30 in the afternoon with engineering students from Laval, Concordia, Chicoutimi and Sherbrooke.

While protestors carried their placards condemning the decree and Camille Laurin, seven student representatives met with Liberal MNA John O'Gallagher to discuss their position on the ETS decree. O'Gallagher gave the representatives a transcript of Thursday's question and

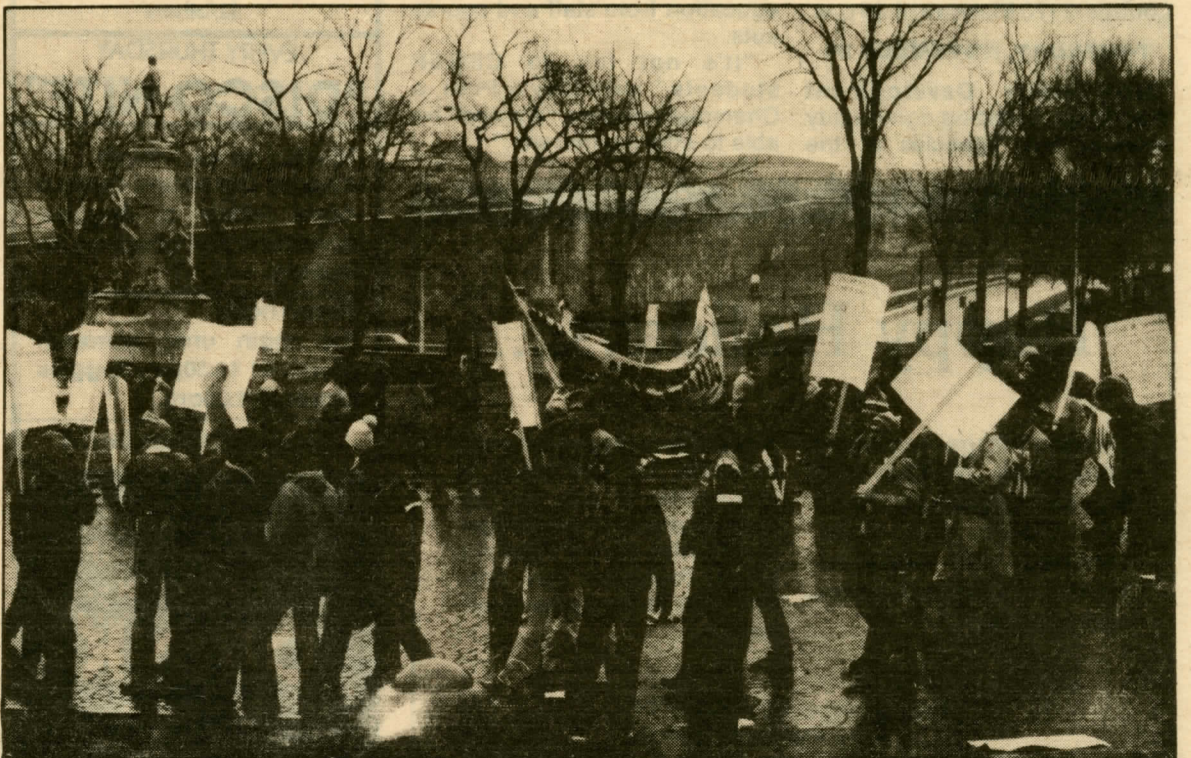
answer period where Camille Laurin, Minister of Education, responded to Opposition queries on the ETS situation.

Meanwhile, in the snow outside the National Assembly, protestors shouted for Laurin, even though many knew he was in Montreal.

Turnout for the demonstration was lower than expected, and was later hampered by the inclement weather.

About 70 Concordia engineering students attended the protest, which was half the

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The Link: Jim Carruthers

Although the protestors were only a quarter of those expected, engineering students from across the province demonstrated against what they called a lowering of professional standards. (Afterwards they disassembled the National Assembly and reconstructed it inside a Volkswagen).

AGENDA

Agenda is a regular free feature in The Link. All submissions must be typed and triple-spaced and can be dropped off at either of The Link's offices. Better still, ask for our free Agenda forms. Deadlines are, for the Tuesday issue, Friday at noon, and for the Friday issue, Wednesday at noon.

TUESDAY, NOVEMBER 24

- **New Quebec citizens** Group Mass rally at St. Malachy's Church, 5330 Clanranald, Snowdon at 8 p.m. Everyone welcome. 487-5529 or 487-0174.
- **Loyola Christian Fellowship** meeting at the Loyola campus centre in the Sheehy room from 4:15-5:30 p.m. All welcome.
- **Jewish Student Centre.** "Judaism - What's it all about?" An informal study group delving into why we do the things we do - the essence of Judaism. At 7:30 p.m. at Chabad House, Jewish Student Centre 3429 Peel St. 842-6616.
- **Anne Hughes and Loretta Fasan**, an exhibition of works at the Gallery V.A.V., Concordia University 1395 Dorchester W. Monday through Friday 9 a.m. to 10 p.m. Saturday to 5 p.m.
- **Women's Y Brown Bag Lunch series** *Women and Heterosexuality*, the joys, benefits, privileges and the costs. Animator: Lise Moisan and panel. 1355 Dorchester W. from 12:15-1:15 p.m. Members free, non members \$1, 866-9941, ext. 43.
- **L'Institut Simone de Beauvoir** annonce une conférence de Jeanne Bourin, La vie quotidienne des Citadines au XIIIe siècle Salle H-420 à 20h15.

WEDNESDAY, NOVEMBER 25

- **Comedy Gala** at the Campus Centre featuring Sean Thompson, Glen Hersch and Howard Buzzgang at 8 p.m. Students \$2, all others \$3.
- **Chemistry general meeting** at 6:15 p.m., 2070 Mackay, room 308.
- **Feminist Film night** by the Women's Studies Students' Association. All welcome at the Simone de Beauvoir Institute Lounge, 2170 Bishop at 8:30 p.m.

THURSDAY, NOVEMBER 26

- **Community Development Workshop**, featuring community services and agencies at the

Applied Social Sciences Building, 2088 Bishop F-107 at 11:30 a.m. to 1 p.m. Free. Coffee will be served. 729-3042.

□ **Science College Public Lecture** with Dr. Douglas R. Hofstadter, University of Indiana at 8:30 p.m. - 10 p.m. H-110. Title: "The meaning of the word 'I' - or - who shoves whom around inside the cranium". Free. 879-4160.

GENERAL INFORMATION

- **New Year's Eve** in New York City, Dec. 29-Jan. 2 from \$99 to \$119 based on occupancy. Trip includes 4 days/3 nights hotel, return transportation by luxury coach and service of a tour rep. For more information call 879-8490 or go to H-508-2.
- **Call for submissions!** LOS creative writing magazine is looking for poetry and prose for its forthcoming issue. Enclose SASE with typed manuscript if you want them returned. Deadline: December 16. Bring to HB-305 (Loyola) or NOR-312 (SG) or send to Concordia University, Loyola Campus, English Dept. HB-305, 7141 Sherbrooke St. W. Montreal. H4B 1R6.
- **Susan Hudson** recent works exhibition from November 22 - December 17 at the Lauze Galleries, 2115, rue de la Montagne. 282-1954.
- **Le Studio de Musique Ancienne de Montreal** is presenting Handel's *Messiah* under the direction of Christopher Jackson and Rejean Poirier in St. Denis Church (corner Laurier and Berri). December 5 and 6 at 8:30 p.m. Tickets may be obtained at

Student protest cont'd from p. 1

Led by police escort, they marched down Sherbrooke street chanting slogans such as, "Students yes, cutbacks no," and "No, no, Parizeau."

They eventually joined students from the Université de Montréal, the Université du Québec à Montréal, as well as from CEGEPs of Champlain and Vieux Montréal.

CEGEP students are particularly worried, as further cutbacks could mean the doubling and tripling of university tuition fees, aside from the decrease in the quality of education from staff and course cuts.

"It's not fair to CEGEP students," said Gayla Pinn, a Champlain student, "We won't be able to afford university."

the Dean of Students office, Loyola Campus, room AD-129, Tel.: 482-0320, ext. 346. \$4.00 for students and \$8.00 for non-students.

□ **Prayer Workshop:** every Thursday at Belmore House from 2:30-3:20 p.m. 484-4095. A time for shared prayer and an opportunity to discuss the various styles of prayers. All welcome.

□ **Exposition de photos:** jusqu'au 28 Novembre. Robert Doisneau à la Galerie Photogramme 2043 St Denis. 11h a 18h mardi à vendredi; 13h a 18h les weekends. Fermé lundi.

□ **Women's Information and Referral Centre:** workshop for women who wish to improve their ability to talk effectively. Four two hour sessions starting November 26. 842-4781, 842-4780.

□ **Sugar Bush Ski Trip.** January 3-8, 1982. \$175 US, includes 5-day ski lift pass, 5 nights accommodation, return transportation via luxury coach, keg of beer party and all taxes and tips and services of tour rep. H-508-2. Tel.: 879-8490.

□ **Cardio-Pulmonary Resuscitation.** a 15-hour basic life saver course which includes rescue breathing, one and two person CPR, management of the obstructed airway and infant resuscitation. Accredited by the Canadian Heart Foundation. November 28-29 in H-762. Cost: \$40 Tel.: Jeanne Côté, 879-8572.

□ **New York December 6-11.** Five days and four nights from \$100, or \$45 for transportation only. Leon at 861-7956 or the Fine Arts Students' Association at 879-2804.



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Please note:
The main univ. entrance closes at 11:30pm, Reggies closes at 1:00am.

Reggies Closes Dec 4

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YOU THINK

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OF THE WEEK

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□ **Annual Arts and Crafts Fair** mezzanine of the Hall Bldg. November 23-27 from 9 to 9. Information at 879-8497.

□ **Tel-Aide:** Over 21, tolerant, open-minded, non-judgemental? Be a Tel-Aide volunteer by calling 935-1105 during regular business hours.

□ **Montreal Children's Hospital's Christmas Cards Sale:** until November 30 in Main Lobby of Hall Bldg.

□ **Play: "All My Sons"** by Arthur Miller, directed by Terry Donald at 8 p.m. in the D.B. Clarke Theatre, Hall Bldg. Admission: \$4, general public \$2, students and senior citizens. Starting November 30.

□ **Teaching Development Grants.** Applications are available from the Learning Development Office. Deadline is December 15. All applications received will be reviewed by a special committee of faculty, appointed by the Deans.

CLASSIFIED

Classified ads are accepted for the Tuesday and Friday issues of The Link and may be placed with the advertising department Room H-649 Sir George Williams campus. Price is .15 a word. All submissions must be filled on the classified ad form which is available at the counter in the office.

Typing: professionally IBM typed term papers. \$2.00/page. **Bishop Office Services.** 1405 Bishop, Suite 100, 842-4069.

New York, return, looking for passengers, 935-9076.

Extra special for students downtown haircuts, including shampoo & blowdry \$9.00 with student ID. Mon & Wed only. Call Gino 844-7553.

Ski instructors wanted for travelling ski school. Must be available for eight consecutive weeks. Starting January 16. Call Desmond at 481-4222 between 6 p.m. and 9 p.m.

Typing letters, reports, charts, etc. IBM Selectric Corrector. Reasonable rates. 766-0266.

Portable Organ-Univox Organizer-B Excellent Sound. \$950. Call Norm at 739-5371.

For sale: used colour T.V. great bargain. Tel. 325-7695. Ask for Mario.

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"**Typing Services** on Selectric machine, Letters, Resumés, Essays, Theses, Speeches, etc. Location "Cavendish." A.V. Stanley, 482-9124.

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ATTENTION MALE STUDENTS—haircut, shampoo, cream rinse and blow dry for only \$10. Call Ricardo at 866-8526 from Tuesday to Saturday. Tiff International, 1230 Bishop, 2nd floor.

Psychic: can predict your future - reunite loved ones - student rates. 488-1987.

For a free Mary Kay facial/ pour un facial complimantaire de Mary Kay. Contact/contactez Josee 676-6043.

Typing. Professional, experienced, efficient. Concordia grad. Editing available. Pick up, delivery. 731-7153.

Artists' Studios for rent 645 Wellington, ideal location, close to Victoria metro and Old Montreal. From 1,000 S.F. to 5,000 S.F. Reasonable rates. 483-1502.

Ladies Wear: latest fashions, 30% and more savings, sizes 5 to 15. Wednesday, Thursday, Friday, 11 a.m. to 6 p.m. 1500 Stanley Street, Suite 220

Sublet Dec. 1-April 31. One month free. 1½ furnished. 5 mins. walk from Loyola. \$145/mo. (everything included) Call 697-5426, evenings.

Roommate needed: to help share, sunny, spacious, fully furnished. 4½. Five minutes from Loyola Campus. Rent \$158/month. Interested call 489-3989, ask for André or John.

Typist - term papers, reliable & accurate. \$1.00/page. Judy 342-1311 / 735-0451.

Cute and adorable kittens (5). Looking for comfortable home. Genevieve 525-9731 or H-1259.

Aloe Vera - Miracle Healing Cactus Products, acne, wrinkles, arthritis, digestive problems... Salon 2 for 1 treatment specials until Jan. 1, 1982. Chrysalis 482-2442.

Sublet to June spacious 1½, Fielding & Montclair. N.D.G. \$145 monthly Dec. 1st or immediate. Call 467-5273 or 481-2877.

Tutorials Math & Physics. 272-3677 or 388-9031.

Tutorials French & Greek. 272-3677 or 388-9031.

Drums & Guitar lessons. 272-3677 or 388-9031.

Happy Holidays....

But don't forget to pick up your copy of **The Link** Holiday issue next Tuesday before you leave. Jammed with news reviews, features, photos and comics.

Advertisers please note the deadline for this issue is Wednesday 5 p.m. An increased press run and longer distribution period make it a better than ever buy. Dial 879-4462 for complete information.

Appearing at your favorite
newstand December 1.

Depression 1981 style: march biggest in Canadian history

By BARRY SILVERMAN

OTTAWA—An estimated 80,000 angry Canadians marched on Parliament Hill Saturday to protest high interest rates, high unemployment and the federal government's economic policies. The demonstration was the largest ever staged in Canadian history.

Despite the inclement weather, the Canadian Labour Congress (CLC) organized rally against interest rates had the participation of groups from all over Canada.

According to Ed Johnston, CLC rally organizer, approximately 50,000 unionized workers from out of town converged on Ottawa, some as far as Vancouver, representing unions such as the United Autoworkers and the Public Service Alliance.

Other groups participating in the demonstration were women's rights committees, environmentalists, senior citizens, university students and religious groups such as the United Church of Canada.

Though the crowd was made up of mostly union members, a large portion of the demonstrators were middle class Canadians — workers and homeowners who have come under the pressure of high interest rates.

Dennis McDermott, CLC president, called on Prime Minister Pierre Trudeau and Finance Minister Allan MacEachen to look out of their ivory towers at "the rebirth of democracy in this nation." McDermott said it is the government's responsibility to convict the banks "for their rape of Canadian citizens."

It was ironic that the labor movement held the "down with interest rates" rally this weekend. Thursday, the Bank of Canada announced another drop in its rate from the weekly Treasury Bill auction. The prime lending rate at most banks is about 15 per cent, lowest since January, and well down from August's all time high of 22 per cent.

Also, Friday, Finance Minister MacEachen agreed to a New Democratic Party proposal to aid homeowners who are faced with high mortgages.

The day was marred by sadness. A bus carrying demonstrators from Quebec City to Ottawa rolled off a snowy curve along the Trans-Canada highway. One woman was killed and 10 others were injured in the mishap.

Quebec Federation of Labour (QFL) president Louis Laberge asked for a minute of silence for the dead woman. He then said she was "the first martyr in the

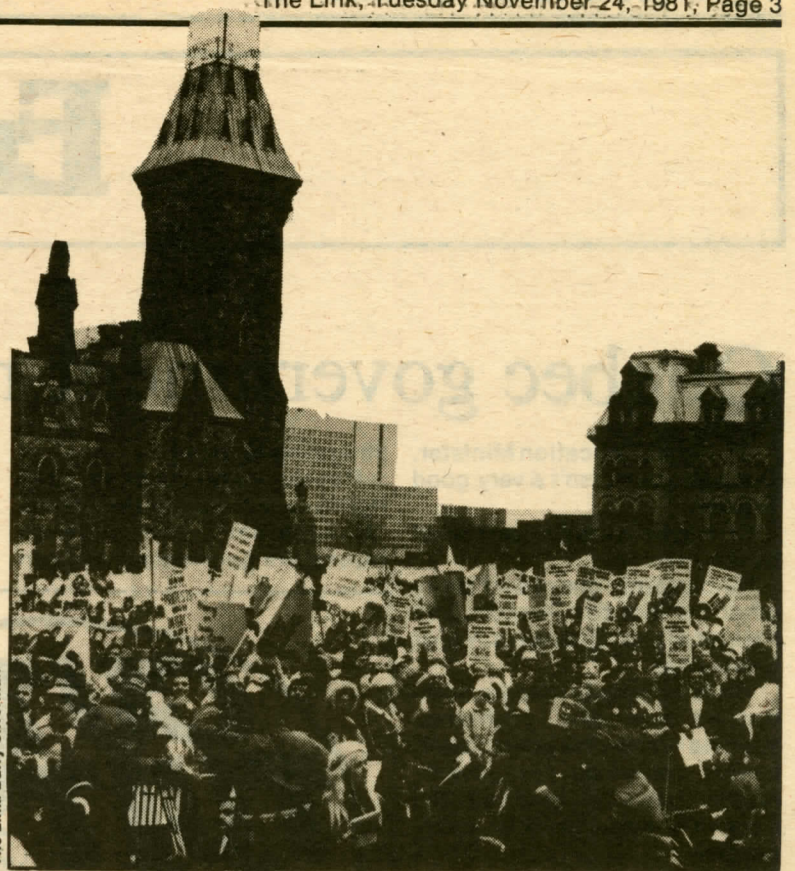
struggle for fair economic policies."

For many at the demonstration, it was the conclusion of a protest which started 46 years ago, in 1935. In the midst of the depression, a train set off from Vancouver toward Ottawa.

Along the way, "the trek-to-Ottawa," as it was called, was supposed to pick up workers disgruntled at the government's economic measures. The train never made it to Ottawa, stopping in Regina, fueling the Regina Riot, in July, 1935.

In many ways Saturday's demonstration was the trek-to-Ottawa completed. Opening the demonstration was Sneezy Waters who reminisced by leading the throng in singing Woodie Guthrie songs ("This Land, Ain't Gonna Move") written in the 1930s when the economic depression resulted in the loss of jobs, farms, layoffs, and abandoned houses.

The protest was halted several times by demonstrators who had started bonfires to keep warm on the lawn in front of Parliament. Each time a call went out to halt the fires more sprang up, some with flames reaching eight feet high.



The Link: Barry Silverman

Upwards of 80,000 people covered Parliament Hill to protest the shape of the economy, in particular high interest rates and high unemployment. Despite the bad weather, the CLC organized demo was the largest ever in Canada.

Jews of Ethiopia face possibility of extinction

By SHARI COOPER

It has never seemed strange before to discover a group of Jews whose daily prayer is to return to the Holy Land, Israel. But when the group is from Ethiopia and black, it seems strange.

They are persecuted and refused permission to leave the country.

"They're facing absolute extinction," according to Grenan Berger, President of the American Association for Ethiopian Jews.

Berger spoke to about 100 people at McGill Wednesday night at an information meeting of the Hillel Student Society Task Force for Ethiopian Jewry.

He described the group who believe themselves to be descendants of the tribe of Dan, are Hebrew-speaking, and have clung to Jewish traditions for centuries.

"They practise the Sabbath with a solemnity which is unknown," Berger said.

They have Biblical names like Joseph, Ruth and David, as well as modern Israeli names, and they wear Jewish stars around their necks.

"They circumcise their males on the eighth day," he said. "They celebrate Passover, Rosh Hashana (The Jewish New Year), Yom Kippur (Day of Atonement) and all the other Jewish holidays." Since the Rabbinic tradition never reached them, they may only follow the Old Testament, but they do so to the letter of the law, according to Berger.

Berger, 74, has devoted the past 22 years of his life to helping the Ethiopian Jews, also known as Falashas. The term Falasha, first heard in the 17th century, is pejorative, referring to landless persons. Ethiopian Jews themselves prefer to be known as Beita Yisrael (House of Israel).

Up until the year 1600 there

was a Jewish kingdom in Ethiopia for 1200 years, the longest Jewish state in Jewish history. The Ethiopian Jewish population fell from 500,000 in 1600 to 50,000 in 1924. Although precise figures are unavailable, Hillel Task Force members estimate today there are only 10,000 Jews left in a county of 33 million.

Disease and starvation are rampant in Ethiopia, and the country is continually at war with its neighbours.

"In one village I went to there was raging smallpox epidemic," Berger said, adding that the disease has "only been eradicated in the last two years."

About 80 per cent of Ethiopians are illiterate, including the same proportion of Ethiopian Jews. The country has the second poorest per capita income in the world.

The average life span is 36 years, with half the population of the country 18 or younger. The

continued on page 4

Registration policies tightened up

By JANET PORTER

Unlike previous years, registration for all incoming undergraduate students will be taking place in December.

Ordinarily scheduled for January, the new arrangement reflects a tightening up of Concordia's admissions policy.

The November 15 deadline for January acceptance will be adhered to by admissions officials. Previously new applicants would be admitted as late as the last day of course change, said Ken Adams, university registrar.

All supporting documents are to be submitted no later than December 1st, and incomplete applications will not be considered for January admission.

New special students, and former undergraduates, not registered in August, will be processed on the 9 and 10 December only at Sir George. Late registration will not be permitted except for extenuating circumstances such as illness.

The centralization is due to staff reductions, resulting from budget cuts, said Adams. But "having everything on one campus makes it much better for the students," since two thirds of the population are based at Sir George, Adams added.

Course change will also be in effect. The course change period will be from January 7 to 15. Students will be classified by amount of credits accumulated and by faculty.

In September, students were processed only according to

credits accumulated, and on a first-come, first-served basis on the day assigned.

Arts and Science, Fine Arts, and Engineering and Computer Science course change will be conducted at Birks Hall on the Sir George campus, while Commerce and Administration changes will be handled at Loyola during the same period.

Student registration, course change and similar processes have been a problem for many years at Concordia.

September course change was described as a disaster by Glen Murray, Concordia University Students' Association copresident, when students lined up for hours in unventilated hallways to drop or add a course.

Murray then called for a full investigation into the state of admissions, academic advising, registration, and course change at a Board of Governors meeting in September. However, the resulting report will not be ready to be implemented at the upcoming January registration.

Adams is optimistic about course change this semester. Although he could not compare it to last September's chaos. "It's not the same game, I would feel that in relation from January to January, there's going to be a big improvement."

According to Adams, academic advising for students might be a problem, since the university does not pay faculty members for advising.

"When it comes to January, this is where we have difficulty

for faculty to staff course change because they have other commitments. I have trouble getting them to come out," said Adams.

Course change will be accompanied by the distribution of appointment cards, allocated by faculty and the number of credits a student has accumulated. Third year students are given priority, but appointment cards will be available to all from the first day at either campus Registrar Services offices.

Mary Tarlton, director of registration, expects the volume of students processed at January course change to be at least 1,000 more than in September. According to Tarlton, 14,000 course changes were processed in September. The increase is attributed to students in professional faculties failing prerequisites for courses registered for in January.

Tarlton hopes the distribution of course cards will alleviate the course change problems encountered in September when students lined up for hours each day to drop or add a course. The absence of late registrants will help this problem, and the distribution of course cards is another control, said Tarlton. However, "there will be a lineup, I presume, to pick up appointment cards," she added.

Adams also sees the appointment cards as an improvement.

"The student comes at the time on the card and will have a reasonable time to wait, instead of the extensive time (spent) last September," said Adams.

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EDITORIAL

Quebec government not listening to cutback protest

Quebec's Education Minister, Camille Laurin, isn't a very good listener.

Or maybe he only hears what he wants to hear.

He certainly proved it Friday when he met the Rectors and Principals of Quebec's major universities.

While university leaders bombarded him with problems, blaming mostly the government, Laurin continued his government's habit of ignoring the noisiest, and, in this case, neediest.

Laurin went so far as to describe the cuts his government implemented as a reaction to the luxurious spending of the universities. He said the cutbacks haven't been affecting the performance of the province's universities. He said the university system is in excellent shape and nowhere near deteriorating because of the cutbacks.

This was news to most of those attending.

He certainly hasn't seen the effects of the cutbacks. He wasn't here last summer when the school had to decide which \$3 million of the operating budget would be the least painful to shave off (when we were already

struggling to grow).

Rector John O'Brien has rightly called Laurin's statements "transparent". They show an insensitive government. We can

see through an education department which hasn't heard the active protests from students, faculty and administrators of the province. He wasn't at Friday's

protest. He has not heeded the urgent message of countless others. He doesn't connect Quebec's future with the education system.

On top of this, Laurin continues to keep secret his overall plan for post-secondary education, leaving us to speculate on the possibilities of tuition hikes and still further cuts.

A university kept in the dark can't organize long term goals. How can a government insist post-secondary education needs better planning to cut costs, while hanging the threat of still further cuts over our heads.

Every single person sitting around the room Friday knew the government had no intention of changing their cutbacks policy. Projections released indicate university financing has only one way to go - down.

More likely Friday's meetings were a way for Laurin to give some token input to decisions probably already taken. What we say won't amount to much, as long as Laurin continues his policy of keeping us in the dark except for the safe questions.

This Friday's session on financing should bring out the real heart of the issue. Maybe someone can pin Laurin down on where we're going. Failing this, someone can tell him where we ought to be headed.



NO COMMENT...

Ethiopia cont'd from p. 3

child is treasured for this reason, Berger said.

But the Jewish world has been generally indifferent to the plight of the Ethiopian Jewish community, and there has been debate over whether the "Falashas" really are Jews.

Berger said they are referred to as far back as in the book of Isaiah. The Biblical prophet mentioned the Kushim (Hebrew word for Negroes) among the remnants of Israel that must be reclaimed and brought back to the homeland.

In the 1890s a Jew named Yehuda Halevy heard from Christian missionaries about a strange group in Ethiopia who clung steadfastly to the Jewish religion, resisting conversion. Halevy went to see for himself, and discovered the black Jews who claimed to be of the tribe of Dan.

In 1924, a Jew from France,

Jacques Faitolovitch went to see the Ethiopian Jews, and returned to France to write a book about them.

The debate was officially resolved in 1975, when the chief rabbis of Israel proclaimed them as Jews.

Wednesday night, one of the Ethiopian black Jews, Baruch Tegené, was in the audience. "I crossed Africa to see Jerusalem," he said. "I'll tell you the truth: to be black and Jewish is the worst thing," referring to the difficulties Ethiopian Jews face in being accepted by world Jewry.

Alan Rose, Executive Director of the Canadian Jewish Congress also spoke, announcing, "It is our total commitment, perhaps late in the day, to save every Ethiopian Jew that we can."

They are a beleaguered and rapidly disappearing community, Berger reminded the audience.

"Jewish life in Poland came to an end in the concentration camps. We can't let that happen to them."

Engineers cont'd from p. 1

number expected, according to protest organizer Hillel Seltzer, Engineering and Computer Science Student Association academic V.P.

Part of the problem may have been that classes for engineers were not cancelled.

"Most engineers are not politically involved, which explains the poor turnout," said Netie Friedman, an engineering student.

After one of the three buses had been cancelled, several students went around to classes recruiting people to fill the remaining two buses, before they left at 10:00 a.m.

Martin Nicolau, one of the students recruiting people, said there was total indifference from professors and students.

"We went to the classes, but nobody would come with us, they just gave us excuses about having work to do, or interviews,"

said Nicolau "but there were so many people at the general meeting, where are they now?"

Many of the attending engineering students said they were missing classes, but added they felt the situation concerning the government decree was serious, enough to merit their absence.

Many engineering students thought the protest could have been more successful, several said at least the protest would make students more aware something was being done concerning the ETS situation.

"I don't think people are well informed," said Jane Andrews, an engineering student. "(the

protest) might make a few people more aware."

After an hour and a half of protesting, the cold and wet falling snow took its toll as students trickled off to find warmth and sustenance.

Link Holiday issue Tuesday

Elections this Friday

All Link staff are hereby convened to the weekly meeting of the forces. On the agenda, elections of delegates to the National Conference, election of a features editor and finally the concluding saga of the Christmas issue. Also chairman/chairwoman and chairperson are all up for discussion. Details on the Christmas Link staff party promised. Fun gets underway at 2:30 p.m. at Sir George.

THE LINK

The Link is published every Tuesday and Friday throughout the academic year by the Concordia University Students' Association. Content is independent of the university and CUSA. The Link welcomes signed letters however the paper reserves the right to edit or reject any submission. Editorial policy is set by the Editorial board as provided for in The Link's constitution. Present members of the board are Danny Kucharsky, Eric Serre, Jim Carruthers, Jacquie Charlton, Don Pittis, and Philip Authier. Anyone wishing to join The Link is urged to visit the offices on either the Sir George Williams, or Loyola campuses. Central mailing address c/o Concordia University, Sir George Williams campus, 1455 de Maisonneuve W. Montreal, H3G 1M8. Mail subscriptions are available at \$15, \$10 for alumni. For national advertising The Link is a member of Campus Plus (Canadian University Press Media Services Ltd.), 124 Merton St. Toronto (416) 481-7283. Typesetting by CUSASET. Printing by Imprimerie Dumont, Montreal. The Link is a member of Canadian University Press.

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For women who are involved and students

By JANET MRENICA

Having recently returned from the first national Women's Forum that has ever been organized by the Quebec student movement, held November 6,7,8, I have been given the impetus needed to write my observations on where women in universities are presently (this can apply to the college level as well); how we got here; some of the problems we face as women students i.e.: being bombarded with inequalities within the system...and the list goes on.

FROM THE BEGINNING

This article will begin with a text written for the activism workshop. Outlined will be the life herstory of Suzanne. A close look will be taken on her background and how this molded her into the person she is today.

Suzanne goes to school. The teacher finds her obedient, docile and very interested in her work. This is a contrast to her fellow counterparts, who are male. They are found to be aggressive, and undisciplined. In preparing ideas for projects they are more independent than she. Suzanne, when reading her textbooks, sees that this is the role she is to play. She sees that girls are depicted as helpers to their mothers and brothers and that they are to pay attention in class.

She also sees that the chief within the classroom is always a boy. At home, father makes the decision. In the classroom, Suzanne listens for the most part and only responds to a question if she knows the answer by heart.

Suzanne is attracted by older groups of boys. To become accepted by them depends on whether she has proven herself worthy of their company. Suzanne, knowing this, does everything within her power to "charm" them.

At college, Suzanne happens to read a flyer which asks for volunteers for numerous committees. It interests her enough so she plans to enquire. When she asks her friends if they might be interested, they refuse. Excuses are that they are not sure of what they will be doing on the committee, and others feel that they might not want to do what the student representatives are proposing. Suzanne persists and becomes part of the student association structure.

Within the association, it is Suzanne who makes the posters, distributes flyers, types and does other technical tasks. She is never opposed to beginning the tasks because at first glance she seems to do them better than anyone else. She types better than the men who are involved in the student association so it seems to be logical that she keep doing it.

She begins to notice (though) that the men, in general, occupy posts on important committees and are the main spokespersons. She, at this point, begins to ask, "Why?"

Suzanne gains confidence in herself and begins to think about attaining a position of responsibility. Once mentioning it to some of her co-workers, she notices that they do not think that she has the capabilities, as yet, for such positions. After all, she isn't the first one to speak at the microphone during general assemblies and at meetings, she is not the first one to state her opinions.

When she does intervene, it is only to ask questions or to ask for clarifications on the subject being dealt with. She also realizes that she has never had the chance to get to the microphone because the men are lined up behind it from the beginning and always have something to say even though the topic being discussed then is not what they wished to speak on in the beginning. Suzanne realizes that they

repeat ideas all the time and is not sure why they do it.

Suzanne knows that in order to be respected at meetings, she must be composed at all times. Her voice must be kept at a calm level as if it goes too high she might be mistaken for a hysterical woman. She also knows that whatever she says must be articulate otherwise her reputation is at stake.

She continues to view this situation in silence. She finally presents herself to the executive even though she knows she is going in with a double handicap - being a woman and not being able to be affirmative. She is invited to join a team in the elections so that the team will be equal. She is the only female on the team. Meetings are never ending for her. Many a time they take up her weekends and fortunately her parents do not mind.

Now that she is on the executive, she finds that her problems are not over. She still does all the technical tasks. Within meetings, if she does not agree with an opinion her colleagues have a tendency

with baby carriages and being an errand runner for the members of the family.

The education process doesn't end there. Throughout elementary, secondary, college and university, images in textbooks portray these role models for those who haven't yet acquired a feminist conscience. For those who have, you will most likely find them taking courses through their local women studies department or taking courses from progressive professors who do not make reference to the traditional role models.

COLLEGE AND UNIVERSITY LEVEL

The conditions for women in university, outside of program content, are quite poor. The first question that comes into play is how did you come to choose your program of study? For the most part, women are registered in traditional programs. This has been proven to be because of the conditioning given through the secondary, college, and university counselling services. The lack of counselling for women regarding

hours and looking cheery eyed the next morning?

First you must prove yourself to be a writer. Then you can write constantly in the culture and entertainment sections. If you stay with us long enough, then you can write "news".

STUDENT INVOLVEMENT

Female students face many problems being activists. The most serious, as was discussed by the Women's Forum at the conference, was that, in order to be accepted by a group, one had to prove herself to others time and time again. It is not enough to decide a project and begin working on it. She must explain how she came to the conclusion, how she will begin working, how many people are working with her, and...who is overseeing the project. In general, men receive approval before going through a gruelling session.

Participation in a local students' association is rather poor, in comparison to the numbers that participate. In Quebec it has been shown that those who reach a position of "responsibility" do not have any decision making power to go with it. To have a woman in the external affairs position is non-existent. In English Canada, women have been gaining ground in decision making positions, but there is still a long way before they have complete confidence in themselves.

The justification area is only one barrier which they face. For the most part, women continue to be secretaries of committees, do the typing, and do the organizational planning. Many believe this is what constitutes being a student leader. How many do this for years behind the scenes and then finally wonder what it is they are attaining?

Who becomes the spokesperson for the group? Who changes ideas at a whim because they don't suit their mood? Historically, men! And at what cost? The frustration of women who are involved for years and then leave because their tasks are taken for granted.

One can also look at the number of females within a Council/Executive structure. In most cases, where there are few females, one might notice them if even that. Can you count the number of times they speak? What about at major conferences? How many times do they go to the microphones or speak in a workshop? One can possibly count these as well. A recent example is the ANEQ/RAEU anti-cutbacks conference that took place at Concordia on October 3,4,5. During the plenary session where non-ending lines were seen behind the microphones, we saw 4 females speak. One for a point of clarification, one to ask for a re-read of an amendment, one to call the question and one to state her opinion on a motion.

WHY IS THIS AN ISSUE?

Why is it that women are the majority in numbers at post-secondary educational institutions? Would you really know this by the representation and treatment that is seen? Why is it this way?

When talking to men, we have to justify why we should be in nontraditional programs, but in general, we are not allowed in them. When we talk of affirmative action within departments, one receives as a response hysterics as "that would cut down the number of men in programs and we don't want that." We have to justify that we want equal opportunity so that we will have the same in the real world, after all our role is no longer to solely please men, as Rousseau would like it to be.

continued on page 8

to raise their voices until she gives in. She continues to doubt her skills and continually asks her co-workers if they have confidence in her. She begins to question whether she really considers the critiques given by her co-workers in shaping her opinions. She begins to realize where women are within organizations. She analyzes other forms of discrimination and looks to the future.

REFLECTIONS

Upon reading the above, one might say, "Well? What of it?" Most women, whether it be in a classroom situation, on a committee, a position in an organization or the chief spokesperson for an organization, find at one time or another that they have experienced at least one phenomenon caught in the story.

The immediate reply to this is: "Why are you telling me? Do I have something to do with it or can I do something about it?"

It is constantly stated that this is a man's world. On the surface, this statement may just signify male dominated roles, male supervised structures etc. On closer look "a man's world" means much more.

BEING A CHILD

For women, our problems being at the child stage we are faced with stereotypes for our role at that stage. Pink dresses, long hair with bows, dolls and tea parties to pass the time away...these are all role models which are given reinforcement by the television, textbooks, colouring books, fashion magazines etc. Girls are conditioned by fairy tales and story books that illustrate the prince as the hero and that dad is the master of the house. Women are also shown as never ending cooks, cleaning, washing, taking walks

program options has proven its case.

Committees are being formed at the administrative level to look into the problems of sexual harassment on university campuses and to find out the particular problems that women students face. These committees have an administration, faculty, support staff and student membership. For the most part, the discussions do not center on the women students, which is the largest population of women at a university. This becomes secondary as the immediate problems seem to be at the administrative/faculty levels.

And so life for women continues on a campus. Women are propositioned in classrooms; cannot go down a dark corridor unless with another for fear of being attacked in the darkness; having forced rape...and being marked on class participation, which may be used by professors for their own personal discretion.

THE PRESS

Those women involved in student newspapers find themselves faced with an increasing number of campaigns to combat sexism within the pages of their campus newspaper. But in practice, have they been erased?

How often have you wanted to write an out-of-the-ordinary article and were prevented from it being published? What about trying to write a straight news story and weren't allowed? What about becoming production manager or taking part in the intricacies of production? Do you have the skills necessary for the job? And to become editor-in-chief, do you have the organizational capability? Can you deal with deadlines, school-newspaper schedules, staying up all



**You are for
whom you vote!**

Legislative Council Elections

Polling Stations

SGW Campus

- 7th Floor Cafeteria
- Hall Bldg. Lobby
- Norris Bldg. Lobby

Loyola Campus

- Drummond Science Lobby
- Administration Bldg. Lobby
- Hingston Hall Lobby
- Campus Centre

NOV 24, 25, 26

CUSA ELECTIONS

Candidates for Legislative council

Arts & Science - 6 seats

Francis Bradley

First year in political science- Loyola Campus

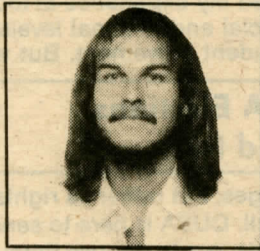
I will work for a CUSA which is accessible to the student body. As a legislative councillor, I see my main responsibility as finding out the opinions of the Arts and Science students and ensuring those opinions are heard.

I will fight for the proposed new library and improved library services.

I will fight against any increase in tuition.

I will work towards a stronger CUSA presence at Loyola.

I will work towards variety in social activities stressing programs like comedy nights, movies, and more good old-fashion beer bashes.



Paul Gott

Journalism, 1st year.

You find yourself reading 35 campaigns that are essentially the same. The thing you should be voting for are *responsible* candidates. Don't vote because someone has a nice name, a cute picture or because their name is at the top of the list that you get handed - vote responsibly. I wouldn't be running if I didn't think I was responsible and would dedicate time and effort into serving the interests of students as a whole.



Joan Bercovitch



Myrna Lashley



Fred Thompson

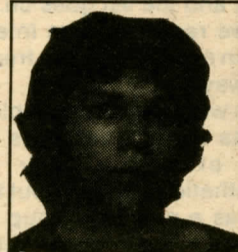
As individuals strongly committed to the concerns of most students, we are running for Council on a platform of issues, not personalities.

Do these issues concern you? Tripling tuition? Cutbacks? Education on sexism? Concordia's complicity in South Africa?

Would you like to see: cheaper books? better health services and academic advising? more study space? a student controlled student union building?

We will fight for these - with your help.

(Note: Voting for one of these individuals does not necessitate voting for all).

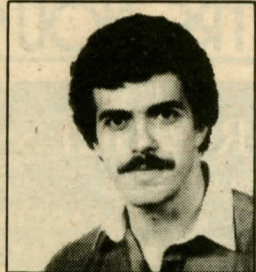


Peter Broder



Francesca Worrall

No platforms received from Yunus Halim, George Kampouris, Carolyne Ruth La Coursière, Guiragos Manoyan.



Gerry Moraitis

Everyone in this election is pretty well for the same things, (increased and better services, a new library, etc., etc.) and against the same things (cutbacks, higher fees, etc., etc.).

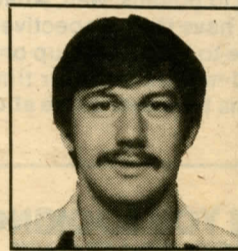
The difference is I am also for finding out what students' opinions on issues really are (possibly university-wide polls), increased individual rights, and greater autonomy for student associations and clubs.



Christabelle Moore

- Library Senate Committee
- Campus Centre Bd. of Govs.
- CUSA Legislative Council
- COPUS Sec./Treas
- SAPA Sec.
- Rep. Arts & Sci Faculty
- History Society Sec.
- South Africa Divest. Comm.
- Scholarship Committee
- IDSSA Sec.
- Part-time Std. Council

Engineering - 2 seats



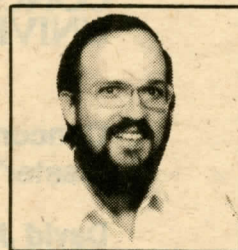
Jim Robert

The Legislative Council is your voice in what will happen to Concordia both now and in the future. Many significant problems can be worked out when the students have a responsible governing body that represents them.

This is what CUSA's Legislative Council should be. Now more than ever the Computer Science and Engineering students need to be aware of what their rights and responsibilities are.

Begin good government today, be heard, vote, Jim Robert. I feel, I can represent you best as a legislative councillor. I am involved with other CUSA activities such as the IEEE/CSEE Student Branch and a representative on the interdepartmental council.

Vote Jim Robert.



Terry Fenwick

I want to get involved! I feel student involvement with the current issues of both our University and our province is needed now more than ever. For too long engineers have been conceived to be more concerned with their HP33C's than with their own potential in and around

Concordia.

My decision to run for a legislative seat is a commitment of my time and energy to achieving an enhanced engineering student experience. Be the first to stomp on your HP. VOTE...Vote Terry Fenwick. Thank You.



Armen Derderian

- 2nd Year
- Have a more active campaign to fight cut backs in all faculties, especially in the faculty of Engineering.
 - Strive for reduction of class sizes.
 - Fight to keep engineering summer courses.
 - Strive for 2nd year engineering courses at Loyola.
 - Fight for the improvement of laboratory schedule and equipment.
 - Fight for providing computer services at night at S.G.W.
 - Strive for more study space on both campuses especially on weekends.
 - Help fight against differential fees by all means available.
 - Improve cooperations in forming a common front of all Quebec Universities and Colleges to fight cutbacks government policy regarding International Students.
 - Fight the Quebec government plan that forces the order of Engineers of Quebec to include technicians in its ranks.
 - Help decentralize decision making in CUSA.
 - Help support the Inter/Ethnic Associations' council.



Alex Sonea

I'm supposed to sound convincing in 75 words or less. Here goes...

Let's face it! Cusa Legislative Council affects *all* student activities, from student rights to beer bashes. You need someone to safeguard them. VOTE -

Alex Sonea - for Engineering & Computer Representative.



Arsen Sevadjian

- 1st Year
- Fight to keep Engineering summer courses.
 - Have a more active campaign to fight cutbacks in all Faculties, especially in the Faculty of Engineering.
 - Strive for 2nd Year Engineering courses in Loyola.
 - Fight for providing Computer services at night at S.G.W.
 - Strive for more study space on both Campuses.
 - Improve cooperations in forming a common front with all Quebec Universities and Colleges, to fight cutbacks and government policy regarding International Students.
 - Fight the Quebec plan that forces the order of Engineers of Quebec to include Technicians in its ranks.

Commerce - 4 seats



Sheldon L. Corey

A position on the Legislative Council would allow me to fulfill the following commitments which I believe are realistic.

- an improvement of the marking system in large classrooms
- revision of the procedures used to schedule final exams.
- more regularly scheduled tutorials for those courses deemed in need of them by means of a survey
- course section changes for Commerce students
- library development
- names of professors on preregistration schedules
- grants to meet the norm: phased cutbacks



Danny Knafo

As a first year Commerce student, I would like to offer my time and resources to represent the Faculty on Legislative Council.

- Some of the primary concerns are;
- Increased study space in and around both campuses.
 - Development of library facilities.
 - The fight against tuition increases proposed for next year.
 - Better sports facilities available for all students.

I feel that these concerns should not be regarded as

continued on page 8

Involved students cont'd from p. 5

Many men still believe that women should go to school for the sake of expanding their minds but not to pick up any marketable skills. When will they wake up? Women, as students, should have the choice just as do men, to be active, to go into non-traditional programs, to get married, to have or to not have children...and all of this is part of

the educational process.

Within, society women are discriminated against in terms of salary or a job done, credit for a job done and they are penalized because they have children and at the same time they want to attend school but there is no childcare available. And what if single parent mothers want to be active within organizations? It is close to impossible as the financial restraint in taking care of the child is too hard on the pocket book.

Also, within society, women

are treated as guinea pigs. We, at health care centres receive contraception in the form of a pill, because that is what is marketable and is the easiest thing to use. But do we ever learn the short and long term effects? And in the third world and in Canada, millions of women have been treated to a drug called "Depo Provera" so that they don't conceive. At the same time, the United States has outlawed the drug so the pharmaceutical companies go elsewhere to set up shop. Techniques such as giving food in return for taking medicine is being used worldwide. No one tells women of the side affects until they become present. Cancer, development of diabetes, babies born with birth defects, and the list goes on.

Are we really seen as inferior beings in order that we be treated in this way?

When we present the problems faced as women activists to a group of men, many are "sympathetic" in theory, but they see us as a minority group and therefore must accept that we have problems. Others say that we have the same problems that new male activists have. But some of the women activists are new and others are old. Are we all scooped into the same category?

For those of us who like to write, we are continually asked to do stories on culture and the arts and if we can cajole them, on women. But to ask to try a story relating to politics, well, what if it doesn't have the perspective it is suppose to have...read up on the file and maybe another time... Does this time ever come about? about?

IN RETROSPECT

The above has been written in general terms. I, through my experiences, have found that I have always been the exception. I have always done whatever I wanted to do and was accepted. I was able to make someone feel so low if something was not going the way it was suppose to. I was always there at the right time and the right place and so received my experience at local, provincial and national levels of the student movement. But was

I? Now that I begin to think, was I caught in the same situation that many women find themselves? I wrote political stories, but were they of my choosing? Has someone placed me in positions because they thought I would be a good role model for women in a non-traditional area? I, now thinking about it, really do not know...and so I've written the above.

Janet Mrenica is External VP for the Concordia University Students' Association.

CUSA Elections cont'd from p. 7

privileges, but rather as rights. After all, CUSA is here to serve students, not to oppose them.

I sincerely hope that you will show your support in the upcoming by-elections. Commerce needs a strong and dependable voice. Vote: Danny Knafo.

Richard Cadman

As a Legislative Councillor from the Faculty of Commerce, I shall work to promote progressive policies for CUSA,

(i.e. to influence the direction of the Association in a manner that best represents the student's needs and demands.)

I feel that my work and participation in the varied activities of the Commerce Students Association has given me the experience that will be needed to be a responsible representative on the Legislative Council.

No platforms received from Peter Korsos, Johnny Silaban, Michael Speranzo, Ron Goldberger.

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NO. 8 November 23, 1981

LW	TW	ARTIST	ALBUM	TRACKS
1	1	POLICE	GHOST IN THE MACHINE - A & M -	Magic/Hungry/Rehumanize/Demolition
6	2	GENESIS	ABACAB - Atlantic	Reply/Title/Dodo/Dark
4	3	BOB SEGER	NINE TONIGHT - Epic	Moves/Mainstreet/Forgets/Betty
2	4	BRYAN ADAMS	YOU WANT IT YOU GOT IT - A & M -	Lonely/Good/Title/Jealously
7	5	ROUGH TRADE	FOR THOSE WHO THINK YOUNG - True North	Touch/Bodies/Title/Fire
3	6	ROLLING STONES	TATTOO YOU - Rolling Stone	Start/Fire/Little/Worried
10	7	KINKS	GIVE THE PEOPLE WHAT THEY WANT - Arista -	Art/Destroyer/Title/Yoyo
5	8	CHILLIWACK	WANNA BE A STAR - Solid Gold -	Girl/Rock/Title/Enemies
12	9	NICK GILDER	BODY TALK MUZIK - Casablanca -	Talks/Prove/Night/Wonder
15	10	LOVERBOY	GET LUCKY - CBS -	Jump/Weekend/Over/Lucky
8	11	JOURNEY	ESCAPE - CBS -	Cryin/Stop/Title/Stone
13	12	HALL & OATES	PRIVATE EYES - RCA -	Head/Tell/Title/Mano
17	13	ROD STEWART	TONIGHT I'M YOURS - Warner Brothers -	Turks/Dream/Title/Tora
9	14	PRETENDERS	PRETENDERS II - Sire -	Talk/Louie/Love/Pack
18	15	SAGA	WORLDS APART - Maze -	Loose/Wind/Times/Interview
11	16	NOVO COMBO	NOVO COMBO - Polydor -	Tattoo/City/Sorry/Periscope
-	17	CARS	SHAKE IT UP - Elektra -	Title/Cruiser/Think/Maybe
-	18	BOB WELCH	BOB WELCH - RCA -	Remember/Two/Said/Don't
-	19	PRISM	SMALL CHANGE - Capitol	Don't/Heart/When/Stay
19	20	FOREIGNER	4 - Atlantic -	Break/Urgent/Box/Girl

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ENTERTAINMENT

Tremblay's new 'Anciennes Odeurs' smells of roses at the Quat'Sous

By CLAIRE MARSON

Michel Tremblay, writer in residence at Concordia this year, has produced an absolute gem in his most recent play *Les Anciennes Odeurs* (Old Scents).

Gilles Renaud (the original Cuirette in *Hosannah*) plays a middle aged professor who tries to come to terms with his limitations. Hubert Gagnon plays a young and popular actor who cannot face his father's imminent death and is filled with self-loathing at his success in television.

Around these two characters, Tremblay has built a tale of two lovers who parted three years

before and now confront each other. They run through the gamut of emotions from anger to pain to love and to an eventual understanding. Tremblay delicately probes and peels back layers of regret.

The hour and 20 minute play takes place in the professor's den. The set itself evokes "les neiges d'antan."

The cast is perfect and André Brassard, directing his 16th Tremblay play, captures the atmosphere of love and sadness.

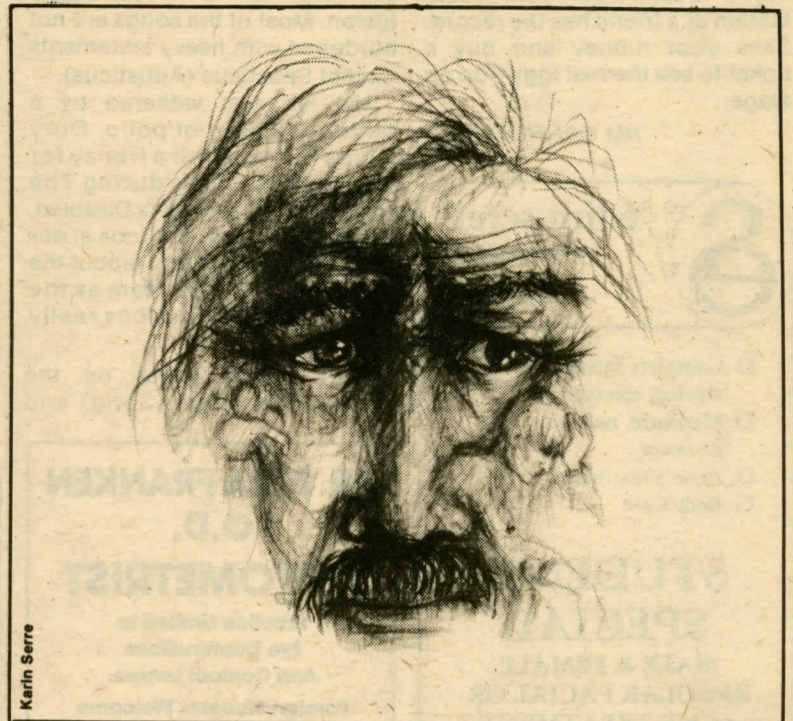
Renaud plays the father figure, always comforting the younger man but never understanding why he himself is unhappy. In a

superb scene, he realizes that he is 'mediocre'. The discovery is earth-shattering and for a short time we share his appalled despair.

Gagnon, the archetypal "mod" actor, is at times like a child in his desperate need to be accepted and understood.

Les Anciennes Odeurs weaves feelings of love, hate, anger, misunderstanding, joy, sorrow, dependence and friendship into a profoundly moving experience.

The play will run at the Théâtre Quat'Sous until December 6, with the possibility of an extension.



Karin Serre

Something from independent to established artists

Tired of sleepless nights? Well, Vertigo may have found the cure to what may seem like terminal insomnia. Why not try Butler's debut album, imaginatively entitled *Butler* (Vertigo). Not only does this Canadian trio offer every heavy metal cliché available, but they do them badly and often. A small spark of hope in *The Prisoner*, with its fine harmonizing, but is quickly snuffed out by everything else on this album. Ignore.

A new single on the market features the combined efforts of David Bowie and Queen. Entitled *Under Pressure* (Elektra), the song is both co-written and co-produced by Queen and Bowie. This unlikely pairing has come out with an up-beat, poppy song, complete with handclaps and finger snaps.

Although Freddie Mercury's falsetto can set your stomach churning, Bowie's vocals more than compensate. The song is interesting in that it is very easy to label different sections - Bowie influence here, Queen influence there. It may sound a bit muddy on first listenings, but it grows on you after a while. The B-side, "Soul Brother", a Queen composition, is unimpressive.

Another single, although available for awhile now, is Benjamin Russell's "Who Shot John Lennon?/Broken-Hearted Lovers" (Bar-None Records). It is a promising effort by Russell, a Montreal-based singer-songwriter who operates as a one-man band. Ignoring the stupid chorus, "Who Shot John Lennon?" is an enjoyable, catchy song, with Dylanesque harmonica humming in the background. *Broken-Hearted Lovers* sounds like a vintage Kinks tune, and has a biting synthesizer-organ introduction. Benjamin Russell is a good vocalist, and this 45 shows great potential. The single is

independently released, and it may be available at Rock En Stock.

The Simple Minds' fourth album, *Sons and Fascination* (Virgin), is a faster, more aggressive outing than they have demonstrated in their previous efforts. This five-piece Scottish band tended to get complacent on their other albums, relying on slower, denser numbers, without putting enough emphasis on their specialty, the fast pop song laden with hooks.

But *Sons and Fascination* somewhat changes things. *Sweat In Bullet* is indicative of a more rugged approach, a funkiness only touched on before. And Brian McGee's bang-your-head-against-the-wall drumming in *The American* and *Boys From Brazil* is an added treat.

Produced by electronics whiz Steve Hillage, the Simple Minds' maturity and confidence is becoming more apparent. Jim Kerr's vocals are getting better all the time, as is the band's performance.



Was it worth the wait? Seven years after *Red* was proclaimed their farewell album (taking into account *USA*, the live one), King Crimson has released *Discipline* (Warner Bros.). The line-up is slightly different now, with the addition of Adrian Belew on guitar and Tony Levin on bass. Robert Fripp is still there (what would a Crimson album be

without Fripp?), as well as Bill Bruford on drums.

The first surprise on this album is how Fripp has restrained himself from overusing his occasionally exciting/usually boring "Frippertronics" technique. The second surprise is the adequate job Adrian Belew does on vocals. Sure, he sounds just like David Byrne on *Elephant Talk* - a song with lyrics similar to those sung by Byrne on Fripp's *Under Heavy Manners* - but he fits the bill.

Indiscipline is the Crimson of old - chaotic, controlled, noisy, ignited dynamite. It is a wall of sound, with the instruments somehow perfectly intertwined. *Thela Hun Ginjeet* is a style Fripp has previously experimented with. The vocalist is a man who describes being accosted by youths on the street, while the music goes on in the background. *Frame By Frame* is also superb, with fine singing and Fripp's lightning fast guitar playing.

Worth the wait.

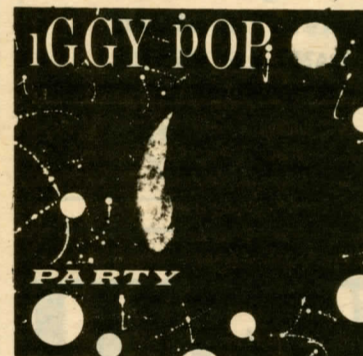
Elliott Murphy is an artist who has been around for some time now, but never able to achieve a degree of commercial success. *Affairs* (Quality) probably won't change his status. It is a 24-minute "albumette" (the press release says that's what Murphy likes to call it), that doesn't offer anything highly imaginative or worthwhile to the listener. Only *Talkin' Bout America* really delivers, with the obvious Tom Petty/Bruce Springsteen comparisons. The question here is: did Murphy influence Springsteen, Petty, et al., or now, is it the other way around? *Affairs* offers no answers.

DAVID KLIMEK

Iggy Pop never made his reputation as one of cult heroes of rock'n roll by recording albums. He made it through his

stage performances, which come as close to defining Raw Power as anything else.

There are really only three good tracks on his new album



Party; Pleasure, Pumpin' for Jill and Eggs on Plate. The rest range from less than good to the two worst songs that I have heard in the last two months. The major addition which does nothing for this generally lack-lustre album is the extensive use of horns on most of the tracks. On many, you can ignore them enough to enjoy the song as in *Pleasure*, with its "I'm gonna squeeze you like a tomato" chorus. In other cases as in *Happy Man*, they take a wretched parody of a song and make it worse.

Some parties are remembered for how good they were, and the

continued on page 10

Varied works and dance for Sullivan retrospective

By ROSS COMPTON

Last Thursday evening was the opening night at the Musée d'Art Contemporain of a Francoise Sullivan retrospective, and a new dance, *Labyrinthe*, was choreographed for the occasion.

It involved two men and a woman, each entwined in rope, moving within a circular stage outlined by rocks and candles. Some movements were carefully choreographed to evoke a poignancy that was immediately shattered by raving circular wandering, at times aimless and improvised and other times synchronized together.

The slow ritual movements danced to gregorian chants seemed to draw the audience inside the dance, but never long enough to be convincing. The piece ended after less than thirty minutes, with two of the dancers running off stage wearing antlers.

The large collection of Sullivan's works take up most of the second floor of the gallery, and

include iron and plexiglass sculptures, paintings, photographs, stage props and costumes, program and some very interesting notation from earlier choreography.

One is constantly confronted with her obsession with space, (obviously related to her having been a dancer). For example, the series of photos "fenêtre abandonnée, bloquée et débloquée" (1978) shows an empty window gradually filled with stones, then emptied again. A great deal of her work uses ideas of doors, windows, spirals and circles.

It is an impressive showing of one of Quebec's most important artists, one of the original "groupe des Automatistes" who propounded in 1947 that, in art, "conception does not precede execution." Although no longer seriously applicable to her visual work, this axiom obviously still relates to her vision of dance.

The show continues through January 3, with the artist present at the Musée Nov. 29 at 2:30 p.m.

Records
cont'd from p. 9

rest we try our best to forget. *Party* falls into the forget category, unless you are requesting a track from your radio station or a friend has the record. Save your money and buy a ticket to see the real Iggy Pop on stage.

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Those expecting traditional Ian Dury & the Blockheads style will be surprised when they hear *Lord Upminster* (Polydor), a far cry from Dury's previous work.

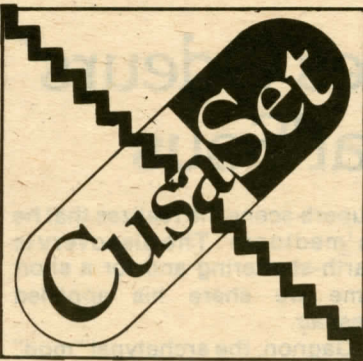
With the aid of Rastafarians Robbie Shakespear on bass and Sly Dunbar on drums, Dury has put together a disco-reggae fusion. Most of the songs are not burdened with heavy statements except *Spasticus (Autisticus)*.

His left arm withered by a childhood bout of polio, Dury whips himself into a frenzy for this song. Coming during The International Year of the Disabled, *Spasticus* forces us to look at our preconceived notions (about the disabled) and see them as the injustices these notions really are.

The hottest tunes on the album, *The (Body Song)* and

Girls (Watching) are also the best. *Lonely (Town)* is heavily reminiscent of Springsteen and *Wait (For Me)* are the low key numbers on this effort. Both are ballads with a perchance for relaxing the listener.

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Concordia strikes twice

Clutching one and hammering out another

By **TONY DOBROWOLSKI**

The Concordia women's hockey team played two different hockey teams with two styles of hockey this past weekend.

On Friday night the Stinger's vaunted offensive attack was held in check by visiting Potsdam College from New York. The Stingers had to hold on to post a 3-2 victory. Saturday the Stinger's offense came back in full force as Concordia overwhelmed out-manned McGill, 12-0, at the loser's rink.

The difference in scores reflects the differences in Concordia's competition. Potsdam was a hard working team while the Martlets still need more practice.

Actor Dudley Moore would have enjoyed Friday night's action. This game featured two "10"s, both of whom have great moves on the ice.

The two "10s" were Potsdam's Kathy Lawler, the leading women's hockey scorer in the United States, for the last two years and the Stinger's Corinne Corcoran, Concordia's women's hockey's answer to Guy Lafleur. Both Lawler and Corcoran wore number 10, scored a pair of goals, and put on a real nice show for the sparse gathering at Loyola rink.

SAVED THE DAY

However it was number 17, Stinger goalie Denise Bienvenu, who saved the day for Concordia. She turned back Lawler and the rest of the Polar Bear shooters time and time again. Concordia was outshot 42-22 but Bienvenu kept the Stingers in the game.

Potsdam outshot Concordia 21-9 in the first period but left the ice in front 2-0. Stinger Sandy Romandini opened the scoring at 5:33 converting a pass from Edith Langlois. Three minutes later Corcoran stole the puck from Lawler at the Potsdams blueline, skated through the Potsdam

defense and sent a weak shot by goalie Nancy Labaff.

Lawler also showed her stuff in the first period. Early in the game she wheeled out of her own end with the puck, broke through the Stingers and came in alone on Bienvenu. Bienvenu cut off the angle and Lawler didn't get a shot away.

Bienvenu foiled Lawler again in the second period after Lawler made several long, singlehanded, rushes down the ice, frequently with Stingers all over her. "She (Lawler) beat us clean three years ago," Bienvenu said. "I know what she does."

What Lawler didn't do was pass to her wings, many times left wide open by the Stinger defense, busy handling Lawler.

NO PASSING

"Concordia was expecting me," Lawler said later. "When I was breaking I couldn't see my wings because Concordia was all over me."

"I told Kathy Lawler if she has a shot to take it and the wings will get the rebound," said Brian Doran, the Potsdam coach.

Doran assigned his best checker, Diane Johnson, to guard Corcoran. In the second period Corcoran got away long enough to fire a wrist shot over Labaff's shoulder and up the Stinger's count 3-0.

The Stingers then relaxed and Potsdam came back. "We haven't played many tough games," Stinger coach Bill Doherty said. "It's a mental lapse."

Lawler finally beat Bienvenu on one of her patented end-to-end rushes at 12:16 of the second period to cut the Stinger margin to two goals.

In the third period, Potsdam's attack forced the Stingers to cough up the puck in their own zone. The Polar Bear's neutralized Concordia Corcoran and Bienvenu was left to hold the fort. Bienvenu held it until the 12:06

mark when Lawler sent a slapshot over her shoulder to bring Potsdam within one.

The game ended with Lawler and Johnson inside the Stinger's blue line in a two-on-one break, but the buzzer sounded before Potsdam could take a shot.

"I don't think it was the toughest game we've played but it was close at the end," Stinger Liette Hunziker said.

"We were highly competitive with them in the third period," Doran said. "But the important statistic, I guess, is the score. Bienvenu played better than I thought she would. She was the difference."

LEAD THE WAY

Bienvenu got a breather Saturday night at McGill as back-up goalie Kerry Laughlin guarded the nets. The Stingers opened up their guns in the slaughter of the Martlets. How big a slaughter was it? Concordia fired 58 shots at McGill goalie Laurie Drover while allowing only two on Laughlin.

Beth Egan's hat trick and Corcoran's two goals and three assists led the way for Concordia.

The Stingers scored half of their goals in the first period. Egan got Concordia off on the right foot at 2:22 taking a pass from Gina Sangello and beating Drover to the right side. Kathleen Casey then tallied off a Corcoran pass. Less than a minute later Stinger Donna Cockburn held off a McGill defenseman in the right faceoff circle and swept the puck to a breaking Langlois who put it in. The score was 3-0, quicker than you can say Concordia Stingers.

Langlois scored her second two minutes later at 6:49; Cockburn scored at 10:57; and Maureen Maloney converted a

Corcoran pass at 14:52 to run the count to six as the Stingers left the ice.

Concordia only added two in the second period, as McGill goalie Drover tried to keep her team in the game as best she could.

Corcoran beat Drover for her first goal at 2:48 of the second period after stealing a pass at the blue line and beating McGill's defense. The play was almost disastrous for Concordia because Corcoran lost her balance after scoring flying head first into the boards. She was on her feet minutes later.

Stinger Julie Healy's fine wrist shot from the right side at 3:59 completed the period's scoring.

DOZING TIME

At the other end of the ice Laughlin could have taken a nap with all the free time she had. McGill was in the Stinger's end only a few times during the game.

Concordia got two unassisted goals from Egan and singles from Corcoran and Maloney in the third period to close out the scoring.

The Stinger's next game is Tuesday night when they host Bishops at Loyola rink.

Weekend Notes: Potsdam's Lawler scored 119 points in 1979-80 and 103 last year in leading the

United States scoring parade... Stingers record is now 8-1 (4-0 in league play) after the two wins... Stinger's Kathleen Casey and Cindy Robinson were injured in the Potsdam game. Casey hurt her ankle but later returned, Robinson injured her knee and sat out the McGill game... Condolences to Stinger rag doll mascot "Killer" who has gone to that big goal crease in the sky after losing her stuffing during the week ...

Friday's three stars: 1) Denise Bienvenu 2) Kathy Lawler 3) Corinne Corcoran.

Saturday's: 1) Beth Egan 2) Corinne Corcoran 3) Edith Langlois.

Scoring Summary

Concordia at McGill 12-0

First Period

- 1) Concordia, Egan (Sangello) 2:22
- 2) Concordia, Casey (Corcoran, Egan) 3:50
- 3) Concordia, Langlois (Simpkins, Romandini) 4:46
- 4) Concordia, Langlois (Cockburn) 6:49
- 5) Concordia, Cockburn (Healy) 10:57
- 6) Concordia, Maloney (Corcoran) 14:52

Penalties: none.

Second Period

- 7) Concordia, Corcoran (unassisted) 2:48
- 8) Concordia, Healy (Houde) 3:59

Penalties: Forbes (Concordia) 6:12.

Third Period

- 9) Concordia, Egan (unassisted) 0:24
- 10) Concordia, Corcoran (Egan) 5:10
- 11) Concordia, Egan (unassisted) 10:32
- 12) Concordia, Maloney (Corcoran) 11:49

Penalties: Blackie (Concordia) 2:40; MacDonnell (McGill) 3:11; Marchand (McGill) 3:48; Forbes (Concordia), Melrose (McGill) 9:38.

Total shots on goal: Concordia 58 McGill 2.

Goals: Concordia, Laughlin; McGill, Attendance: 16.

Scoring Summary

Potsdam at Concordia, 3-2

First Period

- 1) Concordia, Romandini (Langlois) 5:33
- 2) Concordia, Corcoran (unassisted) 8:26

Penalties: Simpkins (Concordia) 1:36; Antonuk (Concordia) 13:56 shots on goal: Potsdam 21 Concordia 9

Second Period

- 3) Concordia, Corcoran (Casey, Forbes) 4:39
- 4) Potsdam, Lawler (unassisted) 12:16

Penalties: Corcoran (Concordia) 1:03; Matthews (Potsdam) 7:53; Sloan (Potsdam) 9:17; Corcoran (Concordia) 10:09; Wollin (Potsdam) 12:52. shots: Potsdam 12 Concordia 10.

Third Period

- 5) Potsdam, Lawler (Sloan) 12:06
- Penalties:** Sloan, (Potsdam) 0:54; Maloney, (Concordia) 1:41; Cockburn (Concordia) 5:09; Forbes (Concordia) 9:56; McLean (Potsdam) 13:43; Healy (Concordia) 14:03. shots: Potsdam 9 Concordia 3

Total shots on goal: Potsdam 42 Concordia 22.

Goals: Potsdam, Labaff; Concordia, Bienvenu.

Attendance: embarrassing.

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SPORTS

Inconsistency evident as Stingers blow three

By **MICHAEL BOUCHER**

"The problem is we might be stagnant," said Concordia's women's basketball coach Mike Hickey.

Hickey had just watched his team lose three straight games on a weekend swing through New York. The losses culminated Saturday on Staten Island following a 64-55 setback to the Wagner College Seahawks.

Earlier games had seen defeat at the hands of the West Point Lady Knights 51-42 and Sienna College Lady Indians 52-46. Hickey accepted full blame for the stagnation, admitting his players and their problems are his responsibility.

"We are losing because of inconsistency," he said. "We have to stop being inconsistent if we are going to grow as a team."

Hickey explained there would be a team meeting to air out the differences but "just talking is not the answer, our outlook has to change," he said.

He also pointed out that the merits of the trip weren't always immediately evident; sometimes they can only be appreciated over the course of the entire

season. But this doesn't ease the present embarrassment.

On Staten Island the home team Seahawks gave away nothing in height to the Stingers. Early fouls hurt the visitors and it was not until the 8:09 mark with a 14-13 lead that the Stingers recovered.

DOUBLE TROUBLE

This was unfortunately short lived. The maroon and gold worked hard to cause mistakes but couldn't capitalize on the breaks. Easy inside layups were muffed, passes dropped and sure shots bounced harmlessly off the rim.

The Stinger's trouble doubled when Joann Bourque picked up her third foul with still 3:23 to play in the first stanza. Bourque managed to stave off ejection until midway through the second half. She left the game as the high scorer with 18 points. Teammate Janet Hylland finished at 16. For the home side Grace Paterno notched 14 points.

The game however was lost for Concordia in the opening minutes of the second half. Down 26-22 going into the final frame,

the Stingers watched as Wagner erupted, upping their lead to a 34-24 insurmountable cushion.

Wagner also led the shooting from the field with a 52 per cent success rate compared to the Stinger's 38 per cent rate. The hosts also out rebounded the visitors 43-26.

Friday's 51-42 loss at West Point against the Lady Nights was not the same story. While on an even keel in the talent department, the stingers could not compete in the numbers area.

WEST POINT MIGHT

With double the number of people on the bench, West Point ran their visitors ragged. By the fourth quarter several Stingers were visibly fatigued losing their effectiveness.

"I think their aggressiveness shook us up," said Joann Bourque after the game. "It was a very fast game, up and down the court. When they have fresh players on the court every seven minutes it's hard on you. That's what happens when you have a small team."

Bourque again led all scorers with 14 points, Carolyn Marriott had 12 and Beth Mansfield, ten. The Stingers also turned the ball over 24 times during the game.

POOR SHOOTING

Shooting again was mediocre. Neither team managed to connect on more than 40 per cent of their attempts from the floor. From the penalty stripe Concordia burned up the twines with a sizzling 46 per cent efficiency rate.

The first game of the weekend, a 52-46 defeat administered by the hands of the Sienna College

of how the upcoming game will be, the spectators at Bishop's are in for a real treat.

The Stingers emerged as the victors 1-0, on a goal by Roman Dziatkowicz. Dan Dixon (the goaler for the Gaiters) was the star of the game, stopping 43 of Concordia's shots.

This game will be an important one for the Stingers, as the much-improved McGill "Redmen" are in first place while Concordia has two games in hand.

Off The Ice...J.V. player Brad Bobenic accompanied the varsity team to Cornell and demonstrated some good hustle...Attendance at the games was estimated at 4,400 on Saturday and 4,000 on Sunday. Since this series was Concordia's first meeting with Cornell, their record stands at 1-0. M. Walker-3, R. Dziatkowicz-2, J. Sliskovic-2, D. Clement-2, G. Hébert-1, B. Taylor-1, B. Hood-1, K. Kavic-1, D. Watt-1...

Lady Indians could have gone either way. The Stinger shooting again was very suspect.

At the ten minute mark Concordia found themselves down 13-4. Sienna ran a 2-3 zone which the Stingers could not

penetrate. If the Stingers did manage to get inside, they also managed to miss the easy layup. They compounded their woes by picking up cheap fouls.

"Every time we let down on defense, we get hurt," said Hickey. "We made too many mistakes."

Mistakes yes, but his team continued to show great hustle. It paid off and, coupled with more movement of the ball, enabled the Stingers to penetrate the zone and begin accumulating points.

With only 15 seconds left in the half, Bourque snared a rebound off of a missed Delgado foul shot. Wasting no time she quickly sunk the ball for two, effectively knotting the score at 20.

Unfortunately Sienna came on strong early in the final period and by midway had a ten-point lead.

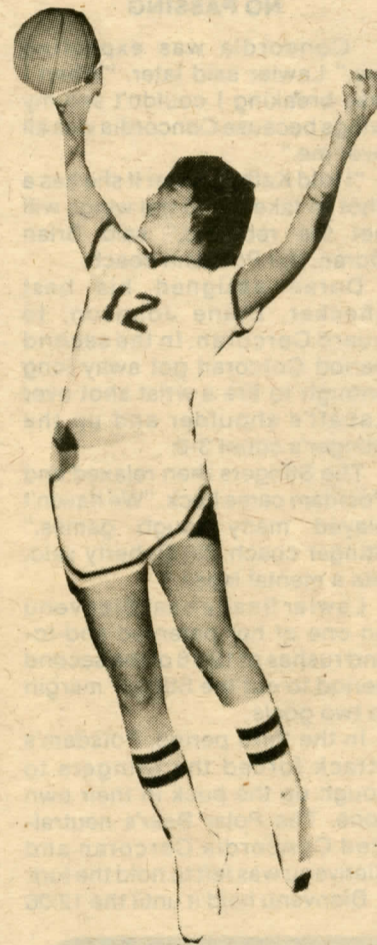
"We were prepared," said Hickey. "We just didn't execute well."

In a case of too little too late, the Stingers ran out of clock.

Bourque picked up 15 points in the contest and leading all scorers was Mary Gaudreau of Sienna at 19. The Stingers managed 37 rebounds in the event.

The women again face some very tough competition this Thursday when they face Laurentian University in the first round of the Tenth Annual Concordia Classic.

This tourney in the past has been regarded as the best in Canada.



Cornell and Concordia; both winners and losers

By **HEIDI GOSSACK**

The Concordia Stingers' hockey team split their games with the Cornell "Big Red" this past weekend, winning the first game 4-3, and dropping the second 6-2.

Cornell opened the scoring early in the first period Saturday at the 56 second mark, which proved to be the only goal of that period. Late in the second period, Concordia took command as Mike Walker scored an unassisted goal at 17:52. Sixty-four seconds later, teammate Roman Dziatkowicz scored the first of his two goals of the night, sending the Stingers into the third period with a 2-1 lead.

The "Big Red" tied the game at 11:37 in the third on a power play goal. The Stingers pulled ahead again, this time on a goal by Gilles Hébert at 15:47. The see saw battle continued as Jeff Baikie of Cornell evened the score at three a piece at 17:20. With four seconds left to go, on a play set up by Stinger Dave Clement, Dziatkowicz netted his second goal which proved to be the winner.

"The team got fired up in the third — they worked hard," said team manager Rick Corsi. He added that it was the sturdy goaltending of Dan Burrows and an all around good team effort

that won the game for Concordia.

If it was a good team effort that won the game for Concordia on Saturday, it was a better team effort by Cornell and bad penalties for the Stingers that cost Concordia the game on Sunday. Bad penalties, the eviction of Dziatkowicz and the addition of Kelly Kavic to the injury list, hurt Concordia badly.

With less than seven minutes played in the first period, Roman Dziatkowicz was thrown out of the game for spearing. Cornell took advantage of Concordia's misfortune and scored on the power play at 7:43.

Concordia answered Cornell's goal with a pair by Kelly Kavic and Mike Walker. That's all that was heard of by the Stingers as the Cornell Red took control over the game in the second period, scoring five consecutive goals. Four were scored within three minutes of each other. "It was rapid fire," said Corsi. Indeed it was, as Stinger goaltender Stéphane Héon faced 22 shots in the second period alone.

Penalties played a key role in the game as five of the eight goals were scored on power plays.

The Stingers' next game will be Wednesday November 25 at Bishop's University. If their last meeting (Nov. 13) is any indication

Tenth Classic featured

The Concordia Women's basketball team plays host to one of the most coveted basketball tournaments in Canada. The tenth annual Concordia Classic boasts eight outstanding U.S. and Canadian teams.

This showcase of talent gets underway Thursday, November 26 and will feature four teams that participated in the 1980 Canadian Interuniversity Athletic Union (CIAU) national championships.

Included in the tournament will be Bishop's University (2nd place finishers in the CIAU), U.N.B. (3rd), Concordia (5th) and Laurentian (6th).

Adding to the tournament will be a much-improved McGill squad, and three strong U.S. teams from St. John's (N.Y.), Providence College (R.I.) and Southern Connecticut State College.

Thursday, November 26
3 p.m. Bishop's vs Southern Connecticut

5 p.m. McGill vs Providence
7 p.m. **Concordia** vs Laurentian
9 p.m. St. John's vs U.N.B.

Friday, November 27
3 p.m. & 5 p.m. Consolation semi-finals
7 p.m. & 9 p.m. Championship semi-finals

Saturday, November 28
3 p.m. Consolation final
5 p.m. Third place final
7 p.m. Championship final

loose ends

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