

The Link: Danny Kucharaky

"First my alarm didn't go off, then I got cold feet in my hot tub, then my morning paper wasn't delivered. Add to this my Bathtub Scuba-diving term paper which was due yesterday, my grad pic which my step-grandmother is forcing me to take today and my Politics of Porno in the Quebec National Assembly exam tomorrow, and it's no wonder I'm not exactly howling with energy," sighed Greps in an exclusive interview.

THE LINK

Concordia University, Montreal, Quebec

Friday November 20, 1981
Volume 2, Number 22

Free tuition memo a hoax

Free tuition was the message of a governmental press release received by the university public relations office Wednesday.

Of course, it was too good to be true.

The whole thing was a hoax, said Micheline Paradis, press

agent for Minister of Education Camille Laurin. The communiqué was received by Concordia, Laval, and CFCF Radio. Betsy Hirst, Director of McGill's public relations department said she had heard of it but had not received a copy.

David Allnutt, Concordia Public Relations Director, speculated that whoever sent the false communiqué probably wanted to remind people of the Parti Québécois' original intentions concerning tuition fees — that is, free tuition.

The communiqué points out that only eight per cent of all Quebecois are university graduates and that the PQ had promised to increase accessibility by eliminating tuition fees.

Neither Paradis nor others who received it know who is responsible, although there is speculation that it could be a group of students who visited the Ministry the day before the release was issued. They had been there to protest budget cutbacks.

Bernard Bérubé of the Regroupement des associations étudiantes universitaires (RAEU) said he had no idea who was involved in the hoax.

Apparently, nobody took the release very seriously.

"We had, at the maximum, a few calls on the subject," said Paradis.

According to Eric Rothschild of CFCF Radio, the release was a poor imitation. It was a photocopy and therefore not on colour like all government press releases are and the paper was flimsy. As well, a telex code was included at the top of the release, although it was sent special delivery.

International student enrollment takes plunge

International student enrollment at Concordia dropped this year by almost a quarter, from 1846 to 1408 students.

A drop was predicted last spring when the Quebec government raised the international student fee to \$4,128 from \$1,500.

However, according to university officials, this was not the only factor which caused a drop.

Tighter admissions procedures for international students and a requirement that students prove Canadian citizenship also has had some influence on enrollment, said Ken Adams, University Registrar.

Much of the drop was due to a drastic decrease in the number of incoming international students, as new admissions went from 379 in 1980-81 to 131 this year, said Adams.

Because of this, the drop in international student enrollments will be greater next year, Adams added.

Returning students did not pay the full increase, but saw tuition rise to \$2,500 this year.

Quotas in the Faculties of Engineering and Computer Science, and Commerce also had an effect on enrollment, said Rector John O'Brien, at yesterday's Board of Governors meeting.

The largest drop occurred in the Faculty of Commerce and Administration, by 39 per cent from 391 to 237 students.

International undergraduate enrollment overall went down 23 per cent from 1564 to 1197 students, while international graduate enrollment went from 282 to 211, a drop of 25 per cent.

Empire crumbles in contract change

By LYNN GAUKER

Empire Security, which has serviced the Sir George Williams campus for the last ten years, has lost its contract with the university.

Securican, the new company, and Concordia signed a one-year contract last week with the switch scheduled for November 28.

The switch was the result of an annual review of the university's security services, conducted last June by Roland Barnabe, Director of Security, and Graham Martin, vice-rector Administration and Finance.

"Concordia is trying to get a better (security) contract in every sense of the word," said Barnabe. "Better rates and men with better training." The level of security should increase, he added.

After comparing Empire with other security companies in four areas, the university decided a change-over was needed. The four criteria in the review were: supervision provided by the contract, the availability of general security consultation, the level of training, and the contract fee.

According to Jim Harford, academic regulations project manager, the decision on whether or not to change security companies has been in the air for two or three years.

Although there was no single reason that prompted the university to switch companies, Harford said that in terms of cost, "Securican is marginally superior."

Martin agrees that there's an advantage with Securican.

"There's a difference (in cost) that we feel might be desirable to us at this time," Martin said. But cost was not the main criterion, he added.

Another difference between Empire and Securican is in the training of the guards, said Harford.

"Since Bill 17 came into effect, many people are concerned with employee health and security on the job. The new security guards, therefore, will have training in St. John's Ambulance and in C.P.R. (cardio-pulmonary resuscitation)," said Harford.

Although there will be a change-over in the company-employed security guards, Barnabe and the four officers in charge of co-ordinating will remain on staff, as they are employed by the university.

Harford's over-all view of the change-over is as optimistic as Barnabe's. "Securican has been investigated and has a good reputation," said Harford. "We think Securican can provide an improved service."

VOTING COUNTS

On Tuesday November 24 students go to the polls to elect new representatives to the CUSA Legislative Council. Count yourselves in. Polling booths on both campuses.

Cost of beer hops in anti-booze budget

Beer prices at Concordia are on the rise.

On Tuesday-night provincial finance minister Jacques Parizeau raised commercial beer sale taxes 13.4 per cent. Personal beer sales tax rose 8 per cent.

The additional beer tax adds a 1.12 per cent cost increase per bottle. In addition as sale taxes go up, the breweries might raise their prices, which would result in students paying more than the .95 cents a beer they pay now.

"We have no choice, it (the additional cost) has to be passed on to the consumer. This means beer (at Concordia pubs) will go up to \$1.05 or \$1.10," said Dean Arfin, co-president of the Concordia University Students Association and member of the Campus Centre Board of Directors. The Board met Wednesday.

The price of beer went from .90 to .95 during the summer to account for an anticipated price

hike from breweries, which occurred in October, said Maria Mazzucca, Campus Centre V.P. for CUSA.

Although the actual price is up for discussion at the finance sub-committee of the board, detailed effects of the beer tax have yet to be fully determined, but Roger Coté, director of the Campus Centre said he would anticipate a rise in price.

"I don't think we'll be able to absorb that cost," said Coté.

Mazzucca said she will recommend to the committee that beer prices rise to account for the tax. The decision will be brought for ratification to the board at the December meeting. Implementation of the increase if accepted, will take place next semester. The increase affects prices in all Concordia pubs. Liquor taxes will also be imposed, but percentages have not been released.

AGENDA

Agenda is a regular free feature in The Link. All submissions must be typed and triple-spaced and can be dropped off at either of The Link's offices. Better still, ask for our free Agenda forms. Deadlines are, for the Tuesday issue, Friday at noon, and for the Friday issue, Wednesday at noon.

FRIDAY, NOVEMBER 20

- **Christmas Native Arts & Crafts Exhibition and sale** at Native Friendship Centre of Montreal. 3730 Côte des Neiges, opposite Montreal General Hospital from 10:30 a.m. to 9 p.m. Tel.: 937-5338/5339.
- **Concordia Christian Fellowship/Campus Crusade for Christ** presents a film *More Than a Carpenter* in H-333-6 at 1:30 and at 6:30 p.m. It is an investigation of the claims of Jesus of Nazareth. Tel.: B. Wong at 484-5429.
- **A representative from the Order of Chemists of Quebec** will speak to chemistry and bio-chemistry students, from 2 to 4 p.m. in DA 258 at Loyola campus. Coffee and doughnuts will be served.
- **James Moore of Concordia's Political Science department** will speak on *Natural Jurisprudence an the Origins of the Scottish Enlightenment* at 2 p.m. in Room 307 of the Norris Building. Tel.: 879-4178.
- **Vietnamese Student Association meeting** from 2 to 5 p.m. in H-662. All members please attend. Coffee and doughnuts will be served. Tel.: Mr. Duy 678-3088.
- **Debating meeting** from 2 to 6 p.m. in H-644-1. Everyone welcome. Tel.: Wendi Smith 931-6022.
- **CUSA Programming** First carnival meeting from 3-4:30 p.m. in H-645. All welcome. 482-9280 or 879-4500.
- **Loyola Chinese Christian Fellowship** will have a speaker to talk on *The Second Coming of Christ* in English at 3:30 p.m. in Belmore House (basement). All welcome.
- **Graduate Students' Association** presents the film *The Living Planet* and *The Universe* (from the Smithsonian Institute) preceding *Discussions with J. Krishnamurti - Meditation, Freedom from the Known* at 7:15 p.m. in H-435. Free admission.
- **Geology Beer Bash** featuring Mountain Stream bluegrass band from 8 p.m. - 2 a.m. in the Loyola Campus Centre Main Lounge.
- **Poetry reading.** Ray Filip at 8 p.m. at Newman Centre, 3484 Peel. Free Admission. 392-6711 or 392-4483.
- **Salsa Disco Party** featuring the folk dance group *Areilla* from 8 p.m. - 3 a.m. in H-651. Admission \$2.00. Everyone welcome. 879-8019.
- **Alpine Club of Canada.** 1980 Polish Mt. Everest/Nuptse Winter Expedition Slide Show and lecture by Andrez Zawada, leader of this first successful winter ascent. In French. At Université de Montreal, 3200 Jean Brillant Amphitheatre A-2285 from 8 p.m. Tickets \$5.00 at door or in advance at Black's Camping, 3525 Queen Mary.

- **Bahai Club** of Concordia Lecture on *The Meaning of Stress and Sacrifice* with Dr. A.M. Ghadirian at 8 p.m. in H-520. Free admission. 488-5857.
- **Caribbean Students' Union** Cultural Variety Show from 8-10:30 p.m. in H-110. All welcome. Refreshments on sale. 879-4524.
- **Jewish Student Centre.** Singer/musician/entertainer David Lazerson. Free admission, no minimum. From 8 p.m. at Chabad House 3429 Peel.
- **Film** British Film Critic Edward Buscombe will speak on the current British Cinema and screen Kenneth Loach's controversial film *Days of Hope* at 8 p.m. in the Visual Arts Building, room 114.

SATURDAY, NOVEMBER 21

- **Granny Grunt Beer Crew:** St. Lambert Golf Club, Golf St., St. Lambert from 8 p.m. - 1 a.m.
- **Caribbean Students Union Dance.** From 9 p.m. - 3 a.m. in the Hall 7th floor cafeteria. Admission \$3.00. 879-4524.

SUNDAY, NOVEMBER 22

- **Concordia Theologians Look at the Church:** Problems and Possibilities. Dr. Paul Garnet speaks on *The Church in the New Testament* at 7:30 p.m. in the Vanier Auditorium. Sponsored by the Department of Theological Studies and the Archdiocese of Montreal. Free admission. 482-0320, ext. 553.

MONDAY, NOVEMBER 23

- **Pub Round Debate.** Yale University vs. Ingrid Van Weert and Nick Parissi of Concordia from 12:30 - 2 p.m. in Reggie's Pub. Topic: *God Bless America*. For more information, drop by the debating office in H-644-1 or call 849-8404.
- **Léandre Bergeron,** auteur du *Dictionnaire de la langue québécoise, du Petit manuel d'histoire du Québec* et de *Pourquoi une révolution au Québec*, ancien professeur au Département d'Études françaises du campus Sir George Williams, donnera une conférence intitulée: *Pour une langue québécoise*, de 14h45 à 16h00 en salle H-937, dans le cadre du cours Fran C251 (Culture et civilisation québécoise) Vous êtes invités à y assister.
- **Simone de Beauvoir Institute** general assembly, to discuss the 1982 International Conference from 4:30 - 6:30 p.m. in H-762. All welcome. 879-8521.
- **Recreational volleyball** from 7:30 - 10 p.m. in Victoria gym, near St. Mathieu on de Maisonneuve. Open to everyone.
- **Jewish Student Center.** *Living with the Times*, an overview and in-depth analysis of the Torah portion of the week, and its application today. 7:30 p.m. at Chabad House, 3429 Peel. 842-6616.
- **Golem Coffee House.** featuring U. Utah Phillips songwriter, storyteller and treasure chest of working class songs and history. 8 p.m. at 3460 Stanley. 845-9171.
- **Alpine Club of Canada,** and Air Canada present famous British mountaineer Chris Bonnington on *Everest the Hard Way*. 8 p.m. at McGill University, Leacock 132. Reserved tickets \$5.00 at McGill Box Offices, 3480 McTavish. (392-8960) or at door if any seats are left.

GENERAL INFORMATION

- **Le Studio de Musique Ancienne de Montreal** is presenting Handel's *Messiah* under the direction of Christopher Jackson and Rejean Poirier in St. Denis Church (corner Laurier and Berri). December 5 and 6 at 8:30 p.m. Tickets may be obtained at the Dean of Students office, Loyola Campus, room AD-129, Tel.: 482-0320, ext. 346. \$4.00 for students and \$8.00 for non-students.
- **Montreal Symphony Orchestra** is offering \$3.00 tickets for Les Grands Concerts and Les Concerts Gala series. Tickets may be picked up at the Dean of Students office on a first-come, first-served basis at Loyola AD-129. Next concerts are December 15 and 16. Tickets must be reserved by noon, December 9 and picked up on December 15 after 1 p.m. 482-0320, ext 346.
- **Creative Aggression for Women** Learn to express your natural aggression constructively in order to attain your fullest potential in everyday life. Saturdays from 9 a.m. - 4 p.m. 481-2826.
- **Teaching Development Grants.** Applications are available from the Learning Development Office. Deadline is December 15. All applications received will be reviewed by a special committee of faculty, appointed by the Deans.
- **Sugar Bush Ski Trip.** January 3-8, 1982. \$175 US, includes 5-day ski lift pass, 5 nights accommodation, return transportation via luxury coach, keg of beer party and all taxes and tips and services of tour rep. H-508-2. Tel.: 879-8490.
- **Cardio-Pulmonary Resuscitation.** a 15-hour basic life saver course which includes rescue breathing, one and two person CPR, management of the obstructed airway and infant resuscitation. Accredited by the Canadian Heart Foundation. November 28-29 in H-762. Cost: \$40 Tel.: Jeanne Côté, 879-8572.
- **New York December 6-11.** Five days and four nights from \$100, or \$45 for transportation only. Leon at 861-7956 or the Fine Arts Students' Association at 879-2804.
- **All registered international students** on visas, who have not yet picked up their Health Insurance Card, please come to the Dean of Students Office - Rm AD 129 (Loyola) or 2145 Mackay (SGW). Bring your registration contract and a valid Concordia I.D. card.
- **Prayer Workshop:** every Thursday at Belmore House from 2:30-3:20 p.m. 484-4095. A time for shared prayer and an opportunity to discuss the various styles of prayers. All welcome.
- **Exposition de photos:** jusqu'au 28 Novembre. Robert Doisneau à la Galerie Photogramme 2043 St Denis. 11h à 18h mardi à vendredi; 13h à 18h les weekends. Fermé lundi.
- **Women's Information and Referral Centre:** workshop for women who wish to improve their ability to talk effectively. Four two hour sessions starting November 26. 842-4781, 842-4780.
- **Wen-Do: Women's Self-Defense.** Workshop at Lacolle Centre on November 20-22. \$35 including transportation, food and accommodation. 2492 West Broadway or call 482-0320 local 344,494.
- **Tel-Aide:** Over 21, tolerant,

- open-minded, non-judgemental? Be a Tel-Aide volunteer by calling 935-1105 during regular business hours.
- **Montreal Children's Hospital's Christmas Cards Sale:** until November 30 in Main Lobby of Hall Bldg.
- **Play: "All My Sons"** by Arthur Miller, directed by Terry Donald at 8 p.m. in the D.B. Clarke Theatre, Hall Bldg. Admission: \$4, general public \$2, students and senior citizens. Starting

- November 30.
- **Annual Arts and Crafts Fair** mezzanine of the Hall Bldg. November 23-27 from 9 to 9. Information at 879-8497.
- **The Church in the New Testament** with Dr. Paul Garnet on November 22 as part of Concordia theologians' look at the Church. 7:30 p.m. in the Vanier Library Auditorium, Loyola. For all.

CLASSIFIED

Classified ads are accepted for the Tuesday and Friday issues of The Link and may be placed with the advertising department Room H-649 Sir George Williams campus. Price is 15 a word. All submissions must be filled on the classified ad form which is available at the counter in the office.

- New York return,** looking for passengers, 935-9076.
- Professional typing** - one block from Concordia. Papers typed only on bond. \$1.40/page. Same day service available. Call Pat. 935-2105 / 352-6308.
- Yellow Door Coffee House** 3625 Aylmer. Nov. 20 & 21. Chris Rawlings.
- Typist,** experienced, student papers, vicinity Loyola Campus. 484-3451.
- Sublet** Dec. 1-April 31. One month free. 1 1/2 furnished. 5 mins. walk from Loyola. \$145/mo. (everything included) Call 697-5426, evenings.
- Roommate needed:** to help share, sunny, spacious, fully furnished. 4 1/2. Five minutes from Loyola Campus. Rent \$158/month. Interested call 489-3989, ask for André or John.
- Typist** - term papers, reliable & accurate. \$1.00/page. Judy 342-1311 / 735-0451.
- Cute and adorable kittens** (5). Looking for comfortable home. Genevieve 525-9731 or H-1259.
- Aloe Vera** - Miracle Healing Cactus Products, acne, wrinkles, arthritis, digestive problems... Salon 2 for 1 treatment specials until Jan. 1, 1982. Chrysalis 482-2442.
- Sublet to June** spacious 1 1/2, Fielding & Montclair, N.D.G. \$145 monthly Dec. 1st or immediate. Call 467-5273 or 481-2877.
- Christmas in Mexico?** Learn some Spanish first! Private lessons. Native speaker. 489-7116.
- Doctor in wheelchair** would like to share house with mature male student in exchange for brief evening orderly duties. Situated about 1 mile from university. Driving licence an asset. Phone 931-2879 from 8-10PM.
- Tutorials Math & Physics.** 272-3677 or 388-9031.
- Tutorials French & Greek.** 272-3677 or 388-9031.
- Drums & Guitar** lessons. 272-3677 or 388-9031.
- Computerized Word Processing.** Theses, term papers, resumés. Every page error free. Fastest service. Introductory student rate: \$3.00 per submitted page. 364-2654.
- Typing:** professionally IBM

typed term papers. \$2.00/page. **Bishop Office Services.** 1405 Bishop, suite 100, 842-4069.

Typist - reliable, fast, and accurate. \$1.25. Gloria 683-7915/737-9520.

"Students" a job of no future but the pay is great and the hours flexible. Telephone sales. Commission. Call Dale or Peter 7 am to 10 pm. 487-0811.

Ladies Wear: latest fashions, 30% and more savings, sizes 5 to 15. Wednesday, Thursday, Friday, 11 a.m. to 6 p.m. 1500 Stanley Street. Suite 220

ATTENTION MALE STUDENTS—haircut, shampoo, cream rinse and blow dry for only \$10. Call Ricardo at 866-8526 from Tuesday to Saturday. Tiff International, 1230 Bishop, 2nd floor.

7 room apt. to share at Sherbrooke and Decarie 20 minutes to SGW. Total rent, approx. \$100. 483-3298.

Ski instructors wanted for travelling ski school. Must be available for eight consecutive weeks. Starting January 16. Call Desmond at 481-4222 between 6 p.m. and 9 p.m.

Typing letters, reports, charts, etc. IBM Selectric Corrector. Reasonable rates. 766-0266.

Typing. Professional, experienced, efficient. Concordia grad. Editing available. Pick up, delivery. 731-7153.

Artists' Studios for rent 645 Wellington, ideal location, close to Victoria metro and Old Montreal. From 1,000 S.F. to 5,000 S.F. Reasonable rates. 483-1502.

Translation services at exceptionally moderate rates. English to French or reverse; all subjects considered; general, commercial, scientific. Translation cooperative, 590 Outremont, Rm. 36, Montreal, H2V 3M6. (276-6214)

Extra special for students downtown haircuts, including shampoo & blowdry \$9.00 with student ID. Mon & Wed only. Call Gino 844-7553.

Psychic: can predict your future - reunite loved ones - student rates. 488-1987.

For a free Mary Kay facial pour un facial complémentaire de Mary Kay. Contact/contactez Josee 676-6043.

Bright, well-dressed girls (2) wanted; part-time work at home; references; fine potential for qualified persons. Apply 1500 Stanley St, Suite 220, Wed-Thurs-Fri. 2:00 to 5:30 p.m.

Beefs prompt Bishop's withdrawal from RAEU

LENNOXVILLE (CUP) — The Students' Representative Council of Bishop's University has withdrawn from le Regroupement des Associations Etudiantes Universitaires du Quebec (RAEU).

The decision, taken on November 12, reduces RAEU, a provincial student association, to 10 members.

"Observer status (in RAEU) is good enough for us," said Renée Lou Lovell, VP External, adding that not having a vote within the organization "may make a difference from McGill's or Concordia's point of view, but not from

ours." Both Concordia and McGill are reviewing their membership in RAEU.

John Hussey, SRC President, pointed out that financial constraints played a major role in the council's decision.

"We're paying out money and not getting anything," said Hussey. "It wasn't that we can't afford to pay (the membership fee). If we felt that we were getting a certain amount out of it, it might be worth it."

Hussey felt that RAEU was insensitive to the needs of a university as small as Bishop's.

"In the past, everybody treated us as though we were bigger than we are," said Hussey. "A bigger school has more access to more funds than we do."

Apparently, the fact that RAEU is a predominantly francophone organization also had a major effect on the decision.

"For instance," said Hussey, "We asked them to send reports to us, but all the reports were in French. We are an English university. No consideration was given to changing the reports to English."

According to Hussey, no at-

tempt was made by the council to inform the students of the intention to withdraw. In spite of this, he felt that the decision reflected the wishes of the student body.

"I have to say that it reflects most students," said Hussey. "We haven't had any complaints yet. If we get a great majority of complaints from one section I think we can review, but I don't think (there will be any complaints)."

Councillor Russell Peacock was the only member to vote against the withdrawal.

"RAEU is seen as the voice of the universities in Quebec. As such I think we should be a member," said Peacock. "I don't think that just because we can't afford the fees, we should abdicate our involvement in this organization."

A number of SRC members are now advocating that Bishop's opt into Participation Quebec, a Montreal-based organization which promotes the participation of non-francophones in Quebec society. At a conference last year, Participation Quebec established a Youth Council which seeks to promote the rights of Quebec's non-francophone youth.

"We should increase our participation in Participation Quebec," said Bishop's SRC Vice-President of Media, Lisa Welden. "Participation Quebec will be better. It's the future of English students in Quebec, and we are an English university."

Chantal Fortier, RAEU executive member, declined to comment on the Bishop's withdrawal, as RAEU has not yet received official notification of the SRC's decision.

Horrors of the Holocaust should concern everyone

By **ROB CLÉMENT**

The events of the Holocaust should not be of concern only to Jews, says historian Lucy Dawidowicz.

"The Holocaust is not a parochial event," she said to 400 people last week at Concordia.

"What happened, in the manner that it happened, in the way it happened is not likely to happen again." However Dawidowicz did not rule out a recurrence of genocide.

Speaking on the subject "The Holocaust and the Historians", she cited numerous examples of neglect by historians in their writings on the Hitler era.

"The history of the Holocaust and anti-semitism, its historical antecedent, occupies little place in the histories written these days," Dawidowicz said. She feels that it is important for history to accurately record the Holocaust to prevent it from happening again.

According to Dawidowicz, the Holocaust is one of the most important events of this century. "Because of the Holocaust the state of Israel was created. The

Holocaust is the very epicenter of Jewish history," she said.

Dealing with major historical works by British and American writers she said, "Jewish history itself is treated as a non-subject." The reason she gave for this was the traditional view of the Jew as usurer, money grubber and avicious hawk. This is being replaced by the updated outlook of the Jew as a deracinated intellectual radical and bohemian cultural contaminator.

Discussing the role of history in the Soviet bloc, Dawidowicz said that history has to reflect current political dogma and for that reason it is rewritten to suit the needs of the politicians there.

"The particular and unique event known as the Holocaust has been expunged from the record there (in the USSR)," she said.

Giving an example from a current Soviet history text she read "the rise of the Jews in the Warsaw Ghetto has been rewritten to be an uprising by the Polish Communists in behalf of the Jews."

"German historians have a

particular problem which the rest of the historians have been spared," Dawidowicz said. German historians must now come to confront the "German Question": How was National Socialism possible, or to go even further, how was Auschwitz possible?"

Dawidowicz went on to explain that post-war histories written by Germans have been everything from national apologia to accounts which omitted the Holocaust altogether. Only recently have "some German historians who were children at the time of Hitler" written what Dawidowicz considers honest histories of the Holocaust era.

Dawidowicz said that even Jewish writers attempt to rationalize the Holocaust rather than approach it from its anti-semitic origins.

Dawidowicz is the author of numerous books among them *The War Against the Jews 1939-1945* and *The Holocaust and the Historians*. Born and raised in New York City she has travelled extensively in order to research her work.

Champlain students to walk over budget cuts

By **ROBERT WIEGMANN of The CHAMPLAIN BUGLE**

Students at Champlain Regional College have voted to stage a walkout today to protest the provincial cutbacks in education.

The decision, taken yesterday in a referendum vote, saw students vote 78 per cent in favour of the walkout, and 22 per cent against. Forty-two per cent of the population voted.

The referendum was organized by the student council.

However, the Academic Council of the college has said classes will not officially be cancelled despite the walkout, and they may add an extra make-up day at term-end.

"Getting an education is a privilege and should not be waived through walkouts," said Alex Potter, Academic Dean.

And Don Shewan, assistant to the Academic Dean, described the walkout as premature.

"We have priorities, there's no point in discussing this problem before it occurs," said Shewan.

But according to student council president Jamie Wallace, the move will disrupt the college and be a learning experience.

But Student Services Director André LeBlanc said the student council will come out looking ridiculous.

He said students will likely not even attend the council's planned information session.

D.B. renovations delay puts hold on production

By **DON PITTIS**

Delays in the restoration of the D.B. Clarke Theatre has forced the postponement of the first production there in 10 months, *All My Sons*, until November 30.

The \$345,000 renovation was necessitated after a January 29 fire which destroyed the stage and forced the evacuation of 7,000 students from the Hall building. The work there was scheduled to be completed before the original November 19 opening date of the Concordia Theatre Department production.

Eric Mungerson, technical director for the theatre said delays in completion of the stage floor were the major hold-up.

"The contractors had a lot of trouble getting the floor level," said Mungerson Wednesday. "They laid it down and had to tear a portion of it up again." Also the stage front trap doors "which fit together like a jigsaw puzzle" all had to be replaced.

Lighting and curtains will not

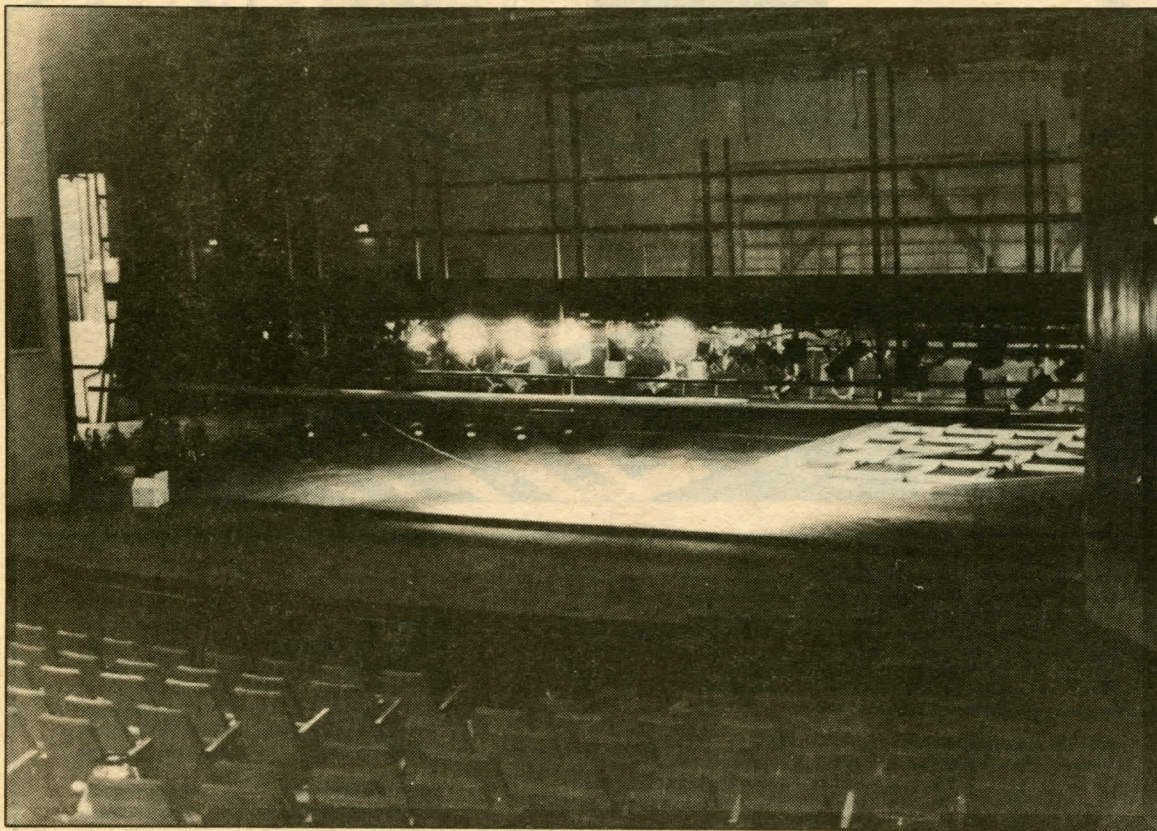
be completed until this week which would also have caused complications in production of the play but without the floor, things like set construction and rehearsals would have been impossible.

Graham Campbell, a Concordia fine arts student who is technical director for the Arthur Miller play, also worked on the last production to be seen on the D.B. Clarke stage nearly a year ago.

"It's a whole new space," said Campbell, "The ghost of D.B. Clarke is not as prevalent as before the fire."

Norma Springford, theatre manager, said that the delay had not caused any problems because advertising had not yet been placed and tickets, programs and flyers had not yet been printed. "People have already been calling to find out when they may reserve tickets," she said.

Tickets for the production will go on sale at the box office beginning Saturday, November 21 at 4:30 p.m.



The Link: Jim Carruthers

A \$345,000 renovation to the D.B. Clarke theatre has taken longer than anticipated forcing the postponement of the first production there in 10 months.

EDITORIAL

Wishful financial thinking not enough from administration

A great man once said that to be silent while an injustice is being committed is just as morally wrong as committing the injustice oneself.

If this man were to find himself at Concordia University in 1981, he would probably be appalled at how silent the administration here is about injustice.

Concordia is painfully, wrongfully underfunded compared to other universities in Quebec, and has been for years. Yet its administration still clings to the belief that it can solve the problem with "a tactical, diplomatic approach."

It has therefore done nothing but faintly protest about being, among other things, the victim of a full four times as much overcrowding as other Quebec universities combined, the reci-

ipient of a quarter of the per capita funding the average Quebec university gets, and the owner of a library so cramped almost half its books must be kept in storage.

Even the government politely acknowledges the university is horribly underfunded, yet the Concordia administration declines to protest. Instead, it simply turns the other cheek, giving excuses like "We've come a long way from the old YMCA days".

The administration has also indulgently dismissed complaints of its passivity from the Concordia University Students' Association as "normal for a group like that." Let them play their immature games, the administration seems to say; we'll take the more productive approach of sitting back and waiting for it.

At best these tactics are submissive and wishy-washy; at worst they could seriously undermine the future of this university.

In March of last year, Dawson College, the Concordia of CE-GEPs in terms of facilities, shut down completely for 10 days to protest government stalling on the promise of a new campus. Although many claimed the move was an example of needless sensationalism and sabre-rattling, it was the first action in the college's ten-year history of pleading that got the government moving.

Dawson's future home is still undetermined. The latest word from its Director General, Sarah Paltiel, is that the Quebec government is working as best it can to find money for the Mother House on Sherbrooke and At-

water which Dawson has long hungered after. The chances of getting it, says Paltiel, are very good.

The situation parallels Concordia's own frustrated pleas for a new library. A similar closure or student walkout instituted and backed by the Concordia administration might receive the same success Dawson is beginning to win.

The administration has started to show the vaguest beginnings of signs they are willing to take a more militant attitude toward government unfairness in funding. At his state of the university

address Monday, for example, Rector O'Brien did not rule out the possibility of a university closure as a means of protest. Hopefully this is the beginning of a trend.

Of course the administration is right to take the cautious road. Serious questions require serious thought and consideration of alternatives. But the administration has for so long been concerned with stability and its public profile that it has forgotten what it means to be a leader.

If Dawson gets its Mother House — and even if it does not — the administration should seriously think about starting a more angry retaliation to its unfair treatment.

Public relations, cocktail parties and letter writing can go only so far.

LETTERS

Boosted security no answer

Dear Editor,

It's not bad enough that study space is already severely limited in the Hall building, students now face the additional spectre of running a maze of security precautions. Have you yet discovered that as of 8 o'clock on Friday nights the Hall building goes into that nervous paroxysm of "lock-up".

Yes, every classroom, studyhall and library is barred shut to the exam cramming student. And if you've forgotten the book or notes needed for tomorrows' assignment, don't bother returning if it's late. You can't even get into the front door of the building after 11:30 p.m.

How have we slipped into this locked-up state? It seems that some of the more liquid minded patrons of Reggies and the 6th floor beer bashes are rowdy, violent and stupid enough to damage a lot of university property. Come in on Saturday after most pubs and the mess left throughout the halls confirms it.

Now, I can understand the need to do something, but solve

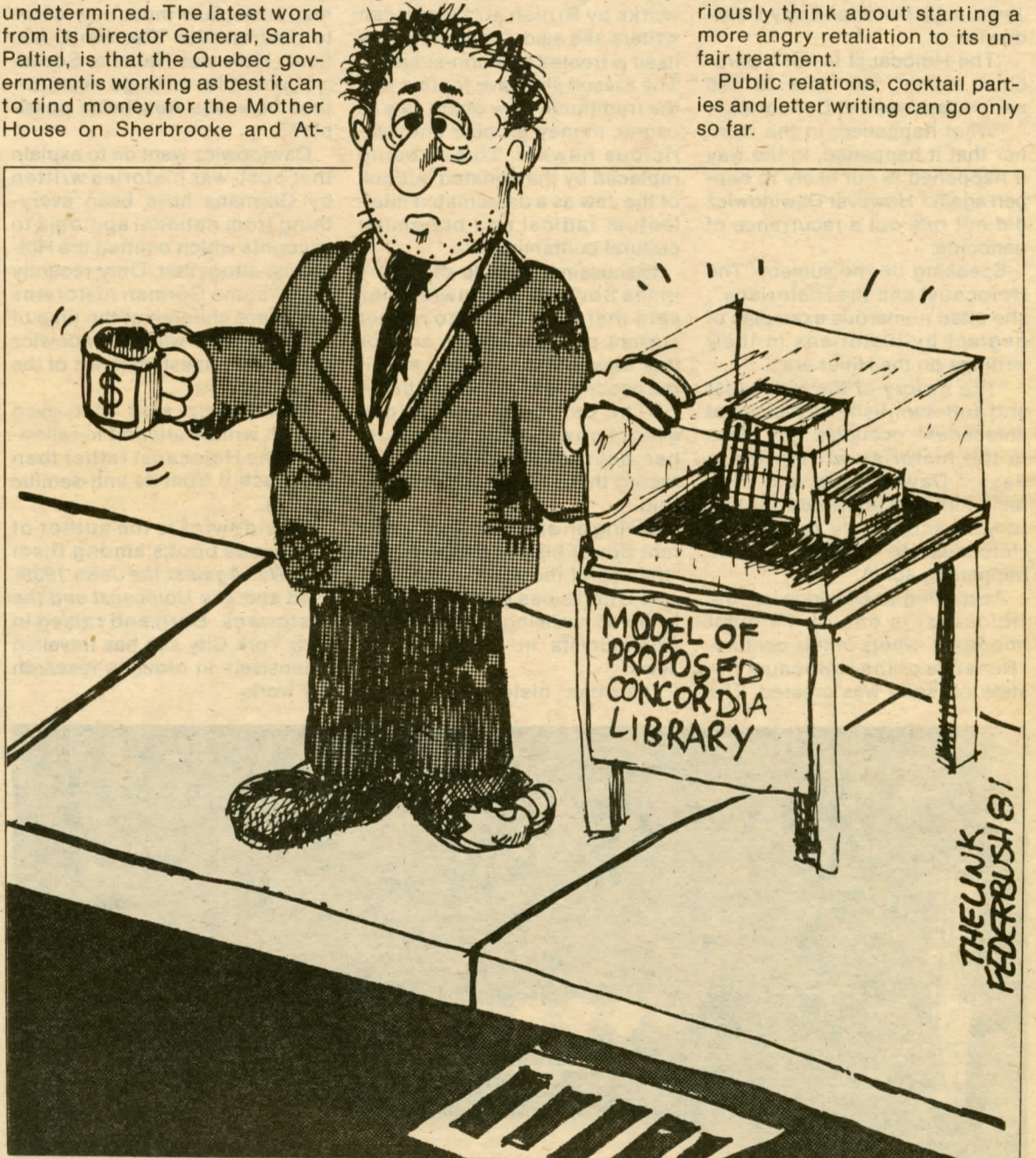
the problem, don't just try to curb its effects.

Students should not be curtailed in the use of their university because someone can't hold their liquor. The organizers of Reggies and Hall building bashes are responsible for enticing people into inebriation, so let them also be responsible for their drunken actions.

Make it mandatory for pub organizers to hire sufficient security personnel (campus or private) to keep relative order in the pubs and patrol damage. They should also be made to clean these areas after events. Why should we have to climb through beer, garbage and 3000 scattered copies of The Link all weekend.

If they don't like it, let them organize pubs in areas less susceptible to damage. Perhaps CUSA should ask the administration for a set of Annexes to be turned into large student pub/lounging/study facilities.

One last comment regarding
continued on page 7



THE LINK

Friday November 20, 1981
Volume 2, Number 22

The Link is published every Tuesday and Friday throughout the academic year by the Concordia University Students' Association. Content is independent of the university and CUSA. The Link welcomes signed letters however the paper reserves the right to edit or reject any submission. Editorial policy is set by the Editorial board as provided for in The Link's constitution. Present members of the board are Danny Kucharsky, Eric Serre, Jim Carruthers, Jacquie Charlton, Don Pittis, and Philip Authier. Anyone wishing to join The Link is urged to visit the offices on either the Sir George Williams, or Loyola campuses. Central mailing address: c/o Concordia University, Sir George Williams campus, 1455 de Maisonneuve W. Montreal, H3G 1M8. Mail subscriptions are available at \$15, \$10 for alumni. For national advertising The Link is a member of Campus Plus (Canadian University Press Media Services Ltd.), 124 Merton St. Toronto (416) 481-7283. Typesetting by CUSASET. Printing by Imprimerie Dumont, Montreal. The Link is a member of Canadian University Press.

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COMMENT

I am a femanist

By KELLY LANGEVIN
reprinted from *The Manitoban*

I am a feminist; I support feminism. For those of you who are not familiar with this word I will let the "Concise Oxford Dictionary" give you an explicit definition of the term Fe'min/izm n.: Advocacy of women's rights on ground of the sexes, whence -feminist.

I don't suppose you may have noticed the term feminist(ism) does not imply any sexual gender. Therefore, it may hold that persons of the male gender may retain the title of feminist, if they partake in activities and/or uphold the philosophies held by, or recognized by, any organization which supports the feminist movement.

Acknowledging these facts I would just like to point out that a) I am a feminist, b) I advocate women's rights on ground of the sexes and c) I am a MALE.

I bet you think this guy must be on drugs or something. I mean, what kind of guy goes around advocating women's rights? Well, I think you have a point. (Just let your hair grow long and nobody will notice.) I can see why a lot of people have this misconception that feminists are of the female gender. It's a perfectly legitimate misconception; however, it is still inexcusable ignorance. But don't feel bad. You're not the only ignorant person with these misconceptions. In fact, you're part of the majority of the people, including many female feminists, who have a lot of misconceptions of the feminist movement.

Many female-feminists believe that the feminist movement is strictly inclined towards female participants. Frankly, I think you are all a bunch of hoseheads. First off, I think women should realize that they are not alone in their struggle for equality and proper representation. I can think of a lot of guys such as myself, (people who you would never conceive of being feminist at first glance) who are full fledged supporting feminists. We may be a minority but at least we exist.

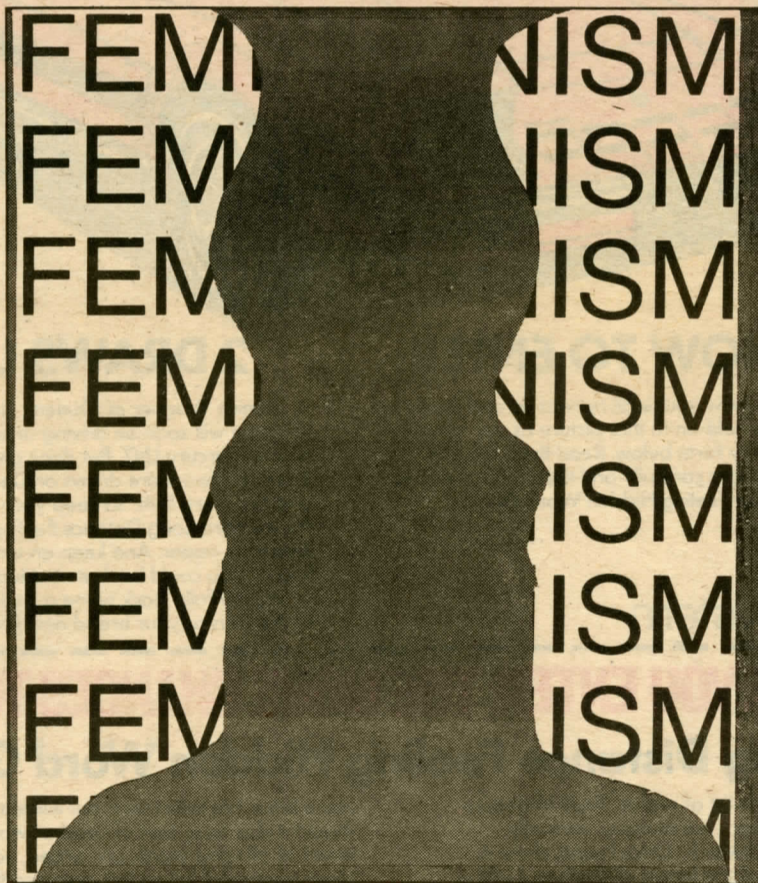
A lot of people's misconceptions of the feminist movement stem from the word feminist itself. Now, if I was in charge of this feminist movement, the first thing I would do is change the name. A word that is androgynous (meaning hermaphrodite; or rather putting male and female qualities into one context,) would be more appropriate. For example, how does peoplism grab you? This title would recognize the efforts of both men and women to abolish sexism and support equal rights for women. But for now I'm afraid male-feminists will just have to put up with that inappropriate term feminism. I mean, big deal, think of what women have been called

through the years: Dame, broad, chick, rape lover, bitch, slut, etc. If they can put up with that kind of crap, I don't think it would be hard to put up with a single misnomer.

I can put up with this misnomer, but there is one thing that I can't put up with as far as the feminist movement is concerned, and that is the us-and-them philosophy. Women who are involved in or supportive of the feminist movement sometimes consider themselves victims of man's dominance in society. Although sometimes men receive the brunt of feminist attacks, in the meantime it is really society they should be attacking, not men. This misconception is what causes a lot of frustration between men and women who're tackling feminist issues. One such issue, sexism, is a distinct example of

this. Women may consider themselves sexually exploited such as in advertisements, merely for the pleasurable whims of the male; thus, they may think it's the man's fault. It becomes us (the women) vs them (men). What it should be is feminists (men & women) vs society (men & women). Let's face it, men and women are both to blame for sexism. I can think of a lot of women as well as men who are to blame for sexism simply because they don't care if they're exploited or just are plain ignorant of the issue.

If both men and women are going to be recognized as affiliates of the feminist movement a lot of these misconceptions have to be cleared up to avoid any discrepancies between people who are fighting for a common goal.



Link gridirons to assemble

...Get the game plan, bring the ref, **The Link** takes on the Daily today in the annual Newsprint Bowl. Noon Mc Gill field. Also staff meets at 2:30 p.m. downtown for recovery and meeting. National conference discussion and X-MAS issue on the agenda. Noodle surprise will be served.



Art therapy an effective communication medium

By MONA RUTENBERG

On October 22 - 25, 1981 the 12th American Art Therapy Association conference in Liberty, New York took place. Four days towards confirming my decision to becoming an art therapist.

What is art therapy? As a simply definition, an art therapist uses art as the medium for communication for different client populations with different emotional or physical problems. In other words through the understanding of psychology and art, an art therapist is a resource for an individual to express himself verbally and visually.

The art therapy conference was a collaboration of over 40 lectures given by accomplished artists, art teachers, art therapists, expressive therapists, lecturers of art therapy, psychotherapists and clinical psychologists.

Over 550 people attended the long weekend, ages ranging from 20-85. Didactic and group conversations were continuous, topics ranging from idle verbiage to the future of art therapy. I

heard hundreds of questions, points of view, differences of theory, existing and future university programs, the latest books, television programs, job situations, etc.

As of October 28, 1981 a group of art therapists and art therapy students agreed to form a Quebec Art Therapy Association (QATA). Attending the historic meeting were new faces ranging from students to professionals that live here in Montreal. Our major concern is art therapy and its future, and its future in Quebec. Optimism, determination and support for one another seems to be the strongest road for us to travel.

There seems to be no need to explain further except to state that if you've read this far, you have shown interest and concern. You can expect to see and hear a lot more, as this is just the beginning. For further information about Art Therapy training contact the Concordia Diploma Art Therapy Program at 879-4364. For more information about the Association call Rachel Garber at 842-0186.

McMaster ousts student reps from planning board

HAMILTON (CUP) — The McMaster University Senate has overwhelmingly voted to end student representation on the University's Long Range Planning committee.

Dr. Les King, vice president Academic threatened not to cooperate with the committee unless students are denied representation.

The LRPC could in future be examining budget and salary totals within each faculty and because of this King states, "If students are on the committee I will not make such data available to it." He added that students should not have access to this information.

University president Alvin Lee argued that prior to the revision of the committee, not even deans had access to salary information regarding other faculties. However, both he and King admitted that students sitting on the board of governors finance committee could conceivably examine the faculty salaries though, said King, it never has.

King said, "I think that in society at large there are certain sets of information that not all groups have a right to know."

Other reasons given for the elimination of the LRPC student membership were that students could not handle the workload and that the senate had consistently had trouble filling positions open to students. In a recent graduate and undergraduate student election to the senate, only three out of 10 vacant seats were filled.

The new composition of the LRPC which Lee termed an improvement, was criticized for being dominated by faculty and administrators.

"We should want to be sure that the perspectives of administrative personnel not be too dom-

inant a factor," said one professor.

Cooley said there is an authoritarian tradition at the university and it underlies this move. However, he rejected the suggestion that the move was part of a conspiracy to end official student representation on McMaster's controlling bodies. Lee said that aside from this case, the university was trying to work in the opposite direction.

Nevertheless, McMaster students union officials were angered by the action, which they were warned about only the week before.

"It is out and out discrimination against students," said McMaster student union president Alex Daschko, who was visibly upset.

"We make up the bulk of this university and our money keeps it running and yet we get no consideration at all," he said.

At least one faculty member agreed. "I think the movement of student representation on committees was a constructive one and I see no reason to take them off," said history professor Dr. R. Wimple.

"I know no evidence that students have been indiscreet with confidential matters," he said.

Student senators also came under fire from student leaders for their passiveness during the debate. Of the five present during the meeting, only one urged the motion's defeat. Health science graduate Melvin Heyes proposed that the motion be reviewed to reevaluate the place of student representation.

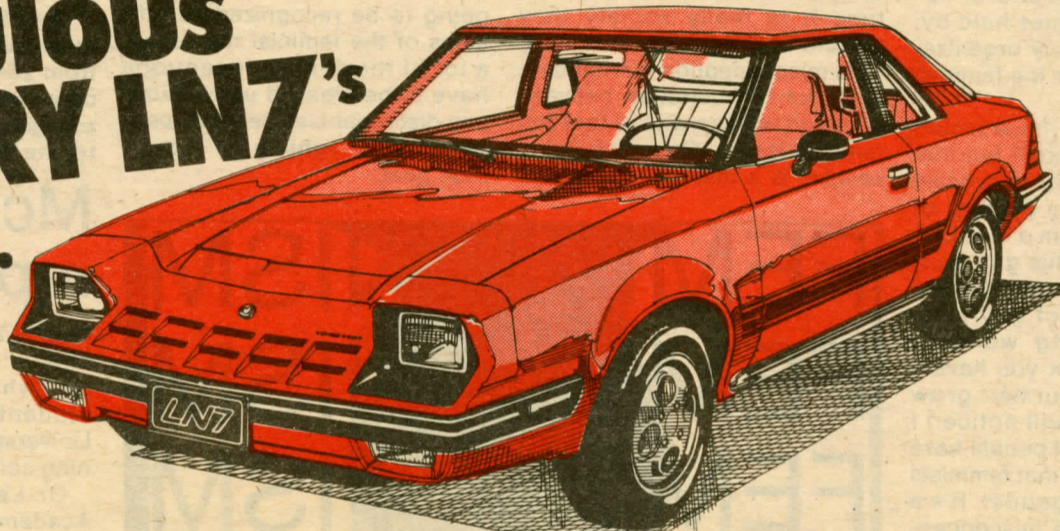
Alex Daschko voiced concern that student senators were not representing the student body. "The student senators don't seem to be responsible to anyone," he said.

ENTER THE LONG DISTANCE

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MERCURY LN7's**

**left to be won.
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be yours!**



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HOW TO ENTER:

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2 DRAWS LEFT:

Janice Wagner of Queen's University, Kingston will soon be driving around in her sporty Mercury LN7. But don't give up hope - there are two more draws on December 15th and February 15th. So keep your eyes peeled for the third Long Distance Feeling entry form in January's paper. And keep on entering. Who knows, you could be that next lucky winner giving the folks back home a jingle. The jingle of the keys to your brand new LN7, that is!

Long Distance
TransCanada Telephone System

FEEL LUCKY? THE SOONER YOU ENTER THE MORE CHANCES TO WIN!

Rules and Regulations.

1. To enter and qualify, correctly complete the Official Entry Form and quiz question or game included therein. Only Official Entry Forms will be considered. Mail to: The Long Distance Feeling Sweepstakes, Box 1437, Toronto, Ontario M5W 2E8. Contest will commence September 1, 1981.
2. There will be a total of 3 prizes awarded (See Rule #3 for prize distribution). Each prize will consist of a 1982 Mercury LN-7 automobile (approximate retail value \$9,000 each). Local delivery, provincial and municipal taxes as applicable, are included as part of the prize at no cost to the winner. Drivers permit and insurance will be the responsibility of each winner. Each car will be delivered to a Mercury Dealership nearest the winners' residence in Canada. All prizes will be awarded. Only one prize per person. Prizes must be accepted as awarded, no substitutions.
3. Selections at random will be made from all entries received by the sweepstakes judging organization by noon on the following dates: October 21, 1981, December 15, 1981 and the contest closing date, February 15, 1982. Entries not selected in the October 21 draw will automatically be entered for the December 15, 1981 draw. Entries not selected in the December 15, 1981 draw will automatically be entered for the final draw, February 15, 1982. One car will be awarded in each draw. Chances of winning are dependent upon the number of entries received. Selected entrants, in order to win, will be required to first correctly answer a time-limited, arithmetical, skill-testing question during a pre-arranged tape recorded telephone interview. Decisions of the judging organization shall be final. By entering, winners agree to the use of their name, address and photograph for resulting publicity in connection with this contest. The winners will also be required to sign a legal document stating compliance with contest rules. The names of the winners may be obtained by sending a stamped self-addressed envelope to: TCTS, 410 Laurier Ave. W., Room 950, Box 2410, Station D, Ottawa, Ontario K1P 6H5.
4. This contest is open only to students who are registered full-time or part-time at any accredited Canadian University, College or Post-Secondary institution. Employees of TCTS, its member companies and affiliates, its advertising and promotional Agencies, the independent judging organization and their immediate families are not eligible. This contest is subject to all Federal, Provincial* and Municipal laws.
5. *Quebec Residents: All taxes eligible under la Loi sur les loteries, les courses, les concours publicitaires et les appareils d'amusements have been paid. A complaint respecting the administration of this contest may be submitted to the Régie des loteries et courses du Québec.

The Long Distance Feeling Hidden Word Game.

Read through the list of words. You'll find these words in all directions - horizontally, vertically, diagonally, and backwards. Once found, draw a circle around each of the letters of that word in the puzzle, then strike it off the list. Circling it will show

you a letter has been used but will leave it visible should it also form part of another word. When all letters of all listed words are circled, you'll have the given number of letters left over and they'll spell out the hidden word.

Solution: 11 letters

- | | | |
|-------------------|--------------------|-----------------------|
| A
away | F
family | N
new |
| C
care | feelings | O
over |
| cheery | G
gift | S
sounds |
| convenient | I
idea | T
telephone |
| D
dial | L
list | touch |
| directory | M
miss | V
value |
| E
easy | | |

Name _____
Address _____
City/Town _____
Postal Code _____
Tel. No. (your own or where you can be reached) _____
University Attending _____

	1	2	3	4	5	6	7	8	9	10
1	T	N	E	I	N	E	V	N	O	C
2	C	E	D	O	Y	C	U	S	E	T
3	O	E	L	S	H	L	U	L	O	W
4	A	V	A	E	M	R	I	U	A	M
5	W	E	E	U	P	S	C	M	L	V
6	A	R	M	R	T	H	E	R	A	C
7	Y	G	I	F	T	N	O	I	I	F
8	C	S	S	A	S	O	U	N	D	S
9	E	T	S	G	N	I	L	E	E	F
10	E	D	I	R	E	C	T	O	R	Y

Solution _____

Narrow science view ignores social reality, says Suzuki

By LARRY DEPOE

We are developing into an abnormal society because there is no communication between the sciences and the arts, says Dr. David Suzuki.

Suzuki compared this communication breakdown to "the two hemispheres of the brain, without the connection (of the corpus colossium), the halves act separately."

Suzuki was addressing the annual convention of Protestant and Catholic anglophone teachers of Quebec last week at the Queen Elizabeth Hotel.

"This is a metaphor for the problem of today," he said. "The scientific-logical is severed from the other great stream of thought — the arts including the humanities, literature and history," said Suzuki.

The science graduates today lack a well-rounded knowledge.

"You can get a BA with perhaps only one science course. You can get a BSc without taking literature, religion or history," he said.

Students tend to take BSc for the wrong reasons, for example to get a job or get into medicine, he added. "They know it's a grind, and the sense of wonder

is lost. They never say, 'wow, evolution is really great'."

To resolve the absence of scientific knowledge, Suzuki suggests that "science should be a central part of the curriculum, an hour a day. It's the most important thing these kids will have to deal with in their future."

Suzuki said the average person on the street is not even aware of how much science affects their daily lives. "If you ask 'Do you think science affects you in your daily lives?' they will answer, 'No, not really. I was never any good at math.' They will answer this while carrying the latest laser disco radio or whatever under their arms."

Suzuki said he had little respect for politicians and their lack of scientific knowledge.

"A survey of Ottawa MPs, 80 to 90 per cent of whom are businessmen or lawyers, scored so badly on a simple test of simple science technology and terminology, that you as teachers would have to set them into a class for the retarded," he said.

This poses a serious problem because the MPs "don't assess the advice they get on a scientific basis.

"These are the people who make decisions about whether or not to allow nuclear subs hunt for oil in the Arctic, or about pollution, or the Mackenzie pipeline," said Suzuki.

"As a result these decisions are political, not rational. So we sell CANDUs to 'democratic' regimes like South Korea and Argentina. We are out of control of our future," he added.

Suzuki is both excited and fearful about the future. "To kids today, my life is an ancient civilization, extinct. The kids today will accept space colonies, genetic engineering, and more frightening weapons and drugs."

At the same time there are two areas of excitement in research,

computers and genetics.

"We are at the stage today with micro-computers where the automobile was in 1900. By 1990, we may be able to buy a \$300 computer with a million bits of information on a chip the size of a baby's fingernail," said Suzuki.

Few people are concerned with the impact on human activity of this progress. People are expected to adapt to these expensive and complex machines. This is the price you pay for the convenience of having them, he added.

Bell is working on a machine that talks. It will have a brain and will be adapted for a variety of functions.

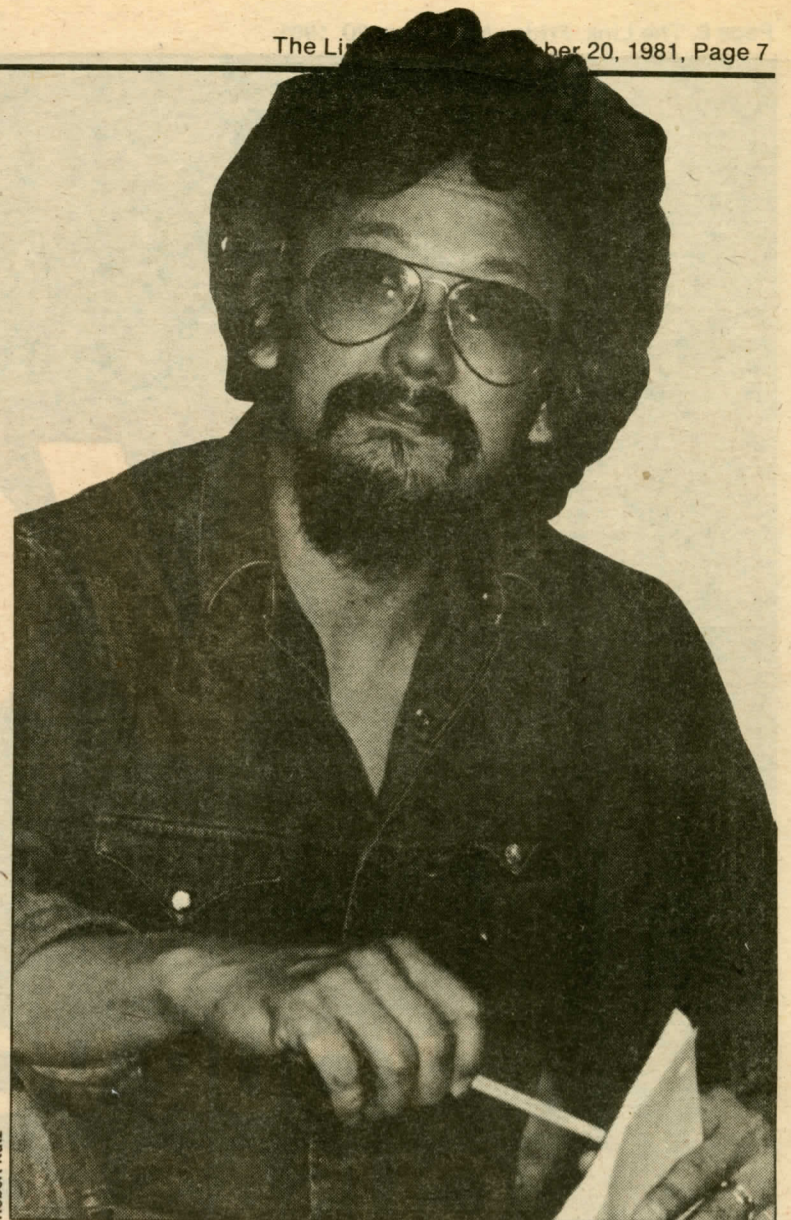
"This is going to change our society very severely. Imagine driving down the street and your car says to you 'slow down, you have to make a right turn'."

But there may be a more serious problem in the future. "A genius will die after about 70 years. One computer can electrically transfer its knowledge to another. Computers think at the speed of light. The fifth and sixth generation thinking computers will not be able to communicate with humans because of their extreme intelligence."

Though Suzuki is best known for his television programs, his specialization is genetics, where "the last three decades have been an absolute revolution in our understanding of human life."

The decoding of the DNA alphabet has led to the development of an unlimited supply of human insulin and science will soon be producing a growth hormone in a test tube for people with growth problems, said Suzuki.

"This is the most exciting period in genetic technology. It will ultimately be used to change the human makeup. The great hazard is that it will be applied for profit or for human influence or power," said Suzuki.



Robert Katz

Humanities, literature and history should not be segregated from the science world, was the message of Dr. David Suzuki last week.

Record rush for council seats

The political wheels are rolling as candidates for seats on the Legislative council of the Concordia University Students' Association make their foray into the world of student politics at Concordia.

At the nomination closing Monday, a record high 25 candidates had presented themselves for the ballot.

Thirteen candidates are running for six seats in the Arts and Science faculty, seven for four seats in Commerce, and five for the two Engineering faculty seats.

This makes more eligible candidates for the by-elections next week than ran in the general election campaign last year.

However, there are no potentials in the Fine Arts faculty where three seats will likely remain open.

Candidates met Wednesday night to hear the election rules from Chief Returning Officer Keith Neill.

Candidates may not hire someone else to campaign for them and no student association office may be used as a headquarters are among the election regulations. Campaigning must also end twelve hours before the polls open and all election materials and posters must be removed from the campuses.

Legislative council is the governing authority of the Association. Council comprises 28 students elected from their faculties.

The polls open Tuesday on both campuses. A complete list of candidates is listed on this page. Watch Tuesday's Link for candidate platforms.

Letter cont'd from p. 4

study space. The 4th floor study hall has table space for about 200 students, but seating for less than 100! Both CUSA and Mr.

Winnestrand of Physical Plant were asked 2 weeks ago to rectify this problem.

Today I sat on the floor, but of course I'm only a student. Now, if it were for a classroom with a locked door that would be a different story....

Terry Fenwick

LIST OF LEGISLATIVE COUNCIL CANDIDATES November 16, 1981

ARTS AND SCIENCE

Joan Bercovitch
Francis Bradley
Peter Broder
Paul Gott
Yunus Halim
George Kampouris
Carolyn Ruth La Coursière
Myrna Lashley
Guiragos Manoyan
Christabelle Moore
Gerry Moraitis
Fred Thompson
Francesca Worrall

COMMERCE

Richard Cadman
Sheldon L. Corey
Danny Knafo
Peter Korsos
Johnny Silaban
Michael Speranzo
Ron Goldberger

ENGINEERING

Armen Derderian
Terry Fenwick
Jim Robert
Arsen Svadjian
Alexander Sonea

CHRIS BONINGTON



EVEREST THE HARD WAY

A VISUAL PRESENTATION BY CHRIS BONINGTON OF HIS EVEREST EXPERIENCES.

November 23rd - 8:00 p.m.
F. Noel Fieldhouse Auditorium
Leacock Building, room 132
McGill University Campus
For information call (514) 392-8960

TICKETS \$5.00

Sponsored by The Alpine Club/AIR CANADA

VOTE

**YOUR VOTE WILL DECIDE
CUSA'S FORWARD MOTION**

**Vote for the candidate you feel
will best represent you
and your faculty on the**

LEGISLATIVE COUNCIL

Please take a few minutes to vote on

November 24, 25, 26

Polling booths will be located on both campuses.

ENTERTAINMENT

Traditional or new wave, students abound in talent

By JEAN-PIERRE PLOUFFE

The Canadian Student Film Festival once again gave testimony to the abounding talent and energy of young filmmakers.

The overriding theme Sunday night of the award ceremonies at the Conservatoire at Concordia was not limited to the mechanical matching up of films and technical category prizes. Prevalent in most of the award winning productions was an atmosphere of exuberant contestation and what has long been referred to as "socially redeeming values." Rather than bending towards disseminating moral or prophetic

propaganda, they approached the subject of our modern times with their tongues firmly planted in their cheeks.

Films such as Bruno Dayan's *Vie-d-Eau* and Howard Goldberg's *Trendsetters* are fully immersed in network, commercial, video, and fashion imagery. They succeed by means of their pace, juxtapositions and new wave (or neo-new wave) stylizations and ingenuity in creating some distance between us and our culture, at least its most consumerised aspects. Some might compare their methods to washing in one's own nihilistic

bath water. But nihilism does not make one laugh so hard or smile with such delightful contempt.

Other thought provoking films included *Va T'Rincer L'Oeil* by Geoff Bowie. Filmed in one of Montréal's male strip clubs, it builds its content from the actions and reactions of the spectators, management and dancers.

The Grand Prize went most deservedly to the documentary *Hate*, directed by Trevor Haws of Ryerson Polytechnical Institute, which presents the conflict between the Ku Klux Klan and anti-Klan groups in Toronto.

Maintaining such a level of journalistic integrity and objectivity in the face of such a heated reality is a very worthy accomplishment.

In a more traditional vein were films such as *Cavers*, by Sandee Greatrex who won best cinematographic direction. A very tactile documentary that takes us to the depths of spectacular underground caverns. *Harry's Story*, directed by Concordia student Jeff Abugov, won best fiction film for its treatment of the topic of fictional characters; one of whom knows he's fictional. Stephen Surjick, another Concor-

dia student won best director for *Second Story Man*, a parallel plot fiction well steeped in the traditions of film noir and Chandleresque imagery. The Jury Prize went to *Point-Zero-Huit*, a one minute anti drink and drive film with a very sarcastic edge, directed by Gilles Dauphin. *Mindtrain*, which explored the medium of computer graphics won best animation under the direction of Steve Insley of Simon Fraser University.

It was a festival rich in good traditional fare whose more radical productions put complacency firmly in question.

Centaur stages great Faustus

By GARY REGENSTREIF

Under the direction of Elsa Bolam, the cast and crew at the Centaur theatre have managed to produce a simply splendid production of Christopher Marlowe's *The Tragical History of Dr. Faustus*.

Dr. Faustus is a difficult play to stage because of the grandeur of the theme and the fantastic elements it comprises to make a powerful drama. But, despite some acting flaws, the people at the Centaur have succeeded in pulling it off.

The tragedy of Faustus occurs as he starts as a noble character, a scholar, well admired by all. But dissatisfied with his books, he turns to magic, "a world of profit and delight, of power, of honour and omnipotence."

To practice this evil art, Faustus sells his soul to the devil in exchange for 24 years of "conjuring" ability to satisfy his earthly whims.

Faustus spiritually challenges Christianity as he is further led away from God by worldly delights. Like the mythical Icarus who, out of pride, flew too close to the sun and burnt his waxen wings, Faustus falls. It is a moral Fall in the context of a morality play. And so in a Christian framework, Faustus is damned to Hell.

The major problem with David Calderisi as Faustus is that he is not powerful or intense enough in his projection or movement. He doesn't fully elicit the feeling of despair confronted by a man who vacillates between the choice of everlasting pain in Hell for ephemeral ecstasy on earth, and eternal, heavenly bliss.

Calderisi must build up his character to match the grandeur of the Faustus quest. He does somewhat compensate at the climax, successfully portraying the once self-assured Faustus as a terrified man whose descent into Hell is imminent.

It's unfortunate that James Kirchner was given so many roles because his portrayal of The Chorus, The Carter and even Lucifer is the same. We at least would like to see Lucifer played with some ferocity.

These problems did not detract from other elements making the play a definite success. Errol Slue's performance as Mephostophilis was an artistic masterpiece. As Lucifer's servant who waits on Faustus during his 24 years of selfish satiation, Slue's incomparably devastating voice is matched by his facial expression in bringing the eerie netherworld to the audience.

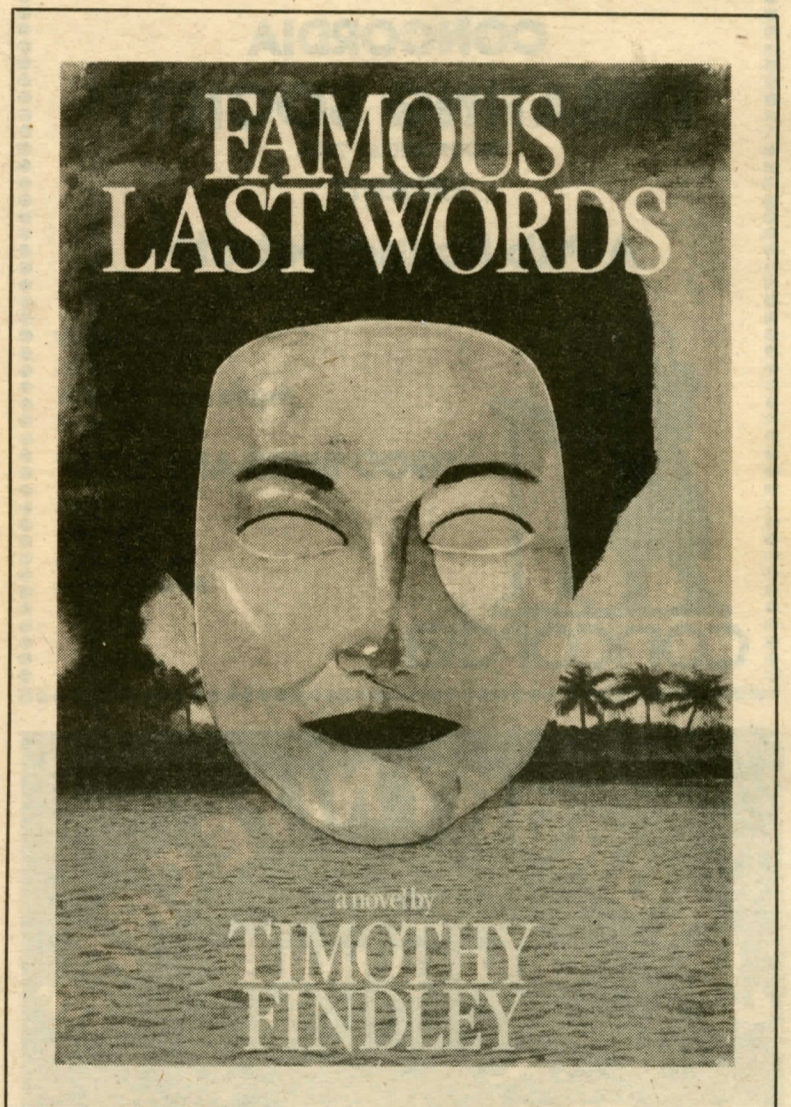
Special mention to Barbra Matis for her sets and costumes which attire an assortment of evil beasts, spirits and demons, truly evoking a feeling of the fantastic. Her set includes the famous Faustus study, complete with skull, dusty ancient books and a floor designed with mystical zodiacal symbols. These are placed in an extravagant frame through which apparitions can materialize and move about.

This is aided by a fine job of lighting by Steven Hawkins and music by Martin Swerdlow.

Despite the acting flaws, *Dr. Faustus* excels in its ability to perform such a difficult theme, and brings to stage heaven and hell, spiced with the supernatural. It plays at the Centaur until December 20.



David Calderisi in the lead of the Centaur theatre production of Christopher Marlowe's late sixteenth Century tragedy, *Dr. Faustus*.



Findley interweaves fact and fiction in 'Last Words'

By TERRY O'SHAUGHNESSY

Timothy Findley's new novel is one of those rare books that exists on so many levels, that the reader seems compelled to return at once to the beginning for a second reading.

Famous Last Words is the story of one Hugh Selwyn Mauberley, protégé of the expatriate Ezra Pound.

Mauberley is a wealthy American writer who travels from one expensive European hotel to the next, keeping company with aristocrats and artists, high born ladies and politicians.

We follow him from a London

devastated by the abdication of Edward VIII, to the Paris of Fitzgerald and Hemingway, to a Spain ravaged by civil war, and to the recounting of his love affair with Wallis Simpson in Shanghai in 1924.

Through Pound's great regard for Mauberley's work, Mauberley becomes his protégé and likewise adopts Pound's admiration for Mussolini.

As the second world war rages to a close about him, Mauberley tries to escape from the incoming allied forces into the alps of Austria where he finds refuge in the

continued on page 10

'Pixote' tells horrors of abandoned kids

By CAROLINE PARENT

Brazil. 120 million inhabitants. 28 million children. 3 million homeless kids. Delinquent Pixote, a 10 year old, is one of them.

Director Hector Babenco found this kid, played by Fernando Ramos da Silva, as well as all the older boys of the non-pro cast, playing in the streets of Sao Paulo's slums. In his film, *Pixote*, they play their own role, throwing at us images of truth.

The story revolves around young Pixote, sent to a reform school. There, he is underfed, ill-treated by tyrannical attendants, witnessing as much violence and injustice as in the world he has been locked away from. There, he meets the boys who will become his "family". But there also he experience drugs,

learns revolt and acquires new criminal skills and ideas. His first rifle was wooden: his second is not.

Pixote's associates all come from destitute families. Having been deprived of a good upbringing and schooling, their only chance of surviving when they break out of the "school" is stealing. Snatching wallets and purses here and there, they collect enough money to buy a worn-out streetwalker from her pimp. She attracts customers; the kids rob them. An old trick which has dramatic consequences.

Pixote is a highly pathetic movie. Yet, if Babenco is compassionate towards these kids, he is not sentimental. It is a hard film, with numerous brutal

scenes, but never unbelievable. This is mostly due to the children's performances. They act (do they?) naturally and with spontaneity for they are the products of that part of Brazil which is violent.

Pixote is the most poignant character. He rarely smiles. He never cries. Despair is printed all over his ten year old face. Nonetheless, he is no martyr attempting to break your heart. He's only telling you: "Look at what's happening to us, abandoned Brazilian children."

These children are lost. The reform schools operate on almost non-existent budgets and the authorities are powerless. Babenco offers no solution for there seems to be none. And yet, the film makes you wish there were a way out for all the *Pixotes* around the world.

Pixote opens today at Cineplex, in its Portuguese version with English subtitles.

Findley cont'd from p. 9

Grand Elysium Hotel.

In the hotel, facing death, Mauberley unravels an astonishing story. Writing with a silver pencil, he etches the story of his life on the walls and ceilings of the rooms which have become his prison. Findley skillfully weaves fact and fiction here to produce a vision of the first half of the century that is shocking in its implications.

The story of the relationship between the Duke and Duchess of Windsor is most graphically told. The 'greatest love story of the 20th century' is revealed in all its sordid reality as Findley arrives at some outrageous conclusions which, although fictional, have their roots in fact.

Mauberley's story is told sparingly, and if some of the conclusions Findley draws are shocking, this is not what makes *Famous Last Words* compelling.

What is compelling about Findley's novel are the elements of magic and fantasy which are woven into the realities. His prose is rich in imagery that reads more like poetry as when Mauberley writes: "Now the stars have disappeared. The grass is gone; the animals are calling out to us beyond this place — the frozen entrance to this cave."

Mauberley writes his truth upon the walls with a silver pencil given to him years before by his father who then leapt to his death in front of his young son. The

silver pencil is the wielder of truth in the place of death, and it takes on a mystical quality as Mauberley fashions a new mythology for the world which he describes.

In Mauberley, Findley has presented a hero with whom we are sympathetic, but yet who is not a hero at all; Mauberley's testament is an exposé of the evils of fascism, but presented through the eyes of a fascist himself. In effect, Findley is portraying an image of evil itself, fascism being only one

"And now, in Spain I am constantly thinking of my husband and his death," she said. "How they killed him. With their boots. And I am thinking all the time of Matteotti too: and how I they killed him. With a stone. And I am thining of my children. ...I am thinking of the wall and of the trees. I am thinking of human beings. I am thinking of how it can be that mere human beings can be so afraid of the written word that they will kill to be rid of it."

of its names.

When allied soldiers move into the hotel and find the brutally murdered body of Mauberley, the question for them is whether to make known the shocking story related upon the walls, or whether to suppress it as the work of a dangerous traitor.

The question for us is whether Mauberley has exonerated himself through his testament on the walls of the Elysium and his violent death, or if his actions have already damned him forever.

In many ways, *Famous Last Words* is a chilling book, and one that haunts the mind long after the final page.

CONCORDIA DEBATING SOCIETY

SPONSORED BY CUSA

PRESENTS

A Pub Round Debate



concordia

Yale University

vs.

Ingrid Van Weert & Nick Parissi

"GOD BLESS AMERICA"

Mon. Nov 23

12:30 pm

Reggies Pub

SGW campus

Murray Smith...please contact The Link 879-4585

ITALIAN BUFFET

Tues Nov 24

- Minestrone Soup
- Veal Parmesan
- Meat Ravioli
- Pizza
- Choice of 4 Salads
- Jell-O or Pudding
- Coffee or Tea or Milk



11 am-2pm
4:30-6:30pm
Hingston Hall
& SGW Campus



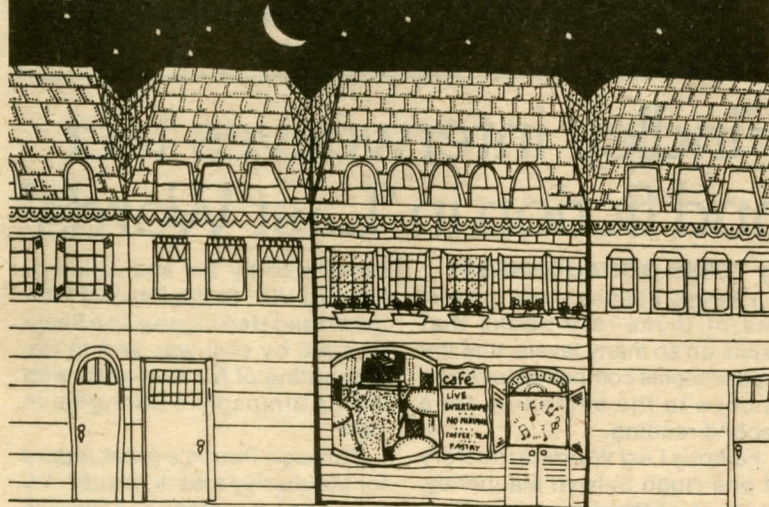
Pssst. Wanna go to a Whorehouse?

The Best Little Whorehouse in Texas, that ribald, salty and super show that as been on Broadway for years, comes to Théâtre St. Denis November 24th to 29th. Singing, dancing and stuff Aunt Mary never told you about. I'll be there. so will gramps.

SATURDAY NITE CAFE

AT CHABAD HOUSE

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DAVID LAZERSON

Singer/Musician/Entertainer

Nov. 21 - 8:00 p.m. - ?

FREE ADMISSION — NO MINIMUM

CONCORDIA UNIVERSITY

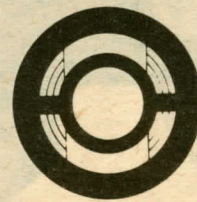


THE UNIVERSITY OMBUDSMAN

For information, advice and assistance in dealing with problems not settled through normal channels.

Sir George Williams Campus
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Concordia boasts Cybex to analyze your injuries

By **ROBERT GRIMAUDO**

It is not a time machine nor is it a sophisticated shoe-shiner.

Its name is Cybex II and it belongs to Concordia's therapy training room and rehabilitation area.

The Cybex II is an isokinetic (resistance is constant throughout the range of motion) machine that isolates a joint, and tests its strengths, weaknesses and amount of pain caused by an injury. The machine uses controlled speed and constant resistance to measure damage instead of dead weight, to avoid causing increased injury.

The one drawback of the machine is that a healthy joint must be compared to an injured one. With the Cybex II, a trainer can test an injured joint's strength, power and endurance through a speed selection and not by how much in weight a limb can lift. The results of this test are then compared to the results of an uninjured joint with the

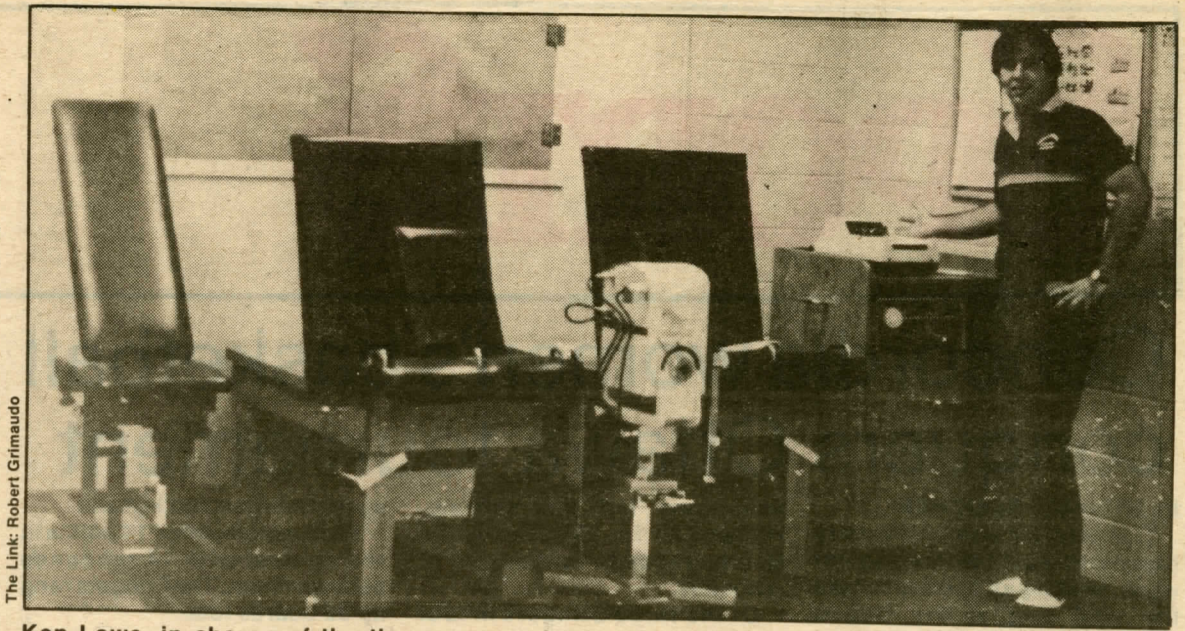
assumption that one side can do what the other can.

The Cybex 11 can test six shoulder movements, three hip and ankle movements, two knee movements and one elbow, forearm and wrist movement.

The machine was paid for by Concordia Council on Student Life (CCSL) out of the Student Services Budget surplus of 1980-81. Cybex has a world-wide patent on the machine and sells it for \$14,500 U.S. (Approximately \$17,400 Canadian).

The machine is accessible to all students, faculty and staff, and non-students. Ken Lowe a graduate of Bio.P.E., '78 (now Exercise Science), runs the therapy room and has set up special hours for the use of the equipment. From 10 a.m. to 12:30 p.m. the therapy room is open to the general public but from 1 p.m. on the room is restricted to varsity athletes only.

The people responsible for bringing the Cybex to Concordia



The Link: Robert Grimaudo

Ken Lowe, in charge of the therapy room in the Athletic Complex, pats his "sweetheart", the Cybex II. This amazing machine can pinpoint your weaknesses. Its cost? About \$18,000.

are Dr. Ed Enos, Director of Athletics, Dr. Russel Breen, Vice Rector Academics Arts and Science and Dr. Jim Sullivan from St. Mary's Hospital who treats some injured athletes at Concordia. Concordia possesses one of only four machines in Quebec.

There is no charge for treatment. There is however a priority system of treatment.

"I prefer to treat varsity athletes first, intramural athletes next, students and then the general public," said Lowe. Lowe has treated such athletes

as Tom Cousineau of the Montreal Alouettes and various players from Montreal's soccer team, the Manic.

"The advantage of treating the general public," explains Lowe, "is that it allows me to see a great variation of injuries."



Some members of the Martial Arts club gather around while waiting to compete. Hammed Reza (squatting in center) won first place in the white, yellow, orange belt category.

Martial Arts club executes well

By **DONNA PAQUETTE**

The recreational programs at Concordia are definitely proving that some of the finest athletes at Concordia are found in recreational athletics.

The Martial Arts club, growing stronger almost weekly, brought what they had to a provincial championship last weekend in Quebec city.

Their main objective was to provide experience for the club and give the newcomers a taste of competition. With few expectations, they came back having proved to themselves more than they hoped for.

Twenty-one participants went to Quebec city but only 15 competed. Almost all of the advanced fighters had injuries; even more reason why the team did not expect to place well.

All put pain aside and came home having captured one of the top three spots in three out of four categories.

"There are four categories and they go by belt," explained Miguel Astorgga, one of the participants in Quebec city. "You are eliminated when you lose."

In the white, yellow, orange, belt category it was Hammed Reza who fought to a first-place

finish.

Concordia had a contender in the brown belt category but he was disqualified. Walter Lee placed third in the green, blue belt category which represented an excellent showing by Lee.

Another Concordia student came third in the black belt category and was unable to advance to the semi-finals or finals because of a leg injury.

It was an open championship in Quebec city and Concordia was the only club affiliated with an educational institution. All the participants paid their own way.

"Usually in a competition like this ten to fifteen per cent of participants in a club are sure to do well, but in our club here, 50-60 per cent will place in the finals," said Astorgga.

Concoran's three leads to shutout

By **TONY DOBROWOLSKI**

Corinne Corcoran's hat trick sparked the Concordia women's hockey team to a surprisingly easy 5-0 win over Bishop's Wednesday night in Lennoxville.

Julie Healy and Edith Langlois also scored as the Stingers ran their league record to 3-0. Maureen Maloney and Kathleen Casey had two assists apiece for the winners.

"Bishop's has the type of rink that seems to give them an advantage," Stingers assistant coach Art Noseworthy said. "When we go up there we usually win by a goal. But tonight we were all over them."

Concordia goalies Denise Bienvenu and Kerry Laughlin stopped five shots in racking up the Stingers' third shutout of the year. Concordia flung 32 shots at Bishop's goalie Janice Smith.

The Stingers next two games are this weekend.

Sir George Intramural Hockey

Last Weekend's Game Results:

Sat. Nov. 14	Hackers	0	Bozos	5
	MBA Bucks	7	Zingers	0
	Jesters	3	Vikings	4
	Chemists	2	Warriors	11
	Aces	5	Biology	5
Sun. Nov. 15	Whoremans	3	Hillel	1
	B 52's	7	Tokers	1
	Rink Rats	9	Breakers	2
	Destroyers	3	Globe Rollers	6

Coming Games:

Sat. Nov. 21	4 pm	Zambonies	vs	Mothers
	5 pm	Ems	vs	Boys
	6 pm	Buck Eyes	vs	Bozos
	7 pm	Dirty Dozen	vs	Hackers
	8 pm	Whoremans	vs	B 52's
	9 pm	Aces	vs	Tokers
Sun. Nov. 22	6 pm	Ice Handlers	vs	Hillel
	7 pm	Chemists	vs	Biology
	8 pm	Zingers	vs	Warriors
	9 pm	MBA Bucks	vs	Vikings
Tue. Nov. 24	10 pm	Dirty Dozen	vs	Boys

Loyola Intramural Hockey

Last Week's Results (yes it's hockey)

Bullets 10	Aqualuns 18
Mutations 10	Rinky Dinks 8
Bullets 24	Fighting Puckers 5
Orbs '81 21	Aidronic 11

Women's Basketball: Thursday 12 - 1 p.m.
Friday 2 - 3 p.m.

S.G.W. INTRAMURAL HOCKEY

East Division	GP	W	L	T	GF	GA	PTS
MOTHERS	4	4	0	0	27	4	8
RINK RATS	5	3	1	1	34	13	7
GLOBE ROLLERS	5	3	1	1	16	16	7
ZAMBONIES	4	3	1	0	24	11	6
BREAKERS	4	3	1	0	15	18	6
BOZOS	4	2	1	1	15	10	5
DESTROYERS	4	2	2	0	12	17	4
BOYS	2	1	1	0	7	4	2
DIRTY DOZEN	3	1	2	0	9	9	2
EMS	4	0	3	1	13	20	1
HACKERS	4	0	4	0	5	20	0
BUCKEYES	4	0	4	0	5	36	0
West Division	GP	W	L	T	GF	GA	PTS
MBA BUCKS	4	4	0	0	27	1	8
B-52's	4	4	0	0	21	6	8
WHOREMOANS	3	3	0	0	13	1	6
WARRIORS	4	3	1	0	25	13	6
VIKINGS	4	2	2	0	8	27	4
DOUBLE HELIX							
BIO.	3	1	1	1	13	12	3
ZINGERS	4	1	2	1	6	15	3
TOKERS	3	1	2	0	20	16	2
HILLEL	3	1	2	0	13	18	2
ACES	4	0	2	2	13	21	2
ICE HANDLERS	2	1	1	0	8	13	2
CHEMISTS	4	1	3	0	6	27	2
JESTERS	4	0	4	0	4	16	0

SPORTS

Concordia women's basketball conquers Ottawa tournament

By MICHAEL BOUCHER

Concordia's women's varsity basketball team flew the flag last week, beating all comers to take the gold ring at the Ottawa Invitational Basketball Tournament.

In doing so the Stingers also supplied two players to the tournament's all-star team, placing guards Janet Hylland and Joann Bourque on this exulted squad.

The weekend's grand final pitted QUAA cross-river rivals, Les Patriotes de Trois Rivières, against Concordia Stingers.

Despite having three starters, Janet Hylland, Carolyn Marriott and Beth Mansfield in foul trouble with three each at the half, the Stingers tenacious defense held on to the 52-48 victory.

FOUL TROUBLES

"The foul trouble hurt us a little bit," said coach Mike Hickey, "but we did play really well defensively."

Concordia's all-star team

selections led the scoring. Hylland hit for 15 points while Bourque added 14 and snared 12 rebounds.

Of the three Stingers in foul trouble, only one bowed out of the game. Beth Mansfield explained her eviction saying it was the first of her basketball career.

Concordia had stopped Queen's University 56-43 the previous evening gaining entry to the final.

In a game that saw the Stingers connect on only 24 of their 51 field-goal attempts, Dana Delgado's play was virtually flawless.

The affable sophomore came off the bench early in the game, launched four shots, connected on all, hit on her two free-throw markers and hauled in three rebounds to finish the game with 10 points.

HYLLAND IMPROVED

Equally successful, but not as accurate in their shooting, were

again Bourque and Hylland.

Each accumulated 14 points in the contest with 14 rebounds between them. The Stingers rang up 32 boards total.

Hylland's much-improved play over the weekend may come as a surprise to some but was expected from her coaches.

"She has been playing well," noted Hickey. "We have a lot of confidence in her ability."

Hickey is realistic about the women's progress to date. "We have been getting better, but still have a long way to go."

Two areas of improvement revealed over the weekend were foul shooting and turnovers.

In the Queen's game miscues were repeated 28 times.

From the charity stripe the Stingers were equally horrendous, managing a mere 40 percent success rate over the weekend's play.

The Stinger's men and women head to New York this weekend where they will play Wagner, Sierra and Army.

On the road once again to duel the "Big Red"

By HEIDI GOSSACK

The Stingers take to the road again this weekend, as they head off to Ithaca, N.Y., to take on the University of Cornell, Saturday at 7:30 p.m. and Sunday at 2:00 p.m.

Mike Elwood and Dave Clement (who were absent from the games in New Hampshire) will join their teammates against "the Big Red" of Cornell. Elwood's defensive experience was definitely missed last weekend leaving Concordia with four rookies on defense.

Coach Paul Arsenault is optimistic about the encounter with Cornell planning to include new blood in the lineup. "Over the next two weeks we will sit out some regulars so that they can rest and study, and test out four or five new players from junior varsity," said Arsenault.

Arsenault added he was not "100 percent happy with the performance of all the veterans." Arsenault realizes his players are hurting and backlogged with school work, so he gave them a

day off from practice to recuperate and study.

Even though 28 players from the University of New Hampshire are on full scholarships (thereby soliciting some outstanding players), Arsenault felt Concordia played some pretty impressive and even hockey with them.

Off The Ice... Arsenault is negotiating home games against the American teams for next year; He feels that home ice and Canadian officiating would help Concordia's record against the U.S. teams....

Individual Hockey Statistics Concordia —

Overall	GP	G	A	T	PM
1. R. Dziatkowicz	11	5	10	15	8
2. G. Hebert	13	8	5	13	4
3. B. Hood	10	3	7	10	28
4. M. Elwood	10	4	5	9	10
5. M. Walker	13	1	8	9	16
6. J. Sliskovic	8	4	4	8	6
7. J. Giftopoulos	13	3	5	8	14
8. E. Watt	13	1	7	8	24
9. K. Murphy	12	4	2	6	20
10. R. Donato	13	4	2	6	10

Archery club right on target but a bull's-eye still a rarity

By MARTHA VAUGHAN

"I shot an arrow into the air
If it landed I know not where."

There are no Robin Hoods, Maid Marions or Friar Tucks. Nor are there stray arrows flying incognito through the air. The whole point of the exercise is to plan your arrow's landing.

Archery is often referred to as a sport of the mind. It may seem boring as there is no physical contact or brute activity. But it takes a special kind of person to excel. It can be an extremely frustrating sport as perfect form is sought. It demands continuous and often strenuous concentration. If you are the impatient, nervous, and easily flustered type, then stick to football and tennis.

"Archery is not a sport that will ever attract multitudes," says Concordia archery coach, Carlos Sarasua. Every Sunday night for two hours, ten Concordia students gather to perfect their archery form and technique.

Sarasua, a Spanish teacher at Loyola High School, has been instructing three years. He became interested in archery six or seven years ago and has since continued diligently with it. For Sarasua, archery is more than just an instructional activity at Concordia, it represents an entire philosophy and state of mind.

He loves the challenge connected and believes the degree of accuracy and success is a direct reflection of his capabilities.

In archery, you are your major competition. The archer is required to execute exact and nearly perfect form and style, something that takes months of practise. It is not a sport to take up and put down at leisure. It takes a while to work up to a previously achieved level.

We are all conditioned to be result conscious, explains Sarasua. But with archery, results are slow.

There are ten basic steps to the archery routine. Once mastered they become automatic, allowing the archer to concentrate on lining his shot rather than worrying about his form. Concentration accounts for 95 per cent of the energy utilized in the sport, thus the results being sought are often a reflection of the archer's frame of mind at the time.

The Concordia gym has ten bows and ten students are in the group. Sarasua says the bows are good enough for practising but are not up to par with the equipment used in competition. The students in the archery club are not interested in competing or participating in tournaments; the time they spend in the gym is a relaxing mental activity.

Lisa Achez, a Fine Arts student

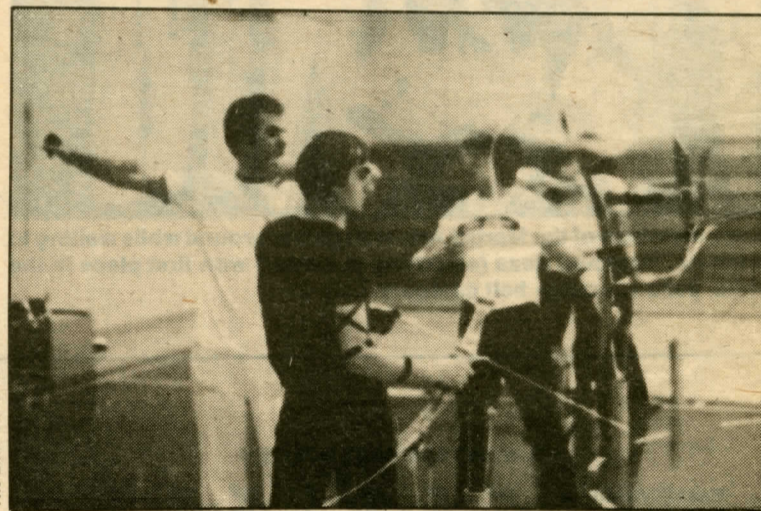
at Concordia, is at a loss when trying to explain the satisfaction archery gives her. She started a few weeks ago and the results of her efforts and concentration have come quickly. It is her, alone with her bow and she doesn't compare herself to others in the room. She concentrates on her own game.

Sarasua starts by teaching the basics; form, stance, timing and aim among others. The students begin by shooting the arrows at a stretch or distance. Good results and bull's-eyes are rare.

Under the pressure of competition, where a steady hand, controlled nerves and uninterrupted concentration are crucial, a bull's-eye or high score is a feat only the skilled archer can achieve.

The archer has to train his eye to follow the arrow as it travels at speeds of 180 to 260 feet per second toward the target. If the arrow hits the centre, the archer must try to duplicate the shot. This is the frustrating part. Often the archer can't decide what went right. Sarasua tries to teach the students to pick up their mistakes and recognize where corrections can be made.

Coaching is essential in archery. It is easy to cultivate flaws and bad habits and unless they are caught by the coach early, achieving desired results will be difficult.



The Link: Steve Kobernick

Archery instructor, Carlos Sarasua (without the bow) shows his students the proper form and stance in archery. The class is small but the desire is great.

Safety too is important and Sarasua regulates the play and retrieval of arrows so no one gets hurt.

Sarasua demonstrates the basics, allows the students to warm up and then sets up competition; anywhere from counting up scores to aiming for a balloon in the centre of a target.

Sarasua doubts his group will enter into any competition this year. The delayed finish of the gym floor made things much too irregular and disorganized. Yet the coach is pleased with the group's progress. Sarasua received an invitation from Laval University to participate in a competition next semester but he is doubtful they will accept.

Archer Steve Beauregard, a history major, is considering entering into competition but doesn't feel he's ready just yet. His shooting is very exact and

deliberate as he consistently scores high points. After each arrow, he pauses to consider his shot before proceeding with the next. He can recognize just how far to draw his bow and at exactly what point to release it simply by examining where his previous arrow landed on the target. Out of the usual 300 points shot, Beauregard scores a high average of 210, but admitted it took a full year of practise to work up to this level.

Sarasua, has participated in tournaments held by the Canadian Archery Association and believes competition is a major undertaking for a student. Adequate equipment can cost anywhere between \$200 to \$600. There is one advantage; most competition is indoors, so the investment in equipment would not be wasted for the serious-minded archer.