

# Support staff salary settlement still pending

By KIRSTEN WIESE-HANSEN

As negotiations near the November 23 deadline, Concordia's administration and non-academic staff association are far apart on a salary settlement.

While the Concordia University Non-Academic Staff Association (CUNASA) is asking for a 16 per cent salary increase, the administration's offer is at 9.2 per cent.

The association, which represents secretaries, office workers, technicians, administrative support and physical services staff, accepted in June an interim in-

crease of 6.7 per cent, pending the outcome of possible additional provincial government funding in the Fall.

However, additional money has not come, and settlements are averaging around 16 to 17 per cent at other universities.

With a current inflation rate of 12 per cent, members of CUNASA are losing six per cent in purchasing power with just the interim increase.

"At the very least we want to maintain our purchasing power," said Linda Orrell, CUNASA presi-

dent.

"It's a lot easier to take a salary cut if you're making \$50,000 a year than if you're making \$11,000 or \$12,000. Non-academic staff have the lowest salaries in the university system," said Orrell.

CUNASA is also unhappy with the job classification scheme at Concordia, which places a limit on salaries. Once the limit has been reached for the particular classification, there is no more room for merit increases, no matter how long the worker has been employed here, said Orrell.

The scheme is also based on who a person works for and not one's number of responsibilities, Orrell added.

"It's a contentious issue," said Fred Francis, CUNASA vice-president. "It's not realistic."

Orrell and Francis said talks are still going well, despite earlier setbacks.

Ray Doure, Director of Human Resources, university negotiator, said he did not want to comment on the negotiations, but added they were on-going.

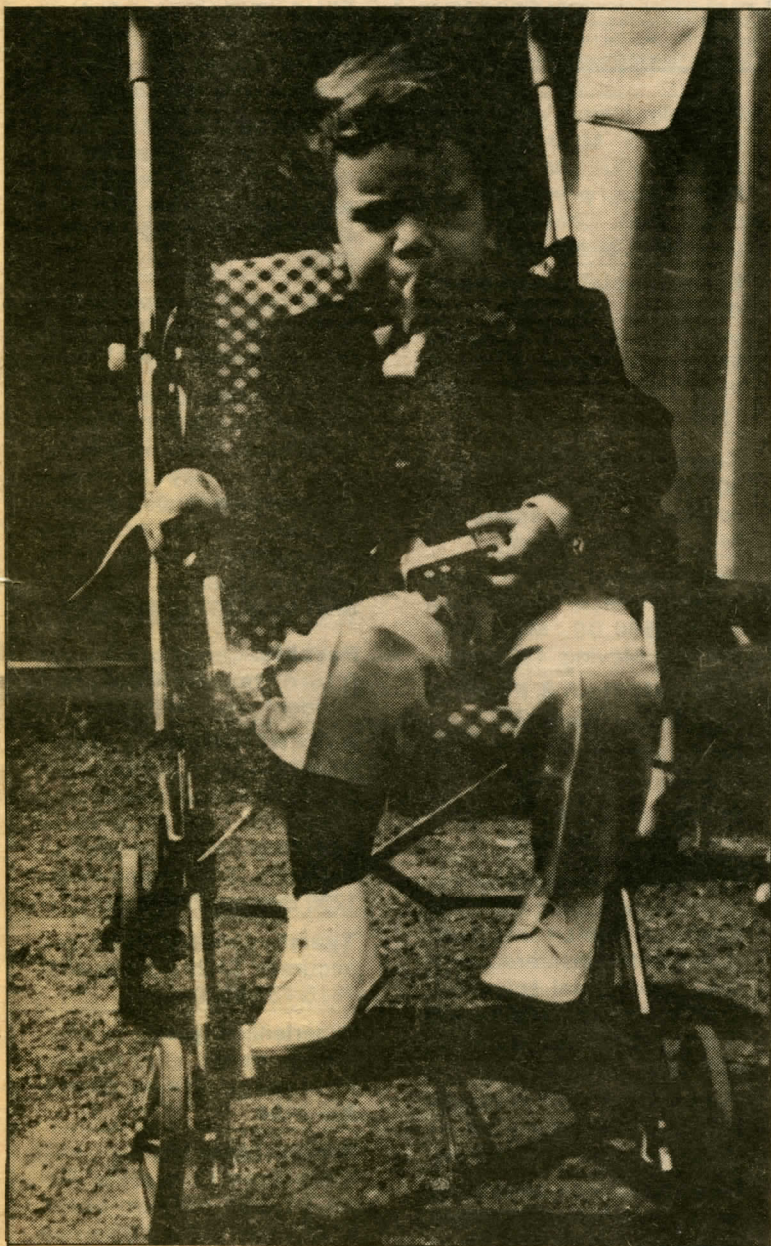
If a settlement is not reached

by the deadline, CUNASA cannot legally strike, since it is an association. They have been studying the issue, but it will not be raised until the next general meeting of CUNASA on November 24.

If there is not settlement before then, CUNASA still has some options, said Orrell.

"If negotiations go negatively the Executive Council (of CUNASA) has a definite plan of action," said Orrell, "one thing being to withdraw our support from the Development Fund."

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The Link: Danny Kucharsky

Future university administrator? Actually, the commercial press does this all the time — running cutesy kid shots next to its front-page stories of disaster and torment. Frankly, we never thought we'd stoop to this level. Indeed, we're offended, sick to our stomachs and shocked at this utter display of tastelessness.

## Federal budget has surprise

By JANET PORTER

Fears of government cutbacks in post-secondary education funding did not materialize in the federal budget, presented last night in Ottawa by Finance Minister Allan MacEachen.

The federal government will "achieve desired savings without reducing health, medicare and post-secondary education" funding said MacEachen.

This refutes statements made by MacEachen last year when he proposed a \$1.5 billion cut for

the Established Program Financing (EPF). The fund transfers federal monies for the social sector which includes post-secondary education to the provinces.

In addition, last year's budget mentions the government's intentions to make savings in the area of federal transfers.

Transfers to the provinces over the next five years are expected to keep pace with expenditures made in other departments, said MacEachen. According to Joe

Clark, leader of the Opposition, the budget will increase government expenditures by 22 per cent.

MacEachen expects a "change in attitude and expectations" for the Canadian public. He expects Canadians to accept "smaller increases in income to keep prices lower or to keep their jobs."

In summing up his budget, MacEachen expects to slow economic growth, increase unemployment, and to bring about a decline in interest and inflation.

### Staff layoffs?

## Library service cut looms

By DANIEL MACELUCH

Staff lay-offs and a reduction in services may result if Concordia's libraries are forced to cut more money from next year's budget, according to George Snowball, head of library administrative services.

In an interview with *The Link*, Snowball outlined a number of possibilities where the library could eventually save money by eliminating certain services.

Snowball said staff lay-offs would only come as a last resort and that library administrators were already discussing alternatives for next year's budget.

The library is discussing the possibility of reducing library hours as well as circulation and reference hours, and is also considering a slowdown on book acquisitions.

"These are only discussion points. They are possible alternatives that may have to be considered," Snowball said.

There are also other possibilities.

Snowball said while library operating hours might remain the same, areas such as the non-

print room and the government documents sections may have their hours reduced.

The library is also considering "fast cataloguing" new acquisitions; that is, cataloguing new books solely under author titles, instead of reducing the book budget.

"We are looking at a number of possibilities right now. But some of the alternatives will have to be enacted," Snowball said.

But Snowball refused to specify which alternatives will take precedence.

As for staff lay offs, Snowball said the library will not abolish any positions where there is an incumbent.

Graham Martin, vice-rector Administration and Finance, called the library's alternatives

premature.

"We (the university) are still at the stage of analyzing our budgets. We're still looking for additional funding or preferential treatment from the provincial government," Martin said.

But Joseph Princz, associate director of libraries and reader services, said "something has to give."

"Will it be library hours, services or staff, I still don't know. We will have to see by how much our budget is cut," Princz said.

Snowball added the alternatives will largely depend on further cuts as well as student and Senate reaction to them.

"Senate recommendations could stop some of the proposed recommendations," Snowball said.

## What will they ask O'Brien at his question period?

By JOHN TOURNEUR

"I don't expect any great words of wisdom from (Rector John) O'Brien...most interesting will be the question and answer period." Fred Francis, Concordia University Non-Academic Staff Association vice president.

At noon on Monday, the Rector will address faculty, staff, and students in room 110 of the Hall Building. Though O'Brien has said he will not have any new announcements to make, he hopes to use the opportunity to clarify the state of the university's finances.

But the community may want more than just clarification.

"Would the Rector move to implement any future cuts if they came down from the government?" Glen Murray, co-president of the Concordia University Students' Association would like to know.

Linda Orrell, president of CUNASA, would like some more definite answers. Orrell said she would like to know "how he plans to manage with what we have."

O'Brien said, in an interview with *The Link* last Monday, his main thrust will be the university's financial position in the system. O'Brien said he will be calling for the government to adjust the university's grant so that it is in line with the rest of the system.

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Link's library supplement in Tuesday's issue

# AGENDA

Agenda is a regular free feature in The Link. All submissions must be typed and triple-spaced and can be dropped off at either of The Link's offices. Better still, ask for our free Agenda forms. Deadlines are, for the Tuesday issue, Friday at noon, and for the Friday issue, Wednesday at noon.

## Compiled by ROBIN SMITH FRIDAY NOVEMBER 13

□**Poetry Reading.** Two German poets: Ralf Thenior and Guntram Vesper at 8 p.m. in H-820. Free. For information call 879-4111.

□**Classics students** interested in running for the executive of the Concordia Classics Students' Association must have nominations in today. Forms can be picked up at HB-323.

□**Justice in our Prisons** with Francis Simard at 8 p.m. at the Monchanin Intercultural Centre, 4917 St-Urbain. For information call 288-7229.

□**"The Art of Seeing"**, discussions with J. Krishnamurti, presented by the Graduate Students' Association. At 8 p.m. in H-420. Admission is free to this video tape series.

□**A documentary investigation** of the claims of Jesus Christ, by Josh McDowell, author and lecturer, with the Campus Crusade for Christ. 1:30 p.m. and 6:30 p.m. in HA-165, Hingston Hall. Admission is free. For information call B. Wong at 484-5429.

□**The Literary Presses of Montreal** continuing today there will be a book display reflecting the activities of Montreal's English-language literary book publishers. Presented with the co-operation of the English Department. On the Mezzanine of the Hall Building.

□**The "Black Rock" Group.** Three young Montreal writers will be reading from their works: Danny Adams, Dave Fennario, and Ray Filip. At 8 p.m. on 5365 Lasalle Blvd., Verdun, bus 58 along Lasalle Blvd. For information call Jim at 761-6426.

□**Armenian Students Association** General Meeting from 4:30 to 7 p.m. in H-631. Coffee will be served. For information call Armen Derderian at 337-0692 or 879-4150.

□**Anti-Apartheid Demonstration** jointly organized by the Concordia Anti-Apartheid Committee and McGill South Africa Committee. Meet in the Hall Building Lobby at 1 p.m. Concordia students will go over to the McGill Union Building to meet McGill students and then march in front of the Bank of Montreal, on Sherbrooke Street.

□**Show debate and meeting.** *Resolution: Be it resolved that Education is a right, not a privilege.* Ingrid Van Weert and Nick Pariss vs Patrick Morrow and Janis Housez. In H-635-2 at 2 p.m. The meeting will follow until 6 p.m. For information call Wendy Smith at 931-6022.

## SATURDAY NOVEMBER 14

□**Second Annual Casino Night** Admission \$3.99 includes 1 free drink, refreshments and chips. Entertainment by a DJ. Gambling hours are from 9 p.m. to midnight

in H-651.

□**Celtic Festival:** Scottish pipe band, Scottish highland dancing; Welsh choir; Irish and Breton live music. At Westmount High School, 4350 Ste. Catherine W from 8 to 11 p.m. on Saturday, November 14. Cost is \$5.00, tickets are available at the door on reserve. Call L. Halperin at 486-9734 from 7 to 9:30 p.m. only.

## SUNDAY NOVEMBER 15

□**On track at the Women's Y** The YWCA will hold a cross-country ski clinic from 9 a.m. to 12 noon at 1355 Dorchester Blvd West. Topics include choosing the right equipment, waxing and skiing techniques. There will be films and information on trails in and around Montreal. Admission is \$1 for the clinic. Call Martha Segall for information at 866-9941, ext. 33.

## MONDAY NOVEMBER 16

□**Evening with Janet Lunn,** former children's books editor at Clarke, Irwin Co. and author of *Larger than Life* and *The Twelve Dancing Princesses*. She will talk on children's literature and publishing in Canada. 7 p.m.-8:30 p.m. at the Atwater Library, 1200 Atwater. Refreshments will be served. For information call Carol Marley at 392-4714 (day) and 488-2067 (evenings).

□**Transcendental Meditation,** an introductory lecture under the auspices of the Students' International Meditation Society. 12-1 p.m. and 8-9 p.m. in H-333-6, up the stairs next to the bookstore. For information call 288-6921 or 672-6573.

□**Sir George Williams Christian Fellowship** Bible Study at 1-2 p.m. in EN-402, 2070 Mackay. Topic: Gospel according to Luke. All are welcome. For information call John at 688-3432.

□**The Youth Section of the Quebec Library Association** presents on November 16 an evening with Janet Lunn as part of the Children's Book Festival running this week. Lunn is former children's books editor of Clarke, Irwin Co. and author of *Larger than Life* and *The Twelve Dancing Princesses*. She has lectured extensively on the subject of children's literature and publishing in Canada. At 7-8:30 p.m. in the Atwater Library, 1200 Atwater Ave. Refreshments will be served. RSVP: Carol Marley at 392-4714 (day) or 488-2067 (evenings).

## GENERAL INFORMATION

□**Tele-Aide** needs people: Over 21? Tolerant? Open-minded? Non-judgemental? You can be a Tele-Aide volunteer. If you have time to give please call 935-1105, during regular business hours.

□**New Year's Eve** in New York City. Come and spend New Year's Eve in Times Square with us. Trip includes 4 Days — 3 nights hotel (\$99/4 per room, \$104/3 per room, \$119/2 per room), return transportation by luxury coach, and service of tour rep. Sponsored by the Travel Resource Centre. Drop in at H-508 or call 879-8490.

□**Call for submissions!** LOS creative writing magazine is looking for poetry and prose for its forthcoming issue. Enclose SASE with typed manuscripts if you want them returned. Deadline: December 16. Bring to HB-

305 (Loyola) or N-312 or send to Concordia University, Loyola Campus, English Department, HB-305, 7141 Sherbrooke St. W., Montreal, H4B 1R6.

□**Yellow Door Coffee House** featuring Mark Rust, Friday and Saturday nights, Nov. 13 and 14, at 8:30-midnight, 3625 Aylmer. Sunday night is Open Stage Night, so come down and play.

□**Montreal Children's Hospital's** Christmas Cards Sale, all this week in the Main Lobby of the Hall Building from 9 a.m. to 6 p.m.

□**The Church in the New Testament** with Dr. Paul Garnet on November 22 as part of Concordia theologians' look at the Church. 7:30 p.m. in the Vanier Library Auditorium, Loyola. For all.

□**Concordia Music** presents clarinetist Sherman Friedland and pianist Dale Barlett in a program of works by Elliot, Carter, Piston and Bovicchi, at 8:30 p.m. in the Loyola Chapel. Free. For information call 482-0320, ext. 765/611.

□**Concordia Music** presents soprano Donna Fownes in concert with pianist Paul Keenan and flautist Heather Howes at 8:30 p.m. November 17 in the Loyola Chapel. The program will include works by Bach, Handel, Martineau, Brahms and Freedman. Free. For information call 482-0320, ext. 765/611.

□**Trip to New York:** only \$69 US, November 26-29. The price includes return transportation by luxury coach, two nights accommodation (Friday and Saturday) at the Century Paramount Hotel, quad occupancy (Two double beds), baggage handling and taxes, all services of the tour representative. (Double or triple occupancy at extra cost). Call the Travel Information Centre at 482-6724 or 620-6130.

□**Two weeks in Acapulco:** December 26-January 20 for \$449 US. The price includes round-trip airfare from Montreal to Acapulco, complementary inflight meals and drinks, transfer from the airport to the hotel, 14 nights accommodation based on quad occupancy (double or triple occupancy available at extra cost). All service of tour representative. Call the Travel Information Centre at 482-6724 or 620-6130. Hurry — seating is limited!

□**Annual Arts and Crafts Fair** mezzanine of the Hall Bldg. November 23-27 from 9 to 9. Information at 879-8497.

□**Chemistry and Biochemistry students:** a representative from the Order of Chemists will be visiting both campuses to talk to all students on Friday, November 20th. Please look for further notices for the location. Time: SGW 9:30 a.m. and Loyola at 2 p.m. Coffee and doughnuts will be served.

□**Illustrated Lectures and Workshops** on the Home Environments with Nick Nicholson. Lectures series in self-sufficiency in home environment. Every Saturday until November 21 from 10 a.m. to noon. Films, slides, lectures on basic theory for energy efficient home design and renovation. Afternoon sessions from 1 to 4 p.m. "How to" workshops on practical solar energy applications and energy conservation techniques. Further information: 279-3545. 5178 St. Lawrence Blvd.

□**Susan Hudson:** Recent work at the Galerie Lauze, 2115 Rue de la Montagne. Vernissage Sunday, November 22 at 2 p.m. Expositions run from November 22 to December 17.

□**Drama Department of Dawson College** presents *Ring Round the Moon* by Michael Joy at the Dome Theatre 3990 Notre Dame St. W at 8:30 p.m. until Sunday. R.S.V.P. 932-4404.

□**Play: "All My Sons"** by Arthur Miller, directed by Terry Donald at 8 p.m. in the D.B. Clarke Theatre, Hall Bldg. Admission: \$4, general public \$2, students and senior citizens. November

19-22; 26-28.

□**SPCA:** If you would like to join a research/action group which would study and publicize animal issues, come to the SPCA shelter (5215 Jean Talon W.) on November 15 at 2 p.m. Contact 384-7813 for more information (Viilma).

□**Public Information Meeting** "Human Rights-Community Relations and the Jewish Community" presented by the Quebec Region of Canadian Jewish Congress. November 18 at 1590 Dr. Penfield, (Samuel Bronfman House).

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## CLASSIFIED

Classified ads are accepted for the Tuesday and Friday issues of The Link and may be placed with the advertising department Room H-649 Sir George Williams campus. Price is 15¢ a word. All submissions must be filled on the classified ad form which is available at the counter in the office.

**For sale:** Unitax auto zoom lens with Macro (Canon mount) F3.8, 85-210 MM, \$120. Colour printing equipment, \$115. Chess Challenger 7 \$85. Call Nick 332-0177.

**Extra special for students** downtown haircuts, including shampoo & blowdry \$9.00 with student ID. Mon & Wed only. Call Gino 844-7553.

**Camaro 1979** 17,000 KM A/C 305 V8 6 tires Eonized. Any reasonable offer accepted. 341-1600 after 5 p.m.

**Teac** superior quality stereo cassette deck brand new cost \$500.00. Must sell \$375.00. Moving. 486-5233.

**Tutorials Math & Physics.** 272-3677 or 388-9031.

**Tutorials French & Greek.** 272-3677 or 388-9031.

**Drums & Guitar** lessons. 272-3677 or 388-9031.

**Translation services** at exceptionally moderate rates. English to French or reverse; all subjects considered; general, commercial, scientific. Translation cooperative, 590 Outremont, Rm. 36, Montreal, H2V 3M6. (276-6214)

**Yellow Door Coffee House** 3625 Aylmer Nov. 13 & 14 Mark Rust. Sun. Hootenanny.

**Free pet rat** tame, answers to name, clean, non-destructive, handled from birth. Comes with cage and all accessories. Black/white spots. Lynn 766-1368.

**For a free Mary Kay** facial/pour un facial compliminaire de Mary Kay. Contact/contactez Josee 676-6043.

**Student sale** - records, tapes 20% off, books, magazines 1/3 price, 486 St. Catherine W. downstairs.

**Must go** Sony stereo & speakers. 1 year old only \$300. Call Mike 935-2304 after 6 p.m.

**Sublet:** cozy, 2½ room unfurnished, basement apartment in NDG. \$158 monthly. 683-9024 evenings.

**Exam cramming?** Need a place to study? Need a place to sleep overnight? 2 blocks to Hall Building bed & desk, now to Dec. 18th for \$75.00. 931-0592, Terry.

**For sale:** used colour T.V. in very good condition. A great bargain call at 325-7695. Ask for Mario.

**Third person wanted** to share elegant spacious 9½ in McGill Ghetto area. \$215.00 monthly. 843-8227 evenings.

**"Students"** a job of no future but the pay is great and the hours flexible. Telephone sales. Commission. Call Dale or Peter 7 am to 10 pm. 487-0811.

**Lost** - one gold hoop earring in Hall Building on Tues, Nov. 3, reward. 489-4166.

**Help wanted:** local CEGEP requires counsellor for group of students studying in Israel Jan. 25 - May 24, 1982. Requires leadership experience and abilities, first-hand knowledge of Israel. Prefer Hebrew-speaking. Tel. 931-8731 local 297 or 866-5321.

**Psychic:** can predict your future - reunite loved ones - student rates. 488-1987.

**ATTENTION MALE STUDENTS**—haircut, shampoo, cream rinse and blow dry for only \$10. Call Ricardo at 866-8526 from Tuesday to Saturday. Tiff International, 1230 Bishop, 2nd floor.

**Typist** - reliable, fast, and accurate. \$1.25. Gloria 683-7915/737-9520.

**Experienced typist** — manuscripts, thesis, term papers, \$1.00/page. Please phone 366-8454.

**Professional typing** - one block from Concordia. Papers typed only on bond. \$1.40/page. Same day service available. Call Pat. 935-2105 / 352-6308.

**Typing** letters, reports, charts, etc. IBM selectric corrector, reasonable rates. 766-0266.

**Typing:** professionally IBM typed term papers. \$2.00/page. **Bishop Office Services.** 1405 Bishop, suite 100, 842-4069.

**Ladies Wear:** latest fashions, 30% and more savings, sizes 5 to 15. Wednesday, Thursday, Friday, 11 a.m. to 6 p.m. 1500 Stanley Street. Suite 220

**Two students looking for a third person** to share a large 8½ Triplex in NDG. Centrally located, only 5 minutes by bus to Vendome metro and 10 minutes to Loyola. Rent \$145/month, heating and hot water included. Phone today! 488-2234.

## School common front scrapped for meeting

A proposal for a joint university press conference after Rector O'Brien's address Monday was scrapped at the last minute yesterday after CUFA elected not to participate.

The original suggestion would have seen the administration, the full time faculty union (CUFA), the support staff union (CUNASA) and (CUSA) the student association present a common front to the press.

According to CUSA co-president Glen Murray, each group was originally supposed to circulate a brief and if everyone agreed the press conference would be held. He said that CUSA's participation had to be cancelled when CUFA bowed out.

"CUSA's proposal was that everyone speaks," Murray said before the press conference was cancelled. "It will be more damaging if one group doesn't participate. It would be just the administration mouthing off again," he added.

Murray added the whole pro-

posal had been based on a very delicate alliance.

It appears that CUFA pulled out because they felt it wasn't in their best interests, although CUFA president Michael Hogben couldn't be reached to confirm exactly what the problem was.

According to Michael Sheldon, assistant to the Rector, it would have been better to present the common voice.

"The more you have the community involved the better," said Sheldon. "You can't present a university front without your faculty union."

CUNASA president Linda Orrell said that CUFA probably didn't do it lightly.

"CUFA pulled out because they felt it was not in their best interests," said CUNASA vice-president, Fred Francis.

CUSA at press time had not ruled out the possibility of having their own press conference. Meantime Rector John O'Brien will be the only one in the spotlight Monday.

## International students move towards autonomy

By ALBERT MARTINAITIS

In a move towards greater financial and policy-making autonomy, Concordia's international student associations have formed the International-Ethnic Association Council.

"It's time that the associations took matters into their own hands," said Hagop der Katchadurian, chairman of IEAC.

According to der Katchadurian, the IEAC will be "semi-autonomous", relying on the university solely for the financing required to maintain the 23 clubs.

However, the IEAC has yet to be recognized officially by the Task Force on International Student Associations, chaired by Don Boisvert, assistant to Russell Breen, vice-rector Academic.

It isn't clear how much financial freedom the eight person Task Force will grant the group.

However, the Dean of Students office, previous financial controllers of the 17 international clubs at Sir George, would be willing to remain as such for the newly formed Council.

"I'm open to any recommendations made by the Task Force," said Brian Counihan, acting Dean of Students.

Previously, the 16 international students associations at Sir George were financed by the Dean of Students Office, while the remaining seven at Loyola were financed by the Concordia University Students' Association.

Structural changes were being sought by international associa-

tions at both campuses last month.

Associations at Sir George, unhappy with their situation, decided a separation from the Dean of Students office was needed.

Said der Katchadurian at the time: "We've always been some kind of a political football in the university."

The seven international associations at Loyola, unhappy with their financial situation, were to present a position paper to Don Boisvert last month.

"But we decided to let the Council represent us instead," said Jin Tiong, president of the Southeast Asia Students Association at Loyola.

While willing to remain financially dependent on the Dean of Students, der Katchadurian said there is a need for greater decision-making autonomy.

"It should be the mandate of the Council to make financial policy," der Katchadurian said.

According to der Katchadurian, future discussions would be implemented only if a two-thirds majority of the clubs agreed to the changes involved.

"By having one representative from each club involved in the decision-making process, things will be as fair as possible," said der Katchadurian.

The Task Force will render decisions concerning the future of the international clubs at a meeting tentatively scheduled for Wednesday, November 18 at noon.

Says Dorothy Rosenberg

## Growthmania has gone mad

By STEVEN WALKER

Growthmania, the uncontrolled quest for profits, is the dehumanizing force behind the arms race, says Dorothy Rosenberg.

Rosenberg, a Montreal writer, lecturer and activist spoke Wednesday to 25 Concordia students on the theme: Eco-Feminism in the 1980's. Eco-feminism is a term borrowed from a philosophy which sees all things, including feminism, as related.

Rosenberg explained the eco-feminism in the 80's is an attempt to change the kind of patterns which are causing a drift toward another world catastrophe.

She quoted Einstein as saying, "The atom changed everything, save man's mode of thinking."

"Women are the victims, the consumers and the consumed, of growthmania," Rosenberg said.

She characterized growthmania as "...uncontrolled, commodity production gone mad" "Women are also the people, who, along with the poor, are hurt the most by the diversion of resources to the arms race," Rosenberg said.

Growthmania is based on profit. It encourages waste, obsolescence and the irresponsible destruction of natural resources. Growthmania leads to "many Love Canals."

Worst of all, it provides the impetus for the dangerous arms race in the West, Rosenberg said.

"The USSR has responded in kind to the threat by building its own nuclear arsenal. Their people, never as well off as the West, have been severely hurt by the strain that this puts on their economy. They are suffering right now because of it."

According to Rosenberg, the people who build nuclear arms, who make decisions regarding nuclear warheads and power plants are not evil persons. "They are simply trained and encouraged by the system to be accountable to the bottom line, the profit statement."

The alteration of this vicious pattern is what ecofeminism hopes to address through activism.

"When men think of things, they design them; when they



The Link: Danny Kucharsky

Dorothy Rosenberg, a Montreal writer and lecturer, explained to a small audience Wednesday that the ecofeminism in the 1980s is an attempt to change the kind of patterns which see the world drifting to catastrophe. Growthmania says Rosenberg is dehumanizing.

design things, they build them; when they build things, they use them," Rosenberg said. "The only hope for changing this pattern is political action."

The late Therese Casgrain was mentioned as an example of a woman who refused to be passive. "Women have been the vanguard of the peace movement," said Rosenberg.

A film was shown of Dr. Helen Caldicott, a medical specialist and lecturer on the medical effects of radiation poisoning on humans.

Caldicott has said that the

nuclear power industry was conceived as a by-product and a support system for nuclear arms production.

"These two endeavors have succeeded in spreading carcinogenic nuclear waste all over the place," she said in the film.

Caldicott, who did research on the effects of the Three Mile Island accident, said that since there is virtually no practical method of disposing of nuclear waste, it already represents one of the greatest disasters of our time. "The danger is ignored."

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## Bookstore break-in nets goods

By LYNN GAUKER

A number of briefcases, sweat-shirts and jackets were stolen from the Sir George Williams bookstore in a break-in last weekend.

According to a police spokesman, the thief or thieves broke in through the fire exit door in back of the store, which leads outside and downstairs to the garage.

Both the door and the lock on it had been damaged, but, according to Lena Lipscombe, bookstore manager, there was no damage inside the store. "A few areas looked like they were tampered with, though," she said.

The bookstore was also fortunate in that most of its expensive items, such as pen and pencil sets and calculators, had been locked up, Lipscombe added.

If the robbery occurred at night, it would not be difficult to go undetected, said Roland Barnabe, Director of Security. The outside exit door is not visible from the street level, due to a wall, and the area is not well lit. Inside the building, security could not detect a break-in through this exit door unless someone went outside to check.

Although this is the first robbery in the bookstore in at least

two years, Lipscombe said, "We're looking into some device to secure the store in the future."

One of the safety measures might be to implement an intrusion alarm system, Lipscombe said.

The vandalism was discovered by the assistant manager at about 8:45 a.m. on Monday, but police cannot pinpoint an exact break-in time. It could have taken place any time since Friday.

Until the bookstore conducts its annual inventory, no one really knows the amount of goods stolen.

Link staff assembles for meeting TODAY at 2:30 in Loyola office. X-mas issue, features, national and regional conference to be discussed.

**Agenda  
cont'd from p. 2**

□ **TESL Information Session**, November 17, Ray Clark, CUSO Field

Officer will be there. H-1070 from 5-6 p.m. Slide show and question period on TESL in West Africa.

□ **Ghitta Caiserman-Roth**: A Retrospective View 1947-1980. At all three SGW Galleries on the Hall Bldg. Mezzanine. Weekdays 11 to 9 p.m.; Saturdays 11-5 p.m. Free. 879-5917.

□ **All registered international students** on visas, who have not yet picked up their Health Insurance card, please come to the Dean of Students Office - Room AD-129 (Loyola) or 2145 Mackays (SGW). Bring your registration contract and a valid Concordia I.D. card.

□ **Cyril Cusack** will lecture on "The Irish Actor". At 6 p.m., November 30. in the H. Noel Fieldhouse Auditorium, Leacock Building 132 of McGill. Admission is free.

□ **Aide aux mères de jeunes enfants** is in search of volunteers. Please contact Henriette Proulx at 279-1779 or Francine Demers at 731-8531.

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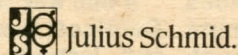
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## Snowdon Press editor quits in council huff

By GORDON RITCHIE of BANDERSNATCH

An ongoing conflict between the student council at Vanier-Snowdon and the student newspaper, The Snowdon Press, has resulted in the resignation of the paper's editor, Milva D'Aronco.

D'Aronco and the council had been feuding during the past two months, a situation she felt was impeding the newspaper.

In an interview, D'Aronco cited additional problems of physical harassment, sexist remarks, and council pressure as contributing to her resignation.

According to D'Aronco, the student council pressured her by withholding council acceptance of The Snowdon Press' budget.

"They hate my guts," she gave as an explanation for council's refusal. "The budget was refused because The Snowdon Press was raising too much shit."

Not everyone agrees with D'Aronco. Tracy Cochran, president of the incorporated student council feels that D'Aronco was largely responsible for any increased pressure she may have felt from council.

"Any allies she had at one time

she alienated them," Cochran said.

"She wants to tear apart student council," Carl Buchbinder, treasurer, added.

Relations between D'Aronco and Cochran reached a low point last month when, in a published story, D'Aronco accused Cochran of attempting to punch her when she was in his office. Cochran denies vehemently that he ever tried to hit her.

D'Aronco also explained she had been sexually harassed by strangers as a result of the situation.

The Snowdon Press has been plagued by bad relations with its council this year due largely to poor communication.

The budget was not passed because it lacked clarification, according to Cochran. The constitution was not passed because council thought it conflicted with council by-laws.

Cochran also wanted to establish quality control over the literary content of the paper. "The student body has professed ardently the quality of The Snowdon Press was pretty poor,"

continued on page 7

## Rapist resurfaces in Montreal

**MONTREAL (CUP)** - The rapist who impersonates a plumber has resurfaced in Montreal. The man attacked three women in their downtown apartments in the past two weeks, raping one of them.

Police believe that more than ten rapes were committed by the same man last spring, until the Gazette ran a story in June about warning posters made by a group of the victims, which were posted in highrise apartment buildings.

The method used by the rapist then and now is the same, though the police say he is now more violent. He presents himself at the woman's apartment, says that the landlord sent him. Once inside the apartment he checks to see if the woman is alone, saying that he is looking for the pipes. He then attacks and rapes her, often tying his victim up. Several times he has stolen money and jewelry as well.

Last weekend, for the first time, he used a knife, and both women were beaten. According to one of the victims, "He was extremely violent. I think the only thing that saved me is that I screamed a lot. It made him more violent, but it

also brought the landlord up. He (the rapist) must have heard him coming because he ran out the fire escape, which is hard to find — he must have checked out my apartment from the outside."

The victims are usually residents of high-rise apartment buildings, where there is often little communication between the landlord and the tenants, though one of the rapes last weekend was committed in a

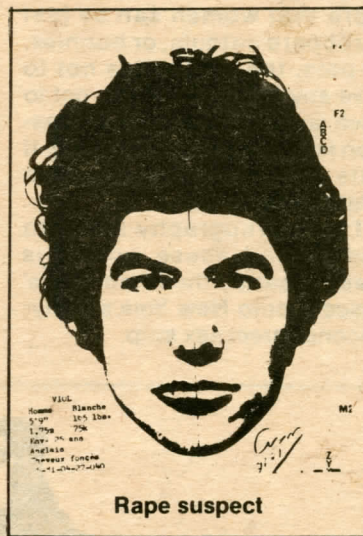
rooming house.

A Concordia student was assaulted by a man who claimed to be a plumber on November 1. However, Sharon Sutherland found nothing suspicious to the claim; she was expecting a janitor to examine a leaky faucet system.

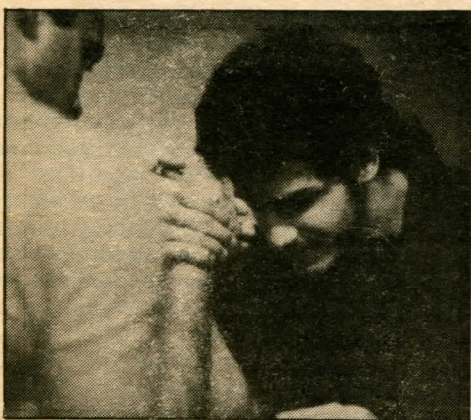
According to Sutherland, the man checked the apartment and finding no one else present said he was going to rape her. She screamed and approaching footsteps scared the man away. Sutherland's description matches that of a man who has committed several assaults and rapes in the downtown, N.D.G. and Cote St. Luc areas. The man is approximately 5'8" and of stocky build. He speaks English.

The police urge all women to check with their landlord before letting any servicemen in their apartment, and if he does get in, to try to make it seem as if there is another person in the apartment.

If anyone has seen this man, or has any information that might help the police find him; please contact Detective Auger or Audet at 934-2121.



## Wrist wrestling hands down success



Two wrestlers brace in a dead heat, each hoping the other will be the first to give in. At times like this, the deciding factor is sometimes willpower rather than just strength.



Sandy Williams pours on the muscle to beat her roommate in this match. One of only two women in the event, Williamson went on to lose her three match series, one pull to two.

By DON PITTIS

As one observer said, it looked a little like a meeting of the weight-lifting club.

It was Concordia's First Wrist Wrestling Competition Wednesday night in the Campus Centre and the university's strong were out in force.

Bulging muscle thrust through shirts appearing to be several sizes too small was a constant reminder that skinny reporters should keep a civil tongue in their heads. Thus it was never discovered why some gentlemen did not purchase clothing that could contain their rippling bulk without a constant testing of seams. In some cases the probable cause was they just don't make shirts that big.

Oddly enough, it wasn't always body beautiful that won the matches. "I believe in soul power more than physical strength," said Gaston Durand, a 30-year-old philosophy major whose hand-shake gave a sensation similar to squeezing a brick. He thought age and experience were assets but he respected the competition.

"They're young and proud and it's the full moon tonight and they didn't make love for a while so they will be strong tonight," said Durand philosophically before the matches began. He had just come from a Theories of Love class minutes before the event.

There were many theories of what it takes to make a winner.

"It's all in the growl," said John Tunis who studies skiing and was only observing because he didn't have the dollar entry fee.

"The most important thing is

getting a good grip," said Eric David after losing his first round. "Now I know how," he said. "Next time I'll come back to win it."

Vijay Pereira thought he knew why Vladimir Pavlicik won in the Mighty-Mites (165 lb. and under) class. "Vlad has been in his office all week lifting Bio-mechanics books," he said.

Other winners for their weight classes were Joe Baldinelli in the Lean & Mean class (165-190 lb.), John Cristofaro triumphed amongst the Hogs (190-220 lb.), and the massive John Hartung crushed all competition in the Slobs division (221 and up).

In the women's open division the only two entries were Nancy Whipp and Sandy Williamson of Frisbee Golf fame.

"My arm is dead," said Whipp, whipping her opponent (who is also her roommate) two matches out of three.

"It's just for the hell of it," she said. "They take it so seriously, these guys."

People seemed to have more and more fun as the night progressed, with cheering and shouting from the 100-strong crowd getting louder and louder. Perhaps it was because wrestlers got a free beer ticket every time they won a round.

"I came expecting an average night but it's been a lot of fun," said Carol Labrecque as she helped drink the winnings of Darren Ferdinand.

A good time was had by all and as the prize-winning Hog, John Cristofaro, said, "I'm looking forward to Carnival," when the musclebound and strong of soul will match wrists and wits again.



In the Hogs division, the table shakes as John Cristofaro begins to get the upper hand. Cristofaro came from two wins and two losses to be the Prize Hog, barely beating out Gaston Durand.



Winner of the women's division, Nancy Whipp took on all comers (sic) beating her only female competitor in Wednesday night's wrestle.

Photos: Allan Main

# FEATURES

## 'Not A Love Story' exposes ugly sexual exploitation

By JULIE WHEELWRIGHT  
Reprinted from *The Ubysses*

The image of a young woman flashes on the screen. She is naked but for her silver, spiked, high heeled shoes, she sweats under the hot pink klieg light of the cabaret. She gyrates, thrusting her body forward, close to the faces of the leering, respectable men in their grey flannel suits, watching with moist eyes.

Her body is my body, reviled, made an object of public lust and shame. Discomfort fills me and it becomes apparent that this film has nothing to do with love but only exploitation.

The film is a recently produced National Film Board documentary, *Not A Love Story: This Film Is About Pornography*, recently screened privately in Vancouver.

The filmmakers let the people involved in the 'industry' speak for themselves. Bonnie Kerr Klein, interviews David Wells, editor and publisher of *Rustler*, *Elite* and six other porno magazines.

"I would say that the standards are a little rougher. The magazines (now) are more explicit, possibly because of women's liberation. Men have started to feel emasculated and they like to fantasize about women. They prefer to dominate those women," says Wells. Wells explains how the greatest male fantasy is to have a woman kneeling at his feet performing fellatio.

Klein shoots back, "How do you know this? Is this what market research tells you?"

Wells replies, "Yes."

According to Suze Randall, a *Playboy* and *Penthouse* photographer: "It's all play-play, it's all fantasy. It's nothing that anyone would take seriously."

It is the typical response of the porno industrialists. They believe this is fantasy, that it is healthy for men to think they can dominate, beat, rape and kill women as long as it's only "play-play."

Kathleen Barry, an author who has done considerable research on the links between pornography and violence against women in our society, explodes this myth.

"It may be just simply how you treat your secretary four weeks from now. It may be what you decide you want your wife to do because she isn't as interesting as what you see in the films. But

somehow, it (pornography) gets translated back. And that's what all of us remain, as potential, if not real, victims of what goes on in those theatres."

Poet and writer Kenneth Pitchford supports this view. "The more that women can be just cardboard cutouts, or bunnies, or pets, the easier it is not to have any feeling for them, not to have any compassion. Compassion is a very dangerous thing. It cuts across that domination relationship."

That pornography seeks to exploit and abuse women is made clear by the filmmakers' descent onto New York's Forty-Second Street sex strip.

women who work in booths. Men pay a dollar for a token. When they drop the coins in a box, a metal plate is raised, revealing a woman scantily dressed and sitting behind a plexiglass shield. They talk to each other through a telephone.

She spreads her legs, urging her customer to "take it out." The man replies "no, you're not good enough for me." Many women who work there grow to hate men, she later tells Klein.

They travel to a peep show theatre. Tracey cajoles the manager into letting the camera film one of the shows. It is entitled *Beat the Bitch*.

A crudely made black and

awaiting torture.

### AMBIGUOUS FEELINGS

The film is as difficult to watch as it is to assess. It reveals the gross exploitation and suffering women are forced into in the name of sex, and even love. But the film is certainly not flawless and leaves a myriad of ambiguous feelings.

Kathleen Shannon, the film's executive director, was at the screening and explained how the idea to investigate pornography began. Klein's eight-year-old daughter came across a copy of *Penthouse* in a cabin her mother shared with another family. Klein was at a loss to explain to her inquisitive daughter what pornography was.

The film is much like that adolescent voyage into the unknown and at times this perspective is somewhat irritating. For example we see a scene where Klein and her eight year old walk into the corner store to shop. A voice-over tells us the story about the young girl first discovering pornography as the camera records the child watching a male shopper browse through a *Penthouse* magazine.

Come on, the story would have been enough, we can all imagine that first encounter without being led by the hand.

At other times the film slips into sloppy self-indulgence that weakens its message. Linda Lee Tracey, a Montreal stripper, accompanies Klein on her journey through the sex shows, strip joints and peep movie theatres in New York and beyond. This, in a sense, is her story of realization that stripping is another form of pornography.

But the film ends with Tracey and Klein on a beach reciting poetry. It is Tracey's statement about her journey, and it is good poetry, but is somehow inappropriate.

Despite these criticisms the film is powerful, and for someone who has had little exposure to the hard core, ugly side of sexual exploitation in our society, it hits hard. The music is well orchestrated and instead of viewing the women, affectionately known as 'pin-up girls,' there is something sinister and sickening about their vulnerable poses and dewy eyes.

Making the film and seeing the

effect that pornography had on these women changed Tracey's life.

"I was creating an opportunity for that (hard-core porn) to happen here," said the 27 year old who had made stripping her career for 10 years.

Her perspective probably steered the filmmakers away from adopting a condescending attitude toward the women they interviewed. In an opening scene Tracey explains how she once joined an anti-porno rally in Montreal and was turned off when the women had an "oh, poor you" attitude towards her.

Tracey's strip show act is disturbing because she attempts to combine humor into her dance. "I didn't think I was part of pornography," she says. "I thought I was a special act...funny, artistic."

Making women see these connections in their own lives is an important step toward stopping pornography but is another area where the filmmakers are lacking. There is only one shot tying advertising and pornography; a Calvin Klein jeans ad, towering above a New York building.

According to Ed Donnerstein, a research psychologist quoted in the film, there is a causal link between pornography and increased male violence.

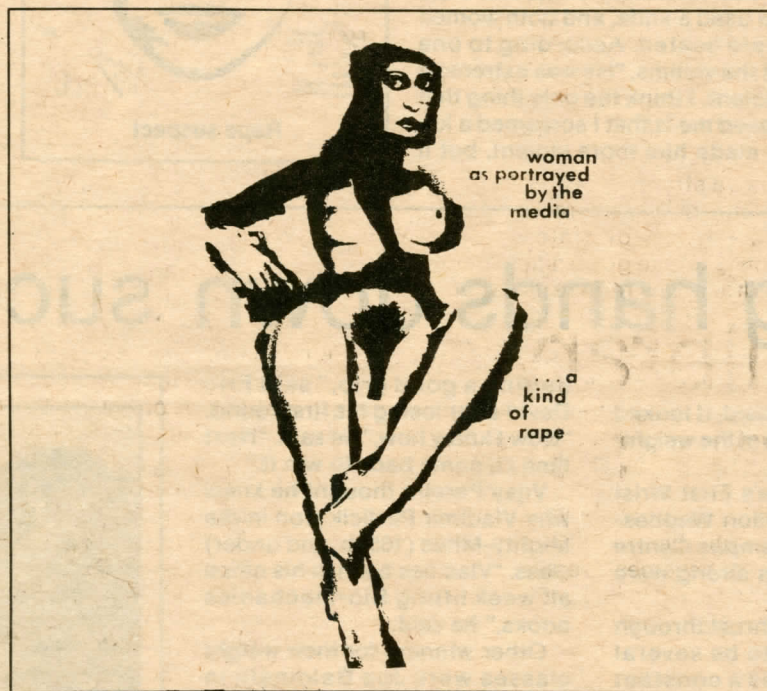
"There's something about the combination of pornography and aggression which becomes a very powerful image. If we list all the variables which we think can increase aggressive behavior and rank the top ten, probably eight of them are thrown together in aggressive pornography," says Donnerstein.

Far from being the healthy, fantasy outlet for men that people like Randall and West make it out to be, pornography perpetrates and legitimizes violence against women in our society.

Perhaps this connection could have been more clearly illustrated in the film. Otherwise it may be too easy for men and our society to excuse it because it shows the extreme rather than the norm.

What is also alarming about the issue of pornography is its growth. In Canada where consumers were forced to buy American publications, there is now a proliferation. A Vancouver Magazine Service Distribution

continued on page 7



There are four times as many sex theatres, peep show booths and strip joints as there are McDonald's restaurants in North America. Forty-Second Street is by no means an anomaly. It is a magnified version of what happens in every major city.

Tracey and Klein interview a couple who perform a live sex show 12 times a night for \$25 a show. The woman explains that this life is easier than turning tricks on the street and that "I can be with the man I love."

Why do people come to see her? Some men come because they enjoy seeing her black partner "downgrade" her. Others yell, "fuck her, make her hurt."

The two women also interview

white image flickers on the screen. A man is forcing a woman onto a table, has stuffed her mouth with a potato and is biting her breasts and pulling out her pubic hair by the handful.

"That hurts," says Tracey.

"But it's not real. Those people aren't getting hurt," says the manager.

More shots. This time of children. In one scene a girl sits on a medical examination table in a short dress. A naked man approaches with an erection and the child reaches out to stroke it.

Another shot of a woman with her breasts bound so tightly with rope they are turning purple. She is strung up by her feet,

# THE LINK

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# Possibility of EPF cutbacks leads to protest

**WINNIPEG (CUP)** — Who would have thought that so much activity could be generated by three rather ordinary letters?

The three letters are EPF, which stands for Established Programs Financing. EPF is a complex combination of cash and tax point transfers from the federal government to the provinces for post-secondary education and health care.

And it is about to be cut back — sharply.

Federal finance minister Allan MacEachen told the federal task force on fiscal arrangements this summer that he plans to cut \$1.5 billion out of EPF over two years. At a Liberal fund-raising dinner in Edmonton October 30, he confirmed that he will announce a \$500 million to \$1 billion cut in EPF in the November 12 budget, with a similar cut next year.

Various cabinet ministers, notably minister of health and welfare Monique Bégin, have said the EPF cuts will not be targeted at health care.

So post-secondary institutions could see their federal funding reduced by 10 or 20 per cent during a period of fast-rising costs for salaries, supplies, utilities and books.

This prospect has sent student organizations across the country into a frenzy of activity. The fall has been marked by protest after

protest, and more are coming.

Things began in the Atlantic on September 30 with a day of protest. Five thousand students marched through Halifax, symbolically burying a coffin at sea to represent the death of post-secondary education.

About 1000 demonstrators at the legislature were frustrated when no government spokesperson would speak to them, so they entered the building seeking an audience. They chanted and paraded through the halls, and finally left, unsatisfied.

The same day, 2000 New Brunswick students shouted down education minister Charles Gallagher in Fredericton when he said he was concerned about students' plight.

Students congregated in the gymnasium at the Memorial University of Newfoundland (MUN) in St. John's to hear education minister Lynn Verge insist the Newfoundland government is trying to get more money for social programs from Ottawa. But provincial opposition leader Len Stirling accused the province of axing \$3.5 million from MUN's budget last year.

University of Prince Edward Island students took their outrage through the Charlottetown rain during protest day, stopping at the provincial legislature for an address by the provincial educa-

tion minister.

The next protest was October 19, when 100 delegates from the new-born Canadian Federation of Students staged a lobby day on Parliament Hill. They presented an anti-cutbacks petition with 20,000 signatures to the government, met with secretary of state Gerald Regan, and lobbied their local members of parliament.

Attention switched to Ontario on October 29, to the day of protest organized by the Ontario Federation of Students. More than 2000 students from across Ontario packed a University of Toronto hall to witness a mock wedding between Pierre Trudeau and Ontario premier Bill Davis as partners in reducing education funding.

At Queen's University in Kingston, 60 students held an all-night "study-in" in the library and were joined in the morning by 1500 for a demonstration. Library study sessions were also held in Toronto colleges and universities, at Carleton University in Ottawa, and at Trent University in Peterborough.

About 1900 Guelph students and 3000 from London marched to protest cutbacks, and 4000 Ottawa students converged on Parliament Hill, where they greeted Secretary of State Regan's denial that the government plans "to drastically reduce its support

for post-secondary education" with cries of "bullshit, bullshit..."

Another 1000 students showed up to protest the cuts at a six hour University of Saskatchewan teach-in on November 4.

The next day, between 60,000 and 100,000 Quebec students boycotted classes to protest the decline in quality of education threatened by federal cutbacks.

## MORE IN THE WORKS

The British Columbia Federation of Students plans a series of protests beginning November 17, including rallies, forums and lobbying.

A major march on Parliament Hill is planned for November 21

by Quebec's two student organizations, Le Regroupement des Associations des Etudiant(e)s and L'Association Nationale des Etudiant(e)s du Québec.

The University of Regina will stage a cutbacks conference about November 26.

The Federation of Alberta students will coordinate a provincial day of action November 26, including forums, teach-ins, rallies and panels on its eight member campuses.

And cutbacks committees have been formed at many institutions, such as the University of Manitoba and Concordia, to try to keep the pressure on.

## Brandon University library to become an election issue

**BRANDON (CUP)** - Students at Brandon University are refusing to accept inferior library facilities any longer.

On October 15, 200 hundred students, 20 per cent of the total enrollment, attended the Board of Governors meeting to urge a letter be sent to the Manitoba government, asking that something be done about the poor state of the libraries.

The Board agreed. This is the second letter it has written to the provincial government on the library issue.

Roger Kellner, student representative to the Board, said Brandon's library system is the worst of any university in Manitoba and probably the worst in Canada.

The basic problem is a lack of space, says Kellner. This has forced the library to split its collection into eight different locations, including classrooms and the rented basement of an off-campus apartment building.

Books are often difficult to

locate, and some are stored in cardboard boxes.

Some of the storage areas are inaccessible to students. If a student cannot find a book, he or she must ask a librarian to check through the inaccessible areas.

The motion was drafted by the Brandon University Students' Union, which is trying to make the state of the library system an issue in the November 17 provincial election. Fifteen per cent of the voters in Brandon West, considered a swing seat in the close Manitoba election, are Brandon University students.

"It is the Government's responsibility to ensure that students receive an adequate education," said Drew Caldwell, BUSU President. "Conditions of the Brandon University library facilities inhibit this severely."

Kellner said the turnout, about twenty per cent of Brandon University students, shows how concerned they are about the library's condition. But he added that many may not understand

*Not A Love Story* outlines the depth of the problem and despite its inability to link the extremes with other aspects of our society, it is an important film.

Because of the film's many explicit scenes, however, it has tangled with the censor boards and according to NFB regional manager Bruce Pilgrim, there are no plans to show the film publicly in B.C.

what the university must go through before an improved facility becomes a reality.

The Board is still waiting for a senate planning committee report detailing the library system's needs. The report was due last May, but Harold Perkins, university president, said he is not expecting it until January.

Perkins said it is useless to ask the government to make upgrading library facilities a priority until the university knows exactly what it wants. He said he was concerned that sending a second letter would make it look as if the university was repeating itself.

## Rector address cont'd from p. 1

Concordia will get extra funding, adding the university should have contingency plans. "The important thing is what's going to suffer, not how we're going to get more money," said Orrell.

"Let's be realistic," said Francis, "let's see what alternative plans we've got."

Murray said he would like to know how much the university is suffering with last spring's \$3.5 million cut from the budget.

Sharif Alvi, vice-president of the Concordia University Faculty Association, wants to know for sure that the university is in trouble. "They (the administration) know that we are in a dire situation financially, I would like to be sure of that." Alvi added he

## CUNASA cont'd from p. 1

Orrell said CUNASA members were upset with a recent letter urging staff to support the fund, which is used for projects and purchasing films and works of art.

CUNASA is also critical of the university's priorities and attitudes in the face of Concordia's tight financial situation.

They had suggested that a hiring freeze be implemented last June, said Orrell, adding workers were willing and could temporarily double up on duties in many areas of the university.

"We're asking them to put a time limit freeze so they wouldn't reach the situation of having to lay people off," said Orrell. "It's called preventative medicine. They say it will cause problems. We say implement the freeze immediately, and discuss problems as they come up."

Francis said Concordia has no clear cut plan of action dealing with its financial difficulties. "We made a suggestion before the cutbacks were announced that the university outline a five-year plan for its budget situation," said Francis.

Expenditures such as open bar bills at dean and student receptions should be monitored at the administrative level, Francis said.

would like to know to what extent the university is in financial trouble.

As CUFA negotiates its first collective agreement as a union with the university, there are other questions. "As a faculty member, as an individual, I would like to see myself treated as any other faculty member in Quebec in terms of benefits, salary, etc." said Alvi.

Students may also have other questions than what is happening to the university. As the province considers relaxing its 12 year old tuition freeze, what will the university say?

"I'd like to know what the Rector's position is on the tuition increases, if he'd implement them," said Murray.

Obviously, there are a lot of questions, but will the Rector have any of the answers?

## Rosenberg cont'd from p. 3

she said.

Nuclear power development has also made it possible to start a holocaust without any nuclear weapons simply by bombing the reactor containment vessel of any plant.

"If Three Mile Island had blown," said Caldicott in the film, "it would have been a disaster the magnitude of which the world has never seen before." Her explanation of the numerous medical effects of radiation were detailed and terrifying.

In a statement which agreed precisely with Rosenberg's theme, Caldicott made the assertion that the heavily subsidized nuclear power industry is nevertheless profitable for the multinationals who build plants and mine nuclear resources.

## Snowdon editor cont'd from p. 5

Cochran said.

To rectify this, Cochran wanted the newspaper to be edited by a council member, a Snowdon Press staffer and a member from the English faculty.

The staff of The Snowdon Press, led by newly-elected editor Louise Young, has rejected this proposal, preferring to deal with the question through the staff. They felt that council should grant the paper's funding, free of council restrictions.

After her election, Young expressed confidence that she could work more co-operatively with Cochran.

Cochran agreed. "We'll work problems out rather than create dissension."

At the Snowdon student council's last meeting the Snowdon Press' \$6,843 budget and constitution were accepted unanimously by council.

Both Cochran and Young feel that since the budget and the constitution have been passed there will be no problems and everything will be "smooth running in the future."

## Not A Love Story cont'd from p. 6

spokesperson said at least half of the 4,000 magazines they handle are pornographic.

She said the number of pornographic magazines has increased "greatly" in the past six years she has worked at the magazine service "We're getting more and more all the time."

# ENTERTAINMENT

## Pan flute master surprises: melancholic style is ignored

By ERIC SERRE

Salle Wilfrid-Pelletier was filled Monday with an audience ready to hear the master of the Pan flute. They left less than three hours later shaking their heads in disillusionment and admiration.

Gheorghe Zamfir and his Rumanian ensemble of seven (known as taraf), surprised everyone by playing a fiery Tziganic or bohemian-like jam session which carried them back to folkloric Rumania.

The rapid bohemian-type dance music is new to Montreal since not even the most ardent follower of Zamfir could be prepared for such a transition in style. Picking up Herb Alpert's Tijuana Brass and playing it full tilt might help you define the type of music. The melodies border very much on Greek origins.

The first session of the performance was an acquaintance

to the Pan flutes of Zamfir's collection. He practiced on the different flutes which contained the traditional 20-tubed version and, to reach a full repertoire of musical styles, he has developed 22, 25, 28 and 30 tubed flutes.

To the accompaniment of a violin, the concert started off slow and then exploded into an energetic fiesta.

Solos from the flutist, Ion Marin Chisar, broke up the fast paced dance music. Fine solos by the clarinetist, violinist and a dynamic number on the cembalum (like harpsichord) proved that the band was not just a backdrop to the whole affair. At numerous intervals the taraf played alone without Zamfir who was preparing for his next number. The admission price would have sufficed for an earful of the band; with their playing alone taking up half the evening.

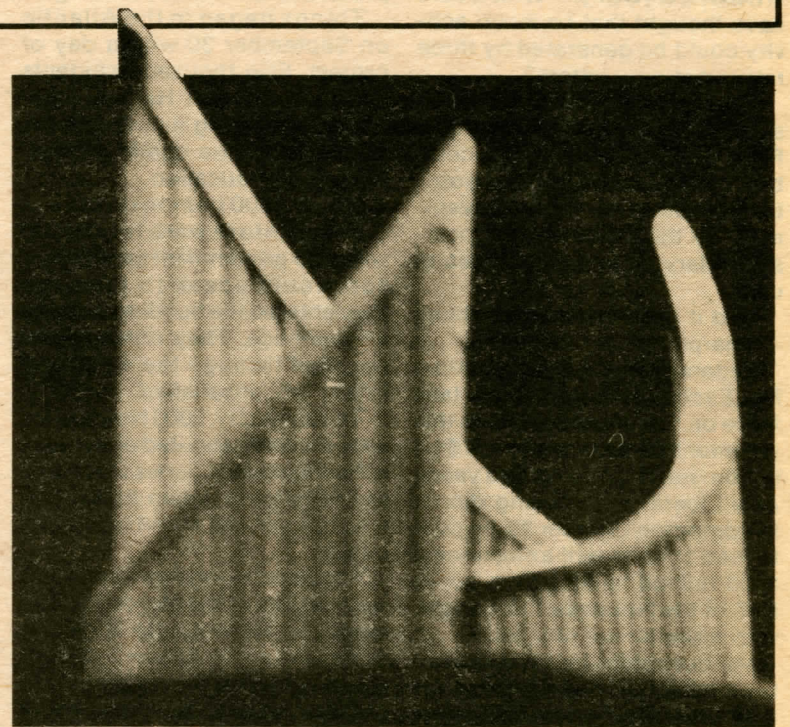
As the lively performance drew to a close, mutterings were heard

amongst the audience that nothing had been played from the albums Montrealers had been initiated to. These are The Lonely Shepherd, which was released last January and went platinum, selling 100,000 copies and the latest melancholic Solitude.

The unprecedented summer hit The Lonely Shepherd forged its way among the inhospitable Top 10 of rock for a month and was obviously a favorite on AM stations.

Frank Mill's Music Box Dancer would be the classic synonym for this phenomenon. Solitude is following in The Lonely Shepherd's footsteps, with another classical tune breaking the popularity barrier built by rock.

The appreciative Place des Arts crowd left enlightened but a touch disappointed even after three encores. Maybe the best-selling cuts would have been more appropriate to play.



Three versions of the Pan flutes, with its rows of vertical reed pipes numbering from 20 to 30. Each flute achieves any musical repertoire the imagination can conjure.

## Des succès phénoménals français arrivent au Québec

Par CHRISTIAN COUTU

Les quatre noms qui obtiennent présentement un succès phénoménal dans le monde de la musique française, viennent tout juste de lancer leurs nouveaux albums au Québec.

Ils devraient mettre fin à un très long silence causé par l'éclipse d'un manque flagrant d'attention de la part des médias. Ses mêmes artistes viendront se manifester sur la scène québécoise dans un avenir prochain.

Avez-vous le goût d'entendre du rock and roll? Vous serez servi sur un plateau d'argent avec Téléphone Au coeur de la nuit (Capitol). Du début à la fin on s'accroche avec force au siège d'une auto sport pendant que le conducteur démarre son moteur à toute vapeur. Ça vous donne une de ces envies de se défouler au rythme effarant de la combinaison gagnante de ce fameux quator français. Ce dernier disque est de loin le plus consistant du groupe d'une part à cause d'un son taillé sur mesure, et d'autre part avec des paroles exprimant les difficultés d'intégration sociale des jeunes. Les pièces à retenir sont *Ploum, Ploum, Seul, Argent trop Cher, Ordinaire* qui ne manqueront pas d'en surprendre plusieurs!

Bernard Lavilliers *Nuit D'Amour* (Polygram) est une suite logique de *O'Gringo* (son album précédent qui est brillamment composé avec un de ses plus proches collaborateurs, le claviériste François Bréant. À travers l'audition de ce microsillon de Lavilliers on sent jusqu'à quel point il peut nous surprendre avec un menu musical élaboré et bien structuré avec un texte qui aurait fait l'envie d'un grammairiste français. Ses chansons dégagent la profonde sensibilité d'un homme désespéré ayant

connu beaucoup d'événements à travers ses voyages dans différents coins du monde tout en accordant une fascinante attention à la mentalité des peuples. Influencé par le reggae, Lavilliers nous fait découvrir cette belle musique. *Eldorado* et *Change de Main* nous transporte à travers la véritable scène de pauvreté de la Jamaïque et de l'irréalité du monde rêveur et imagé de Los Angeles. *Nuit d'Amour* et *C'est du rock and roll* sauront tout aussi bien plaire vos exigences d'auditeurs qui recherchent une nouvelle voie musicale à la fois brillante et satisfaisante.

Alain Bashung *Pizza* (Polygram) pourrait te surprendre par sa délectable garniture musicale et textuelle fort originale. Tu vas la dévorer avec un plaisir malin en prenant conscience de son goût exceptionnel. Sans oublier d'en découvrir son humour riche et hilarant. Tu hausseras sans cesse les épaules en écoutant attentivement les sillons du disque. Tu éprouveras un grand plaisir à te faire frôler les tympans par ces chansons qui de plus sont accentuées par une soigneuse instrumentation. *Cacach' quekchose, Retours, Aficanado, Vertige de l'Amour* et *Gaby Oh Gaby!* te donneront l'envie de les re-entendre, de façon à te servir ces bons petits plats spécialement pour toi. La seule déception que l'on ressent c'est lorsqu'on arrive au bout des sillons on aimerait qu'il continue de nous émerveiller par sa musique si rafraichissante et réconfortante.

Plus que j'écoute Jacques Higelin, plus je m'attache à sa musique d'un rock violent et passionnant mêlée d'une écriture

continue à la page 9

## Layton: Infusing life into art

By EDDIE PAUL

Poets in the twentieth century find themselves in a very dangerous position. They consistently walk on tightropes that sometimes give way to madness or even death, according to Montreal poet Irving Layton.

Layton gave a poetry reading at the Saidye Bronfman Centre last Sunday, attracting so many people that some had to be turned away.

In conjunction with the Morton Rosengarten exhibition *Lines of the Poet*, Layton read from his poetry which has been collected in over 45 volumes over the past 36 years. Although he has just celebrated his seventieth birthday, Layton read with an

unconsumable fire in his voice. Coupled with the intense emotional quality of his poetry and the juxtaposition of poetic subjects, he exuded a fierce and youthful zeal which is rare among Canadian poets.

The backgrounds to each poem were as interesting as the poetry itself. On *Seeking The Statuettes of Ezekiel and Jeremiah* in the Church of Notre Dame was a poem written after Layton had explored the downtown cathedral, and noticed that the two Hebrew prophets looked like they felt very out of place among the ornate crucifixes and sombre priests. Other

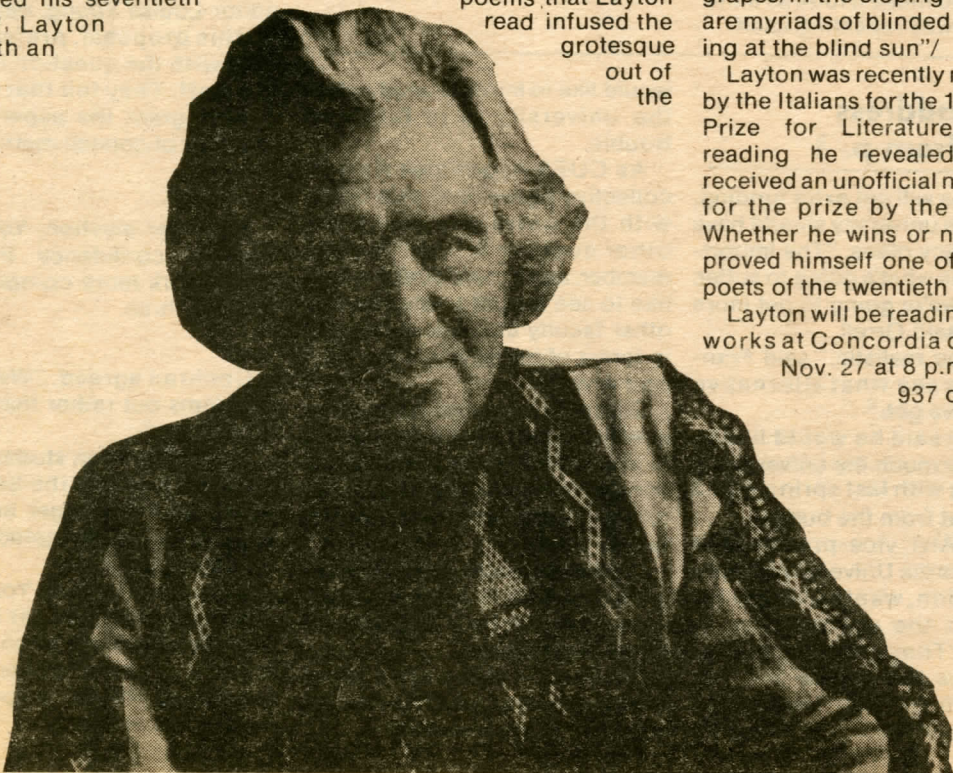
poems that Layton read infused the grotesque out of the

sublime. When Layton was in Germany, he took a boat trip on the Rhine to see the famed "Lorelei," some rocks on the shore upon which (according to legend) Greek Sirens lived who lured men to their death.

It was a beautiful day, people were laughing and drinking beer on the boat, and on the distant shore there was a medieval castle surrounded by vineyards. But echoes of screaming people from gas ovens in the past reverberated in Layton's mind: "The castles on the Rhine/are all haunted/by the ghosts of Jewish mothers/looking for their ghostly children/And the clusters of grapes/in the sloping vineyards/are myriads of blinded eyes/staring at the blind sun"/

Layton was recently nominated by the Italians for the 1982 Nobel Prize for Literature. At the reading he revealed he also received an unofficial nomination for the prize by the Koreans. Whether he wins or not, he has proved himself one of the great poets of the twentieth century.

Layton will be reading from his works at Concordia on Friday, Nov. 27 at 8 p.m. in room 937 of the Hall Building.





**Disques  
cont. de la page 8**

poétique, d'espoir, de désespoir, d'une évidente envie de vivre le grand amour jusqu'à la fin de son existence. Higelin est un philosophe conscient de sa nature de baladin, il est un musicien intelligent et sensible face à tout ce qui se passe autours de lui en plus d'être très bon de nature. Il a le don de se faire beaucoup d'amis partout où il passe il laisse

toujours de beaux souvenirs de ses époustouflantes performances en spectacle. Champagne ou Caviar (Trans-Canada) nous donne un échantillon assez fidèle de Champagne Pour Tout le Monde et Caviar Pour le Reste (ses deux disques plus récents) qui vous donneront une très bonne idée de l'énorme potentiel musical d'un Higelin continuant doucement mais sûrement son évolution auprès du peuple québécois.



The Open Show exposition at the VAV Gallery of the Fine Arts Building revealed artistry ranging in media from wool to wood to hydrastone. Acrylic behemoths, mini-Rodins, Rauschenberg replicas and pseudo-Zappetas were the order of the week.

**MULTI-MEDIA AT VAV**



Photos: George Burns

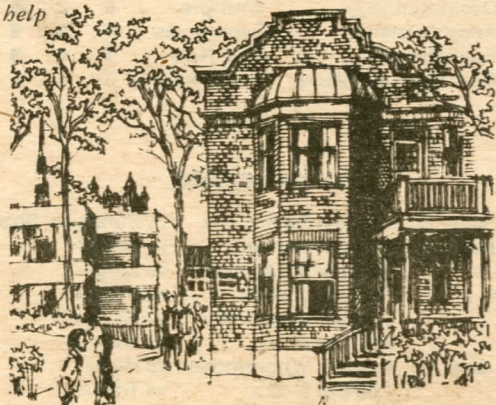


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Literary supplement poets, authors and other creatives. Submit your work to either Link office on either campus (H-649, or 6931 Sherbrooke St. W., 4th floor) c/o Doug Leslie or Judy Hertzman. We love reading your stuff, so will others. Please include your phone number.

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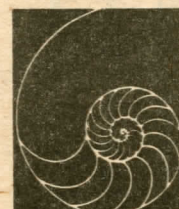
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Tickets are available at the door and at the Student Union Box Office, 3480 McTavish Street. Advance reservations for this popular entertainment may be made by phoning 392-4997 between 2pm and 5pm on weekdays.



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DRAMA**

Admission  
\$5.00 for general public  
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\$3.50/person for groups of 20 or more

# SPORTS

## Stingers fire 65 shots; clobber McGill 12-0

By TONY DOBROWOLSKI

The Concordia women's hockey team flexed its collective muscle Wednesday night at Loyola rink routing an over-matched McGill squad 12-0.

Thanks to Laura Drover, a bulwark of a goalie, McGill managed to keep the score down, sort of. Drover had 65 shots flung at her from mostly point-blank range making 53 saves.

In contrast her Stinger counterparts, Denise Bienvenu and Kerry Laughlin were tested eight times, in racking up the Stinger's (now 5-0-1) second shutout of the young season.

Corinne Corcoran, Judy Forbes, and Kathy Simpkins, with two goals and two assists each and Edith Langlois with three assists led the Stinger's offensive onslaught. Concordia's Maureen Maloney and Julie Healy also added two goals apiece.

The McGill Martlets appeared shaky on offense and tentative on defense for most of the game. The better skilled Stingers were able to pass and stickhandle through them almost unopposed.

The Martlets can be excused for their poor performance. "We're inexperienced first-year players and we've been together for only two weeks," explained Martlet coach Ivy Steinberg.

The Stingers had the majority of their shots (32) in the first period. Kathleen Casey got Concordia off and flying when she backhanded a pass from Corcoran past Drover at the 30 second-mark.

Drover managed to hold the fort until 8:24 when Corcoran took the puck around the back of the net and stuffed it in the

corner. Goals by Simpkins and Lyette Hunziker less than a minute apart at 9:23 and 10:10, left the Stingers with a 4-0 lead after opening period.

The Stinger sharpshooters opened up in the second period. Sandy Romandini, Julie Healy, Simpkins and Forbes with two, all found the mark to run the score to 9-0...and counting.

Drover was still effective. She made a fine save on a penalty shot by Casey and thwarted the swarming Stingers as best she could.

The Stingers let up a little in the third period. Healy at 1:09, Corcoran at 4:01 and Maloney at 14:26 finished off the scoring. The Martlets showed a little offense at the end but Laughlin was sharp, stopping a breakaway by McGill's Madeline Landry in the game's waning minutes.

"Well, it was a fun game," Stinger coach Bill Doherty said. "This game was good for us because of the hectic weekend we had in Toronto. I gave the girls who didn't play in Toronto a chance today."

Stinger Corcoran also saw the McGill win as something more than two points. "When you play with teammates you don't usually play with, it's good for them and for me too," Corcoran said. "I wouldn't have held onto the puck as much against a better team but still it was a good tune-up."

"There was some confusion on our lines today," Steinberg said of the now 0-3 Martlets. "We had trouble getting to the puck on offense. But I saw some positive things in the third period. I think there will be a big change in this team after Christmas if we have

time to practice."

Steinberg is right, The Martlets have nowhere to go but up.

**SLAP SHOTS:** Stingers brought along their mascot "Killer" to the game. This is "Killer's" second

year of eligibility. "We use 'Killer' for moral support," Doherty said.

"Sometimes when we go to other schools she's our only fan." The shy, quiet type, "Killer" refused to comment after the game...

Three stars: Laura Drover, Corinne Corcoran, Judy Forbes... The Stingers next game is Friday, November 13, 7:30 p.m. against Ottawa at Loyola Rink.



The Link: Mitchell Baum

Concordia rookies, Gina Sangello (16) and June Houde (14) contributed their efforts to the 12-0 walloping the Stingers dealt to the McGill Martlets Tuesday night. Referee, Rick Schofield decides to take a break in the action.

### Scoring Summary First Period

- 1) Concordia, Maloney (Corcoran) 0:30;
- 2) Concordia, Corcoran (Casey, Maloney) 8:24;
- 3) Concordia, Simpkins (Langlois, Healy) 9:23;
- 4) Concordia, Hunziker (Forbes) 10:10.

**Penalties:** Melrose (McGill) elbowing 12:19.

### Second Period

- 5) Concordia, Romandini (Langlois, Simpkins) 4:25;
- 6) Concordia, Healy (Hunziker) 6:54;
- 7) Concordia, Forbes (Corcoran) 8:39;
- 8) Concordia, Forbes (unassisted) 11:09;
- 9) Concordia, Simpkins (Romandini, Langlois) 11:25.

**Penalties:** Robinson (Concordia) tripping 6:07.

### Third Period

- 10) Concordia, Healy (Forbes) 1:09;
- 11) Concordia, Corcoran (unassisted) 4:01;
- 12) Concordia, Maloney, (Simpkins, Hunziker) 14:26.

**Penalties:** Casey (Concordia), interference 2:23

**Shots on goal:** Concordia 65  
McGill 8

**Goal:** Drover, McGill Bienvenu & Laughlin, Concordia

**Attendance:** 12 people, one Irish setter, one mascot.

### S.G.W. Intramural Hockey

EAST DIVISION	GP	W	L	T	GF	GA	PTS
MOTHERS	4	4	0	0	27	4	8
BREAKERS	3	3	0	0	12	9	6
ZAMBONIES	4	3	1	0	24	11	6
RINK RATS	4	2	1	1	25	11	5
GLOBE ROLLERS	4	2	1	1	10	13	5
DESTROYERS	3	2	1	0	9	11	4
BOYS	2	1	1	0	7	4	2
DIRTY DOZEN	3	1	2	0	9	9	2
EMS	4	0	0	1	13	20	1
SUNSHINE BOZOS	2	0	0	1	3	6	1
HACKERS	3	0	3	0	5	15	0
BUCK EYES	4	0	4	0	5	36	0

WEST DIVISION	GP	W	L	T	GF	GA	PTS
MBA BUCKS	3	3	0	0	20	1	6
B 52's	3	3	0	0	14	2	6
WHOREMOANS	2	2	0	0	10	0	4
WARRIORS	3	2	1	0	14	11	4
ZINGERS	3	1	1	1	6	8	3
TOKERS	2	1	1	0	16	9	2
BIOLOGY	2	1	1	0	8	7	2
HILLEL	2	1	1	0	12	15	2
ICE HANDLERS	2	1	1	0	8	13	2
CHEMISTS	3	1	2	0	4	16	2
VIKINGS	3	1	2	0	4	24	2
ACES	3	0	2	1	8	16	1
JESTERS	3	0	3	0	1	12	0

### SGW INTRAMURAL HOCKEY - "TOP TEN"

		G	A	Pts.
1. Steve Walker	Zambonies	12	0	12
2. Marc Gagnon	Tokers	7	2	9
3. David Eliasoph	MBA Bucks	6	3	9
4. Charles Quennevill	MBA Bucks	4	5	9
5. McGuigan	The Mothers	4	5	9
6. John Alternali	Warriors	6	2	8
7. David Kennedy	Warriors	6	2	8
8. Andy Gustainis	Zambonies	4	4	8
9. Ray Wilcocks	Rink Rats	4	4	8
10. Bob Shimotakahara	The Breakers	3	4	7

### COMING GAMES:

<b>Thu. Nov. 12</b>	9:30 pm Destroyers	vs Sunshine Bozos
<b>Sat. Nov. 14</b>	5:00 pm Hackers	vs Bozos
	6:00 pm MBA Bucks	vs Zingers
	7:00 pm Jestors	vs Vikings
	8:00 pm Chemists	vs Warriors
	9:00 pm Aces	vs Biology
<b>Sun. Nov. 15</b>	6:00 pm Whoremans	vs Hillel
	7:00 pm B 52's	vs Tokers
	8:00 pm Rink Rats	vs Breakers
	9:00 pm Destroyers	vs Globe Rollers
<b>Tue. Nov. 17</b>	10:30 pm The Boys	vs Breakers

### LAST WEEK'S RESULTS

MBA Bucks 6	Jesters 1	Hillel 6	Tokers 4
Chemists 0	Zingers 3	Rink Rats 8	Destroyers 1
Handlers 5	Vikings 10	Breakers 4	Zambonies 3
Warriors 9	Aces 3	Globe Rollers 4	EMS 3
B 52's 5	Biology 2	Mothers 11	Buck Eyes 0

### UPCOMING EVENTS

<b>Friday November 13</b>			
Basketball (Women's)	at Ottawa Tournament		T.B.A.
Hockey (Women's)	U. of Ottawa at Concordia		7:30 p.m.
Hockey (Men's)	at U. of New Hampshire		7:00 p.m.
Basketball (Men's)	Bob Lunny Tip-Off Tournament		
	Lakehead U. - U. of Western		7:00 p.m.
	U. of Ottawa - Concordia		9:00 p.m.
<b>Saturday November 14</b>			
Basketball (Men's)	Bob Lunny Tip-Off Tournament		
	Consolation		1:00 p.m.
	Championship		3:00 p.m.
Hockey (Men's)	at U. of New Hampshire		7:00 p.m.
Basketball (Women's)	at Ottawa Tournament		T.B.A.
<b>Sunday November 15</b>			
South-East Asian Students Association (SEASA)			
Invitational Badminton Tournament at the Athletic Complex			
			2:00 p.m.
<b>Tuesday November 17</b>			
Basketball (Women's)	at John Abbott College		8:30 p.m.



The Link: Mitchell Baum

Concordia's pair of rookie netminders Dan Burrows (1) and Stéphane Héon (25) keep guard between the pipes. Héon injured his right pad in the last game but the therapy department is keeping their eye on it. Mike Elwood (3) waits for play to begin.

## Unbeaten in league play

# Stingers outclass Gee-Gees

By BARRY SILVERMAN

The Concordia Stinger's version of a shotgun offense is spreading the scoring around instead of concentrating it among a handful of players.

This type of offense worked wonders Tuesday night as the Stingers molested the Ottawa Gee-Gees 8-2, fourteen players — including goaler Dan Burrows, had a piece of the scoring action.

It was a non-game through the final 40 minutes and if not for the work of Ottawa goalie Barry MacKillop in the first period the Stingers could have easily reached double figures.

In front of a very small crowd (less than 100) the Stingers moved their Quebec conference record to a perfect 5-0 and displayed an offense that started early (20 seconds into the game) scoring goals in bunches.

Roman Dziatkowicz scored on Concordia's first shot on goal in the first period and that held up — due to the performance of Gee-Gee netminder MacKillop — until late in the period when Ottawa tied it at 1-1. The Stingers outshot Ottawa 17-7 in the first period and 53-14 overall.

After being shutout 1-0 by CEGEP St. Laurent last week at the International University

tournament in Longueuil taking less than 20 shots in the process, the Stingers appeared far more relaxed playing within the friendly confines of the Athletic Complex.

In the second period the flood gates of the Ottawa Gee-Gees began to show signs of weakening, as the Stingers scored three times without a reply from Ottawa.

Right-winger Kevin Murphy, the game's first star scored twice, including a shorthanded effort at 9:58 which was the winning goal. Rookie defenseman, John Giftopoulos, netted his first goal on a power play as he threaded the needle with a quick shot upping the score to 4-1 after two periods. The Stingers waltzed freely into the Ottawa zone and pelted 21 shots at the beleaguered Ottawa goalie in the middle frame.

The Ottawa Gee-Gees are a hockey team not endowed with a deep well of talent and even all-star defenseman Gerry West couldn't stop the rushing flow.

In the third period the Stingers flooded the Ottawa net with goals — four in five minutes to sail home to victory.

Ron Smith, back in the Stinger lineup after a brief absence due to an injury, notched his first goal of the year. Also scoring for Concordia were Dave Clement and Dave Munro; set up on both occasions by Roman Dziatkowicz. Kelly Kavic scored the Stinger's final goal of the night at 10:48 on a good individual play. Kavic stole the puck deep in the Ottawa zone and put a high backhand shot over Gee-Gee goalie Dan Shane, who had replaced MacKillop after the Stinger's seventh goal.

The Ottawa team looked totally disinterested playing Tuesday's game, and if the Gee-Gees believe they are capable of challenging the Stingers for top spot in the QUAA — then parity in the league is only a pipedream. The Stingers shall have another year of underwhelming competition in the QUAA.

**Slapshots...**Centres Brad Hood and John Sliskovic are both

recovering from injuries and sat out the Ottawa game. Sliskovic should be ready to play by the weekend...Goalies Stéphane Héon and Dan Burrows split the action Tuesday, Héon played the first 30 minutes, while Burrows finished up...The Stingers are off to Durham, New Hampshire, for a pair of weekend games tonight and Saturday against UNH Wildcats. New Hampshire was beaten 6-2 by eventual tournament champs Moncton in the semi-finals of the International tournament last week...Concordia has only faced UNH once previously and that was a loss, so the Stingers will try to even and better their record against UNH this weekend.

Ottawa 2      Concordia 8  
**First Period:**

1. Concordia Dziatkowicz (Walker, Kavic) 0:20
2. Ottawa Creasley (Jokat, Misner) 17:52

**Penalties:** Lepine (OTT) 7:09, Elwood (CON) 14:37.

**Shots** Ott 7      Con 17

**Second Period**

3. Concordia Murphy (Stoneburgh, Schoning) 6:18

4. Concordia Murphy (Pardo, Burrows) 9:58

5. Concordia Giftopoulos (Clement, Elwood) 14:07

**Penalties:** Stoneburgh (CON) 2:00, Clement (CON) 2:56, Jokat (OTT) 6:53, Stoneburgh (CON) 9:32, West (OTT) 12:48.

**Shots** Ott 4      Con 21

**Third Period**

6. Concordia Smith (Stoneburgh, Murphy) 5:40

7. Concordia Munro (Clement, Dziatkowicz) 6:28

8. Concordia Clement (Dziatkowicz, Smith) 7:03

9. Concordia Kavic —unassisted— 10:48

10. Ottawa Hubert (Lepine, Locas) 18:31

**Penalties:** Locas (OTT) 0:19.

**Shots** Ott 3      Con 15

**Total shots-** Ott 14      Con 53

**Goal:** MacKillop & Shane Ott, Héon & Burrows Con.

**Attendance:** disappointing.

**Three Stars**

1. K. Murphy, Con

2. K. Kavic, Con

3. R. Dziatkowicz, Con.

## Burrows and Héon; deft sentries

By HEIDI GOSSACK

The Concordia Stinger's hockey team is off to another tremendous start. While many injuries plague the team, much responsibility and pressure have fallen on two rookie players, goaltenders Dan Burrows and Stéphane Héon.

Dan Burrows, 18, is the youngest member of the Stinger's hockey team. Originally from Toronto, Burrows came to Montreal to study Commerce, play for Concordia "which has a good hockey program," and most of all, to be near the Montreal Canadiens.

The Canadiens have already shown an interest in his abilities by drafting him. Burrows started hockey at the age of eight and would like to turn pro.

The big 6'4" goalie played for Belleville Tier II last year and led his team to the Centennial Cup finals.

The Stinger's goaltending assignment is decided during the warm-up minutes before the start of the game even though Burrows admitted he would rather know in advance if he or Héon would be starting. Burrows says he models himself after Ken Dryden.

Burrows (his stick hand is left), finds the backhand or wrist shot the hardest to stop. Does the crowd distract him?

"You can hear the noise, but you can't let yourself listen to it," he said.

Last week's International University Cup was good competition said Burrows. Although the Stingers didn't play Les Aigles Bleus in the tournament, they will

meet at the Micron Tournament in January at the Athletic Complex.

The crowd motivates other netminder Stéphane Héon rather than distract him. Last week, at the International University Cup, Héon accepted the award for most valuable player in the game against University of Toronto.

Héon, 19, (a native of Brossard) is no stranger to such prestigious awards. Last year he was named Player of the Year while playing in the Richelieu League on the Delson Jr. B team.

Like Burrows, Héon started his goaltending career when he was eight. Rogie Vachon was the goalie he admired as a youth.

Héon, majoring in Commerce, chose Concordia to combine a good education with hockey. If he gets the chance to turn pro, he says he would go, but for now school is important.

Héon (his stick hand is right), finds deflections the hardest shot to stop and like Burrows, feels it would be better to know who was starting the game before the warm-up.

Confidence is an important aspect of Héon's play. He feels if the players have faith in him, they will have less to worry about and be generally more productive. He says he doesn't get discouraged if he lets one by, but rather remembers the mistake correcting for it.

Stéphane Héon and Dan Burrows play like experienced, confident veterans. Both are quick to praise and give credit to the defensive team who make their job a little bit easier. Modesty aside, the two goal-

tenders are an integral part of the winning Concordia Stingers.

### "Tip-Off" tonight

The Concordia men's basketball team will host the First Annual Bob Lunny Tip-Off tournament this Friday and Saturday at the Athletic Complex.

The Stingers hope to change their luck after losing three games last weekend in McGill's Redmen Invitational Classic.

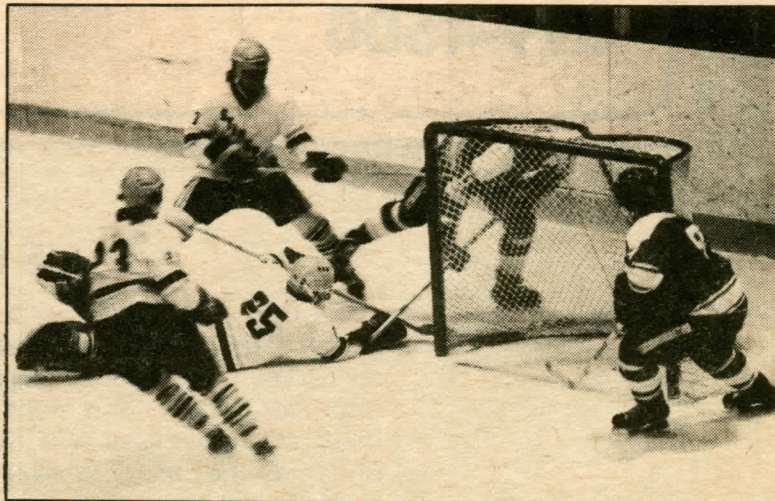
Coach Doug Daigneault intends to make the tournament an annual event and this year's version features four top Canadian teams.

Action gets underway Friday night at 7 p.m. with the Lakehead University Nor'westers meeting the University of Western Ontario Mustangs.

The Stingers are looking for their first win in their game against the Ottawa Gee-Gees at 9 p.m. the same evening.

The Consolation game will be Saturday at 1 p.m. followed by the Championship game at 3 p.m.

Look out for the Stinger's reserve forward Rodney Jeanty who scored 83 points at the McGill tournament including a team high of 21 points and nine rebounds in Sunday's game.



The Link: Mitchell Baum

Ottawa Gee-Gee Wayne Briscall (9) hovers around the open net waiting for his teammate to liberate the puck. No such luck. Stéphane Héon (25) makes a sprawling save smothering the puck. Defenseman Derek Watt (7) and left winger Roman Dziatkowicz (23) look on.

# LEGISLATIVE COUNCIL ELECTIONS

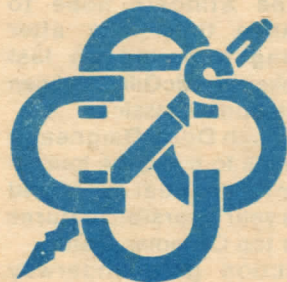
NOV 24,25,26

POSITIONS AVAILABLE

**FINE ARTS-3 SEATS**  
**ENGINEERING-2 SEATS**  
**ARTS & SCIENCE-6 SEATS**  
**COMMERCE-4 SEATS**

- NOMINATIONS OPEN THUR NOV 5, AND CLOSE MON NOV 16 •
- CAMPAIGN STARTS ON TUES NOV 17, AND ENDS MON NOV 23 •
- PICK UP NOMINATION FORMS FROM EITHER CUSA OFFICE •

**CUSA SGW**  
**H-637**  
**879-4500**



**CUSA LOYOLA**  
**CH-301**  
**482-9280**

## THE LEGISLATIVE COUNCIL

The CUSA Legislative Council is the governing authority of the Association. Council is comprised of twenty eight students elected by their faculty in general elections held in the spring semester. Council sets policy for the Association, sets the CUSA students activity fee, approves budgets and makes appointments to the various university bodies that run the University. To aid itself in its job, Council sets up committees to do more in depth research and study. The most notable of these committees is the Finance Committee, which reviews all of the individual budgets to present the overall CUSA budget to Council. Council's committees such as the Anti-Cutbacks Committee are open to all students and serve as a good place for students to get their feet wet in the Association. Council meets about once every three weeks and meetings are public.