

Library workers file grievances over freeze

By DANIEL MACELUCH

The Norris library's unionized workers have filed grievances against the university for alleged violations of their collective agreement, including staff reductions.

The union, representing 112 library workers, has filed five grievances against the library's administration and said it will continue to do so if there are further infractions.

Relations have soured between the workers and the administration, said Matt Seebruch, coordi-

nator of the National Union of Sir George Williams University Employees (NUSGWUE).

"It hasn't been this bad in the 11 years I've been at this library," said Seebruch.

Two of the grievances were filed because the university failed to include cost of living adjustments in library workers' paycheques from August to October. The administration will include adjustments later this month, but the union is asking that interest be paid on the delay.

But NUSGWUE members are

more upset with a hiring freeze that the administration has imposed on seven vacant library posts till February. The union has filed three grievances in relation to this freeze.

Earlier this month, the administration posted openings for four vacant positions and later announced it would not fill them because of the freeze.

NUSGWUE is upset because at least one unionized employee had applied for a transfer to one of the positions and had been told she had the job. A week later

she was notified of the freeze and that she would not be transferred.

George Snowball, head of library administrative services, said the hiring freeze was the last part in the library's cutbacks. The library had to trim \$207,000 from its salary budget this year, and \$120,000 had already been trimmed before the hiring freeze.

Snowball said an additional \$80,000 could be saved if the seven positions were left vacant.

"This (the hiring freeze) is a financial fact of life. Our responsibility is to balance the budget," Snowball said in an interview with **The Link**.

Seebruch said he still could not understand why the library's administration went against the contract. "There's no reason for them to violate an agreement, our contract."

Diana Brewer, union representative of the labor relations committee (with three union and three administration representatives) said the administration is in such dire straits that they are hoping NUSGWUE will let any contract violations slip by.

"They are deliberately ignoring their obligations and hoping we (the union) will forget about the grievances," said Brewer. "Filing a grievance is an expen-

sive proposition and they are trying to bleed us."

Brewer said the administration is running on crisis management. "They had \$80,000 to cut and didn't know what to do. They are in a financial mess," said Brewer. "They're panicking."

Both Seebruch and Brewer agreed the administration's decision to leave the seven positions vacant will affect library service.

Seebruch said because two positions in the stacking section will not be filled, students using the Norris library can expect books they might be looking for in the return bins, instead of on the shelves.

"If you are looking for a book, especially when essays are due now and exams aren't that far away, you might not find it in the stacks right away," Seebruch said.

He said the stacking process has been slowed down by a backlog of two to three days.

There might also be a backlog in the circulation section because it is one person short. Seebruch said that books in the return bins will remain there longer or there will be no one to operate a third circulation terminal now in use.

Seebruch said he was irked by the fact the administration admit-

continued on page 4

THE LINK

Concordia University, Montreal, Quebec

Tuesday November 10, 1981
Volume 2, Number 19

University steps up security in wake of new pub threats

By ALLAN MAIN
and LYNN GAUKER

Three separate incidents of violence and further threats in Reggie's Pub led to tightened security last Thursday in the Hall building.

Additional security personnel were on hand in the building and a strict enforcement of previously unenforced university policy to lock the building at 11:30 p.m. was in effect.

An incident in the pub last week resulted in threats of retaliation which were considered serious enough to warrant the precautions.

"We didn't know if they would (retaliate) or not, so we took the safe side by being prepared for it," said Alex Mocada Pub V.P. of the Concordia University Students' Association (CUSA).

Roland Barnabe, director of security was informed of the possibility of a further incident in the pub and acted to have an unspecified number of additional security personnel in the building. "I wasn't taking any chances," said Barnabe. "My job is to try to prevent things from happening."

Further precaution was taken by enforcing a university policy of locking the building after 11:30 p.m., which will now be continued indefinitely.

Either Barnabe or a security guard was at the main door at all times after 11:30 Thursday to allow students to exit and to prevent any of the people gathered at the front door from entering.

"If I am not satisfied that they (security) are doing their job right then I move in," Barnabe said Thursday evening.

The building was locked at 11:30 p.m. because of numerous after-hour incidents. "All sorts of things are going on," said Barnabe.

The three recent incidents of

violence in the pub have also raised concern over potential future problems.

Barnabe told Kim Nash, director of Saga foods (which is responsible for Reggie's Pub) that he was concerned with the problem.

"I take his (Barnabe's) concerns very seriously and I looked into it," said Nash.

Nash was at the pub Thursday evening to review the operation though he refused comment on any findings or changes that he might suggest.

There is also a task force being set up to investigate university security, including, in its man-

date, the pub.

One criticism that has been directed toward the pub is its location.

"It's a lousy location," said Mocada. "I don't know why they chose this."

"A pub should have access to the outside," added Mocada. He also expressed criticism over the accessibility to washrooms.

If the pub is to be moved the new pub should be open at the same time, said Mocada.

"If they were to close it (Reggie's) down without a new location, a lot of people would be pissed off," said Mocada.

O'Brien plans to address community on cutbacks

By JOHN TOURNEUR

Rector John O'Brien will address the Concordia community on the financial position of the university for the first time in three years.

The open assembly for faculty, staff, and students, will be held in H-110 at noon, Monday.

Though there will be no new announcements, O'Brien told **The Link**, he hopes to use the meeting to clarify the state of the university's finances.

"It's important people have the facts straight for their own satisfaction," said O'Brien, adding the meat of the assembly will probably be spent in the question period following his address.

In each of Concordia's first four years, O'Brien held a State of the University address before faculty and staff. As interest waned, the annual address was eventually cancelled in 1979.

It was revived this year because the "circumstances of the year deem it appropriate to

hold it again," said O'Brien.

O'Brien said he sees the assembly as a starting point for making the university's case outside Concordia. With clear facts about Concordia's funding relative to other universities, it will be easier for faculty, staff and students to get the point across.

Concordia is the lowest funded university in the province, at two thirds the average of others. While the Ministry of Education cuts the post-secondary education portion of its budget, said O'Brien, there should be a "re-adjustment in our operating grants."

After the assembly, the Rector plans to hold a joint press conference, with the faculty union (CUFA), the support staff association (CUNASA), as well as the Concordia University Students' Association (CUSA). However, representatives from each of these groups have yet to confirm their attendance, said O'Brien.



The Link: Alain Wolff

Students demonstrated Friday at the Soviet Consulate against the Soviet Union's violations of the Helsinki accords. The Student Struggle for Soviet Jewry which sponsored the demonstration, condemns the Soviet Union for its disregard of human rights. Here, man in prison garb behind bars, symbolizes plight of Soviet prisoners of conscience. See story page 3.

AGENDA

Agenda is a regular free feature in The Link. All submissions must be typed and triple-spaced and can be dropped off at either of The Link's offices. Better still, ask for our free Agenda forms. Deadlines are, for the Tuesday issue, Friday at noon, and for the Friday issue, Wednesday at noon.

TUESDAY NOVEMBER 10

□ **Film Presentation** by Wycliffe Bible Translators in Modern Mission, entitled "Mountain of Light" from 4:15 to 5:30 p.m. in the Loyola Campus Centre, Sheehy room. Sponsored by the Concordia Christian Fellowship, all welcome.

□ **Carousel Cuisine**, a fund-raising event sponsored by the Royal Victoria Hospital from 9:30 a.m. to 4:30 p.m. in the lobby of the hospital's Ross Pavilion. Members of the public are cordially invited to attend. Free parking.

□ **Women's Y Brown Bag Lunch Series** Choosing the Birth Control Method that Best Suits You with Jill Marchand, Family Planning Social worker. 1355 Dorchester W, from 12:15 to 1:15 p.m. Free to members, \$1.00 for non-members. For further information call Lise Moisan at 866-9941, ext. 43. Don't forget to bring your lunch.

WEDNESDAY NOVEMBER 11

□ **Women and Life on Earth: Eco-Feminism in the 1980's.** Presentation will include Dorothy Rosenberg on peace, energy, environment and women's issues. Also a film of Dr. Helen Caldicott speaking on the medical effects of nuclear technology, and will focus on ways to take positive action. H-662 from noon to 2 p.m. Call 879-8521 or 879-4347 for further information.

□ **Sparklers Club of Concordia:** a get-acquainted meeting in room H-762 from noon to 2 p.m. Part-time and independent students fifty years of age and over are move than welcome. Refreshments will be served.

□ **J.G. Dick Lecture Series:** Prof. Thomas J. Meyer, Dept. of Chemistry, University of North Carolina will be lecturing. H-937 at 8:15 p.m.

□ **Anti-cutbacks Committee Meeting:** 3-6 p.m., Room H333-6 to discuss cutbacks and action to be taken. Everyone interested welcome. Further information at CUSA (879-4500) with Anne Moralejo.

THURSDAY NOVEMBER 12

□ **Centre for Feminist Culture** presents Mary Daily; video tape of her speech at Mankato, Minnesota in November '79. Her talks on gynecology are an invitation to another world journey...a world of hags. 8:30 p.m. YWCA, 1355 Dorchester Blvd. W.

□ **Clubs Council Meeting** AD 128, 1-2:30 p.m., please all attend. Additional information at CUSA.

□ **Public Lecture Prospect for Scientific Careers in the Quebec of the 1980's** with Dr. Camille Limoges. H-110 from 4:30-6 p.m. Free admission.

□ **Lesbian and Gay Friends of Concordia** "Surprise Topic from Jerry". H-333-6, 4-6 p.m.

□ **"The Holocaust and the Historians"** Professor Lucy Dawidowicz in H-110 at 8:30 p.m. Free admission. 879-8051.

□ **Poetry Reading** Timothy Findley at 8 p.m. in room 620, Hall Bldg. Free admission. 879-4111.

□ **Translation Programme** (French Dept.) Michael Humphrey will speak about interpreting. Il est coordonnateur du service d'interprétation, Ministère de la Justice, Gouvernement du Québec. H-520 de 2:45-4 p.m. Cette conférence est dans le cadre du cours FRAN C364 (Théories de la Traduction).

□ **Summer in November Bash** Friendly Giant in the upstairs Campus Centre from 8 p.m. to 2 a.m. Sponsored by Exercise Science. \$1.00 advance, \$2.00 at the door. Get tickets from CUSA or EXCI members. Prizes for best costume. Special: Summer VodkaPunch (\$1)

FRIDAY NOVEMBER 13

□ **Film Show** Campus crusade for Christ. Hingston Hall at Loyola in room HA-165. Free admission. 1:30-6:30 p.m. The film is a documentary investigation of the claims of Jesus Christ by Josh McDowell, author and lecturer. Call B. Wong at 484-5429 for more information.

□ **The Graduate Students' Association** presents *The Art of Seeing*; discussions with J. Krishnamurti. 8 p.m. in H-420. Free admission to this videotape series.

□ **Poetry Reading** Two German poets: Ralf Thenior and Guntram Vespem at 8 p.m. in H-820. Free. 879-4111.

□ **"Justice in Our Prisons"** with Francis Simard. This presentation is part of a series on Law and Justice in a Pluralist Society. Monchanin Cross-Cultural Center, 4917 St-Urbain. 288-7229. 8 p.m.

GENERAL INFORMATION

□ **Women's Y Brown Bag Lunch Series:** *Women on Stage and Screen* on November 17, *Women and Heterosexuality* on November 24. Free to members, non-members \$1. Tuesdays from 12:15-1:15. 1355 Dorchester West, (Metro Lucien l'Allier). Further information at 866-9941, ext. 43. Don't forget your lunch!

□ **Hebrew University of Jerusalem** comes to Concordia on Novem-

ber 19. Mr. Randy Spiegel, Canadian National Coordinator of student affairs for the Hebrew University of Jerusalem, will discuss graduate and undergraduate academic opportunities for students interested in attending that university. Room H-503 at 10 a.m. Free admission; information at 932-2133 (Mrs. Lorraine Levinson).

□ **Classics students** interested in running for the executive of the Concordia Classics Students' Association can pick up nomination forms at HB-323 Loyola Campus. Forms must be completed and returned before November 13.

□ **SPCA:** If you would like to join a research/action group which would study and publicize animal issues, come to the SPCA shelter (5215 Jean Talon W.) on November 15 at 2 p.m. Contact 384-7813 for more information (Vilma).

□ **Public Information Meeting** "Human Rights-Community Relations and the Jewish Community" presented by the Quebec Region of Canadian Jewish Congress. November 18 at 1590 Dr. Penfield, (Samuel Bronfman House).

□ **Wen-Do** a system of self-defense designed for women. A Wen-do workshop will take place at the Lacolle Centre on November 20-22. Cost: \$35 (transportation, food, accomodation all included). Registration at 2492 West Broadway (Lacolle Office) or call Jane or Noreen at 482-0320 local 344,494. Limit 20 women.

□ **All registered international students** on visas, who have not yet picked up their Health Insurance card, please come to the Dean of Students Office - Room AD-129 (Loyola) or 2145 Mackays (SGW). Bring your registration contract and a valid Concordia I.D. card.

□ **Théâtre au Café Campus** "Special du Jour" par le théâtre de la grosse valise. Le 16 Novembre à 9 heures. Admission \$3.

□ **Montreal Children's Hospital's Christmas Cards Sale** 9 to 6 p.m. in the Main Lobby, Hall Bldg. November 16-30.

□ **Play: "All My Sons"** by Arthur Miller, directed by Terry Donald at 8 p.m. in the D.B. Clarke Theatre, Hall Bldg. Admission: \$4, general public \$2, students and senior citizens. November 19-22; 26-28.

□ **The Best of the Banff Festival of Mountain Films** The Winning Films from the 1981 Competition. November 19. One showing only. At 7:30 p.m. in room S1/4, 1205 Dr. Penfield, Stewart Biology Building of McGill. \$4 at the door. Sponsored by the Alpine Club of Canada.

□ **1980 Polish Mt. Everest/Nuptse Winter Expedition** November 20. Slide show and lecture by Andrej Zawada, leader of this first successful winter ascent. 8 p.m. in A-2285, 3200 Jean Brillant at l'Université de Montreal. Tickets \$5 at the door or in advance at Black's Camping, 3525 Queen Mary. (In French) Sponsored by the Alpine Club of Canada and Black's of Canada.

□ **Everest the Hard Way** November 23. The Alpine Club and Air

Canada present famous British mountaineer Chris Bonnington at McGill, Leacock 132, at 8 p.m. Reserve tickets in advance at the McGill Box Offices at 392-8960, 3480 University or 3480 McTavish. Admission is \$5. Tickets will be sold at the door if any are left.

□ **Cyril Cusack** will lecture on "The Irish Actor". At 6 p.m., November 30. in the H. Noel Fieldhouse Auditorium, Leacock Building 132 of McGill. Admission is free.

□ **Talent Auditions** for Concordia Dating Game for CUTV in H-651-1. Prize to be won for contestants. Call Michael Stecyk at 843-4925 from 6-9 p.m. No experience necessary, lotsa fun but must be a student.

CLASSIFIED

Classified ads are accepted for the Tuesday and Friday issues of The Link and may be placed with the advertising department Room H-649 Sir George Williams campus. Price is .15 a word. All submissions must be filled on the classified ad form which is available at the counter in the office.

Babysitter wanted for a well behaved, four year old son of student parents. 1 block from Sir George. Occasional nights and steady Sundays. 931-0181.

Psychic: can predict your future - reunite loved ones - student rates. 488-1987.

Help wanted: local CEGEP requires counsellor for group of students studying in Israel Jan. 25 - May 24, 1982. Requires leadership experience and abilities, first-hand knowledge of Israel. Prefer Hebrew-speaking. Tel. 931-8731 local 297 or 866-5321.

ATTENTION MALE STUDENTS—haircut, shampoo, cream rinse and blow dry for only \$10. Call Ricardo at 866-8526 from Tuesday to Saturday. Tiff International, 1230 Bishop, 2nd floor.

Typist - reliable, fast, and accurate. \$1.25. Gloria 683-7915/737-9520.

Experienced typist — manuscripts, thesis, term papers, \$1.00/page. Please phone 366-8454.

Professional typing - one block from Concordia. Papers typed only on bond. \$1.40/page. Same day service available. Call Pat. 935-2105 / 352-6308.

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Typing: professionally IBM typed term papers. \$2.00/page. **Bishop Office Services.** 1405 Bishop, suite 100, 842-4069.

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Third person wanted to share elegant spacious 9½ in McGill Ghetto area. \$215.00 monthly. 843-8227 evenings.

The band Forest will perform November 12, 13, 14 at Station 10, 2071 St. Catherine Street West.

Lost - brown pencil case with important materials inside. If found contact Eugenia at 482-9899 or leave at the securities.

Extra special for students downtown haircuts, including shampoo & blowdry \$9.00 with student I.D. Mon & Wed only. Call Gino 844-7553.

Typist - term papers, reliable & accurate. \$1.00/page. Judy 735-0451 / 488-1301.

For sale: Unitax auto zoom lens with Macro (Canon mount) F3.8, 85-210 MM, \$120. Colour printing equipment, \$115. Chess Challenger 7 \$85. Call Nick 332-0177.

Penguin Theatre presents Bleachev Bums. A time innng comedy by Joe Mantega. 1858 de Maisonneuve W. Nov. 12-28, 844-8781.

"**Students**" a job of no future but the pay is great and the hours flexible. Telephone sales. Commission. Call Dale or Peter 7 am to 10 pm. 487-0811.

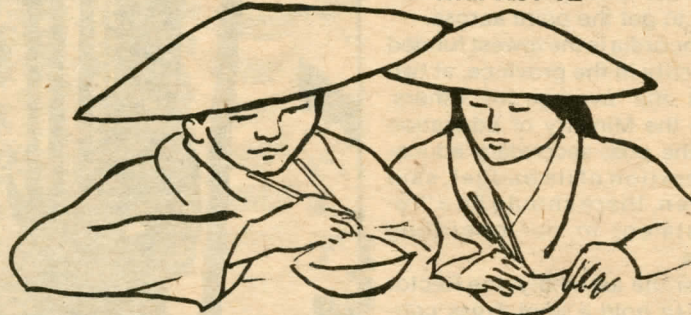
Roommate wanted to share sunny, spacious 4½. Fully furnished, rent \$150 plus electricity. Five minutes from Loyola Campus on Walkley. Interested please call, 489-3989 after six, and ask for John.

Lost - one gold hoop earring in Hall Building on Tues, Nov. 3, reward. 489-4166.

5½ good condition to share on Argyle. Very close to Fine Arts Building. \$65/month. Call Leon 861-7956.

CHINESE BUFFET

Thur Nov 12



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- Jell-O or Pudding
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11 am-2pm
4:30-6:30pm
Hingston Hall
& SGW Campus



Students demonstrate against Soviet human rights violations

By SHARI COOPER

Despite the rain about 30 students marched on the Soviet consulate on Avenue de Musée Friday, protesting against the Soviet Union's violations of the Helsinki accords.

"Helsinki violations - what happened to Jewish immigration?" the voices chanted in unison.

The international agreement signed, in Helsinki in 1975 by 35 nations including the Soviet Union, declared human rights for all citizens. These included the right of every citizen to leave any country and return to that country; the right of every citizen to be reunited with his/her family living in other countries; and every citizen's right to practice religion and to pursue his/her cultural identity.

One student dressed in a striped prison uniform, stood behind a set of iron bars, a symbol of the plight of Soviet Jews who have applied to leave for Israel. He refused to be named for fear of risking his Jewish relatives in the Soviet Union who have applied for exit visas.

"Soviet Jews are caught up in one huge Catch-22," said Mark Feller, chairman of Montreal's Student Struggle for Soviet Jewry (SSSJ).

In order to apply for an exit visa, they must receive an invitation from a relative in the country they want to emigrate to. Often, the invitations are sent to the Soviet Union and not delivered. Those who do receive invitations and apply for exit visas are usually harassed.

"They lose their jobs and then they are arrested for parasitism," Feller explained.

When they are simply refused visas, they are known as refuseniks, Feller said. But the most serious cases of harassment are directed to the prisoners of conscience, so called because they have been arrested, tried

and convicted on various charges as a direct result of their desire to leave the U.S.S.R., he said.

The number of prisoners of conscience has doubled in the past six months in the Soviet Union according to Feller. "The reason for their arrest is usually either parasitism or hooliganism. Sometimes it's for taking bribes, anti-Soviet activity...anything that they can catch them on. They're trumped-up charges," Feller said.

Feller said Soviet Jews who apply for visas to Israel are usually dismissed from their jobs, and if they're in the military they get demoted. They may also lose their homes, and expulsion from university is common, he said.

One of the protesters carried a placard simulating a Time magazine cover. It said, "The

In order to apply for an exit visa, they must receive an invitation from a relative in the country they want to emigrate to. Often the invitations are sent to the Soviet Union and are not delivered.

time is now to free Soviet Jews" and had a photograph of Vladimir Slepak, one of the prisoners of conscience.

Vladimir Slepak and his wife Maria applied to emigrate to Israel in 1970. Slepak, a radio engineer, was refused for reasons of "state interest", and after the refusal was followed and interrogated repeatedly. In 1977 he was shown embracing Israeli athletes on an anti-Zionist Moscow television show called

"Traitors of Souls."

A year later, Slepak and his wife were arrested for hooliganism after they publicly carried a banner saying "Let us go to our son in Israel."

Vladimir Slepak was tried in a closed hearing and sentenced to five years in exile. Meanwhile his wife was hospitalized for ulcers. In 1979, Vladimir Slepak was hospitalized with pneumonia.

The story of the Slepaks is a common one, according to Feller.

The SSSJ has implemented a letter-writing campaign to prisoners of conscience such as Slepak.

"One of our major functions is to write letters to let them know the West hasn't forgotten about them," Feller said. Even if the letters aren't always delivered, it's important that the KGB sees that the West is concerned too," Feller added.

SSSJ is also involved with a petition campaign between all Soviet Jewish interest groups in Mexico, the USA and Canada. As well, the Montreal branch of SSSJ is developing a multimedia educational program on Soviet Jewry to be used in schools, synagogues and institutions.

Feller said it is unfortunate that this situation has been going on for so long that protesters are coming out in decreasing numbers.

"It's called the 'burn-out effect,'" he said. "Actually it was a successful demonstration," he added, "considering the rain."

And since the Soviet consulate was holding a reception Friday for all the consulates, flyers were handed out to a few more passersby than expected, including consular delegates of various countries.

"It took us by surprise," Feller said of the consular reception at the Soviet consulate. "But in that sense we more than accomplished our purpose."



OUT OF THE PAGES

Concordia's fun house

By PHILIP AUTHIER

On the top floor of a West Broadway street bungalow there is a room. In it, one large table. Nearby, two smaller rooms suitable for private meetings.

Hearings? Secret trials? No, negotiating a collective agreement with Concordia's full-time faculty.

The university has rented space in the isolated building, as a neutral ground to negotiate the first full-time faculty's collective agreement. It seems relying on local meeting rooms (and the chances of booking them) wasn't a good enough system.

"The university decided that since there were a number of unionized groups or groups negotiating in a unionized way the room was necessary," said John Daniel, vice-rector Academic.

"Most meeting rooms are not suitable because it's hard to caucus in the hallways," he added.

The whole house is part of the veil of secrecy thrown up around these all-important first talks. According to Daniel the room is also destined for use by others.

In the past, negotiating with the faculty has involved looking at three or four documents at a time. This time both parties have presented their sides in chunks of text with many little points to clarify.

While it seems pretty clear both the university and faculty are keen to have things go smoothly, there is speculation on potential stumbling in the question of job security.

The administration has said several times that they could balance this year's books simply by limiting the salary increases to the faculty. McGill's staff have been told they can take the offer of a frozen salary increase or leave it. Both universities claim the budget cuts are the all-important factor.

But according to Michael Hogben, Concordia University Faculty Union (CUFA) president, this isn't the whole story.

"The new collective agreement is as much a weapon for the administration to use against the provincial government, as it is for us," he told CUFA members at a meeting last week.

Some organizations in the social sector have told the government they won't accept the government's cutback, preferring to run up a deficit.

Concordia doesn't have plans to fight the government at least at this level, according to Daniel. As they prepare for some sort of public campaign against the cuts, they are also conscious of "what is the responsible thing to do," he said.

Daniel added that if you run up a large deficit by permitting the increases, but later are forced to lay off staff because of it, the exercise is pointless. He also didn't see endangering the financial stability of the school in this way.

Despite the public statements before negotiations started two weeks ago, now no one wants to talk about what is being said behind those West Broadway doors twice a week. More to come.

YEARLY ART

Steve Barber, Concordia's Yearbook editor, writes that the 1981-82 yearbook art contest has started. The suggested themes include graduation, the school year, the concept of a university, education, and, Concordia: the urban campus. Works can be submitted to the Dean of Students office in AD 129 at Loyola and 2135 Mackay Street at Sir George.



The Link: Alain Wolff

Thirty students demonstrated Friday against the Soviet Union. This splinter group demonstrated against the god-awful weather that the godless Politburo has been zapping us with from their zany machines in Moscow. "Rain in Spain is fine, but not here."

Library cont'd from p. 1

ted services would suffer but insisted they would not lift the hiring freeze until February. Snowball admitted that the

hiring freeze will affect students the most.

"A reduction in staff will certainly affect service but what else can you expect if the total funding of the university is reduced,"


Snowball said.

But Seebruch said the union should not be blamed for the eventual backlogs.

"There is a verbal agreement that the staff will have to work

harder with the new cuts. But when there are just not enough people doing the jobs and services will suffer, don't blame the library workers. We're not making the cuts," Seebruch said.

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Ontario differential fees may increase

WINDSOR (CUP) — Increasing visa student tuition fees could sour Ontario's international relations, according to Bill Wrye, provincial Liberal education critic.

Wrye addressed a rally of 300 students at the University of Windsor October 22. The students had gathered to protest an expected fee hike for international students.

"Many students will go back to their home countries after receiving their education," said Wrye. "When we come calling with exports, they say 'Welcome Ontario'. If the Minister (of Education, Bette Stephenson) imposes this fee increase, you won't hear 'Welcome Ontario' any longer."

An announcement that differential tuition fees for international students could double next year has been expected from the Ontario government, but as yet, nothing official has been said.

"Windsor foreign students already pay double what a Canadian student pays," says John Mill, Windsor student council vice-president. "To double their tuition again would be unfair. Why give foreign aid when you can train people here? If you give a man a fish, he eats for today; if you teach him to fish, he eats forever."

Faculty member Dr. George Crawley told the meeting that he would endeavour to recruit faculty support for their protest. "I am not sure how to solve this problem, but it would be a terrible impoverishment of this country if our students from overseas are no longer able to come here," he said.

International students account for over 20 per cent of the University of Windsor student population. Concern was expressed that the loss of these 1,930 visa students would affect not only the university's financing, but the city's already depressed economy as well.

Visa students contribute at least \$15 million to the local economy, according to the calculations of Dr. Reuben Green, University of Windsor economics professor.

Dr. Green estimates each for-

each student spends \$5,000 annually in Windsor, not including the tuition paid to the university.

Green feels this is a conservative estimate as it allows visa students only \$100 a week for living expenses.

With an approximate enrolment of 2,000 visa students this means they contribute \$10 million directly to the local economy.

Consequently more jobs are available in Windsor, thus multiplying the effect of the visa students' contribution. Green believes this multiplier is at least 1.5, therefore their actual contribution is actually at least \$15 million.

Green says, using a conservative estimate, 10 jobs in Windsor are generated for each \$1 million international students spend. Therefore at least 150 jobs in Windsor depend on visa students.

Green emphasizes that all his estimates are very conservative, "most likely visa students contribute \$20 million annually to the city economy. These estimates do not even include the money paid to the university which helps employ professors and university support staff."

Green says the visa students' money is an important addition to the depressed Windsor economy. He points out that both federal and provincial governments recently gave subsidies to industries establishing in Windsor. "It would seem counterproductive for the federal government to take action which could possibly hurt an established Windsor industry," he said.

"I feel my estimates are very conservative. They do not include the social and cultural benefits to the university by visa students — something that cannot be measured in monetary terms."

Green feels just on the basis of their contribution to the local economy visa students should continue to be welcome in Windsor.

Paul Chopra, Windsor International Students' Organization president, hopes to link his group with other international student organizations on other campuses in Ontario to form a provincial drive against the expected increase.

Concordia and other Quebec university students suffered a differential fee hike which saw fees jump from \$1500 to 4128 for newly enrolled students last semester.

USSR using Vatican to stop Ukrainian Church says prof

By ELENA GRIMAUD

Pressure on the Vatican by the Soviet Union almost spelled the extinction of the Ukrainian Catholic Church, according to Russel Moroziuk, associate professor in Theological Studies.

Three times, from 1967 to 1977, the Vatican refused requests of recognition from exiled members of the Church, after pressure was applied by Moscow.

"The Vatican's No's were always coming from pressure exerted by Moscow to prevent this Church from growing," Moroziuk said in an interview. "The Soviet Union wants to destroy the Ukrainian Catholic Church because it is a source of Ukrainian nationalism."

The Vatican succumbed to the pressure because the "Pope's desire was to maintain relations with Moscow," said Moroziuk. "He had the intention that if he could develop relations, he could help them (the Ukrainians) break out of the Communist mould."

"Politically and economically it (the Ukraine) is absorbed, but what the Russians want is their soul, and the way to get to the soul is through religion," Moroziuk added.

The Ukraine is valuable in terms of resources such as grain, hydro, steel, and now oil, said Moroziuk, which is why they want to avoid any rise in nationalism.

Members and hierarchy of the Ukrainian Catholic Church have been operating in North and South American since 1945, when they were forced to flee by the government. The Soviet Union replaced the Church with the Russian Orthodox, which is government-controlled. Dissident Ukrainian priests were sent to Siberian prison camps.

The Cuban Missile Crisis in 1962 initiated politically oriented communication between the papacy and the Soviet government, said Moroziuk.

Both Russia and the United States were faced with the possibility of a nuclear war. President John Kennedy asked for a papal intercession. Pope John XXIII publicly appealed for world peace, allowing the two nations to back away from confrontation without losing face.

The Vatican took advantage of this opportunity to ask the Soviets for the release of Father Josef Slipyj, a priest who had been interned at a Siberian prison camp.

Slipyj was exiled to the Vatican where he has acted as the unofficial patriarch of the Ukrainian Catholic Church.

In 1967, the Ukrainian Church requested official recognition for

the patriarch. In 1972, it asked for acknowledgement of its synod (council), and in 1977 recognition of its constitution. In all three cases, the requests were denied by Pope Paul VI.

The exiled Ukrainian Catholic Church looks with renewed hope to Pope John-Paul II, said Moroziuk.

"This Pope comes from under Communism, appreciated the subtlety by which Communism is played out in the world. He's the one who's trying to wriggle out of that triangle while not denying what the previous popes have done," he added.

Moroziuk said he thinks this has already been shown. On November 25, 1980, the exiled

Ukrainian Catholics declared null and void the 1945 Russian Orthodox synod. This has been broadcast by the Voice of America radio and the BBC to the Ukraine, much to the consternation of the current Russian Orthodox patriarch, said Moroziuk. Pope John-Paul II has refused to commit himself on the issue, which has brought an angry response from the patriarch, Moroziuk added.

Moroziuk, a graduate of the Pontifical Institute of Eastern Ecclesiastical Studies in Rome, plans to write a book on his theory, in order to verify it, by basing it on papal statements and journals. Moroziuk said the theory has received weak support so far.

U.S. ship visit draws protest, women's ire

VANCOUVER (CUP) - A visiting American aircraft carrier drew protest here while docking in Vancouver's English Bay during international Disarmament Week.

The USS Ranger carries 70 to 74 jets, all capable of dropping nuclear bombs. It was used extensively for bombing villages during the Vietnam war.

Two members of the Greenpeace foundation were arrested October 30 while attempting to prevent the Ranger from anchoring in the bay. After a protest rally

in a shoreline park, 30 boats full of protesters set out to meet the Ranger.

Vancouver police speared one inflatable raft and arrested two Greenpeace members who steered the zodiacs beneath the Ranger's anchor, trying to keep it from touching water.

The protest was intended to be strictly non-violent, Patrick Moore Greenpeace national director said later. Only the police used dangerous methods, he said.

EGGPLANTS

... may outnumber Link staffers this Friday if you don't attend our weekly staff meeting. Fun, excitement, the xmas issue, the supplement, a discussion on features plus poop on the upcoming national and regional conferences. All the best plants will be there, how about you. 2:30 p.m. Loyola Link office. This is all.

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EDITORIAL

Are universities seriously against the cutbacks?

Montreal's newspaper reading public must be getting a bizarre perception of the consequences of provincial and federal cutbacks to post-secondary education.

A quick review of the week's *Gazette* and *Le Devoir* reveal on the one hand Quebec's universities are suffering (especially Concordia as Lise Bissonnette writes in *Le Devoir* October 31). The *Gazette* on the other hand writes financially troubled McGill is having to sell off some art objects to preserve its multimillion dollar collection intact.

Quite the contrast. Surely someone must realize that changes in funding to post-secondary education from the federal and provincial governments are here to stay. Here, that is, unless someone stands up to the government as has been done in some areas of the social sector in the province.

This isn't happening in Quebec's universities. Concordia went ahead and cut \$3 million

off the budget last summer. McGill followed a similar procedure and has read the riot act to staff on salary increases (meaning take it, or leave it).

Everyone says how unhappy they are with the cutbacks, how they render long-term planning impossible. They describe in countless interviews the difficulty this creates for the innovators.

Le Devoir's article points out the cuts are especially serious for Concordia due to our existing underfunding.

Last week the Federal Finance Minister Allan MacEachen announced that he had planned no changes in his proposed education sector cuts in the November 12 budget. This despite repeated protests.

MacEachen's announcement confirmed his intention to cut \$1.5 billion in federal-provincial transfer payments through the Established Programs Financing (EPF) scheme. And these cuts are more than likely to be passed

along to the provinces, and thus the universities.

But throughout this debate the silent parties involved have been those most likely to effect change, the university administrators.

Concordia was one of those hit by the cuts and up to this week has, at least publicly, accepted them, even though Rector O'Brien describes them as denying the university the "ability to innovate and improve."

Even though they said a public appeal was one of the few ways to cover the cuts (fund raising not having a good record at Concordia) they only this week announced their intentions to go public in a general assembly and press conference.

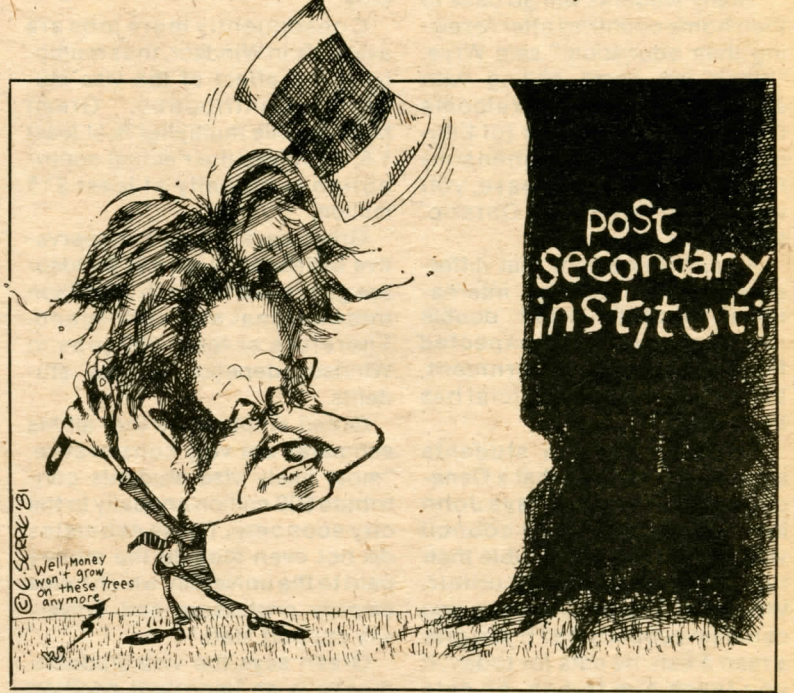
A joint meeting held Monday between the faculty, administration and students decided the school would finally take a united front.

Part of the problem remains the public perception of the fat

universities. McGill selling off some art works feeds it.

But given everyone's hesitance to fight the cuts and the unwill-

ingness of universities to cooperate in the fight, it seems no one really wants to stir up the waters in a serious way.



Car show reeks of auto glorification

By STEVEN WALKER

For thousands of Montrealers who thronged into Place Bonaventure this past weekend, the energy crisis never happened.

The reality of 40 cent per litre, precious-to-the-last-drop gasoline was suspended in favor of a chromed, throbbing, four on the floor. It was an anachronistic throw-back to a time when anything that felt good felt even better if done to excess.

The annual Montreal Auto Sports Show is one of hundreds of such shows which occur in practically every city in North America. It should not be confused with the Montreal Auto Show, in which dealers and manufacturers exhibit their latest products.

The Sports-Auto Show is a mixutre of local hot rods and exotic specialty cars in the gaudiest California tradition. There is usually a celebrity or two thrown in for drawing power.

Good ole' corpulent Boz Hogg, overindulged idol of millions, was there this weekend and by Sunday was a bit red eyed from

COMMENT

the dense nicotine cloud that hung over the hall.

Actor Sorel Brooke from the *Dukes of Hazzard* nevertheless put on a good face and cheerfully autographed photos for the endless queue of kids who had come to see him and gawk at the "General Lee."

The studio which produces the show contends that there is only one orange, flag bedecked 1969 Dodge Charger which the Duke boys fly through the air on Friday nights, but don't believe it. More likely there is a whole fleet of the things.

Linda Vaughn, who distinguishes herself as the world's leading drag strip queen was there, esconed under a 12 foot shifter knob.

Judging by the packed-in attendance, the Auto Sports Show continues to be a big draw but for different reasons perhaps,

than in the past. The vehicles exhibited at Place Bonaventure this past weekend really are museum pieces now.

The kind of rubber burning, power surge macho that produced these machines has given way to jogging for most people. The bulging muscled, id sublimated figures that peer darkly from cycle tanks and van murals have been granted a permanent home only on Saturday morning animated features.

The candy apple, chrome-plated, deep-dish slotted wheel, fur-lined, supercharged megawagons were all silent. Exhaust pipes were filled with synthetic angel hair rather than sound and fury. The Elvis-sideburned owners, who have spent lifetimes cleaning dried wax out of body seams, sat nearby, each the proud daddy of a three ton baby toy.

The sign in the window of a chopped 1939 Ford said "Please don't fondle my body." What it really meant was "I, the owner, have invested all my life's

continued on page 10

LETTERS

Racism exists under our noses not only in distant South Africa

Dear Editor,

By divesting its funds from the Bank of Montreal in the hope that racism will be obliterated from the face of South Africa, CUSA has just shot a rubber dart into a web of galvanized capitalist steel.

It is puzzling that students can feel such sensitivity and empathy for the oppressed people of South Africa; at least we must assume they have a great deal of empathy else why would they have pursued the goal of divestment with such fervour and zeal? South Africa is thousands of miles away from Quebec, and while this doesn't diminish the importance of battling apartheid, there is a racism much closer to home we should all become aware of.

On May 23rd of next year, the Societe Saint Jean Baptiste de Montréal will erect a statue

honouring the late Quebec nationalist, Abbé Lionel Groulx. It is well-known that Groulx was a proclaimed fascist and anti-semite.

In the first half of the century, Groulx came out with quotations remarkably similar to what Hitler espoused: "Who knows if our former nobility doesn't owe its decay to the mixture of blood which it accepted too easily, and sought too often." The man who said this has already had a metro station named after him, and next May, they want to erect an idol in his honour. How can CUSA remain silent to such a deplorable act? The answer is easy. They are fighting a battle a thousand miles away. They're too busy to notice what's happening under their very noses.

It's not even so much the fact that Groulx was an anti-semite.

continued on page 8

THE LINK

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Tuesday November 10, 1981
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Changes needed

Nursing program in complete confusion

By DON PITTIS

NURSING: *An art and a science which sees the patient as a whole — body, mind and spirit.*

It's ironic.

Finally when a Nursing program is created to fit this International Council of Nurses definition the future of the program is in jeopardy. Seven years after its adventurous beginnings, the BA in Community Nursing at Concordia is in such a state of confusion that the only sure thing about the program is that nothing is sure.

What other program has a degree that is unrecognized by its own provincial professional association? What other program is so controversial that it has been dragged unwillingly into successive battles in provincial court, there to be testified *against* by its own director? What other program is in such a state of vacillation that it is unknown from year to year, not only what courses will be available, but what degree it will present at the end?

The Community Nursing program is so directionless that no one, neither students, nor graduates, nor professors, nor deans know what will happen next and it seems as if everyone is looking for someone else to blame.

The program was enthusiastically launched back in 1975 at Loyola College in response to the growing feeling that health care should be much more than just treating the sick after they were sick. Since the discovery by the medical profession of germs in the 19th century, and the subsequent miraculous improvements in the effects of health care when germs were eliminated, medicine has been a disease-oriented science, curing the sick by killing the germs that attacked them.

In April of 1974, then Minister of Health, Marc Lalonde, published a document entitled *A New Perspective on the Health of Canadians*. It demonstrated that most of the germ-caused diseases had been effectively eliminated in Canada and we were now dying of things like cancer, heart disease, accidents and suicide. While health professionals were busy working away in hospitals unsuccessfully trying to use the traditional germ-oriented technique of curing the sick after they were sick, the real causes of diseases were being ignored.

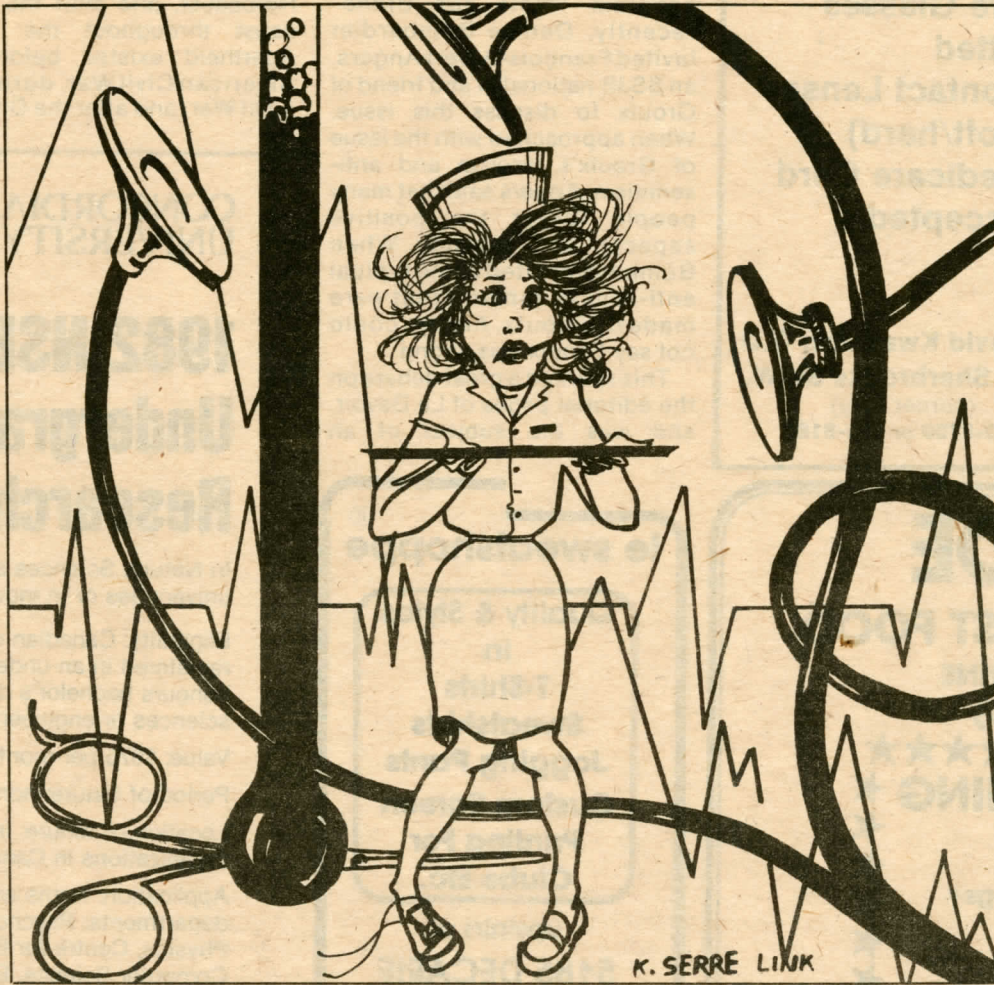
The intention of the Concordia program was to prepare a nurse to work in the community to address prevention of disease rather than just cure it. They would attack disease by trying to influence people's harmful lifestyles, by educating people how to deal with stress, smoking, obesity and other harmful effects in their daily lives.

During a reorganization of Concordia's faculties in the spring of 1977, the Community Nursing program was transferred into Division III. "Being placed in the science division had a significant effect on what happened to the program in the years that followed," said Maurice Cohen, Dean of Division III.

Soon after it was moved into his division, Cohen said, he requested the program be reviewed.

Many people were dissatisfied with the program because it was not recognized by the Order of Nurses of Quebec or by many Quebec hospitals and graduate schools of nursing. It was decided that the program could be improved.

A plan was developed to create a new program that would continue to provide



practising nurses with an undergraduate degree, and maintain accessibility of the program to working nurses through part time and nighttime courses.

It was intended to upgrade the program to a Bachelor of Science in Nursing (BScN) to allow graduates access to graduate school but to "maintain the flavour of Community Nursing," said Cohen.

In order to develop the new program, a new director was hired with both the expertise and inclination to do the job.

According to Claudette Cardinal, a part time lecturer in the program, the new director was not in favour of the Community Nursing concept and preferred a BScN similar to the one offered by McGill.

The Community Nursing program is so directionless that no one, neither students, nor graduates, nor professors, nor deans know what will happen next and it seems as if everyone is looking for someone else to blame.

Cohen believes that the new director, Muriel Uprichard, was not really hostile to the old program. However, since she had been hired with a mandate to develop a new program it was just "the human thing to put down the old (Community Nursing Program)," said Cohen.

Such was not the intent of the Division, he added, though to fulfill the other requirements of the new program, Community Nursing courses were sacrificed.

In order to accomplish her mandate, Uprichard hired two full time staff, Lise Houle and Carmen Martel, raising the full time staff to an all-time high of three. Students complain that with staff finally up to a reasonable level, the three professors were so busy creating the new program that the courses were still being ignored.

It was at this time that Renate Raschkowan, a Community Nursing student, challenged the lack of recognition of the program by the Royal Victoria Hospital. The Hospital would not grant her an increase in salary commensurate with completing two years of a degree in Nursing as provided in her union's collective agreement.

The case was granted an arbitration hearing which decided in her favour. It also ruled that the Concordia BA program was effectively equivalent to "a degree in nursing science" as provided in the agreement.

During the hearing, Uprichard was asked to testify, and to the chagrin of many of the students, actually said that she did not feel that the current program

was indeed a valid nursing degree.

"Students were really upset over Uprichard coming out against the program," said Leone Richardson, Secretary Treasurer of Concordia Community Nursing Association (CCNA).

Despite the ruling of the tribunal the case is still not settled. The Royal Vic, after losing the first appeal to the Quebec Court of Appeals, is appealing this time to Quebec Superior Court. By the time the case is settled, the program, if it still exists, may be so changed that the ruling will no longer apply.

Uprichard finally completed the new program and the University began the long process of having a BScN approved by the various government and educational bodies. The proposal only got as far as the Programming Committee of the Conseil des Univer-

sités (government advisory agency) before it was withdrawn by Concordia. The official reason was that the committee felt that Concordia had not completely worked out the details of the program to their satisfaction.

The fact that Concordia did not resubmit the proposal, however, indicates the university suspected that the program was not going to be approved. "What we tried was the wrong solution," said Cohen.

Now the Community Nursing Program is back where it had started except that permanent staff has been reduced to one person, and students and staff are demoralized. The acting director is Lise Houle, one of the people hired to dismantle the Community Nursing program.

The next proposal is that the program should be transferred to Division II.

"In Science no one is interested," said Cohen. He feels if the program is going to continue to emphasize the community aspect, it would be better to find some faculty members who have social interests. As June Chaikelson, Dean of Division II, said, in her division they would "find a home that would be more familiar to the people in Community Nursing."

Chaikelson's tentative plan is to reorganize the Community and Health Sciences program into an interdisciplinary package. This will include specializations in a number of different aspects of health such as alcohol and drug counselling, gerontology, behavioral medicine as well as Community Nursing.

Community Nursing Students and graduates are not satisfied with this package. The present plan will make all students in the interdisciplinary program take a basic block of 60 credits from the common health program and then take 30 credits of specialization. Nursing students say this is not enough.

With only five full courses in nursing specialization there will be even less reason for the Order of Nurses to accredit the program.

"The new proposal is still not credible," said Juanita Spurrell, president of the CCNA. "They aren't worrying about the nursing content."

She feels that to have the program accepted by the professional association, they must be officially consulted while the program is being designed. Spurrell also believes it will never be recognized as long as there is no supervised clinical experience included in the program. Also, she added, there is not enough science.

But Chaikelson says that nothing is final yet. And as usual the problem is time. The process has begun but there must be consultations with students, graduates and many others before a new package can be presented. "The internal cooperation is there," Chaikelson said, "so I'm optimistic."

Even if the program is finally settled to accommodate everyone, which does seem doubtful, it could not possibly be finished and presented before next fall. That means that students remain in a quandary as to what will become of their program.

Presently, the Concordia program is the only English-language degree program in Quebec that CEGEP and hospital trained nurses can enter directly. It is also one of the only nursing programs in Canada that is taking an innovative look at health care.

It would be a shame to see such a program fade away.

Cusaset: better to make careers than money

By ALBERT MARTINAITIS

In this era of economic hard times, student problems are compounded by severe cutbacks in education. So it's hard to imagine how turning a profit at Concordia could pose a problem.

At Cusaset, this may be the case.

Concordia's in-house typesetting shop was originally set up as a non-profit organization; now, in its third fiscal year, Cusaset is threatening to have a surplus.

Ironically, the Concordia University Students' Association (the owners) may have to resort to measures to prevent that from happening.

The main thrust for Cusaset's raison-d'être was to find ways of lowering typesetting costs for CUSA's predecessors, the Day Students' Association and the Loyola Students' Association.

Expected expenditures for the two student unions' publications at the time was about \$40,000, 13 per cent of the total student budgets combined.

So as not to saddle the emerging CUSA with that large amount, a more economically feasible way to furnish the association with typesetting facilities had to be found.

For the first three months of 1979, Cusaset pioneers Jean Robertson and Norman Light interviewed typesetting equipment manufacturers, priced equipment and systems, and estimated Cusaset's potential market. In August, \$67,000 worth of professional typesetting equipment was received.

"I guess it did seem like a lot of money at the time," recalls Robertson, the shop's original manager. "But I felt that it would be worth it in the end to keep that little extra bit of money in the university."

Most business ventures initially lose a great deal of money before stabilizing themselves and showing a profit.

Cusaset was no exception to the rule and in its first two fiscal years, rang up a \$50,000 deficit.

"In addition to the original cost of the equipment, that's \$120,000 that Cusaset now owes us," says Ed Lauzon, CUSA Finance VP.

And it's that amount that will permit Cusaset from losing its non-profit status.

"We'll either charge Cusaset interest on the money they owe us, or bill them for the use of our equipment," said Lauzon.

Being part of the university and responsible to the CUSA Legislative Council, it may seem odd to some that the shop's debts will not be forgotten.

"Cusaset is a separate financial corporation," he explained. "If we hadn't insisted on formal financial arrangements, a great deal of confusion would have occurred."

A near-disaster in 1977 at the University of Sherbrooke served as an example for the benefit of legal separation of Cusaset from CUSA.

When Sherbrooke's student union invested in food equipment and obtained contracts from the university for all the



The Link: Danny Kucharsky

Employees say the family-like atmosphere more than makes up for the higher pay rates they would earn elsewhere.

cafeterias, serious planning mistakes ensued, and the operation collapsed.

But because the operation was separately incorporated (but owned by the student union) only the equipment was claimed by the creditors — they could not sue the students for the remaining amount due.

However, the manner in which Cusaset has evolved into one of the busiest typesetting shops in town dispels any notion of imminent disaster. Clients now include *The Link*, *The West-Central Courier*, *Montreal Business Report*, *The End* (Vanier Ste. Croix's student paper), *Blow-Up*, and various McGill publications, with numerous other deals now in the works.

In fact, Cusaset has followed its pre-arranged progress schedule to a tee.

As planned, Year One saw most technical and operational problems solved. Year Two saw the company's business pick up to what was planned.

Robertson said initial problems faced by the typesetting novices were many.

"It was very difficult at first to get people used to newspaper work like paste-up and layout. Because we had to keep our expenses low, we could only hire part-time staff, which made it all the more difficult."

Problems were compounded by a lack of space. Now situated on the second floor at 2070 MacKay, Cusaset first set up shop in a small portion of CUSA's executive office, on the sixth floor of the Hall Building.

"And that was one of our biggest problems," explains Robertson.

"That small, cramped area was no place to get a business off the ground. I really didn't like working in the Hall building."

"Actually, I hated it," says Dwight Smith, current manager of Cusaset. "Student clubs can operate in a frenzy, but we were trying to do serious business. Just try and get five papers out with people from CUSA walking around, peering over your shoulders to see *The Link*'s sto-

ries before they were published."

Contrary to current talks of expanding, Smith advocates the status quo.

"I'm not running this place like Robertson was, trying to drum up business with salesmen and other tactics. Maybe some people are not aware that this was not set up to make a profit."

"I don't even want to attempt to step over into that other arena. A

This is typesetting

Just what the heck is typesetting, you ask?

You're looking at it.

Ever wonder how reporters' copy all fits into these perfectly-shaped strips of information?

It's not amazing foresight by the journalist who uses sentences of the same length. When first typed, our copy is as messy and unequal as anybody else's.

Actually, typesetting is concerned with the final visual product of newspapers, books, magazines and all types of printed material.

A typesetting shop has control over line justification (making all the lines the same length), a variety of type styles, and a variety of type sizes.

So rather than only duplicate copy, typesetting is the creation of the final image containing the same message.

Like other typesetting shops, Cusaset is equipped for photo processing. This is part of preparing a publication for high speed presses.

Photos are enlarged or reduced according to space available.

Cusaset's particular model is an Itek 435 Camera/Processor, which can enlarge and reduce photos, artwork and type from 50 to 200 per cent of the original size.

profitable organization needs continuous management, not like the continual transition that exists in the student government."

Smith said that Cusaset now possesses all the raw materials necessary to become a lucrative, thriving business, but believes Concordia would be better served by a continuation of Cusaset's original purposes.

"Business has tripled and we've still got people continuously flying through the door. We could probably get three times the work that we have now, but I don't want to do that. It would differ from our original purpose of serving CUSA. Now that we've made it, we have to define our growth," Smith added.

Although official head of Cusaset, Smith has delegated equal authority to two employees, Kathy Macklem and Cait Beattie.

According to Smith, Cusaset is "much more than a typesetting shop. At the same time we've been learning and expanding our knowledge of the tools of the trade, we are also in the process of training our clients."

"Kathy (Macklem) holds workshops to familiarize new clients with all the procedures that go with putting out a paper."

"A lot of typesetting companies wouldn't bother with helping their clients achieve a certain standard," said Macklem, Macklem cites the West-Central Courier as an example.

"This paper used to be nothing more than an advertising sheet, clumsily put together. We've streamlined the look and now the publisher says he doesn't have enough space for all the potential ads," Macklem added.

Smith also sees Cusaset as a launching pad for would-be graphic artists and layout people.

"Concordia has one of the finest Graphic Arts departments in the country. We'd be foolish not to take advantage of that fact. Part-time employees leave here with a marketable skill that can earn them up to 16 dollars an hour."

Generally, the part-time

employees are satisfied with the arrangement. They concede that while earnings may not be up to par with professional, larger typesetting shops, the experience will turn out to be invaluable.

"It's a place where you can take pride in your work," says part-time employee Janet Coutts. "Everybody works hard, so it gives you more incentive."

However, employee enthusiasm for Cusaset in its present state may not be enough in deterring expansion.

According to Ed Lauzon, an interface and new drafting tables have recently been purchased that will open a whole new market to Cusaset.

bid for the student directory at McGill, and the directory at Concordia, should anybody finally get to work on it," Lauzon said.

Cusa co-president Dean Arfin said expansion would be feasible, but risky.

"Of course I'm pleased with the way Cusaset has come about," said Arfin, "but we would have to proceed very cautiously. One day, typesetting may become available on home computers, making all shops obsolete."

Still, there are few talks of expansion. Cusaset pays no rent, taxes or any sort of bill other than operating expenditures, an arrangement present and future student governments may never break.

"I'm all for expanding, but only in the creative sense," Smith said.

"We'd be interested in setting up a liaison with outside professional offices, and give some of the talented people the opportunity for outside projects. That could only help our quality in the long run."

Smith cites the lowest typesetting rates in town and an endless dedication to quality as the main catalysts for Cusaset's success.

"It really doesn't take that much more difference in attitude," he says. "Look at *The McGill Daily*; it looks horrible, as if someone just slapped it down."

"We choose to work here because we like it, therefore, we are perfectionists," Smith added.



The Link: Danny Kucharsky

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**Auto show
cont'd from p. 6**

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ENTERTAINMENT

Deschamps funny on fear and anguish

By CAROLINE PARENT

Electrifying monologist Yvon Deschamps filled Place des Arts' Théâtre Maisonneuve last Thursday night with an audience that was more than disposed to laugh the evening away.

Deschamps changed the format of this year's show. He limits himself to portraying one character, unveiling himself during two hours. In the past, each monologue depicted the miseries of a different personage. In an interview conducted on Sunday, November 1st on channel 10, Deschamps called this new approach, "a return to basics". "There are not many new things I feel like talking about; so I'm toying with my favorite themes," he said.

He explores fear, stress and anguish in "C'est Tout seul qu'on est le plus nombreux", the title of his show. His character -him, you, me- fears everything since childhood. From the melting of the icecap to maniacs. From women to walking down the street and having a fridge thrown from a fourth floor, and from Quebec's separation to death. And the more he is terrified the more he is laughable.

But why is he so frightened? According to Deschamps, it is because "We got rid of some values but didn't replace them. So there's nothing solid left to cling to, nothing to believe in." It's less funny when put that way, for Deschamps is holding up a mirror to the 1980s society.

In the second part of the show, the insecure character tries jogging, yoga and meditation to vanquish his fears. He suggests a few solutions. Among them, of

course, laughing, believing in something, no matter what and lessening the importance of money in our lives. After all, he says, at the rate inflation keeps increasing, there soon won't be anymore money.

Yes, Yvon Deschamps is a moralist. Our weaknesses are his laughing stock. He laughs at us, we laugh at ourselves, realizing or not he is humorously attempting to awake us to some realities. Whether or not his laughing therapy is a success depends on us: do we understand his message or not?

No matter what your response is, a good time is guaranteed. Deschamps is also a great comedian, a poet, our national Woody Allen, to use a now clichéd comparison.

The first part of the show, consisting of five songs and four monologues is less powerful than the second. The theme lacks cohesion: the character fears everything and yet he gets married. Still, you'll laugh.

The second part's monologues are more profound, especially the ones on friendship and religion. Only one monologue is really politicized: it is entitled "Les Cauchemars" ("The nightmares"). There's also a funny tribute to eccentric singer Diane Dufresne.

Deschamps' voice is pleasant. His selection of songs varied; no wonder, he wrote all the lyrics. He is just as superb in imitating the shalala sound of the 1950s, in intoning a jazzy gospel, a ballad or a reggae tune.

Although Deschamps claimed in last Week's interview that the young generation is one of

winners, he persists in portraying a loser. This year's character is a man alienated by society and by his own idiosyncrasies.

Last year, the character was fighting manipulation. Deschamps' first character was also a loser, a naive factory worker aspiring to nothing else in life than to "une job steady" and "un bon boss".

Even if Deschamps' hero (or anti-hero) perpetuates the line of losers, Deschamps' way of introducing him innovates a winning formula. Indeed, the skillful use of visual effects, flashy costumes, sophisticated scenery and five good musicians contribute to give the show the aspect of a "son et lumière" performance. A treat to the eyes and the intellect.

Special applause to director André Brassard who really knows his trade. No new-comer, Brassard has also staged most of Michel Tremblay's plays. Lightning director Michel Beaulieu also did a splendid job.

Deschamps is our straight-A comic. Wallowing in innocuous madness, he stutters, plays on words, mocks and parodies and provokes us. He expects feedback and he knows how to obtain it. Sharp-witted, he'll brilliantly improvise on people's interjections then he'll pursue his chronic delirium until the next interruption. Hurrah for the p'tit gars d'la rue Laurier who quit school in Grade 11 but laughed his way to glory.

Yvon Deschamps will be at Théâtre Maisonneuve of Place Des Arts until November 22, and from December 1st to December 16.



Photo: Caroline Parent

Though this year's show is different, Deschamps remains funny and profound at the Théâtre Maisonneuve at Place des Arts.

Winning play 'Children' on problems of the deaf

By CLAIRE MARSON

There are no exact solutions offered to solve the problems of the deaf in Mark Medoff's play *Children of a Lesser God* at the Place des Arts this weekend.

Medoff has written a play of great emotional depth. It explores the feelings and frustrations of the deaf and those who have impaired hearing.

The play, with a boy meets girl plot, hides more than a simple love story in its folds. Philip Reeves, in the role of James Leeds, plays a young speech teacher at a school for the deaf. He falls in love with a fiercely independent and at times confused Sarah Norman, played by Freda Norman.

Sarah is 26 years old and has been at the school since the age of five. She refuses to learn how to speak insisting she can make do well enough with sign language. She lives at the school and works as a maid since her father left, and her mother is uncomfortable with her around.

The play is cloaked in a gentle humor. At times you find yourself laughing at something, only to

realize that it was not funny. You were just having a typical "hearing person's" reaction.

We are shown how humor does not always solve problems or make them go away. James Leeds finds this out when all his cajoling and joking in the beginning will not make Sarah laugh or even try to cooperate with him.

Throughout their courtship and eventual marriage, the audience is given a realistic look at the day to day use of sign language. Their relationship is stormy, and though they argue with their hands, they are as violent as if they were shouting at each other. To interrupt, they grab the other's hands and we shudder at the emotion in it.

The play highlights the way most people patronize the deaf. For example Edna Klein, played by Mimi Besinger, is a lawyer who is hired to help Sarah and some of the students fight for the rights of the deaf. When they first meet, she talks to them as if they were retarded as well as deaf.

She speaks in a loud and slow

continued on page 12



The players in the superb performance of *Children of a Lesser God* this past weekend at Place des Arts. Philip Reeves and Freda Norman in the foreground are the stars of the show which won Tony Awards for best play, actor and actress.

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Children cont'd
from p. 11

voice, exaggerating her normal gestures. She does not realize that a deaf person can read lips, if you face them and talk normally, as long as they are face to face. We do not realize the resulting damage when we act this way. The play brings this sharply into focus as we see Sarah's confidence grow and how it is shattered by a careless word or action. The absolute frustration

she feels is shown when everyone tries to do everything for her without her consent. There are some wonderfully moving scenes in the play, one of which is in the second act. James finally decides that he must listen to some music or go crazy. He tries to describe the sound and the concept of music to Sarah who has never heard any, though she professes to be able to feel the vibrations in her nose. He turns up the music and cavorts around the stage in an

attempt to make her understand. Though he fails dismally, the result is a hilarious several minutes, as are his attempts to describe a blender and a food processor in sign language. Little touches of reality lend extra credibility to the play. At one point James stops "signing" and says, "Why don't we stop talking, my hands hurt." It is incredible to see how even simple gestures convey such feeling and emotion. It sheds light on the expression "body language" and its role in sign language. The sets are sparse and the costumes simple, so the play revolves around the acting of the seven member cast. Philip Reeves is excellent in his role as the young teacher. His vibrancy and sparkle give his character life and we never doubt his existence. He almost flies around the stage with enthu-

siasm. Though there are no prop changes from scene to scene, his facial expressions as well as the tone of his voice let us follow him from the classroom to the duck pond, to the girls dorm and even into Sarah's room without the slightest feeling of incredulity. Freda Norman is equally good in her role as Sarah. The fact that she never speaks does not hinder her performance. She expresses herself through James' translation of her signs and her own superb acting. It is easy to understand why the play swept this year's Tony Awards for best play, actor and actress. Director Gordon Davidson coordinates his actors and utilizes the stage to its utmost capacity to explore the minds and emotions of two people. It's in no way a depressing play that leaves you sad. But the way they deal with the problems leave us in a pensive state.

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1	1	Bryan Adams	You Want it you got it - A & M -	Lonely/Good/Title/Jealousy
2	2	Rolling Stones	Tattoo You - Rolling Stones	Start/Fire/Little/Worried
8	3	Police	Ghost in the Machine - A & M -	Magic/Hungry/Rehumanize/Demolition
4	4	Chilliwack	Wanna Be A Star - Solid Gold -	Girl/Rock/Title/Enemies
6	5	Pretenders	Pretenders II - Sire	Talk/Louie/Love/Pack
5	6	Journey	Escape - CBS	Cryin/Stop/Title/Stone
3	7	Various Artists	Heavy Metal	True/All/Girl/Rock
7	8	Tim Curry	Simplicity - A & M	City/There/Tan/Streets
9	9	Novo Combo	Novo Combo - Polydor	Tattoo/City/Sorry/Periscope
11	10	Bob Seger	Nine Tonight - Epic	Moves/Mainstreet/Forgets/Betty
13	11	Kinks	Give the people what they want - Arista	Yoyo
15	12	Rough Trade	For those who think young - True North	Touch/Bodies/Title/Fire
10	13	Stevie Nicks	Bella Donna - Modern	Heart/Title/Rain/Still
12	14	Burton Cummings	Sweet Sweet - Epic	Soul/Daddy/Road/Lean
18	15	Genesis	Abacab - Atlantic	Reply/Title/Dodo/Dark
17	16	Hall & Oates	Private Eyes - RCA	Head/Tell/Title/Mano
20	17	Nick Gilder	Boby Talk Muzik - Casablanca -	Talks/Prove/Night/Wonder
16	18	Foreigner	4 - Atlantic	Break/Urgent/Box/Girl
14	19	Moody Blues	Long Distance Voyager - Polygram -	Voice/Dream/World/Days
-	20	Saga	Worlds Apart - Maze	Loose/Wind/Times/Interview



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Thriller 'Looker' examines TV

By CAROLINE PARENT

Truth is often stranger than fiction; goes the saying. No dictum could be more becoming to Michael Crichton's latest film *Looker*.

Indeed, while the film's key element is the duplication of models by computers for the purpose of television commercials, a Texan firm is currently doing that for \$15,000.

Looker used more than \$1.5 million in video and computer equipment. But how long it will take the Texans to catch up with the movie is a disturbing question.

Albert Finney is cast in the role of Beverly Hills's most competent plastic surgeon Dr. Larry Roberts; He is the one top models go see to have their two millimeter too high cheekbones or five millimeter too wide noses rectified. Ultra precise computers demand perfect creatures. Once the models have been duplicated by these computers, they are murdered.

James Coburn, portraying business magnate John Reston is the man behind this most bizarre plot. Roberts, informed of what's going on by a panic-stricken model about to be eliminated, undertakes to investigate the affair and protect Cindy (Susan Dey), the fourth TV commercial actress he has made

perfect. But nothing is perfect, goes another saying, not even Reston's ambitious plans.

According to Reston, the most powerful medium in the history of mankind is television. Commercials persuading consumers to buy aren't satisfying anymore to this crafty businessman. Forcing people to buy would be much more profitable. At this point, it becomes obvious that the film's target isn't only society's growing dependence on technology but also mind control through TV.

Indeed, Reston devises a new system in TV commercials which hypnotizes viewers. It consists in a blue light flashing in the eyes of the actors putting the audience in a trance. At the end of the commercial they crave the product.

There are a lot of matters worth reflecting on in *Looker*. But above all *Looker's* aim is to entertain. It is by no means an in-depth study on TV manipulation. It is a thriller and a very good one too.

Director and writer of *Looker*, Michael Crichton also directed and wrote the screenplay of *Coma*, another thriller which starred Genevieve Bujold. It is interesting to notice that the structure of both films is similar.

In both, a woman's life is in peril. Both feature a most

Machiavellian plot- in *Coma*, the traffic of human organs. The hero infiltrates the enemy's camp, a research building, in order to discover the truth. And villains are invariably punished. This proves to be a winning formula in terms of entertainment yet it might turn out to be a repetitious one. But as far as *Looker* is concerned, it is quite an effective one.

Albert Finney, James Coburn and Susan Dey offer good acting. White-haired Coburn well personifies the cunning businessman-type. Susan Dey is convincingly terrified and Albert Finney demonstrates sheer bravado. But somehow, the film's story and visual quality outshine the actors' performances.

The film's theme, written by Barry DeVorzon and performed by Sue Saad, is worthy of praise as it adequately sounds like a commercial jingle.

Looker brilliantly ends with an out of sync replay of Reston's speech stating that man volunteers to sit one fifth of his life in front of a television set, willing to watch commercials 50 minutes a day. A comment heard in the theatre about the film just exemplifies this. "I knew it would be good when I saw the previews on TV yesterday," said the woman. *Looker* is now showing at the Loews 2, Van Horne and Fairview 2 cinemas.



Albert Finney as Dr. Larry Roberts having his reaction tested while watching a commercial in Michael Crichton's *Looker*. An intriguing story of murder and the influence of TV commercials.

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SPORTS

Cager's opener in round robin convincing loss to U.S. team

By MICHAEL BOUCHER

The Concordia varsity men's basketball team opened their 1981-82 season with a resounding thud last Friday night, losing 96-75 to the Franklin Pierce College Ravens.

The Stingers were playing in the annual McGill Redmen Invitational Tournament against last year's defending champions.

Playing with five rookies in the line up, Concordia coaches Doug Daigneault and John Dore saw fit to start two of them, John Kavaratzis a 5'10" guard and forward Sophocles Taylor 6'4". Other starters were in the guard position Steve Macneil 6'2",

Gary McKeigan, 6'6", centre and forward Rick Brown (grown an inch since last year) at 6'5".

RALLY BACK

Down 45-39 at the half, the Stingers rallied back to tie the score at 49 with less than 18 minutes showing on the clock.

Three minutes later Concordia's Rick Brown connected on one of his patented 20 footers to keep his team within reach at 60-59.

A mere two minutes of collapse later however, the score was Ravens 71, Stingers 59.

"We played about ten minutes

of good basketball," said Daigneault. "I thought it was a terrible game. Our guards had 17 turnovers. We more or less beat ourselves."

McKEIGAN LEADS

Concordia's Gary McKeigan led all scorers in the event with 26 points and also pulled down eight of his squads 26 rebounds. Teammate Steve Macneil had 12 points from his guard position while going eight for eight from the penalty stripe.

For the winners 6'8" centre Joseph Delancey had 16 points followed by Larry Leach and Clifton Stephens with 15 apiece.

And two more makes it three

By CHARLES GHORAYEB

It all started in the pre-game warm-up.

The Stingers came out loose but flat last Sunday in the McGill Invitational tournament. Their routine was interesting but poorly executed and uninspired. This attitude, carried right into game three of the round robin affair and as of the opening tip-off, the team looked disorganized on both offense and defense.

A couple of quick fouls, some horrendous rebounding, and Waterloo was up by 8 pts, 10-2. Stinger coach, Doug Daigneault, called a time out to regroup the troops. At this point, the Stingers decided to show up for their game, and came out of their huddle ready to play.

A switch to zone and press defense shut down the Waterloo scoring drive. Centre Gary McKeigan showed a spark of offense as he sank two quick baskets and a free throw to actually put the Stingers ahead for the first and last time in the

game, 13-12.

As the contest settled down, Coach Daigneault made a few moves, inserting 6'7" Lloyd Bentley for McKeigan. The former was awesome in his stint on the court, motivating himself and his teammates, blocking shots, rebounding well and forcing opposing players to get rid of the ball in a hurry.

Rod Jeanty was also making his presence felt with some opportune steals on defense and some key rebounds at, both ends. McKeigan was then put back into the game but his magic touch stayed on the bench as he missed shot after shot, and Waterloo bounded out of reach 45-30 at the half.

Once again the Stingers came out flat at the start of the half and were outscored 11-4 in the first four minutes of play. Bentley continued to impress, McKeigan continued to miss his shots, and with 15 minutes to go in the game, the poor Stingers were down 62-40, a seemingly insurmountable 22 point deficit.

A substitution was called and

in a surprise move by Daigneault, Joel Stuart was called in for McKeigan. The move, paid off as Stuart ignited the Stingers with some contagious hustle, displaying a seldom seen unselfishness.

The Stinger fast break also suddenly appeared and a metamorphosis took place. What looked like a rout, was now taking the face of an upset. The final score, 82-76 for Waterloo, a very respectable loss, but an even more painful one than the previous two of the tournament, because of the glimmer of hope that the last minute comeback always provides.

The Stinger have weaknesses. Inexperience at guard, unforgivable turnovers, a lack of outside shooting, and some ridiculous fouls were all contributing factors in those defeats.

It would not be fair to ignore the teams obvious strengths in coaching and discipline, Rod Jeanty, truckloads of character which they demonstrated in their amazing comeback attempt, and a fast break which promises to be one of the best around.

Women's hockey cont'd from p. 15

Guelph scored on the second shot but Concordia couldn't, so it came down to the last shot. Then it was up to Langlois.

"I was nervous but I knew Denise (Bienvenu) would make the save so if I missed we would start all over again. Before I went I knew what to do; take my best shot."

Langlois did and with her shot to the top left corner, gave the Stingers a well-deserved consolation win.

A big, strong University of Toronto team relegated the Stingers to the Consolation round by defeating the Stingers 2-0 the night before. The real story of that game is Stinger goalie Bienvenu. She had 20 shots in the game and at least half were

stupendous. The score would have been quite different had Bienvenu not been hot. The Stingers proceeded to meet Queen's to qualify in the consolation game. Langlois scored first in that game assisted by Sandy Romandini.

Corcoran added two more in the third period, the first unassisted and the second with help from fireball Kathleen Casey. "I was very proud of them," said Doherty after the game. "They played with a lot of heart and I can't ask for much more." "That's twice this year we've come from behind, it's a good sign."

Men's hockey cont'd from p. 15

growing heavy in the coliseum in Longueuil, broke and turned into

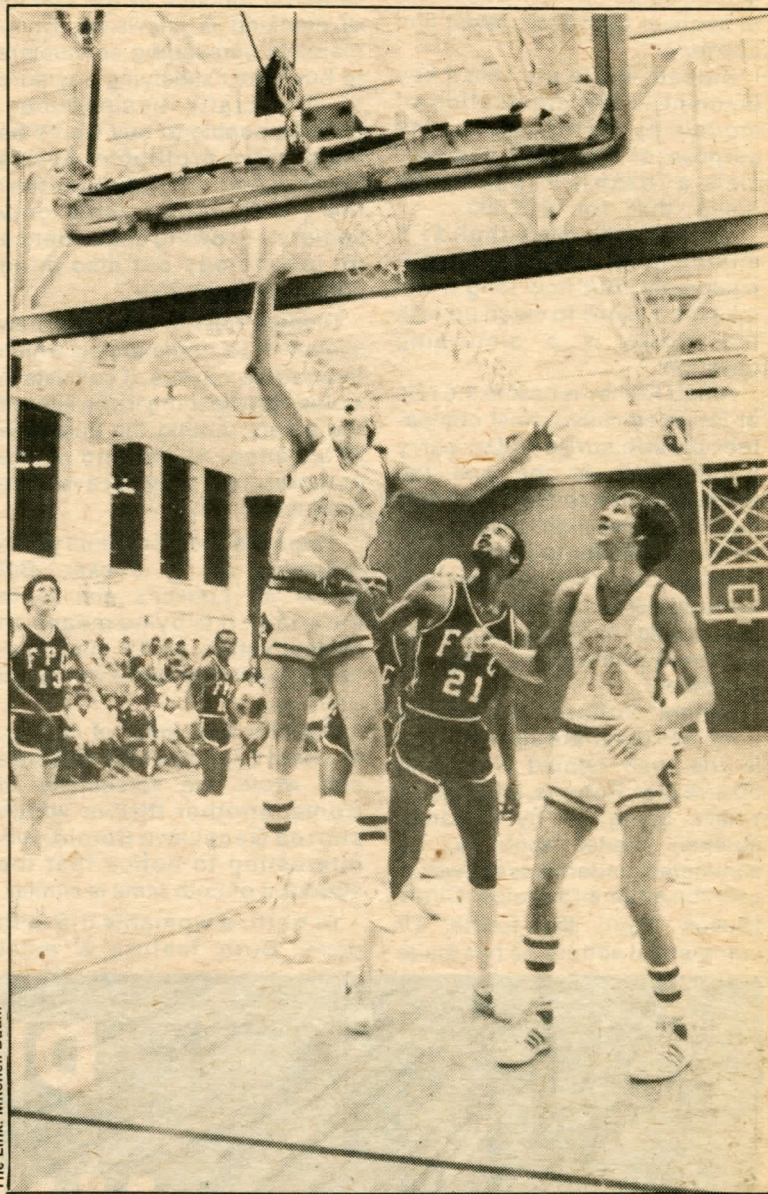
momentum for Moncton — Jean Dodier made it 5-3 at 14:18 and that just about salted away Moncton's tournament win.

Alain Grenier scored his second goal of the game into an open Dalhousie net with only 43 seconds remaining to round out the scoring. Moncton defenseman, Louis Durocher, was the recipient of the player of the game award.

The Tigers offense is led by Brian Gualazzi who led the tournament in scoring entering the final. Gualazzi broke the great Gretzky's single season O.H.A. scoring record in 1978-79, netting 75 goals, eclipsing Gretzky's mark by four.

THE Jean Béliveau was on hand for the closing ceremonies.

Over 40 scouts were at the tournament over the five days.



The Link: Mitchell Baum

Is Gary McKeigan (42) trying to swallow the basketball? Stinger Steve Macneil (14) looks on with pain. Concordia was not too oppressive in the three games they played at the McGill University tournament, losing all three.

Abrupt conclusion

Mighty men suffer upset bounced by St. Laurent

By HEIDI GOSSACK

Concordia's hopes of making the semi-finals of the International University Cup were cut short by CEGEP St-Laurent as Les Patriotes narrowly beat the Stingers 1-0 on Thursday night.

St-Laurent, a young CEGEP team, entered this tournament as a last-minute replacement for Boston College. It could be that Concordia was just a bit too overconfident after their win over University of Toronto the night before.

Concordia dominated the first period, then faltered.

The crowd, around 1500, cheered loudly as Les Patriotes turned on the pressure late in the first and second periods.

St-Laurent's goaltender Michel Binette had a magnificent game as he solidly shut out the Stingers. Binette was voted the game's most valuable player.

Dan Burrows, Concordia's

goalie, also played an excellent game with the lone goal, coming at 9:18 in the third period by Patriote Sylvain Archambault. Burrows had no chance as the shot was rifled immediately after the face-off inside Concordia's zone.

With Concordia trailing 1-0 near the end of the third, the Stingers opted to pull Burrows at 13:58, after calling two consecutive time-outs. Even with six attackers, Concordia couldn't manage to net a goal; Binette was too strong, while the Stingers' offense seemed tired and weak.

Concordia, plagued by a lot of injuries, added yet another to the list as Marty Schoning, a good sturdy defenseman for Concordia, was knocked heavily to the ice in the first period and was slow in getting up, favoring his knee. The Stinger's defense had to work twice as hard as both Schoning and Ron Smith hardly saw the ice due to injuries.

Stingers looking hopeful early; ousting U of T in first game.

By BARRY SILVERMAN

The Stingers won their opening game of the International University Cup tournament in fine fashion, putting together three solid periods of hockey to skate by the University of Toronto 4-2.

It was a composite team win as the club played without three key regulars (John Sliskovic, Dave Clement, and Brad Hood) who sat out because of injuries. The win was the Stinger's 200th

overall, since Concordia was formed a little over six years ago.

"We played as a team tonight, everyone did their job," said right-winger Brian Taylor who scored the Stingers second goal. "The defense stood up and didn't get backed in, and the forwards came back and checked well for the whole game."

The Stingers came out with intent, and got to Toronto early. First period goals by Mike Elwood on a power play and by

Taylor put Concordia up 2-0 before Toronto's Tom Callaghan made it 2-1 at 9:31 with a power play goal.

Roman Dziatkowicz's goal late in the period (14:05) put the Stingers up 3-1. It was to be the game's winning goal.

After a scoreless second period, the teams traded goals in the third. Rick Donato made it 4-1 for Concordia before Mike Todd completed the scoring with Toronto's second power play goal at 13:25.

Concordia received another stellar performance from Stephane Heon, who stopped 19 of 21 shots en route to being named player of the game.

Versatile captain Mike Walker was double shifted against U of T, playing up the middle to take up some of the slack because of the injuries of centres Sliskovic and Hood and also taking his normal turn on defense.

It was the Stinger's second win over U of T this season, having beaten the Blues 6-3 in Toronto back in October. The win gave Concordia a 6-5 edge in the overall series between the two schools. Usually the meetings between these two clubs are knock'em down, drag'em out affairs, but the Stingers literally checked Toronto into the ice on this night.



"Le Gros Bill" Jean Beliveau, Honorary President of the International Cup Tournament on hand at Sunday's final which was won by Moncton 6-3 over Dalhousie.

Win in overtime

Consolation champions again

By DONNA PAQUETTE

The final game for the Stingers at the York University Invitational tournament this past weekend could not have been closer.

After 60 minutes of regular play, a ten-minute overtime period and a three-woman showdown of penalty shots, the Concordia's women's hockey team, for the second year in a row, came home consolation champs.

The Stingers, bowing out to University of Toronto 2-0 Friday night advanced to the consolation final and a 3-0 win over Queen's University first thing Saturday morning.

The Stinger's went into the third period in the game against Guelph trailing 2-0. The first two periods saw the Stingers out-hustled and outplayed giving the puck away every time they got it.

When the Stingers forechecked, Guelph couldn't get out of their end and when Guelph forechecked, Concordia couldn't get out. They tried, banging the puck up the boards again and again but every time it went to an awaiting Gryphon.

OUT FLYING

The Stingers came out flying at the start of the game, managing four or five good shots at Guelph goalie. Joan Christensen. It took Guelph three minutes before they could cross the centre line but once into Concordia's end they restricted the Stinger's every movement. It took almost five minutes before the Stingers

broke away from the Guelph stranglehold.

Stinger goalie, Denise Bienvenu, did a superb job in nets. The Gryphons however scored first.

"The first goal was a complete screen," said Bienvenu later. It was Guelph's irrepressible Susan Scherer who scored both Guelph goals; the first coming five minutes before the first period ended.

STINGERS CONFUSED

The second period saw Guelph get more aggressive and the Stingers more confused.

It took Concordia five minutes to cross the centre line and when they did Stinger's Kathleen Casey, Corinne Corcoran and Maureen Maloney had their share of close calls, almost scoring a few times.

Stinger Edith Langlois also had a tremendous opportunity taken away from her when on a break away attempt, was hauled down by an over zealous Gryphon. The Stingers tried to score but couldn't, a reoccurring frustration throughout the tournament.

COME ALIVE

The third period saw the Stingers, true to their form, come alive.

The two lines Stinger coach Bill Doherty used, hustled, forechecked and fought their way to their first goal of the weekend with five minutes left in the game.

A splendid rush by Corcoran gave the Stingers some hope when she deked the defense and the goalie and slipped a nice easy shot by Christensen. Finally the pursuit of that unattainable goal was over.

Stinger Casey finally tied the game with 51 seconds left in the game on a beautiful set-up by teammate Maloney. Guelph, for the second time was to see overtime play. They played York University in their opening game and lost that game 4-3 in overtime.

Ten minutes of overtime elapsed with both teams pouring it on, pulling out of themselves every last bit of strength but both goalies held the teams off.

After the ten minutes elapsed both coaches were asked to pick three players for penalty shots. The best of three would count. Stinger netminder Bienvenu felt she had the advantage.

"I was hoping for penalty shots because I've been through this system of penalty shots before. I also have 11 years experience behind me as a goaltender."

The Stingers had every right to be confident. Coach Doherty picked centre Corcoran (her penalty shot last year clinched the University of New Brunswick's tournament championship for the Stingers), defenseman Julie Healy and Forward Edith Langlois. Corcoran skated down, deked the goal and put it high on the left side. Guelph on the other hand did not fool Bienvenu.

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The Link: Alain Wolff

Moncton goalie Benoit Fortier, last year's M.V.P. in the nationals gets help around the crease from Alain Grenier (17) who netted two goals for the Aigles Bleus in the final.

INTERNATIONAL UNIVERSITY CUP						
Final Team Results						
DIVISION	W	L	T	PTS	GF	GA
DIVISION A						
Dalhousie	2	0	0	4	11	5
UQTR	1	1	0	2	9	9
McGill	0	2	0	0	5	11
DIVISION B						
CEGEP St. Laurent	2	0	0	4	10	6
Concordia	1	1	0	2	4	3
Univ. of Tor.	0	2	0	0	5	10
DIVISION C						
New Hampshire	1	1	0	2	8	5
Univ. of Alta.	0	1	1	1	6	8
Clarkson	0	1	1	1	5	6
DIVISION D						
Univ. de Moncton	1	0	1	3	13	6
Providence	1	0	1	3	11	2
Merrimack	0	2	0	0	4	20
SEMI-FINALS						
CEGEP St. Laurent 1	Dalhousie 4					
Univ. de Moncton 6	New Hampshire 2					
FINAL						
Dalhousie 3	Univ. de Moncton 6					

Moncton conquers it all

By BARRY SILVERMAN

FINAL — Moncton 6 Dalhousie 3

The Université de Moncton Aigles Bleus have won the CIAU hockey title the past two years. When the International University Cup tournament began last week les Aigles Bleus were overlooked a great deal by the media covering the event, giving exposure instead to some of the high-profile U.S. teams entered.

But when the dust had settled Sunday, les Aigles Bleus showed that they are still the team to beat in Canadian college hockey, carrying off the first version of the University cup in a splendid hockey game 6-3 over the Dalhousie Tigers.

Moncton reached the final by defeating New Hampshire 6-2 Saturday, in the semi-finals, while Dalhousie ousted the surprises of the tournament, CEGEP St. Laurent Patriotes 4-1, in the other semi-final.

Though Moncton was down 2-0 after the first period of play, les Aigles Bleus never lost their composure.

Before almost 2,000 spectators, mainly Moncton supporters, Dalhousie got some big saves from goalie Ken Bickerton in the first period and jumped in front 1-0 on a goal by Paul Jeffrey. Dalhousie captain, John Kibuyk, put the Tigers up by two with a goal in the final minute of the period. Dalhousie outshot Moncton 15-6 in the first period, which saw both teams skate equally with one another.

In the second period, Dal-

housie's first-period momentum was lost as Moncton carried the play for the better half of the period.

Les Aigles Bleus got on the board at the three-minute-mark when Alain Grenier notched a power-play goal and the Jean Beliveau colisee came alive. Moncton tied it at two just over three minutes later on another power play goal, this time by Michel LaForest, whose brother Daniel plays for Dalhousie but was not dressed for Sunday's final.

Beside the LaForest brothers, Dalhousie had the exciting twosome of Paul and Mike Jeffrey as well as Bobby Hull Jr. (yes the senior's namesake). Hull plays right wing for Dalhousie. Coach Peter Esdale employs Hull Jr. on the point during the power plays.

Bobby Hull Jr. gave Dalhousie a short-lived lead late in the second period, but Moncton came right back only a minute and 24 seconds later to tie the game 3-3 on a goal by Aigle Bleu captain Remi Levesque.

As the teams entered the final period all tied up, the fans were about to see some of the best hockey of the tournament. Moncton's Jean Sansfacon, who had scored four goals entering the final, scored the game winner at 4:23 of the final frame. It gave Moncton a 4-3 lead and insured Sansfacon as the most valuable player in the tournament.

Following the goal the tension,

continued on page 14

SPORTS

Loose seams

Stinger football to be continued...next year

Team ends frustrating season cold Gaels blow them away

By RON WILLIAMS

KINGSTON—"Blessed are they who help themselves," reads a sign somewhere in the bowels of George Richardson stadium. In the game of football the theory holds water, and such was the case with the Queen's Golden Gaels.

The Gaels took advantage of every break given to them, and found themselves blessed with a 39-11 drubbing of the Concordia Stingers Saturday.

On a day that featured rain, snow and sunshine (only the latter during the game), the winner's theory wasn't the only factor affecting the game. Richardson field was soaked with the wet stuff, and Concordia seemed to suffer most.

SLIPPING AWAY

While the Stingers tried to slip and slide through their much feared passing attack, the Gaels used straight up power running to overcome the bad field conditions.

Backfield mates Larry Mohr and Bob Bronk showed worthy of their all-star selections, running

for 179 and 87 yards respectively, and one touchdown each.

"What can I say," said coach Skip Rochette. "They found a weakness and went to it. We were using the proper defenses, but we just could not stop them," he said.

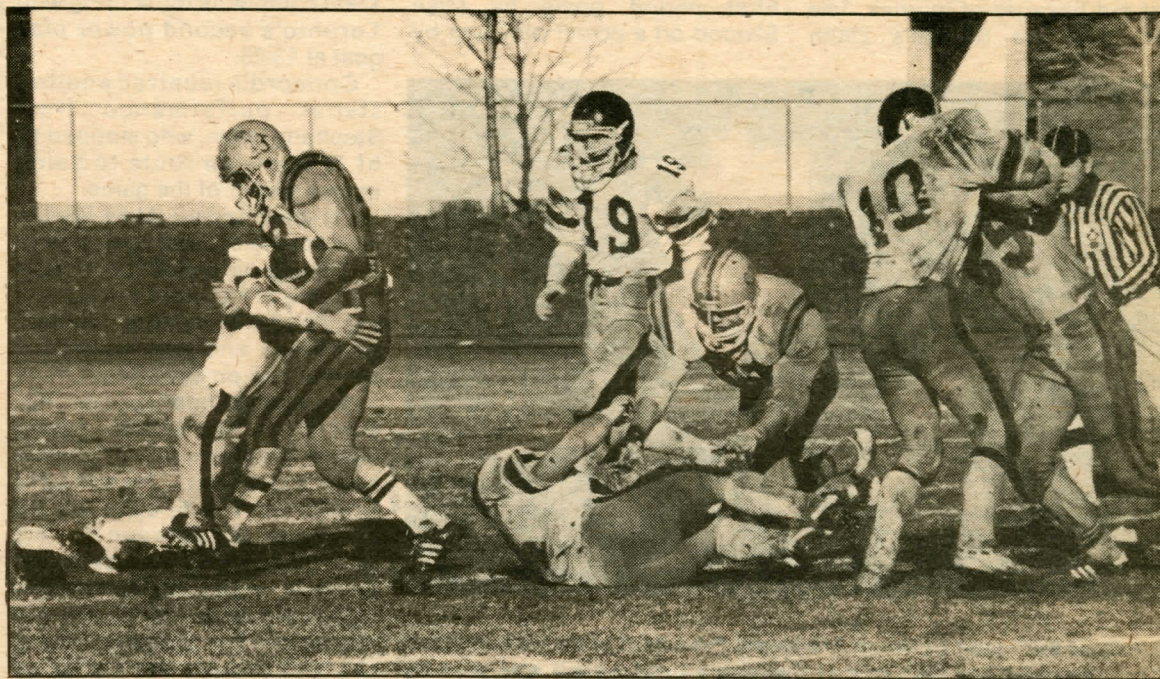
Rochette was not trying to hide the disappointment he felt for his team, which came apart at the seams. The Stingers trailed only 17-11 at the half, but got Mohr than they could handle in the second. The big halfback bulled his way to a one yard touchdown, giving the Gaels a 24-11 lead.

DISAPPOINTED

It was about this time that the Stinger defense could not hold anything, allowing the Gaels to drive 95 yards to another TD.

Bronk capped the offense on a 35-yard sweep, with only the wind to resist him. Kinahan added a single, both scores resulting from turnovers.

Greg Pendergast topped the scoring parade, with a 45-yard pass-and-run play from Wright, once again scoring untouched. The Gaels defense made sure the



Vladimir Pavlicik

"Please, please, no, no... It can't end this way, it's not fair," says unknown unidentified fainting Stinger. Teammate Dennis Delaney (19) looks on with sadness.

lead stood, by completely shutting down Anderson and his aerial show.

LITTLE MISTAKES

"They really came at us," said Rochette. "It wasn't Colin's fault. He did not play a bad game. There were a lot of little things that hurt us."

It can't be said that the Stingers did not have their chances. The

first half was full of opportunities, but Concordia continually fell short. Anderson was forced to throw off balance all day, causing several passes to plop down in front of wide open receivers.

Queen's had taken a 7-3 lead in the first quarter, thanks to a perfectly executed 15-yard run by slotback Tom McCartney. Sounds like just another TD, except this one came on a fake field goal trial. Anderson hit tight-end Dan Pavlicik on a 15-yard toss to move Concordia back on top, but the Gaels quickly took the wind from Stinger sails. Kinahan hit a 25-yard field goal and Wright snuck a TD toss to Bissassar.

DREAM LIVES ON

"There's no substitute for

experience," said Rochette. "They're a good team with a winning tradition and we just didn't seem to have it today. We missed some good opportunities early, and that was that. It takes time I guess, and we're still a young team."

As the sun sets on Concordia's season, and old man winter threatens havoc on the surviving teams, one thought remains amidst the gloom. Dreams never die, they just wait until next season.

EXTRA POINTS: Special thanks to coach Rochette and the Stingers for the excitement and cooperation given to me this year...also to the Athletics department for updated statistics and information. And to all those who gave their support all season.



Vladimir Pavlicik

These men are the 1981-82 version of the football Stingers in the last game on the last day in the last hour. Stingers never die, they wait until next year. In the cold, the mud and the rain, the Stingers ended their season at the hands of Queen's, 39-11.

Gee Gees tackle Concordia at home in fifth league game

By BARRY SILVERMAN

With the International Cup tournament behind them now, the hockey Stingers get back into league play tonight at 7:30 p.m., against the University of Ottawa Gee-Gees at the Athletic Complex.

The Stingers are 4-0 in league play, so far this year; having allowed only three goals against.

Concordia has not lost in QUAA competition since last February 18, when Trois-Rivières handed the Stingers their only loss in league play last year.

The Ottawa Gee-Gees part of

the QUAA feel they have a chance to wrest the league championship away from Concordia this year! Last year, the Stingers faced Ottawa in the league finals and swept the Gee-Gees by scores of 4-3 and 8-1.

Though last year's scoring champion Rolly Hedges is not back with Ottawa, they feature all-star defenseman Gerry West.

It will be the first meeting of the year between Ottawa and Concordia, the Stingers hold a commanding 9-2-1 mark overall against Ottawa.