

# Funds to be pulled from apartheid bank

By CARMEN CUITI-PRIETO

After a year of deliberation, the Concordia University Students' Association will divest its funds from the Bank of Montreal because of investments in South Africa.

The decision, reached at a CUSA legislative council meeting Wednesday night, will see student funds moved to the Toronto Dominion bank. The TD

has stated it will not renew any outstanding loans nor make any further ones to the South African state.

"CUSA's divestment means that we can start working on our real objective which is getting the University to divest," said Grant Spraggett, member of the Anti-Apartheid committee.

CUSA will first act to move its operating account to the TD

bank. A reserve fund will be left in the B of M for six months to cover outstanding cheques.

As well CUSA will now enter into negotiations with the university to transfer funds currently on deposit with Concordia's bank account to the TD by September 1982.

CUSA also resolved to mandate its representatives on the Board of Governors to present a

motion to remove all Concordia University's funds from the B of M.

Although divestment was approved in principle last April, the logistics and cost of the transfer had to be explored. A technical report issued states the TD offers CUSA better service, better overdraft arrangements at low interest rates and an electronic transfer of funds system. A no-charge service policy is expected to save CUSA about \$500 a year.

However, the report also states CUSA may lose as much as \$5,000 in interest each year.

"We might have to lose \$5,000," said Glen Murray, CUSA co-president, "but we'll have to weigh it in the moral question."

The report however dates from last June and CUSA says it hopes to negotiate still better terms with the TD bank.

One councillor abstained on the motion.

"I am against apartheid, but I'm afraid we might be setting a precedent. If every bank has investments in countries that violate human rights, so should we divest from TD if we find out that it is involved in El Salvador?" asked Dave Walker.

Murray answered that the council would discuss the issue should it come up. He also said that this case was unique because South Africa is the only country which has legislation supporting racist policies.

"CUSA, if it has any backbone to it, will continue taking a stand against violations of human rights. So in that sense it is good to set a precedent. However one must consider every issue separately," said Spraggett.

He also said the university would now have to take the proposal more seriously.

## THE LINK

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Concordia University, Montreal, Quebec



It's no small feat to fill the boots of the Concordia ski team but that's what they want to do. A foot in every boot, is the team's slogan, and a Concordian in every ski spot. The team's ski sale continues today till nine and Sat. 9 to 6 at the Campus Centre, second floor.

## Students stage walkout, march against education underfunding

By BRIAN TOPP of the McGill Daily

Students staged walkouts at fifteen Quebec universities and CEGEPs Wednesday, and over a thousand marched on the Montreal offices of the Ministry of Education to protest government underfunding of the post-secondary system.

The province-wide day of protest was organized jointly by RAEU (Regroupement des Associations Etudiantes Universitaires) and ANEQ (Associations Nationales des Etudiantes du Quebec).

"November 4th is the start-point for mobilizing the student movement against the government's efforts to restrain the accessibility and democratization of education," said Chantal Fortier, a RAEU spokeswoman.

An unlimited general walk-out is being considered for January if the Quebec government does

not change its funding policies.

Chanting "l'education, la sante/sont des droits/pas des privileges!" approximately 1,200 students rallied at Carré St. Louis Wednesday afternoon, and then marched to the Ministry of Education. Many of the placards waved by demonstrators also denounced social service cuts currently being implemented by the government.

Most Montreal-area universities and colleges were represented at the march, although only 50 students from McGill and Concordia were reportedly on hand.

The McGill Students' Society began publicizing the protest Wednesday, the day it occurred. Concordia did not officially participate but will be involved in protests later this month.

The Parti Quebecois had promised free tuition during the 1976 election. It is now rumored

the Levesque government will allow tuition to double next year, raising fees to approximately \$900-\$1,200 a year from the current \$400-\$600.

Funding for post-secondary education increased only 6.9 per cent in Quebec this year, significantly less than needed to keep up with inflation, the demonstrators were told by speakers.

While students marched on the ministry, others were boycotting classes at the Université du Québec à Montreal, Hautes Etudes Commerciales, and four departments of the Université de Montréal. College students at twelve CEGEPs across the province joined the walk-outs.

Smaller demonstrations were held before the National Assembly building in Quebec City, and at the offices of a PQ MNA in Rouen yesterday.

The RAEU-ANEQ demonstra-

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## Library architect feels poor should leave core

By DANNY KUCHARSKY

Poor people cannot expect to live downtown in the future, says architect and urban planner Lloyd Sankey, who spoke on the subject "Humanizing the city core" to 150 people at McGill, Wednesday.

"Morally, do people in low income have the right to live on Peel and Ste. Catherine?" Sankey asked.

Sankey is part of the architectural consortium of Sankey, Werleman, Guy, Blouin and Blouin who have been hired by Concordia University to design the planned new library complex at Sir George.

It's only natural that the city core is being taken over by the wealthy. "It's the law of supply and demand."

Wealthy and upper middle income people were the first to leave the core and are the first to come back, forcing the poor out. If the government doesn't do anything for low income people, they will become an extinct species downtown. "Don't expect private enterprise to do anything," he said.

Human interaction must be emphasized in any attempt to revitalize and humanize the city core, Sankey said. "If you don't end up with human interaction you have lost the game."

The North American attitude to revitalization is to take the main retail street and close it to traffic, he said. "It is absolutely boring. There's too much space."

Cars are here to stay and therefore parking is necessary downtown, according to Sankey. "I don't believe that cars and pedestrians can't mix," he said. "Don't try to make your downtown only for pedestrians."

Every city has a different flavor. "That's what you build on to humanize your core."

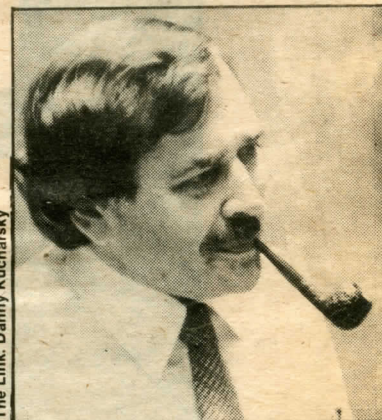
Europe has had the opportunity twice to humanize its city core

after two world wars. "Lots of the cities have been literally bombed and have come back," he said.

Montreal in many ways still has a "very good downtown core." Philadelphia also works well, Sankey said. It has a variety of new and old buildings built alongside each other.

"Why not allow a contemporary building against a heritage building?" Sankey asked. "Maybe one of these days we'll do it in Old Montreal. It's fun."

Toronto doesn't give a damn about its public sector, says Sankey, who lives on a pig farm 40 miles from Toronto. Toronto only cares about the private sector and builds "palaces to bankers" on Bay Street. Fortunately it's blessed by an ethnic fabric, he said.



Library architect Lloyd Sankey

According to Sankey, Montreal cares about the public. It builds cobble-stoned streets for the people, and lets sewage run freely in the back where they can't see it.

In Toronto, the giant and successful Eaton Centre has damaged Yonge Street, its main downtown retail area. There are attempts going on to revitalize and humanize it, however. Yonge Street two years ago "unfortunately lost one of its key ele-

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# AGENDA

Agenda is a regular free feature in The Link. All submissions must be typed and triple-spaced and can be dropped off at either of The Link's offices. Better still, ask for our free Agenda forms. Deadlines are: for the Tuesday issue, Friday at noon, and for the Friday issue, Wednesday at noon.

## FRIDAY NOVEMBER 6

- **Film "The Mechanical Man"** - a classic of the Bengali cinema, in the Hall building at 7:30 p.m. Presented by the South Asian People's Association.
- **Graduate Students' Association** video-tape series of Discussions with Krishnamurti presents *Inner Order*, at 8 p.m. in H-420. Free admission.
- **Commerce Students' Society beer bash** featuring Andy K., the electric hit of the 60's. In the Guadagni Lounge, Loyola campus. 8 p.m.-2 p.m. \$1.00 for Concordia students, \$2.00 for non-students.
- **Lebanese meeting** in H-627 at 1:15 p.m. Important all members attend.
- **Voice of the Himalayas** will introduce yoga psychology and meditation, with singing, chanting, and an opportunity to speak to Canadians who have studied in India and have found tranquility through its ancient teachings. Hall building, H-520 and free admission.

- **Coffee House:** sponsored by Lesbian and Gay Friends of Concordia at 2060 Mackay room 202 from 8:30 p.m. to midnight. All welcome.
- **All M.A. candidates** and senior undergraduates in English and Sociology are invited to an information meeting with Ms. Diane Rasytinis, Graduate Awards Officer for Concordia at 2 p.m. in room 308, Norris building, SGW campus. Please try to attend, refreshments will be served after the meeting.
- **Coming activity** of the Monchanin Cross-Cultural Center a talk *The Native Indian Juridical Vision of the Hau-de-no-saunee (Iroquois Confederacy)*, with *Ka-len-Ta-Ron-Kwen (Ernie Benedict) educator and elder of the Mohawk nation.*
- **Demonstration at the Soviet Consulate** concerning Soviet violations of the Helsinki Accords from 11:30 to 1 p.m. at Soviet Consulate, 3655 de Musée St. Call 845-9171 for more information.
- **Debating meeting** from 2 to 6 p.m. See the location notice on the door of the Debating office, H-644-1. Call Wendi Smith 931-6022 for more information. Everyone welcome.
- **Yellow Door Coffee House** featuring Children's Concert with Bill Russell at 3625 Aylmer from 8:30 to 12 midnight. Sunday performance, same time.
- **Coffee House** live entertainment at the Belmore House (3500 Belmore) behind the Campus Centre, 8:30 to 12: midnight. Free admission, call 484-4095 for

more information.

## SATURDAY NOVEMBER 7

- **Mini Debate Tournament** for Novices featuring Royal Military College novices and others in the debating office H-644-1 from 10 a.m. to 5 p.m. No cost, but supply own lunch. Call Wendi Smith at 931-6022 or leave name in debating office. Anyone may attend but it would help if you had one debate under your belt. Such experience may be obtained at our Friday meeting, 2-6 p.m. H-664-1.
- **African festival** featuring 8 and more African groups at 40 Jean Talon from 8 to 3 a.m. Cost is \$4.00 Call 279-3413 for more information. Sponsored by the Afro-Quebec Multi-cultural Centre Inc.

## SUNDAY NOVEMBER 8

- **Sunday Eucharist** - Marc Gervais, S.J. - homilist will speak on Death at 11 a.m. and 8 p.m. Call 484-4095 for more information. Coffee and hot chocolate served after mass.

## MONDAY NOVEMBER 9

- **Seminar** on Productivity and the Quality of Working Life to be held at the Chateau Champlain. For further information call Sylvie Bouchard at 879-4014. Also on Tuesday.
- **Science College Lunchtime Seminar** - Professor Yakov Rabkin; U. de Montreal, will talk on *Diffusion of infra-red spectroscopy into Chemistry: a science based science* from noon to 1:15

p.m. Call 879-4160 for more information.

## TUESDAY NOVEMBER 10

- **Film Presentation** by Wycliffe Bible Translators in Modern Mission, entitled "Mountain of Light" from 4:15 to 5:30 p.m. in the Loyola Campus Centre, Sheehy room. Sponsored by the Concordia Christian Fellowship, all welcome.
- **Concordia Music** presents flutist Liselyn Adams in concert with pianist Paul Keenan and clarinetist Sherman Frieland. Works by Prokofiev, Bovicchi and Busoni are to be included in the program. At 8:30 p.m. in the Loyola Chapel. FREE 482-0320, ext. 765/611.
- **Carousel Cuisine**, a fundraising event sponsored by the Royal Victoria Hospital from 9:30 a.m. to 4:30 p.m. in the lobby of the hospital's Ross Pavilion. Members of the public are cordially invited to attend. Free parking.
- **Women's Y Brown Bag Lunch Series** Choosing the Birth Control Method that Best Suits You with Jill Marchand, Family Planning Social worker. 1355 Dorchester W, from 12:15 to 1:15 p.m. Free to members, \$1.00 for non-members. For further information call Lise Moisan at 866-9941, ext. 43. Don't forget to bring your lunch.

## GENERAL ANNOUNCEMENTS

- **New York City** for New Year's Eve trip. \$99 quad, \$104 triple, \$119 double, \$164 single. Sponsored by the Travel Re-

source Center at 879-8490. Four days/three nights, includes transportation and hotel.

□ **Have you been searching for a way to beat inflation?** You are invited to accept a free membership (to university students) in a barter organization which is dedicated to lowering the cost of living. Membership forms and information available by writing Service Exchange Unlimited, 9177 Saguenay, St. Leonard, H1R 2M5 or phone Tony at 286-5267.

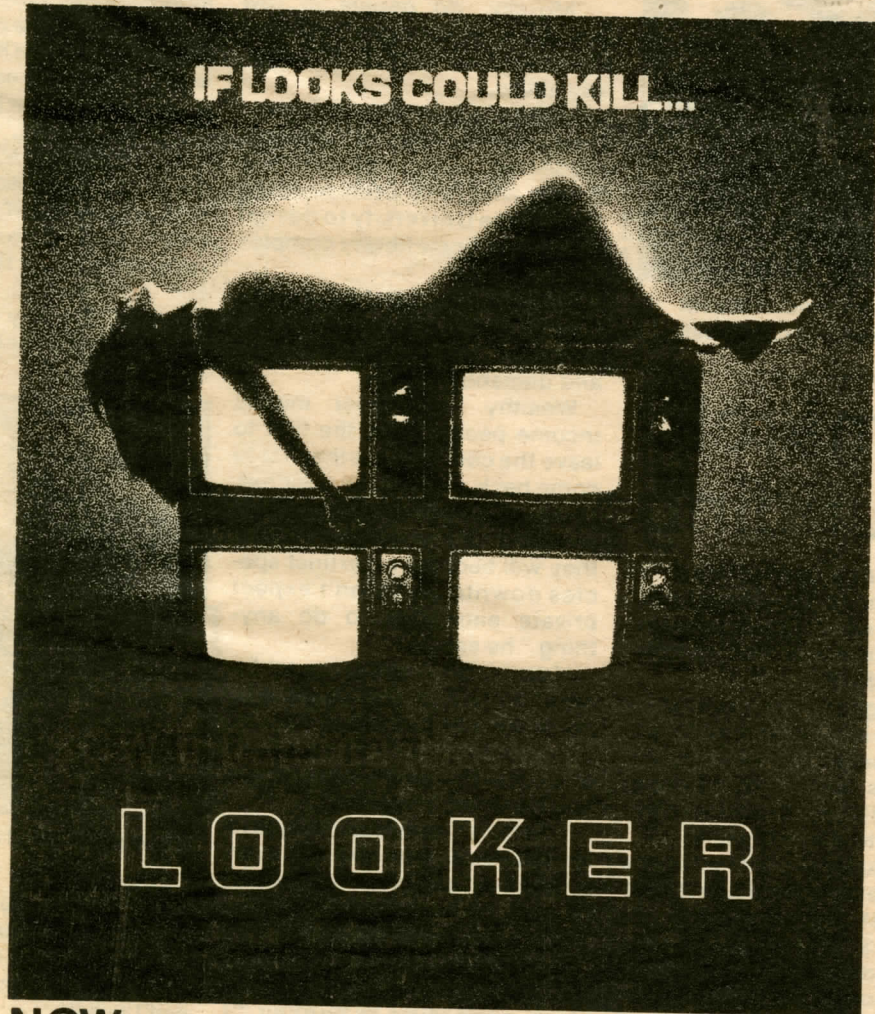
□ **Aide aux mères de jeunes enfants** is in search of volunteers. Please contact Henriette Proulx at 279-1779 or Francine Demers at 731-8531.

□ **Trip to Florida** from December 27 to January 11. \$195 US includes hotel and transportation. Call Louise at 663-4303 until midnight.

□ **Trip to New York City** from November 26 to November 29. \$69 US includes hotel and transportation Call Louise at 663-4303.

□ **Trip to New York** from December 6 to December 11 from \$100. Call Fine Arts Students' Association at 879-7956 or Leon Jesion at 861-7956. All welcome

□ **Call for submissions!** LOS creative writing magazine is looking for poetry and prose for its forthcoming issue. Enclose SASE with typed manuscripts if you want them returned. Deadline: December 16th. Bring to HB 305 (Loyola) or Nor 312 (SG) or send to Concordia University  
continued on page 6



**NOW PLAYING**

A MICHAEL CRICHTON FILM  
"LOOKER"  
ALBERT FINNEY

JAMES COBURN SUSAN DEY LEIGH TAYLOR-YOUNG

Produced by HOWARD JEFFREY Music by BARRY DeVORZON

Written and Directed by MICHAEL CRICHTON

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SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

PANAVISION  
TECHNICOLOR

DOLBY STEREO  
IN SELECTED THEATRES

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## CLASSIFIED

Classified ads are accepted for the Tuesday and Friday issues of The Link and may be placed with the advertising department Room H-649 Sir George Williams campus. Price is .15 a word. All submissions must be filled on the classified ad form which is available at the counter in the office.

**Lost** - one brown leather wallet (Mexican design lost at Loyola Computer Science room). If found please contact Johanne at 487-4265 or 482-1337.

**Help wanted:** local CEGEP requires counsellor for group of students studying in Israel Jan. 25 - May 24, 1982. Requires leadership experience and abilities, first-hand knowledge of Israel. Prefer Hebrew-speaking. Tel. 931-8731 local 297 or 866-5321.

**Psychic:** can predict your future - reunite loved ones - student rates. 488-1987.

**Babysitter** wanted for a well behaved, four year old son of student parents. 1 block from Sir George. Occasional nights and steady Sundays. 931-0181.

**Experienced tutor** for Organic Chem, Biochem, Math, call after 6:00. 626-6044 cheap!

**Third person** wanted to share elegant spacious 9½ in McGill Ghetto area. \$125.00 monthly. 843-8227 evenings.

**Yellow Door Coffee House** Nov. 6 & 7. Bill Russell Sunday—hootenanny (open stage).

**Waterbed**, double, pedestal stand, foam cover and bed. \$250.00 firm. 937-9955 evenings.

**Skilled at sewing** - help required. Call Agnes 735-0628.

**ATTENTION MALE STUDENTS**—haircut, shampoo, cream rinse and blow dry for only \$10. Call Ricardo at 866-8526 from Tuesday to Saturday. Tiff International, 1230 Bishop, 2nd floor.

**Typist** - reliable, fast, and accurate. \$1.25. Gloria 683-7915/737-9520.

**Experienced typist** - manuscripts, thesis, term papers, \$1.00/page. Please phone 366-8454.

**Having problems** with German? For qualified tutoring call 845-8360 after 5:30.

**Professional typing** - one block from Concordia. Papers typed only on bond. \$1.40/page. Same day service available. Call Pat. 935-2105 / 352-6308.

**Typing** letters, reports, charts, etc. IBM selectric corrector, reasonable rates. 766-0266.

**Typing:** professionally IBM typed term papers. \$2.00/page. **Bishop Office Services.** 1405 Bishop, suite 100, 842-4069.

**Ladies Wear:** latest fashions, 30% and more savings, sizes 5 to 15. Wednesday, Thursday, Friday, 11 a.m. to 6 p.m. 1500 Stanley Street. Suite 220

# Journalists risk their lives to report on Latin America

By **ROB CLÉMENT**

Journalists in Latin America are suffering persecution and death in their attempts to get stories, says journalist and producer Brian McKenna.

"Most journalists risk their lives to get the news out," he said.

McKenna, a Loyola graduate, told 200 Concordia students Wednesday about his experiences in El Salvador last January, filming a segment for the CBC's television news program *The Fifth Estate*.

The real problem concerns native journalists "who have to make their daily bread," McKenna said. Native journalists cannot leave their countries after writing a story. Nor can their publications go underground, because of their financial structures which rely on advertising.

McKenna gave numerous examples of Latin American countries where it is difficult for newspeople to work. El Salvador, Paraguay, Uruguay and

Guatemala, where McKenna said it is illegal to study journalism, headed his list.

A highlight was the screening of the El Salvador Fifth Estate episode McKenna produced. Entitled "Shooting the Messenger", it centered on the shooting of *Newsweek* photo-journalist Olivier Rebbot and featured an interview with him several days before he died.

Segments of the video literally jolted the audience as they viewed film clips of journalists and students being murdered in cold blood by soldiers.

McKenna went on to discuss the situation in Argentina where he said the word disappeared has become an active verb. "They've disappeared one hundred journalists in Argentina."

McKenna said that the Argentinian government has developed "the Naval Solution" for dealing with journalists who, in effect, speak from the grave when their mutilated and broken bodies are discovered after their deaths. "The Naval Solution" involves flying out over the ocean and dropping journalists into ocean currents where their bodies will not wash up on shore and the world will never know what has happened.

"Most sides see journalists as propagandists with the other side," McKenna said. They are therefore viewed as a threat. The unwritten rule that you don't shoot journalists is no longer

being followed. As a result, the journalists take risks, McKenna said.

Photographers are in greater peril because they go to the scene of the "bang-bang" to take photos while they can always be interviewed by journalists when they get back, he said.

"The (reporters) on short assignments also need protection because they are the ones who can... tell it like it is," McKenna said in reference to foreign journalists who only come in briefly to cover a story.

McKenna spoke emotionally as he detailed what he described as the "Dance of Death". He said the Latin American journalist faces a litany of "phone calls, letters, being beaten within an inch of one's life and then being disappeared." McKenna later during the question period affirmed that there was an ideological bias in North American newscasts due to the self-censorship on the part of journalists.

McKenna said that journalists' training is at fault. Too often they accept what government sources tell them at face value. Latin American governments often orchestrate press conferences with the knowledge that journalists have deadlines to meet and cannot take the time to properly cover a story. As a result erroneous stories get out and "once the impact is made it doesn't matter" McKenna said.

Asked about Canada's role in



The Link: Alain Wolff

It isn't easy being a journalist today in Latin America, Brian McKenna told a Concordia audience Wednesday. He said Canadian journalists can help those in prison by sending pressure letters to ambassadors in Ottawa.

Latin America McKenna said the Canadian diplomatic performance in Central America is such that the lights are on but nobody is home. "There is no question that Canada is making a killing out of the arms race," he also said.

McKenna urged journalism students at Concordia to form a chapter of The Centre for Investigative Journalism. McKenna said this group has already saved one journalist from "being disappeared" by sending letters to ambassadors in Ottawa.

## Legislative council elections

By **ALBERT MARTINAITIS**

A by-election for 15 Legislative Council seats will be held on November 24th, 25th, and 26th following a decision taken at a Concordia University Students' Association meeting on Wednesday night.

Nominations for the three Fine Arts, two Engineering, six Arts and Science and four Commerce and Administration vacancies will be accepted from November 5 until November 13, with the campaign period starting on November 16 and finishing on the 23.

Six of the seats have been empty since student elections in April. The remainder were vacated last week when absentee councillors were given the ultimatum by Glen Murray, CUSA co-president: attend council meetings, or resign. Murray has since received nine or ten resignations. All of these seats are up for re-election.

The by-election will cost Concordia students about \$2,000. The precise location of the polling booths has yet to be determined, but Murray said students can expect to find them in the usual main buildings.

Murray also said voting procedures may be different this time around.

"I don't know if you'll be able to vote for anybody at any poll," he said. "We may restrict polling of the Engineering candidates to the ninth floor of the Hall building, the Fine Arts candidates to the Fine Arts building and so on."

Also on Wednesday, CUSA Executive and Legislative Councillors removed Elliot Frosst from the office of Arts and Science Legislative Councillor. CUSA executives said Frosst had not attended a single council meeting.

## MacEachen's budget dismal for students

**EDMONTON (CUP)** — The November 12 federal budget will include a slowing of the increase in support for post-secondary education, medicare, and social welfare programs, Federal Finance Minister Allan MacEachen told 300 Liberals in Edmonton last week.

MacEachen told guests at a \$150-a-plate dinner, "It will not be my intention to dismantle or undermine the achievements of post-secondary education that were fought for by Liberal governments of the past. Canadians need and deserve a strong educational system."

He predicted cuts of \$500 million to \$1 billion in the budget for Established Programs Financing (EPF), confirming earlier statements that EPF will be cut by \$1.5 billion over the next two years.

"Twenty per cent of total expenditures of the federal government go to the provinces by way of transfers (EPF)," MacEachen said. "If I am going to exercise restraint, I cannot overlook the 20 per cent that flows to the provinces," he said.

MacEachen said the federal government's contribution to social and educational programs has grown in the last five years

under the EPF agreement. The program expires in March, and MacEachen said that negotiations toward a new agreement will start promptly after the budget.

He hinted the negotiations will create conflict, criticizing provincial governments for not living up to their end of the EPF deal.

"Our proportion of that cost (EPF) can bear the most minute scrutiny. I'm not sure the record of most provinces would bear the same scrutiny," he said.

MacEachen said little about students' concerns that federal cuts in post-secondary education funding would triple tuition fees.

He read the pamphlet passed out by students in front of the Four Seasons Hotel. It called on the federal government not to cut educational or social welfare programs.

"I certainly liked the color of the paper," he said of the shocking pink pamphlet.

The next day, MacEachen was directly confronted by 20 University of Calgary students at a Liberal fund-raiser at the Calgary convention center. But security staff were on hand after the reception to keep the protesters away from the minister.

## McGill RAEU executive resigns from organization

**MONTREAL (CUP)** — Citing irreconcilable political differences with the other executive members of the Regroupement des Associations Etudiantes Universitaires (RAEU); Marjorie Tyroler recently resigned her position as secrétaire aux affaires internes.

Tyroler, a McGill student, was serving out her second term on RAEU's executive, which would have ended in February.

"I'm not against RAEU," said Tyroler, "I'm against the attitude of the (RAEU) executive." Tyroler claims the executive has attempted to "marginalize dissidence" within RAEU.

"The executive has no right to take one side or another," she said. "They are elected as individuals, not on a platform. They should be neutral."

Tyroler feels members of RAEU have been treated unfairly by the executive.

"Even if they are the craziest organization in the world, the executive has no right to isolate them," she said.

Tyroler also claims she wasn't able to voice her opinions. Because the executive committee has a policy of maintaining solidarity within its ranks, Tyroler was not allowed to dissent

during meetings of the entire organization.

"I've had a year of not being able to say what I want to say," said Tyroler. Within the executive committee, Tyroler claims they tried to isolate her. "They were so distrustful of me that they didn't give me anything to work on," she said.

Tyroler stressed the viability of RAEU and its importance to students, particularly at a time of rampant education cutbacks. "It's an organization that I believe in. We (McGill) need RAEU, we can't destroy it," she said. "But RAEU needs to take a unified stand."

### RUTABAGAS

...are not invited to this week's staff meeting. Staffers are of course. Stimulating discussions, the XMAS iss, the supplement, the literary issue, deadlines, and features are all open topics. Remember the house rule, all pet vegetables must have a collar and be curbed at the door. No chickens please.



# LETTERS

## Burning-up

### Students are the expendable currency in university's tight money situation

Dear Editor,

As a first year student presently attending this university, I am appalled at how our educational institutions are confronting the issue of cutbacks which our beloved government has imposed upon them.

After passively having observed the situation, I am truly disgusted with the strategies the universities are employing in an effort to confront their financial difficulties.

One of the methods of accomplishing such a task is through a severe reduction of student enrollment. Consequently, the number of students admitted into the faculty of commerce at Concordia University this past September was practically half of what it has been in previous years. This winter semester holds the promise that only a handful (a baby's handful) of students will be accepted into the commerce program.

If the picture is not already dismal enough the outlook for the future, specifically, September 1982 is even bleaker; the proposed number of students to be accepted for that semester will again be substantially reduced with respect to the number of students accepted this year.

The university insists that only the brightest students have been accepted this past year, and that the standards by which the board chooses the candidates will be even higher in the upcoming semesters. Essentially, we are the cream of the crop. Frankly, I have great doubts about the validity of such policies.

Student cutbacks in the commerce program not only involve those who have just graduated

from college, it also involves students already attending this university. After having registered, the university has informed its students that some courses have been cancelled. Thus, those students registered in those classes will be sent to the ranks and lines of course change, the ever-present hell on earth. It also seems that many students have been registered in a program under false pretenses which undoubtedly only benefits the school. Such a case concerns a good friend of mine who was led into thinking that entrance into the faculty of her original choice was facilitated once the student was registered in another program.

Therefore, this particular student enrolled into a second faculty awaiting her opportunity to transfer. However, after the period of time had elapsed the student was regrettably notified that such a transfer was impossible due to some reason the administration always seems to find in order to support their decision. The student is then left with two choices; she either quits school or pursues a degree in a faculty she, up to the time, never considered as a possibility.

It is time to face the facts. The quality of education in Quebec is rapidly deteriorating. It is sad when a government restricts its most valuable natural resources, its youth.

On the main floor of the Hall building there used to be a banner depicting a crucified student. Somehow, I think there should have been flames beneath the cross to symbolize how 'burnt up' many students feel towards our educational system, because God knows how heated I was while writing this protest.

Robert Fadel

### Concordia appeals to Dr. Laurin; raised fees reduces accessibility

The attached letter was written to Dr. Camille Laurin, Minister of Education, Government of Quebec. The subject referred to within is the proposed tuition fee increases for university students. The commentary has been made

by the Vice-President External Affairs of the Concordia University Students' Association.

Dear Mr. Laurin,

This letter is being written in reference to the proposed tuition

fee increases for university students which have been asked for by the Conseil des Universités and have been reported in numerous newspapers. I, writing on behalf of the Concordia University Students' Association, which has stated its opposition, urge you to reconsider lifting the freeze on tuition for the following reasons.

Post-secondary education in the province of Quebec is not an accessible system, as it is presently structured. Though students pay approximately \$600. for full-time study, we see only 6.7% of francophone students and 11.3% of anglophone students attending university. As well, those who do attend, this

being very well known, are from the middle class.

Tuition fees are a disincentive to anyone wanting to attend a post-secondary institute. According to the Parti-Québécois' Party Platform, the ultimate aim seems to support this assumption. In the 1980 program, Part 4, Chapter IV, Education it states "16. Make courses at all levels free of charge; extend compulsory schooling to age eighteen (18); and set up an effective system of bursaries or living allowances and, eventually, an advance salary system."

I ask you, if tuition was doubled, as was announced in *Le Devoir* on October 24, 1981, would education be more

accessible to the lower class, or would it become even less accessible to those who are from middle class families? As has been proven in the other provinces, education becomes more accessible to the elite class, because they have the means to pay for it.

Yes, Quebec is the last province to raise its tuition fees and society should be grateful. We have been able to keep our universities alive, thus far, with the grants-per-student that they receive for us being there. Because the government has mismanaged the peoples' finances, does that mean that students, the future of our society,

continued on page 5

### Concordia's out for a ride



# THE LINK

The Link is published every Tuesday and Friday throughout the academic year by the Concordia University Students Association. Content is independent of the university and CUSA. The Link welcomes signed letters however the paper reserves the right to edit or reject any submission. Editorial policy is set by the Editorial board as provided for in The Link's constitution. Present members of the board are Danny Kucharsky, Eric Serre, Jim Carruthers, Jacque Charlton, Don Pittis, and Philip Authier. Anyone wishing to join The Link is urged to visit the offices on either the Sir George Williams, or Loyola campuses. Central mailing address: c/o Concordia University, Sir George Williams campus, 1455 de Maisonneuve W. Montreal, H3G 1M8. Mail subscriptions are available at \$15. \$10 for alumni. For national advertising The Link is a member of Campus Plus (Canadian University Press Media Services Ltd.), 124 Merton St. Toronto (416) 481-7283. Typesetting by CUSASET. Printing by Richeleu Roto-Litho, St. Jean Quebec. The Link is a member of Canadian University Press.

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## Letters cont'd from p. 4

must pay for it? Education has thus far been a government priority. Why is it that with the buildings built, you seem to want to risk closing down institutions which our parents paid for?

It seems necessary to state at this point that most students of today are independent in one form or another. Many are evening part-time students and many have left home before or while attending university. Many students are attending university part-time, but not by choice.

Between financial restrictions, and course cutbacks, many students have been forced to change their "want" of being a full-time student to that of being a part-time one in reality. With tuition increases, CUSA doubts that accessibility will increase in universities.

Concordia University has historically been known as the working class institution. I would not like to see this sector of society no longer having access to an institution because their university has been underfunded since its inception and has thus had to charge its deficit to the students.

There is no rationale for the government in raising tuition except in following the leader, this being other Canadian provinces. The way in which the Quebec government wants to raise fees will directly result in a price war competition between the universities. Presently, the universities are competing program-wise, isn't this enough?

Other Canadian provinces have been raising tuition fees for the past six-seven years. Most of the provincial governments have set a standard tuition increase -- that being 10% per year. The way in which Quebec has structured its increase is along the lines of Ontario, where there is an absolute 10% increase in fees, but there is the option for the universities to add an additional 10% as well.

I hope that the government has looked long-term within its new policy. Even better, feasibility studies should have been made to determine the effects on the university community, in particular, the student participation rate. From what students can see, tuition increases only cover the government's problem, they do not solve it.

As education was once a government priority (until this year), I would hope that it will continue to be. Concordia students hope that you will abide by your government's program.

Looking forward to receiving a reply in the near future, I remain,  
**Ms. Janet Mrenica**  
V.P. External Affairs  
Concordia University Students' Association

## Newsletter decision clarified by prez

Dear Editor,

This letter is in response to the article written by Janet Porter entitled "Controversial Newsletter Finances are Withdrawn", published in The Link Tuesday October 27, 1981.

First and foremost, I insist that when an article is to be pub-

lished, its content be factual. The article I am referring to, states that the magazine's distribution totals 100 copies. In fact, there are about 400 copies of each publication in circulation. Furthermore, the article quotes the magazine as follows; "little Chinese men". In reality this statement should read, "little Chinese guys".

Some people might argue that these are rather trivial technicalities, yet this is not so. On Friday October 30, 1981, The Link, on its editorial page, published a follow-up article. The article, entitled "Human Rights Not Funny", carried the same false information published previously.

The original article goes on to say that "the executive later voted not to fund the publication". It is essential that when one refers to a vote taken, they mention the vote count. In this particular case, only 8 out of 13 possible votes were cast. In addition, 2 out of the 8 voters, (or 25%) voted to continue funding the 'Youth in Asia News'.

I feel that the statement published without any supplemental information about the vote count, leads many readers to assume that the vote was unanimous.

Frankly speaking, I was rather dismayed that at no time was there any effort made to contact me. While I do not believe that my opinion carries more weight than any other executive guild member, I strongly believe that my opinion as President of the Communication Studies Guild makes me privy to the information that should have been sought after in this case.

**Shimon Greenbaum**  
President Communication Studies Guild

## Protest cont'd from p. 1

tions are to be followed November 12th by a day of protest coordinated by the CSN (Confédération des Syndicats National), which will include marches and protests in Montreal and Quebec City. The day of protest will be held in response to general public sector cutbacks, including education and social service underfunding.

On November 21, Quebec labor unions and student associations will participate in a demonstration on Parliament Hill in Ottawa against federal cutbacks.

## Sankey cont'd from p. 1

ments of human interest" Sankey said, referring to its sex shops which were shut down.

Sankey congratulated the Woolworth Corporation, which he says managed to locate itself on the main shopping street of every North American city.

"Old man Woolworth was very shrewd," he said.

He also criticized Complexe Desjardins (the huge skyscraper complex near Place des Arts) which, ironically, was designed by André Blouin, one of the architects in the Sankey's consortium involved in the planned Sir George library complex.

"It's an enormous space. I think it's much too large. I don't feel very comfortable in that place," Sankey said.

## Memorial held for former Sir George Chancellor C.F. Carsley

Memorial services were held yesterday for former Sir George Williams University Chancellor Cecil Frank Carsley, who died Monday night of cancer. He was 69. He was Sir George's third and last chancellor.

C.F. Carsley was appointed Chancellor of Sir George in 1971, following seven years' service on the University's Board of Governors, some of them as Vice-Chairman of the Board. Although he retired from the Board in 1973, the same year he stepped down to make way for Harry Hemens, Concordia's first Chancellor, he remained an active member of Concordia's Advisory Board

until his death.

Educated at Lower Canada College and McGill, he served as a Major in the Canadian Infantry during the Second World War and was awarded an MBE (Member of the British Empire).

C.F. Carsley held a high administrative position at the Provincial Bank of Canada (now the National Bank) and was Chairman of Canada Vinegars. He served as President of the Montreal Board of Trade from 1967 to 1968.

In lieu of flowers donations to the Hematology Department of the Royal Victoria Hospital.

## Literary issue writers are tops

Literary supplement poets, authors and other creatives, remember the deadline for the Christmas issue is today, (well, we'll still accept them next week). Submit your work to either Link office on either campus (Hall 649, or 6931 Sherbrooke Street W., 4th floor) c/o Doug Leslie or Judy Hertzman. We love reading your stuff, so will others. Please include phone number.

## UBC goes for teaching cuts

**VANCOUVER (CUP)** - There are 206 fewer teaching assistants at the University of British Columbia this academic year.

The teaching assistants' union released figures showing 21.7 per cent of last year's assistantships have been left vacant.

This seriously damages the quality of education at UBC, said union president Jonathan Katz.

"Students at this institution are being short changed in at least three ways," said Katz.

"There are fewer and larger discussion groups and lab sessions, access to faculty has decreased because their workload has increased and finally, without adequate employment for graduate students, UBC will fail to attract top quality students," charged Katz. The union may file a grievance over the job cuts, according to Katz.

The current contract says that 60 days notice must be given to the union prior to elimination of jobs for either technological reasons or changes in the way in which the university uses teaching assistants, said Katz.

## Innovators . Creators . Achievers

Consider this record:

- 1889 - One small factory and 11 employees in Clermont-Ferrand, France.
- 1891 - Michelin invented the first detachable pneumatic tire (bicycle).
- 1898 - Michelin logo "Bibendum", The Michelin Man, introduced.
- 1906 - Michelin invented the first removable passenger car tire rim and the concept of the inflatable spare tire.
- 1923 - Michelin introduced the first low pressure passenger car tire with an unheard of tire life of nearly 10,000 miles.
- 1929 - Michelin introduced the world's first rubber tire for railroad cars (now Montreal, Paris, Mexico City, among others, use them for their subway systems).
- 1934 - Michelin introduced the Zig-Zag tread design to help prevent skids.
- 1939 - Michelin introduced the "Metallic Tire" incorporating the use of superior steel wire fabric. This breakthrough gave Michelin a leadership in tire technology which has never been relinquished.
- 1948 - Michelin introduced the steelbelted "X" radial passenger car tire, invented by Michelin engineers in 1946. It would be 15 years before any other tire manufacturer marketed a radial tire.
- 1965 - Michelin introduced the "XAS" asymmetric tire which introduced the steel-belted radial to the world of high speed competition sports cars.
- 1971 - Michelin produced its first steel-belted radial tire "Made in Canada".
- 1977 - Michelin developed the latest generation of high performance steel-belted radial tires, the "TRX". Included in the "TRX" were dramatic engineering concepts improving safety, handling, comfort, mileage and tire life.
- 1981 - Michelin expands existing manufacturing facilities at Granton and Bridgewater, Nova Scotia and commences construction of another modern plant at Waterville, Nova Scotia in preparation for the demands of the 80's.
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Should you want to help, and will be graduating from an engineering or related discipline, arrange to meet with us through your campus recruitment office or write to us directly:

Graham Cocker  
Manager Recruitment & Development  
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# MICHELIN

**Agenda from p. 2**

Loyola Campus, English Dept. HB305 7141 Sherbrooke St. W Montreal H4B 1R6.

□ **Celtic Festival:** Scottish pipe band, Scottish highland dancing; Welsh choir; Irish and Breton live music. At Westmount High School, 4350 Ste. Catherine W from 8 to 11: p.m. on Saturday, November 14. Cost is \$5.00, tickets are available at the door on reserve. Call L. Halperin at 486-9734 from 7 to 9:30 p.m. only.  
 □ **Ski Sale** on November 5,6 and 7. Thursday, Friday noon-9 p.m. Saturday 9 a.m. to 6 p.m.

Presented by the Concordia Ski Team, second floor of the Campus Centre. Super deals, 50-80 percent off retail prices.

□ **Talent Auditions** for Concordia Dating Game for CUTV in H-651-1. Prize to be won for contestants. Call Michael Stecyk at 843-4925 from 6-9 p.m. No experience necessary, lotsa fun but must be a student.

□ **Centre for Mature Students** seminars: How to Write a Term Paper Wednesday, Nov. 11. 2:45 to 4 p.m. Loyola Campus, AD-301-1. Thursday, November 12, 2:45 to 4 p.m. SGW Campus, rm H-460.

□ **Chemistry and Biochemistry students:** a representative from the Order of Chemists will be visiting both campuses to talk to all students on Friday, November 20th. Please look for further notices for the location. Time: SGW 9:30 a.m. and Loyola at 2 p.m. Coffee and doughnuts will be served.

□ **Summer in November Bash** on Thursday 12, 1981 featuring Friendly Giant in the upstairs Campus Centre from 8 p.m. to 2 a.m. Sponsored by Exercise Science. \$1.00 advance, \$2.00 at the door. Get tickets from CUSA or EXCI members. Prizes for best

costume. Special: Summer VodkaPunch (\$1)

□ **Second Annual Casino Night** on Saturday November 14 in H-651 at 8:30 p.m. Admission price: \$3.99. Call Concordia Hillel at 931-0826 for info. Admission price includes any drink in the house (hard or soft); music and gambling chips; roulette, poker, blackjack.

□ **Drama Department of Dawson College** presents *Ring Round the Moon* by Michael Joy at the Dome Theatre 3990 Notre Dame St. W at 8:30 p.m. until Sunday. R.S.V.P. 932-4404.

□ **The Montreal Symphony Or-**

**chestra** is offering \$3 tickets for Les Grands Concerts and Les Concerts Gala series. Tickets may be obtained at the Dean of Students Office, AD-129 at Loyola on a first-come, first-served basis, and must be reserved by noon Wednesday November 4 and picked up Monday 9 after 1 p.m. The next concert will be held November 10 and 11. For information call 482-0320, ext. 346.

□ **Sparkler's Meeting**, Wednesday, November 11, 12-2 p.m., Rm H-762.

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# ENTERTAINMENT

## Tuesday Night Café:

### Absurd Ionesco well portrayed

By TERRY O'SHAUGHNESSY

The Tuesday Night Café Theatre's performance of two one-act plays by Eugène Ionesco is proof that excellent theatre is not only to be found in professional productions.

Ranking with Samuel Beckett among the contemporary leading exponents of the experimental European theatre, Ionesco is concerned with the absurdity of the human condition.

*Jack, or the Submission* and its sequel *The Future is in Eggs, or It Takes All Sorts to Make a World* tell the story of the rebellious

Jack who eventually submits to the wishes of those around him.

Ionesco tempers this serious theme with absurd situations and wild twists of humor which serve to make these plays very entertaining fare.

Under the direction of David Russell, the longer first play moves at a swift pace, and the shorter second piece successfully portrays the great humor, and yet underlying horror, of Ionesco's conception of the role of man in society.

The acting is uniformly strong, and this provides for the

evenness of performance that allows the viewer to focus on the plot of the work itself, rather than on technical points of its delivery.

The simply designed set and the artfully created costumes served to highlight the absurdity of the characters portrayed by this talented cast. An effective use of lighting further contributes to what amounts to a very tight show.

*Jack* and *The Future is in Eggs* completes its run at the Tuesday Night Café Theatre in the McGill Union Building on Saturday evening.



The Tuesday Night Café Theatre players in a splendid performance of two Eugène Ionesco one-act plays which runs until Saturday.

## John Irving's 'Hotel' exciting extension of his previous 'Garp'

The Hotel New Hampshire

By John Irving  
401 pgs. \$19.95  
Dutton

By GERRY YAMPOLSKY

*The Hotel New Hampshire*, whether it is in Vienna, Dairy or Arbutnot N.H. is an establishment to be reckoned with. John Irving is a great reckoner, and an even better writer.

Irving has concocted a yarn from another book of his *The World According To Garp*, but he has improved and expanded on a terrific idea.

For those who have read *Garp*, and fondly remember the Grilpalzer Pension, *The Hotel New Hampshire* is just topping on the cream pie.

The story revolves around the Berry family, and Freud, bear trainer par excellence. Win, the father, Mary the mother, and their brood of five, Frank (a gay actors' agent) Franny, (focal point) John (the narrator), Lilly (midget, writer) and Egg, (the youngest).

While this may seem like a plot from the Waltons, the similarity ceases once you read the first paragraph.

*The Hotel New Hampshire* is replete with dancing Bears, Viennese prostitutes, student terrorists and snobby Nouveau Riche types that broil the gut.

It is hard to describe a book that is so rich, yet so funny. There are two dancing and talking bears. The first, State-O'Maine-renamed Earl because he only said Earl-and the second really a woman in a bear costume who was both lesbian and ashamed at herself.

Irving's characters, like his novels, are very real people who are sometimes placed in extremely awkward or silly situations, somewhat like the old movies where the fellow with the toothache would wear a bandage



Photo: Shylia Irving

a mile thick.

The Berry family are the victims of time, space and everything that people face every day.

Well, perhaps not everything; I don't cavort with talking Bears or women who walk around in bear costumes all day.

The plot is centered around three hotels. The Berrys move from one location to the other, allowing Irving to develop and

"Nein, Nein, you dumb bear".

And State-O'Maine, his expression under the muzzle a mystery to the guests, drove forward, turning only slightly, hulking over the handlebars.

"You stupid animal!" Freud cried.

The bear drove away—always through a party tent without striking a support pole or snagging the white linen tableclothes that covered the tables of food and the bar. He was pursued by waiters over the rich expanse of lawn. The tennis players cheered from the courts, but as the bear drew nearer to them, they abandoned their game.

recreate each character in each locale.

An author must usually tackle character development once in a novel, and this is often too much, but three times is rare indeed. This is why *The Hotel New Hampshire* will never end up in the \$2.99 bin at Coles.

Throughout the book, animals are ever-present. They are given human characteristics as well. "Sorrow," the family dog dies and is stuffed, only to be set on fire. He is restuffed and carted about by Egg.

Lilly is a midget who goes into her room to "try and get bigger" while writing novels that become bestsellers.

Frank is very intelligent, but his siblings have exiled him.

Franny...Franny is the woman of the story. Sister and lover, Franny is desirable, despicable, and downright delicious. Her speech, her mannerisms, and her story are the focal point in a book full of stories.

Irving has twisted the plot to allow the reader to amble through the lives of the Berrys. He is generous enough to allow us to laugh, and smart enough to make us cry. His readers run the emotional gamut. By the time you finish this one, you are sapped.

Irving talks about life and times. He writes about love and people, humans are humans, not gods or dogs.

If you enjoyed the salty, silly style of *Garp*, *The Hotel New Hampshire* will tantalize your eyebuds, or whatever you use to taste readings. It is an interesting story, a fun story, and the kind of novel that "everyone is talking about dahling."

Perhaps that is a slur, to be obscure is to be successful, in some circles. Irving doesn't mind. He must enjoy this kind of writing, he does it so well.

## Polygram releases new trend of synthesized sound

By DAVID KLIMEK

"Digital drums", "electronic percussion", "clap traps", "CR78, CP30": this is the vocabulary of today's popular music, or to be more precise, today's electronic/synthesizer music.

Bands are learning that programmed percussion and synthesizers that substitute for an orchestra are an effective method to create an enjoyable sound for today's pop market.

The reviews focus on this ever expanding trend, with current PolyGram releases of newcomers Soft Cell and Heaven 17 to veterans Ultravox and the Human League.

Two new 12 inch singles are Soft Cell's Tainted Love/Where Did Our Love Go (Vertigo) and the Human League's Hard Times/Love Action (I Believe in Love) (Virgin). A 12" record at a 7 inch 45 price, this is another in the line of PolyGram's experiments (first the extended plays, now this).

Soft Cell's effort is by far the better of the two. Their version of *Where Did Our Love Go* is great, catchy and bouncy, without straying from the original. It rivals the Stranglers' version of *Walk on By* and the Psychedelic Furs' cover of *Mack the Knife* in the new wave sweepstakes. Unfortunately, the B-side, with dub versions of the two A-side songs, is only a noisy rehash. But buy this one for the A-side. Take a \$1.50 chance on this two man synthesizer outfit.

The Human League, one of the originators of the present pop-synthesizer movement, have gone disco. The disco beat dominates this 12" record, and the major reason for disappointment here is that in the past, the Human League could be counted

on to provide original, interesting material. Now they sound like the junk that comes out non-stop "in" clubs and dance spots. *Love Action* hints at the past, but only in small pieces. Dancers and D.J.s will enjoy this, but they may be the only ones. A truly disappointing change of direction for the League.

Two ex-members of the Human League have formed a new band, and they have produced a unique debut album. Heaven 17 is their name and Penthouse and Pavement (Virgin) the album.

There is no question about the versatility of this group. Side one is composed of four dance/funk numbers, while the second side has six electronic tunes, reminiscent of vintage Human League and, at times, Kraftwerk.

Side One, the Pavement Side, opens with the infectious (*We Don't Need This*) *Fascist Groove Thang*. The rest of the Pavement side continues in the same vein, with varying degrees of success, but never bettering *Fascist Groove Thang*. The Penthouse side is excellent, sounding totally unlike the first side. Electronic pop, when executed properly by musicians like Heaven 17, can be a sheer delight.

Recommended for anybody wanting to know what good funk or synth-pop should sound like.

Ultravox and their former vocalist, John Foxx, have both released new albums. One is a continuation of a pattern, while the other is a broadening of horizons.

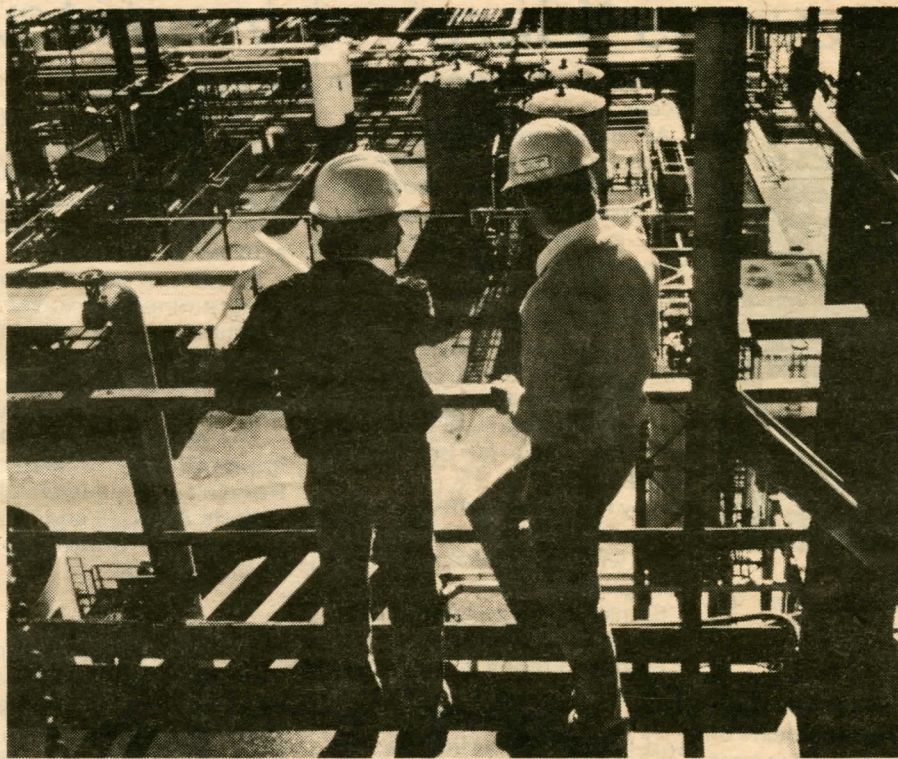
Ultravox's Vienna, their fourth album and first venture without Foxx, was a pleasant surprise. Many thought that Foxx held the band together, and that they would be aimless without him.

continued on page 9

# "If you are one of this year's top graduates in engineering at Concordia Gulf Canada would like to talk to you."

Bob Copp  
Manager, Corporate Recruitment Gulf Canada Limited

Gulf Canada has a number of fast track opportunities for engineering graduates. Think seriously about Gulf. By "top graduates," we don't mean just in marks. Ambition, industry and drive count too. We're an aggressive company, managed by Canadians and looking for our future management today. Here are 6 reasons why you should consider working in one of the Gulf companies:



**1** In the next five years Gulf Canada will be investing over \$2 billion in exploration, development, refining, in petrochemicals, in marketing. Gulf's growth will create a lot of opportunities for ambitious women and men all across Canada.

**2** Gulf has been divided into three companies so you are not starting at the base of a gigantic corporate pyramid. The three companies are (i) *Gulf Canada Limited*, the overall planning entity (ii) *Gulf Canada Resources Inc.*, which explores for and develops oil, gas and other energy sources and (iii) *Gulf Canada Products Company*, which refines and packages petroleum products and gets them to the consumer. Each division needs talent from a wide spectrum of disciplines, from M.B.A. to geophysicist, from chemical or mechanical engineering to economist.

**3** Gulf is an exciting place to work. We believe we're more aggressive, more *energetic*. Gulf management is a little more adventurous than most. Witness the bold decisions to invest millions in arctic and off-shore exploration while others played it safe. And Gulf's restructuring of its com-

*Gulf has decided to recruit aggressively to find the best talent coming out of Canada's universities. We offer challenging careers for women and men. We have conducted research among students and consulted with professors to identify some of your priorities. See your Gulf recruiters when they visit your campus. You may be surprised at the career opportunities Gulf offers compared with other businesses.*

pany to provide more opportunity for clever people is a daring move in this world of hard-artery corporate structures. Certain departments have sophisticated career path plans to systematically develop your skills in analysis, leadership and conceptual thinking.

**4** Intelligence and drive are valued at Gulf. We do not simply fill slots from a "cattle call". We are looking for the next

generation of minds that will keep Gulf ahead of the pack. Quite candidly, we are aiming for the top graduates to fill our positions. By "top graduates," we mean more than just marks. Drive, ambition and leadership qualities count as well.

**5** "Diversity" describes opportunities for Gulf's future - and for your future with Gulf. In exploration, for instance, and in energy options, Gulf has gone in

several directions, does not put all its eggs in one basket. And there is a diversity of opportunities for you as a result of Gulf's dividing itself into three companies.

**6** Gulf's Management team, from chairman to presidents, V.P.'s and on across the board, is Canadian through and through. (There is but one American officer and his job is raising investment money around the world.) Gulf staffing is as close to 100% Canadian men and women as is possible in this growing country.

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**GULF CANADA LIMITED**



**By GARY REGENSTREIF**

*City of Women* (1980) Saturday, 9:15 Cinema V

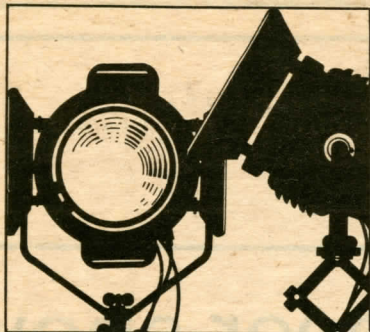
Federico Fellini is back with a vicious attack on male chauvinism. But in the satirical way he manages this, he hints at a comment on the vehement and perhaps overly vociferous feminism which is the centre of attention.

Marcello Mastroianni, as the lead chauvinist, is morally flogged with flails of feminist slogans, skirts and dreams which torment his massive male ego. As in past films, Fellini delves into the depths of his subconscious and reveals himself, once again, through his lead Mastroianni. Up from the ashes of his *Satyricon* returns the sensuality of shapes, colors, texture and seeming insanity in this, his latest work.

*My Brilliant Career* (1980) Saturday, 7 p.m., Seville

This Australian-made film is great not only in the annals of Australian cinema. This is because there have been few of their films screened in Canada before the recent surge in Australian combat films.

Directed by Gillian Armstrong, the film discusses the repressive Victorian values, specifically, of women in Australia. More specifically, it examines the socially unacceptable desires of a woman to be a writer. Judy Davis plays the aspiring authoress struggling against despair from convention which dictates she



# PICK of the FLICKS

forever be a housewife.

The rather dull coloured settings and costumes serve as perfect representations of the Victorian age. Davis, Sam Neill and Pat Kennedy contribute their fine acting abilities to make this a

refreshing film shot in the dusty Australian landscapes.

*A Boy and His Dog* (1974) Sunday, 7 p.m. Cinema V

The film is exactly that, a boy and his dog. But the impression of a Walt Disney film emitted by

the title is very deceptive. This is a science-fiction type film, set in the heart of World War III.

The leads, played by Don Johnson and dog are seen travelling the war-torn lands looking for the essentials to

survive, namely food and women. This novel idea sees the characters battle villains, mad doctors and Mata Haris. Surprisingly, there is fine photography which is exemplified in the last few frames when the answer to the age-old enigma of "a man's best friend" is finally discovered.

## Synthesizers cont'd from p. 7

But they disproved this theory, presenting an innovative album. Their newest release, *Rage In Eden* (Chrysalis), is also very good, but it fails to show any new light. Many of the songs sound as though they came right out of Vienna. They use many of the same techniques and ideas that gave them initial success: the thick layers of synthesizer intermixed with Midge Ure's guitar. Vienna was a new direction, a step ahead. *Rage In Eden* is a holding pattern, but it is nevertheless worth the money.

John Foxx's second album, *The Garden* (Metal Beat), has a more, excuse the pun, earthy sound than his debut outing, *Metamatic*. On *The Garden*, Foxx employs a legitimate band, complete with guitarist, bassist and drummer. A far cry from the automated approach of the first album. In fact, this album sounds vaguely like Foxx's last work with Ultravox, *Systems of Romance*. The synthesizers are still present, and on some tracks are the sole instrument. But with the full, rich production that Foxx gives the album, the synthesizer discovers a new role. The title track's moving and haunting sound is a good indication of this. *Metamatic* enthusiasts will find traces of what they enjoyed, but Foxx is branching out into a new direction: a more elaborate, denser sound which will please his old fans and discover some new ones.



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# Rachel Pratt. Small-town girl out to conquer the big city. Pick the winner.

## The city

Large cities may not be for everyone. But to Rachel there's no place more exciting or richer with opportunities.

Maybe she is a little starry-eyed, but Rachel has a far more worrisome problem. She's on a social merry-go-round.

Her day isn't complete unless she joins her friends for some pub-crawling after work. Much too often, pubs lead to parties. She's getting too little sleep, eating poorly, and her boss now regrets hiring her.

Rachel thinks it's all a great adventure. She forgets why she first came to the city. Truth is, unless she wises up and backs away soon, small-town girl may very well wind up big-city loser.



## Rachel

Large cities may not be for everyone. But to Rachel there's no place more exciting or richer with opportunities.

Maybe she is a little starry-eyed, but fortunately for Rachel, she's a realist as well.

She's made some wise choices, including her decision on drinking. Not too often, not too much, is Rachel's motto. That goes for beer, wine or spirits, no matter where she is or with whom.

The interesting thing is, her moderate lifestyle hasn't made Rachel less popular. Nor has it made the city a less exciting place. It's just making her stronger. Strong enough to win.



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# SPORTS

## Mauritians triumphant in soccer showdown

### All players contributed to success of season

By **MARTHA VAUGHAN**

It was early Halloween morning but the clowns were already out in full form.

The Concordia Skiers, Spartans, Extras and Mauritians matched off in two playoff soccer games on the Loyola field to decide who would take the intramural Soccer championship.

It came down to the Extras vs the Mauritians with the latter taking a 4-0 victory.

The games started at ten o'clock after the teams finally organized and settled down to some serious, but lively soccer. The purpose of the games is to allow those male and female students to play a team sport for fun and exercise.

Those super-jock Skiers played the disciplined Mauritians with the latter winning 4-1 in the semi-final game. The Mauritians had six men on the field, as the rules state and one extra man on the bench. The Skiers, on the other hand were on the phone to get a fifth man out of bed and onto the field. They played a strong game for the first half with "Sweetness" Dave Harries scoring the first and only goal for the Skiers. But the Mauritians were a tough match.

Skier, Alex Krawczyk, said later, "They're a better team, we were just outplayed." Fortunately "Sweetness" was there to add that the Skiers, "can't possibly excel in every sport."

The Mauritians were better coordinated and grabbed at every scoring opportunity. It wasn't long into the second half when they scored two quick goals on the Skiers. Patrick Ng took credit for putting the ball right past the Skier goalie.

On the other half of the field the Extras played the agile highly-favored Spartans. Though the Extras worried their game would suffer because a few players were studying for exams, they scored three goals on the Spartans who didn't anticipate the play as well as their opponents.

Both playoff games showed an excellent display of sportsmanship as the teams weren't out for blood, just the championship and a little healthy activity.

At the end of the playoff games, consisting of two 20-minute halves, the Extras prepared themselves for their challenge against the Mauritians for the championship.

In between games, players stood about joking and commenting on their plays but with no trace of bitterness; just loud, frolicking quips.

Vladimir Pavlicik intramural director at Sir George, summed up the day's activities, "This is all

just for fun, it's recreation. These guys are all good players, it's not important who wins or loses in this case," he said.

The championship game started at 11 a.m. with the Mauritians having one more player than the Extras. This didn't dampen spirits as the Skiers and Spartans sat in the stands hollering and whooping at the players on the field, trying to sucker the winning team into supplying the beer after the game.

It was just eight minutes into the game when the Mauritian's Patrick Ng scored on the Extras. He was assisted by mid-fielder Philip Ahyoun.

Minutes later Ng scored another goal on the Extras' unguarded nets. The Mauritians kept the ball in the Extras end for most of the first half and the end of the first half saw the Mauritians leading 2-0.

"They've got us running all over the field," said Extras Bobby Jimenez.

To solve the inbalance of players, the Extras recruited Skier Eric Iden who played goals for the second half.

Mauritian captain Reggie How felt his team was passing well but not kicking well, missing too many opportunities to score.

The second half was no less exciting than the first as the Mauritians scored two more goals. These were executed by defenseman How as he and Ahyoun passed the ball back and forth twice before How slammed it past the Extra, Skier goalie. Despite the Mauritians agility and organization on the field, the Extras managed to cut down on their opponents scoring opportunities as the defense became stronger with the extra man.

How scored the fourth goal, singlehandedly towards the end of the game. He had back up from two other Mauritians players.

The Mauritians were as content with their win as the Extras were graceful losers. The Extras had a good season and believed they could have cleaned up if not for the time of the game. Some players were not free to compete in an afternoon game due to approaching exams.

The other three teams agreed saying a game on Saturday morning, after Friday night, was a little strenuous on both the mind and body.

The Mauritians were also guilty of too few hours of sleep and too much liquid entertainment the night before, but attributed their skill on the field with their past experience in soccer at various grade and high schools.

But how do they retain their



Anybody seen Spiffles? We left him chained here last night before the big game. Oh by the way, these guys won the intramural soccer event. They are called the Mauritians (no not from the green planet).

skill?

"We play during the summer, and practice around," How answered.

"This is our only way of exercising, we just come out here and play for fun while releasing tension," says How.

The teams played over ten games this season, all on Saturday mornings. All the players contributed to the championship in one way or another yet the amount of consistent enthusiasm cannot be denied from anyone and all agreed it was sad to see the season come to an end.

### 1981 QUAA Soccer All-Star Team

**Coach of the year** - Gordon Gow, McGill  
**Goalie** - Andre Fagnan, UQTR

**Players** (regardless of position)  
Costas Karakatsanis, **Concordia**  
Rafael Sanchez, Laval  
Abdou Abouelouafa, UQTR  
Brian Powers, **Concordia**  
Steve Dunlop, **Concordia**  
Guy-Marie, Joseph, McGill  
Dennis Kavaratzis, **Concordia**  
Hamid Chereitti, UQTR  
Dickens St. Vil, McGill

## Cagers drop two in a row

By **MICHAEL BOUCHER**

To some, Ontario is the land of milk and money, to Concordia's women basketballers, it is a place of traffic and torment.

The Stingers took their unblemished record (1-0) to Young Street last weekend but quickly had it smirched, losing both games to York and Laurentian Universities 66-43 and 56-52 respectively.

Although Concordia arrived at York in plenty of time for the tip-off, it looked as if many of them were playing the opening minutes from the trunk of their car.

Down 18-4 before they even had a chance to peek at the scoreboard, they managed to rally 14 points to York's 34 at halftime.

"We really didn't get a good warmup in," said coach Mike Hickey.

The trip down saw the team arrive late after a traffic delay. The Stingers managed to get

only minutes in warm-up time.

York took full advantage of their visitor's fading presence, sometimes physically abusing the Stingers.

Out-rebounding Concordia 28 to 17, York also denied Joann Bourque the ball. The high-powered Bourque was limited to a paltry four points in the contest.

In the silver-lining department the women committed only eight turnovers, while shooting 18 for 38 from the floor.

Stinger Carolyn Mariott continues to impress. Last-year's unsung hero, Mariott refuses to lie down in the face of adversity. After carrying her team against York with 24 points and 12 rebounds, she was just as tenacious in their 56-52 loss to Laurentian, notching 12 more.

Although the Stinger's game was vastly improved from the previous evening, Laurentian still managed to grind out a 28-26 half-time advantage.

Playing under the weather,

Bourque snarled 12 boards while going 5 for 11 from the field.

As a team the Stingers connected on 45 percent of their attempts from the floor, while missing the mark but once from the penalty line.

"We are not mentally or physically ready to play," said Hickey. "We need more practice, not games," he added. "We normally like to have a good six weeks of practice before playing any games but..." Hickey, trailed off, (referring to the late finish of the gym floor).

The women arrived home in the wee hours Sunday morning, too late for trick or treating. Just as well for the tricks had all been played.

The Stingers venture into Chateauguay Valley today for a game in which they will be entertained by last-year's assistant coach, Brian Petterson.

Petterson coaches a boy's senior high school team, due to a teaching reassignment.

# Stingers slowly thump Abbott to ready for York Invitational

By DONNA PAQUETTE

Thank the Gods for third periods, the Stingers obviously needed one. The play of last Thursday night's game went from bad, to better and finally to best.

Concordia's women hockey team has a history of playing their best in the third period but the night they beat John Abbott Islanders 3-2 the Stingers really only came alive at all in the third.

Abbott managed the first two goals but the opening period was unexciting. It was the first league game for both teams and the rust was not completely off the blades.

Although Abbott had a 2-0 lead at the end of the first period it offers no great insight to the play of the game. Abbott neither dominated nor was subservient and Concordia was providing no model. Still there were some close calls.

## EARLY SAVE

Stinger goalie, Denise Bienvenu, was forced early in the game to make a save on Islander, Kelly Parsons, who took a point-blank shot. Bienvenu easily turned it away.

Concordia took three penalties in the first period which clearly proved the ineffectiveness of Abbott's power play; no passing, no rushing, no organization. John Abbott scored however when the Stingers had the advantage, at 4:28 of the first period.

Islander Kelly Parsons carried the puck up from just outside the centre line, past five Stingers and shot the puck past the pads of Bienvenu.

Abbott then sat on one goal and seldom threatened the Stingers. They gave the Stingers' defense room to carry the puck out, time and time again.

Abbott's second goal was a fluke. Islander's goalie, Louise Duguay, intercepted a pass just inside her blue line, between the Stinger defense and was well on her way to the net before the Stinger defense had turned around.

Defenseman Beth Egan, in a burst of speed caught up with Duguay, managed to set her off balance and by the time she

reached Bienvenu Duguay had little control of the puck. Still she managed a weak shot and the puck trickled in. Play continued to be scambly and uninspired.

Concordia had a power play early in the second period but this time the man advantage proved effective. After scambly play to all sides of Abbott goalie, Karen Kane, Concordia's Edith Langlois, spun around and took a quick shot on net. Kane stopped it, but Kathy Simpkins banged the rebound by the pads of Kane.

There was no noticeable change in pace after the goal but it was at this moment the Stingers unfolded.

Corinne Corcoran blazed in at Kane, took a shot and hit the goal post. Play went back into Stinger territory but the Stinger's defense of Egan and Julie Healy had little trouble forcing the play back into Abbott's end.

Egan had a breakaway, took a point blank shot but was easily robbed by Kane. Casey took another close shot at the Abbott keeper but was also disappointed.

## DYING SECONDS

The Islanders showed little offense this period and Concordia still had not displayed their true talent. Rookie Donna Cockburn, on defense played a solid game.

Concordia applied pressure in the dying seconds of the second period and had the Islanders frantic in front of the net.

The third period finally was the Stinger period. Stinger Corcoran can still hear the strains of Me and My Shadow as Islander Vicki Lafontaine, assigned to keep tabs on Corcoran, stuck to her like flies on fly paper.

This did not stop Concordia's Langlois who brought the puck from deep in her end, lost it, got it back and took a shot from the top of the circle. The puck was going way wide but an Abbott player in the way, deflected it in nicely.

## GOOD PLAY

"I guess we just ran out of gas towards the end of the game," explained Glen Rutter, coach for Abbott. "I'm not disappointed we lost though. Man to man we're not as good as Concordia but I'm impressed with the way my team

played tonight."

Around the eleventh minute mark Corcoran finally pulled away from her shadow. Corcoran carried the puck around the net a couple of times pulling Abbott players this way and that way with her. When she had Abbott totally confused, Corcoran passed the puck to Healy at the point. Healy took the shot and with the goalie screened Corcoran finished the play by deflecting the puck in. Final score, 3-2 Concordia.

Stinger coach Bill Doherty was satisfied.

"We don't have as much depth this year with five players gone from the team but we played with a lot of heart."

The team makes their annual trek to Toronto the Terrible this weekend, for York University's annual Invitational Tournament.

The Stingers have been Consolation Champs for too many years in a row and will again endeavor to return home triumphant.

Concordia faces U of Toronto in their opening game Friday night. Let's hope it is not a repeat of last year when U of T sent the Stingers to the Consolation final by defeating them 3-1 in the opening game.

The Stingers then went on to beat both McGill and Seneca College by identical scores of 5-1.

If nothing else is successful the rookie initiation party probably will be.

## First of its kind...

# University Cup opens; twelve teams compete

By HEIDI GOSSACK

The first international university hockey tournament got underway at the Jean Beliveau Arena in Longueuil Wednesday.

Twelve teams from all over Canada and the USA are competing for the prestigious University Cup.

The five-day competition was organized by Pierre Mouton and sponsored by many organizations including Hockey Canada.

According to Concordia's sports information office, N.H.L. officiating rules will most probably be used in this tournament; meaning a player will be ejected from the game for fighting.

This tournament is the largest the Stingers have ever been part of in terms of number of teams.

If the Stingers win their intra-divisional games, they will play on Saturday, November 7 at 6 p.m. against the winner from Section B, while the final championship game will take place at 2 p.m. on Sunday.

**OFF THE ICE:** The Bishop Gaiters are indeed a changed team. On Tuesday night, the Gaiters (last year's basement team in the QUAA) gave the Stingers a run for their money.



The Stingers head west this weekend. No not beautiful British Columbia but downtown Toronto. The Stingers also have two wins to carry in their tote bags on their first road trip to the York University Tournament. Can they better their Consolation Champ status of last year? Time will tell.

## SEASA INVITATIONAL BADMINTON CHAMPIONSHIPS

South-East Asian Students' Association and the Athletics Department are organizing a Badminton Tournament to be held on Sunday, November 15th from 2 p.m. to 6:00 p.m. at the Loyola Athletics Complex Gymnasium.

Any Concordia student's club, society, association or department may participate by entering a team. Maximum participation per team is ten (10) students (men's doubles, women's doubles, mixed doubles, two men's singles, and two women's singles). Each society may enter any or all of the above mentioned

categories. The number of teams per society is not limited, but a player may participate in one event only.

Prizes will be awarded to the top ten (Challenge Trophy) and to the runner-up teams.

You may register your team (fee is \$5.00 per team) at the SEASA OFFICE - 6931 Sherbrooke Street West (Loyola) 482-9280 or at ATHLETICS.....1822 De Maisonneuve West (SGW) 879-5840. (SGW) 879-5840.

## For additional information contact:

Angela Kim ..... 487-2245  
Leng ..... 481-4926  
Vladimir Pavlicic ..... 879-5840

## INTERNATIONAL UNIVERSITY CUP DIVISIONS

- "A" 1. McGill University  
2. Dalhousie University  
3. Université du Québec, Trois-Rivières
- "B" 1. Concordia University  
2. Toronto Varsity Blues University  
3. St. Laurent College
- "C" 1. Clarkson College (U.S.A.)  
2. New Hampshire University (U.S.A.)  
3. Alberta University
- "D" 1. Providence College (U.S.A.)  
2. Moncton University  
3. Merrymack College (U.S.A.)

## GAME SCHEDULE

- WEDNESDAY, NOVEMBER 4/81:  
6:00 p.m. McGill vs Trois-Rivières  
8:00 p.m. Concordia vs Toronto (official opening ceremonies)
- 10:00 p.m. Clarkson vs Alberta
- THURSDAY, NOVEMBER 5/81:  
6:00 p.m. McGill vs Dalhousie  
8:00 p.m. Concordia vs St-Laurent  
10:00 p.m. Providence vs Merrymack
- FRIDAY, NOVEMBER 6/81:  
6:00 p.m. Toronto vs St-Laurent  
8:00 p.m. Clarkson vs New Hampshire  
10:00 p.m. Providence vs Moncton
- SATURDAY, NOVEMBER 7/81:  
8:00 a.m. Dalhousie vs Trois-Rivières  
10:00 a.m. New Hampshire vs Alberta  
12:00 noon Moncton vs Merrymack  
6:00 p.m. SEMI-FINAL (Top team Section "A" vs Section "B")  
8:00 p.m. SEMI-FINAL (Top team Section "C" vs Section "D")
- SUNDAY, NOVEMBER 8/81:  
2:00 p.m. FINAL GAME OF THE TOURNAMENT.

## SGW Intramural Hockey

Intramural Hockey  
Oct 31 and Nov 1

### Game Results:

Whoremans 7 vs Vikings 0  
Aces 3vs Zingers 3  
Ice Handlers 3vs Jesters 0  
MBA Bucks 11vs Chemists 0

Rink Rats 4vs Zambonies 6  
EMS 2vs Destroyers 6  
Buckeyes 3vs Breakers 4  
Dirty Dozen 1vs Globberollers2

Hackers 0vs Mothers 6  
Sunshine B's 0vs Boys 3  
Rink Rats 10vs Buckeyes 1

Sir George Intramural Hockey  
This weekend's Games

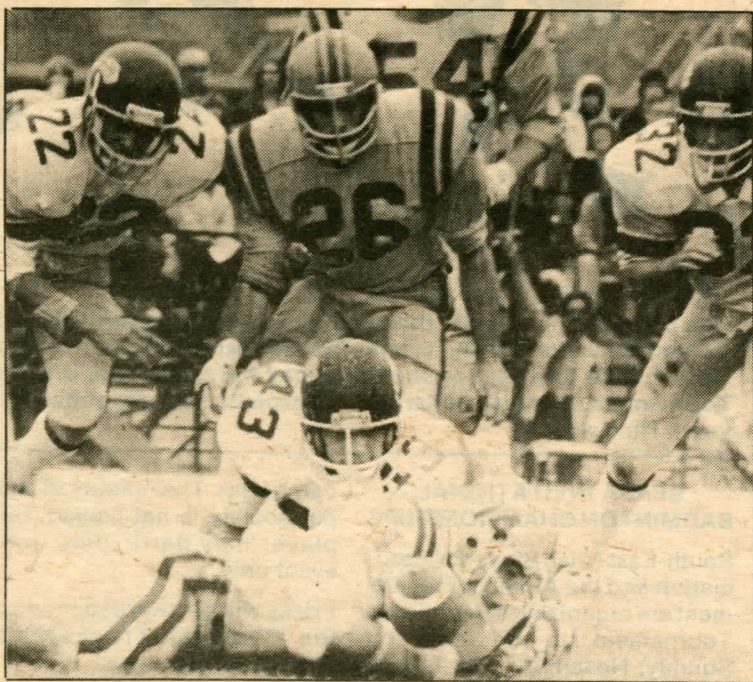
### Sat. Nov. 7

4 p.m. MBA Bucks vs Jesters  
5 p.m. Chemists vs Zingers  
6 p.m. Ice Handlers vs Vikings  
7 p.m. Aces vs Warriors  
8 p.m. B-52's vs Biology  
9 p.m. Tokers vs Hillel

### Sun. Nov. 8

6 p.m. Rink Rats vs Destroyers  
7 p.m. Zambonies vs Breakers  
8 p.m. EMS vs Globberollers  
9 p.m. Tokers vs Hillel

# SPORTS



All prayers will have to be said before Saturday's game and not during because by then time will have run out. If the Stingers fumble their way through the game against the Gaels and lose football is over. But the Stingers beat the Gaels Sept. 19, 27 -17, in Kingston so here's hoping.

*Score doesn't tell all*

## Gaiter's Dixon halts Concordia

By BARRY SILVERMAN

Concordia's hockey Stingers played their home opener Tuesday night before about 250 fans at the Loyola arena and in the process did the following: Nipped Bishop's Gaiters 1-0, pushed their conference record to 4-0 and added one more to the Stinger's rapidly growing injury list.

Centre Brad Hood, was injured in a second-period fight with Bishop's Mark Randle.

Hood was the clear and decisive winner of the bout, downing the Bishop's player with a right-hand, which was wrapped in ice after the game, and keeping him on the sidelines for the opening two games of the tournament.

Third-year winger Roman Dziatkowicz's goal at 6:27 of the second period was the only one of the game but, the winner. Dziatkowicz knocked home a rebound past Gaiter goalie Dan Dixon after he stopped Gilles Hebert's initial shot, to give the Stingers their narrow margin of victory.

"He (Dixon) went down to block the first shot from the left side, and when it (the puck) came to me he was already down so I had alot of net to shoot at," said Dziatkowicz of his third goal of the season.

### TUESDAY'S GAME

The Stingers entered the game with a definite limp. The walking wounded included centre John Sliskovic, defenseman Ron Smith and wingers Dave Clement and Brian Taylor.

"Being without those key players hurt us early in the game," said Stinger coach Paul Arsenault. He was however pleased with the performance of rookie defensemen John Giftopoulos and Marty Schoning on the blueline after Mike Walker and Greg McDonald were moved up to forward. The Stingers' passing was not sharp. Arsenault had to juggle his lines frequently to combat the lack of manpower due to injuries.

"We moved the puck well in the third period, but with so many guys out...it was a tough game," added Arsenault.

Bishop's stood up to the Stingers all night. Though the Gaiters were outshot 44-14, the game could have gone either way, with Concordia never assuming control.

Bishop's netminder Dan Dixon had an outstanding game, and was instrumental in keeping the score so close. At the other end, Stinger goalie Dan Burrows earned his first shutout. Though Burrows faced only three shots in the final period, when the score is 1-0 every save is a big one.

Concordia held a 27-1 overall record against Bishop's going into Tuesday's game. But it wasn't easy for the Stingers to add one more victory. Perhaps this season the Stingers will face a greater challenge from other QUAAs teams, which in turn can

## Stingers to dare Gaels again in one game knock-out affair

By RON WILLIAMS

Welcome to college football's second season.

The slogan is as old as the game itself, but like every other year the script will feature many changes. One such change in this year's format is the appearance of the Concordia Stingers, once considered the league doormat. The Stingers will be making the trip to Kingston this Saturday with hopes of advancing to the O-QIFC conference championship.

Indeed the playoffs are a new season, but the old one is not forgotten. Concordia met Queen's in the season opener, beating them soundly in front of their usual boisterous crowd (27-17). In fact, so shocked were the Kingston crazies, that more than

half of the 7,000 quietly shuffled to the exits at halftime.

There have been many ups and downs for both clubs since game one, but the momentum has swung to Concordia's side for this sudden-death semi-final match. While the Gaels lost their so-called nothing game against Ottawa, (Queen's had clinched second place) the Stingers were wiping out Carleton in the season final.

"That was a big win for us," commented Skip Rochette. "We did a lot of things that we wanted to do, and what small changes we made were very successful."

### BETTER SPIRITS

Rochette couldn't have asked much better from his team, now in good health and better spirits. The season was on the line, and in the throes of a dismal slump, suddenly everyone started playing the kind of football that clinches championships.

The win was a total effort. It was Colin Anderson rifling passes with pinpoint accuracy, and his receivers running crisp patterns to the open field. It was John McArthur zig-zagging his way to his finest performance this year. It was in the intensity of the defense fighting for every yard, even when the game was out of reach for the Gaels.

The confidence that filled the air in the early season is evident again, despite a shaky test in the mid-season slump. The Stingers have weathered the storm and now have visions of a College Bowl birth. But the boys are taking it one step at a time.

"We're not worried about McGill, Queen's or where we play," said Colin Anderson, just after the Stingers disposed of Carleton. "We've beaten Queen's

and we should have beaten McGill. We know we can win against either team. We've got it going now and everyone is gearing up for the playoffs."

### PLAYOFFS RARE

Play-off football at Concordia, a very rare item since the inception of the Stingers, and this year's team is by far the most talent-laden of any. The Gaels are also well stocked on fine athletes who finished the season well ahead of where expected. Both clubs are young and eager, which guarantees an exciting an emotionally charged game.

Will the rowdy crowd have an effect on the Stingers? Concordia's Peter Malo, doubling as back-up quarterback and defensive safety, had this to say about the traditional noise makers.

"To tell you the truth, I think it helped our team a lot. When we play here (Concordia) it's in front of a few hundred people and there is no excitement. In Kingston, when we heard all that noise it got the adrenalin going. It didn't matter that they were cheering against us."

Richardson Stadium and the Kingston crazies are steeped in tradition and winning ways, perhaps the ideal setting for "The Sting" of 1981.

**X-tra points:** Stingers had eight players named to the O-QIFC all-star team. Those named on offense were: tackle Paul Palma, tight-end Dan Pavlick, quarterback Colin Anderson, wide receiver Gerry Prud'homme. Defensively honoured were: lineman Mike Heathfield, linebackers Rick Sabourin and Ross Reeves, and defensiveback Ron Pierce.

only make the Stingers stronger in their quest for a first national championship.

**Slapshots** - Through four QUAAs games this season the Stingers have allowed only three goals against...The prettiest play of the night was Roman Dziatkowicz's goal which was disallowed in the second period. Brad Hood's fight followed an ensuing scuffle after the referee's decision...Dan Burrows showed that he can bounce right back and get a shutout after allowing five first period goals last week. Next home game is Tuesday at 7:30 against Ottawa Gee-Gees.

### Scoring Summary

Tues. Nov. 3 Concordia 1 Bishop's 0

#### First Period

— no scoring —  
**Penalties**—Kealey (Bish) 1:21, Kealey (Bish) 5:01, Pardo (Con) 5:01, Planche (Bish) 5:01, Sweeney (Bish) 12:18.  
**Shots**—Bish 7 Conc 20

#### Second Period

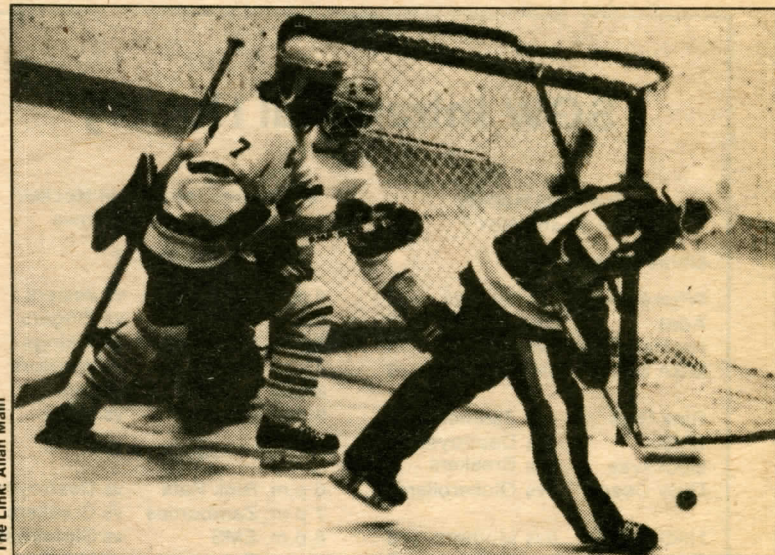
1. Concordia, Dziatkowicz (Giftopoulos, Hebert) 6:27  
**Penalties**—Graham (Bish) double minor 3:06, Hood (Con) 3:06, McGovern (Bish) 10:05, Schoning (Con) 10:05, Sweeney (Bish) 16:10, Randle (Bish) major & minor 17:02, Hood (Con) major & minor 17:02.  
**Shots**—Bish 4 Conc 11

#### Third Period

— no scoring —  
**Penalties**—McDonald (Con) 1:49, Dziatkowicz (Con) 17:48  
**Shots**—Bish 3 Conc 13  
**Total Shots** Bishop's 14 Concordia 44  
**Goal**—D. Dixon Bish, D. Burrows Conc.  
**Attendance**—250.

### THREE STARS

1- D. Dixon, Bish  
2- R. Dziatkowicz, Con  
3- D. Burrows, Con



Stinger goalie Dan Burrows, en route to a 1-0 shutout, directs traffic to Bishop Gaiter sporting new "Cooperalls". Defenseman Derek Watt seems interested in the new hockey outfits, "hmmmm, not bad".

UNIVERSITY  
HOCKEY TOURNEY  
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