



This is not just another Hallowe'en costume. This is the real thing. The grim reaper was out in full force at anti-automobile ceremony on All Saints' Day, Sunday. "You will die by the car or by the neutron bomb," he said. What a guy to have at a party.....

No permit

Police try to disrupt anti-auto ceremony

By DANNY KUCHARSKY

Police attempts to break up an anti-automobile ceremony on Sunday failed thanks to the aid of a Catholic priest.

The ceremony called "In memory of the unknown auto victim" was organized by Transport 2000 and Le Monde à Bicyclette and was supposed to take place in Dominion Square.

Thirty people participating in a mock funeral procession arrived at the square with a covered casket bearing the words "In Quebec one person is injured every ten minutes and one person is killed every four hours in car accidents."

But minutes later 14 policemen in seven cars, arrived as well.

"Your ceremony is illegal. Will you get out of here," Lieutenant M. Bergeron told the crowd.

The police maintained that the ceremony could not go on because participants did not ask for a permit.

However, bicycle activist Bob Silverman said, "In all my political experience I've never had to have a permit for a demonstration in a public park."

Allowing people to demonstrate in a park without a permit would set a bad precedent for the future, according to Lieutenant Y. Poirier. "What's going to happen next?" asked Poirier.

It's okay for cars to go 100 miles an hour on the street but we can't hold a peaceful protest in a park, complained a protester.

"Collect your stuff and leave," said Poirier.

"We don't want to have an accident," said Poirier.

"But we're not obstructing traffic," said Silverman.

Protesters asked Poirier whether it would not be better if there were more bikes allowed on city streets.

"It's a free country. People can ride bikes if they want," Poirier responded.

Organizers then decided to

shift the festivities to nearby Mary Queen of the World Cathedral thinking police would not bother them on religious grounds. But the police followed.

So organizers sought out a priest figuring that divine intervention might come in handy. And it did.

"I have no objection as long as the ceremony is peaceful," said Father André Desroches. The police grudgingly complied with Desroches.

"All I ask is don't leave any garbage and leave peacefully," Poirier told participants.

The ceremony finally got underway with a speech by Gérard Chagnon of Transport 2000 condemning the automobile and calling for improved pedestrian, cycling and public transit networks.

Suddenly a man dressed as the grim reaper appeared. "You will die by the car or by the neutron (bomb)," he said.

"Come with me. Take a seat," he said pointing to a car.

Then a minute of silence was held in memory of the 1600 Quebecers who lose their lives each year to the car.

This was followed by "Théâtre de l'ambulance" a series of serious and humorous sketches satirizing auto glorification in North American society.

In one sketch, Jean Luc Pepin, Minister of Transport was attacked for the massive Via rail cutbacks he has imposed without public consultation. According to the sketch, Pepin is in cahoots with General Motors who are "responsible for all the deaths."

Despite the light turnout, protesters were confident they had converted some people to their cause. "As long as we reach one or two new people it's hopeful," said participant Leslie Lutsky.

Throughout the ceremony, two policemen remained in a car on Dorchester Blvd. and watched the proceedings.

THE LINK

Concordia University, Montreal, Quebec

Tuesday November 3, 1981
Volume 2, Number 17

Ottawa thousands protest federal education cutbacks

OTTAWA (CUP) — About 4,000 students confronted Secretary of State Gerald Regan on the steps of Parliament Thursday demanding an end to cabinet plans that, they say, will reduce funding to post-secondary education drastically.

Students from Carleton University, Algonquin College and the University of Ottawa marched through city streets shouting, "No way, we won't pay!" They stopped on the Parliament lawns, and were addressed by Regan, Conservative house leader Walter Baker and Bill Blaikie, NDP education critic.

Regan said he has "no knowledge" of the planned cutbacks, telling students in a letter distributed at the rally that "some may say that the Federal Government plans to drastically reduce its support for post-secondary education. This is simply not true."

He blamed the provincial governments' shrinking role in funding education as the cause of federal concern. Regan said the federal government intends to continue "doing its part to support post-secondary education."

He was shouted down by chants of "bullshit, bullshit..." from the angry students.

PC house leader Baker con-

demned the minister's statement that no cutbacks would be made. "The government of Canada wants to take \$1.5 billion off the Established Programs Financing. They want to do it in the face of the unanimous decision of a committee of the Parliament of Canada made up of not just Progressive Conservatives, not just New Democrats, but of Liberal members of parliament who said it couldn't be done."

Bill Blaikie, MP for Winnipeg-Bird's Hill, attacked the government's proposed cuts in education financing while doling out generous tax concessions to corporations. He said Liberal criticism of the mismanagement of money given to provinces was no excuse for federal cutbacks.

"They might have some basis for questioning the provincial funding commitments to these programs, but two wrongs don't make a right and that's no reason for them to begin their own program of cutbacks," he said.

Student leaders from the three institutions had met with government representatives earlier in the day. Steve May, vice-president of the Carleton University Student Association was disappointed. "We never got a clear statement on what they wanted to see in post-secondary education.

"Both levels of government don't see education as a priority," he added.

Regan later told a press conference that student fears were "groundless". He said he was confident that "massive" cutbacks in funding will not be featured in the November 12 federal budget, but the minister would not promise a budget with no reductions at all. He said students must wait until the budget is presented.

Regan hinted that cutback "rumours" may have started within the Progressive Conservative party.

The protest was organized as part of a province-wide day of protest on university funding, spearheaded by the Ontario Federation of Students. OFS says any reduction in funding to colleges would limit the access of lower income students to higher education. They fear what could prove to be doubled tuition costs and disruptions in services on their campuses.

Extra RCMP officers had been placed at the House of Commons entrance during the demonstration, though no incidents took place. The RCMP said they estimated 4,000 students took part in the rally.

Student funds set for move in crucial vote

If a proposal gets the go ahead from student councillors Wednesday night, the Concordia University Students' Association will proceed to withdraw student money from the Bank of Montreal and end most ties with the bank in six months.

The proposals would see CUSA move their operating account out of the B of M because of that bank's investments in the apartheid regime in South Africa. Student funds would be transferred into the Toronto Dominion Bank which has no ties there.

As well CUSA would enter into negotiations with the university to transfer funds currently on deposit with Concordia's bank account to the TD by September 1982.

The proposal comes after a series of discussions by members

of CUSA's divestment committee last Friday. The committee is made up of members of the South Africa committee, two executives and two councillors and was formed by last year's council to investigate the technicalities of the move. CUSA already had decided to divest but the final move was pending the technical report.

A week ago members of the South Africa committee registered complaints that CUSA's representatives on the committee weren't participating and thus had stalled the divestment proposal.

But according to CUSA co-president Glen Murray, there were more technicalities than anticipated. He said in an interview Monday a large amount of student money was tied to Con-

continued on page 3

AGENDA

Agenda is a regular free feature in The Link. All submissions must be typed and triple-spaced and can be dropped off at either of The Link's offices. Better still, ask for our free Agenda forms. Deadlines are, for the Tuesday issue, Friday at noon, and for the Friday issue, Wednesday at noon.

Compiled by **ROBIN SMITH**
TUESDAY NOVEMBER 3

□ **Concordia Music** presents Madeleine Osborne in a voice recital at 8:30 p.m. in the Loyola Chapel. Admission is free. For information call 482-0320, local 765/611.

□ **Professor Dagfinn Flieddal** of the University of Oslo and Stanford University lectures on "Understanding and Rationality" in H-420 at 8:30-11:30 p.m. For information call the Department of Philosophy at 879-7262. All welcome.

□ **Nuclear Engineering Encounter** by the Institut de Genie Nucléaire (IGN) at l'Ecole Polytechnique on the Campus de l'Université de Montréal at 12:30 p.m. in C-631. Included is information on employment programs and financial aid, and an exhibition in the entrance hall. Beer and cider served. All welcome. For information call 344-4916.

□ **Free Movie Night** at the Wolf and Kettle Pub of the Campus Centre featuring Paul Newman in "Slapshot" at 7 p.m. and "North Dallas Forty" with Nick Nolte at 9 p.m.

□ **Loyola Christian Fellowship** Regular Tuesday meeting for Bible study, prayer and fellowship. 4:15-5:30 p.m. in the Sheehy Room of the Campus Centre. All welcome.

□ **The Drama Department** of Dawson College cordially invites you to the opening night's performance of Jean Anouilh's *Ring Around the Moon* (translated by Christopher Fry) at The Dome Theatre, 3990 Notre Dame West, at 8:30 p.m. Performed by the graduating class of the Professional Theatre section. R.S.V.P. (and for information on the schedule) call 932-4404.

□ **Women's Y Brown Bag Lunch** Series presents The Health Hazards of the Pink Collar Worker, with Dominique Leborgne, Industrial Engineer, Ergonomist. Blurred vision, digestive problems, nervous disorders — this headache could be bigger than you think. Did you know that 31.2 per cent of all salaried working women suffer the negative effects of cathode screens? (In French) 12:15-1:15 at 1355 Dorchester West. Non-members \$1, members free. For information call Lise Moisan at 866-9941, ext. 43.

WEDNESDAY NOVEMBER 4

□ **Stinger Night** at the Wolf and Kettle Pub of the Campus Centre, featuring Starlite, beginning at 8 p.m.

□ **Armenian Students' Association** "Special" get-together from 6 to 11 p.m. in H-651. For information call Armen Derderian at 337-0692. All welcome.

□ **Dr. William Cruickshank** on "Is there a future for teachers in Special Education" at the McGill

Faculty of Education, 3700 McTavish, room 129 from 7:30 p.m.

□ **CUSO Information Meeting** on Food Production and "agri-business", lead by Dr. W. Armstrong of McGill. The film *Growing Dollars* will be shown. 8:30 p.m. in H-507. For information call CUSO at 735-5731.

□ **Legislative Council Meeting** to vote on the issue of divestment, at 6 p.m. in AD-123, Loyola. All students are encouraged to attend this meeting since student funds are being discussed. For information call 879-4500.

□ **Duo Recital:** Loyola Chapel, 8 p.m. with Nancy Allison (Soprano) and Nancy Ruth (Mezzo Soprano). Free admission. More information at ext. 345.

□ **Brian McKenna** will talk in H-937 about the problems journalists face in El Salvador and other Latin American Countries. 8:30 p.m.

THURSDAY NOVEMBER 5

□ **Advanced Music Performance** student Michael Crabill gives a piano recital at 8:30 p.m. in the Loyola Chapel. Crabill will perform works by Liszt and Prokofiev during the first half of the evening and will be joined by Laurence Albert during the second half to interpret work compositions by Schubert, Brahms, Strauss and Prokofiev. Admission is free. For information call 482-0320 ext. 765/611.

□ **Representatives of the Translation Bureau** of the Secretary of State Department will be speaking to students with a view to recruiting translators for their English Division. Students with a thorough knowledge of French and excellent command of English are encouraged to attend. 5-6:30 p.m. in H-762.

□ **Amateur Radio Club (VE2CUA)** Meeting and Information Session at 6-8 p.m. in H-644.

□ **Panel discussion on "Alcohol and You"** by Lesbian and Gay Friends of Concordia, at 4-6 in H-333-6. All welcome. Ukrainian Beer Bash sponsored by Concordia Ukrainian Students' Union, 7 p.m. to 3 a.m. in H-651. Admission is \$1 at the door. All welcome.

□ **Quebec Public Interest Research Group (Q-PIRG)** Our next General Assembly is Thursday, November 5th, in the bowels of the Hall building, H-333-6 at 6 p.m. Come find out how you can help the forces of Truth and Beauty. All are welcome.

□ **Concordia Music presents a noon-hour concert** with the Studio Music Ensemble in the Campus Centre's Main Lounge. Free. For information call 482-0320, ext. 765/611.

GENERAL INFORMATION

□ **The Montreal Symphony Orchestra** is offering \$3 tickets for Les Grands Concerts and Les Concerts Gala series. Tickets may be obtained at the Dean of Students Office, AD-129 at Loyola on a first-come, first-served basis, and must be reserved by noon Wednesday November 4 and picked up Monday 9 after 1 p.m. The next concert will be held November 10 and 11. For information call 482-0320, ext. 346.

□ **Three days in New York**, November 26 to 29 for \$69 U.S. Price includes return transportation by luxury coach, two nights accommodation (Friday and Saturday) at the Century Paramount Hotel, Quad occupancy (two double beds). Double or triple occupancy available at extra cost. Baggage handling and taxes services of tour representative. For information call Ann M. Bennett at the travel information centre, 482-6724 or 620-6130.

□ **Two weeks in Acapulco**, December 26 to January 10, for \$449 U.S. 482-6724 or 620-6130.

available at extra cost), service of tour representatives.

□ **Pot-luck Supper** On Friday November 6. All mature entry students, present and former are invited. Room 462, Lounge, Centre for Mature Students, SGW Campus. 5:45-7:30 p.m. Information available from Shirley Ayers, Student Assistant, Tuesdays and Thursdays from 10:30 to 12 noon at 879-7271.

□ **Requests for the Lacolle Centre.** Develop academic or group goals in a setting away from the usual pressure of the campus. Anyone wishing to reserve weekends during the months of January to April 1982 should submit requests in writing before November 13. Weekdays should be booked one month in advance. A \$50 deposit is required, but will be returned.

For more information call locals 344 or 494.

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Classified ads are accepted for the Tuesday and Friday issues of The Link and may be placed with the advertising department Room H-649 Sir George Williams campus. Price is 15 a word. All submissions must be filled on the classified ad form which is available at the counter in the office.

ATTENTION MALE STUDENTS—haircut, shampoo, cream rinse and blow dry for only \$10. Call Ricardo at 866-8526 from Tuesday to Saturday. Tiff International, 1230 Bishop, 2nd floor.

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CONCORDIA UNIVERSITY



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Application forms for these awards are now available at the Graduate Studies Office, 3rd floor, 2145 Mackay Street. Completed application forms and all supporting documents are to be returned to your department chairperson. Check the deadline date with your chairperson. It is likely to be in the first few days of November.

Screamers may not be best security bet

By DOLORES CHEW

Doubts have been raised concerning the effectiveness of the Screamer, a security device recommended to women as a deterrent against attackers.

The Screamer, which resembles a magic marker pen, produces a shrill sound of approximately 114 decibels when the top is pressed down. The noise is supposed to scare off attackers and/or alert people of danger in the vicinity.

But while the Screamer is an

adequate tool, it should not replace caution and self-defense training according to Babo Leibovitch of the CLSC Metro Rape Crisis Centre. She sees the Screamer as a possible tool in combatting a rapist but feels it cannot be assumed to be useful in every situation.

Some female students on campus see the Screamer as an exploitation of women's fear and insecurity in society. To them the Screamer is a gimmick that utilizes the readiness of the popula-

tion to adopt a short term remedy, rather than long-term action like self-defense training. The possession of a Screamer may also lull a person into a false sense of security, they added.

In the meantime, Michael Chaimberg, head of Screamer Sales of Canada, chose to publicize support for the product through Henri Paul Vignola, Montreal Chief of Police. Vignola recommended the Screamer as effective in preventing assaults and purse-snatchings. Accord-

ing to police authorities in one part of the city, the crime rate fell by over 45 per cent after 1000 Screamers were distributed in the area.

Leibovitch said the effectiveness of the Screamer depends on educating the public. If this is not done people may disregard the Screamer siren as another child's toy. In addition, it should not be abused because this could result in a "cry wolf" situation.

Mona Forrest of Montreal's Women's Information and Referral Centre said, "Anything that can distract an attacker is good."

When asked about the traditional whistle that many women carry, she said the attacker often covers the victim's mouth and prevents screaming or blowing a whistle. This is where the Screamer becomes useful. The Women's Centre is considering sel-

ling Screamers, said Forrest.

Leibovitch said "a woman has to decide what she needs to feel secure." Agencies can only provide information on all the options available, she added.

Similar to the Screamer is the Shriek Alarm, manufactured in Taiwan, which can be obtained by mail order from Home Safety Services, Downsview, Ontario for about \$7.00.

Another product is Rapel, a capsule containing a liquid that smells like skunk oil. When squeezed it releases the liquid and is supposed to repel an attacker.

However Rapel, marketed by Le Blond Industries in Vancouver, has elicited strong denunciations from the Vancouver Rape Relief Crisis Centre as "a racket and a disservice to women."

Disarmament goes to church

By STEVEN WALKER

Disarmament week activities in Montreal ended Sunday with a city wide interfaith march converging at Dominion Square and Mary, Queen of the World Cathedral.

Representatives of at least nine different religious denominations offered prayers for peace at the cathedral.

The interreligious ceremony capped off a week of education emphasizing the folly of the world's seemingly relentless race to arm itself.

Sunday's event focussed on a presentation by the unusual group *Children for Peace*. This troupe of 80 young people, organized by Montreal artist Eva Prager, composed an original

format of theatrics, dance and song to dramatize its objections to the world-wide madness jeopardizing their future existence.

The group gave two performances in Ottawa last week before Parliament and the diplomatic corps. They were warmly received, according to Director Irene Cleary.

She said Prime Minister Trudeau greeted the company and praised their effort, but was called away and did not witness the performance.

The Children of Peace idea is still going through a process of formation. "We are not yet sure where we are going to go from this point," Cleary said.

The Children of Peace presentation was well executed. A piece entitled "Chess" dramatized the frustration which young people feel when first confronted by a modern bureaucracy which manipulates people like pawns. It was a particularly apt ending for disarmament week, in which concerned groups attempted to show Canadians that tacit acceptance of events through silence results in manipulation.

Several hundred people attended Sunday's activities, which contrasted with the hundreds of thousands of people who marched in the cities of Europe last week.

Dorothy Rosenberg of Project Ploughshares accounted for the difference by noting that most Canadians have never seen the effects of a war.

"In Europe the threat is perceived to be more immediate right now. The neutron bomb has sensitized people and they are scrambling to make their objections felt."

Ironically, at the very moment Children of Peace were on the cathedral altar making an appeal for sanity, just outside the door a sizeable force of Montreal police were attempting to quell a peaceful meeting of automobile opponents.



The Link: Danny Kucharsky

Police attempted to break up an anti-automobile ceremony Sunday. Here policeman M. Bergeron (center) tries to intervene with demonstrator.

South Africa cont'd from p. 1

cordia's accounting system because the administration collected the fees. As well further complications arose because CUSA is not incorporated.

Murray also said CUSA's personnel were paid through university payroll and their benefits had to be considered.

Last week Ed Lauzon, CUSA Finance VP, announced the TD Bank had made CUSA an excel-

lent offer to handle their business. The TD bank was originally suggested by the anti-apartheid committee. He said the bank also offered improved overdraft arrangements at lower interest rates, no service charges and an electronic transfer of funds system. The lack of service charges is expected to save CUSA \$500 a year.

Council will also decide how to

further pressure the university's Board of Governors to withdraw Concordia's bank account from the B of M. Student representatives on the board will likely move a motion to that effect soon.

But university officials are opposed to the move from the start saying it could cause peril to the university's habit of borrowing large amounts of cash to operate on.

Student hacks to meet in leadership think-tank

By DANIEL MACELUCH

Training and developing potential student leaders will be the main focus of this year's Orientation and Priorities Conference, to be held this weekend by the Concordia University Students' Association (CUSA).

"Hopefully we'll produce one or two co-presidents like we did last year," said David Garon, a conference organizer.

Thirty-five students will spend this weekend in seminars and workshops at McGill's Galt Estate in Mont St. Hilaire, a much varied format from last January's conference.

This first conference, open to all students, was held at the Loyola campus. The main focus of that conference was to determine what CUSA's role was in the university and what direction it should take.

But organizers don't feel the second conference is catering to an elite group of people by limiting its size.

Organizers wanted a smaller group than last year's, when about 200 students showed up for the closing plenary session.

"With 200 people, there are just too many opinions and it's frustrating," Garon said.

Organizers said a smaller forum would be the most effective way of getting a message across.

"The conference members will go back to their respective associations, and teach their members what they were taught. That way all of the opinions will filter down to lower levels," Garon said.

Garon said he sees the conference as a giant caucus meeting between the CUSA executive and departmental council. "We're going to brainstorm, give people technical skills and just generally expose people to this university," Garon said.

Bob Cannon, another conference organizer, said both he and Garon were looking for first and second year students to attend the conference.

"We only want people who are committed and who'll stay on

next year," Cannon said.

Garon said he wanted people to get involved at lower levels "before they become serious in CUSA."

"We'll be exposing them to the university and training them in university related fields," Garon added.

Goodwin Krutwagen, a commerce student, said he was not sure if he would attend the conference. He said it would be of interest only for those who wanted to become CUSA executives next year. "They're looking for the next generation (of student leaders)."

The first day of the conference (Saturday) will be spent examining the university and its decision making bodies such as the Board of Governors and Senate. Conference members will also take a close look at CUSA, other student organizations (provincial and national) and various student lobby groups.

The second day will be spent in workshops teaching participants basic skills such as lobbying and organizing events. "The first day, we'll be equipping people with information and on the second day, we'll be honing their technical skills," Cannon said.

Garon said the conference members will also set up priorities and policies for next year.

Another conference is tentatively planned for next April. Cost for the two-day event has been estimated at \$1000.

584 bled

Nobody bled to death during the two day blood drive last Wednesday and Thursday, even though 584 pints of blood were donated. They rolled up their sleeves for a good cause but no record was set.

This year's average collection was more than first term last year but less than collected in the second.

The Red Cross returns in the spring.

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STUDENT STRUGGLE FOR SOVIET JEWRY
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Letters cont'd from p. 6

part of their fees, in the Bank of Montreal. The Bank of Montreal has loaned \$135 million directly to the Government of South Africa. Individual students can express their disapproval of this use to which their money is being put by withdrawing their own accounts. But removing \$750,000 collectively through the student association is a protest which carries much more weight.

Francesca Worrall
 Student

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NO. 5 PLAYLIST October 26/81

LW	TW	ARTIST	ALBUM	TRACKS
41	1	Bryan Jones	You Want It You Got It - A & M -	Lonely/Good/Title/Jealously
1	2	Rolling Stones	Tattoo You - Rolling Stones -	Start/Fire/Little Worried
2	3	Various Artists	Heavy Metal - Fullmoon/Asylum -	True/All/Girl/Rock
5	4	Chilliwack	Wanna Be A Star - Solid Gold -	Girl/Rock/Title/Enemies
3	5	Journey	Escape - CBS -	Cryin/Stop/Title/Stone
6	6	Pretenders	Pretenders II - Sire	Talk/Louie/Love/Pack
7	7	Tim Curry	Simplicity - A & M -	City/There/Tan/Streets
9	8	Police	Ghost In The Machine - A & M -	Magic/Hungry/Rehumanize/Demolition
13	9	Novo Combo	Novo Combo - Polydor	Tattoo/City/Sorry/Periscope
8	10	Stevie Nicks	Bella Donna - Modern	Heart/Title/Rain/Still
14	11	Bob Seger	Nine Tonight - EMI -	Moves/Mainstreet/Forgets/Betty
11	12	Burton Cummings	Sweet Sweet - Epic	Soul/Daddy/Road/Lean
16	13	Kinks	Give The People What They Want - Arista	Art/Destroyer/Title/Yoyo
10	14	Moody Blues	Long Distance Voyager - Polygram -	Voice/Dream/World/Days
17	15	Rough Trade	For Those Who Think Young - True North	Touch/Bodies/Title/Fire
12	16	Foreigner	4 - Atlantic	Break/Urgent/Box/Girl
19	16	Hall & Oates	Private Eyes - RCA	Head/Tell/Title/Mano
—	18	Genesis	Abacab - Atlantic -	Reply/Title/Dodo/Dark
18	19	Triumph	Allied Forces - Attic	Magic/Man/Say/Title
—	20	Nick Gilder	Body Talk Muzik - Casablanca -	Talks/Prove/Night/Wonder

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Says Hamilton Keke

Western capital supporting apartheid regime

By **ROB CLÉMENT**

Western investment in South Africa is propping up the apartheid regime, according to former political prisoner, Hamilton Keke.

"Anyone who claims to respect human dignity should have nothing to do with South Africa," he told 20 students at a meeting sponsored by the Concordia South Africa Committee, Thursday.

Keke feels the withdrawal of western investment capital in South Africa will cause only one per cent of the population to lose their jobs temporarily, contrary to what some corporations say.

Currently, the Concordia South Africa Committee is spearheading a movement to have CUSA and university funds withdrawn from banks investing in South Africa.

Keke appealed to students to

urge the university to divest its funds from the Bank of Montreal and Royal Bank. He said if students "use their economic power" to fight the regime millions of dollars would be affected and that it would "bite" those concerned.

At age 17, Keke was sentenced to ten years in prison by the South African regime for "carrying a sharpened weapon with intent." "Those ten years were

spent on Robben Island, a notorious South African prison under what Keke described as "hellish" conditions.

The primarily white prison guards were out to "dehumanize and force them to regret" their political activities, said Keke. A small percentage of the guards were "coloured". To be coloured in South Africa means to come from a mixed racial background.

Warders always carried batons which they used liberally. Attack dogs were kept on hand and were often used.

Prisoners were always searched for weapons upon return from work and were subject to other searches at the whim of the warden. Searches entailed complete stripping down, said Keke.

Contact with the outside was severely restricted. Newspapers and radios were banned. Only prison approved reading materials could be studied. Prisoners also suffered from neglect and malnutrition. Medical treatment was, more often than not, unavailable.

"Other incidents of black revolt in other countries would lead to further repression within the prison," Keke stated. One example he mentioned was Mozambique. When the war of liberation was underway there, conditions in the prisons became much worse.

Keke ended on an optimistic note. He would "like to eventually unite all of Africa" which he says has enough resources for all. This, of course, will only occur after the overthrow of the South African regime.

UBC

Profs reject federal hiring rules

VANCOUVER (CUP) - A group of professors at the University of British Columbia, fighting a new "Canadian first" hiring policy for faculties, claim the quality of education for students will be jeopardized if the regulation is enforced.

Federal employment and immigration minister Lloyd Axworthy announced the regulations in July, intending to force universities to consider Canadian candidates for vacant posts before looking at other applications. Every Canadian candidate must now be rejected for a lack of qualifications before any foreign academics can be considered.

Should no suitable Canadian be found the university must provide Employment and Immigration Canada with a file of evidence documenting the recruitment work before it gets permission to hire a foreign academic.

A letter to Axworthy opposing the rules has been signed by all but two members of UBC's economics department. The department is now asking other faculties to follow their lead.

"The new regulations are giving nationality a higher priority and general excellence a lower priority," said Anthony Scott economics professor. "It's a worthy thing for Axworthy to be concerned about, but finding Canadian jobs is not the most important thing about univer-

sities."

"Gradually it will mean that the universities will get filled up with people whose strongest recommendation is that they are Canadian."

The faculty letter said work towards teaching and research excellence and encouraging students to remain at UBC for graduate programs, is "frustrated if nationality becomes a significant 'qualification'."

"We don't want people who are qualified — we want the best," said Scott. "There's a difference between meeting qualifications and being excellent."

He said the faculty's rejection of the policy did not imply doubt about the quality of Canadian professors. Instead he said he opposed guaranteeing jobs for Canadians at the expense of a quality education for students.

Robert Will UBC arts dean supported the economics faculty stand. "A university can only achieve so many things," he said. "We are here to teach, not to take on an objective of employment. My concern is to get the best people possible for students."

UBC has a high ratio of Canadian to foreign academics. "We have a good record of hiring Canadians," said Will, "and nothing pleases me more than

when the best people we hire are Canadians."

Scott said Canadian graduate students should forget about becoming academics if they can't meet the quality needed.

He said that although there are some academic areas in which only Canadians should teach, such as Canadian studies, he feels the new regulations which apply to all areas of the university, are unwarranted.

"I don't like constraints," said Scott. "We know better than government bureaucrats."

The UBC administration has not yet decided on its position on the regulations, said spokesperson Jim Banham. But he said the policies have been discussed and may be debated further. "We can't rule out the possibility that there will be a statement."

The University of Toronto administration has said it will defy the Axworthy regulations. U of T vice-president David Strangway, in a memorandum October 7, permitted university administrators to ignore the requirement that advertising for open positions discourage foreign academics from applying.

Concordia has said they could see no advantage in fighting the policy.



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FEATURES

Which strategy to fight tuition hike?

By JOHN TOURNEUR

"How much am I bid per year for a university education?" cried the auctioneer.

"Nothing," said the believer in accessibility.

"Same as last year," said the unaware student.

"I'll double that," said the middle class student.

"Sold to the middle class student," said the auctioneer, a member of the Board of Governors.

Quebec Ministry of Education officials confirmed last week that the government is considering the elimination of its 12-year old

freeze on tuition fees.

While this may not have caught too many students by surprise, it did make clear that tuition increases were more a real possibility than just speculation.

The announcement also made it clear to many student organizations in the province that students will have to wake up and take a more aggressive stance.

More than a decade ago, thousands of Quebec's students fought the government on a variety of education issues, most of all the principle of accessibility.

Six years ago, about 100,000 students went on strike to fight

for a better loans and bursaries funding.

Two weeks ago, only ten students from the province of Quebec made the trek to Ottawa to protest the federal government's intention to cut \$1.5 billion from the post secondary education sector.

Will students be less concerned when tuition doubles before next September?

Perhaps not, said Janet Mrenica, External V.P. of the Concordia Students' Association, in an interview.

Tuition increases hit closer to home than cutbacks in education or federal fiscal arrangements with the province. Also, as the decision to raise tuition is not just a government decision, there is more time to organize and plan strategy, Mrenica said.

The final decision rests with the Board of Governors, the highest governing body in the university. Whether students can prevent an increase or limit the size of an increase "depends on whether you will hold your position," said Mrenica.

What position should students take? There are only three to

choose from. Students can push for free tuition, they could try to keep the freeze on tuition, or try to limit any increase by negotiating.

The ideal position is to demand free tuition, or what is known as gratuite scolaire, according to the Parti Quebecois platform of the last ten years.

In 1976, the PQ made this campaign promise. Last spring, even though gratuite scolaire was not dropped officially from the party's platform, there were no promises from election candidates.

Now, the Regroupement des Associations Etudiantes Universitaires (RAEU), a provincial student organization, and CUSA want to confront the government on this policy to prevent them from relaxing the tuition freeze.

Though RAEU officials have said their ultimate aim is to push for gratuite scolaire, this is more or less a strategy to prevent tuition increases.

However, this position could prove weak in the face of the

government's arguments for relaxing tuition.

According to documents released last week by the Ministry of Education in preparation of discussions between them and the universities, the university system cannot afford to make the students pay.

According to the Ministry's figures, tuition fees contribute seven per cent of the budget of Quebec's universities, while in 1971-72 these revenues made up 17 per cent.

The Ministry also claims that the freezing of fees has not made universities more accessible to the poorer classes. According to its figures, taxpayers with a grade nine education level or less contribute 40 per cent (in taxes) to university funding, but their children make up 23 per cent of the university population.

Proposals from both the government and the universities is that increases in tuition should be accompanied by an increase in the loans and bursaries

continued on page 7

LETTERS

Divestment a necessary step against apartheid South Africa

Dear Editor

On Wednesday November 4th the Legislative Council of CUSA (Concordia University Students Association) will vote on whether to remove student funds from the Bank of Montreal. The significance of this action, if the vote is carried in favour of divestment, is much greater than merely moving an account from one bank to another.

The divestment movement can be seen as a grass roots attempt to impose an economic boycott on the South African government, which is the first government to enshrine the total domination of a racial minority over a huge majority, in its constitution.

Divestment of funds by individuals or institutions is a form of protest against some aspect of the operations of a corporation or a bank. In the case of the anti-apartheid movement, it is a way consumers can pressure companies to withdraw from South Africa.

recently moved its \$9 million account from the Royal Bank, Dawson College moved its account from the Bank of Montreal, as did RAEU (Regroupe-

The majority of the worlds countries have attempted to implement international sanctions on South Africa. At the

United Nations motions to that effect have always been defeated at the Security Council level by the permanent Western members, whose heavy financial stakes in apartheid have prevented them from effectively acting on their condemnation of that system.

It was frustration with this failure to back words with action which led extra-governmental organisations such as churches, universities and human rights organisations to impose their own sanctions on banks and corporations which deal with South Africa.

Many universities have divested all or part of their assets since the movement began in the 1970's. Harvard, Yale, Columbia, and many members of the University of California system are just a few. In Canada CUSO (Canadian University Services Overseas) ment des Associations Etudiantes Universitaires ANEQ (Associations Nationales des Etudiantes du Quebec) and the McGill Student Society.

It is in this context that the vote on Wednesday must be seen. CUSA holds approximately \$750,000 of student funds, comprising the Student Association fee which all Concordia students pay automatically as

continued on page 4

Link wrong on ball throwing

Dear Editor,

I would like to correct your article of October 27, regarding the Women Stinger soccer game vs Champlain

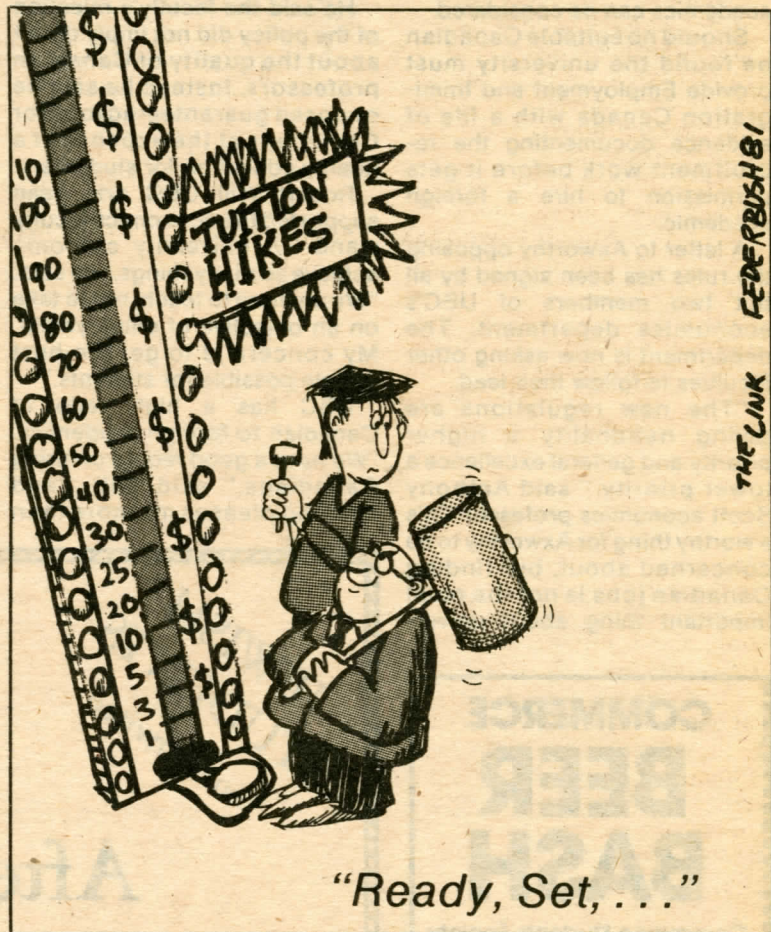
Firstly, I threw the ball at the Champlain player *after*, and not *before*, the final whistle.

Secondly, I threw the ball at her body. Had I thrown the ball at the player's head, I would have hit her in the head.

Thirdly, the Champlain player was not "bothering" me throughout the game. She had physically assaulted me on several occasions during the game.

Last, but not least, one very important fact was omitted from the report of my unsportsmanlike conduct - the victorious Champlain player approached me after the final whistle, not vice-versa, and was certainly not offering congratulations.

Marina B. Laker
Goaltender
Stinger Soccer.



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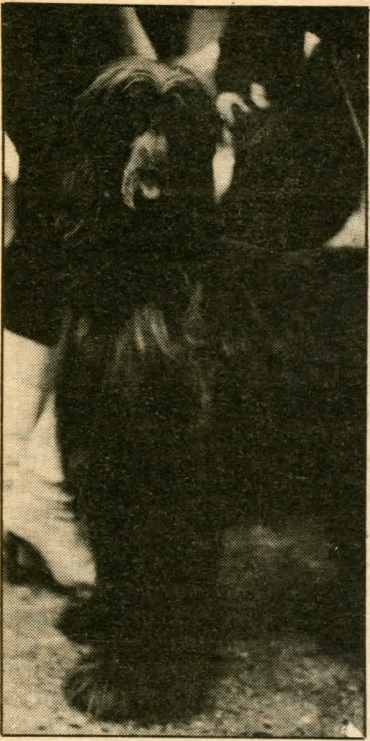
The Link is published every Tuesday and Friday throughout the academic year by the Concordia University Students Association. Content is independent of the university and CUSA. The Link welcomes signed letters however the paper reserves the right to edit or reject any submission. Editorial policy is set by the Editorial board as provided for in The Link's constitution. Present members of the board are Danny Kucharsky, Eric Serre, Jim Carruthers, Jacquie Charlton, Don Pittis, and Philip Authier. Anyone wishing to join The Link is urged to visit the offices on either the Sir George Williams or Loyola campuses. Central mailing address c/o Concordia University, Sir George Williams campus, 1455 de Maisonneuve W. Montreal, H3G 1M8. Mail subscriptions are available at \$15. \$10 for alumni. For national advertising The Link is a member of Campus Plus (Canadian University Press Media Services Ltd.), 124 Merton St. Toronto (416) 481-7283. Typesetting by CUSASET. Printing by Richelieu Roto-Litho, St. Jean Quebec. The Link is a member of Canadian University Press.

Tuesday November 3, 1981
Volume 2, Number 17

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Staff this issue: And we are grateful for Robin Smith, Steven Walker, Bernard Federbush, Dolores Chew, Rob Clément, Jacquie Charlton, Peter Lafreniere, Mark Samberg, Tony Dobrowolski, Ron Williams, Barry Silverman, Mitchell Baum, Daniel Maceluch, Jim Carruthers, Elizabeth Cherniak and Spot the wonder dog.

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"Look, I haven't been happy since the Russians invaded Afghanistan," said this grief-stricken Afghan, Sunday.

Dogs have bone to pick at beauty competition

By **DANNY KUCHARSKY**

It was a dog day afternoon Sunday at Place Bonaventure.

Over a thousand dogs representing a hundred species went through their paces at the Montreal International Dog Show, showing off their pedigrees.

Meanwhile hundreds of dog protestors marched outside, calling the beauty show a blatant display of dog flesh. "We demand our dog rights," barked angry dogs.

Other dogs carried picket signs in their mouths and were thus unavailable for comment.

"If you think we're going to take this discrimination sitting down, you're barking up the wrong tree," shouted Spot, a wonder dog.

Some dogs did not express surprise that this stuff goes on in 1981. "It's a dog eat dog world," commented Silver, a chihuahua.

Cats also demonstrated with the dogs in a surprising display of paw-in-paw solidarity.

"Cats are implicated in this, too. It's a Cat-ch 22 situation and I state this cat-egorically," said Boots, who turns off the TV set every time he sees a Morris the

Cat commercial.

But inside, the mood was different.

Dogs participating in the competition were rabid in their anger against the protesters.

"They have no right to say I shouldn't be competing here. I came on my own accord. What a doggie doo is none of their dog-damned business!" said Pinky, one of the gonest bichon frissés this side of Connecticut.

Actually a dog show is an extremely serious event, dog-gone it.

It's serious for the United Kennel Club which organizes it; it's serious for companies like Dr. Ballards and Wouf Miaou Inc. who rent space to hawk their products. Dogs, who are locked in cages for most of the weekend, seem to be quite serious, too.

But the owners and breeders are the ones who take it most seriously.

"This show is a big show. It's for all the marbles," said Frank Simms of Dooferweh Reg'd. which breeds Labrador retrievers in Knowlton.

Simms participates in 20 dog shows and sanction matches a

year in Quebec, New England and Ontario. But the Montreal show is the biggest.

Simms was very pleased with the way he and his dogs did in the competition.

"My male Lab was best of breed in the Labradors," he said.

"It was a nice win. There were some damn good males. I would have been hard put to choose," he added.

But when it was all over his Ch. Finchingfield Q. Dooferweh was judged the best male Lab.

"He had his eyes examined for progressive retinal atrophy. His eyes are perfect and his hips are perfect," Simms said.

Dogs participating in the shows have to be almost perfect. "Let's face it, 90 per cent of the dogs we sell are not going to be shown."

Simms is the only supplier of Labrador seeing-eye dogs for the blind in Canada. German shepherds and golden retrievers are the other species trained as seeing-eye dogs.

Before they make it to the top in a dog show, dogs have to go through such categories as junior puppy bitch, senior puppy bitch and open bitch.

So what else did you expect from a dog interest story?

Tuition cont'd from p. 6

budget, so that students from low-income families will have access to universities.

However, said Mrenica, "the student assistance program is inadequate." This proposal would only be good if the government made sure increases in the loans and bursaries program were made at the same time as increases in tuition. In many provinces, said Mrenica, this is not the case, and students therefore lose ground.

The government has also emphasized loans more than bursaries. Students who take loans could end up with debts of \$6,000 before they graduate. This could also steer more students away from university.

The fight for the continuance of the tuition freeze could still be made, then, but at the provincial level.

Tuition increases could also have severe consequences on Concordia. Part-time enrollment in the university makes up more than half of the student population, and is the mainstay of the university.

This sector would be most affected by an increase in tuition.

Students pay one of the lowest tuition fees in the province, yet this still accounts for 12 per cent of the university's budget, twice the average for the province.

At this level, the university could also fight against a fee increase.

But, Concordia cannot afford to keep tuition frozen. The university is facing a deficit of \$44 million by 1985 due to budget cuts from the Ministry of Education, and this figure could jump to \$60 million if the federal government cuts transfer payments to the provinces for post-secondary funding.

If the campaign against the elimination of the tuition freeze fails, students will probably have only one option left, that is, negotiate a fee hike, with the Board of

Governors.

According to Mrenica, this is not a new idea and has been done by students at other universities. The key, however, is strong student support, and an idea of what is a 'reasonable fee hike' acceptable to students, said Mrenica.

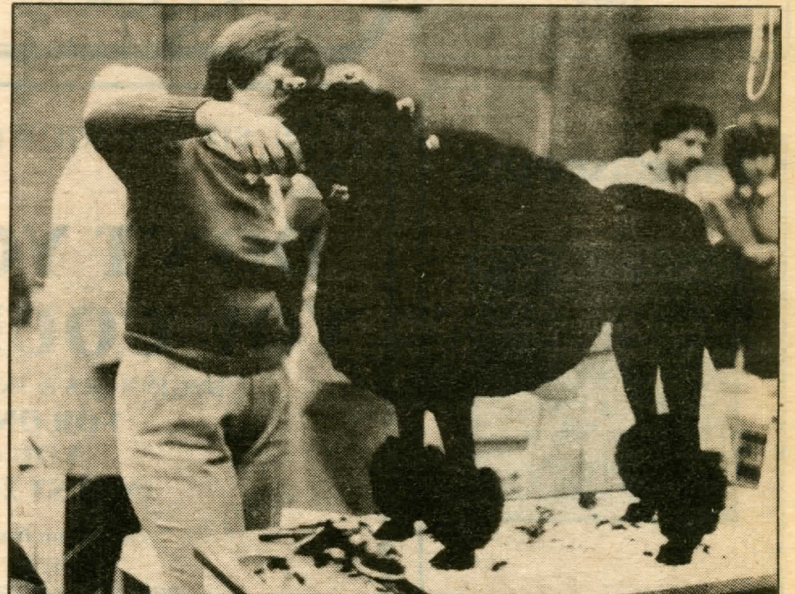
While this strategy seems to be acceptable to many, it presumes the one thing many students have feared may happen. Accessibility, as a principle, is dying.

The bargaining strategy takes the approach of 'What can I afford?' instead of 'what can the other person afford?' In this case, as the middle and upper income classes still make up the large portion of the university system, the fee increase is in the hands of the status quo.

Consequently, it leaves university education in the hands of only those who can afford it, perpetuating the university as being a place for the elite.



"I'm the greatest of all time and Muhammad Ali is just another bum," said this cocky boxer.



Hairdresser shuts poodle's mouth to keep it from talking. Poodle was going on and on about its upcoming trip to San Juan and its no-good son who owes plenty of back taxes. Also poodle kept on changing its mind about the hairstyle it desired. First it wanted a perm, then it wanted a Lady Di, then a Prince Chucky.

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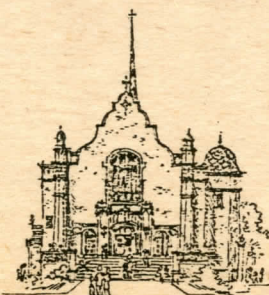
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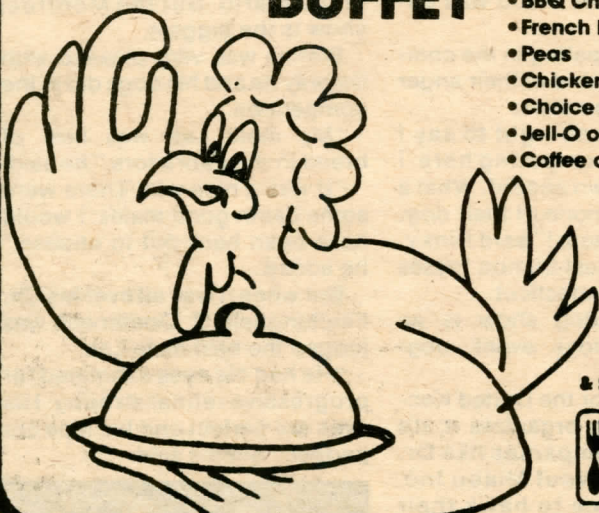
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McGill students prepare for November cuts walkout

MONTREAL (CUP) - McGill students will walk out to protest the provincial government's cutbacks in post-secondary education.

The McGill Students' Society has set November 20 as the tentative date for the protest and

other planned events.

Labour unions at McGill will be asked to respect student picket lines, said Students' Society vice-president external Paul Smith. Smith hopes university administrators will show sympathy for the protest as well.

According to Smith, chairman of the cutbacks committee, the goal in establishing the committee is to "sensitize students and to organize opposition to government cuts in education."

Smith sees the government cutbacks as a "concerted move to privatize universities."

"They are making it more industrialized and the result is that it will greatly affect accessibility to education across the province," he said.

In addition to the walkout and evening of special events, Smith mentioned the possibility of holding mock funerals for professors, lab assistants and teaching assistants.

The Regroupement des Associations Etudiantes Universitaires du Quebec is meanwhile considering a province-wide walkout by university students as a protest to the cutbacks, according to Richard Flint, cutbacks committee member and students' society vice-president of university affairs.

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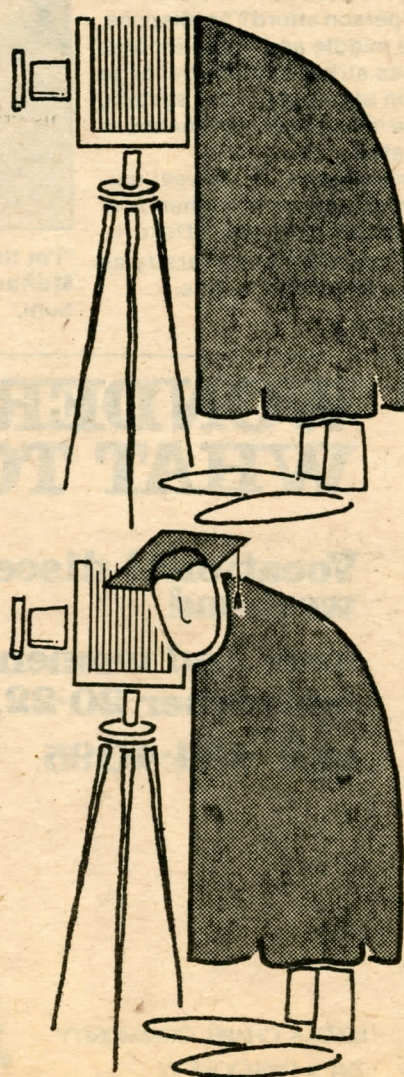
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ENTERTAINMENT

Punk at best: 'D.O.A.' shows ugly and exciting Sex Pistols

By JACQUIE CHARLTON

D.O.A., a documentary film based on the Sex Pistols' 1978 U.S. tour, is new evidence for the theory that mankind is inherently evil. It's a gritty, rousing, ugly, and exciting account of the whole cult of destruction that emerged from Great Britain five years ago.

If you like the Sex Pistols, you'll love them even more after this movie. If you've found them even mildly offensive in the past, you'll probably be appalled if you see the film.

D.O.A. highlights all you've heard about punk rock and more: Sex Pistols' lead singer Johnny Rotten neatly clearing his nose for an audience; a hopelessly stoned Sid Vicious, bassist for

the group, and his girlfriend Nancy Spungen trying in vain to give an interview; and an account of how drummer Paul Cook hit an airline pilot with his mashed potatoes. It's all here: safety pins, swearing, spitting, and fighting.

Rotten's astonishingly perverse lyrics are reproduced on the bottom of the screen at times as well. The following is an example from *Bodies*, a song about abortion:

"She don't want a baby that looks like that.

I don't want a baby that looks like that.

Die little baby, screaming!"

Director and producer Lech Kowalski attempts to explain the negativity of the Sex Pistols and their followers by interspers-

ing interviews with British adolescents with the concert and tour scenes. The roots of the rebellion are clear: with little money and nothing to do, British kids take up punk to fill in the nothingness of their lives.

By contrast, the American bands shown, the Dead Boys and an unnamed group whose leader had a foot-long safety pin in his nose, merely seemed like poseurs. The sheer hopelessness and nihilism shown by the British bands was missing.

Opponents to punk rock are given time to air their views in the film as well. There's a gruff Texan, alarmed as the Sex Pistols hit Dallas on their tour; an anti-smut crusader concerned that children full of "life, fun, and



Sex Pistols come back to life in *D.O.A.*

adventure" were turning to punk; and a London City Councillor who felt it was his duty to ban the Sex Pistols. Scenes of Rotten at his pastiest and clammiest are juxtaposed with scenes of a protesting Jesus group.

But Kowalski seems to be making an important point about differences in views. He includes a scene of American Elvis Presley fans making a morbid pilgrimage to Graceland Mansion on Presley's birthday after his death. A greasy, rhinestoned Presley imitator somehow seemed just as sick as any punk described by the anti-smut

crusaders in the film.

D.O.A. is a messier, more sprawling film than most in the traditionally sloppy realm of rock films. It deals with a number of different elements at once, often at the cost of unity.

It also differs from the average rock film because it is not centered so much on the music as on the political and social aspects affecting it.

But even if you're only a punk fan, the music in the film - all classics from the punk era - is reason enough to see it.

D.O.A. is playing at the Cineplex.

NFB presents...Earle Birney

By KAREN JOY SEIDMAN

Canadian poet Earle Birney is a master wordsmith whose work cannot be better justified than by virtue of his own readings.

This is evident in person as well as on screen in a new National Film Board documentary which depicts Birney as a veritable grand ol' man of Canadian poetry.

The film marked the debut of a National Film Board series: *Authors on Film and Live on Stage*, that began Thursday night and will continue every Thursday evening until November 26.

The National Film Board series includes film documentaries on authors, as well as short pieces of prose and poetry that have been

adapted for film.

Personal appearances will be made by W.D. Valgardson, Jack Hodgins, W.O. Mitchell and filmmaker Andy Thomson.

The film on Birney brings him back, literally, to important places from his past where we see him picking at archeological ruins and reminiscing.

It mostly shows that the life of a 77-year old prominent Canadian poet is just what we expected it to be - rich with experiences and consumed with a desire to write.

Birney lived many of his early years in the wilderness of Alberta, was politically active during World War II, wrote a dud of a first poem about a tree with a crow in it, and captured Canadian hearts almost overnight

in 1942 with his spectacular poem *David*.

Birney was 38 when his first book, *David and Other Poems* was published, and has since written 14 volumes of poetry, two novels and other short pieces of fiction and criticism.

One of his accomplishments was the establishment of the first Creative Writing Department in Canada at the University of British Columbia.

The most revealing scenes in the film are the ones with Birney in his office showing the haphazard complexity of his rough drafts and talking about his craft.

"A poem starts in my head as the result of an outside impact.

continued on page 10

Dylan wallows in past, bombs in present

By PETER LAFRENIERE

Marlon Brando, Muhammad Ali and Bob Dylan are just a few of the people who constantly remind us of their shortcomings by wallowing in the past.

Bob Dylan scampered into the Forum last Friday night with that very same realization. His audiences had made their message clear - so much so that his concert repertoire for this tour is dominated by a list of classic songs that would make any songwriter turn green sitting and listening to the man for two hours.

Strangely enough the classics had to make room for more recent material. *Slow Train's* When You Gonna Wake Up was the showstopper, setting a pace that Dylan could not retain until his final song, *It's Alright Ma*, which he performed with posed precision.

Dylan's latest album, *Shot of Love*, displayed a musical passion that was sorrowfully

missing on Friday. Like Ali, Dylan seemed to be punching blindly, relying on past greatness that has since become a bad habit. Bob Dylan didn't even emote one sixteenth of the enthusiasm of your average Bible thumping

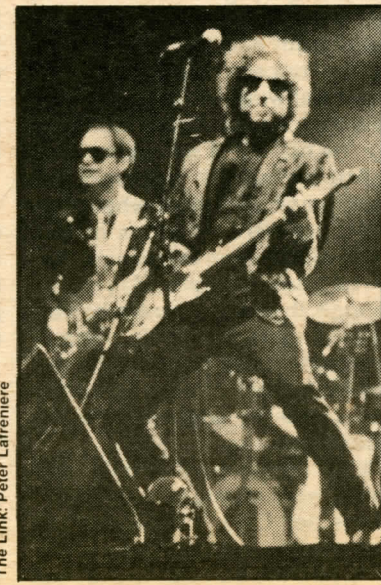
Christian, performing only a couple of tracks from his last couple of albums. He seemed caught in a voidish state.

As leader, Dylan's nowhereness deflected onto his backing band. Even some of the old faces from Dylan's earlier years couldn't salvage much from a series of bad arrangements and a tight hold on their reigns.

Unlike his last appearance in Montreal, Dylan remained virtually still at center stage, shifting only occasionally to pull out a harp or to perform one on one with back-up vocalist.

The reasoning is not apparent for refusing to let his vocalists take-off, just as they were approaching full steam. They might have given the show some of the well-needed polish.

No it wasn't a magical blast to the past, nor was it a spiritually uplifting affair. Yet like the 15,000 on hand at the Forum on Friday night, fans will continue catching the man in concert whenever they can.



The Link: Peter Lafreniere

Technical mastery of Concordia Orchestra

By MARK SAMBERG

The Concordia Orchestra opened its 14th season Saturday night with Brahms's Academic Festival Overture Op. 80, Mozart's Symphony 39 in E-flat, and Shubert's Symphony #7 in C major.

Written in 1880 in acknowledgement of a doctorate of Philosophy conferred on the composer by the University of Breslau, Brahms' Academic Festival Overture is anything but academic in its overflowing sense of free-spiritedness. The orchestra gave a fitting performance which displayed the youthful enthusiasm of the individual players as well as the broad color of the composition.

It was to the benefit of the orchestra that they also displayed a high degree of technical mastery in the opening work, as the Mozart symphony which followed was not performed with the same confidence.

The E-flat Symphony (K. 543) was the thirty-ninth of forty-one symphonies that Mozart wrote during his short 36 year life. Composed in June of 1788, this symphony offers a towering contrast to the poverty in which Mozart spent most of his adult life. The first two movements, Adagio-Allegro and Andante, clearly illustrate the combination of lightness and simplicity with emotional intensity which is so much a part of Mozart's brilliance. Disappointingly, it was in these

two movements that the orchestra seemed most unsteady.

The second half of the concert consisted of one long work, Shubert's Seventh Symphony in C. Composed in 1828 when the composer was 31 and had less than a year to live; the work reveals Shubert's mastery of the symphonic form.

Sustaining a feeling of continuity is often a problem in the performance of works of such gigantic dimensions. But Sherman Firedland, conductor of the orchestra, was highly successful in delivering a unified performance.

The second movement Andante con moto was the highlight of the evening. Serious and poetic in its outlook, the orchestra seemed completely immersed in the slow rhythm and lyrical melody. The song-like principle theme was given its most beautiful expression in the wood-wind and horns. Friedland led the orchestra through the scherzo at a galloping pace. This made the movement somewhat more interesting.

Saturday night was also a financial success for three young musicians who were awarded scholarships by the Benson and Hedges Corporation. Anne Marie Perrault, violin, Niloofer Surti, bassoon, and Anne Briere, violin, were awarded \$600, \$500 and \$400 respectively for their "outstanding performance and dedication to the orchestra."

Curious, crazy and cynical films end off festival

By ELIZABETH CHERNIAK

Tim Burns explores an infinite variety of pertinent issues with his film *Against the Grain*. The film begins at the traditional narrative climax: a young artist sets off a smoke bomb as a form of anti-war protest during a war memorial service in Sydney. For the remainder of the film's 80 minutes, the viewer is confronted with the media's manipulation of the event and with alternative ideas (transmitted by the protagonist, his friends and family) regarding violence, systematic brutality, terrorism, the nuclear threat, ideological domination and alienation as they relate to modern society.

The Australian filmmaker succeeds in expressing such concepts without being didactic. The traditional narrative structure is never abandoned (the artist leaves Sydney and visits his family and friends in West Australia). Rather, it is enriched with visual and auditory comments upon these events. *Against the Grain* makes a creative effort to reconsider our present-day reality and to offer alternative visions. The individual romantic cynic will not succeed in fighting ideological domination. Propaganda must be demystified. The film goes on to state that violence, in a brutally oppressive society, becomes the only definite way to stop such a system.

French filmmaker Jacques

Rivette, author of *Celine et Julie vont en bateau* (1974-5), was a critic and editor of "Les Cahiers du Cinema" before turning seriously to filmmaking in the late 1950's. His latest effort, *Le Pont du Nord* (1981) is a curious film about reality and fantasy.

It explores an unreal world inhabited by characters involved in a vicious game. Marie, who has just been released from prison, agrees to be duped one more time. She and her naïve friends committed a bank robbery and were arrested, while the masterminds went free. Returning to Paris to seek out her lover, a man she just barely knew, she does his 'dirty work'. He shoots her afterward.

Baptiste lives in a childish fantasy world. Unlike Marie, she is suspicious of everyone and is convinced of the world's complicity. Fate controls her life.

True friendship is non-existent in the world created by Rivette. Marie is not prepared to take on the responsibility of friendship, and abandons various people in need of her.

It is unclear what Rivette means to suggest with the final sequence, when Baptiste attempts to fight the man. There is in the end the suggestion of a developing friendship between the two. In any case, there remains the murder she has committed. Unlike Marie, if she goes to prison she will face the consequences of a crime for which she is responsible. She will no longer be able to sustain her naïve belief in fate. As the character living the furthest from reality, Baptiste ends by having the greatest possibility of overcoming her delusions.

Selection of Short Films

In Karin Luner's *Bored*, a 'punk' woman takes photos of herself, while holding a gun to her head in a men's room. She acts out her sexual fantasies with a male blow-up inflatable doll. Out-of-focus, badly exposed photos of 'punk' parties and music from PIL, Boris Policeban, The Cramps and Destroy All Monsters complete this poorly executed boring super-8 effort. Such a film raises serious doubts about the quality of the festival programming.

Vie et Mort (1979) Joost Roelofs & Rogier Proper-Netherlands

A delightful animated film. The camera zooms forever outward from Roelofs's cartoons, portraying a life cycle without beginning or end. In seven minutes, without dialogue, the filmmakers artfully demonstrate the inherent communicative nature of the cinematic experience.

Louis Gonnet - France

Gonnet animates the 1870-1880 photographic series on movement by Victorian photographer Eadweard Muybridge. The result is a fascinating essay on the photographic and cinematic image. The animated photographs are arranged and re-arranged in various montage sequences. Their texture is finally abstracted, resulting in attractive black and white visual patterns. The 25 minute film seems rather long to be silent but, despite this, remains a unique and valuable work.

Birney cont'd from p. 9

beautiful, perfect; not always so when I put it down on the page." Although Birney's life and personality come into focus through other people talking about him (poet Al Purdy, his first sweetheart and his current girlfriend), we still learn the most about him in the film through his poetry and readings.

Producer Don Winkler says, a documentary film can't really do justice to a writer's work.

He is right; Birney's works still reflect more of him than the film is able to, as Birney himself acknowledged by choosing to read a few poems after the film's screening "in the spirit of supplementing the film." Film cannot capture his written images like "a valley large enough to roll the moon in."

"A film can't compete with a biography," said Winkler, "but it can whet the viewer's appetite for more. In the case of Earle Birney, one would be remiss in not putting him on film."

The *Authors on Film and Live on Stage* series takes place in the Penfield building on the campus of John Abbott College, Thursdays at 7:30 p.m.

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Season concludes in fine fashion

By DONNA PAQUETTE

What better way to end the season than in the fine style the Concordia's women's soccer team overpowered the John Abbott Islanders Friday.

The 1-1 tie may be deceiving, for the Stingers outthrustled, outran and outdid the Islanders. Said one fan after watching the second half, "The score's 1-1?; if they're tied that's ridiculous."

Concordia took no time in setting the pace of the game and seizing control.

The field was muddy making it extremely difficult in places to get passes off. Players either slipped, nullifying pass attempts or else the ball would hit the ground and die.

The basis of Abbott's survival was their keeper, Kathy Lipari. She held back the Stingers and avoided a total blanking by Concordia.

Marina Laker, the Stinger keeper served her team well especially on a penalty shot awarded Abbott mid-way through the first half. Islander Karen Richardson, fired a hard shot at

Laker who stopped the spinning ball.

Play moved back up and down the slippery field. Chunks of mud flew and uniforms got black. The Islanders opened the scoring when Mary Lou Emerson broke away from the Stinger fullbacks, kicked the ball and beat Laker on her left side.

The goal did not break the Stinger spirit. The defense, weak against Champlain last weekend came on strong and stood up to Abbott advances. Back in great form were Trudie Mason, Shirley Robertson, Sue Harford, Nancy Whipp and as usual Michele Martin. The hesitation of last week was gone and timing perfect. They delivered the ball to the forwards often and were involved in many plays.

Abbott's Lipari made a fine save on a Harford chip to right wing Sue Brown, over to inner Sandy Mosel who shot the ball right on the net. The half ended 1-0 for Abbott.

The Stingers had numerous chances in the second half. They were aggressive, hungry and stood their ground. It was the

Islander keeper that kept the score respectable.

Every player had at least one great scoring chance. Forwards Denise Bienvenu and Sandy Williamson put Lipari to the test on a two-on-zero breakaway but Lipari came way out of her net and made a tremendous save.

Stinger Karen Anderson had another great game and also had her share of great chances taken away from her, but she won the battle once. Ungerson came down her wing, crossed to centre and took a shot. Lipari stumbled for the ball but it was in the net.

Abbott rarely crossed the centre line and even when they did there were no shots on net. They didn't seem to have any forward line. All were playing as though they were centre halves. The Stingers had their share of problems. They dribbled the ball too far in front of them and often lost it near the goal mouth to the Abbott defense.

The Stingers had one goal called back after a pile up in front of the net. On the bottom of the pile was the Abbott goalie.

"When the ball was in the net I

had to make a choice," said the referee later. "I was just waiting for the pile to clear. I saw two yellow sweaters (Concordia) on top of the goalie so I knew it was an obstruction."

The Stingers remained undaunted. Bienvenu had a great chance on a breakaway until an Islander caught up with her, kept her to the outside causing Bienvenu's shot to go wide of the net. Again Ungerson, Bienvenu and Williamson had another super chance but pillar Lipari turned them away. Time ran out with the final score a 1-1 tie.

"We took it to them in the second half. We knew we couldn't play on the other side of the field in their end because we just aren't secure in mud," said coach Dave Kent.

"We've had an excellent season, we've worked hard and played well. Our record is 4-3-2, five more points than last year," said Kent. "Karen Ungerson played one hell of a season and she's been chosen one of the most outstanding forwards in the city."

Soccer team ousted again

By TONY DOBROWOLSKI

Crushing, disappointing, and frustrating, that is the only way to describe Concordia's 1-0 loss to McGill in the QUAA championship playoff match Sunday at a muddy Loyola Field.

It was crushing because for the second straight year the Stingers are out of the Nationals after being beaten by McGill in a QUAA championship game. Disappointing because the Stingers outplayed McGill for most of the game. Frustrating because the Stingers had plenty of chances to score but didn't.

It's not that they didn't have the scoring opportunities. Concordia's Costas Karakatsanis, Steve Dunlop, Ron Ruffner and Frank Perolli all had shots in the first half that just missed the target.

OFF-BALANCE

It's not that Concordia didn't play well. They outplayed McGill with crisp passing and good hustle that kept the Redmen off balance for most of the game.

It's just that in a game where one team gets a lot of shots and doesn't score and the other gets a few, the team that gets the breaks wins. On a close game, one play can make the difference.

McGill got that break late in the second half, Redmen's John D'Ambrosio's corner kick was headed by teammate Brian Decarie into the middle of the goal area. The ball bounced through the mud past several players who took turns swiping at it. Finally McGill rookie Marc Noe kicked it in the net. Concordia goalie Kingsley Lewis was out of the play.

"My only alternative (on the corner kick) was to punch the ball out," Lewis said. "But it was too high and too hard. The ball bounced and I couldn't get over."

HARD LUCK

"It was the one chance they had," disappointed Stinger coach, Harry Hus, said. "We didn't score, what do you expect? It was hard luck."

"It was terrific to win," happy

McGill coach Gordon Gow said after the game. "We played today the way we've been playing all year and hoped for a break."

Was the goal a break? "I figured we worked for the break," Gow replied.

The Redmen worked hard but the Stingers worked harder in the first half, dominating play. Karakatsanis, on a shot that just went over the crossbar, and Dunlop, with a header that just missed the left post, had the Stinger's best chances.

"We were worried about Dunlop and Karakatsanis because they give you trouble in front of the net," McGill goalie Gary Strother said after the game.

In the first half McGill's offense was mostly free kicks from Decarie which Lewis cleared away aided by the hustling Stinger backs.

The Redmen began to move the ball in the second half and

SILENT LOCKER ROOM

The wild celebration by the McGill players on the field was in contrast to the silence in the Stingers locker room.

"What can you say?" Hus said after it was all over. "We outplayed them but we gave them chances. Yesterday against Sherbrooke our scoring chances went in, today they didn't. It was tougher losing this year than last year."

What can you say about the 1981 Stingers? It was a tough way to end the season. (Concordia finished 9-2-2). All season long the Stingers have had scoring chances but have failed to capitalize and that happened Sunday.

Concordia flirted with the CIAU's number one ranking this year and even if at times didn't look like a number one team they never quit trying in any game they played. This one was no



Action around Concordia keeper Kingsley Lewis was frantic only briefly in the championship game as McGill had only about five shots on net. Lewis covered up on the ball as defensemen Frank Perolli (left) and Ron Ruffner (right) help out.

Stinger reserves win Coupe de Quebec title

By TONY DOBROWOLSKI

Chalk one up for the BUSS squad.

The Concordia men's soccer team used a lineup of mostly second stringers and three players who hadn't dressed for a game this year to hammer previously undefeated Sherbrooke 4-0 on Saturday at Loyola Field to win the Coupe de Quebec.

It was a total team effort for Concordia. The reserves looked better than the starters have on some occasions this year as they dismantled the Vert et Or.

Hus kept most of his front line players out of action to save them for Sunday's QUAA playoff showdown with McGill. The Coupe de Quebec, important for non-CIAU member Sherbrooke, really meant nothing to Concordia as far as national tournament play is concerned.

With the Concordia victory both teams finish the regular season tied with the same win-loss records (9-1-2). Sherbrooke won 2-1 in the team's first meeting.

Winning the game for Concordia wasn't enough. They had to do it on their combined goals for and against with Sherbrooke so

the Stingers had to beat Sherbrooke by more than two goals to win the Coupe.

Alberto Galeone was the Stinger's offensive star with two goals. Dennis Kavaratzis and Frank Perolli were the other Concordia goal getters. Sherbrooke goalie Daniel Fournier had not allowed more than one goal in a game this season.

Fournier, like the rest of his teammates was never in the game. The Vert et Or were swarmed over by the Stinger's consistent attack. They appeared to be tight but Sherbrooke coach Jacques Duquette said that wasn't the reason for their loss.

"It was a lack of aggressiveness," Duquette said. "Our aggressiveness was nullified by Concordia's. It was a moral and physical defeat."

Could the Vert et Or have been overconfident? Rumor had it they brought champagne with them to Montreal to celebrate their victory.

"Yes, we brought champagne," Duquette confirmed. "Our goal this year was to finish in the top three. First place would have been great but we achieved our objective. So we'll drink it anyway."



"Don't push me mate," says Stinger Gerard McKee to charging McGill player as he attempts to send a pass to breaking teammate Costas Karakatsanis (7). Stinger Ron Ruffner looks on from the background.

both teams got end-to-end rushes.

BROKE FREE

The Stingers got another great chance when midfielder Mike Powers broke free on a clearing pass but the ball bounced and hit his arm nullifying the play.

Concordia held the fort for most of the second half but then McGill scored and a sinking feeling of deja-vu from last year's 4-1 playoff loss to McGill began to creep up the spines of Stinger supporters.

There was still some sting left in Concordia in the game's waning minutes. A McGill penalty gave the Stingers a direct kick just outside the McGill goal area. The Redmen lined up in a wall to block it. Stinger Ron Duguid chipped it over the Redmen's wall to Carl Bayard who passed to Tim Heaney. Heaney's low shot for the right corner had goal written all over it, but Strother made an excellent save, diving over to knock the ball away.

The Stingers had one more chance on another direct kick. Duguid's shot bounced in front of the net. Strother had it for a minute but lost it. The ball bounced free. Four Stingers swiped at the ball but McGill finally cleared it. As it sailed toward midfield it took Concordia's championship hopes with it.

exception.

Even though the Stingers won't go to the Nationals this year, they can still hold their heads high. Au revoir 1981 Stingers. You went out like champions.

PHOTOS BY MITCHELL BAUM

Football cont'd from p. 12

streak, grabbing 5 passes for 147 yards and two touchdowns. Prud'homme is rapidly making a name for himself as one of the finest athletes in the country. Stingers will meet Queen's in the semi-finals of the O-QIFC playoffs. Concordia won the regular season game 27-17.

Hockey cont'd from p. 12

and Clarkson win their opening two games, they would meet in the semi-finals. Captain Mike Walker was clipped and needed a few stitches on Saturday, he will play against Bishop's...Hebert's two goals now gives him six for the season...A large crowd tonight would certainly benefit the Stingers.



Stingers Costas Karakatsanis (7) shot just misses the net in the first half of QUAA action as McGill goalie Gary Strother practices a swan dive. Just misses were the heartbreaking story of Sunday's 1-0 loss.

SPORTS

Stingers mash Ravens; clutching to third place

By RON WILLIAMS

OTTAWA — For the first time in six years, the Concordia Stingers are playoff bound.

The Stingers managed this feat by way of a 43-3 drubbing of the hapless Carleton Ravens Saturday. Head coach Skip Rochette and company finally showed everything that was expected of them, displaying a well-balanced offense and stubborn defense.

Quarterback Colin Anderson, once again a big contributor to the cause, said a key factor to the win was the addition of Wayne Cummingford.

"Coach Cummingford really helped us out," Anderson said. "He was able to spot important details and pass them on to Skip. It helped the offense, and took a load off of Skip."

"Anderson forgot to mention himself in the hero department, completing 13 of 24 passes for 259 yards, and two touchdowns. "We moved the ball well and managed to spring Gerry (Prud'homme) for a couple of long ones," said Anderson.

BOMBS FLYING

The heroes were many and the mistakes few, as the Stingers ran away with the game in the

second quarter. Anderson started the barrage with a 46-yard bomb to Prud'homme and minutes later, halfback John McArthur went one yard for a 14-3 lead. The Ravens had managed their three points on a single and a safety, and never really threatened to do much more.

Were the Stingers that great, or were the Ravens that bad?

"A bit of both," says Anderson. "Carleton is a weaker team but we did play much better today than we have in the past few weeks. We are gearing up for the playoffs now and everyone is getting it together," he said.

Concordia struck again before the half, as the Anderson-Prud'homme express connected for a 42-yard touchdown. In between the scoring feats, the Stingers were playing like a team possessed, hitting the Ravens hard but staying away from the penalty problems that have plagued them since week one.

CLEAN ACT

Concordia showed no sign of letting up in the second half, as Anderson and his back-up, Peter Malo racked up another 22 points. Frank Pileggi scored the Stinger's fourth major on a 2-

yard run, as the defense continued their domination of the Ravens.

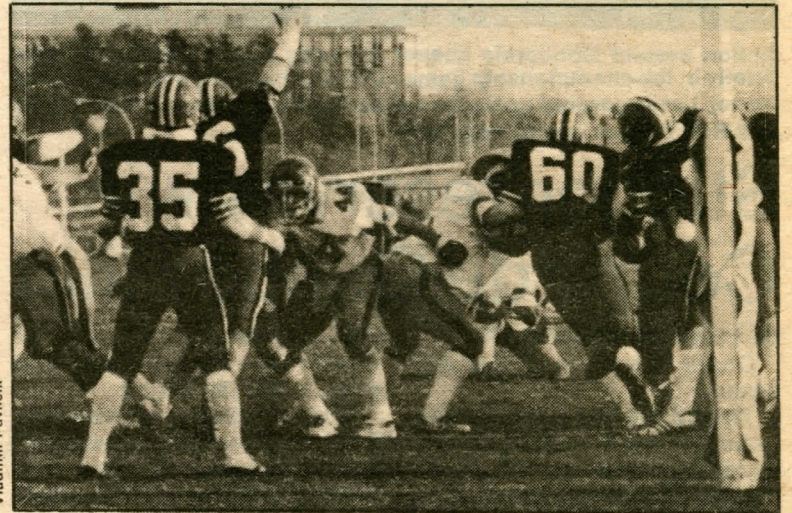
"When the offense controls the ball the defense is on the field for less time," said Rochette. "We kept our offense on the field and pinned the Ravens in their own end. This made it much easier for the defense."

McArthur, who played his best game of the year, almost single handedly put the Ravens away with strong running and passing. When he wasn't running through the Ravens he was busy tossing a 22-yard option pass to Walter Dalla Riva, giving the Stingers a 36-3 cushion. McArthur then capped the scoring with a 1-yard burst up the middle.

"We did what we wanted to do," said Anderson. "We started off slow but we got on track, and got our running game going. We are ready now."

OVERCOMES SCREEN

When the smoke cleared, it was quite evident that Concordia had managed to overcome the nagging problems that caused the mid-season slump. Gone were the penalties and the all too common large kick returns. Back again was the team spirit and



Vladimir Pavlick

The Stingers were successful on this field goal attempt in Concordia's 43-3 pounding of the Carleton Ravens Saturday in Ottawa.

killer instinct which was so prominent in the early wins over Queen's and Ottawa. Back again is the excitement of a playoff season, after a long and frustrating wait.

X-tra points: Stinger defense was at their best, limiting Carleton to 56 yards rushing, and 87 yards passing. Offense rolled up another 480 yards including 179 in a reborn running game. Gerry Prud'homme continued his hot

continued on page 11

O-QIFC FINAL STANDINGS

Team	GP	W	L	T	F	A	P
McGill	7	7	0	0	183	59	14
Queens	7	4	3	0	199	139	8
Concordia	7	3	3	1	180	132	7
Ottawa	7	3	4	0	124	138	6
Bishops	7	2	4	1	104	155	5
Carleton	7	1	6	0	66	233	2

Women finish 4-3-2

Unlikely team topples champs

By ROBIN SMITH

Key saves by Vanier goalkeeper Robbie Tannahill stalled the Stinger's drive to this season's field hockey championship on Saturday.

Superb goaltending proved to be the winning factor, as the fourth-ranked Vanier squad beat first-place Concordia 2-0 in overtime to move to the finals against John Abbott College. John Abbott took the CEGEP-Intermediate Field Hockey League Championship by beating Vanier 2-0 to end the season.

The defending-champion Stingers spent the first half and the early minutes of the second getting organized, while an eager aggressive Vanier team kept the ball in Concordia's end. The play was choppy compared to the fast, exciting, semi-final game one hour earlier when second-place Champlain College lost 1-0 to third-ranking John Abbott.

The Stingers did not exhibit the drive needed to reach the finals. Passes were poor and weak and wingers were caught again and again out of position.

Stinger Laura Prince said they had a hard time in the first half getting organized. "We have been working on a new kind of tip shot because we haven't been

able to score. That was most of our trouble on Saturday," said Prince.

Concordia finally got their act together and began working as they had in the past in the 3-2 win over the first-class McGill Martlets September 29. The offense, Betty Orr and Julie Healy in particular, set the pace and took the game into Vanier's end. The defense tightened up to repel any Vanier attempts.

Despite improved playing by Concordia, regulation time ran out and 15 minutes of overtime passed, with the game remaining scoreless. Missed scoring opportunities and excellent goalkeeping by Vanier's Tannahill thwarted the Stingers at every drive.

In one play, Tannahill kicked out a shot, low to the outside, that should have given Concordia the edge. Stinger, Marina Laker, failed to connect with the ball with a wide open net before her. A breakaway by Laker petered out when a Vanier defender robbed her of the ball at the last minute. Kathleen Casey also lost a golden opportunity on a called-back penalty flick.

Tannahill, goalkeeper for the Quebec Junior Field Hockey team and Vanier College, made another timely save in overtime

to the Stingers' frustration.

To break the overtime deadlock, each team had five strokes, or penalty shots, with the best of five winning. Concordia's goalkeeper Denise Bienvenu and centre-half Prince, shot wide, while Casey, Healy and Orr were robbed by the deft hands and feet of Tannahill. Evalynn Gibault and Angela Ebsworth of Vanier beat Bienvenu to end the game 2-0.

Vanier coach Wendy Stack was pleased her team would advance to the finals Stack agreed with Stingers coach Cathy Haig that "it is a lousy way of finishing a game off, especially after spending 85 minutes of hard play on the field."

Neither team had practised the stroke before, because it is seldom used.

"It sure is a hard way to either win or lose," said Stinger Prince. Prince wished Concordia had won this year, because next season they leave the CEGEP Intermediate Field Hockey League to join the tougher Ontario Women's Field Hockey League, of which McGill is already a member.

"It would have been nice to take the trophy this year as a going-away present," said Prince.

Winning ways waylaid

By BARRY SILVERMAN

On Halloween night the men's hockey Stingers played like ghosts of their past selves and suffered their first (albeit non-conference) defeat of the season, 10-3 at the hands of Clarkson College, in Potsdam, NY.

Starting goalie Dan Burrows who sported a 1.74 average entering the game, had some chinks in his armour and allowed five goals in the first period, before coach Paul Arseneault sent Stephane Heon in to replace Burrows. The goaltending was not the only thing that went wrong for the Stingers on this night of horrors.

"We let ourselves get backed in, in the first period," said Stinger forward Kelly Kavic, adding that by the time the Stingers tightened up in the second period, it was too late.

NARROW THE GAP

After being outshot 17-7 and outscored 5-0 in the first period, the Stingers made it close in the second, erupting for three goals in the first five-and-a-half minutes, narrowing the gap to two. But the officials on this Halloween night included two referees and a linesman who were intent on getting their own way, as the pair of referees handed out a total of 60 minutes in penalties in the game.

Oddly the game's biggest goal was not scored on a powerplay. After making it 5-3 the Stingers began to stand up to the Golden Knights of Clarkson, but a goal by Clarkson's Armstrong at 15:49 made the score 6-3 and took the wind out of the Stinger comeback sails.

In the third period Clarkson had enough tricking and wanted some treating — which is exactly what they got; Scoring three times in less than three minutes to up the score 9-3 and put the game out of reach.

The Stingers will have to put Saturday's debacle out of their minds — and quickly as they get set for a busy (and tough) week ahead, facing Bishop's tonight in their home opener beginning at 7:30, and the 12-team Montreal Tournament which begins Wednesday at the Jean Beliveau arena in Longueuil.

The 12 teams which include McGill, Dalhousie, Clarkson, University of Alberta and Moncton are divided into four divisions. Concordia is grouped with U of Toronto and CEGEP St. Laurent. The Stingers face St. Laurent Wednesday and U of T Thursday. **Slapshots...**The win for Clarkson was their first against Concordia since the merger...The Stingers would dearly love another shot at Clarkson...and it's possible at the Montreal Tourney, if the Stingers

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