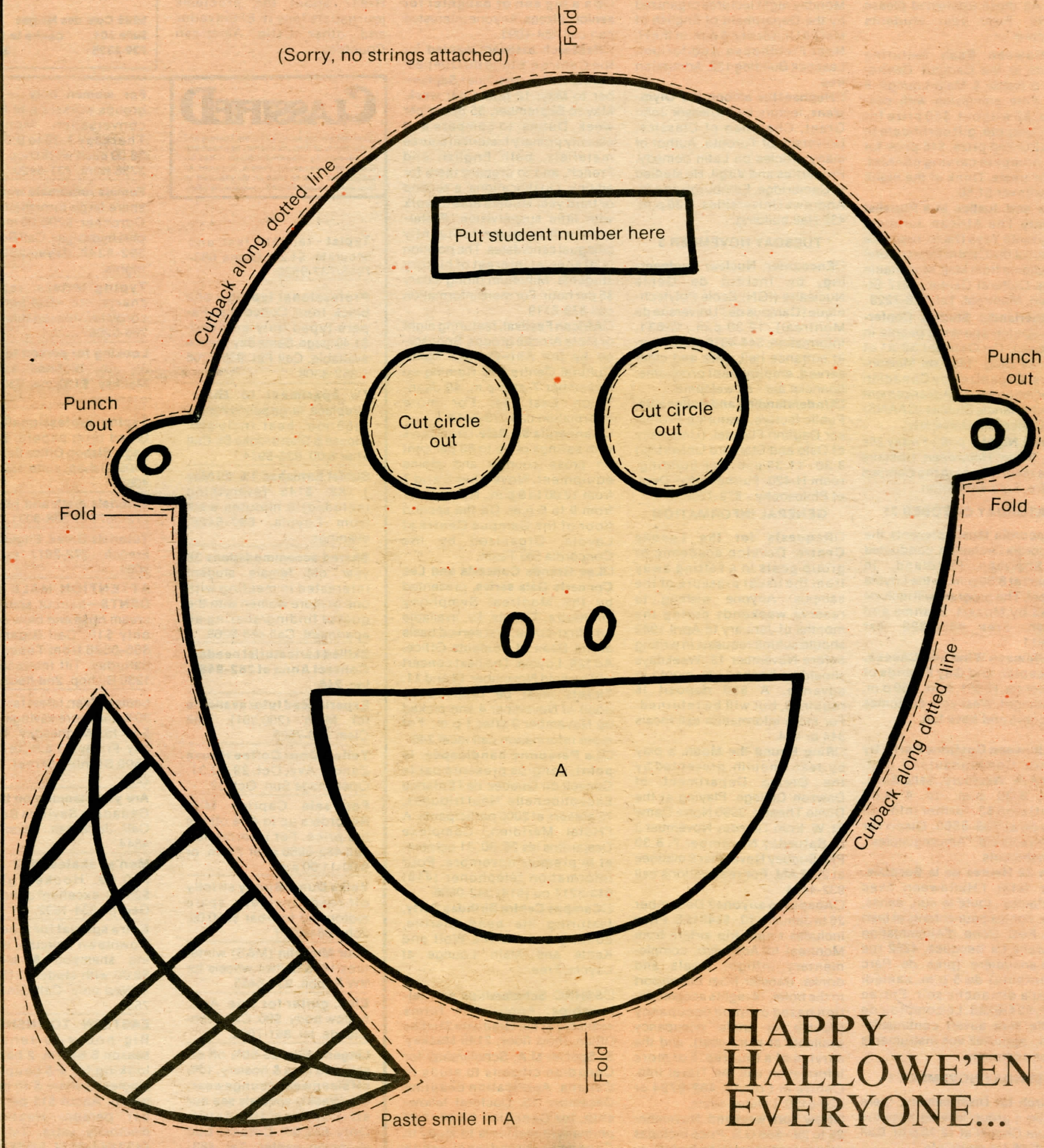


## NOTHING TO WEAR? DON'T FRET; HERE IS THE CONCORDIA STUDENT MASK!



HAPPY HALLOWE'EN EVERYONE...

# AGENDA

Agenda is a regular free feature in The Link. All submissions must be typed and triple-spaced and can be dropped off at either of The Link's offices. Better still, ask for our free Agenda forms. Deadlines are: for the Tuesday issue, Friday at noon, and for the Friday issue, Wednesday at noon.

Compiled  
by **DONNA PAQUETTE**

## FRIDAY OCTOBER 30

□ **Biology Club**, general meeting, DS 436 (Drummond Science) 1-2 p.m. All those interested please attend. First year students welcome!

□ **Halloween Bash** featuring Starlite at the Campus Centre-Wolf & Kettle & Main Lounge. 8 p.m. Free admission with costume; \$2 without. \$50 prize for best costume, gift certificate to the KEG 2nd prize. \$15 prize for best pumpkin carving contest, lots of treats. Drink of the night: Screwdriver \$1.50.

□ **Law and Justice in a Pluralist Society** The African Juridical Vision with Yaya Diallo, resource person of the Centre Interculturel Monchanin from Mali. Monchanin Cross-Cultural Center, 4917 St-Urbain, Montreal, Tel: 288-7229.

□ **Netherlandic Studies Conference** (Dutch-speaking people in Quebec). On October 30, 31 at the Hall Bldg. 1455 de Maisonneuve. Organized by Canadian Association for the Advancement of Netherlandic Studies (CAANS) and Concordia University.

□ **Movie Night** 7 p.m., *Friday the 13th*, 9 p.m. *Halloween*. Upstairs in the main lounge in the Campus Centre. Free admission.

## SATURDAY OCTOBER 31

□ **Concordia Music** presents the Concordia Orchestra, conducted by Sherman Friedland, in concert at 8:30 p.m. in the Loyola Chapel. The program will include works by Mozart, Brahms and Haydn. Free 482-0320, ext 765/611

□ **Halloween Wine and Cheese**, by Lesbian and Gay Friends of Concordia, H-651, from 8:30 p.m. to midnight. Wear your costumes and come and have fun.

□ **Halloween Costume Party**, by Centre Communautaire Juif. 5480 Ave. Westbury, Salle Sinai, from 8:30 p.m. to 4 a.m. Admission \$3, further info call Claude at 735-5565. Disco for 17-21 years old. "Amusegueules", Refreshments.

□ **Les 32 Heures de la Becquée**, pour feter l'Halloween avec spectacles...toute la nuit, danse, films, contes pour enfants et bien plus. Rest. Coop. d'Alimentation Naturelle La Becquée, 4282 rue de Lanaudière (près de Parc Lafontaine) de 5 p.m. samedi jusqu'à dimanche soir. Entrée libre, 521-6283. Le comptoir de bouffe sera ouvert continuellement...apportez vos instruments et vos costumes.

## SUNDAY NOVEMBER 1

□ **March for Disarmament**, there will be a group leaving from the Loyola Chapel at 12:15 p.m. Call 484-4095 for more info.

□ **Sunday Eucharist**, Feast of All Saints (Celebrant: Bob Gaudet,

S.J.) Loyola Chapel, 11:00 a.m. and 8:00 p.m.

□ **Arthur Kurzwel**, author of *From Generation to Generation - How to Trace Your Jewish Genealogy and Personal History* will speak on same at the Jewish Public Library at 8 p.m. 5151 Cotes des Neiges, phone 735-4735.

□ **In Memory of Unknown Auto Victim**, ceremony at Dominion Square at 3 p.m. sponsored by Transport 2000 and Le Monde à Bicyclette featuring the moving "Théâtre de l'Ambulance".

## MONDAY NOVEMBER 2

□ **The Literary Imagination**, "Modern Poetry" with John Ashbery. A special series of Monday night lectures organized by the Department of English of McGill University, 6 p.m. in the H. Noel Fieldhouse Auditorium, Leacock Building 132. Admission free.

□ **Hephaestus among the Olympians**, lecture by Professor John Grant, Chairman of Classics, University of Toronto. Author of many articles on Latin comedy, Propertius and Virgil. He studied at Cambridge, Edinburgh and St. Andrews Universities. 8:30 p.m. 435 Hall building.

## TUESDAY NOVEMBER 3

□ **Encounter: Nuclear Engineering**, by Institut de Génie Nucléaire (IGN) Ecole Polytechnique (Campus de l'Université de Montréal), 12:30 p.m., C-631. Information: 344-4916. Exhibition in entrance hall, beer and cider served, employment programs, financial aid - all welcome.

□ **Understanding and Rationality**, Public lecture, featuring Professor Dagfinn Fllesdal, (University of Oslo and Stanford University) 8:30 - 11:30 p.m. Hall building, room H-420. Further info - Dept. of Philosophy - 879-7262.

## GENERAL INFORMATION

□ **Requests for the Lacolle Centre**. Develop academic or group goals in a setting away from the usual pressure of the campus. Anyone wishing to reserve weekends during the months of January to April 1982 should submit requests in writing before November 13. Weekdays should be booked one month in advance. A \$50 deposit is required, but will be returned. For more information call locals 344 or 494.

□ **Ring Round the Moon**, a play by Jean Anouilh, presented by the Drama Department of Dawson College. Playing at the Dome Theatre, 3990 Notre Dame St. W. from Tuesday November 3 to Saturday November 7, 8:30 PM. Sunday November 8 matinée at 2:30 AM. For reservations call 932-4404.

□ **Acapulco anyone?** December 26 to January 10 - \$449 U.S. Price includes round trip airfare from Montreal to Acapulco, complementary inflight meals and drinks, transfer from the airport to the hotel, 14 nights accommodation based on quad occupancy (double or triple occupancy available at extra cost), and the service of a tour rep. For more information call the Travel Info. Centre at Loyola, 482-6724 or 620-6130. Limited seats.

□ **New York weekend**. November 26 to 29 - \$69 U.S. Price includes return transportation by luxury coach, two nights accommodation at the Century Paramount

Hotel, quad occupancy (two double beds—double or triple occupancy available at no extra cost), baggage handling and taxes, as well as the services of a tour rep. Call the Travel Info Centre at Loyola, 482-6724 or 620-6130.

□ **Attention all students applying for financial aid**; If you didn't apply by the September 30 deadline, you can try again for the January session. January 31 is the deadline. Apply at the Financial Aid Office, Dean of Students building, 2135 Mackay.

□ **Prison visits**. Volunteers needed to become part of a group visiting Bordeaux jail one afternoon a week. Anyone interested can call 484-4095.

□ **Be a big son or daughter for senior citizens**. Anyone interested can call 484-4095.

□ **Research assistant wanted** for the Centre d'Etude du Quebec. Permanent or part-time - September to May, 12 hours per week, May to September, 35 hours per week. Duties: to compare and classify primary historical source materials, both English and French, and to prepare them for editing. Qualifications: a second or third year student able to work with little supervision. Preference will be given to fluently bilingual candidates. The position is of special interest of history students. Minimum hiring salary \$5 per hour. For more information call 879-8119.

□ **African Festival**, featuring eight or more African groups. Sponsored by the Afro-Quebec Multi-Cultural Centre Inc. Coming up November 7 at 8 p.m. 40 Jean-Talon East, \$4. For more information call 279-3413.

□ **Concordia Ski Sale**. Great buys with savings of up to 80 per cent on cross country and alpine equipment. November 6 and 7 from 12:00 to 9 p.m., November 7 from 9 to 6 p.m. On the second floor of the Campus Centre at Loyola. Organized by the Concordia Ski Team.

□ **Les Grands Concerts and Les Concerts Gala series**, presented by the Montreal Symphony Orchestra. Tickets, \$3, available on a first-come, first served basis at the Dean of Students Office, Ad 129, Loyola. The next concert will be held November 10 and 11. Tickets must be reserved by noon of November 4 and picked up November 9 after 1 p.m. For more information call local 346.

□ **La Personne handicapée: le point**, congrès présenté par le Conseil du Quebec de l'Enfance Exceptionnelle. Neuf tribunes, 75 ateliers et 2000 participants. A l'Hôtel Méridien, Complexe Desjardins les 29, 30, 31 octobre, et le premier novembre. Pour information téléphoner (418) 643-5217 ou (514) 342-0596.

□ **Campus Centre Birthday Party**, featuring the band Starlite, coming soon to the Wolf and Kettle and Main Lounge at Loyola. Free.

□ **SSHRC Scholarships and fellowships**. Application forms available at the Graduate Studies Office, third floor, 2145 Mackay St. Special M.A. Scholarship: for Canadian citizens to study in Canada: Application deadline December 15. Doctoral fellowship; for Canadian citizens or permanent residents to study in Canada or abroad: application deadline 15 November for those not currently enrolled in a pro-

gram of study; for those studying full-time in 1981-82, the deadline will be earlier than November 15 and prospective applicants should enquire from their own department. N.B: the deadline is the date by which the application and all supporting documents must be submitted.

□ **The Concordia Council on the Status of Women** is calling for submissions on women and Concordia. Any brief is appreciated, deadline November 13th. Open to any Concordia community member. Call Marilyn Whitely for information: 482-0320, ext. 512 Or 513.

□ **Brian McKenna** will talk on November 4th at 8:30 p.m. in H-937 about the problems journalists face in El Salvador and other Latin American Countries.

□ **Pot-luck Supper** On Friday November 6. All mature entry students, present and former are invited. Room 462, Lounge, Centre for Mature Students, SGW Campus. 5:45-7:30 p.m. Information available from Shirley Ayers, Student Assistant, Tuesdays and Thursdays from 10:30 to 12 noon at 879-7271.

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## CLASSIFIED

Classified ads are accepted for the Tuesday and Friday issues of The Link and may be placed with the advertising department Room H-649 Sir George Williams campus. Price is 15 a word. All submissions must be filled on the classified ad form which is available at the counter in the office.

**Typist** - reliable, fast, and accurate. \$1.25. Gloria 683-7915/737-9520.

**Professional typing** - one block from Concordia. Papers typed only on bond. \$1.40/page. Same day service available. Call Pat. 935-2105 / 352-6308.

**7½ apartment to share**. Fireplace, large sunny rooms \$160/mo. heat included. Clossé & Sherbrooke St. Call after 6:00. 935-5974.

**Sublet furnished 1½**, till May 1 '82. \$145 (everything included) 5 minutes walk from Loyola. 697-5426, evenings.

**Shared accommodations** 38 year old female student interested in meeting with one or more women with the goal of finding/sharing an apartment. Call 488-9269.

**Skilled caricartist needed**. Contact Anna at 282-9480, loc. 246.

**Experienced tutor available** for Math (200,201). Call Clem 366-7585.

**Yellow Door Coffee House** Zander Avy, Oct. 29,30,31. Open stage Sun. Oct. 32.

**For sale** Caprice Mini Recorders up to 40% off the list price. For information call 482-5966 after 7 p.m. or 9:00-11:00 a.m.

**Volks Dune-Buggy** strictly off-road. Includes spare motor and tow-bar \$250.00. John 684-0277.

**Four Michelin (M&S) winter tires** 145&13, two wheels for VW Rabbit. 934-0455.

**Elec. guitar for sale**. Aria, hollow body. \$90. Call Jean-Claude, tel. 861-7052.

**Lingerie Elle**: 25-50% off on selected bras & hosiery, 10% off sleepwear, loungewear, etc. Weekly specials see our all-purpose jumpsuit. Only \$35.00! Cote-St Luc shopping center. Tel. 483-2875.

**For women only** - small groups workshop in French conversation. Monday - Thursday 7:30 to 9:30 p.m. \$8.00 each workshop. Place: 3736 Kent. 731-5420.

**Female roommate wanted** to share large furnished 4½ on Durocher. \$200.00 monthly plus hydro/gas. Call Rochelle 392-8348 days, 286-0371 nights.

**Typing** letters, reports, charts, etc. IBM selectric corrector, reasonable rates. 766-0266.

**Looking for person to share** 3½ rm. highrise apt. on Mackay. \$130/mo. 933-8194 evenings.

**Typing**: professionally IBM typed term papers. \$2.00/page. **Bishop Office Services**. 1405 Bishop, suite 100, 842-4069.

**Tutorials** math and physics. 272-3677 or 388-9031.

**Tutorials** Greek, English and French. 272-3677 or 388-9031.

**ATTENTION MALE STUDENTS**—haircut, shampoo, cream rinse and blow dry for only \$10. Call Ricardo at 866-8526 from Tuesday to Saturday. Tiff International, 1230 Bishop, 2nd floor.

**Ladies Wear**: latest fashions, 30% and more savings, sizes 5 to 15. Wednesday, Thursday, Friday, 11 a.m. to 6 p.m. 1500 Stanley Street. Suite 220

**Are you planning** on buying Canadian Savings Bonds? Call Jonathan Lazar 744-4844.

**Men's skates** #12 price \$40.00. Hockey gloves \$25.00, excellent condition. George 934-1632.

**Extra special** for students. Downtown haircuts, including shampoo & blowdry \$8.00 with student I.D. Mon & Wed only. Call Gino 844-7553.

**EASTERN TOWNSHIPS** - Big-house-to-rent-ski-season 5 bedrm. 2 bathrm. - looking for 4-5 couples or singles to share & to build a group. About \$15 per week per person. Heating & electricity extra. Tel: 733-7432 844-8514, 1-538-7272, 1-538-7608

# Suspension ordered pending inquiry

By PHILIP AUTHIER and JIM CARRUTHERS

Todd Riley has been suspended from his duties as Programming VP for the Concordia University Students' Association, pending the findings of a CUSA investigation into an alleged conflict of interest.

The accusation was made by CUSA acting Finance VP, Herve Bensabat, in a report leaked Monday, on alleged financial discrepancies involved in the organization of the Orientation Budbash held in September.

The report stated that a conflict of interest existed in the hiring of the Downchild Blues Band for the bash by an agency (Deja Vu Productions) which is owned by Riley's brother Tim.

In a hostile, emotional Legis-

lative council meeting Wednesday night, Todd Riley was called on by CUSA councillor Paul Arnkvarn to explain some aspects of the report.

"Is it true that the Downchild Blues Band was booked for the Budbash by an organization called Deja Vu Productions?" asked Arnkvarn.

"Yes," said Riley.

"Is it true that Deja Vu used as its telephone number 482-9280 (CUSA's Loyola number) as their place of business?" asked Arnkvarn.

"No," said Riley.

The discussion, originally a closed item on the agenda, was put back as an open one after Arnkvarn's questioning.

According to a contract signed with Labatts by CUSA, the brew-

ery was responsible for hiring the band Cashmere for the bash, or a suitable replacement.

When Labatts was unable to secure an acceptable alternative, the Downchild Blues Band was hired through Deja Vu.

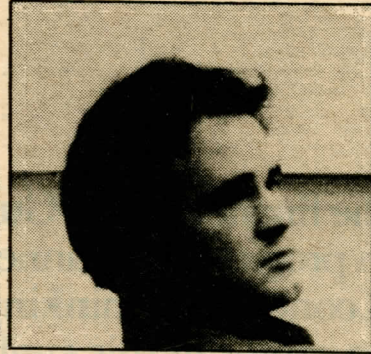
But Riley explained in an interview that his brother was operating on his own as a free agent.

"It doesn't matter my position. Tim Riley is a free agent and can go to Labatts and draw up whatever arrangements or agreements he wishes with them," Todd Riley said. "It is completely up to Labatts if they wish to go ahead with agreements."

Riley explained that Deja Vu made the offer to Labatts and since the brewery was looking for a way to come up with a band quickly, they accepted the offer

and signed a contract directly. CUSA was never actually involved in the transaction.

"I myself did not want to have anything to do with the agency or the band because I did not have the professional know-how to deal with the band at that particular time," said Riley.



The Link: Jim Carruthers

### Todd Riley suspended

"Normally our department can handle something like that but due to a lack of a programming director, our professionalism was no longer there," he added.

Riley explained that the band was to receive \$2000 in flat fee for their performance. Labatts paid \$3,500 to Deja Vu Productions.

The \$1500 left was for Deja Vu to cover the expenses of the band while in Montreal, as well as the agency's fee.

Riley explained that Labatts was satisfied with the agreement because it allowed them to easily replace Cashmere. He said the Labatts representative was just as anxious as he was to settle the entertainment arrangement because he as well had little experience in hiring a band.

But CUSA had more questions.

In a letter from Dean Arfin, CUSA co-president, to Tim Riley, dated October 26, CUSA officially ends all future business with Deja Vu because of the connection.

"Unaffiliated individuals who intend on using student facilities and/or resources cannot and will not be tolerated by this association. Our purpose is not to profit from students but to serve them. In addition, the fact that your brother, Todd, is the

CUSA Programming VP raises the question of potential conflict in interest," states the letter.

The letter also said that because of the close ties between the two, Deja Vu was well informed of the needs of CUSA and Labatts.

"It is not unreasonable to assume that a promoter with an 'in' into a major entertainment market (Concordia) might attempt to use this advantage for personal benefit," the letter states.

In a follow-up letter from Tim Riley to CUSA co-president Glen Murray, Riley says Deja Vu was operating as a free agent, based on a need of Labatts'.

The letter says Riley became aware of Labatts' intentions to sponsor the event in mid-August. Tim Riley approached the brewery and suggested "Deja Vu Productions handle this responsibility on their behalf." He then signed a contract with Labatts



The Link: Jim Carruthers

### Bensabat cries foul

for the \$3500.

Riley says in his letter that the financial aspects of the business concern only Deja Vu.

"The issue at stake here however is not the financial details of my personal business which concerns no one here, but whether or not I represented myself as a member of CUSA in this transaction. Well the answer to those of you who never bothered to ask me is no. If anyone is curious to whether CUSA members received any money from me, the answer is no," states the letter.

Another allegation in Bensabat's report was that Tim Riley was operating out of the CUSA  
continued on page 5

# CUSA may divest to TD

By JIM CARRUTHERS

The Concordia University Students' Association (CUSA) is planning to divest their funds from the Bank of Montreal, which invests in South Africa, and will possibly transfer the account to the Toronto Dominion Bank.

Ed Lauzon, financial V.P. announced at Wednesday's legislative council meeting that serious consideration was being given to transferring CUSA funds to the Toronto Dominion Bank.

"The Toronto Dominion Bank is one of the banks that the Anti-Apartheid committee has public-

ly stated that did not invest in South Africa, and as well, they gave us good terms," said Lauzon.

However the deal is far from settled, according to Lauzon, and he would still be studying the Toronto Dominion proposal. Lauzon said a recommendation would be presented at the next legislative council meeting.

Though the initial decision to divest was politically motivated, said Lauzon, the attraction of the Toronto Dominion is mainly financial.

There were three considerations in the proposal offered by

the TD, said Lauzon. These were improved overdraft arrangements at lower interest, no service charges and electronic transfer of funds.

The lack of service charges will save CUSA over \$500 per year and the electronic transfer of funds means better security for funds coming from Loyola.

Lauzon said that any money coming from Loyola is now physically transferred downtown. With the electronic system, the money will be deposited at a branch near Loyola and then the credit will be transferred by computer to the main account.

## INTER-CAMPUS RUN



Vladimir Pavlick

Is this man a fugitive of justice or is he speeding? Phew! He's just Chris Boer the winner of Concordia's inter-campus run. Now presenting Concordia's own "Flying Finn" coming in for a landing after the inter-campus run. We don't know how long it took Matti Terho (university Chaplain at Sir George campus) because by the time he arrived at the finish line, everyone had gone home.

## Jail break! Bicycle Bob bicycles on to freedom

By DANNY KUCHARSKY

Bicycle Bob rides again.

Bob Silverman and Scott Weinstein who were sentenced to Bordeaux Jail for eight days for their part in a criminal street painting incident were released Tuesday after serving only two days.

"I have no regrets. It was a valuable learning experience," said Silverman of his time in the stir.

Four Le Monde à Bicyclette cycle activists painted a line on Drolet Steet in June 1980 to demonstrate the need, simplicity and low cost of a North South bike route in Montreal. Only Silverman and Weinstein were "lucky" enough to be rewarded prison sentences.

Quebec has offered Montreal

\$300,000 to build a North-South bike route but the city has refused the money.

Silverman and Weinstein were segregated from each other during their time in jail.

While behind bars Silverman had plenty of time to catch up on his reading, he said. He also skipped rope and took advantage of the slammer's weight room. However, "the food was too meaty," said Silverman, an avowed vegetarian.

Silverman who is strongly against the power of automobiles in our society made an interesting observation while in the pen.

"A good half of the convicts were there for car-related offences," he said. Silverman will be participating in an anti-automobile ceremony this Sunday at 3 p.m. in Dominion Square.

# "Gulf Canada would like to employ this year's top M.B.A. and B.Comm. graduates from Concordia."

Bob Copp

Manager, Corporate Recruitment Gulf Canada Limited

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pany to provide more opportunity for clever people is a daring move in this world of hard-artery corporate structures. Certain departments have sophisticated career path plans to systematically develop your skills in analysis, leadership and conceptual thinking.

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generation of minds that will keep Gulf ahead of the pack. Quite candidly, we are aiming for the top graduates to fill our positions. By "top graduates," we mean more than just marks. Drive, ambition and leadership qualities count as well.

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several directions, does not put all its eggs in one basket. And there is a diversity of opportunities for you as a result of Gulf's dividing itself into three companies.

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# NDG must have power in decision-making

By **ROBIN SMITH**

Residents of NDG must be given more power in decision-making than they presently have, says Grendon Haines President of the NDG Community Council.

"We must have some control over our own community," he said in an interview.

Haines, Special Assistant to the Vice Rector of Administration and Finance at Concordia, was acclaimed president of the NDG Community Council in September. The NDG Community Council concerns itself with anything that affects NDG, although the groups is apolitical.

The Montreal City Council calls NDG residents who complain and make suggestions for change at Montreal City Council meetings rabble-rousers. Haines said, "That is anti-democratic. There must be participation by the people."

There also must be a change in how NDG is viewed by the Quebec government and Mon-

treil City Council.

"NDG is seen by government officials as well-to-do," Haines said. It is a myth that is perpetuated, according to Haines, through recent government statistics that incorporate NDG into one group that also includes Westmount and Montreal West. Haines said that in reality many NDG residents live below the poverty line, including 10,000 of the 19,000 senior citizens in NDG.

## DISTINCT COMMUNITY

"We are a community with distinct boundaries and a distinct population," said Haines. He would like to see NDG respected and treated as a whole and not fragmented, or swallowed into a larger area.

In response to the needs of the community, the Council set up Operation Contact through the Senior Citizens Centre. It began as an out-reach program for the elderly. This program is now

under trusteeship and run by the Côte-des-Neiges CLSC. (Centre Local de Services Communautaires).

Haines would like to see a CLSC in NDG, but he disagrees with a government proposal to divide NDG along Grand Blvd, with a CLSC to each area. Haines said it is another example of how citizens can be alienated in their own communities.

The NDG Community Council is currently involved with problems concerning the new MUCTC bus and metro routes from NDG to downtown. Residents around the Villa Maria Metro station are bothered about West-Island drivers parking their cars along residential streets near the station. Senior citizens face difficulties over changes in the 105 and 162 bus routes.

## GAZETTE IGNORES

Haines admitted that some of the problems in gaining control of community development are

due to a lack of coverage by the local media.

"There is a boycott on community affairs by The Gazette and there even seems to be a boycott by the local paper, The Monitor," Haines said. Ignorance of and disinterest in community affairs is a direct



**Grendon Haines: Wants NDG to be respected.**

result of The Gazette's outside ownership by Southam.

Mark Sullivan, a reporter for The Monitor, said they try to run as much information about NDG community groups as possible but that advertising is the priority for The Monitor.

Haines foresees an angry movement across the province against government cutbacks, and also about the proposed reorganization of the school system.

"If it is acceptable to the Community Council, I will want to represent NDG (in decentralized rallies throughout Quebec).

More people will start participating, because cut-backs are forcing people to re-evaluate their position in their communities," said Haines.

Haines emphasized that cut backs in NDG community services and in Concordia University are not isolated

incidents but part of a reduction of government input into the whole of Quebec society.

## CONCORDIA INTEGRATED

Concordia's Loyola Campus and the NDG community should be more fully integrated Haines said. Students volunteering their time in the community benefit not only the residents but also themselves through first-hand involvement, he said.

Facilities at Concordia should be more available to NDG residents. "The Vanier Library expansion should be adequate to meet the needs of the surrounding community," said Haines.

This kind of co-operation and integration between institution and community requires good communication on the part of both groups. Haines said Concordia and its students need not shoulder all the responsibility of initiating such communication. Assistance in the way of organizational and even financial help from the NDG community is a possibility.

Haines represented the federal New Democrat Party (NDP) for two years on the NDG Community Council's 30 member Board of Directors before replacing Anne Ysher as president and chairman of the board.

In the February 1980 federal election Haines ran for the NDP in NDG riding, but lost.

"Anne is a competent, dynamic woman with excellent contacts in the community. It will be hard to fill in her shoes," Haines said.

Under Ysher, the membership showed a dramatic increase in membership. Haines hopes to continue her work toward full community involvement in the Council.

# CUSA finances in the black

By **JOHN TOURNEUR**

The Concordia University Students' Association (CUSA) is on firm financial ground, preliminary figures from the association's auditors indicate.

In a report released at Wednesday's Legislative Council meeting, CUSA showed a profit of about \$194,000 in the fiscal year ending April 30, 1981.

CUSA's cumulative surplus as of that date stood at \$121,000, which means the association has wiped out its \$73,000 deficit from the year before.

"Last year's people did what they set out to achieve, that is, to get the association back on its

feet financially," said Francois Longpré, member of the CUSA Finance Committee.

So far, said Longpré, the Finance Committee has not discussed what it will do with the surplus, as the first draft of the report arrived just last week.

However, said Longpré, the logical move would be to start up a reserve fund, in view of declining enrollment projections.

"There's hard times ahead," said Longpré, "we can't think of raising the students fees every year. It would be a very good idea to think ahead."

Glen Murray, CUSA co-president, agreed. "The surplus should be put away as an insurance

policy."

Ed Lauzon, CUSA Financial V.P., said at the Council meeting that part of the reason for the surplus was an increase in student fee revenue by \$275,000 over the previous year. He also said a \$90,000 decrease in capital expenditures also contributed to the surplus, and "efficiencies achieved by the establishment of **The Link** resulted in savings of \$43,000."

Murray said last year's strict budgeting procedures and tight financial controls had an important effect on the surplus, and added this year's finances look even better, with another surplus expected.

a copy of a phone bill listing calls placed to Toronto allegedly by Riley.

He also produced a copy of a contract between the Downchild Blues Band and Deja Vu productions. The address on the contract listed Tim Riley's mailing address as c/o the CUSA Loyola office, as well as the phone number.

"He is in fact using CUSA resources for his business," said Bensabat.

In an interview the next morning Bensabat said he would have liked to see council "come to a decision," at a meeting rather than form a committee.

"I felt there was enough substantial information available to councillors, perhaps even an overload, I don't think that committee will come up with any more information than was available," said Bensabat.

Council also attempted to deal with alleged discrepancy between the number of cases of beer delivered to the Budbash and returned to the Campus Centre (which acted as a clearing house) after the event.

Of the 580 delivered, only 516 can be accounted for. Sixty-four were not found.

Different council members said there were security problems involved in the missing cases and some of the missing ones could possibly have been given away. As well the beer truck used at the bash was left unlocked for 20 minutes.

Todd Riley reported that he and Norm DiPerno had found 20 of them hidden in a closet in the arena.

Riley explained that to date there are 16-18 cases still missing.

At this time the meeting largely collapsed into a confusion of arguments and accusations. At one point Glen Murray, CUSA co-president, said he had thought of resigning earlier this week because of the information breakdown CUSA had suffered.

"Dean and I were trying to get all of the information that we could. Todd has been asked to suspend his duties until this investigation is concluded. The whole thing has not been well handled. The executive has not been given enough time to investigate the matter fully," said Murray, before starting to walk out of the meeting. He returned a few moments later.

Council chairman, Derek Gau-

thier, said the whole matter shouldn't have even been brought to council before a complete information package had been assembled.

"We really don't have all the facts, we really should not have come to this tonight," said Gauthier.

Council then proceeded to debate the composition of the investigation committee. After accusations that some members of the committee were biased, council eventually approved an all councillor membership.

The rest of the agenda was tabled.

## CUSA cont'd from p. 3

Loyola office using the long distance phone.

"Although this particular type of transaction is outside the realm of CUSA's financial responsibilities, CUSA is still implicated since the negotiations were carried out from CUSA's office," says the Bensabat report.

In Tim Riley's letter he explains that the reason the connection was made was because he had spent some time coordinating the event in the office.

"I can only explain that my frequent visits to the Loyola office to coordinate the event with your programming department could easily been misinterpreted by those whose only form of exercise it seems, is jumping to conclusions," says Tim Riley.

But Bensabat surprised all the council, touching off a furor of questions, by presenting further documents.

"I have a quote that Tim didn't use CUSA's office," said Bensabat.

He then proceeded to produce

## Word

n., l., a unit of language that functions as a principal carrier of meaning

Share your words, your meanings, in **The Link** literary supplement December 1st.

We are looking for short stories, poetry and assorted literary delights to be included in this term's final, big issue of **The Link**. Submit your work as early as possible in order to receive the proper attention. The deadline is November 13. Submissions can be made at either of **The Link's** offices located at:

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**THE LINK**

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Centennial Building, suite 480  
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482-2011

# EDITORIAL

## Prejudices and publications: an evolving debate

Dealing with the issue of sexist and racist materials in student publications has become a controversial subject at Concordia.

This year, from the publication of sexist and racist materials in the Engineering section of the Concordia University Students' Association Orientation handbook, to the recent release of the Youth in Asia News by some Communication Studies students, the university has seen its share of debate and dispute.

Most of the time this debate

centred around the issues of defining sexist and racist material in the first place, and more important, deciding whether we are to police for it at school.

A policy is now being formulated by CUSA (as an umbrella organization for the university's student groups) which would cut funding off for such publications.

The decision on defining what is sexist and racist would lie in the power of a judicial committee. If deemed offensive the

publication would not be paid for by CUSA when they were invoiced.

The strongly varied opinions in this controversy demand that we raise it once again. Feelings are strong over this issue and it is sometimes difficult to meld strong feelings objectively into a single compromise.

Nor is compromise called for at this time. Sexism, racism, and the way they are addressed in student publications immediately raise the question of if and then if, how, they should be controlled.

Censorship of any kind cannot be lightly wielded. It must be sure that any judgments made are made with the consideration of all the facts and with input from all quarters.

The following two commentaries, presented for your consi-

deration by Link staff writers strive not to conclude the debate but continue it. They were written

following a discussion of the matter and with consideration for the opposing viewpoints.

The two opinions were written independently and hope to present two sides as our staff sees them. An important link to both pieces is an initial recognition that sexist and racist attitudes are major problems in our society.

### COMMENT

#### Human rights not funny

**News item:** "Youth in Asia News", a Communication Studies newsletter has its funding withdrawn by the Communications Studies Guild because of controversial content.

Material found controversial includes comments such as "little Chinese men" and "tits are great". These phrases are commonly attributed to the categories of racism and sexism.

However, editorial policy is that sure the newsletter aims to be humorous, it is all right to make fun of the issues. All right by whom?

The publication supposedly tries to parody and satirize those topics. Does it succeed?

We question how YIAN can parody racism and sexism when one editor freely admits "I don't even know what sexism is, I can't define it."

It is not necessary to use such hotly debated and controversial subjects for joke material. Some who read the material did not find it funny, in fact offensive, so it becomes apparent the issues were not a total success.

*Saturday Night Live* and *Archie Bunker* are two examples which succeed in parodying hot topics. Even so, *Archie Bunker*, as an individual character, is identifiable with many who do not see the absolute parody being made of the lovable bigot's ideas. Such is the case with "Youth in Asia News".

Black humour and going beyond the real thing is not being discredited here. However, it should be done in good taste and with a sense of social responsibility.

In distributing approximately 100 copies of "YIAN" the newsletter reaches at least a few people.

How are we to know that the issue of parody is completely understood by those who read it? Just as *Archie Bunker* can be seen as the reinforcement of certain values, so can the "YIAN".

As such, the editors have a

responsibility to its readership that no one be offended by a violation of human rights; that things are published in good responsible fun. Humour should be constructive and satirize the wrongs of society, rather than perpetuate such attitudes.

True, those offended by the publication can choose to ignore it. However, it is YIAN's readership who genuinely love the articles and see them not only as *not* a parody, but a great opportunity to reaffirm the racist and sexist tendencies the newsletter supposedly doesn't purvey.

As additional controversial material, both cartoons of the publication were of acts of euthanasia, one of smothering an individual and the other one of a handicapped person being kicked down a flight of stairs.

Cartoons are used to mock; but issues illustrated in those cartoons miss the mark. Sadism is the only element brought forward.

The supposed connection between the title of publication and the sordid covers is not seen at first glance and the goal of YIAN is still obscure, if there is one at all.

Racist material has ceased long ago to be funny and sexist material is heading that way. Material which makes fun of others by exploiting their plight and unequal position has no right to exist, especially in a "place of higher learning" such as a university. Concordia, reputed to be an innovative institution, deserves even less to be subject to such sophomoric and inane material.

While there is a definite need for humorous material on campus, this kind of unqualified parody is not performing its function. Steve Martin once said "Comedy is not a pretty thing" and YIAN is definitely not pretty. If one is insulted, it's not humour, it's cruelty.

#### Parody makes sense

Students and universities have long been identified with intellectualism and intellectualism with iconoclasm. Iconoclasm is the ridiculing of venerated institutions. It is the mouth of the cynical eye. It decries the importance of the self important. It denies the sanctity of sacred cows. It despises the weak of spirit, the maudlin and the bleeding heart. It condemns clichés of word or thought. When it is told that something is naughty, it says it again more loudly. It is Archie Bunker calling Latin Americans spics and Monty Python making a farce of the life of Christ. It revels in non sequitur and exaggeration. It is purposely rude and by definition outrageous.

What is it that makes some people find such outrage humorous? Psychologists could argue the subject for weeks without reaching a firm conclusion, but it is clear that there is a relationship between tension and humour.

Doctors and soldiers who must deal daily with life and death make light of it with humour many of us would consider disgusting. Having a patient die under your scalpel is definitely not funny when it happens. Losing a leg to a landmine is no joke in reality. Nor is the reality of the abuse or subjugation of women, gays or racial minorities funny when you are part of it.

Despite wishful thinking to the contrary, just maybe there are a few people around who still think gays are perverts and women belong in the home and that Irish should be shipped back to Ireland. Maybe there are many of us who hold those prejudices somewhere deep within us. Old habits die hard. New ideas are sometimes hard to accept. Surely speaking the unspeakable and releasing these tensions in laughter is less harmful than if they are left to fester in silent hatred and solemn fear.

Such jokes are an ultimate demon-

stration of freedom. They are the signal that even the king and his ministers can be taunted. We can laugh in death's face and say rude things about our mothers. It is our expression of defiance of all the things that are forced upon us by a world we cannot control.

It is evident that this kind of humour is not for everyone. Some people find it disgusting, crude, cruel, cynical and a sacrilege and indeed it is all those things on the surface. They are not the danger. The danger is that subtle prejudices that perpetuate myths in our society can creep in under the cover of iconoclasm and these must be condemned.

The blatant bludgeoning of a contemporary sacred cow like sexism can not be compared to the insidious and dangerous effect of T.V. commercials where women are seriously portrayed as numbskulls beaming with pleasure over brighter laundry and moister cakes. One is intentionally misguided for humorous effect while the other perpetuates a misguided status quo.

We are presently witnessing the emergence of a movement, typified by the Moral Majority in the U.S., that would tell us what we may write and how we must think. To maintain a healthy society, especially within the traditional forum of free thought and free speech that is the university community, we must let no one do that.

Link staff meets  
Loyola office 2:30  
Deadlines,  
Xmas issue,  
regional and  
party talks



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# Disarmament not profitable to corporations

By STEVEN WALKER

Virtually every major corporation in the U.S. and Canada has an interest in keeping the nuclear arms race accelerating, says Nobel Laureate Doctor George Wald.

"The arms race means millions of dollars to the military-industrial complex," Wald said Saturday at McGill.

The Harvard biologist was the first speaker in a series coordinated by Project Ploughshares for McGill Disarmament Week.

In a wide-ranging discussion of the arms race, Wald painted a

disturbing picture of the interdependent mechanisms that support and perpetuate the most expensive and potentially most destructive pursuit in the history of mankind.

Wald illustrated the revolving door policy in which North American corporations and governments operate. For example, Alexander Haig the present U.S. Secretary of State used to be president of the second largest defense contractor in America. He left that position to become the chief of NATO, Wald said.

This type of blatant hand

holding among arms contractors and government figures is largely oblivious to party affiliation.

Wald said, "the U.S. is actually a one party state in the guise of a two party Republican and Democratic state. The real power in the Western world rests with the Tri-Lateral Commission, of which many persons in the present and two previous U.S. administrations are members."

The Tri-Lateral Commission is a large, private club composed of Western government and business luminaries. It reinforces the

link between government and business.

Wald even implied that the Commission now orchestrates U.S. elections. It includes Jimmy Carter, Alexander Haig, Henry Kissinger, George Bush, David Rockefeller among its members. The Commission also lists some prominent Canadians among its ranks.

According to Wald, the nuclear power system was merely established as a support system for the nuclear arms industry. "The nuclear power industry continues to be forced upon the public for this reason even though it is now bankrupt and has proven itself unreliable and dangerous."

"The American public accepts this and is willing to accept anything it is told because it is victim to the most effective brainwashing in history, a joint corporate and government venture."

Wald said that the nuclear arms race has been completely out of control since the last realistic United Nations sponsored disarmament plan failed in 1961. "Though specific arms limitation agreements since then have been better than nothing, they have had little or not real limiting effect and certainly, no reduction has taken place whatsoever."

The only real hope, Wald said, is a grass roots demand for real reductions in nuclear arms.

"The neutron bomb, is an absolutely horrible weapon, and the rationale for its deployment disregards the human agony it will cause if it is ever used," he said.

Explaining in layman's terms the principle of the neutron bomb, Wald made it clear that contrary to what is publicized, it is essentially an offensive weapon which would destroy property, take lives and cause incredible human misery. "The current overkill factor in the nuclear arsenal is incredible and there is no reason to keep expanding it," he said.

Wald is an optimist even in the face of the depressing world conditions he described. He encourages people to confront their governments, to improve the situation. He explained that even though modern governments are set up to deal with and confront other governments, they cannot stand a confrontation with their own people.

On Sunday Nancy Pocock of the Canadian Friends Service Committee spoke to an overcapacity crowd at the Quaker House.

Pocock related how the arms race aggravates the hunger and suffering of the Third World.

"It is apparent that the U.S., the Soviet Union and China are all using the Southeast Asian countries for their own purposes," said Pocock.

The United States has launched a world-wide campaign to Viet Nam and Viet Nam-controlled Kampuchea, Pocock said.

"The campaign has been largely effective. For this reason it is important that aid be channelled into sources outside of government such as OXFAM or the Canadian Friends Service Committee," she said.

The situation along the border between Thailand and Kampuchea is very tense she said. Even within the refugee camps there is continual turmoil caused by the intrigues of international powers.

"While the powerful countries play their games, the people especially the weakest and the children, suffer."

Dorothy Rosenberg, Montreal coordinator for Project Ploughshares, said that reaction to Montreal Disarmament Week activities indicates a thirst for information on the part of the public.

"People are just picking up our brochures, reading a little, then asking a lot of questions. They want to know more. That is good because our real function is to educate Canadians that they cannot be neutral on this issue. Everyone is implicated in a nuclear war."

# Students demand PQ fulfill 1976 promise of free tuition

By ALLAN MAIN

Recent speculation of a 100 per cent tuition increase next year has incited two student groups to take a position to confront the Parti Quebecois on its platform of gratuite scolaire (free tuition).

"It's time to politically call the government," said Glen Murray, co-president of the Concordia University Students Association, in an interview this week.

"This (gratuite scolaire) is what has been promised to the students for the last ten years."

Free tuition was a promise of the P.Q. during the 1976 election campaign. While the policy was not officially dropped from the party's platform, there was no commitment from P.Q. candidates in last spring's provincial election.

CUSA and the Regroupement des Associations Etudiantes Universitaires (RAEU) have decided to fight the move towards relaxing the 12-year freeze on tuition

by pressuring the government into backing up its policy.

"We are for free tuition of post secondary education," said Chantal Fortier, secretary of external affairs for RAEU. "We won't accept any increases at all."

The main fight is to prevent increases. "The first thing we'll fight the fee hikes, but this (gratuite scolaire) is what we're aiming for," said Marc MacDonald, RAEU's treasurer.

The main issue arising from the possibility of increasing tuition is whether accessibility is still a priority with the government.

If the government increases tuition then they will also have to redefine the role of education, said MacDonald. "If the role of education is how we see it for everybody," MacDonald said, then "these tuition fees could become an obstacle."

Fortier agreed. "It's a fight to keep the right to go to school. Increased tuition will mean fewer people will be able to go to

school."

The fight against tuition increases will be difficult, Fortier said. What is needed most is student involvement.

"It's only by action of the students that we will get no increases," said Fortier. "the students will have to show their determination."

RAEU is planning to stage a day of protest at Quebec City on November 4, and another on the federal level in Ottawa on November 21.

At Concordia, CUSA is planning to make students more aware of the issue distributing a fact sheet and setting up an information booth.

Murray said the education of students was the first step. From there, he added, "we will build our program on the response we get."

CUSA will be holding Concordia's week of protest from November 16 to the 21, which will coincide with protests at other universities in the Montreal area.

# Predictions unfounded: university enrollment up

MONTREAL (CUP) - University enrollment across the country had not declined this year, despite predictions by federal and provincial officials.

According to an information bulletin issued by the Association of Universities and Colleges of Canada, enrollments have in fact consistently risen, throughout the Canadian post-secondary system.

"An unofficial survey conducted by the AUCC at a sampling of universities across Canada reveals increases in all regions, with the greatest increases

shown in Saskatchewan," the bulletin reports.

Full-time increases at the universities surveyed are as follows: British Columbia, slight; Simon Fraser, 2.5%; Alberta, 6.2%; Calgary, 9.4%; Regina, 12.4%; Saskatchewan, 10.2%; Manitoba, 7.7%; Montreal, 1.9%; Dalhousie, 2%; New Brunswick, 8%; Prince Edward Island, 5.2%; and Memorial 9.2%, according to the AUCC.

"All report professional faculties operating at capacity. Several report substantial increases in arts and science: Alberta - arts 6%, science 14%; Saskatchewan - arts 18%; Manitoba - arts 14%, science 22%; New Brunswick - first year arts 24%."

The figures are as of September 25. The bulletin notes that they are subject to change, since in some cases registration was still in progress when the survey was conducted. Official preliminary enrolment figures will be released by Statistics Canada about December 1.

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# ENTERTAINMENT

## Concordia's first-class orchestra premieres tomorrow

By MARK SAMBERG

Unbelievable as it may sound to most music lovers at Concordia, this university has its own orchestra.

On Saturday October 31, the Concordia Orchestra will perform the first of three concerts scheduled for the year. The program will consist of Brahms' Festival Overture, Mozart's Symphony 39 in E-flat and Schubert's Symphony No. 7 in C.

This fine orchestra has remained in relative obscurity for most of its 14 year existence. For performing programs consisting of such intense works as will be played Saturday night, it is hard

to believe that the limited seating capacity of the Loyola Chapel has never been filled.

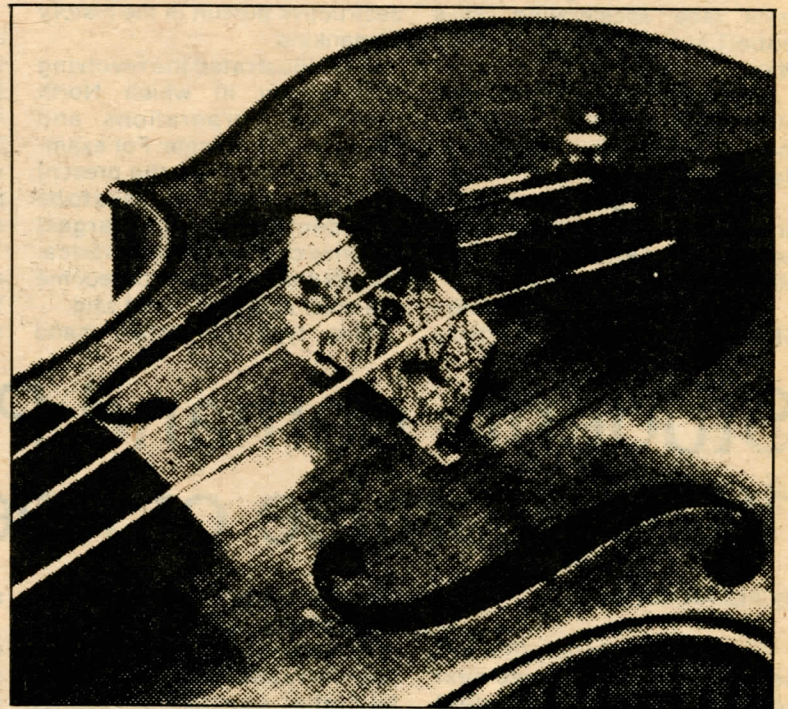
Formed fourteen years ago by Irving Mendel, the orchestra consists of musicians from Concordia, McGill, Le Conservatoire at the University of Montreal as well as players who long ago completed their formal musical education. The full time professions of some of the elder members of the orchestra range from an advertising executive to a medical researcher. As Mendel says, "the orchestra has color."

The diversity in the ages and backgrounds of the musicians fosters a milieu in which the final

expression of composition is the result of a synthesis of differing artistic interpretations.

At a recent rehearsal a difference of opinion occurred between one of the oldest and youngest violinists over the interpretation of one phrase in the second movement of the Mozart symphony. This episode was a much needed reminder that new and fresh interpretations of such often played orchestral works are still waiting to be heard.

The orchestra is conducted by Sherman Freidland, music director of the division of Performing **continued on page 10**



## Movie and Rock rarities roll into town tomorrow

By PETER LAFRENIERE

The hunt is over for that old Wilson Pickett recording, or that Robert Plant poster you saw in a head shop that's long since shifted location.

No doubt you'll find what you've been searching for, all day tomorrow, when this city's first ever Rock and Movie Collectables Convention rolls into town at the Holiday Inn, 420 Sherbrooke St. West.

Although CHOM-FM is officially presenting the convention, Lawrence Kirsch, a Montreal photographer, is the man responsible for organizing the event.

"I had been to several of these affairs in other major cities, but I kind of got tired of travelling, says Kirsch. "Besides, there's no reason why Montreal can't house something like this."

import conventions regularly, Montrealers will have their first chance to buy some rare and collectable records. To the uninitiated, a rock convention is like having all those great little record shops in Greenwich Village jammed into one giant room.

Movie buffs will enjoy a wide selection of promotional fare put out by the studios in the glory days of the star-system, while video fanatics can watch concert and promotional videos ranging from Bob Dylan to the Clash.

"We have just about anything. One of the dealers is selling an early Beatles album, very collectable, for 1500 dollars," says Kirsch.

In any event, Kirsch feels the convention has something to offer everyone, no matter how deviant your tastes.

## Acting mars 'Spinoza', a play rich in history and philosophy

By TERRY O'SHAUGHNESSY

As the opening work of the Saidye Bronfman Centre Theatre's 1981-82 season, *Spinoza* offers much more than a sumptuously costumed glimpse into history, despite an imbalance in the quality of acting.

One of Holland's best known playwrights, Dimitri Frenkel Frank offers us a historical drama on one hand, but enriches this by emphasizing the philosophical.

*Spinoza* challenges the viewer to grapple with social disfavour faced by the aging Rembrandt and the young philosopher Benedictus de Spinoza in Amsterdam in 1656.

Although their meeting is not historically verified, Rembrandt and Spinoza lived within three blocks of each other in Amsterdam. It is thought that one of the portraits painted by Rembrandt

in this period is that of the young Spinoza.

Frank has the two meet at a moment of great personal crisis in each of their lives: Rembrandt has scandalized the ruling powers through his excessive spending and unconsecrated marriage to Hendrickje Stoffels. Spinoza, the former great scholar of the Jewish community of Amsterdam challenges tradition with his highly unorthodox view of religion and society.

*Spinoza* is essentially concerned with the right of the individual to his own beliefs, in spite of considerable societal pressures.

Spinoza, who encourages men to adopt a rational rather than emotional approach to traditional beliefs, finds himself pitted against a hostile community who seek to destroy him for his 'revolutionary' thought.

Living removed from the traditional dictates of society through his unorthodox lifestyles, Rembrandt finds himself forgotten as the 'Great Master' of Amsterdam, and reviled for his personal life.

The relationship between the aging Rembrandt and the young, brash Spinoza is portrayed as both tender and difficult. Rembrandt chastises Spinoza for his lack of human feeling, and Spinoza in turn cannot rationally comprehend the painter's need for this above all else.

Frank's *Spinoza* revolves not around who is right, but rather around the right of one to embrace beliefs which are beyond the confines of traditional thought, as such, is a very real relevant piece as well as a historical drama.

**continued on page 9**

## Splendid documentary has more than facts

By CAROLINE PARENT

You don't like documentaries very much. You usually find them lacking human warmth as facts and statistics submerge you. Josh Waletzky's *Image Before My Eyes* will submerge you with facts but with emotions as well. And you'll like it!

The time is from late nineteenth century to the 1930s and the setting is Jewish Poland. The actors are the survivors of the Holocaust and people on old photographs and "home movies" footage of the time. The action is the exploration of the life of the Jewish community, its vitality, its culture.

To recapture the quality of life

Family and tradition in the context of Jewish Poland in "Image Before My Eyes", a 90 minute documentary portrait of life prior to the Holocaust.

of three and a half million Jews, Waletzky has had recourse to rare documentary footage from the YIVO Institute for Jewish Research, old photographs,

"home movies" and music; in a word, a real patchwork of

souvenirs. He also interviewed some 21 survivors enriching *Image Before My Eyes* with their significant experience. These people relate in their own way

what life back then was like, from a different perspective. Some were richer than others, some were more educated. As the Yiddish theatre was flourishing in the 1920s, one man recalls his sister having to rename herself Bella Bellarina in order to play on stage because their father would have disapproved of an actress in the family. One man surprisingly comments, "I wasn't proud of them (Jews) but they were my brothers."

The film opens with the migration from the shtetls (villages) to the cities, the integration of the Jewish people, the tension of not being accepted. One man reflects on how three minutes had sufficed a man from successively saluting him, to spitting in his face when he was told his interlocutor was a Jew.

**continued on page 10**





# Festival screens poor and prime cuts

By ELIZABETH CHERNIAK

Lothar Lambert's *Tiergarten* (1979) is a disappointment. He prides himself on making low budget films but in this attempt, the quality matches the investment.

There is an art to making low budget, "high quality" films which most independent filmmakers know only too well; and this doesn't, necessarily, mean low quality. Lambert, with some extra effort and a little ingenuity, could have used his under \$10,000 budget to produce something of quality.

The film is a "docu-fiction" portrait of the Berlin park, Tiergarten, which was, before the War, one of the fine parks in the City's diplomatic section. Today it has been reduced to a haven for marginal characters: male and female prostitutes, unemployed foreigners, and drunks. Lambert focuses on the marginals. A 'straight' frustrated housewife haunts the park writing poetry and eventually takes a step into the underworld of Tiergarten's night life.

*Tiergarten* is in part humorous, but the endless stream of Turkish jokes quickly becomes monotonous. The soundtrack is, on the whole, unimaginative. The film appears to have been shot without synchronized sound, judging from the consistent use of over-the-shoulder shots in dialogue scenes. This technique works, occasionally, but it becomes quickly obvious and frustrating.

The lighting is amateurish. There were unnecessary shadows and flares which could have been eliminated with a little effort.

Certain interior locations were ridiculous.

Finally, one wonders why Lambert bothers to call his film a "docu-fiction". Except for the location and the occasionally glimpsed 'straight' family, the fictitious characters dominate the film. The film's structure is that of a hastily put-together student production.

Lambert is showing four of his films at the Festival: *I Berlin-Harlem* (1974); *Faux pas de deux* (1976); *Tiergarten* (1979); and *The Nightmare Woman* (1981).

*Tiergarten* is playing again on October 30 at the Cinema Parallèle.

The Spanish film *Two (Dos)* by Alvaro del Amo is an initially intriguing, eventually tedious film. It is the story of a couple, who may be at once lovers and brother and sister. The script is imaginative. It explores the relationship(s) between a man and woman by having them play the roles of children.

The woman is a demanding, selfish little girl; the man her doting brother. The woman is egotistical; the man complacent. The woman is indifferent to him; the man is in love with her.

The film's form is not that of traditional linear narrative. It consists of a central shot in which the couple dance around a room. This shot is repeated throughout the film. Each time one hears more of their conversation as they dance. Other shots include fairly lengthy, static shots and long pans, a straight horizontal movement.

A non-traditional structure can

be a necessary and effective form, as French New Wave directors discovered. However, it can be destructively alienating to the audience if it becomes predictable. *Two (Dos)* suffers from this error. Instead of fulfilling its initial promise of a challenging film worth contemplation, it encourages frustration.

Once the structure becomes predictable, the actors' performances cannot sustain the film. The content and its relation to the form are too obscure. With its flaws though, it remains a curious film.

*Two (Dos)* plays again at the Conservatoire on Oct. 30.

Werner Schroeter's *La Repetition Generale* is a documentary on the World Theatre Festival at Nancy. It is, however, much more. Werner Schroeter has managed to arrange the material in such a way as to communicate beyond the event itself. The result is a truly humorous, profound and disturbing exploration of humanity in the 80's.

The Festival offers the opportunity to many artists, who might not otherwise have the opportunity, to freely perform their works. The atmosphere is that of exploration and liberation. Politically, they speak of our own lives.

Much of what arises from the performances is negative. Death, despair and war emerge as universal concerns. Discussing the negative criticism his works have received at home in Germany, Schroeter reminds us how depressing it is to recognize negative qualities in ourselves, in

effect, in homes. If the work of Hitler, as is suggested in the film, was merely a "repetition generale" (general rehearsal) for something more horrible it is perhaps because such negative qualities remain unrecognized.

One senses from *La Repetition Generale* that the depression of the 80's could be overcome. During the Festival at Nancy, love and hope were expressed in several memorable performances. These stand out amidst the general trend toward a lack of love.

*La Repetition Generale* plays at the Conservatoire on Oct. 31.

Tuesday, October 27 at the Cinema Parallele was the World Premiere of an American film, *Dream On*. Director Ed Harker wrote the script and did the camera work in this surprising production from California. It is a well-made and thoughtful film.

A group of actors (themselves friends who performed free of charge for Harker) living in California experience the joys and frustrations of their "alternative" lifestyle.

The film describes the difficulties they have remaining true to their unconventional, "un-American?", artistic convictions. They make television commercials, work serving subpoenas, model, paint wealthy Beverly Hills homes, and even attempt prostitution in order to be free to act. They meet with the hypocrisy and the madness of American society, managing somehow to triumph through it all.

The acting is excellent; the film is sprinkled with spontaneous

improvisations and performances. It is humorous (a successful way of introducing serious themes). Brian Eno supplies music. Erin Nico acts, edits and helped produce the film with Harker.

Filmmaker Harker was appreciative, Tuesday night, of the opportunity to premiere the film at this Montreal Festival. Both his film and this Festival, he reminded us, were largely made possible through volunteer work in the independent spirit.

*Dream On* is playing October 31 at the Conservatoire.

## Spinoza cont'd from p. 8

Director of last season's highly acclaimed *The Emigrants*, Per Brask directs *Spinoza* in its first ever English production, translated from the Dutch by Jettie Owens.

Richard Greenblatt successfully portrays the excitable, easily provoked Spinoza, but he is not nearly so successful in quiet moments of reflection, where he seems to recite his lines.

Although bearing an uncanny resemblance to the self portraits of Rembrandt's later years, Guy L'Ecuyer seems uncomfortable with his lines.

Unfortunately, the very convincing characters were only secondary. These were Louison Danis as the Italian Countess who is Spinoza's love interest, and Septimiu Sever as the Rabbi.

The 17th century costumes are beautiful and the stage dramatically simple, serving to effectively emphasize the philosophical battles waged by the characters. However, the designed backdrop inexplicably portrays shifting abstract images between acts and appears like the inside of a disco the remainder of the time. The purpose is not immediately evident, and this serves to detract from the elegant simplicity of the stage itself.

However, Frank has presented us with a play rich in humor and challenge, and it lingers long after the final curtain. *Spinoza* runs at the Saidye Bronfman Theatre until November 21.

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## Orchestra cont'd from p. 8

Arts at Concordia. This is the fourth season that the orchestra has been under his musical direction.

For the third year now the performances are being made possible by a grant from Bensen & Hedges. In addition to this direct financial support, Bensen & Hedges is offering \$1,500 in scholarships which shall be awarded to the three most outstanding contributors to the orchestra.

This group of musicians is amateur by name, but professional in their work. Saturday night's performance will be in the Loyola Chapel at 8:30. Admission is free.

## Image cont'd from p. 8

After World War 1, writers

flourished and there was a rising interest in theatre and arts in general since the Jewish life was organized around charity, education and work.

The area of education is well explored. We're shown vocational schools for women, schools for mentally retarded children and universities.

Also well documented is the political ideologies of the time, from the working class supporting socialism to the Bund which, allied with the trade unions was a people movement, including the Zionists, encouraging life in kibbutz and so on.

In recreating the past, music is of great importance. Lyrics such as "Some little war God has made here", "You must learn to dance the Tango and the Charleston or else it's all over between us" and "We're the young brigade of the proletariat" tell us a lot about the social mood of the time.

The ending of the documentary seems precipitated. Life became harder for Jews as anti-semitic elements grew bolder in fascist

Europe. Poverty also inflamed anti-semitism. Then, written on the screen is how some Jews survived the Holocaust. Some survived in the underground of Warsaw. Some hid in cellars. Others assumed an Aryan identity. Waletzky didn't elaborate much on the extermination camps. He felt more needed to be said about what came before.

With a \$180,000 budget, the intimist documentary narrated by Karen Sunde has been extremely well done. The quality of the image is excellent in spite of the use of old material. The interviewees are all engaging people with lively anecdotes, thoughts, feelings, songs and stories to communicate. Every minute of the film artfully summons the past as footage and photographs were adequately chosen. Unfortunately it only lasts 90 minutes. *Image Before My Eyes* remains a great history lesson by and about people who made this part of history.

*Image Before My Eyes* is now showing at the Cineplex.

## UQTR suffers the misery of Concordia's lethal sting

By HEIDI GOSSACK

The Concordia Stingers hockey team continued their undefeated streak as they beat Université du Québec à Trois Rivières 6-1.

Concordia was in control for the first and third periods, but it was the great playing of goaltender Stéphane Héon who kept the Stingers in the game in the second period.

While the Stingers offense couldn't manage more than a handful of shots in the second period, they came back and blew the game open in the third.

"We played exceptionally well in the third period," claimed Stinger winger Kelly Kavic.

"It was a good all around effort," said captain Mike Walker of his team's performance. He described the game as a tough hard hitting one, but Concordia's penalty killers and Héon's goaltending compensated for the many times that the Stingers played short handed.

Mike Elwood, Mike Walker, Brian Taylor, Kevin Murphy, John Sliskovic, and Roman Dziatkowicz contributed to Concordia's team effort, while André Carols scored UQTR's lone goal.

## Soccer cont'd from p. 12

Before Sunday's playoff there is still the matter of a regular season to finish. The Stingers defeated University of Montreal 1-0 Wednesday night and Saturday at home tangle with Sherbrooke. (Neither game counts in QUAA play.)

"We're not taking anyone lightly," Hus said. "We'll play our best team against University of Montreal as a warm up for McGill. We have a chance to win the Coupe de Quebec if we beat Sherbrooke but our main goal is to win the QUAA and go to the Nationals. Everything else is secondary."

Will the Stinger's season continue after Sunday or will it come to a premature, disappointing end as it did last year? Keep reading.

### Leading Scorers in QUAA

1. Costas Karakatsanis, Concordia	9
2. Rafael Sanchez, Laval	9
2. Dennis Kavaratzis, Concordia	6
4. Joseph Guy-Marie, McGill	5
5. Abdou Aboueloufa, UQTR	4
Ammid Cherriti, UQTR	4
Abubakar Hussaini, Laval	3
8. Mike Powers, Concordia	3
Ron Ruffner, Concordia	3
Hishan Abdel-Rahman, McGill	3
Gedon Vermo, McGill	3

## Football cont'd from p. 12

league. Defense continues to play well. Stingers seem to take too many penalties, but play well enough to cover.

**Game three:** Stingers meet McGill at noisy Molson Stadium. Redmen race to 16-0 lead, capitalizing on Stinger turnovers. Stingers fight back to tie game at 23 but more turnovers cost the game. Final score: McGill 30 Concordia 25. Diagnosis: Stingers again play very well, offensively and defensively.

Before Wednesday night's game, assistant captain John Sliskovic said, "Tonight is guaranteed to be a good game."

This statement held true especially for Sliskovic who was described as "the best player on the ice," by coach Paul Arsenault and also noted that Elwood Walker and Héon also played well.

Tomorrow, the Stingers will be travelling to Potsdam, New York to play the Clarkson University Golden Knights.

In their last encounter, Concordia narrowly beat Clarkson 6-5 in overtime on a goal by Gilles Hébert, at the 10:50 mark.

**OFF THE ICE:** Concordia's previous record against Clarkson has been 5-0-1 over a period of five years...In the last meeting of the two teams Roman Dziatkowicz had a hat-trick for Concordia, while the captain of Clarkson, Bryan Cleaver, scored three and assisted on the fourth of the Knights' goals.

Passing game continues to shine. Stingers are victims of physical errors and continuing penalty problems.

**Game Four:** Concordia entertains Bishop's. Audience gets little of the fun however, as both teams very sluggish. Concordia stumbles to early lead, but Gaiters come back to tie. Stingers miss last second field-goal, settling for the tie. Final score: Concordia 14 Bishops 14. Diagnosis: Stingers seems to have suffered emotional letdown from McGill loss. Offense uncoordinated, defense stable. Kicking game and special teams becoming suspect. Team spirit seems generally flat.

**Game Five:** Concordia travels to Bishop's for rematch. Team plays a bit better but still lacks proper execution. Gaiters also play better, and pull away for easy win. Final score: Bishops 26 Concordia 12. Diagnosis: Offense stumbling as passing game continues to falter. Stingers playing well, but lack the intensity of earlier games. Penalties, breakdowns becoming more evident.

**Game Six:** Stingers at home in rematch with McGill. Redmen again take a big early lead. Stingers fight back, but miss several opportunities to go ahead. Redmen take advantage of errors, wrapping up game in second half. Final score: McGill 32 Concordia 10. Diagnosis: Passing game reborn but ground game anemic. Team plays good game, but stay in rut of penalties and mental mistakes.

Penalties, errors, and sagging team spirit; These are all characteristics which are not conducive to winning football games. The Stingers now have only one more chance to overcome these problems if they are to play football in November. The club has shown good potential throughout the year and are clearly much better than their record indicates. If each athlete is capable of putting the past out of mind, and overcoming the letdowns which have been evident, there will still be several weeks of good football left for the Concordia population to follow.

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# Early rising to sleeping in, how sweet it was



Even though the Skiers have lost two more games than the Spartans they are confident they can take the championship on Saturday. Let's hope they have a successful pre-ski season.

The intramural soccer league is winding down this weekend after a successful six-week season. Seven teams competed until the very end despite early Saturday morning starts. There were excellent matches played and good times had no matter what the score.

The Spartans fought hard to preserve their unbeaten, untied streak with a pair of important victories over the Extras and the

Mauritians. With superb goaltending they have managed to hold the opposition down to only three goals against in the whole entire six-game schedule.

The Skiers "Iron Curtain" defense of Alex Krawczyk, Steven Walsh and Steven Kushneryk have greatly helped the team to a second-place finish.

With an identical record as the Skiers (4-2), the Mauritians and



Photos by Vladimir Pavlicic



The Mauritians have won and tied the same number of games as the Skiers but their goals for/goals against statistics have put them in third place. They battle the Skiers entrance into the finals.



These athletic looking players (Adam is at the end) have a perfect record; they lost every game. Nevertheless, in the true spirit of intramurals they came out and had a good time. Right?



The Spartans are the statistician's favorites. Undefeated this season they will really have to pour it on to hold back the Extras as they race for a chance at the championship game.

the Extras had to settle for third and fourth places due to a goals for/goals against differential.

The top four teams head into the finals tomorrow morning at 9:30 a.m. and should provide good soccer for the early-bird soccer fans.

### Intramural Soccer Results

Last Week Oct. 24

Spartans 2	Extras 1
Mauritians 8	Grads 0
Skiers 5	Grads 1
Spartans 3	Mauritians 1

### Final Standings

Team	G	W	L	T	GF	GA	PTS
Spartans	6	6	0	0	14	3	12
Skiers	6	4	2	0	20	4	8
Mauritians	6	4	2	0	17	7	8
Extras	6	4	2	0	12	10	8
Toros	6	1	4	1	6	10	3
Tobias	6	1	4	1	10	19	3
Grads	6	0	6	0	3	31	0

### Play-offs

Saturday Oct. 31  
Loyola Soccer Field

- 9:30 a.m.  
1. Spartans vs. Extras  
2. Skiers vs. Mauritians  
11:00 a.m. Final game winner of 1 vs. 2

### Intramural Team of the Week

Fighting to the bitter end and oh how bitter (sweet) it was, the Grads have proved once again that the engineers can defy all odds.

"A man would do nothing if he waited until he could do it so well that no one would find fault with what he has done," said J.H. Newman. So the Grads lost every

game they played - so what? They are the engineers, computer scientists and one lonely P.R. man...not necessarily your average jocks. They are too cerebral for this stuff, too highly strung, too old, too tired on Saturday mornings. Still they came out in spite of the odds. Anyway you look at their record - it's perfect! CONGRATUATIONS!

### Intramural Tournament at Université de Montréal

There is a tournament November 21 at U of M where intramural teams from different universities will compete. Your intramural department needs you for: volleyball, a men's team, a women's team and a co-ed team. There is also a need for players for men's and women's doubles for badminton and a mixed doubles team.

Women are also needed for a

co-ed ice hockey team. Remember this is an intramural tournament and it is open to all ability levels.

The tournament takes place on a Saturday from morning until about 4 p.m. There is a \$10 registration fee which includes a meal and a small reception. Beer will be served. Come out and have a great time.

### What's happening this Weekend

#### Friday, October 30

- Soccer John Abbott at 3 p.m.  
(women's) Concordia  
Basketball Concordia at 8 p.m.  
(women's) York University

#### Saturday, October 31

- Halloween (all day)  
Field Hockey Concordia at St. Helen's Island 1 p.m.  
To decide champion of the CEGEP Intermediate Field Hockey League  
Football Concordia at Carleton 2 p.m.  
(It's now or never)  
Hockey Concordia at Clarkson Tournament 7:30 p.m.  
(in New York)  
Soccer Sherbrooke U. at Concordia 1:00 p.m.

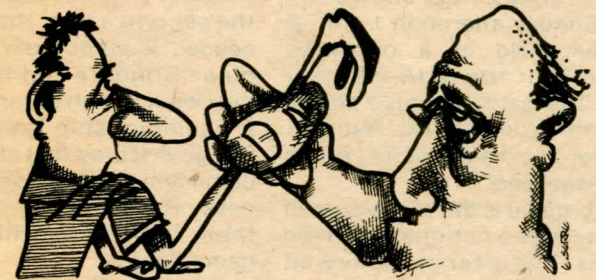
- Basketball (women's) Concordia at Laurentian 2:00 P.M.

#### Sunday, November 1

- Soccer McGill at Concordia 1 p.m.  
(men's) (to decide QUAA title winner)

#### Monday, November 2

Yes, the intramural volleyball tournament is finally going to happen at the Athletic Complex, from 8 p.m. to 11 p.m. You can still join. Either sign up at the intramural office or phone 482-0320, ext. 738. Quick!!



### CONCORDIA'S FIRST WRIST WRESTLING COMPETITION

Who? Anyone - Male vs. Male - Female vs. Female

Why? One free beer for each pull won!

When? Wednesday, November 11 at 8 p.m.

Where? Loyola's Campus Centre

Registration starts now!

Sign up at the intramural office in the Athletic Complex.

Phone 482-0320, ext. 738 for more information.

Weight Categories:

- Male: Under 165 lbs. (Mighty Mites)  
165-195 lbs. (Lean and Mean)  
191-220 lbs. (Hogs)  
221 lbs. and over (Slobs)

Female: Categories will be decided according to how many women show. Come and enjoy.

### SGW Intramural Hockey

#### Last Week Results: Sat. Oct. 24

Tokers 12	Vikings 3
Warriors 5	Hillel 4
Rink Rats 3	EMS 3
Zambonies 11	Buckeyes 1

#### Sun. Oct. 25

Destroyers 2	Dirty Dozen 1
Breakers 4	Hackers 3
Globe Rollers 3	Sunshine B's 3
Mothers 4	The Boys 3
Bic 'ogy 6	Hillel 2
B-5 4	Warriors 0
	(Default)

#### This Week's Games: Sat. Oct. 31

4 p.m. Whoremoans vs. Vikings
5 p.m. Aces vs. Zingers

6 p.m. Ice Handlers vs. Jesters
7 p.m. MBA Bucks vs. Chemists
8 p.m. Rink Rats vs. Zambonies
9 p.m. EMS vs. Destroyers

#### Sun. Nov. 1

6 p.m. Buckeyes vs. Breakers
7 p.m. Dirty Dozen vs. Globe Rollers

8 p.m. Hackers vs. Mothers
9 p.m. Sunshine B's vs. The Boys

#### Tues. Nov. 3

10:30 p.m. Buckeyes vs. Rink Rats
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#### Thurs. Nov. 5

9:30 p.m. EMS vs. Dirty Dozen
-------------------------------

# SPORTS

## Ruffner, Lewis: instrumental in soccer win

By TONY DOBROWOLSKI

Concordia men's soccer goalkeeper Kingsley Lewis has made some big saves this year, but none was bigger or better than the one he made on frozen astroturf in the waning moments of play Wednesday night at the University of Montreal.

U of M's Fidelé Akre deked his way through the Stinger defense and rifled a hard point blank shot from close range straight at Lewis. Lewis jumped and batted the ball over the crossbar to preserve a 1-0 Concordia victory and keep the number one ranked Stingers in contention for the Coupe de Quebec.

"It was just reaction," Lewis said of his game-saving stop. "Suddenly the ball came at me. I thought Tony Archer (Stinger back) had it."

"I warned Kingsley they might come close," said Stingers coach Harry Hus. "He pulled off a beautiful save."

### LEWIS SHARP

It's a good thing Lewis was sharp because the Stingers were beginning to lose interest late in the second half against a team they dominated most of the game.

In the first half the Stingers moved the ball well over the field but their plays broke down near

the goalmouth and they had trouble finding the open man with their passes. The wet astroturf didn't help as players from both sides had trouble keeping their balance.

The Stingers had a great chance to score early when halfback Rouzbeh Yazdani-Zenouz lofted a high shot over the leaping U of M goalie, Hing Kuntharet, hit the crossbar and bounced straight down just missing the goal line.

Concordia had a few other chances go awry before Ron Ruffner took a Costas Karakatsanis pass, came in alone on Kuntharet and flipped the ball in the net over the U of M goalie's head, for the game's only score.

### WET TURF

The wet astroturf froze and turned to ice in the second half. The Stingers skated (er, ran) through U of M again and began to shoot when they had the chance to. However that elusive insurance goal was nowhere in sight.

The Stingers began to slack off towards the game's end and U of M started to penetrate. Lewis, had to amuse himself by running around the goal crease keeping warm in the first half but was up for the challenge in the second. He was in the right spot to gather



Vladimir Pavlick

Do these debonair young men look like a number one, nationally-ranked soccer team? But they are. Can you tell which of the dashing gentlemen is your keen eager Link Reporter? You guessed it; far right, back row. If you're not convinced of their number one ranking, come see them Sunday, 1 p.m. at the Athletic Complex as the battle the pesty McGill Redmen for the QUAA title which McGill captured last year.

up a twisting shot by U of M's Serge Van Themoche, before robbing Akre at the end with his great play.

Hus thought the now 8-1-2 Stingers accomplished most of their objectives on this cold, windy night.

"We achieved two out of three," he said. "Our main

objective was to win and our second was to get a shutout. We wanted a more positive result but the ice neutralized the field in their favor."

### DO OR DIE

Hus isn't pleased with the attitude of some players but hopes things come together for

this weekend's two big games. Saturday 1:30 p.m. Sherbrooke (9-0-2) invades Loyola Field for what will probably be the showdown for the Coupe de Quebec. Sunday McGill will bus crosstown for the QUAA playoff match. It's do or die time for Concordia this weekend. There is no tomorrow if they lose to McGill.

## First in the country plays for QUAA title

By TONY DOBROWOLSKI

Concordia and McGill will stage the soccer version of the Sherbrooke Street showdown this Sunday afternoon 1 p.m. at Loyola Field in a one-game playoff for the QUAA Soccer title. The game will also decide who will go to the CIAU National Soccer Tournament's first round next weekend.

This game is the whole season for these two nationally ranked teams. The loser can only wait until next year.

"It'll be a tough game," said Stinger coach Harry Hus. "They (McGill) have a chance as much as we do. We'll be playing for all the marbles."

Hus knows what it's like to have all the marbles in one bag and then see them slip through his hands. Last year the Stingers went 8-0-1 during the regular season but due to a QUAA playoff system no longer in effect ended up facing the Redmen for the title, in a post-season game. McGill won 4-1 and the Stingers were on the outside of the Nationals looking in for the first time ever.

### MCGILL WINS

Ironically this game wouldn't be taking place if the Stingers had defeated McGill in their

second meeting October 16 at Loyola Field. The Stingers won the first match at Molson Stadium 1-0 on September 30. In the second game, the Redmen needed a point from the first-place Stingers and then hope they would finish second to force a championship playoff. The Stingers scored first and were in command that game but the pesky Redmen came back to tie them 1-1, forcing this playoff game Sunday.

Hus doesn't see any changes in the starting lineup for Sunday's game but there will be changes in who will dress.

Hus and some of his players haven't seen eye to eye this year.

"On Sunday we'll dress the best team players," Hus said, "the type of players whose interests are for the team not personal. It's enough of a problem trying to run the team without being second guessed."

### HIGH HOPES

The Stingers are coming into the game on a high note. This past weekend, on a road trip, the Stingers beat a rough UQTR team 3-2 and came back from a two-goal deficit to tie Laval 3-3. Hus was pleased. "I saw some good signs," he said. "The team developed some character."

Before Sunday's playoff there is still the matter of a regular

continued on page 10

## Game 7: will it be the last for football?

By RON WILLIAMS

With the regular season only 24 hours from expiration, the Concordia Stingers' hopes for a playoff spot remain up in the air. The fate of the team lies in their own hands. This season has been a roller-coaster ride thus far, but mostly all downhill in the last three weeks.

On paper it would seem the Stingers are a shoe-in for at least, if not better, the last spot in the playoff format. Not so. Concordia visits the 1-5 Carleton Ravens, while the Ottawa Gee-Gees, hot on Concordian heels, visit Queen's.

It is too obvious that anything can and has happened in the O-QIFC this year. Should the Stingers take anything for granted, they'll see nothing, except perhaps another numbing defeat.

So what is wrong with this team, which was once ranked as

high as sixth in the nation? (which, in view of the mysterious ranking system, does not tell too much.) The Stingers sped off to a pair of resounding wins this year, but now face return to earth, both physical and mental.

### GAME REVIEW

A review of the first six games should show the rise and fall.

**Game One:** Concordia travels to Queen's, playing the role of heavy underdogs. The game starts slow but the Stingers move first, exploding for a 27-1 lead. Defense plays tough, but suffers letdown in final quarter. Final

score: Concordia 27 Queens 17. Diagnosis: Good steady play on offense and defense, despite first game shakes. Team charged up and confident.

**Game Two:** Stingers host the Ottawa Gee-Gees, the reigning league champs and College Bowl finalists. Stingers take early lead but game stays close until halftime. Offense moving well as defense shuts down Gee-Gees. Stingers splurge in second half, racking up 35 unanswered points. Final score: Concordia 49 Ottawa 10. Diagnosis: Offense becoming most explosive in

continued on page 10

Team	GP	W	L	T	PF	PA	PTS
McGill	6	6	0	0	162	45	12
Queen's	6	4	2	0	189	116	8
Concordia	6	2	3	1	137	129	5
Bishop's	6	2	3	1	90	136	5
Ottawa	6	2	4	0	100	128	4
Carleton	6	1	5	0	63	190	2

Team	GP	W	L	T	GF	GA	Pts.	Diff.
Sherbrooke	11	9	0	2	27	9	20	+18
Concordia	11	8	1	2	27	11	18	+16
McGill	11	5	2	4	21	13	14	+8
Laval	11	3	3	5	20	21	11	-1
Bishops	12	3	9	0	10	25	6	-15
UQTR	11	1	7	3	12	26	5	-14
U de M	11	1	8	2	10	22	4	-12

Team	GP	W	L	T	GF	GA	PTS.
Concordia	8	6	0	2	22	8	14
McGill	7	3	1	3	15	6	9
Laval	8	3	2	3	18	18	9
UQTR	7	1	4	2	9	16	4
Bishops	8	1	7	0	3	19	2