

# Financial irregularities cited in bash report

By JOHN TOURNEUR

Questions of financial discrepancies and peculiarities in last month's orientation Budbash have been raised in a document leaked to **The Link**.

The report, prepared by Herve Bensabat, acting Financial V.P. of the Concordia University Students' Association (CUSA), makes several statements concerning the organization and financial supervision of the Budbash, and also raises questions concerning the booking of the Downchild Blues Band for the event.

According to the contract signed with Labatt's, the sole sponsor of CUSA's Orientation, the brewery was to provide for the band Cashmere, or a suitable replacement, for the event.

Though Labatt's was responsible for funding the replacement, the Downchild Blues band (which eventually played) was

hired through an agency, Deja Vue Productions.

While the band was contracted to receive \$2,000, which their agents in Toronto confirmed, the report states, Labatts paid \$3500 to Deja Vue Productions, an intermediary.

The report says it is unclear whether CUSA was involved in this transaction at all because the Finance office received no prior notice of the change (in the form of a budget). As well there exists no record of a contract.

"I don't know how Deja Vue got into this," said Bensabat in an interview. "Labatt's was responsible and someone else did it."

CUSA is implicated in the transaction, even though it was outside of its financial responsibilities, because Deja Vue operated out of the CUSA Loyola office using their phones, the report conti-

nues.

The report also cites a discrepancy between the number of cases of beer delivered to the Budbash and returned to the Campus Centre (which acted as clearing house) after the event.

Of the 580 delivered, only 516 can be accounted for.

According to the report 113 cases were returned, 374 cases were sold, and 29 were lost due to spillage (breakage and beers given away). This leaves 64 missing.

According to the document, although CUSA paid for the missing 64 cases, no record exists to indicate whether these cases were sold, who handled the transaction, whether the transactions were legal and the eventual fate of any money received for them.

At a meeting the Monday following the Budbash, Todd Riley,

Programming V.P. and Dean Arfin, CUSA Co-president, and CUSA executives were told that another 60 odd complementary cases of beer, due from Labatt after the bash, would be sold "privately to provide honorarium for those people who worked to organize Orientation."

However, the report continues, no complementary cases had been negotiated, and "the Labatt's representative stated that in light of the high cost of sponsoring the Budbash, no cases would be supplied for the event."

Also, at this point, the report states, no one has received any honorarium for any sold cases.

Bensabat said he was more disturbed at the disregard for normal financial policy by the executive.

Honorarium must be approved by the Finance Committee of CUSA before it is awarded. "Why

shouldn't executives go through procedures?" said Bensabat.

Bensabat said there was no accountability in the Programming department. "I'm concerned about this department," he said. "It's been slacking off."

According to the report Programming has not submitted any budgets to Finance Committee for this year's events.

The report does not make any recommendations, though it will be presented at this Wednesday's Legislative Council meeting.

"It's hard to remain objective," said Bensabat, referring to the report. "The intention was to keep it technical."

The report also states there exists inconclusive evidence of "wrongdoing". It does "confirm the lack of communication about the event within CUSA before and after the fact," it continues.

## THE LINK

Concordia University, Montreal, Quebec

Tuesday October 27, 1981  
Volume 2, Number 15

## Controversial newsletter finances are withdrawn

By JANET PORTER

"Youth in Asia News," a communications student publication originally financed by the Communications Studies Guild at Loyola, has had its funding withdrawn from the Guild because of controversial content.

The publication appeared first in September and was subsequently removed from the stands by representatives of the Guild, the departmental student association.

The issue was termed controversial because of alleged sexist and racist remarks. For example, comments such as "little Chinese men" and "tits are great" were included in articles.

However, according to Jeannie Lee, executive Guild member, the content wasn't the issue. Several executive members who had seen the issue before pulling it off the stands "had decided it wasn't keeping with the image the Guild

wanted to have in the faculty," said Lee. The executive later voted not to fund the publication.

An October issue has since surfaced, apparently funded by private donations. The distribution, only at Loyola, totals about 100 copies and, according to one editor, cost \$25 to \$30 to produce.

Larry Raskin, co-editor, does not see the publication as offensive. According to Raskin, the newsletter has received a good reaction.

"We are appealing to a large majority of people who enjoy reading something offbeat. It's all tongue in cheek," said Raskin.

Raskin does not see the publication as sexist, although "I don't even know what sexism is, I can't define it."

Raskin maintains the newsletter aims to parody sexism, by poking fun at those who have sexist attitudes. "It's just to make the point that nothing is to be taken seriously. We didn't intend for people to be offended."

Controversy arose earlier this term when the Engineering sections of the Concordia University Students' Association Orientation handbook were found to be offensive by various university community members, including CUSA itself.

A policy is now being formulated by CUSA which would prohibit such publications. The controversial material would be submitted to a judicial committee and if deemed offensive, the publication would not be paid for by CUSA.

As such, each group must assume editorial responsibility for material published, or pay for production costs.

The policy is to ensure, "that student funds would not be spent on this kind of thing," said Joan Bercovitch, President of the Women's Studies Students' Association.

continued on page 4

## Quebec opens first round in fee hike speculation

By JOHN TOURNEUR and PHILIP AUTHIER

Quebec's 12-year tuition freeze could be lifted by December, according to an article in Saturday's *Le Devoir*.

According to the story, the removal of the freeze would see fees automatically double. McGill, Concordia and the Université de Montréal could impose fees from \$900 to \$1,100 per year, and the Université du Québec à Montréal (UQAM) would raise its fee by \$200.

But officials at the Ministry of Education were only willing to confirm yesterday that the possibility is being discussed, but denied the decision will be reached before December.

"I haven't heard about it," said Pierre Lavigne, official of the department, referring to the possibility of a decision. "The de-freezing isn't announced, or decided on. The only thing decided is to talk about it in a workshop."

According to Denise Rochette of the Services des programmes et recherche du Ministère d'éducation, there will be a consultative process with the universities before a decision is reached.

"A hypothesis is that they will go up," said Rochette, but "there will be workshops and in them these matters will be discussed." A financing workshop, one of

four in late November and early December to discuss the future of post secondary institutions, is scheduled for November 27. Administrators and student associations will be invited.

Graham Martin, vice-rector Administration and Finance, said he has not received any infor-

mation on the possibility of tuition hikes.

Martin said an increase would be pointless to the university, if the government decided to deduct the increase from the grant subsidy.

There have been suggestions continued on page 4



Protestors demonstrated Saturday against the neutron bomb which, get this — destroys people but leaves buildings intact. Such a useful, practical bomb! All our nice old buildings will be preserved for the enjoyment of none. Isn't reality silly? See story, page 5.

The Link: Jim Carruthers

# AGENDA

Agenda is a regular free feature in The Link. All submissions must be typed and triple-spaced and can be dropped off at either of The Link's offices. Better still, ask for our free Agenda forms. Deadlines are: for the Tuesday issue, Friday at noon, and for the Friday issue, Wednesday at noon.

## TUESDAY OCTOBER 27

□ **Women's Y Brown Bag Lunch Series:** Women's Self-Defense - More than a technique, an attitude. Speaker: Francoise Guay, Self-Defense instructor. 1355 Dorchester West. Free to members, non-members \$1. Tuesdays from 12:15-1:15. Further information at 866-9941, ext. 43. Don't forget your lunch!

□ **A Voice of Kampuchea** N.D.G. YMCA, 4335 Hampton (Villa Maria Metro) at 7:30 p.m. Mr. Nhach Penn and prof. Orlov will speak of their experiences in Kampuchea. Call Monique Boivin at 486-7315 for more information.

## WEDNESDAY OCTOBER 28

□ **Moe Koffman's Jazz Quintet** Two shows 7 and 9:30 p.m. Pollock Hall of the Strathcona Music Building, 555 Sherbrooke St. West. General Public \$8, McGill Students with I.D. \$6. Tickets available at all Ticketron outlets, Sadie's, or at the door while they last. Information: 392-8925, 392-8926.

□ **Micro-Urban Problems in Montreal** Garfield DuCourtourier Nichol B.A. Diploma of Human Relations. Hall Bldg H-635-2, 2 to 4 p.m. Free admission. Call Lucille Renault at 672-5183 for additional information.

□ **Imaginus** Art Print Sale in the Guadagni Lounge all day. Further information at 482-9280.

□ **Legislative Council Meeting** at 6 p.m. in H-333-6. Phone 879-4500 for information.

□ **The Trojan Women** presented by the Concordia Theatre Dept. 8 p.m. in the Chameleon Theatre. Admission is \$4; \$2 for students and senior citizens. 482-0789, 482-0320, ext. 582 or 879-4341.

□ **Applied Metaphysics Course** information session. Rms Fedele/Sheeny at Loyola Campus. 8 p.m. Free admission. Call Barry or Ellen at 374-0804.

□ **The Path of Awakening:** A talk on Buddhist practice by Osel Tendzin. 8 p.m. Pavillion Lafontaine, 1301 Sherbrooke East, free admission. Tendzin is the foremost American student of Chogyam Trungpa, Rinpoche and has been empowered to present the teachings of the Kagyü lineage of Tibetan Buddhism.

## THURSDAY OCTOBER 29

□ **Imaginus:** Art Print Sale on the 29 and 30th. On the mezzanine in

the Hall building. All day from 9-7 p.m. 482-0320.

□ **Film producer** Mike McGarry will present several of his films, "In Black and White" and others. Sponsored by the Lesbian and Gay Friends of Concordia in H-333-6. 4 to 5 p.m. All welcome.

□ **Meeting and information session** Amateur Radio Club (VE2CUA) H-644 from 6-8 p.m. 879-4543 (24 hour line). All welcome.

□ **Soweto leader Hamilton Keke** will speak about his experiences as an activist in the Soweto uprising of 1976, and his subsequent trial and imprisonment by the South Africa government. H333-6 at 2 p.m. Presented by the Anti-Apartheid Committee.

## FRIDAY OCTOBER 30

□ **General Meeting** Biology Club, Drummond Science Building (DS 436) 2 p.m. All those interested in the Biology Club please attend. First year students especially welcome.

□ **Netherlandic Studies Conference** (Dutch-speaking people in Quebec). On October 30, 31 at the Hall Bldg. 1455 de Maison-neuve. Organized by Canadian Association for the Advancement of Netherlandic Studies (CAANS) and Concordia University.

□ **Halloween Bash** featuring Starlite at the Campus Centre-Wolf & Kettle & Main Lounge. 8 p.m. Free admission with costume; \$2 without. \$50 prize for best costume, gift certificate to the KEG 2nd prize. \$15 prize for best pumpkin carving contest, lots of treats. Drink of the night: Screwdriver \$1.50.

□ **Law and Justice in a Pluralist Society** The African Juridical Vision with Yaya Diallo, resource person of the Centre Interculturel Monchanin from Mali. Monchanin Cross-Cultural Center, 4917 St-Urbain, Montreal, Tel: 288-7229.

## GENERAL INFORMATION

□ **Encounter** Nuclear Engineering on Tuesday November 3. Institut de Genie Nucleaire (IGN) at the Ecole Polytechnique (Campus de l'Universite de Montreal), 12:30 p.m., C-631. Information: 344-4916. Exhibition in entrance hall; cider and beer served. Employment programs and financial aid available. All welcome.

□ **Creative Aggression for Women.** Saturday workshops, 9 a.m.-4 p.m. Learn to express your natural aggression constructively in order to attain your fullest potential in everyday life. For registration or further information 481-2826.

□ **Movie Night** 7 p.m., Friday the 13th, 9 p.m. Halloween. Upstairs in the main lounge in the Campus Centre. Free admission.

□ **Café Campus** Le 2 novembre/ November 2nd. *Demain il fera congé.* par le théâtre du quartier.

□ **Loyola Alumni Association** 34th Annual Oyster Party - Saturday, November 7th at 8 p.m. Loyola Gymnasium 7141 Sherbrooke St. West. Malpeque Oysters (all you can eat) and the Loyola Jazz and Dance Band. For information call Alumni office at 482-0320 loc. 313.

□ **Concordia Ski Sale** - November 5, 6, 7. Organized by the Concordia Ski Team Campus Centre, 2nd floor 10 a.m. - 9 p.m. Thursday, Friday, Saturday. Lowest prices anywhere, savings of 50-80 per cent on X-country and alpine.

## Illustrated lectures and workshops on the Home Environment

Every Saturday from October 10 - November 21. Morning session 10 a.m. to 12 noon - Basic theory for energy efficient home design and renovation. Afternoon sessions 1 - 4 p.m. Workshops on practical solar energy and energy conservation techniques. Information and Registration - Contact Swami Raghavananda (514) 279-3545.

□ **Brian McKenna** will talk on November 4th at 8:30 p.m. in H-937 about the problems journalists face in El Salvador and other Latin American Countries.

□ **Daily Prayers** Catholic Mass Wednesdays 12:15-12:30 p.m. Anglican Eucharist Wednesdays 11:15 a.m. at St. James the Apostle Chapel, Bishop St. above St. Catherine.

□ **Pot-luck Supper** On Friday November 6. All mature entry students, present and former are invited. Room 462, Lounge, Centre for Mature Students, SGW Campus. 5:45-7:30 p.m. Information available from Shirley Ayers, Student Assistant, Tuesdays and Thursdays from 10:30 to 12 noon at 879-7271. Suggestions on what to bring: Nuts, pickles, crackers, cheese, bread, fruit, etc. Coffee will be provided.

□ **Volunteer tutors** desperately needed for children of financially deprived and emotionally limited families - subjects English, French and Math, Elementary and High School levels. Please call Volunteer Department Jewish Family Services at 483-2850.

□ **Stinger Night** November 4. Featuring Starlite at the Campus Centre - Wolf & Kettle at 8 p.m. Free admission. Everyone welcome; come support your favorite Stinger team. Also stay tuned for the Campus Centre Birthday Party coming soon with Starlite.

□ **Daily prayers and Catholic mass** - Wednesday from 12:15 - 12:30 p.m. and Anglican Eucharists - Wednesdays at 11:15 a.m. At the St. James Apostle Chapel, Bishop St. above St. Catherine

□ **SSHRC Scholarships and fellowships.** Application forms available at the Graduate Studies Office, third floor, 2145 Mackay St. Special M.A. Scholarship: for Canadian citizens to study in Canada: Application deadline December 15. Doctoral fellowship; for Canadian citizens or permanent residents to study in Canada or abroad: application deadline 15 November for those not currently enrolled in a program of study; for those studying full-time in 1981-82, the deadline will be earlier than November 15 and prospective applicants

should enquire from their own department. N.B: the deadline is the date by which the application and all supporting documents must be submitted.

□ **Dept. of Theatre** *The Trojan Women*, - a new English version adapted and directed by Philip Spensley, Chameleon Theatre. October 22-25, 29-31. For information call 482-0320, ext. 582 or 879-2852

□ **Professor John Grant**, Chairman of Classics, University of Toronto, will deliver a lecture on Monday, November 2 entitled *Hephaestus among the Olympians*. Dr. Grant is the author of

many articles on Latin Comedy, Propertius and Virgil. He studied at Cambridge, Edinburgh and St. Andrews Universities. Hall building room 435.

□ **French Dept.** (Translation Program) Representatives of the Translation Bureau of the Secretary of State will be speaking to our students with a view to recruiting translators for the English Division. Students with a thorough knowledge of French, and excellent command of English are encouraged to attend. November 5 from 5 to 8 p.m. in H-762.

# CLASSIFIED

Classified ads are accepted for the Tuesday and Friday issues of The Link and may be placed with the advertising department Room H-649 Sir George Williams campus. Price is 15¢ a word. All submissions must be filled on the classified ad form which is available at the counter in the office.

**Lost at Loyola Campus.** Pin: (Sword, Star). Call: 725-1228

**Palmistry and psychic readings** done by certified professional. Know your future. Understand your past. Character analysis. Confidentiality assured. Discount for students only. Call: 525-7382.

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**ATTENTION MALE STUDENTS**—haircut, shampoo, cream rinse and blow dry for only \$10. Call Ricardo at 866-8526 from Tuesday to Saturday. Tiff International, 1230 Bishop, 2nd floor.

**Tutorials math and physics.** 272-3677 or 388-9031.

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**Typist** - reliable, fast, and accurate. \$1.25. Gloria 683-7915/737-9520.

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**Looking for person to share** 3½ rm. highrise apt. on Mackay. \$130/mo. 933-8194 evenings.

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**Expert Tutoring** in French. All levels. 277-1078

Seeking female roommate to share bright 7½ on Hutchison near Mt. Royal. Rent: \$155/month. Call 738-2982.

**LINGERIE ELLE:** 10% off to Concordia students on bras, hosiery, sleepwear, lounge-wear, etc. Weekly specials. See our ALL-PURPOSE JUMPSUIT. Only \$35—! Cote-St Luc Shopping Center. Tel: 483-2875

**Ladies Wear:** latest fashions, 30% and more savings, sizes 5 to 15. Wednesday, Thursday, Friday, 11 a.m. to 6 p.m. 1500 Stanley Street. Suite 220

**EASTERN TOWNSHIPS** - Big-house-to-rent-ski-season 5 bedrm. 2 bathrm.-looking for 4-5 couples or singles to share & to build a group. About \$15 per week per person. Heating & electricity extra. Tel: 733-7432 844-8514, 1-538-7272, 1-538-7608

**For sale:** Arlberg skis \$25 & boots size 5 \$25. Brown ski jacket and pants size 7 \$35. 277-0692.

**Are you planning** on buying Canadian Savings Bonds? Call Jonathan Lazar 744-4844.

**Men's skates** #12 price \$40.00. Hockey gloves \$25.00, excellent condition, George 934-1632.

**For sale:** Moped-Mobylette deluxe with backrest - good condition - helmet and accessories included - \$280 -Chris. 484-6296.

**Extra special** for students. Downtown haircuts, including shampoo & blowdry \$8.00 with student I.D. Mon & Wed only. Call Gino 844-7553.

**Seeking female roommate** to share bright 7½ on Hutchison near Mount Royal. Rent \$155/month. Call 738-2982.

**Montreal's 1st rock** and movie collectible's convention: over 50 dealers displaying and selling rare records, concert photos, promo items, picture discs, buttons, T-shirts, movie posters and much more. Continuous rock video showings on a giant screen featuring Beatles, Bowie, Doors, Elvis, Stones, Springsteen, and many more. Saturday, Oct. 31, 9 a.m. - 5 p.m. Holiday Inn - 420 Sherbrooke St. (Metro McGill). Adm. \$2.50.



## LIBERATION BOOKS

New Titles

- Peasant Co-operatives & Political Change in Peru/McClintock
- Politics of Literacy/Hoyles
- History of Blacks in Canada; a study guide/Walker
- Nicaragua: a photo history/Meiselas

1207 de Maisonneuve

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# International students want financial freedom

By **ALBERT MARTINAITIS and DANIEL MACELUCH**

International student associations at Concordia are unhappy with their present status and will be seeking structural changes within the next few weeks, **The Link** has learned.

The 16 international student associations at Sir George, unhappy with the way they have

been treated over the past few years, will be seeking autonomy from the Sir George Dean of Students office.

Hagop der Katchadurian, president of the Armenian Students' Association at Sir George, said a number of task forces have been set up to study the status of international students at Sir George with no real results.

"We've always been some kind of political football in this university," Katchadurian said. He added the associations will be taking matters into their hands by controlling their own monies.

"I think we are mature enough to control our own funds," Katchadurian said. "After all, students should manage themselves."

The associations will create an administrative council, with one member representing each student association, and will distribute the \$17,000 allotted to international associations by the Concordia Council Student Life. The council would also oversee club policies and admission of new clubs.

Katchadurian also said that

the Dean of Students office will remain as financial advisors and comptrollers to the associations.

"We have to be realistic. The actual division (of funds) will be done by the council, but the day to day administration would be done by the Dean of Students office," he said.

Alston Coombs, president of the Carribean students union agreed with Katchadurian.

"There is no organized body that's going to give us money and not know where it goes," he said.

Brian Counihan, acting dean of students, said he favored the idea of autonomy but was less precise about whether the CCSL will continue to fund the associations.

"When you change the rules of the game, you might have to change the game," Counihan said.

The seven international student associations at Loyola funded by the Concordia University Students' Association, will present their position paper to Don Boisvert, chairman of the Task Force on international student association problems by the end of this week.

Jin Tiong, president of the South-east Asian Students' Association at Loyola, said the two basic concerns of the Loyola associations were funds and guidance.

continued on page 4

# School's politicos on new upswing

By **JACQUIE CHARLTON**

Participation in student government is at the greatest level it has been in years, but seat allocation rules may be checking students' full power, say Concordia University Student Association officials.

Of the roughly 400 student positions available on university decision making bodies, a majority has already been filled, said Glen Murray, CUSA co-president.

But full student representation is hampered, Murray added, by unusual seat allocations.

Arts and Science representative seats on Senate, for instance, are often overloaded with applicants, while applications for seats like part-time engineering representation are non-existent, Murray said.

Anne Moralejo, CUSA education vice-president, said with

this rigorous allocation of seats, students as a whole were not properly represented.

Both Moralejo and Murray said they wanted abolition of part-time/full-time distinctions as well as a redrawing of seat allocations to represent student population more accurately.

The number of Arts and Science students, for example, has declined over the past few years, while the number of Commerce students has risen.

The status of a student is thus more important than his or her course load, Murray said.

Moralejo agreed, saying all 17 undergraduate seats on Senate would be filled if both part-time and full-time students were able to apply for them. Because part-time students work, she added, they often do not have time for Senate duties.

David Garon, Chairman of Departmental Council, said student representatives make a substantial difference in the running of the university.

Brian Counihan, Dean of Students, agreed student representation was not just tokenism and that the student opinion and vote were persuasive elements in debate.

"At present there is a healthy and generally quite constructive participation," he said.

An example of effective student representation, Garon said, was a Senate motion on cheating regulations, which every Senator approved except the five student members present.

Because of the student opposition, Garon said, the regulations were tabled until another meeting.

"If we hadn't been there, the

motion just would have been rubber stamped," Garon said.

Without representation, Garon said, "We (the students) would be up shit's creek. We would get walked all over."

Murray said the changes will be brought up at the next Board of Governors meeting in November.

## Student involvement in the past

In the past decade, Counihan said, there has not been a decline in student involvement.

He said though students reacted more vocally to confrontational issues 10 or 15 years ago, involvement in student government was not significantly different from what it is now.

# Bicycle Bob now a Bordeaux jail convict

By **DANNY KUCHARSKY**

Bicycle Bob Silverman will not be doing any pedalling for the next eight days — there's no room for bicycles in a prison cell.

Cyclist Silverman surrendered Sunday to the long arms of the law and is now serving time for the alleged crime he committed.

Silverman and three other members of Le Monde à Bicyclette were convicted of having painted a white line on Drolet Street below Duluth in July 1980.

Le Monde à Bicyclette painted the line to demonstrate the public need, the low cost and the simplicity of the project.

"I'm a political prisoner," said Silverman minutes before he was led by the authorities to his new Bordeaux Jail home.

"Liberez Bob Silverman," shouted supporters of the convicted 'criminal' who chose imprisonment over a \$25 fine.

"All we are saying is give bikes a chance," hummed an offkey cyclist.

Drolet Street is supposed to be part of the North-South bike route connecting Henri Bourassa Blvd. with Old Montreal. The Quebec government offered \$300,000 to Montreal to build it. However, Montreal refused the offer.

Building of the route would allow thousands of cyclists to commute safely and easily downtown.

Currently, cyclists commute

dangerously and with much difficulty according to Silverman.

"This is what it's like to ride a bicycle in Montreal," said cyclist Jacques Brouillette displaying his bruises and bicycle that was destroyed by a Montreal car.

Bicycles must be encouraged as a valid mode of transport, Silverman said.

"It's not right that all the space is given to cars," he said.

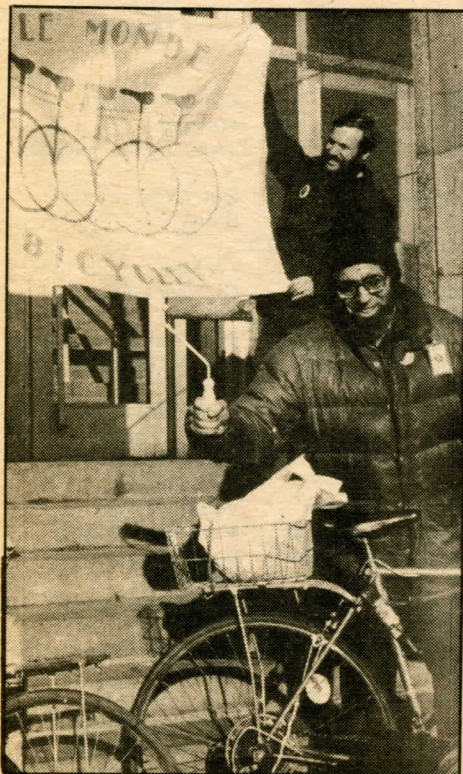
According to Silverman, 40 per cent of Montreal has been demolished for the automobile. Ten thousand homes were destroyed for the Ville Marie Autoroute alone.

"It's like Hiroshima here," Silverman said. He also described the carnage caused by cars in Montreal including numerous parking lots, wide, congested boulevards and autoroutes that slash through the city's core.

In a surprising development, cyclist Scott Weinstein who was also involved in the street painting crime, joined Silverman in the slammer. Police had previously lost his prison summons, but suddenly found it.

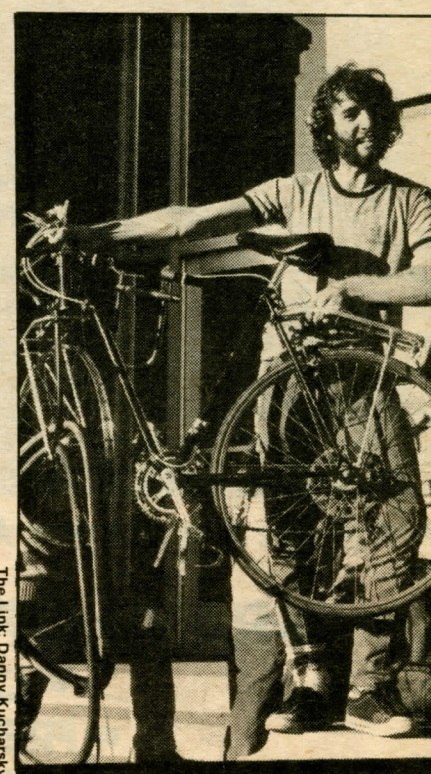
"I'm not really looking forward to it," Silverman said minutes before he lost his freedom. While behind bars, Silverman plans to read the book "Autokind vs. Mankind".

Silverman remains confident that he will be released before his sentence runs the limit.



The Link: Danny Kucharsky

Bicycle Bob Silverman displays weapon he wielded to commit dastardly crime — a paint roller. In a wanton act of savagery, Silverman painted defenceless Drolet Street white to demonstrate need for bike path. "Did it have to be white? Purple would've been much better. I...I just felt so...so tacky," said defenceless street, Fred Drolet.



The Link: Danny Kucharsky

Gleeful fellow proudly displays new 1983 model Chrysler no-door convertible. "It seats one, uses no gas, has some trunk space and can hit 30 m.p.h. in about 20 seconds if you go downhill. Now if only they could perfect those tires," said proud owner Chaim Yankel. Actually, it's a Le Monde à Bicyclette member's bike which was totalled by a car.

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**Tuition  
 cont'd from p. 1**

that the fee be raised from various groups over the last six months.  
 Last spring, the Conseil des Universités, the government's advisory agency on universities, recommended in a report that the tuition freeze be reconsidered in conjunction with an increase in student assistance.  
 McGill Principal David Johns-

ton also has been one of those lobbying the government to increase fees. At a recent McGill staff assembly on the financial situation of the university Johnston stated, "I have been in meetings with government ministers trying to convince them to increase funding. I have raised the question of tuition fee raises with the minister with, of course, linked increases in loans and bursaries programs for students."  
 Rector John O'Brien continues

his trip out west and was unavailable for comment.

**YIAN  
 cont'd from p. 1**

ciation, and one of the policy makers.

However, if an individual group decides to privately fund such publications, "we would have nothing to say about it," said Bercovitch.

"Youth in Asia News" would not be covered by the CUSA policy, since the Communications Guild, a member of CUSA, has withdrawn its funding.

Whether it will remain on the stands is another question. "Anything that contains material that is offensive can be removed by the security department," said Brian Counihan, acting Dean of Students.

Should CUSA or an administrative body object to the private publication, the security department can remove it from distribution stands. In addition, an individual who finds the material objectionable can charge the publisher with Code of Conduct violation through the Code Administrator's office.

**Int'l students  
 cont'd from p. 3**

"We've set provisions so we won't end up a second class students' association," he said.

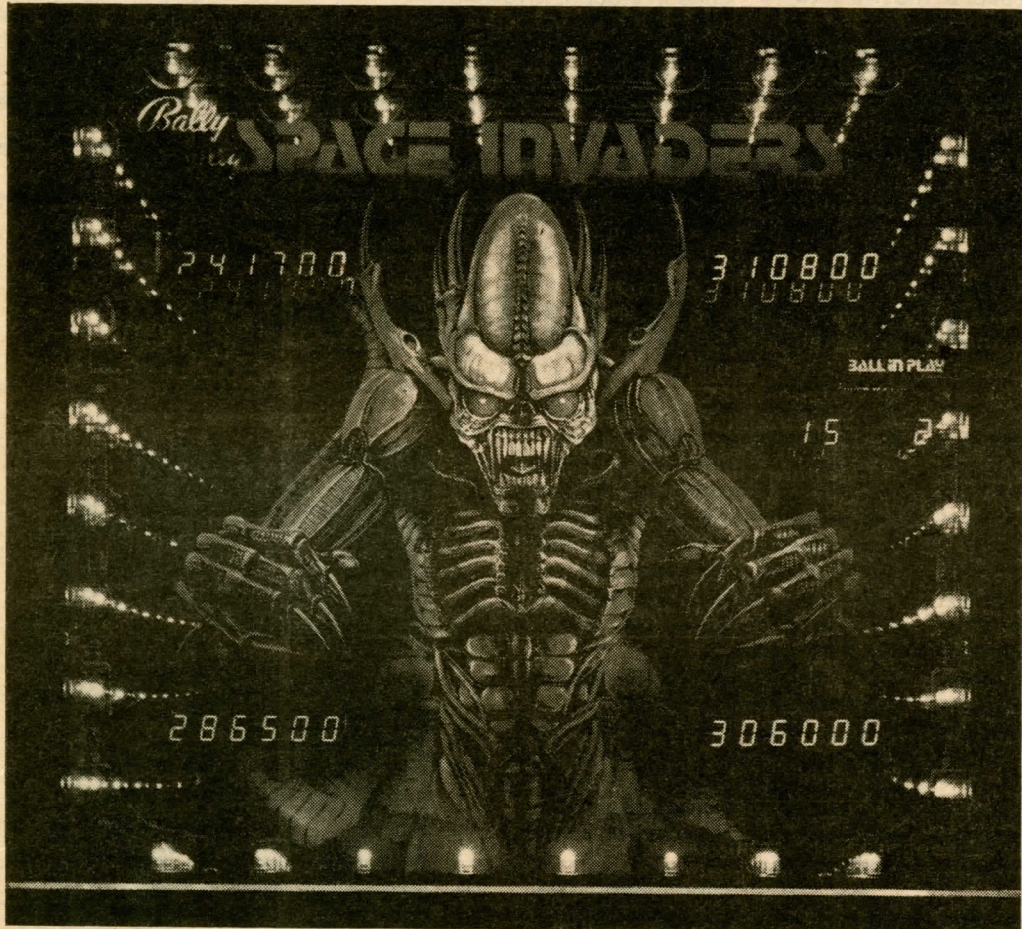
"Money-wise, we're going to demand a fair deal. We also want to make sure there will be an

international student advisor here as well as at Sir George if we're put under the Dean of Students," said Tiong.

Ricardo Sweeting, president of the Carribean Students Association at Loyola, said CUSA has been ignoring their international student associations.

"There's no personal dealing with CUSA," he said. "We've don't have anybody to rap to on a one-to-one basis."

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October 19/81

**PLAYLIST**

LW	TW	ARTIST	ALBUM	TRACKS
1	1	Rolling Stones	Tattoo You - Rolling Stones	Fire/Little/Start/Worried
3	2	Various Artists	Heavy Metal - Fullmoon/Asylum	True/Queen/Title/All
2	3	Journey	Escape - CBS	Don't/Who's/Title/Stone
4	4	Bryan Adams	You Want It You Got It	- A & M -
5	5	Chilliwack	Wanna Be A Star - Solid Gold -	Girl/Rock/Enemies/Title
8	6	Pretenders	Pretenders II - Sire	Pack/Talk/Love/Louie
11	7	Tim Curry	Simplicity - A & M	Streets/Tan/There/City
6	8	Stevie Nicks	Bella Donna - Modern	Heart/Bella/Still/Rain
16	9	Police	Ghost In The Machine - A & M -	Magic/Hungry/Rehamanize/Demolition
7	10	Moody Blues	Long Distance Voyager - Polygram -	Voice/Gemini/Meanwhile/Cosmic
9	11	Burton Cummings	Sweet Sweet - Epic	Soul/Road/Lean/Daddy
10	12	Foreigner	4 - Atlantic	Urgent/Girl/Break/Hero
14	13	Novo Combo	Novo Combo - Polydor	Sorry/Periscope/Don't Tattoo
19	14	Bob Seger	Nine Tonight - EMI	Life/Tonight/Mainstreet/Forgets
12	15	Red Rider	As Far As Siam - Capitol -	Fringe/Cowboys/Game/Laughing
17	16	Kinks	Give The People What They Want - Arista	Destroyer/Yoyo/Title/Predictable
18	17	Rough Trade	For Those Who Think Young - True North -	Bodies/Touch/Title/Fire
13	18	Triumph	Allied Forces - Attic	Magic/Man/Title/Say
—	19	Hall & Oates	Private Eyes - RCA	Head/Title/Tell/Mano
15	20	Garfield	Flights Of Fantasy - Polydor -	Like/Small/Got/One

# Demonstrators march against U.S. neutron bomb menace

By SHARI COOPER

A thousand Montrealers braved Saturday's cold weather to march against the neutron bomb and for peace and solidarity.

The demonstration was organized by about 25 Quebec organizations, to make public their opposition to the United States government decision to construct the neutron bomb that kills people but keep buildings intact.

Young and old, students and workers, marched from St.-Louis Square to the terrace at Place des Arts across from the United States consulate at Complexe Desjardins.

Placards bore slogans like

"Stop the neutron bomb", "I remember Hiroshima", "Cut arms not social budgets" and "We want jobs, not bombs."

"If there's a third World War, one thing we can be sure of is there won't be a fourth," said Edouard Sloan, president of the Conseil Québécois de la Paix.

Sloan said he had hoped to see a few thousand people, but nevertheless described the demonstration as successful because the people who came were affected by it.

Similar marches for United Nations Disarmament Week attracted hundreds of thousands of demonstrators in Europe.

Protesters arrive in greater

numbers in countries like West Germany and Italy because the dangers of war are more real for them, Sloan said.

"I hope an incident doesn't occur that will wake up people here," Sloan added.

But despite the slightly disappointing turnout, marchers in Montreal were awake, on their feet, and concerned.

"If we don't find a solution to the problem then there won't be a problem any more," said student Bruce Lennox. "It's not only important, it's necessary," he said.

Lennox carried a banner with a small photograph of Albert Einstein that said, "We think



The Link: Jim Carruthers

**A thousand Montrealers demonstrated Saturday against the American decision to produce the neutron bomb. Demonstrators marched from St. Louis Square to the American embassy at Complexe Desjardins. The demonstration was held as part of United Nations Disarmament Week.**

therefore we exist. Think of Europeans too. Keep neutron bombs out of Europe." Lennox said Einstein wanted a world in which all nations would give up a bit of sovereignty for the benefit of all.

"The only reason that hasn't happened yet is because the atomic bomb scares us," Lennox said.

Another protester was Juan Costello, a member of the Travailleurs Immigrants du Québec.

"We're against producing a holocaust," Costello said. "We're sure that we understand the problems of our society and we must tell others what will happen if the neutron bomb is built."

Alberta student Susan Craigie, in Montreal for a Youth for Peace conference, said "since we're here to talk about peace, what better opportunity to demonstrate our convictions."

Tony Dreyfus, an American student in Montreal on a visit, said, "I feel a special responsibility as an American to object to my own country's policies."

Leaders of three Quebec unions, a Catholic priest and a Protestant minister also spoke out against those policies in speeches to the protest.

"We will join all organizations

and oppose the United States neutron bomb," said Christophe Auger, leader of the Conseil des Syndicats Nationaux. The arms race denies entire populations adequate food, health and education, he said, calling the neutron bomb "a menace to the world".

"Our moral values seem to have been a little lopsided," said Reverend Donald Pipe of the Queen Mary United Church, comparing the \$80 million spent to rid the world of smallpox to a price double that amount for a modern strategic bomb.

World health organizations spend \$450 million a year, he said, adding, "that's approximately one-half the sum put out every day in the mutual destruction of the human race." These statistics are "morally indefensible," Pipe said.

Pipe said 50,000 people turn out to a baseball game, yet if people thought of what is at stake, "not just for the North American continent but for the world as a whole, there'd be 50,000 people here to equal that. We are concerned with the World Series at a political level and I am sure this is a much more serious pursuit."

# Science ethics cleansed by provoking Pugwashites

By ELENA GRIMAUD

Who are the Pugwashites and what do they want from Concordia?

Albert Einstein and Bertrand Russell were Pugwashites, as is Giosi DiMeglio, a second-year Biology student who co-ordinates the Concordia chapter of Canadian Student Pugwash.

Pugwash philosophy promotes an exchange of ideas, opinions and information between the university community, scientists, and private citizens on the ethics of scientific and technological advances.

"Our intent is to expose people to the idea that science has an ethics and that we should be considering ethical questions when we're doing science," said DiMeglio.

"We are not selling ideas, we are provoking them. Support will come naturally because people want to do it," DiMeglio continued. "If we provoke thoughtful evaluation of information the organization's goals will be achieved."

Concordia's Student Pugwash, based at the Science College, is presently applying for recognition from the Concordia University Students' Association.

DiMeglio said if and when funds are received there will be workshops, lectures, seminars, individual student presentations, and eventual attendance at Biennial National Conferences.

DiMeglio expects by January, Pugwash will be off the ground at Concordia. "The idea is to start with the university as a base but branch out; and involve the community. We hope to interact with McGill who are setting up their own Pugwash organization."

DiMeglio said that student conscience places the survival of Concordia Pugwash into faculty hands. "If we show credibility about really discussing important topics, there'll be people to continue the organization from year to year," DiMeglio said.

There are 16 chapters of Canadian Student Pugwash, which discuss such issues as the social implications of recombinant DNA research, nuclear waste, and

eugenics — selecting prenatal genetic makeup, and topics of personal interest.

The National Science and Engineering Research Council (NSERC) and the Department of External Affairs give substantial financial support to Canadian Student Pugwash. Other contributors are Bell Canada, Imperial Oil Limited, Carleton University and Connaught Laboratories, researchers of recombinant DNA.

There are no membership fees required from active or non-active members. Active members are in administrative positions.

Canadian Student Pugwash is a subsidiary of the national organization which, in conjunction with international branches fulfills the edicts of a 1955 Manifesto signed by Einstein, Russell and seven Nobel Laureates.

These edicts called for the abolition of nuclear warfare, the

preservation of peace and the betterment of society.

"It is feared that if many H-bombs are used there will be universal death — sudden, only for a minority, but for the majority a slow torture of disease and disintegration," says the Russell-Einstein Manifesto. "We appeal, as human beings to human beings: Remember your humanity and forget the rest (quarrels). If you can do so the way lies open to a new Paradise."

They appealed to scientists of both communist and capitalist countries to meet yearly to initiate practical solutions to nuclear and general armament, political discord, and the problems of under-developed countries.

At the first International Conference in 1957, industrialist Cyrus Eaton hosted 22 scientists at

**continued on page 10**

# Youth conference urges disarmament

By MARIA EDWARDS

World peace must be and can be preserved.

There was the slogan of the North American Youth for Peace, Detente and Disarmament, held last weekend at l'Université du Québec à Montréal (UQAM).

"We must fight for the future of humanity," said Sylvie Bailargeon, conference organizer. "Since Hiroshima 36 years ago, the question has been 'Are we the last generation?'"

Johan Richtor of the World Federation of Democratic Youth said, "We must fight against Reagan's insanity and policies of aggression, aid to fascist and reactionary regimes and the production of the neutron bomb."

The three hundred delegates, representing over 100 organizations came from as far as South Africa and appealed that youth "refuses to kill and be killed for monopolies."

Helena Mora, US delegate, warned that "we cannot remain neutral in North American." She

condemned the media for its undermining of the youth civil disobedience movement in the USA.

"We oppose cold war concepts that are madness, as no one can win a nuclear war."

Condemned for their "open and brazen" reactionary policies US Defence Secretary, Casper Weinberger and Alexander Haig US Secretary of State were called "hatchet men of imperialism," by conference goers.

Among the many speakers, was Igor Aagenan from the USSR who called for a stop to "mutual threats, suspicion and mistrust among nations. A world full of arms is like a man who sits on a powder keg and plays with fire," he said.

Staggering statistics were brought to light. 60,000,000 of the world's population are in the army and 25 per cent of all the world's scientific research goes to the war effort.

"The war machine has put national security on the market-

ing level of McDonald's," said student Alfred Thodal. He warned that "the energy industry creates a total dependency of the population on energy, in the same way the war machine makes us totally dependent on them for our security. They give us no alternative. We must consume their product."

On a more spiritual tone, Curtice Pitman, an Afro-American read poetry and proposed to "search out truth and help each other, for we are capable of winning if spiritually supported by the truth."

On the topic of "Solidarity with Peoples and Youth Struggling for Liberation," representatives from El Salvador, Chile, Haiti, and Guyana pledged peace and demanded the "demystification of the war machine," and pushed a "make jobs, not bombs" policy.

Among the most vocal of the speakers was the representative of the Black Veterans (of Vietnam) for Social Justice. He coined the phrase "Haiganism equals

Beginism equals Reaganism".

This conference was based on a similar, yet larger world student conference held in Helsinki, Finland in January where declarations called for an end to the arms race, cooperation in the relations of all the world's countries and the conversion of war industries to civilian industries to meet human needs.

For their three day effort, André Morin, union leader, praised the participants for "breaking the wall of apathy."

According to Morin, education seems to be the key in "taking the bricks out of the wall."

Concrete proposals at the conference included planning a march on Litton Industries, an Ontario company that used to make electrical parts and now is making the cruise missile.

General opinion was that the fight has just started and an end can only be in sight when proposals become realities.

As one delegate put it, "forward together, backwards never."

# FEATURES

## Polish students fight for educational reform

By **TONY JOCHLIN** for  
**CANADIAN UNIVERSITY PRESS**

A group of two dozen people, most of them in their mid-twenties, sat on the floor of a small Warsaw apartment. Some eagerly take notes, others just listen, their eyes fixed at one corner of the room where an older man elaborates on an important point he has just made.

The man, an acknowledged scholar, was giving a history lecture on Polish-Soviet relations. The rest of the participants are students of a clandestine university known as Towarzystwo Kursow Naukowych, the Society for Academic Courses. Every half hour two listeners would quietly leave the room to replace two others standing at the front door. They are on lookout for the People's Militia.

For the better part of the last decade, this is the way Polish students have filled the gaps in the contemporary history of their own country, and so learned the secrets of officially forbidden knowledge. This is how they learned there is more than one correct version of scientific interpretation and that the victorious path of proletarian revolution is full of weeds and brambles.

Polish universities have been under total control of the central administrative and political apparatus of the state, as affirmed by the higher education bills of 1949 and 1969. The party policy of imposing a Marxist-Leninist interpretation on virtually every aspect of academic inquiry led to distortions and falsifications, especially in the humanities. As intellectual rigour declined, so did the morale of its adherents. Students and instructors grew apathetic and cynical. Students mistrusted their teachers whom they saw as tools of indoctrination.

At the same time, the inconsistencies in official teachings became so obvious they stimulated interest among students in searching beyond the "approved truths." The public felt for years that the authorities' claim to superior knowledge was illegitimate, but it was scholars and students who were moved to intellectual defiance.

But breaking the barriers of fear and falsehood was not easy. Some aspiring scholars like professor Leszek Kolakowski, pro-

ted by their growing international reputations, were given the choice of leaving the country. Others like Jacek Kuron and Adam Michnik — both activists of the Social Defence Committee — had to face interrogations, arrests and prison terms. Still others like Stanislaw Pyjas, a student from Krakow University, were brutally murdered by Militia goons.

With each new act of repression, however, the movement for liberalization was strengthened and soon acquired a momentum of its own. When the workers in Gdansk went on the strike which spawned the Solidarity free trade union last fall, students did not lag behind.

Even before the new academic year started in October, students in Warsaw, Gdansk and Krakow began to organize new indepen-

dent student publications and free access to all library materials. The students' complaints:

- For years the only legitimate student organization at Polish universities was the Socjalistyczny Zwiasek Studentow Polskich, or Socialist Union of Polish Students. It was under party control and claimed the right to exclusive representation of all students.

- University rektors (the equivalent of university presidents), deans of departments and other university officials were political appointees with frequently dubious academic credentials. For all practical purposes, the university community had no say in the matter of their selection.

- The point system. Students were admitted on the basis of a system whereby more than half the number of points required were granted for socio-economic

of admission points.

Even more disturbing was the practice of "rektor's pick" by which rektors and other department heads could fill up to 20 per cent of the course positions at their own discretion, regardless of academic standards.

- The problem of autonomy was associated not only with the oppressive imposition of the Marxist-Leninist viewpoint on all studies, but also with the inflexibility within specific programs. Each program included a mandatory course in Marxist political economy.

- At most universities, student publications consisted entirely of pamphlets published by the official socialist student union. Independent student newspapers did not exist.

- University libraries had a system of restricted accessibility to reference materials. Students as well as politically unreliable faculty members were denied access to a considerable volume of books and periodicals. Practically everything that might cast the slightest shadow of doubt on the historical correctness of the Marxist perspective, or which contained any critical allusion to the Soviet Union was labelled "forbidden" and taken out of general circulation.

These issues constituted the core of the student demands for reform. Official registration of the Independent Student Union was the most pressing matter since that would, in large measure, determine the future of the students' success.

The founding meeting of the national NZS took place in November, 1980. The Warsaw provincial court refused to register the NZS on the grounds that it was not a labor union. In response, students at Warsaw University staged a two-day strike, and appealed the decision to the Supreme Court of Poland. Although that drastic measure did not immediately win the official approval of the NZS, it did bring about some important changes for the students in Warsaw.

According to the agreement signed at the conclusion of the strike, students will have the right to overrule any appointments to high administrative posts. Also granted was increased flexibility in course selection, which implied the right to sub-

stitute the compulsory course in Marxist philosophy with an alternate course in social change.

The greatest drawback of these unprecedented concessions was that they applied only to the University of Warsaw. This situation could not last long since students in other cities were also in a reform-oriented mood.

On Jan. 22, 1981, students of the central city of Lodz began an almost month-long sit-in protest to press their demands. The crucial difference between the Warsaw and the Lodz strikes was that the latter represented the interests of all Polish students.

A list of 49 demands was submitted to the authorities. Besides those already conceded to in Warsaw, the list had demands of a more political nature, including relaxation of censorship, prohibiting police from entering the campuses, the right to student strikes, free access to printing facilities, rewriting of books in accordance with established historical facts, release of political prisoners, bringing to justice those responsible for the suppression of workers' movements in the past, and commemoration of previously forbidden anniversaries.

Faced with the list of, in their view, outrageous demands, the officials stalled negotiations with technicalities and trivial arguments.

At one point their side-stepping tactics caused a nation-wide student alert. Strikes broke out at several major institutions and many more minor ones. The number of students participating in the strike was conservatively estimated at more than 100,000. During those critical days the atmosphere on campuses was emotionally charged. Students brought sleeping bags and occupied university premises day and night.

At 5:30 p.m. on February 18, higher education minister Janusz Gorski signed an agreement with the students. The government finally recognized the independent union as such and agreed that strikes may be called in exceptional circumstances where a majority of students on any particular campus support the decision. In return, the students pledged allegiance to the national constitution.

continued on page 8



dent student unions. On the first day of classes, thousands of students across the country joined the Niezalezny Zwiasek Studentow (NZS), the Independent Student Union. Branches were established at all major universities.

With typical lack of perception, the authorities attempted to calm the situation by offering higher scholarships. Students accepted the offer, but continued to press for further reforms.

They wanted an almost complete revision of the law governing higher education, particularly regarding registration of student organizations, selection of department heads, admissions and dismissals of students. They demanded increased autonomy for universities, the right to indepen-

background. For example, if in a particular program 12 points were required for admission, a student whose parents were of "working class" background would automatically receive seven points.

A student whose parents belonged to the "intelligentsia" — which included clerical workers — could not claim any additional points. Often it was actually the points awarded for background rather than academic potential that determined whether a student was admitted to university.

This gave rise to sometimes hilarious situations when parents would transfer from their office jobs to manual labor so their children could be placed in the proper economic category and be awarded a substantial number

# THE LINK

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# LETTERS

## Sound of silence requested amidst Vanier Library babble

Dear Editor,

It should be obvious to even the most preoccupied of students that a library is a place to read, to study, and to contemplate—in *silence*.

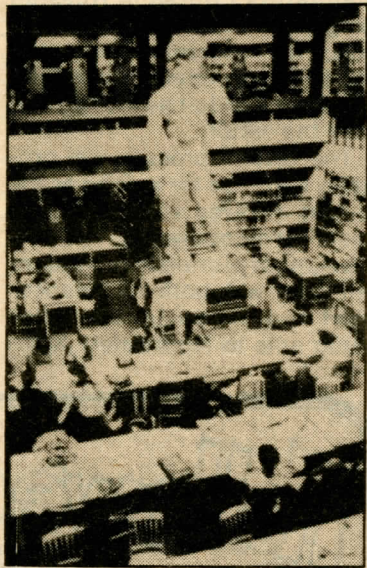
These activities become virtually impossible when the ambient environment has the quality of a singularly unmusical zoo at feeding time. Silence, in a word, is golden, but lately the quiet at the Vanier library has acquired the character of particularly polluted lead.

It is conceivable that one might find the subject of an assignment so exciting that exclamations are elicited ('Eureka!', 'What a revelation!', 'Dead fish!', etc.); however, *nothing* can justify a constant babble at conversational levels—not even the limited competence of those who must turn to their neighbours for the interpretation of all words exceeding two syllables in complexity.

The Campus Centre is an admirable and unprofitable establishment designed for the purpose of social interaction (at all intellectual levels) and should be utilized for the purpose. The

library is not the place for picking up members of the opposite sex, recapitulating the latest sports banality, or discussing the finer points of Marxist-Leninist dogmatism.

Not that the library is the place for dragoon tactics, either; forcible expulsion of motormouths is not our goal. Rather than give our somnolent administrators yet another excuse for indelicate



policy moves (such as hiring a library Gestapo), we urge on all our fellow students a new programme of closed-mouthedness within the library.

For God's sake, limit your conversations to the barest minimum and the lowest possible volume; most of us are there to work and it is difficult enough to concentrate in such a sterile environment without a hubbub of conversation going on on every floor and in every corner.

If you must talk, get up and get out. The Campus Centre needs the business and your fellow students don't need your interruptions.

Hartland Walsh  
on behalf of the  
Taciturn Plurality

## Juxtaposition questioned

Dear Editor,

In your October 13th issue of The Link, Volume two, Number 11, you ran a front page story outlining CUSA's plans to divest its funds from the Bank of Montreal as a result of the institution's financial aid to South Africa. The article also implied that other university groups are strongly in favor of the divestment.

In the same issue, an ad for the same bank appeared on Page seven. The purpose of this particular advertisement was to recruit university graduates to their employment. I find this odd, at best, that an organization who morally condemns another for such a sensitive issue would at the same time accept business from them.

Was this mix intentional? If so, what is the background? Is this acceptable policy by your standards?

Robin Whyte

**EDITOR'S NOTE:** The history of ad boycotts in accomplishing political goals has an unfortunately poor track record generally in the Canadian student press. Rather they have a tendency to undermine some of the financial stability of newspapers. This in turn limits the operation of the newspaper and its ability to be critical of such things as the apartheid regime. Clearly however there is room for flexibility in this policy and the paper generally chooses to accept or reject controversial ads on a one-at-a-time basis. This was the case in a second insertion of a similar ad from the Bank of Montreal which the staff chose to reject at a meeting October 15. It was felt that in keeping with the paper's editorial support of the divestment of student association and university funds from the Bank of Montreal it would be wrong to run the ad.

## Don't demean Canadian writers, Mr. Paul

Dear Editor,

By defaming Margaret Atwood in order to glorify Irving Layton, Mr. E. Paul does not conform to the principles of fairness, decency, or critical objectivity which determine the selection of a Nobel Prize winner.

It is not surprising to hear constantly of the 'struggle' of

Canadian literature to achieve respectability, since readers like Mr. Paul constantly demean writers at the expense of their fellow craftsmen and craftswomen, thus providing one with the impression that our literary judgements are based on cheap second-hand psychology, formulated as diatribe and ego-worship.

I am sure that both Margaret Atwood and Irving Layton deserve a more informed evaluation, based on their works alone, and not on personal impression. Perhaps Mr. Paul is merely currying favour with Mr. Layton, in which case his letter, (Oct. 20, 'The Link'), may be dismissed as simply an attempt to 'win friends and influence people'.

L. Hrywnak  
M.A. student, Dept. of  
English Literature  
Concordia University

## Greetings earthlings and Link staff

We had such fun last week that all of you are invited to another staff meeting, Friday at 2:30 in the Loyola office. Needless to say, we should have an update on the X-mas issue, as well as primer for the CUPBEQ regional Saturday. Special feature this week; the latest poop on Halloween parties and where to pick up your pumpkins.

# Inquiry into Course-change Procedures

The Task Force, set up by the Vice-rector, Administration and Finance, wishes to receive comments from members of the University community—students, faculty and administrators—on the September 1981 course-change operation.

The Task Force is, of course, already aware of the delays, physical discomfort and frustrations which characterized this operation. It is looking for constructive *written* comments and suggestions which will make it possible to draw up an analysis of what actually happened and make recommendations to the Vice-rector to avoid a repetition of the experience.

In particular, the Task Force would like to see answers to such questions as the following:

- do you feel that students were given inadequate, misleading or wrong information? If so, give details.
- who should be permitted to change courses, and in what order of priority?
- what should be the length of the course-change period?

- how adequate were the procedures once entrance to the course-change room had been achieved?
- how far is the course-change operation affected, for good or ill, by other aspects of the total registration process?

Any other *relevant* comments will be welcome.

To facilitate analysis, each submission should identify its author—i.e., student, faculty member or administrator; academic or administrative department; and (for students) should indicate whether new, in final year or in between. Names and telephone numbers would be appreciated, in order that the Task Force can make further contact where necessary.

Comments or suggestions should be forwarded to Prof. J.H. Whitelaw, chairman of the Task Force, at BC-127 by **November 6, 1981**.

CONCORDIA  
UNIVERSITY



# COMMERCE HALLOWE'EN BASH

Thursday Oct. 29, 1981  
8 pm  
Hall Bldg. Room 651

Prizes for best costumes



## Polish students cont'd from p. 6

The authorities also consented to the demand that one third of the senate at every university be composed of student representatives, and that they have equal voting power in all matters except the granting of degrees and diplomas. Elections of university officials are to be conducted by secret ballot.

The discriminatory system of admissions was to be abolished pending new legislation on higher education. The requirement of one month manual labor for first year students during holidays has already been abolished.

Individual departments have been granted considerable autonomy in establishing study programs, course requirements and methods of evaluation. The mandatory course in Russian language was eliminated. The police were prevented from entering the campuses unless they received explicit authorization from the rektor.

The reform process will probably continue for as long as the parties involved are able to find room for maneuvering. The new element of pluralism in student relations, with both the independent and the socialist unions being able to legitimately func-

tion in the same environment, should provide a measure of authentic democracy to campus life. But Poland's political instability makes it difficult to predict what limits will be set to academic autonomy in the future. With their ultimate weapon of strike though, students should be able to defend their gains.

*Tony Jochlin is a Polish refugee and a recent graduate from Simon Fraser University, who now lives in Burnaby, B.C.*

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## Plague spreads

# Tuition to skyrocket out west

**OTTAWA (CUP)** — Students at the universities of Edmonton and Alberta will suffer tuition hikes of 15 to 30 per cent come next fall.

Fees will have to rise 30 per cent next year to reach the level where the University of Alberta Board of Governors wants them.

In a letter written to Premier Peter Lougheed, Board chairman John Schlosser attacked the government for not approving a 15 per cent U of A tuition increase for this fall.

"University students at one time paid approximately 15 per cent of (operating) costs and with your minister's refusal to increase fees this percentage will now be 8 per cent of operating costs," Schlosser said.

"If you do not increase the fees and do not allow a 30 per cent fee (increase) next year, the amounts will become meaningless," he said.

A 30 per cent increase would push tuition fees from their present \$606 to about \$790 and total

student fees (including health, athletic and Students' Union fees) from \$689 to \$873 per year.

Schlosser also suggests in the letter that tuition fees should make up a constant 10 per cent of the university costs.

Nowhere does he mention that the reason for the university's fee increase request last spring was the Lougheed government's inadequate funding of the university.

However, university President Myer Horowitz said repeatedly that last year's tuition increase request was a last ditch attempt to make up for the government's inadequate university funding.

At the same time, tuition fees at the University of British Columbia will increase next year by approximately 15 per cent, student board of governors member Chris Niwinski told Council October 17.

"I think the 15 per cent is reasonable, given the faculty settlement," Niwinski said. (UBC faculty recently received a 21

per cent increase in salaries, contributing to an expected budget shortfall of \$8.5 million this year.)

"We are pleased with it because it is the minimum amount that fees could be raised by under board policy," he said. Niwinski told council the current board policy says that that tuition fees must contribute to at least 10 per cent of UBC's operating budget.

Niwinski cautioned council that the 15 per cent figure was "just a ballpark amount," but said he was confident the board's final decision would not be too different from the current estimate.

In its Saturday edition, *Le Devoir* predicted, from information gathered from l'Université de Montréal, McGill and Concordia that tuition will double at these institutions within the next year. Concordia students would be paying \$900 for a full year course load.

# Concordia to save on hot air

By **JIM CARRUTHERS**

Concordia is getting gas.

Mackay Street was being ripped up last week as part of a \$74,000 gas conversion project of the annexes.

But this is only the beginning, as the university plans to convert all oil-heated buildings to gas. The Hall and Norris buildings at Sir George as well as many buildings at Loyola already use gas heating.

The conversion of the annexes is expected to take three weeks to complete.

Frank Papineau, director of Physical Plant, said he was surprised at the speed of installation.

"We didn't anticipate installation of the gas equipment so soon after signing the contract on October 6th."

The project, which will cost the university only \$22,000, is expected to pay for itself in about a year and a half, due to the difference between oil and gas prices.

"Such a large chunk of the budget goes into heating that we try everything we can do," said Papineau.

The main attraction of converting to gas-heating for the university is the subsidies available from the federal government and Gaz Metropolitan.

The conversion is not a spur of the moment decision, said Papineau, adding the administration has been studying this for several months. "We already started the study when Trudeau and Lougheed did their thing and so gas will be the most favourable option."

Other benefits of the project are a reliable delivery system through street piping, new equipment to replace Mackay's obsolete furnaces, and a better maintenance contract.

Bishop Court is next in the conversion scheme but Physical Plant does not know when the work will be done.

# Pokela: leader of the PAC speaks out

By **ROB CLÉMENT**

The racist regime in South Africa will not last much longer, according to J.N. Pokela, chairman of the Pan Africanist Congress (PAC) of Azania.

"Within our lifetime we will have victory," he said Friday night to a packed YWCA audience.

Currently on a speaking tour of several Canadian cities, Pokela is concerned with raising the public's awareness about the plight of the majority of the population in South Africa. "Our main concern is about the collaboration between South Africa and the western world," he said.

Travelling to Ottawa Thursday, he will meet with representatives of the Department of External Affairs to discuss Canada's involvement "with the racist regime of Southern Africa."

Addressing the enthusiastic audience, Pokela said several times "we reject multi-racialism." Coming from the leader of the

PAC it was obviously aimed at the African National Congress (ANC).

In 1959 the PAC splintered away from the ANC over ideological differences. Twenty-two years later, Pokela, the newly appointed PAC chairman, is determined to keep the two groups separate.

According to Pokela, although the two groups agree that the apartheid regime in South Africa must end they don't agree on how this should happen. Pokela emphasized the differences in military strategy saying the ANC advocates urban guerilla warfare "attacking inanimate objects" whereas the PAC wants an open "people's war."

For its part the ANC desires to "create enough instability in the government to bring them to the bargaining table," said member Cecil Abrahams in an interview. Also ANC realizes that given the arms situation as it exists a "major armed struggle might

boomerang," said Abrahams.

Since a South African attack in August which killed an ANC leader in Mozambique, the leader of the ANC, Oliver Tambo, indicated that the policy of a strict debilitating economic guerilla war may change. The ANC may



J.N. Pokela

soon act against "soft targets" (humans).

A major difference between the two groups arises in the discussion of the division of land once the conflict is over.

The PAC insists all land must be returned to the Africans as it was before the arrival of the whites. The ANC feels it is impossible to turn back the hands of time to 1652 when white men first reached South Africa. The ANC would include the 4.5 million whites and 750,000 Indians in any equitable land settlement while the PAC would exclude them.

The ANC stands behind its 1955 Freedom Charter which does not recognize race as an issue. Meanwhile, the PAC has coined its own phrase in rejecting "multiracialism".

The arrival of Pokela on the South African political scene is an important one. Jailed for 13 years on Robben Island for his political beliefs he may well do a

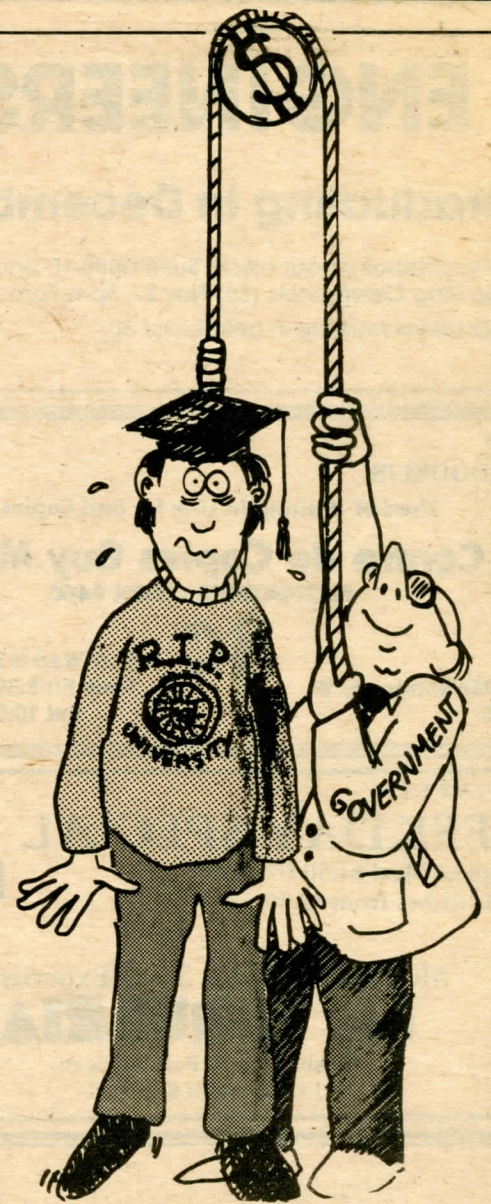
lot to further the anti-apartheid cause.

Pokela dodged an audience question, asking him what guarantees he could offer that he was not personally profiting from the campaign.

He made no reference to the leadership problems which occurred before his release and led to an end of aid from the World Council of Churches and a movement within the Organization of African Unity to discredit the PAC.

Throughout his speech Pokela made many references to "Azania" as the erstwhile name for Southern Africa which the PAC would like to see adopted. When asked at an earlier press conference on the origin of the word Pokela stated that it was an African name relating to southern Africa. A trip to the Norris Library reveals that the name is actually of medieval Arabic origin meaning the east coast of Africa.

FEDERBUSHBI  
THE LINK



Tuition hikes: a question of hanging on.

## Bloodletting is encouraged

Students of Concordia: roll up your sleeves and open your hearts.

The Canadian Red Cross Society will be in the mezzanine of the Hall building from 10 a.m. to 5 p.m. on Wednesday, October 28 and Thursday, October 29 for the annual Concordia Blood

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## Pugwash cont'd from p. 5

his birthplace of Pugwash, Nova Scotia from which the young organization took its name.

Pugwash International investigated issues central to the



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adoption of the Nuclear Test-Ban Treaties, the legally binding Non-proliferation Treaty and decisions of the Strategic Arms Limitations Talks (SALT).

It has also aided underdeveloped nations by supplying reports and studies, an exchange of scientists and the establishment of modern research insti-

tutes and centres.

In 1967, French Pugwash scientists transported to Hanoi the American terms for ending the war.

During the Cuban missile crisis, U.S. scientists urged their Russian counterparts to discourage their government from provoking military confrontation.

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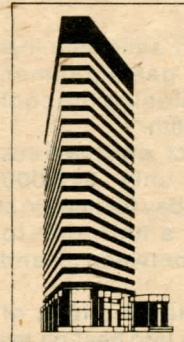
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For more details see the Campus Manpower Centre.

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# ENTERTAINMENT

## 'Trojan' play good intro to Greek tragedy despite flaws

By CLAIRE MARSON

Concordia theatre professor Philip Spensley's adaptation of Euripides' *Trojan Women* has been playing to full houses at the Chameleon Theatre on the Loyola campus since October 22.

"I rearranged the play because I thought it had something to say but did it badly," said Spensley before the performance. "Euripides' language seemed disjointed." The net result of the two month rewrite is a one and a half hour performance without intermission.

*Trojan Women* is the remaining play in a trilogy written by Euripides in 415 B.C. The first two parts are lost.

The long war between Sparta and Athens had just ended and the play reflects his disgust with the bloodshed.

The preamble to the play is the 10 year siege of Troy in which the Greek king, Meneleus, tries to recapture his wife, Helen, who had run off with Paris.

The play itself opens on a plain before Troy. We hear a series of news bulletins about wars being declared. From the dimly lit stage comes the moaning of Trojan women as they look up on their captured city. One after the other, they speak of the horrors the Greeks have perpetrated. They have slain all the men, young and old, and the women

are to be sold into slavery.

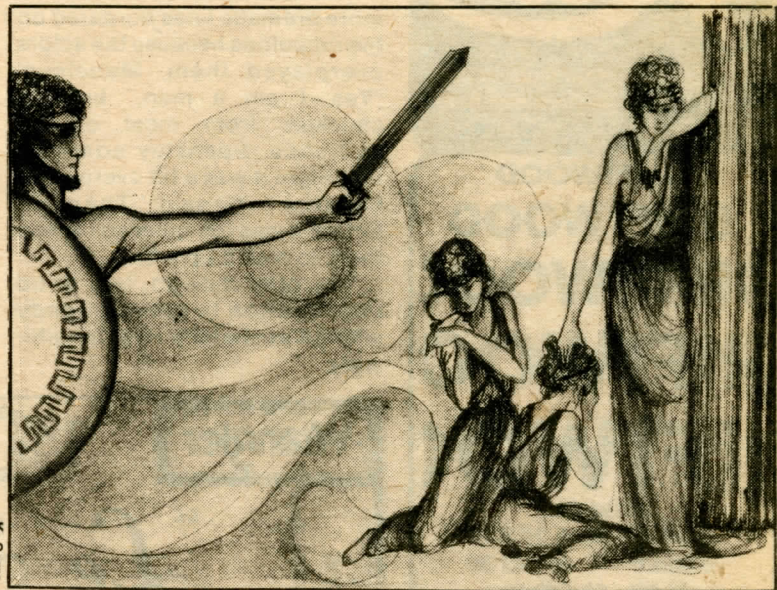
King Priam is dead and his widow, Hecuba, takes charge of the weeping women. "Come you women of Troy," she says, "Come with me and weep."

When Talthibius, a Greek messenger arrives, we are left in no doubt as to the pending fate of the women. He has come to tell Hecuba that her daughter Cassandra, who is Appollo's priestess, is to be given to Agamemnon to be raped. He tells Andromache, Hector's widow, that her son must die even though he is just a baby.

Poseidon and Athena preside throughout the play. Athena finally asks Poseidon to help her destroy the Greeks who have abandoned her. Even though her wish stems from anger and jealousy and not pity, Poseidon agrees to cause a storm to drown the Greeks.

Meneleus arrives to pass judgement on Helen. She is, as Hecuba comments "a vile and self serving slut."

The play ends with Poseidon delivering Euripides' opinion of war in general: "How much creativity man uses to destroy..."



Man's death is far too close at hand".

Louyse Leonard does an excellent job as Andromache and even weathers a ridiculous scene where she and Hecuba are arguing about who is more unhappy. She acts and does not recite lines as do some of the members of the chorus of women.

Penny Farfan credibly portrays Hecuba the grief stricken mother but at times her arm gestures seem a bit strange and her continuously rising voice eventually becomes annoying.

Also it is not Robert Burns'

fault that his Talthibius seems out of place in this Greek tragedy. More likely the fault lies in the language that Spensley has him use.

"Freedom, no matter what the price; can't say I blame them," sounds more like something out of a 20th century play.

The role of Cassandra is played by Sandy Gruenwald, a soft spoken and pretty young woman. When she comes on stage carrying a torch singing and dancing, it seems as if *Hamlet's* Ophelia is being portrayed.

continued on page 12

## 'Harm': Atwood's latest characters are victims

By ROB CLÉMENT  
Bodily Harm

by Margaret Atwood  
McClelland & Stewart  
301 pp., \$16.95/hardcover

*Bodily Harm* is a damaging book. Atwood's latest travail deals with injuries on many levels from personal to societal to global.

For the first time, Atwood, a principal Canadian author, has set her novel entirely outside of Canada. Rather than choose as her setting a torrid bit of Europe, the authoress has created a fictitious nation. The twin isles of St. Antoine and Ste. Agathe are presented as a microcosm of the developing world.



Atwood has also chosen to take stylistic liberties with grammar. The omniscient speaker of the novel not only sees all that goes on but also reads the mind of Rennie, the principal character. Rennie's psychic trips into the past and future are treated in a grammatically unorthodox way as Atwood graphically separates them from the present, by not using quotation marks in the dialogue in those sections.

All the characters in *Bodily Harm* are victims. Rennie is a victim of the mythical under-

world where death reigns. Throughout the novel she carries the chip of her life on her shoulder. Although she believes herself to be of the underworld she does not have any of the oracular power that should come with her position. Time and time again she places herself into positions which a farsighted person would not.

The Canadian cast for the dream/day-dream sequences all fit into the scene. Jake is a victim of his fantasies while his opposite Daniel is a victim of his talent. Jocasta is a victim of the role which she has created for herself and must now live in.

The residents of St. Antoine and Ste. Agathe are victims of their environment. Together with the other characters on the islands, both indigenous and expatriate, they serve as a backdrop for Atwood's most political statement to date. Atwood attacks Canada's complicity in the lack of real concern for the Third World and the repugnant self-serving way it gives aid.

Dr. Minnow the principal native in the novel is the focal point of Atwood's criticism. He is also the victim of his beliefs. Although the Royal Ontario Museum is closed, Dr. Minnow guides Rennie through the obligatory Atwoodian museum in foreshadowing what is to come.

*Bodily Harm* is a novel that must be read. It is at times a tongue in cheek look at our society and at times a biting social comment. The men and women who fill the pages of the novel make compelling and entertaining reading. But at \$16.95, as Atwood says, "wait for the paperback".

## Welles and Wenders first stop in New Cinema festival

By ELIZABETH CHERNIAK

*Filming Othello* (1980) is Orson Welles' personal recollection of the filming of his celebrated 1952 *Othello*.

In it, he describes how he attempted to remain cinematically faithful to Shakespeare's great tragedy. He selects footage from the 1952 film, converses with two of its main actors, recites from the play itself and converses with the audience. Welles is full of fascinating and humorous tales.

*Othello* suffered more than its fair share of what Welles calls the "divine accidents of moviemaking". His Italian producer went bankrupt. Eventually, he took on the odd acting job during production in order to finance the film. Improvisation led the crew to locations around the world.

The film's 'Turkish bath' sequence is an example of Welles' ingenuity. Finding themselves stranded in Africa without costumes, he set local tailors to work and in the interval, improvised the bath scene so that the actors could work in the nude.

It is just this improvised nature of the film that Welles relishes. Although he is recalling past experiences, it is clear that, given the opportunity, he would enthusiastically embark on

another such adventure. He would gladly assume his role as director to "preside over" the "divine accidents of moviemaking".

*Nick's Movie (Lightning Over Water)* (1980) is the result of a collaboration between German filmmaker Wim Wenders and American filmmaker Nicholas Ray. Ray, who directed such well-known Hollywood classics as *Rebel Without a Cause* (1955) and *Johnny Guitar* (1954), was dying of cancer when friend and fellow filmmaker Wenders began the project.

Wenders' film about Nick is a personal response to his friend's illness and impending death. Through the image, he attempts to probe the man and the experience only to discover his inability to do so.

He finds that during the two-week visit he makes to Ray's New York loft, he has become overly concerned with the mechanics of making the film and, as a result, has had less time to spend with his subject. The camera has become a device he uses to distance himself from the unpleasant reality of his friend's illness. It is fear, he confesses to Nick, which gives his film a "clean, pretty" look. For when he manages to face them, the camera's images ruthlessly

record the process of Ray's death.

The film is composed of images shot by Wenders' film crew and video material taken by various friends and family. The video images are contemplative and bring an immediacy which is absent in film and which serves well the nature of the work. Nick makes his final confrontation with the camera/audience/family/friends via video.

Nicholas Ray's film is a reflection on the dying process and the desire to regain self respect, in recognition of one's own image. He discovers the "excitement" of telling the truth "when you never expect to tell it," confronting his illness and asserting his right to speak openly about it.

His honest reflections about death save the film from the pure sentimentality of Wenders' tendency. What surfaces from *Nick's Movie* is the communication of mutual enthusiasm shared by the two friends.

*Nick's Movie (Lightning Over Water)* will be presented again Sunday, November 1st at 8 p.m. at the Conservatoire.

The 10e Festival of New Cinema will continue its program of 16mm films at the Cinema Parallèle, Conservatoire and Bibliothèque Nationale du Qué-

continued on page 12

**Trojan Women**  
cont'd from p. 11

Patty Talbot as Helen, does not quite manage to carry off her grace and poise while she is defending herself. She seemed to be concentrating a bit too much on her lines.

Also unfortunately some of the more dramatic lines bordered on the ridiculous because the actors overplayed them. Meneleus' "Yes, I am a man," brought chuckles from most of the audience. Spensley admitted that night it was a bit overplayed because as he said: "The night before it was too quiet so I asked them to pick it up a bit."

The play though, is a good introduction to greek tragedy without its characteristic lengthiness.

*Trojan Women* will be playing at the Chamelon Theatre from October 29 to 31.

**Film fest**  
cont'd from p. 11

bec until Sunday, November 1st. Individual tickets are \$3.00. A book of 10 tickets may be purchased for \$20.00 at the Cinéma Parallèle or the Conservatoire.

**Of Particular Interest This Week:**  
*The Lover's Exile* by Marty Gross of Canada. It is the first film production of Japanese playwright Chikamatsu's work in the traditional "doll theatre" style, Bunraku. The film was supported by the Japanese government and has been critically acclaimed in Japan. It

will be shown Tuesday, October 27th at 10 p.m. at the Conservatoire.

*A Calculated Extinction* by Arthur Lamothe of Quebec. The film is one of a series made by this well-known Québécois documentarist on the Montagnais Indians of North-Eastern Quebec. He examines the white colonial education system and its influence on the native children. Wednesday, October 28 at 5:30 p.m. at the Cinéma Parallèle.

*Against the Grain* by Tim Burns of Australia. A fiction film with a controversial subject. A young artist, using individual violence against the state, sets off a bomb in Sydney. The film concentrates on the authorities' reaction to this act of terrorism. Thursday, October 29 at 8:30 p.m. at the Conservatoire.



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# No nukes Jad shows world's socio-political ails on canvas at Concordia

By PAUL FORDE

Jad is here. Originally from France, he's come to us via Tahiti where he sought refuge in a five year stay as an artist escaping the confines of a bourgeois background.

It was the French government's nuclear testing in the area which convinced Jad that there is no way to escape a menacing society. While in Tahiti, world problems came into a sharp focus for him, catapulting him and his art into the realm of world social problems, politics, and most directly a strong anti-nuclear stance.

The following years have seen him on a world tour, stopping now at Concordia. On October 26th and 27th, he'll be showing his world famous paintings on the Mezzanine in the Hall building. On the 28th, there will be a slide presentation of his work in room 333-6 on the third floor.

His work incorporates a broad range of styles such as some very realistically academic touches to his incredible mixed media abstracts.

His most famous pieces are all figurative and are generally his own conceptions and thoughts about the affects and defects behind the world's present day nuclear situation. They are therefore both political and social in nature.

The ghoulish apparitions in some of the paintings are necessary for his work. Images of innocence quite often ride hand in hand with those of death and horror. His symbolism touches

on the bizarre relationships between sexual license and political ambitions of world governments and big business. Of course greed, malice and ignorance all play their parts.

Jad likes to incorporate the concept of music within his thoughts about art.

"The painters have forgotten the form and have become too tied to the abstract; we have enough research, now we can produce the music," says Jad. The music relates to ideas of harmony and understanding which it seems he is looking for in this world. His strivings are for an active and knowledgeable public.

# Lennon lithographs show 'love' for Yoko

By ROB CLÉMENT

For two days this past weekend, Cinema V became a shrine to the memory of John Lennon. The faithful shuffled respectfully into the darkened theatre and up on to the stage to view a collection of 14 lithographs drawn by Lennon in 1969.

A quick perusal of the prints showed any observer that the prime motivation for this work came out of Lennon's love for Yoko Ono. The subject matter ranges from their wedding to nudes of both of them engaged in various sexual activities.

CHOM-FM is to be commended for bringing the collection to Montreal. Unfortunately their choice of mood music for the showing reflected their AM-style programming rather than the art

on display. Instead of playing old Beatle tunes it would have been much more relevant to play selections from "Two Virgins" and "The Wedding Album" both of which were recorded by John and Yoko around the time that the original drawings were done.

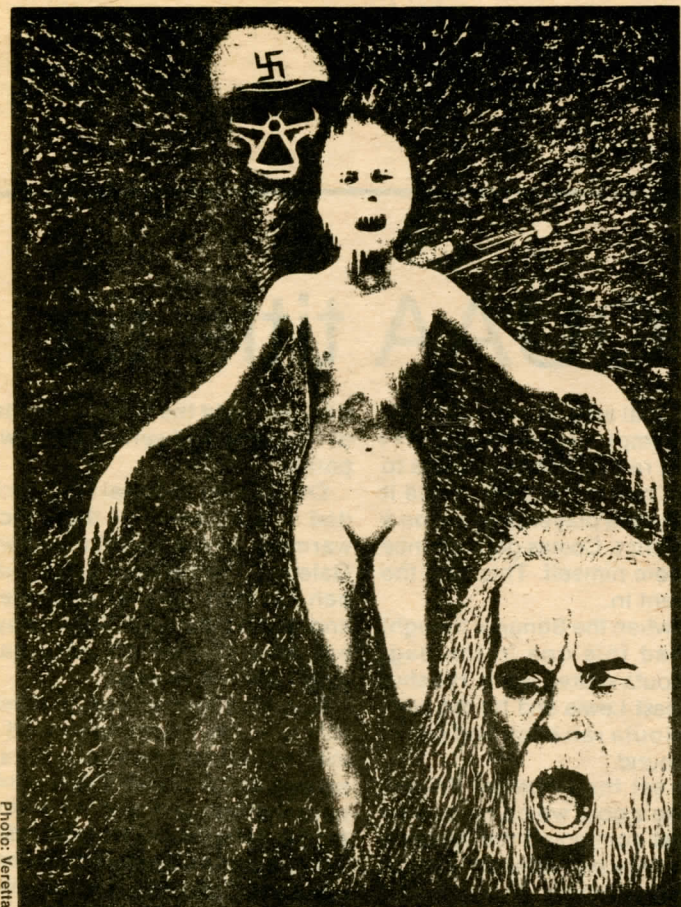
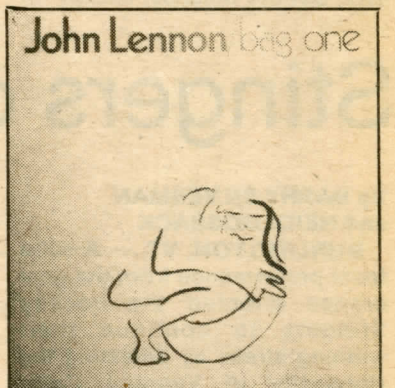


Photo: Veretta

"The White Brand" (6' x 4'), central part of "W.W. 3 premonition".

# Police, Numan and Curry are hitting crisp new notes

By DAVID KLIMEK

What a month! New releases from the Police, Genesis, Gary Numan and many others.

"There is no political solution" is the opening lyric on the Police's new album, *Ghost in the Machine* (A&M). The album is littered with political ideologies and statements. For example on *Rehumanize Yourself*, the band takes aim at the National Front.

But there is also the music, which is crisper and tighter than their previous efforts. There is no question that Sting and the boys are maturing with age. The first two boppers on the album, *Spirits in the Material World* and *Every Little Thing She Does Is Magic* are two additional Police "accelerator songs" (step on that gas pedal when you hear them on the radio — just like *Message In A Bottle* and *Don't Stand So Close To Me*), that prove why this band is so popular.

The addition of horns and saxophones compliment the sound very nicely — every new release by the Police is met with great anticipation: this won't let you down.

The comparisons will probably start between Phil Collins' tremendously successful debut solo album, *Face Value*, and Genesis' newest offering, *Abacab*. It is fair for the listener to try and find differences and similarities between the two, and to ask which one is better?

*Abacab* is a very likeable album. It does nothing to offend the listener, but also rarely ventures into unmapped territory. The experimental era with Peter Gabriel is gone forever. *Dodo/Lurker* and *Like It Or Not* are both standard Genesis fare, but they are also enjoyable to listen to.

This is essentially what this

album is about: nothing daring, but very nice, easy-to-listen-to music. Perhaps only *Keep It Dark* and *Who Dunnit*, with their ridiculously simple but catchy beat, step out of the Genesis mode. Sure, some of the songs sound as though they came out of *Face Value*, but what do you expect?

*Abacab* is highly recommended for those who enjoyed the Collins solo effort, or the last two Genesis releases, *Duke* and *And Then There Were Three...* Genesis fans who abandoned the group after the latter will find that nothing much has changed.

Gary Numan's fifth album, *Dance* (Beggars' Banquet), finds our hero moving in a new and totally different direction. Numan had established a successful formula with his electronic pop, from the *Replicas* to *Pleasure Principle* to *Telekon* albums, but he now seems content to abandon the catchy pop song for longer, slower songs.

Augmented by the superb bass playing by Japan's Mick Karn, the songs are now less electronic with fewer hooks and are slower and more deliberate. Only *You Are, You Are*, *Crash and Moral* (sounds familiar, doesn't it?), remind the listener of what now seems like ancient history. Karn's bass adds a new dimension and the electronics are still there, but they are not as dominating as on the earlier albums. It is difficult to say if this is his best album yet, but it is certainly his most adventurous and inventive.

By DANIEL MACELUCH

The Kinks latest effort, *Give The People What They Want*, is at best a half-hearted musical experiment for a band that should have known better.

The sound of the album is basically no different from their

previous album *Low Budget*, but where it does differ is in production. Unfortunately what we have is a sloppily produced piece of vinyl.

A number of the songs off the album were written three to four years ago and others sound too similar to songs off other albums; *Destroyer* is an updated version of *All Day and All Night*, and *A Little Bit of Abuse* is musically no different from *A Little Bit of Emotion*. You can fool some of the people some of the time, but...

There used to be a time when The Kinks came up with lyrical gems, but they have been reduced to songs like *Back to Front* and the title track of the album, *Give The People What They Want*, songs that offer absolutely nothing to the listeners.

One of the most welcomed surprises of 1981 must be Tim Curry's new album *Simplicity* (A&M). Curry, better known for his role in the movie *Rocky Horror Picture Show*, has come out with his third solo effort, and by far his best.

Not exactly what you'd call a household commodity in the music industry, Curry gained some exposure with Rough Trade's *Birds Of A Feather* and later with his own composition, *I Do The Rock*.

Backed by a number of solid and well respected studio musicians, including Earl Slick on guitar, Michael Kamen on keyboards and David Sanborn on alto sax, Curry has produced an album with a crisp and exhilarating sound. The album is well balanced with ballads (*Simplicity*, *Out Of Pawn*) straight-ahead rock n'roll (*On A Roll*, a slick rendition of *Summer In The City*) and reggae (*Working On My Tan*, *Betty Jean*). A must hear album.

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# SPORTS

## Concordia looking ahead to QUAA title tilt

By **TONY DOBROWOLSKI**

**QUEBEC CITY** — "The whole message of this game is that we refused to die," Concordia soccer coach Harry Hus said after Sunday's come-from-behind 3-3 tie at Laval.

Hus' phrase could apply to the whole weekend as well. The Stingers survived a rough game at UQTR on Saturday which they won 3-2, and came back from a two-goal deficit to tie Laval, a team that still had playoff hopes if they could defeat Concordia. The Stingers finish their regular season QUAA slate in first place and will face McGill next Sunday at Loyola Field in a one-game playoff for the QUAA championship. They have two regular season games left but they can't count in QUAA play.

Concordia's offense came through when needed this weekend, but the defense, except for

some outstanding goaltending in both games, was shaky. A possible reason for this was that three of the four backs, Tony Archer, Tim Heaney and Bob Resch were rotated into different backfield positions.

The Stingers were the top-ranked team in Canada at the beginning of the week but they didn't look that way against UQTR now 1-8-3 and going nowhere. Alberto Galeone's goal midway through the second half gave the Stingers the win. UQTR played rough throughout the game taking runs at the Stingers. Concordia was thrown off their game when they tried to retaliate. Referee Gabriel Michel didn't help matters any with his curious officiating. He gave UQTR's Khalid Barahat two yellow cards (warnings) which means Barahat should have been ejected from the game. This is embarrassing

because Barahat assisted on UQTR's second goal when he should have been sitting in the locker room. Michel also let an unregistered player, UQTR's Gerard Lekadou, play.

The Stingers got off to a quick start when Costas Karakatsanis sent a shot into the net's left hand corner past sprawling UQTR goalkeeper André Fagnon.

UQTR had a chance to tie matters later on a penalty shot by Abdou Aboueloufa but Stinger goalie Kingsley Lewis knocked it away. "He (Lewis) moved like a cat," Hus said.

Aboueloufa got another chance when he found himself in front of a rolling ball that had glanced off of Resch's head. This time he converted.

Early in the second half, the Stingers regained the lead on a strange play. Karakatsanis took a penalty shot after a foul in the

UQTR goal area. He was wide on the attempt. However, UQTR's Barahat ran up behind Costas to distract him as he shot. Since it is a foul for a player to move on a penalty shot, Costas got a chance to redeem himself. This time the shot went in.

Just when the Stingers thought they had this one in the bag, Aboueloufa scored again. His shot rolled past Lewis and hit the post. Aboueloufa ran back and put in the rebound.

This set the stage for Stinger Galeone's goal which he scored just after coming off the bench, a place where he has spent a lot of time this season.

"I wanted to play," Galeone said. "I'm as good as anyone else and I don't know what I have to do to prove it."

Galeone proved it by grabbing a loose ball near the UQTR net and rifling it by Fagnon. The

Stingers held the fort for the rest of the game and earned their two points.

On Sunday at Laval Hus decided to start some of the bench warmers. BUSS squad members Galeone, Fred Mallon and Rouzbeh Yazdani-Zenouz all started and performed well. Some players who played on Saturday didn't play on Sunday.

Sunday's game was a must-win one for Laval, who had a mathematical chance to finish second in the QUAA if they could beat the Stingers and providing McGill defeated UQTR this Friday. This would force a playoff between Laval and Concordia. The tie nailed the door shut on their playoff hopes.

The Stingers started off well. They had two early scoring attempts on corner kicks by Yazdani-Zenouz that were tipped away by Laval goalie Normand Blanchard.

The Stingers defense was the opposite of the offense. The backs looked tentative, had trouble clearing and gave Laval time to set up.

"When you make a change and everybody's in a different position, you're not ready for a team like this," Archer said.

Laval scored first when wing Hussani Akubar took a shot. He intercepted a clearing pass and volleyed it by Stinger goalie Johnnie Lyssikatos.

Concordia swiftly tied the score when centre-half Steve Dunlop went by two defenders and put the ball in the left hand corner. "It was a beautiful individual effort," Hus said after the play.

As the first half wound down, several Rouge et Or shots began to find the mark but Lyssikatos in his best performance of the year, made several sliding saves to keep Laval away.

Early in the second half Laval's Rafael Sanchez put one in the right corner to give Laval the lead. A few minutes later, the Rouge et Or's Curtis Kouassi got a loose ball at the 18-yard line and scored on a difficult shot. Lyssikatos had no chance on the shot and it upped the margin to 3-1. Both Sanchez and Kouassi were given time to set up.

"The reason we were laying off is we know how good a player Sanchez (who scored Laval's second goal on an uncontested shot) is," said Stinger back Tony Archer. "We've played against him before. We know who to give room to and who not to; it was probably a case of too much room."

Laval had the Stingers on the ropes at this point, but Concordia slowly came back. Stinger Heaney headed in a corner kick from Yazdani-Zenouz and the deficit was cut to one.

Concordia got the equalizer

## Stingers dazzle Vermont before 2,000

By **BARRY SILVERMAN**  
and **HEIDI GOSSACK**

**BURLINGTON, VT.** — A solid team performance from the goal crease enabled the hockey Stingers to continue their winning streak by defeating the University of Vermont Catamounts 5-3 Saturday in Burlington.

"We played pretty well under the adversity of the different style of rule changes, their home ice and the different style of American hockey," said coach Paul Arsenault.

Mike Walker, Stingers' captain, commented that the referees tended to be in Vermont's favor. "Most American officiating is usually prejudiced against Canadian teams — especially when the Canadian team has a good record."

The ample crowd of about 2,000 (unlike the handful of spectators at Concordia) got behind their team after each goal, clapping their hands and stomping their feet each time a face-off took place in Concordia's end. To the fans' delight the Stingers spotted Vermont's first goal.

After killing a penalty the Stingers allowed Vermont to continually press them and eventually Vermont beat Héon, who had no chance on the screen shot. The Stingers stung back quickly, 15 seconds into their first powerplay on a Mike Elwood shot from the point tying the game at one.

Fortunately for Concordia, the Stinger goaltenders played superbly; Stéphane Héon looked strong in the first period allowing one goal. "The Americans had a good powerplay, but we had a

good defense who cleared well," said Héon.

### QUICK TIE

In the second and third periods Arsenault opted to play Dan Burrows in the nets "because he needed the work." Rick Donato put Concordia ahead early in the second period with a shot that beat the Vermont goalie on the short side. The Catamounts tied it quickly — on a powerplay of their own 56 seconds later.

Arsenault said he was happy with a tie after two periods.

"These kind of games do us a lot of good because we don't get these games in Quebec — games that can go either way."

The play in the third period went entirely Concordia's way. "We got the right goals at the right times," commented Arsenault.

Early in the third period the Stingers got a penalty that Arsenault believes the team "wouldn't normally get in Canada" when Stinger defenseman Derek Watt received a double minor (tripping and hooking) leaving Concordia short-handed for four minutes. The penalty was the turning point in the game.

### TURN AROUND

With the penalty nearly over Stinger Brian Taylor scored a short-handed goal and 38 seconds later Dave Clement scored what proved to be the winner at 6:10. The Stingers scored their third goal in just over two minutes at 7:48 when John Sliskovic scored on a pass from Taylor. Vermont rounded off the scoring at 9:26 after a scramble in front of Burrows.

Burrows, like Héon before him, played magnificently, blocking shots from all angles. Burrows' biggest challenge of the evening came at the 13:16 mark in the third period, when the referee awarded the Vermont team a penalty shot.

When asked about his feelings towards the game and penalty shot, Burrows commented: "My game was on tonight, I felt confident." Burrows' confidence was evident as he moved to the lip of the crease to challenge the Vermont shooter, covered the angle perfectly and stopped the shot.

Vermont coach Jim Cross pulled his goalie with 1:49 remaining and his team down by two. The move didn't help but it didn't hurt either, as Vermont had several scoring opportunities taken away from them by Burrows.

"This was Vermont's first game," said Taylor who had two points in the game. "The outcome might have been different had they played more games." Taylor added.

Next weekend's game against Clarkson will be a good test.

Before heading down, Concordia will have to contend with Université du Québec à Trois Rivières (UQTR) tomorrow in Trois Rivières. Last year the Stingers faced UQTR in the QUAA semi-finals; the Stingers won the series in two straight games.

**OFF THE ICE:** Assistant coach Ron Lapointe was absent from the game against UVM; he was away on a scouting mission... Goalie Dan Burrows almost missed the game by almost missing the bus... Captain Mike

Walker says that "American benches are much harder than our Canadian benches"... Admission to this weekend's game was \$3 (American), while back at home Concordia charges \$2 (Canadian) for adults and no charge for Concordia students... In non-conference games this year the Stingers are 2-0-1. Last year they lost six out of seven non-conference games... The win evened Concordia's overall record with Vermont at 2-2... **THREE STARS** 1) Dan Burrows 2) Brian Taylor 3) Rick Donato.

### CONCORDIA 5 VERMONT 3 Scoring Summary First Period

1. Vermont, Leavitt (Kangas) 5:30  
2. Concordia, Elwood (Walker) 9:42  
**Penalties**—Giftoopoulos C, tripping 3:01; Winnicki VT, tripping 9:27; Murphy C and Brosseau VT, slashing 13:20; Sliskovic C, tripping 17:21.  
**Shots**—Con 15  
Vt 8

### Second Period

3. Concordia, Donato (Smith, Hebert) 4:50  
4. Vermont, Foster (McCaskill) 5:46  
**Penalties**—Elwood C, holding, 1:23; Donato C, slashing 5:43; Donato C, tripping 11:00; Walker C and Messina VT, roughing 12:38.  
**Shots**—Con 4  
Vt 12

### Third Period

5. Concordia, Taylor - unassisted - 5:32  
6. Concordia, Clement (Hood) 6:10  
7. Concordia, Sliskovic (Schoning, Hebert) 7:48  
8. Vermont, McConnell (Brosseau) 9:26  
**Penalties**—Watt C, tripping & hooking 1:58; Varzakis VT, interference 15:27; McCaskill Vt and Schoning C, roughing 18:11.  
**Shots**—Con 12  
Vt 13  
**Total Shots**—Con 31  
Vt 33  
**Goal**—Heon & Burrows C, Lescalleet Vt.  
**Attendance** 1,800

continued on page 15

# After the ups come the downs for Concordia

By DONNA PAQUETTE

Coming off a successful tournament last weekend the Concordia women's soccer team played mediocre soccer Friday night at McGill and Sunday at home against Champlain College.

"Friday night we stunk," said coach Dave Kent. "Today this is soccer." In contrast to what Kent said, the Stingers beat McGill 1-0 and bowed out to Champlain 2-0.

Concordia won their invitational tournament last weekend and if the Stingers were riding high on their laurels these two games brought them down to earth. Many reasons were offered to explain Concordia's loss to an aggressive Champlain team but the main one was that the Stingers' timing just wasn't there Sunday.

The muddy wet field was no excuse, the Stingers played in the pouring rain last week. Nor can Concordia blame the other team. Champlain may have been aggressive or foul mouthed as some players complained but it doesn't excuse hesitation, missed assignments or a lack of communication on the field. The Stingers may have had a few bruises after the game or some headaches, but it was more from

running into each other than damage inflicted by the other team.

"The women played hard today and played well," said Kent, "but we fell short." The Stingers tried, running hard, playing fast but it just didn't click for them.

The play was end-to-end in the first half and it took 30 minutes before Champlain's Wendy Simons was able to put anything on the scoreboard. They did it again five minutes later when Gail Pimm beat Stinger goalie Marina Laker.

"The first goal deflected in off one of our players," said Kent simply. "The second one was a five-on-three. We had the wind against us in the second half and we couldn't get up there to score."

The Stinger defense, which looked good in their tournament, did not look as sharp this week.

"One of the differences this game," said one Stinger defender, "is that when we played Queen's they never challenged us. As soon as we went for the ball they backed off but this week Champlain didn't back off the ball." The Stingers did often, with Champlain getting to it first many times.



The Link: Mitchell Baum

Stinger Michele Martin (14) played two solid games for Concordia last weekend. The Stinger defense was called on few times in the 1-0 win over McGill.



The Link: Mitchell Baum

Concordia barraged the McGill goalie with shots in her direction but the Stingers barely threatened as many shots went wide of the net. Stinger Karen Ungerson, improving with every game, missed her share of opportunities.

## Men's soccer cont'd from p. 14

when Heaney took a header from

Galeone and lofted a twisting shot toward Blanchard. Right winger Ron Ruffner ran into distract Blanchard as the ball was heading toward him and the ball went in. Although Ruffner said later that he never touched the ball, he was given credit for the goal. The Stingers were happy to get the tie. At least Hus though so. "We played against a good team today. They were better than McGill," Hus said.

"We had a lack of communication today," Hus said about the Stingers play. "We just didn't have a good game. We refused to die and didn't. And the guys believe in that."

Hopefully, this belief will carry over into the QUAA playoff game with McGill. The Stingers now 7-1-2 have two remaining regular season games left before the playoff. They play their final road game on Wednesday October 28 9 p.m. at the University of Montreal.

By MICHAEL BOUCHER

The Concordia women's varsity basketball team took to the floor Friday night for their first game of the 1981-82 season and came away victorious.

The Stingers handily defeated the University of Ottawa Gee Gee's 69-50. The loss was the visitors third in as many games.

The Stingers played well, taking a 36-30 lead into the dressing room at the half.

### TAKE CHARGE

Unfortunately for Ottawa, the Stingers' six-point cushion was indirectly the result of a clock malfunction. This meant an additional minute being played in the half. Concordia took full advantage of the extra minute and netted 3 field goals in the final 60 seconds of the half.

If the Stingers' first-half lead was tainted, there was no question of the validity of the points they put on the board in the second.

Led by Joann Bourque's eight points and three rebounds and Dana Delgado's seven points and six boards, Concordia quickly opened up a 15-point lead and then coasted to victory. "We couldn't keep up with them in the second half," admitted the Ottawa coach. "We have a very young team."

Bourque and Delgado closed out the contest with 24 and nine points respectively. Other high scorers for the winners were Beth Mansfield at 10 and Janet Hylland with 8.

### SUBSTITUTION

Coach Mike Hickey had the shuttle running as he substituted freely throughout the event.

The Stingers shot well from the floor but could only muster a poor 21 for 40 from the penalty stripe.

The game marked the coaching debut of the Stinger's assistant coach Gay Owens. Owens played alongside most of her

midfield to do anything else," added Stinger Denise Bienvenu, the only Stinger to score this weekend. Bienvenu scored when there was only three minutes left in the game assisted by Sue Harford.

There was one display of unsportsman-like conduct from Stinger keeper Marina Laker. Seconds before the final whistle blew she picked up the ball and threw it at the head of Champlain player because she was bothering her throughout the game. Fortunately the game ended and no penalties were assessed.

The Stingers play this Friday 3 p.m. against John Abbott at the Athletic Complex.

# The ready hoopsters win first leave Ottawa empty handed

charges last season and commented on the transition. "It's really hard to sit there and not do a thing," Owens said. "It's going to take a while, but it's nice to be on the other side of the fence, especially in practice."

### Women's Basketball Schedule

When	Where	Time
Oct. 30	Concordia at York	8:00 p.m.
Oct. 31	Concordia at Waterloo	2:00 p.m.
Nov. 6	Champlain at Concordia	7:00 p.m.
Nov. 10	Concordia at John Abbott	7:00 p.m.
Nov. 19	Concordia at Sienna	7:00 p.m.
Nov. 20	Concordia at Army	4:00 p.m.
Nov. 21	Concordia at Wagner	4:00 p.m.
Dec. 5	Brandon at Concordia	3:00 p.m.

### Tournaments

Nov. 26-27-28	Concordia
Dec. 29-30	McMaster Tournament

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# SPORTS

*Win eludes Concordia*

## Stingers tumble to undefeated Redmen

By RON WILLIAMS

Luc Mennard ran for 150 yards and Marc Durand passed for another 154, leading the first place McGill Redmen to a 32-10 win over the slumping Concordia Stingers Saturday.

The much-hyped Sherbrooke Street showdown turned into a Concordia Stinger slowdown and the homefield favorites found themselves blowing another chance to pull a big upset.

The Stingers lost this grand opportunity in a multitude of no-no's, the most obvious one coming at the end of the first half. Concordia was trailing 18-9, sitting with a first and goal at McGill's one-yard line. Quarterback Colin Anderson, the man with the golden arm, tried out his not so golden legs and failed twice to sneak through the middle. The stingy Redmen defense then held out on third down, preserving a nine-point lead.

### A REAL GIVEAWAY

Questionable play calling was just part of this frustrating effort. Joe Cerino went zero for four in the field goal kicking department, three of the tries in that crucial first half. In between Cerino's not-so-near misses, the rest of the Stingers were busy piling up their usual quota of penalties.

## The highscoring Stingers dig a hole for Diggers

By HEIDI GOSSACK

There is another successful team at Concordia getting their season off to a no-nonsense start this year. After remaining undefeated in league play last year the Concordia women's varsity hockey team is beginning where they left off; winning and soundly at that.

The Stingers have had one exhibition game so far this season, and easily ran away with a 9-4 victory over the Huntington Goal Diggers.

Sandy Romandini opened the scoring with the first of her two goals early in the game. Stinger Julie Healy's move from right winger to defense this year has not let her blue-line station keep her from scoring. Her booming shot from the point hit the left post and went in.

Stinger Corinne Corcoran, last year's MVP and highest point-getter, is doing what comes natural to her; scoring two goals and assisting on three others helping the team off to another positive start.

"We gave it to them," said Skip Rochette, resigning to the fact that his club cannot seem to change their error-prone ways "What can I say. We just gave it to them again".

Rochette was recalling the last meeting between these two teams which was very similar to this week's game. Once again the Redmen dealt the first blow, a 77-yard touchdown drive in the first two-and-a-half minutes of the game. Halfback Alain Deschamps ran five yards for the score, which was set up by the strong running of Mennard. Within three minutes Durand hit Deschamps for his second touchdown, giving McGill a 14-0 cushion.

### IN THE LOCKERS

"I was pleased with the offense," said McGill coach Charlie Baillie. "We were able to move the ball on the ground and in the air. Durand played an excellent, well-controlled ball game".

Durand's counterpart, Anderson, was also quite busy, completing 26 of 49 passes for 387 yards. Unfortunately for Anderson Concordia's running game was still in the locker room. The Stingers ran the ball only 12 times for a grand total of 22 yards. Throw in 29 yards in team losses and you have an offense in



Stinger Tony Marrone (44) looks the other way as the game passes Concordia by. No matter what the Stingers did they could not escape defeat at the hands of McGill.

reverse gear.

The Stingers could not take advantage of a strong wind in the third quarter, scoring only one point off Cerino's fourth miss. Then came the flag that broke Concordia's back. Stinger Jean-Francois Godin stepped in front of a Durand pass and raced all the way to six-point glory. But the men in black and white called the Stingers for roughing, erasing what would have been a one-point ball game.

Durand took full advantage of the break and the wind, driving McGill to another two touchdowns in the fourth. Deschamps ran for his third major while Scott Bertschy hauled in a 35-yard toss, thus clinching the Sherbrooke Street blowout.

By DONNA PAQUETTE

Every team at one point or another plays a game they would rather forget. Concordia's field hockey team played such a game Sunday morning at their tournament outside the Athletic Complex.

The loss was to Champlain giving them a very good chance at first place. The only thing that could change this is a weak Vanier team defeating the strong Champlain Bears this week which is unlikely.

It was an especially disappointing loss for the Stingers as it spoils an unbeaten record in league play (3-1). This almost

"We started strong with our running game," said Durand who was good on 11 of 20 throws. "We decided to throw as well because the wind picked up, giving us a good chance to build up a good lead in the first quarter."

### FLOUNDERING

With this loss Concordia finds themselves within one more unsuccessful showing of being eliminated from post-season play. Since opening the year with solid wins over Queens and Ottawa, the Stingers have floundered through one tie and three losses. Meanwhile, Baillie's troops continue to take advantage of every mistake playing air tight defense and steady offense. "I'd attribute this win to several factors," commented Baillie.

"Most of all to hard work. We practised hard all week in preparation for this game. There was a possibility of a letdown but we still played a good football game."

**X-tra points:** Stinger receivers had a field day on the other end of Anderson's passing heroics. Gerry Prud'homme led the pack with 10 catches for 134 yards. Walter Dalla Riva grabbed 7 for 106, and tight end Dan Pavlicik was 6 for 107. Stingers' longest run from scrimmage was five yards. Concordia rolled up 24 first downs, 23 via the pass. With the wind Stingers outscored McGill 9-4 but were beaten 28-10 while against it. Stingers close the regular season next week in Carleton against the 1-5 Ravens.

## Concordia loses first in last

certainly means the Stingers will play Vanier in the semi-finals.

Most of the Concordia players did not want to talk about the game after all was said and done. They knew they had blown it.

"I wasn't too pleased with the game," said coach Cathy Haig. "Everything we worked on during the week we didn't work on during the game. This ruins our undefeated streak."

The first goal came with the efforts of Laurie Schoolcraft when her initial shot hit the goalpost and the ball rebounded in.

"Our defense got caught standing and just watching the

play," said Haig. "The second goal was a really nice goal. It came on a really nice shot from Rhonda Pearson. Denise (Bienvenu, Stinger goalie) didn't have a chance on it."

The Stingers will not have to worry about swelled heads as they enter the championship for the CEGEP Intermediate Field Hockey League next Saturday, October 31 at St. Helen's Island.

The Stingers are the defending champions beating Abbott 1-0 last year and will play at either 10 a.m. or 11:30 a.m. depending on the result of the Champlain-Vanier game.