

# Ottawa student lobby brings cold cuts home

By LINK STAFF WRITERS AND OTTAWA (CUP) — Barely 100 students made the trek to Ottawa yesterday in a disappointing show of student opposition to proposed federal government cutbacks in post-secondary education.

The day-long protest included lobbying of Members of Parliament, individual demonstration tactics, and attendance at the daily question period of the House of Commons.

While some students lobbied with their MPs, others donned graduation caps and gowns with signs which read "Endangered Species," and publicized the plight of post-secondary funding in the streets of Ottawa.

"Get your lucky MacEachen muffins. Two thousand dollars, the price of next year's tuition. Get them while they're fresh. The \$2000 is next year, but after that who knows," they chanted to passers by at the Sparks street

mall a block from Parliament Hill.

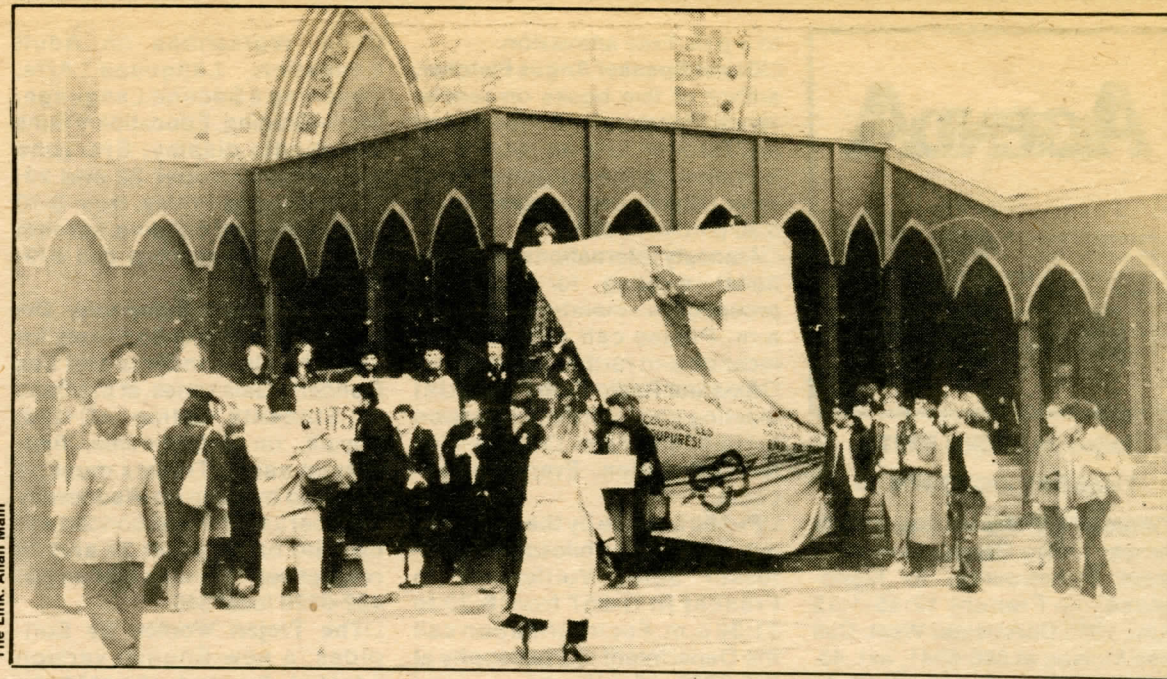
Mike McNeil, chairman of the Canadian Federation of Students, said a meeting between a CFS delegation and Gerald Regan, Secretary of State, was disappointing.

Regan made "an actual denial that these cuts were coming in the form that had been outlined," said McNeil.

"I think it is fairly clear, in our minds, and most of the minds of people who have been looking at the objective facts that cuts are coming and we should be trying to address that issue," said McNeil.

As such, McNeil added "the Secretary of State basically will be ineffective in opposing any cuts to post-secondary education."

Flora MacDonald, Conservative MP, raised the issue during question period, accusing absentee Prime Minister Trudeau and MacEachen of purposely miss-



Holding the Concordia anti-cutbacks banner high about 10 students from Quebec braved the cold Ottawa stare to participate in a national lobby day against the feds cutting the strings on the provinces. Students heard from a few politicians and sold some MacEachen finance muffins to the locals.

ing the national lobby day.

Following the question period Bill Blaikie, NDP MP, presented the House with a petition condemning the federal government for the proposed EPF cuts.

According to Martha Elliott, internal coordinator for CFS, the signatures totalled close to

40,000.

"I'm against it (the cutbacks) in principle and in practice. The federal government has a reasonable share now and they should continue to pay that share and not look to the areas (education and health) for reduction of their deficit," said Blaikie.

Despite the poor turnout, some were still optimistic. Janet Mrenica, external V.P. for the Concordia University Students Association (CUSA) was pleased the issue had been publicized and the lobby tactic was successful as a first opposition attempt. She was however disappointed only 10 students came up from Quebec.

Mrenica said that the MPs which she contacted were divided over the issue. While most she met were aware of the cutbacks some did not believe

the government would cut back only in the field of education. Mrenica said there were a lot of nice words but no action.

Some students felt that Ottawa's security "treated the students in a degrading way all day," said Mrenica.

Kathie Cram, Central Committee member for the CFS, said she was not sure what was accomplished in the protest.

There were problems with security guards, resulting from misinformation about the rules of the House, such as access to rooms and the Members Gallery.

"I've never been so frustrated in my life," said Cram. "The whole experience reinforced what I thought about the political system."

Cram said a Central Committee meeting today would determine the results of the lobby day.

## THE LINK

Concordia University, Montreal, Quebec

Tuesday October 20, 1981  
Volume 2, Number 13

# Board of Governors pressured into inquiry over bungling

By JACQUIE CHARLTON

Charges of degrading treatment of students have led the Concordia Board of Governors to set up an inquiry into the state of admissions, academic advising, registration, and course change at the university.

It is the first time a study of its kind is established at such a high level in the university. The Board is the senior decision-making body of the university.

Glen Murray, Concordia University Student Association (CUSA) co-president, demanded accountability for a problem he said the university had not properly dealt with in years.

"The system is really breaking down," Murray told the Board Thursday. "We (the students) are getting to the point of impatience."

Murray was dissatisfied with an administration study into the mismanagement of course change last September, when students were forced to wait in line for about five hours in cramped, unventilated hallways.

Although students were asked to sit on the four-member administration task force, CUSA members refused to participate.

Murray said the administration study did not adequately reflect students concerns and proposed a broader, more objective study by outside Board members.

Murray added the problems have existed at Concordia for four years.

In response to Murray's motion, one Board member said that Murray was "questioning the totality of the operation of the university."

"I think the students are telling me to raise that totality," said Murray.

The Board voted unanimously for the inquiry.

CUSA's motion did not reflect a lack of confidence in the administration of the university in general, said Graham Martin, vice-rector Administration and Finance. Rather the Board was just acting on a legitimate concern of the students, said Martin.

Rector John O'Brien in an interview agreed that changes will have to be made in Concordia's registration and course change procedures.

"Every year the course change system, the registration system is studied, changed, and every year new problems occur," O'Brien said. "This year the number of new problems that occurred exceeded the number of old problems that were solved."

Murray said he was particularly concerned with the state of academic advising at Concordia.

Hundreds of students were refused academic advising this fall, and according to a CUSA survey taken last February, only

two-thirds of the student population received advising, said Murray.

Murray said advising was considered unimportant in the university. An economics professor, Murray added, had even told him academic advising was actively discouraged in that department.

Martin admitted that the deterioration of academic advising had been a frequent complaint in past years.

"It often comes down to the lack of people (advisors) and the large number of students," Martin said.

The Board will ask Senate to look into a solution to the problem.

Recommendations from the administration's original course change inquiry also were presented at the Board meeting.

Among the improvements the administration's task force is looking into are an extension of the course change period, larger space, separate locations, and giving out appointment cards.

An ad will be placed in **The Link** asking students to write in with examples of bad treatment and misinformation they may have encountered.

Their full report will be out within a month.

Ken Adams, university registrar, said that many of the prob-



Wait till you see how much she wants for bagels..... By day's end, cost-conscious students were able to pick up moldy raisin bread for only \$1533.89 a loaf. "At such a bargain I don't mind a little mold on the bread," exulted wary consumer, Rivka O'Rourke.

continued on page 4

# AGENDA

Agenda is a regular free feature in The Link. All submissions must be typed and triple-spaced and can be dropped off at either of The Link's offices. Better still, ask for our free Agenda forms. Deadlines are, for the Tuesday issue, Friday at noon, and for the Friday issue, Wednesday at noon.

Compiled By **ROBIN SMITH**

## TUESDAY OCTOBER 20

- **Women's Y Brown Bag Lunch Series:** Those Damn Hormones: From Menstruation to Menopause. (In French) 12:15-1:15 p.m., 1355 Dorchester West. Call Lise Moisan at 866-9941, ext. 43.
- **Simone de Beauvoir Institute** Committee Student Elections. 8:15 p.m. in the Simone de Beauvoir Institute Lounge, 2170 Bishop. All Women's Studies Students are especially welcome. Call Joan Bercovitch at 879-8521 for information.
- **Chemistry Club** General Meeting at 1:15 p.m. in H-435. The Chemistry Club is looking for a first year student rep. All those interested please attend.
- **Loyola Christian Fellowship** Meeting for Bible study, prayer and fellowship. Sheehy Room, upstairs at the Campus Centre, 4:15-5:30 p.m. Regular Tuesday meeting.

## WEDNESDAY OCTOBER 21

- **Applied Metaphysics** Courses Information Meeting by IAM, the Institute of Applied Metaphysics. In the Fedele/Sheehy Rooms of the Campus Centre from 8 p.m. For information call Barry or Ellen at 374-0804. Meneven interviews at 2160 Bishop, B-301, 1-5 p.m. For information call E. Morey at 879-2840. For Venezuelan students only.
- **Anti-Apartheid Committee** General Meeting in H-333-6 at 6-9 p.m. For information call Grant at 274-2919.

## THURSDAY OCTOBER 22

- **Dr. Vincent G. Dethier**, Department of Zoology, University of Massachusetts, on Insects and Behaviour from 8:30 p.m. in H-110.
- **Jazz Concert** in the Main Lobby of the Hall Building from 11 a.m.

to 3 p.m. Free admission.

- **Guest Speaker Angus Fletcher**, author of five books on renaissance literature and theory, and professor of English, CUNY, on Summoning the Forgotten Poet: Henry Wadsworth Longfellow. At 8:30 p.m. in H-620.
- **Amnesty International** informational meeting for new and prospective members at 7:30 p.m. Please call 482-9821 for location and further information.
- **Amateur Radio Club (VESCVA)** meeting and information session in H-644 at 6-8 p.m. Call 879-4543 for information. Everyone welcome.
- **Public Lecture** by the outstanding European Philosopher Professor Jules Vuillemin. (In French) In H-937 from 8:30 to 11:30 p.m. For information call the Department of Philosophy at 879-7262. All welcome.

### GENERAL INFORMATION

- **Canadian Crossroads International** selects and trains volunteer personnel to work for four to six weeks with local groups on self-help development projects in Third World Countries. Recruitment for placements beginning May or September 1982 is taking place this week. Interested parties should contact Maureen Nerby at 842-0155.
- **Annual Book Fair** with over 200,000 new and used books for sale at reduced prices. Wednesday and Thursday, October 21 and 22, 9 a.m. to 9 p.m., and Friday October 23 from 9-12 noon. Redpath Hall, 3459 McTavish, McGill University. Best buys always go Wednesday, be there early.
- **How about crossing prison walls** so as to share with the inmates your love of the movies or the theatre, music or literature, your enjoyment of game of bridge or chess, or simply to discuss current events? Become a volunteer with Arcad, Association for Recreational and Cultural Activities with People in Detention. For info call 663-2496.
- **Scottish Country Dancing** classes now available for beginners and intermediates every Wednesday at Vanier College, Snowdon Campus. Couples and singles welcome. For information call 768-7062.
- **Concordia Education Conference** on the Core Curriculum: Issues, Perspectives, and Implications. Workshops on Adult Education, Language Arts, Teaching a Second Language, Multi-Grading, Educational films and media display. Everyone welcome. October 22 and 23, Thursday and Friday, from 3-10 p.m. in the Hall Building, seventh floor. For information call 879-4510.
- **The Montreal Symphony Orchestra** is offering \$3 tickets for Les Grands Concerts and Les Concerts Gala series, at the Dean of Students Office AD-129, Loyola, on a first-come, first-served basis. Tickets must be reserved by noon on Wednesday October 21. The next concert will be held on October 27 and 28 respectively. For information call 482-0320 local 346.
- **The Trojan Women** by Euripides, a new English version adapted by and directed by Philip Spensley. Playing this week, October 22-25, at the Chameleon Theatre, Loyola. For information call 482-0320 local 582.
- **Europe-Cosmos-Panorama**. May 12 to June 4, 1982. London to London Cdn \$999. Countries visited: Belgium, Holland, Germany, Czechoslovakia, Austria, France, Italy, Hungary, Yugoslavia, Liechtenstein, Switzerland. Breakfasts and suppers included. Also included accommodation in good tourist class hotels. Transportation by modern comfortable armchair motor coach. For reservations phone Travel Info Center Loyola 482-6724.
- **The Concordia Council on the Status of Women** is calling for

submissions on women and Concordia. Any brief will be appreciated, deadline is October 30th. Open to any Concordia community member. Call Marilyn Whitely for information: 482-0320 ext 513 or 512.

- **Daily Prayers** Monday-Friday 12:15 at St. James the Apostle Chapel, Bishop above Ste. Catherine
- **Volunteer reader** is needed to assist Psychology student who is blind. If interested please contact Ann Kerby, 482-0320 ext. 358.
- **I.D. validation** will be conducted in the Department of Human Resources, Annex A (1420 Sherbrooke St. West). Room 400-16. The validation period will extend two weeks starting Monday, October 9 from 10 a.m. till 4 p.m. Part-time faculty can have their cards validated during the evenings of Tuesday October 27 and Wednesday October 28 until 7 p.m. Please bring a copy of your contract.
- **New Poetry Contest** sponsored by the World of Poetry. Rules and official entry forms are available from World of Poetry, 2431 Stockton Blvd. Dept. D, Sacramento, California, 95817.
- **Lectures series** in Self-Sufficiency in home environment.

- Every Saturday from October 10 to November 21. Morning sessions from 10 to 12 noon. Afternoon sessions from 1 to 4 p.m. Call 279-3545 for more info.
- **SSHRC Scholarships and Fellowships** Application forms are available at the Graduate Studies Office, third floor, 2145 Mackay St.
- **Graduating students** campus recruitments now in progress. Check bulletin boards for deadlines to hand in your application forms. Do not miss deadlines.
- **Summer 82** Positions Gulf Canada - Seru Nucleaire - Atomic Energy, National Research Council are posted. Details at Employment Centres.
- **Volunteers wanted** for stress management study. For further information contact John Gainer of the Dept. of Psychology, McGill University, at 392-5894 or 484-5805.
- **Information session** on Applied Metaphysics courses by the I.A.M. Institute of Applied Metaphysics at 8:00 p.m. in rooms Fedele/Sheehy, Loyola Campus; October 21 and 28. Free admission. Call Barry or Ellen 374-0804.

## CLASSIFIED

Classified ads are accepted for the Tuesday and Friday issues of The Link and may be placed with the advertising department Room H-649 Sir George Williams campus. Price is 15 a word. All submissions must be filled on the classified ad form which is available at the counter in the office

**Sublet 4½ immediately.** Patricia & Sherbrooke near Loyola campus. 489-8939 or 273-3553.

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## Enrollment has ups and downs

Overall enrollment at Concordia is down for the first time in three years.

Figures released at last week's Board of Governor's meeting indicate a drop in enrollment of 2.4 per cent compared to the same time last year.

However, despite this drop, full time enrollment is up by 4.2 per

cent. The number of part time students has dropped by 7.4 per cent.

Ken Adams, University Registrar, said there could be many reasons for the jump in full time enrollment, but added the restrictions on Commerce and Engineering may have been a factor. Much of the full-time enrol-

ment increase was due to an increase in Arts and Science. Adams said first year students may have decided to take their second choice when they could not get into Commerce or Engineering.

Therefore, Adams said, students not accepted into Commerce may have gone into Economics, while Engineering and Computer Science students may have chosen to go into Physics and Mathematics, hoping to transfer into their first choice program later.

Adams said a longer admissions period for Arts and Science may also have been a contributing factor.

Adams said the drop in part-time students is part of an overall trend in the last few years. Though the economy could be part of the decline, Adams said, this year's drop may also have been due to the shorter registra-

*continued on page 4*

## University begins negotiating full-time faculty's contract

By JOHN TOURNEUR

Negotiations between the university and the Concordia University Faculty Association (CUFA) began last Friday, as the two sides met to exchange initial contract proposals.

Besides an exchange of documents, protocol was established for future meetings, said Michael Hogben, CUFA presi-

dent.

John Daniel, vice-rector Academic, said the next few meetings probably will be questions and answer sessions on the initial proposals.

The collective agreement will be the first for CUFA since it was granted union status by the Quebec Labour Court last Janu-

*continued on page 7*

## Centre confusion clarified

By PHILIP AUTHIER

Statements made by the student representative on the Campus Centre Board of Directors regarding a development committee have been called misinformed by the Centre's Director.

The statements, made by Maria Mazzuca Campus Centre VP for the Concordia University Students' Association, accused the Director Roger Coté of establishing a development committee for the centre, without student representation.

But Coté, at the regular meeting of the Campus Centre Board of Directors last week, stated there was no formal planning committee in operation.

He was also concerned about how the story came out.

"My concern was why I didn't hear of it before reading it in the paper," said Coté referring to an article in *The Link* last Tuesday.

"I would have preferred her (Mazzuca) coming directly to me instead of through a fourth party," said Coté. Mazzuca was not at the meeting.

Coté however did reveal that at least an informal planning group was looking at the Centre's

operations. He said he had bounced a few ideas off Operations Manager Serge Régnier and Doug Devenne, Director of Ancillary Services and also a member of the Board.

"Since I've been here I've made some observations about the Centre. One I made is that there is no documented plan of where we'd be a few years down the road," said Coté.

He also said because he was new at the Centre he had only been asking Régnier and Devenne their opinions.

"What we proposed to do was look at several aspects of the Centre's operation," said Coté.

But Dean Arfin, CUSA co-president was glad the information had come out.

"There was valid cause for Maria to bring this up," Arfin told the Board. "The article brought about a lot of discussion. Had it not been brought to the foreground, it could have been misunderstood by anyone on the Board or outside the Board," he said.

Arfin pointed out even informal meetings affected the planning of the Centre.

"The fact is, there is a group

investigating the operation of the Campus Centre. We here as a group haven't a mandate (the meeting had no quorum) but what we discuss affects the centre," he said.

Arfin said he didn't want to be left out of any level of discussion.

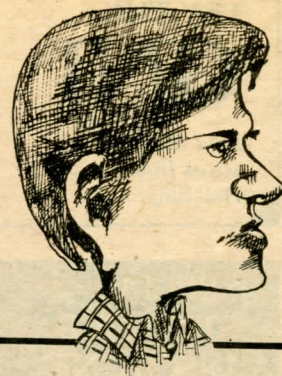
"CUSA's concern is that we shouldn't be presented a fait accompli," said Arfin.

But Coté said his intention was simply to gather background on the centre and where it was going.

"The only way to plan is with all participating, but in order for anyone to plan you have to know the history," said Coté.

While he described his planning work so far as mainly personal notes on the question, he said a full report would be available shortly.

The Board was also unable to complete any official business at their meeting because of a lack of quorum. The mandates of the three students-at-large expired at the end of September. So far Personnel Committee chairman Brian Counihan has received only two applications for the positions (see ad this issue).



## OUT OF THE PAGES

### Never look a gifthouse...

By PHILIP AUTHIER

It's pretty clear Concordia officials don't particularly appreciate some of the gifts the school receives.

An example was last week's discovery of a ten foot west coast Indian totem pole left lying around, unprotected, in a studio in the Fine Arts building.

The totem pole, worth an estimated \$13,000, had suffered some damages after being stored there since the summer. Fine Arts officials weren't saying too much about what they had planned to do with it.

The latest word from Dean Tony Emery is that the totem pole has been moved back into the storage area it was in originally.

"It had been moved out inadvertently while some electrical work was being done," Emery said in an interview yesterday. "Now I'm awaiting some advice on the damages done."

According to Emery, it can be fairly easily treated because the wood of the totem swells with the addition of a little moisture.

"But it has to be done by someone who knows what they're doing," he said.

So the patch-up work has started.

But at least one group in the university appreciates donations. In fact for Radio Loyola (CIRL) much of the equipment they have currently in operation comes from things they have picked up.

According to Allan Liebman, the operations manager at the station, they have received quite a bit of it from Montreal radio station CJAD, especially when they moved from their Mountain street location to new, modern studios on Fort street, last year.

"It was functioning until the day they changed their studios, so it wasn't cast-off equipment for sure," said Liebman.

CIRL received over the summer three equipment racks and a 600 pound, eight channel console. They intend to convert most of the equipment for use in their news room where according to Liebman, it will add a new touch of immediacy.

When the installation is complete the newsroom will be able to function as a separate production studio from the station's main one. They will also be able to do on-air interviews.

This isn't the first time the station receives equipment.

"My office in the back used to be piled to the sky with equipment we had been given. Broadcast equipment rarely loses its effectiveness to someone," said Liebman. "We operate today on equipment we received three or four years ago," he said.

According to Ernie Mott, of CJAD's engineering department there is no set policy on giving away equipment, but generally student groups and start-up stations with limited funds can apply for it. "If it can be used by them, we give it to them," said Mott.

He said Concordia, McGill and Bishop's had all received equipment at different times.

"All this is very useful to us, it expands our ability," said Liebman.

CIRL is also slowly upgrading its equipment to be as close to the working environment as possible and to act as a realistic training ground for students, Liebman added.



The Link: Jim Carruthers

Got everything? Let's see. We've got protest posters and banners, leaflets, bullhorns... good. Walking shoes, check. Gas mask, check. Bail money, check. Students? Students?...this bus left for yesterday's cutbacks protest with only a handful of Concordians.

### Link staff filler ad

Lennoxville, Guelph, Ottawa, Kingston, from far and wide The Link's staff will re-assemble, and prepare for the big wind up to Xmas. Staff meets Friday 2:30 p.m. at Sir George. Attendance is humbly requested. Xmas issue and stuff to go over, as well as upcoming regional conference. Be there or be square.

**BOG**

cont'd from p. 1

lems this fall were caused because the university centralized course change.

However Adams added, the administration did not escape complaints even when course change took place in individual departments.

Martin also said there was little the administration could do considering Concordia's desperate space situation.

"One of our problems is that we are running at 70 per cent of the space other universities have," Martin said. "We also have 40 per cent less funding than other universities."

Murray said the mismanagement may have been caused because some administrators at Concordia were overloaded with work.

**Enrollment**  
cont'd from p. 3

tion period (from 10 to 5 days).

The largest increase was reported in the area of Arts, a jump of 15.9 per cent in the undergraduate level.

The largest increase in the graduate level was a 16.3 per cent jump in Computer Science.

The largest percentage decrease was in the area of part-time engineering, which lost about one quarter (24.6 per cent) of its enrollment over last year.

Figures for international students are not available yet, but it was revealed at the Board of Governors last week that new admissions of international students were down 65 per cent, from 379 to 131 students, from last year.

Adams said overall enrollment may be down from a drop in international students who were here last year, but figures will not be available until next week.

# ATTENTION JUNE 1982 GRADUATES

The official photographer for  
The 1982 Concordia Yearbook  
is

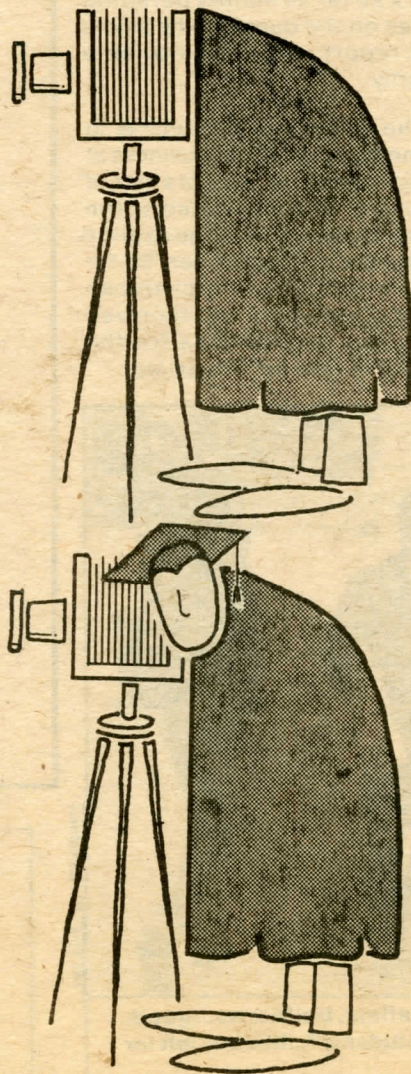
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*Sergio Valeri*

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# University presidents call for tuition rise

**OTTAWA (CUP)** — Hinting that "the time has come" for users to pay a greater share of the cost of their education, a committee of university presidents has called for increases in students' tuition at Canadian colleges and universities.

In a discussion paper presented last weekend to the Association of Universities of Colleges Canada (AUCC), the seven member group studied the role of post-secondary education and responsibility for its funding.

The report said both increased tuition fees for students, and grants from private enterprise for "shorter projects" would reduce funding burdens on governments.

If the relationship between "the core undertaking of universities and utilitarian enterprises" could be understood, say the administrators, "the private sector might be prepared to strengthen its support of Canadian universities." They say the "core undertaking" of universities is "the creation and transmission of knowledge and skills across a broad spectrum of disciplines and professions."

Funding from the private sector for research projects should not "damage or displace" the main activities of the institutions, according to the presidents, but they said universities have a responsibility to respond to the needs of government, business

and industry.

The committee, chaired by University of Toronto president James Ham, said there is a public commitment to post-secondary education, and "in all likelihood this would find expression in a willingness to pay higher tuition fees."

Ham told *The Globe and Mail* last weekend that tuition should cover up to 25 per cent of the total cost of education, saying students themselves benefit directly from their education. Ham's proposal would see tuition fees in some areas of Canada double, according to Bruce Tate, researcher for the newly formed Canadian Federation of Students.

"Their report isn't surprising," said Barb Taylor, chairwoman for the Ontario Federation of Students. "University administration have traditionally supported tuition increases." She said she was surprised by the level of tuition Ham feels students should bear.

"You'll end up with a system of education that's less accessible and even more elitist."

The AUCC discussion paper was condemned in a motion passed by the plenary of the Canadian Federation of Students.

CFS was founded in Ottawa last weekend, and incorporated the former National Union of Students and the Association of

Student Councils.

"The timing is obvious," said Taylor. "When the government is making major decisions on funding on post-secondary education the university community should be together. What does the AUCC do? It turns against students."

CFS has called for an end to proposed cutbacks in federal transfer payments that would mainly hit post-secondary education. The federation feels boosted tuition would make education available to only wealthy students.

Taylor said CFS member councils were being asked to send their college and university president telegrams urging them to reject the findings of the AUCC committee.

## International students

# Campus merger proposal remote

By **ALBERT MARTINAITIS**

The chances of Concordia's international student associations amalgamating under one structure are remote, says Nick Panagiotopoulos, president of the Sir George Williams Hellenic Society.

Currently, 16 international student associations at Sir George are financed by the Dean of Students, while the Concordia University Students Association (CUSA) funds seven at Loyola.

"I can't see the Sir George associations coming under CUSA in the near future," said Panagiotopoulos.

Panagiotopoulos is one of an eight member task force set up to examine the status of international student associations at Concordia.

Ali Arlani, president of the Iranian Students' Association said neither CUSA nor the university wants to take responsibility for the associations.

"It's simple," Arlani said. "CUSA wants the Dean of Students to take over everything, and the Dean of Students wants CUSA to do it."

But CUSA says there must be some concrete proposals first.

"No compromise will be made unless a proper solution can be worked out," said Dean Arfin, CUSA co-president.

Don Boisvert, assistant to the vice-Rector and chairman of the task force, hopes to find a solution by Christmas.

"We should be able to clear up the discrepancies in the financial and political structures when the associations come forward with a position paper," said Boisvert.

It appears the main question is money, however.

Loyola's associations, subject to CUSA's financial guidelines, receive less revenue per association than allocated yearly to the Sir George associations by the Dean of Students.

"We would like the associations to be responsible to a uniform office," said Elizabeth

Morey, International Student Advisor, "but asking Sir George's associations to go under CUSA would be like asking them to become second-class citizens."

Arfin agreed. "CUSA cannot fund the Sir George associations at the same level they are presently funded by the Dean of Students."

Panagiotopoulos said a possi-

ble option would be to "remain separate from CUSA and create an office unassociated with the Dean of Students."

But, this "will depend on the attitude of the Loyola associations," said Arlani.

The final recommendations of the associations to the task force should become clear sometime next week, Arlani added.

# Amnesty Int'l fights for rights

By **ROB CLÉMENT**

Amnesty International often achieves positive results in its role as a world-wide human rights watchdog.

This was proved last Thursday, when people freed from prisons because of Amnesty International's efforts spoke at l'Université de Quebec a Montreal (UQAM).

The non-partisan organization has branches in 102 countries and safeguards everyone's human rights irrespective of politics, ideology, economics and religion.

Vladimir Tavlenkov, a Soviet dissident spoke through an interpreter, on the conditions he experienced in the USSR. Tavlenkov, an historian educated in the Marxist view, had trouble comparing what he had learned with what he saw happening around him. When he wrote about it, he was imprisoned for seven years by the government.

"I was a writer not a criminal," he stated.

Tavlenkov spent two years in the notorious Vladimir Prison.

During that time he spent 23 hours of each day in a two square meter cell receiving only a subsistence diet. There were many deaths, some by "natural causes" and suicide as the prison tried to squelch independent thought.

After release from prison he was sent to a labor camp for 5 years. He discovered this time at Vladimir had left him with hypertension and lumbago.

When released from the camp, Tavlenkov found that he and his wife, both former university

professors, were reduced to the status of labourers. Despite this, they still wished to live in their mother-country. Their position changed when they realized their son was also suffering abuse by the secret police and would not be given admission to university because of what his father had done.

Tavlenkov ended his talk with a statement that 20 million people have been killed in the U.S.S.R. since the 1917 revolution for crimes of conscience. He insisted the deaths continue today.



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# LETTERS

## Departmental council protocol new start for representation

Dear Editor,

On September 23rd, Legislative Council passed the Protocol of Agreement on Department Council, marking a new beginning for student representation at Concordia.

Departmental Council lay dormant in the past several years, unable to act because its powers and responsibilities had never been adequately defined. The Protocol makes the essential definitions and the Council is now functional.

Departmental Council consists of representatives from each departmental and faculty student association. A forum for their interests and concerns, it acts as a conduit for information between such organizations, Legislative Council and the CUSA executive.

Its chief area of responsibility is the development and implementation of education policy at the faculty council and departmental level.

Legislative Council has passed scores of appointments to the faculty councils and their committees to Departmental Council for administration. Formerly, Legislative Council would be presented with a list of nominees to faculty councils, a list far too long to permit a meaningful review of any individual's qualifications to represent students.

Often those elected would not discharge their duties properly or fail to attend meetings. In Departmental Council, faculty and departmental associations are grouped in caucuses by faculty. All associations in Arts and Sciences, for example, form a caucus on Departmental Council. Each caucus nominates representatives for seats on their faculty council, who are then approved by a majority vote of Departmental Council. Representatives on the faculty councils are thus mandated by all associations - in other words, by all students through their representative associations.

On each faculty council, student representatives form a caucus. They are led by one of their number elected by the Departmental Council caucus, someone who organizes caucus meetings, communicates with

the chairman of the appropriate faculty council, and participates in the direction of Departmental Council through its Steering Committee. Each faculty council caucus will develop and be guided by caucus policies approved by Departmental Council.

The chief principle of the appointments mechanism is accountability. This is manifest in the ability of the Steering Committee to temporarily suspend an incompetent or delinquent representative on any faculty council, and to apply for his or her withdrawal by a majority vote of Departmental Council.

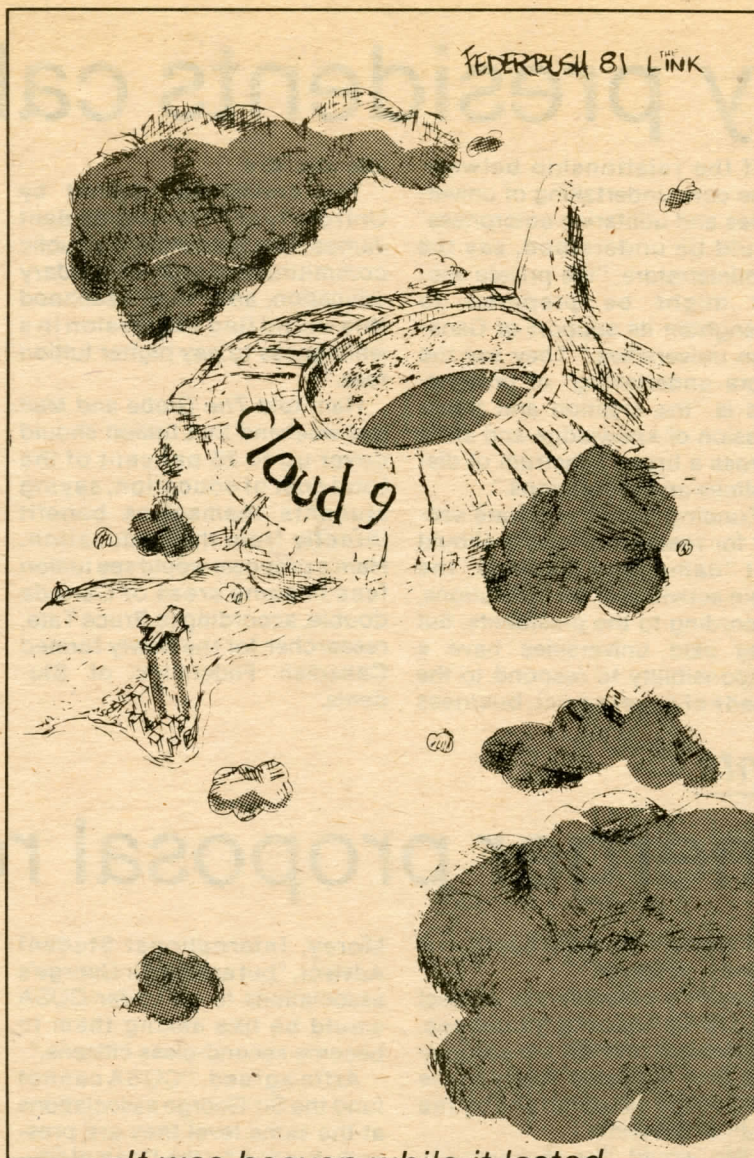
The last meeting of Departmental Council was held on October 13th and was an unqualified success. All seats on the Council of the Faculty of Arts and Sciences which are open to full-time students have been filled for the first time in years, and that caucus has already elected Robert Cannon as its leader.

The Commerce and Administration caucus is meeting shortly to finalize its nominations and choose a leader. The Engineering caucus has three of its four representatives in place and is searching for a fourth. Only the Fine Arts caucus remains to be organized, and we are hoping that same action will be forthcoming there shortly.

In a period of short-sighted cutbacks and a rapidly evolving political dynamic within the university, rational organization of student opinion is essential. We invite the participation of all students, whether active in associations or simply interested in our work, to attend our meetings and voice their opinions.

To those interested in organizing new associations we offer the resources of our Task Force on Recruitment. This is a body of people interested in providing you with information and guiding you to the resources you require. We exist to foster the development of student representation at every level and are anxious to hear from those interested in organizing.

Our next meeting is scheduled for 8.30 p.m. on Tuesday,



—It was heaven while it lasted ...

October 27th, at the Sir George Williams campus (room to be announced). Further information may be obtained by contacting CUSA at 879-4500 (Sir George Williams) or 482-9280 (Loyola).

**David Garon,**  
Chairman - Departmental Council.

### On Irving Layton and recognition

Dear Editor,

Irving Layton once wrote, "A good poem is like syphilis; it takes days before it will reveal itself." What I am wondering is why it took so long for Layton to be revealed to the world, and why on earth did he have to be discovered by the Italians as opposed to "the constipated pipe smoking academics" who comprise the english faculties in our universities?

It makes no sense that Canadians cannot discover talent in their own country, and if esoteric poltroons like Margaret Atwood are any indication of Canadian talent, it no wonder the pipe smoking academics are constipated.

Irving Layton is the only living Canadian poet who continues to bare his teeth at the world, at a world that has created Auschwitz,

Gulag, and the Ku Klux Klan. No other Canadian poet has dared to show how the Christians were just as responsible as the Germans for the Holocaust.

It is immaterial that Layton is writing through a Jewish consciousness; the best thing alleged poets like Margaret Atwood can come up with are overgeneralized paranoid ravings against the male sex. One shouldn't need a Jewish consciousness in order to be sensitive about racial extermination, all one needs, is perception and sensitivity. Irving Layton has both these qualities, and it translates directly into his poetry.

In his book *The Covenant*, Layton has a poem called, "Thoughts on Titling My Next Book 'Bravo, Layton'" With your permission, I would like to quote a verse: "Even the primmest Canucky shmuck/without reading a single line/nor must begin his hostile review/by paying me homage: 'Bravo, Layton'.../and though I'm too stupendously great/to have any/rival poets/and hordes oblivion/will have to exclaim with everyone else/in this country, 'Bravo, Layton'/"

I must agree with Irving, the Italians must be a very perceptive people.

**Eddie Paul**

### Sign of the Times

Dear Editor,

With amazement do we non-francophone students recognize the gradual erosion of the evidence of the English language. When I walked by Westmount High School it was all the more convincing. When I first saw the removal of the letters of "High School" in the Montreal newspapers I found it ironic that the word "Westmount" was not erased too. It is an English word.

Perhaps no French word could be found to reassure the frightened Department in Quebec City. The fact that we live in an "ocean of English-speaking people" is perhaps not recognized by politicians. English as a means of communication has grown to the far corners of the world. No nation or people can stop the free flow of ideas in that popular medium. That goes also for Quebec people.

Why try to stem a flood with bare hands? Can you imagine a fisherman using a coffee mug to empty his sinking boat of that incoming sea water? The ship of state of Quebec is in vain being saved by using means of defence that are to eliminate other peoples languages. Now, French as a language of diplomacy and the courts has its proper place among nations. This should not be seen as a prediction that French will decline. But the tendency of a growing English communication is evident.

It is unrealistic to dream of past times when French was the foremost language in Quebec. The people of Quebec would not want to become peasants. A return to the glorious era of le Roi de France, Louis XV or the great Cardinal Richelieu would do away with much of today's developments.

The population of Quebec is mixed to some extent; yet the majority is of French background. It is hoped that in time the different ethnic groups will all speak French - that is a fallacy. People do not change that way. Even if all schools were closed in Quebec as well as all CEGEP Colleges, English-speaking Quebecers will stay basically North American Anglophones. Let others be - improve French among French Quebecers. Nobody objects to people who improve their lot.

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**THE LINK**

Tuesday October 20, 1981  
Volume 2, Number 13

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**Editorial Offices**  
Room H-649, 1455 de Maisonneuve W.  
Suite 480, 6931 Sherbrooke St. W.  
Telephone 879-4585, 482-2011  
Advertising Department 879-4462

**Staff this issue:** Jacquie Charlton, Allan Main, Gordon Ritchie, Jim Carruthers, Albert Martinaitis, Gerry Yampolsky, Rosemary Oliver, John Parsons, Ron Williams, Heidi Gossack, Lise Bissonnette, Don Pittis, Bernard Federbush, Claire Marson, Maria Edwards, Robin Smith, Elena Grimaud.

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# U of A attacks 'liquid' debts

**EDMONTON (CUP)** — The Students' Union at the University of Alberta is struggling to pay off the \$1 million debt it ran up in the last three years. And the university is watching closely.

This is not the first time the SU has gotten into deep financial trouble. In 1975 it was forced to sell the housing-shopping complex it had built for \$3 million to the university for one dollar after taking a financial bath in the project.

Finances recovered in the next few years, but deteriorated in the late 1970s as business operations began to generate losses.

SU operations, among the largest of any student government in Canada, were by then over \$4 million. Profits from business operations were relied on to subsidize a high level of student services.

The SU's 38 departments were managed by two full-time business managers and the SU executive. Ultimate control rested with students' council, but it knew little of the true financial

picture.

In the late 1970s, SU operations slipped entirely out of control.

In March 1979, council approved a preliminary budget for 1979-80 that included a \$157,000 oversight in inter-budgetary revenues. The budget projected a break-even year, but in fact the SU lost \$330,000.

Even as late as October 1979, union finance manager Glyden Headley was predicting the SU would make a \$285,000 profit on the year.

Meanwhile, SU business operations were plunging into financial disaster. The theatre and two food operations in the bars together lost over \$100,000. Even traditional moneymakers such as the two bars and the games center were showing extremely low, almost non-existent profits.

At the same time, the union plunged into expansion of its million-dollar record store, buying \$150,000 worth of records for its new location. It also overspent on its new cafe and its theatre.

While all this was happening, finance manager Headley was performing magic to produce a balanced final budget.

In late October 1979, he sat down with newly elected vice-president finance Willie Gruber. Headley managed to cover up the \$157,000 error and the operating losses to produce a break-even budget.

"Submitted final budgets were adjusted to show conservative expenditures and the greatest possible revenues," Headley wrote in a widely circulated memo.

After that disastrous year, the 1980-81 SU executive instituted major slashes in services and froze capital spending. Even so, another \$216,000 in losses piled up.

In March 1981, the executive convinced students' council not to ratify general manager Bert Best's contract. Best had been working for over a year on an unratified contract. He is now suing the SU for \$82,000, alleging wrongful dismissal.

In June, Headley resigned and went to work for the federal government.

Meanwhile, the university, which is owed the million dollars, is keeping a close eye on the SU. Rumours that it is planning to take over SU operations did not pan out, but the university is studying the SU's monthly print-outs and approving all its cheques.

This year's executive is working on a four-year plan to get the union out of debt.

Fees were hiked five dollars last year. One of the bars has been upgraded and renamed. Staff in many of the business operations have been laid off and hours of operation shortened.

A new business manager with experience in education and administration and national advertising has been hired, and another fee hike is being considered.

The four-year plan targets a \$100,000 profit for this year, and a \$200,000 profit for the following three years.

SU vice-president finance Elise Gaudet is optimistic the plan will work.

Says Gaudet, "(The SU) is a really flexible organization because of the business we're in...we sell so much alcohol that that alone should carry us."

# Education can save world says renowned humanist

By LISE BISSONNETTE

Education is probably one of the only means we have left which can be used to save the world, renowned humanist Henri Peyre told about 75 people Thursday night.

"I believe we are on the wrong track," he said. Of all the young people he has met throughout his travels, Peyre said he'd never come across so many who were so discouraged as now.

Peyre, who is professor emeritus of both Yale and City University of New York and author of over 40 books and 200 articles, attributes this moral depression to a disturbing ignorance of the humanities. "The humanist must be broad-minded," he said. "We must have active souls around us," said Peyre.

Besides their traditional fields of history, literature, languages, philosophy and sociology, today's humanities must also borrow from the sciences and the technologies, he said. Peyre borrowed from Samuel Coleridge to emphasize the necessity of the humanities. "We must keep the past alive in the present for the future," he said.

"The advantage of the humanities is that they are more lasting," said Peyre. He cited the re-education classes most companies have to give their employees. "Ninety per cent of the time, it is because they (employees) lack a humanistic view," he said.

Peyre offered four solutions to what he called our "moral dissolution" - balancing the emphasis between qualitative and quantitative data, overcoming narcissism and the reluctance to mature, and encouraging critical thinking.

"Today, there is a misplaced stress on quantitative data. It's turning America into a nation of computer scientists and accountants," he said.

Peyre was quick to add that he had nothing against these progressions since they were honourable, "but we must go beyond. Even in literature, we

have formulas for plays and novels. This is nothing less than reductionism," he said.

Peyre links this reductionism with the lack of critical spirit. "We must look carefully at words and understand the concepts behind them," he said. "We must distrust propaganda and read between the lines."

Peyre also warned against accepting things passively.

He said that in the late 1960s, students had immense potential. "We deserved the criticism," he said. Unfortunately, the young had forgotten that you can only change things if you have something to replace the old system with, he said.

## CUFA cont'd from p. 3

ary. Although both sides have agreed they would not discuss their positions outside of negotiations, job security is expected to be the main issue falling back on Concordia's nagging financial problems.

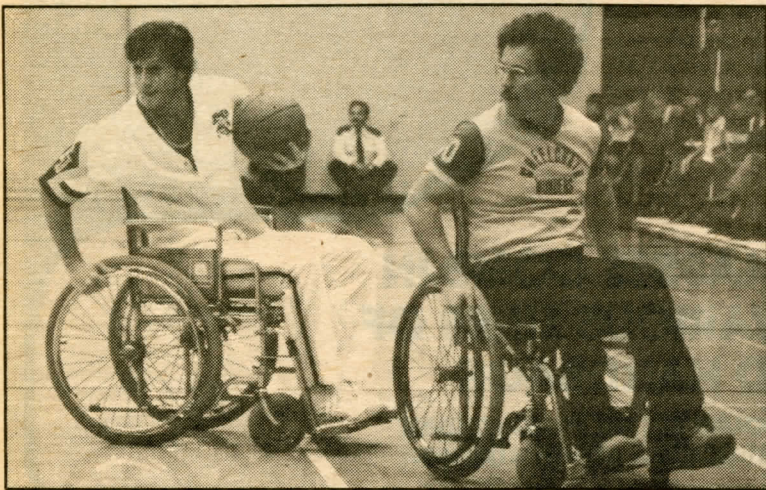
The university was forced to cut \$3.5 million from its budget last spring, when the government grant fell far short of what was expected.

Also, initial figures released by the Ministry of Education for post-secondary funding over the next three years indicate at least a compression of 3.5 per cent per year in Concordia's budget.

The length of the negotiation period is still hard to foresee.

Though he hoped negotiations would go quickly, said Daniel, "at other universities it is not a quick process."

Hogben said it was pure speculation as to how long negotiations might last. But, he added he hoped they would be concluded before Christmas.



"OK you guys I got the ball, let's blow this place." So thinks Stinger Rob Bush while first-year Mechanical Engineering student and Wheelchair Wonder, Nissim Louis, looks on. "No way," says Louis, "I got you covered." (see results on pg. 12)

The Link: Mitchell Baum

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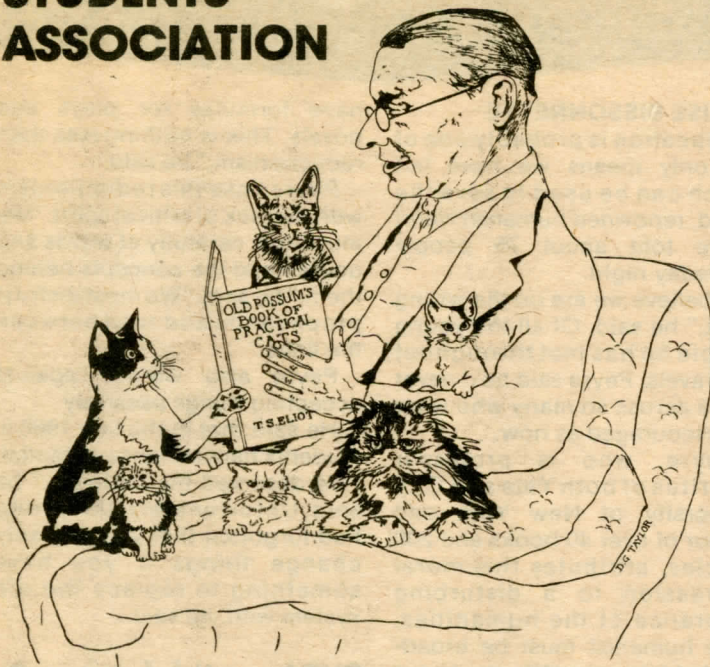
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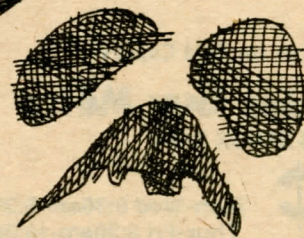
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# ENTERTAINMENT

## 'Happy End' delightful with ingenious puppets

By CLAIRE MARSON

Fifteen of the most vibrant and colorful puppets seem to come alive on stage at the Centaur Theatre in a simply fantastic rendition of Bertolt Brecht and Kurt Weill's musical play *Happy End*.

These four foot high puppets are manipulated by Jean McDuff, Tom Miller and Robert More, three incredibly talented young men. Their acting lends an extra touch of life to the 15 supposedly inanimate objects.

Felix Mirbt's ingenious puppets are in as anthropomorphic a version as sticks, wheels and hangers will permit them to be.

The puppets mostly characterize men but their voices are done by four women on stage, dressed in 1920's style evening gowns. Mary Lou Basaraba, Charlotte Moore, Judith Orban and Nancy Palk also sing 19 songs in the course of the two

hour production.

The accompanying music is played on a synthesizer on stage by Don Horsburgh.

*Happy End* is a love story. It is set in Chicago in the 1920's amidst gangsters, gamblers and Salvation Army soldiers.

First performed in 1929 in Berlin, it was not at first a success. Though two of Brecht and Weill's most famous songs, "The Bilbao Song" and "Surabaya Johnny," are in the musical, the play is still rarely performed.

As in all Brecht plays there is a mixture of humor and reality. In this one there is humor galore - largely from the directors. For example in one scene the characters want to synchronize their watches before they rob a bank. Their leader says that it is 9:14 p.m. and a screen at the back of the stage lights up with "9:44 in Newfoundland" written on it.

Brecht's theory of alienation is also present throughout this play. As W.P. Kenny, a professor

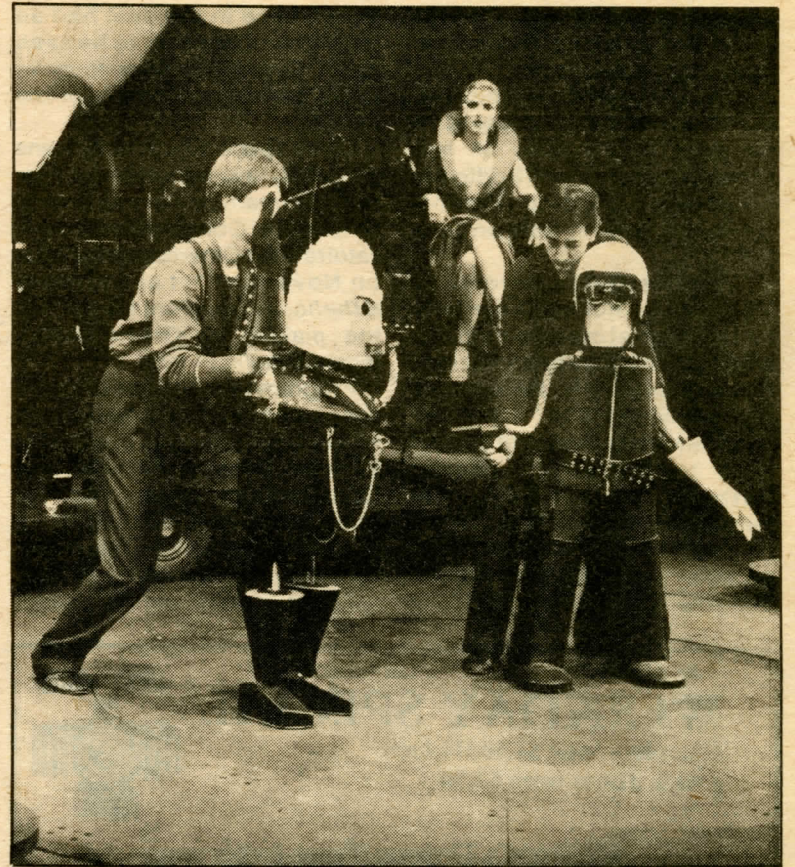
at St. John's University said, "Alienation refers to a process of forcing the audience to see things in a new light." For example Brecht tries to show us that morality and immorality are interchangeable. He asks whether it is more moral to rob a bank or to own one.

Brecht also insists that the devices used on stage should not be aimed at fooling the audience into forgetting that they are in a theatre. He uses exaggeration to highlight this point and to emphasize the impossibility of the different situations.

The production at the Centaur Theatre was directed by Felix Mirbt and Bill Glassco. The puppets were designed and made by Susan Hall, Tom Miller and Felix Mirbt.

The truly excellent singing, along with the colorful puppets and the inspired manipulation, make it a show well worth seeing.

*Happy End* will be playing at the Centaur until November 8.



'Bill Cracker' and 'Cop' with Robert More and Jean McDuff. Charlotte Moore is 'The Lady in Green' in background.

## Tosh detached but full of life

By MARIA EDWARDS

**KINGSTON** - Peter Tosh kicked off the Canadian part of his world tour last Wednesday night by playing to a small but happy crowd in Kingston, Ontario.

Playing in a Queens University hall which seats more than 2,000 the 700 spectators seemed lost and obscure among the empty seats.

The music surged with the get-up-and-dance rhythms but the philosophy of the band was not

understood by the audience, most of whom were not natives of the West Indies.

Eugene Smith, a Toronto Rastaman, attempted to warm up a lifeless crowd, expecting a lot on a school night.

Dressed in black, Tosh appeared mellow until he kicked into *Pick Myself Up*, from his African Bush Doctor album. Robbie Shakespeare, Tosh's trusty bass player established a good rhythm helped by a strong percussion section. The guitar

riffs, however, had a very western flavor, at times reminiscent of Hendrix, possibly to please a very homogeneous western audience.

Tosh prowled through *Mystic Man*, which was full of good solos, including Tosh on bongos. There was a nearly funky version of *I'm The Toughest*, with the guitarist and bassist dancing the pony in unison across the stage.

Using most of the material from his new album.

Tosh came back for his encore with *I'm Dangerous*, the title cut from his new album.

The show, however, was on the whole subdued, with most of the well contained energy remaining on stage with the detached performers.

Although too prepared, the performance was solid, due to the great experience of Tosh and his very professional back-ups.

The question arises, however, of the relevance reggae has to a wealthy and happy country like our own. This disconnection between the band and the audience was most illustrated with singing "You are an African" to this completely white audience.

There must be many reasons why Tosh chooses to come to places like this, possibly as a sort of Reggae evangelist. But in many ways a certain amount of "selling out" must be necessary to cut through the stereotypes while trying to keep the crowd on some kind of familiar ground.

The show ended with a type of chant, describing the different names, uses and virtues of the sacramental "Herb". Famous last words: "Legalize it, don't criticize it. Rastafaria."

## 'Chanel' bad design as fantasy outweighs reality

By CAROLINE PARENT

If you are more interested in learning about Coco Chanel the seductress than about Coco Chanel the fashion designer, George Kaczender's *Chanel Solitaire* won't disappoint you. On the other hand, if discovering more about this non-conformist woman is your prime concern, ignore this harlequin romance type of film.

In effect, fantasy outweighs reality. While the authentic Coco used to cut into the living-room curtain to dress her dolls, the film's young Coco (Leila Frechet) spends her childhood in a convent. Mille Chanel went to Paris on her own initiative. In the film, she (Marie-France Pisier) is influenced by her friends to open a salon. Even in the smallest detail, some of the facts seem unnecessarily tampered with. The nickname Coco stems from the fact that Mille Chanel, impassioned with horses, used to ride at the crack of dawn. Coco is therefore the abbreviation of Cocorico, from the rooster's crow. She wasn't thus called because, "My father liked the nickname."

Kaczender dramatizes too much by embellishing plain facts. But that's not all. He also omits the most important thing about Mille Gabrielle Coco Chanel: her career and its impact.

Mille Chanel launched the "comfortable clothes" trend. She made the trench-coat and low waistslines chic. She shortened skirts to match the 1920's short

hairstyles. She taught women to mix fake and genuine jewellery. The sun-tan was 'in' and the corset 'out'.

At first, she was sneered at, envied, and then copied by most designers. But according to the film, all she did in her salon rue Cambon was to remove feathers from hats and fiddle with the fabric Jersey. As for the derogatory reaction to her avant-garde styles, it is summed up in three lines scattered in a two hour long projection. She was certainly criticized more than that.

According to Picken's and Miller's Dressmakers of France, Gabrielle Chanel was "full of ideas, of energy, of genius". This side of her is never explored in the film. Coco would unconsciously yell at her lover, "It will be my success" although she is paying her salon's furnishing with his money.

Even if she pays him back, this isn't quite the image of an independent woman we get here. She asserted herself a lot more in the beginning of the film, when very young. She would smoke, compete in a singing contest when knowing she is untalented and fling at her bourgeoisie aunt, "This town stinks with respectability." These are the only episodes picturing Coco Chanel as a daring woman. And coincidentally or not, *Chanel Solitaire* bears a lot of similitudes with Gillian's *My brilliant Career* in terms of story development.

Nevertheless, *Chanel Solitaire* continued on page 10



Graphic: Maria Edwards

# 'New Cinema' fest hosts 75 films from 12 countries

By **DON PITTIS**

Films and filmmakers from all over the world will be in Montreal this week as the Tenth International Festival of New Cinema opens Friday with screenings at three locations in town.

Running until November 6th, the festival will present a selection of 75 films of less known directors from 12 different countries including France, Germany, Spain, Italy and the U.S.

"The Festival is devoted to films that are not made available on the normal cinema circuit," said festival spokesman Norman Ethier. Historically, the purpose of the festival is to "discover" unknown filmmakers and present them to the public. (Werner Herzog, for example, was introduced at this festival before he had reached international prominence). But Ethier said that this year they will be trying for a

better balance between known and unknown films.

Also this year there will be a special section for Quebec films which have in the past had an impact and deserve to be seen again. Organizers hope to make this a permanent feature of the festival.

Other specialties include Hans Jergen Syberberg's *Hitler, a Film from Germany*, a 7½ hour epic to be shown at Concordia's Conservatoire d'Art Cinematographique on November 1st and *Filming Othello*, a documentary tracing the making of Orson Welle's movie *Othello* in 1951.

Programs for the government sponsored non-profit festival will be available this week at a cost of \$3 from Cinema Parallel, the Conservatoire office and the third screening location at La Bibliothèque Nationale. A film list can be obtained at no charge.

Ticket prices are \$3 each,

## Chanel Solitaire cont'd from p. 9

is a great film to look at. Both interior and exterior scenes are breathtaking and the costumes are as sophisticated as one would expect them to be. Karen Black is hilarious as wanton Emilienne. Timothy Dalton and Rutherford Hauer play fairly well Coco's competing lovers.

Also good are Brigitte Fossey in the role of Coco's aunt Adrienne and the spontaneous Leila Frechet portraying Coco as a child. As for Marie-France Pisier's interpretation of Chanel, it lacked the vigour to correlate with the Chanel who once said: "I much prefer vitriol to sweetened water."

except for the 7½ hour Hitler film which will cost \$10. Individual tickets must be purchased at the door. A pass for 10 films can be purchased for \$20 either at Parallel or the Conservatoire.

# More than strong winds blow Queen's Gaels away

By **ROBIN SMITH**

The Stingers field hockey squad blew past Queens University in Kingston Sunday for a 2-1 win to remain undefeated 3 for 3 in league play.

With the wind at their back Stinger Betty Orr scored early in the first half on a short corner. Julie Healy made it a 2-0 half for Concordia.

Stingers coach Cathy Haig commended both Healy and Orr on their outstanding play throughout the game. "We switched the corner hitter position from Healy to Orr, with Healy playing right inner on the wing. As you can see, it was a good move," said Haig.

Concordia played well in the second half against the wind. "Rookie" goalie Sandy Mosel allowed only one Queens shot by her, to end the game 2-1. Mosel, a veteran for the offence, strapped on the pads in place of regular Denise Bienvenu. She had only one full practise before taking charge of Concordia's net for Sunday's game.

"She had a couple of good saves in the second half to help us hold onto our win," said Haig.

Stingers halfback Laura Price said that although the win was due to team effort, Mosel deserved special mention. "We would have been stuck without a

goalie. Good thing Sandy volunteered."

Weather conditions Sunday were the worst Prince had ever played in. "With the wind against us (in the second half), we had to fight our way up field. We couldn't run. With the wind behind us, we didn't have to run. It pushed the play into Queens end," said Prince.

Despite the cold and intermittent rain, the field conditions were good. "Queens' field is strictly for field hockey. The ball moved well on the grass. Queens played a fast, running game. They are one of the better teams," said Prince.

The Stingers were untested against Queens before Sunday's game. Coach Haig rated them "the team to beat" at the beginning of the season. Queens joined the CEGEP Intermediate Field Hockey League this year.

"They (Queens) play a nice game, but they haven't refined their skills as much as I thought," said Haig. "Our positioning was better even though it was a wide open game."

The Stingers come up against Champlain this Sunday at 10 a.m. as part of the Concordia Invitational Tournament. If they win, they will head into the league finals undefeated.

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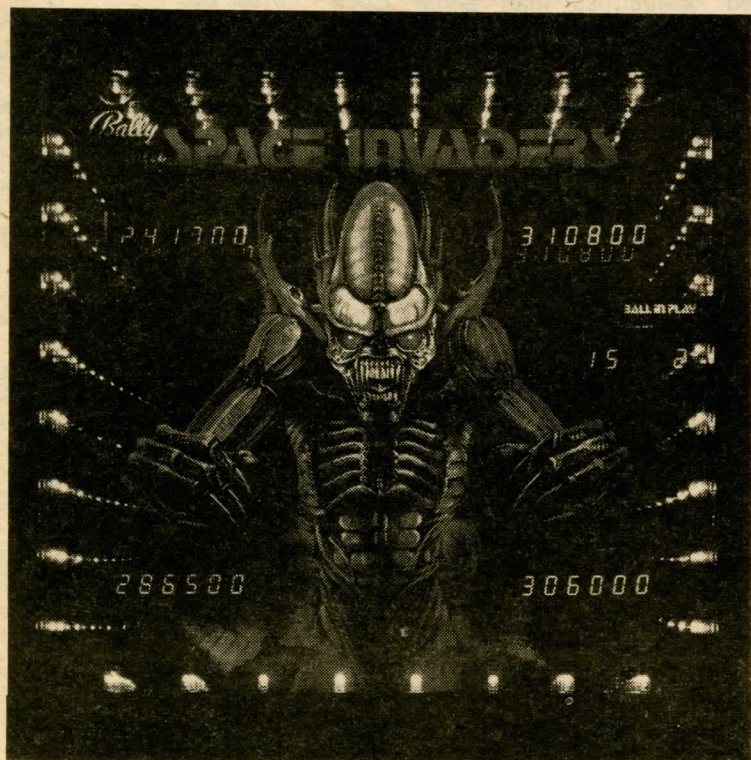
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# Concordia still unbeaten after Ontario games

**By SCOTT HOWARTH**  
**GUELPH** — The Concordia Stingers continued their winning ways by thumping the University of Toronto Blues 6-3 and battling the Guelph Gryphons to a 1-1 tie in weekend games.

Even though these were exhibition games, Stingers coach Arsenault doesn't underestimate their value.

"These games are important to us because they help determine national rankings," he explained. "It also gives us the opportunity to evaluate some of our players."

## ROUGHING PENALTIES

If experience was what he wanted to give his players, they got it against the Gryphons Saturday. It was a physically gruelling game from start to finish with a total of 63 minutes in penalties dished out to both teams, mostly for roughing. Some excellent end to end rushes and exciting goaltending prevented the game from becoming a roller derby affair.

## Women's soccer cont'd from p. 11

"The game was very close," said Queen's coach Andy Tebb, "but Concordia's defense played really well."

A tie loomed close by when Queen's was awarded a penalty shot. Queen's took a fairly harmless shot at the net which Laker stopped easily but with the weather conditions, no save is an easy one.

## DON'T LET UP

The last quarter of the game was back and forth but the Stingers just never let up and it paid off. The final score 2-1 for the Stingers. "It's fantastic," beamed Kent. "In two days we score ten goals and all year we only scored two."

The other eight goals came the day before when Concordia defeated a Dawson intramural team 8-0. The game saw inner right forward, Denise Bienvenu break scoring records with her five-goal day. Bienvenu is the kind of player who is in the right place at the right time and yesterday Bienvenu's teammates got the ball to her many times.

A super game by Karen Ungerson earned her two goals and Sandy Williamson took part in the scoring spree. Stingers Sue Harford, Sand Mosel and Sue Brown each had two assists with Trish Gardham adding a single.

"We started to put it together at Vanier last Wednesday," explained Kent

Concordia was able to practise some fancy footwork under the beautiful sunshine Saturday and the score gave the whole team the confidence to experiment and take chances.

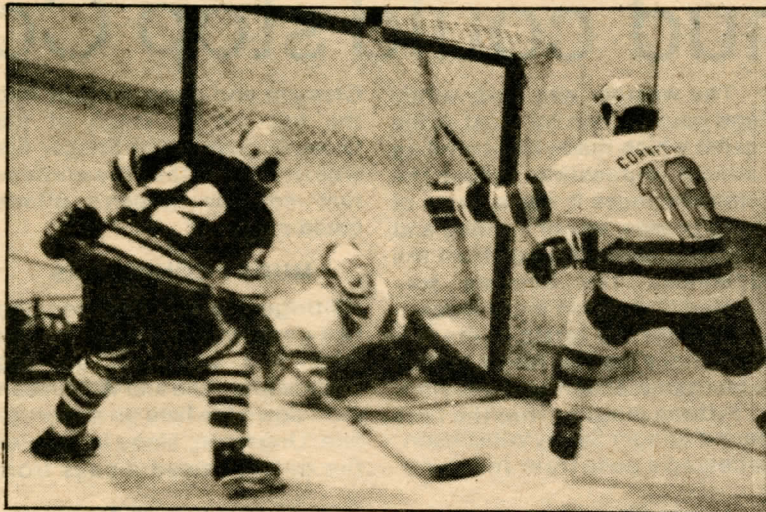
"This game has been great for the women who don't usually get a chance to play," said Kent. A couple of the players who usually average about 15 minutes a game were able to play about 70 minutes."

A happy, smiling, mud-drenched group stood for pictures inside the Athletic complex on Sunday; and rightly so.

The Gryphons controlled most of the first period winning faceoffs and moving the puck quickly. Brad Wilson held the fort for Concordia turning away several dangerous shots with a little help from his friend, the goalpost.

## BENCH CLEARED

"They should've got a penalty for the bench clearing and for attacking our guy in the penalty box," Arsenault said after the game. "Instead we get the penalty."



Concordia's Rick Donato (22) scored the Stinger's first goal in their battering against the Guelph Gryphons. Even though Guelph player Kevin Cornforth (18) is telling Donato to step right up, Gryphon goalie Paul Delacourt had other ideas and kept Donato off the scoreboard on this shot.

A brawl developed at 19:53 of the first period but all seemed in order after the players were separated and sent to the penalty box.

Before play could resume, a Guelph player attempted to get at Ron Stoneburgh who was sitting out his penalty. The Gryphons started to clear the bench followed by Concordia only to be intercepted by the referee who ordered both teams back. When the dust had settled Concordia was left to serve a five-minute major for slashing and a bench minor for their protests about Guelph's bench clearing. The Gryphons escaped with only a major for fighting.

The Stingers successfully killed off both penalties, neutralizing Guelph's two-man advantage by some superb defensive work and sharp saves from Wilson.

Guelph got on the scoreboard first with a wrist shot from Frank Leahy that got through Wilson's legs at 8:54 of the second period. Wilson was injured on the play and was replaced by Stephan Heon in nets.

Concordia bounced back in the third showing Guelph that they weren't going to be pushed around. They pressed the Gryphons on several occasions only to be held off Guelph goalie Paul Delacourt.

They finally tallied at the

midway point of the period when Greg McDonald deflected Mike Walker's blast from the blueline to tie the score.

## FRIDAY POWERPLAY

Friday's game against the Toronto Varsity Blues proved to be more rewarding for the Stingers' powerplay as they netted three goals while enjoying a man advantage en route to a 6-3 victory.

The Concordia team had trouble getting started at Varsity Arena largely due to the atrocious ice conditions there. Centre ice and the corners were dangerously soft and pitted. Some of the players also noted that the rink is 10 feet narrower than at Loyola.

The Blues took full use of the smaller rink moving the puck up along the boards while Concordia faltered through the centre. After Rick Donato opened the scoring for the Stingers, the Blues capitalized twice on intercepted passes and led the period 2-1.

Concordia fought back in the second period with a superb one-man effort by Mike Walker who muscled his way from the corner to in front of the net leaving the rebound for Gilles Hebert who slid it under Toronto goalie, Dave Jamieson.

The Stingers added another goal less than two minutes later when Dave Clement took a long rink-wide pass from Walker and went in alone making it look easy. The Blues could have tied the score while Concordia was two men short but the Stinger defence proved invincible again.

## GIVE AND GO

Toronto went from bad to worse in the third period as Concordia blew the game open starting with a smart give-and-go, two-on-one play that Brad

# Stingers share disappointing tie

**By TONY DOBROWOLSKI**

Sometimes a tie can feel like a loss. The mood in the Concordia men's soccer team locker room, was somber following the Stinger's disappointing 1-1 tie with McGill Friday at Loyola Field.

The reason for all the disappointment? First, the Stingers failed to put the Redmen away when they had a chance to in the first half and second, the tie keeps McGill (3-1-3) alive in the QUAA postseason playoff picture.

The Redmen, are involved in a fight with Laval and UQTR for second place in the QUAA. McGill needs a point from the first place finisher to force a playoff for the QUAA title. Since they lost to first place Concordia 1-0 on September 30, a loss would have just about eliminated their chances.

But clearly McGill wanted the point more than the Stingers wanted to eliminate them.

"It was a very big game for us," McGill coach Gordon Gow said. "Concordia will probably finish first, so now we'll be sure to be in the playoffs."

"They deserved the tie,"

Stingers coach Harry Hus said. "Faced with a do-or-die situation they wanted it more than us."

The Stingers (now 6-1-1) hustled and were on top of the play at the beginning of the game but couldn't score. The passes were there but the goals didn't come. Fouls hurt the Stingers, as offsides were a common Concordia occurrence inside the McGill goal area.

The Stingers got a break when an obstruction call was assessed against McGill in goal area, giving the Stingers a free kick. The Redmen formed a wall on the goal line and Stinger captain Costas Karakatsanis' shot was booted out.

Costas made up for it a few minutes later when he converted a penalty shot into the net's right corner for the Stinger's only goal.

Towards the end of the first half, the momentum began to swing McGill's way. The Redmen started to penetrate the Stinger defense. Stinger's goalie Kingsley Lewis made some good saves and McGill's Brian Decarie had the Redmen's best chances with two booming free kicks from 40 yards.

The Redmen came out in the

second half where they had left off in the first; They finally scored when Decarie headed in a corner kick from John D'Ambrosio past Lewis' lunging diving try.

Neither team was able to put one in the rest of the way. The Stingers offense the rest of the game consisted of long high passes down the wings and through the middle which Stinger forwards had to catch up with. Mostly it was one Stinger forward against two or three Redmen defenders.

Still Concordia almost got lucky when Carl Bayard's shot went through a maze of players, eluded McGill goalie Gary Strother and hit the far post.

As the game wound down, Hus put in new players and shifted the lineup around trying to get a goal. But McGill kept the pressure on and earned their one point.

Stinger Karakatsanis said after the game that the Stingers will have to work on both conditioning and communication during practice this week. Concordia will need both these things if they hope to win their next two games at UQTR (Saturday, October 24) and at Laval (Sunday, October 25).

Hood scored on. Dave Munro upped the score to 5-2 on a power play when he moved in on the right side and fired a high wristshot from about 15 feet out.

The Stingers ended their scoring on another powerplay, this time it was Steve Young shovelling the puck into the open net. The Blues gained a bit of respectability by adding a goal late in the third period.

Coach Arsenault was extremely happy with his team's performance this weekend. Commenting on the travel schedule (six hours on the bus and two games in 24 hours) and the calibre of the teams they played, Arsenault said "It was tough at first but we overcame it. Everybody worked hard."

Considering they survived the hatchetmen of Guelph (last year's O.U.A.A. champs) and dispensed with the usually strong Varsity Blues, the Stingers are gathering strength and momentum for the season. Their next game is an exhibition match against the University of Vermont on Saturday October 24.

## Friday Scoring Summary

First Period	
Scoring-	Concordia, Donato (Elwood, Hood) 7:00
	Toronto, Callaghan (Lowe, Todd) 10:56
	Toronto, Lowe (Meloff, Todd) 16:44
Penalties-	Pelino T, tripping 4:28, Deane T, slashing 6:18, Giftopoulos C, roughing 17:06, Futenier T, roughing 17:06, Taylor C, roughing 18:08, Lococo T, roughing 18:08
Second Period	
Scoring-	Concordia, Hebert (Walker, Munro) 9:40
	Concordia, Clement (Walker) 11:27
Penalties-	Perry T, hooking 2:25, Futenier T, roughing 4:46, Harris T, tripping 6:55, Kavic C, roughing (double minor) 15:27, Corolla T, roughing 15:27, Watt C, interference 17:35
Third Period	
Scoring-	Concordia, Hood (Sliskovic, Watt) 3:49
	Concordia, Hebert (Munro) 7:52
	Concordia, Young (Munro, Watt) 13:32
	Toronto, Callaghan (Lowe, Meloff) 17:38
Penalties-	Hood C, interference 1:38, Watt C, roughing 4:35, Corolla T, roughing 4:35, Henderson T, crosschecking 7:27, Andrews T, interference 12:49
Shots on Goal for Concordia:	35
U of T:	27
Goal - Heon Concordia, Fisher U of T, & Jamieson	

## Saturday Scoring Summary

First Period	
Scoring-	None
Penalties-	Taylor C, roughing 0:55, Kelleher G, roughing 0:55, Clement C interference 1:40, Donato C, roughing 6:18, Hammill G, roughing 6:18, McDonald C, high sticking 7:56, Hanley G, high sticking 7:56, Guelph Bench Minor 11:13, Kavic C, cross checking 11:51, Stoneburgh C, misconduct-fighting, slashing (major) 19:53, Roscoe G, game misconduct-fighting 19:53, Concordia Bench Minor 19:53
Second Period	
Scoring-	Guelph, Leahy (Mitchell) 8:54
Penalties-	Kelleher G, holding 0:55, Taylor C, roughing 6:20, Goulet G, roughing 6:20, Walker G, holding 17:38, Taylor C, high sticking 18:29, Watts G, high sticking 18:29
Third Period	
Scoring-	Concordia, McDonald (Walker, Hood) 10:16
Penalties-	Hood C, roughing 1:06, Ricketts G, roughing 1:06, Smith C, roughing 1:50, Goulet G, roughing 1:06, Hanley G, high sticking 9:49, Walker C, hooking 15:29, Kavic C, high sticking 18:04, Irwin G, high sticking 18:04
Shots on Goal for Concordia:	42
Guelph	31
Goal-	Wilson, Heon Concordia, Delacourt Guelph.

# SPORTS

## Neither rain nor mud could stop Concordia

By DONNA PAQUETTE

Going into the championship game of Concordia's first Invitational Women's Soccer tournament as of Sunday it seemed unlikely the Stingers were going to be victorious.

With their record of 1-2-1 combined with Queen's expertise displayed in solidly defeating McGill 8-1 the day before nothing short of a miracle would see the Stingers outdo Queen's.

The unlikely happened. Concordia played their best to send

Queen's home wet, muddy and empty-handed with a 2-1 loss to haunt them.

"The Concordia women's soccer team played the best game of its life and of this year," said coach Dave Kent. "This is the first regular season tournament exposure we've had and we won."

It was Queen's ability to handle the ball, their hustle to reach it first, and their communication on the field a day earlier which earned them a place in the

The weather was cold, windy and pouring rain for most of the game which made ball-handling almost impossible. Under the circumstances it was a game of long passes, lots of running and keeping the ball away from the opponent. The Stingers surpassed Queen's in these areas.

Despite the terrible, muddy conditions the two teams played a fast game; action was non-stop.

Fifteen minutes into the first period Stinger Sandy Williamson received a pass from Jocelyne

Clement and drove the ball into the net out of reach of the Queen's goalie. The Stinger fire was lit and neither the endless rain nor the Queen's efforts could put it out.

### MUDDY CONDITIONS

Stinger Karen Ungerson had two good weekend games and missed a beautiful scoring chance when she and Williamson went down the field on a two-on-one. Ungerson, alone in front of the net, received a pass from

Williamson but kicked it wide of the net.

Heads-up play and hard work paid off for the Stingers in what turned out to be the winning goal of the game. Relentless digger Williamson again coughed up the ball and passed off to Sue Brown who scored the winning goal midway through the first half.

Queen's had only two or three good chances to score and succeeded with one of them. The goal came after much action in front of the net just before the first half ended. The first shot by a Queen's forward hit the goalpost but the rebound hit beat Concordia goalie, Marina Laker cleanly.

### BEAT THE CLOCK

As the sky grew darker and the weather colder it became a game of beat the clock. The first part of the second half belonged to the Queen's team and it appeared they were going to tie the game.

The Stingers played together and just when it seemed a Stinger had been beaten there was someone right behind her to cover up. Queen's was unable to do a thing.

There are names that will probably never make a scoresheet but whose play led the Stingers to the championship. Fullbacks, Trudie Mason (tournament MVP), Nancy Whipp, Shirley Robertson and halfbacks Susan Harford and Michelle Martin were definitely reasons why Concordia won the tournament.

continued on page 11

## Football team just can't get it together

By DONNA PAQUETTE

The O-QIFC binder on college teams mentions the Bishop Gaiters first. Nowhere in the write up do they mention the likes of Mark Sullivan and Drew Lyons.

Chances are the Stingers football club wished they had never heard of them either. Another prominent name in the Gaiters defeat of Concordia 26-12 is Doug McNeven, Bishop's MVP last year.

Not only have the Stingers lost all hope of ending up in first place but even more important to head coach Skip Rochette is the fact that the Stingers have failed to win their last three league games. But with 32 of 36 players returning from last year Bishop head coach Bruce Coulter cannot be too surprised.

### STINGERS DUMPED

Two different games and two

different groups of players shone for the Gaiters. Dave Lynch, Peter Knee and Mark Fabri were key players October 10, (when Bishops tied the Stingers 14-14) and Saturday the trio of Lyons, Sullivan and McNeven turned it on for Bishops.

It was Mark Sullivan's pair of touchdowns which led the Gaiters to dump the Stingers and crowd Concordia for the third place position in the O-QIFC.

It was place kicker Drew Lyons who manoeuvred the Gaiters on the road to a strong game 5 finish with a 26-yard field goal early in the first quarter. Lyon made a significant contribution with eight points on three converts, two singles and a field goal.

Stinger Joe Cerino tied the score at 4:49 of the second quarter with a 28-yard field goal. Both teams added a single to their scores and the half ended 4-4.

The third quarter began to look as though it might be uneventful until Mark Sullivan happened. With a two-yard plunge at 9:20 of the third quarter and a 24-yard sprint nine minutes later, Bishop's led 18-4.

Stinger running back John McArthur finally put Concordia on the score sheet once again with his lone touchdown midway through the fourth quarter. The Stingers were ineffective in turning other opportunities into points on the scoreboard.

If Bishop's had failed to convince Concordia up to that point that they deserved to share third place with the Stingers, then Gaiter Doug McNeven made his point loud and clear with his twenty-yard touchdown with four minutes left to play in the game. Final score; 26-12, Bishops.

It had to be a quiet ride home for the Stingers from Lennoxville

on Saturday.

"This is something you always worry about with a young team," said Rochette. "We haven't displayed the mental discipline needed to be a consistent winner. After the McGill game (Concordia lost 30-25) we felt we played well enough to win. The last two games against Bishops have been a different story. We haven't had the desire to win."

The Stingers are in a real fight for second place and the possibility that they may not even make the playoffs is looming closer.

"It is very important for us to end up in second place," stressed Rochette. "First it will give us home-field advantage in the opening round and secondly we must gain momentum going into the playoffs if we are to be successful. He also said they had to play two strong games against McGill and Carleton.



Stinger Rob Bush met his match Sunday in Wheelchair Wonder Amy Cohen who kept a close watch on Bush the whole game. Bush played a major role in Gary McKeigan's success under the net. McKeigan literally perched under the net in his wheelchair while Bush fed him passes which he converted into baskets.

## Wonders outmanoeuvre Stingers

By LISE BISSONNETTE

There were so many fumbles it could have been football. But no, it was the season's first exhibition basketball game, played by the Concordia Stingers men's team and the Wheelchair Wonders.

As expected, the Stingers lost to the speedy Wonders, but not by too wide a margin. The final score was 36 to 28, making the loss respectable.

Of course, it wasn't your average Canadian college basketball game. Not only were the Stingers playing in wheelchairs, they played a team who feels at home in wheelchairs.

This was clearly the strength of the Wonders, who dazzled the audience and the Stingers with their deft manoeuvring and tight teamwork. The Stingers spent much of the first half paying more attention to their chairs than to their game as they fiddled with unfamiliar technicalities that come with operating a wheelchair. At times, it looked

like bumper car basketball, if there is such a thing.

Being in wheelchairs, there were a lot of things the Stingers couldn't do. Take a simple lay-up, for example. In this game, the trick is to roll the wheels twice and gain as much momentum possible. Once you are speeding towards the basket, the only thing you have left to do is decide at which strategic moment you should shoot the ball. As in any game, it is this decision which makes or breaks the game. The Wonders were particularly adept at lay-up shots, especially Bob Scharien (no. 11).

The Stingers, however, failed miserably in this area. The problem was not deciding when to shoot, it was trying to get close enough to the basket to do so. They simply didn't roll well or fast enough; their speed would peter out at about mid-court, maybe at times a little further.

Another problem the Stingers ran into was poor passing. You

can only twist and contort your torso so many ways to catch a ball. In this game, anything out of arm's reach is too bad.

This leads to why the Stingers, despite general inability, managed 28 points anyway. If the team was denied the use of their legs for this game, they weren't denied the use of their arms.

Standing up or sitting down, some of the Stingers have pretty long arms. This is especially true of Gary McKeigan, who, when he wasn't falling out of his chair, managed to thwart several blocking attempts to clear a couple of baskets.

McKeigan wasn't the only one to fall out of his chair. The same happened to at least three other Stingers and to one Wonder. The latter, however, got back into his chair a lot faster and, like the rest of the Wonders in general, made the move with considerably more aplomb.