

University preparing status of women study

By JACQUIE CHARLTON

Female staff, faculty and administration at Concordia have smaller salaries and a slower rate of promotion, preliminary findings of Concordia's new Status of Women Committee show.

"The statistics are already there," said Nancy Doray-Bolton, administrative representative of the six-member committee. "There definitely has been an imbalance."

The committee was set up last April by Rector John O'Brien to study the status of women in all facets of life at Concordia and recommend changes where necessary.

Their full report is scheduled to come out December 1.

The committee is comparing their findings with those of similar committees at other universities in Canada.

"It's pretty clear that most universities that have had committees such as ours have found substantial areas in which change is required," said Marilyn Whitely, Coordinator of the committee.

Doray-Bolton said she hoped a plan of action redressing imbalances in all levels of the university would be installed when the committee's report is released.

Rector O'Brien, however, could not say how many, if any, changes would result from the committee's findings.

"At this point all I can say is that I will study the report and see the best way to deal with it," he said.

O'Brien said no budget had been set aside to counter possible sexist bias in the university, and did not know how far modifications could extend.

"That's really unanswerable question," he said. "Obviously there's not very much money around."

O'Brien said a decision on a plan of action will probably be reached sometime in the new year.

Janet Porter, undergraduate student representative, was also unsure as to how far the Rector's commitments would reach, but added, "I certainly hope this study is going to do something because there are problems at Concordia."

Until now, the Concordia committee has been studying past employment data in the university for possible differences in salary and rates of promotion.

But the committee is also looking for possible sexual bias in Concordia's admissions practices, working conditions and the ratio of women to men in faculty and administrative posts.

"It's very obvious the higher you go up, the fewer women there are," said Doray-Bolton.

Other areas under study are differences in the availability of loans and bursaries, the ability to continue studies and the accessibility to health and leisure services.

The question of why women professors and students are concentrated mostly in arts programs rather than science is another topic of research.

"Some departments don't even have one woman professor," Doray-Bolton said.

Daycare needs, maternity leave, sexism in course materials and sexual harassment will also be studied, as well as the setting up of a women's bureau for mutual help and support.

To gather information, a questionnaire will be issued to male and female students, staff, faculty and administration within

No representation in Centre's plan

By DON PITTIS

The new director of the Loyola Campus Centre, Roger Côté, has formed a Development Committee for the financially faltering centre, but hasn't asked any students to be part of it.

The committee, consisting of staff and Doug Devene, director of Ancillary Services, has a mandate to study ways to improve the operation. Last year the centre lost \$36,000.

But Maria Mazzuca, Concordia University Students' Association Campus Centre V.P. is annoyed that no students have been asked to sit on the committee.

"I prefer to know exactly what our director is doing," she said in an interview last week.

It still isn't clear whether the committee formation is in breach of the Campus Centre constitution. According to the document, the Campus Centre is the responsibility of a board of directors comprised of 5 CUSA representatives, 3 students at large and 2 representatives appointed by the university administration.

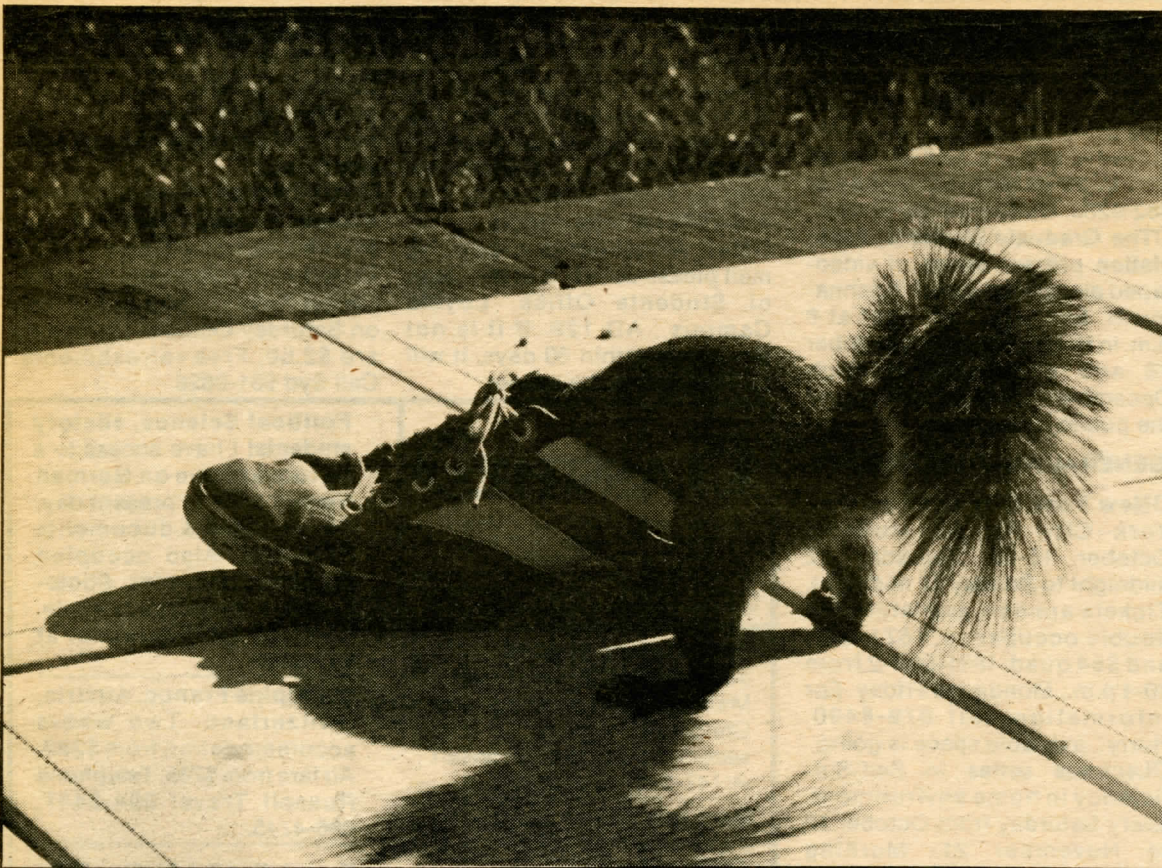
The Director of the Centre is also on the board as a non-voting member.

Dean Arfin, CUSA co-president, had heard nothing official about the forming of a committee and had not been in touch with Côté to discuss the matter. "It is not an official committee," said Arfin.

The Centre, constructed in 1973 at a cost of \$777,000, has had a history of financial failure. Jean Robertson, Loyola Student Association Co-president in 1977-78 said a deficit has been reported every year since it opened. Student fees partially support the centre.

When the Campus Centre officially opened in November of 1973 organizers were more optimistic. "It (the Campus Centre) has got to pay for itself," said then director Doug Devene.

A meeting of the Board of Directors will be held this Wednesday, October 14th at 2 p.m. in the Campus Centre. All students are welcome to attend and present their views.



The Link: Mitchell Baum

Maniacal squirrel in final process of devouring human being searches in shoe for remaining toesies. Squirrel had just received failing grade in economics term-paper and went bonkers. "Squirrels usually hunt for nuts, but today's punk squirrels have gone nuts," explained disco psychologist Melvin O'Donnell in a recent interview.

THE LINK

Concordia University, Montreal, Quebec

Tuesday October 13, 1981
Volume 2, Number 11

CUSA's stalled divestment plan angers South Africa committee

By DANIEL MACELUCH

The Concordia University Students Association (CUSA) will go ahead with plans to divest its funds from the Bank of Montreal, sometime before Christmas.

The Bank of Montreal is well known for its financial ties with the government of South Africa and its policy of apartheid.

But at least one student group is unhappy with CUSA's handling of the divestment issue.

The Concordia University South Africa Committee (CUSAC), though happy with the go-ahead word, feels CUSA has stalled too long and has doubts on its commitment to the issue.

"I think it's shameful that student association as large as Concordia hasn't divested yet," said Francesca Worrall, a member of the anti-apartheid committee.

The Committee began questioning CUSA's attitude towards divestment last March, when the Regroupement des Associations Etudiantes Universitaires (RAEU) decided to divest its funds from the Bank of Montreal.

CUSA had seconded the motion at RAEU's general meeting. The motion also encouraged other associations to do the same.

"It's a moral point for CUSA to divest now because they asked

us to divest," said Marc Macdonald, RAEU treasurer.

CUSAC members feel the problem is more one of priorities than of stalling.

Grant Spraggett, a member of CUSAC, said he was concerned about how low divestment was on CUSA's list. "It seems more as if they've taken on a lot of other responsibilities."

Worrall echoed Spraggett's statements and added that "CUSA always takes on too many responsibilities and the end result is that they have to spread themselves too thin," she said.

Glen Murray, CUSA co-president, admitted divestment wasn't a high priority in past months. "How do you qualify divestment as an issue for students at this university when

it's the worst funded university in the province. Of course divestment is not a high priority with CUSA," he said.

He said university funding, cutbacks, registration and course change were more important issues than divestment.

"It's not that divestment isn't important with us," said Murray "it's something that will be done in the next couple of months." He said that "if divestment isn't in our top 10 priorities, maybe it's in our top 20."

Worrall said this could no longer be an excuse for not divesting.

"Since last November, they've been telling us, 'There is always something more important', but that excuse just isn't good

continued on page 8

Students ousted from building by mystery administration force

By JOHN TOURNEUR

The Concordia University Students Association was stunned last week to discover it had lost space in the old Loyola Evening Students' Association building on West Broadway.

Last Thursday, a student discovered a conference room had been renovated, and all the furniture had disappeared.

"It's an amazing action by the

university," said Dean Arfin, Concordia University Students Association (CUSA) co-president. Arfin added when the change was discovered, they could not even find out where the furniture had been stored.

Glen Murray, CUSA co-president, said they got the run-around when trying to find out who had ordered the renovation

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AGENDA

Agenda is a regular free feature in The Link. All submissions must be typed and triple-spaced and can be dropped off at either of The Link's offices. Better still, ask for our free Agenda forms. Deadlines are, for the Tuesday issue, Friday at noon, and for the Friday issue, Wednesday at noon.

TUESDAY OCTOBER 13

- **Women's Y Brown Bag Lunch Series** *Love and the Law*. A brief look at the new Quebec family law, Bill 89. 12:15 to 1:15. 1355 Dorchester West.
- **Café Campus Spectacles et Evénements** pleine lune...soirée oecuménique. 3315 Reine Marie, 735-1259
- **Departmental Council Meeting** for special appointments. 8:30 to 10 p.m. 2501 West Broadway, conference room. Call Anne Moralejo or Dave Garron at 482-9280 or 879-4500.
- **Health Clinic Topic** blood pressure talk on the Sir George mezzanine from 1-4 p.m.
- **Sir George Williams Christian Fellowship** presents speakers Rev. Fred Finch in H-333-6 from 5-7 p.m. For more info call Cindy 735-0518. All welcome. Also on the 14th, 5-8 p.m.

WEDNESDAY OCTOBER 14

- **General Assembly** at Sir George Hall cafe 1 p.m. Held by the Concordia University Students' Association
- **Wine and Cheese** with C.A. firms. Twenty C.A. firms recruiting on Sir George campus. Tickets are free, reserve and get them from GM 211. 7:30 to 12 p.m. All graduating accounting students should attend. Call the Accounting Society for info -879-4573.
- **\$3.00 tickets** are being offered by The Montreal Symphony Orchestra for Les Grands Concerts and Les Concerts Gala series. Tickets may be obtained at the Dean of Students Office, Ad 129, Loyola Campus on a first come, first served basis. Tickets must be reserved by noon, Wednesday, October 14 and picked up by 1:00 pm October 19. Concerts start October 19 and 20 respectively. For further information call local 346.
- **The Concordia Anti-Apartheid Committee** will hold a week of films (continuous showings) and a photographic display on aspects of apartheid on the Mezzanine level. Come and listen to South African music. Contact Francesca Worrall at 488-2040.
- **The Anti-Apartheid Committee** presents Chengiah Regaven, South African political exile on *The Role of Multinational Corporations in Maintaining Apartheid in South Africa*. 4:30 pm. in H-333-6, SGW campus.

Contact Francesca Worrall at 488-2040.

THURSDAY OCTOBER 15

- **Liberal Arts College Curricula in Crisis: Culture the Humanities**. Professor Henri Peyre is giving a lecture at 8:30 p.m. in H-110 of the Hall building. Admission is free. All welcome.
- **Film Lebanon: Aggression and Resistance**, is being shown by the Concordia Lebanese Association, at 4:30 pm in H-460. Free admission. All welcome.
- **Recreation & Leisure Kamikaze Bash** at the Campus Center 8 p.m. to 3 a.m. \$1.00 for student with ID; \$1.50 for guests. All welcome, Fun & games!
- **Lesbian and Gay Friends of Concordia: "Group Consciousness Raising"**. Facilitators from the Jewish Family Services Social Service Centre.; in H-333-6, 4 to 6 pm. All Welcome.
- **Concordia University Students' Association General Assembly** at Loyola, 10:00 am in the Guadagni Lounge.
- **Adult Education Students & Faculty "Open House"** 7 to 11 pm. WB Annex 2501 West Broadway.
- **First meeting of the atelier** State and Church in Europe, is at 7 pm at University of Quebec, 1193 Phillips Square. Professor Klaus Herrmann will present his paper: *State and church relations in the German Democratic Republic*. The atelier will be holding monthly meetings. For more information phone Professor Chodak 879-3943 or 879-5944 or at the center 282-6193.
- **Public Service Commission** exam for FI (Finance) Loyola AD 128 Sir George H-440. Both exams at 7 pm. Details available at Manpower's Centres.

FRIDAY OCTOBER 16

- **Physics Field Trip** to I.R.E.Q., Varennes Quebec world pioneer in high voltage research from 12-4 p.m. Reserve in H-839; see bulletin board. Call Maureen Rappaport at 737-0801. Reserve a place as soon as possible.
- **World Food Day Symposium** Food Resource Development in the Third World - How Can We Help? at 2:30 p.m. The Growing Importance of Animal Protein in the Third World at 7:45 p.m. MacDonald Campus of McGill University. Ste. Anne de Bellevue.
- **La Femme et la Nouvelle Loi au Quebec** conference. Ten dollar fee. Call Joyce Carson at 879-8521.
- **Debating Society Meeting** in H-333 from 2-6 p.m. Call Wendi Smith at 933-6022. Everyone welcome.
- **Guest Speaker** Mr. Auchinleck, director of the Instructional services, Protestant School Board of Montreal, as part of the series Pluralism in the schools of Quebec. Sponsored by the Monchanin Cross-Cultural Center. 8 p.m. 4917 St. Urbain. Call 288-7229.

WEDNESDAY OCTOBER 15

- **Public Lecture** - Chemistry Club and the Institute for Co-Operative Education. To be held in DA 105 at 1 p.m. Call Dr. Trudel 482-0320 or Mehran Alahee at 482-9280. Coffee will be served.
- **The Graduate Students' Association** present series of videotaped discussion with J. Krishna-murti. Every Friday night at 8 p.m. in H-420, beginning October 16 and continuing through December 4. Free admission and the public is welcome.

GENERAL ANNOUNCEMENTS

- **New York City Bash** to New York City for all students October 15-18. Thursday 12 midnight to Sunday 12 midnight. Tickets are now available: \$90 double occupancy, \$67 triple, and \$84 quad, in H-508-2 from 10-4 p.m., Monday to Friday. For information call 879-8490. Hurry...available space is going.
- **Lectures series** in Self-Sufficiency in home environment. Every Saturday from October 10 to November 21. Morning sessions from 10 to 12 noon. Afternoon sessions from 1 to 4 p.m. Call 279-3545 for more info.
- **SSHRC Scholarships and Fellowships** Application forms are available at the Graduate Studies Office, third floor, 2145 Mackay St.
- **15 Hours for Life** - basic life saver course. October 17 & 18. \$40 for the general public, \$30 for the Community of Concordia. Call Jeannine Coté at 879-7360.
- **Daily Prayers** Monday-Friday 12:15 at St. James the Apostle Chapel, Bishop above Ste. Catherine
- **Volunteer reader** is needed to assist Psychology student who is blind. If interested please contact Ann Kerby, 482-0320 ext. 358.
- **I.D. validation** will be conducted in the Department of Human Resources, Annex A (1420 Sherbrooke St. West). Room 400-16. The validation period will extend two weeks starting Monday, October 9 from 10 a.m. till 4 p.m. Part-time faculty can have their cards validated during the evenings of Tuesday October 27 and Wednesday October 28 until 7 p.m. Please bring a copy of your contract.
- **C.L.S.C. Metro** is recruiting volunteers to work with the elderly and handicapped. We will have a booth at the center of Human Relations and Community Studies (2085 Bishop) on Tuesday, October 13th and Thursday October 15th, from 9 a.m. to 10:30 p.m. For further information contact the volunteer project at 288-0004 local 23.
- **Europe-Cosmos-Panorama**. May 12 to June 4, 1982. London to London Cdn \$999. Countries visited: Belgium, Holland, Germany, Czechoslovakia, Austria, France, Italy, Hungary, Yugoslavia, Liechtenstein, Switzerland. Breakfasts and suppers included. Also included accomodation in good tourist class hotels. Transportation by modern comfortable armchair motor coach. For reservations phone Travel Info Center Loyola 482-6724.
- **The Concordia Council on the Status of Women** is calling for submissions on women and Concordia. Any brief will be appreciated, deadline is October 30th. Open to any Concordia community member. Call Marilyn Whitely for information: 482-

0320 ext 513 or 512.

- **Computer Users' Group By-Election** on October 19 and 20. Written nominations for the position of treasurer must be submitted to the CUG office (H-983) by Friday October 16. Call 879-7329 for information.
- **Mail** All students expecting mail please collect it at the Dean of Students Office, Loyola Campus., AD 129. If it is not picked up within 30 days, it will be returned to the sender.

- **Graduating Students** Campus recruitments now in progress. Check bulletin boards for deadlines to hand in your application forms. **Do not miss deadlines.**
- **Gulf Canada - Serv Nucléaire - Atomic Energy**, National Research Council are now posted. Details at Employment Centres.
- **Hillel Party** at 8:30 p.m. in H-651 on Saturday October 17. Tickets are \$2.50. Free refreshments. Call Syd 931-0826.

CLASSIFIED

Classified ads are accepted for the Tuesday and Friday issues of The Link and may be placed with the advertising department Room H-649 Sir George Williams campus. Price is .15 a word. All submissions must be filled on the classified ad form which is available at the counter in the office.

Desperately needed - QM 353 Text: 'Mathematics for Managerial Decisions' - by Childress. Willing to buy second hand. Contact Susan at 747-2117 after 5:30 p.m.

Must sell, contents of apartment, evenings 279-6773.

Car for sale Datsun 1973 55,000 miles \$250.00 or best. 388-9031 or 272-3677.

Toronto would like to share expenses to and/or from Toronto. Call Lucille 489-6323 or 279-4815.

2nd year Commerce student wishes to share 6 room apartment at Sherbrooke and Decarie. \$100.00/month. Approx. 20 minutes to Sir George from Apt. Phone Harry 483-3298 (call anytime).

Large 5-room apartment to share. On Pierce Street. \$180.00/month each, unfurnished. 931-0592.

Typist - reliable, fast, and accurate. \$1.25. Gloria 683-7915/737-9520.

Chevy Impala 8 cylinders, AM/FM, 37,000 miles, mint condition. 695-7901 evenings.

Women psychic can predict your future - reunite love ones - professional readings. 488-1987.

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Artists' studios for rent. 645 Wellington, ideal location, close to Victoria metro and Old Montreal. From 1,000 sq.ft. to 5,000 sq.ft. reasonable rates. 483-1502.

Typing: professionally IBM typed term papers. \$2.00/page. **Bishop Office Services.** 1405 Bishop, suite 100, 842-4069.

ATTENTION MALE STUDENTS—haircut, shampoo, cream rinse and blow dry for only \$10. Call Ricardo at 866-8526 from Tuesday to Friday. Tiff International, 1230 Bishop, 2nd floor.

Accommodation: want to leave the city and live in a quiet peaceful rural setting — yet only 45 min. from city centre by train? We are looking for a 4th quiet non-smoking person to share a co-op house in Deux-Montagnes — into natural foods. 472-4228.

Political Science, History students! I have access to a private archive on German History 1871 to present day. Rare photos & documents available. Also occupied European countries. Photocopies or photoprints made. Contact Jeff Fourestier at 937-6832.

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Translation/traduction from French to English ou de l'anglais au français. Quick work, affordable rates phone Paule 488-5634.

For sale 78 Station Wagon Ford LTD. AM, FM, cassette, Booster, 36,000 miles, p.b., p.s., p.w., mint condition. Asking \$2700. Ford Costum 75 \$950, stove \$55, fridge \$55 tel. 931-0610.

We have a 7½ in N.D.G. and have room for one or two more people. Preferably non-smoker(s). Aprx. 140/mth. 484-5727.

For sale: '74 Comet, standard, good condition \$500 or best offer. Phone Pat 482-0320 ext. 402.

Typing letters, reports, charts, etc. IBM selectric corrector, reasonable rates. 766-0266.

Former teacher wishes to exchange French conversation for Spanish conversation. Day or evening. Live near Lafontaine Park. Tel: 523-1539.

College professor, 35, wishes to meet an unattached woman between 25-34. Sense of humour and honesty more important than physical attributes. Box 698, Coteau Du Lac, Que. J0P 1B0.

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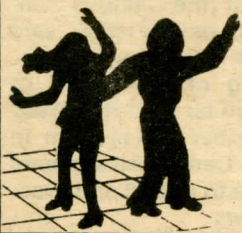
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Totem pole being displayed in toxic chemical work area

By ALLAN MAIN

Concordia's appreciation is not being well displayed in the case of a west coast Indian totem pole donated to the university three years ago.

The ten foot high totem pole, worth an estimated \$13,000, has suffered some minor damage since being stored unprotected in the toxic chemical work area of the Fine Arts building.

The totem was moved sometime during the summer into an area used by sculpture students working in fiberglass.

Fine Arts officials do not know who is responsible, and are even less sure how it got to where it is now.

How it got out into the work

room I don't know," said Robert Parker, assistant dean of Fine Arts, "it doesn't belong out there."

Fine Arts students are unhappy about the neglect.

"We warned administration that something is going to happen to it" said Peter Di-Gregorio, member of the Fine Arts Students Association gallery committee. Storage in the work area "is a disrespectful attitude towards art and this (the Fine Art building) is the last place it should happen," he added.

Originally the totem was to have been displayed in front of the Fine Arts building and be unveiled at the official opening of the building in 1980. But, Tony

Emery, Dean of Fine Arts said the Fine Arts department was advised it would not last more than a couple of years if exposed to the Montreal climate, so it was put into storage.

"It's a valuable piece of artwork," said Reg Jennings, a fine arts student "and who ever donated it expects it's being displayed."

But, according to Parker the totem is too tall to be displayed anywhere in the Fine Arts building without renovations.

"We explored the possibility of putting a hole in the basement floor," said Parker, so that the totem could be stood up but it was not financially feasible.

Parker also said that there was no reason why he couldn't have the totem moved back into the toxic chemical storage area where it had been stored previously (since the opening of the fine arts building.)

"It should be displayed in the Hall building, or at Loyola where there is room for it," said Jennings, "or even in the Montreal Museum of Fine Art" he added.



The Link: Allan Main

Totem pole has fainted due to toxic damages received in a Fine Arts studio. Concordia officials, looking a gift-horse in the mouth, have refused to go near the ten-foot pole.

Council president bugs student press

MONTREAL (CUP) - A conflict between the editor of The Snowdon Press and the president of the student council is threatening to destroy freedom of press at Vanier College, according to Milva D'Aronco, editor of the CEGEP paper.

The conflict has been apparent since the beginning of the year. However, it worsened after a meeting between D'Aronco and Tracy Cochrane, president of the Vanier CEGEP Student Association (VCSA). According to D'Aronco Cochrane attempted to punch her during a debate on allowing a student councillor to work on the paper.

When she attempted to discuss the matter with Cochrane, D'Aronco said, "He started yelling and screaming...I don't know how, but I stayed calm. I simply told him off and to leave me alone."

At that point, D'Aronco turned to leave the office. "Once I opened the door, I saw his hand flying and aimed at my face," she stated. She ducked to avoid what she said was an attempt by Cochrane to punch her.

"I put my bare hand against the wall and hit it," said Cochrane, she was twelve feet away."

"She stormed out and I got angry, Cochrane added. If she's going to make these blanket statements, she better have proof."

According to D'Aronco, Cochrane tried to force her to allow a student councillor to write for the newspaper, contrary to a policy of both the council and the newspaper that council members may not be staff members of the Snowdon Press.

However, Cochrane said this was not the issue. "It's explicit in our bylaws that a student council member cannot be a voting executive member of any club," said Cochrane. "But any student can use any service provided by the student council or the school."

"Cochrane was openly critical of the Snowdon Press and suggested he had the right to take out and put in articles," said

D'Aronco. "He decided he had the right to pick (stories)," to be published in the newspaper.

"The students are the people who came complaining to me," said Cochrane. "The students are just waiting for her next article to pick the errors out of it."

"I'm not going to some kind of Randolph Hearst," Cochrane said. "We just want to make sure that they're publishing in quality English. All we're asking them is to watch the quality of the articles."

D'Aronco said the quality of the paper has suffered because of council harassment.

"So many people around school say the newspaper is lousy," said D'Aronco. "Well, if it's so lousy, it's because we've been too busy fighting for our rights."

This is not the first time Cochrane applied pressure against the paper, said D'Aronco.

Before the first issue of the paper was published in September, Cochrane said he would hold D'Aronco responsible if the issue was not good, said D'Aronco. "It started out really bad for that issue."

"I just stated to her that I'd like to see a quality newspaper. I didn't put any ultimatums on her."

D'Aronco says that the problems with the first issue were due in large part to the fact that they had no space to work because of Cochrane's alleged procrastination in signing the services contract. It would have entitled the paper to an office.

"He signed the services contract a week after school started," explained D'Aronco. "We got (our offices) three days before our first issue was due to come out."

"And then he blames me for everything that goes wrong," she added.

The paper has published two editions in spite of the difficulties. However, its budget has not yet been approved nor has its constitution, although the latter has been reviewed by council.

Anti-neutron bomb group plans protest against U.S.

By SHARI COOPER

If Canada blindly supports the American decision to produce the neutron bomb, we all may become blasts from the past.

"We shouldn't just dance after whatever President Ronald Reagan decides," Edouard Sloan said in a recent interview. Sloan is president of the Conseil Quebecois de la Paix, a group protesting the manufacturing of the bomb.

The controversial neutron bomb was recently given the production go ahead from Reagan. It kills people but leaves buildings intact.

In August the Conseil sent a letter to Prime Minister Trudeau urging him to insist the United States government reverse its position to produce the bomb. "The groups that officially endorsed the letter represent well over a million Quebecers," Sloan said.

The group also feels Canada should get out of all military pacts including NATO and NORAD.

Trudeau told the 1978 United Nations special session on disarmament the arms race is an aberration, "another way of saying it's crazy," Sloan said. And after he was re-elected in February 1980 the Prime Minister said Canada should play a neutral role of mediator between the big powers.

"We couldn't agree more. The problem is that even though Mr. Trudeau has taken this position publicly, the actions of the Canadian government do not conform," said Sloan.

The group has only had their letter acknowledged. As a follow-

up, they sent letters to federal and provincial party opposition leaders as well as to Quebec Premier Rene Levesque asking them to insist Trudeau do something about it.

"What we're hoping to accomplish is to put pressure on the Canadian government to say publicly that we disassociate ourselves from a policy of military confrontation which is in support of right-wing dictatorships," Sloan said.

Sloan said he has not seen the participation from student groups on this issue that he would like.

In the late '60s and early '70s the student movement was boiling about the Vietnam war, and for deeply humanitarian reasons, Sloan said. "Vietnam was 10,000 miles away, and we didn't feel touched in our own skin."

Yet today, Sloan warned, with a nuclear missile base in Plattsburgh, 50 miles away from Montreal "we're intimately touched."

"The student movements have not really moved on that, and their own skin is involved, much more than the Vietnam war,

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Handicap guide directs students to independence

By JIM CARRUTHERS

Finding your way around the university for the first time is difficult. This difficulty is even more pronounced for the disabled.

To help assist handicapped students, the Dean of Students Office at Concordia has published a resource guide for the physically disabled.

"The main value of the guide," said Ann Kerby, co-ordinator of Handicapped Services, "is that it allows the students to be independent."

The guide, published as a project for the International Year of the Disabled Persons, supplies information about on-campus resources, safety, campus accessibility and other resource material.

"So far, the students think it is

worthwhile," said Kerby, "I am waiting for criticism, especially from the people who are using it, since that will allow us to make revisions to the guide next year."

Approximately 100 students use the services provided by the Handicapped Services at Loyola and the Handicap Information Centre at Sir George.


One of the major concerns of handicapped students, especially those confined to wheelchairs, is campus accessibility.

According to the resource guide, high priority has been given to this concern, with regular inspections of buildings, and where practical, modifications for convenience and safety.

"We haven't received any

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Neutron bomb cont'd from p. 3

much more. Their lives are involved." Sloan blames the problem on frequent changes in student leadership.

"I don't believe that all of a sudden students today are dumber or less concerned or more stupid...people are people and all of a sudden they haven't become more selfish," Sloan said.

The Conseil is devoted to sensitizing the public about the neutron bomb, which they call "a symbol of mass destruction and of the arms race."

Along with 22 other organizations the group will "march for peace and justice," Saturday, October 24, at 1 p.m. starting at St. Louis Square and continuing

to the American Embassy at Complexe Desjardins.

But the march on the 24th isn't the end of the campaign according to Sloan.

The Conseil will go throughout Quebec to urge organizations to take a public stand against the neutron bomb.

This is already having an effect, Sloan said, citing the example of the Ste. Genevieve municipal council's official condemnation of the neutron bomb.

There's presently a wave throughout Europe condemning the United States decision, Sloan said, "not only among governments, but among ordinary people."

When Alexander Haig visited West Berlin recently, 80,000 people came out to protest, he said. "You've got similar things going on in Greece, France, Italy,

in the United States."

It's just the beginning, according to Sloan, whose organization is also distributing a petition already signed by nearly 100 Quebec organizations. The petition was launched two years ago when Jimmy Carter had made a decision to produce the neutron bomb.

"And because of world-wide protest, he abandoned that. So along comes a change in leadership, like in the student groups, and you've got a chap like Ronald Reagan and he goes ahead, so the fight starts all over again." The petition has been resuscitated and will continue to be circulated.

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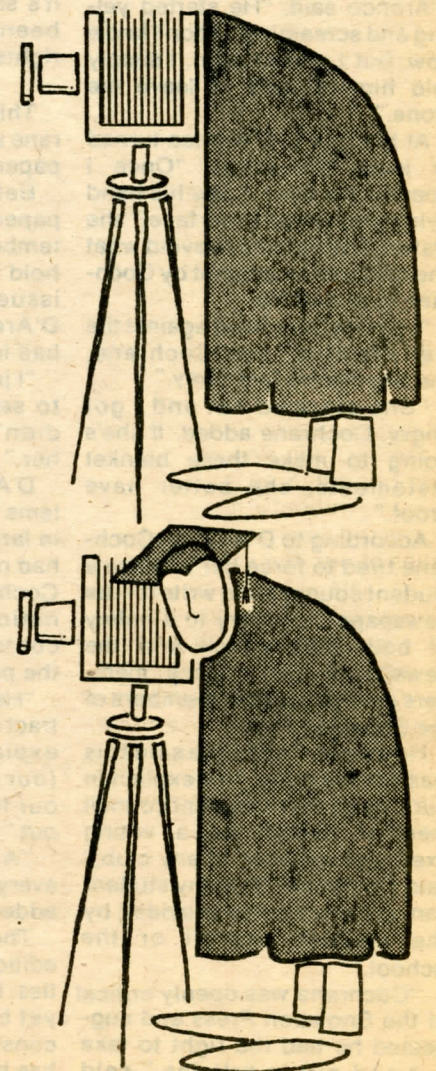
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Escalator situation; tale of high and woe

By **SUSAN SORISKY**

Riding the escalators in the Hall Building often means taking things one step at a time. They never seem to be working.

The problem has plagued the building since it opened sixteen years ago, but has become more pronounced in the last few.

The university's contract with Nagle Elevator Co. provides for daytime maintenance only, meaning at least one of the buildings 17 escalators must be shut down each day.

Department stores repair and clean their escalators at night, but this would mean overtime work for Concordia's mechanics.

"The escalators have to be periodically cleaned and oiled. We come in at 7 a.m. sometimes so as not to interfere with the students, but it's a lengthy process," said Jim Hutton, escalator and elevator mechanic.

However, university officials said students were the problem, not the lack of maintenance on the escalators.

"Students sometimes press the emergency stop button just for kicks," said Hutton. "Also, cigarette butts can go through the cone plates and cause smoldering below."

Hutton, who has been working at the Hall building since it opened said Friday's Pub Night

at Reggie's is the time escalators are tampered with the most.

"Recently the handrail was ripped off the track of the escalator between the fourth and fifth floors. People could get their hand caught, so we had to shut it down. On Friday night things happen," he added.

Security guard Les Marshall agreed.

"Drinking creates problems and some of them can't handle it. We have patrols, but it's a big building," said Marshall.

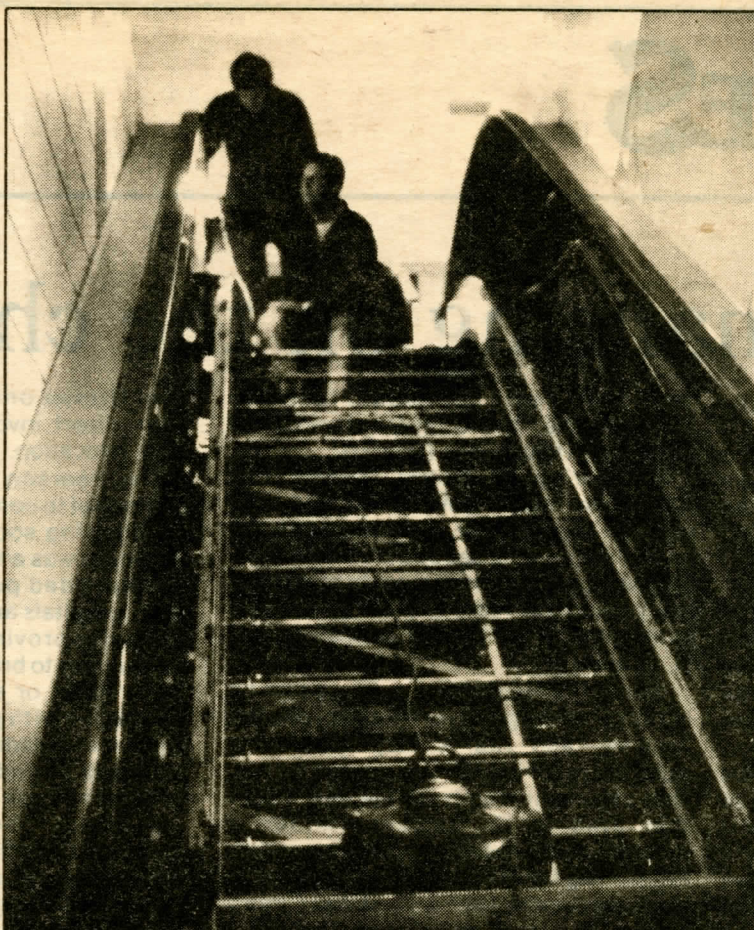
The situation is not one of vandalism, said Roland Barnabe, Concordia's Security Director.

"It comes in waves," said Barnabe, "there hasn't been any marked increase or decrease in recent years. We suspect these acts of mischief, but we can't afford to put more personnel at the escalators."

Barnabe also said the problem was not due to lax security at the Hall Building. "We make a reasonable effort to stop them, but nothing will work 100 per cent."

"If you look at police reports and compare their solution rates with the crimes, you'd see that they can't stop everything either," Barnabe added.

Barnabe said he questioned the point of spending vast amounts of money on more guards and advanced equip-



The Link: Allan Main

Jock janitors examine escalator shaft in preparation of difficult swan dive. These crazy guys are training for upcoming cliff-diving championships in Acapulco. Concordia has leased these professional training facilities to janitorial divers in attempt to offset the impact of budget cutbacks.

ment, such as monitors. "Security is a very loose word," said Barnabe. "We could make the problem worse by challenging every student's right in the build-

ing. We have to maintain a certain freedom of movement, not invite accusations of harassment."

continued on page 8

Escalator lit by late fire

They say you shouldn't take an elevator during a fire. At Concordia you shouldn't take an escalator.

Late last Monday night, another fire struck the Hall Building, this time on the escalator between the fourth and fifth floors.

Fire broke out at 11:15 in an escalator shaft. Smoke quickly smoldered up the building, reaching the sixth floor.

The fire was probably caused by an unextinguished cigarette or by paper jammed in the escalator shaft, according to the fire chief on the scene.

The building's fire alarm was never sounded. While students were evacuated from the 6th floor those on the 7th never left the building.

The fire department said they were alerted at 11:30. They were on the scene a few minutes later.

About 20 firemen in four trucks eventually took on the mostly smoke fire hacking away at the metal sides of the escalator to extinguish the flame.

Increasing arms race is definitely bombing

By **DANNY KUCHARSKY**

Either we put an end to the arms race or it will put an end to us, says William Sloane Coffin one of the Church's most outspoken foes of the military and American foreign policy.

Coffin who was a prominent leader of the 1960's civil rights and peace movements spoke at McGill last week on The Arms Race or The Human Race.

He attacked the "mad momentum of the arms race," in which nuclear warheads are produced in the world at a rate of three a day. It's like an alcoholic who knows the drinks are killing him, but makes excuses and keeps on drinking, Coffin said.

He also criticized society's lack of concern about arms. The arms race is the "meat and potatoes issues of our day and should be on the plate of everyone."

We blindly follow the military's decisions even though most of the decision makers "live in cocoons."

But there may be adequate reason for our apathy

"Nuclear war is simply too grisly to be taken seriously," Coffin said.

We used to feel more arms meant more strength. However, given the nature of today's weapons, more arms makes us more vulnerable, he said.

"Is there such a thing as national security in the nuclear age?" he asked.

But President Reagan claims more arms are necessary to

counteract the dreaded Communist menace.

In effect, Reagan is aiming for "military supremacy at the expense of national security," he said.

"We're going to save the world even if we have to destroy it." This Coffin interprets as present American thinking. "Superiority is a concept without a conscience," Coffin says.

"We want peace, but also military superiority, which makes peace impossible."

Actually, America already has military superiority over the Soviet Union, Coffin says.

"When a politician says 'Let's not delude ourselves. The Soviet Union is the underlying cause of turmoil in the world' watch it." "The Soviet Union is not enemy Number One. Enemy Number One is the nuclear holocaust."

It is easy for governments to instill fear and hatred in our minds about the enemy. "You can't kill a brother or sister. But you can kill

continued on page 8

Women's studies must evolve

By **ROBIN SMITH**

It should not be surprising the current political climate is discouraging to the feminist movement, says Florence Howe, founder of the 'Feminist Press'.

"It took 70 years, from 1848 to 1920, for colleges to open doors to women into the men's curriculum. We've only been at work (in Women's Studies) for 15 years in revising and reworking that curriculum," said Howe.

"In the 80s, when the opposition is the strongest, we may be able to do our best work."

Howe spoke at Concordia last week to 35 students and faculty on the history and future of the Women's Studies movement.

A large body of knowledge has been compiled about women in all aspects of society, Howe said. The next step is to incorporate this knowledge about women into mainstream education to make it truly a co-educational system.

The second goal will only be achieved when the women who have worked to develop that body of knowledge, extend their

experience into other fields, said Howe.

"Many of the people who pioneered Women's Studies will begin to work in other areas. This will begin the transformation," said Howe.

"We are looking to the present undergraduates to go on to graduate work and get back into college and university as educators. It will take many generations to reach this goal," she said.

Howe said the movement wasn't just looking for women to become educators. They need women who have experienced the Women's Studies movement first-hand.

"I am concerned about the 'add

women and stir' idea behind the integration or mainstreaming approach." Howe said it is important to change the educational system, not just to put women into the traditional and male-oriented system of today.

"Some will say it's better than nothing. I think it depends on what that something is." According to Howe, integrating is not good enough.

On the other side of the coin, Howe did not think only women could change the system. "I find it hard to go along with the idea that only women can work on women's history and knowledge. That would be the same as say-

continued on page 8

In memory of Terry Fox

Loyola campus will turn into a sea of denim and colorful patches on October 15, as students glue on, sew on, and pin on patches to make money for cancer research.

The day's events center around the patch peddlers, for whom the project is a marathon of attaching patches to the student body. Patch peddlers will be roving the campus in search of old jean sporters in order to attach cancer research promoting patches.

Other events include assembling of a patch-work quilt, displays of patch-prowess, the results of the Terry Fox

song-writing contest, and a patch-mate mixer.

All supplies for the patch kits have been donated by the local business community, and all proceeds will go to the Canadian Cancer Society. Various campus groups have been involved in the organization.

On the days following October 15, a wrap-up will take place, names of sponsors will be made public, and the campus will learn what has been contributed. Old jeans day promises to make Terry Fox a household word again for the purpose of realizing his hope: that cancer can be beaten.

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FEATURES

End of the funnel

Federal financing on the chopping block

By BRIAN TOPP of THE MCGILL DAILY

Writing in *Cité Libre* in 1957, a sometime labor lawyer outlined an argument which may cost Canadian universities over \$1.5 billion annually, beginning next April.

According to the BNA Act, he wrote, each of the federal and provincial governments is sovereign in its own sphere. It therefore follows that the various governments can spend tax revenue only on programs and services which fall within their own jurisdiction.

"If the federal government has a surplus of funds large enough to give grants to all universities," he continued, "and if it cannot justify its action by claiming that it is an equalization measure (since it gives grants to all universities) or an anti-inflationary measure (since we are in an inflationary period), the government is plainly guilty of infringing the principle of the proportional division of fiscal resources that underlies any federal system.

"It has levied for education, which is not within its competence, funds that — had the matter been left to the provinces — might or might not have been used for universities, depending on the wishes of the provincial electorates and their respective governments."

The author of those lines was Pierre Trudeau.

Trudeau was taking exception to grants funneled to universities by the government of Louis St. Laurent totalling, in 1957, only \$16 million.

The stakes are bigger these days; Ottawa directly pours almost two billion dollars a year into post-secondary education. And there are clear signs that Trudeau's government has become distinctly unhappy about its role in university funding.

What Ottawa chooses to do about that unhappiness in the upcoming months will determine whether or not Canadian universities undergo budget cutbacks which might truly dwarf anything ever inflicted by provincial governments.

THE HISTORY

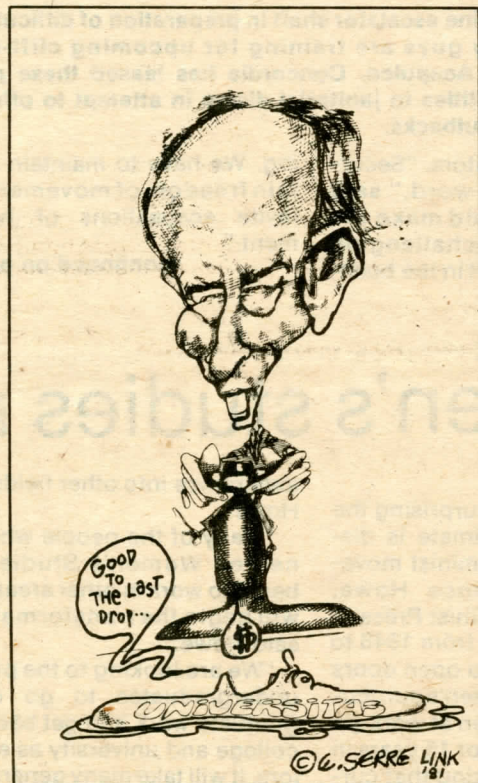
Ottawa funneled specific "grants-in-aid" to universities for research long before Louis St. Laurent moved into 24 Sussex Drive. But federal money was generally confined to research projects related to fields over which Ottawa had at least concurrent jurisdiction with the provinces (such as agriculture and fisheries).

Under St. Laurent, Ottawa began to develop a policy which emphasized expanded higher education as a way to spur economic development. In 1951, the government made direct federal subsidies available to Canadian universities at the

rate of 50 cents per capita, tunneled through the "National Conference of Canadian Universities (NCCU)."

By filtering its money through the NCCU, the federal government was able to claim that its new, relatively lowlevel spending on post-secondary education did not represent an "encroachment upon the provincial legislature's exclusive jurisdiction in the field of education," as St. Laurent put it.

Since the NCCU was an association directly uniting universities across the country, and not a very convincing substitute for provincial governments, that argument may have seemed a little thin even to St. Laurent. He felt it incumbent to expand on his government's reasoning for direct federal funding, in any case, and in 1957 argued that Ottawa



had a right to give money directly to universities under the precedent of its own previous research grants, and in order to pursue a "national cultural policy."

Quebec Premier Maurice Duplessis considered all of that to be bunk, and insisted that the federal government had no business spending money on post-secondary education. Nevertheless, federal aid to post-secondary education continued to expand moderately under the Diefenbaker and early Pearson governments, always channeled through the NCCU.

In the 1960s, provinces (led by Jean Lesage's Quebec Liberals) began to demand in increasingly strident tones,

that Ottawa once and for all withdraw from direct involvement in post-secondary education.

The Pearson government had little choice but to comply. It was committed to broadening social services; universal medicare was a high priority, and so was an expanded post-secondary system. Both hospitals and universities are under exclusive provincial jurisdiction, and if Ottawa was to bring about any substantial new reform or expansion in either, cooperation with provinces increasingly jealous of jurisdiction was essential.

Ottawa bowed to the inevitable, and in 1967 abandoned its direct subsidies to universities. The 1967 Fiscal Arrangements Act, the first of a series of federal-provincial agreements, provided that Ottawa would turn its subsidies for social programs, including post-secondary education, to the provinces for use in provincially administered programs.

CURRENT ARRANGEMENTS

The federal provincial transfer arrangement currently in force is styled the "Established Program Financing" (EPF) agreement. EPF was implemented after considerable haggling in 1977, and is set to expire next April.

EPF maintains the essential outlines of its predecessors; the federal government agrees to reduce its taxes by a set amount and the provinces increase their own by the same amount, thus carrying out a transfer of "tax room" without increasing the overall tax burden on the economy. In addition, Ottawa agrees to transfer cash payments in set amounts to the provinces each year.

The provinces in turn agree in principle to spend the money in the programs for which it's intended. About \$1.6 billion transferred under EPF in 1980 was intended for post-secondary education.

Two important features distinguish EPF from its predecessors. First, the amount of federal subsidies is calculated on a per capita basis, following a formula that isn't tied to how much money the provinces choose to spend. That means provinces can increase or decrease their own spending on universities without effecting Federal subsidies, previously not the case.

Second, the federal government no longer demands that the provinces provide it with audits which show how federal money is spent.

A few years ago, an analysis of the federal role in post-secondary education published in the book *Reviews of National Policies for Education: Canada*, attempted to sum up the gathering federal disenchantment with Ottawa's role in university funding this way.

"It is fairly obvious that the massive federal support to higher education in the

late 1960's was mainly motivated by faith in education as an important factor in economic growth. Present doubts about the value of continued support on this scale are not caused by any failure of the program, which has certainly produced a major expansion of post-secondary education...

"It is reasonably clear that present doubts about the continuation of financial support for post-secondary education stem from a loss of faith in education as a direct promoter of immediate economic growth, possibly reinforced by the fairly global disenchantment in established circles about the behavior of students and intellectuals."

A report prepared for Employment Minister Lloyd Axworthy last spring and leaked to NDP MP Dave Orlikow confirms that at least some players within the federal government believe that Ottawa is not getting its money's worth from universities. The report, prepared by a task force headed by economist David Dodge, argues that university training, particularly in fields such as education, arts, pure science and social work, isn't appropriate to the economy.

The Dodge report recommends that some federal money be shifted from post-secondary to vocational and technical education, and there is evidence that Axworthy is promoting that proposal.

GRUMBLING ON THE HILL

Probably equally compelling in the eyes of the federal cabinet is the fact that Ottawa, and by extension the federal Liberal Party, gets no political credit for the enormous amount of spending the federal government devotes to post-secondary education.

This political consideration was elevated to the status of high constitutional principle by a Parliamentary Committee on federal-provincial fiscal arrangements, which issued a report on EPF in early September.

While arguing that Ottawa shouldn't cut back its subsidies to universities and hospitals, the Committee noted that if the federal government's expenditures are invisible, there is no way for the electorate to hold the government accountable for its policies. Ottawa should get public credit for its spending or pull out of provincially-administered programs.

**Link staff meeting
Wednesday 8 pm Loyola
Please attend.**

THE LINK

Tuesday October 13, 1981
Volume 2, Number 11

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Status of women cont'd from p. 1

the next month.

The recommendation to set up the Committee on the Status of Women was given by the Quebec Government's Conseil du Statut de la Femme, the only provincial government program of its kind in Canada.

The government committee has made similar recommendations to other universities in Quebec.

The growth of status of women committees in universities, said Whitely, is especially due to universities' reputations as vanguards of society.

If sexism is eliminated at this level, she said, the movement will hopefully carry on into the outside world.

Marsha-Hewitt-Freeman, graduate student representative, agreed.

"If universities are training people to be responsible, in part they must also do it themselves," she said.

UNIVERSITY RESPONSIBLE

Last year, according to Doray-Bolton, a women's status committee at the Université de Laval released a report making hundreds of recommendations to eliminate sexism.

Doray-Bolton said the report found the root of much sexual discrimination lay in sex role stereotyping instilled into children when they're young.

Girls are brought up differently from boys, she explained, and are often discouraged from certain fields.

She said she hoped some form of liaison could be formed with CEGEP's to make science and engineering programs more attractive to female students.

"It's an educational process," Doray-Bolton added. "Something that will take a long time."

EDUCATIONAL PROCESS

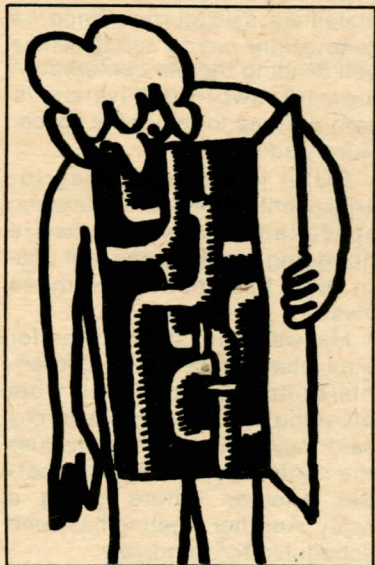
Doray-Bolton said, however, she has seen a backlash to the whole movement of sexual equality, as witnessed in the American trend of returning to old-fashioned conservative values.

Closer to home, she added, some women's attitudes to the Quebec government's new Bill 89 demonstrate this.

Among other Civil Code

amendments promoting equality for women, Bill 89 rules that women who marry must use the name they were born with in all civil procedures.

Doray-Bolton said she was surprised to learn that many women were going to great lengths to keep their husbands names anyway.



She explained women were finally realizing the responsibilities involved with equality, and some are even showing a desire to return to their old status of being protected and dominated.

"Some of them like that position," she said.

Barriers to women's equality continue to show up at university as well.

Controversy was sparked up at both Concordia and McGill recently when engineering students published sexist material.

At Concordia a policy is being drawn on guidelines on sexist copy after the Women's Studies Students Association and the Education Students Association objected to the engineering section of the Concordia University Student Association handbook.

NO CENSORS

After a particularly objectionable issue of the McGill engineering students' newspaper, *The Plumber's Pot*, the McGill Student Society ruled that all future copy had to be screened by the Women's Union, Gay McGill and the South Africa committee before being published.

Doray-Bolton said that although she thought sexist

material was an assault on women's dignity, she was reluctant to use censorship.

"I would rather see censorship come from the public it offends rather than imposed by the administration," Doray-Bolton said.

Pour les Québécoises, égalité et indépendance, a document published by the Conseil du Statut de la Femme defining sexism and making recommendations for change, acts as the guideline for the Status of Women Committee.

The sexism guideline of the Association of Universities and Colleges in Canada are also being used.

Doray-Bolton said the report the committee hands in December will not be very detailed because of the short time period, but added she hoped it would have some impact.

To further its research, the committee wants opinions and experiences relevant to the status of women at Concordia.

They can be submitted to the Coordinator's office in room 417 of Hingston Hall.

A report put out in 1979 by economics professor Morton Stelcner, now one of the faculty representatives on the Status of Women Committee, showed that over 1976 and 1977, female professors earned five per cent less than their male counterparts.

Stelcner said at the time this may have been because women professors started entering the university later, and were therefore younger, and also because fewer had earned doctoral

degrees.

Nonetheless, Stelcner said his findings showed that women at Concordia seemed to be set into lower ranking jobs and promoted less quickly.

Handicapped cont'd from p. 3

direct money from the government for modifications," Kerby said. "However, they have asked us to apply for grants, so we have."

Most of the modifications, especially at Loyola, include ramps, remodelled elevators, washrooms and telephones.

The guide, in its maps and lists of buildings, defines inaccessible as any area where the assistance of one or more persons is required for entrance by someone in a wheelchair.

According to Jim Dubois, assistant co-ordinator at the Handicap Information Centre, accessibility at Concordia is not a problem.

The centre arranges either a change of classroom location, brings the resources to the student, or arranges for volunteers to assist the handicapped student.

"In two years we've never had a problem that couldn't be solved" said Dubois. He attributed the co-operation of the departments and staff involved with the success of accessibility for the handicapped.

The guide is important for students who are handicapped, but also for the deaf and blind, for whom accessibility is not a

factor.

"Portions of the guide are in braille or on tape, in particular the sections on emergency and evacuations procedures," said Kerby.

The guide and resources available are also designed to serve students with 'hidden' or temporary handicaps, said both Dubois and Kerby.

Hidden handicaps include artificial limbs, heart problems or other chronic illnesses and hearing or vision impairment, said Jim Dubois.

"Hearing-impaired students will be one of the most important groups for us in the future," said Kerby. She explained that deaf students coming to university in the future will require interpreters for language for the deaf, or 'sign' language.

Being aware of the problems of the handicapped is the first step in helping them to cope with their problems, said Kerby.

She said that developing this awareness was the most important thing that has come out of the International Year of Disabled Persons.

"It's a vehicle and I think that handicapped persons should exploit it," said Kerby.

Independence coupled with respect from both sides will allow the handicapped to exploit this new awareness, said Kerby.

Both Dubois and Kerby said that Concordia's attitude to assisting the handicapped to cope with their difficulties has lead many disabled students to choose to continue their education here.

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La Première Banque Canadienne

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EPF cont'd from p. 6

A third consideration not far from the minds of the federal cabinet is the current federal deficit, which was supposed to be about \$12 billion this year (it turned out to be a little more than \$9 billion, by magic not yet fully explained).

In his October 1980 budget speech, Finance Minister Allan MacEachan warned that one of the ways the government proposes to trim the deficit is by reducing its spending on programs which fall within federal jurisdiction.

By \$1.5 billion. Health and Welfare Minister Monique Begin quickly added that federal funding of the health system was not on the chopping block; if she gets her way, that leaves the post-secondary sector as the candidate for cutbacks when

EPF expires next April.

Cost/benefit analysis, political calculation, and the federal deficit are all components of the thinking which seems to be leading Ottawa to a withdraw from university funding. For different reasons, the government of Trudeau is coming to the same conclusions about Ottawa's role in the post-secondary system that labor lawyer Trudeau came to in 1957; the Federal role should be to play no role.

But 1981 federal thinking is coming into line with 1957 Pierre Trudeau thinking with one significant difference. In *Cité Libre*, Trudeau wrote,

"The federal government must contrive to change its fiscal practices so that provinces and municipalities have at their disposal sufficient tax revenue to allow them to fulfill their obligations."

There is no talk of transferring any tax room to the provinces in Ottawa these days.

**Divestment
cont'd from p. 1**

enough anymore," Worrall said. "I'm no longer prepared to have our (student) money used indirectly to support racism."

A CUSA subcommittee established to study the technical issues involved in divesting from the Bank of Montreal has also been a source of frustration for CUSAC. The committee set up last March, has three CUSAC members and four CUSA representatives.

Spraggett said the committee was a complete disappointment and Worrall added that CUSA members "totally abrogated their responsibilities." Worrall said the CUSA members only showed up to one or two meetings.

Murray agreed that the subcommittee wasn't a complete success.

"They (Paul Arkvaarn and

Raven Spanier, two legislative councillors on the subcommittee) haven't done much. And Dan Rogers (CUSA Information and Research vice-president) had a lot of other responsibilities," Murray said.

Sometime during the summer, Ed Lauzon, Finance V.P., presented a report on technical problems in divesting from the Bank of Montreal, which recommended CUSA wait until September, 1982.

The student association has more than \$600,000. in the university's account.

Murray says incorporation is crucial to the whole issue. "We need a \$30,000 credit line from the bank in case the administration freezes our funds or we over allocate more money than we have in our bank account," he said.

Murray says it will take up to six months before the divestment process is complete so as to clear all outstanding checks.

Murray also said the Toronto Dominion bank will be the most likely choice for CUSA because it has publicly announced it no longer supports the South African government.

"For the first time in three years, we can look at our finances from a political point-of-view, which was just not feasible in the past because of

the incompetence of the first year of CUSA," Murray said. The first year CUSA was in existence it ran a \$216,000 debt.

**LESA cont'd
from p. 1**

tions. He added there was no mistake that this was student space. In negotiations with administration officials last May, said Murray, "we said there was no way they were going to get that space."

The administration still has no answers.

Graham Martin, vice-rector Administration and Finance, and J.P. Petolas, vice-rector Physical Resources, said they did not know from where or when the order came.

A meeting last Friday resolved little in the way of an explanation, said James Maxwell, CUSA Physical Resources V.P. "They said they thought the space wasn't being used," he said.

He added checks had been made in the summer by the university, and this may have caused some of the confusion. "But, of course, there are not students in the school during the summer," said Maxwell.

Though the university did not admit outright it had made a mistake, said Maxwell, they did

concede CUSA should have been told.

"They said somebody was supposed to tell us but they forgot."

CUSA and administration representatives also discussed what should be done, now that the renovations are complete.

But this discussion ended in a stalemate, said Murray. Since the renovations are complete, with a wall dividing the old conference-room into two, the university is hard-pressed to return the space, Murray added.

CUSA is instead asking for equivalent office and conference space said Maxwell, but "we're not going to take some hell hole in some basement three miles away."

Maxwell said CUSA asked for equivalent space in the Centennial building, but officials from planning and physical resources said they would have to discuss the matter with some of the parties affected before giving a reply. Another meeting has been scheduled for tomorrow.

Maxwell said space in the Centennial would be ideal since it would centralize some of the CUSA member associations in one building.

Despite the confusion, it is clear what plans the university has for the space. According to several sources part of the Canada Employment Centre, now in the Centennial building, will be moving. The masters of Political Science program will likely move into the vacated Manpower space.

**Arms race
cont'd from p. 5**

a Marxist, a capitalist, an imperialist."

We are told to love our neighbour. Instead, we should learn to "love thine enemy," Coffin said.

The U.S. now tells us a limited

nuclear war is "winnable." "Europeans say 'A limited nuclear war means limited to us.'"

Coffin blasted the incredible waste caused by increased arms production, saying it fuels inflation and unemployment.

Ironically while Coffin spoke, the world was hearing the news of the assassination of Egyptian leader Anwar Sadat, gunned down while watching a military parade saluting arms.

**Howe cont'd
from p. 5**

ing blacks should do work on blacks only and French on French. That idea makes it sound like only women care.

Howe did agree that some people in the education system would not be able to change, but she felt that human imagination should help them understand and adapt.

Howe said an ideal situation would be to expose men to the feminist outlook through immersion in Women's Studies retreats. Because that is so costly, instruction is attempted in the universities instead.

"But instruction is not the same as changing peoples consciousness."

**Escalators cont'd
from p. 5**

Meanwhile, students and faculty are treating stalled escalators as part of the ups and downs of everyday university life.

"It's annoying sometimes, but I really don't mind a one minute walk," said Satish Sharma, a faculty member of the civil engineering department.

"A staircase is a staircase. I always thought it was the university's way of getting us to exercise," said Janice Picard, a student here for the last six years.

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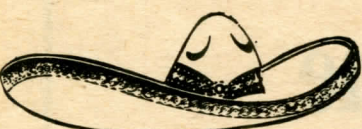
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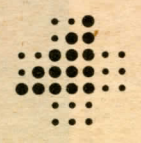
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ENTERTAINMENT

Atwood attracts full house at Concordia

By ROB CLÉMENT

Margaret Atwood was in top form last Wednesday night when she visited a standing room only crowd of over 400 at Concordia.

Sponsored by the English department as part of the "Visiting Writers and Critics" series, her performance was flawless, vintage Atwood from the start, when she wrestled with the protesting microphone. She gave a well rehearsed delivery of carefully chosen selections of her latest novel *Bodily Harm*. An effective comedienne she only infrequently broke the cardinal rule of laughing at her own jokes.

Atwood dramatically changed track for her last reading of the evening. As she read from the final section of her book, her monotoned voice broke pace as she accelerated to the end of the emotion charged page.

Having read for almost an hour, Atwood answered questions for another hour. The first was from a woman who granted her three wishes.

Her unqualified wish was to "ask that we discover the secret of human aggression and the cure for it." The causes of aggression are well documented. It is interesting that she would want to treat it like a disease.

Another wish was that Canadian paper companies should change their policy of selling paper to the United States which is only resold in Canada at higher prices. She also wished to make a woman the head of the Canadian army.

Forty-one years of age, Atwood had trouble convincing the assembly that she was "old." At times she almost lost the audience as she condescendingly

referred to them as boys and girls. The gap between this worldly woman and the children was palpable.

A question on abortion in reference to a recently written paper was dismissed with humour. When brought up again, Atwood skillfully manipulated both the questioner into a defensive shell and the audience into a rallying force. She returned an attack with her treatment of the world as a McLuhanian "Global Village."

Atwood's positive outlook on life was permeable. Her warmth was sincere as she quoted American authoress Flannery O'Connor: "People without hope do not write novels."

Asked afterwards which of her novels was her personal favourite, she replied with her winning smile "The next one."



Margaret Atwood speaking to a full house at Concordia last Wednesday night. She read excerpts from her latest *Bodily Harm*.

The Pretenders: Donnent leurs tout pour le monde

PAR CHRISTIAN COUTU

Depuis deux ans les critiques n'arrêtent pas de parler de cette surprenante formation anglo-américaine qui a tout renversé sur son passage par leur musique qui faisait ainsi revivre le mouvement 'new-wave'.

Chrissie Hynde, la créatrice du groupe a vécu au cours de sa vie plusieurs hauts et bas avant les Pretenders. (ex. Elle a été journaliste à la pige pour le 'Melody Maker'; serveuse dans différents établissements de Londres et vendeuse dans un 'sex-shop'.)

D'origine américaine elle fut

élevée dans un milieu musical où le 'rythm and blues' dominait l'enceinte sociale. Visiblement tanné de ce qui se passait autour d'elle, Chrissie s'est alors aventuré en Angleterre en '74, un pays où les premiers balbutiements du mouvement punk commençaient à faire la manchette.

Voyant de plus en plus les ouvertures que propageait cette musique dans le monde de l'industrie du disque, Chrissie y tenta sa chance avec le groupe 'Les Frenchies' mais la formation devait rapidement s'avorter. Elle abandonnait, amèrement dé-

cue de son expérience.

Cependant, la rencontre de Dave Hill (président de REAL Records) devait changer toute l'existence de Chrissie ainsi que de lui donner une opportunité de se redonner confiance avec le tube 'The Phone Call'. C'était un bon début, et Hill s'est ensuite chargé de recruter trois musiciens d'expérience: Pete Farndon (basse), Martin Chambers (batterie), et James Honeyman Scott (guitares) pour compléter le nouveau groupe 'The Pretenders'.

En janvier '79 'Stop your Sobbing; une composition origin-

suite à la page 10



Infantile story makes movie not 'So Fine'

By CAROLINE PARENT

Andrew Bergman's *So Fine* isn't fine at all. In fact, it is such a terrible medley of dumb dialogue, silly jokes and unoriginal stunts that one wonders what ever induced Ryan O'Neil, Jack Warden and Mariangela Melato to star in it.

The story centers on Jack Fine (Jack Warden), owner of a ladieswear company, who is facing financial disaster as no dealer will buy his old-fashioned dresses anymore.

Having borrowed money from loanshark Eddie (Richard Kiel, the silver toothed giant seen in *Moonraker*) and with no means to repay, his life is also in peril. In the last resort, he asks his son Bob (Ryan O'Neil), an American literature professor at Chippenango State College, to parley with blockhead Eddie. But matters worsen as Bob falls in love with Lira (Mariangela Melato), Eddie's Italian nymphomaniac wife.

In essence this is the plot of a film which claims to be a comedy when in fact it has a hard time in even provoking the faintest smile.

Ridiculous scenes follow one another in *So Fine*. A trapped-under-the-bed lover and a man washing himself with Ivroy Snow detergent are among the repertory of banal situations shown.

Characters are burdened with idiotic lines such as "The cafeteria's staff did a splendid job", "I fuck around" and "You're well built".

The one and only "funny" part of the film is when Lira volunteers

to replace a rheumy prima donna during the presentation of Verdi's *Othello* at the college auditorium. Pursuing Bob, Eddie, dressed as Othello joins her on stage, improvising an Italian song. The lyrics are subtitled in English, but really we could have done without it. "Your noodle is limp" warbles Lira to her husband. "It's a war accident" intones Eddie.

"*So Fine*", referring to the brand name of a special kind of jean featuring see-through behinds abounds in vulgar sexual innuendoes and gratuitous sex scenes. If Fines' exclaiming "Gee, I used to fuck like that" when catching his son 'in action' or prof-student hanky-panky were meant to make us laugh, it just indicates how much Bergman underestimated his audience.

In a word, the film's main problem is that it has been rated for 14-year old by the censor board when it could only appeal to a ten-year old mentality. There is no doubt youngsters would find Renata Cannelloni a very funny name.

In these circumstances, it is very difficult to assess the actors' performances. Richard Kiel is good at portraying the all muscles, no brain type. Jack Warden offers good acting and Ryan O'Neil does his best with the stupidest role he's ever been entrusted with. As for Mariangela Melato, (whose talent was praised in Wertmuller's *Swept Away*) Bergman has been more preoccupied with exposing her legs than with giving her a decent role.

Pretenders suite p. 9
 ale des Kinks a secoué très fortement les médias par sa nouvelle texture musicale et lyrique. Enfin Chrissie voyait des années d'insécurité soudainement s'émanciper! Deux autres tubes 'Kid' et 'Brass in Pocket' ainsi que de multiples présences dans les petits clubs d'Angleterre devait faire en sorte que leur public grandissait rapidement causant un grand intérêt dans les revues spécialisés de musique.

En mi-janvier '80 c'est le

lancement de l'album 'Pretenders' qui a traumatisé le monde du disque par sa force de frappe immédiate et par son contenu remarquablement parachevé par plusieurs mois de travail avec le producteur Chris Thomas considéré comme le 5e membre du groupe. La présentation de la pochette très simple nous rapproche de la voix douce et parfois menaçante de Hynde et de l'excellent travail de ses musiciens.

Le groupe est tellement excitant à entendre notre corps. On ne peut rester indifférent face à la meilleure vocaliste dans l'histoire du rock!

La pièce que je préfère sur l'album est 'Lovers of Today' comme son titre l'indique; la douceur et le romantisme qui s'en dégage nous invite d'avantage à l'écouter pour y découvrir d'agréables surprises. Il ne fait plus aucun doute maintenant que Mlle. Hynde en surprendra plusieurs avec le vocabulaire riche de son écriture. La même

année, une grande tournée mondiale devait justifier l'ampleur de son talent.

Les honneurs fusaient de partout, Chrissie vivait un merveilleux conte de fée allant jusqu'à voir son joli minois (avec ses Musiciens) sur la plupart des pages couvertures des magazines de musique dont le prestigieux Rolling Stone. Lors de leur première tournée américaine, le grope s'est produit à l'Auditorium Le Plateau de Montréal où ils ont obtenu un foudroyant succès face à un public réceptif, suivant leurs moindres gestes. Ils déployaient tous leurs succès avec une aisance parfois dépassant les plus grandes formations de l'Histoire du Rock!

Vu la grande demande pour un nouvel album, le groupe lance un "Extended Play" portant quatre nouvelles compositions et une version 'live' de 'Precious' au début de '81. Mais le public demeure assoiffé et pousse encore plus dans le dos du quatuor.

En juillet '81, 'Pretenders II' sort et se vend comme des petits pains chauds. Cependant, les critiques sont assez partagées face au succès de celui-ci. Les Pretenders démontrent une nouvelle dimension musicale en ayant travaillé une musique beaucoup moins agressive que le précédent en axant d'avantage sur le travail du batteur Chambers et sur la multitude stylistique vocale de Hynde.

Les pièces à retenir sont 'Louie, Louie', 'Bad Boys get Spanked', 'Message of Love' et 'I

go to Sleep' (écrite par Ray Davies). Cet album prouve que les Pretenders continueront de gravir tous les échelons menant le groupe vers un succès inévitable et inébranlable.

Ils devaient récemment se produire à Montréal mais Chambers s'est infligé une blessure à une main causant l'annulation de la tournée américaine. Malheureusement, il faudra être patient avant de les revoir mais en attendant vous avez un très bon album à écouter pour vous consoler.

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THE MAKE-UP CENTRE

Award-winning 'Moscow' corny but enjoyable story on success

By **CLAIRE MARSON**

Vladimir Menshov's *Moscow Does Not Believe in Tears* is the Soviet equivalent to the American 1940 genre: "Small town kid makes good in the Big Apple." It is totally predictable but all the same enjoyable.

Last March the film won the 1981 Academy Award for Best Foreign Film. It is the third Russian film to win an Oscar in the last 12 years. The other two were *War and Peace* and *Dersu Uzala*.

In this film Vera Alentova (Katerina), Irina Muravyova (Liudmila) and Raisa Ryazanova (Antonina) play three young women who go to Moscow to "make good."

We follow their lives for 20 years as two of them get married, one gets divorced and the third has a baby without getting married at all. Everybody lives happily ever after even though they first have to face their share of problems.

Katerina is an independent young woman who finds out that her prince charming is only an ordinary man. Through her disillusionment of idealized love, she makes a success out of her life and finds happiness in the end. Liudmila sees life as a game of chance and is constantly hoping to win. She is the loser in the end even though she never

gives up hope. Antonina is the quiet one who is happy when she marries a dull farmer and has the "required" number of children.

All very different, they represent each of the main walks of life that exist in our society.

Menshov, an actor, scriptwriter and director, uses the film to give us an authentic picture of Russian city life. Unfortunately, we see that certain things are definitely different. On the whole, life in the Soviet Union does not seem as hard as we are led to believe in other films and books. It seems westernized.

Alexi Batalov plays the part of Gosha, a mature and striking fitter at a research plant. A veteran film actor, he gives a strong performance that adds an extra touch to the movie.

Alexandra (Natalia Vavilova), Katerina's daughter, is almost the typical teenager, always interested in boys and walking around the house with a set of earphones on her head.

All together the cast manages to portray a group of people struggling to make something of their lives. And there are a few good lines that add a gentle humor to the film.

The literal translation of the title is "Moscow Distrusts Tears". When Katerina is crying because she thinks that Gosha has left her, her two friends tell her not to cry

because Moscow distrusts tears.

The film ends with a warning to all young and impatient people. Across the screen is written: "Moscow was not built in a day and distrusts words but trusts love." A bit corny but so was the whole movie at times.

Moscow Does Not Believe in Tears is playing at the Cineplex. It is now being shown in Russian with English subtitles but, as soon as they arrive from New York and Paris, the English and French dubbed versions will be shown.



Katerina's daughter Alexandra played by Natalia Vavilova in Vladimir Menshov's "Moscow Does Not Believe in Tears."

NFB new policy promotes more spending on government films

By **DON PITTIS**

Private filmmakers will be getting a bigger share of the production of federal films, but only if they are on the National Film Board's secret list of eligible companies.

A recently announced policy change encourages government departments to make a greater use of "audio-visual tools" that will increase the volume of government sponsored films from the present \$5.5 million per year to \$12 million by 1984.

The policy announced by James de B. Domville, Government Film Commissioner and Chairman of the NFB, also directs the majority of the increase toward the private sector.

Who exactly is "the private sector"? It rings of big business.

"The industry consists of some 300 to 500 companies that range in size from one person to a staff of 20 to 30," said Robert Monteith, Director of the Ottawa Services Branch of the NFB. Monteith said that the films will be contracted out to these companies by comparative tendering.

Comparative tendering is a selection process that means more than just taking the lowest bid. Companies will be required to demonstrate their creative capability to complete the job, which will be reflected by their personnel, their facilities and their previous experience.

The new films created under the Sponsored Program Division will not affect the Film Board's own program of 100 to 150 films per year. It will not be responsible for further reductions in NFB staff.

By the authority of the National Film Act, the NFB has responsibility for all government films. Under the new program, government departments that wish to make use of an audio-visual

production for, internal or foreign promotion, information or education will bring their proposal to the NFB. The Board will then take on the duties of executive producer, listening to what the department wants, drawing up the technical and artistic specifications of what will be required and then presenting these to the film industry for tender.

The Board then acts as a liaison between the government and the film company, supervising production throughout the making of the film. The government department that requested the film pays all the expenses.

But how do the companies know what projects are available for tenders? Apparently the Board uses a don't call us we'll call you approach. When they have a film that they want done, said Monteith, companies on the NFB's official list who are considered to be suitable for each individual task will be contacted. The list, he said, is not publicly available.

"The administration of this program insists on certain standards," said Monteith. Filmmakers will be judged on their creative ability as shown in their previous work. Young filmmakers will be accepted who have been in business before. Catch 22? If you're already working, you can have a job.

At a time of across the board government cutbacks, the NFB will be encouraging government departments to increase expenditures on audio-visual productions by an estimated six and a half million dollars.

"We regard this program valid regardless of ups and downs of federal government budgets," said Monteith. He believes that despite the cutbacks, \$150,000 to \$200,000 spent on a film is just as sound an expenditure as the money spent on other forms of media. A film can last 5 to 7 years and can be seen by millions of people.

If you would like more information or find out how to get onto the NFB list, you can write to: Wally Hewitson, Sponsored Program Division, National Film Board, 150 Kent Street, Ottawa. K1A 0M9.

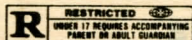
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Seats Open: Arts & Science, 11 Engineering, 1
Commerce, 8 Fine Arts, 3

FACULTY COUNCIL COMMITTEES

You do not have to be a member of Faculty Council to sit on these committees.

Student Request Committee of the Faculty of Arts & Science

We need one student from the B.Sc. programme. This committee meets 1/2 days, alternate weeks, alternate campuses, presently Wednesday, subject to change. They review student requests for exemptions, or other academic matters.

Honours Committee of the Faculty of Arts & Science

We need one Honours student from the B.A. or B.Sc. programme. This committee meets monthly September to June, Tuesday afternoons, 2-4, with additional meetings in October and May to consider graduation lists.

Arts & Science Faculty Appeals

We need four Arts & Science students. Two of these students are alternates. Meetings are scheduled according to availability of members. To consider student appeals re marks, exams, etc.

Appointments for the above seats will be made at the

Departmental Council Meeting
Tues Oct 13
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SENATE

Students are nominated by the Education V.P., or Departmental Association, or Departmental Council, and ratified by Legislative Council. Meetings once a month on Friday at 2 p.m. with two extra meetings (October & May).

Senate Seats Available: Arts & Science, 5 Engineering, 1
Commerce, 2 Fine Arts, 2

SENATE COMMITTEES

Curriculum Coordinating Committee

This committee looks at anything to do with curriculum. We need two students, 1 from Sir George Campus, 1 from Loyola Campus. This committee meets often.

Senate Committee for Priorities & Resources Allocation

Looks into how resources are used (such as programs), and sets priorities for their use. We need two students, 1 part-time, 1 full-time, the committee usually meets twice a month.

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Computer Science Sub-Committee of UCCC (Curriculum Coord. Comm.)

We need two students registered in B. Comp. Sci. program. There are other committess that require student representation. If you have a few extra hours per month, and would like to have a say in how this university works, contact Anne Moralego at CUSA.

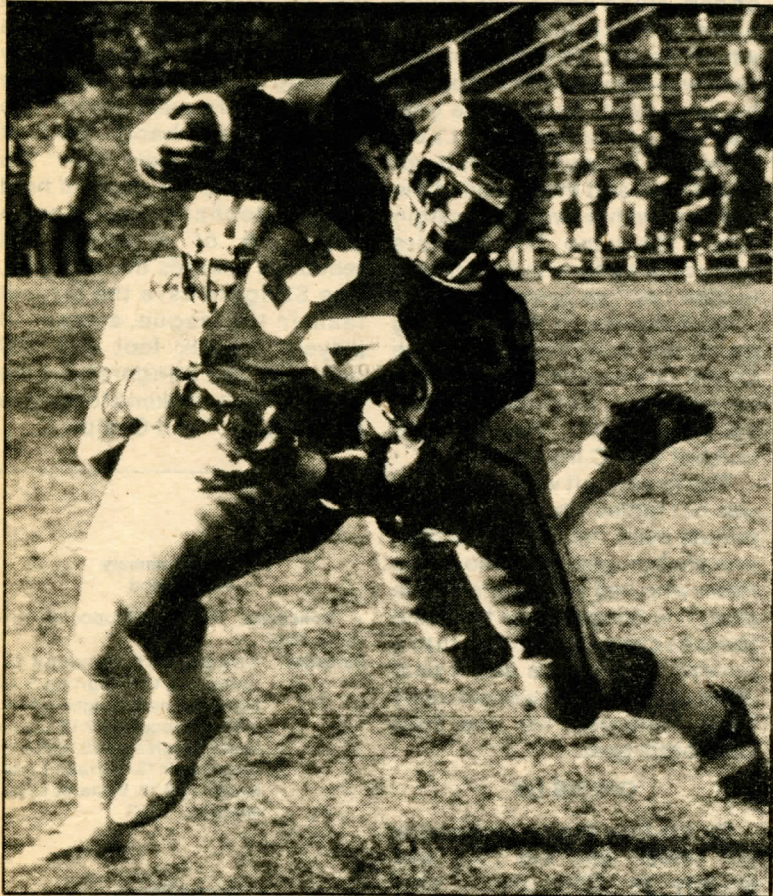
Appointments for the above seats will be made at the

Legislative Council Meeting
Tues Oct 13
6:00 pm
2480 West Broadway
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SPORTS

Sleeping Stingers escape with a 14-14 tie



By **RON WILLIAMS**

Dave Lynch kicked a 25-yard field goal with 41 seconds left in the game to lift the Bishops Gaiters into a 14-14 tie with a shocked Concordia Stingers team. Lynch's kick capped a good comeback by the Gaiters, who at one point trailed 0-14.

For Concordia the Saturday result was a big disappointment, and the heavy silence around the dressing room dispelled the popular belief that a tie is as good as kissing your sister.

The Stingers should be so lucky, but their sisters were at home watching the Expos dropping another game in Philly. The way both clubs played this sloppy affair, it seemed that they were quite eager to get home and join their loved ones.

SCORELESS BORE

"This is a big letdown," sighed head coach Skip Rochette, who has helplessly watched his highly touted club slip into the throes of mediocrity. "If you've got a bad team and they get blown out, that's acceptable. But when you know you're a good team and you play bad, it's very hard to take."

Indeed Concordia played a bad football game, looking flat

and off key all day, particularly in the first half. The Stingers had several opportunities to pull well ahead, but the offensive attack, Concordia's biggest weapon, came out firing blanks.

Thanks to equal ineptitude by Bishops, the game stayed a scoreless bore. The Gaiters fumbled the ball away four times, twice in good scoring position.

Concordia had the ball inside Bishop's 45-yard line five times in the first half, coming away with only seven points. John McArthur broke the ice with a two yard run midway through the second quarter. "We did nothing in the first half," said Rochette. "We executed so badly, we couldn't make adjustments at half time, because we didn't know whether our game plan was working."

BIG LETDOWN

Rochette wasn't kidding. The films of this game will never be used as a training piece. Concordia managed only 250 yards of offense, below par for them. Most suspect was the passing game, as Anderson completed only 10 of 23 attempts. Rochette tried to supply an answer to this mini-slump "Practises went terrible all week," he said. "We were flat and maybe took Bishops too lightly. We had some injuries which broke our continuity, but when it came to game time we simply choked."

The Stingers took a 14-0 lead early in the third quarter after Bishops fumbled the opening kick-off. Anderson threw five yards to Gerry Prud'homme and Pierre Deschamps added his second convert. Unfortunately,

that score seemed to wake up the Gaiters instead of the Stingers, and Lennoxville quickly replied with a field goal from Lynch.

WILD FINISH

The Gaiters continued to apply pressure, but despite moving the ball well, could not get within scoring range. When they did, a turnover would kill the drive. Substitute quarterback Peter Knee finally snuck in from one yard with six minutes left and a two point conversion narrowed the gap to three points.

Bishops then tied it, setting the stage for another wild finish. Anderson drove the Stingers from their own 35 to Bishops 30 in just 36 seconds, giving Concordia the chance to win with five seconds on the clock. Deschamps' field goal try went just wide, and the Gaiters scrambled out to the one foot lie to avoid giving up the single point and a loss.

X-tra points: Concordia is now 2-1-1 for five points, and still have sole possession of second place. Highlights of the game were provided by punt returners Gerry Prud'homme and Mark Fabri for the Stingers and Gaiters respectively. Fabri ran back 8 for 125 yards while Prud'homme carried 5 for 97 yards. Prud'homme continually shows exciting speed and determination every time he touches the ball. Back up QB Peter Malo showed his two-way talents, starting the game at defensive back. Malo played a sound game and had Concordia's only interception. Stingers continued with penalty problems, being flagged 10 times for 110 yards.

Stinger running back, John McArthur (34) was the first Stinger to get the ball rolling midway through the second quarter with a two-yard run in spite of their dismal showing.

Concordia 'finishes' UQTR in a solid shutout trouncing

By **TONY DOBROWOLSKI**

The Concordia men's soccer team is beginning to find the "finish", they've been missing i.e. finishing off plays and putting the ball into the net.

In the first half of Concordia's 5-0 thrashing of an amateurish UQTR team at Loyola Field on Friday, the Stingers took chances with their aggressive play but came away with only one goal.

In the second half, things began to click. Instead of putting the ball over the net or off to the side (as has been the story many times this year) the Stingers put it in four times.

Concordia (now 6-1) played up to its potential throughout most of the game. They controlled the tempo against a weak team (something they have had trouble doing) and came away with the win.

CONTROL TEMPO

The score could have been worse. Two big plays in the first half by UQTR's two time All Quebec University Athletic Association goalkeeper André Fagnon and some Stinger bad luck kept the score down.

Fagnon's first big play was a diving save on a Costas Karakatsanis' penalty shot. "It's the first penalty shot I've ever missed,"

Karakatsanis said later.

A few minutes later Fagnon dove out to block a point blank Karakatsanis shot and then smothered a hard shot off the rebound from Tim Heaney.

The bad luck play of the day went to Stinger Dennis Kavaratzis who beat Fagnon to a rolling ball and then watched as his shot just missed the net's far corner. Another close play occurred when Stinger Steve Dunlop glanced a shot off the crossbar and Heaney headed the rebound over the net.

PLAYER TIFF

Fagnon was all UQTR (now 1-3-2) had. The rest of the UQTR team constantly argued among themselves after missing assignments and took shots at Stinger players. One UQTR player, Khalid Barahat, was ejected from the game in the second half for elbowing Stinger Carl Bayard.

Concordia scored the first half's only goal when midfielder Ron Ruffner leaped over a defender to head-in a corner kick by Bayard.

Fagnon was hesitant coming out of the net in the first half. In the second half he came out to stop a cross by Bayard but was flatfooted as Mike Powers directed the ball by him into the

right corner.

A few minutes later Fagnon came out of the net again to punch away another Bayard corner. The rebound bounced to Karakatsanis, who made up for missing the penalty shot by firing a hard line drive into the goal's upper corner giving the Stingers a 3-0 lead.

With the Stingers safely in front, Hus cleared the bench. BUSS squad member Alberto Galeone scored his first of the season when he converted a Kavaratzis cross that Fagnon missed.

The final Stinger goal came on a penalty shot by Kavaratzis.

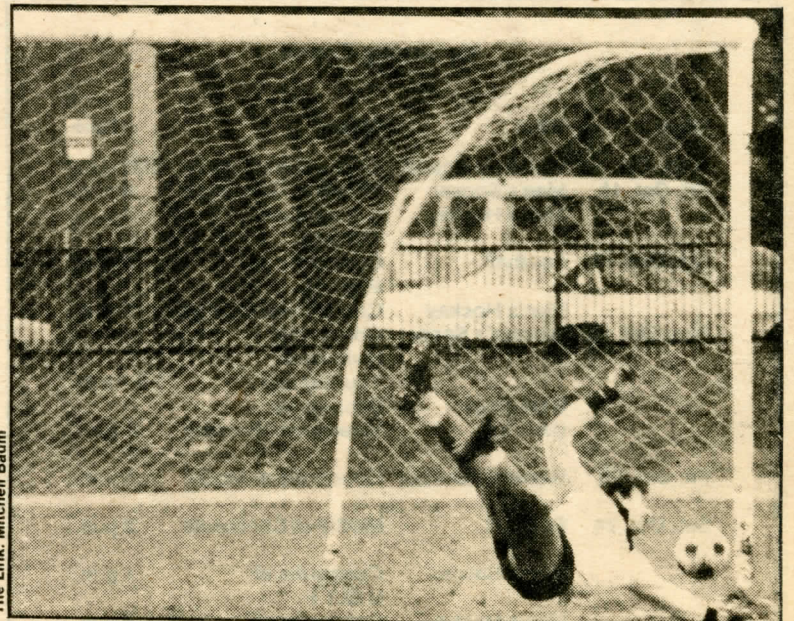
Concordia kept the pressure on until the end. The onslaught of goals wore UQTR down.

GAME OVER

Besides the red card (ejection) issued to Barahat, UQTR was handed two yellow cards (warnings), one to Mourir Ben Dalla, the other to Gerard Lekadou. Stinger Kavaratzis was also assessed a yellow by referee Peter de Jong.

"In the first half the game could have been over early," Hus said after the game. "We put them (goals) in the second half."

Hus was pleased with the



The Link: Mitchell Baum

"It's the first penalty shot I've ever missed," said Stinger Costas Karakatsanis after UQTR goalie Andre Fagnon made a diving save. Fagnon helped keep the score down considerably for the UQTR team but Karakatsanis made good on another penalty shot later in the game.

result. "If we play to our potential, keep our composure and work hard we come out on top," he said.

The Stinger next game, Friday,

October 16, 4 p.m. at Loyola Field, will be a re-match with McGill. The Stingers won the first game, 1-0 on September 30 at Molson Stadium.

Outshooting, outscoring key to Stinger wins

By BARRY SILVERMAN

The Concordia men's hockey Stingers began their quest for an eighth-straight QUAA title this weekend, as they opened their season, sweeping a pair of road games over Université de Quebec a Chicoutimi (UQAC) 5-1 on Saturday, and over Université de Laval 3-1 in a hard fought game Sunday.

Coach Paul Arsenault was apprehensive heading into the weekend, wondering whether the Stingers were completely ready to start the season with just one exhibition game under their belts.

However the apprehensions were laid aside early as the Stingers showed that they are still the team to beat in Quebec, relying on constant forechecking and a sturdy (and stingy) defence, the Stingers allowed the opposition only 38 shots on goal in the two games.

"Experience is a major factor in winning college hockey championships," said Arsenault. The

Stingers carried 15 veterans with the club this weekend.

In Sunday's game the Stingers were shown early by Laval that they were not going to be run out of the rink. The Rouge et Or according to Arsenault are going to be among a number of clubs which will try to challenge the Stinger reign.

Though the first period was one in which both clubs were trying to get the feel of one another, the Stingers got a goal late in the period from Rick Pardo, his second in as many games, and they never looked back.

CHIPPY STYLE

Laval played a chippy style of hockey, with many retaliatory swipes at Stinger skaters. There were over 15 minutes in penalties called in the first two periods Sunday. The second period was much like the first, with the Stingers going in spurts, only to have an offensive rush nullified by a penalty.

Stinger netminder Stephane Heon (who played the whole game) was called upon to make a couple of big saves, before Gilles Hébert scored what was to be the winning goal late in the period on a perfect set-up from winger Richard Donato.

In the third period the Stingers had their hands full, not only with holding off Laval, but with questionable officiating as well.

At the 4:19 mark big winger (6'1"—210) Rick Pardo got engaged in a scuffle with a Laval player. Pardo received a minor penalty, a five-minute major, and a game misconduct, while the Laval player didn't get a penalty, though he had his gloves off as well. The Stingers found themselves shorthanded for seven minutes while leading 2-0.

STARS ERUPT

It was at this point that the Stinger stars of the day came to the fore. Goalie Heon, though he allowed one goal during the power play continually kept

Laval at bay, and defensemen Ron Stoneborough, Ron Smith and Marty Schoning were outstanding during the seven-minute penalty killing stretch.

"Our penalty killing was a major factor in winning," said Arsenault, "It played a big role in our taking control near the end (of the game)."

Once the Laval powerplay had ended, Heon again was called upon to make the big save — which he did. The icing on the cake was a goal late in the period by Eddy Watt. Though the goal was actually scored by a Laval player on his own net, Watt got credit for it and this provided the Stingers with a two-goal margin late in the game: The Stingers had come away with four points in their first two games.

On Saturday, in their opening game the Stingers played like QUAA champions over the past seven years, dominating from start to finish, the Stingers outshot UQAC Inuks 55-16.

The Arsenault veteran squad was not rattled when, at the four-minute mark the Inuks had their first shot on goal, and scored on Heon who had no chance on the shot. The Stinger came back and forechecked Chicoutimi into a number of mistakes and it paid off as Gilles Hébert was set up by Rick Mancuso for the first Concordia goal.

OPENS UP

By the time the second period got under way the play was entirely in Chicoutimi's end. Netting second-period Stinger goals were veteran defenseman Mike Elwood and forward Rick Pardo. Arsenault elected to use both goalies in game one, and midway through it Dan Burrows, a Montreal Canadian draft choice, took over. The lanky Burrows played a solid second half and kept Chicoutimi off the score sheet.

Forward Brad Hood scored twice in the third period to round out the Stingers scoring in their

first game.

STINGER NOTES Winger Rick Mancuso was injured in the Chicoutimi game, losing a couple of teeth in his toothy grin. He sat out Sunday's game against Laval... Veteran forward Roman Dziatkowic forechecked well in Saturday's game and had a number of scoring opportunities, but was just unable to cash in... Before Saturday's game UQAC officials had a ceremony marking UQAC's sixth year in the league, there were about two dozen fans on hand... Both of Rick Pardo's goals over the weekend were the result of hard work... Stephane Heon does a good job of directing his rebounds towards the corners... The Stingers have the largest team in the league, at least 10 players are six foot and 200 pounds... The Stingers travel to Toronto next weekend for games against U of T and Guelph...

Scoring Summary First Period

1. Concordia, Pardo (Giftopoulos, Hébert) 18:43
Penalties - Giftopoulos C, tripping 4:17, Schoning C, roughing 5:44, Lapierre Laval, roughing 5:44, Walker C roughing 9:13, Caron Laval, roughing 9:13, Kavic C, roughing 9:13, Perrault Laval, roughing 9:13, Vallieres Laval, elbowing 13:57

Second Period

Scoring - None
Penalties - Lachance Laval, elbowing 3:45, Watt C, elbowing 3:45, Perrault Laval, highsticking 9:53, Giftopoulos C, highsticking 9:53, Walker C, holding 10:32, Donato C, roughing 13:28, Caron Laval, crosschecking 17:51, Dziatkowic C roughing 18:52, Lachance Laval, roughing 18:52.

Third Period

2. Concordia, Hébert (Donato, Giftopoulos) 3:25
 3. Laval, Turcotte Sa (Lapierre, Vallieres)
 4. Concordia, Watt (unassisted)
Penalties - Pardo C roughing & game misconduct-fighting 4:19, Taylor C, roughing 11:08, Lachance Laval, roughing 11:08, Watt C, crosschecking 17:50.
 Shots on goal for Concordia 41
 Laval 20
Goal - Heon, Concordia: Maynard, Laval.

Scoring Summary First Period

1. UQAC, Plante (Girard, Ste. Marie) 4:26
 2. Concordia, Hébert (Mancuso, Giftopoulos) 14:26
Penalties - Watt C highsticking 7:20, Girard goal, highsticking 7:20, UQAC Vailloncourt UQAC, roughing 12:11

Second Period

3. Concordia, Elwood (Hood) 9:20
 4. Concordia, Pardo (Hébert) 11:10
Penalties - Elwood C, elbowing 0:07, Murphy C, unsportsmanlike conduct 16:00

Third Period

5. Concordia, Hood (Giftopoulos, Dziatkowic) 6:04
 6. Concordia, Hood (Dziatkowic, Walker) 17:13
Penalties - Kavic C, highsticking 1:55, Boudreau UQAC, hooking, 4:44 Pardo C, elbowing, 8:43.
Goal - D. Burrows & S. Heon, Concordia.
 Shots on goal Concordia 55
 UQAC 19



This show of victory by Stinger Rick Mancuso was a common sight in that 8-1 washout over the Valleyfield Braves. It was also a common sight over the weekend in the men's league openers against UQAC and Laval outshooting both teams 96-38 and outscoring them 8-2.

Upcoming Events			
When	What	Where	Time
Wed. Oct. 14	Women's Soccer	Concordia at Vanier	5:30 p.m.
Fri. Oct. 16	Men's Soccer	McGill at Concordia	4 p.m.
	Men's Hockey	Concordia at Toronto	7 p.m.
Sat. Oct. 17	Football	Concordia at Bishops	2 p.m.
	Men's Hockey	Concordia at Guelph	T.B.A.
Sun. Oct. 18	Women's Soccer	Concordia Invitational Tournament	1 & 4 p.m.
	Basketball (Men's)	Stingers vs Wheelchair Wonders	2 p.m.
Fri. Oct. 23	Women's Soccer	Concordia at McGill	5 p.m.
Sat. Oct. 24	Football	McGill at Concordia	2 p.m.
	Men's Soccer	Concordia at U.Q.T.R.	1 p.m.
	Men's Hockey	Concordia at Vermont	7 p.m.
Sun. Oct. 25	Men's Soccer	Concordia at Laval	1:30 p.m.
	Women's Soccer	Champlain at Concordia	2 p.m.
	Women's Basketball	Champlain at Concordia (scrimmage)	11 a.m.
	Field Hockey	Invitational Tournament	9 a.m.

Stingers easily strangle motionless Braves 8-1

By HEIDI GOSSACK

Great forechecking and precise passing easily paved the way to Concordia's hockey team walloping the Valleyfield Braves 8-1 last Tuesday.

Tuesday's exhibition game opened the season for Concordia with a satisfying win sending the Stingers to meet Laval and Université de Quebec a Chicoutimi Saturday and Sunday.

The Stingers dominated throughout the game with good forechecking and precise passing.

Roman Dziatkowic scored two goals while Richard Donato, Rick Mancuso, Greg McDonald, Kevin Murphy, Rick Pardo, and Steve Young each had one.

Assistant captain Gilles Hébert felt that this exhibition game could have helped the team more had the competition been fiercer. When asked about this year's team, Hébert said: "This year we have a good strong defense."

Greg McDonald, a defenseman for the Stingers who had a

goal and an assist, claimed that Valleyfield wasn't the best team he had ever seen but that "it was a good test which helped get the team into shape."

John Sliskovic, newly named assistant captain of the Stingers, agreed that the game was "a good tune-up for the weekend." "This year there is more depth on defense and goaltending" he said.

Dan Burrows, one of this year's rookie goaltenders, said that he has high expectations. "It's the year of the Stingers," claimed Burrows. Hopefully he will be right.

OFF THE ICE...Mike Walker, last year's M.V.P., is this year's Captain of the Stingers... Coach Paul Arsenault had to cut his team of 28 down to 19 when they left for Quebec City Friday. However this cut is not yet final... Rookies Dave Clement, David Scott, and Mark Odrowski unfortunately missed this weekend's QUAA due to injuries...

The Link: Mitchell Baum

Men's basketball Stingers coming home to practise

By CHARLES GHOURAYAB

Despite the empty promises on the completion date of the new gym floor one of the most successful teams at Concordia University, the basketball Stingers, are ready to come home and start practise.

The gym was supposed to be ready September 22, then the 28th, was put ahead to October 5 and then the 9th and again rumor has it the floor will be ready for this week. Time will tell.

"Last year's team was one of the top squads that this university has ever had" said coach Doug Daigneault. Concordia won 13 of their 14 games, winning their league handily and going to the National Championships where they ended up ranked third in the nation, behind Victoria and Brandon Universities.

Daigneault is losing four of his five starters from last year but one consolation is returning center Gary McKeigan who led the team in most departments averaging 20 points per game. He is this year's team captain and is expected to win one of the two centre berths as the Stingers once again use a double post offense.

Although they haven't had their own place to practise, they have not been idle. Under the close scrutiny of the coaching staff the Stingers have been going through a rigorous training program highlighted by a 15-minute run, medicine ball drills, and a 14 station work-out where each player attempts to cover as many stations as possible in a given time frame. The stations include pushups, situps, stair

runs and others. Daigneault has added 40-yard sprints to the program as the team shifts into a higher gear.

There are 19 players in camp this fall; 12 will probably make the team. Returning from last year's squad are guard Steve McNeill who reported in good shape, forward Rick Brown a smooth shooter at 6'5" and Noel Nedrick who showed a lot of promise at point guard and is expected to take over that spot this year. Also coming back are guard Robert Bush and 6'4" forward Ian Hunter. Both went through a learning year last season and their full capabilities have yet to be determined.

Another familiar face in camp is 6'7" Lloyd Bentley who took a sabbatical year last season for school purposes and is back with a very positive attitude.

Daigneault who also handles all the recruiting chores has once again assembled an outstanding array of young rookies to

complement, the existing talent. David Taylor 6'5" and Joel Stewart 6'2" come from the U.S.

Quebec natives Greg LaRoza, Rod Gentry, and John Kordich also join the team.

The remainder of the squad includes Airiff Dawoodji, John Cavaratzis and Mike Thompson. Sophocles Taylor is a product of Greece and forward Tony Brown has transferred from Brandon University where he played the first half of last year. He will only begin playing in January 1982.

Daigneault emphasized that the club's attitude is outstanding. The lack of a bonafide centerman does not seem to overly disturb him as he sees a team with fair size, speed, and desire to burn. Daigneault predicts his men will run more than they did in the past and use the court to its fullest advantage. For that, the defense will have to be tight and the

rebounders will have to clean the boards and deny the opposition too many scoring chances

The team is however losing a key organizer in Assistant coach Jimmy McKean who retires this year.

Daigneault sees this as a big loss because of McKean's excellent rapport with the players in the past but former player John Dore, becomes the first alumnus to fill the assistant-coaching

position for the Con.U. cagers.

"We're the defending champions, let's see how far we can go," said Daigneault.

This Sunday the Stingers battle the Wheelchair Wonders, 2 pm. at the Athletic Complex. The event is organized by the Movement for the Rights and Interests of the Handicapped People of Montreal and is sponsored by Concordia University. Everyone is invited.

Dancing lessons for swingers

By JANET PORTER

Laughter, music, and people fill a ballroom dance class every Friday afternoon at Concordia.

The leader of the pack is Suzanne Siciliano. With forty-five years of dance and thirty-two of teaching experience, she instructs university members on how to perform properly in a ballroom dance atmosphere. The intramural course teaches the rumba, cha-cha, swing, waltz, and tango among others.

These basic dances are not the only thing Siciliano tries to put forward. With "old world" mentality and discipline, she also enforces the manières of dance etiquette.

"There are certain things you don't do on a dance floor," she tells the class. "Never chew gum, don't smoke, and don't dance with your jacket open."

In addition, if a man has asked a woman nicely to dance, she may not refuse the offer. However, "if he steps on your toes, or has bad breath, after the dance you say thank-you. If he asks you to dance again, you may say no."

Through example and gentle teasing Siciliano teaches the various steps. And she is full of confidence. "If you follow my instructions, I could make dancers out of you in three seconds."

However, waltzers sometimes meet in a muddle in the middle of the floor. Siciliano then follows up with a graphic illustration of the wrong way to do things and then corrects the flaws.

Throughout, she maintains a sense of humour and as a result, the dancers become quite relaxed in the class and with each

other. So relaxed in fact, that sometimes Siciliano has to stop the exuberant chit-chat. "Boys, don't yaketty-yak-practice. You can yaketty-yak later with the girls."

Siciliano perpetuates a warm, friendly and open atmosphere. This atmosphere follows through to her basic philosophy about dancing.

"I think everyone should have knowledge of dancing. Health-wise, it's very good, it keeps you in shape. It's good for social poise, to be at ease with people.

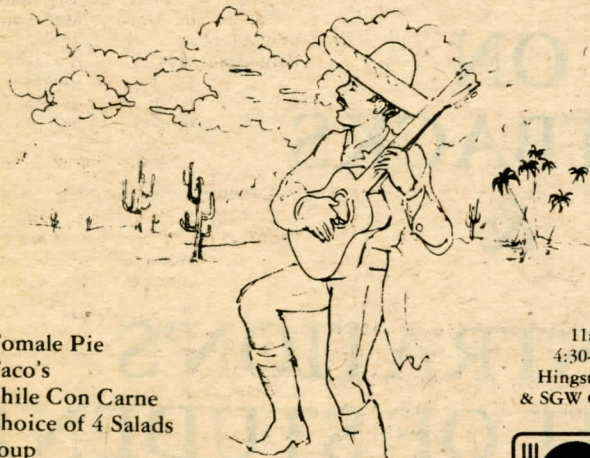
Lastly, "dancing is conversation to music." Converse with Siciliano on Friday afternoons at the Victoria gym downtown. There are still openings in the class and, really, the cha-cha is not that difficult to learn.



Instructor Suzanne Siciliano often goes over dance steps for those who don't catch on the first time. Here Siciliano is trying to convince two doubtful students that they can learn the cha-cha.



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