

Students storm legislature

HALIFAX (CUP)- Approximately 2,000 students stormed the Nova Scotia legislature house Wednesday to protest government cutbacks in post-secondary education.

Demanding to see Education Minister Terrence Donahoe, by chanting "We want Terry," the students marched through the building hoping to force Donahoe to respond to their complaints about the cutbacks. Neither Donahoe nor any member of the

government appeared to address the crowd. Donahoe was out campaigning for the October 6 general election.

Police efforts to control the crowd were in vain as students had already entered all the floors of the building. The students marched out of province house after Dalhousie University Students' Union president John Logan encouraged them to leave.

Logan was one of the central

organizers of the demonstration which initially included 5,000 students from St. Mary's, Dalhousie, Mount St. Vincent and St. Francis Xavier Universities, as well as from the Nova Scotia School of Art and Design and the Technical University of Nova Scotia (TUNS).

The march began outside the Dalhousie Student Union Building, and proceeded through the town, picking up more students from the other institutions on

their way. At the parade square in downtown Halifax, the crowd heard speeches from Logan, Alexa McDonough, leader of the provincial New Democratic Party, Mike McNeil, St. Mary's University student union president and National Union of Students Chairperson, Felicity Boyd, President of TUNS Student Association, and Tom Regan, President of the Provincial Young Liberals.

At the square, the crowd prayed over a 15-foot coffin which symbolized post-secondary education in the province. The march then headed toward the waterfront where students buried the coffin at sea. Approximately 2,000 students then marched to the legislature house and entered, voicing their complaints.

Marches were held in the other three capital cities of the Atlantic region Wednesday.

Atlantic protests

HALIFAX (CUP)— About 2,000 students took to the streets in Fredericton, New Brunswick, demanding that the provincial government explain itself on the cutback issues.

They were addressed by Education Minister Charles Gallagher, who said he had concern with the students' plight. Gallagher was shouted down during his speech by the students.

In St. John's Newfoundland, students at Memorial University assembled in their student centre gym to hear provincial government ministers insist they are seeking more money for social programs from Ottawa.

University of Prince Edward Island students took their outrage through Charlottetown rain to the provincial legislature.

THE LINK

Concordia University, Montreal, Quebec

Friday October 2, 1981
Volume 2, Number 9

Royal Victoria to again appeal community nursing degree

By **DON PITTIS**

The Royal Victoria Hospital will appeal again an arbitration tribunal decision that equated Concordia's BA program in Community nursing with a Bachelor of Science in Nursing.

In a ruling handed down September 9 the Quebec Superior Court upheld the right of one Concordia student (Renate

Raschkowan) to receive the same salary as she would if studying for a BScN. Now the Royal Vic has launched a new action to the Quebec Court of Appeals.

The reason for the hospital's concern is that in making his decision, arbitrator Viateur Larouche interpreted a critical portion of the collective agree-

ment between management and the Nurses' union. "The science of nursing is multidimensional," wrote Viateur Larouche. Therefore the degree in nursing science as it is called in the collective agreement, "does not mean exclusively a bachelor of science BSc but can equally mean a BA in community nursing."

The battle for recognition began three years ago when Raschkowan, then a Concordia student, asked the hospital administration for a two echelon increase in salary. She had completed more than one year of her nursing degree and felt that she was entitled to the increase as provided in her union's collective agreement.

She was denied this request. They told her that since Concordia's program did not teach the same courses as a BScN degree it was not recognized for the salary level increment.

Raschkowan was not satisfied with this decision and took the matter to her union who began official grievance proceedings.

"According to the collective agreement between the hospital and *United Nurses*, we had no recognition credit," said Raschkowan. "Graduates were not accepted in any masters nursing program. There was no financial recourse either."

An arbitration tribunal was formed from a representative of the hospital, the union and an arbitrator who was suitable to both parties as provided in the Provincial Labour code.

The tribunal decided in October 1979 that the issue was valid for arbitration and that the grievance was well founded. This meant that Raschkowan was to be allowed the two level increase that she had originally requested.

Although the tribunal is not allowed to change the collective

CCSL to review student services

By **PATRICK BROWN**

The role and structure of the Dean of Students offices will be under review this year by the Concordia Council on Student Life (CCSL), starting when the council meets next Tuesday.

Russell Breen, vice-rector academic and chairman of CCSL, will be presenting a proposal to CCSL which will establish a task force to review student services.

In a letter to CCSL members, Breen wrote the retirement of Mag Flynn from the Sir George Dean of Students Offices made this a good time for such a study.

The task force may make recommendations on whether the Dean of Students Offices can function efficiently with one dean as is presently the case. Brian Counihan, dean of students at Loyola is now acting dean of students at Sir George, as well.

Anne Kerby, assistant dean of students at Loyola, said she agreed it is time to look at both offices. "At the time of the merger there was a very thorough analysis of both student services and it is time again to look at the whole process."

The task force will also look at the level of services offered at both campuses, and see if they have been coordinating with

each other, said Breen. This includes such student services as legal aid, international student advisors and financial aid.

The task force will also look into current spending policies, with a view to declining enrollment and the current economic situation. It will also look into the sudden drop in enrollment of international students and how this affects services offered to them.

The task force may decide to look into other student services such as Athletics and Guidance, said Breen.

The task force comes exactly one year after a restructured CCSL came into being. The council oversees the student services budget, which is funded by a student levy and a grant from the provincial government.

The budget covers the areas of Athletics, Guidance and the two Dean of Students offices.

CCSL is the only major governing body where students have equal representation with administration and staff. The council was nearly eliminated two years ago when members voted to suspend because they thought it was ineffective. A task force was set up and consequently recommended a smaller council.



While on a stroll, man finds crazed young animal under the fall leaves. Kicking at the frightening apparition, he mumbles, "I'm just not safe anywhere anymore". This cold weather is enough to chill anyone, with its toe-nipping, nose-freezing attributes. Whatever happened to Montreal's Indian Summer?

agreement, any interpretation it makes can be used as a precedent in future grievances.

The case in question was only one of a single nursing student working part time at one hospital. But if the decision is allowed to stand any student or graduate of Concordia's Community Nursing BA program could apply for status equivalent to that of a BScN student or graduate. This precedent could help them get it.

The community nursing program teaches different courses than a BScN. The Concordia

program emphasizes subjects such as counselling, teaching, nutrition, community health and community life while a BScN provides physics, math, chemistry, biology, microbiology and pathology.

Graduates of the different programs come to the workplace with different skills. The question is whether the skills are of equal value. The Royal Victoria still does not think so.

André Auger, Union Consultant for the nurses, said that the

continued on page 3

AGENDA

Agenda is a regular free feature in The Link. All submissions must be typed and triple-spaced and can be dropped off at either of The Link's offices. Better still, ask for our free Agenda forms. Deadlines are, for the Tuesday issue, Friday at noon, and for the Friday issue, Wednesday at noon.

COMPILED BY ROBIN SMITH

FRIDAY OCTOBER 2, 1981

□ **CUTV General Meeting** for all members in H-635-2 at 1 p.m. Important: special video presentation. For information call Claude d'Anjou at 879-4572 or 843-7875.

□ **First "Coffee House"** of the term for Lesbian and Gay Friends of Concordia. 2060 Mackay, room 202 from 8:30 to 12 midnight. All welcome to our

informal gathering.

□ **"Pot-Luck Supper"** for all mature entry students, present and past. At the Centre for Mature Students, H-462 lounge, 5:45-7:30 p.m. Bring bread, crackers, cheese, nuts, etc; coffee and croissants will be provided. For information call Shirley Ayers, at 879-7271.

□ **Debating Society Meeting** H-333 from 2-6 p.m. For information call Wendy Smith at 931-6022.

□ **ECSCA General Assembly** concerning ETS-OIQ conflict, H-110 from 1:15-3 p.m. For information call ECSCA Office at 879-7249.

□ **Voice of the Himalayas** presented by friends and disciples of Swami Shyam. H-420 at 8 p.m. Admission is free.

SATURDAY OCTOBER 3, 1981

□ **"Pret, pas pret, débourse!"** This play is a take-off on the future of the student movement, featuring le Theatre de la Cannerie Inc. H-435 at 8:30 p.m. Admission is \$2 at the door. For information

call 879-4500.

□ **Nigeria's Independence Party** featuring the Nigerian Association of Montreal. H-651 from 9 p.m. to 3 a.m. Admission is free. For information call Shola Elabanjo at 932-2415.

□ **Science College Seminar** featuring Dr. Jane Stewart of the Psychology Department. H-1221 from 12 noon to 1 p.m. For information call the Science College at 879-4160.

GENERAL INFORMATION

□ **"John Fox: Ten New Paintings"** will be at the Weissman Gallery and Gallery One until October 5. An exhibition of works on paper by Robert Marchessault will be in Gallery Two. Gallery hours are 11 a.m. to 9 p.m. weekdays and until 5 p.m. Saturdays. Mezzanine level of Hall Building. No admission. For information call 879-5917.

□ **Amateur Radio Club—VE2CUA** Meetings and class tutorials on Thursdays until December 10 in H-644 from 6-8 p.m. For further information call 879-4543.

□ **New York City Bash** trip to New York City for all students October 15-18, Thursday 12 midnight to Sunday 12 midnight. Tickets are available now: \$90 double occupancy, \$67 triple, and \$84 quad, in H-508-2 from 10-4 p.m., Monday to Friday. For information call 879-8490. Hurry...available space is going.

□ **Attention Potential writers** and editors: L O S (the university magazine of poetry and fiction) is trying to get in gear. If you are interested in working on the publication, drop by the English Office, HB-305, or call 482-0320 local 534, and ask for Marcy. Participate in the best issue of L O S to hit the presses yet.

□ **Daily Prayers Monday** to Friday at 12:15 p.m. Anglican Eucharist Wednesdays at 11 a.m. Roman Catholic Mass Wednesdays at 12:15 p.m. At the St. James the Apostle chapel, Bishop St. above St. Catherine.

CLASSIFIED

Classified ads are accepted for the Tuesday and Friday issues of The Link and may be placed with the advertising department Room H-649 Sir George Williams campus. Price is .15 a word. All submissions must be filled on the classified ad form which is available at the counter in the office.

Now open in La Cité. **Fourrures Mauder Furs Inc.** Featuring an excellent selection of new, used, sample fur coats, and jackets. Priced from \$99. Promenade La Cité, 3575 Park Ave. store no. 5507, 842-5443.

Westmount Baptist Church, Roslyn and Sherbrooke, welcomes Concordia students, Bible coffee hour, Sunday 9:30 a.m., worship 11:00 a.m. and 7:30 p.m. P.H. 937-1009.

Art classes - watercolour or drawing in artist's studio, small groups day or evening. Starting Oct. 5, 488-4041.

Knee length Rabbit coat, size 8 petite, dark brown/beige/white, very good condition orig. \$275 asking \$75. Weekends or after 6 p.m. 933-4478.

Accommodation: want to leave the city and live in a quiet peaceful rural setting — yet only 45 min. from city centre by train? We are looking for a 4th quiet non-smoking person to share a co-op house in Deux-Montagnes — into natural foods. 472-4228.

For sale: 74 Comet, standard, good condition \$500 or best offer. Phone Pat 482-0320 ext. 402.

Typing letters, reports, charts, etc. IBM selectric corrector, reasonable rates. 766-0266.

Sale - one large student desk, two 9x12 rugs, two sets of drapes, one box of assorted dishes, two lamps. Call anytime after 5 p.m. 933-9716.

Calculus tutor needed, light

tutoring in commerce math. Call 286-8133.

Stereo electrophonic: receiver, BSR turntable, 8 track deck, 2 speakers, one price \$100. Call 933-9588, leave message.

Typist - reliable, fast, and accurate. \$1.25. Gloria 683-7915/737-9520.

Skis for sale Authier competition-SL 203cm. with Geze Olymp-SE bindings. Excellent condition. Please phone Eric 738-2195.

Graduate student from Europe wants to share downtown apartment. Please call 934-1295.

Wanted to buy statistical analysis - applications to business and economics (Hawkins and Weber). Phone Len 935-8792 or leave message at Link 6th floor Hall building.

Women psychic can predict your future - reunite love ones - professional readings. 488-1987.

Ladies Wear: latest fashions, 30% and more savings, sizes 5 to 15. Wednesday, Thursday, Friday, 11 a.m. to 6 p.m. 1500 Stanley Street.

Calculator: HP 31E. 10 digit display. 60 functions. AC connector. \$50. 933-4306.

Artists' studios for rent. 645 Wellington, ideal location, close to Victoria metro and Old Montreal. From 1,000 sq.ft. to 5,000 sq.ft. reasonable rates. 483-1502.

Typing: professionally IBM typed term papers. \$2.00/page. **Bishop Office Services.** 1405 Bishop, suite 100, 842-4069.

ATTENTION MALE STUDENTS—haircut, shampoo, cream rinse and blow dry for only \$10. Call Ricardo at 866-8526 from Tuesday to Friday. Tiff International, 1230 Bishop, 2nd floor.

HYPNOSIS

We are looking for people interested in participating in different hypnotic experiments. Starting this month, the hypnosis laboratory of the Psychology Department, under the supervision of Dr. C. Perry, will offer weekly sessions at which your level of hypnotizability will be assessed. Each volunteer will be paid at a basic rate of \$4.00. If you are interested, please contact Jean-Roch Laurence at 879-5804 or leave your name and phone number in his mailbox in room H-531 (SGW Campus).

CAREERS

Public Service Canada

We are recruiting university graduates for a substantial number of anticipated vacancies, in various career areas, in 1982.

For more information, ask for your copy of the *Careers Public Service Canada* book and special program booklets at your campus placement office or at the nearest office of the Public Service Commission of Canada.

Closing date of competition 82-4000 (General):
Wednesday, 14 October 1981

Candidates applying for positions in the Financial Administration area will be required to write the Financial Administration Test of Technical Knowledge, on Thursday, 15 October 1981 at 7 p.m.

Foreign Service Officer Recruitment Competition

An information/application kit for this competition is available at your campus placement office.

Closing date for competition 82-4000-FS (Foreign Service):
Saturday, 17 October 1981

Date of Foreign Service Examination:
9 a.m., Saturday, 17 October 1981

Ask your placement office for the location of the exam centre nearest you, for the above-mentioned examinations.

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Oct 9

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Tues Oct 27
Deadline for filing applications
Oct 9

Lasers beam on Concordia via largest single grant

BY ELENA GRIMAUD

If in passing H1137 next January you overhear pulsing laser beams, rest assured; the sequel to "The Empire Strikes Back" is not being shot behind closed doors at Concordia.

The object responsible for all the noise will be a hydraulically-supported maze of five, shroud encased laser beams, at least 22 mirrors and numerous electrical components which compromise the Pico second Flash Photolysis System.

If this still sounds unimpressive, then consider the price tag of \$483,427. This is the largest single grant ever given to a Concordia research project.

It took three proposals before a National Sciences and Engineering Research Council (NSERC) grant allowed Nick Serpone of Concordia's Chemistry Department, and 13 colleagues from across Canada, to realize a dream which originated at the 1978 International Photochemis-

try Conference in Cambridge, England.

"It became evident to us that if the Canadian inorganic photochemists were to continue to play a leading role with the international scientific community, we had to get state-of-the-art instrumentation," said Serpone.

Their original 1978 request for \$185,000 ballooned because of numerous improvements in design and increased manufacturing costs.

This pulsed laser system incites, monitors and analyzes chemical reactions in molecules which occur in at least a 6 pico-second time interval. One pico second equals one millionth of a millionth of a second.

"When the laser flashes, the molecules in the ground state absorb the light, become excited, and enter into higher energy levels. Through vibrational relaxation they relax to the first energy level (at which time) we

study the ways in which the molecule dissipates its excess energy as a function of time," explained Serpone.

Such insights into basic chemical activity lay the groundwork for possible studies into photosynthetic reactions and the assimilation and transference of visual messages to the brain. Both processes may involve electron transfers which occur in a few pico seconds.

Laboratory improvements can be made to synthetic catalysts used in the process of splitting water molecules into hydrogen and oxygen. Hydrogen has been suggested as an alternate source of fuel and heat.

The components of the laser flash system hail from a variety of sources. The lasers, countless mirrors, and a detector system are available only from American based firms. Although a Canadian-made computer will be used for data analysis.

Trial experiments are slated for



The Link: Jim Carruthers

A group of Fine Arts students claim that they have been framed. Refusing to answer the question, "What Concordia means to me", on the grounds of self incrimination, the first open show of the year from the Fine Arts Department is being presented today. The 54 entries selected by popular vote will be shown in the VAV gallery in the Fine Arts building, 9 a.m. to 10 p.m. Coming soon, The Link writing competition: "What I did on my summer vacation".

September 1982, when photochemists from across the continent will pay to use this sensitive system under the supervision of David Sharma, the Head of Laser Operations. Their fees, combined with university endowments and further grants will shoulder the cost of up-keep.

Eventually, trained graduate students will have their opportunity to use the system.

According to Nick Serpone, the Pico second Flash Photolysis System will substantially contribute to Concordia's reputation in European and North American scientific communities.

Journalism students face libel and slander charges

OTTAWA (CUP) - Three women from the Carleton School of Journalism who claimed students were being harassed by professors are being sued by three of the faculty's instructor, for \$180,000.

A preliminary court investigation is being held November 26 and 27, though the actual trial may not be held for another year.

The trouble began last March, when the three women, Maureen McEvoy, Debbie Woolway, and Susan Dusal, invited people to attend a meeting to discuss sexual harassment in the school.

Approximately 25 women attended and complained about incidents ranging from being called sweetheart; jokes in poor taste; fondling; outright sexual propositions; sexual blackmail; and even physical assault. The three women then held a press conference to explain the problem but refused to say who was involved, saying they had promised not to reveal names.

Journalism professors Roger Bird, Brian Nolan and Bob Rupert, said the blanket allegations about sexual harassment in the department hurt their individual reputations. They are suing for libel and slander.

The women filed a motion last June asking that a statement of claim be struck for disclosing no reasonable cause of action. However, the motion was dis-

missed by the Supreme Court of Ontario. The presiding judge decided to leave the case to the discretion of a trial judge.

According to the plaintiffs' lawyer, Bruce Carr-Harris, this case may be a precedent setting one. The women's argument in the June motion was that one cannot defame a group of people, that is, the entire journalism faculty. This motion failed and since there is no direct precedent of the case, it will now have to be judged, by judge and jury, on its own merits.

Approximately 25 people from the school of journalism have formed a defence committee for the women. They have raised about \$3,500 from benefits and private donations. The women have also received about 200 letters of support from various student and women groups across Canada.

A pamphlet has since appeared on the Carleton campus dealing with academic and behavioral problems and explaining how students can get help.

Naomi Griffiths, Dean of Arts, said the pamphlet was a direct response to the women's requests.

In addition, the interfaculty committee on women's studies will be sponsoring a lecture by Constance Backhouse, co-author of *The Secret Oppression: Sexual Harassment in the Working Force* on November 20.

will only be a matter of a few hundred dollars. For her it is the principle of having her years of study recognized.

The hospital sees things differently. "They are fighting a desperate battle. It must be awfully important for them to be spending all that money," said Raschkowan.

Environmental issues need studying

By DANNY KUCHARSKY

Environmental and social factors have to be taken into consideration when new developments are planned.

This is the consensus of speakers at a North-South Futures Conference workshop, at the Sheraton Mount-Royal Hotel, Thursday.

"If we permit the development of the entire country for industrial society we only set ourselves up for a fall," said Charles Mallory, president of STOP (Society to Overcome Pollution), a citizen's environmental group.

According to Mallory, our society is much like a cafeteria. "You go in there and take what you want." Canada is perceived this way around the world. However, there is a corollary to this, he said. "If you don't help yourself, no one's going to serve you. You starve," he said.

Citizens must organize to protect their interests however subversive this may sound to some people, said Mallory.

Economists have an easy answer, Mallory says.

If the benefits of a project outweigh the costs, then it should go ahead. But using this reasoning, people will lose.

Citizen groups can make their impact felt. STOP has seen a lot of movement on issues they've organized on, he says.

STOP has battled for years on water pollution here.

A cement and asphalt city doesn't have to be a sterile city, STOP will continue to "fight for a living city."

At James Bay, environmental and social factors are equally important.

The immense energy project on the La Grande Rivière occupies the size of England. "It's unusual for Quebec - it's ahead of schedule and below cost," says Hubert LeBlanc, Liaison Director of the Environmental Division of the James Bay

Energy Corporation.

In the early 1970s James Bay Indians fought the project on the issue of aboriginal rights and the fact the project would ruin their lifestyles.

A 1973 court battle resulted in a broad all-encompassing agreement between the natives, the developers and the Federal and Provincial governments. Six hundred million dollars has been spent on compensation to the Indians and environmental safeguards.

LeBlanc contrasts this with the mere million dollars spent on the Churchill Falls project which he says "was built with very little consideration of the environment."

According to LeBlanc, who works with the natives, Indians are doing as much hunting, fishing and trapping as before the project.

"But there's much more money going around. Villages are much more affluent."

Before the project the James

Bay Indians were among the most isolated people anywhere. Now they have administrators and politicians. "Is it really a good thing?" LeBlanc asks.

Television has also infiltrated James Bay. "You see Cree kids with Goldorak t-shirts now."

However, the area is still quite inaccessible. "No one can go there without authorization," he says. And there is little mix between whites and natives.

The James Bay court battle also gave birth to an environmental regime that 'has clout'. The Environmental division has the final word on construction permits.

Even the powerful Hydro corporation had an impact study (four years in the making) on the future Great Whale energy project rejected. "Sometimes we are cynical enough to say we improve upon nature."

The La Grande Project is now the most studied area in Canada and is monitored to the hilt, says LeBlanc.

CONCORDIA UNIVERSITY

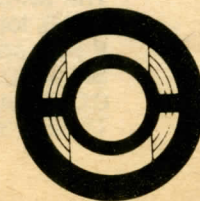


THE UNIVERSITY OMBUDSMAN

For information, advice and assistance in dealing with problems not settled through normal channels.

Sir George Williams Campus
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879-4247

Loyola Campus
AD-311
482-0320 - local 257

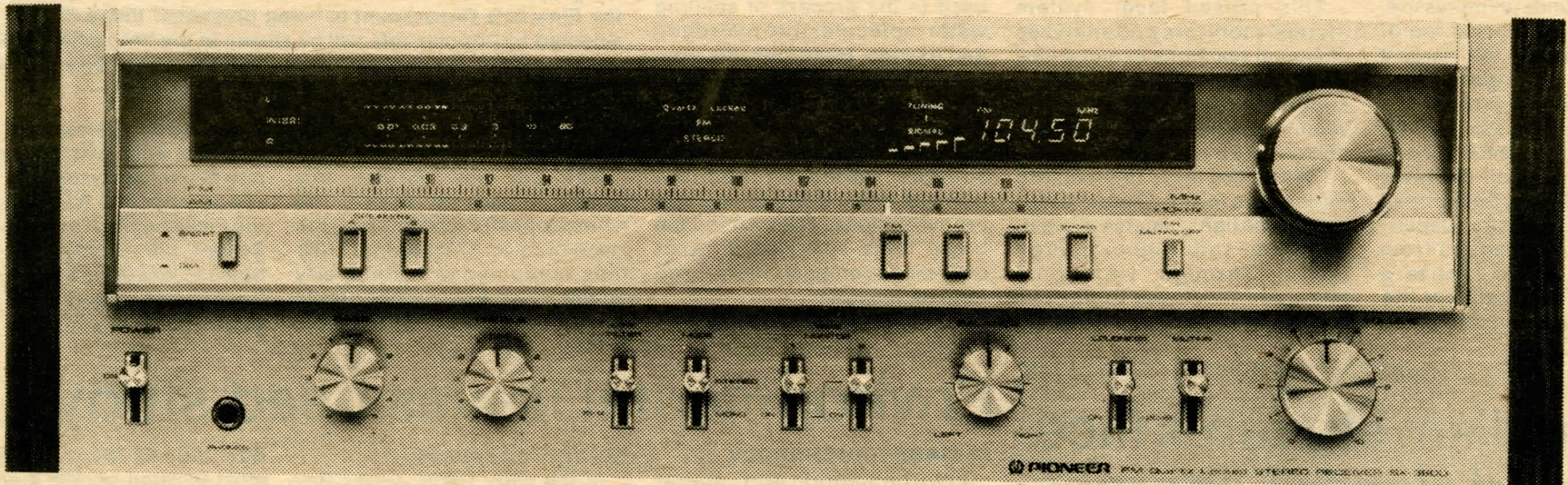


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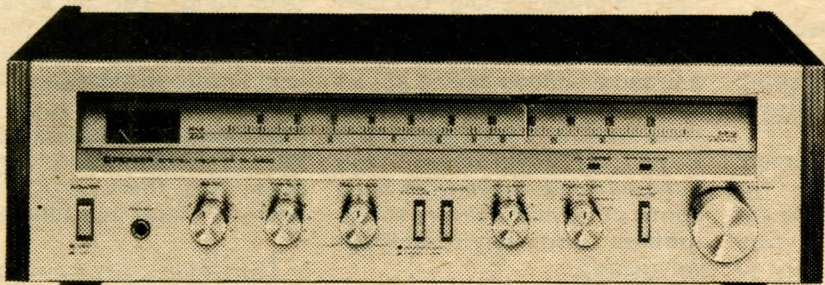
proceedings have gone beyond the original question. By the time a case reaches the Court of Appeal, it is being fought more on technical points of law than on the issues.

For Raschkowan, who only works part time, a win or a loss

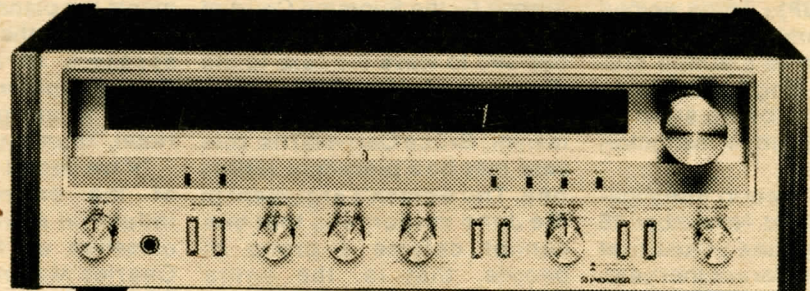
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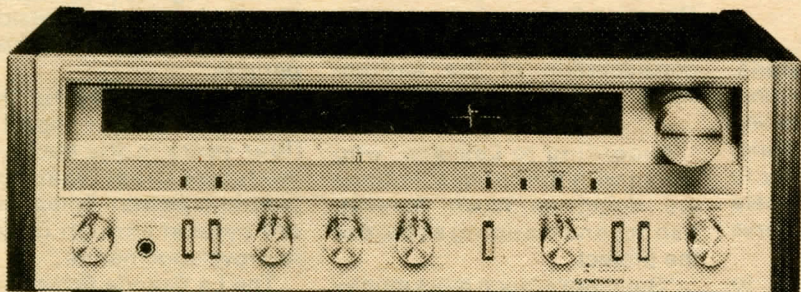
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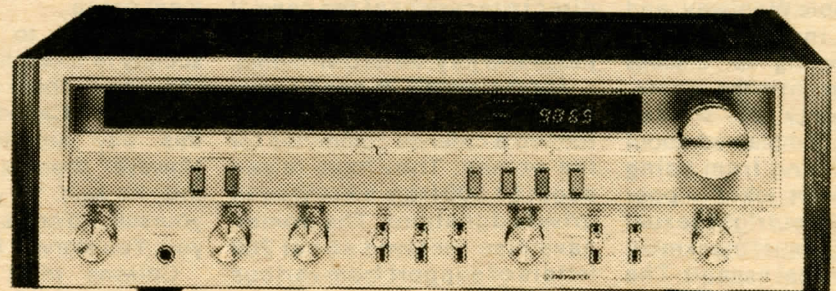
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with no more than 0.02% total harmonic distortion. And the SX-3800 offers 60 watts per channel with a truly remarkable 0.005% total harmonic distortion as a maximum figure. The amazing list of PIONEER features and exclusives are really too numerous to mention in this limited space. **Do yourself a favour and check them out at your nearest PIONEER Dealer. And please, do it very soon.** PIONEER means quality in: Receivers, Turntables, Cassette Decks, Speakers, Headphones and much more. PIONEER also leads the way with a complete range of Car Stereo which includes: Decks, Speakers and Accessories.

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ENTERTAINMENT

Edgecombe is 'Coming Home to Roost'

BY TERRY O'SHAUGHNESSY

Concordia student David Edgecombe opens the Black Theatre Workshop 1981-82 season this week with his new play, *Coming Home to Roost*.

The play marks Edgecombe's return to the Montreal theatre scene following three years of working in Caribbean radio and theatre.

Although happy with the opportunity to produce his own plays in the Caribbean and the enthusiastic reception they received there, Edgecombe is pleased to be back in Montreal.

"The nature of the theatre in

the Caribbean is such that one is expected to wear several hats. The playwright who is not prepared or able to direct his work might possibly never get it on. Hopefully that's changing but it's true of any of the Caribbean writers."

One of the reasons he returned to Montreal was his decision to write full time.

"You can put on a lot of plays in the Caribbean, and I come from a very small island. Luckily I get a chance to talk with my plays. Nonetheless, you miss a kind of evaluation or critical appraisal of your work. If you are part of an

environment that can critically appraise and critically examine within this milieu of writers and other artists, there can be a creative exchange of ideas. Concordia per se has not provided that. However, in working in actual theatre in the Black Theatre Workshop; a lot of that has happened."

Throughout his undergraduate days at Concordia, when he was completing a Bachelor of Communication Arts degree, Edgecombe spent much of his time writing. He completed the B.A. in 1976, but found the university less than he had hoped

for.

"University is stifling creativity. I disliked it, and so I spent all of my free time writing and working in the Black Theatre Workshop. And that provided guidance and direction."

Two of David Edgecombe's other works have already been staged in Montreal by the Black Theater Workshop before his stay in the Caribbean. *For Better For Worse* was produced in 1974, and was followed in 1975 by *Sonuvabitch*.

Strong Currents, which received its premier performance at the Second World Black and African Festival of Arts and Culture in Lagos, Nigeria, was later produced at Centaur Theatre in 1977 and was well received.

This summer, the world premier production of his play *Kirron's Kingdom* toured Montserrat, St. Kitts, and Barbados. After working extensively in

theatre in the Caribbean, he decided to return to Montreal not only to enroll in Concordia's graduate English program, but to continue writing and working in the Black Theatre Workshop.

In *Coming Home to Roost*, Edgecombe touches on some of the social consequences of immigration in his portrayal of a Caribbean family reunited in Montreal after a ten year separation. The peculiar problems that the characters face are unfolded in the play, with the use of reggae and the language of the Rastaman adding an interesting dimension to the work.

Coming Home to Roost opens this week under the direction of Steven Shipper at the Centaur Theatre and provides the unique opportunity to see work done in large part by Concordia people.

In addition to Edgecombe, several members of the cast and crew are current or former Concordia students.

'The Kinks': 13,500 en délire

PAR CHRISTIAN COUTU

Après plusieurs années d'absence de la scène musicale nord-américaine, les Kinks ont tout simplement fait un cadeau mémorable à tous les spectateurs présents au Forum le 26 Septembre dernier.

Ce groupe dont la réputation n'est plus à refaire, fait parti de la classe des formations musicales ayant accumulé presque une vingtaine d'années d'expérience. Ils sont très peu nombreux, on n'a qu'à penser aux Rolling Stones, The Beach Boys et The Who.

Le spectacle du Forum a fait rêvé tous les spectateurs avec une force féérique musicale incroyable d'une consistance remarquable: une heure et demie répartie sur le plus récent album et de quelques unes des plus anciennes et populaires compositions.

Ils ouvrent avec "Around the Dial" avec une foule déjà à genoux face à un groupe profondément touché par ce geste. Le fait saillant de la soirée est arrivé lorsque Ray Davies a abordé un petit solo de guitare acoustique le menant vers 'Lola' la foule applaudit, il s'arrête et déclare "Vous ne voulez pas entendre nos vieilles compositions," la foule répond et il enchaîne, chantant à fonds de poumons cette chanson alors que tous dansent, tapent des mains et des pieds et chantent au grand plaisir des Kinks qui admirent la festivité.

Ca faisait longtemps que je n'avais pas vu une foule réagir

aussi bruyamment lors d'un concert.

Les Kinks furent connus avec leur phénoménal succès 'You Really Got Me' en '64, depuis ils ont fait un très bon bout de chemin cependant la route n'a pas toujours été facile, ils ont changé de compagnie de disques à deux reprises avant de pouvoir se trouver une 'niche' chez Arista qui les aura aidé à retrouver un très large public, fidèle à toutes leurs créations musicales.

Lorsque la mode du 'rock métallique' s'est installé vers la fin des années '70 le groupe fut quelque peu relégué aux oubliettes par les médias. Cependant Ray Davies l'ingénieur créateur des compositions du groupe continuait à écrire des chansons expérimentales touchant au théâtre, les événements d'actualité et surtout sa façon plus que personnelle de concevoir le monde.

"Everybody's in Showbiz" et "Schoolboys In Disgrace" ont été probablement les deux albums qui ont le plus retenu l'attention à cause des fracassantes paroles sur certaines chansons faisant un rapport étroit et sévère sur la manière que l'industrie du disque était mené à l'époque; les déplorables conditions des tournées qui étaient mal organisées et les réactions du public et des médias.

L'année 1977 en fut une de retour aux sources pour le groupe avec l'album "Sleep-

walker" accueilli comme la surprise de l'année par les critiques et ce malgré le début du mouvement 'punk' en Angleterre, les Kinks ont été capable de s'en éloigner.

L'année suivante "Misfits" démontre la profonde sensibilité d'écriture de Ray Davies qui traite de sujets forts délicats (ex. l'assimilation des peuples, l'imagination d'une autre monde qui serait accessible à tous; pour être plus précis une paix indestructible tant de conscience que physique.

Dix-neuf cent quatre-vingt donnait lieu au lancement d'un album double 'live' "One for the Road". Cet album reconstituait toutes les meilleures pièces de la carrière du group.

Quelques semaines avant leur venue à Montréal, l'album "Give the people what they want" fait son apparition et se fait remarquer à cause de la profondeur créative de certaines compositions de Ray Davies. Les Kinks prouvent avec cet album que leur menu musical et très élaboré et diversifié.

Il ne faut pas se poser la question sur la longévité du groupe, par leur force de création et d'émotivité sur scène, les Kinks se sont assurés d'une reconnaissance indestructible des médias et du public en général. Je souhaite leur retour dans un avenir prochain pour que tout le monde ait l'occasion de les voir au moins autre une fois!



'Only When I Laugh' is newest Simon success

BY GERRY YAMPOLSKY

Neil Simon oozes success. His touch is golden and his consistency unrivalled by any contemporary playwright. He is productive, persuasive, and most of all, simplistic. He is no Shakespeare, yet to the millions who flock to movie houses and Broadway theatres, Simon is synonymous with success.

Only when I Laugh is no exception to the rule. Neil Simon's latest film is a look at two characters, Mother and Daughter who move in with each other after 6 years of "weekend visits". The rough times, the adjustments and the "feeling out" processes are the perfect form for the "Simon touch".

Marsha Mason (Simon's wife) is Georgia, actress, almost alcoholic, and lousy mother of the month. She has just emerged from a expensive "health farm" to face her gregarious daughter Chris (Kristy McNichol) and a horde of insane friends.

Mason must stand on her own amidst the hectic silly world of New York, where everyone in a Simon film takes cabs, eats out and never has to cover a bounced check.

McNichol is outstanding as the precarious, and precocious daughter. She is definitely not just another pretty face in the lineup. In fact, she is a superb actress with a very mature approach onscreen.

Why is *Only When I Laugh* so appealing? It is a worn story about the battle of the bottle and facing up to family responsibilities. It is a cliché epic where Mason stars as herself in an ex boyfriends play, but most of all it is entertaining. You leave the

theater — as my companion put it — thinking, but not too much.

The screenplay is quick, witty, and puts the viewer through the emotional rollercoaster that is another Simon trademark. Yet, we all come back for more. Why? Because Simon makes us look at ourselves without too much heaviness. He leaves out the really unpleasant aspects of life, he skirts the danger zones like an ice skater near the proverbial cliff.

Strong supporting performances by James Coco as the homosexual actor who wants to be a "shitter" - a rotten actor who punches photographers but has yet to hold on to a job, is the focal point of humour. He has all the best lines, and plays them to the hilt. Marvellous stuff.

Joan Hackett as Georgia's friend is New York personified. She puts enough makeup on her face to cover Pittsburgh. All glitter and glass, yet, about to tumble down. Last of all there is David, (David Dukes) the ex boyfriend who wrote the play that Mason will act in. "He left her for another", a young newsie with NBC.

Only when I Laugh will never qualify for an award in the philisophical annals of history. It will make a zillion. It will entertain you and let you leave the theater with the glow that comes with good entertainment. If you want depth; see *Man of Iron*, if you want an enjoyable evening's entertainment and a good cry or chuckle - see *Only When I Laugh*.

Only When I Laugh is at the Plaza Cote Des Neiges Cinema. One word of warning, the lines tend to be long, so get there early.

Major flaws make 'Choix' bad choice

BY CAROLINE PARENT

Arm yourself with patience if you intend to see *Le Choix des Armes*. For if a slow rhythm is great for a movie like "Tess" it has an adverse effect in a supposed thriller.

It's a grey autumn in Paris when Mickey (Gérard Depardieu) and Serge escape from prison. After being caught in an ambush, they find refuge with Montand, an ex-gangster. He offers to help them across the border as Serge is an old friend. But when Serge dies, Montand is left with a troublesome Mickey.

Meanwhile, a commissioner (Michel Galabru), in charge of the inquiry, unsuccessfully

questions Montand knowing that Serge was a friend of his. The commissioner and his assistant are told to clear out, while Mickey shows up. Convinced that he's been betrayed, Mickey swears revenge as he escapes.

This is not a bad plot in itself but too many questions are left unanswered. For instance, who is the effeminate character who staged the ambush? And why is Mickey more preoccupied with taking revenge upon Montand than about trying to flee out of the reach of the police? Such questions and more crop up as the intrigue drags on and on. Then, there is the sub-plot. The commissioner advocates old

methods. Or so is his pretext not to arrest Montand for complicity. He himself has a past history of corruption which the ex-gangster threatens to reveal. His zealous assistant craves action. This conflict is captivating. Yet, it cannot create the general interest the major plot fails to provide.

Phillipe Sarde's melancholy music and Pierre William Glenn's cinematographic efforts are appropriate to the atmosphere of the film but cannot compensate for the almost non-existent dialogue.

Nevertheless, the performances by Catherine Deneuve, Gérard Depardieu and Yves Montand are

just superb. Deneuve seems more natural and sympathetic than she used to be. Her role as Montand's wife, however, is not of prime importance. Depardieu conveys to perfection the sense of distress and alienation a fugitive must feel. He is a criminal yet a moving character shown when he holds his little daughter tight as well as when his face grimaces in pain as he shoots two gendarmes. Montand, like Depardieu plays a pathetic character. Despite the talented trio, Corneau's *Le Choix des Armes* is disappointing because of the inept exploitation of a basically good story.

Le Choix des Armes is now

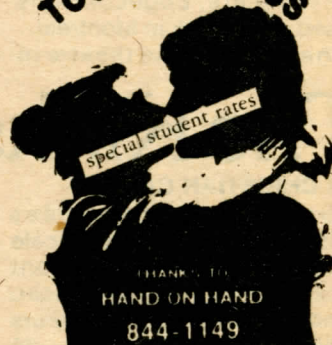
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**Football cont'd
from p. 8**

ever present discipline.

STILL CAUTIOUS

The qualities which Rochette has groomed aren't revolutionary however. The cross town rivals have quite a bit of the stuff themselves, and head coach Charlie Baillie has his Redmen in high gear. Sophomore quarterback Dean Gibson has been impressive in McGills 25-1 and 18-7 wins over Bishops and Queens respectively. Although vastly inexperienced at this level, Gibson has shown cool poise and leadership qualities. These important tools of the trade are uncommonly found in a first year starter.

Concordia's defensive unit should be equal to the task after last weeks domination of Ottawa and their signal caller Rick Zmich, who has been one of the countries top passers in the last two years. Ottawa managed only 148 yards in total offense including a dismal 46 yards via the run.

If there is a question mark it is how well the Stinger offense can move against an equally stingy McGill defence. The Redman have given up a mere eight points in their two games thus far, and boast several conference All-Stars. Most prominent is Marc Lemery, last year's defensive player of the year in the O-QIFC Defensive back Vince Colizza and down lineman Marc Joncas also shared All-Star honors in 1980 while Ron Poulton held that post in 1979.

Rochette will likely show the same offensive set up, with Colin Anderson at the controls. Anderson continues to throw well, while growing much more comfortable with the ground game. Topped by a sturdy offensive line, and runningbacks John McArthur and Frank Pileggi, the Stingers will show the Redmen a plethora of talent and depth.

Concordia carries a 2-4 record in Shaughnessy Cup play, while their predecessors the Loyola Warriors were 0-5-1. The Stingers are out to avenge last years 37-22 loss in the cup game, as well as a 15-5 defeat in last years season opener. This game shapes up to be one of great importance, and could be a typical Stinger-Redmen "street fight".

X-tra points: Excepting a few bumps and bruises the Stingers remain healthy for this game. With their victory over Ottawa the Stingers are ranked sixth in the country, up from ninth. A 3-0 start would be Stingers best in their seven year life. Game time is 7:30 p.m. Friday night at Molson Stadium, with a crowd of four to five thousand expected.

OQIFC Player of the Week

For the second straight week a player for the Concordia Stingers has won the Player of the Week award. Frank Pileggi bulled his way for 96 yards (the OQIFC season high) and one touchdown in the Stingers 49-10 domination over Ottawa. Pileggi now leads the OQIFC in rushing after Week 2 play, with 167 yards on a 5.2 rushing average.

INTRAMURALISMS

SOFTBALL

For those of you who don't have a schedule yet, contact the Intramural office or you are going to get left out.

VOLLEYBALL

Recreational co-ed volleyball starts Monday October 5 from 8 p.m.-11 p.m. Sign up as a team or individually.

JAZZ BALLET

Sorry you missed it. Both the beginner and intermediate classes are full at Sir George but there is still room in the advanced classes: There is still room in the Modern Dance and Classical Ballet classes.

SGW HOCKEY

Fourteen teams have already signed up. There have been staff teams in the past and more would be most welcome. Either sign up as a team or individually and the intramural people will find a place for you with other staffers.

FITNESS FANATICS

Your time has finally come. Get your running shoes and sweat pants ready. Every noon hour at Birk's Hall and Monday through Thursday from 4-6 p.m. Lockers and showers are provided just bring your towels.

WOMEN'S SELF DEFENCE

Starts Monday from 4-6 p.m. You can still sign up at the intramural office. The course takes place at Victoria Gym.

SOCCER

Intramural soccer begins Sat. Oct. 3 at the Athletic Complex. At 9:00 a.m. on Field #1 Toros vs. Grads; Field #2 Extras vs. Skiers; Field #3 Vulcans vs. Whales. At 10:00 a.m. on Field #1 Tobias vs. Mauritians; Field #2 Commies vs. Spartans; Field #3 Toros vs. Skiers. At 11:00 on Field #1 Grads vs. Whales; Field #2 Extras vs. Mauritians; Field #3 Vulcans vs. Spartans.

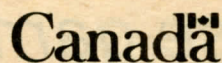
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Stingers full of surprises

BY DONNA PAQUETTE

It's been a long time since anyone could talk about a winning football team at Concordia; but the Stingers are causing more than their share of talk around campus and around town.

The football world thought Concordia's trouncing of Queen's 27-17 was a giant upset. Many disbelievers must still be shaking their heads over the Stingers' 49-10 humiliation of the Ottawa Gee-Gees.

Ottawa last year was the best in the Ontario Quebec Intercollegiate Football Conference (O-QIFC). The Gee-Gees by beating the winners of the Atlantic University Athletic Association (AUAA) qualified for the College Bowl. It was only after a strong Alberta Bears team beat them 40-21 that the Gee-Gees were finally halted. In other words many expected the Ottawa team to chew the Stingers to shreds and spit them out. Everyone, but the Stingers.

Ottawa looked terrible, flat, and lifeless. There was but one sputter of life in the second quarter for the Gee-Gees and for a minute Stinger fans began to feel a little uneasy maybe even a little doubtful. Concordia quickly extinguished the Ottawa spark and played superbly. For the first time in many years the fans were singing. It was brief but it happened.

The Stingers played together; their timing was pinpoint perfect. They had confidence in each other and never hesitated to test it.

It is this trust which is required to win football games. It would be easy to cite names through a look at the score sheet. This only tells part of the story. All the Stingers ploughed, resisted, defended and fought their way to this victory.

One play does epitomize what happened Saturday. A pass meant for wide receiver, Walter Dalla Riva deep in the end zone looked like it was going to miss its mark by a long shot Dalla Riva made a diving, flying-through-mid-air catch in the end zone to score Concordia's third touchdown. What Dalla Riva displayed is what the Stingers were all about Saturday: They had absolutely no intentions of losing.

There was a party atmosphere after the game with much back slapping and beaming smiles everywhere.

It is as coach Skip Rochette said: the ability to win and be the best might come once in a lifetime. The Stingers' time might be right now. That one chance is within their grasp. They must keep it there by taking one game at a time and succeeding for themselves.

Tonight marks the 13th annual Shaughnessy Cup exhibition game against the McGill Redmen. They too are undefeated in two games against Bishops and Queen's. With the Alouettes having lost their most recent game to the Edmonton Eskimos by a modest score of 62-11 this Concordia-McGill grudge match will provide the best football Montreal has to offer.

The football Stingers were not the only team to upset the trend. On Sept. 24 Concordia's field hockey team turned the McGill Marlets into putty with a score of 3-2. McGill belongs to the Ontario Women's Field Hockey Association which is reputed to be much stronger than the CEGEP league the Stingers belong to.

McGill lets Concordia play them now and again. It's good practice for the Stingers and it's an ego booster for McGill. I guess the Stingers got tired of being good practice for the Marlets. So they dumped McGill 3-2.

The Stingers have never beat McGill but in this exciting match Concordia showed great expertise. Despite their relative anonymity, the field hockey Stingers continued to forge ahead.

SPORTS

Concordia soccer undefeated; blanking McGill makes it four

BY TONY DOBROWOLSKI

Consistency, that is what the Concordia men's soccer team lacks.

For most of the second half against McGill Wednesday night in Lonely Molson Stadium the Stingers dominated play with their own style of passing, hustle and aggressiveness but in the first half and towards the end of the game they resorted to the Redmen's kick-and-run style. The Stingers had enough offense to post a 1-0 victory and remain undefeated.

This contest was a big game for the veteran Stingers who hadn't forgotten their Quebec University Athletic Association (QUAA) Championship loss to the Redman last year.

The opening minutes of play resembled reruns of that game. McGill pressed the offensive attack. Their backs stopped the Stingers offense and sent clearing passes up to the swift

Redman halfbacks. Led by centre-half Guy Marie Joseph McGill launched repeated attacks on the Stinger's end. Good goaltending by Stinger, Kingsley Lewis, and fine defensive play by the Stinger fullbacks, who gave up ground but stopped the Redman when necessary, kept Concordia in the game in the first half.

ATTACK SPUTTERS

The Stingers offense resorted to McGill's style of play in the first half but it wasn't the Stingers style and the attack sputtered.

Concordia had two chances to score. The first came when Dennis Kavartzis took a pass, went around a defender and fired a high shot forcing the Redman goalie Tom Saunder to leap for it. The second opportunity came when Saunder and his defense got mixed up and there was a loose ball. But the Stingers couldn't convert.

Concordia started right off in the second half by pressing the Redman. Coach Harry Hus made a few changes to start the half, replacing Kavartzis with Rouzbeh Yazdani-Zenouz and moving halfback Ron Ruffner up to the forward line also.

The changes paid right off as Ruffner scored the game's only goal by heading in a throw in from Bob Resch just after the half began.

The goal was what the Stingers needed. Their own brand of soccer came out and led by the play of "Rosey" (Yazdani-Zenouz) and Ruffner on the wings and Costas Karakatsanis in the middle Concordia harried the Redmen backs, who were having trouble clearing the ball. The Stinger halfbacks, nonexistent in the first half, regained control of midfield foiling the Redmen forwards before they had a chance to organize.



Concordia secured their second shutout and fourth league win of the year before an invisible sell-out crowd at Molson Stadium thursday night. The Stingers beat McGill 1-0 and now head to the Eastern Townships for games against Bishop's and Sherbrooke.

LACK FINISH

By the middle of the second half the Stinger backs, who held the fort in the first half, began to slow down and the Redmen forwards began to penetrate once more.

But Lewis was still sharp, diving out to knock away a low shot by Redman Joseph, and making one more diving stop on a shot from the corner to record

his first and the team's second shutout of the year.

"I was pleased. We outdressed them (McGill) in their own backyard," coach Harry Hus said. "We're still lacking finish though," he said.

The first long road trip of the season is this weekend when the Stingers put their undefeated mark on the line at Bishops Saturday, 2 p.m. and Sherbrooke, Sunday at 1 p.m.

Shaughnessy Cup, whose game?

BY RON WILLIAMS

As the build up continues for tonight's 13th annual Shaughnessy Cup, the fight for football supremacy in Montreal is only half the battle. The Stingers and Redmen will also be vying for sole possession of first place in the Ontario-Quebec Intercollegiate Football Conference.

The Stingers will travel up the hill to Molson Stadium Friday night with hopes of keeping their record unblemished after three starts. The upstart club has turned many heads so far this season, and a victory against McGill could start a whiplash epidemic among football fans.

Concordia proved in win number two that win number one was no accident across the board. Skip displayed a brand of sound football that has rarely been witnessed this side of Pine Street. Rochette, whose coaching style is rich in philosophy, has stressed the importance of being in shape mentally as well as physically. "Discipline" explains Rochette, "That is the key to our success, at all times". It is an explanation heard many times and will continue to be the bottom line of every win or loss.

MENTAL FITNESS

This is not to say that the Stingers are physical wrecks who have managed to out discipline their opponents. The school has always produced fine athletes but with this arrival, Rochette has brought the missing element which draws the

fine line between winning and losing. In the few years since adopting this program, he has helped the players understand themselves, the game of football and the game of life.

"The players must maintain hard work," suggested Rochette. "They must realize that these are the most productive years of their lives. What happens to them now is the learning and experience that will shape their lives."

Although this is not the terminology usually heard in football locker rooms, it has a

definite bearing on a players' performance. Rochettes' record speaks for itself, having piloted the PCHS Trojans to be one of the most successful high school teams in the seventies.

As the Stingers continue to enjoy their success and recognition, Rochette remains cautious. "We haven't won it all yet," he warned. "This is probably the most competitive division in the country. Every team is capable of upsetting the other." Translation: More hard work, poise, and the


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