

Funding cuts put Senate literacy program on hold

By JOHN TOURNEUR

Tight finances at Concordia has left the establishment of a literacy program in limbo.

This was the feeling of Senate last Friday as it tackled the question of competence in written expression.

"We have to recognize we can't afford an ambitious program," said Rector John O'Brien.

Senate approved in principle last January that proof of written expression be a requirement for graduation. However, when cost estimates were released at a later meeting it was recommended other alternatives be found.

Since then, the university has cut \$3.5 million from its budget.

A report of alternatives was released last Friday by James Whitelaw, vice-rector Academic.

In presenting the report Whitelaw said he would like to "do something about the fact that competence in written expression is something less than desirable."

However, in his report, he said, Senate would "take the view that in current financial crisis it is totally impossible to devote any funds whatsoever to an operation of this nature, however worthy."

Most members of Senate did not take that view.

"We've agreed standards are not acceptable," said Glen Murray, student representative, "I can't accept the argument that there just isn't the money."

"I find it hard to have enthusiasm for this debate when we say we don't want to spend any money," said Sean McEvenue, associate professor in Theology.

Another professor said Senate should at least look at the institution of a minimal proposal.

The report recommended many alternatives the university could choose, with or without testing.

Debate was centered, however, over alternatives without testing. These suggestions involved improving the level of literacy through its encouragement by faculty.

This could be done by making competence in written expression a specific proportion of the students mark in certain required courses.

Another option was to have faculty watch for weak students and recommend the student take remedial work. Members of Senate referred to this as exam paper literacy.

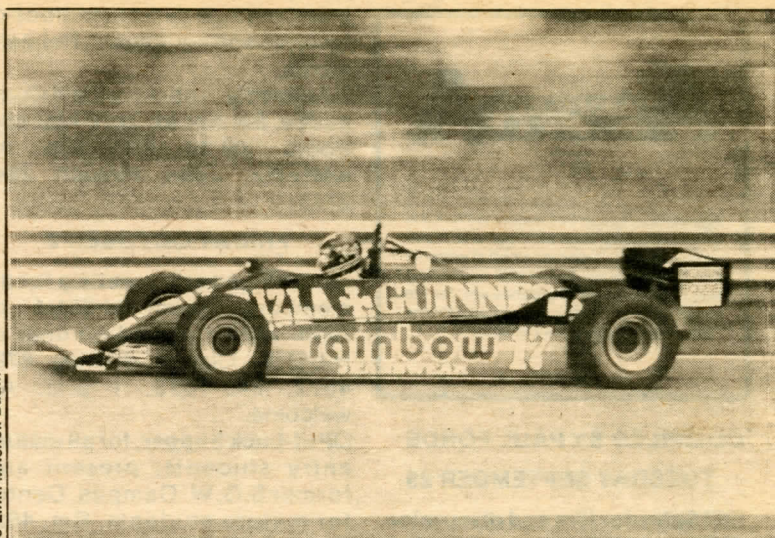
Student representatives on Senate said the approach of encouraging a higher level of literacy was not enough.

"We should look at the standard of literacy of professors classrooms first," said Murray. He added some faculty are weak in written expression, committing major spelling and syntax errors during lectures.

"Both solutions have to be implemented," said George Reis, a student representative. He added direct help to the student and the encouraging a higher level of literacy were complementary.

One professor said the approach of encouraging literacy would not improve it. He said a large part of the mark in his students' papers has not resulted in any change in behavior.

However, another member of Senate disagreed. "A student will get a bearing on (the level of) literacy from how hard or soft a teacher is on literacy."



The Link: Mitchell Baum

"Look I'm not afraid to drive this thing at top speeds on a race track; but ask me to drive on the streets of Montreal with Quebec drivers ferret it." Derek Daly may have uttered these words at Sunday's Grand Prix du Canada.

The other approach, testing with remedial work for those who fail, was expensive according to the report.

Testing would cost the university about \$55,000. However, without remediation, the testing would be useless, and could be

unfair to students if the restriction prevented them from graduating.

Assuming 25 per cent of those taking the test needed remediation, the report continued, there were four alternatives. The first

continued on page 6

THE LINK

Concordia University, Montreal, Quebec

Tuesday September 29, 1981
Volume 2, Number 8

Program transfers far from guaranteed

By JACQUIE CHARLTON

Students refused admission into the Engineering and Computer Science programs have been misled into believing they can enter next year, says Glen Murray, Concordia University Student Association co-president.

In a letter sent to Graham Martin, vice-rector, Administration and Finance, Murray asked who was responsible for two documents sent to the rejected students suggesting they transfer

into Engineering and Computer Science after spending a year in the Science program.

Signed by Joseph Guiguère, Assistant Dean Academic of Engineering and Computer Science, and Pauline O'Neill, Admissions Officer, the documents offered acceptance into a Bachelor of Science undergraduate program.

According to the documents students were eligible to transfer to Engineering and Computer Science, but added that "transfer

is not guaranteed and that entry is competitive."

Murray said a transfer into Engineering and Computer Science was highly unlikely as a student would have to have a very high average to even be considered for a transfer.

"There's no explanation of what the chances (of being transferred) are, and I find that misleading," he said.

Murray also said he wanted to know the likelihood of students receiving acceptance next year.

A reply is expected from Martin at the October Board of Governors meeting, said Murray.

Guiguère and M.N.S. Swamy, Deans of Engineering and Computer Science, admitted they did not know how great the odds were of transferring into the program when the letters were written.

"It depends on what enrolment is each year," said Guiguère.

They said, however, they were only giving students the oppor-

tunity to take science courses they would need in Engineering and Computer Science anyway.

"He (Murray) has been bombarded with a lot of complaints from the students," said Swamy. "He has not had time to analyse the whole situation."

Murray said, however, that by offering potential entry next year, Engineering and Computer Science was overloading applications for 1982.

Murray also said refused Engi-

continued on page 3



The Link: Danny Kucharsky

Off the tee, bring on the bourbon. Participants in Friday's Frisbee golf classic, --- Gonzo, Flash, Gerti, Pinky, and Moe (not necessarily in that order) warm up for the 19th hole after completing the round with 356. The low score winner of the high flying divet event was Kevin Flynn with 44. See story page 11.

Concordian arrested in West Germany as agent

By DANIEL MACELUCH

A former Concordia Commerce student was arrested last April on suspicion of spying and deported to West Germany.

Hans Jurdzick, 34, (a.k.a. Norbert Scheinpflug) was deported last April by Canadian Immigration officials. Jurdzick was deported under section 39 of the Immigration Act for falsifying passport information. He was then formally arrested in Karlsruhe, West Germany on April 21, as an agent for East German Intelligence.

An official in the West German federal prosecutor's office said Jurdzick had been suspected of spying for East Germany since the early 1970's, first in West Germany and more recently in Canada.

Jurdzick had been very active in student activities including being a photographer for The Georgian (now the Link). He was also executive vice-president of the student commerce association AIESEC (International Association for Students of Economics and Commerce).

Some AIESEC members said they were taken by surprise by the allegations. Jurdzick's responsibilities with AIESEC were organizing activities with various local businesses and corporations.

Not too much else is known about Jurdzick. The RCMP, who handled the case, interviewing many of Jurdzick's personal friends at Concordia, refused to divulge any information to The Link.

AGENDA

Agenda is a regular free feature in The Link. All submissions must be typed and triple-spaced and can be dropped off at either of The Link's offices. Better still, ask for our free Agenda forms. Deadlines are, for the Tuesday issue, Friday at noon, and for the Friday issue, Wednesday at noon.

COMPILED BY PAUL FORDE
TUESDAY SEPTEMBER 29

□ **El Salvador film and discussion**, 4-5 p.m. Hall mezzanine, free admission, all welcome. Also on Wednesday.

WEDNESDAY SEPTEMBER 30

□ **Canadian Studies Student Association** general assembly, room H-333-6. 6-8 p.m. Call Donna Rafalski 334-7605.

THURSDAY OCTOBER 1

□ **Open House** Loyola Campus Av. The first floor of Administration Bldg. East Wing, 4-7 p.m. All welcome. Tour of the new

premises and demonstrations of facilities and equipment. Refreshments.

□ **Assembly**, Anti-Apartheid Committee, EN Annex, 2070 Mackay, Room 399-30, 8:15 p.m. All welcome, John Kinloch 284-2718.

FRIDAY OCTOBER 2

□ **CUTV general meeting** for all members. Room H-651-1 or room will be posted on door of H-651-1. Claude d'Anjou 879-4572, 843-7875. 1 p.m. All welcome.

□ **Pot-Luck Supper**, for all mature entry students, present and former S.G.W. Campus, Centre for mature students. Rm. 462, Lounge, 5:45-7:30 p.m. Phone Shirley Ayers, student assistant, Tuesday & Thursday a.m., 10-12, 879-7271. Suggestions on what to bring; bread, crackers, cheese, nuts, etc; coffee & donuts provided.

□ **Coffee House Lesbian and Gay Friends** of Concordia, Friday, 2060 Mackay Rm. 202, 8:30-midnight. All welcome to our informal get together.

GENERAL INFORMATION

□ **Papermaking workshop** recycle

junk mail into beautiful sheets of paper. Simple fascinating and creative; Saturday, October 3, 10 a.m. to 3 p.m. For registration or further information, 481-2826.

□ **Lecture by Florence Howe** *Nature of Women's Studies*, Tuesday October 6, 6:30-8 p.m. Room VA-245, 1395 Dorchester Blvd. W. Phone 879-8521.

□ **Film** The Chemistry Club Movie Series is showing 2 films; "Galaxy of Elements" and "Bromine-Element from the Sea", October 9, Rm. H-620, 1 p.m. Admission free. All welcome.

□ **New York City Bash** on Thursday, October 15-18 (Midnight). Rooms -\$67 Quad. and \$90 for a double. For reservations, 879-8490 at the Travel Resource Centre H-508-2.

□ **Physics Field trip** to Varennes Quebec, on October 16, 12-4:30 p.m. Reservation in H-839; see bulletin board, Maureen Rappaport, 737-0801, reserve a place as soon as possible.

□ **North South Futures conference** October 1-4 Sheraton Mt. Royal. Special free student admission (excluding meals.) For information contact Prof. E. Siggel, or Prof. P. Arnopoulos 878-4468/4428 or 879-4224.

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CLASSIFIED

Classified ads are accepted for the Tuesday and Friday issues of The Link and may be placed with the advertising department Room H-649 Sir George Williams campus. Price is .15 a word. All submissions must be filled on the classified ad form which is available at the counter in the office.

MAINTENANT OUVERT À LA CITÉ FOURRURES **MAGDER INC.**—avons excellent choix de manteaux et jaquettes neufs et d'occasion prix à partir de \$99.00. Promenade La Cité 3575 Avenue du Parc #5507 842-5443

N.D.G. Large 6½ to share with a third person. Call between 9-11 a.m. or late in the evening. 484-3851.

Going home for Christmas or just need a vacation? Competent travel consultant on the beat in Concordia. Call Franço at 363-3411 or 481-0424.

Wanted to buy statistical analysis - applications to business and economics (Hawkis and Weber). Phone Len 935-8792 or leave message at Link 6th floor Hall building.

ATTENTION MALE STUDENTS—haircut, shampoo, cream rinse and blow dry for only \$10. Call Ricardo at 866-8526 from Tuesday to Friday. Tiff International, 1230 Bishop, 2nd floor.

Person wanted to share 3½ room highrise apartment on Mackay, \$133 per month. 933-8194 evenings.

Classical guitar and Mandolin lessons by qualified and experienced teacher. 482-9631.

Found! One Seiko watch. If you lost it, please contact me Deborah 276-9584.

The Gestalt Collective: workshops for personal growth and professional training in gestalt techniques. For further information, contact Rosalie Goldstein at 483-2057.

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Calculator: HP 31E. 10 digit display. 60 functions. AC connector. \$50. 933-4306.

English tutoring: T.E.S.L. graduate Mondays and Thursdays 6 to 8 p.m. SGW campus. Tel. 729-2088.

Skis for sale: Autwiew competition-SL 203cm. with Geze Olymp-SE bindings. Excellent condition. Please phone Eric 738-2195.

Evening tutoring in German Call 845-8360 after 5:00 p.m.

Wanted: Pre-1968 Volkswagen Beetle parts. Call Harvey, 684-5342 evenings.

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CUSA Loyola:
6931 Sherbrooke St. W.
Room 305, 482-9280

Registration will take place starting on September 22, from 9:00 a.m. to 9:00 p.m.

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INTRODUCTION TO YOGA

This is a progressive programme on the basics of Yoga for the beginner. The emphasis of this course is on exercises and breathing techniques while meditation and diet will also be featured.

INTRODUCTION TO JAZZ DANCE

This course is designed for the beginner. Various techniques of jazz dance will be featured, as well as warm up exercises and routines.

WINE APPRECIATION COURSE

This course offers the basics of wine tasting. Wines of France, Spain, Portugal, Germany, Eastern Europe, Australia and North America will be sampled over successive weeks. Processes of wine production will be featured as well as how to read a label.

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This course will provide the student with both a strong theoretical and technical background as well as practical experience. Once the basics have been covered students will shoot an assignment. The course will culminate in a darkroom session on campus during which the student will get to have to print one of their own shots.

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Learn basic dance techniques and develop strength, stretch and coordination. A chance to loosen up and challenge yourself.

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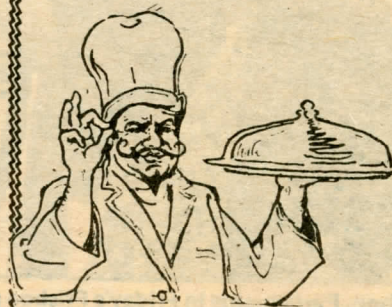
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Learn to speak without fear. This course will involve student participation, coordination and the evaluation of the progress of your fellow students. It will help increase your public speaking skills which are necessary for social, professional and most important, classroom presentations.

COMPULSORY DRIVING COURSE

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ITALIAN BUFFET



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Tues Sept 29
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4:30-6:30pm
Hingston Hall
Loyola
7th Floor Cafe
SGW Campus

LAST WEEK OF REGISTRATION

Engineers fight downgrading of title

By JIM CARRUTHERS

Concordia engineering students are mobilizing to protest the Quebec government's decree which admits Bachelor of Technology graduates to the Quebec Order of Engineers.

A general meeting of the Engineering and Computer Sciences Student Association will be held Friday to discuss possible action.

ECSA will be carrying out any protests with the provincial student engineering association, Fédération des Associations Générales des Etudiants en Génie du Québec (FAGEGQ), said Hillel Seltzer, V.P. academic.

Seltzer added no definite plans on how the protest will be carried out have been made, since the ECSA is waiting to meet with the other six universities involved with FAGEGQ.

The decree passed June 23 by the provincial cabinet admits

Bachelor of Technology graduates of Ecole de Technologie Supérieure to L'Ordre des Ingénieurs du Québec (OIQ) with the title of engineer.

The B. Tech. degree is a 72 credit program compared to 120 and over credits required of graduates of the seven accredited university engineering faculties in the province.

Both the OIQ and FAGEGQ said they feel that the decree downgrades the title of engineer, and that graduates of the B. Tech program will not be as competent as accredited engineers.

Concordia University Students Association (CUSA) Legislative Council passed last week a motion which gave support to ECSA and the OIQ.

The decree is "part of the government's approach to degrading education," said Glen Murray, CUSA co-president.

Although the motion gave moral support to engineers, there were important undertones concerning possible government treatment of professional programs, said George Reis, the councillor who forwarded the motion.

The issue is of concern to students in all faculties since it sets precedents which are important to members of any group which hope to attain professional sta-

tus, said Seltzer. The government might try to perform a similar move in other areas, he added.

George Xistris, the OIQ representative of Concordia's engineering faculty, said that "in principle we would support any action that the students would take." However, he added, the

OIQ was not planning any definite protest at this time.

M.N.S. Swamy, Dean of Engineering, announced at Senate

last Friday he will be attending a national deans' meeting in Ottawa this weekend, which will deal with the issue.

George Reis said that he does not see much occurring in the way of protest coming from the OIQ since they were allied with the government and political appointments to raise the issue.

Cutbacks to be discussed

By CARMEN CIUTI-PIRETO

Concordia will be the scene this weekend for a province-wide conference on cutbacks.

About 300 delegates from CEGEP, university and provincial student associations, as well

as some representatives from faculty associations, will get together to discuss the effects and possible strategies to fight cutbacks.

"It's basically a consultative, not a decision making conference," said Janet Mrenica, external V.P. of the Concordia University Students Association (CUSA). "We don't know if it's going to help, it's meant to be a mobilizing factor."

The conference is sponsored and organized by the Régroulement des Associations Etudiantes Universitaires (REAU), by the Association Nationale des Etudiants du Québec (ANEQ), which represents CEGEPs and C.U.S.A.

Though the main focus will be Quebec's educational strategy and the affects of cutbacks on curriculum and research, delegates will also look at possible alliances with faculty unions and associations to fight further cuts.

Sponsors have invited the Fédération des Associations des Professeurs Universitaires du Québec, the Fédération Nationale des Enseignants du Québec and the Fédération des Enseignants de CEGEP.

They will also look at cutbacks in student services, in auxiliary services and at the relationship

between the administration and students in regard to services offered.

Talks will touch on potential rationalization of the educational system in Quebec, as is being done in Ontario. Rationalization involves phasing out duplicate programs.

Local campus associations and local department associations will have the right to vote in workshops, but only local campus associations will have the right to vote during the plenary session.

Action starts on Friday evening with opening remarks by RAEU. The first evening will only consist of explanations about the workshops.

Saturday, workshops will start at 9 a.m. and finish at 6 p.m.

The final work will take place on Sunday from 9 a.m. to 1 p.m., then, at 2 p.m. starts the plenary session which will take place in room H-937.

Each student association can send seven delegates to the session, as can each faculty association.

Observers will be allowed but have no speaking rights. Their fee is \$4, the delegates is \$3. The conference will be largely in French.

Dawson won't push out Laurendeau

MONTREAL (CUP)— An official denial from Quebec Minister of Education Camille Laurin is expected within the week to confirm that Dawson College will not be moved onto the campus of CEGEP Andre Laurendeau.

The question of Dawson occupying the Laurendeau campus - was brought up at a Dawson Board of Governors' meeting September 14, after several Montreal radio stations had carried reports over the previous weekend suggesting that the move was set to take place.

Dawson currently occupies rented facilities spread across the city of Montreal.

The latest development comes as the result of a telegram sent to Andre Laurendeau Director-General Gilbert Desrosiers on September 18, from Gilbert Paquette, an aide to Laurin. The telegram denies all rumours of the move.

The telegram further promised that an official statement from Laurin would be forthcoming, and that Laurendeau had been eliminated as a possible permanent facility for Dawson.

Laurendeau students, who had

scheduled a general assembly for September 21 in order to discuss the Dawson issue promptly cancelled the gathering upon learning of the communication. They do, however, remain skeptical of the situation.

"As of now, we're calling off the Dawson matter, but we're expecting it to come up again anytime," said Raynald Adams, editor of the college paper L'Iota.

He explained that the Laurendeau work contracts will expire at the end of the year, and believed that the government won't want to renew them.

"It's a very logical and reasonable thing to do, because they want to save money. They certainly don't want to have to spend \$34 million," said Adams, referring to the cost involved in moving Dawson to the Mother House, a former convent in downtown Montreal. The convent had previously been seen as the most likely location for a permanent Dawson facility.

"All they have to do is move Laurendeau out and move Dawson in, and they wouldn't have to lose a penny. If I were them, that's what I'd do," said Adams.

He was not very optimistic about the denials from Quebec City, saying, "Because of our past experience with the Ministry of Education, we have learned not to trust them."

Dawson Director General Sarah Paltiel could not be reached for comment, while Dawson's Director of Facility Planning, Harvey Borsuk, was seemingly unaware of Paquette's telegram.

Said Borsuk, "This may be true, but I tend not to react too wildly to news such as this. I've heard too many confirmations and denials from Quebec City to pay very much attention to them anymore. You just become emotionally frustrated if you go up and down like this."

Borsuk again stressed Dawson's reluctance to the Laurendeau move, saying, "We're still going to do everything we can to get the Mother House."

Students at Andre Laurendeau, meanwhile, are not taking any chances, and have formed a committee which, according to Adams, "will prepare us for a fight in case the issue does return."

Letters cont'd from p. 4

The government chose otherwise for reasons which are to say the least, unclear. Not only is the engineering profession and the safety of the public threatened, but this precedent opens the door for similar arbitrary action in other professions. This is why it is important that all possible means be used to have this decree rescinded.

I understand that the Engineering and Computer Science Student Association is preparing, in consultation with its sister associations at other Quebec universities, ways and means (including petitions and individual letters) to bring to the attention of the Quebec government that it has acted against the public interest.

I urge all students and my faculty colleagues to sign petitions and to write to their MNA and to Dr. Laurin on this matter.

I do wish to reassure our own engineering students that as graduates of accredited programmes, neither their own entry to the OIQ nor their ability to transfer membership across Canada will be affected.

Dr. J.C. Giguere

Assistant Dean
Academic Programmes
Faculty of Engineering and
Computer Science

Mixup cont'd from p. 1

neering and Computer Science students were thrown into regis-

tration without proper advising on their second choice.

"What kind of academic advising did these students receive? None!" Murray wrote in his letter to Martin. "As a slap in the face to the student body, the students receiving the 'refusal of admissions' letter were given neither the opportunity for advising nor a concentration."

The document gave students their second choice of Arts and Science and Commerce, but did not specify any majors.

"How can anyone take you people seriously when you create situations which demand the faculty do instant on the floor advising to students without a major?" writes Murray.

The Engineering and Computer Science department again came under fire from Murray because of its poor treatment of a student attempting to re-enter

engineering.

In a letter to John Daniel, vice-rector Academic Murray said that a Concordia Engineering student applying for 1981 re-entry was informed only of his denial of acceptance in the last week of August.

According to Murray, the student was then denied an appeal, and refused three times in attempts to obtain an interview with Assistant Dean of Students Affairs in Engineering and Computer Science, James Lindsay.

In an interview, Lindsay said he did try to keep students informed. "It's just one of those things," Lindsay added, "at that time of the year there's no way I can see people in that particular position."

As for the delay, Lindsay said "one has to wait until the end of the process until one can come to a decision."

and visa students in British Columbia.

The resolution, initiated by the Vancouver Centre riding Socred Constituency Association, requests that the ministry of universities look into a two tier system of fees for students. The two classifications would be Canadian (including landing immigrants) and foreign.

Differential fees would apply as well to the ministry of education, thus affecting all international and visa students attending any post-secondary institution in B.C.

Jack Davis, Socred Member of Legislative Assembly, advocated such a system last year, charging that "foreign" enrolment had gone beyond ten percent of all enrolment in B.C. The report was shelved when it became apparent Davis had lumped Canadian-born non-whites with visa and international students.

In other provinces with two tier or differential fee systems, visa and international students pay as much as ten times the amount charged Canadian students for tuition at post-secondary institutions.

EDITORIAL

Education needed on sexism issue

Concordia is starting to face the issue of sexism in the university, in the form of renewed interest in removing sexist student publications.

This interest, following on the issue of the porn film night presented by the Science Students' Association last year, and more recently touched off by the Engineering section of the Orientation handbook, comes at an important time. A committee is presently reviewing the status of women in the university. This compliments their work.

But while there have been many outcries over sexist publications in the past, this will be the first time one group takes on dealing with a solution to the problem.

The Concordia University Students' Association, acting as an umbrella to the various associations and clubs in Concordia, has put together a three person ad-hoc committee to formulate guidelines on sexist materials appearing in member association publications.

The committee is made up of representatives of at least two groups who have complained

about the engineering section (The Women's Studies Students' Association and the Education Students' Association), as well as Janet Mrenić of CUSA.

During production of the handbook, which for the first time centralized the orientation programs of all the various member associations, clubs and departments, the issue of what could be published came up.

This because CUSA had left open editorial control of the different sections with their respective representatives.

The publication produced in September represents the views of every association and group involved, even views which were sexist. And even though these are outside of CUSA's own policies as a student movement they were published under the heading of the CUSA handbook and funded by the general tax on students.

In fact the handbook editor didn't even know about the policies which were implemented last June.

What has since been taken up by the CUSA committee is that the association needs a universal

policy which would oversee all student publications.

Yet even though the committee intends to go through an extensive consultation process with the groups which would be affected before bringing the policies back to council, the final product would it seems, be some form of watchdog legislation. Presumably there would also be some body which would make the rulings over questions of sexism.

In this way CUSA is unfortunately defeating some fundamental goals which they already represent as well as stepping on the toes of the students right to a free press.

What CUSA has to avoid is the direction the McGill Students' Society has taken in dealing with their Engineering publication *The Plumber's Pot*.

McGill has formed a committee of representatives of the Women's Union, Gay McGill and the South Africa committee (the regular targets of the Pot's malice). Bowing to pressure and threats of law suits, the Pot has agreed to have all its copy screened and to respect a policy

of human and civil rights.

But this prior restraint or censoring of the Pot certainly won't help the paper understand why people have been upset with what it publishes. The editors of the paper will not come to an understanding of the responsibility which goes with publication and the most important element; the journalist acting as his/her own censor based on ethical standards.

By setting up the board McGill is putting itself in the role of the unpopular judge. The board will become nothing more than an extension of an ongoing dispute, rather than a movement to an understanding of the delicate human issues involved. They have chosen the easy out.

CUSA should avoid this trap and instead deal with the real issue of sensitizing and educating the population on the issues involved, rather than shirking responsibility off to an anonymous, unpopular court of dispute, as has been done at McGill.

The censorship in any publication should start from within, in a clear statement of principals and ethics, and a review with new

staff of what they mean from year to year.

One piece of legislation which could go a long way if CUSA continues to feel this is a responsibility, would be that publications have constitutions which address the issues of press responsibility and ethics.

Upholding the statements in the document would in turn become the responsibility of the editor or better still, an editorial board which would be elected by staff and where plans for stories would be discussed openly.

All students would be eligible for a vote on the board, rather than a clique whose opinions do not represent the opinions of the major part of the group.

Any other approach negates the responsibility of publication and fails in the sensitization of the issues.

The consultation process proposed by CUSA makes sense because it will see a discussion and, as one member of council put it, and understanding in this early stage that the problem really does exist. It shouldn't lie waiting for another flash point during the year.

Quebec government regulation lowers engineering standards

Dear Editor,

I would like through the publication of this letter, to bring to the attention of all engineering faculty and students, a recent decree of the Quebec government which will seriously affect the integrity of the engineering profession.

The licensing of professionals (for example doctors, lawyers, chemists, engineers) falls under the jurisdiction of each province. Current legislation, in force since 1973, (article 178 of Bill 250), states that 'The Lieutenant-Governor in Council, after consultation with Board (Office des Professions), the Council of Universities, the teaching establishments and the corporation concerned, may, by regulation, determine which diplomas give access to a permit or a specialist's certificate'.

It was under this particular provision that the government

issued in June, a decree giving holders of diplomas from the Ecole de Technologie Supérieure (ETS) access to the Ordre des Ingénieurs du Québec (OIQ) as members with the same rights and responsibilities as other members.

Prior to this decree, there were two possible modes of entry to the OIQ: through graduation from an accredited engineering programme or by examination. In Canada, accreditation means that the individual has graduated from a University whose programmes have been examined by the Canadian Accreditation Board (CAB). The Board then recommends to the provincial licensing bodies through publication each year, of a list of accredited programmes.

Each licensing body is also free, often in consultation with the CAB, to recognize graduates of programmes in the U.S. and

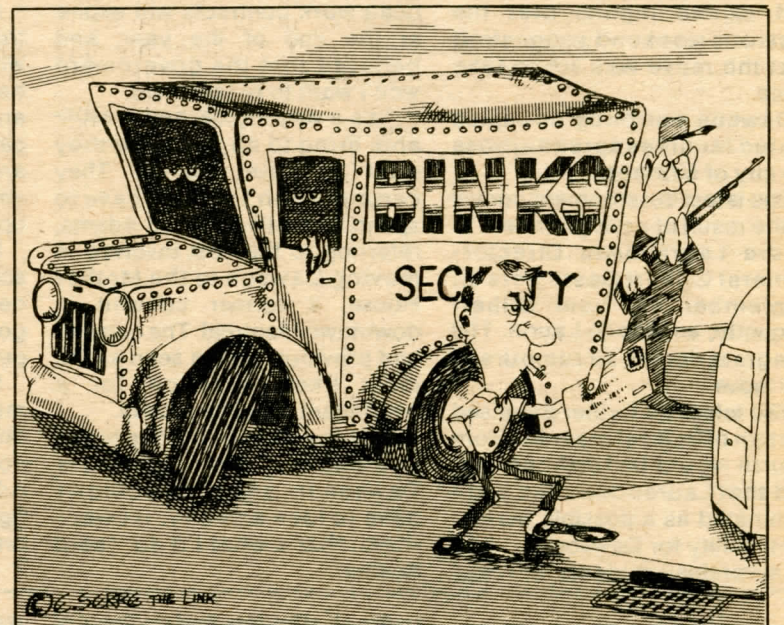
LETTERS

abroad. Individuals who are not graduates of a recognized programme are given the opportunity of qualifying for membership by sitting and passing examinations in specified subjects.

The case of the ETS has been under review for several years. The school was established in 1974 in order to give advanced training to graduates of CEGEP technology programmes. The programme consists of 2 years (60 credits) of course work followed by a work term (12 credits).

Apart from the fact that the ETS programme is considerably shorter than an engineering programme, its very objectives do not lead the student to develop the design and synthesis capabilities required of an engineer.

All of the organizations consulted: the Office des Professions,



the Council of Universities, the Committee of Engineering Deans, and the Ordre des Ingénieurs were unanimous in recommending that graduates of the ETS were not engineers and should not be allowed to do so designate themselves or to act as such.

All recognized that these high

level technologists should receive some form of legal recognition either through the creation of a separate corporation or through a modification of the OIQ's charter which would permit admission of ETS graduates with a title and field of activity distinct from those of engineers.

continued on page 3

THE LINK

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The bicycle; transportation of the future

By STEVEN WALKER

A vehicle that has been much neglected and ridiculed in the past is on the verge of making a major comeback.

It's efficient, fast, fun, good for you, does not pollute the air or poison the environment. To top that off, it's the best future mode of personal transportation in North America - the bicycle.

There is now a Toronto architect named Joseph Adler who has a plan to build a complete network of plastic-enclosed bicycle pathways. They would compensate for the harsh realities of Canadian winters and would make bicycling a year-round alternative form of transport. It would cost \$1 billion to construct.

Does this man sound crazy? Certainly, until you have considered that in five years the price of a barrel of oil in Canada will cost roughly three times what it is now.

Montreal has a stadium costing a billion dollars which does little in winter but sit in the snow.

On the other hand, a billion dollar investment in Adler's project would mean a concept absolutely unique in the world.

It would be clean, efficient, functional, easily maintained and used by millions of people. It would be a community asset which, after an initial investment would actually save money!

Historian Edgar Andrew Colard recently wrote of the introduction of the bicycle to Montreal in 1869. It was an early direct-drive velocipede which could be uncomfortably pushed along at about 10 miles per hour. Things have come a long way.

A California firm now builds a recumbent (reclining) bicycle covered in a plastic shell. Under the right conditions it can be powered to a speed of nearly 70 miles per hour.

But in the ordinary realm of things, there is the bike that many people have come to know and love: the ten speed. It is composed of a frame and wheels

and an easily serviceable combination of cranks and gears which, according to *Bicycle Magazine*. "...is the most efficient use of human power ever devised by man."

over a ski trip to Banff.

Bikes are too good to be true. Yes, they do have limitations; the most acute being range. Yet right beneath your feet, in many North American cities including Mon-

displacement.

Soaring gasoline prices, skyrocketing insurance rates, cut-backs in highway construction, the movement back to city cores, expanded and improved mass transit, not to mention the rising price of automobiles themselves. In twenty or thirty years the automobile may be an endangered species.

And what will take the place of the car as a form of personal transportation?

Silverman feels so sure about the answer that he is going to jail for eight days to draw attention to the point. He was convicted of attempting to paint a North-South bike path on Drolet Street, since no such path on the Island of Montreal exists.

Other Le Monde à Bicyclettes members have been arrested for attempting to take bicycles on the metro. They have also been forced off bridges on many occasions.

"Are we just a bunch of nuisances?" Silverman asks. "No. But why should we be treated like lepers? We simply think that bicycles should be encouraged. People are using them and even more people would use them if safe pathways and use of the metro made the various regions of the city accessible."

Other cities in North America and Europe are doing just that. New York, San Francisco, Liverpool, Oslo, Sidney, Washington, D.C., Toronto all let bikes use their subway systems under certain conditions. San Francisco's BART System even rents out bike lockers. Montreal will soon be out in the cold in more ways than one.

In San Diego and Seattle city buses are equipped with special carriers and have been transporting bikes with no significant problems. San Francisco also even provides a shuttle bike trailer over bridges at rush hour.

In all fairness, Montreal does maintain some excellent bicycle facilities, mostly geared toward

recreation; and the MUC has developed a comprehensive plan for the development of more bike pathways.

But for the everyday commuter, it is still tough going.

"The bicycle just can't compete for control of the road with a two-and-a-half-ton automobile," says Silverman, "and that is why adequate pathways and facilities are so important."

As institutions go, provisions for bicyclists at Concordia University rate among the worst, as a stroll around Sir George Williams campus will bear out.

At such times every available lamppost and parking meter is graced by bicycles which do not fit on Concordia's dimly inadequate and beat-up set of racks. Silverman believes that, given the size of Concordia's budget for security, the university could do better.

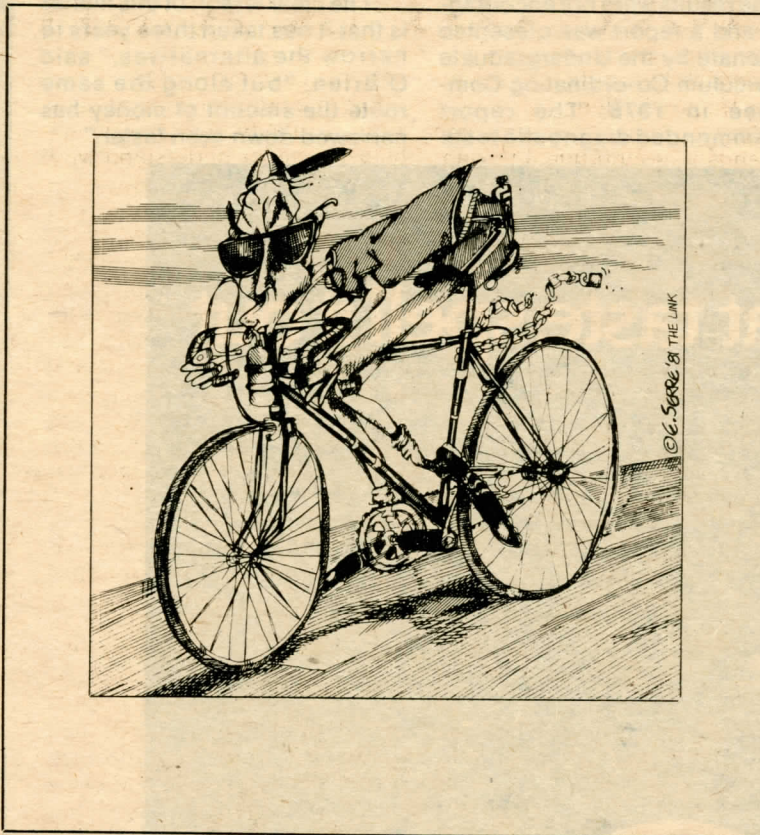
The Security Office does not seem to agree. They state that Concordia's facilities are adequate and that there are no plans to install new racks or replace the existing ones.

Yet the biking population persists and grows. Watch them on Ste. Catherine Street, weaving through traffic, avoiding the manholes and man-eating potholes, ever wary of the insidious opening door, tenaciously holding their own with the automobile.

If they seem a little bit arrogant, it's only from protracted daily duelling with smoke-belching monsters twenty times their weight.

Right now it's tough. True enough. Ask any cyclist you see on a downtown street and you will probably be told that to be a commuter on a bike is like being a hunted person.

But the next time you are adding up your fuel bills, or sitting idly in traffic, or standing in line for an auto plan, remember Silverman's words, for they may well prove to be prophetic: "Bicycles are the way of the future."



A new modern bike can range in price from several thousand dollars for a super-light Campagnolo-equipped custom racer to a lowly hundred dollar Sears Free Spirit. Though this may incense some Italian bike race enthusiasts, the real efficiency quotient between these two bicycles is relatively close. In other words, at a relatively small investment in cold cash, a perfectly legitimate means of transportation is available to just about everybody.

What's more, the same small investment will put the sun in your face and the wind in your hair at no extra cost, which represents a considerable savings

treating, there is an answer to that limitation — the subway.

Bob Silverman of the cycling group Le Monde à Bicyclettes knows this. He also knows that subway systems themselves have limitations.

"The two modes of transportation are perfectly complimentary," he said recently. "Used together, the range of both can be expanded enormously."

No matter what you might think of bicycles you cannot dispute this: the automobile, which has enjoyed an unassailable reputation as the principal means of transportation in North America is in rapid decline. All signs, in fact, point to its further

On auto glorification

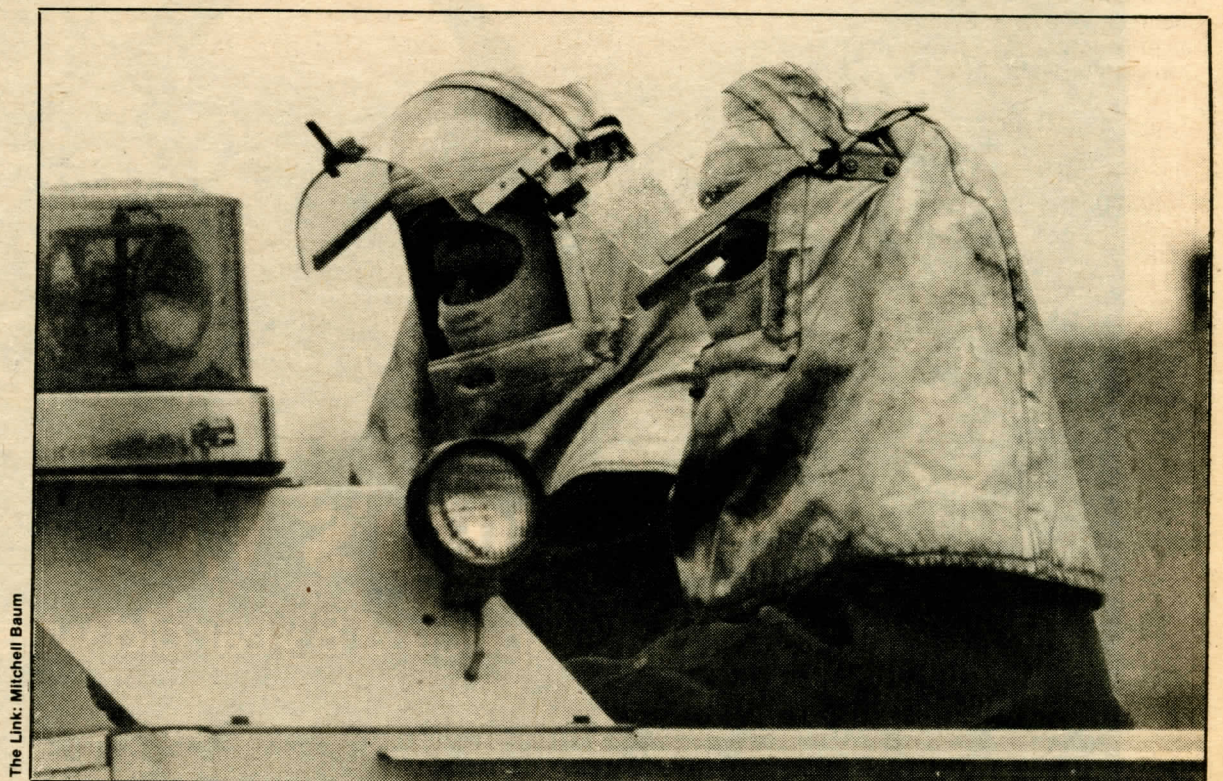
Thousands of Montrealers came out to Ile Notre Dame Sunday to participate in a strange annual rite of auto glorification - Le Grand Prix du Canada. Meanwhile, bicyclists continue their long struggle to get bridge access from Montreal to the South Shore via that same car-racing island.

Rain soaked, beer drenched spectators watched cars go round and round in circles

and listened to 65 decibel engines vrooming away.

Jacques Laffite from France eventually skidded, slipped and splashed his way to victory. "It wasn't Laffite, it was La Engine that won," stated a disqualified driver in a scathing display of sarcasm.

In photo at right, inter-galactic space cadet firemen are at the ready in case there's an explosive, devastating accident. Such a nice civil sport!



The Link: Mitchell Baum

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**Illiteracy cont'd
from p. 1**

two involved either required writing clinics or English composition courses. Costs of the writing clinic were estimated at over \$200,000, while various combina-

tions of English composition courses ranged from \$84,000 to \$250,000.

Even with the debate, the issue will be decided this year, whether Senate drops a plan or accepts a proposal, said O'Brien.

Administration officials worried about the problem shortly after the merger of Sir George Williams University and Loyola College. The Sir George Arts Faculty (Arts and Science faculties which were not merged at the time) began a survey.

The results were not encouraging, and a report was presented to Senate by the Undergraduate Curriculum Co-ordinating Committee in 1978. The report recommended diagnostic tests

to incoming students.

Responsibility for developing a model for testing was left with the Concordia Arts and Science Faculty, but work did not start until a year later.

The original proposal presented last January included the use of a test (a 500 word essay) and writing clinics. When it was found this package would cost the university as much as a quarter of a million dollars, Senate decided other alternatives should be examined.

"The clear lesson of this matter is that it has taken three years to narrow the alternatives," said O'Brien, "but along the same route the amount of money has narrowed down even faster."



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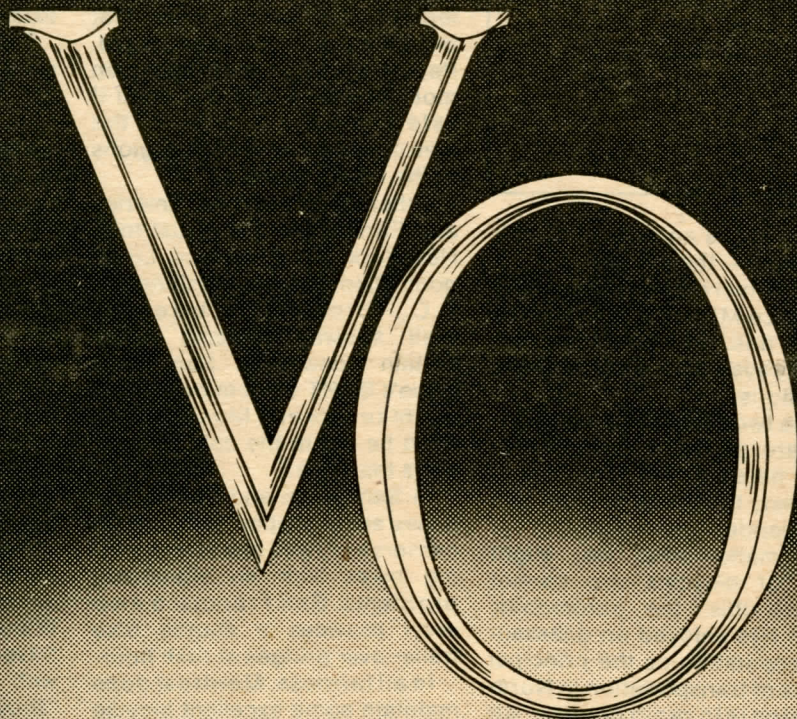
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ENTERTAINMENT

Inspiring opening by Concordia players

BY MARK SAMBERG

Concordia Chamber Players opened their new season Saturday night with a fine program of woodwind ensembles.

These included Quintet for Winds Op. 43 by Carl Nielsen, Quintet for Winds by Walter Piston, Suite for Woodwind Quintet by Henry Cowell, and two works by Leos Janacek, a set of three Moravian Dances for Woodwind Quartet and a poem for Wind Sextet entitled *Mladi* (Youth).

The players were started by Sherman Friedland of the university's music department and comprises members of the music faculty as well as professionals from the Montreal area.

Now into its fifth season of free

concerts, the aim of the ensemble is to perform new and seldom heard chamber music. Original compositions by members of the Concordia faculty are also featured from time to time.

On Saturday night, members of the ensemble included Liselyn Adams on flute, Stella Amar, oboe, Sherman Friedland on clarinet, Joelle Amar, bassoon, Elaine Gaertner, horn, and André Moisan on bass clarinet.

The success of Saturday night's concert should not be gauged by the relatively small number of people who attended the concert, but by the close rapport that was established, between the musicians and the audience, especially in the second half.

The atmosphere was warm, intimate and inspiring, thanks to the performance of the two works by Leos Janacek which dominated the program.

Janacek (1854-1928) was born in the eastern Moravian district of Czechoslovakia. While still in his twenties, he began collecting Moravian folk songs. He went into the country and amassed songs as sung by peasants, transcribing with infinite patience their intricate and subtle rhythms, and their abrupt and unorthodox modulations.

The performance of the Three Moravian Dances, which undoubtedly yield from this period, clearly brought out not only Janacek's close affinity with the traditional folk idiom, but also

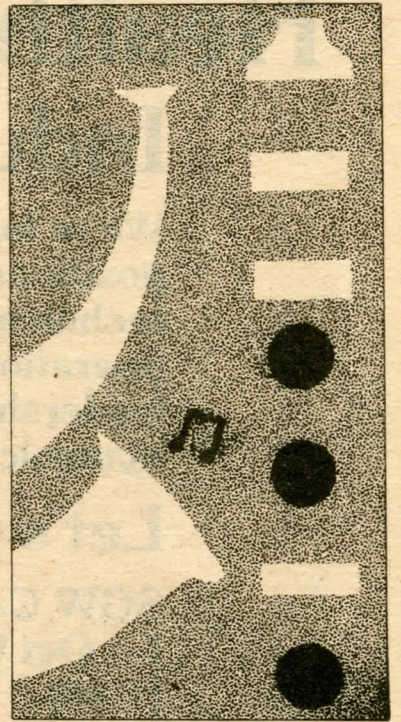
the unbounded joy of the peasant who, immersed in his music, could easily forget the hardship of rural life.

A fitting conclusion to the program of Twentieth century works was Janacek's Wind Sextet "*MLADI*", written in the seventieth year of the composer's life. Two years before his death, and seven years after the birth of Czechoslovakia as a nation, Janacek proclaimed, "I am filled with the young spirit of our republic, with a young music... I know that we have grown, and I do not see this growing process in terms of pains, in reminiscences of subjection and suffering. Let us cast all this from us! We are a people that must take its place in the world. We are the heart of Europe. And the beating of this heart should be audible to the whole of humanity."

The heartbeat of the young Czech nation was clearly audible in the Loyola Chapel Saturday night. Yet the conviction that "the past must be put behind us, which Janacek so fervently expressed verbally, was betrayed by the dual nature of the composition. The first two movements, *Allegro* and *Andante Sostenuto* were stories of alternating sadness and joy. The voice-like quality of short, often repeated phrases made the music clear and vivid. It had the double effect of pulling the listener deeper into the political experience of the nation, as well as helping to solidify a bond between the aesthetic experience of composer, performer and

listener.

The third movement, *Vivace*, was lyrical - almost dancelike - and was performed with a reassuring patience so appropriate to the composition as a



Furey and Laure: Disappointing performance of demonic show

BY SUSAN GRAY

Vous Avez Du Mentir Aussi (You Must Have Lied Too) by Lewis Furey and Carole Laure is a demon of a show currently being presented at Theatre Arlequin in Old Montreal.

Laure, an actress well known for her performance in *Preparez Vos Mouchoirs* and Furey, a musician, have put together a demonic look at life.

Furey's lyrics often allude to a childish world, one where strange creatures abound. An allegorical song-like "Happy's in Love" has Furey leave his piano for a stint at the violin. The piece's frenetic rhythms and Furey's jagged touch recreate the frenzied thinking of a child. As well, the song's words

lacks the oomph to make her a penetrate the psyche at a level beyond the "normal" adult one.

Adding to the demonic quality of the songs are the basically black costumes of Laure, Furey and the chorus. But Laure's performance halfway through the first act leaves much to be desired. Up to that point the singing has been mainly in English but Laure balances that with her French lyrics. Many of her songs are from the hit movie "Fantastica" in which she starred with Furey.

But while in the movie Laure has the aid of cinematic devices to enhance her charms, she fails on stage without such help. Although the audience loudly applaud their beloved star, she

truly is a dynamic singer.

Perhaps Furey's musical treatment of his and Laure's relationship is part of the problem. Laure must play out Furey's sexist projections of the woman as "puppet, butterfly," in other words, as passive object. The Lover's mismatched roles are obvious in such lyrics as "What does he want me to be?" Furey even helps Laure arrange herself in a puppet-like posture in which she moves mechanically.

The point is then emphasized by racy music. Here the entire chorus surrounds Laure and almost literally "pin her to the wall," with their berating voices and postures.

Another jarring number, "The Desire Machine" shows Furey's lack of compassion for Laure and for himself. Furey portrays the romantic relationship as a confusing, mechanical encounter. He even states at one point that he doesn't know who penetrates and who is penetrated.

But Furey's touch in the lighter vein has nice moments. He creates marvellous dance rhythms in the song "Dance With Me," another one from *Fantastica*. On stage, there isn't the kind of movement one would expect to accompany such bouncy, almost sixtyish music. Instead the performers underplay their movements and basically restrict them to the arms. The number is effective because of the dynamic contrast between movement and music.

Unfortunately most of Furey's material is not as carefully balanced. He needs to work much harder before presenting another experimental show of this nature.

Vous Avez Du Mentir Aussi is playing at Theatre Arlequin until Oct. 8.

Eddy Toussaint enjoyable dance but not synchronized

BY CLAIRE MARSON

After two years, the Eddy Toussaint Dance company is back at the Place des Arts.

Saved from the brink of financial disaster by an Eartha Kitt-Claude Leveillé gala, they will be performing six different dances during two consecutive week-ends at the Théâtre Misonneuve.

This past weekend the program consisted of three 30 minute ballets. The first, *Missa Creole*, as Eddy Toussaint himself puts it, is "a simple homage to (his Haitian) origins." Danced to the music of Los Calchakis, it is a vibrant piece full of joie de vivre and religious connotations. Though at times a bit repetitive it was definitely enjoyable.

It was followed by *La Mer*, done especially for the company by Israeli choreographer Domy Reiter Soffer, to the music of Debussy. It was the world premiere with Eddy Toussaint's

premier danseur, Louis Robitaille in the lead role. Though he danced with his usual grace and strength, it was not enough to relieve the boredom.

However, the last number was perfectly chosen to round off an otherwise disappointing evening. *Quatre Saisons pour un Piano* was choreographed by Eddy Toussaint to music by Claude Leveillé who himself played the piano between each of the seasons. Fall, Winter and Spring were quiet, serious numbers while Summer was full of life and festivity. The show came to an end with the whole company twirling and dancing on stage in brightly colored pantsuits to a lively jig.

If you enjoy jazz-ballet and don't mind if the dancers are not perfectly synchronized, you will enjoy this show. You still have time to pick up tickets at the Place des Arts for October 1, 2 and 3.



ANDY SPERDOUKLIS

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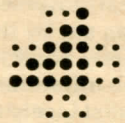
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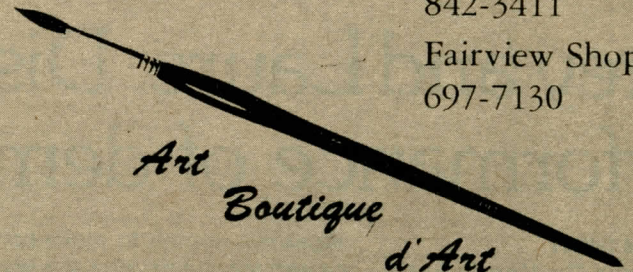
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'Bent': tense, moving, warm

BY GARY REGENSTREIF

Even now, 40 years after the atrocities perpetrated at such horror camps as Dachau, Buchenwald and Auschwitz, the hues and cries persist.

In an attempt to preserve the purity of the German race, the Third Reich ordered as the final solution the annihilation of the Jews.

According to Martin Sherman, another group of "undesirables" numbering half a million were slaughtered. These are homosexuals which were repressed in Germany in the 1930's and shown for the first time in Sherman's play *Bent*.

Translated into French by Rosemarie Belisle and Directed by Jean-Luc Denis, *Bent* explores more than just bleak images of internment, but also a probe into the emotions of homosexuals, and the intolerance of their homosexuality by society.

The tone is set early with the decor by Raymond Naubert. Box springs from beds were stood up and lined side by side, surrounding the stage and audience. This

with the German 30's beerhall and march songs transport us to Berlin in 1934.

Juxtaposed to these bleakly foreshadowing elements are three homosexuals in their apartment only concerned with jealousy and paying the rent. Max is living with Rudy, a dancer in a gay bar. The action is amusing and very light until the S.S., the German secret police, come looking for Wolf who has spent the night with the gay couple. The tension has begun to simmer.

The excuse of an attempted government overthrow is used by the Nazis to kill a group of homosexuals. A law is then enacted prohibiting homosexual activity. As Max's uncle amusingly yet perceptively says, "No right to be a fifi anymore...No right to do anything."

Max and Rudy are captured, and what follows is the already repressed characters in the worst of human conditions. The rest is an attempt of Max and Horst, another gay prisoner, to stay alive and sane, fighting forces


which the imagination conjures up when thinking of death camps.

Claude Marquis plays Max who will do (and does) almost anything to stay alive while attempting to accept his own homosexuality. Pierre Pélouquin plays Rudy, convincingly gay, timid and dependent on Max. And the role of Horst is exactly mastered by Larry-Michel Demers.

But all these (and even Claude Poissant, Jean Archambault, Marc Gelin and Jean Welburn as secondary characters) contributed to a superb performance. Both the cruelty of the Germans and the warmth and compassion of some of the characters was intensely and vibrantly portrayed.

The excellent acting is exemplified in highly contrasting scenes. One is on the train to Dachau where the Germans grossly mistreat the prisoners in an

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-Montreal Gazette 27/7/81



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unbearably tense scene. Scenes like this are balanced with those which show pleasantly soothing warmth like when Max and Rudy are dreaming of fleeing from Germany to Amsterdam.

Costumes by Janine Renaud and Renée Paquette also contribute to defining the distinct contrasts which elicit a more powerful drama; from too short, lively silken bathrobes to drab, baggy black and white prisoner gowns.

Bent is playing until Oct. 18 at Conventum, 1237 Sanguinet (Metro Berri).

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| 14 | Chilliwack | Wanna Be A Star - Solid Gold | Star Girl Live Too |
| 15 | Pat Benatar | Precious Time - Chrysalis | Like Dark Take Hard |
| 16 | Triumph | Allied Forces - Attic | Magic Man Title Say |
| 17 | Tim Curry | Simplicity - A & M | Streets Tan There City |
| 18 | Novo Combo | Novo Combo - Polydor | Sorry Periscope Don't Tattoo |
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a discussion led by:

Dr. Dennis O'Connor
Dept of Philosophy
Fellow of Lonergan College

and

Dr. Stephen Scheinberg
Dept of History

Wed Sept 30
1pm-2:30pm
Lonergan College Lounge
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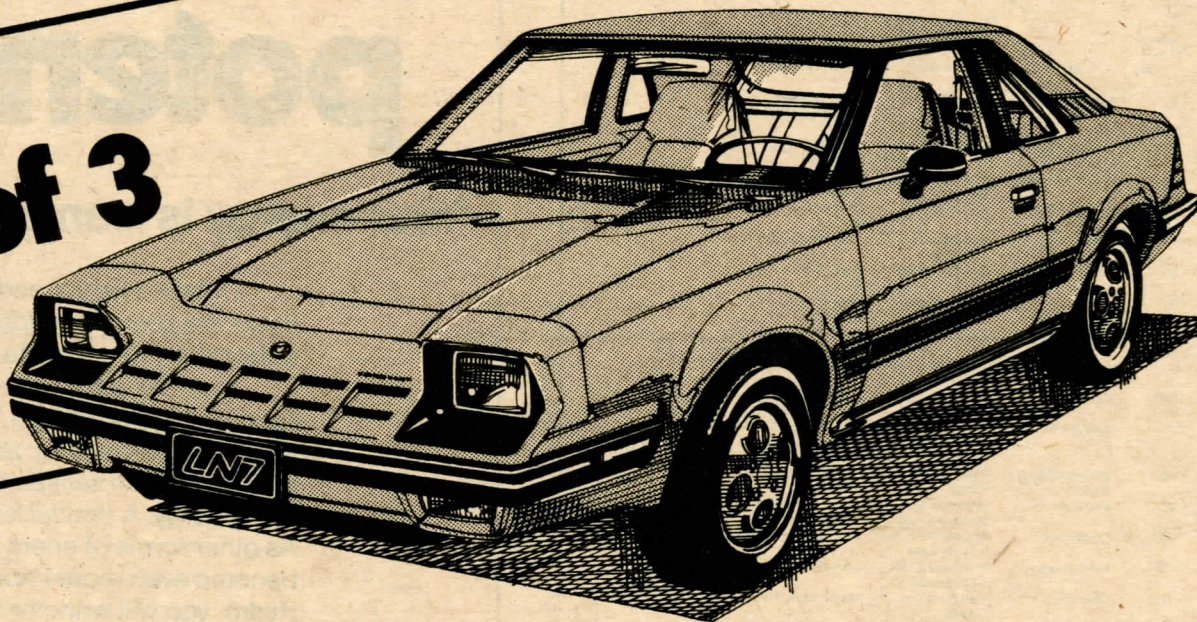
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1. To enter and qualify, correctly complete the Official Entry Form and quiz question or game included therein. Only Official Entry Forms will be considered. Mail to: The Long Distance Feeling Sweepstakes Box 1437, Toronto, Ontario M5W 2E8. Contest will commence September 1, 1981.
2. There will be a total of 3 prizes awarded (See Rule #3 for prize distribution). Each prize will consist of a 1982 Mercury LN-7 automobile (approximate retail value \$9,000 each). Local delivery, provincial and municipal taxes as applicable, are included as part of the prize at no cost to the winner. Drivers permit and insurance will be the responsibility of each winner. Each car will be delivered to a Mercury dealership nearest the winners' residence in Canada. All prizes will be awarded. Only one prize per person. Prizes must be accepted as awarded, no substitutions.
3. Selections at random will be made from all entries received by the sweepstakes judging organization by noon on the following dates: October 21, 1981, December 15, 1981 and the contest closing date, February 15, 1982. Entries not selected in the October 21 draw will automatically be entered for the December 15, 1981 draw. Entries not selected in the December 15, 1981 draw will automatically be entered for the final draw, February 15, 1982. One car will be awarded in each draw. Chances of winning are dependent upon

the number of entries received. Selected entrants, in order to win, will be required to first correctly answer a time-limited, arithmetical, skill-testing question during a prearranged tape recorded telephone interview. Decisions of the judging organization shall be final. By entering, winners agree to the use of their name, address and photograph for resulting publicity in connection with this contest. The winners will also be required to sign a legal document stating compliance with contest rules. The names of the winners may be obtained by sending a stamped self-addressed envelope to: TCTS, 410 Laurier Ave. W., Room 950, Box 2410, Station D, Ottawa, Ontario K1P 6H5.
4. This contest is open only to students who are registered full-time or part-time at any accredited Canadian University, College or Post-Secondary institution. Employees of TCTS, its member companies and affiliates, its advertising and promotional Agencies, the independent judging organization and their immediate families are not eligible. This contest is subject to all Federal, Provincial* and Municipal laws.
5. *Quebec Residents
All taxes eligible under la Loi sur les loteries, les courses, les concours publicitaires et les appareils d'amusements have been paid. A complaint respecting the administration of this contest may be submitted to the Régie des loteries et courses du Quebec.

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Concordia Mudstingers slide over U of M

Stinger Costas Karakatsanis contributed two goals as the Concordia men's soccer team defeated University of Montreal 3-1 Saturday.

The teams began the game on a rain-drenched field and the ensuing downpour at the Loyola field did little to enhance the condition of the playing field or the standard of soccer displayed.

There was no intelligent build-up by either team as many misdirected passes ended up at the feet of opposing players. Despite erratic play Concordia kept the ball in the U of M half with Karakatsanis scoring the first of his two goals after just five minutes of play.

University of Montreal, having woken up from their earlier

slumber started to take control, forcing Concordia's keeper, Kingsley Lewis, to make some good saves. The Stingers, not to be outdone, began their counter attack but were continuously called on the offside, caught in an efficient off side trap run by the opposition.

Attempts to distribute the ball by the Stinger midfield were

constantly thwarted by a lack of movement by other Concordia players into open spaces. The Stingers were frequently called off-side and long ball after long ball was lofted down the field as a result of no one being open.

On one such break, Karakatsanis jumped on a free ball missed by the U of M goalie. With a sharply-angled shot kicked over the head of the onrushing goalie, Karakatsanis caught the far corner of the net to give the Stingers a 2-0 lead.

Concordia promptly fell into a defensive shell relinquishing control long enough to allow U of M to score their lone goal of the afternoon. The goal came as hesitation and indecision by the Stinger backs created problems, keeping the ball in Concordia's half of the field. This 2-1 score took the teams into the dressing room at half time.

The second half started in much the same manner as the first half ended. Wind, rain, sloppy passing and a lack of imaginative play by both teams kept the game at an unspectacular pace as far as the spectators were concerned.

After receiving a warning yellow card from the referee for an inspired piece of footwork on a U of M player, Stinger Gerard McKee along with the other midfielders, Mike Powers and Carl Bayard started to control the game. This renewed vigor resulted in some good attacks which culminated with shots by McKee and Karakatsanis. As the half continued, the Stingers, repeating what they had done in the first half, lapsed into a defensive shell.

Coach Harry Hus promptly made some changes in the somewhat anemic attack. These changes breathed new life into the Stingers as they quickly scored another goal. Ron Duguid kicked the ball into the net after a sliding U of M keeper was unable to handle a Karakatsanis rebound.

Concordia continued the attack on the opposing defense but as they had done in the first half the Stingers found themselves off-side time and time again. Karakatsanis almost completed a scoring hat trick towards the end of the game but saw his shot go over the cross bar.

Despite miserable field conditions and relentless rain causing slippery play lacking finesse, the Stingers displayed an aggressive style of play. When this aggressiveness is combined with a little more control and heads-up play Concordia will continue to give any opposition trouble.

The Stingers continue their attack against the McGill Redmen Wednesday night, 9 p.m. at Molson Stadium.

Concordia's performance leaves Laker as shooting target

BY TONY DOBROWOLSKI

Accurate passing, hard shots, moving the ball, are the things Champlain College did and Concordia didn't in the women's soccer match Sunday at Lennoxville. The result was a 4-0 Champlain victory.

"We didn't play today," said Concordia coach Dave Kent of his now 1-1 Stingers. "The hustle was there but we didn't think. Plus there were missed assignments."

Missed assignments by the Stinger defense enabled the Cougars to take a 2-0 lead in the game's opening minutes. The first goal occurred when Stinger goalie Marina Laker came out to confront a Champlain player who took a shot Laker misjudged. Laker blocked the ball but didn't trap it and Cougar Jane Lynch kicked the ball free towards the net. A Stinger fullback made a valiant effort to save the ball by diving at the goal line but the ball was already in the net.

The second goal happened on Champlain's next chance. Cougar Wendy Simons got the ball, took it down the left side and drilled a hard pass into the middle in front of the net. A Stinger fullback tried

to clear the ball but missed and Champlain's Lynn Patrick picked up the pass and converted it into the net.

Down but not out, the Stingers, exhorted on by Kent, spent the rest of the first half trying to mount an attack but nothing worked. The Cougars, a veteran team (they have a nucleus of eight players who have played together since high school) dominated play at midfield grabbing loose balls and sending them up to the front line.

Sloppy wet field conditions which made passing the ball hazardous and good hustle by the outmanned Stinger defense foiled the Cougars for awhile. The dam broke when Champlain's Gail Pinn took a pass from Sonya Page, dribbled by two Stinger defenders and deposited the ball in the goal past Laker's diving grasp.

The Stingers played better in the second half getting into the Cougars end a few times. Concordia had a chance to score when Champlain goalie Linda Lyon slid past the ball trying to make a save on advancing Stinger Trish Gardham. Lyon was able to get up and outrace

Gardham to the ball preserving her shutout.

The Cougars came right back from that play. Lyon cleared the ball down the field to Simons, whose hard shot hit the crossbar and bounced back. Thwarted, the Cougars made their next chance count as Page picked up a loose ball just outside the penalty area and kicked a high arching ball over Laker into the net to complete the afternoon's scoring. The Stingers stayed in the game but the rest of the match was a Cougar target practice.

Kent was optimistic despite the loss. "We have 10 new players and it takes time to jell," he said. "In the second half we started to come on. Today we let them (Champlain) control the game and they did."

"The difference this year in losing is it's frustrating to 17 people not just one," Kent continued. "We have a good team spirit and attitude. It was a good setback because now we know what we have to do."

The next game is Saturday, October 3 at 10 a.m. against John Abbott.

Field hockey cont'd from p. 12

pressured McGill to cough up the ball in their own end. Dobbs, having an outstanding game rushed the McGill defense, handed off to Marina Laker who scored giving Concordia a 2-1 edge.

Both teams were working now, fighting up and down the field. In a burst, the McGill offense shoved the Concordia defenders against their goal. Despite Stinger goalie Denise Bienvenu's two tough saves, McGill's hot Michelle Gagnon snuck a shot by.

The action was fast and furious as each team hungered to break the two-all tie. Concordia defenders were particularly hot in picking off McGill corner shots while Bienvenu again and again prevented McGill from scoring.

Laura Dobbs finally scored the winning goal during a confusing scramble in front of McGill's net, culminating the hard play of Laker, Bienvenu and Kim Gifford. McGill continued to test the vigilance of the Stingers defense, particularly Betty Orr who prevented a potential McGill goal. The game ended giving Concordia their second win of this season.

One Concordia player felt that another reason for the aggressive game was the presence of enthusiastic fans. Thirty spectators may not seem like many, but to the Stingers field hockey team which often plays without fan support at all, the crowd made a difference.

The Stingers play in the Dufflecoat Senior Club Tournament this weekend at St. Helen's Island and before that Thursday at Vanier.

If the Stingers offer exciting play like last Thursday, they should be games worth seeing.

Crazy Frisbee Golf well worth it

By DON PITTIS

After a week of the most miserable weather, Friday was an autumn gem which shows that the gods smile on frisbee golf even if most Concordia students do not. If they were smiling, most students were doing it somewhere



The Link: Danny Kucharsky

This fine athlete was seen limbering up before the Frisbee Golf Classic held Friday at the Athletic Complex.

else.

"Frisbee golf? What the hell is frisbee golf?" I can hear the coarser of you asking. And well you might ask. Publicity for the event was sadly lacking. Don't get me wrong, the intramural department folks were busy as beavers putting up signs. Everywhere you looked around the school, if there wasn't already a CUSA-cutbacks poster filling the space, there was another announcement proclaiming Frisbee Golf and telling you where and when this peculiarly-entitled event would take place. What they didn't tell was *what* it was.

Well, here from *The Link's* too-late-to-do-any-good-news department is a capsule description: Collect frisbee, score card and a map of Loyola campus with fairways and holes clearly marked. Following map, set off with a foursome, each member throwing his/her frisbee in the direction of the hole which is a hula hoop marked by a fluorescent orange cone. Count the number of throws until frisbee is touching or within the hula hoop. Record each individual's score on the card. Drink some beer

from handy portable cans (optional). Proceed to next hole. Vladimir Pavlicik, recreational athletics co-ordinator in the intramural department and organizer of the event was expecting more than the 28 participants who showed up. "Still those who came enjoyed the event considerably," he said.

The enjoyment of one team in particular was evident. The foursome (?) of Gonzo, Flash, Gerti, Pinky and Moe (!) came prepared for the event. Dressed in the height of frisbee golf fashion with hats, jodpurs and a pair of green Donald Duck sunglasses and toting a surprisingly large sack full of refreshments, they represented our women's soccer team admirably, running away with the record high score of 356.

The low score winner of the Frisbee Classic was Kevin Flynn with 44, closely followed by Bobby Carroll and Bobby Jimenez who tied for second place with 46. Paul (Jim Palmer) Palma, defensive tackle for the Stingers who finished with a score of 75 was big enough to convince a friend to retrieve his

frisbee from the roof of the Refectory Building after one of his better throws.

Pavlicik planned the event in an effort to attract students who don't usually get involved in organized varsity or intramural sports. "We're trying to get the people to participate who don't usually come across the road," he said.

That's not the way it worked out. It seemed as if almost everyone who participated either knew one of the organizers or had heard about it by word of mouth around the athletic centre. Of all the people I talked to only two had seen the posters on "the other side of the road" and had come to investigate.

"It's really tough," said Bob Carroll, one of the intramural coordinators. "People are scared to come. They don't realize it's open to everybody."

An upcoming intramural event scheduled for the end of November may be better attended. It's a wrist wrestling tournament accompanied by a cash bar. If you have a strong wrist or a flexible elbow we'll see you there.

SPORTS

49-10 *laugher*

Stingers steamroll sleeping giants

By RON WILLIAMS

For the second straight week, the Concordia Stingers have come up winners by practising what they preach; a well-balanced offensive attack, tough defense, and disciplined football. The victims this week were the once mighty Ottawa Gee-Gees, who limped away from Loyola on the short end of a 49-10 pasting.

To the casual observer, who thought Concordia's initial win over Queen's was a shock, this might be considered as nothing short of a miracle. But the pleasantly surprising Stingers will disagree.

"We were ready for them," said quarterback Colin Anderson, who completed 12 of 19 passes for 146 yards and two touchdowns. "We knew we could beat this team. Last year we lost 10-9 to them and they went to the College Bowl. Since then we've made some key additions to our team."

MUCH IMPROVED

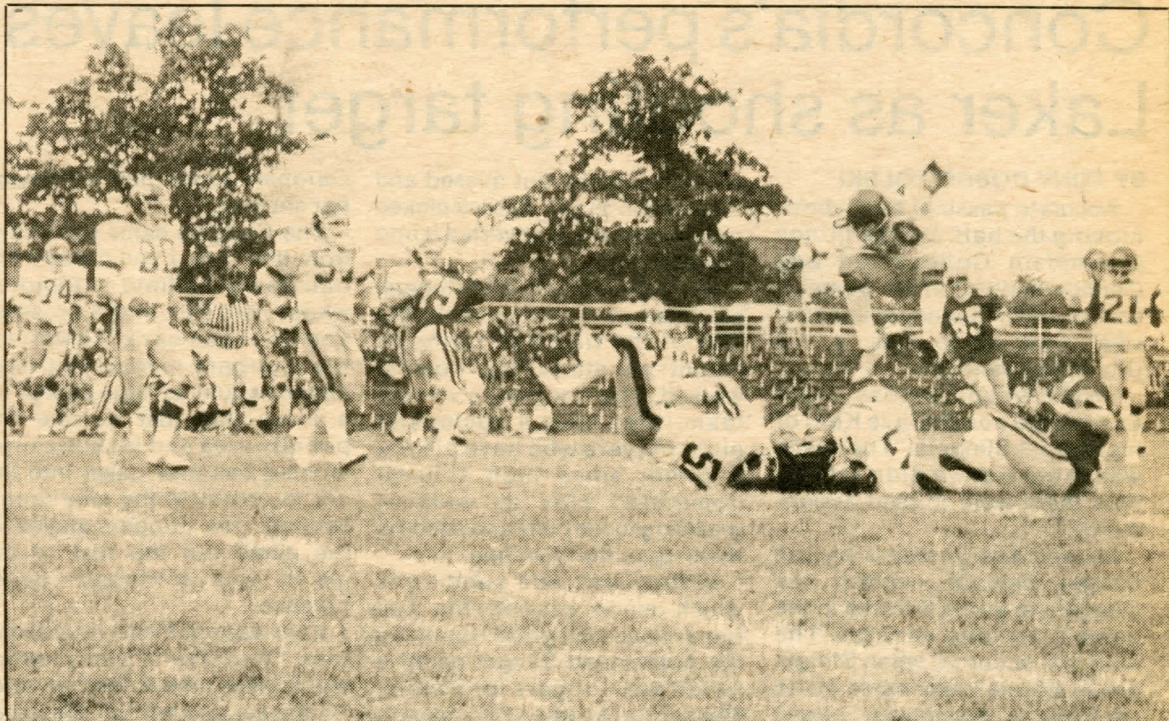
Several of these additions are showing in the much-improved offensive and defensive lines. While the offensive front pushed Ottawa around all day, their defensive counterparts were limiting the Gee-Gees to a scant 9 first downs and only 148 yards

of total offense. The beleaguered Ottawa club did not get their initial first down until the third minute of quarter two, even under the guidance of returning all-star quarterback Rick Zmich.

For the record, this game wasn't a complete cakewalk, as Concordia held onto a slim 14-10 lead at half-time. The Stingers came flying out of the gates in the first quarter, quickly making believers out of the Gee-Gees and the sparse crowd on hand. Pierre Deschamps kicked a 37-yard fieldgoal but Concordia got new life on an Ottawa penalty. Maher Kassis turned the break into a 6-0 lead, following the key blocks that would be evident all afternoon.

Zmich tried to bring the Gee-Gees back in a hurry, but his absence from the line-up last week carried over into this week as well. This usually prominent quarterback looked off balance in the pocket; constantly missing open receivers, several of them in position to go for big gains.

Anderson took advantage of the stumbling Gee-Gees, driving his club 50 yards to their second major. Frank Pileggi drew the goal-line chores and easily scored from two yards out. Deschamps' convert was blocked but he later made it 14-0 with a



Concordia gets the jump on GeeGees as they obliterate Ottawa at home. Perhaps this game will attract Stinger supporters Friday night at Molson Stadium for the Shaughnessy Cup game starting at 7:30 p.m.

single.

"We executed well," said head coach Skip Rochette, confirming what everyone witnessed. "We kept them off balance by varying our running and throwing series, but most important to me was that we kept our poise throughout

the game."

WIPE OUT

The Gee-Gees managed a dismal one yard in offense in the first quarter, but finally got good field position early in the second. Dan Rodrigue ripped off a 23-yard run to the Stinger nine, setting up a Zmich touchdown pass to Craig Walker. Andy Katz added the convert and a field goal, bringing the Gee-Gees the closest they would get in this embarrassing wipe-out.

"Everyone expected the whole game to be like this," commented Rochette, referring to the half-time score. "But we got a big lift in the second half and didn't let up. I thought it would be closer."

Punter Joe Cerino then sparked a 35-point outburst by booming an 81-yard single in the first minute of the third quarter. Seconds later Roy Trevisan snared an errant pass by Zmich putting the Stingers within 19 yards of their touchdown. Anderson completed the job in two plays with a 15-yard pass to Walter Dalla Riva, who made the catch in acrobatic style.

Concordia then laid to rest any doubts about their ability to put a team away. Anderson engineered an impressive 93-yard drive late in the third quarter, two thirds of that on the legs of Pileggi. John McArthur added the finishing touch with a three-yard touchdown sprint.

THE JUGGLE

Midway through the fourth, Anderson's second touchdown toss landed in the hands of Gerry Prud'homme, who managed to stage a goal-line juggling act

before hanging on to the six-pointer. Following an interception by Bobby Durant, McArthur capped the offensive output with a five yard run. Deschamps added his fifth convert to push the count to 43-10. "We made a big adjustment at half-time" explained Anderson. "Their defensive ends were going to the inside, so we beat them by using Pileggi on the wide sweep, as well as using more short passes."

It was then only fitting that the defense score the final touchdown, a spectacular 72-yard interception return by Alan McLaren for the game's final play. This final stab was felt most by Zmich, who finished up 15 of 35 for 142 yards, uncharacteristic of last-season's most valuable offensive player.

As the curtain drew on this one-sided act, the Stingers continued with their string of firsts. Never in their seven-year history had they defeated Ottawa, and the 49-point total is just as rare. Concordia also remained tied in first place with the McGill Redmen, the team they will face in next Friday night's Shaughnessy Cup game.

Xtra points: With three interceptions this week, the Stingers have six in two games. Defensive star has to go to Mike Heathfield. Playing a position often overlooked, the 6', 260 lbs. defensive tackle spent most of the afternoon in the Ottawa backfield, sacking Zmich and his backs on several occasions. Runningback Greg Thomas, nursing a sore ankle, should be back for the Redmen game. Stingers have now outscored opponents by a whopping 76-27 margin.

Underdogs upset Martlets

By ROBIN SMITH

Before a small but excited crowd at Molson Stadium last Thursday, the Concordia Stingers field hockey team out-hustled McGill for a 3-2 win. It may have been only an exhibition game, but both teams looked hungry and aggressive throughout the play, climaxing only with the final whistle. If this game is any indication of the quality of play to look for when Concordia joins the Ontario Women's Field Hockey league next year, we should see some exciting action in future seasons.

At McGill's invitational tournament September 12 and 13 where Concordia lost two and tied one game, Stinger Coach Cathy Haig admitted the main problem was a lack of hustle.

"We've proven it," Haig told her team following Thursday's win. "If we hustle, we can score. We had ten people in their (McGill's) circle. Everyone is scoring; forwards, halfbacks, and links."

McGill pressed the play in Concordia's end for most of the first half. Sue Renwick made the most of a scramble in front of Concordia's goalie Denise Bienvenu scoring to give McGill a 1-0 lead. The Stingers offense had

trouble connecting on passes, while their defenders could not intercept the quick, on-the-money passes of McGill in Concordia's end.

The Stingers were unable to use either short or long corner shots to their advantage and often lost potential offensive thrusts to wild passes up the left wing.

Concordia's defense showed continual improvement throughout the second part of the half.

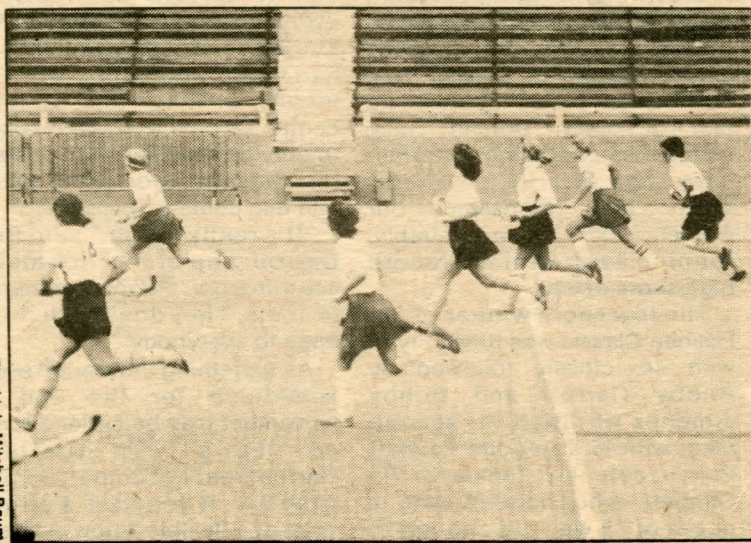
They stymied McGill on

several offensive drives. This combined with two lost McGill opportunities: a wide penalty shot and a McGill player merely fanning the ball with a wild swing, kept the first half score down to 1-0 for McGill.

It appeared that the second half would mirror the first, with the play staying in Concordia's own end, until Laura Dobbs capitalized on good offensive work to tie the game one all.

From this point the Stingers

continued on page 11



The Link: Mitchell Baum