

# Handbook sparks sexism debate

By JOHN TOURNEUR

Material published in the Engineering section of the Orientation handbook has sparked renewed interest in removing sexist publications from the university.

Janet Mrenica, External V.P. of the Concordia University Students' Association, announced at Wednesday night's Legislative council meeting a plan to set up a committee to formulate guidelines on sexist copy appearing in CUSA and member association publications.

"Having such a policy is a starting point," said Mrenica. "We have a policy but we don't do anything about it."

CUSA has had a policy since June 1980, allowing the association to freeze the budget of any member group publishing sexist, racist or libelous material. It has never been applied.

"There's no definition of what sexism is," said Glen Murray, CUSA co-president, adding the problem was also one of implementation.

"I'm glad the issue's up," said Anne Morelejo, Education V.P. and editor of the handbook. "It should have been up ten years ago."

During production of the handbook, a debate arose within the CUSA executive about the issue of sexist material and

whether the Engineering and Computer Science Association should retain complete editorial control. Although much of the material was rejected, with the consultation of the ECSA, not all was removed.

"We knew a lot of groups would not be satisfied with what we came out with anyway," said Hillel Seltzer, ESCA Internal V.P. "We thought the stuff was so ridiculous that no one would take it seriously." Seltzer said he would have respected some constructive criticism.

There were no guidelines given to Morelejo on what she could or could not publish.

"I thought I knew what sexism

is," said Morelejo, "but since then I have found out I don't know what it is. I am as guilty as the Engineers for being sexist."

Morelejo described the copy as "a bunch of kids writing silly articles."

"If they (the committee) define the terms adequately, there will be no problem," said Morelejo, "the trick is to define the terms."

When the handbook was published, many complaints came from various sectors of the university, and more vocally from the Women's Studies Students' Association and the Education Students' Association.

Although Seltzer has apologized verbally to Mrenica and others for some of the material in the Engineering section, Mrenica said the issue does not stop at the handbook publication.

"We want to get at the problem before the fact," said Mrenica. Actions of recourse and grievance procedures also have to be set up, Mrenica added.

"There has to be an effective system," said Murray, "there's no mechanism of complaint."

Mrenica said she does believe there will be much support when the policy is completed, since she intends to consult with various groups before bringing it to Legislative Council.

The main problem in the issue of sexism is education.

"It takes an education-type approach," said Mrenica, "you have to do it within yourself."

"What you do in your personal life reflects in your business life," said Mrenica, "you have to enforce it on a personal level."

"One of the problems is that most people are ignorant," said Dean Arfin, CUSA co-president.

"It's a touchy issue," said Arfin, "basically because people don't understand it."

The issue is difficult to deal with because it is brought down to an emotional level, said Mrenica. Up until her announcement, she added, there was a lot of tension within the executive, if not the association.

Mrenica said part of the problem was the associations and their members are male-

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# THE LINK

Friday September 25, 1981  
Volume 2, Number 7

Concordia University, Montreal, Quebec

## CUSA reviews provincial association

By JANET PORTER

Strained relations with the Regroupement des Associations des Etudiant(e)s Universitaire have prompted a student task force to examine Concordia's role in the organization.

"Nothing much is being done to get to the students at the base level. Official campaigns have yet to be started. There is only so much time we can spend lobbying until people start to ask when we will be getting down to action," says Janet Mrenica, External VP for the Concordia University Students Association.

The task force, struck at a

legislative council meeting Wednesday night, will examine the role and membership of CUSA in RAEU, RAEU's objectives and the organization's activities to date.

Le RAEU is a provincial student association organization which, along with the Association Nationaux des Etudiants de Quebec, deal with provincial and education issues for students. There are 11 members in RAEU.

José Roy, Secretary General of RAEU said although it is the legitimate right of any association to re-evaluate their relationship

with RAEU, "the student movement is a movement which has an interest to be unified."

Roy admits there has been a lack of communication for many months with Concordia.

"There is not been enough contact from (RAEU) executive to (CUSA) executive," said Roy. But he doesn't feel this is a major problem.

Concordia is not the only university having problems with the organization. Liz Norman, president of the McGill Students' Society, said the association will discuss at Council, "RAEU, McGill, our relationship, our

\$8,000 (membership fee) and what RAEU is doing in terms of the student movement."

There are students who feel "that RAEU is a waste of time and effort," said Norman.

However, she feels that the organization needs to diversify their efforts, and are concerned with issues that are too limited.

She still believes that RAEU can work for McGill students.

The task force and council meetings are one way to deal with the problems. Still, should the problem persist both associations have mentioned the possibility of holding campus-wide referendums on whether RAEU is fulfilling student needs.

"If the students vote in a referendum to pull out, RAEU gets \$8,000 less per year. I think we (CUSA) have the resources to go through a period of not going through a student association. We have contacts in other student associations, and will work even harder to maintain them," said Mrenica.

Roy said the organization would be very much affected by the withdrawal of a member association, and that Concordia has brought very positive action to the student movement.

Le RAEU was formed as a caucus in ANEQ in 1976, and broke off to form their organization in 1978.

Concordia students voted last year to join RAEU instead of ANEQ in a referendum. The report is due at end of November.



Just a sample of the wallpaper that has been plastering the halls of Concordia, a reminder of the issue that has also been plastering the university, see story, p. 3.

The Link: Alain Wolff

The stage is set for the weekly staff meeting this Sunday the 27th at the Loyola office (6931 Sherbrooke St. W.), 2 p.m. Lollypops head the menu list...

## Mrenica resigns

Janet Mrenica, External VP for the Concordia University Students' Association has resigned several positions she occupies on the committee of le Regroupement des Associations des Etudiant(e)s Universitaire.

In a letter submitted to the Co-ordinating Committee of RAEU September 24 Mrenica resigned from her position as National Coordinator of the Anti-Differential Fee Committee and the committee looking at the Student Assistance Program.

Mario Dagenais, CUSA representative, has also resigned his position on the RAEU committee on the Charter of Student rights.

In addition to occupying a position on the task force established by CUSA, Mrenica cites personal reasons for the resignation.

The RAEU executive "tended to ask if what I brought forward is representative of the students or the executive. They have wondered what I am doing." Mrenica maintains that RAEU was dealing with her on a personal basis, rather than a political one.

"Personally at CUSA, I'll be able to treat the organization more objectively, watching it more closely. They're watching us, because they don't know what we're going to do next; in terms of proposals put forward to the members or what we're going to do with our membership."

# AGENDA

Agenda is a regular free feature in The Link. All submissions must be typed and triple-spaced and can be dropped off at either of The Link's offices. Better still, ask for our free Agenda forms. Deadlines are, for the Tuesday issue, Friday at noon, and for the Friday issue, Wednesday at noon.

**COMPILED BY ROBIN SMITH  
FRIDAY SEPTEMBER 25**

▣ **Concordia's writer-in-residence** Michel Tremblay opens this term's *Visiting Writers and Critics* series with readings from his works. Room 110 of the Hall Building at 8 p.m. Tremblay is author of such now-classic works as *Hosanna*, *Les Belles-Soeurs* and *Bonjour la, bonjour*.

▣ **Mary Two-Axe**, Vice President of the National Committee for Indian Rights for Indian Women addresses the state of Indian rights (or lack thereof) for native women in Canada. Presented by Women's Studies Students' Association in conjunction with the Simone de Beauvoir Institute as part of the Women's Studies Orientation Days. At 1 p.m. in the Simone de Beauvoir Institute Lounge, 2170 Bishop. For information call Joan Bercovitch at 879-8521. All welcome.

▣ **Biology Club** Meet-the-Prof Night from 4-7 p.m. in the conference rooms, upstairs in the Campus Centre. All biology students, professors and staff are welcome.

▣ **Hindi Film-Kalyug** starring Shashi Kapoor, Raakhee, etc. H-435 at 7:30 p.m. Free admission. English sub-titles. Organized by SAPA.

## SATURDAY SEPTEMBER 26

▣ African Students' Union Welcome Party from 9 p.m. to 3 a.m., seventh floor of the Hall Building (cafeteria). Admission is \$1. For information call 937-3698 or 932-2076.

▣ **Septemberfest** Saturday September 26. For all mature entry students. 7th floor faculty lounge from 9:30 a.m. to 4 p.m. \$5 admission price includes lunch. Reservations at the Centre for Mature Students (SGW or Loyola Campus) 879-7271. James Whitelaw will give a talk in the morning; a panel discussion will follow after lunch. There will be four workshops: e.g. "How to use the library" or "How to write a term paper".

### GENERAL ANNOUNCEMENTS

▣ **McGill Blood Drive** begins Monday and runs until Friday, 10 a.m.-5 p.m. and until 7:30 p.m. Wednesday and Thursday. The goal this year is 2600 units. There will be celebrities present and prizes distributed each day to donors. At the University Center, 3480 McTavish, third floor. For information call Jane Hutchison at 392-8922 or 489-0975.

▣ **Come and enjoy** a weekend of hiking and climbing. Have your breath taken away by the magnificent view from the top of Mount Orford, and the simple beauty of the monastery at St. Benoit du Lac. October 2, 3, 4. For more information call 484-4095.

▣ **Sir George Christian Fellowship** "Parkside" Weekend Retreat. September 25-27 in Magog, Quebec from 6 p.m. Friday to Sunday at 4 p.m. Admission price is \$25. To reserve tickets see Gary in H-333-3 today from 12 noon to 2 p.m. and for information call Cindy at 735-0518.

▣ **Lacolle Weekend** Philosophy Symposium by the Philosophy

Department at the Lacolle Centre from 6 p.m. Friday September 25 to 3 p.m. Sunday September 27. Admission is \$3 students, \$6 professors, no reservation needed. Students are invited to meet in front of the Centennial Building at 6937 Sherbrooke West at 6 p.m. Professors and car-owning students to provide transportation for others. Meal also provided. For information call Ms. E. Whitaker at 879-7262 or Ms. D. McPeak at 482-0320 local 413.

▣ **Please write to me** Je suis détenu au pénitencier de St. Vincent de Paul, et j'aimerais correspondre avec vous. Depuis quelques années je n'ai point bénéficié d'échanges normaux avec des gens saint d'esprit et libre. Présentement il me reste 1 1/2 ans, et j'aimerais avoir la chance de me préparer à ma sortie. Si vous avez quelque minutes à me consacrer par semaine et bien, faites vite, prenez note de ma matricule et de mon adresse. A bientôt. Michel Lavoie No. 7002, 160 Monte St. Francois, Laval, H7C 1S6.

▣ **VAV Gallery** The Concordia Fine Arts students' gallery is presenting *What Concordia means to me* show from Thursday September 24 to Friday October 9. Hours are 10 a.m.-10 p.m. Monday to Friday, and 10 a.m. - 5 p.m. Saturdays. For more information call 879-2804.

▣ **Les personnes intéressées** à faire partie d'une chorale sont invitées à se présenter le 29 Septembre, Mardi, à 7 p.m. au Palais du Commerce, local 3445.

▣ **Emergency Assistance Fund Deadline** October 2. One time only. available to returning full-time international students. Amount up to \$500. Selected criterions and application forms may be obtained from Dean of Students Office AD-129 or M

Annex, Registrar's Services CC-214 or N-107 and the Information Desk, Hall Building.

▣ **Dean of Students office** has organized a free legal clinic every Wednesday from 3 p.m. to 5 p.m. in the M Annex at 2135 Mackay.

▣ **Anglican Eucharist** Wednesdays at 11 a.m. in St. James the Apostle Chapel, Bishop St. above St. Catherine.

▣ **The deadline for November December** requests for Lacolle Centre is today. Requests should be submitted in writing to 2492 West Broadway, Loyola Campus. For more information call Noreen at 484-0320 local 344 or 494.

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## CLASSIFIED

Classified ads are accepted for the Tuesday and Friday issues of The Link and may be placed with the advertising department Room H-649 Sir George Williams campus. Price is .15 a word. All submissions must be filled on the classified ad form which is available at the counter in the office.

**N.D.G. Large 6 1/2 to share** with a third person. Call between 9-11 a.m. or late in the evening. 484-3851.

**MOVING SALE.** Books for sale 25¢-\$1.00, records 1/2 price, magazines 10¢, tapes \$1.00-\$5.00 T.D.K.; BASF. 2010 Crescent # 3.

**Private Tutoring** in introductory or advanced French by a qualified tutor. Reasonable fees for students, Denise 486-3894.

**SALE** One large super desk for sale. Cheap. Call Kathy - day: 879-4314, evening: 931-2052.

**Sans Emploi? Bilingue** (français/anglais)? Habile à la machine à écrire? J'ai un emploi pour vous. Traducteur pour Computerre. Appelez Bruno: 332-5075 (6:00-10:00 pm).

"**Bent**" at the **Conventum** starting September 23 until October 18. Reservations 284-9352.

**Used Colour Television For Sale.** It is in very good condition, for a very low price. Call from Thursday through Saturday between 10 a.m. and 6:30 p.m. at 325-7695. Ask for Mario.

**Cheap Furniture!** Many used fridges, stoves, bureaux, wardrobes, chairs, etc. Everything must be sold! Friday thru Sunday 10 am-6 pm. 4071 Decarie at NDG Blvd.

**MAINTENANT OUVERT À LA CITÉ FOURRURES MAGDER INC.**—avons excellent choix de manteaux et jaquettes neufs et d'occasion prix à partir de \$99.00. Promenade La Cité 3575 Avenue du Parc #5507 842-5443

**Classical guitar** and Mandolin lessons by qualified and experienced teacher. 482-9631.

**Man wishes to meet woman** student, preferably fine arts interested in attending art exhibits, art auctions and vernissages. 472-2198.

**Ladies wear** latest fashions, 30% and more savings, sizes 5 to 15. Wed, Thur, Fri. 1500 Stanley St. Suite 220.

**Found!** One Seiko watch. If you lost it, please contact me Deborah 276-9584.

**Giving Math 209 (calculus) tutorials.** Call 489-4575.

**Typing, editing, revising, proofreading,** done by English M.A. Many years of experience. Reasonable rates. 284-2049 or 284-3498.

**Travel Prices Slashed** To Caribbean, Hawaii, Europe, Morocco, Vancouver, Florida, California, China. You name it. Call Russell Travel for details. 694-3447, 866-4745.

**For Sale:** Women's tennis racket, and ice skates, frame of bed, pyrex tea pot, turntable, call 272-0356.

**Lost Gold Bracelet** in cafeteria. Great sentimental value. Reward offered. Call 729-9839 Johnny.

**Terminal,** printer, acoustic coupler to sell. 738-7536, 489-1003.

**Westmount Baptist Church,** Roslyn and Sherbrooke, welcomes Concordia students. Bible coffee hour, Sunday 9:30 a.m., worship 11:00 a.m. and 7:30 p.m. P.H. 937-1009.

**Lambretta 200 For Sale 1975.** Very good condition. \$750. Phone Stan 747-3889.

**Evening tutoring in German** Call 845-8360 after 5:00 p.m.

**Wanted:** Pre-1968 Volkswagen Beetle parts. Call Harvey, 684-5342 evenings.

**Artists' studios for rent.** 645 Wellington, ideal location, close to Victoria metro and Old Montreal. From 1,000 sq.ft. to 5,000 sq.ft. reasonable rates. 483-1502.

**Typing:** professionally IBM typed term papers. \$2.00/page. **Bishop Office Services.** 1405 Bishop, suite 100, 842-4069.

**Drum lessons** with Berklee Graduate. Call James Brender (B.Mus.) 731-5735.

**Car for sale** Datsun 1975 -good condition \$300.00 or best offer! 388-9031.

**Tutorials** Math, Physics and Modern Greek. 388-9031 or 272-3677.

**Crescent, above Maison-neuve,** sunny 3 1/2, heating, hot water included, \$300, available October 15. Call 343-7870 (day) 284-1982 (eve.) or 288-0760.

**Person wanted to share** 3 1/2 room highrise apartment on Mackay, \$133 per month. 933-8194 evenings.

## MINI COURSES

The Mini Course programme is a series of non-credit courses designed for the enjoyment and self-development of students at Concordia. It provides for learning opportunities in many areas that are not provided for in the university curriculum. The mini courses are open to all and take place on the Loyola campus only. Registration is on a first come, first served basis at the Loyola CUSA office; so sign up now.

CUSA Loyola:  
6931 Sherbrooke St. W.  
Room 305, 482-9280

Registration will take place starting on September 22, from 9:00 a.m. to 9:00 p.m.

### THE ART OF STOCK MARKET SPECULATION

This course is designed for individuals who would like to take a small plunge into the Stock Market. Those who want to start to accumulate a portfolio and really have a need for a starting point, when, what and how to start out in the securities market.

### PALMISTRY

A scientific approach to the analysis and interpretation of the skin texture, shape, colour, the fingerprint pattern, and the lines on the palms. How to gain control over your own life by working with your own strengths, weaknesses and potentials, as shown by the lines on the palms. During the course, the student will take his/her own prints and analyse, as well as that of another student.

### INTRODUCTION TO YOGA

This is a progressive programme on the basics of Yoga for the beginner. The emphasis of this course is on exercises and breathing techniques while meditation and diet will also be featured.

### INTRODUCTION TO JAZZ DANCE

This course is designed for the beginner. Various techniques of jazz dance will be featured, as well as warm up exercises and routines.

### WINE APPRECIATION COURSE

This course offers the basics of wine tasting. Wines of France, Spain, Portugal, Germany, Eastern Europe, Australia and North America will be sampled over successive weeks. Processes of wine production will be featured as well as how to read a label.

### BASIC PHOTOGRAPHY

This course will provide the student with both a strong theoretical and technical background as well as practical experience. Once the basics have been covered students will shoot an assignment. The course will culminate in a darkroom session on campus during which the student will get a chance to print one of their own shots.

### BARTENDING

This course focuses on the basics of bartending and includes both theory and techniques of the bar, preparation techniques, serving of the preparations and the making of alcohol.

### MODERN DANCE

Learn basic dance techniques and develop strength, stretch and coordination. A chance to loosen up and challenge yourself.

### BODY AWARENESS

This course is designed to help you be more in touch with your body, through simple relaxed exercises. Emphasis is on breathing, release of muscular tension and alignment towards a sense of well being.

### INTRODUCTION TO SCULPTURE

The object of this course will be to develop a basic understanding and appreciation of sculpture, through both an active participation in making clay models and an inquiry into the sculptural form both as art and as it is naturally presented in the world around us.

### PUBLIC SPEAKING

Learn to speak without fear. This course will involve student participation, coordination and the evaluation of the progress of your fellow students. It will help increase your public speaking skills which are necessary for social, professional and most important, classroom presentations.

### COMPULSORY DRIVING COURSE

This course is compulsory for students between the ages of 16 and 18 years. It is also a highly recommended course for individuals of all ages who are beginning to drive and those who want to take advantage of reduced insurance rates. The course entails 30 hours of theory and 8 hours of practical for automatic transmission and 10 hours for standard shift.

**MON SEPT. 28 ONLY**

Meet the mini course instructors and register at the same time in the Campus Centre Main Lounge.

# Cutback posters removed from walls

By ALLAN MAIN

An order from the administration to remove posters from the lobby and mezzanine of the downtown Hall building has been called an infringement on student rights to communicate.

"I think it was an act of open harassment against the student society," said Glen Murray co-president of the Concordia University Student Association.

The posters were part of CUSA's orientation campaign to inform students about university cutbacks and also about upcoming orientation week events.

Murray said the order was

suspicious because the posters came down the day before a meeting of the university's Board of Governors.

"These posters were taken down without even the courtesy of a phone call," said Murray.

"A simple phone call to us (CUSA) saying to take them down" and we would have taken them down," said Murray.

CUSA received authorization from André Laprade, assistant vice-rector audit and relations to put the posters up in the lobby and mezzanine area for five days, in accordance with Concordia's poster policy.

The anti-cutback posters were put up Friday and Saturday September 11 and 12 and they were removed September 16, said Murray. But, he added it was agreed at a meeting of the Information Advisory Board Committee, which deals with publicity in the university, that during orientation week poster policies should be loosely interpreted.

CUSA is very concerned about the cutbacks, said Murray, and the posters were to inform students about them. He added he felt the posters should have been left up until orientation

week was over. "They had only been up three school days" he said.

Michael Sheldon, executive assistant to the Rector, said Laprade had told him the period of authorization for the posters was over.

Sheldon then requested security to take the posters down.

Sheldon had since said he had "made a mistake removing the poster without informing CUSA."

After the removal of the posters Ed Lauzon, Finance VP for CUSA contacted Sheldon.

Sheldon said Lauzon had wanted the posters left up for the

Board of Governors to see.

Sheldon agreed to having some of the posters put back up.

"The whole student society was disappointed with the administration," said Murray. Posters are an important form of communication between CUSA and the students.

"Many times when there has been a cutback, election, or referendum campaign we've gone to posters on the wall" he said. This is the first time he had seen posters removed before the end of a campaign.

## Admissions shuffle cuts leaves single director

By DANIEL MACELUCH

As part of a university-wide trend toward centralization, Concordia as of Wednesday has only one director of Admissions.

"We're basically integrating the Admissions' operations to make it line up with the rest of the university structure," said Graham Martin, vice-rector of Administration and Finance.

Tom Swift will assume responsibility for both campuses, replacing Grendon Haines at Loyola, Haines will become special assistant to Martin as well as retaining two other positions.

The decision to have only one director had been thought of before, said Martin, but the university's recent budget cuts ultimately led to the change.

"The budget question helped push the final decision, but streamlining our procedures was also important," Martin said.

Having only one director of admissions will avoid much of the duplication of work that existed before with two directors, Martin added.

Both Swift and Haines agreed that, in the past, too much time had been spent coordinating both departments.

"When you have a dichotomy like that, it adds to the costs of the department and the workload of people trying to keep everything coordinated," said Swift.

Haines said it was the students who were inconvenienced in this system.

"A lot of time and energy went into coordination, maybe at the

expense of time and energy that should have been spent on students," Haines said. "Coordination was almost a full-time occupation for us."

Swift hopes that in the long run, the new system will save the university money through better utilization of staff and materials.

As special assistant to Martin, Haines will be responsible for finding ways to give the university's bureaucracy a human face.

"There is a danger, as the university gets squeezed, that we become overly bureaucratic and rigid," said Martin. He says the present situation isn't as serious as some people have made it out to be.

"There are some problems with our bureaucracy. I'm not saying that the situation is black," Martin said, "it's more a shade of grey," he said.

Haines's exact responsibilities are still unclear. "Any explanation at this stage will be fairly soft," said Martin.

Haines was more precise about his duties. He feels the university needs a major diagnosis.

"The university needs some changes to make it more effective and cost efficient in the long run," Haines said.

Haines said the university is too fragmented. "It will be up to me to make the system more simple, less rigid, less indecisive and less afflicted with dry rot."

The other major change sees Jean Mineau, formerly of Loyola's Admissions office, replacing the retired Inez McAsey. Mineau's vacated position will not be filled.

Martin said further changes to Admissions are not forthcoming and administrative reorganization is now complete.

## Bookstore profits take tumble as robberies on the increase

**MONTREAL (CUP)** — Be warned: bookstores are becoming high-crime areas.

South Shore St. Lambert police recently apprehended two suspects in connection with the armed robbery of the Champlain College bookstore. An estimated \$24,000 was stolen, according to Sergeant detective J. Lambert.

Two men, both wearing ski masks and one carrying a gun, walked into the CEGEP bookstore September 2. Hay Harris, a Champlain College employee, was the only person present.

"They demanded that Harris give them the money, but she replied that it had been deposited earlier," *the Champlain Bugle*, the college's student newspaper, reported.

"They said they knew she was lying, took her to the safe and told her to open it. Harris...said she did not know the combination. (One of the robbers) held up the rifle, cocked it and pointed it at her, forcing the terrified Harris to open the safe.

"While the men were pre-

occupied with the safe, Harris escaped into the halls screaming 'robbery.' The robbers then escaped through a side entrance (and drove away) in a light-colored firebird."

This week St. Lambert police arrested two suspects, one a juvenile. They are expected to appear in court next week.

Meanwhile, the administration at Dawson College admitted this week that it is not closer to solving the mysterious and unaccountable loss of \$64,000 by the college bookstore during the 1979-80 fiscal year.

At a meeting of the Board of Governors on September 14, John Tibbits, Dawson's Director of Personnel reported that an internal investigation had revealed nothing of substance, although he did reveal that there was no evidence of fraud.

When the loss was first made public at a Board meeting last year, it was blamed on a "total lack of control over the bookstore."

Despite this, the Board passed

By STEVEN WALKER

Bob Silverman, of Le Monde à Bicyclette, (a cycle activist group) will go to jail for eight days rather than pay a \$42 fine for attempting to paint a bike path on Drolet Street.

Silverman was convicted last September for the act, which he said was done to emphasize the need for a North-South veloroute in Montreal.

"I am going to go to jail on October 23rd," Silverman said.

The provincial government recommended Drolet St. for the path and were willing to foot much of the bill if Montreal cooperated. However, Mayor Drapeau vetoed the plan saying it was unsafe, before an adequate North-South dialogue could begin.

"I can not rule out similar forms of protest in the future to get the city of Montreal to recognize and accommodate the cycling community," said Silverman.

In another development, bicyclists can now legally carry their bicycles on the Montreal metro, contrary to popular belief. "It is unlikely that anyone will be arrested for taking a bike on the metro," Silverman said.

This is as a result of an August 24th court decision, in which Le Monde à Bicyclettes member Claire Morrissette was acquitted of taking her bicycle into the metro. The Montreal Urban Community Transit Commission (MUCTC) contends that bicycles and metros don't mix.

MUCTC Chariman, Lawrence Hanigan, has not yet developed any policy to deal with the case. The MUCTC still maintains though that bicycles remain prohibited in the metro and cyclists attempting to board trains with bikes will be arrested and fined.

Le Monde à Bicyclettes doubts this. In fact, several of the group's members have successfully taken their bikes on the system, since the court decision was made.

It also appears that Le Monde à Bicyclette has won its long fight for access to a bridge route to the south shore. Federal and provincial money has been appropriated to complete a path and the work should be completed within a year.

The plans entail building a ramp off the old Expo railroad bridge across Ile Notre Dame. If successful, the new linkup will allow cyclists to cross Pont de la Concorde to Ile St. Helene and Ile Notre Dame, then proceed over part of the Grand Prix course to the span linking Ile Notre Dame to St. Lambert.

The route should prove more accessible to cyclists than Jacques Cartier Bridge.

Yvon Lamarre, Chairman of the Executive Committee stated in a September 11th letter to La Presse, "the project will be completed without delay."

However, Claude Pichet of Parks Canada (who is responsible for the bridge) when contacted said, "I have heard of the plan but have not been told officially."

Pichet added he expected to hear about the plan for the first time Friday (today) at a meeting with City of Montreal officials.

## Bicycle Bob will cycle on to jail

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# LETTERS

## Blanket condemnation of CUSA executives unjust

Dear Editor,

This letter is being written in reference to the feedback received through the pages of The Link regarding the CUSA COP Handbook.

In particular, I refer you to the letter written by the Education Students' Association (Friday, September 18, 1981). In this letter, the ESA alleges that CUSA lacks leadership because of the publishing of the sexist material found in the pages of the Engineering Computer Science Students' Association section.

I, as a CUSA executive member, take exception to this allegation. Having been part of the COP Handbook staff which opposed the publishing of the materials protested, I know that not all of CUSA is lacking leadership in this area.

Furthermore, as the CUSA female executive member who

has taken it upon herself to begin working on alternative CUSA policy so as to ensure that future material will not be published, I would hope that this will illustrate the commitment that I have as a female to further oppose sexist materials published on Campus.

People such as Joan Bercovitch and Lawrence Depoe have been contacted to bring forth their expertise in the formation of new CUSA policy. I would hope that any member of the student body who wishes to give input into the policy, would do so at their earliest convenience.

**Janet Mrenica**  
V.P. External Affairs  
Concordia University  
Students' Association  
cc:

**Joan Bercovitch**  
**Lawrence Depoe**  
CUSA Executives

### Jenning's word

Dear Editor,

Your frontpage feature on the student demonstration organized by Reg. Jennings was, I thought, admirably objective. There remains, however, a tiny danger that Reggie's *al fresco* polemical skills may have persuaded some of your readers to accept what he says with such sweeping conviction as fact, rather than as the expression of a highly idiosyncratic opinion.

For example, his precarious inductive leap from the ramshackle premise that part-time faculty are more "innovative" than full-time faculty needs a little examination. If you know Reg. you will know that his latest enthusiasm (to which he gives equal time with the Royal George Apartments) is Multi-media. Multi-media, for Reg. this year, equals innovation. But you may not know that Multi-media in this faculty is the province of a talented member of our full-time faculty.

May I add, for good measure, that 93 out of last year's 115 part-time faculty are teaching for us again this year, so that 81 per cent of "innovation", by Reg.'s definition is presumably secure? And that the only courses we reduced from a nominal 6 hours to 4 hours per week were those which for some time had already been given in the evening in 4 hours?

So much for facts. As to opinions, a year here has not changed the one I formed, at a distance in space and time, that

Concordia had the best Faculty of Fine Arts in Canada. No doubt we aren't perfect yet, but we're working on it.

**Tony Emery**  
Dean  
Faculty of Fine Arts

### Bercovitch distorts

Dear Editor,

Congratulations to Joan Bercovitch for standing up for women's rights. This was my first reaction on reading her letter in the Sept. 11 issue of The Link. However, since I did not have a copy of the handbook, I promptly obtained one and read through ECSA's contribution to see how well founded her accusations were.

After going over it several times, I was mildly surprised. I never thought it was necessary to distort the truth in order to fight sexism. In the following rebuttal I will try and show how some of the statements she makes are not quite true, either through lack of information on her part or otherwise.

A - Joan Bercovitch (subsequently referred to as J.B.) says that ECSA's submission to the handbook is twenty (20) pages. It in fact contains thirty-one (31), going from page 116 to page 146.

B - J.B. says that at least twelve (12) of these pages are riddled with blatantly sexist references. I have trouble finding five (5) pages that fit that description. I have trouble finding even ten (10) pages that contain at least one sexist reference, no matter how subtly hidden. I would like to know which pages J.B. is talking

about.

C - J.B. says that these sexist references reflect the general attitude of the Engineering students. Since the Engineering students were not asked for approval of the subject matter in question prior to publication, it can not in any way reflect their views.

D - J.B. says that the Engineering students saw fit last year to print buttons etc. Since the Engineering students were not asked to choose which design was to be printed on the buttons they cannot share in any blame. They are not to be held responsible for any stupid decisions made by their elected representatives.

E - J.B. next talks about sexism. She says, "...in this context sexism will be taken to mean...". A definition of such importance as this should not be made context-sensitive. Doing so will make it possible to apply different definitions to different situations thus, making the definition meaningless.

Furthermore, J.B.'s definition of sexism is itself sexist. It could have been made not so by changing the word woman to woman/man and the word male to male/female, or by stating that each reference to a member of one sex also refers to a member of the opposite sex. Neither of the above was done.

F - We live in a society where no institution is above criticism. The viewpoints of all the following groups have been attacked at one time or another: governments, churches, labor unions, and corporations. J.B. may not have noticed, but even the Engineering profession itself is ridiculed in the handbook. I refer to pages 118 and 125. In light of this, can J.B. tell me what is so special about the gay community that should give it status above those other groups? This is in response to her complaint over H. Seltzer's comments.

G - J.B. states that sexist attitudes are rampant in the patriarchal Engineering field. I would appreciate it very much if she could share with the rest of us the source on which she bases this claim. Could it possibly be based on ECSA's submission to the COP handbook?

Is it based on a lifetime of personal experience working with engineers? Is it based on some research report or magazine article that she forgot to mention? Or is it just one of those things from Archie Bunker's book of well known facts that all bigots are assumed to know; and therefore needs no further explanation?

H - I would like to comment on the 'evening gown' article. However, as there is a remote chance that there might be

continued on page 5

News item:  
Administration orders walls cleared  
of cutback posters



# THE LINK

Friday September 25, 1981  
Volume 2, Number 7

The Link is published every Tuesday and Friday throughout the academic year by the Concordia University Students' Association. Content is independent of the university and CUSA. The Link welcomes signed letters however the paper reserves the right to edit or reject any submission. Editorial policy is set by the Editorial board as provided for in The Link's constitution. Present members of the board are Danny Kucharsky, Lise Bissonnette, Eric Serre, Tom Gardiner, Len Greenner and Philip Authier. Anyone wishing to join The Link is urged to visit the offices on either the Sir George Williams, or Loyola campuses. Central mailing address C/O Concordia University, Sir George Williams campus, 1455 de Maisonneuve W. Montreal, H3G 1M8. Mail subscriptions are available at \$15 per year, \$10 for alumni. For national advertising The Link is a member of Campus Plus (Canadian University Press Media Services Ltd), 124 Merton St. Toronto (416) 481-7283. Typesetting by CUSASET. Printing by Richelieu Roto Litho, St. Jean, Quebec. The Link is a member of Canadian University Press.

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# New government policy to restrict professors

**WINNIPEG (CUP)** — Your professor may not be here next year.

Because of a new federal policy on employment of professors at Canadian universities, some foreign academics may be forced to return home when their employment authorization runs out if Canadians are available for their jobs.

The government's new "two-step" advertising policy for academic vacancies, announced in May by Lloyd Axworthy, the Minister of Employment and Immigration, is meant to give Canadians the first chance at all faculty jobs.

The procedure stipulates that the first advertisement must state, "Only Canadians or permanent residents need apply for this position."

Only after all Canadian applicants are judged to be unqualified for the position can universities launch a second round of advertisements for

foreign academics. No foreign academic may be interviewed until all Canadian applicants have been turned down.

Axworthy's system requires positions to be advertised in at least two national Canadian publications and in either *University Affairs* or the Canadian Association of University Teachers' *Bulletin*. Notices of the vacancies must also be sent to all appropriate faculties at Canadian universities and published in a Canadian academic journal.

Advertising will not be strictly confined to Canada. To attract Canadians abroad, notices may be published in foreign journals. These advertisements must still adhere to the stated provisos.

The new policy replaces a 1977 policy which gave preference to Canadians but allowed universities to entertain applications from foreigners at the same time. However, Axworthy claims that universities have not made a strong enough effort to hire

Canadians in the past. Under the previous system, about 30 per cent of all new appointments went to foreign academics.

Canadian universities now find themselves in the same position as any other employer in the country and must prove that no Canadians are available for a job before they can acquire employment authorization for a for-

eigner.

The red tape hiring committees must deal with includes providing a statement signed by the university president outlining the situation, resumes of all applicants, a detailed report about the rejected Canadians, and copies of all advertisements issued in conjunction with the hiring process. These must be

sent for judgement to the Minister of Employment and Immigration.

Although Axworthy said his ministry does not intend to interfere with the decision making process, his office will be the final judge of whether a university's efforts to hire a Canadian were genuine.

## Science college initiates student tutoring program

By **ELENA GRIMAUD**

Worried science students faced with academic problems have the option of free tutoring services through Concordia's Science College.

Offered as an option to failing or withdrawing from a course, the tutoring program offers the experience of those gifted

students of the school. As a requirement in the 30 credit program students are required to donate two hours every week for two out of the three year program.

There are many reasons for initiating a volunteer program but the main one is the service to the community it offers, accor-

ding to Elaine Newman, principal of the college.

"It is in part because the Science College has something special, (for the student)," Newman said, "so it is nice to give something else to the rest of the community." "In fact, when you teach somebody else you learn it better yourself," Newman added. "We hope that one day the whole university will be like this, there's no reason why this should be restricted to the Science College."

Newman said a non-competitive environment where talented students help their classmates should be encouraged throughout elementary, secondary and university instruction. "People often learn better from people their own age, with their own experience."

Volunteer tutoring might also contribute to a greater sense of pride in the institution, said Newman, while providing a possible solution to the lopsided teacher-student ratio.

At Concordia, response to this young service has been promising. Although initially hesitant, tutors find themselves equal to the task, and appreciate the philosophy it represents, said Newman.

The three year old Science College program was designed to provoke thoughtful discussion on the nature, role and differences between scientific disciplines and to offer an opportunity for research experience.

These goals should be achieved through ten course offering and weekly seminars. In addition, five public seminars with visiting professors are scheduled throughout the year.

Tutors in biology, chemistry, physics, psychology and mathematics will be assigned to students on a first-come, first-serve basis.

The Science College is located at H1260 and can be reached by calling 879-4160.



## Federal cop files to go up in flames

**TORONTO (CUP)** — A very large number of the 800,000 files on Canadians discussing personal vulnerabilities collected by the Royal Canadian Mounted Police will soon be destroyed, according to Solicitor-General Robert Kaplan.

Kaplan told a packed moot court at the University of Toronto faculty of law Wednesday that the government currently possesses a file on one out of every 10 Canadian adults.

"I don't think Canadians agree with that, and I think they're right," he said.

Kaplan, the Cabinet minister responsible for the RCMP, said he receives applications for the "extraordinary authority to

encroach on somebody's privacy on the average once a day.

Of these, the vast majority are legitimate, he said and 99 per cent do not involve Canadians.

The Solicitor-General stressed the importance of drawing "a very thick line between democratic dissent and non-democratic dissent."

He attributed past violations of civil liberties by security officers, particularly regarding democratic separatist activities in Quebec, "lack of understanding by Canadians generally about separatism, and also failure to have adequate control of the police."

Kaplan said the 800,000 files currently existing are not stored

in a computer bank, and that their confidentiality would be protected by the access to an information bill introduced by Cabinet Minister Francis Fox six months ago, which states that there must be a good cause to open a file.

The powers given Canadian security service operatives remain justifiable, Kaplan said. "Where it is necessary and reasonable, they do have authority to do things other citizens cannot do. They have not only the authority but the duty to behave in this fashion."

Kaplan added the government is hesitant to enshrine security service prerogatives in legislation. "If we were to replace

government with statute, you would be much closer to a police state." He said "I think it would be a mistake to relieve them of their judgment."

Although the Liberal government has accepted the McDonald Commission's recommendation that a security service independent of the RCMP be created, Kaplan felt it had its problems. said one advantage of the old structure was that it encouraged non-partisanship on the part of the security service. "In fact, it turned out that the Liberal party was one of its favourite targets," he said.

Kaplan suggested that an auditor-general be appointed to

### Letters cont'd from p. 4

another meaning to it besides the obvious one, I will say nothing for now. Maybe the author (or contributor) would like to give an explanation?

And now for my opinions. I think that a student handbook should contain information that is useful and can be easily found when needed. It is difficult to see just what the purpose of some of ECSA's entries in the handbook are. However I will not tell people what they can or can't publish. Nonetheless, the effect of some of this material has been to paint the engineering students as drunken barbarians with no respect for anyone else. I resent this very much. It is not what the executive of ESCA was elected to do. It is up to the engineering students to let their feelings be known on this subject. If their feelings were as strong as mine, they would ask for the resignation of the ECSA executive on the ground that they do not reflect a student viewpoint. The sad part of all this is that when these

students graduate, they will be able to say that they were on the executive of a student organization of their university. This makes great stuff for resumes, but employers sometimes ask for letters of reference. In case that ever happens, they should not hesitate to contact me or Joan Bercovitch. I think that we would both be eager to freely give our opinion.

**Carmen Stalteri**  
B.Comp.Sci. 81

### Thanks Physical Plant

Dear Editor,

I would like to take this opportunity to commend physical plant, A-V personnel (especially Franco) and the electricians on a job well done during the Club Rally which was held September 15-16-17 (12:00 p.m. - 4:00 p.m.) Doing your job with a smile made it a wonderful experience and by the same token made the Club Rally easier to manage. A special thank you goes to all the groups which

participated and made the event a success.

**Manon Tourigny**  
Liaison V.P. & President of Clubs Council

### Robin Hood et al

Dear Editor,

By coincidence I arrived at the Hall Building on Sunday afternoon to enquire about films on the 20 of September. I was surprised by the line-up to enter the film room at 1:10. Was it a line-up for a bestseller movie? No; it was a childrens movie.

I went in. I enjoyed the 1938 version of *Robin Hood*. I can now imagine why parents would want to have their children see such a movie. There was nothing macabre or unimaginable for youngsters of all ages. Errol Flynn portrayed a jolly woodsman who delighted to pay back what tyrants had done to poor Englishmen. Justice was his motivation. He as a token of gratitude of the King of England 1192-1193 was given the lovely princess portrayed by Olivia de Havilland as a wife. A little bit of a fairy tale approach was very

welcome by children and parents alike.

The usurper of King Richard "the Lionhearted's" throne was his brother Prince John, who during the King's absence at the great Crusades to secure the reliques of the Lord Jesus Christ in the Holy Land planned to become King of England himself.

Basil Rathbone portrayed the treacherous Norman Duke who tried innumeral times to beat Robin Hood who was hiding in England's woods. The story of the film was not onesided - it had some Shakespearian attitudes. There was a lot of humour. It was contrasting to modern movies which lack often that sentiment that is so evident in the life of humans.

Yes, there are terrible scenes in the movie, but they are there to show reality; but life goes on. One can be sad for a while. Children understand that.

I must congratulate the university's Extra Curricular Office for providing Montreal's youngsters with somewhat the only movie fit for families as well as even the older generation.

**Heinrich Karl Selck**

## HYPNOSIS

We are looking for people interested in participating in different hypnotic experiments. Starting this month, the hypnosis laboratory of the Psychology Department, under the supervision of Dr. C. Perry, will offer weekly sessions at which your level of hypnotizability will be assessed. Each volunteer will be paid at a basic rate of \$4.00. If you are interested, please contact Jean-Roch Laurence at 879-5804 or leave your name and phone number in his mailbox in room H-531 (SGW Campus).

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-Montreal Gazette 27/7/81



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## Sexism cont'd from p. 1

dominated. "Just the threat of the women's committee is a threat to the male domination of the structures. Men see it as a personal attack, and the women see it as a personal affront," said Moralejo.

Mrenica said the problem of sexist attitudes extends also to women's feelings towards men and relationships between members of the same sex. She also said many find it hard to discuss because they don't believe it exists.

Changes have to be made, said Mrenica. Most student associations are opposed to discrimination in any form, but they also like to hold on to sexist traditions. "They have to change them

because women are entering non-traditional areas."

The trickier question is censorship, according to some CUSA representatives.

But, said Murray and Mrenica, this is sometimes used a smoke-screen to the real issue of sexism and discrimination.

The ad-hoc committee will consist of Mrenica, Joan Bercovitch, acting president of the Women's Studies Students Association, and Lawrence Depoe, president of the Education Students' Association.

Mrenica said they will be working in part with the Rector's Status of Women Committee, set up last spring to study the status of women at Concordia.

However, this will be only in using their resources for definition, said Mrenica.

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# ENTERTAINMENT

## Great portraitist at MMFA

BY BERNARD FEDERBUSH

If there ever was a time to visit the Montreal Museum of Fine Arts, this is it.

The Museum is presenting the first North American exhibition of works by the 18th century French portraitist, Nicolas de Largillierre (1656-1746). It is the largest exhibition ever organized solely by the museum, with paintings on loan from some of the most renowned collections in both Europe and North America.

The exhibition is an enthralling time-warp back to an era of grandeur and flamboyancy; when monarchy ruled, and France's nobility lived and loved

of the great men and women of his day, such as King James II of England, Louis XV as a child, King Augustus of Poland and Voltaire.

The artists' patrons were primarily the wealthy middle class who had begun to gain prominence among the French elite. Their desire to become art patrons fueled Largillierre's career and reputation as an eminent portraitist of his time.

Largillierre's influences were many. His early works show many of the characteristics of the paintings of Van Dyck and of Sir Peter Lely, while later works show the influences of Maes,

*bourgeoisie*, tend to show much more realism reflecting this class contentment with their position in society.

They were satisfied with who and what they were, and thus felt no desire to be portrayed otherwise. These features of Largillierre's paintings were pioneering concepts in a movement which led to the establishment of Rococo art, and new conventions for portraiture along with greater respect for the art in general.

The exhibition is divided into 13 sections tracing Largillierre's once distinguished career. It includes paintings by the great still life painter Jean-Baptiste Oudry who was a pupil of Largillierre and other artists who were directly influenced by him. The last section of the exhibition contains engravings of lost Largillierre portraits. The engravings in themselves are remarkable providing an opportunity to see high-quality prints of the 18th century.

Despite an illustrious and influential career, Largillierre is now virtually unknown. The last Largillierre Exhibition was held in 1928 in Paris. The museum hopes that by presenting this exhibition to the public and publishing an extensive catalogue on the painter, it "will once and for all restore Largillierre to the position of prominence he enjoyed in his lifetime."

The admission price to the



exhibition is \$4.00. The Museum offers no student or golden agers rate for this exhibition.

Largillierre and the Eighteenth-Century Portrait runs until November 15.



## Belushi best in 'Divide'

BY CAROLINE PARENT

Without John Belushi, *Continental Divide* would have been a good movie; period. Fortunately, Belushi replaces the period by a fair amount of exclamation marks.

Portraying a popular columnist of Sun-times Chicago, John Belushi, alias Ernie Souchak, isn't only the cherub-faced man that makes us laugh. He is alternatively tender, violent and passionate in his crusade against city corruption as well as in his love affair with Nell Porter (Blair Brown). She is the hermit ornithologist he's been assigned to interview.

Repelled by the idea of having to write a story about an "eagle freak", Souchak reluctantly trades his Colombo-like trenchcoat for climbing equipment. His ascension of the Rocky Mountains, punctuated by the countdown of his supply of cigarettes, is a hilarious tour de force. So is his encounter with the "holy

woman", Nell.

Faithful to the Romantic tradition, they first hate each other. He expected a warmer reception. She doesn't want any intrusion in her peaceful life. "Newspapers sicken me." "well, they only cost 20¢," he snaps back. He imposes himself, she tolerates him, "and" love conquers all. They find themselves exchanging recipes! As mutual trust develops, she takes him to her "church", her observation point where she films the rare species of bald eagles she fiercely defends. But the interview is now completed. Chicago awaits him. Will he "urbanize" her? Will she "countryfy" him?

As most comedies, *Continental Divide* is based on incongruous situations. Some gags are good; some aren't. (Hammering one's thumb is age old indeed.) In fact, its success as a comedy is largely indebted to Belushi's mimics as he delivers his funny repartees. It also relies on the fact that the rather stale

but effective technique of doing something he was vehemently opposed to before, is not overly used.

The love story, even if a little bit inconsistent, (Nell dismisses her previous lover far much too easily) ends in a convincing and realistic way. To be noted is Kasdan's romantic touch. For instance, he subtly relates the story of the mating birds to that of the protagonists' wooing process. And again, near the end, the symbolism of the ever parallel railroad tracks is appropriate.

The city versus country contrast is well developed. So are themes of survival in nature's wilderness and survival in corruption which links such two different characters.

*Continental Divide* is not the best film of its genre. But who ever said only masterpieces could be enjoyed?

*Continental Divide* is now playing at Bonaventure and Côtés des Neiges cinemas.

as never before. Largillierre's paintings are a reflection of this period, capturing its character on magnificent, large canvases.

Largillierre was born in Paris, but moved to Antwerp at an early age. It was here that he received much of his artistic training. He later moved to England, finally settling in Paris at the age of 23. It was here that his career began. After only a short period of time, he began teaching at the prestigious Royal Academy of Painting and Sculpture, and years later became its Director.

Although he painted still life's, Largillierre was foremost a portraitist. His clients were many

Titian and Reubens. A prominent effect of these painters on Largillierre show up in his vivid use of colour, and chiaroscuro, the contrast of light and shadow. His use of colour in general shows a leaning towards the Flemish school of painting. This quality readily apparent in the exhibition provides an exceptionally lucid quality to his paintings.

The portraits of the Baroque period portray the sitter in an idealized; generally historical or mythological setting.

They contain many allegorical symbols reflecting the status and image that the aristocratic patrons wished to portray. The later portraits of Largillierre however, being of the *Haute*

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### Agenda cont'd from p. 2

□ **Concordia Translation Club** will hold a general meeting on September 28 in the translation room of the French Dept. at 11 a.m. Welcome to all members.

□ **Pot-Luck Supper** for all mature entry students, present and former. S.G.W. Campus (Centre for Mature Students) Rm. 462, lounge from 5:45-7:30 p.m. on Friday October 2. Phone Shirley Ayers, Student Assistant, Tuesdays & Thursdays, 10-12 a.m. 879-7271. Suggestions on what to bring: bread, crackers, cheese, nuts, etc. Coffee and croissants will be served.

□ **Chemistry Club Movie Series** October 9 two films are featured: "Galaxy of Elements" and "Bromine - Element from the Sea". Rm. H-620 at 1:00 p.m. Free admission. Students and Faculty from any discipline are very welcome. Science students are encourage to come.

□ **10 new paintings by John Fox** exhibited in the Weismann Gallery and Gallery One from September 16 to October 5.

□ **Legal Aid Information Center** Every Wednesday 3 p.m. to 5 p.m., 2135 Mackay. Appointments must be made by phoning 879-5981. (L. Maurice) Contact either Paul Unterberg or Lise Labelle.

□ **The Elgar Choir will be holding auditions** in early September for all voices. Phone 842-0583 for more information.

**15 Hour Basic Life-Saving Course** includes rescue breathing and one person CPR, two person CPR, management of the obstructed airway and infant resuscitation. Weekend Course: October 10, 11, 17, 18, 24 & 25. \$40 for the General Public and \$30 for Concordia community. 15 hour course (9:00 a.m. to 5:00 p.m.) Place to be announced. Information: Jeannine Coté, Course Coordinator 879-7360.

□ **Attention potential editors and writers** LOS (the university magazine of poetry and fiction) is warming up its engines for the coming school year. Get involved. Contact Marcy at the Loyola English Office, HB-305, Local 534 by October 6 and participate in the best issue of LOS to hit the presses yet.

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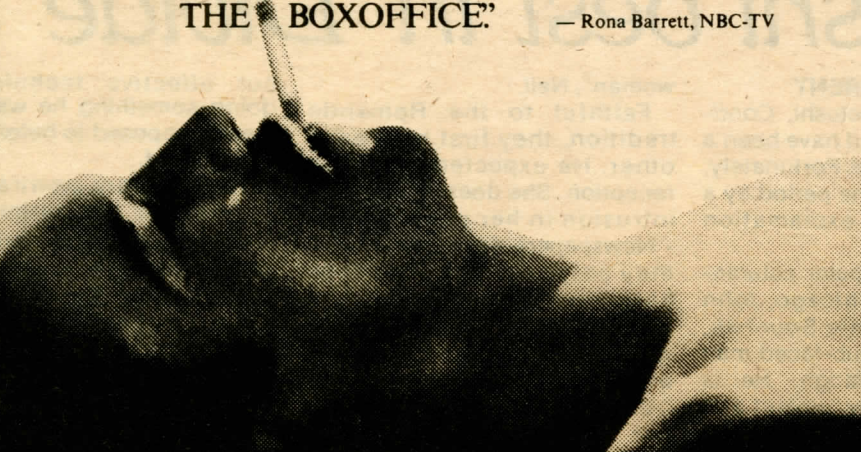
— Gene Shalit, Today Show-NBC-TV

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— Jack Kroll, Newsweek

"BODY HEAT" IS THE FILM TO HEAT UP THE BOXOFFICE?"

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# Concordia's Slutsky shows fine colours at Saidye Exhibit

BY HEIDI GOSSACK

Eric Slutsky is no stranger to the world of art at the young age of 29. A second year student in Concordia's Studio Art program, he has had exhibits in France, New York, Nova Scotia and Montreal.

His present exhibit entitled "Mood Landscapes" is now showing at the Saidye Bronfman Centre until September 28. Slutsky considers this a great achievement, since a couple of years ago, the same Centre rejected his earlier works. These twelve 53" x 68" oil on canvas paintings done in 1981, reflect the artist's personal moods.

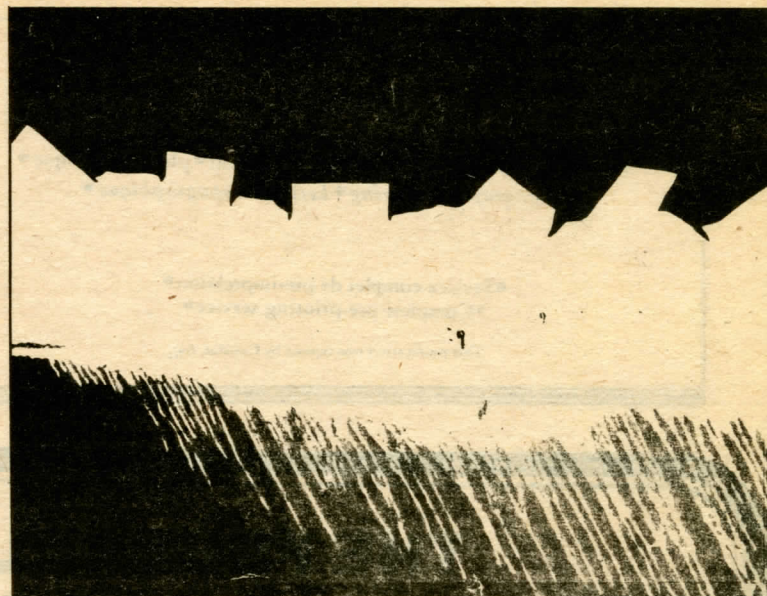
Each abstract painting, though

basically the same (strong backgrounds with light cube-like shapes), reflects different moods through the use of a variety of colours. This is best exemplified in his "Mood;3" and well as in "Mood 18" (the last in the series).

His list of touring exhibitions are quite an accomplishment for a man who calls himself a "self-taught" artist. When asked which trend he follows, Slutsky joked, "I want to start my own trend. 'I want to be unique,'" he said. People have often commented

that his style resembles that of abstract expressionist Paul-Emile Borduas. If there are any similarities, Slutsky explained they are purely coincidental for he likes to work alone. And this work is not to please the commercial market. He says if he were, he would paint landscapes. His exhibition paintings are available at the Centre for \$750.

He teaches painting as well as studying it, and will soon embark on a new series of works, continuing in his abstract trend.



Erik Slutsky's "Mood Landscapes" exhibited until September 27 at the Saidye Bronfman Centre.

## RCMP cont'd from p. 5

provide "insurance against abuse" in the new government agency. Kaplan agreed with the McDonald commission recommendation that the government seek out more sophisticated people for the new security service.

Kaplan agreed that it would be impossible for the new service to start from scratch, and that the employment of the same people might lead to the same problems. "There is that danger," he said.

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## **THE FEDERAL LIBERAL GOVERNMENT WANTS TO TRIPLE YOUR TUITION**

### **THE PC PARTY UNDERSTANDS STUDENTS CAN'T AFFORD SUCH AN INCREASE**

Last fall, Finance Minister Allan MacEachen announced a \$1.5 billion cut in federal transfer payments to the provinces under the Established Programs Financing (E.P.F.) plan.

The targets of the announced cut were to be hospitals, health care and post secondary education.

National Health and Welfare Minister, Monique Bégin, reacted by declaring that no cuts would come in areas under her supervision.

As a result post secondary education will bear the brunt of any cutback scheme.

It is estimated that the University of Toronto could lose as much as \$100 million from its annual operating budget under the Liberal plan. The University of Manitoba could lose \$40 million, Dalhousie \$20 million.

#### **What will these cuts mean?**

- \* *Smaller universities and community colleges may be forced to close.*
- \* *The quality of post secondary education could be seriously threatened.*
- \* *University and college sponsored research and development could all but disappear.*
- \* *Sky-rocketing tuition fees would make a mockery of the right to education for lower and middle income Canadians.*

At a time when Canada is an importer of skilled labour and high technology, the government is ignoring our own national potential.

At a time when the Canadian economy is in desperate need of new economic leadership the Liberals seem too determined to make it increasingly difficult for young people to get a decent education and good skills training.

**THERE IS ONLY ONE CONCLUSION.  
THE LIBERAL PARTY JUST DOESN'T CARE  
ABOUT YOUR FUTURE.**

# **WE DO**



# Bringing you all that jazz; dancing for the fun of it

BY DONNA PAQUETTE

"They say the neon lights are bright on Broadway. They say there's always magic in the air.

But when you're walking down that street

And you ain't got enough to eat..."

Your foot starts tapping uncontrollably. Your fingers start snapping under the table and your upper body sways ever so slightly.

You've seen *All That Jazz*. The dancers' bodies; slim, trim and in tune. Their limbs move in time to the music, rhythmically, with effortless ease.

You imagine yourself among the dancers; your body taut, under your command. Every part of you is burning to dance. You stand up ready to move your feet and realize you have no beat.

There is someone at Concordia who spends 10 hours a week at least trying to blend these dreams and realities together on the dance floor.

Sue Harford, 22, a first year graduate student in Computer Sciences has been teaching jazz ballet as part of the intramural program since the summer of 1978. The lessons are free for Concordia students and the program gets bigger every year. Her first year started with about eight students and she now expects some 60 in class the first day. The numbers in the classes drop down after the first week but each year there is an increased demand for more teaching hours.

## MANY LEVELS

"In a way it's good to have that many people for the first few days," explains Harford. "If people were shy then at least they could blend in. It's better than having three or four people at the same time then they might get intimidated".

For those who are not yet convinced they would fit in, Harford has three levels of instruction; beginner, intermediate and advanced. At Loyola Campus, due to lack of space, she teaches only one class on Monday which combines all levels.

The atmosphere is easy and relaxed; the dancing is for your enjoyment. There are no tests to take, no confessions to make, and no taunting.

"If someone wants to try the advanced class they can,"



explains Harford. "If the dances are too tough or the choreography is too fast, then they know it's not their level. "Likewise if someone tries a beginner's class and they're bored, they can move up."

Harford began her dancing with classical ballet at age 4. She continued with classical until about age 14 and then started at Pointe Claire's, Stewart Hall. It was here that she was introduced to jazz ballet and she's been "hooked" ever since.

## DIVERSE ATTENDANCE

In 1976 Harford started taking ballet lessons at Les Ballet's Jazz in downtown Montreal and still takes lessons there when she can. Harford completed her undergraduate degree in Math at Concordia and still plays soccer for the varsity team.

The majority of her followers are students, but there are also secretaries from the school, faculty members and members of the administration, in attendance. And yes, there are men in the course.

"When I started teaching in the summer of 78, there were no guys in the class," says Harford. "But the numbers are steadily increasing. "About one quarter of our class is guys and at Les Ballet's Jazz, in the advanced classes, half are."

Harford sees the change as a result of dance becoming less stereotyped as a 'female activity'. She teaches men who take karate because they are trying to keep in shape. Many athletes are attracted for the same reason. Some men take the class because their girlfriends do.

## GOOD MUSIC MIX

People wear whatever they choose; anything from leg warmers and jazz leotards to sweat pants and suspenders.

The music is a mixture of disco and jazz and it plays during exercise and dance.

The warm-up exercises are very important.

"In order to enjoy dancing you have to be loose," insists Harford. "If you're stiff you can't let go, so, stretching is important. It's also good for coordination and balance."

The exercises and dancing are good for every part of your body, from your over-worked brain, to your flabby middle, and all the way down to tired, stiff, out-of-shape legs.

## THE CHALLENGES

What does Sue Harford get from dancing?

"From dancing... If I'm depressed or down it lifts me up right away. Physically I feel better. Dancing satisfies the creative aspect in me. It's the one way that I am creative."

Teaching for Harford is a challenge. There are many people to watch during the hour class held several times a week but, Harford gets a tremendous sense of satisfaction.

"I would never ever give up dancing in any way," insists Harford. "I don't know what it would be like not to dance. "I never get mentally tired when I dance because the people I teach are great."

It's not too late to sign up and join in the fun.

**UPCOMING EVENTS**

When	What	Where	Time
Fri. Sept 25	Frisbee Golf Open	Outside Athletic Complex	1-4 p.m.
Sat. Sept. 26	Concordia Football vs. Ottawa U.	Loyola Football Field	2 p.m.
Sun. Sept. 27	Concordia's Men's Soccer vs. U of M	Loyola Campus	2 p.m.
Mon. Sept 28	Concordia Women's Soccer vs. Champlain	at Champlain	1:30 p.m.
Wed. Sept 30	Concordia Men's Soccer vs. McGill	at McGill	8:45 p.m.
Thu. Oct. 1	Concordia Field Hockey vs. McGill	at McGill	8 p.m.
Fri. Oct. 2	Concordia Football vs. McGill Shaughnessy Cup	at McGill	7:30 p.m.
Sat. Oct 3	Concordia Men's Soccer vs. Bishop	at Bishop	2 p.m.
	Concordia Women's Soccer vs. John Abbott	at John Abbott	10 a.m.
Sun. Oct 4	Concordia Men's Soccer vs. Sherbrooke	at Sherbrooke	1 p.m.
Mon. Oct 5	Co-ed Volleyball Tournament	at the Athletic Complex Gym	8-11 p.m.

# INTRAMURAL REVIEW

BY DONNA PAQUETTE

By the puzzled look on your face frisbee golf has you stumped. There are hula hoops set up on the field outside the Athletic Complex and the object is to throw the frisbee into the hoop. There are prizes for the winner and losers. The event takes place today from 1-4 p.m. and it's not too late to head down to the Athletic Complex of Loyola Campus and sign up. Grab a couple of friends and see what it's all about.

Take a break from the mental gymnastics demanded of you every day and join the Co-ed Volleyball tournament Monday, October 5 from 8 p.m. - 11 p.m. Convince your friends to join with you and register right now at either the Athletic Complex or at 1822 de Maisonneuve.

## Fitness - Good for Any Body

The human body is built for action, not for rest. Regular activity is a must. The fitness programs offered are designed for you. Go at your own pace and watch the improvement.

The basic components of the program include warm-up, stretching, aerobic training, muscular endurance and a cool down period. You will receive qualified instruction. Look good and feel great. Classes begin October 5 at Birk's Hall, everyday at noon and Mon.-Thursday, 5 p.m. - 6 p.m.

Fitness classes held at Loyola Gym will be held outside, weather permitting until the gym floor repairs are completed...probably October 5.

All other activities scheduled to begin in the Loyola Gym are again delayed another week, that is until October 5. These include: archery, badminton, jazz ballet, judo, karate and volleyball.

## Hockey

SGW league games: Saturday and Sunday evenings from 6 p.m. - 11 p.m. Tuesday and Thursday evenings serve as practice times.

Loyola league games: Monday, Wednesday and Fridays from 11 a.m. - 3 p.m. You cannot enter a whole team at Loyola for hockey. This is to avoid stacking teams. When you sign up you place yourself in a category from one to five according to ability. Teams captains then must choose players from each category so all calibres may participate. Registration goes until October 23. Team captains are needed for the draft on October 28 to choose the teams. Anyone can be a team captain. Just volunteer.

For more information: Loyola - 482-0320 ext. 730 & SGW - 879-5840

## Recreational Soccer

Starting tomorrow, and continuing until the end of October every Saturday morning 9 a.m. until noon, there will be intramural soccer (6 aside) at Loyola soccer field. Enter at either campus, individually or as a team.

## Other Events

### Touch Football

Starts Monday September 28, first game at 12 noon, second game at 1:15 p.m. Games go through until Thursday. Check with intramural office for rules and schedules.

### Co-ed Softball

Starting Friday, October 2. Register now at the intramural office at Loyola.

### Women's Basketball

Registration is extended to October 1. Season starts the week of October 5. Have you ever wanted to partake in a sport but never had the guts? Take a chance and see how well you will fit in with intramural basketball. Be brave.

### Co-ed Broomball & Men's Basketball

Registration is open all through this semester. Activities start in January.

### No Swimming

Concordia Students do not have free access to the YMCA pool until further notice.

**SGW** There is still room for more students to register for Classical Ballet, Modern Dance, Ballroom/Disco, Kung-Fu and Karate.

# SPORTS

## Defending champions set to lace skates

By HEIDI-MAY GOSSACK

Concordia Arena: Four grey barren slabs of cold concrete encompass a large unwatered rink. The silence is deafening; yet the air is filled with anticipation. And rightly so as Concordia's hockey teams prepare for another new season following double victories last year.

Since the ice has to be put in, pre-season training has taken to the outdoors. The Stingers are practicing daily, either outside the athletic complex, on the football field or on the streets of N.D.G.

### MEN'S HOCKEY

This year has been one of the best recruiting seasons ever, according to Paul Arsenault, head coach of the Concordia Stingers men's hockey team. Fifty-five energetic athletes have been participating in Arsenault's workouts Mondays to Fridays for the past three weeks. These consist of a 20 minute run, flexibility exercises and sprints, among other stamina-building exercises.

When the team begins their on ice training, their number will be reduced by ten, leaving them with 44 players. They will again be divided into four teams and will resume their training indoors on the ice during the last week of September.

These four teams will practice for a couple of weeks when 20 players will go to junior varsity. The remaining 24 will be given varsity tryouts in exhibition games. The number is then cut down to 19, the amount of players Arsenault is allowed to dress.

Out of the non-returning veterans who graduated, the talents of Doug Feasby, the All-Canadian super centre, will definitely be missed. Latest news is that Feasby is trying out for the Detroit Red Wings of the N.H.L.

The Stingers have 15 returning veterans, but as Arsenault put it, "they'll have to fight for a position on the team." He has been impressed by some of the new talent seen at dry-land.

Newly acquired goaltender Danny Burrows, impressed both Arsenault and the Montreal Canadiens at the Habs' training session in Ste. Agathe. "We're fortunate to have him," said Arsenault.

Other rookie hopefuls include Dave Clement, a 6'3" left winger; 20-year-old centre Brad Hood and John Giftopoulos, an all-star defenseman from Hamilton, Ontario.

Some of the returning veterans include Mike Walker (last year's M.V.P.) and Derek Watt on defense, John Sliskovic, Gilles Hébert and Dave Munroe at centre, and wingers Brian Taylor, Richard Donato and Mike Piano.

Arsenault will be assisted this year by former Sir George Williams captain, Ron Lapointe. For the past two seasons Lapointe has been head coach of the Sorel Black Hawks of the Quebec Major Junior Hockey League. A resident of Dollard des Ormeaux, Lapointe coached the Lac St. Louis Lions three seasons before moving to Major Jr. Hockey.

"We're looking good," said coach Arsenault. "We have the potential to be as strong, if not stronger, than we were last year."

Arsenault expects more intense competition in the Quebec University Athletic Association (QUAA) from Laval, Ottawa and Trois Rivières. The Stingers also have a tough non-conference schedule. This season Concordia will visit Cornell, U.N.H., Vermont, Dartmouth, Toronto and Clarkson; as well as host defending Canadian Champion Moncton, and Ontario University Athletic Association powers, Guelph and Queens in the annual Micron Tournament.

There is also a possibility that the Stingers will return to the British Challenge Cup in Scotland—yet this all depends on the rink (where the tournament will be held) being built on time.

Time is creeping up on the Stingers—their first game against l'Université du Québec à Chicoutimi on October 12 is in a couple of weeks. For now, they will begin their training on the ice. Every thing has "gone well" at dry-land, and both Paul Arsenault and his team are "ready to go" and hit the ice.

### WOMEN'S HOCKEY

The women's Stingers are busy conditioning themselves for the upcoming season. Dry-land practices have been taking place three times a week for an hour at a time. Their agenda includes jogging, stretching exercises, sit-ups, push-ups and sprints. Though these practices are optional, everyone from the team participates whenever possible.

The nucleus of the team is veterans, with nine rookies joining the squad. Returning for another year will be all-star forward and team M.V.P. Corinne Corcoran, as well as big point getters Julie Healy and Kathleen Casey; much improved "hustler" Edith Langlois and Beth Egan on a strong defense. Star goaltender, Denise Bienvenu will also be returning this year. With 12 games out of 35 being shutouts and an average of .911 goals per game she will be an asset to the team.

This year the Stingers will participate in the University of New Hampshire Tournament and the York Tournament in Toronto, along with their regularly scheduled Quebec Women's Inter-

collegiate Hockey League games.

As for team spirit, it looks as if this team lacks none. Everyone at dry-land is enthusiastic; smiles accompany words of encouragement. Yet during the practices, everyone takes the task seriously. "I'm keeping my fingers crossed," confessed assistant coach Art Noseworthy. "Let's hope the on-ice practice will be as good as dry-land."

## Upstart Stingers ready for defending Ottawa machine

By RON WILLIAMS

News Item: Concordia 27 Queens 17

As the student body here at Concordia shake their heads in disbelief, this much improved team is taking the final steps towards their highest hurdle, meeting with the division champion and College Bowl finalist Ottawa Gee-Gees.

In many minds this is a David and Goliath replay, but the odds are much better than that, says Concordia mentor Skip Rochette. "Our defense played super last week, and the offence has improved with every game."

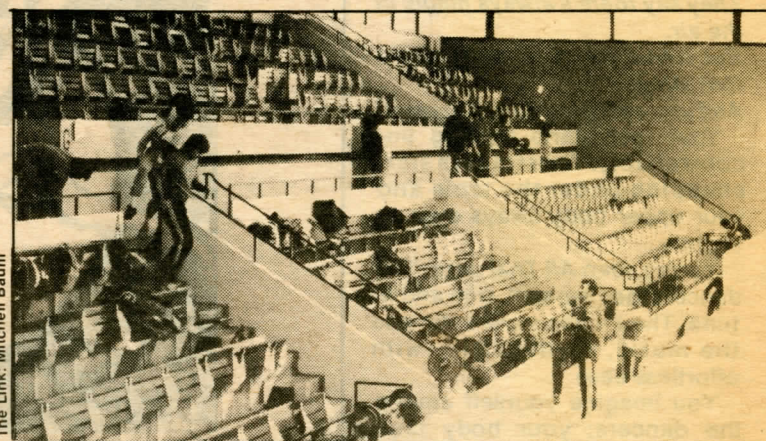
Indeed, continued improvement is a must. Ottawa's loss to Carleton last week (18-10) cannot be taken the wrong way. The Gee-Gees were without the services of All-Star quarterback Rick Zmich, who will make his debut this Saturday. Zmich was a runner up for the Hec Creighton trophy last year, given to the league's finest quarterback. With Zmich at the helm, the Gee-Gee offence should get the extra spark it needs.

With the loss of leading running-back Mike Giftopoulos and wide receiver Joel Baldwin through graduation, the workload falls on other shoulders. But for the talent-laden Gee-Gees, filling the spots should be of little problem.

What kind of offence will head coach Cam Innes throw at the Stingers? "Much the same as ours," claims Rochette. "Ottawa will set up the run and use the pass. They aren't fancy. They use a power run type of offence".

Rochette was also quick to point out that a very effective Don Burns will replace Baldwin as Zmich's number-one target.

If there is any worry for the surging Stingers, it is the possibility of a letdown from last-weeks peak. Again Rochette commented. "It is very possible, but I hope this doesn't happen. Fortunately we had a letdown in the fourth quarter and Queens came back a bit. That may have brought us



The Link: Mitchell Baum

Will the Stingers find the right direction before the new hockey season starts? Watch as the hockey teams wrap up dryland circuit training this week, trading running-shoe treads for skate blades.

back down to earth."

The task is not an easy one. This young and hungry team must maintain the discipline and control they showed last week, as they severely lack the experience which Ottawa possesses. "The players must exercise patience," Rochette added. Most likely Concordia's Colin Anderson will get the starting call, but the Gee-Gees could see Peter Malo as well. Both pivots were impressive in last-weeks opener and will be used according to specific needs. Malo is better suited to operate the running game, whereas Anderson controls the aerial attack. The Stingers still carry a full contingent of healthy runners and receivers to compliment their quarterbacks, with the spotlight again focusing on wide receiver Gerry Prud'homme. This sure-handed catcher has started the season right where he left off, which is, in a word "brilliant". On the other side of the coin, the defense has shown their own flashes of brilliance last week

stumping Queen's at every turn. The Gaels had trouble both running and passing, which shows an encouraging balance of strength. A surprisingly strong performance was evident from a fairly new defensive backfield, including Ron Pierce, who was very impressive in his initiation game. Thus the stage is set for a very important contest which cannot be classified as a "make or break" game, but certainly has a large bearing on how this season will go. Rochette remains confident, always stressing discipline.

"We've played good disciplined team football," he said. "There have been no real outstanding players yet, because this team has played as a unit". Rochette then reflected on a more philosophical approach. "To be able to win and be the best comes once in a lifetime for most people. This team has to realize that right now could be that one shot, and they can only make it by working hard and not letting up".

### MEN'S SOCCER

Sept. 27	U. of M.	at	Concordia	2:00 p.m.
Sept. 30	Concordia	at	McGill	8:45 p.m.
Oct. 3	Concordia	at	Bishop's	2:00 p.m.
Oct. 4	Concordia	at	Sherbrooke	1:00 p.m.
Oct. 9	U.Q.T.R.	at	Concordia	4:00 p.m.
Oct. 16	McGill	at	Concordia	4:00 p.m.
Oct. 24	Concordia	at	U.Q.T.R.	1:00 p.m.
Oct. 25	Concordia	at	Laval	1:30 p.m.
Oct. 28	Concordia	at	U. of M.	9:00 p.m.
Oct. 31	Sherbrooke	at	Concordia	1:00 p.m.

Playoffs

Nov. 2 Q.U.A.A. Finals

### WOMEN'S SOCCER

Sept. 27	Concordia	at	Champlain	1:30 p.m.
Oct. 3	Concordia	at	John Abbott	10:00 a.m.
Oct. 10	Concordia	at	Vanier	11:00 a.m.
Oct. 23	Concordia	at	McGill	5:00 p.m.
Oct. 25	Champlain	at	Concordia	2:00 p.m.
Oct. 30	John Abbott	at	Concordia	3:00 p.m.

Tournament

Oct. 16 and 17 Concordia Invitational