

# Concordia slowly closing the door on international students

By ALLAN MAIN

The once welcome environment for international students at Concordia and in the province of Quebec is coming to a quick end.

Tightening of admissions policies, a reduction of international students applications accepted, and an increase in differential fees last February have all served to reduce the number of foreign students attending Concordia.

"The policy of both the Quebec government and the university will put an end to international students in Quebec," said Isaac Owusu-Afriyie secretary of the African Student Association.

The faculties of Engineering, Commerce, and Computer Science have all set much lower quotas this year for international students.

Quotas are overall down 18 per cent, but the quota for international students was down 67 per cent, Tom Swift, Director of Admissions confirmed last week.

The total admissions for the faculty of Engineering was

decreased 10 per cent this year, compared to a 79 per cent decrease for international students.

International students represented 4 per cent of the admissions into Engineering or nine students.

With the revisions in the admissions policies and fewer international student applications accepted, the faculty of Arts and Science can expect similar decreases of international students.

"The drop in international student quotas is disastrous," said Janet Mrenica, External V.P. for the Concordia University Students Association.

The drops "basically stem from the international student admissions policy changes," said Mrenica.

These include tighter control on attendance and performance, particular attention to ensure international students maintain a full-time course load, non eligibility for mature entry or inde-

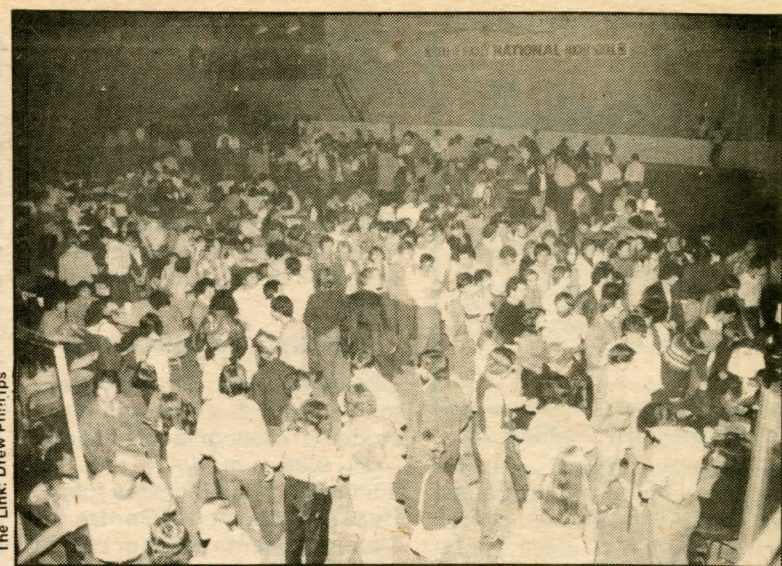
pendent student status, plus transfer into the faculties of Commerce, Engineering, and Computer Science will no longer be possible.

All students applying to Concordia or changing from one program to another must be able to provide proof of Canadian citizenship. Anyone who can't prove Canadian citizenship will be charged the differential fee.

The regulations are included in the policy and procedures regulations issued by the Admissions office in February.

Graham Martin, vice-rector Administration and Finance, said the lowered quotas for international students in the Engineering, the Commerce, and the Computer Science faculties were because of a very heavy local demand for these programs. "We have to look very hard at our Canadian or Quebec students first and foremost that's our one priority."

"Why are we letting in even 4 per cent when there are Cana-



The Link: Drew Phillips

Beer and blues were combined Friday night to flood the Loyola rink. Nobody complained about long beer lineups. The Link was very busy investigating what was awaiting students at the ends of the lineups. Some of them found out.

dian students wanting to get into the program?" said Martin, (referring to the 4 per cent quota of international students in the faculty of Engineering).

"We have to ask if the university really wants international students here," said Mrenica. The university used to take pride in having international students, she added.

"A university would normally like to take a certain per cent of international students. The only question is what is a reasonable per cent," Martin added.

Martin said admissions policies were tightened because of abuses to the system. He added the policies had "possibly been lax over the years."

The changes in admission policy were prepared just shortly before the Quebec Minister of Education, Camille Laurin,

announced a staggering 175 per cent increase for international student differential fees.

Last year full-time international students paid \$1,500 in tuition fees. This year newly accepted international students will pay \$4,128, while returning international students will pay \$2,500 plus an increase each year of \$1,000.

With the current situation the number of international students registering at Concordia can be expected to decrease every year.

John Caminis, spokesman for the Concordia Hellenic Association said, "The only students who would come to Quebec are for prestigious reasons." He added that only wealthy students will be able to attend Quebec universities.

Martin said the presence of

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## THE LINK

Concordia University, Montreal, Quebec

Tuesday September 22, 1981  
Volume 2, Number 6

# Job security still a question with full-time faculty

By JACQUIE CHARLTON

Even though Concordia officials have said the university's budget cuts are not going to affect full-time faculty, job security is still expected to be a key issue in the upcoming collective agreement negotiations.

The agreement will be the first legal contract negotiated between the administration and the Concordia University Faculty Association since CUFA was certified a union last January.

The issue of job security falls back on Concordia's nagging financial problems.

Michael Hogben, CUFA president, told **The Link** in an interview, he was disturbed by administration statements that Concordia could break even financially if there was a salary freeze for professors. "These statements are just not acceptable to us."

"This kind of communication coming from the university officials is not very helpful," said Hal Proppe, CUFA vice-president. "I find the occasional statement (from the administration) a little bit annoying."

John Daniel, vice-rector Academic however, said they were just simple statements of facts.

"No one has suggested there should be a salary freeze." "I've never implied that the negotiations will be a love-in from start to finish," said Daniel.

Negotiations are set to start

either at the end of this month or at the beginning of October.

CUFA officials, are still generally optimistic about a fair agreement and continued good relations with the administration.

"Both sides up to this point in time have acted in good faith," said Proppe. "We hope that the negotiations themselves will be acted in good faith."

CUFA officials have ruled out the possibility of strikes.

"We have good relations, we have a good administration," said Hogben. "We are in no mood for a strike."

Daniel feels these collective agreement negotiations will be productive because both sides will have learned from the mistakes of negotiations at other universities.

All university professors in Quebec are now unionized except McGill's. Concordia's, according to Hogben, are the most overworked and underpaid. "Fringe benefits (like pensions) are the worst," said Hogben.

But Daniel described some of these other agreements as "ridiculous" because they didn't demand enough of professors.

He cited as example the agreement at the Université de Québec a Montréal, where professors are not allowed to teach more than two courses per term.

Daniel said the general public and the government can't sympa-



The Link: Drew Phillips

Members of the Theta Sigma Fraternity and the Zeta Tau Omega Sorority whoop it up at the Orientation Bud Bash. At peak about 2,500 students crammed the rink and succeeded in consuming the Concordia record of 13,200 bottles of the frosty stuff, (no doubt leading to more disorientation than any program could handle).

thize with such easy contract terms, and that they may be part of the reason cutbacks are being made in university budgets.

He said he hoped that the CUFA collective agreement would be acceptable to both the general public and the govern-

ment.

"The atmosphere right now is conducive to the negotiation of a realistic collective agreement," Daniel said. "We have now begun to see the social effects of the crazy collective agreements."

It is not known how much clout

the new union will have against the force of cutbacks and potential academic interference from the government.

Hogben said CUFA's unionization would not offer absolute protection. But he said CUFA

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# AGENDA

Agenda is a regular free feature in The Link. All submissions must be typed and triple-spaced and can be dropped off at either of The Link's offices. Better still, ask for our free Agenda forms. Deadlines are, for the Tuesday issue, Friday at noon, and for the Friday issue, Wednesday at noon.

## TUESDAY SEPTEMBER 22

□ **Orientation Day** Concordia Ukrainian Students' Union. All day in the Hall Building Mezzanine until 9 p.m. Slava will be served. Further information at 879-8075.

## WEDNESDAY SEPTEMBER 23

□ **Interested in working overseas?** CUSO information meeting on at 8 p.m., 4824 Côte-des-Neiges, 735-5731.

□ **General Assembly** Concordia Ukrainian Students' Union, 2160 Bishop, Rm. B-206 5 p.m. 879-8075. All welcome, refreshments will be served.

□ **Amateur Radio Club VE2CUA** Meeting: H-644 at 6 p.m. All interested in amateur radio please attend.

## FRIDAY SEPTEMBER 25

□ **Hindi Film-Kalyug** starring Shashi Kapoor, Raakhee, etc. H-435 at 7:30 p.m. Free admission. English sub-titles. Organized by SAPA.

## GENERAL INFORMATION

□ **Septemberfest** Saturday September 26. For all mature entry students. 7th floor faculty lounge from 9:30 a.m. to 4 p.m. \$5 admission price includes lunch. Reservations at the Centre for Mature Students (SGW or Loyola Campus) 879-7271. James White-law will give a talk in the morning; a panel discussion will follow after lunch. There will be four workshops: e.g. "How to use the library" or "How to write a term paper".

□ **Concordia Translation Club** will hold a general meeting on September 28 in the translation room of the French Dept. at 11 a.m. Welcome to all members.

□ **Pot-Luck Supper** for all mature

entry students, present and former. S.G.W. Campus (Centre for Mature Students) Rm. 462, lounge from 5:45-7:30 p.m. on Friday October 2. Phone Shirley Ayers, Student Assistant, Tuesdays & Thursdays, 10-12 a.m. 879-7271. Suggestions on what to bring: bread, crackers, cheese, nuts, etc. Coffee and croissants will be served.

□ **Chemistry Club Movie Series** October 9 two films are featured: "Galaxy of Elements" and "Bromine - Element from the Sea". Rm. H-620 at 1:00 p.m. Free admission. Students and Faculty from any discipline are very welcome. Science students are encouraged to come.

□ **Concordia Tabletop Baseball League** Anyone interested in playing strat-o-matic Baseball in this year's league should call Robert: 447-3890 or Andy: 488-2419 or come to room 032 in the GY Annex of the Victoria School (1822 De Maisonneuve).

□ **10 new paintings by John Fox** exhibited in the Weismann Gallery and Gallery One from September 16 to October 5.

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# CLASSIFIED

Classified ads are accepted for the Tuesday and Friday issues of The Link and may be placed with the advertising department Room H-649 Sir George Williams campus. Price is 15 a word. All submissions must be filled on the classified ad form which is available at the counter in the office.

**Artists' studios for rent.** 645 Wellington, ideal location, close to Victoria metro and Old Montreal. From 1,000 sq.ft. to 5,000 sq.ft. reasonable rates. 483-1502.

**Typing:** professionally IBM typed term papers. \$2.00/page. **Bishop Office Services.** 1405 Bishop, suite 100, 842-4069.

**Drum lessons** with Berklee Graduate. Call James Brender (B.Mus.) 731-5735.

**Gold Traders** is buying any form; diamonds, gold, silver, coins, antiques, highest prices. 1411 St. Marc. 932-5282.

**Person wanted to share 3 1/2 room** highrise apartment on Mackay, \$133 per month. 933-8194 evenings.

**French lessons** private tutoring for serious students. Written and conversational. 933-3233.

**Tapes,** new TDK SA-C90, \$4.25. Used books, records, comics. 2010 Crescent #3, 845-4325.

**Classical guitar** and Mandolin lessons by qualified and experienced teacher. 482-9631.

**Man wishes to meet woman** student, preferably fine arts interested in attending art exhibits, art auctions and vernissages. 472-2198.

**Ladies wear** latest fashions, 30% and more savings, sizes 5 to 15. Wed, Thur, Fri. 1500 Stanley St. Suite 220.

**Wanted:** Pre-1968 Volkswagen Beetle parts. Call Harvey, 684-5342 evenings.

**Giving calculus tutorials** call 489-4575.

**Going home for Christmas** or just need a vacation? Competent travel consultant on the beat in Concordia. Call Franco at 363-3411 or 481-0424.

**Car for sale** Datsun 1975 - good condition \$300.00 or best offer! 388-9031.

**Tutorials** Math, Physics and Modern Greek. 388-9031 or 272-3677.

**Exciting individual needed** to help organize ski trips to a destination resort Laurentians. Earn extra income and enjoy great skiing. Contact D. Robinson 819-688-2444 (9 a.m. to 5 p.m.).

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**ATTENTION MALE STUDENTS**—haircut, shampoo, cream rinse and blow dry for only \$10. Call Ricardo at 866-8526 from Tuesday to Friday. Tiff International, 1230 Bishop, 2nd floor.

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# Hundreds of women protest in the streets against rape

By DOLORES CHEW

Women should no longer be afraid to walk in the streets at night.

This was the major theme of a march Friday night through the streets of Montreal by hundreds of Montreal women.

The demonstration organized by Le Mouvement Contre le Viol (Women Against Rape) was the third held in Montreal, part of a continent-wide march that took place simultaneously all over the U.S. and in 31 Canadian cities.

"Montreal seems safer than New York," said one demonstrator, an American studying here, "but this is just a question of degree because sexual assaults on women are frequent, a recent case being the several attacks on women in the McGill ghetto area. As a result women do not go out alone (there) after dark."

One organizer said one of the reasons for the march was to give a good show of solidarity.

"Women have no sense of themselves. They always see themselves as victims. It's important to have marches like this to

feel the support of other women. It's a step, a beginning, an opening of the eyes."

For many present, the march was "part of a personal road" - an affirmation of feminist values. Others felt it was a recognition that violence exists, because as one woman said, women are often blind to the dangers on the street.

Many agreed that the demonstration was a beginning, but women need to organize better, take self-defense lessons, pressure the government, raise the consciousness of society, and work towards changing people's deep-rooted attitudes.

No men were permitted in the ranks of the marchers.

One organizer explained this rule was imposed because women need to see themselves and develop a sense of self.

"We need our space to grow." Another woman said it is important for women to feel their own strength. "Men can help in other fields. They shouldn't feel alienated, but how can that be done? I don't know."

Men who came to the demon-

stration were directed to the childcare centre on Laurier, to help baby-sit children of the marchers. Bystanders on the street, including men, were supportive, saying the demonstration was necessary.

One man saw education in the family as a necessary ingredient of change, because people learn violence as children and attitudes acquired when young remain for life. Another bystander said the march was educational because although people read newspapers, the media tends to sensationalize rape, rather than be analytical or explicative. "They are more interested in front-page splashes."

As the demonstration made its way through the streets, women hooted and whistled when they passed sex shops and strip joints where Montreal police, anticipating problems, had been stationed well in advance.

All along the route women spectators joined the demonstration, swelling the ranks of the protestors as they took back the night.



The Link: Len Greener

"I've got a secret," says Rector O'Brien. "All these people attended my reception and I bet they'll never know how much it costs."

## Correction

In Friday's Link we reported that 181 students had, over a period of one week, signed a petition calling for a student review and evaluation of the administrators involved in course change. In fact the students signed the petition all in one day. The headline on the story said those who signed the petition wanted an explanation of the problems. Actually they wanted the evaluation as stated in the story itself.

The petition has also been left in the downtown offices of the Concordia University Students' Association (H-637) to collect further signatures.

## CUFA cont'd from p. 1

would definitely be more powerful and influential than it had been.

Because of increased government cutbacks, said Proppe, certification in universities is more popular now.

The number of faculty in favour of unionization - 56 per cent last January - would now number roughly 75 to 80 per cent because of the heightened financial uncertainty, he said.

Proppe also predicts a certification drive at McGill within the year.

"In times of uncertainty people tend to vote in favour of certification," Proppe said.

# Indian women demand equal status

BY SHARI COOPER

Canadian Indian women say it is about time they be given equal status with Indian men.

"We're not free on reserves," says Dr. Mary Two-Axe Earley, vice-president of the National Organization of Indian Rights for Indian Women.

Two-Axe Earley, a non-status Indian spoke at McGill Friday, urging support in her fight.

Two-Axe Earley and the National Organization of Indian Rights for Indian Women want the Canadian government to amend section 12(1)B of the Canadian Indian Act.

The act, written by British Canadians over 100 years ago, still includes a clause, section 12(1)B, denying Indian women their status and band rights upon

marrying non-Indians. Band rights include any rights, for example property or education, that an Indian band is entitled to on a Canadian Indian reserve. Any children of such a marriage also lose their status and band rights.

No such clause applies to Indian men who marry non-Indian women. The men retain their status while their non-Indian wives and children gain Indian status and band rights.

The Canadian Indian Act isn't the only thing Two-Axe Earley thinks needs changes. She also said Bill C25, the new human rights legislation should include provision for protection of native Indian women's rights. Even European immigrants have more rights than native Canadian Indi-

ans, she added.

Quebec Premier René Levesque was the only provincial leader to assure her in a letter the Quebec government would always accept Indian women as Indians if they marry non-natives, she said.

Marriage to a non-Indian man also means an Indian woman can't be buried with her ancestors, Two-Axe Earley said, but noted that there is a cemetery for dogs on the reserve. "I can't be buried with my ancestors, but a dog is allowed that."

Up until recent years, an Indian woman who had an illegitimate child had to go before the band council and tell them who the father was, she said. The child would retain Indian status only if the father was Indian.

Two-Axe Early began to fight

for Canadian non-status Indian women after a friend, an Indian woman separated from her Indian husband, received a letter from her band council that asked her to leave her home and give it up to a status Indian woman. Her friend who had a heart ailment had no place to go, died soon after, she said, attributing the death to the eviction.

When Two-Axe Earley complained to Indian chiefs of injustice, she too was evicted from her reserve, "for daring to go to them with the problem."

Two-Axe Earley asked for letters to Conservative Party Leader Joe Clark and National Democratic Party Leader Ed Broadbent urging amendment of Section 12(1)B of the Canadian Act.

## Int'l students cont'd from p. 1

English-speaking international students in Quebec will shortly come to an end.

The Quebec government has agreements with a number of French speaking countries for exemption from the differential fees, such as Morocco, Ivory Coast, and the Republic of Zaire. Also exempt are students registered in one of a number of French or Quebec literature programs.

But through what ever additional burden placed on international students they are left without a voice of their own.

International students visas do not allow them to become

involved in any political action. A student protesting administrative policy changes or differential fee hikes runs the risk of being deported.

## Agenda cont'd from p. 1

**15 Hour Basic Life-Saving Course** includes rescue breathing and one person CPR, two person CPR, management of the obstructed airway and infant resuscitation. Weekend Course: October 10, 11, 17, 18, 24 & 25. \$40 for the General Public and \$30 for Concordia community. 15 hour course (9:00 a.m. to 5:00 p.m.) Place to be announced. Information: Jeannine Coté, Course Coordinator 879-7360.

□ **Attention potential editors and writers** LOS (the university magazine of poetry and fiction) is warming up its engines for the coming school year. Get involved. Contact Marcy at the Loyola English Office, HB-305, Local 534 by October 6 and participate in the best issue of LOS to hit the presses yet.

□ **Creative Agression for Women** Saturday workshops starting again. Learn to express your natural agression in order to attain your fullest potential. For registration or further information call 481-2826.

□ **Papermaking workshop** Recycle junk mail into beautiful sheets of paper. Simple, fascinating and creative. Saturdays starting in September. For registration or further information call 481-2826.

## Link staff meeting highlight of the week

"OK, the word is out. We're going to have another of our weekly staff meetings. Fun, excitement, but mostly elections for sports editor and the new editorial board (5 positions open). Please attend, Sunday September 27 in the Loyola office (6931 Sherbrooke St., 2 p.m.) As usual refreshments will not be served. See you there.

# FEATURES

## A day in the life of a CUSO volunteer

Rob Clément recently returned from a two-and a-half year stint as a CUSO volunteer in northern Nigeria.

By **ROB CLÉMENT**

The cry of the Imam calling the faithful to prayer filtered through the window and mosquito netting and awoke me. It was still quite dark out but I got up anyways. There was a lot to do before heading off to the classroom.

Clutching my wrapper I scuffled into the dining room and reviewed my lessons for the day. Finding that I still had time I wrote a rough draft of a letter to my Principal asking for permission to travel to a CUSO constituency meeting on the forthcoming weekend.

It was then time to get dressed and head over to the Geography masters' house. As his second of three wives had recently had her third child, there was a naming ceremony to attend.

By the time I arrived, most of the other staff members were present and seated outside on grass mats. The Imam read from the Koran and announced that the baby boy was to be named Mohammed Ibrahim. Kola nuts and sweets were then distributed as everyone congratulated the father on his new off-spring. After a quick look at the baby, it was time to head to class.

Hassan, the school messenger, was busily sweeping out the staff-room as I signed the staff register and then proceeded over to the classroom area guided by the scent of the Jakarunda (flame) tree in full bloom. Another day had officially begun at Teacher's College Potiskum.

The College is a post-primary institution geared to producing teachers to fulfill Nigeria's quest for universal primary education. The students leaving the T.C. after three or five years will, in all likelihood, return to their villages and take up posts in their local primary school.

T.C. Potiskum, an all male school, has over 1500 students and 42 teaching staff. Almost half of the staff was composed of recently graduated Nigerians. The government asks all university grads to perform a year of service to their nation in return for their education.

Like most post-primary institu-

tions in Nigeria the T.C. is a boarding school. All the students, boys and men, single and married ranging in age from 12 to 45 are housed, free of charge, in large dormitories.

Upon entering the homeroom. Upon entering the students all stood up and greeted me. I hurriedly took attendance and was out the door to my first class as the bell pealed at 7 a.m.

The bell, a traditional black wooden handle brass type was rung by a student who extended his arm out the window and shook the bell informing the compound of the changing of classes.

Arriving at my first class I was again hailed by a chorus of "Good morning, Sir!" After congratulating them on their improved pronunciation I asked them to sit down. They used to welcome me with the primary school chant of "Gooooo moooooor-ning, Sa!" It was getting better all the time.



Young Hausa girl balances a bucket of water on her head.

Luckily my Form III English language classes were in the early part of the day. As the hot season was with us, I found it best to teach my hardest lessons while it was still relatively cool and the students were still alert.

Today was my weekly lesson devoted to English Methods. It did not matter that I was not a formally trained teacher. All departments in the school were understaffed and had to take on extra duty. Today's lesson was how to teach a verb, so we delved into it...

Nine o'clock and two lessons later the bell rang indicating breakfast. As the students moved en masse to the dining hall, I returned to my house.

Following a quick breakfast I

returned to see if there was any mail. Finding none, I sat beside the school Imam who awkwardly tried to greet me in English. A Koranic scholar he was fluent in Arabic as well as his own native tongue, Canuri and Hausa, the major language of the north. We would take this time to give each other language lessons.

Ten o'clock and back to class. The sun was definitely heating things up on this, yet another, cloudless day. Off to the dining hall to teach an assembled mass of two Form I classes.

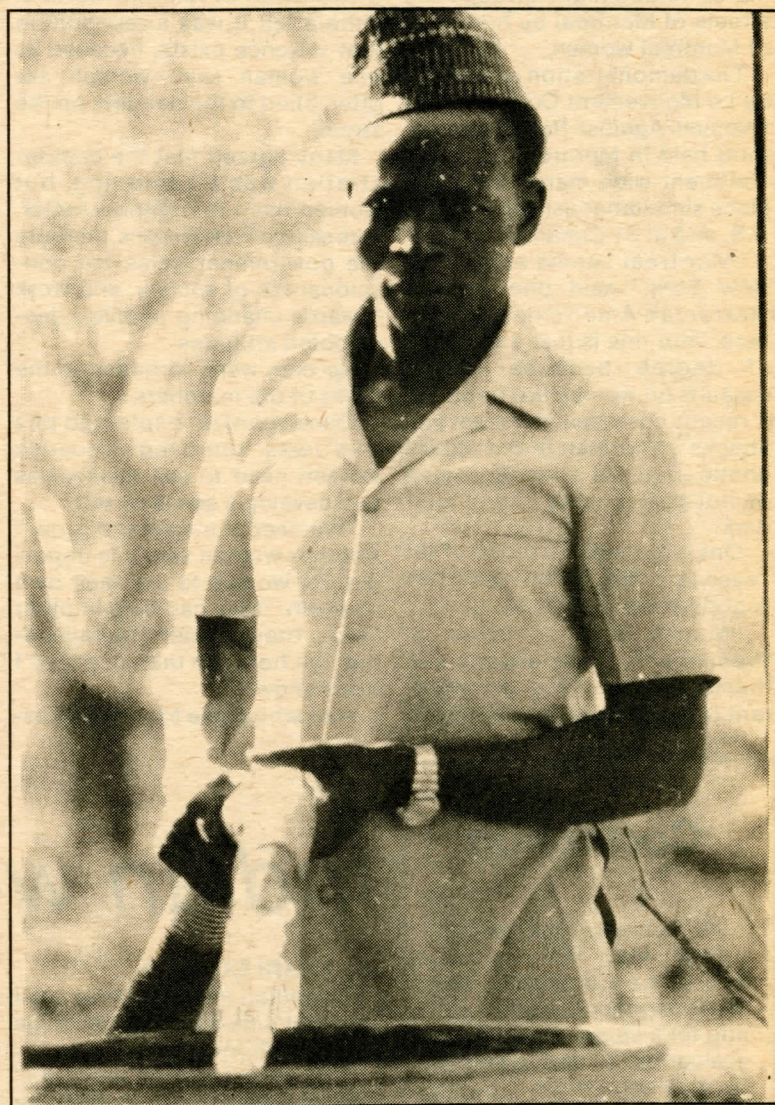
As we were lacking both classroom space and sufficient teachers an attempt had been made to temporarily ease the situation. Hence the 80 pairs of dark eyes I saw in front of me.

More often than not these lessons were exercises in crowd control as I tried to cope with students whose English language knowledge ranged from proficient to illiterate. That there was a language problem goes without saying. Simultaneous translations were whispered from English to Hausa to a host of native languages. At times the class threatened to turn into Babel.

Nigeria has over two hundred tribes, each with its own language and cultural identity. Despite diverse ethnic differences and the memory of the civil war, the country remains cohesive. A member of OPEC, Nigeria is the most important black nation on the continent with the largest standing black army. Now drawing near to the end of its second year of democratic rule, following four military regimes in 13 years, there is a resolve among the people to make this attempt at democracy successful. President Shehu Shagari, the leading spokesman in black Africa, has attempted to bring racist South Africa's policy of apartheid into the lime-light.

Meanwhile, back in the classroom I was trying to teach my mass of Form simple sentence structure. Most of them were able to comprehend a simple "Who are you?" but many of them could not answer. Period over, I was off to the departmental storeroom to mark notebooks under the watchful eyes of several lizards. Then it was Short Break and time for tea in the staff room.

Now it was afternoon and hot.



School labourer filling water barrel from tanker. During shortages the barrel would get filled twice a week.

Trudging to class in the 47° C (116° F) heat, let alone trying to teach in it, gives you a new outlook on sweat. I was the only teacher with lessons scheduled for the last period everyday, but then it is true that only mad dogs and Englishmen...

These final periods in the day were taken up with oral instruction to the Fifth Form. As I was the only native English speaker on staff, aside from an American missionary who taught Bible Knowledge, it was my task to prepare the senior students for the difficult Oral English Exam that they would sit for at the end of the year. It was practically like coaching a sports team. You practiced to get rid of the rough edges and tried to instill self-

confidence.

One-thirty and classes were over for the day. I made my way home and after a light lunch settled into my afternoon ritual of reading followed by siesta...Late afternoon and a good time to go to the market before it closed. Walking through town was always fun as cries of "Sannu Bature!" ("Hello Whiteman") greeted me.

The Potiskum market is one of the nicest in northern Nigeria. Trees lend their shade to the stalls, making the market very pleasant to shop in. The senses are assaulted by the barrage of colours, sounds and smells. Prices are not fixed so bargaining is the order of the day. It was in the

continued on page 5

# THE LINK

Tuesday September 22, 1981  
Volume 2, Number 6

The Link is published every Tuesday and Friday throughout the academic year by the Concordia University Students' Association. Content is independent of the university and CUSA. The Link welcomes signed letters however the paper reserves the right to edit or reject any submission. Editorial policy is set by the Editorial board as provided for in The Link's constitution. Present members of the board are Danny Kucharsky, Lise Bissonnette, Eric Serre, Tom Gardiner, Len Greener and Philip Authier. Anyone wishing to join The Link is urged to visit the offices on either the Sir George Williams, or Loyola campuses. Central mailing address C/O Concordia University, Sir George Williams campus, 1455 de Maisonneuve W. Montreal, H3G 1M8. Mail subscriptions are available at \$15 per year, \$10 for alumni. For national advertising The Link is a member of Campus Plus (Canadian University Press Media Services Ltd), 124 Merton St. Toronto (416) 481-7283. Typesetting by CUSASET. Printing by Richelieu Roto Litho, St. Jean, Quebec. The Link is a member of Canadian University Press.

Editorial Offices

Room H-649, 1455 de Maisonneuve W.  
Suite 480, 6931 Sherbrooke St. W.  
Telephone 879-4585, 482-2011  
Advertising Department 879-4462

Staff this issue: Rob Clément, Jim Carruthers, Dolores Chew, Jacquie Charlton, Bernard Federbush, Donna Paquette, Alan Main, Tony Dobrowolski, Shari Cooper, Mitchell Baum, Len Greener, Ron Williams, Don Pittis, Caroline Parent, Paul Forde.

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# Class cancelling starts student cutback protest

**REGINA (CUP)**—The University of Saskatchewan Students' Union wants a day of classes cancelled by the institute's administration to protest cutbacks in post-secondary federal funding.

The cancellation of classes scheduled in early November would be part of an all-day teach-in to protest government cutbacks for post-secondary education funding. The day is being planned by the USSU in connection

with National Cutbacks Day - a nationwide day of protest by university students organized by the Canadian Federation of Students.

USSU External Vice-President Evan Thorton called the teach-in "all-day information seminar, designed to make students realize that cutbacks are an immediate pressing issue."

According to the British North America Act, responsibility for education lies within the auspices

of the provincial governments. However, the federal government provides for 75% of the funding of postsecondary education.

As part of a program of "fiscal restraint," the federal government has proposed a \$1.5 billion cut from post-secondary education. A brief submitted to Douglas MacArthur, provincial Minister of Education, by CFS-Saskatchewan claims that "a cutback of this size would sound

the death-knell of an educational system already severely ailing."

The paper goes on to say: "\$1.5 billion currently represents one-third of the funding for the entire system. To suggest that this cut would or ever could be made up by the provinces is ludicrous. In the last five years, the provinces have not even increased their financial support to keep up with institutional inflation, let alone offset a cut of this magnitude!"

"In every university and technical institute in this province, we have seen a decrease in the number of instructors and professors; decreases in library acquisition; severe cutbacks in the number of support staff; and

severely limited hours of operations.

"Another serious manifestation of underfunding is yearly increases in tuition fees....It is somewhat ironic, that in a society such as ours, where the vast majority of individuals are scholastically able to attend post-secondary institutions, they are financially unable to do good."

"It's a case of both governments denying their responsibility," Thorton adds. "Governments can sell these cutbacks as 'fiscal restraint'. They think they have the public on their side."

He added "The purpose of the teach-in will be to make the public aware of the problem, and to get them on our side."

## Tightened federal belts will alter education organization

**OTTAWA (CUP)** - Federal funding to post secondary education should shift towards vocational and technical programs with higher employment offerings, according to a confidential Parliamentary study supported by Immigration and Employment minister Lloyd Axworthy.

Axworthy met September 15 with student representatives to discuss the overall organization of post secondary education by the federal government.

John Doherty, executive officer of the National Union of Students, said Axworthy and the federal government feels too many students are studying in fields with dismal job prospects after graduation, mainly in general arts and social sciences disciplines. The trend leaves fewer students in the trades and technology programs needed to sustain the economy.

Axworthy maintained the government would "take away emphasis for traditional trades, and gear it towards trades in Newfoundland and Alberta," said Doherty. Both provinces offer employment in the exploitation of natural energy sources.

A confidential study, leaked to NDP MP David Orlikow, suggests that "the overall size of the post secondary sector should be contracted somewhat, and...resources should be modestly reallocated from education, general arts, science and social work, to engineering, business economics and technology."

The study, titled "Labour Market Policies in the 80's", maintains that Ottawa's principal interest in funding the post

secondary sector is to produce skilled "labour force entrants." It says some of the money now directed to universities should go to vocational and technical training, but no specific amounts are proposed.

The Axworthy meeting included discussions of proposed federal cuts of \$220 million in the Unemployment Insurance program. According to Doherty, the minister hinted at longer qualification periods for unemployment benefits. Atlantic students, for example, who now require 10 weeks of work before becoming eligible for benefits, could soon need 15 weeks to qualify.

"Students who can hold a job for that long are lucky," said Janet Mrenica, who represented Le Regroupement des Associations des Etudiant(e)s Universitaire (RAEU) at the meeting. Axworthy's plans, they both said, would nudge people into fields with high employment, rather than being intermittently employed in the fields of their choice.

Doherty said the student leaders had concern for the current federal job creation program, for students and youth. The government currently spends \$200 million annually on summer job projects, and wishes to refocus the direction of the funds.

"When the federal government talks about refocussing," said Doherty, "they are really talking about cutbacks."

The government study suggests that "student fees should probably constitute a much greater proportion of revenue for the institutions than they do now," and claims that tuition hikes

should be accompanied by an expanded student loan program.

Axworthy agrees, according to Doherty. "Students will be faced with higher tuition fees if Axworthy's scheme goes forward."

Both Mrenica and Doherty attacked government proposals that they said, would limit accessibility to post secondary education. By undercutting the ways students can go to school and increasing loan programs, instead of introducing grants, "it will be a lot harder for women, native people, and students to go to school," said Mrenica.

Axworthy is "going through the motions" of consulting various social interest groups on the shift in funding and job creation, said Doherty. "But he was not very interested."

More consultation with other groups will be necessary, said Mrenica, "especially when just nine groups were present at the meeting. That isn't enough."

Government policy on the funding shifts will be finalized later this month. Any changes must be passed by the House of Commons by the spring of 1982, since the pertinent acts expire at that time.

The reorganization would be linked with negotiations of the Established Programs Financing act, which the government is proposing to trim by \$1.6 billion. The funding agreement transfers \$22 billion each year to the provinces for health and post secondary education programs. The existing scheme ends next spring.

## Champlain students get \$80,000 carrot offer

**ST. LAMBERT (CUP)**—The Student Association of Champlain Regional College's St. Lambert-Longueuil campus has been told by the Student Services Department it has until October 1 to form a Students' Executive Council.

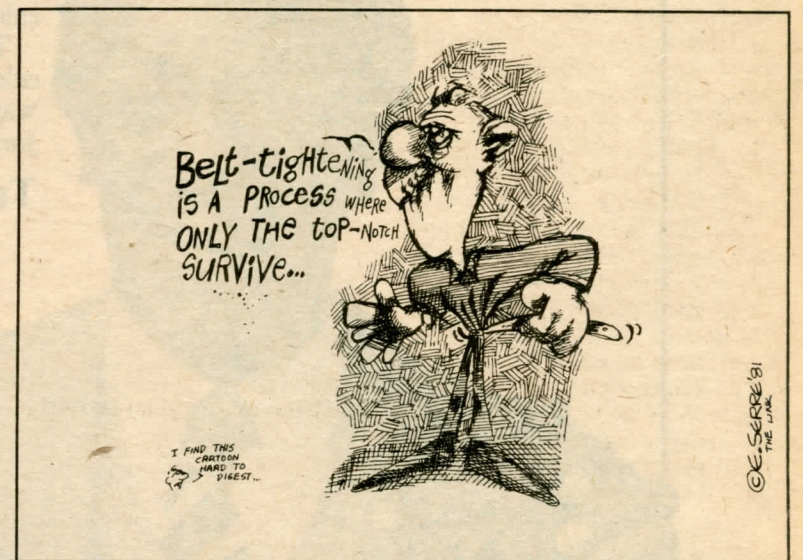
If a council is not formed, \$80,000 in student money which would normally have been used for the funding of student activities will be frozen by Student Services.

Over the course of the summer, an eight-member task force composed entirely of students has attempted to lay the groundwork for the re-emer-

gence of student government at Champlain.

There has been no SEC at Champlain since March 1980, when it folded as a result of organization problems, and asked that its funds be put under the trusteeship of Student Services Director, Andre LeBlanc. Last year, the funds were managed by a Budget Committee organized under LeBlanc.

On September 2, the task force held an open forum in order to provide students with information about the Student Council, the lack thereof, and the procedures for the formation of a new one.



## CUSO cont'd from p. 4

market where my knowledge of Hausa really came into practise as I tried to save a few kobo.

The market is also a place to socialize. I would greet traders and craftsmen with whom I was familiar even if I did not intend to make any purchase from them.

Back at home I found that I had water so I hurriedly did laundry and boiled more drinking water. Water was often a problem but never insurmountable. During severe shortages groups of girls and women could be seen carrying buckets on their heads

to and from nearby wells to draw water. Water was also brought in by tanker sometimes and you learned how to take a bath with only two cups of the precious liquid.

Sunset at six-thirty and the evening air filled with the hum of prayer intoned to Allah. I always like to sit outside at this time to watch the evening settle before mosquitoes made it uncomfortable.

I was just finishing my dinner of tuoan shinkafa da mea (pounded rice and pepper soup) when students could be heard calling me to the door. The Principal had approved the cancellation of evening prep so

that I could show films from the Canadian High Commission in Lagos. Films were always a big treat and had to be shown outside against the end wall of the dining hall as there was not building large enough to hold the entire school population.

As patron of the Photo Club, I enlisted the aid of the membership to run the projector. We were well into "The Saint Lawrence Seaway" when NEPA (National Electric Power Authority) failed. The students moaned "NEPA!" in dismay and waited...

Power shortages were quite common and would last anywhere from a few minutes to a few weeks. We had little to complain

about because most people in Nigeria don't receive any electricity at all. Seventy percent of the population is engaged in subsistence agriculture. Living in rural villages or following a nomadic way of life they are far removed from the comforts of civilization.

Twenty minutes later, we were once again under way as the school generator started up. The last film screened was "Grey Cup '75 highlights". The students reacted noisily, never having seen "football" before. They were surprised at the hitting and at the number of blacks playing.

Films over, I headed back home to write a letter. The

generator went off so the candles came out. Finishing my letter, I crept off to find the security of my mosquito net and to dream of forgotten touchdowns and far-away places.

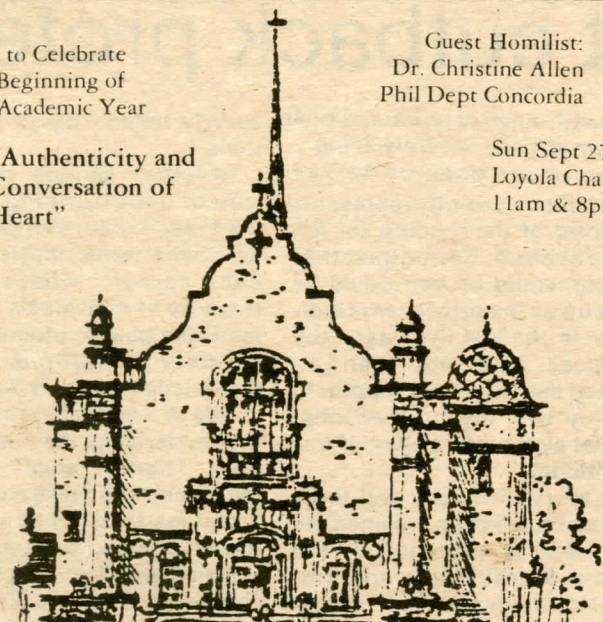
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# ENTERTAINMENT

## Pros and Cons for new Cineplex

By DON PITTIS

Cineplex is to the cinema what McDonalds is to fast food. Instead of announcing the number of hamburgers sold, their promotional literature boasts of theatres cleaned after each performance, 94 screens in Canada and almost 200 screens by the end of 1981.

At last week's official (Gala) opening of Cineplex, the nine screen cinema complex at 2001 University Ave., the atmosphere was more one of business than art. Champagne and promotional rhetoric flowed as political and corporate luminaries lined up to participate in the film cutting ceremony that marked the arrival of the 12th and newest Cineplex complex to the Canadian cinema scene.

And with the expansion of the Toronto based corporation under negotiation into 28 more Canadian and U.S. centers, there can be no doubt of the commercial success of the

Cineplex concept.

Four stories underground on the track level of the McGill metro stop, the 828 seat complex is broken down into nine separate theatres. The tiniest, at about 50 seats, seems like a private screening room. The largest at 160 seats is dwarfed even by the smallest of United Theatres' Palace Six which scores in at 235.

With the Cineplex theatre in Thunder Bay and the original 21 seat complex in Toronto's Eaton's Centre, 50 seat theatre is at first sight something of a shock. After paying \$4.25 for a dose of *The Glory of The Big Screen*, to find oneself in a theatre the size of a large classroom staring at an eight foot high screen causes one to doubt the wisdom of modern marketing techniques.

If seated in the centre of the theatre, however, there is little lost from the visual effect. Although the screen is smaller,

the audience is proportionately smaller and closer to the screen. But watch out if you're the last one in the door: The viewing angle from the end seats in the first and second rows is atrocious and will make the price of admission seem like a throw-away.

The principal advantage of the concept say Cineplex officials, besides giving the film viewer "an environment that is clean, cheerful and contemporary in design" is that the system reduces operating costs per cinema. Thus "less commercial films can run for longer periods of time."

There is no doubt that the opening line-up is a good one. With the exception of *Superman II*, none of the films descend into the purely commercial domain. *Man of Iron*, the Polish film of the new labour revolution which will be shown in french translation as well as in english and french subtitled versions and the Swedish *Adventures of Picasso* are hardly typical of commercial pap. But that could change.

Chris Psomiadis, General Manager of Cineplex for Quebec, is responsible for promotion, theatre management and programming. He is also fiscally responsible and that means that if art films don't sell he'll have to find something that does.

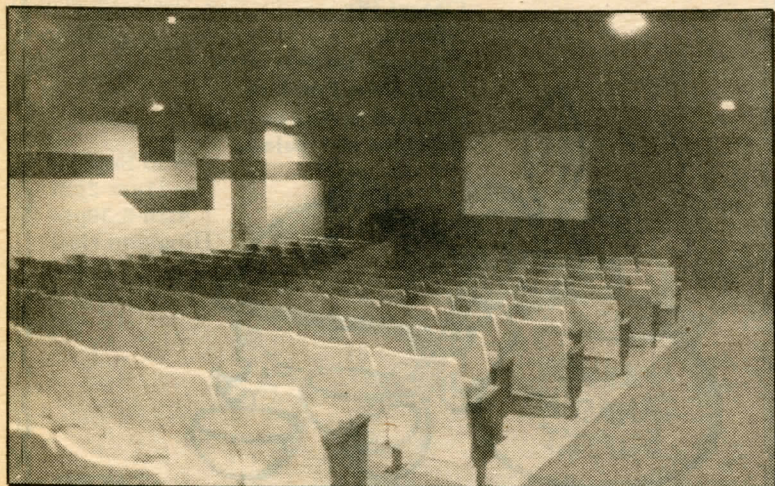
There is a distinct dearth of art films at Cineplex in Toronto and Thunder Bay but it is only fair to say that what will sell in Thunder Bay is one thing and what sells in Montreal is quite another. But Psomiadis says, "We'll always keep the art films."

Another advantage of the smaller theatres is that they can



The Link: Jim Carruthers

Pro: Nine separate theatres provide more choices and theoretically less line-ups.



Con: The theatres are small, ranging from the tiniest at 50 seats to the largest at 160.

The Link: Jim Carruthers

keep older and less popular films running longer for the few who want to see them. Thus they increase the total film selection available in Montreal at any one time. At the Toronto Cineplex, for instance, I was able to see *All That Jazz* long after the major cinemas had dropped it. And the theatre was packed. If a film is playing somewhere else in town

and transportation is convenient, I'd recommend to see it at a larger capacity theatre. But if you want to see specialty films or if you have a fetish for clean, cheerful and contemporary environments, the small theatre Cineplex concept can have a valuable role to play in Montreal cinema. And by the way, they still have \$.50 popcorn.

## 'Body Heat' bathed in passion and greed

BY GARY REGENSTREIF

A white mansion is poised in a tropical setting, surrounded by palm trees and a dense fog through which light chimes can be heard. The temperature of the muggy Florida summertime co-exists with another kind of torrid heat. Beads of sweat appear on clammy fusing flesh as torsos are embraced in a whirlpool of passion. This is *Body Heat*.

Written and directed by Lawrence Kasdan, *Body Heat* is a story about greed, trust or mistrust, and whether or not crime pays for what we thought was love. All this is achieved through passion.

We learn that passion is only a device to achieve the greedy desires of a rich married woman, Mattie Walker (Kathleen Turner). She schemes to inherit the entire

fortune of her husband—prematurely.

Her fish is Ned Racine (William Hurt), a small time Florida lawyer. His fetish is women in uniforms, but he succumbs to an enticingly shapely Mattie. She reels him in slowly by inviting him up to the mansion to see her chimes!

Overcome by desire, Ned smashes the glass of her home and the two immediately plunge into a smouldering carnal affair.

The smashing of the glass seems unnatural. Perhaps passion can be acquitted in the laws of logic, but this is no justification in the law of the land.

To be forever together with Ned, her husband (Richard Crenna) must be taken care of. Ned sets out to eliminate this obstacle.

Kasdan knows love is no justification for murder. Ned tells Mattie that Walker doesn't deserve to die, and yet he will. At this point, Director of Photography Richard H. Kline captures the sense of this by filming the leads in a bird's eye view shot. This makes the characters look smaller, symbolically reducing their stature to a lesser human state. And when Ned is preparing the death scene in a dingy basement, Kline films Ned among rats and lizards. This evokes a sense of him being less of a human being, because he has decided to commit a crime for the sake of self-interest.

Given the circumstances, their fate was predestined. But before this, Kasdan says something interesting about the extent of greed and who you should trust.

Kasdan perhaps could have more clearly defined the often confused concepts of love and passion as synonymous. Their relationship seems based on a great physical attraction with little else. This may be why it could never last.

In any case, Hurt more than successfully played the role of

the mediocre lawyer and common man, with philosophical quips like "Sometimes the shit comes down so heavy I should wear a hat."

To see "the shit" come down on Ned in this attractive tale of passion, greed and scheming, *Body Heat* is playing at the Claremont, Fairview and Loews cinemas.

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-Montreal Gazette 27/7/81



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## Burning cont'd from p. 9

a similar scene in Kubrick's *The Shining*, where we're at last shown Cropsy's face, a bad copy of the *Elephant Man's* mask.

It finally ends with the telling of Cropsy's legend meant to frighten kids. It says: "don't look; he'll see you. Don't breathe; he'll



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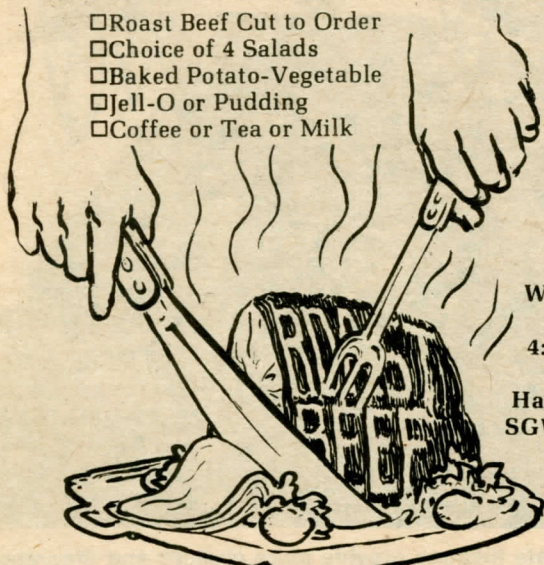
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kill you." And I say: Don't go see *The Burning*; it's a cheap copy of rehashed techniques.

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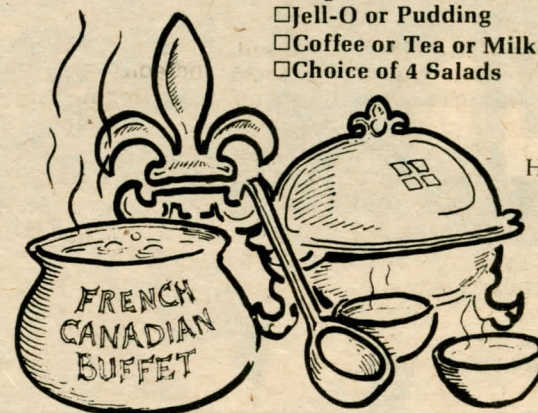
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# Progressive Fox exhibits abstracts

By PAUL FORDE

To the tune of popping corks and the slow shuffle of contemplative murmur, an exhibition featuring 10 new paintings by John Fox opened to the public last Wednesday in the Sir George Williams galleries. This is the final stop for the exhibition which has just completed an extensive tour throughout eastern Canada.

Fox has been teaching at Concordia for 11 years and holds the post of Chairman of the Faculty of Fine Arts in the department of Painting and Drawing. Well known throughout both the Canadian and American gallery scene, Fox has had an active 30 year career as an artist.

The work itself, sponsored by the Canada Council, is the result of a sudden progressive change in attitude which surfaced in the artist approximately eight years ago.

These abstract paintings emerge from a career in which Fox is basically known for his representational works. These are not the expressive formulae

contained within the New York school of abstract painting, but rather deviate from that in a more personal style. The linear strips reveal the systematic process from the bare canvas to the top layers of color.

The paintings hold numerous ambiguities, illusive red herrings and a certain trompe l'oeil that all require a great deal of forethought. These techniques force the paintings to be blatantly playful and gregarious at the same time.

These characteristics are useful for getting an immediate grip on the paintings upon first viewing them. Though in a way, this defeats proper viewing of the colour, for Fox is known as a colorist. The color and immense size draw you in close to the paintings which is a sure sign of the artist's confidence.

These are progressive works by nature and well worth seeing. They are on display until October 5. Gallery hours are 11-9 weekdays and 11-5 on Saturday. Admission is free.

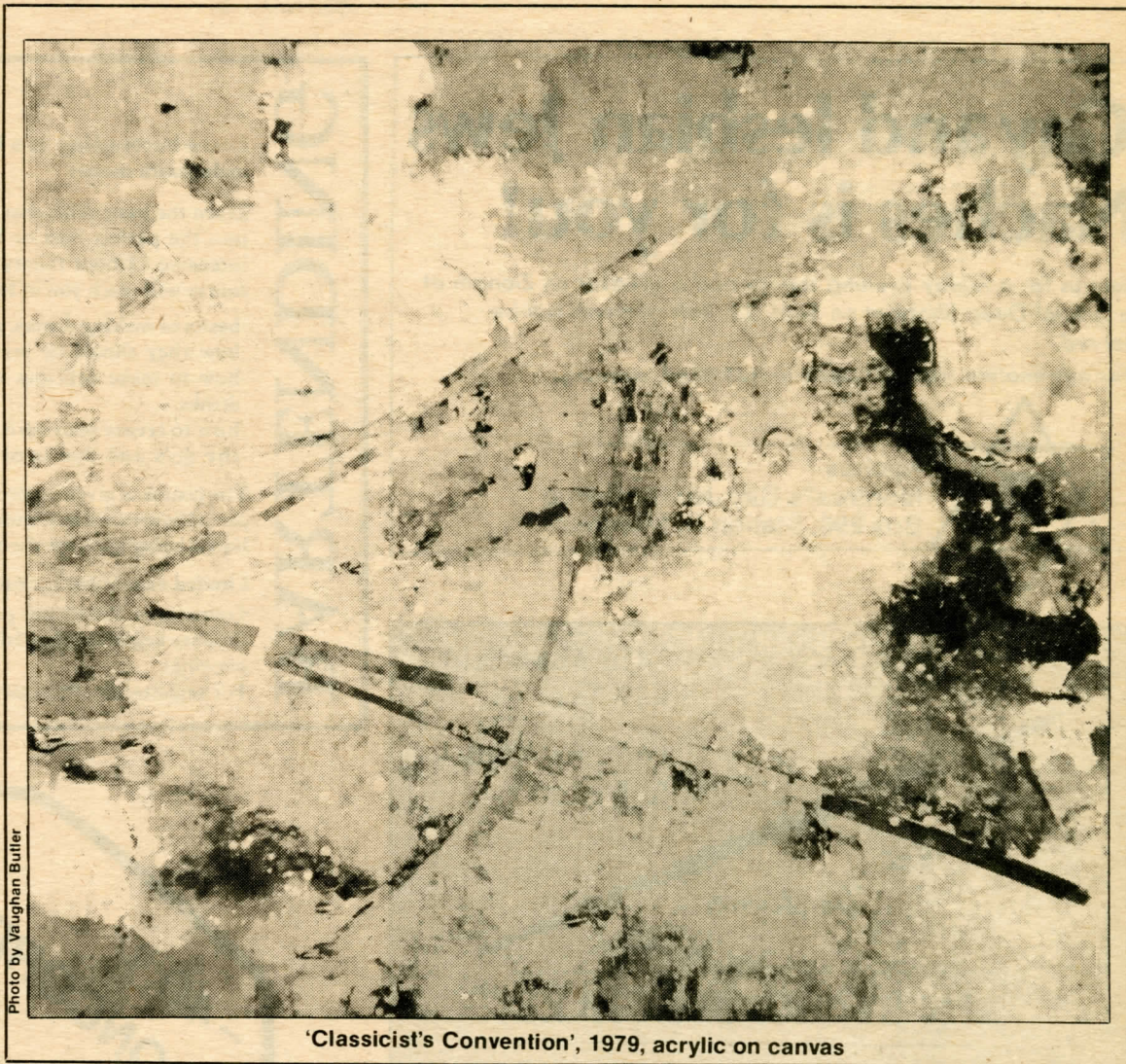


Photo by Vaughan Butler

'Classicist's Convention', 1979, acrylic on canvas

## 'Burning': cheap photocopy

By CAROLINE PARENT

Weinstein's *The Burning* features a new weapon in horror movie artillery: garden shears. But unfortunately, its inventiveness ends there, leaving us with a 90 minute-long ill use of diluted ketchup and a bloody boring story.

The film opens with five teenagers plotting to scare Cropsy (Lou David), the evil caretaker of Stonewater Camp, where they are vacationing. But the intended joke takes a tragic turn. The candle-lit skull meant only to frighten, falls on him, turning him into a human torch.

Five years elapse. Cropsy, "a fucking Big Mac overdose," as a male nurse puts it - is at last free to leave St-Catherine hospital. As he walks out, off-camera voices attempt to convince him

to control his feelings, to forgive the kids. But he obviously has no such noble intentions...


From then on, the action becomes incredibly predictable. He'll return to Stonewater Camp to seek revenge since Todd (Brian Matthews), the one who had planned the dirty trick, is now an instructor. (One can't help wondering how on earth he got the job...)

At this point, a failing attempt to build up tension is somewhat salvaged by Rick Wakeman's music. Weinstein isolates characters so they can be easy preys for Cropsy. This tactic is rather deceptive since the human monster with the garden shears never shows when you expect

him to. The waited for action is delayed until the teenagers canoe down to remote Devil's creek. But again, one can't help wondering why Cropsy doesn't settle his account with Todd first instead of eliminating the innocent kids.

The film isn't only flawed by implausibilities; it is irremediably marred by clichés and déjà vues scenes such as the portrayal of teenagers as sex nuts, endless chases in the forest and stolen clothes after a dip in the lake. There's even a shower scene, undoubtedly the Psycho syndrome. But worse than this is the finale, a hide and seek game in a maze of ruins, clearly inspired by

continued on page 8



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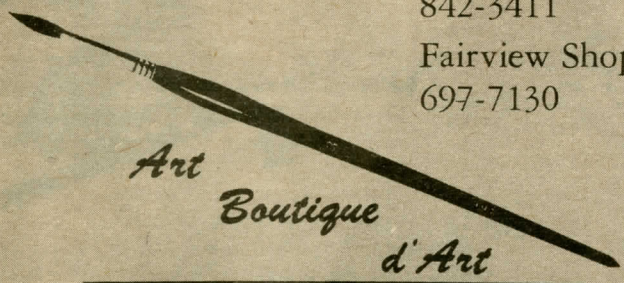
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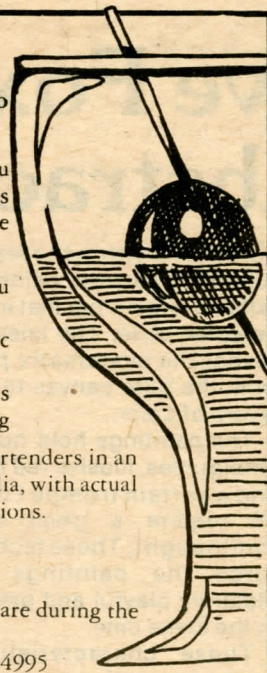
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## Women's soccer cont'd from p. 11

apparent they were out played and out guessed for a good part of the game. The team will learn from their mistakes. The bunching problem will have to be worked on. "The team still has to learn how to take a hit and pass the ball," said coach Kent.

The more experienced Vasco had more stamina as their players came off the field less often and their forwards were much quicker getting to the ball. The Stingers left the field with a victory but next Sunday's season opener at Champlain College at 1:30 p.m. will show whether or not they used the scrimmage to improve their play.

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# Bright beginnings for men's soccer

By **TONY DOBROWLSKI**

The Concordia men's soccer team is still polishing the rough edges of its 1981 model. The Stinger's opened the season on Friday with a ragged 2-0 shutout off Bishop's; but on Sunday an improved team effort and a three-goal performance by rookie Dennis Kavaratzis paced the Stingers' over Laval, 4-1. Both matches were held at Loyola Field.

The differences in the games can be traced to the differences in the opposition. Though the Stingers were the best side in both matches, Bishops played most of their game as if they were still in Lennoxville while Laval was better skilled, which kept the Stingers on their toes.

The Stingers had numerous scoring chances against Bishops that didn't pay off. Bad timing and late passes marked the first game.

"We lacked finish today; we couldn't put the ball into the net," Stinger coach Harry Hus said.

## GATORS SHY

The Stingers dominated first-half play in the Bishops game, pouncing on loose balls that Gaitors shied away from and

peppering Bishop's goalie Anthony Crowe with a volley of shots from all angles. Crowe, the first half, was a one man team holding back the hungry Concordia shooters. He made a fine save when he stopped a bouncing header by Costas Karakatsanis; and a few minutes later robbed Karakatsanis again by knocking away a hard shot that was tailing away from him.

Karakatsanis got even when he fielded a direct kick from Ron Ruffner and booted it in for the first goal of the game. The ball bounced in front of the net, under Crowe's arms, "where I should have been," he said, and into the net.

Bishops played better in the second half as the Stinger full backs, tentative at first, gave up ground but stopped the Gaitors when necessary. They had a good chance when Bishops' winger Dave Whittaker set up forward John Iconomou with a pass that had him coming in alone on Stinger goalie John Lyssikatos. But hustling Stinger back Tony Archer got back to break up the play.

Kavaratzis headed-in Bob Resch's throw-in from in front of the net in the second half to

complete the Stingers' scoring.

## COLLISION

A penalty was called on Lyssikatos when he collided with a Bishops player as he was making a save. This gave Bishops a penalty shot. Lyssikatos disagreed with the call but referee Ari Parirchagouni saw it differently.

Bishops blew their chance when Ian Spice turned and kicked the penalty shot over the crossbar.

Stingers coach Harry Hus was satisfied with the game's outcome but not pleased. "We had the chances to make it a onesided contest but I'll take a 2-0 win. Its the first game, it takes time. We'll be better on Sunday."

## SUNDAY IMPROVEMENT

The Stingers were. Besides a better team performance against Laval. Hus made a few changes. He moved Tim Heaney, a starting fullback last year, up to centre-half and substituted Gary Hudson in his place. At left full back Hus started Kingsley Lewis, who didn't start the Bishop's game. Lewis also played in goal when Lyssikatos was injured in the second half.

The changes worked well. Heaney got an assist and Hudson and Lewis both played strong games.

The Stingers may also have found a goal scorer in rookie Kavaratzis. The Toronto native, apart from missing an easy shot early in the game when the Laval goalie was out of the net, had one of those days when everything he touched went in. His three goals against Laval make it four in the first two games.

Kavaratzis' first goal in the first half gave the Stingers a 1-0 lead. He picked up a pass that had fallen behind Heaney and drilled a hard shot, catching Laval goalie Michel Bouchard flat-footed.

Kavaratzis had a hand in the second goal when his corner kick was headed by Heaney to Mike Powers who in turn headed it past a diving Bouchard.

"It was a beautiful play," Powers said later. "When the ball went to Tim so did the goalie. So I was all alone and headed it in."

Kavaratzis' second goal, a high curving shot from just outside the goal area that Bouchard leaped for but missed, gave the Stingers a 3-0 lead and threatened to blow the game open.

But the Rouge et Or got back in the game on a head shot by Claude Gauthier that went over two Stinger fullbacks and goalie Lyssikatos. Lyssikatos scrambled back to get the ball but it hit the goalpost and trickled in. The goal hurt in more ways than one. Lyssikatos has a bad back which he re-injured on the play.

## TOOK A CHANCE

Although a hurt Lyssikatos finished the half he was replaced

in the second by Lewis. Hus said that he took a chance leaving Lyssikatos in. "Johnnie should have come out right away," Hus

said. "In leaving him in we took a gamble."

It could have been costly. Laval, bolstered by a strong wind at their backs in the first half, were starting to penetrate the Stinger defense. But there were no more close calls in the first half.

Lewis looked sharp in goal in the second half making several saves on hard direct shots, to shutout Laval.

Even though the Stingers had the wind at their backs in the second half they managed to score only once. Kavaratzis scored his third goal by jumping up to kick in an airborne pass from Karakatsanis. Kavaratzis landed on his back as the ball went in. The shot curved away from Bouchard, who like everyone else on the field was left to marvel at the play.

Asked how he got so many chances on Sunday Kavaratzis said, "I try to play outside and let the ball. The guys are helping me and giving me a lot of confidence."

Hus saw some improvement in the Stingers' play against Laval. "We created chances and were better than on Friday," Hus said. "We're not in mid-season form but in one or two weeks if we stay in shape we should be." "Our objective is to get better in every game. If we do then there will be nothing wrong."

The Stingers next game will be at home Sunday, September 27, at 2 p.m. against the University of Montreal.

# Lucky exhibition victory but Concordia improving

By **ROB CLEMENT**

The Concordia Stingers Women's Soccer team set off on the right foot last Saturday in what proved to be an exciting game against Vasco de Gama of the Metropolitan Soccer League.

## CORRECTION

In the Friday, September 18 issue, The Link reported that this was the first year for women's soccer, varsity status. In fact since the 77-78 season it has been a varsity club in a house league and part of the Western Montreal League. Its varsity status comes from receiving funds from the Athletics Department. Since the 80-81 season the Stingers have been a varsity team with an intercollegiate schedule.

This year the team is independent of the Quebec University Athletic Association (QUAA) and the Canadian Interuniversity Athletic Union (CIAU). There is no league this year although Concordia does play Queen's and McGill University, Dawson, Champlain, Vanier and John Abbott College.

According to the schedule the Stingers were to play the N.D.G. Knicks but in fact played a team from the Metropolitan Soccer League called Vasco de Gama.

Although only an exhibition scrimmage the game provided the first opportunity for the Concordia women to play together. On the other hand, Vasco de Gama, according to their coach Willy Cognée, has been playing with basically the same line up for three years.

With only three weeks of practice the Stingers took the field. Half their numbers had never played university soccer before; two of them had never played at all.

Women's soccer differs from its male counterpart in that teams are allowed 18 players and unlimited substitution. Stinger coach Dave Kent used the game as an opportunity to see how the team was shaping up.

From the spectator's point of view the first half was rather boring as the Stingers slowly came out of their cocoon. They lacked offensive punch, bunching up instead of playing for openings. Caught on the offside, the Stingers had trouble passing the ball.

The second half started as the first half had ended with Concordia women playing against each other rather than the opposition. They continued to bunch up and missed a golden chance by not being in position to provide an opening for a pass.

The team came alive following an early half save by the Stinger's rookie goal-tender Marina Laker. The ball was cleared to mid-field where Denise Bienvenu, trapped

it and proceeded to dribble down field taking the Vasco defence with her.

Bienvenu crew the Vasco goalie out and took her shot only to have it spin off the side of her foot. Right wing rookie Karen Ungerson, however, was there to kick the loose ball into the open net. "Denise took it all the way and I was there to put it in," Ungerson said after the game.

Vasco de Gama came on strong, pressing with the ball. Deep in the Stinger zone they forced three corner kicks in succession.

The Stinger defence kept the game in hand. Left fullback, Trudie Mason, after a hesitant start early in the game played strongly in the second half.

Mid-way through the second half the Stingers made a conscious effort to get out of the 'de Gama imposed defensive shell resulting in exciting end to end play. Center fullback, Maureen Kehoe, displayed heads-up control as she managed a couple of well timed passes to left winger Catherine Theriault.

Late in the game a Vasco player injured her knee. Undaunted, after she left the field, her teammates put on the pressure and Laker came up with her third big save of the game.

The game-ending whistle blew with the final score Stinger 1, Vasco da Gama 0. Overall the game was an important exercise for the Concordia squad. It was

continued on page 10

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# SPORTS

## Stingers stun Gaels in 27-17 victory

By RON WILLIAMS

Growth, confidence, maturity, discipline. No, this is not the secret formula for a happy marriage, but instead are the main components which have produced a championship-contending football team.

The club in question is Skip Rochette's Concordia Stingers and the reason for optimism is a resounding victory over the yearly favored Queens Golden Gaels. The win is significant in that the last time Concordia won a season opener, the Parti Quebecois was still in the diapers of their political life and the Stingers hadn't beaten Queens since time began.

Concordia, who in the last five years played roll-over-and-die football against Queens, displayed a hard-nosed defense and a well co-ordinated offence in this 27-17 victory Saturday.

### TEAM MATURING

A beaming Rochette summed it up "This is still a young team," he

said, "But we have been rebuilding slowly for three years and the team has matured and gained discipline. They almost fully understand our system and philosophy".

The offensive system, led by sophomore quarterback Colin Anderson, blew the game wide open by racking up 17 points in the final two and a half minutes of the first half.

Queens touched off the landslide by taking a no-yards penalty on a punt, giving Concordia a first down on the Gaels' 26. Anderson wasted no time in covering the gap, throwing a touchdown pass to wide receiver Walter Dalla Riva.

Within a minute, the Gaels were pinned down again, when Larry Mohr's fumble was recovered by Concordia's Jean Francois Godin. Maher Kassis bulled 8 yards for the major, and Pierre Deschamps' second convert made it 14-1.

Things went from bad to worse for the Gaels when Concordia

took possession with eight seconds left. Anderson refused to let up, lofting a 52-yard bomb to Gerry Prud'homme, who stopped the clock with one second left. Enter Deschamps for a 33-yard field goal and a 17-1 half-time edge.

Prior to the splurge, both teams were rather sluggish, trying to get their feet wet. "We played it cautious," said Anderson, explaining the calm before the storm. "We had bad field position in the first quarter and had the wind against us. We did not want to take any risks."

Nothing ventured, nothing lost. The Stingers held Queens to a single by Pierre Neatby, before taking control of the game with the wind behind them.

### BOLSTER RUNNING

Rochette inserted Peter Malo at quarterback in the third quarter, to help bolster the running game as Concordia again faced the wind. Malo was impressive in his debut, completing three of four passes and putting together some precision-

run offensive drives. The third year pivot threw 17 yards to Robin Stace, setting up a 3-yard touchdown run by Frank Pileggi.

Three minutes later Malo's touchdown pass to Greg Thomas was called back and the Stingers settled for a 35-yard field goal by Deschamps.

The continuous barrage was backed up by a rock-steady defense which held Queens in check, giving up only a 34-yard field goal by Kelly Kinahan.

Defensive coach Wally Highsmith praised his unit. "We played our game and didn't let up. We knew what to expect and held them. The boys played a super game."

But as the boys sat on their collective laurels, the Gaels tried to mount a comeback. Second-half insert Bill Gladu engineered a 93-yard drive capped by Bob Bronks 23-yard scramble to paydirt. Kinahan's convert made it 27-11 Concordia.

Gladu brought his Gaels back and following an interference penalty by the Stingers, Larry

Mohr went one yard for his first touchdown of the year. The Gaels missed a two-point convert try, leaving the Stingers with a 10-point cushion, and two points in the division standings.

### BIG WIN

"It was a big win for us," commented Rochette, "This team has had a loser's tag and they are just beginning to shake it. It will be a big lift in confidence for our next game".

**X-tra points:** Defensive standout was Ron Pierce, who returned two interceptions for 53 yards while playing solidly all day. The rookie defensive back also had 40 yards in punt and kick-off returns. Wide receiver Gerry Prud'homme continued his sure-handed play, hauling in 4 aerials for 103 yards. Prud'homme's other half, Colin Anderson completed 10 of 16 passes for 184 yards. The Stingers play their home opener this Saturday against the National Champion Ottawa Gee-Gees, 2 p.m. at the Loyola Athletic Complex.

## Concordia off with a winning start

By DONNA PAQUETTE

Concordia's field hockey team added its achievements to the winner's circle Saturday when they beat the John Abbott Islanders in their league opener.

The Stingers played three more exhibition games Sunday at McGill's Invitational tournament; a tie and two losses. What is important is that the Stingers began their season with a victory over Abbott.

"We outplayed them in the first half," explained Stinger goalie, Denise Bienvenu. "We did well in the second half but John Abbott really pressed in the last few minutes. I had about two or three shots in the first half and about seven or eight in the last 10 or 15 minutes."

The Stingers ended last season with a championship win against the Islanders but it was a different story when Concordia

met Abbott in the final game of the tournament Sunday.

With two games down and this one to go, Concordia played their worst game of the day.

### NO ONE MOVING

"We were out hustled," said Stinger Coach, Cathy Haig, simply. "Our main problem was purely hustle. There were only about three or four people on the team who were really moving."

Perhaps some will use the excuse that Abbott borrowed a couple of McGill players because they were short-handed. Coach Haig disagrees. She said that there is no excuse for the Stingers not scoring and there is no excuse for not hustling.

"In fact, the McGill players may have helped us in our positional play; they help bring up the calibre of play," said Haig.

The Stingers also were minus one player but they played shorthanded for the last two games. "Our passing and positioning on defense and offense also needs improvement," added Haig.

The Stingers had two good breaks up the field fueled by Kathleen Casey but Abbott quickly dispersed the onslaught. Abbott dominated most of the first half lasting well into the second half when the Islanders carried the ball through some snoozing Stinger defenders to put the ball away past Bienvenu. It was the best offensive rush of the game.

The Stingers had an excellent chance on a short corner bringing the Abbott goalie to her knees but Concordia could not push the ball into the net.

Stinger, Kathleen Casey, had a strong game, slipping away often from the players marking her, but still the score remained 1-0 for Abbott. While the Stingers were uncharacteristically ineffective against John Abbott they gave McGill an unusually tough game. McGill participates in the

Ontario Women's Field Hockey league and their expertise playing on Molson Stadium's artificial turf easily made them the favorites in the tournament. Artificial turf is much smoother and the ball when hit or passed moves much faster. McGill is used to this while the Stingers sent the ball flying all over the field.

"It's really hard to judge a pass," said Stinger, Nancy Whipp. "When you play on grass and you hit the ball really hard it only travels a couple of feet. Here it goes flying. It takes getting used to." But despite McGill's confidence with the field, the Stingers neutralized most of McGill's rushes.

The first half saw the play go in both directions but it was the Stingers who got caught not marking their players properly, leaving Bienvenu to face a two-on-one. McGill scored but it was the only one the Stingers let them have. The second half saw McGill in control but the entire Concordia team refused to concede.

Unlike the final two games of the day, the Stingers walked all over the Vanier team early that morning. With only the Vanier goalie to keep the team in the game and Concordia's inability to put the ball in the net, the final score was a 0-0 tie.

Haig said the team would have to work on basics. What better place than at Molson stadium against McGill, Thursday at 8 p.m.



The Link: Mitchell Baum

Stinger Julie Healy hits the ball upfield to her team mates as Concordia surprises McGill by allowing only one goal in the game Sunday at Molson Stadium.