

Course change fiasco brought to Board

By JOHN TOURNEUR

The course change catastrophe of last and early this week was brought to the Board of Governors in full force yesterday.

In a scathing, at times emotional, attack on the administration, Glen Murray, student representative, described course change period as a disaster and called for a full investigation of the administrative departments involved.

"I'm at a point of frustration" said Murray, "I cannot find

anyone who will account for this."

Murray asked for a "full and public explanation be given and that the people responsible be called to account."

Rector John O'Brien, did admit course change "was not functional this year."

But, on the question of responsibility, "it is very broadly spread in a good many offices."

"Much of the confusion arises from the split in responsibility," O'Brien added, "but that's an

explanation, not an excuse."

Murray, who is also co-president of the Concordia University Students' Association (CUSA), said if there was not any "direct action within one week, CUSA will take strong action."

The threat was slightly diffused when Graham Martin, vice-rector Administration and Finance, announced in the meeting that a special four person task-force had been set up to look into the problem.

However, Murray in an inter-

view said it was still necessary to bring the matter before the board. "They're not able to evaluate the problem since sometimes they're part of the problem."

However, said Murray, he was satisfied with the results, though "it's obviously dependent on what comes out."

Although the board expressed concern about the problem, it agreed that the best course would be to wait until the next meeting, for an administration report.

"There's no way at this meeting we can cover those answers," said Alex Duff, a board member.

Another member said there was no reason why the administration could not solve the problem first and if the board was not satisfied with the answers, they could then investigate.

Murray said the blame could not be laid solely as a result of the budget cuts that took place, last

June, but "is again the result of bungling administration."

"It's a university-wide problem," said Martin in an interview, "maybe what we're seeing is a reflection of our funding situation."

"If you have more staff, more rooms, more (course) sections, you can handle that problem," Martin added, "a lot of people are trying very hard in a tight situation."

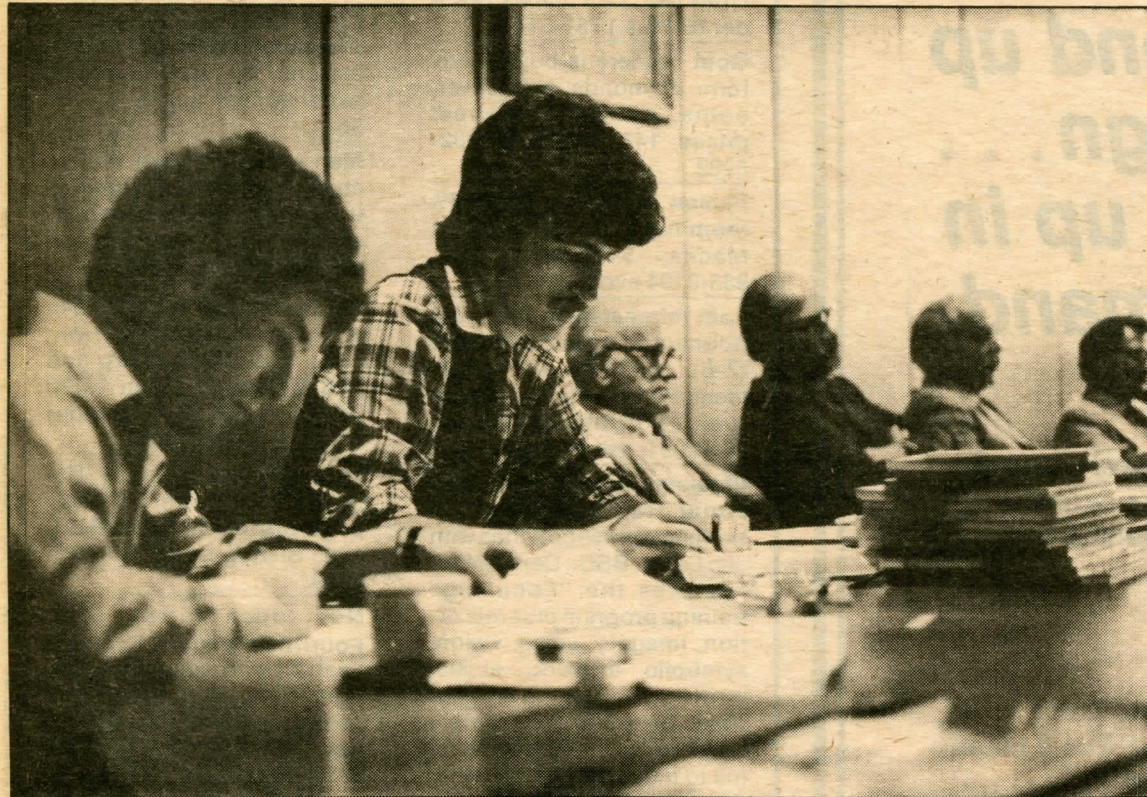
"We can't consistently blame the government for our bad funding," Murray said, "why are we the worst funded university in the province?" There is a total lack of acceptance of these problems by these people at Bishop Court."

Murray said, it was the responsibility of the administration to take a strong stand against the government as other universities and social service agencies had done in recent
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THE LINK

Concordia University, Montreal, Quebec

Friday September 18, 1981
Vol. 2, No. 5



The Link: Alain Wolff

Student association co-president Glen Murray (center) brought student beefs about last week's course change chaos to the Board of Governors yesterday. Murray accused the administration of bungling things up and being irresponsible about the mess.

Angry students sign petition; demand university explanation

BY JACQUIE CHARLTON

A group of 181 students, fed up with what they call the bungling of course change all this week, have signed a petition calling for a review and student evaluation of those administrators involved.

The petition, circulated all week in the long lines of students waiting for course change, describes the administration as irresponsible and invited open comments from students.

Almost all who signed left enraged remarks along with their names.

"This is the worst, most dehumanizing experience I've had in relation to school," wrote one student. "Waiting with

hundreds of other students for hours on end. A real turn off to going to school."

Another wrote that registration, "confirms my impression that the least important people in this university are those who should be valued the most, the students. Dehumanizing makes me want to drop out of this university altogether."

The inhumanity of the lineups was a recurring theme.

"I feel like a cow in a slaughterhouse," wrote one student.

Another wrote: "I used to work for registration/admission at the faculty of Education, U. of T. (University of Toronto) - there

are better ways."

Students spent long hours waiting in line ups which stretched all around the offices on either campus. Many were not able to complete the process and had to return the next day. Some complained they lost a day's pay because of the delays.

University officials have blamed the long lines on a combination of centralization (due to budget cutbacks) and other changes in the system.

One student wrote, "They consider students an inconvenience as far as I can see." One returning student said that in 12 years since he was in the
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Deficit news still bad despite surprise

By JOHN TOURNEUR

There was some good news and then some bad news on Concordia's finances yesterday.

The good news is that Concordia's cumulative deficit is one million dollars less than expected as of last May.

The bad news is it is not going to be getting any better, as the provincial government preliminary figures to the university show.

This was the news presented by the administration at yesterday's Board of Governors' meeting.

Rector John O'Brien announced that preliminary figures from the Department of Education for the next three years were received by the university two days ago.

"The compression of budgets will continue," said O'Brien, "at an annual rate of at least three per cent a year over the next three years."

O'Brien added this figure could "perhaps double or triple when the fine print comes out."

However, O'Brien said these figures were those given to all the universities across the province, and specific adjustments to Concordia are not dealt with by the report.

"It's certainly not looking good," said Graham Martin, vice-rector Administration and Finance, "but it's too early to say."

The cumulative deficit now stands at \$4.58 million which is about \$1 million less than had been predicted a year ago.

Most of the decrease was attributed to an adjustment in the financial report from 1979/80 fiscal year, where about \$750,000 was added to the university's revenues.

This was the year the government changed the subsidy system, explained Martin, and there was some confusion over
continued on page 8



The Link: Alain Wolff

There was good and bad news at the Board of Governors meeting yesterday. The good news is that this year's deficit isn't as big as anticipated. The bad news is that next year's finances look grimmer than ever.

AGENDA

Agenda is a regular free feature in The Link. All submissions must be typed and triple-spaced and can be dropped off at either of The Link's offices. Better still, ask for our free Agenda forms. Deadlines are, for the Tuesday issue, Friday at noon, and for the Friday issue, Wednesday at noon.

FRIDAY SEPTEMBER 18

- **The Event of the Year Bud Bash** featuring the Downchild Blues Band at the Loyola Athletics Complex Rink beginning at 7 p.m. Tickets are \$2 in advance, \$3 at the door. For information call Todd Riley or Dean Arfin at 482-9280.
- **SEASA General Meeting and Orientation** At the Faculty Club on Loyola Campus, AD-315 at 8 p.m. sharp. Admission is free. For information contact Kim at 487-2245.
- **Hellenic Students Association** the first Get-together—a musical

evening, beginning at 8 p.m. until 2 a.m. in H-651. Bouzouki music, rock and roll and booze. All welcome.

□ **Armenian Students Association** General Meeting in H-607 at 4:30 p.m. All members are urged to attend. Coffee and doughnuts will be served.

□ **Party** organized by SAPA for students from India, Pakistan, Bangladesh, Sri Lanka, H-651 at 10 p.m. with food, drink and music.

□ **Caste system in India** a meeting with Dr. Andre Michaud, ethnologist who spent two years in India. Monchanin Cross-Cultural Center, 4917 St-Urbain at 8 p.m.

□ **General Meeting and Orientation** South-East Asian Student's Association. There will be a cash bar, free soft drinks and snacks. AD 315 Faculty Club at 8 p.m.

□ **Debating Meeting and Elections** H-644-1, from 2 p.m. to 6 p.m.

SATURDAY SEPTEMBER 19

□ **Chemistry "Meet the Profs" Party** Main Lounge at the Loyola Campus Center at 8 p.m. All chemistry/biochemistry students and professors are welcome.

MONDAY SEPTEMBER 21

□ **Open Assembly** for the Order of Engineers of Quebec. This is to inform all members and engineering students about the Quebec Government decree giving B. Tech. graduates of the Ecole de Technologie Superieure (ETS) of the University of Quebec admission to the Order. University of Montreal (Main Auditorium, centre tower, at 7 p.m.

□ **Science Week Meeting** Rm H-639 from 12:00 to 1:00 p.m. All students of the physics department welcome.

GENERAL INFORMATION

□ **Legal Aid Information Center** Every Wednesday 3 p.m. to 5 p.m., 2135 Mackay. Appointments must be made by phoning 879-5981. (L. Maurice) Contact either Paul Unterberg or Lise Labelle.

□ **The Elgar Choir** will be holding auditions in early September for all voices. Phone 842-0583 for more information.

□ **Quebec playwright** and author Michel Tremblay will open this term's "Visiting Writers and

Critics" series, an annual feature of Concordia's English Department. Room 110 of the Hall Building on September 25 at 8 p.m.

□ **Emergency Assistance Fund** Deadline for application October 2. Up to \$500 available to returning full-time international

students in a recognized programme at Concordia University. Selection criteria and application forms may be obtained from: Loyola Dean of Students Office AD 129, Registrar's Services CC214, SGW Dean of Students Office M Annex, Registrar's Services N-107, Information Desk-Hall Building.

CLASSIFIED

Classified ads are accepted for the Tuesday and Friday issues of The Link and may be placed with the advertising department Room H-649 Sir George Williams campus. Price is .15 a word. All submissions must be filled on the classified ad form which is available at the counter in the office.

Auto anti theft device (patent pending) owner must enter his code in a certain time or car will not start and an alarm will sound. Price \$175.00. Stephen Kamichik at: 514-681-5059.

Crescent, above Maison-neuve, sunny 3½, heating, hot water included, \$300, available October 15. Call 343-7870 (day) 284-1982 (eve.) or 288-0760.

Terminal, printer, acoustic coupler to sell. 738-7536. 492-1003.

Drum lessons with Berklee Graduate. Call James Brender (B.Mus.) 731-5735.

Gold Traders is buying any form; diamonds, gold, silver, coins, antiques, highest prices. 1411 St. Marc. 932-5282.

Person wanted to share 3½ room highrise apartment on Mackay, \$133 per month. 933-8194 evenings.

I am interested in sharing a house/apt. with individuals (Z-5) open to alternative lifestyles and the egalitarian practice of Judaism. Phone 271-2091, ask for Dan.

Imagery, creativity and personal transformation an evening workshop series with Jim Lewis; BSC., Cert. Rolfer. Features the "Focusing" training program plus relaxation, imagery, voice, vision, symbolic artwork, music, writing, poetry, drawing, ritual. "In my inner imagery, I see a wall crumbling allowing me to move on." This is what Focusing can do: Enhance

ones ability to be present, to be more creative; writing becomes more fluid - application to essay exams and term papers, etc. 10 week class begins Monday, Sept. 21st (Students \$125). Eight week class begins Thursday, Oct. 15th (Students \$100). Both classes 7:15 - 10:30 p.m. Call 935-8733 for registration and further information.

Westmount Baptist Church, Roslyn & Sherbrooke, welcomes Concordia students. Bible coffee hour, Sunday, 9:30 a.m., workshop 11:00 a.m. and 7:30 p.m. P.H. 937-1009.

French lessons private tutoring for serious students. Written and conversational. 933-3233.

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Now open in La Cité. **Fourrures Magder Furs Inc.** Featuring an excellent selection of new, used, sample fur coats, and jackets. Priced from \$99. Promenade La Cité, 3575 Park Ave., store no. 5507, 842-5443.

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Red menace dead

Mounties to end university campus spying

VANCOUVER (CUP)—Solicitor-General Robert Kaplan says Canadian universities will no longer be a prime target for RCMP security service spying, countermanding an RCMP policy dating back 20 years.

"The RCMP has used quite a lot of intrusion on campuses in the past but this is going to change," Kaplan said in an interview with Canadian Press. "I'm definitely not going to make campuses a priority target."

Kaplan said the government's new Civilian Intelligence Agency (CIA) will be able to conduct specific investigations of faculty members and students but will need the approval of the Solicitor-General on each individual case.

The recently released MacDonald Commission report into RCMP wrong-doing condemns mountie spying on campuses, which became commonplace in the early 1960's.

The Commission found that a 1967 directive from the RCMP's Security and Intelligence Directorate ordered officers to maintain and strengthen surveillance of universities because they were "ripe targets for Communist infiltration and manipulation."

"Universities are obviously being utilized as stepping stones for infiltration of other intellectual groups and, of particular concern to us, of 'key sectors' of society," the directive reads:

The MacDonald Commission report states that, despite a 1961 direct order from the government to curb spying on campuses, the RCMP maintained and subsequently increased university surveillance.

A typical case of RCMP spying occurred at Laval University in 1962. An RCMP officer approached student Jacqueline Cyr and asked her to spy on the editors of the student newspaper *Le Carabin*. Their reason: the newspaper supported the nuclear disarmament movement.

Cyr refused to cooperate and blew the whistle on the force.

In an interview in 1963, RCMP Commissioner C.W. Harvison admitted it was regular policy for

the force to investigate suspected political activity on university campuses primarily because of fear of "Communist subversion."

"It is only those who have made a careful study of this problem, such as the various security services, that can differentiate between the radical or dissenter, and the conspirator," he said.

RCMP surveillance of campuses was continuing as late as 1979. In that year RCMP officials asked Carleton University administrators and faculty to assist them in investigating a student. The university refused the request, which included an attempt to obtain a copy of the student's timetable.

Daycare centre incorporated; independence due to subsidies

BY LARRY DEPOE

The Concordia Child Care Centre is now an independently incorporated body separate from the University.

"We felt it was important to get our (incorporated) status," said Anne Hetherington, chairwoman of the parent board at the centre.

In the past, the centre was run by a board which was composed of administration and faculty members. The present board is made up of five parents, the new director and a member from the Concordia community.

"Last year there was some conflict because parents felt that they didn't have enough input," said Hetherington.

With the incorporation, "things are going more smoothly, and the mechanisms are there for more parent participation," said

Hetherington.

One of the main reasons the centre incorporated is the government subsidies that it will now receive.

According to Hetherington, the day care will soon be receiving the \$2 per day per child subsidy from the provincial government.

However, the independent status does not mean the daycare wants to sever its ties with the university. "The university has been very cooperative, and we hope the relationship will continue," said Hetherington.

The university is continuing its support of the centre in two ways. The Concordia Council on student life is renewing its grant. It is designed to give students of Concordia reduced rates. "This grant also helps the centre to be

one of the lower priced downtown," said Hetherington.

There is a two-tier system for fees depending on the income of the applicant, said Hetherington.

Secondly, Concordia's education department gives the centre a scholarship.

This helps to keep going the traditional academic relationship between Concordia and the day care. Concordia first year education students will continue to do their internship at the centre, which is partially funded by the education department.

"We give the centre a scholarship to maintain the professional quality of the centre, said Mona Farrell, Director of the Early Childhood Education Program at Concordia. "We decided to keep the liaison as strong as it ever was.

New director for day care

BY LARRY DEPOE

Barbara Kaiser is the new director at the Concordia Child Care Centre.

Her previous experience in day care involved convincing the provincial government in 1975 that farmers wives are working women and so should be eligible for daycare subsidies.

She was successful.

Kaiser anticipates some changes in the centres' operations, most notably "the children are going to be in family groupings. There will be children from the age of two to five in the same group, rather than having

groups segregated by age.

With the parents now controlling the centre, "it's more important than ever to keep an open line of communication between the parents and the centre" said Kaiser.

For the children, "we want to create learning situations which will help the children to make choices" she said.

She is optimistic on the future of the centre, with some long term plans to improve the facility.

"With the staff we have we have the ability to create a fantastic centre," said Kaiser.



The Link: Alain Wolff

Disgruntled student gives finger to UFO - "Go away, who needs ya. We don't accept illegal aliens around here. Try Trawna." Responds UFO - "For this I travelled 79 quintillion miles? All things considered, I'd rather be in Chicoutimi."

Opposition anticipated as Dawson move finally cleared

MONTREAL (CUP) - If rumours out of Quebec City are any indication, CEGEP Andre Laurendeau will be confirmed next week as the long-awaited permanent facility for Dawson College.

But officials and students at both institutions are poised to protest the move.

Dawson Director-General Sarah Paltiel has denied altogether reports of the move, calling them unsubstantiated rumours. "I get my information only from the Minister's office," said Paltiel.

The question of Dawson occupying the Laurendeau campus was brought up at a Dawson Board of Governor's meeting on September 14 after several Montreal radio stations carried newscasts over the previous weekend implying that the takeover was a "fait accompli".

Paltiel was not at all happy with the prospect, calling it a "terrible mistake." She admitted that the CEGEP campus does have its good points, including green space and beautiful facilities, but she stated that a move to that

location would be like a "destruction of our mission."

"When they tell me it's not very far by Metro (subway), I tell them it would be like moving Dawson to Beaconsfield (in Montreal's West Island region)," she said referring to the fact that Dawson has always been a very urban college.

She strongly reaffirmed Dawson's desire to move to the Mother House, a former convent in downtown Montreal, and was cautiously optimistic about the chances.

"We have many sympathizers in the Department of Education," Paltiel said, "and the Mother House is still under close consideration."

She shrugged off the enormous price tag involved with moving to the Mother House, saying, "\$34 million is not a lot of money when you consider the fact that Dawson is equal in size to three or four normal CEGEP's."

Meanwhile, students and staff at Andre Laurendeau are gearing for the worst, with no intention of giving up the school without fighting.

The students have already

scheduled a general assembly for September 21. The editor of the Andre Laurendeau college newspaper, Raynald Adams, has called the assembly to prepare, just in case Dawson does move in.

"We are not against Dawson getting a facility," said Adams, "but we do not want to get kicked out. Everybody here is 100 per cent against it; from the administration to the teachers to the students."

Asked if he expected the move to take place, Adams replied, "Unfortunately yes. Everybody is expecting it, but where are we supposed to go?"

Andre Laurendeau Director General Gilbert Desrosiers was slightly more optimistic, although he hasn't totally ruled out the possibility of a move.

"We have to put up a fight," said Desrosiers, "because some people think only of money, and not of the impact that such a move would carry."

He added, "I think it's more a political move than anything else."

hey bud

Seas of swilling suds seep out of the closed doors of the arena. Friday night a huge crowd of fellow sippers, sloggers and those who go up in the night will partake in the CUSA Orientation Bud bash at the Loyola arena. Come thirsty, beer is .90 a piece.

LETTERS

An open letter to Graham Martin, vice-rector Administration and Finance

Dear Mr. Martin:

I am extremely upset by the course change and registration procedures that finished this week. The people who underwent this horror; elderly, parents with children, and hundreds of others were subjected to subhuman conditions.

On Monday I witnessed people lined up on the fourth floor of the Hall Building in a winding line from the course change room all the way round to the Arts & Science Faculty offices packed in from between five to ten people deep. There was little or no ventilation and the heat caused people to perspire. Elderly women were near fainting.

I timed the progress of the line in which most waited four or six hours to get through. Many gave up and went home. The attitude of people running this disaster was surprising. A member of the registrar's office pointed to the reduced line, after people had given up and left, as proof that the line was moving. People were treated worse than caged animals. At least animals in a zoo are given fresh air and room to run around.

The nerve of Mr. Adams and Ms. Tarlton to pass blame on to students in university so disorganized. I will list but a few of the contributing factors.

Academic advising is still an abysmal mess. After complaining for a year CUSA has gotten little for it but a task force in one faculty chaired by an overworked assistant dean. The university has not written one word to suggest a solution and only weeks ago we presented but another brief on the subject. We have done a university-wide survey that showed over 25% of the student body did not receive proper advising. Yet, I witnessed disaster at registration.

Mr. Z. Popp had cancelled an unknown number of appointments with first year commerce students. Few if any commerce students, the CUSA people met in H-110 during registration, had been given the opportunity for academic advising. In fact students told us they phoned Mr. Popp's office and were told by the secretary that there were no

appointments being given and they would get their advising at registration. In Economics we encountered students in the same situation. Professor Alvi had cancelled many appointments with students.

These are just examples of some of several serious problems in advising that lead to chaos. I have discovered we do not even have a job description for an advisor or the essential information he/she is to give a student. I have seen so many cases of misinformation that I think it would be nothing less than silly not to do a university wide investigation of academic advising in all faculties.

I realize this is not in your area but, as stated to give evidence of the ridiculousness of Ms. Tarlton's and Mr. Adams' statements. It is no small wonder that registration is chaos when advising is a joke. It is also an insult to those faculty members who put so much time into advising to have it rendered

useless in many cases by the incompetence of others. Whoever is responsible for planning course change and late registration in such cramped facilities should be publically called to account. There was no excuse in my eyes for the total lack of space provided for this event. I went for two days to course change to try and get needed and required courses and never made it through. I have gone in two weeks from a full time day student to a part time evening student and certainly not by my own choice.

In the LINK article, Ms. Tarlton refers to 400 late admissions to Arts & Science. This is a sad story. In my previous letter I wrote you regarding the inter-faculty ping pong game using students as balls. I would ask you to discuss with Dr. Daniel, Vice-Rector Academic, why students in Engineering are finding out in some cases that they were not re-admitted in the last week of August when they applied in May. Four months is a long wait. I have talked to people in the Arts and Science office who ended up with these students on their door step. This again is certainly not the fault of the student.

There were 325 courses and sections cancelled. This has left little flexibility in course selection as I or any other student will tell you. Though there are other reasons for cancellations, cut-backs is the main reason. I believe, in contrast to this administration, that the quality of student life and education is suffering. It is not just that

innovation has been shut out, students are being shut out.

The reductions in enrollment in some faculties are placing an extra burden on Arts and Science as students struggle for the ever declining number of university seats. This is so obvious that it should have been accounted for in the planning of registration. It is the responsibility of the administration to take a strong start against the government as other universities and social service agencies have done in recent weeks. We are second class students at this university. This mess however, cannot be blamed on cutbacks and is again the result of bumbling administration. This is felt by students, staff, faculty who would like to know what is going on!

Today I saw another pass-the-buck situation resulting from yesterday's bungling. At four o'clock yesterday, appointment cards were given out indiscriminately with no appointment times on them for students to come in today. For students who had missed a whole day's work or courses, this was adding insult to injury.

As it meant they would have to leave other responsibilities for yet another day. At least appointments in the evening could have been made for people who work days. The pass-the-buck started when students were sent to faculty offices who didn't have appointment cards and these offices soon became overrun. Engineering didn't send anyone to course change and gave no explanation. Whatever

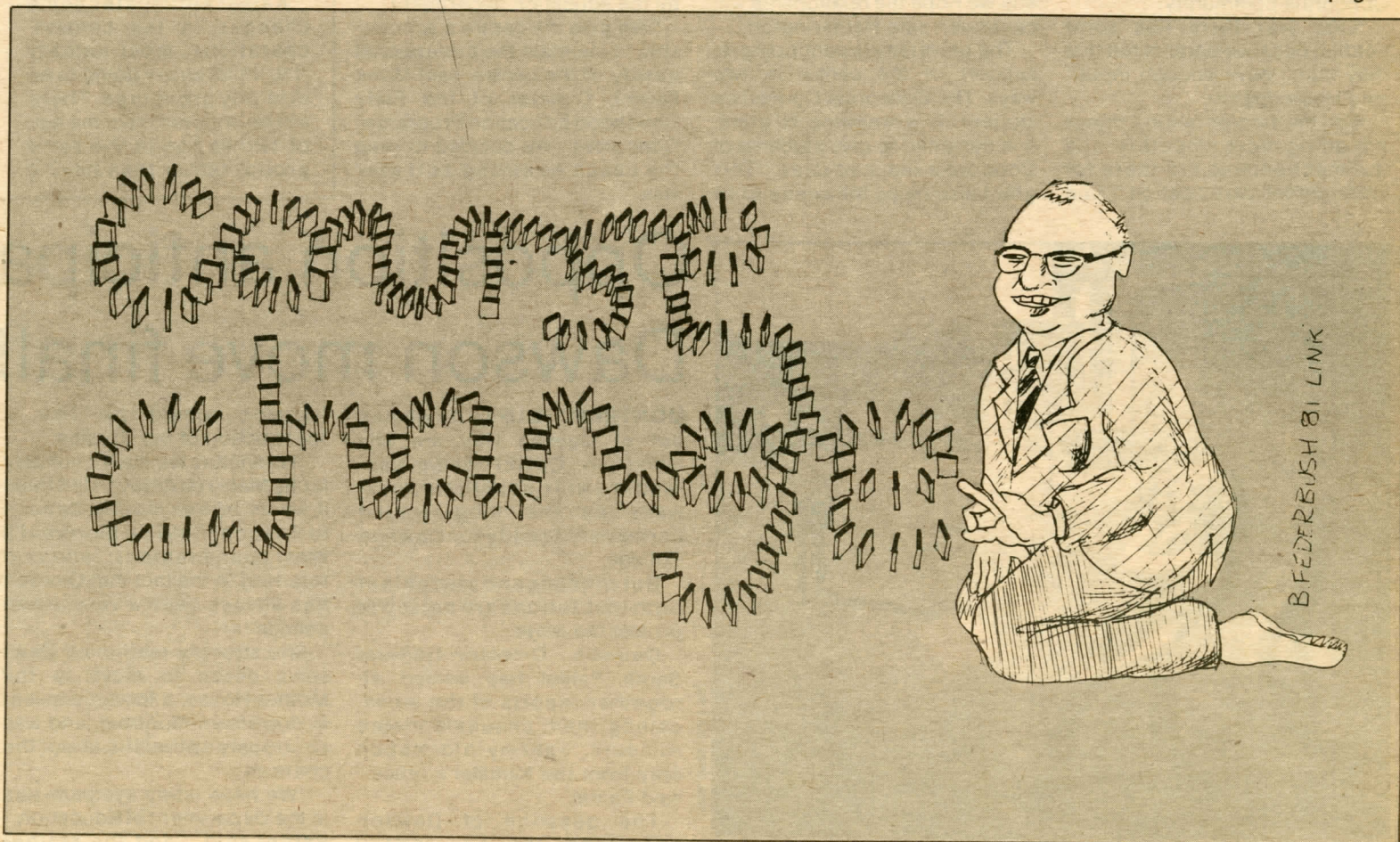
happened to the engineering students who showed up today, I don't know. It was an obviously difficult situation as students were bounced around from office to office and frustrated faculty and staff tried to deal with this new turn of events. I finished my day in a restaurant running into some "special" students who told me they would be forwarding you a bill for time missed from work.

One "special" student told me that when she phoned the university this summer, she was told to come in for late registration and not during the normal registration period. I feel strongly that an investigation of the admissions and the registrars office should be undertaken immediately and done by a body of people outside of these offices. I again demand that a full and public explanation be given and that the people responsible be called to account.

Any private company that treated its clients in the degrading manner students were treated, would have gone bankrupt long ago. You as an administration, have close to a monopoly on English university education in Quebec and one that has been sadly abused. The responsibility you hold demands decent and honest dealings with the students. Considering we live in a free society and pay for services rendered, students who went through this abusive process should have their course change fees refunded.

If there is no direct action within one week, CUSA will take

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THE LINK

Friday September 18, 1981
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The Link is published every Tuesday and Friday throughout the academic year by the Concordia University Students' Association. Content is independent of the university and CUSA. The Link welcomes signed letters however the paper reserves the right to edit or reject any submission. Editorial policy is set by the Editorial board as provided for in The Link's constitution. Present members of the board are Danny Kucharsky, Lise Bissonnette, Eric Serre, Tom Gardiner, Len Greenner and Philip Authier. Anyone wishing to join The Link is urged to visit the offices on either the Sir George Williams, or Loyola campuses. Central mailing address C/O Concordia University, Sir George Williams campus, 1455 de Maisonneuve W. Montreal, H3G 1M8. Mail subscriptions are available at \$15 per year, \$10 for alumni. For national advertising The Link is a member of Campus Plus (Canadian University Press Media Services Ltd), 124 Merton St. Toronto (416) 481-7283. Typesetting by CUSASET. Printing by Richelieu Roto Litho, St. Jean, Quebec. The Link is a member of Canadian University Press.

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**Letters cont'd
from p. 4**

stronger action. I sincerely hope to see some movement on these issues.

Glen Murray
co-President
Concordia University
Students' Association

cc Rector O'Brien
Members of the Board of
Governors
Senate
Faculty Deans
Department Chairmen
Legislative Council CUSA
Department Council CUSA
ECSA

Double identity?

Dear Editor,

I read with interest your article on Student Services in the Friday, September 11, 1981, edition of **The Link**; it was most informative. I was especially happy to see that you mentioned the portfolio of the International Student Advisor, I should like to mention, however, that there are two International Student Advisors: Elizabeth Morey at the Sir George Campus and the undersigned at the Loyola Campus.

James de Gaspé Bonar

Women's studies association not a first

Dear Editor,

It is reassuring to know, as a former participant in both the women's studies program and the original Simone de Beauvoir Institute, that The Link is continuing The Georgian's policy of covering feminist issues on campus. However, despite the accuracy of the facts reported in both article and editorial of September 8, additional background may help clarify the current situation.

First, it must be noted that there did exist a student body which represented women on campus, active from 1976-79. This was the Concordia Women's Union. One of the goals of the women's union was to represent and promote the needs of the women's studies program and its constituency.

Many original members of the women's union emerged from the 1975-76 "Women's Identity and Image", taught by Christine Allen and Greta Nemiroff. In addition to sponsoring events and informational activities, the women's union provided a large proportion of the student involvement in preparing the report on the "women's college", subsequently the Simone de

Beauvoir Institute.

This is not to suggest, in providing this history that women's studies students today abandon their new association and revive the women's union. The latter group can co-exist with the former, and is always available to women at Concordia, through CUSA. I question, though, the prevailing attitude at the Institute, which is that it must empower its members to represent themselves.

To illustrate, one need merely point out the truly remarkable volume of activity which occurred in the fall of 1979, at a time when the women's studies program was in limbo, the women's union very low in membership, and members of the Simone de Beauvoir Institute virtually disenfranchised.

Rose Tekel's remarks on the "real need" for the association, followed by "unfortunately, none of the faculty has time to organize them," are telling indeed. If the Institute's goals today remotely resembled those of the original proposal accepted by the University Senate, Tekel and her colleagues would not be plagued by concern about organizing "them". "They" would

have been "we", had former provost Wall, principal Mair Verthuy and their associates not destroyed the "environment which (would) encourage students to maximize their personal, intellectual and social potential" (from the official Senate document).

Although I am relieved by Rose Tekel's hope the structure of the SdeB council not be "engraved in stone", I fear that there will never again be a program or centre as envisaged by the women's studies committee of four years ago.

Elizabeth Bolton

Three cheers

Dear Editor,

Three cheers for Joan Bercoitch's letter to the president of ECSA.

Upon my re-entry to Concordia, I read the COP handbook and was totally disgusted and insulted by the juvenile and sexist attitudes of the Engineering student associations. In the name of 'good fun' and 'humour', students are immediately oriented to the macho-conservatism which is prevalent especially in predominantly male departments of the university.

It is time for self-respecting students to say NO MORE to sexism in our schools!

Cynthia Davis

Engineering handbook a real misfortune

Dear Editor,

Having had the misfortune to read the Concordia Orientation Program handbook, we would like to raise some objections with regards to its' contents.

CUSA is formally a non-discriminatory organization, and generally it tries to act in the interests of students.

So, we are extremely dismayed to see CUSA funding and publishing sexist material in our handbook. We refer you to pages 126-144.

This material is an insult to all women and clearly discriminatory. The immature attempts at humour do not befit any publication much less a university handbook. It leads students to believe that CUSA supports this discrimination, which, if true, is outrageous in itself.

It leads us to wonder if CUSA will publish offensively racist material as well. Or is it just the old story that discrimination against women isn't important?

The issue of discrimination against women is not to be taken lightly, particularly when it comes to engineering publications. Studies have shown that, according to sheer ability (not to

continued on page 6

The deadline for November and December requests for the Lacolle Centre is September 25. Requests should be submitted in writing to 2492 West Broadway, Loyola campus. For more information please call Noreen at 482-0320, local 344 or 494.

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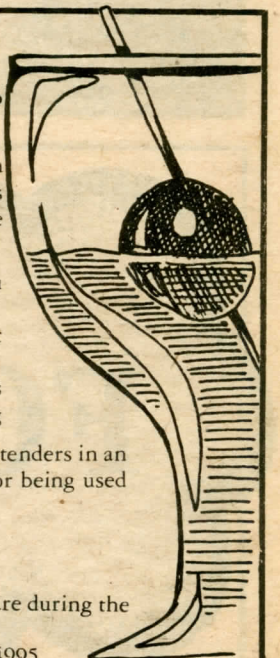
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Letters cont'd from p. 5

mention compensatory training), women should constitute at least 40 per cent of engineering students (Kelly 1974), not the 10 per cent or less at it presently stands.

The publication of this handbook leads us to question CUSA's leadership. It's easy to go with the flow. It's a lot harder to take a stand and lead.

Last year the notorious toike oike, the University of Toronto engineering paper, was banned. This year the McGill students' society has set up a publishing review board to prevent any recurrence of discriminatory articles in that engineering paper.

As representatives of a department that is composed of a majority of female students, we most strongly protest the use of our funds to promote discrimination against women. We shall see to it that such usage of funds is stopped.

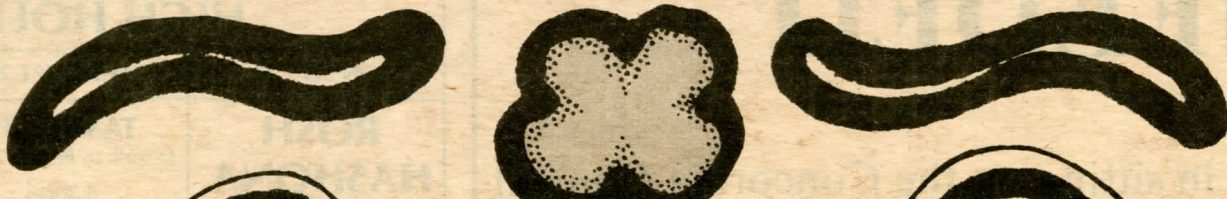
Lawrence Depoe president
Cynthia Bernard vice president
Bob Sones treasurer
 The executive of the Education Students Association.

cc. The Concordia Council on the Status of Women
 Commission des Droits de la Personne
 Concordia University Students' Association
 The Simone de Beauvoir Institute
 Engineering and computer Science Association

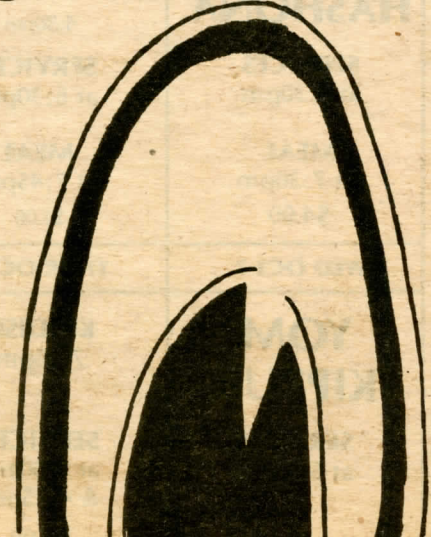
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EG

Protesters slam new MUCTC fare hike, lack of democracy

By SHARI COOPER

Even though transit fares rose in the dog days of summer, protesters are not about to ignore them come this fall.

Transport 2000, an umbrella organization of 20 Montreal citizen groups is currently petitioning people to say, "No to the public transit fare hike, yes to democracy."

The organization is protesting the fact that there was no public debate about this summer's Montreal Urban Community Transit Commission (MUCTC) decision to raise transit passes from \$17 to \$19 and bus prices from \$.60 to \$.75.

Transit prices will probably not go up again before 1983 according to Lawrence Hanigan, MUCTC chairman. But decisions should not be in the hands of just Hanigan and a few others, says Bernard Berubé, of the Regroupement des Associations Universitaire du Québec (RAEU).

RAEU's 11 Québec university member associations are distributing Transport 2000's petition, as an "instrument of sensitization, information, and mobilization," Berubé said.

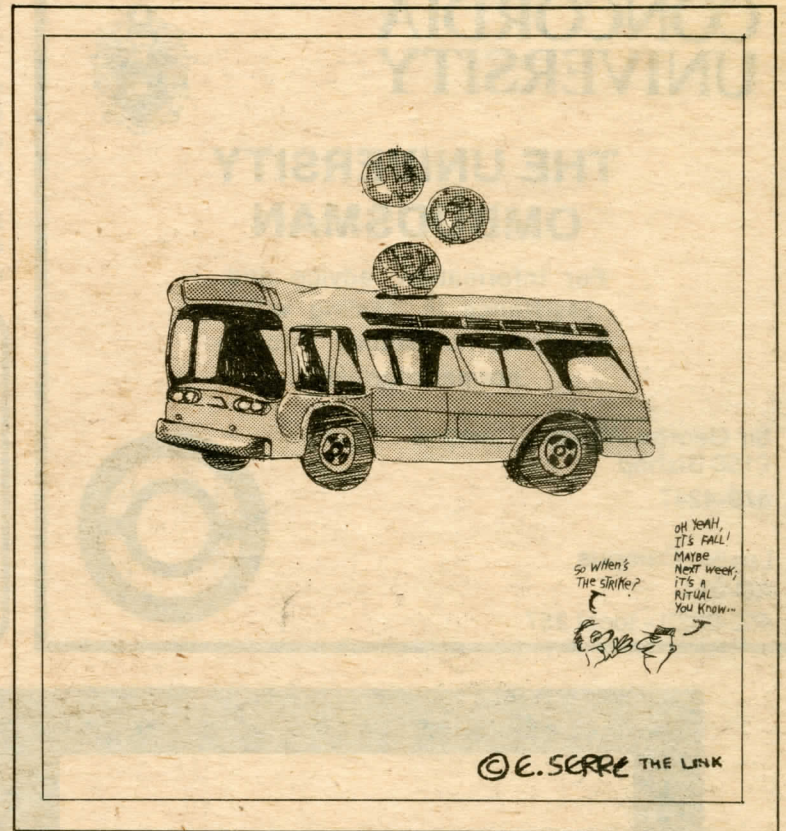
The MUCTC should be controlled by elected citizens, and the Montreal Urban Community (MUC) should be entirely restruc-

tured, according to Berubé.

When members of RAEU, the Montreal Citizens' Movement and others tried to get the matter debated at Montreal's City Hall August 19th, police escorted them from the visitors gallery. Mayor Drapeau told them council rules require advance written notice for a debate on a non-agenda item.

But suburban representatives at last Wednesday's MUC meeting, including Dollard des Ormeaux's Mayor Jean Cournoyer and Pointe aux Tremble Mayor Maurice Vanier requested that transit come under the MUC's authority. However, proposition was blocked by City of Montreal representatives, who sit as a majority on the executive committee. Yvon Lamarre Committee Chairman explained that transit is different from other MUC services because it is in large part a commercial venture as well as a public service.

But RAEU complains of an imbalance in the commercial



aspect of mass transit.

They say public transit and particularly the metro, favors downtown department stores, so retailers should contribute more for those benefits.

Next month Transport 2000 members will meet with Quebec Minister of Transport Michel Clair and Minister of Municipal Affairs Jacques Leonard to voice their complaints.

Council amendments stall under bigwigs

By DANNY KUCHARSKY

The guard yells, "Silence et debout s'il vous plait" then Jean Drapeau walks in, says a prayer and another Montreal Urban Community (MUC) Council meeting at city hall is underway.

This meeting Wednesday night is expected to be a controversial one, but it does not work out that way. Democracy in Montreal again proves to be demo-crazy.

Suburban mayors are seeking voting equality on the MUC executive committee. The city of Montreal now has seven of the 12 representatives on the committee and thus control all votes. Montreal, of course, is opposed to all this.

The MUC also wants to bring the Montreal Urban Community Transit Commission under the full power of the MUC Council. Montreal of course, is opposed to all this.

But these items never do get discussed.

What does get discussed is a bulky 110 page document chock full of recommendations to change MUC legislation.

The amendments are basically technical changes to the MUC structure, which have been waiting for the last two years.

Drapeau breezes through the amendment voting in his inimitable style.

"As there are many amendments, I propose we adopt them without discussion," he says. And so it goes.

"Adoptée?," he asks. "Adoptéel" he responds micro-seconds later to his own question.

Meanwhile a well manicured attendant distributes water to the assembled councillors, bowing to Drapeau each time he leaves or enters.

Suddenly a snag develops. The attendant hands each councillor a further set of amendments from the suburban mayors.

continued on page 8

Alternatives to violence main goal of institute

By CARMEN PRIETO

Violence is a problem that affects everyone in our society, yet no one on campus has taken a serious look at it.

Sensitizing the community to this issue is one of the main goals of a newly formed student association in Concordia, the Institute for the Study of Alternatives to Violence.

The emphasis of the association, according to coordinator, Dorothy Williams, is to make people more aware of violence in their own actions and those around them.

The Institute was inspired from a report on violence released last November from Canada's Senate. The report *Child at Risk*, had recommended that a national

institute be formed.

The Institute's plans for the next three years include a national office in Ottawa and regional ones in major cities in Canada.

This year activities will focus on research and education of the public causes of violence.

The opening program yesterday afternoon included showing the film *Ordinary People*.

The president of the Institute, Perry Cohen, chose the film because he thinks acceptance of violence is learned in the home, through violent TV films, lack of parental care, or parental abuse.

The association will look at child-abuse, spouse-beating, rape and what legal rights the victim has. As well they will look

at how the society reacts towards them.

Their education program includes an art exhibition to be held in the university in February.

They are also planning a city-wide Student Conference next year where sibling rivalry, incest, abortion and other subjects will be discussed.

Anybody wishing to join their research teams, or willing to get involved in their education program (artists are welcome to bring in their material) can contact the Association at the School of Community & Public Affairs, 2149 Mackay Street, or telephone 933-9039.

Their first meeting will be held next Monday at 4:30 p.m. at the E.N. Annex, in room 405.

Rhodes scholarship interviews reflect positively on Concordia

BY JIM CARRUTHERS

What kind of person is a Rhodes scholar?

"What they are looking for in a Rhodes scholar is a well-rounded person, able to express themselves verbally and in writing," said Donald Boisvert, administrative assistant to the vice rector, academic.

"When they are interviewed they are questioned on a variety of subjects such as sports, politics, literature and a number of fields," Boisvert added. "It all seems to be a matter of leadership and personality

combined with a very good academic record."

Competition for Rhodes scholarships is underway, which enables the successful candidate to study at the University of Oxford.

The scholarship is open to unmarried students who have completed three years of university by October 1st, 1982. Two of the eleven scholarships allocated to Canada will go to Quebec students.

Last year seven Concordia students applied for the scholarship, and two of them were called for interviews. None of the candidates were accepted as a Rhodes scholar, said Boisvert.

"To my recollection, one person has been awarded a scholarship to Oxford since Concordia was formed, however, both Loyola and Sir George have done well," he added.

Most of the students competing come from the liberal arts.

Boisvert said few Science students apply for the Rhodes. "Perhaps most of them want to go on to graduate work rather than work on a Bachelor's at Oxford, or it could just be misinformation about the Rhodes

program," he said.

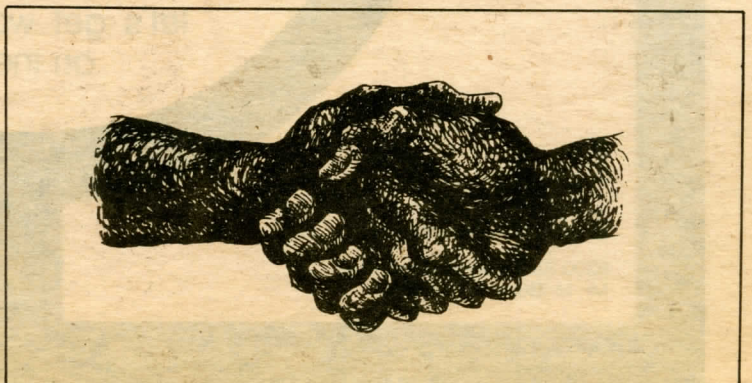
The idea of the traditionally all male Oxford and Rhodes scholars is no longer applicable, Boisvert added. Four of last year's seven applicants were women. One of the four was called up for an interview.

Boisvert said in addition to being very prestigious for the student selected, it also reflects well on the university. Eventually it attracts a high calibre of student, "just like Harvard attracts students because of their high standards and the number of Rhodes scholars they produce," he added.

Though none of the seven Concordia applicants last year managed to win a scholarship, Boisvert said that, "one good indicator is the number of people called for interviews."

Application through the university is the first step in a process which includes boards which meet in Montreal for Quebec applicants and written exams for entrance.

"The screening process is very rigorous and starts at the university since it is the university which sponsors the candidates," said Boisvert.



CONCORDIA UNIVERSITY

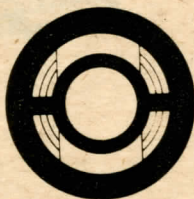


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MUC cont'd from p. 7

Some city councillors react in shock because this is the first time they have seen these new documents. Others continue to sleep. Some go to the bathroom.

"I object strongly," says Michael Fainstat, sole Montreal Citizen's Movement (MCM) representative. "I am a member

of a political party. I've never seen this document. I have to see my party before getting a position on this."

Others agree.

But, Jean Corbeil, mayor of Anjou and chairperson of the Conference of Suburban Mayors, suggests a thirty minute break so that councillors can study the document.

However, it is finally decided

that the meeting be suspended until September 26th, where they'll go through the fun again.

In a post-meeting interview Fainstat says the suburban mayors' action of presenting a document for the first time was a 'publicity stunt' designed to make everyone aware of their intentions.

BOG cont'd from p. 1

weeks. "We are second class students at this university," said Murray.

Murray said the university's reputation was in danger if these problems persisted. "People were treated worse than caged animals," said Murray. "At least animals in a zoo are given fresh air and room to run around."

"Any private company that treated its clients in the degrading manner in which students were treated would have gone bankrupt long ago," Murray added.

"We must not lose that human touch," said Henry Habib, a faculty member on the board. He added this was the element that differentiated Concordia from McGill. Other members also expressed the same concern.

Martin said course change was a disaster which caught everybody by surprise. "We were firefighting from the start." Martin also said the Registrar's office will have its own internal investigation.

Martin said no amount of planning could have avoided the chaos that occurred at course change.

Murray directed most of his attack at the Registrar's and Admissions Offices, but said academic advising was in "an abysmal mess."

Murray said this led to some of the chaos at course change. He added CUSA had been demanding better academic advising since January, but little had been done except a "task force in one faculty chaired by an overworked assistant dean."

In two cases, all advising appointments had been cancelled, one by an Economics professor and the other by an advisor in Commerce, said Murray. There was no job description on what an advisor is or what information he/she is to give to a student, he added.

Finances

cont'd from p. 1

some of the new regulations. The university thought it was required to give back some of its surplus revenue from tuition. The government, before granting a subsidy, calculates this figure.

The government calculates its subsidy by deducting tuition revenue from an estimated expense figure. The administration thought any tuition surplus above which had been calculated had to be returned to the government. But this was not the case, and the university received \$750,000.

Another \$300,000 was obtained when the department of education found it did not spend all of its money from its 1980-81 budget. On a pro rata basis, Concordia received this amount from what was left in the kitty, Martin said.

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ENTERTAINMENT

'Blood Feud' has Wertmuller touch

BY GARY REGENSTREIF

Who else can incorporate the discordant topics of love and politics but the inimitable Lina Wertmuller? And with an incomparable cast comprising the likes of Sophia Loren, Giancarlo Giannini and Marcello Mastroianni, we expect a work of art created. One is.

In two previous films, she focused on love and politics. These are *Love and Anarchy* in 1974, and *Swept Away* a year later. In 1978, Wertmuller released *Blood Feud*, another comment on these subjects. But just as engrossing.

In this film, the politics are emotionally drenched. Marcello Mastroianni plays Spallone, a "lawyer and socialist", and proud of it. This is where he gets into trouble because the film is set in Sicily in 1920. Benito Mussolini is rising to power, and the Fascist Black Shirts frown upon socialists.

Sophia Loren plays a strong willed morbid woman who witnessed the death of her husband, who had supported the ideals of striking fishermen. Two years later and still mourning, she seeks revenge against the

killer Acicatena (Turi Ferro) who holds all the power in the town. It is ironic that he is to become the mayor when the Fascists come to power.

Wertmuller injects "Haven't you learned yet that bullies always come out on top?" to Loren's dialogue. She is recalling the injustice done to Tunin at the end of *Love and Anarchy*. That film ends on a cruelly bitter note, where the Fascist power prevails. Wertmuller seems to have reflected upon that comment on Fascism. She would like more justice to be done.

Enter Nico San Michele (Giancarlo Giannini), the deceased's second cousin, back from America, with a portrait engraved with "We shall not forget."

But he temporarily does forget as he expresses his love to the widow. But so does Spallone. She is caught between the two men.

She classifies the male species as "men...half men...and shits." Spallone has compassion for other human beings, and so he is a man. Michele speaks by actions, and he is not a coward, and so he is a man. Both love her terribly.



The surging climax erupts when the forces of love, Fascism and Socialism clash at the end when our heroes are trying to escape to America.

In the face of certain death, Spallone calls the Fascists assassins, both literally and

ideally. They are killing him with their principles, and the rest of the people as their equality is obstructed. He adheres to his ideals to the end, as did Tunin in *Love and Anarchy*.

Wertmuller wants some justice done now. And so Michele goes out fighting. It is nice to see him (Giannini also played Tunin) and Spallone standing up against a power Wertmuller obviously despises.

"Slaves you were born. Slaves you will die," Wertmuller says through the window at the beginning, as no one in the town would stand up to Acicatena after the murder.

Spallone and Michele stand up to the opposition and so Wertmuller reveres them as heroes.

But the other half of the dichotomous comment is just as interesting. This is where most of the humour (yes with Wertmuller it is possible) is seen. And the passion of each of the characters are made possible by the leads. Both men have their own styles and characteristics in wooing the widow. There is a nice contrast between the passive and poetic Spallone, and Michele who is

fiery and aggressive.

Perhaps one problem is that Wertmuller has so much to say in the film that she packs in numerous comments. She could make a separate film for each injustice. Such is the case for a separate brief note on class distinction in both Italy and America. This problem stands in the way of a more elaborate and interesting plot.

Nevertheless some of Europe's finest artists are evident in this production. Contrast is one of the best indicators of the leads' superb talents. Giannini superbly plays both the calm self-assured dandy from America and the wild man seeking blood and revenge. Loren can interchange her feelings of hatred for Acicatena and her tenderness for her two loves. And Mastroianni varies his role when the two things he cares about are questioned—his ideals and the widow. What is extraordinary about all three is the use of the eyes which often transmit more than can be verbally expressed.

In charge of photography, Tonino Delli Colli captures both the exquisite picturesque set-

continued on page 10

1789 Reproduction: Cinematic Failure

BY MARTY BIERBRIER

By the late 1700's great discontent had swept through France. King Louis XVI was too weak to handle the situation, and in 1789 the people's dissatisfaction with the government led to the French Revolution which was to last the following ten years.

In 1970 a reenactment of the period between 1789 and 1791 was brought to the stage at the Cartoucherie de Vincennes by the actors of the Theatre de Soleil. In this the audience played a key role.

Three years later during the last 13 performances of the show, Ariane Mnouchkine put this play onto film.

What surprises the audience is that this is not an adaptation of the play for the screen but rather the play itself in front of the camera.

This is not to be considered

cinema and definitely less entertaining. The two years of events from 1789-1791 have been recreated as a lengthy play.

Instead of the frequent 'theatre in the round' 1789 is more like 'audience in the round' as the reenactments take place around the onlookers.

The events such as the revolts on the Bastille and the night of August 4 are presented by the troupe of players who scream rather than fight. The dialogue was muffled far beyond recognition and so loud that one could hear the clamor from miles away.

The overacting is perhaps the least important flaw in the production. Since the actors are reacting to a live audience who always depend on overemphasized actions, it is a quality that does not apply to cinema.

Upon its initial release in France in 1974, 1789 was heralded as a revolutionary marriage of film of theatre. "A seventh art had conquered a new Bastille." In fact this statement cannot be further from the truth.

As a play, its 150 minutes is enough to make even an enthusiastic theatre patron retire to a good book. Many prison sentences have been shortened.

The screen play or text leaves much to be desired since there really isn't one. The production is made up from whatever this comic (or perhaps tragic) troupe



Ariane Mnouchkine's 1789 is a play in front of the camera. Muffled dialogue and over acting are just part of the problem.

could recall from their history books.

Their ways of making mockery of the aristocracy is typical and the scenes leading up to the action of the film progress at a snails pace or slower.

The climax occurs after three-quarters of the film in which the battle of August 4 takes place. The climax is presented in a form

of accelerated motion. This best part of the film unfortunately lasts only three minutes.

The celebration scenes are perhaps the most colourful, entertaining and well presented of the entire production.

What makes the film somewhat of a document on the theatre is the footage showing the backstage procedures before, during

and after the show, such as make-up and costuming.

The costumes singly outrank everything else from lavish and colourful outfits of the aristocrats to the drab greys, olive greens and whites of the peasants.

These costumes create more of an undersanding of the circumstances than dialogue or

continued on page 10

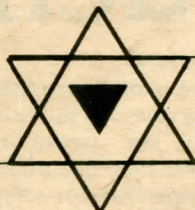
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Petitions cont'd from p. 1

university he could see little improvement.

"I entered Sir George 12 years ago. At the time registration procedures were disgusting. After 12 years I can't believe the vicious circle still exists. I can only commend the inadequacy of the administration. Long live bureaucracy."

"After five hours of waiting to drop one course, my only comments at this time are not printable," wrote another. Others complained the \$5.00 cost of

course change was too high.

Glen Murray, co-president of the Concordia University Students' Association raised the issue at the university's regular Board of Governors meeting yesterday. Officials there decided to set up a task force to study just what went wrong. The petition is to be presented to the university Ombudsman.

Blood Feud Cont'd from page 9

tings of a colourful Sicily and the dingy squalor of a home which is inhabited by the widow in black. Colli adeptly focuses on the faces of these masters of facial

expression. He zooms in on the torment and tenderness felt by the characters.

And Wertmuller, who continues making films like this—each fresh and vibrant commentaries on complexities like human injustice and a range of intense emotions which constitute and affect the very frail human heart and soul—don't stop now. *Blood Feud*, in Italian with English subtitles, will play again at the Cinema V on September 21, 23, 24 and 28.

1789 cont'd from p. 9

approaches of the actors. To report on this film and identify it as cinema is unquestionable. There are no cinematic techniques at all.

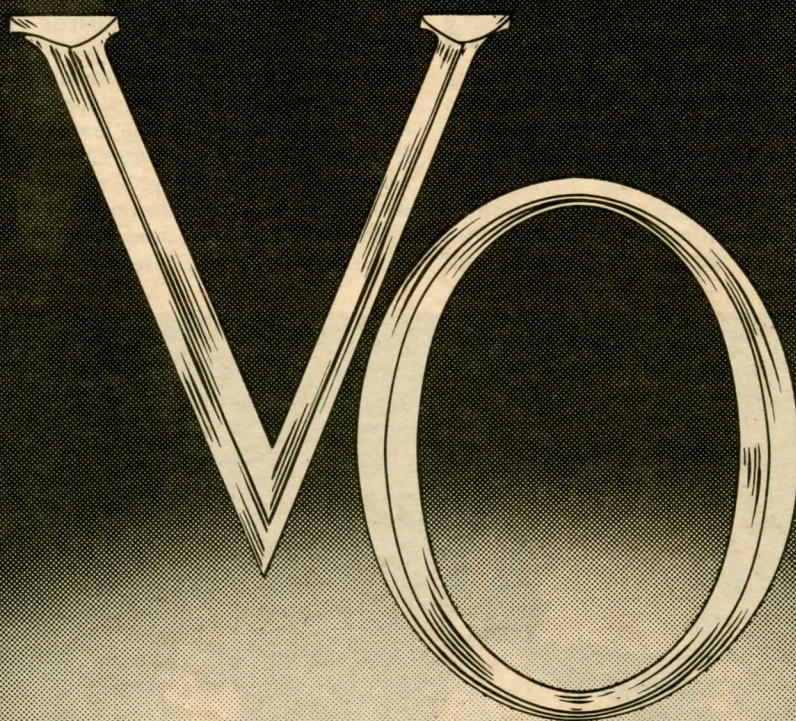
Remarkably this presentation was to my surprise a success in France seven years ago. Perhaps the times haven't changed but if I am correct, 1789 will not be received half as well as it did then.

1789 is starting at the Outremont September 27. Check the Outremont schedule for more details.

Football cont'd from p. 11

injured leg. The Stingers beat the McMaster Marauders last week in exhibition play 23-7 but Rochette knows they can play much better. Let's hope they pull things together this Saturday when they meet the Gaels in Kingston at 2 p.m.

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Stingers meet strong Gaels

By ROBIN SMITH

When Concordia's football team travels to Queen's University tomorrow it marks the beginning of now-or-never situation; the game against the Gaels marks the opening of the Ontario-Quebec Intercollegiate Football Conference regular season.

Queen's is perennially ranked in the country's top-ten list and this year should be no different. Queen's coach, Doug Hargreaves, has his entire backfield returning from last year's team, including quarterback Bob Wright, running backs Larry Mohr, Bob Pronk, Tom Macartney and receiver Ross O'Doherty.

The Stingers head coach, Skip Rochette, who quarterbacked Queen's to the Western Bowl in 1970, knows his team faces a gigantic task.

"To go to Queen's and come out with a victory is one of the hardest things to do this season," Rochette said this week. "We will have to play near perfect football, but if we cut down on our mistakes, especially penalties, we are capable of beating anyone in the country."

Concordia lost last year to

Queen's 34-30 but the score tells little of the story. It was a different Stinger's team that played the first and second half. Perhaps awed by the defending conference champs, the Stingers trailed 25-7 after the first half. Concordia came alive and led the second half by a score of 23-9. The combined effort, though, was a 34-30 disappointing loss

for the Stingers.

Two players whose return from the injury list should greatly aid the squad's cause this Saturday are Tony Marrone and Angelo Mosca. Marrone, the team's starting center is recovering from a fractured bone in his right hand, while Mosca, a defensive lineman was sidelined with an

continued on page 10

Skiers unite and help out

The Concordia University Ski Team came off a very successful season winning a QUAA Championship.

However, summer budget cuts, a departure of the coach and the loss of most of the men's team to graduation has left the team in a critical recruitment position. Even the women's team, last year's QUAA champs, will be hard pressed to duplicate their effort.

Only 19 people showed up for a meeting Tuesday hoping to try out for the team. Coach Steve Kushneryk says that last year at

this time he was working with about 40 racers.

The team will be doing dryland at the Athletic Complex, Loyola campus, Tuesday and Thursday mornings at 7 a.m. (this time was selected to avoid class conflicts). An on-hill ski tryout is expected in mid-October at Killington, Vermont.

The team will have a Christmas camp before the ten-race QUAA circuit begins in January.

Skiers of various abilities are invited to join the team training.

For interested parties, the team will be working out this Sunday 2 p.m. at the Athletic Complex.

INTRAMURAL REVIEW

BY DONNA PAQUETTE

The first Concordia Open will take place at the Loyola Campus, September 25 at 12 noon. You won't need your clubs or your putters; just your frisbee! Really!

Frisbee golf is an intramural event for a day. The freshly prepared greens of Loyola campus await your talents. Teams of four (co-ed) will test their skills against the sun, wind, and each other.

Prizes and surprises await the best and the worst. You can register individually and we'll find the right team for you or you can enter your own team at the Intramural offices at the Athletic Complex, Loyola Campus or at 1822 DeMaisonneuve, SGW campus.

RECREATIONAL SOCCER

Starting Saturday, September 26 and continuing until the end of October on every Saturday morning between 9 a.m. and noon, there will be intramural soccer (6 aside) at the Loyola soccer field. All student clubs are welcome to enter their teams and individual registrations are also accepted.

Entries are due on Wednesday, September 23, 4:00 p.m. at the athletic offices of either campus. It's a guaranteed good time.

UPCOMING INTRAMURAL EVENTS

Touch Football	Starting Mon. Sept. 28 Registration, Sept. 14-22, 12:00-2:00.
Softball (co-ed)	Starting Fri. Oct. 2 Registration, Sept. 14-25, 12:00-4:00.
Frisbee Golf	Friday, Sept. 25 from 1-4 p.m. Registration, Sept. 14-25, in the morning
Women's Basketball	Starting Tues. Sept. 29 Registration Sept. 14-28

Sign up individually or as a team. There are also many, many more sports you can do.

GYM CLOSED

For those sports happening in the Loyola gym, starting times have been delayed a week as the gym is getting a new floor for all the eager running shoes ready to break it in.

One exception is fitness. For all of you who are really keen, if the weather is agreeable the instructor is willing to take the class outdoors for next week.

The programs at Loyola gym that have been delayed are archery, badminton, jazz ballet, judo, karate and volleyball.

BAD NEWS

The ball hockey tournament scheduled for September 19 has been postponed until October. The ice is being prepared for the upcoming season.

As of yet, Concordia students do not have access to the YMCA pool although day passes can be obtained for \$4.

FOR WOMEN ONLY

Registration for women's intramural programs is and has been in the past, at best, minimal. If McGill can get enough women out to form 10 intramural hockey teams alone then surely we can get a decent turnout for sports here.

It is impossible to be too fat, too skinny, too tall, too short, too awkward or too clumsy for intramural sports. You are the people they want. The programs are designed for you regardless of your abilities.

There are changing rooms, showers and hair dryers at the Loyola Athletic Complex, the Victoria Gym and at Birks Hall.

So let your hair down or put it up but take a break from the mind expanding and get into the muscle building.

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SPORTS

Soccer program improves Intercollegiate competition

By ROBIN SMITH

Have you heard? There's a new varsity sport at Concordia.

After training in the wee hours of the mornings since Sept. 11, the "earlybird" women's varsity soccer Stingers go for the proverbial worm and lift off their new season this weekend.

"Women's soccer is now a full varsity sport with full varsity rights," said Coach Dave Kent.

"Last year was an experimental season in a small inter-city league, the Western Montreal League," said Kent. "We've moved this year to the intercollegiate level."

The league is independent of the Quebec University Athletic Association (QUAA) and the Canadian Interuniversity Athletic Union (CIAU). Really the league has no name. There isn't a women's soccer league in either the QUAA or the CIAU. Competing with the Stingers in the league are Queen's and McGill University, Dawson, Champlain, Vanier and John Abbott College.

"This is McGill's exhibition year, too," said Kent. He expects the various teams to really work, and looks for some good games throughout the season, particularly during a tournament

scheduled for October 17 and 18.

"Women's Athletic Director, George Short, and I have taken a shot at setting up a Concordia Women's Invitational Tournament," said Kent.

"The tournament is the first of its type in having all women's collegiate teams: Queen's, McGill and Dawson College," said Kent.

Shirley Robertson, a third-year student in Applied Social Science and one of the tri-captains for the team, was glad to be moving up to a collegiate level league.

"It's nice to get university competition. We get lazy against only CEGEP competition. They have some good, very good teams, but it's nice to be playing McGill."

There was a larger turnout this year with 26 women trying out as compared to 14 last year. After cuts, 17 attended practice this week in anticipation of the season.

Last year's most valuable player and captain, Susan Harford, returns this year as a tri-captain along with Robertson, and Kathy Theriault, a third year player. Joining them are seven rookies, five of whom have never played.

Kent feels interest in soccer is high in secondary school and CEGEP, but varsity soccer is less a priority for women in university, but this could be changing.

"I think the Manic had a big part to do with the turnout this year," said Kent.

Robertson said that women's soccer was now a bigger sport in terms of participation but didn't know if fan turnout would be affected. "Women's soccer is not as well played in speed and skill as men's soccer. The dedication is there but not the calibre."

Rookie goalkeeper Marina Laker disagrees, "I think varsity women's soccer will do just as well or just as poor in terms of fan turnout even with all the interest in the Manic."

The Stingers play their first game against the N.D.G. Knicks a team from their old Western Montreal League. The Knicks according to Kent, are one of the best teams from that league.

The tentative date is Saturday, September 19 at 12 noon at the Athletics Complex. For more information on this game contact Dave Kent at the Athletics Complex. Catch the game and we'll see who gets the worm.



The women's soccer team worked hard in the past few years to earn its status as a varsity team. Come and support them when they challenge the Western Montreal League 'Knicks' in their home opener Saturday at noon at the Athletic Complex.



Is this how the Stingers will feel after opening their season this weekend? Time will tell as they face the Bishop's Gaitors Friday and Laval Rouge et Or on Sunday at home.

Field hockey tests turf

BY ROBIN SMITH

The Stingers field hockey squad meets two exciting teams this weekend. Saturday they face John Abbott, and if last year's championship game is any indication, this should be quite a match.

The Stingers bested John Abbott 1-0 to take the Quebec University-CEGEP Field Hockey League 1980 title in a good aggressive game despite the poor field conditions and freezing weather.

The game to catch this weekend pits the champion Stingers against the McGill

Martlets, Sunday in the Molson Stadium. McGill is a member of the top-calibre Ontario Women's Field Hockey Association, a league that the Stingers will join next season.

Julie Healy expects tough competition from McGill. "The calibre is hot in the Ontario league. For the people just starting out on our team, it's a great taste of what's to come next year."

The Martlet-Stinger game is one of three games the field hockey team plays as part of an invitational tournament at McGill.

"There should be quicker,

more exciting games on the astro-turf (at Molson Stadium)," said Healy. "Astro-turf makes a big difference."

"Because we usually play on grass, it could be to our disadvantage. We'll have a hard time judging pases. We must pace our shots better. But we won't have to worry about bouncing balls or mud."

The Stingers are at John Abbott on Saturday at 9 a.m. and at McGill Sunday, 3.15 p.m. For more information on game times contact the Athletics Department.

Manic end, Stingers begin

Despite being uncertain about two of his returning players, Harry Hus, coach of the men's varsity soccer team, is serious about putting last year behind and bouncing back as a winner.

Midfielder, Steve Dunlop, one of the uncertain, still has a broken wrist in a cast. "It will be up to the referee's

discretion whether I can play or not," said Dunlop.

Dunlop will know September 25, when the cast comes off, whether or not he will need an operation. If he does he could be out for an extended period of time.

The status of goalkeeper, George Bselis, is still unknown since he has already played four years of varsity soccer. He may not be able to play because of eligibility rules.

Joining the team are plenty of newcomers including midfielder Alberto Galeone who Hus says could be a "key player". As the Stingers open their 1981 season with home games against Bishop's University and Laval, Hus is not taking these matches lightly; both the Gaitors and the Rouge et Or made it to the QUAA semi-finals last year.

"Bishop's could be tough,"

Hus said. "It was a tough game last year (the Stingers won in the final minutes 4-3). They have a quick team. We made some mistakes and they capitalized on them."

Hus also expects the Laval game will be far from easy. "It's a tough league and every game will be tough this year. I don't expect another undefeated season."

For Hus it's a matter of working with a strong nucleus plus rebuilding with the new players. The rookies will be pushing the veterans.

"If the returning guys don't shape up they will be replaced," Hus said. "It's team concept that matters most. We're looking for consistency." The weekend will reveal what has come together. The Stingers play Bishop's, Friday, at 4 p.m. and Laval on Sunday at 2 p.m. at the Athletic Complex, Loyola campus.

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