

Another try for part-time teacher union?

By DANIEL MACELUCH

Four days before classes were to have begun, Claudette Cardinal was told she no longer had a job.

Cardinal, a part-time teacher in Health Education and Community Nursing, spent the summer months preparing for her two courses only to learn she'd no longer be teaching at Concordia.

She fell victim this year to Concordia's unprecedented \$3 million budget cutbacks. Cutbacks to the part-time faculty represent about 15 per cent of the \$3 million total, one of the hardest hit groups.

"I think it's becoming obvious just who, besides students, is bearing the brunt of the cutbacks," Cardinal said. More than ever, she says, part-time teachers have reason to fear for their jobs.

Because of the cutbacks, Car-

dinal believes that there is a growing feeling among part-time teachers that a union could best protect them in the event of further cuts.

Though the part-time teachers' association failed in its bid to unionize Cardinal believes the results would be different this time around.

"I don't think that there's a feeling of apathy and I don't think that there will be an anti-union vote this time," Cardinal said.

BETTER CHANCES

The severity of the cuts will bring out the more conservative part-timers in favor of a union, said Cardinal.

Rytva Jennings, a part-time teacher in English, also believes cutbacks will generate a favorable union vote.

Jennings said she doesn't

blame the university for the cuts but said part-timers "won't be thinking about the university's problems when their courses are being slashed."

"It's my feeling that there will be some regrets, if there aren't any already because of the cuts," Jennings said of those who voted against the union.

But the route to unionization for part-time teachers will be long and difficult if the powerful Confederation des Syndicats Nationaux (CSN) will again lend its support to the part-timers.

LONG ROAD

Not only has the administration made it clear in the past that they do not want to see the CSN entering the university labour scene, the CSN may even receive stiff opposition from CAPT's rank and file.

"I don't know if we would be better off with another union. Maybe they (CSN) scared some people off because a lot of people consider them leftist," said a part-time teacher who asked not to be named.

She said the possibility of a CAPT/CSN affiliation has created a lot of tension between the part-timers and the administration.

UNIVERSITY UNFAIR

"They've been patient so far. We've disrupted the whole state of affairs at Concordia," the teacher said.

But, she said she was irked by the fact the university, in a letter distributed to all part-time teachers days before the April union vote, recommended that part-timers vote "no". She said the only right they had was to

past voting notices indicating the time and place of the vote.

In the letter, the university said the CSN was "confrontational" and "inimical to the Concordia tradition" and was convinced that a CAPT-CSN affiliation "is not in the overall interests of the part-time faculty nor of the Concordia community."

As a result some part-timers voted "no" or were reluctant to vote last April because of the CSN affiliation. Some feared reprisals from the university if they voted in favor of a CAPT/CSN union.

Cardinal said that the university would have stopped fighting CAPT long ago if not for their attempts to affiliate with the CSN.

The administration has been open about their aversion to the CSN.

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THE LINK

Concordia University, Montreal, Quebec

Tuesday September 15, 1981
Vol. 2, No. 4

Students boycott registration to protest coming prof strike

HALIFAX (CUP) — Students at the Technical University of Nova Scotia (TUNS) are refusing to register for classes this week after it became apparent that faculty members of the institution would be going on strike on September 21.

Student Union President Felicity Boyd threatened on September 13 that the students would sue the administration for damages affecting their education as a result of the strike.

The administration responded the next morning by providing students with a waiver slip that would clear the university of any wrongdoing in the matter. Students were not allowed to register unless they signed the waiver form.

Most of the 800 students, however, refused to pay their tuition and it appears the university will close down.

Calling the administration's move "a dirty blow" to the student union, Boyd said the union has contacted the Nova Scotia Department of Consumer Affairs to investigate the waiver form. The union has also brought the document to their lawyer.

Boyd maintains the waiver is not an ordinary part of registration, and that forcing students to sign the form is "of questionable legality".

"The university calendar is the only contract students have to go by when registering for university, and nowhere does it say that

we have to sign this waiver form," said Boyd.

Boyd charges the idea for the waiver came from Gordon MacDonald, a Halifax lawyer and chairman of the Board of Governors, along with the university's lawyer. She said the waiver was not approved by the board.

Boyd said several students have signed the waiver, but added words to the forms such as "signed under duress".

MacDonald was unavailable for comment, but Harry Thomas, TUNS Director of Planning, said the university would issue a statement on the matter in the near future.

Faculty members have been

bargaining with the Board of Governors for a new contract for the past 17 months. Negotiations broke off in August.

Alan Penney, acting faculty association president, said the demands being made by the professors have already been implemented at two other Halifax universities, Dalhousie and St. Mary's, and at most other schools in Canada.

The main issues of dispute are representation in faculty hiring and firing, tenure, patent rights, salary, and paid maternity leave. Penney suggested the Board of Governors was not hiring professors on the basis of quality but on "an old boy's level".

Course change period bogs down in confusion

By DAVID BIRNBAUM and JIM CARRUTHERS

Chaos in course change reached an all time peak yesterday, as hundreds of bewildered students tried to go through the process on its last day.

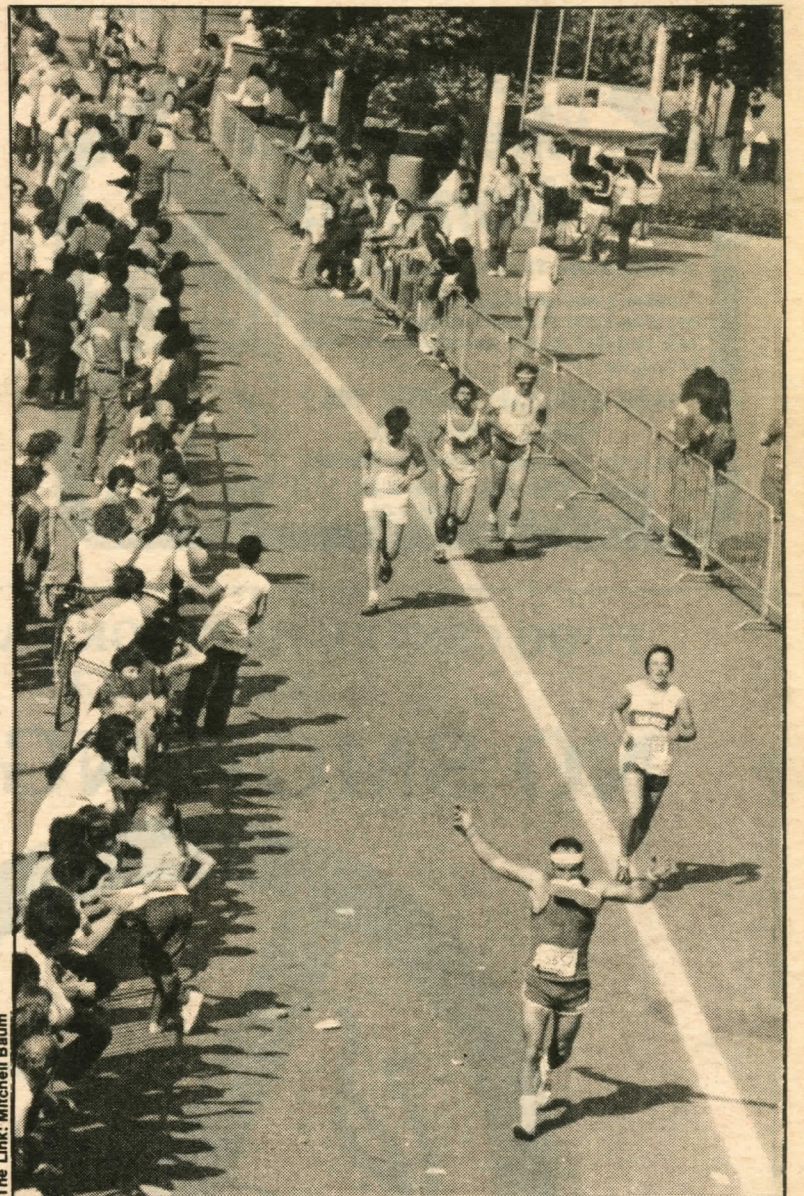
A lineup at Sir George's course change and late registration stretched all the way around the fourth floor in the Hall building, from room 413 around three corners to the escalators on the other side.

By four in the afternoon, regis-

tration officials were forced to give chits to students entering the line to come back today.

"What can you do about it?," said one Fine Arts student who had been waiting in line four and a half and expected to wait another two hours. "It really should be better organized."

"You can get angry, but what good would it do you?," said one second year student, "but I did see a good fight on Friday, with somebody tearing up papers and yelling."



The Link: Mitchell Baum

Blatant display of commercialism—runner paid off by major running shoe corporation, shamelessly shows off shoes he sported to complete Montreal International Marathon. See amazing story on page 13.

Ken Adams, University Registrar, said he was surprised by the long lineups. "I'm not happy, put it that way," said Adams, "but we are getting the people through, though."

Lineups last week were almost as bad, with waits of anywhere from two to sometimes eight hours. Loyola campus course change was less severe but not any better than at Sir George, with many students waiting almost as long, and lineups almost as large. Mass confusion

was prevalent on both campuses, as few were accustomed to the new system of course change over last year.

Two major changes were made by the Registrar's Office as a result of budget cuts made over the summer. The first centralizing the process, and second, dividing course change by credits accumulated.

In previous years, students could make course changes at their department offices, or by faculty.

continued on page 3

AGENDA

Agenda is a regular free feature in The Link. All submissions must be typed and triple-spaced and can be dropped off at either of The Link's offices. Better still, ask for our free Agenda forms. Deadlines are, for the Tuesday issue, Friday at noon, and for the Friday issue, Wednesday at noon.

COMPILED BY ROBIN SMITH

TUESDAY SEPTEMBER 15

- **Concordia Varsity Ski Team** Information Meeting in AD 128, Loyola Campus from 5-7 p.m. For further information contact the Athletics Department.
- **Sir George Williams Christian Fellowship's** first monthly meeting, featuring Jim Berney, Director of Inter Varsity Christian Fellowship. Tentative location is H-333-3 from 5-7 p.m. Check with Cindy at 735-0518. All welcome.
- **Loyola Christian Fellowship** Bible study today on The Chapel of Luke. At the Campus Centre, downstairs in the Malone Room from 4:15-5:30 p.m. For more information phone 481-7597.

□ **Movie Day** featuring Jaws and Jaws II. Showing time is 3:45 p.m. in H-110 downtown, and 8 p.m. in the Main Lounge at the Campus Centre. Admission is free. For more information phone Todd Riley or Dean Arfin, 482-9280.

WEDNESDAY SEPTEMBER 16

- **Loyola Christian Fellowship** Time of prayer and sharing today from 8:45-10 a.m. in Office 3, basement of the Centennial Building. For more information phone 481-7597.
- **Golf Meeting** If you are interested in trying out for the Concordia Golf Team, meet at the Athletic Complex lecture room at 12 noon. The Concordia Golf Team will compete in the QUAA Championships September 24 and 25 at the Sherbrooke Country Club.
- **Concordia Ukrainian Students' Union** General Assembly in room B-206, 2160 Bishop St. at 5 p.m. For more information phone 879-8075. All welcome.
- **"Loyola Live"** Comedy Night featuring Dan McGovern and Mike Macdonald. Wolf and Kettle Pub in the Campus Centre at 8 p.m. Admission is \$2 Con U Id and \$3 guests. For more information phone Todd Riley or

Dean Arfin, 482-0290.

THURSDAY SEPTEMBER 17

- **CIRL Earthball Game** in the Loyola Quadrangle from 12 noon to 3 p.m. For more information phone Darlene Pietrak at 488-4622. Admission is free.
- **Lesbian and Gay Friends** General Meeting at 2060 MacKay St., room 202 from 4-6 p.m. All welcome.
- **Reggae Night** with live reggae music. In the cafeteria, seventh floor of the Hall Building at 9 p.m. Admission is \$1 Con U Id, \$2 guests. For more information phone Todd Riley or Dean Arfin at 482-9280.
- **Discussion on Overseas Missions** with David Mitchell. At 2070 MacKay St., EN-402 from 12 noon to 2 p.m. For information contact Gavin at 457-5351. All welcome.

FRIDAY SEPTEMBER 18

- **The Event of the Year** Bud Bash featuring the Downchild Blues Band. At the Loyola Athletic Complex Rink beginning at 7 p.m. Tickets are \$2 in advance, \$3 at the door. For information phone Todd Riley or Dean Arfin at 482-9280.
- **APSS Meet the Profs Party** with D.J. Rig. At APSS Building, room F-107. Enjoy coffee and doughnuts from 7:30-8:30 p.m. and from 8:30-12:30 p.m. beer and wine will be on sale. Admission is free. For more information call Lucille at 672-5183.
- **SEASA General Meeting and Orientation.** At the Faculty Club on Loyola Campus, AD-315 at 8 p.m. sharp. Admission is free. For information contact Kim at 487-2245.
- **Hellenic Students' Association** the first Get-together—a musical evening beginning at 8 p.m. until 2 a.m. in room H-651. Bouzouki music, rock and roll and booze. All welcome.

GENERAL INFORMATION

□ **The Indoor Café** in the Main Lounge of the Campus Centre is open Tuesday to Thursday this week from 11 a.m. to 5 p.m. The Outdoor Café featuring a western BBQ and good music is open Tuesday to Thursday this week from 11 a.m. to 2 p.m. Located at Hall Building Patio (outside

Bookstore). Admission is free. For information on the Cafés, contact Todd Riley or Dean Arfin at 482-9280.
 □ **Everything you wanted to know about...** CUSA Clubs and more at the Club Rally Tuesday through Thursday this week in the Hall Building Mezzanine from 12

continued on page 4

CLASSIFIED

Classified ads are accepted for both the Tuesday and Friday issues of The Link and may be placed with the advertising department Room H-649 Sir George Williams campus. Price is .15 a word. All submissions must be filed on the classified ad form which is available at the counter in the office.

Je trouve vos disques cheap record finding service. Laurent 677-6980.

Chord progressions for piano and organ, blues-jazz-pop, voice training. Beginners welcome. 486-4995 12 noon - 3pm.

Crescent, above Maison-neuve, sunny 3 1/2, heating, hot water included, \$300, available October 15. Call 343-7870 (day) 284-1982 (eve.) or 288-0760.

Vacation club in Miami beach here's a new way to earn some money. We pay good commissions on each member that you can recruit to join a club that will stretch one's vacation dollars. For more information call Doreen at CLUB D'AZUR, 747-9996 or evenings at 487-2829.

PART TIME TEACHING POSITION AVAILABLE at the Concordia Day Care Centre. Responsibilities will include planning & executing the afternoon program (1-6 pm) for children between the ages of 2 1/2-5. Applicants should have a degree in early childhood education or equivalent to speak French & English. Resumes should be submitted to Garderie Concordia, 2305 St Marc, Mtl. H3H 2G9, no later than Sept 18.

ATTENTION MALE STUDENTS hair cut, shampoo, cream rinse and blow dry for only \$10. Call Ricardo at

866-8526 from (Tuesday to Friday). Tiff International, 1230 Bishop, 2nd floor.

FOR SALE, 2 bds (double) each \$30, 14" Sanyo, black & white T.V. price \$75 (value \$140). Phone 935-5636 after 2 p.m.

DISCO FITNESS — direct from California, high powered exercise incorporating dance and disco-classes Monday to Thursday 5:30 to 7:00 p.m., \$35 per month, info. 932-2312 or 671-8859.

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GOALIE EQUIPMENT full set for sale, including skates size 9, 10 1/2. Call 739-9227.

GARAGE SALE everything must go. Real nice & very good bargains. From Monday Sept. 14 to Friday Sept. 18 at: 1436 MacKay, Apt. 807. From: 18:00 hrs. - on. For information call 937-0359.

Looking for an opportunity to get out of the city? Rooms to rent in nice old house, Saint-Sauveur, 40 minutes from Montreal. Reasonable price. Hélène Richard or Marc — 1-227-2390.

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Course Change bumbling

cont'd from p.1

Mary Tarlton, director of registration, said though this move caused part of the lineup problem, it was also a necessary step. "In past years, hundreds of students wouldn't return their course change forms. They would go up for exams at the end of term and wonder why they weren't officially registered in the course." Tarlton said this was not the only reason for the lineups.

The admissions department, Tarlton added, may have admitted up to 400 Arts and Science students since the end of regular registration. Late registration was also held with course change during last week, and those students have contributed to the delays, she added.

Tarlton also attributed the lineup problem to cancellations of courses that took place during the university's \$3 million budget cut last June. According to Tarlton, there seems to be more people being processed this year.

However, Tarlton said the students were not blameless for the problems. She said many were poorly prepared at registration and did not read the instructions in the class schedule.

Adams also said students were not blameless. He said some had been accepted into their second choice programme were tying up

the process by trying to get courses in their first choice. "It becomes a problem when we have to be policemen and detectives."

However, students had the most complaints about the division of course change days by the number of credits a student had, even though this was listed

opportunity to change courses was yesterday.

Volunteer student and faculty advisors also had difficulties coping with the process. In addition to working late hours at course change, they also have had to deal with the first week of classes.

"What with preparations for



Students here are waiting in line for a new course, called *Lineup 413: Selected Problems*.

in the schedule. Many second and third year students did not find out their course had been cancelled until the end of the week, after their day for course change had passed. The only

classes, giving them, doing my other jobs, and working at course change, I don't know whether I'm coming or going," said Roland Wills, assistant dean of Commerce Student Affairs.



OUT OF THE PAGES

By PHILIP AUTHIER

Something special was touched off in the university last week.

It wasn't exactly something you could run around and measure on any instrument, or even plot on a graph after a survey.

Rather it was a feeling, probably of relief.

All at once Concordia was again alive after surviving a dismal summer of budget cutting. Not that things are any better after the cuts, as registering students found out, but at least the buildings have people in them and we're operational.

There is something special to witnessing this annual population explosion. Old students return to their old haunts, while new ones discover some of their own.

But the most bewildering part of the return is the blitz of information which takes place in such a concentrated period. It seems everyone is interested in getting you involved or signed up in something. The situation is particularly overblown this year with the extensive face lift work done on the university's orientation program.

There are just so many activities students can get involved in (as a glance into the page 2 agenda section shows).

What extra curricular activities give the university student is a more complete education. One which takes into account what goes on outside the classroom and the books. At the same time those who give their energy and free time to the various groups, clubs, and associations turn back something special into a university's character.

For the first time in a number of years there is a greater perception of what these groups are. There has been a bit of a change away from the purely social groups towards more social-political ones, such as the anti-apartheid committee or the El Salvador one. But for the most part, the regulars are all back and active.

For Manon Tourigny, of Concordia's club council, the groups represent something important for Concordia.

"They are a chance to become acquainted with diverse groups and people. Knowledge is not only from books but also in meeting people."

For Michael Ross, involved in his group (the Amateur Radio Club) for the third year now, the group has been a real learning experience.

When he started someone had walked off with all the radio equipment the club had purchased over the years. All that was left was their antenna on the top of the Hall building.

"With this group I've been able to explore areas of amateur radio which would not have been financially possible for me to do on my own," says Ross.

He sees his group as acting as part of the university's resources. Last year he was able to cue into the world ham radio network in contacting families of students originating from Italy after that country's earthquake.

Ross also see the club as acting as a practical training ground for engineers, though not as many have taken advantage of it as he would like.

All this week in the mezzanine of the Hall building you have an opportunity to meet some of these diverse groups (25 in all). Some of the larger budgeted ones will be there, so go and ask them what your student funds are being used for (since students support all these groups through their activities fees).

Better still wander by and just see the array of ideas on display.

Associations from both Sir George and Loyola are represented.

According to Tourigny, if all goes well with the rally, a similar one may be planned for Loyola after Christmas, when we have our second annual population explosion.

The club rally is on all this week from 12 to 4 p.m. on the mezzanine.

Resignation crisis averted

By JANET PORTER

The program co-ordinator of Concordia's Canadian Studies department, Graeme Decarie, has withdrawn a resignation he submitted last week in a space battle with the university.

The dispute began when Canadian Studies lost their classroom space on the Sir George Williams campus in favor of more space for the Liberal Arts College (LAC).

Originally, Interdisciplinary Studies (I.D.S.) occupied a seminar room in the EN Annex on Mackay. Until recently, Canadian Studies, Science and Human Affairs, Individual Studies Programme and others were grouped under I.D.S. although each discipline is now a separate program.

In the spring of 1981, the Physical Resources Evaluation Team, responsible for the allocation of space, requested both the I.D.S. seminar room and a nearby storage room for a L.A.C. reading room. The request was granted by the Rector's Cabinet.

According to Decarie both rooms "were then converted into a L.A.C. reading room, leaving Canadian Studies and all of I.D.S. unconsulted, uninformed, and without even any notification of classroom change."

Technically the original room belonged to Registrar's Services, but was frequently used for Canadian Studies seminars and as a meeting place for the 50-odd students of the programme.

Decarie submitted the resignation to Martin Singer, Provost of Division IV, after repeated attempts to reach him. As Pro-

vost, Singer is accountable for the department of Canadian Studies. Decarie said the only answer he received was through a note from Singer in which said he wasn't responsible.

The fact that the room was considered I.D.S. space "really came as a complete surprise," said Singer. He maintains the situation was his fault, he hadn't realized its urgency. "I would have really regretted his resigning," he added.

Canadian Studies students would have felt the same way. "If Decarie leaves, we're sunk," said Lois Crowe, Canadian Studies

student, before learning of the retraction. "There are people interested in Canadian Studies and qualified, but in the students' opinion, there is no one else able to get things going."

In an attempt to rectify the situation, "we had a friendly, agreeable meeting and Canadian Studies will get a room," said Decarie.

Donna Rafalski, President of the Canadian Studies Student Association, has been shocked to learn that the university had given the space to the Liberal Arts College.

continued on page 10

Les DANCE INSTITUTE: DIRECTOR MIKHAIL BERKUT
BALLETS RUSSES
de Montreal

FALL '81 SESSION

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Agenda cont'd
from p. 2

noon to 4 p.m. Don't miss the displays and exhibits. For information call Todd Riley or Manon Tournignet at 879-4500.

☐ **Concordia Tabletop Baseball League.** Any interested in playing in this year's league should call Robert at 747-3890 or Andy at 488-2419.

☐ **Concordia's Translation Club** is now taking orders for sweatshirts. There is a limited number available, so order yours now. Come and see us during the

Club Rally or drop by our office. ☐ **Applications for Marking Student Papers** are to be handed in to Dr. M.V. Bobetic, HB-239 at Loyola, either directly or through the secretary's office. Students with high grades in Math courses are eligible only.

☐ **WCFE-TW Telecourses.** Paul Smith's College (518) 327-6247 is offering its first telecourse this fall, Humanities through the Arts, beginning Thursday, September 18 at 12 noon. It presents an interesting way to appreciate and understand the humanities. This telecourse is part of a series of college credit courses broadcast

on CFE-TV, Channel 57, in cooperation with American and Canadian Colleges. For more information contact Kitty Kelly of WCFE-TV at 518-563-9775, weekdays 9 a.m. to 5 p.m.

☐ **The Code Administrator** is available on the Sir George Williams campus Tuesday from 1-5 p.m. in Room 130, 2150 Bishop St., Annexe K, at 879-7386. Business as usual every day except Tuesday on the Loyola campus, Room HB-420 at 482-0320, local 512, 513.



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SEMINAR SERIES

Topic: "Indian Rights for Indian Women"
Speaker: Dr. Mary Two-Axe Earley
 Vice-President National Organization
 for Indian Rights & Indian Women
Date: Fri Sept 18 1981
Time: 2pm
Place: Purvis Hall, Seminar Rm 24, 1020 Pine W, corner Peel
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 Access during Library hours

Sexual pests are dealt with in new university brochure

An invitation has been extended. Advances have been made, and you find it hard to say "no" without giving offense. You may feel foolish or put on the spot. If the advances persist, you may begin to feel ashamed, embarrassed, trapped, even outraged or frightened. You may feel

your job, reputation, degree or grade are threatened, while the other part expects you to feel flattered. And you may well have moments of feeling flattered too! When someone with whom you work or study makes you feel this way and doesn't seem to understand that all you want to do is

say "no, thanks", it's probably time to seek help.

The above excerpt is from a sexual harassment brochure to be issued by the university ombudsman office. It was formulated to try to combat a phenomenon which has its presence not only at Concordia, but throughout North America.

Sexual harassment affects everyone, from co-workers, to students, faculty, employee and employer. Generally it is defined as "the use of power or authority (real or presumed) in an attempt to gain sexual favours". Without infringing on the rights of the formation of a consensual relationship, at Concordia the right of every member of the university community to work or study in an environment free of sexual harassment should be affirmed.

The brochure outlines procedures to be taken should you be a victim of sexual harassment. Possibilities range from formal public complaints lodged with the university Code Administrator or the Ombudsman, to informal anonymous complaints filed for future reference.

The brochure will be sent to every faculty member, both part- and full-time, of the university. In addition, the brochure can be found at the Ombudsman offices, the Legal Aid offices, the Dean of Students office at both campuses, the offices of the Concordia University Students' Association, Health Services, and the Graduate Students' Association offices



CAPT cont'd from p. 1

John Daniel, vice-rector Academic, said he thought a CSN affiliated union would lead to confrontations "and a real bad scene."

Daniel added he did not like the way the CSN conducts its bargaining talks.

FEAR STRIKES

"The CAPT would be discussing contracts with lawyers instead of teachers. These types of discussions lead to confrontations that ultimately lead to strikes," he said. Part-time teachers at the Université de Québec à Montréal (UQAM) have been on strike twice since joining the CSN.

Daniel also said CAPT would not gain anything if it became affiliated, but said there would be a marked difference how negotiations would be carried.

"Obviously the administration is petrified that a CSN affiliated union will get into the university. They don't want to deal with them because it's a combative union," said Cardinal.

However, Cardinal said the CSN could defend them best because they've negotiated contracts for part-timers at UQAM and also at the Université de Montréal.

BEST BETS

"Just because of their expertise and because they have the available staff to help with the organizational work, I believe CSN would be our best bet," she said.

Part-time teachers at UQAM and Université de Montréal are

earning between \$200 to \$400 more per course than those at Concordia.

Daniel admitted part-time teachers at Concordia had it tough. "There is truth in the argument that part-time teachers are cost-efficient. The poor universities (Concordia and UQAM) had to go that route."

TAKE ADVANTAGES

However, Daniel added, it would not matter who represented CAPT, as the university is financially strapped. "It's not a matter of clout if they joined the CSN, but more a difference in negotiating styles."

Jennings said "CAPT doesn't really have the funds for legal costs as does CUFA (Concordia University Faculty Association) to maintain an independent non-affiliated association."

CSN representative Allen Gottheil refused to comment on renewed efforts between the CAPT and the CSN to form a union. But Gottheil did not deny that the CSN was once again looking favorably at the CAPT. "There's something we might be doing there (Concordia). There's nothing definite at the moment, but we'll decide soon."

Since last April, CAPT has been regrouping and rethinking their position, said Jennings. Both Jennings and Cardinal are anxious to see how other CAPT members feel about another union drive.

How the majority of CAPT members will vote on joining the CSN remains to be seen. CAPT has tentatively scheduled a general meeting in late October where unionization will be discussed, with or without the CSN.

Scouring under way on Plumber's Pot

MONTREAL (CUP) — The editors of the Plumber's Pot, McGill's engineering newspaper, wanted to attract some attention with their first issue. They succeeded.

In the process, they almost provoked the McGill Students' Society into banning the paper and the Engineering Undergraduate Society (EUS) from the Union building.

In order to avoid a ban, the Pot has agreed to allow the Women's Union, Gay McGill and the South Africa Committee to review it copy before publication. The Pot has also committed itself to "an editorial policy of respect for human and civil rights."

The first edition contained a comment authored by the editor of the paper, who writes under the pseudonym "Major Mouthful." The comment contained derogatory statements about women and gays.

"It's bad enough being gay, but now the trend is to 'get it all out in the open, come out of the closet.' I think it is just disgusting," the comment reads.

"I think all the gays should go back into the closet. Actually it's a special closet which can hold a lot of gays, located in Auschwitz. I'm sure you'll like it."

In the same comment, the edi-

tor of the Pot writes, "when is anybody going to complain about this smut so that I can get some free publicity? There is a big organization out there known as the Women's Union that just sits on its ass and uses up precious Students' Society funds. When are those dykes going to start giving me shit for calling them dykes? Maybe they're too busy organizing lesbian orgies to pay any attention to what goes on in this 'male superiority' tabloid."

Following distribution of the paper last week, representatives of Gay McGill and the Women's Union met with Students' Society VP University Affairs Richard Flint to respond.

On Friday Flint presented a motion to the Society executive committee denouncing the Pot for "incitement to hatred and incitement to genocide against gays."

Flint proposed that the Society boycott advertising in the newspaper, and forbid its distribution within the Union Building. He also proposed that the Society require the Engineering Undergraduate Society to "Disassociate themselves from this paper and its incitement, slurs and slanders."

If the EUS failed to do so, Flint

proposed that the Society also be banned from the Union building, which would result in the cancellation of EUS activities such as the upcoming "Engineering Pub Night."

After a protracted and emotional debate between staff members of the Pot and representatives of the Women's Union and Gay McGill, present at the meeting an agreement was mediated by Society president Liz Norman.

Borrowing wording from Flint's motion, EUS president Tony Bettino agreed to a statement whereby "the Plumber's Pot commits itself to an editorial policy of respect for human and civil rights, and commits itself to restraining from incitement to violence or hatred towards any section of the McGill population..."

"The lay-out date of the Plumber's Pot will be forwarded to the Students' Society and publicized to representatives of Gay McGill, the Women's Union and the South Africa Committee, who will have the right to review copy and make suggestions.

"Further, the Plumber's Pot will publish its editorial policy in its pages."

A representative of Gay McGill said afterwards that he believed the Pot's first issue had violated

the criminal code by inciting violence. He said that his group and the Women's Union would press charges against the paper if they found more offensive copy when reviewing the paper prior to publication.

For their part, the staff of the Plumber's Pot said that they accepted restrictions on what could go into the paper.

One staffer who preferred to remain anonymous said that they

had wanted to change the paper to put out a "clean Pot."

However, he said, the editors were worried that other engineers would resist changes to the paper's content, and they wrote the comment in the first issue in the hope of provoking a crack-down from an outside body.

Norman said she was pleased with the way the issue has turned out.

"I think it's great that they're going to co-operate," she said.

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FEATURES

El Salvador

Armed insurrection means to change

An interview with Guillermo Manuel Ungo, Leader of the Democratic Revolutionary Front in El Salvador.

By **BILL TIELEMAN AND TOM HAWTHORN**
FOR CANADIAN UNIVERSITY PRESS

He is both a reluctant and an unlikely looking revolutionary.

Sitting in the student council chambers at the University of B.C., wearing a tan safari suit, loafers and rectangular metal frame glasses, with a gold ring, gold pen and gold cigarette lighter highly visible, Guillermo Manuel Ungo, leader of El Salvador's Democratic Front (FDR), bears little resemblance to the stereotypical Che Guevara revolutionary commonly thought to populate Central America.

Given Ungo's background, however, this is no coincidence. His father, the late Guillermo Ungo, is well known in El Salvador as a founder of the Christian Democratic party movement in the 1960's. Ungo himself is also one of the best known politicians in the country.

A professor of law at the University of San Salvador, he was one of three civilians appointed to a five-person government junta after a successful coup in 1979 by reformist army officers ended the dictatorship of General Carlos Humberto Romero. Ungo was also the vice-presidential running mate of Jose Napoleón Duarte in the ill-fated 1972 presidential elections that resulted in a military coup aimed at keeping Duarte and Ungo out of office. (Currently Duarte, a Christian Democrat, is president of the ruling junta.)

Ungo, married with three children, is also leader of the social democratic National Revolutionary Movement (MNR), a vice-president in the Socialist International, to which Canada's NDP belongs, and a former director of the Jesuit Central American University's research institute.

In January of 1980, after serving on the government junta for three months, Ungo became a revolutionary leader by necessity, not by choice. In his letter of resignation from the junta Ungo said that because of the independent power of El Salvador's army and wealthy oligarchy the

junta "has only minimal, and essentially formal, power. It lacks the capacity to lead the process of democratization and social change. Nor can it stop the development of the various mechanisms and activities which run contrary to the objectives of that process."

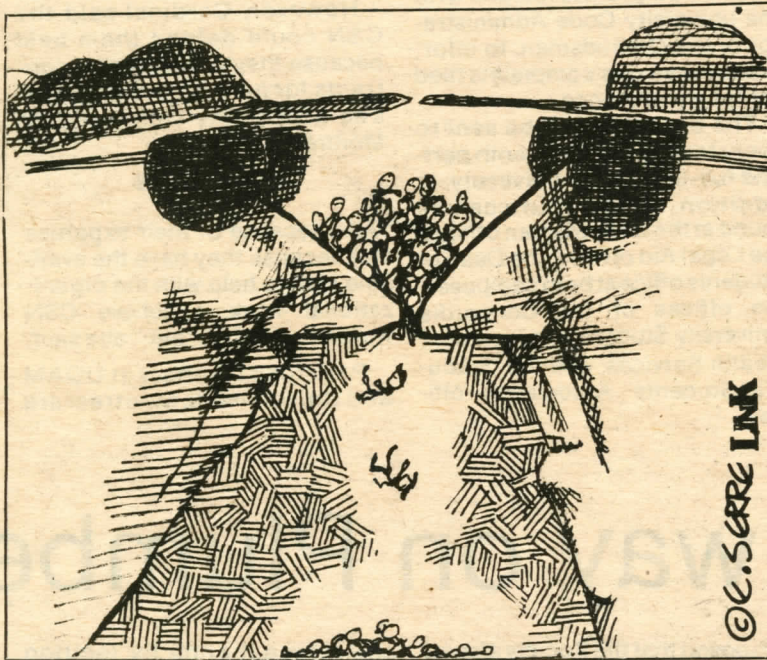
Throughout our interview, which took place in July in Vancouver, where Ungo was addressing the federal NDP convention, it was clear that the FDR leader is not a dogmatic ideologue but someone who has turned to armed insurrection as a final resort after attempting to change the government through non-violent means.

fire, killing at least 37 students. Two days later more than 50,000 Salvadorans walked in a procession honoring the dead students.

We asked Ungo about the role of students in the current attempts to overthrow the military government. He pointed out that it was not just students but all young people who are leading the guerilla fighting in the countryside and the other opposition actions.

LACK OF JOBS

"You have more than 60 per cent of the population under 25 years old," he explained. "And these people suffer misery, hunger, lack of jobs, more than



In El Salvador students have a long history of involvement in attempts to introduce social reforms and end the military dictatorships that, backed by the coffee and cotton plantation owners, have ruled the country for 50 years. In El Salvador's last major uprising, the 1932 revolt that saw 30,000 compositos (farm workers) massacred by the army, students at the University of San Salvador were responsible for publishing an anti-government newspaper. The editors of the paper and other student leaders were executed.

On July 30, 1975, a student protest march from the University to the centre of town ended when the National Guard opened

other people, and these people have more ideals, so every youngster is a suspect.

"Suspected of being a subversive, of belonging to the mass organizations (that support the opposition), of having sympathies towards them, of helping them. You see not only in the guerilla forces but in the mass organizations, the trade union, a lot of students, high school students, university students and young people.

"Most of the people killed, with their heads cut off, every day, are youngsters, because they're suspects. And to be a suspect," he concludes wearily, "is to be killed, to be dead."

In June the Wall Street Journal and the Washington Post pub-

lished lengthy stories detailing how the Ronald Reagan administration's White Paper on El Salvador contains "factual errors, misleading statements and unresolved ambiguities that raise questions about the administration's interpretation of participation by communist countries in the Salvadoran civil war," as the Post described it.

The White Paper, released in February claimed that, "over the past year, the insurgency in El Salvador has been progressively transformed into a textbook case of indirect armed aggression by Communist powers through Cuba". In the Journal's story U.S. State Department policy planner John Glassman, the man primarily responsible for the White Paper, acknowledged that there were "mistakes" and "guessing" by intelligence analysts, that parts of it are possibly "misleading" and "over-embellished" and that arms shipment figures supposedly drawn directly from allegedly captured guerilla documents were in fact extrapolated.

The Post, which did its own analysis of the documents, which were handwritten in Spanish, concluded that many of the White Paper's translations into English were faulty.

FALSE DOCUMENTS

After examining the documents purporting to back up the administration's claims, along with other captured papers held by the State Department, the Post concluded that "read together with the documents released originally, these others draw a picture that differs in significant ways from the one in the White Paper.

These documents portray a guerilla movement that is chronically short of arms and scrounging for more of them".

During a press conference prior to our interview Ungo described the U.S. Paper as "not so white". We asked him about the White Paper and what effect its release and subsequent statements by members of the Reagan administration have had on media coverage of the civil war.

"There is a total manipulation of the news regarding El Salvador", he replied. "For example, the White Paper is good evidence of that. We think that most

governments understand that it was just an excuse to justify American intervention. It's not the first White Paper the Americans have produced.

"Every time they want to intervene in a country, they produce a White Paper. They did that in the Dominican Republic (American troops invaded in 1965), they did that in Guatemala (the Central Intelligence Agency financed and aided a successful coup by right wing exiles in 1954).

DEMONSTRATE LIES

"After the lie is demonstrated, nobody (in the press) comments on that. So that's when you see the manipulation. They (the U.S.) wanted to see our tiny small country become the first confrontation between East and West. So, nobody believed that (the White Paper).

"There have been some articles written about the White Paper (the Post and Journal stories) besides the manipulation, the half-truths, the lies and the falsifications but the most important part is what is not said: What kind of a struggle is going on, who is responsible for that, what are the main causes of that, why the people have chosen the right to insurrection, which is a constitutional right, why we are not "freedom fighters" (in the media), why there are training camps for Somoza's people (former Nicaraguan dictator Anastasio Somoza's National Guard) in the United States, which has been proven. It's a big manipulation and everyone understands that".

We asked if Ungo felt, given U.S. efforts to influence the media against the opposition, an accurate story of the struggle in El Salvador will eventually come out.

"Well, I hope so", he answered, "I hope so. But I guess there is a trauma after Watergate. They don't want to discover more Watergates", he says, with a wry smile. "One is enough. But perhaps as time goes on and as this warmonger policy fails the truth will start to come out".

LOOSEN GRIP

In 1972 there seemed to be signs that El Salvador's military and oligarchy were willing to

continued on page 7

THE LINK

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Creating new accessibility in Concordia

Inter-campus travel begins

BY STEVE MEROVITZ

Concordia took a major step in increasing access to the university for the physically handicapped last Thursday, as it began a permanent bus shuttle for handicapped students.

"We feel that the shuttle bus is something that all students are entitled to," said Jim Dubois, co-ordinator of the Information Centre for Handicapped Students.

The shuttle bus may be used

by students travelling to any of the various buildings owned by the university. It is hoped that students will use the shuttle bus also to attend field trips and weekend outings. The service will not, however, provide transportation to private homes.

Dubois is pleased with Concordia's services for the handicapped. "York University is the only other school which can compare with our facilities," he said, and we must manage on a

\$5000 budget and one part-time worker, while they work on an \$80,000 budget and have three full-time staff."

Dubois was one of the organizers who helped raise \$8000 last spring which went into buying the shuttle bus. The money was received from the sale of raffle tickets and a benefit night.

The bus was purchased second hand from the Mackay Centre and can seat four wheelchairs and fourteen passengers. A hydraulic lift is used to help passengers enter the bus.

Ann Kerby, co-ordinator of handicapped services, said the shuttle bus schedule will be very flexible. Kerby said she foresaw the shuttle bus becoming an important link for an increasingly active population of handicapped students.

Only one student has registered to use the minibus, but both Kerby and Dubois said this was due to the novelty of the service, and lack of publicity.

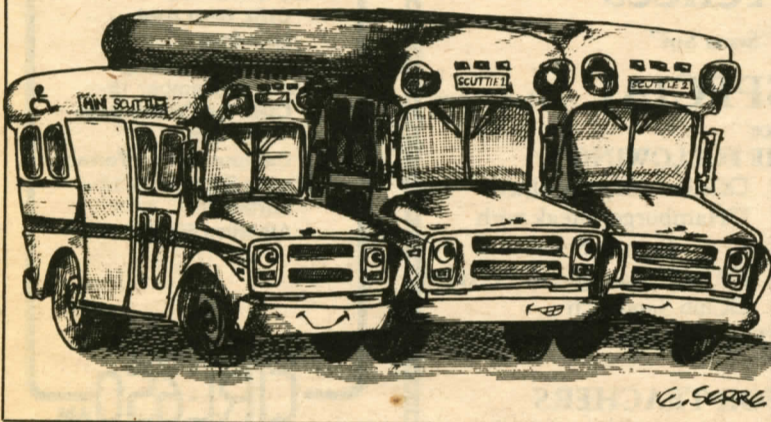
One part-time bus driver is being employed by the university, but Kerby is looking for drivers appropriately licensed to form a reserve of available help.

Students interested in using the shuttlebus are asked to leave their schedules with Ann Kerby at the Loyola Campus (Room AD 135) or Jim Dubois at the Hall Building (H 580-2).



With the new shuttle bus now in operation, access to the university for handicapped students is greatly improved.

"It's here..."



El Salvador cont'd from p. 6

loosen their grip on control of the country rather than face the protracted guerrilla warfare that was going on in neighbouring Guatemala. Three of the country's legal opposition parties, the Christian Democrats (PDC) led by Duarte, the National Revolutionary Movement (MNR), of which Ungo was secretary-general, and the National Democratic Union (UDN), formed a coalition called the National Opposing Union (UNO) to contest the election against the military candidate of the official government party.

In a close vote the opposition coalition lost amid allegations and strong evidence of electoral fraud on the part of the government and army. While the opposition parties began a challenge to the entire election, some sympathetic army officers attempted a coup to overthrow the government. The coup, backed by Duarte, was abortive and led to his arrest and subsequent seven year exile, as well as the exile of many other opposition leaders.

"The problem with Duarte is that he always was a primitive anti-communist and anti-communism has caused hundreds of thousands of deaths in Latin America for decades and has just more polarized the situation.

"So, he (Duarte) changed. He played an important role in the struggle for democracy", Ungo says in a sad, resigned tone but

apparently without bitterness. "He was considered a subversive, he was considered a communist. The oligarchy said that, against him, against me. Well, now he's doing just the opposite of that which he criticized", Ungo concluded, leaving a long pause afterwards in which he seemed to be wondering what lessons the betrayal of ideals held for him.

The constant toll the rebel forces extract from the Salvadoran military dooms the Duarte regime, creating a slow tide of victory even American aid cannot reverse, according to Ungo. The junta's ability to rule was even eroded by the so-called defeat of the "final offensive" launched in January by the rebel militia, the Farabundo Marti Front for National Liberation, Ungo said.

"We don't believe we are going to reach just a military solution or just a political solution in pure terms. The main aspects are that we want to work out a democratic political solution, to put all factors to work in favor of a political solution, even the army factor. . . because you have to have power in order to have a solution that's going to be guaranteed.

"You need a political will to put all your political tools to work on that. That means the United States' will too. They are giving a lot of arms, a lot of military equipment, economic aid to keep on strengthening the rightist sector of the army. Well, if you want to weaken that you have to do just the opposite. But we don't believe it is just in the hands of

the United States. They by themselves don't want to do it - they cannot do it - so we have to work out also, among other factors, the balance of forces, to have a much better balance of forces - it's improving - international solidarity, international isolation of the junta, the fascist people, so we can search for a political solution that was not there at the beginning of the war, that is there at the end of the war".

TWO EL SALVADORS

Today, there are virtually two El Salvadors. The vast majority of the country, including the capital city, is still under the junta's military command by day. The rest is without constant borders, as the rebels consolidate their control over mostly mountainous lands on the border with Honduras. It is in these areas, Ungo said, that the Front has established its own local government, while an immense network of supporters in the junta-controlled areas aid the armed rebels.

"If you have several thousand people armed and fighting on a full-time basis you need a big infrastructure and big aid from the civilian population. People that feed them, clothe them, keeps them, guards them, watches the enemy, so that means tens of thousands of people in those areas. The civilian population, that's the 'water' the 'fish' need and that's why the government is fighting to dry off the water in order to kill off the fish. That's why you have almost 10 per cent of the population

displaced or refugees through compulsory measures, by force, because they want to dry off the water.

Several of Ungo's colleagues have been assassinated since he left his home for Mexico City, where he now heads the FDR. We asked Ungo if he fears for his and his family's lives, and whether he worried that the junta would send Ungo grinned shyly. "Well, there are always risks. For example, the Pope was shot and Reagan, so it's not a luxury just for us. We cannot work just thinking of it all the time. And I believe that

the agencies are not fools. I don't believe they want (eliminated) alternatives that would help for a democratic solution". someone to Mexico City to kill him.

Bill Tieleman is a graduate student in political science at the University of B.C. Tom Hawthorn is a Vancouver journalist. Both are former CUP bureau chiefs and both have worked as Vancouver Sun reporters.

More on student services

Although last Friday's article on student services covered as much as possible, there is something that should have been added.

According to the article, we said it was usually best if the student phone ahead for an appointment, at least two

or three days ahead.

Gail Stoker of Loyola's Health Centre, said it is not necessary to phone ahead for an appointment. Nurses can attend to a problem, and being the place it is, "would prefer they (students) come in without an appointment."

ANDY SPERDOUKLIS

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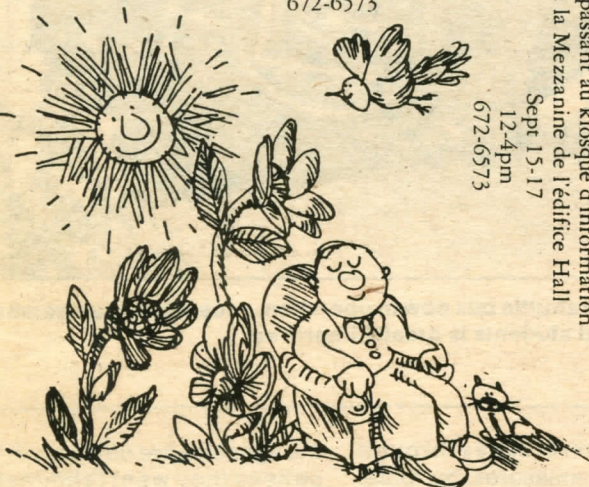
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If you are interested in becoming a member, please call the Office of the Code Administrator at 482-0320, ext. 512 any day between 1 - 5:00 p.m.

The Office of the Code Administrator is located in Hingston Hall, Room 420, Loyola Campus.

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ENTERTAINMENT

Exciting Concordia Fast Films

BY DON PITTIS

It's film. It's fresh. It's fantastic. But most of all it's FAST. It's the Fast Film Fest and if you want to experience the exciting edge in Montreal filmmaking, get yourself down to the Cinema V this Wednesday night at 9:30 for a hit of the finest in legal highs.

In co-operation with the Cinema's Ricky Friedman, The Bad Special Effects Association, an innovative group of Concordia visual artists, is presenting a selection of the best from two years of filmmaking.

What is a Fast Film? It's a marriage of commercial and experimental film styles, say Eric and Peter Sandmark, who along with Bruno Dayan and Howard Goldberg form the core of the group. "It is a style that uses the structure of the narrative film and combines it with the variety and images of the experimental film."

"It's probably a reaction to being bored by films," said Peter Sandmark.

What it really is, is fast. The technique involves presenting the meat and bones of a narrative and compresses time.

After seeing one of Eric Sandmark's films, Visual Arts cinema professor André Herman said, "You have made a five minute film and the audience gets a ten minute story."

The movement began with the centralization of facilities at the new Visual Arts Building two years ago. There was no concentrated effort but gradually as the artists began to see each other's work and assist on one another's films, a unity of style began to develop. You will see a lot of the same names on the credits of the different films.

The influence of the city as a common theme is evident, the T.V. style cutting and the video effects run throughout the works. Said Professor Herman, "They are instinctive filmmakers not concerned with what they

learn in school but with developing their own environment, more concerned with the multimedia craft of filmmaking than the classroom."

Some of the artists are not even film students. Eric Sandmark for example, is majoring in graphic design although he has taken courses in cinema animation. Nor is the movement finding its expression only in film. They have had shows in painting and music.

Director of the Audio Visual Department, Bernard Queenan admires the movement, speaking "as a filmmaker of an older school and as an informed film consumer."

"They seem to me to have imagination and technical skill and a special kind of authority," he said. "They take an independent outlook on the art and the world"

Professor Herman says that the strength of the Concordia Art program is that students are not coming out of one cookie mould. He is less interested in turning out pint sized Truffauts and Bergmans than full sized John Smiths.

The Fast Film Fest is not a festival says Eric Sandmark. There is no competition and the only judging will be done by the audience. Films run anywhere from two minutes as does Pierre Jasmin's intense high speed animation, *La Machine, L'Homme et Le Sexe* to Stephen Surjik's twenty minute *Second Story Man*, that was entered in the World Film Festival.

The shortest of these films are like shots of adrenalin *The Hunt*, a representation of the latterday hunter as he dashes through the terrifying world of a mammoth modern grocery store keeps you on the edge of your seat. Somehow with camera angle and the use of special effects, Stephen Reizes puts you in the



Montreal scenes are the focus of the Fast Film Festival created by Concordia Visual Arts students.

middle of a haunting high speed jungle.

Eric Sandmark's *Hallways* with a combination of well chosen music and fast action puts a smile on your face and takes you on a two minute high, darting through the halls and stairways of Concordia that have been photographed and traced to produce a startling animation in black and white.

The only frustrating thing about some of the shorts is that they are so chock full and fast, you would like to see them more than once.

The high-light of the Fest has to be Howard Goldberg's *Trendsetters* which they save as the show's finale. The title tells as Goldberg creates a roaring tableau of life in the fast lane where new wave secret agents

take telephone calls from God and purple stockinged, whip wielding vamps instruct a sixth grade class in trendsetting. Wild.

Some of the longer films in the show seem disproportionately slower than the shorts not fitting so well into the Fast Film billing. These show better the similarities in structure and editing amongst the group with an intermittent use of black screen. The distorted sound editing has the sounds of one scene projected onto pictures of another.

In *Ça Va Bien* Raymond Vermette and Ronald Houle have more time to create a setting and make their point as we trace the plastic humdrum lives of the young middle class and project it onto a squalid cityscape.

Lysanne Thibodeau, the only woman filmmaker in the show

offers a more independent style in her mini spy flick *Post Epyzod* where she directs, writes the music and stars. Although sometimes sinking into a home movie atmosphere, the film gives an intriguing peek into her mind. The initial sequence where Thibodeau uses periods of black screen to give the impression of still photography without stopping the action is technically well done.

Sandmark says that future projects by the group depend on the success of Wednesday's Fest. Although considering sending the collection on a road show across Canada, Sandmark has no illusions about the commercial market for his films.

As André Herman says, "This kind of film needs patrons, and angels are getting harder to find."

Concordia Theatre Schedule

Trojan Women by Euripides - Oct. 22-25, 29-31 - Directed by Philip Spensley at Chameleon (LOY)

All My Sons by A. Miller - Nov. 19-22, 26-28 - Directed by Terry Donald at D.B. Clarke (SGW)

Three Penny Opera by B. Brecht - Jan. 28-31, Feb. 4-6 - Directed by Joseph Cazalet at D.B. Clarke

Small Craft Warnings by T. Williams - Feb. 18-21, 25-27 - Directed by Bruce Duckat at Chameleon

Hot L. Baltimore by Land F. Wilson - Mar. 18-21, 25-27 - Directed by Louis DiBianco at D.B. Clarke

Student One-Acts-TBA-late March-at Chameleon

Theatre season well planned

BY FRANK FOSBERY

Concordia's Department of Theatre has five plays lined-up for the coming season.

Theatre-goers should note that the plays will be held as a regular schedule from Thursday to Sunday during the first week of production and Thursday to Saturday of the second week.

In March there will also be a series of one-act plays directed by senior students in the Directing courses.

Dr. Philip Spensley, associate professor in the theatre department said play selections started

in February 1981, with debates and discussions lasting two months between faculty and students.

The basis for selection is dependent on the previous season's productions, the male-female ratio attending courses, and a view to broaden and develop students' experience and scope in different areas of theatre.

Students are invited to suggest plays, and the choices are given to a play selection committee who submit them to the department.

The department then debates the choice of plays, taking budget, physical resources and the time needed for set construction in mind.

An important consideration is that scenography students are exposed to a variety of experience with costumes, realistic sets, lighting, style and period.

Auditions are open to all students, but productions primarily generate from those enrolled in Theatre. And Spensley says if a non-department student is selected for a part in a play, the faculty would encourage him to enroll in the credit course.

VOULEZ-VOUS MIEUX PARLER FRANCAIS?

The Council of Québec Minorities offers free of charge its 1981-82 Consumer's Guide to French Language Courses in Québec.

The guide provides:

- The most complete listing available of part-time, intensive and immersion courses offered in Québec
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Copies of the Guide are available from the CUSA offices, Sir George and Loyola Campuses, or from the Council of Québec Minorities at 1411 Crescent St., Montréal, Tel: 849-9181.

CARE

Sports writers unite

Meeting for all those interested in writing sports Tuesday September 15, 2 p.m. Sir George office.

Can. Studies cont'd from p.3

"The L.A.C. has sections of two buildings, we have nothing. Why? Although I appreciate that they need a reading room, we don't have anywhere to sit," said Rafalski.

Singer's response to Rafalski's question was that "L.A.C. has an increasing student body. There wasn't enough space for the college (members) to sit down."

Rafalski doesn't "even think the situation should have come about. I am extremely relieved that the situation has been rectified."



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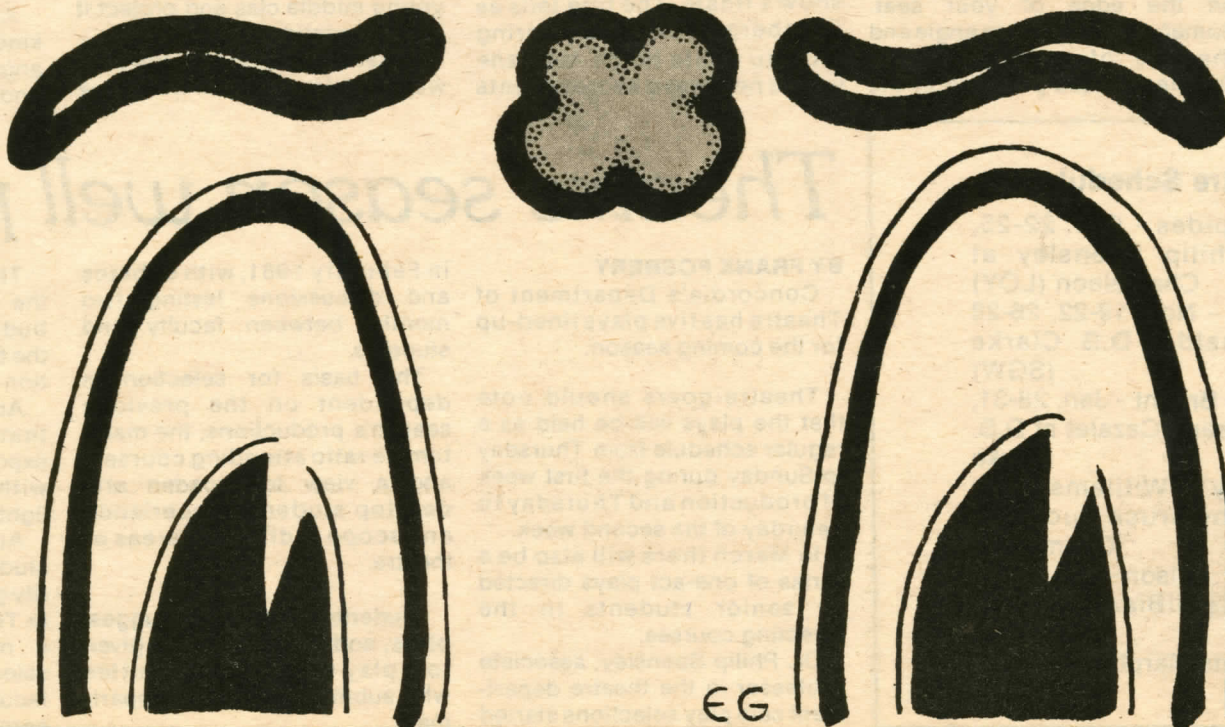
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Pssst! Want some study space, with good location? Sir George study space has always been at a premium, almost to the point of the roof of the Hall building being a tempting alternative. Students will be glad now that some relief is in sight, although it is one room. H-603-1 is now open for study from nine to five every day. Good luck, and may the course be with you.

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EG

Loulou: A comment on love and sexuality

BY GARY REGENSTREIF

"A woman can be proud and stiff When on love intent, But Love has pitched his mansion In the place of excrement." (from *Crazy Jane Talks with the Bishop* by William Butler Yeats)

This excerpt is part of a discussion in Yeats' 1932 poem in which Crazy Jane has spurned spiritual love for a more earthly love. A few years before, G.W. Pabst adapted to film Frank Wedekind's play about a prostitute Lulu, entitled *Pandora's Box*. "Loulou is not a real character," Wedekind said, "but the personification of primitive sexuality who inspires evil unaware."

This primitive sexuality has been revisited in Maurice Pialat's 1980 version called *Loulou*. But there is no more discussion about various types of love. The characters seem resigned to the sins of the flesh, where the spiritual aspect is a thing of the past.

"No one's in love anymore," says one of the leads. "They're all breaking up." And the star Loulou even brings it down to, "That's all they want," referring to the phallic organ as the sole desire of a woman in a man.

The Loulou in this version is a man, played by Gerard Depardieu. With his animal beauty and presence, Depardieu magnificently exudes the virility necessary in his role as the embodiment of primitive sexuality.

The "inspired evil" in Wedekind's protagonist is different though. The new Loulou is aware of the evil.

Through his animal-like dynamism, Loulou has tempted a

woman Isabelle Huppert out of a relationship of three years into a torrid, sexual one. His moral evil lies in the fact that he is aware of the torment he is causing the jilted party (Guy Marchand). His legal evil is willing larceny.

Pialat feels this is a sordid world. In a scene after a fight between Loulou and his rival, a street-cleaner is seen sweeping litter down the street. Simultaneously, the two men and the woman walk in the same direction as the waste is swept. Inside a café, while a discussion of the relationships begins, the street-cleaner is again blatantly visible, stressing the dirtiness of the entire affair.

But unlike the protagonist in Yeats' poem, Loulou develops his own kind of love for the woman, more on the level of caring. He had rejected a purely physical relationship with another woman.

Perhaps then, there is hope for the purely sexual beast. But this is left up to the individual, as Loulou and his mate wobble off arm in arm down an alley, into the darkness. They are content, and that's all that matters.

Philippe Sarde's musical direction and cinematography contribute to a fine work. The cameras focus heavily on faces, relying on the characters' expressions to often replace otherwise unnecessary words. There was a high degree of realism in the jerky camera movement following Depardieu, as if we are following a few paces behind him.

Loulou has never reached the first-run theatres in Montreal. It will screen again on September 15 and 17 at the Cinema V on Sherbrooke St. West.

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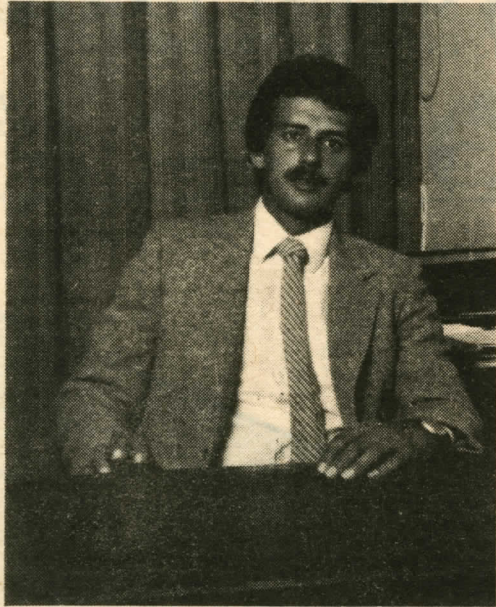
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ROAST BEEF BUFFET

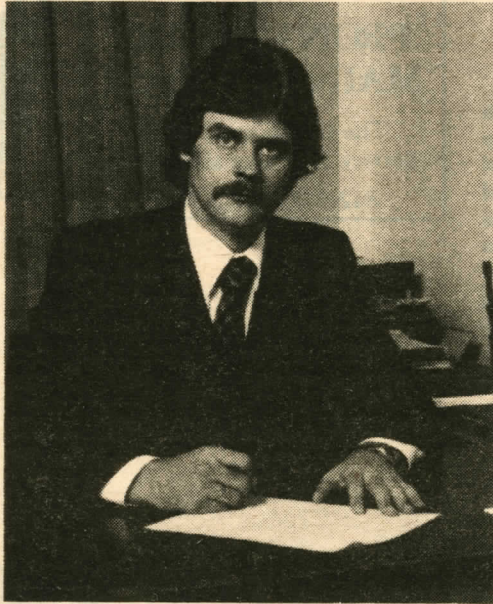
- Roast Beef Cut to Order
- Choice of 4 Salads
- Baked Potato-Vegetable
- Jell-O or Pudding
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Sept 16
11am-2pm
4:30-6:30pm
Hingston Hall
Loyola

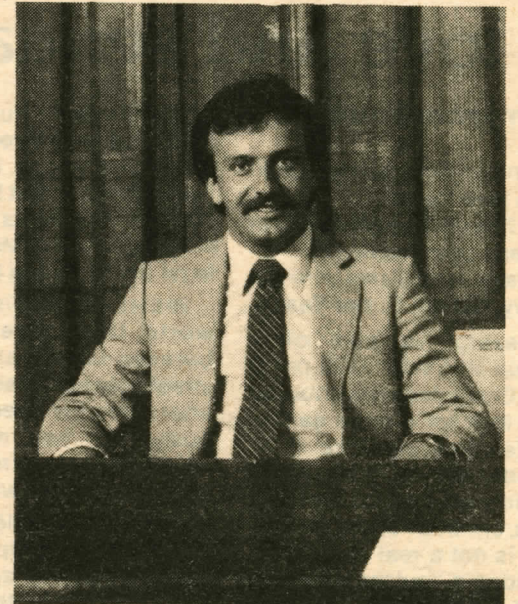
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**WE LOOK FORWARD
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Amazing marathoner runs again

By **DANNY KUCHARSKY**

For most people running a marathon would be an extremely difficult thing to do.

Actually, for most people waking up in the morning is an extremely difficult thing to do.

Yet, there exists in Montreal a woman, who at the close of Sunday's Montreal International Marathon completed her 31st successful marathon. And she doesn't even do yogurt commercials.

Fifty year old Sylvia Weiner, has compiled this astonishing record in the short span of seven years, completing every marathon that she has entered.

This in a sport in which women were

barred from running the world famous Boston Marathon until 1967 and will only be allowed to participate in the Olympic Marathon for the first time in 1984.

Weiner started to run 16 years ago, a few miles on weekends, and only contracted the marathon bug in 1974. A few people she ran with decided to try the Boston Marathon, since they had heard so much about it. "I didn't know training and when I finished I was really dead," she says of that first running experience.

Those were the days before the running boom really hit, before 'Runner's World' magazine became a bible and

before running shoe podiatrists toed the market. But the prestigious Boston Marathon was and is a big event. "If you run Boston it's something," she said.

From there Weiner went into training, REAL training. She now runs a hundred miles a week all year round. "My son always says I run too much." But he does not realize that I need to do all that training, unlike young people who can run sporadically and still complete a marathon, she says.

Weiner now runs five marathons a year. "I expect to do two more this year, one in October," she said minutes after completing the gruelling 26.2 mile odyssey, Sunday.

She has consistently run all her marathons in under three and a half hours, her best time being 3:15. The veteran marathoner's time of 3:22 Sunday was good enough to grant her the award for third fastest finisher, in the 40 year and over age group.

The ever-growing Montreal marathon is very well organized and officiated Weiner says, and she should know these things having run in, besides Boston, Niagara Falls, Miami, Ottawa and Israel to name but a few.

"It's enjoyable to run in Montreal because it's my home town."

Another plus about the Montreal run are the tremendous crowds over 500,000 strong, lining the route and voicing their encouragement. "The crowd brings you in. I prefer this rather than a lonely marathon where there's no people around."

Even with all her running, Weiner has escaped most of the injuries and ailments common to the sport - hitting the wall, runner's elbow, shin splints and heart attacks, with relative ease. "Thank



The Link: Mitchell Baum

God, I can't complain too much."

Weiner does worry about being addicted to the sport. "I don't want ever to feel that I'm an addict. It scares me to think that I'm guarding myself against it a bit."

She also scoffs about the ubiquitous 'runner's high' a feeling of euphoria that some runners claim to obtain when running long distances. Weiner finds that running is relaxing. "I discovered that it eases my tension."

Usually she runs alone, but she does run with the Wolf Pack, a YMHA long distance running group. "I meditate when I run alone. If I have tension, I can cut it out." When running in a group Weiner finds that her attention is diverted.

And where does she find the time to do all this running stuff? "Where do I get the time? I make the time."

As Weiner walked in a normal gait to the metro station, among the crowds of dazed walking wounded marathon completers-survivors, she discussed her day after marathon recovery schedule.

Most marathoners spend this day trying to bend their legs. Weiner though, will run to the Y, to her fitness class which she takes every day.



The Link: Danny Kucharsky

"Runner's high? Why, I've never felt lower in my life," groans bed-ridden marathon boy recovering from torturous experience that he needlessly afflicted upon himself Sunday. "I hit the wall at the 20 mile mark," he moaned. "That's the last time I run with my eyes closed. I mean I've even got blisters where the sun don't shine." Oh! The agony of defeat, dehands, deknees, detoes, deshins.....

INTRAMURAL PROGRAM 1981-82

RECREATIONAL

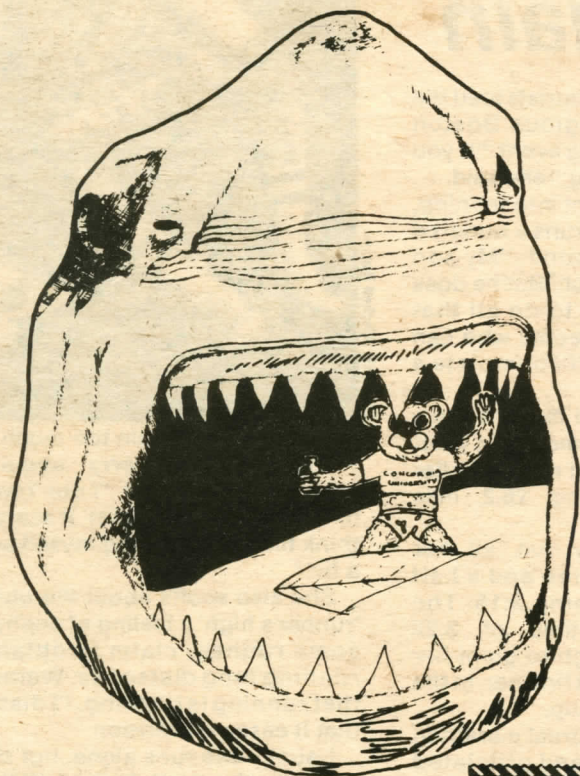
Programme	Days offered	Time	Place
Basketball	T.W.	8-10 pm	Loyola Gym
	F.	2-4 pm	Loyola Gym
	W.	2-4 pm	Loyola Gym
	Th.	12-2 pm	Loyola Gym
Broomball	T.Th.	11-3 pm	Loyola Rink
Co-ed			
Hockey (SGW)	T.Th. and	9-11 pm	Loyola Rink
	Sat. Sun.	6-11 pm	Loyola Rink
Hockey (LOY)	M.W.F.	11-3 pm	Loyola Rink
Recreational			
Badminton	Th.	8-11 pm	Loyola Gym
Recreational			
Volleyball	Mon.	8-11 pm	Loyola Gym
Softball			
Co-ed	Fri.	11-4 pm	Loyola Field
Touch Football	M.T.W.Th.	12-2 pm	Loyola Field
Weight Training	M.T.W.Th.F.	9-9 pm	Loyola Gym
Soccer (6aside)	Sat.	9-12 am	Loyola Field
Yoga	M.W.	6-7:15 pm	Victoria Gym
Archery	Sundays	8-10 pm	Loyola Gym
Fitness	M.T.W.Th.F.	12-1 pm	Birks Hall
	M.T.W.Th.	5-6 pm	Birks Hall
	M.W.F.	12-1 pm	Loyola Gym
		1-2 pm	Loyola Gym

INSTRUCTIONAL

Programme	Days offered	Time	Place
Badminton	M.T.W.Th.F.	1-3 pm	Birks Hall
	M.W.F.	6-10 pm	Birks Hall
Ball room disco	Fridays	4:15-6:15 pm	Victoria Gym
Classical Ballet	T.&Th.	7-8:30 pm	Victoria Gym
Jazz Ballet	M.Th.	(1) 3:45-4:45 pm	(B) Victoria Gym
	M.Th.	(2) 4:45-5:45 pm	(B) Victoria Gym
	T.	(3) 3:45-4:45 pm	(1) Victoria Gym
	Th.	(3) 5:45-6:45 pm	(1) Victoria Gym
	T.	(4) 4:45-5:45 pm	(A) Victoria Gym
	Th.	(4) 6:45-7:45 pm	(A) Victoria Gym
	Mon.	10-11 am	(B) Loyola Gym
		11-12 am	(A) Loyola Gym
Judo	T.Th.	1-3 pm	Loyola Gym
Karate	T.Th.	8-10 pm	Birks Hall
	T.Th.	1-3 pm	Loyola Gym
Kung Fu	T.Th.	3:30-5 pm	Birks Hall
Martial Arts Club	T.Th.	8:30-11 pm	Victoria Gym
	Sat.&Sun.	1-3:30 pm	Victoria Gym
Modern Dance	T.Th.	12-1:30 pm	Victoria Gym
Tai Chi	M.W.	6-7:15 pm	Victoria Gym
Volleyball	Mon.	7:30-10 pm	Victoria Gym
Women's Self			
Defense	Mon.	4-5:45 pm	Victoria Gym

For more information

Loyola - Athletic Complex, 7200 Sherbrooke St. Tel. 482-0320, ext. 738
 Sir George - 1822 De Maisonneuve W. Tel 879-5840



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Sept 15,16,17
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12pm

Sept 17

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Sept 15,16,17

WESTERN BAR-B-QUE

Hall Bldg Patio
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SGW Campus
11am-2pm

INDOOR CAFE

Campus centre Main Lounge
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8:00pm-Campus Centre

Main Lounge

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SPORTS

Stingers veto Marauder offense

BY HASSAN NOORMOHAMMED

The Concordia Football Stingers, with a powerful running game, trounced the McMaster Marauders 23-7 in a booster game Saturday.

The win enabled the Stingers to sweep a two-year home-and-home exhibition series against the Marauders and evened the Stingers pre-season record to 1-1.

Going into the game the Stingers expected a pass-oriented offense to do the job but for the first three quarters of the game this was not so. With Colin Anderson at the helm the Stinger offense sputtered for the first quarter. The first play of the game was a bad omen for Anderson, when the Marauders sacked him for a major loss.

FIELD GOAL

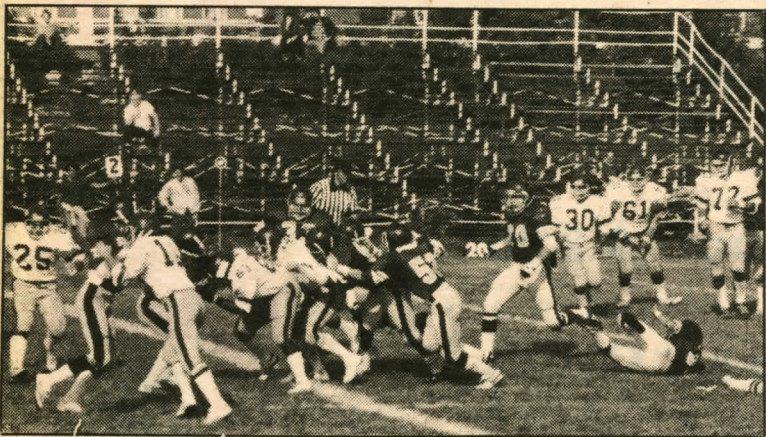
The first time the Marauders gained possession of the ball they went downfield deep into Stinger territory but had to settle for a field goal. The drive downfield wasn't so much a powerful thrust of offense exhibited by the Marauders as it was the result of a flagthrowing contest by the referees.

While the Stinger airforce was grounded, the troops carried the day with powerful bursts up the middle and quick sweeps to the outside.

The running back tandem of John McArthur and Maher Kassis generated yardage and confidence for the Stingers.

EATING DUST

Soon after the Marauder field goal, the Stingers marched downfield with the McMaster running backs eating dust. Short yardage passes to tight end Dan Pavlicik kept the linebackers honest.



Half the battle when it comes to Queen's is ignoring the brass band. But with a win, the Stingers are set for a rambunctious Queen's crowd this Saturday.

Help!

The men's varsity hockey team is looking for a team manager to keep the stick box filled, socks and sweaters clean and to perform other duties. Anyone interested can call Paul Arsenault at 482-0320, ext. 741.

But the lack of killer instinct still prevailed as the Stinger drive was stalled at the McMaster 20 yard line. A bouncy snap from the center prevented the holder from setting up the ball for the kicker resulting in a muffed field goal attempt.

The Stinger defense frustrated the Marauder offense, while Concordia's offense was inconsistent. The aggressive defense held the Marauder running game to a standstill, averaging less than two yards a carry on 23 carries. Their passing game showed signs of life but their advances into the Concordia secondary weren't consistent enough to win. The stingy Stinger defense allowed 143 yards of offense and seven first downs for the entire game.

TOOK OVERS

For the second quarter Peter Malo took over the controls, all with running plays and short passes to Pavlicik. Malo moved the Stingers down the field with consistency. His play combinations kept the Marauder defense off-balance and wary. McMaster stymied the Stingers passing game with a strong pass-rush and deep blanket coverage on wide receivers Walter Dalla Riva and Gerry Prud'homme, but Malo used his running backs and tight-ends to exploit the short zones given to him. Malo moved the Stingers from their own 35-yard line to the Marauder one-yard line in six plays. Kassis then swept at the outside on the next play and scored.

GAVE UP

The Marauders made a rare appearance inside the Stinger 20-yard line near the end of the half. With third down and short



Has a winning streak been started with the Stingers beating McMaster? Stay tuned. Hopefully Concordia can better their reputation against the Golden Gaels with another victory.

yardage, the Marauder quarterback failed to connect on a pass and McMaster gave up the ball to the Stingers.

Malo's two-way play offered an unusual aspect. He was the quarterback on offense and a safety on defense.

"A game like this is fun and when it happens you don't have trouble getting your second wind," said Malo later.

Early in the second half both teams exchanged single points on long punts. Anderson returned for the fourth quarter and picked up where Malo left off. With the Marauder defense sagging he engineered a long drive downfield, capped off with a 20-yard pass to Pavlicik for the Stingers second touchdown.

Pavlicik, who attended the Calgary Stampeders training camp, later scored another touchdown.

Stinger domination continued. Their offensive line continually outmuscled the Marauder defensive line especially on third down and short yardage situations. The Marauders made one appearance deep inside Stinger territory in the fourth quarter. With nine minutes to go and the ball at the Stinger 33-yard line defensive halfback, Bob Durant, made a tremendous play batting down a near-certain touchdown pass inside the Stinger end zone. Outwitted again, the Marauders had to settle for a field goal.

The Stingers scored their final touchdown with five minutes left in the game. Anderson, engineering another drive downfield, picked Pavlicik again as a target for his 20-yard pass up the middle.

Malo then came in and threw a two-point conversion pass to Pavlicik to make the score 23-7. A

disappointing note to the game is a knee injury to Phil Macaulay, considered the Stingers best defensive back, which will keep him out for the season.

ROCHETTE UNHAPPY

Coach Skip Rochette wasn't as happy about the win as some of his players. He felt the team didn't play well. "We weren't sharp," he said simply. He wasn't too happy about the officiating either. The Stingers were penalized for 171 yards. He talked about the nervousness and emotions present before the game. He said "Everybody wants us to do so well," he explained. "The players tighten up and don't perform like they can." The game was a confidence builder for the Stingers who open up the regular season on the road, September 19 against Queen's University at 2 p.m.

Concordia wins, rugby begins

By DONNA PAQUETTE

The reigning champion field hockey Stingers opened their season with a win and a loss Saturday at St. Helen's Island. Rookies Marina Kolbe and Betty Orr each scored once for the Stingers as they outdid Bishop's-Champlain 2-1 in the second game.

Before winning, Concordia conceded their first game to a very experienced St. Lambert Select team, 2-0.

"Last year we played St. Lambert and lost 3-0," said Stinger coach, Cathy Haig. "For the first game that's pretty good."

In keeping with history, Concordia repeated their defeat of Bishop's last year to put the statistics at 1 and 1.

"The second game was better than the first," explains Haig. "We were thinking about where to put the ball and our positioning was much better. We were more aware of where each other was."

Haig fielded 13 players for the opening game. She still needs more and can easily go with 15. More first-year players are needed to provide continuity to the program. Every year there are difficulties getting enough players to give the team a good start.

Anyone interested can still join the team outside the Athletic Complex any, Monday, Wednesday or Thursday at 5:30 p.m.

The Stingers play their next game Saturday, September 19 against John Abbott, 12 p.m. at St. Helen's Island. Concordia plays again, Sunday, at McGill's Invitational tournament.

Concordia's unknown rugby team begins their practices today. Their schedule this year includes trips to New Orleans, Harvard, Dover, Me. and others. Practices will be held at 4:00 p.m. somewhere outside the Athletic Complex, wherever they can find room.



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QUALITÉ

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