

Handful protest budget cutting



Fine Arts people protested the presence of a drain claiming it ruins the Byzantine mosaic design of the courtyard floor. No, seriously, many are upset about the cutbacks imposed.

By JOHN TOURNEUR

Armed with posters and flyers a handful of Fine Arts students brought their complaints of recent budget cutbacks to the administration's door Wednesday, in a march on downtown Bishop Court.

In the first outward sign of protest since the cuts were made, and the first demonstration on Bishop Court in four years, the small group milled around the inner court of the administration's offices shouting through a bull horn and waving placards.

"Our university is a sinking ship and they're rearranging the deck chairs," said Reg Jennings, demonstration organizer.

Jennings said the university was inefficient and wasteful, and specifically said this was the case in the administrative area.

The Fine Arts faculty was, in percentage, the largest cut of Concordia's four faculties. However in comparison to administrative areas, such as Public Relations, Fine Arts faculty

cuts were significantly lower.

But Jennings said that better planning on the part of the administration could bring costs down.

James Whitelaw, Associate vice-rector, academic planning and one of the only administrators the protestors reached didn't agree.

"Students have legitimate complaints," said Whitelaw, "but I don't see it as the administration sitting as comfortably as before."

The students were also protesting the reduction in the use of part-time faculty, which they felt were more innovative than full-time faculty.

"If we can't be innovative and improve, what the hell are we doing here?" said Jennings.

Jennings said he hoped the demonstration would start a snowball effect, but said he doubted the effectiveness of it.

"As long as people get a little bit more involved," Jennings said. "We may have been 10-15, but we are the 10-15 that are the

motivators."

But not many people heard the demonstrators.

"They picked the wrong moment," said James, adding that most administrators were out to lunch at the time of the demonstration.

Fine Arts students have had a series of complaints against the administration over the last few years.

Over the last two years, students have also boycotted the Creative Arts Awards.

Last September, students boycotted the official opening of the new Fine Arts building at the corner of Bishop and Dorchester. The protest resulted when students found out the opening was not public.

In March, students handed in a 240 signature petition complaining of the health hazards in the same building, due to poor ventilation. Students are also dissatisfied that they have been unable to get into the Fine Arts building on the weekends.

THE LINK

Concordia University, Montreal, Quebec

Friday September 11, 1981
Vol. 2, No. 23

Razed Clarke stage gets go ahead on renovation plan

By DON PITTIS

Renovations to the gutted D.B. Clarke theatre are finally under way six months after the blaze which destroyed the theatre's stage.

The fire, which broke out in the afternoon of January 29, saw the complete evacuation of the downtown Hall building due to smoke, and about \$345,000 in damages.

Major renovations had been stalled until the university had settled its claim with the insurance company. The claim was accepted last month, and according to Don Childs, Chairman of the Theatre department, the work should be completed for the November 19 opening of All My Sons.

"The claim has been submitted and accepted," said Shan Impey, insurance co-ordinator for the Office of the Treasurer, but "we do not have the money in our hands."

Although fire insurance regulations allowed immediate expenditures to "secure the area and prevent further damage," major work did not begin until after the

claim was accepted by the insurance company at the beginning of August.

The stage area where the fire began suffered the worst damage and required the replacement of expensive electrical and production equipment.

Although the fire curtain and sprinkler system confined the blaze to the stage, the teak walls, acoustic tile and seats of the theatre suffered smoke and water damage.

The renovations will not involve any changes in the technical structure of the theatre.

But, Childs said, "The renovations represent a totally new theatre from an operations standpoint. Obviously 1981 instead of 1965 equipment will be somewhat better because of advantages in design."

"We will have the joy of having all the new equipment but the problems of working out the bugs," Childs added.

Speculation that the fire was caused by arson due to the controversial nature of the production was down-played by the administration.

The Montreal Fire Department investigation determined the cause of the blaze to be an electrical short in an extension cord not related to the internal wiring structure of the theatre itself.

Shan Impey, insurance co-ordinator at Concordia, said there would have been no difference in the insurance settlement had arson been found to be the cause.

However, Childs said the huge success of Les Fées Ont Soif's continued run in Montreal and Toronto was due in part to the publicity that surrounded the fire.

The blaze, and especially the smoke problem, also raised safety concerns in the university.

Evacuation of the Hall building in the three alarm blaze was confused and half an hour elapsed before the building was cleared.

Safety co-ordinator for Concordia, Susan Magor, attributed the confusion during the evacuation which finally resulted in Montreal Police being summoned to direct crowd control, to the unfamiliarity of both staff and



Pickers are off to picnic in Bishop court. Headstrong one carries own lunch bag in case of poor service. Umbrellas are bought because of pending storms inside court.

students with proper evacuation procedures.

Magor later headed up a three-person committee to investigate safety concerns resulting from the fire and to study the university's fire policy.

Magor said that although the old fire policy may have been unclear, the major problem was that few people had read it.

The policy "requires that faculty inform their students at

the beginning of each term of procedures to be followed in the event of fire or any other emergency situation requiring evacuation of a building." This was unknown to most professors, she said.

This year emphasis has been placed on informing students and staff of their responsibilities.

All teaching staff have now been directed to familiarize their

continued on page 8

AGENDA

Agenda is a regular free feature in The Link. All submissions must be typed and triple-spaced and can be dropped off at either of The Link's offices. Better still, ask for our free Agenda forms. Deadlines are: for the Tuesday issue, Friday at noon, and for the Friday issue, Wednesday at noon.

COMPILED BY BERNARD FEDERBUSH

FRIDAY SEPTEMBER 11

- **Debating Society meeting** in room H-644-1 from 2-6 p.m. Coffee and doughnuts served, all welcome.
- **India of today and yesterday** presented by the Monchanin

Cross-Cultural Centre. Meeting and exchange with the director of the Centre and the inauguration of the journal "Interculture". 2 p.m. at 4917 St. Urbain, 288-7229.

□ **"Kalinka"** a free show of Slavonic dances and music, presented by Les Ballets Russes de Montreal. 7 p.m. in the centre mall of Alexis Nihon Plaza. Another show Friday at the same time.

□ **Auditions for "Tommy"** Musicians, singers, dancers, actors, etc. needed. For more information call Charmaine at 271-1424, or Linda at 255-8706.

SATURDAY SEPTEMBER 12

□ **Indian Cities in Crisis:** Delhi, Calcutta and Madras. With Bijit Ghosh. 8 p.m. in room H-435.

SUNDAY SEPTEMBER 13

□ **Project Ploughshares** (a

national disarmament coalition) is holding a Marathon of Peace in conjunction with the Montreal International Marathon. A marathoner will be raising funds based on the distance he runs. For more information call Richard Goldman at 738-0223 or Nancy Soulsby at 259-6480.

TUESDAY SEPTEMBER 15

□ **Sir George Williams Christian Fellowship's** first monthly meeting will be held from 5-7 p.m. in room H-333-3. Attending will be Jim Barney (director of Inter Varsity Christian fellowship). For information call Cindy at 735-0518. All welcome.

□ **The Concordia Varsity Ski Team** is holding an information meeting at Loyola campus room AD 128 from 5-7 p.m.

GENERAL INFORMATION

□ **Les personnes intéressées à**

faire partie d'une chorale sont invitées à se présenter les Mardis 15, 22 et 29 septembre, à 19 heures p.m. au Palais du Commerce, local 3445. Oeuvres de Gluck, Schumann, Mercure, Bartok, Kodlay. Direction par Milos Takacs, spécialiste de la direction chorale.

□ **Fine Art Sale** September 14-18, Hall building Mezzanine, 9 a.m.-5 p.m.

□ **The Royal Canadian Scottish Country Dance** society is offering lessons in the traditional dances of Scotland-jigs, strathspeys and reels. Classes available Mondays, Tuesdays, Wednesdays, and Fridays. Beginner class at Vanier College, Snowdon Campus. Couples and singles welcome. For information call J. Johnstone at 768-7062, or M. Cook at 332-9765.

□ **Applications for marking student papers** are to be handed into

Dr. M.V. Bobetic, Loyola HB 239, either directly, or through the secretaries office. Students with high grades in math courses are eligible only.

□ **Attention field hockey players:** Varsity Field Hockey practices are beginning now. If you are interested, please contact Mike Hickey, Athletics 482-0320 for more information. All welcome.

CLASSIFIED

Classified ads are accepted for both the Tuesday and Friday issues of The Link and may be placed with the advertising department Room H-649 Sir George Williams campus. Price is 15 a word. All submissions must be filed on the classified ad form which is available at the counter in the office.

Auto anti theft device (patent pending) owner must enter his code in a certain time or car will not start and an alarm will sound. Price \$175.00. Stephen Kamichik at: 514-681-5059.

Je trouve vos disques cheap record finding service. Laurent 677-6980.

Chord progressions for piano and organ, blues-jazz-pop, voice training. Beginners welcome. 486-4995 12noon - 3pm.

Crescent, above Maison-neuve, sunny 3½, heating, hot water included, \$300, available October 15. Call 343-7870 (day) 284-1982 (eve.) or 288-0760.

Vacation club in Miami beach here's a new way to earn some money. We pay good commissions on each member that you can recruit to join a club that will stretch one's vacation dollars. For more information call Doreen at CLUB D'AZUR, 747-9996 or evenings at 487-2829.

Moving sale: Honda '76 stationwagon, excellent condition, all furniture in 3½ apartment, colour T.V. etc. Bargain prices. Call 932-2738.

For sale, '76 Firebird Esprit, 60,000 miles, 350 2 barrel, very clean, Craig stereo plus equalizer booster, asking \$3,200.00, call Kevin or Norton 671-7332, after 6:00 p.m.

Cash for books from "History of Film", "Film Aesthetics", and "Filmmaking I" courses. Also need books of short plays. Call Susan: 363-4622.

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Dean's Mackay street offices crumbling away

By CARMEN CIUTI-PRIETO

Even though the staff of the Sir George Dean of Students office moved into their new Mackay street location in early August, renovations and repairs to the greystone building will only be finished next week.

"We thought that we'd just have to clean the wall and repaint it, but we had to rebuild the foundations of the building," said J.P. Petolas, Assistant vice-rector, physical resources.

A wall facing a lane between the annex and the Hall building had to be rebuilt. Originally it was a wall inside the annex and another building, so it was too fragile to be an outside wall.

Years of bad weather and trucks brushing against it caused it to tilt.

According to Petolas there was no danger in moving the staff into the building while the repairs were being done.

Staff members don't seem to be worried. "We'll have to live with it, but the sooner it's done the better," said receptionist Louise Lussier, "It's not that serious."

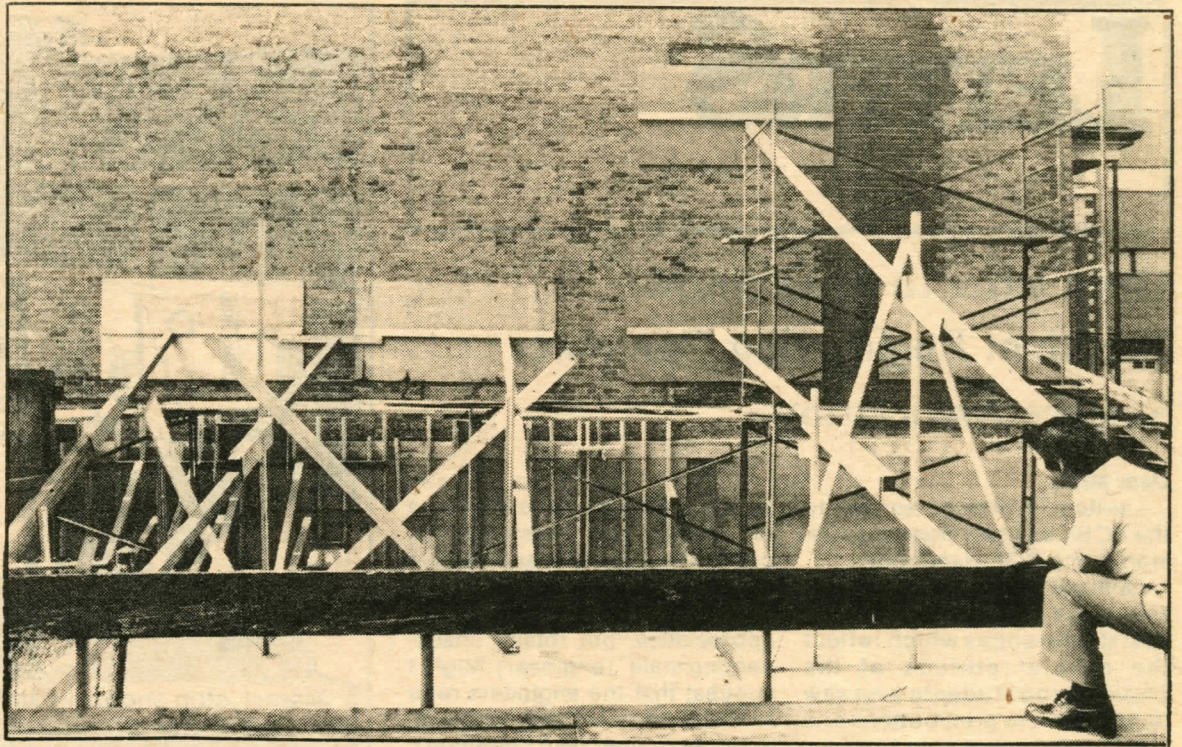
Despite these problems, most Dean of Students staff are content with the new building due to the added space and privacy.

"It has character, charm, and it's spacious," said Brian Counihan, acting Dean of Students at Sir George. "One big advantage, is that all members of the staff have separate offices which help them devote more time and attention to the students."

However, at least two students don't seem to like the new location.

"It was easier in the Hall building, but I can understand the reasons for moving," said Donna Whittaker.

"We don't like having to go from the Hall building to 2100 Mackay



In a desperate attempt to block the unsightly view of the less than architecturally magnificent Hall building Dean of Students worker Bof Hinton, frantically assembled these makeshift window covers, in his spare time. Actually these supports were put in to hold up the sagging wall of the newly relocated Dean of Students office.

when it rains or when it's cold," said another.

The only office dislocated by the construction is Financial Aid.

This office has been moved temporarily to 2100 Mackay.

Hall problems coincide with security review

By JACQUIE CHARLTON

Just as the university begins its review of campus security several break-in incidents have prompted at least two student groups to lodge complaints with officials.

"The security in this building is disgusting," said Concordia University Student Association (CUSA) Co-President Glen Murray.

The files and desk in Murray's Hall Building office were spread with a thick layer of cow manure by unknown vandals during the

summer.

In a possibly related incident, the office of CRSG Station Manager Richard Edwardes was broken into and vandalized a week later.

Both Murray and Edwardes believe the incidents would not have happened with a tighter security force.

Both claimed the security department had done little or nothing to investigate the crimes.

Roland Barnabé, Director of Security, played down the student accusations saying it was

difficult to keep track of everything that went on in the building.

"You can't watch the thousands of people coming in here," he said.

The Hall Building has been served by Empire Security since 1970. Security is reviewed every two or three years.

Graham Martin, vice-rector of Administration and Finance, said the current security review is routine, and has nothing to do with the break-ins.

Thefts were a common problem around the University, and

no single break-in would provoke a security review, said Martin.

Glen Murray, however, questioned the efficiency of the security system.

He also said he has frequently walked out of the building with office equipment without being stopped by security guards. He added that he saw the night shift guard sleeping in the glass booth in the Hall Building.

Murray said his complaints about the security had met with opposition from the administration.

Martin, however, said a trade-off was necessary between the value of goods stolen and the cost of security.

Certain types of theft, such as

the \$8,000 to \$10,000 loss in cutlery from the cafeteria each year, did not warrant the hiring of security guards, Martin added.

However, the cost of physical assaults and violence could not be estimated in the same way.

Murray, however, said the administration was not adequately concerned with security problems. "The attitude of the administration is so blasé," he said. "They seem to be waiting for someone to be shot, strangled or raped before anyone moves."

Security measures at Concordia were improved last September after a woman professor was assaulted at one of the Mackay Street Annexes.

continued on page 8

Annual housing hunt hampered by rent hikes and space shortages

BY STEVEN WALKER

It doesn't look as if the student housing problem in the Montreal area is improving.

And Concordia students, according to housing officials, shouldn't expect to be any better off in their hunt than others in the city.

Apartments and rooms are more expensive than ever, and finding one near one of the campuses is getting still tougher.

Part of the problem has involved changes in the housing situations at both campuses. At Sir George the building and renovation boom in progress is eliminating cheap housing in the downtown area.

Sections of Lincoln Avenue, long considered Sir George's main housing ghetto, are in the midst of being converted into a posh shopping development à la Crescent St.

The housing problem is partially compensated by recent Metro extensions and cheap monthly bus-metro passes which are opening up more areas of the island to prospective renters.

At Loyola, housing is more

plentiful, though rents have gone up a bit. However, Loyola's resident housing, open on a first-come first served basis to both campuses was filled by mid August.

Foreign students are having the greatest problems finding housing, according to David Chanter, Loyola Housing Director. "Differential fees levied this year have increased (foreign student's) costs to the point at which they may not have a great deal left to spend on housing," he said.

For those unfortunates who have still not found a resting place here are some tips.

"Look around extensively. Use the metro and Bus lines. There are many diverse neighborhoods in Montreal and it is really up to the student to decide what he or she wants," said Linda Maurice, Sir George Off-Campus Housing Director. Among her other recommendations:

Don't expect to be across the street from campus.

-Although downtown living is possible, it is usually expensive.

Keep trying. Look in city and

local papers and on the Off-Campus Housing Board which at Sir George for the time being, is still located on the fourth floor of the Hall Building.

"There are quite a few listings currently posted, particularly for students who do not mind sharing quarters," Maurice said.

Most importantly - students should read before signing. Don't sign any agreement paper except for the standard Quebec lease.

The Quebec lease is a fairly simple document but can look intimidating to someone who has never seen one. "The last page is the one to examine closely because it is there that conditions can be added," said Maurice.

If students are unsure about leases they are advised to bring it in to either of the Housing Directors.

Greetings Staff

Listed Lacolle Link lallygaggers liven Loyola Link locale at the leisurely hour of 4 Friday.

North-South hits West at recent youth confab

Montreal (CUP)—The Canadian delegation at the North-South Youth Assembly held recently in Montreal surprised Prime Minister Pierre Trudeau and External Affairs Minister Mark MacGuigan at the conference's closing ceremonies when, in a surprise move, they took the stage to condemn American intervention in El Salvador.

The resolution demanded that "the Canadian Government take a strong stand in opposing American and other intervention in El Salvador" and that, "the Canadian Government recognize the Democratic Revolutionary Front (FDR) as the true representative of the people of El Salvador."

When asked to comment on the Canadians' resolution, MacGuigan replied, "This was their day. It was a quick response to their call to be active."

The Prime Minister seemed more sceptical. "I wonder how

much the Canadian delegation knows what's really going on in El Salvador." He later added, "Listen, I don't know why you guys are so down on American foreign policy. Sure, they've been known to make mistakes down there before."

The Assembly, held from August 30 to September 4 and organized by 18 non-governmental and para-governmental organizations, linked 120 Canadian delegates with 75 foreign delegates; most of whom represented third-world nations. Funding sources for the assembly included the federal government, the province of Quebec and the city of Montreal.

Delegates at the assembly spent the week discussing the themes "Food", "World resources", and "Work opportunities and trade".

continued on page 6

LETTERS

Open letter to Mike Snow President Engineering Computer Science Association

Dear Mike,

I write this letter in reaction to the ECSA's twenty page submission to the COP Handbook.

Of these twenty pages, at least twelve are riddled with blatantly sexist references which reflect the general attitude of the Engineering students who saw fit, last year, to print buttons and T-Shirts boasting your brawny, macho engineer (they dream in technicolor!) making off with your helpless but well-endowed female.

When accused of sexism, most of the confronted engineers - and unfortunately some of them were women - responded, when they so deigned, with, "...well, it depends what you mean by sexism". To put all doubts to rest, in this context sexism will be taken to mean "the objectification of women as solely sexual conveniences to be readily and submissively available for use by the male (engineer) in need."

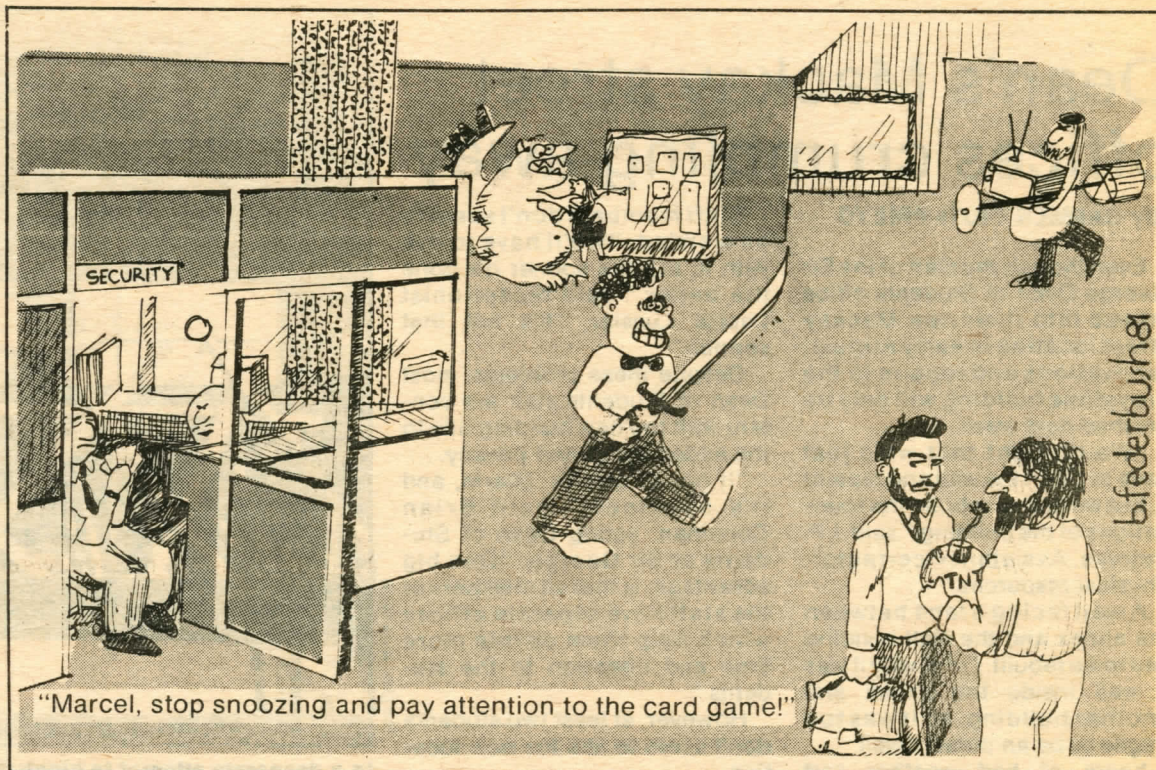
Surely no enlightened individual, especially of the alleged intellectual capacity of the Concordia engineers, can, on reading through the twenty page submission, remain ignorant of the self-indulgent conceit and elitism supporting such attitudes as sexism and, at least in one case, homophobia. (Hillel Seltzer's unsuccessfully-couched reference to the "sic, not sick" Lesbian and Gay Friends of Concordia did not go undetected.) It is indeed depressing to witness such regression in those who so frequently (and apparently mistakenly) refer to themselves as the elite of the academic world.

Without giving the ECSA's submission the time nor the respect for a detailed analysis, a few blatant examples taken from the COP Handbook will suffice to expose the engineers' bad taste.

On page 126, VP Internal Tom Hill manages, in five short paragraphs, to laud the ECSA for its "reputation with the women" and its infamous "woman chasing". On page 139, the "Engineers' Song Sheet's" lewd references are clear but the "pics" are worth more than a thousand words. Page 141-142's "Design of a Strapless Evening Gown" is the culmination of a

series of pointed objectifications of women as flimsy-minded, conniving, sexually-submissive receptacles of the lechery (and whatever else) of the "very appreciative, but totally unsuspecting male" (engineer). Might I suggest that the engineers refer to the cartoon on page 133 as an antidote to their own condition?

Perhaps most disappointing is ECSA Treasurer "Buffalo" Jill "the thrill" Dunleavy's obvious sell-out to the ECSA's attitude - an attitude which has been and continues to be one of the most solid roots and perpetuating forces of women's oppression. At the risk of sounding matronizing, one could expect such ignorance from those (males) who do not suffer the effects of such degrading and debilitating denial of the self. It is further disappointing - not to mention embarrassing - that a woman would tacitly condone such ignorance through her participation in this degradation.



In the wake of a strongly feminist decade, it is unfortunate that the Concordia Engineers still feel that they must jealously guard the sexist attitudes that are rampant in their patriarchal field. Is it now the time to deflect the spirit of humour and fun away from the derogation of women?

Joan Bercovitch
Acting President
Women's Studies Students' Association

c.c. Tom Hill ECSA VP Internal
Hillel Seltzer - ECSA VP
Academic

Jill Dunleavy - ECSA Treasurer
CUSA Women's Caucus
Dean M.N.S. Swamy - Dean of Engineering
Rector's Advisory Committee on the Status of Women

Thanks for the books

Dear Editor

In the midst of final exams, dozens of students, faculty members, and staff took the time to donate 41 boxes of textbooks, monographs, and journals for

the library of Makerere University in Uganda.

We would like to thank all those who helped the collection drive, including Mark Gerson of *Thursday Report* and Tom Kemp of the Library staff. Without help from every part of the Concordia community the drive could not have succeeded.

Frank Chalk **George Snowball**
Department of History
Concordia Library

for the Makerere University
Library Support Committee

Continue Nestlé boycott until company listens

By **ROB CLÉMENT**

For those unfamiliar with the Nestlé boycott the accompanying photo graphically illustrates why you should not buy products from Nestlé or its affiliates.

Each year 10 million infants fall victim to "Bottle Baby" disease. These deaths are directly related to bottle feeding with prepared formula.

A child's mother, because of the unethical advertising and distribution policies of infant formula companies, chooses not to breast-feed her child. Often illiterate, invariably poor, she cannot read the instructions or follow the poor graphic illustrations for the preparation of the formula. She also has no concept of what sterilization is and does not have access to an unpolluted supply of water.

Nestlé controls over 50 per cent of the infant milk market and has resisted changes in the way in which it markets its assorted infant milk products in the Third



World.

Nestlé hires "medical representatives" who promote their products through hospitals, clinics, doctors, nurses and midwives.

There is a wide distribution of "free samples" to mothers who have recently given birth. The mother uses the product only to have it run out. She then discovers that she can no longer lactate, so she has to buy more. As the family is poor the expensive white powder is diluted.

It still has the same appearance so the mother or elder children who prepares the formula surmises that it is the same. By stretching a tin which should last three days to over two weeks money is saved but unwittingly

the child is malnourished.

As the mother is not breast-feeding there is no transfer of disease resistant antibodies found only in mother's milk to the infant. This results in increased susceptibility to a multitude of maladies.

WHO Code

At one point Nestlé stated that it would be willing to conform to any recommendations established by the World Health Organization (WHO). Before the adoption of the WHO Infant Formula Marketing Code at the end of May, Nestlé tried an assortment of "dirty tricks" including impersonation, financial inducements and prostitution to sway the vote in its favour.

Since the Marketing Code was adopted by the WHO Nestlé has chosen not to follow the Code's ban on baby milk promotion. Of one hundred and twenty nations represented in the voting 119 were pro and 1 con. The lone



A casualty of the Nestlé baby formula

negative vote was cast by the Reagan administration.

The Boycott must continue because it is impossible to influence Nestlé, a Swiss based company, through its shareholders. Nestlé continues to promote its infant milk products in flagrant disregard of the WHO code.

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THE LINK

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Troubles? Student services lend a hand

BY JOHN TOURNEUR

The end seems near for Joe Troubled. He just blew an exam because he had an anxiety attack before it started. Even without the attack, he probably would have failed anyway. He didn't have time to study, especially when he had other things on his mind. His girlfriend had just left him, the landlord is trying to have him evicted, and there's a big, beefy bill collector after him. Then there's that persistent cough that won't go away....

Life is not always bearable at Concordia. Obstacles can get in the way of the thirst for knowledge. Academic ones can usually be solved by a professor. Others can be solved by friends. But then there are those than need professional attention. That's where student services comes in.

GUIDANCE

"The academic area and the emotional area are tied together," said Sup Mei Graub, a guidance counsellor. "Anxiety will distract you and will show in your Guidance has counsellors, workshops, and an information library at the disposal of all Concordia students, to iron out some of the anxieties of university life.

So you are not sure what you want to major in or what is the easiest way to go about completing your program? Although there are faculty advisors who can help find some of the answers, guidance services can offer some assistance.

So you're having troubles reading or finding time to study, or even worse, you are studying 10 hours a day and still failing? Guidance offers workshops in reading and study habits, through courses offered by the Reading Training Centre.

You have made it through three years of university. Have you thought of what you are going to do next? Guidance offers ways you can find the job best suited to your degree and your interests. There are job search workshops, career planning workshops, interest tests and information libraries. If you want to continue your education, these libraries have a good stock of recent calendars from Canadian and American universities.

For many of us, there are also problems that go beyond rational decision making. Sometimes personal anxieties will make academic life pretty miserable too.

Maybe you are lonely, and don't know how to communicate with others.

Maybe you wish you could say NO once in a while.

Maybe you are always tense and never seem to be able to release some of your frustrations.

Guidance has communications assertiveness training, self esteem workshops. Perhaps all you need is someone to talk to. That is where person to person interviews with a counsellor is useful.

People tend to come to guidance with problems that "follow what goes on campus," said

Graub.

September is the time when registration problems are most common. November usually means that a student could come in over exam anxiety or he/she is thinking about what to do after graduation. January and February are months where a lot of personal problems come up. "People start to evaluate how far they've gone in a year.

Graub said the best step for a student to take is to ask someone as soon as a problem comes up. "Solutions come quicker if you make the effort." That effort can be made at Guidance Services offices either at 2490 West Broadway telephone (482-0320 ext. 474) or at H440 in the Hall Building (telephone 482-2879)

HEALTH SERVICES

"That's quite a cough you have there."

"Yeah. It's been bothering me for a long time."

"Why don't you see a doctor?"
"Are you kidding? I have two papers due in three days, and then exams. I haven't the time...cough, cough wheeze..."

"The main thing is the convenience of the clinic," said Joan Johnstone, Head Nurse at Sir George's Health Centre. "We can't always treat here but can give an easy or convenient referral." At least, she added, a student won't have to miss class.

Health Services are available at both Loyola and Sir George, to students, faculty and staff at Concordia.

Although a student can get emergency help if needed, it is usually best if he/she phones for an appointment two or three days ahead.

Clinics at both campuses are staffed with doctors who work on a rotation basis, but there are three full time nurses at the Sir George clinic and two at Loyola. The Health Centre can provide, other than emergency first aid, check-ups, allergy and vitamin injections, blood pressure and weight checks, and lab tests.

Although some tests are referred to the Montreal General, the Health Centres can do hemoglobin tests, urine analysis, test for tuberculosis and mononucleosis. Also the Health Centre at Sir George is now equipped with an electrocardiogram (ECG) machine.

The Health Centre also has a mental health unit, employing a full time psychiatrist and therapist. They can also diagnose and treat V.D.

Health Services also includes contraceptive guidance and teaching, and can test for pregnancy. Though such cases are referred by the Sir George health Centre, there is a gynecologist/obstetrician who comes in at the Loyola Health Centre.

There are also boxes of literature available at both offices.

LEGAL AID

You did not know that notification on cancelling a lease had to be done by registered mail?

You are a second year international student and you disco-

vered that you must obtain a minister's permit to continue to study here?

You did not read that clause when you signed that contract.

Some mistakes can get you into a lot of trouble. And legal hassles are the worst kind of trouble. That's where the Legal Information Office comes in.

Though temporarily there is no service available at the Sir George campus, there is well established office at Hingston Hall at the Loyola campus.

The most common cases, however, usually deal with international students with immigration problems.

After that rental problems are most common, followed by consumer protection problems, contracts, and criminal cases.

In a criminal case, they may represent the student before the court.

If you think you are going to have a problem, inquire about it, Bolton warned. Quite often students come after deadlines to

for Quebec Loans and Bursaries last year, according to Marie Claude Brault, Financial aid officer at the Sir George Dean of Students, and there should be over 2000 this year. Every year it increases by about 500.

That's because the summer employment market is getting tighter, said Brault, plus there are more students from lower income brackets, and many landed immigrants are from poorer countries.

She also said a major factor is that there is more publicity on financial aid than before.

The Financial Aid office also has information on scholarships though for some students, this may just patch a hole, said Brault. "A student who comes with a financial aid problem has legal or health problems" said Brault.

For loan and bursary students who have an emergency and a patch is all that is needed, there is always the Emergency Loan Fund.

A student can obtain up to \$150 in emergency funds, which is later deducted from their loan or bursary cheque when it arrives at the financial aid office.

For students who are either transferring or continuing their education at a university outside the province, the office has the information.

If you need assistance, the temporary location at Sir George is the PR annex at 2100 Mackay, the person to see is Marie Claude Brault. At Loyola, the Financial Aid Office is located AD-126, and Freda Haffey is the person to talk to.

HOUSING

That tent might not hold up for the winter....

Most of the rooms at Hingston and Langley Halls are filled by now, but the Housing Office can still help. There are always rooms in private homes you can rent, or if you need help in finding an apartment, they can help you look out for potential headaches. Sir George does not have any residences, but it does have a Housing Bulletin Board, which contains listings of rooms and apartments.

If you have any questions, there is David Chanter at Hingston hall, room 156, or Ms. L. Maurice, who is at the Dean of Students Office at 2135 MacKay.

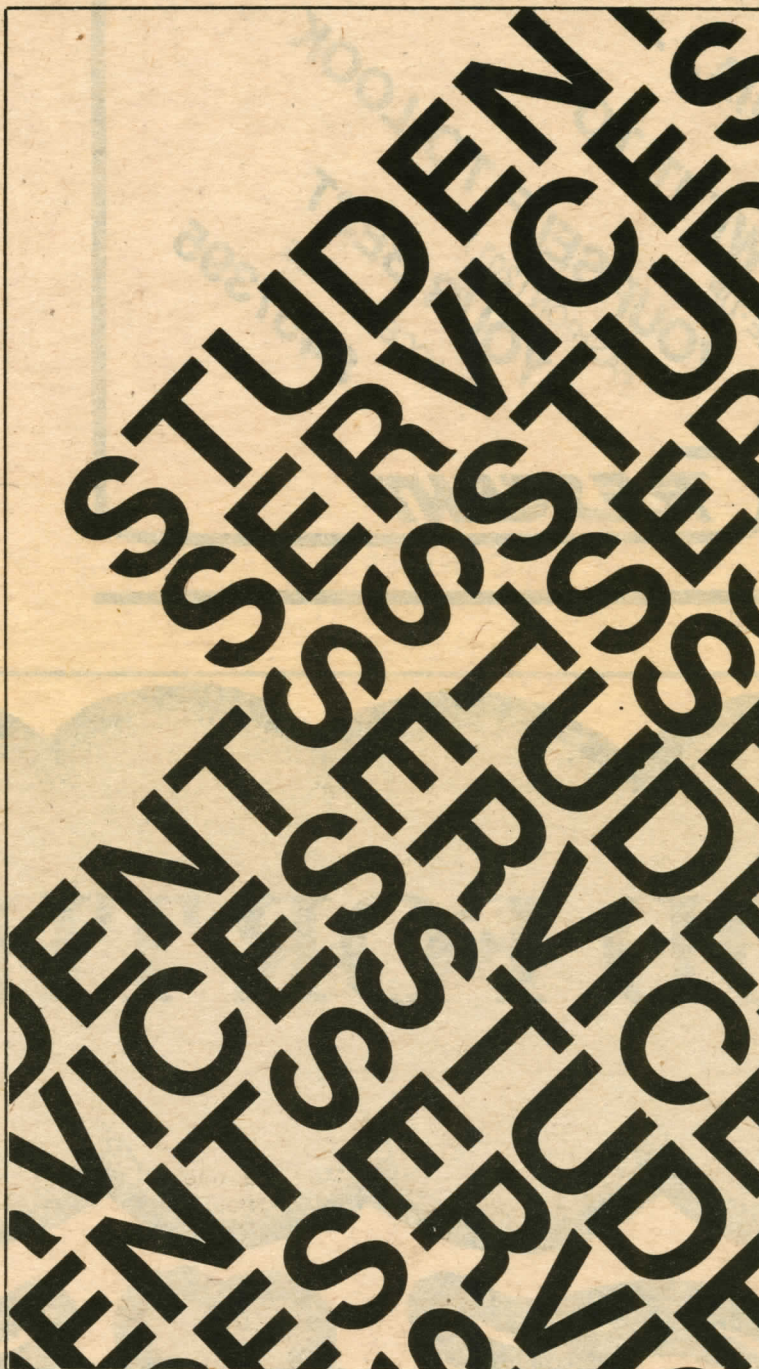
OTHERS

There are more services which are offered to the students, though it would take a book to cover them all.

For students in search for spiritual guidance, there is the Chaplaincy.

For disabled students, there is either Anne Kerby co-ordinator of Handicapped Services at Loyola (482-0320, ext. 358), or Jim Dubois at Handicapped Information Centre at the Hall building, room 580-2.

If you are an international student, there is the International Student Advisor, Elizabeth Morey, who can be contacted through either Dean of Students Offices.



It is staffed part time, by two attorneys: Nancy Bolton, who is also the university's non-academic code administrator, and Marcel Danis, who is also an associate professor at Concordia.

The service is open to all students, staff, and faculty, for advice and consultation said Bolton.

"We cannot run it as a law office," said Bolton, "though we can offer representation to the students. We would refer it most likely."

"Usually," said Bolton, "such as letters. Many matters are settled by correspondence," she added.

With a case before the Rental Board, they can help the student prepare the case.

take action.

The best thing to do when it comes to contracts of any kind, added Bolton, is to read everything before signing it.

Relief for those legal headaches can be obtained at room 420 in Hingston Hall, or you can telephone at 482-0320, extension 512.

FINANCIAL AID

You were so sure that Uncle Harry was going to hire you this summer but he didn't and now your tuition bill is due, the piggy bank says you are worth \$4.56, and Concordia doesn't take MasterCard. What will you do?

This is where a visit to the Financial Aid office becomes useful.

There were 1750 applications

**Nestlé
cont'd from p. 4**

Unfortunately the code is only a piece of paper and is not binding. The only way to get Nestlé to listen to reason is through its pocket book.

Nestlé Products

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Rogers.
Packaged Food: Libby's, Stouffer Frozen Foods, Souptime, Maggi, Crosse & Blackwell and Beech Nut.

Others: L'Oreal cosmetics, Nestlé Cookie Mixes, McVities, Keiller, James Kellar and Son, Contique by Alcon, Ionax by Owen Labs, Lancome, Pine Hill and Deer Park Mountain Crystal Water and New Cookery.

You can help fight "Bottle Baby" disease by refusing to buy the above mentioned products. If you wish further information or involvement phone Canadian University Services Overseas at 735-5731.

**Youth speak
cont'd from p. 3**

"I would say there was a 60 to 70 per cent success rate," said Robert Vokey, co-president of the assembly organizing committee. "An excessive amount of time was spent grappling over procedural approach. In general, the Canadian delegates were not as open to the expectations and needs of the overseas delegates."

In an emotional and hotly debated plenary session on the final day, over 80 resolutions from the workshops were forwarded, ranging from condem-

nation of the apartheid regime in South Africa to a call for the governments of both North and South to force transnational corporations operating in underdeveloped countries to keep their money in those countries for reinvestment.

"We ask the world to think

seriously how we can let a few people eat well while millions suffer," said Karanja N'Joroge of Kenya, who was elected from among the regional delegates to be president of this year's assembly and to carry on as a liaison for next year's assembly.

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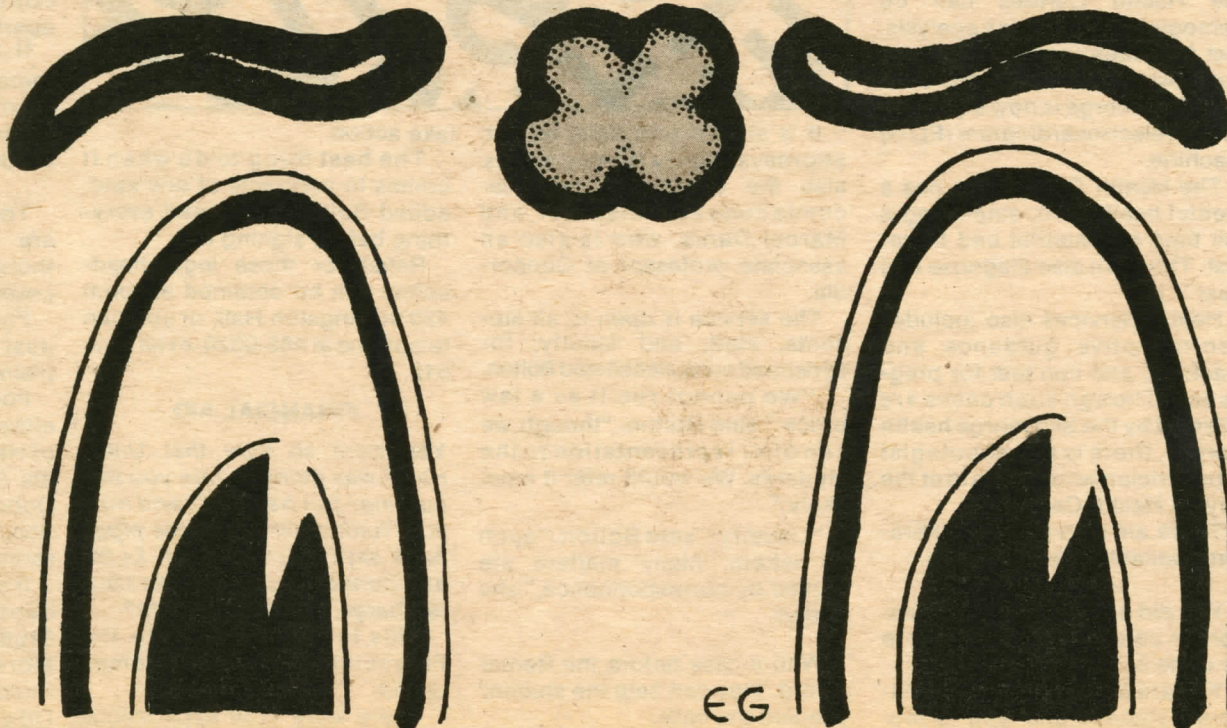
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EG

Packaged journalism and the Third World

By TOM HAWTHORN

reprinted from THE PEAK by CANADIAN UNIVERSITY PRESS

The eight-inch wad of perforated sheets struck the podium with a thud, tottering briefly before plunging unceremoniously to the floor. These, as *Edmonton Journal* editor Steve Hume admitted, were the more than one million words the paper's editors had spared from public consumption in a single day.

Not that the stories were of poor quality, Hume explained, because in fact they certainly met his newspaper's standards. The rejects merely could not fit into the *Journal's* "conscious" 15 per cent allotment, after advertisements, for international news. "A journalist is hired to be a filter," Hume said. "We are paid to go through this stuff."

And with good reason. That same night, the rescued wire copy provided no end of amusement for two dozen would-be Cronkites. What Hume would have led them to believe to be the harvest of the best foreign reporting available was rife with trivial stories. Read aloud the items were hilarious. Elephants Arrested in Zimbabwe. Monk sky-jacks Jet to Learn Religious Secret. Omelette Preparation Heats Up Trial. And buried deep within one story was a quote from a U.S. businessman that acid rain wasn't bad because, after all, "what else die it do but just kill fish?"

Winnipeg free-lance journalist Eric Mills dripped with sarcasm when describing some of the more obvious cases of distortion in foreign coverage at an Edmonton conference on The International News Blues held at the University of Alberta in May.

One ABC-TV correspondent, in the midst of a virtual civil war in El Salvador, reported that support for the rebels was faltering as civilians opted out of revolution on weekends for more patrician past-times at the beach. "I guess they all have cars," Mills said, "even though El Salvador is the poorest nation in Latin America, and they just drop their weapons to go to the beach every weekend."

The beach theme also helped one American journalist's promotion of Uruguay as a tourist spot. Although all pretences to democracy have been eliminated and all political activity declared illegal, the reporter duly noted for his readers that this loss of freedom wasn't of great significance since "all political movements are on the wane during the summer beach months anyway."

Laying face down in the street, his arms stretched out in front of him, the American television reporter must have thought the roadblock check a bit of annoying routine. The soldiers gave no suggestion that something was amiss. But then, unbelievably, a young Nicaraguan soldier walked towards the prone reporter, aimed his rifle, and with an imperceptible squeeze blew the reporter's head off. The execution stunned the millions of Americans who watched the

evening news that day, becoming another of those harsh images of war that become ingrained on the psyche.

With the death of a single American television reporter, Americans suddenly "discovered" Nicaragua and its revolution. Or, as Alexander Cockburn wrote in *Harper's*, Nicaragua went from being a Totally Invisible nation in the eyes of the U.S. press to being a Totally Fucked Nation.

"What we get is a coverage limited to a kind of crisis state," says Jacques Marchand, publisher of *Mother Jones* magazine. "Places appear and disappear again. The coverage in the U.S. and Canadian press promised us that a bloodbath should occur if the nationalists win, followed by economic collapse, societal collapse. Well, that didn't happen. Ergo, it drops out of the news."

"Obviously there are racist and nationalistic motives." And if the

death of a single American reporter in Nicaragua or three American nuns in El Salvador, can create such a furor in the midst of bloody civil wars, the media has created a scale of values, Marchand says.

In the early '30s, Gen. Maximiliano Hernandez Martinez unleashed his Salvadoran government troops against a popular uprising. About 30,000 peasants were slaughtered in one of Central America's bloodiest conflicts. Barely a word appeared in the North American media, suggesting that 30,000 peasants may have been a ceiling of acceptable death. Marchand said the scale would work out that 3,000 urban workers could be slaughtered with little adverse publicity, or 300 students, or 30 faculty members. "And, of course," Marchand offered, "50,000 faculty members would have to be killed to get the attention of one murdered journalist."

Iran, he says, has virtually faded back into a Totally Invisible Nation. "Similarly, the threat of the Russian juggernaut through Afghanistan to the Persian Gulf has not taken place. But no matter for we've suddenly discovered Communists in El Salvador."

Hugh McCullum says virtually the only reporting we see from El Salvador is of non-analytical body counts. McCullum, editor of the liberal *United Church Observer* reported from El Salvador last August. There he found only three journalists from the Western media: a Reuters stringer from Costa Rica, an NBC reporter in trouble with management and essentially banished, and a United Press International stringer from Columbia who wanted to go home after receiving death threats. It was not as if the revolution had failed to heat up. More than 12,000 people had been assassinated or

derkind of the *Edmonton Journal* whose rise to the editorship was officially announced during the conference, was perhaps the only person of the 150 at the conference who strongly defended the commercial media's coverage of the third world. He supported the *Journal's* coverage by pointing to the number of wire services to which it subscribed, only to be embarrassed later when he admitted his paper had declined to take the Inter Press Service, at a relatively inexpensive \$175 per month.

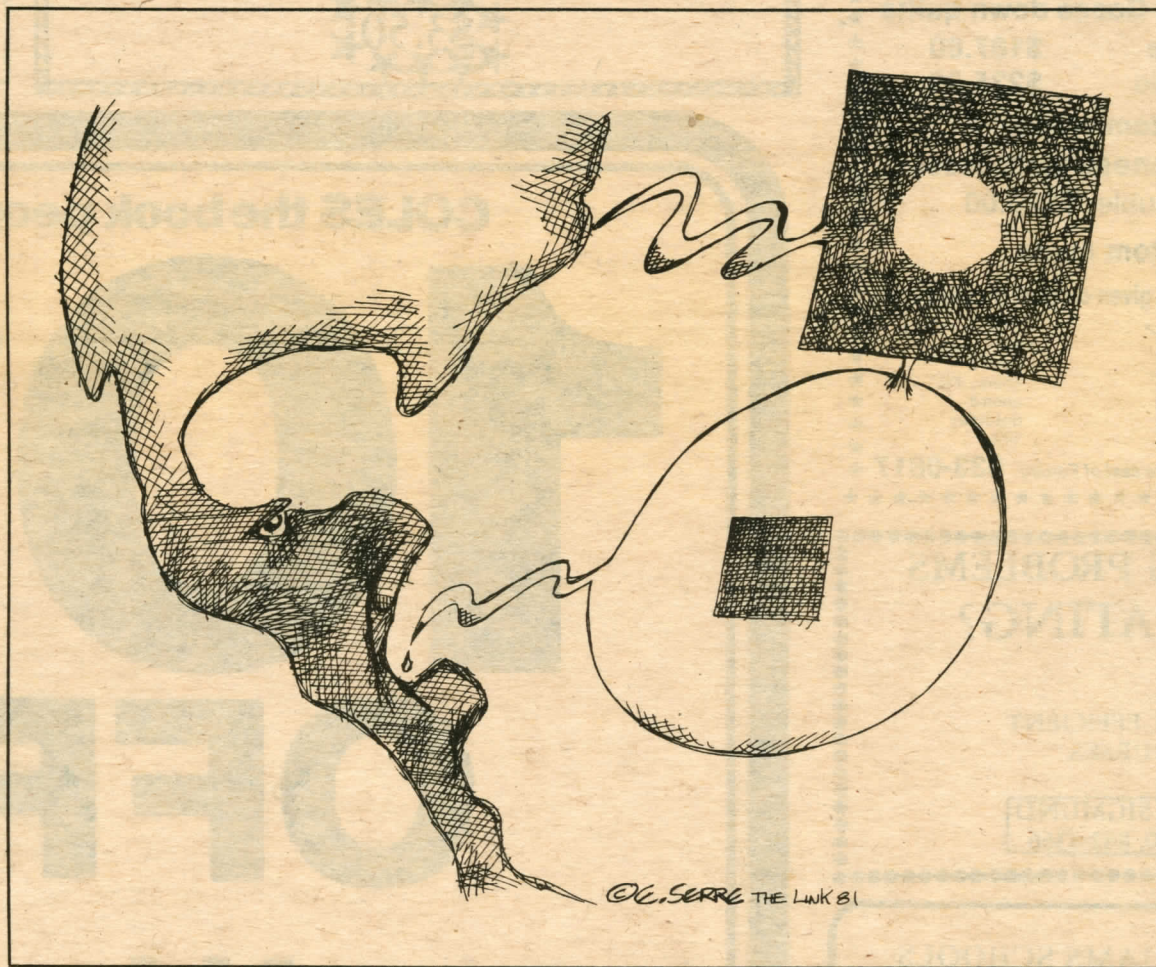
Called a "corporate apologist" by one delegate, Hume was angrily challenged throughout the conference for his backing of the current media system. And not surprisingly, Hume was also the only one there in any position to effect some immediate reforms.

That kind of frustration with the media may well be more widespread than many media observers suspect. In Vancouver earlier this spring, more than 700 people marched on the Pacific Press building to protest the *Vancouver Sun's* and *Province's* reliance on the mainstream wire services for coverage of the civil war in El Salvador. The *Sun's* unofficial response was to send former city editor Jack Brooks to Latin America for a week. While there the unilingual Brooks managed to not report any interviews with the rebels, while relying on interviews with official government sources.

Last July, Cesar Najarro, an amicable Salvadoran photographer for the independent daily *La Cronica del Pueblo*, was enjoying a coffee with his editor when plainclothesmen abducted them from a hotel in San Salvador. They were hacked to death by machetes. The medical examiners reported that they had been disemboweled while still alive.

Journalists in El Salvador now can file their own grotesque body counts from the ranks of their comrades. Since early 1980, five reporters have been killed, two have disappeared, four have been wounded, 11 failed and eight expelled from the country.

Freelance reporter Anne Nelson has her own theory behind the imbalanced coverage. She writes: "The open season on the international press has been a successful public-relations tactic for the junta. As a result, we have news reports describing the military government as 'liberal and reformist,' even though it as received the strongest possible condemnation from Amnesty International, the United Nations and the World Council of Churches...The kidnappings and murders of a handful of journalists made headlines, but their deaths can also be considered single digits in the massive body count—isolated screams in El Salvador's national nightmare. Unless you look at it this way: dead journalists don't tell their stories. And now, increasingly, neither do the living."



murdered by the time he arrived.

"Face it, the North American and European press does just a completely lousy job of covering the third world. Until the next crisis, El Salvador will sink back into the oblivion that the mass media thinks it deserves."

McCullum said his visit to Zimbabwe after the election of Robert Mugabe revealed "some of the most exciting stories I've run into for some time." Yet the Western media ignores the attempts at restoring a war torn nation after "painting Mugabe as a baby-eating savage who would turn the country into a bloodbath."

"We don't cover the third world unless there is a crisis, a 'sexy'. It has to be something to titillate, to confuse the readers back home. Information has become an economic commodity viewed in a

profitable fashion. Packaged like soap, sold like a car, the amount of information you see depends on how your ratings are doing or what your sales are."

For Antoine Char, the only solution to the imbalance of the flow of information from the industrialized world to the third world is a "revolution in mentality." Only recently have the large news agencies become interested in third world demands, he says. The next step is to decolonize media influences.

Char is Montreal staffer for Inter Press Service, an alternative news agency with 200 correspondents in the third world. Char says that a new information order must develop with third world demands for a new economic order.

"The present information order must be destroyed. But how

when so few control that order? This imposed information order is held in so few hands. Seventy per cent of the people consume 12 per cent of the world's newspapers, 10 per cent of the radios, and only 5 per cent of the televisions. There must be a significant change in content. There must be an attempt to understand why there is a volcano in Latin America instead of reporting that another 40 civilians have been shot in El Salvador."

Western media doesn't trust third world wire services, Char says, charging them with bias and propaganda while ignoring that "each service is dedicated to a certain image of the world. 'Sure, some (third world reporting) is propaganda, but at least you can compare the news and come to some decision yourself.'"

Hume, the 38-year-old *wun-*

CONCORDIA UNIVERSITY



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For information, advice and assistance in dealing with problems not settled through normal channels.

Sir George Williams Campus
2150 Bishop
879-4247

Loyola Campus
AD-311
482-0320 - local 257



Campus security cont'd from p. 3

Patrols were doubled, and sonic alarms, handbooks on safety, a call-up register for after hours, and self defense courses for women were introduced.

Security standards again came into question last January when break-ins and thefts started to escalate at the Norris Building.

At the time, security ruled out more rigid security measures like identification checks.

"You'd have to run this place like a military camp," said safety officer Ron Nicholson.

At McGill, a student escort service was organized for women walking on the campus after dark when other attacks occurred there.

CUSA plans to study the implementation of a student security force, not only to boost

security, but to attempt to do away with some of the student unemployment on campus.

D.B. Clarke cont'd from p. 1

students with fire policy but early evidence indicates that this has not been done in most classes.

The safety committee has also recommended the installation of electronic safety devices including one that would send all the elevators to the ground floor in the event of a fire and that a public address system be installed for crowd control.

A directive entitled Emergency Procedure in the Event of Fire has been printed and according to Magor will be posted in each classroom.

Magor also said students and faculty should take an individual responsibility in understanding fire policy and exactly what they should do in the case of an emergency as the one in January..

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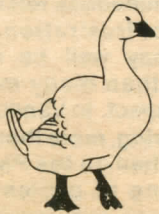
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ENTERTAINMENT

Horror and Humour in "American Werewolf"

BY GERRY YAMPOLSKY

How rare the film that can combine terror and humour. How rare the film that combines good taste and gore. How rare when the audience applauds a film's end.

An American Werewolf in London is just such a film. Simple, effective, funny and bloodcurdling all in one. How do they do it?

The film revolves around David Naughton who plays a typical Long Island bum off to Europe with his friend for a summer trip.

Instead of heading for the fleshy pleasures of the Riviera, or the soft beaches of Greece, the two lads romp off to Northern England. Ah the moors, the heavy odour of sheep, the ancient customs of the villagers and their rather bizarre wolf-like nocturnal guest who prowls during the full moon.

You may think it sounds

boring, for the film starts out playing up all the old cliches and it sets the scene for a typical B masterpiece. But there the ordinary ends, and the magic begins.

David and his friend are attacked by the werewolf. David survives but is infected. He is alone in a London hospital, dazed and attended to by a young and lusty nurse (Jenny Agutter) who eventually brings the young man home.

He is constantly visited by his late friend who is "undead" and getting "gamier" by the minute. He is introduced to his victims of the previous night's full moon who admonish him to kill himself and end the curse, all while sitting in a porno film near Piccadilly Circus.

"Werewolf" is the latest offering by John Landis, creator of "Animal House". Landis has managed to make Werewolf into

a very funny film without losing the horror element.

David is perfect as the confused guy confronted by the sickening corpse of his friend, and the two get along as well half alive as half dead.

Agutter is marvellous as the passionate nurse, but tends to the hokey as the film draws to a close.

Landis uses a host of supporting characters from the fobbish Scotland Yard inspector and his bumbling assistant to the mournful townspeople who can crack ice with their searing glares. There is even a high strung immigrant orderly working in the hospital who is a comment on England's terse social situation.

The over all quality of the production is top notch. Landis uses music to enhance his humour, with background songs like Van Morrison's "Moon



David Naughton and Griffin Dune star in John Landis' chilling "An American Werewolf in London". He has managed to make Werewolf into a very funny film without losing the horror element.

Dance", or Creedence Clearwater's "Bad Moon Rising".

Special applause for special effects. Some scenes were too real for my gut, but they were marvellous. Of note is David's dead friend's steady decline and spreading rot. Also, David's transformation from golly gee to gruesome growl is incredible.

Landis' characters are too believable, his story too true to life, and this separates "Werewolf"

from the "Yechh from 20,000 leagues," or other such summertime gloop. Of course the end is predictable but, what the hell, getting there is half the fun.

American Werewolf in London is a superb picture, a funny, horrific and vastly entertaining film.

American Werewolf is playing at the Alexis Nihon and Cote des Neiges Cinemas.

Wordiness bogs down Mrozek's "Emigrants"

BY SUSAN GRAY

Slawomir Mrozek's *The Emigrants* is a wordy drama about a complex situation. It shows the difficulties for two immigrants moving to a new land. But the complexity is also evident in heavy intellectual speeches which bog down the performers.

Conflict is inevitable between the two. The former is a super-intellectual and the latter, a manual labourer. Although both are immigrants from the same

European country, they hold diametrically-opposed views about what constitutes success in the "new country".

Scarfe plays a political refugee who rejects his ancestral values which stress hard work and community, whereas Munro holds these in high repute. Therein lies the basis for their conflict, as the continual strain of living together in miserable circumstances corrodes both mens' self-esteem.

Mrozek depicts the couple's relationship as being unequally balanced. Each man in turn plays victim and victimizer. At first glance Munro seems to be the victim because he is berated for not having any money. The tension builds to fever pitch when Scarfe discovers that Munro, who says he has no food left, still has a can of it hidden under his bed. When Scarfe sees that this is a can of dog-food, he taunts Munro, who sees nothing wrong with eating it. This scene, taken symbolically, shows Scarfe's power position as superior (man) compared to Munro's (inferior) dog. Scarfe questions things while Munro literally "eats everything in sight".

After more arguing, Scarfe decides to move out because he is frustrated at his limitations in the new country.

Apparently, he uses this ploy often as Munro sits eating calmly while Scarfe stomps about in a huff. This is where the power-dynamics change. Munro predicts that his roommate will soon be back because he isn't taking any luggage. Scarfe, the allegedly more "together" of the two, ends up pleading like a child for Munro's forgiveness. For all his fancy words, Scarfe is afraid of the outside world and needs Heotle to "mother" him.

Beyond this interpersonal struggle lies the (larger) ideological struggle. Scarfe's life work consists of doing theoretical research on the nature of the modern slave, or worker. He defines the free individual as one

who can govern his own life. He assumes that Munro is not free because he hoards his pay-cheques in order to send for his wife and children from Europe one day. In other words, he is a slave of money.

Although this money is not evident it is later found in Munro's stuffed dog. Badgered by Scarfe's taunting remarks, Munro tears up the money in a gesture of complete futility. Ironically, this gesture signifies freedom in Scarfe's sense of the word. His mission to free the "oppressed" worker is instantaneously negated.

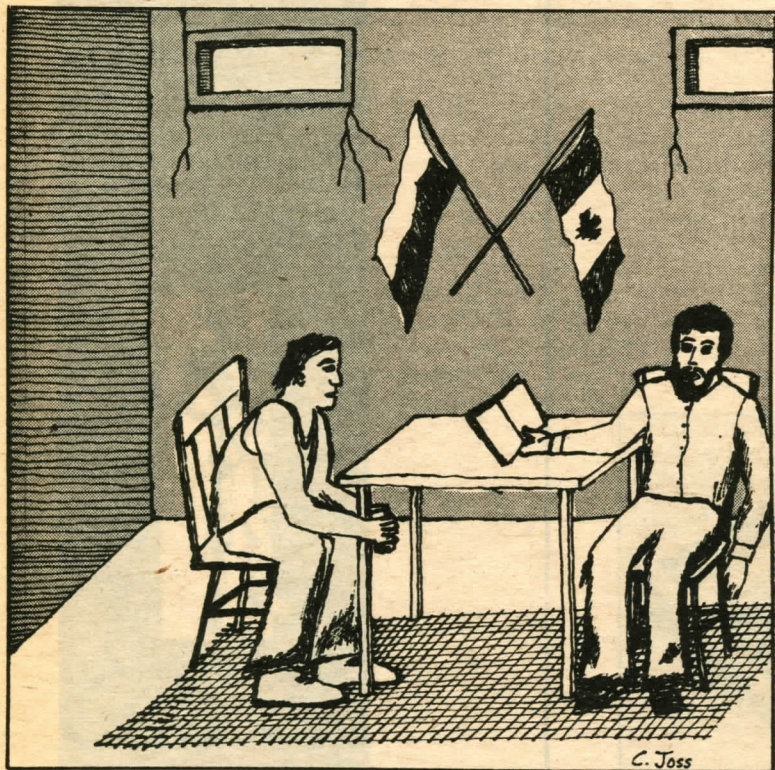
While Mrozek's statements are weighty, they are not easily adaptable to stage. One could see Scarfe's potential in almost any other role, but he struggles time and again with speeches which would make anyone's tongue twist and turn. Complicate this wordiness with Scarfe's foreign accent (for the part) and you have speeches which are often monotonous and tiring.

This could be due to Scarfe's overusage of the accent as much as to the playwright's overabundance of words. One of his speeches rings truest in the play. Here Munro captures intense emotions that go beyond words.

Destitute, after an intense scene of throwing away his money, he shrinks in his bed and mumbles- "I want to go home." This statement cuts through all of the playwright's intellectualizations and gives the crux of his message. It is hell to be an immigrant, especially in a country which oppresses foreign labourers both socially and economically.

Notwithstanding the difficult script (Munro also has too many words in his part), the actors pull off fine performances throughout most of the play. Director Per Brask has done a good job at bringing across heavy ideas to his theater-going public.

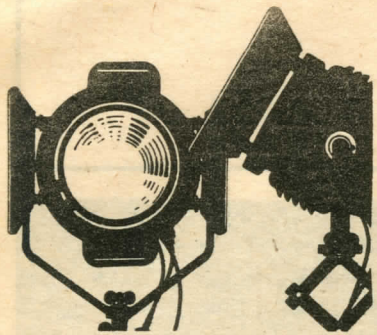
The Emigrants is playing until Sunday at the Saidye Bronfman theatre.



The price of being an emigrant...

COMIN' UP

Fast Film Festival, The Montreal Museum of Fine Arts Exhibition, Offenbach, Concordia Theatre preview, foreign films, record and book reviews...



PICK OF THE FLICKS

BY GARY REGENSTREIF

This section is devoted to the repertory cinema; to catch any of those golden oldies or newies that were missed the first and expensive time around. These cinema houses include the Cinema V, Seville, Outremont, Ouimetoscope and the Conservatoire D'Art Cinematographique (at Concordia). This weekend's

picks are:

Friday 11 - Apocalypse Now: Francis Ford Coppola's \$33 million Vietnam extravaganza. Based on Joseph Conrad's *Heart of Darkness*, this film is a literal voyage up a river, into the darkest or most evil part of society, or man's heart. This is embodied in Kurtz. It is set in a story depicting an absurd but

horrific war: a lot of sound and fury, exemplified by exploding bombs, fireworks and Wagner's "Ride of the Valkyries". Superb special effects, enhanced with the fine acting of Martin Sheen, Robert Duvall and Marlon Brando.

Saturday 12 - The Deer Hunter - Michael Cimino's 1978 Vietnam film. It brought some controversy on the validity of the events as representative of the truth in Vietnam. Three characters are projected from their small industrial town in the states to a distant land. This is seen as including flame throwers incinerating humans and Russian Roulette. Intellectually confusing at times, but cinematically vibrant and vivid. Rober De Nero in the lead is excellent. Cinema V at 21:15

Sunday - The Last Metro -

François Truffaut's exciting story about a theatre company run by a Jew in the occupied Paris of World War II. This one includes foci on theatre, love and anti-semitism, setting up Truffaut's more general comment on a tolerant Paris of the German invasion. Outstanding performances by Heinz Bennant and Gerard Depardieu. Outremont-21:30

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PHYSICS CLUB OPEN HOUSE

New students and old are invited to attend our first open meeting and "meet the profs hour". Anyone taking a physics course is urged to attend.

Free Coffee & Donuts

Mon Sept 14
H-839
12-2pm

INTRAMURAL PROGRAM 1981-82

RECREATIONAL

Programme	Days offered	Time	Place
Basketball	T.W.	8-10 pm	Loyola Gym
	F.	2-4 pm	Loyola Gym
	W.	2-4 pm	Loyola Gym
	Th.	12-2 pm	Loyola Gym
Broomball	T.Th.	11-3 pm	Loyola Rink
Co-ed			
Hockey (SGW)	T.Th. and	9-11 pm	Loyola Rink
	Sat. Sun.	6-11 pm	Loyola Rink
Hockey (LOY)	M.W.F.	11-3 pm	Loyola Rink
Recreational Badminton	Th.	8-11 pm	Loyola Gym
Recreational Volleyball	Mon.	8-11 pm	Loyola Gym
Softball			
Co-ed	Fri.	11-4 pm	Loyola Field
Touch Football	M.T.W.Th.	12-2 pm	Loyola Field
Weight Training	M.T.W.Th.F.	9-9 pm	Loyola Gym
Soccer (6aside)	Sat.	9-12 am	Loyola Field
Yoga	M.W.	6-7:15 pm	Victoria Gym
Archery	Sundays	8-10 pm	Loyola Gym
Fitness	M.T.W.Th.F.	12-1 pm	Birks Hall
	M.T.W.Th.	5-6 pm	Birks Hall
	M.W.F.	12-1 pm	Loyola Gym
		1-2 pm	Loyola Gym

INSTRUCTIONAL

Programme	Days offered	Time	Place
Badminton	M.T.W.Th.F.	1-3 pm	Birks Hall
	M.W.F.	6-10 pm	Birks Hall
Ball room disco	Fridays	4:15-6:15 pm	Victoria Gym
Classical Ballet	T.&Th.	7-8:30 pm	Victoria Gym
Jazz Ballet	M.Th.	(1) 3:45-4:45 pm	(B) Victoria Gym
	M.Th.	(2) 4:45-5:45 pm	(B) Victoria Gym
	T.	(3) 3:45-4:45 pm	(1) Victoria Gym
	Th.	(3) 5:45-6:45 pm	(1) Victoria Gym
	T.	(4) 4:45-5:45 pm	(A) Victoria Gym
	Th.	(4) 6:45-7:45 pm	(A) Victoria Gym
	Mon.	10-11 am	(B) Loyola Gym
		11-12 am	(A) Loyola Gym
Judo	T.Th.	1-3 pm	Loyola Gym
Karate	T.Th.	8-10 pm	Birks Hall
	T.Th.	1-3 pm	Loyola Gym
Kung Fu	T.Th.	3:30-5 pm	Birks Hall
Martial Arts Club	T.Th.	8:30-11 pm	Victoria Gym
	Sat.&Sun.	1-3:30 pm	Victoria Gym
Modern Dance	T.Th.	12-1:30 pm	Victoria Gym
Tai Chi	M.W.	6-7:15 pm	Victoria Gym
Volleyball	Mon.	7:30-10 pm	Victoria Gym
Women's Self Dense	Mon.	4-5:45 pm	Victoria Gym

For more information

Loyola - Athletic Complex, 7200 Sherbrooke St. Tel. 482-0320, ext. 738
 Sir George - 1822 De Maisonneuve W. Tel 879-5840



FIELD HOCKEY SCHEDULE

Away

September 12	John Abbott College Invitational (3 games)
19	McGill University Invitational Tournament (3 games)
October 3/4	Dufflecoat Senior Club Tournament (2 games)
31	League Championships

Home Schedule

October 24	Concordia University Invitational Tournament (Queens, John Abbott, Vanier, Bishop's, Champlain) (2 games)
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If you're not muscle bound, in terrific shape or loaded with talent, then this paragraph is for you. Registration for intramural sports has already begun at both campuses. It is possible to sign up at either campus for any sport whether instructional or recreational. Get involved.

Get down to the sound of YMCA at one of the most popular intramural programs, disco dancing.

SPORTS

Stingers drop scrimmage; Booster game Saturday

By DONNA PAQUETTE

The Concordia Stingers football team had a full-fledged scrimmage against a team from St. Lawrence College in Canton N.Y. last Saturday. If a final score must be attached to the game then the Stingers lost 46-14 but this does not distress Skip Rochette or his players for a couple of reasons.

Firstly the score after the first half was 36-0 for the St. Lawrence team so it could be said the Stingers won the second half of the game.

Secondly, the American team had no restraints on practice time and have been practicing three weeks compared to Concordia's one.

Thirdly, Rochette played just about every one of the 60 or so players he brought with him to New York.

In other words Rochette had a lot of ideas.

"They (coaching staff) looked upon this game as a practice," explains Bob Philip of the Sports Information office. "It was a serious game in that the guys on the team are still fighting for positions; the game was treated as a tryout for the team."

Concordia played St. Lawrence College because it is hard

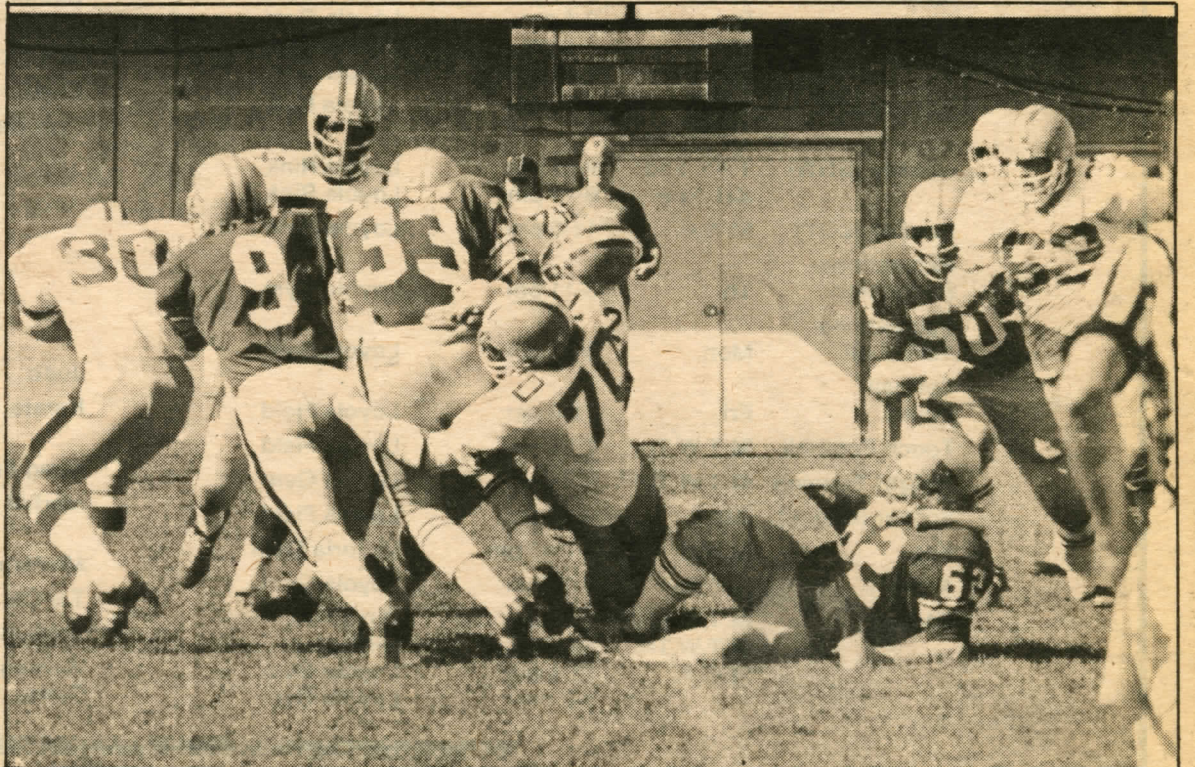
to get exhibition games, the school is fairly close and the competition worth the trip, so Rochette and his squad went down.

But the game against the New York team didn't create any false hopes as the Stingers head into their exhibition, home-opening booster game this Saturday against the McMaster University Marauders of the Quebec University Athletic Association (QUAA).

The Stingers expect to beat the Marauders but both teams are still doing a lot of experimenting. This game is the second half of a home-and home series with them. Last year the Stingers won 34-13 in Hamilton.

The 81-82 season is still a question mark for McMaster and head coach Bernie Custis. The Marauders were 2 and 5 last year in conference play and 0 and 7 the year before. They will need at least two more victories this season in order to qualify for the QUAA post season play.

Last year's loss was the first-ever meeting between the two schools and the Marauders hope to reciprocate the events tomorrow at the football field outside the Athletic Complex at 2:00 p.m.



The Stinger football team takes on the McMaster Marauders in exhibition play this Saturday. The Marauders were 2 and 5 last season and 0 and 7 the year before. Action gets under way at 2 p.m. at the Loyola field.

Two teams need your help now

Reborn three years ago, after a seven-year absence, Concordia's field hockey team has gone from mediocre in 1978-79 to championship material in 80-81.

The field hockey team came fourth in their first year, second the next year and last year seized the CEGEP Intermediate Field

Hockey League championship.

For their winning efforts the team no longer is forced to practice outside Hingston Hall on a field that belongs to Loyola High School. They now practice on the old football field outside the Athletic Complex. Despite the wins the team must also

borrow nets from McGill University.

There was hope last year the team would join the Ontario Women's Intercollegiate Athletic Association for the 80-81 season but the team did not submit their bid in time. Coach, Cathy Haig, says the team will be in a league for sure next year which will provide the Stingers with better competition and a higher calibre of play.

Haig needs players if the team is to continue as she has only six returnees. Any calibre of player would be more than welcome.

"We have a fairly young team," explains Haig, "It will be a real pioneer year."

Anyone interested can phone Haig at 482-7544 or join the team any Monday, Wednesday or Thursday outside the Athletic Complex at Loyola campus at 5:30 p.m.

The field hockey Stingers open their season this Saturday in a tournament at John Abbott.

SKIING

The Concordia University Men's and Women's ski team are getting their training underway. Concordia is the 1980-81 QUAA women's Champions and the men finished a respectable third in a field of eight teams.

Skiers of various ability are invited to join. Dryland training is expected to begin the week of September 20 and all head to the snow in late October. Interested people are asked to attend an information meeting September 15, at 5 p.m. in AD-128 at Loyola Campus.



Now you're talking beer!