

Audio visual staff upset over new job classification

By JOHN TOURNEUR

There appears to be general dissatisfaction among Concordia's 80 technical staff over the job reclassifications announced early this week.

"Basically, the university has not given a high enough opinion of its technical staff," said Stan Adams, an Audio Visual Technician.

"They're treating us with utter contempt," said Steven Smolar, another technician. "They did not really examine the jobs as they really exist."

The reclassification involves grouping individual technical positions into five levels - T1 to T5. Positions are grouped according to duties, education and experience required as well as supervision.

UNHAPPY WITH CHANGE

University officials say there usually is some complaint when jobs are reclassified.

"Often in a case such as this

there are some people who are unhappy, no matter what you do," said Graham Martin, Vice-Rector Administration and Finance. Martin also said there was an appeal mechanism if necessary.

Reliable sources indicated that about 20 of the Audio Visual Department's 23 technicians will appeal the classifications.

"When an entire department is unhappy, you can't brush it off," said Smolar.

The Concordia University Non-Academic staff Association's (CUNASA) Non-Academic Technical Council will be meeting Monday and Tuesday so all technicians can discuss the new classification scheme.

APPEAL PROCEDURES

"We're hoping to get direct feedback from the technical staff and advise them of their rights and so forth (such as appeal procedures) and shed some light on areas they are confused

about," said Fitch.

There are several complaints about the reclassifications.

"It doesn't fit in terms of potential to the technician," said Adams. "It locks them into a category which makes it difficult to advance."

Fitch said the five groups (T1-T5) were too rigid to allow growth from one level to the next.

"Once you get to the top of your classification you can either bid on some opening (when it becomes available) or look for work in another place," said Fitch.

Another complaint is the feeling that standards have been lowered in comparison to the work being done.

"Someone who is out of CEGEP is qualified to work here (AV)," said Smolar. "You're talking about professionals who were hired as professionals."

Smolar said the average experience in the AV Department was about ten years and each technician has at least a Bachelor's degree. Also, he added, the technical scale is way below that which has been established for CEGEPs.

Another complaint is that the job descriptions are too general. According to Fitch, they can cover someone in AV as well as in



The Link: Len Greenmer

It's a bird, it's a plane, no it's not even Stoooooper Duck. We figured last issue and everything that nothing warms the heart like pics of the little folks, except perhaps a fifth of Southern Comfort taken intravenously. Anyways here they are, there you go, you pays your two cents and takes your photo. It's late and I want to go home...bye.

Chemistry.

Finally, some technicians say this classification has been imposed on them.

"Many job descriptions were

reviewed and changed without them even knowing it," said Adams.

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Journalism professors to challenge student charges

OTTAWA (CUP)—Two Carleton University Journalism professors are suing three students for libel and slander in connection with an allegation of sexual harassment in that faculty.

Professors Bob Rupert and Brian Nolan are suing for unspecified damages concerning allegations made by the women at a press conference last week.

The women, Maureen McEvoy, Susan Dusel and Debbie Woolway, alleged there is sexual harassment in the school of journalism, ranging from sexist jokes in class to sexual blackmail and physical assault.

The women say they are speaking on behalf of a group of 25 women but refuse to say how many professors are implicated or give examples of a specific incident.

Rupert and Nolan say the allegations have harmed their reputations and asked the women for public statements

saying they are not implicated.

Both professors said they are concerned about the issue and agreed that action should be taken to combat the problem if it exists.

The three women refused comment on the advice of their lawyer.

A group of journalism students met Wednesday to discuss ways to raise support funds to defray legal costs to the students.

A fund raising benefit is tentatively scheduled for mid April. Groups including Rape Crisis Centres, status of women committees, and women's centres from across the country will be contacted for financial and moral support.

The allegations have also caused an uproar in the journalism school.

"It's been very hard to work around here in the last few weeks, people are preoccupied with it," said Stuart Adam,

continued on page 3

Commerce students decide to stop fighting for Flynn

By JOHN TOURNEUR

Commerce students decided to give up their fight for the contract renewal of professor Jay Flynn following meetings with faculty administration officials.

"We have been misinformed to the extent of the Flynn case," said Susan Crompton, Executive Vice-President of the Concordia University Students' Association (CUSA). "We were only working on the information that we had from Flynn."

"We thought we had an issue we could work with," she said.

"It's really sad," said Maria

Mazucca, a commerce student. "I'm really disappointed that he has his students running around this late in the year. It's time they should have spent studying."

The issue began when Jay Flynn, Assistant Professor in Finance, was denied a contract renewal at the University Appeals Committee last month, despite a petition from 96 of his students.

The reason for non-renewal, as stated in a letter, was a "unilateral switch from Finance to Management Policy" in his research towards a PhD.

Flynn told *The Link* last week that he had made the switch

three years ago, and yet his contract was renewed twice.

"Three one-year contracts in a row is unusual," said Evan Douglas, Chairperson of the Finance Department. "(You) might as well put a neon sign around yourself."

"Flynn has been well aware the crunch was going to come," said Crompton, adding that Flynn was also in the eighth year in his PhD program, when it normally takes six.

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the Link

INSIDE

MAGAZINE MAGAZINE

the Link agenda

Agenda is a regular feature of The Link. All submissions must be typed and triple-spaced and can be given in at either The Link's Loyola or St. George Williams offices. Deadlines are: for the Tuesday issues, Friday at noon, and for the Friday issue, Wednesday at noon.

COMPILED BY LISA INY FRIDAY, MARCH 27

□ **Chemistry Party** for all chemistry/biochemistry students and professors. 8 p.m. in the Campus Centre, Loyola.

□ **Lecture** young adults from Canadian International Crossroads share their experience of cooperation in Black Africa. 8 p.m. Monchanin Cross-Cultural Centre, 4917 St. Urbain. For info. call 288-7229.

□ **Lecture** Koen Rouvroy, Consul of Belgium in Montreal and Jacobus Van Der Velden, Consul of the Netherlands in Montreal will discuss The Dutch Language Union Treaty signed by Belgium and the Netherlands. 7 p.m. in room 248 of the Education Bldg. of McGill U. 3700 McTavish St. Everyone welcome.

□ **Lecture The Graduate Students' Association** presents Professor

Geoffrey Ozin of the University of Toronto, speaking on Low Nuclearity Metal Cluster Formation in Liquid Polymers and Oligomers at Ambient Temperatures. 2 p.m. in H-1070.

□ **Lecture The Writers and Critics series** presents its annual "Soirée de la Poésie" celebrating the poetry of English and French Canada at 8 p.m. in room H-110. Free. For info. call 879-4111.

□ **Graduate Students' Association** presents a video-tape of J. Krishnamurti speaking on Meditation. 8 p.m. in H-820. The GSA also presents a video-tape of Physicist Dr. David Bohm speaking on "The Observer and the Observed" on Friday, April 3 at 8 p.m. in room H-937. Admission is free.

□ **Public Interest Research Group** First General Assembly. 2:30 p.m. in H-937. Everyone welcome.

□ **Concordia Union of Christian Fellowships** Year end banquet, with guest speaker Bob Williamson. 6 p.m. in H-763. Tickets \$6.50 (at the door). For info. call 735-9518.

□ **The South Africa Committee** will hold a general meeting at 7 p.m. in room 643. Open - new members welcome.

□ **Division of Performing Arts** presents student directed plays.

The Stronger by August Strindberg, directed by Veronica Van Trump, and *Welcome to Andromeda* by Ron Whyte, directed by John Bourgeois. Curtain evenings at 7:30 p.m. Free admission. No reservations. Chameleon Theatre-7141 Sherbrooke St. W.

□ **Simone de Beauvoir Institute** Barbara Opala, Centre for Mature Students, will speak on Gwethalyn Graham and Early Canadian Feminism. 12:00-1 p.m. Institute Lounge, SGW, 2170 Bishop.

□ **Rape of the Young: Child Abuse** - a film initiated, researched and produced by children will be presented at the National Film Board at 7:30, 8:30 and 9:15 p.m., 550 Sherbrooke St. West. Admission \$2.00. For reservations call Children's Creations at 866-0819 or 866-1358.

SATURDAY, MARCH 28

□ **Concordia's Highschool Debating Tournament**, Loyola Campus Administration Bldg. All day. Contact Linda Gleston at 932-7396. We are looking for people that would like to judge.

□ **Rape of the Young: Child Abuse**. The film will be presented at 7:30, 8:30 and 9:15 p.m. (see Friday).

□ **Super Salsa Party** featuring the Mapuche Group. SGW-7th floor,

8:00 p.m.-3 a.m. Admission \$4.00. Door prizes will be given away: bottles of liquor, travel bags, free drinks, etc.

□ **Division of Performing Arts** presents student directed plays. Matinée 2 p.m. *The Stronger* and *Welcome to Andromeda* directed by Grace Mackiewicz and *Travels with my Aunt*, from the Graham Greene novel, adapted and directed by Lisa Woodworth. Free admission. No reservations. Chameleon Theatre, 7141 Sherbrooke St. W.

SUNDAY, MARCH 29

□ **Eleanor Antin**, a central figure in contemporary performance art, will appear as the King of Solona Beach in *The Battle of the*

Bluffs, a solo performance wherein she, as the king of a small California beach town, leads the have-nots, the very old and the very young - against the haves - the developers, merchants and police. At 1:30 p.m. in room 110 of the Hall Bldg. Free. For info. Call 489-1883.

□ **Division of Performing Arts** presents student directed films. Matinée 2 p.m. *Travels with my Aunt* and *Zoo Story*. Evening 7:30 p.m. *Welcome to Andromeda* and *The Stronger*. Free. No reservations. Chameleon Theatre, 7141 Sherbrooke St. W.

□ **Meditation in Everyday Life** - At Work and School - 10 a.m.-10 p.m. in English and French. Free.

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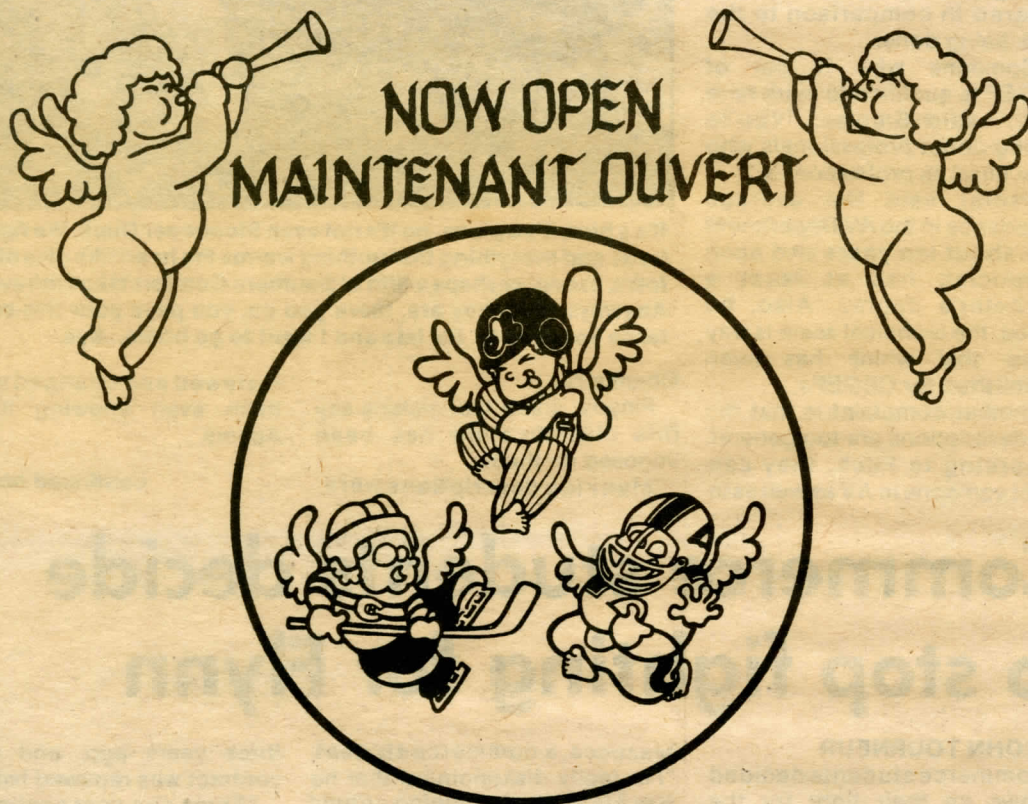
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University rationalization brutal says Quebec teacher association

MONTREAL (CUP)—A provincial teachers' association has demanded that Quebec's political parties publicly state their policies regarding university funding.

Speaking at a news conference Wednesday, Marie Andrée Bertrand, president of the Fédération des associations de professeurs des universités du Québec (FAPUQ), denounced the Quebec government's current funding plans as brutal.

"Quebec has not attained the

same level of accessibility to universities that its neighbours have. Neither the government nor the opposition parties have demonstrated that universities are a luxury for society, or that the time has come to slash so-called crazy expenses," she said.

Bertrand cited figures which she said show university funding has declined as a percentage of the Province's overall budget since the Parti Québécois assumed power.

"In 1976-77, university funding

made up 4.65 per cent of the total budget (about \$600 million out of a total budget of \$14 billion). Last year, universities accounted for only 4 per cent (\$867 million out of about \$20 billion)," she said.

"We aren't opposed to rationalizing expenses in the post-secondary sector. But rationalization doesn't have to be brutal," she said.

FAPUQ represents about 5,000 unionized professors throughout the province.

Commerce student exam schedule rolled back

By LISE BISSONNETTE

Students who were upset to find out they would be writing exams at the beginning of May can relax - the original exam schedule has been reinstated.

The change, which saw exams on April 24, 25 and 26 rescheduled on May 1, 2 and 3, sparked petitions by both the Commerce Students' Society at Loyola and the Commerce Students' Association at Sir George.

According to Jeff Rabinovitch, CSS member, the schedule had been changed by university registrar Ken Adams when a group of Orthodox Jewish students complained that the exams were scheduled during the religious holiday of Passover.

Adams could not be reached for comment.

"I understand the situation applies to only a very small

segment of the student population," said Rabinovitch.

He said these students were able to write supplemental exams.

Roland Wills, Associate Dean of Commerce, agrees. "We can still accommodate them," adding that whenever exams are scheduled on Fridays or Saturdays, supplementals are given on Sunday.

Wills said the schedule had probably been changed because of a controversy two years ago when a professor scheduled a surprise quiz on Yom Kippur.

Wills said in the current case, he convinced Adams the change would inconvenience many students.

"Students have planes to catch, residence students have to move out May 1 and jobs start," said Rabinovitch.

CUNASA

cont'd from p. 1

"It should have been done by a professional outside company," said Smolar.

The reclassification scheme was devised by a Reclassification Task Force made up of four academics, two administrators and one technician. However, the technician did not come in before the Task Force was half finished its work.

The Task Force was formed in the Summer of 1979. It started by holding information sessions at which a 13 page questionnaire was passed out to technicians. These were filled out and passed back to the respective department heads.

After that, there was no communication from the Task Force with the technicians, said Fitch.

In the meantime, CUNASA was being formed and in June of 1980, the Technical Council asked to have representatives on the Task Force. This was not allowed until October, by which time the Task Force had a final report ready. CUNASA representatives asked that this not be passed on to the Rector's Cabinet until they had studied the document.

Harassment

cont'd from p. 1

Director of the school.

Several petitions have been circulated, one supporting the committee's recommendations, another agreeing sexual harassment should be dealt with but criticising the way the matter was dealt with.

The National Union of Students sent a letter to the Carleton Dean of Arts expressing support

for the three women. NUS executive officer, John Doherty, said the issue of sexual harassment is being buried under debate on the reputation and tactics of the three women spokespersons.

"This only serves to make it harder to encourage women to raise incidents of sexual harassment. Women see that they are put on trial rather than the man who has harassed them," he said.

Two individual students interviewed by the Carleton newspaper said they had been harassed by the same faculty member with repeated requests to go drinking with him.

Flynn

cont'd from p. 1

"It is no surprise to Jay he might have to leave Concordia," said Douglas, Flynn's previous contract renewal had stipulated he had to "either improve his knowledge in the Finance area or facilitate transfer to the Management Department," Douglas said.

Flynn also said his last contract renewal did not include this stipulation like the previous contract did.

That year, Douglas said, it was evident that his knowledge had

not been improved in Finance, and his renewal was denied by the department. However, this was overturned by the Faculty Appeals Committee.

"He's got a flimsy point that his current contract had no stipulations attached," said Douglas, "Prior to that he had ample notice from the Finance Department and Faculty of what was expected of him."

Simply because a contract doesn't have a stipulation doesn't guarantee any renewal," Douglas said.

Douglas pointed to a letter from Flynn to him on May 18, 1979, which was asking for an easier course load for the following semester. One of the reasons cited for the lighter load was he would need to spend time looking for employment at another university because of the uncertainty of his academic career here.

Despite all this, Douglas said he agreed Flynn was a good teacher, but added "that's just a part of being a good professor."

"Everyone knows, including Jay Flynn, what a professor's job is," said Douglas. "It needs to be clarified to the student body that a professor's job is more than meeting that class and making that class happy."

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Letters

Co-president's vote wrong

Dear Editor,

By seconding the motion to support the differential fees, at the Board of Governors' meeting, CUSA co-president Erick LaRose has manifested complete lack of leadership, responsibility, and abuse of power.

His action at the Board's meeting is also a classic case of double-faced leadership. CUSA Legislative Council passed a motion condemning differential fees. Thus, LaRose's breach of faith and his utter disrespect for the council's motion is unjustifiable.

The co-president should be aware that his first and foremost responsibility is towards the students of the Concordia university and their representatives. The latter is the most essential aspect of any democratic government.

LaRose due to his anarchic action at the Board's meeting has abused the very basis of the democratic institutions. Consequently, he forfeits any rights to represent CUSA. He must tender his resignation as soon as possible.

Failing to do so the Legislative Council must immediately take whatever necessary steps to

impeach LaRose. The Council should not let LaRose set a precedent of such a gross abuse of democratic institutions.

I am aware that LaRose's term as a co-president shall terminate at the end of March 1981. However, the present or the future Legislative Council must pass a special motion to impeach LaRose *post facto*. Such an action, in my view, is absolutely necessary since our democratic principles are at stake.

Maureen Rapaport

Dear Editor,

The General Assembly of the Hellenic Students' Association by unanimous decision vehemently condemns CUSA co-president Erick LaRose, for defying CUSA's policy on differential fees by seconding and voting for the motion to implement increases in such fees during the Board of Governors' meeting.

John Caminis
Stathis Charilas
The Chairpersons

Dear Editor,

Few people at Concordia University have spoken out on student politics, and this has probably resulted in the clearly inept attitudes of CUSA representatives. They are misinformed on student feelings on pertinent issues, or they couldn't care less.

Specifically I am referring to recent developments in CUSA policies. Their decisions on issues like pornography, and support for Salvadorian guerillas are, to put it mildly, abominable! These people are our representatives and technically our voice, and yet the only thing they voice is drivel.

Firstly, to pass an edict that any student organization which displays "pornography" will have their student funds frozen immediately is ridiculous. Such a policy is impossible to police, and even if this obstacle was overcome who will have the final say on what is pornographic?

As previously stated, in a letter from Mr. Ganz, who can, or should, decide what is pornographic?

If everyone claims that university students are mature adults (old enough to vote and go to war), are we not mature enough to decide what we want to view on the "silver screen?" As a little aside to CUSA, how is it that you condemn pornography and not violence, and similarly is CUSA not responsible for the recent showing of the film *A Clockwork Orange*?

Secondly, the council's decision to recognize the Sandinista guerillas as the official governing body of El Salvador is as dangerous as it is stupid. These guerillas are leftist supplied, trained and supported.

I have not, do not, and will not

ever support leftist organizations. On such a controversial issue, as support for groups that attempt to undermine a government, CUSA cannot act unilaterally and must consult the masses.

This brings to me the crux of what irks me about CUSA.

Overall CUSA is a bureaucratic mess of checks and balances which imposes itself on all levels of student activities, from clubs to associations. These councillors seem to rule the roost as if they have some sort of divine right.

Their bureaucracy must come to an end. Over the past month I have unofficially been asking students for assessment of CUSA's performance, and they were unanimous in their dissatisfaction. I am willing to wager that if the continued existence of CUSA was put to the test of a vote by the student body, the councillors would be shocked by the sudden demise of CUSA.

Jeff Kenwood

Dear Editor,

The recent behavior of the Reagan administration towards Canada, 'Our retarded giant up north,' has indeed been utterly bewildering.

The Pre-1979 Iranian Option

This plan has many drawbacks: its expense, the fact that it doesn't work, and what is Canada to do with 19 billion dollars worth of arms when our army couldn't fill the bleacher section of the Olympic stadium. Yet even with these problems it does have some attractive features (Palaces, Royalty, etc.). But it should be remembered this plan has not yet been proven durable in the long run, and the post-1979 Iranian option must be further evaluated.

Here our first move is to turn the RCMP loose on the population. Allow them to pick up anyone they wish, detain them as long as they wish, torture them as much as they want. The beauty of this model is that the more you repress the louder the State Dept. will praise you. I don't claim to understand but it does work. (See also 'Fighting Communism On All Fronts' and 'Our Pal The Shah' etcetera).

The El Salvador Option This hot little item is proving to be remarkably effective despite its rather unsophisticated crudeness. It comes in a complete package deal which includes

Africa, South Korea, Argentina, Utah, etc.), but I'm sure there is no need. Certainly left wing communist groups will protest (The YMCA, The World Council of Churches, Amnesty International, The United Nations, The World Press, etc.) but don't worry, they don't matter at all. We'll just ignore them, bleeding heart liberals all.

Yes, it will be a lot of hard work for all of us. But I'm sure if we set our hearts and minds to it Canada could quickly win back that prestige we are so obviously lacking.

Peter Ryan

Dear Editor,

On behalf of both the Concordia El Salvador Support Committee and the Concordia South Africa Committee, I would like to thank all those who have supported both committees. That support has been uplifting and critical.

Of particular mention is CUSA legislative council which passed three motions recognizing the Democratic Revolutionary Front as representatives of the El Salvadorian people and denouncing U.S. intervention in El Salvador.

The third motion committed CUSA to divest its funds from the Bank of Montreal because of that bank's South African investment policies.

I would also like to thank The Link for its editorial support of divestment.

Adrian Archer
CUSAC
Leslie Myers
CESSC

Dear Editor,

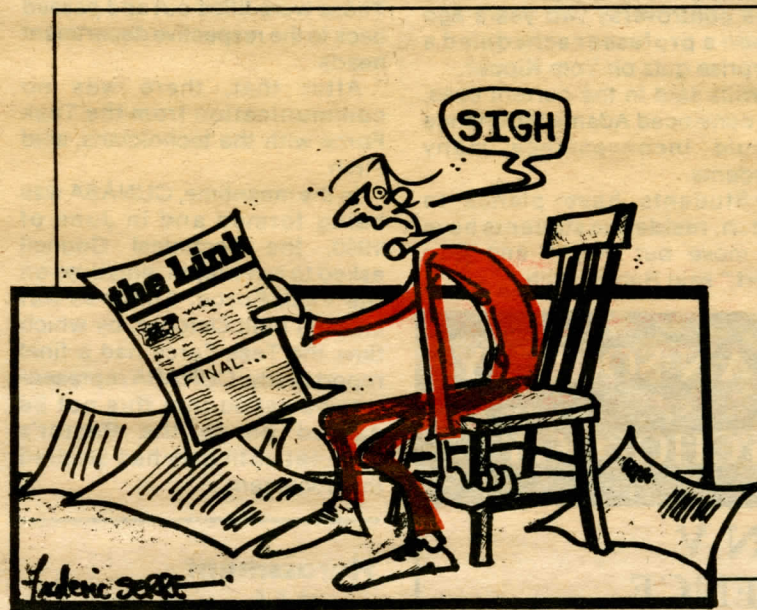
Since it is the year of the disabled I feel it only fitting that I should discuss a handicap that afflicts many Canadians, both young and old, but which is rarely discussed outside of the medical circles, because of the mythology associated with this illness. What is this mysterious ailment? It is epilepsy, a condition in which the patient has one or a series of convulsions, varying from just staring to complete trashing and biting of the tongue followed by memory loss of a few minutes. (Grand mal, petit mal).

In medieval times it was thought to be associated with mental illness. This however has been discredited and in fact many famous people have been epileptics. Indeed as you can see we have made some progress, but however in spite of the progress the stigma still holds and epileptics in general have a tougher life, especially in the job market.

Unlike other handicapped people the epileptic has the psychological pressure of knowing when his handicap will manifest itself in an attack.

However controlled an epileptic may be, he has that growing fear with him everywhere he goes, so let us aid our epileptic friends through our attitudes as well as our money.

Karim Bootwala



Here we are in Canada sitting quietly buying up their culture, signing over our economy, nodding like rabbits to their foreign policy doctrines on cue, and what happens? They shit all over us! The fishing treaties, acid rain, the Garrison project, the pipeline, sending Ronnie up for a visit, all can be used as current examples of the lack of respect from which we are suffering.

So I ask, what are we doing wrong? Simply put, I believe the Canadian government is pursuing all the wrong policies. I feel it is time for Ottawa to re-examine its international image and consequently to launch a carefully calculated campaign to win back the Americans' benevolence.

Below are a few selected examples, options if you will, that I feel we should consider. They all have been tested elsewhere, generally under C.I.A. and Multinational corporation sponsorship, and they all meet US government approval.

State Dept. handouts (a Walt Disney product), US arms, free training for our soldiers in beautiful Florida, and they'll even send Haig all over the place to apply pressure on our behalf. Lovely!

To the Chilean option (etc) we have to add several new elements. First the army must start shooting down Archbishops, nuns, etc., and also we should invite the American press to cover this and start killing them too. (However it must be stressed that this should not be done on live TV. When Somoza's thugs shot ABC's Bill Stewart to death on the air—well, game over.)

The prairie provs. should also be turned over to a handful of suitable families. Oh yes, one drawback is that the vast majority of the population unfortunately must be labelled, oh, say Icelandic Backed guerillas or something. This is very important for press coverage, domino status, etcetera.

I could go on and on (South

The Link is published Tuesday and Friday throughout the academic year by the Concordia University Students' Association. Content is independent of the university and CUSA. Submissions are welcome but they become the property of The Link which reserves the right to edit or reject the submission. Editorial policy is set by the editorial board as provided for in The Link's constitution. Present members of the board are Philip Authier, Janet Porter, Lise Bissonnette, Larry Depoe, Eric Serre and Danny Kucharsky. The Link has two offices. One in room 649 of the Hall building (879-4585) and at Loyola in Suite 480 of the Centennial building (482-2011). Central mailing address, Concordia University, Sir George Williams campus, 1455 de Maisonneuve W., Montreal Quebec, H3G 1M8. Central advertising number, all inquiries 879-4462. For national advertising contact The Campus Network (Youthstream), 310 Davenport Road, Toronto, Ontario, M5R 3K2, (416) 925-6358. Type-setting by CUSASET, printing by Richelleur, St. Jean, Quebec. The Link is a member of Canadian University Press.

the Link

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Advertising Manager Frank Menzel

As the sun sets on the (Plymouth) horizon and the curtain closed on *The Link's* momentous first year, Lisa, Alex, Paula, Victoria, Susan, Gary, Frederic, Fiona, Liette, Marc, Phil, Phil, Eric, John, Lise, Janet, Danny, Shlomo, Ken and Barbie were unanimous in shouting, "Let's blow this popsicle stand!"

Friday March 27, 1981
Volume 1, Number 46

Dépot legal - 3^{ème} trimestre

Daycare should be library priority

Dear Editor,

I was quite unhappily surprised to read in a recent issue of The Link that the application for space in the new library submitted by the Concordia Child Care Centre had been refused by Mr. McCabe's committee.

Only a few weeks ago at the open hearing on the library, chaired by Frank Chalk, I mentioned that the Centre had applied for space in the building.

At that time nothing was said about the Centre being turned down. Again I repeat what I said at the library meeting: It is high time that all institutions which employ parents (both fathers and mothers) make sure to support adequate child care facilities within the institutions. Concordia's facilities have never yet been adequate. Not only employees of Concordia, but students, must have the security of knowing that their children are well cared for as they work or study.

Not only children of preschool age older than two years, six months* but infants under 2½, and school aged children who can't stay at home alone, or travel alone to and from school, need a home-substitute while parents work and study. Even if Concordia did not have courses in Early Childhood Education a Child Care Centre would be necessary. We have dedicated childcare workers. How about supporting them!

There are also two unanswered questions arising from the article in The Link

(1) What was done with the results of the library employees survey which indicated an 80 per cent demand for child care services as "amenities" in the library building? and even more revealing;

(2) If rental costs are so high for ground floor space downtown, and the Child Care Centre must be located in a ground floor space downtown, why would Concordia University want to rent this space from another landlord, instead of being its own landlord?

Parents tend to allow themselves to suffer the difficulties of inadequate child care because they know their own children will soon be old enough for other arrangements.

But, parents, think about how each minute of inadequate care affects your children. Non-parents, please realize this is a social question to which the solution is long overdue. Let's act.

Linda Bien

Assistant Slide Librarian

*Eligible ages of children in our present limited child care facilities.

Dear Editor,

I wish to congratulate you on

the general content of your editorial (March 17, 1981).

I am happy to see that CUSA and The Link are adopting a firm stand against the exploitation of women and men through pornography. In defense of women's rights we must reject pornography, as well as any other negative influences which contribute to the discrimination and degradation of women, in order that men and women will be treated with equal respect and dignity.

I must, however, take this opportunity to take exception to the statement made in your editorial concerning abortion. Why is the proposed U.S. Human Life amendment considered frightening? The implication of your editorial is that a Human Life amendment to the U.S. constitution would be an attack on a women's freedom of choice to have an abortion.

Freedom of choice stops where the rights of others begin! Science and medicine have made it explicitly clear that human life begins at conception. Abortion is the taking of a human life. This fact is not even contested by the radical leaders of the pro-abortion movement. How, then, can a Human Life amendment be seen as an attack on women's rights or within the realm of personal choice?

With abortion the fundamental civil rights of the unborn child are at stake. Mainly, the right to life from which all other rights are derived, the right to equality before the law and the protection of the law.

In addition, psychiatric studies such as those of Dr. Eloise Jones (1974) and Dr. Philip Ney (1979), show that women who have had abortions often suffer grave psychological damage. The report of the Committee on the Operation of the Abortion Law (January, 1977) found that 13 per cent who had had therapeutic abortions were subsequently hospitalized with psychological problems. Many experienced a great sense of loss and guilt.

The defense of women's rights is something we must all strive to uphold. However, abortion can never be viewed as an integral aspect of the liberation of women but must be viewed as the senseless destruction of innocent human life.

Michael Rankin

President

Concordia Students for Life

Dear Editor,

After having been asked repeatedly, or at least twice, "What the hell did you mean in that porn letter you wrote?", I have decided to write again to expand on my views of the subject.

In my letter of last week I indicated that a referendum is the least that can be done when thinking of regulating the rights of a student association. It is indeed the least. One referendum is not possible, there must be many. To hold but one referendum would be to deny the rights of a student who enters the

university next year or afterwards. It would also deny the rights of a student who, after voting, has changed his mind.

To delve into the totally ludicrous, there could be an additional form included with the admissions package entitled, "What do You Object To?" or, "Pet Peeves You Have Known and Loved." Even if this process would be difficult to administer it would be more democratic than the imposition of the morals and value of representatives of the student will!"

CUSA is a body that is supposed to fulfill an administrative function. It should not, by any stretch of the imagination, be conceived of as a body that can restrict student rights. When the representatives are voted into, or acclaimed for, CUSA office they are not granted the mandate to use coercion in dealing with the students. By threatening to cut off the funds of an association if they do not comply with a decision of CUSA they are seeking not recognition of exploitation, but rather simple compliance.

What happens if the move taken by CUSA is exercised outside of the university? Immediately the 'banner of the people' goes up. "Exploitation!" assaults our eyes and ears as we stare at protestors. Is censorship here permissible because it does not originate with an organ of state, and because it is justified by saying that this act of censorship condemns exploitation?

By forbidding, by any means and for any reason, groups, individuals or even movies, from coming onto campus it may very well result in the death of an issue. A person may no longer choose for himself a course of action. This denies the potential for growth through making a decision, and denies the freedom of choice to perform an act, hear a speaker and, at some point hopefully far in the future, to speak on certain issues. There is no such thing as a last stand against censorship, just a stand against censorship.

I have been told that I may go out into the outside community and see these films. True, but not the issue. If we begin to censor now that we are in school what will happen if some of the CUSA members who voted for censorship attain public office.

The only reason that CUSA legislated no porn films on campus is that it has no conceivable claim to power outside the university. If the CUSA members that voted for censorship had such power, and if they truly believe in the decision that they rendered, there would be nothing to hold them back. Nothing except the population. If we accept the decision now, would we challenge it later?

Education about the exploitation that is a part of porn is what is necessary. Allow people to bring in porn films, but make available speakers, (such as from the Simone de Beauvoir Institute,

Sociology, Religious Studies), and give lectures either before or after such a movie.

Still, allow a person to leave if he does not want to listen to the speakers, for it is his choice, and ultimately his responsibility. When a student group does not want to bring a porn film onto campus, or when no one shows up to one, the goal will have been reached.

Is it better to have a student who complies to the will of a student body because it is what they are told, or for a student to behave in line with what he/she feels is right? Is it so important to emphasize some issues, and remove choice on others so that I think the same way as you do? Are some students being trained that the ends justify the means, and some learning to exercise the adage?

If there is an attempt to form a Silent and Moral Majority, voiced by an elite, the growth of censorship is inevitable. It is not a question of "just porn and never again", nor does CUSA even try to convey this impression. Control and its acceptance leads to further control. As opposed to accepting censorship now, and praying that it never arises again, let each individual think now about whether or not CUSA, or any group or person, has such power. I repeat, there is

no such thing as a last stand against censorship, just a stand against censorship.

John Gancz

Dear Editor,

Emotionally evasive Eric got upset after reading Peter Lafrenier's review on the Joe Tomorrow and Impossible Impossible show.

A very good review although I disagree with the comment made about Impossible Impossible having the potential of ruining the mood. Impossible Impossible did a very good job of opening up. Their music was original and the difference in style between both bands added to the flavour of the show.

Most people who listened to them, also enjoyed them.

As for Joe Tomorrow: after reflecting, I agree with Peter's point about the drummer's rigidity, but that's the way I play. As for calling the percussion a weakness, this observation is inaccurate, judging by the dancing and general reaction of the crowd.

I am anxious to hear, or read further details of Peter's criticism.

Eric Tschaeppler



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sports

McKeigan, Bourque capture top sports award honours

Gary McKeigan and Joann Bourque captured top honours Wednesday night at Concordia's Sixth Annual Awards Night.

McKeigan, a second year forward on the men's varsity basketball team received the Gill

Award for the male "Athlete of the Year".

Gary came into his own this season as he led the Stingers in rebounding and scoring (averaging 20.6 points per game), leading Doug Daigneault's cag-

ers to their second consecutive Quebec University Athletic Association title.

The Fine Arts major was league All-Star and scored 61 points and grabbed 14 rebounds as Concordia finished third in the Canadian Interuniversity Athletic Union (CIAU). McKeigan, native of Brantford, Ontario was named the team's Most Improved Player last season and Most Valuable Player this year, in addition to being voted Most Valuable Player at the York Tournament in November.

Bourque, a third year Bio-Physical Education major, had an outstanding season for coach Mike Hickey's female cagers.

The 5'9" forward from New Bedford, Massachusetts was selected to the CIAU All-Canadian team as she led the Stingers to a fifth place finish in the Nationals. She was the QUAA leading scorer and was also named as the Most Valuable Player of the Concordia classic Invitational Tournament and "Player of the Month" for November by the Starting Line-Up.

Football rookie Les Pyke was selected as "Freshman Athlete of the Year". The 6'2" defensive lineman had a sensational season as he started every game for coach Rochette.

Corinne Corcoran was picked as the "Freshman Female Athlete of the Year". The former John



Gary McKeigan captured top honours in Concordia's annual awards night.

AWARD WINNERS	
SPECIAL AWARDS	
MALE ATHLETE OF THE YEAR	Gary McKeigan
FEMALE ATHLETE OF THE YEAR	Joann Bourque
FRESHMAN MALE ATHLETE OF THE YEAR	Les Pyke
FRESHMAN FEMALE ATHLETE OF THE YEAR	Corinne Corcoran
DIRECTOR OF ATHLETICS' SHIELD	Randy Borderly
WOMEN'S ATHLETIC SHIELD	Gay Owens
SPORTSMANSHIP AWARD	Rich Hagens
MANAGER OF THE YEAR-Male	Bryan Greenberg
MANAGER OF THE YEAR-Female	Paddy Maloney
TEAM AWARDS	
TOP DEFENSIVE PLAYER	Mike Walker
MOST IMPROVED PLAYER	John Sliskovic
MOST INSPIRATIONAL PLAYER	Ron Smith
ROOKIE OF THE YEAR	Brian Taylor
MOST VALUABLE PLAYER	Mike Walker
Junior Varsity Hockey	
MOST IMPROVED PLAYER	Dan Coffey
MOST VALUABLE PLAYER	Dave Nixon
Football	
CAPTAIN'S AWARD	Walter Dalia Riva
	Angelo Mosca
	John Outridge
Hockey	
ROOKIE OF THE YEAR	Mario Spina
OFFENSIVE PLAYER OF THE YEAR	Les Pyke
DEFENSIVE PLAYER OF THE YEAR	Gerry Prud'homme
LINEMAN OF THE YEAR	John Outridge
	Rei Vandenbosch
Soccer	
ROOKIE OF THE YEAR	Tim Heaney
MOST IMPROVED PLAYER	Tony Archer
JAMES FINNIE AWARD FOR SPORTSMANSHIP	Ron Duguid
MOST VALUABLE PLAYER	Costas Karakatsanis
Basketball-MEN	
MOST IMPROVED PLAYER	Alwyn Blackett
MOST INSPIRATIONAL PLAYER	Steve MacNeill
IRON MAN AWARD	Rick Hagens (tie)
COACHES AWARD	Robert Bush
MOST VALUABLE PLAYER	John Gissendanner
	Gary McKeigan
Basketball-WOMEN	
MOST IMPROVED PLAYER	Beth Mansfield
MOST VALUABLE PLAYER	Joann Bourque
Hockey-WOMEN	
MOST IMPROVED PLAYER	Edith Langlois
MOST VALUABLE PLAYER	Corinne Corcoran
MOST INSPIRATIONAL PLAYER	Sandy Mosel
Soccer-WOMEN	
MOST IMPROVED PLAYER	Trudie Mason
MOST VALUABLE PLAYER	Christine Enos

Abbott College standout was phenomenal this year as she led the women's ice hockey team to an undefeated season in the Quebec Women's Intercollegiate Hockey League.

Corcoran was the leading scorer with 14 goals and 24 assists in league play and had an overall mark of 46 goals and 45 assists in 37 games.

Gay Owens received the Women's Athletic Shield Award. Owens, a five year veteran of the women's basketball squad, was named to the league All-Star team three times and twice led Concordia to appearances in the CIAU National championships. Throughout her tenure, she displayed a willingness to aid both the basketball program and the athletic department.

The "Sportsmanship Award" presented to the graduating athlete who displayed true qualities of sportsmanship was given to Rich Hagens, a varsity basketball player.

Hagens, co-captain and four year veteran, won several team awards during the period and was described by Coach Daigneault as "a true team player who always represented Concordia in the finest bars".

The "Director of Athletics Shield", presented to a student for outstanding contributions to the athletic program was given to Randy Borderly. Borderly, a former varsity hockey player, has headed the student intramural committee for the past two years.

Other "Most Valuable Player" awards for teams went to Costas Karkatsanis (men's soccer), Beth Egan (women's field hockey), Chris Enos (Women's soccer), Joanne Crevier (women's volleyball), Dave Nixon (J.V. Hockey), Mike Walker (varsity hockey), Corinne Corcoran (women's hockey), Gerry Prud'homme (offensive player of the year), John Outridge (defensive football player of the year), and Joann Bourque (women's basketball).

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Goyette's humorous show laments personal sacrifice

By SUSAN GRAY

Jocelyn Goyette's *Ma P'tite Vache a Mal aux Pattes* takes housewifery out of the closet and onto the stage where it belongs.

The play, now at La Comédie Nationale (on Ste. Catherine E. near Beaudry métro), deals with the problems of the modern woman's role; that of artist, breadwinner, mother, housewife, lover... André Melançon directs this one-woman show which stars Goyette.

In it she plays a woman who is barely coping with the pressures of her daily life. Her day is made up largely of routine tasks which are essential to maintain a home.

For example, we see Goyette encouraging her three-year-old son, Benoit, to "baisse tes culottes et fais caca" all by himself.

Though Goyette is alone on the stage, she brings across her son's presence by her physical and verbal reactions to him. En route to the daycare centre Benoit pulls Goyette's hair in

order to get her attention.

Her vivid expression and head tilted at a slightly choked angle are enough to tell us that the little one is seated in the back of the car.

Another example of her expressive style is seen when Goyette drops Benoit off at the daycare centre. Finally alone, she imitates a wind-up doll who spews out her family's demands at high speed. She even gets stuck, thus bringing across that "down in the mouth" feeling in a comical way.

It's evident that Goyette is a good poet as well, when she takes us on her poetic meanderings through childhood. She shows us her quasi-romantic view of childhood through her perceptions of her son. Near to the end of the play, Goyette tells Benoit that he is a constant source of new life to her, a beautiful thing to say to a child.

But in depicting her own childhood, Goyette shows us much suffering. She constantly

strives to achieve that "state of grace" which is central to Catholic ideology. More often than not, the young girl is led astray by demonic forces which exemplify her rebellious nature.

Unfortunately as an adult she seems to have lost this assertive side of her personality. Every time she tries to work on her writing she ends up being distracted by Benoit or by her husband's children, who are older than Benoit. This makes for a monotonous tone in the play, where so much of Goyette's energy is directed towards other people instead of herself.

On the whole, however, *Ma P'tite Vache A Mal aux Pattes* makes an interesting statement on women's lives. It shows us the dangers of expending too much time on other people. The exasperation Goyette displays when her writing is constantly interrupted is familiar to anyone who has her own priorities and feels guilty about asserting her rights.

Bernard L. Ranger

Une direction brillante dans son dernier exploit

par LIETTE COURCY

Le dernier livre de Bernard L. Ranger diffère énormément des deux premiers, et c'est sans doute ce qui présente le plus d'intérêt.

Ranger, étudiant en littérature française à Concordia, expérimente la nouvelle poésie dans *Le Secret d'Alpage* y allant d'une prose séquentielle et sans ponctuation.

Le sujet est simple; Ranger parle sur ses pages d'un stéréotype d'homme Québécois, le Québécois moyen, en moyens, qui travaille pour l'argent, qui cultive le mauvais goût, qui passe une partie de sa vie à se saouler

en face de télé-métropole, en attendant de partir définitivement en Floride, dans sa petite roulotte avec sa grosse bonne femme.

Le langage y est coloré, vivant, réaliste. Sans forcer la dose du Québécois, Ranger utilise les mots de chez nous pour accentuer la couleur locale de son sujet.

Pourquoi un tel ouvrage? Pour le besoin, pour immortaliser une réalité d'un peuple, ou, de moins, d'une partie d'un peuple.

Le secret d'Alpage est une oeuvre satirique. Le sérieux qui pourrait se dégager de ses pages n'empruntera le cachet drama-

tique. Bien sur, il y a un message, mais l'auteur semble dire qu'il y a, chez le peuple Québécois, des caractéristiques inoffensives, qui sont réelles et qui font rire.

Le livre procure une lecture amusante et facile. A noter, le jeu de sons, Ranger les utilise beaucoup pour insister sur des passages, pour produire un lyrisme original. L'auteur nous montre ici la preuve qu'il n'appartient pas uniquement à un style, mais qu'il peut tout aussi bien s'armer d'originalité.

Bernard L. Ranger, *Le Secret d'Alpage*
Editions du Prisme, Montreal 1981

Agenda cont'd from p. 2

Hall Bldg., H-937. For info. Call 282-0672 or 849-6965.

□ **Organ Recital** by Bernard Lagacé - Recital IV Second Book, The 48 Preludes and Fugues of the Well-Tempered Clavier, by J.S. Bach. 8:30 p.m. St. Mathias Church, 10 Church Hill, Westmount. Public \$5.00, students and senior citizens \$3.00 For info. call 482-0320, local 604.

MONDAY, MARCH 30

□ **The Feminine in Jungian Psychology** - a slide lecture presentation by Jugian Analyst Roger Woolger. 8:30 p.m. in H-993. Presented by Lonergan University College and the Simone de Beauvoir Institute. For info. call 482-0320, ext. 697.

□ **Social Aspects of Engineering Lecture Series** presents Richard Lalone, Energy Consultant, who will speak on Soft Energy Paths. Room H-507, 6:15-8 p.m.

□ **Meditation, Stress and Inner Peace** - 7 p.m., Drummond Science Bldg. Room DA-258, Loyola Campus. For info. call 282-0672 or 849-6965.

TUESDAY, MARCH 31

□ **The Freedom of Choice Party** running in the upcoming Provincial Elections will be presenting their platform at Loyola in the Bryan Bldg., room 204 at 1 p.m., and at SGW in the Hall Bldg., room 435 at 3 p.m. Speaker: Dr. R. Singh, candidate in N.D.G. Riding.

GENERAL ANNOUNCEMENTS

□ **International Development Education Montreal** is a resource centre for global development issues, established by Concordia students. Opens this week at 7017 Sherbrooke St. W., Apt. 16. Hours: Tuesdays through Fridays, 10:00-12:00 p.m. and 6:00-8:00 p.m. □ **Education Students' Association** final meeting on Tuesday, April 7 at 2:30 p.m. in room 333-6. Topic will include discussion of student committee reps, next year's conference, summer party and much, much, more. For info call Bob Somes at 481-8892.

□ **SGW Art Galleries:** Graduate students in Fine Arts Exhibition in Weissman Gallery and Gallery One; Patrick Landsleys Drawings and Collages in Gallery Two. The three galleries are located at 1455 de Maisonneuve W. Free. The exhibition runs from Wednesday April 8 to Monday April 27.

13:00-21:00, Saturdays 13:00-18:00. Telephone: 487-6851. Everyone welcome to drop in and browse or study.

□ **All sections of the Visual and Performing Arts of Concordia are participating in the First Alternate Festival of Fine Arts.** A one week exhibition throughout the VAV Bldg., 1395 Dorchester W. Beginning March 30 through April 4. For performance schedules, demonstration times, cinema and slide showings and any other info. call 879-2804.

□ **Lesbian and Gay Friends of Concordia** - Film and General Meeting Thursday, April 2, Hall 333-6-4 p.m.-6 p.m. Free. All welcome. Friday, April 3, Coffee House, 9 p.m.-midnight, 2060 Mackay St., 2nd floor. All welcome.

□ **Simone de Beauvoir Institute** presents Kwok Chan, Dept. of Sociology and Anthropology, who will speak on Predicting and Preventing Child Abuse: Identification of Demographic and Socio-Psychological Profile of Child Abusers and Their Children. Friday, April 3, 2-3 p.m., Institute Lounge, Loyola, 7079 Terrebonne.

□ **Concordia Visual Arts announces its Year End Screening** of the Cinema Student Films of 1980-81. Screening dates: April 24, 25 at 8 p.m. in H-110, and April 26 at 5:30 p.m. in H-110. Free admission. Everyone is welcome.

□ **The Dance Dept. of Concordia** will be performing in the gym of the Victoria School, west of St. Marc on De Maisonneuve on Sunday, April 5 at 1 p.m. Included will be some choreographies from the creative arts awards, a performance piece from the choreography class, a demo class, group improvisation and other surprises! All invited to see us do our thing. Free!

□ **International Week of Solidarity with El Salvador** March 22-28. Activities will include: information tables, films and speakers, a three day hunger strike, a coffee house on Thursday, March 26 and a lunch fast with lunch money donated to the F.D.R. For information call: 270-2793 or 271-2091.



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Bourgeois' direction of 'Andromeda' superb

By GARY REGENSTREIF

On the second night of a two week stint of student-directed plays, the Performing Arts students at Concordia put on an extraordinary show, with the first play acting as a sort of opening act, preparing the audience for a tour de force in the second.

The two one-act productions are *The Stronger* by August Strindberg and Ron Whyte's *Welcome to Andromeda*.

Veronica Van Trump directs *The Stronger* in which two actress friends meet at a café. Primarily, because of jealousy, the married actress (Lyne Chasle) turns her friend (Julie Lemieux) into an enemy by her suspicions and accusations of an adulterous affair between the latter and Chasle's husband.

What is interesting is Strindberg's dramatic device where only Chasle's character has lines to present only a one-sided conflict. Chasle is quite good in carrying the show herself.

Although the accusations of the affair may be fabricated only in her mind, Chasle should be reacting somewhat to the

expressions on Lemieux's face. As Lemieux had no lines and there was not much body movement, the expressions are all important in her role. Unfortunately Lemieux seems unreceptive to Chasle's lines in coordinating her facial expressions.

Nevertheless, the good costumes and simple props added to an entertaining short, 25 minute piece, as an appetizer for the piece de resistance to come.

Director John Bourgeois' adaptation of Whyte's excellent script entitled *Welcome to Andromeda* is equally formidable, using the full potential of the lines in creating a powerful tragicomedy.

It involves a quadriplegic (Harry Stadjofski) on his first birthday, who is demanding, but pampered and controlled by his mother, and who is terribly unhappy, as we will learn.

He is also intelligent, and he quotes from Ecclesiastes with "He who increaseth his knowledge, increaseth his sorrow." He describes this as the feeling within himself after reading



The Link: Len Greener

Harry Stadjofski and Cathy Batchelor in a scene from 'Welcome to Andromeda' at the Chameleon this weekend.

thousands of books since his bed-ridden state.

His sorrow from his predicament comes not only from feeling trapped by his body, but also by his mother, who tells him the same trivial things every day, what books to read, and to smoke, drink and ejaculate as these are the normal things for a "man" to do.

Cathy Bathcelor plays a Southern, seemingly dippy nurse, who "is not a lunatic" because she is "registered". She looks after the boy while his mother (whom we never see) goes off to buy him birthday gifts.

After a little Scotch, both characters open up a little and we

discover that they both have problems. In all this, hilarious scenes are interspaced in the deathly serious topic.

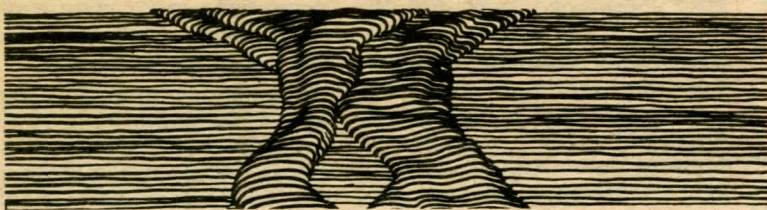
The character portrayals are flawless. As the boy must joke to stay sane in his horrid world, Stadjofski manages to recall in a comic manner, various ways in which he was invalidated with his many witty responses to the nurse's simpleton comments.

Bathcelor is also excellent, particularly when drunk in displaying a delicate balance between her humorous state of inebriation and what she divulges when she is drunk. Her great performance is exemplified in a dance with a stuffed animal.

The facial expressions which are used to the utmost are superbly timed and executed by both, while each is receptive and sensitive to the plight of the other, through smiles, widening of eyes and various forms of nodding.

Director Bourgeois must be congratulated for the perfect timing where the jokes or grimaces might otherwise have failed. He successfully brings us into the boy's room, where two troubled souls battle against despair with booze and humour.

These successful performances will run until Sunday at the Chameleon Theatre on the Loyola campus.



Dance conference set to spin in June

By FIONA GRIFFITHS

Watch out Montreal, here it comes; the 9th Annual Dance in Canada Conference. A potpourri of classes, lectures, panel discussions and the now famous marathon performance sessions. From June 17 to 21 our town will be inundated by dancers, musicians, and intellectuals from all over Canada as the dance community gets together to discuss issues, share knowledge and show off the latest and greatest in Dance.

The shebang explodes into motion Wednesday night the 17th with a Quebecoise happening in keeping with this year's theme of Dance and Society. Each of the following four days will be filled with panel discussions on dance criticism, dance injuries, dance programs in the public schools, certification in dance and others in the same vein.

In addition, dancers can stretch and groan in daily classes in Modern (Linda Rabin, Brian Webb), Jazz (Eva Von Gencsy), Ballet (Daniel Seillier), creative dance for children and Alexander

Technique. In the evening a plethora of companies and individuals will dazzle us.

The special highlights confirmed thus far include a panel featuring pioneers of Dance in Canada with Fernan Nault, Eva Von Gencsy, Jeanne Rinauld, Françoise Sullivan and other notables in the dance world.

The gallery will feature a photo history of the dance in Canada, and on Sunday evening the 1981 Jean A. Chalmers Award in Choreography will be presented to this year's winners (not known until that moment). At that time the delegates will have the special opportunity to view works by the 8 previous winners.

This extravaganza will be held at University of Quebec in Montreal and there is a reduced rate for students registering before April 15; only \$50.00 for the whole conference.

For more information contact Organizing committee, Dance in Canada, 239 Notre-Dame West, Montreal, H2Y 1T4 or call Lyse George 845-4512. Don't delay; the next conference here won't happen for years!

By PHILIP CORISTINE

The ups and downs of staging theatre are clearly presented in the second double bill playing this weekend in the festival of student directed productions.

Edward Albee's *Zoo Story*, a haunting work which treks from the mildly absurd to the grippingly tragic sides of life, is treated to a stellar rendition, but *Travels With My Aunt* is a dismal effort which puts a damper on the whole evening.

Zoo Story is set in New York's Central Park. Stiff collared Peter (Ron Ross) sits on a bench, showing a presumed dignity as he contentedly flips through his paperback. He appears to have just stepped out of Madison Avenue digs.

Suddenly, Jerry (John Odell) arrives on the scene. With the shabby appearance of a fringe member of the skid row, he seems to have nothing in common with the utterly respectable looking gentleman on the other bench.

As Jerry strikes up a conversation, and pries away at Peter's façade with seemingly innane, yet penetrating, precise observations and questions, we see how much the two have in common, each leading his own form of lonely existence.

Peter has a wife, kids and pets, and Jerry has only empty picture

frames and pornographic playing cards, but in the play's gritty conclusion, we see they share an empty, hopeless desperation.

There's a lot of good stuff in the play for deep parallels and all that, but it's real value comes down to the earthy power of the dialogue, which ranges from biting humourous to stormy intensity.

If the interaction between the two actors doesn't come off, *Zoo Story* is destined for supreme flophood. The student actors live up to the challenge, thanks especially to Odell in his complex role as the twisted Jerry. Odell is splendid, both in his character's occasional friendly frivolity, deranged madness, and the whole gamut in between. Director Grace Mackiewicz deserves quite a few "hurrahs" for her exceptionally well paced control.

The play's conclusion is quite an experiment, where extremely realistic methods are used to present the climax. Ross, unfortunately, doesn't quite shape up to the power of the moment. That has to be seen as a minor complaint, when you consider the overall quality of the production.

If only the evening ended with *Zoo Story*, and spared us the seemingly endless ordeal of *Scenes from Travels With My*

Aunt, which was tediously staged, downright embarrassingly acted, and truly unfortunate.

Happily, the excellence of *Zoo Story* makes up for this Graham Greene-inspired gibberish, which might have been working out its kinks in Tuesday's performance.

The two pairs of one act plays continue through this weekend. *Travels* and *Zoo* will be presented Saturday night at 7:30 p.m. and Sunday afternoon at 2. *Stronger* and *Andromeda* will hit the stage tonight at 7:30, Saturday at 2 and Sunday at 7:30 p.m.

Next week, four new student directed plays will be produced. *The Apollo of Bellac* by Jean Giraudoux, directed by Ellen Cohen, will be presented on the same bill as *Transcending*, a play by David Cregan, and directed by Margaret Stocker (you might remember her from her superb performance as *Celestina*). These two plays will be staged Wednesday, Friday, Saturday and Sunday (next week, remember!)

Noon, by Terrence McNally, directed by Greg Campbell and *The Maids* by Jean Genet, directed by David Medeiros, will be presented on the Wednesday through Sunday.

Please, get more information by phoning 482-0789 after 5:30 p.m!