



You can wrap fish, train puppies and line birdie-cages with it. Yes, *The Gazette* is one helluva newspaper. Read what one *Gazette* editor has to say on page 3.

## Trent occupiers end sit-in; fee hike to be reconsidered

**PETERBOROUGH (CUP)** - Eleven Trent University students protesting differential fee increases have emerged victorious from a 12 day occupation of the campus president's office.

Claiming a major victory they left after the university Senate voted Thursday in favour of a student demand that the university's Board of Governors rescind an earlier decision to double fees for international students.

The occupiers left the offices at 10:30 a.m. Friday after the Senate vote and when Trent president Donald Theall agreed in principle to most of the protestors other demands.

The demands met included an agreement to look into making future tuition decisions at open meetings, a personal commitment from Theall to look into establishing a part-time student seat on the Board of Governors, and the establishment of a presidential committee, with equal student, faculty and administration representation, to examine the role of committees at Trent.

Theall also agreed there would be no academic penalty for the occupiers.

A further demand for the resignation of the chairperson of the Board of Governors was dropped by strikers.

Concordia's Board of Governors voted unanimously Thursday in favour of charging

international students the hiked differential fees announced by the Quebec government three weeks ago.

The motion gives the administration the authority to charge international students fees which are 175 per cent higher than those paid now. The motion was seconded by Concordia University Students' Association

(CUSA) co-president Erick LaRose despite motions passed by CUSA in January condemning the concept of differential fees in Quebec at all.

The Trent occupation began March 9 when 13 students, elected representatives of Save Our School Trent, entered the executive offices and issue a list of demands.

## Part-time teachers to vote on union certification

**By LISE BISSONNETTE**

Part-time teachers at Concordia will vote on unionization from March 30 to April 3 inclusively.

Polling booths will be stationed at the entrance of the administration building at Loyola and on the main floor of the Hall building from 9 a.m. to 9 p.m. throughout the five days.

According to Alan Gottheil, Confédération des syndicats Nationaux representative for the part-time teachers, there are 875 people eligible to vote.

"People will be advised by mail by the Ministry of Labour," he said.

The Concordia Association of Part-time Teachers (CAPT) had asked for a mail-out ballot, but the university contested the move.

According to Gottheil, the university felt too many people would vote, making it easier for CAPT to obtain the 438 votes it needs to become a certified union.

Gottheil is fairly confident CAPT will get a majority vote. "It's very hard to guess, though. (I) think the majority want a union, but will people come out to vote," said Gottheil.

The vote was ordered by labour commissioner Maurice Vassart after a 15-month struggle in the courts by CAPT and the university administration.

The administration had contested unionization of part-time teachers on the grounds that they were business persons, not employees.

## Students continue fight to keep prof

**By JOHN TOURNEUR**

Although the contract renewal of Jay Flynn, Assistant Professor in Finance is a shut case as far as most people are concerned, some Commerce students are gearing up to continue to protest the university's decision.

Reuven Cohen, a commerce student in Flynn's class, told *The Link* he is trying to start a petition on both campuses, and as well might try to organize a demonstration if necessary for next Tuesday.

"It's not Jay Flynn who is at stake, it's the students who are at stake," said Cohen. "Their (Commerce) main priority (in judging) should be the professor's ability to teach," he added.

Flynn was denied a contract renewal because he had switched the theme of his PhD thesis from Finance to Management Policy. Despite a petition from his students, his contract renewal was denied at several appeal stages. "It's the students who make up this university, it's the students, by word of mouth, who will promote the university," said Cohen.

### LITTLE CHANCE

Cohen hopes that he can get up to 4,000 signatures on the

petition, but some have expressed doubts. Simon Batcup, President of the Commerce Students Association (CSA) said he had only heard of the petition, but has not seen it yet. Brant Henderson, President of the Commerce Students' Society (CSS) also said he had yet to see it.

Batcup said a petition as large as 4,000 signatures would be impressive, but added that he couldn't see it working unless it's really well organized.

People also questioned the wisdom of a demonstration in front of the Guy Metro Building, where the Commerce administration has its offices.

"The effectiveness of a demonstration is questionable," said Jeff Rabinovitch, CSS Internal V.P., who is acting as liaison between Flynn's students, petition organizers, and the Commerce administration. "It will have to be discussed," Rabinovitch added.

Susan Crompton, Executive V.P. of the Concordia University Students Association (CUSA) said she felt that the possible protest might not be very effective, especially at this time of the year.

To change policies in the university, Crompton said, "A  
**continued on page 5**

## Building fume problems prompt student petition

**By JOHN TOURNEUR**

When it was opened last September, university officials praised the Visual Arts Building as a modern structure with all the latest equipment. Now, 202 Fine Arts students and faculty are terming it a "threat to our health."

A petition was handed in to university officials last week to protest the poor conditions in the building. The chief problem, they say, is the ventilation.

"People who didn't have an allergy to fumes before do now," said Peter DiGregorio, a student.

The main problem is that Fine Arts students often use very toxic chemicals, he added. Many students have taken days off because of sickness.

"The big problem," said Reg Jennings, organizer of the petition, "is that students start work in the morning, levels build up, but by then they can't notice them."

"As students we don't know what to do. If we go too far, they'll close the building."

He added that the substances will hurt students years down the

road. No university officials contacted by *The Link* have said they have seen the petition.

Frank Papineau, Director of Physical Plant, said he could not comment until he had received the complaints, but added that repairs to the fourth floor ventilation system are under way.

Papineau said, however, students themselves would have to take some responsibility for their work habits.

Jennings disagrees. "The university should have a policy in the calendar to warn students. It's not an industrial building but a university building, even though we do industrial-like work," he said.

Jennings pointed out there are other dangers in the building, in particular on the first floor.

First of all, in the welding room there is also a spray booth (for paints), and the subfloor of this room is made of wood, which is beginning to show in some places.

In the garbage area, there is no  
**continued on page 5**

# the Link agenda

Agenda is a regular feature of The Link. All submissions must be typed and triple-spaced and can be given in at either The Link's Loyola or Sir George Williams offices. Deadlines are: for the Tuesday issues, Friday at noon, and for the Friday issue, Wednesday at noon.

COMPILED BY MARIANNE CULBERT

TUESDAY, MARCH 24

□ **Transcendental Meditation Lecture** as taught by Maharishi Mahesh Yogi. Room H-615, SGW. Noon to 1 p.m. Admission is free. For information call 849-7828.

□ **NDG Women's Action Information session.** *How to Make Effective Use of Health Care Service.* 9:30 a.m. - 11:30 p.m. 4335 Hampton Avenue, NDG YMCA. For information call: 484-1471 or 486-7315. Free baby-sitting.

□ **Meditation Noon** Free noon meditation and discussion. 12:15-12:50. N-013 (Norris Bldg) For information call: 282-0672 or 849-6965.

□ **Lecture** Mr. Lloyd Michael Rives, Consulate General of the United States of America, will speak on *American Concular and Diplomatic Practices.* 10:15 a.m. in CC-312, Loyola Campus. Sponsored by Dr. H. Habib, Dept. of Pol. Science.

□ **Lecture** Hiroshi Watanabe, architect, critic and accepted authority on developments in Japanese architecture, will address the Alcan Architectural Series on the topic *New Directions in Japanese Architecture.* 6 p.m. in the H. Noel Fieldhouse Auditorium (L-132), Leacock Building, McGill University. Free admission, and open to everyone.

□ **Film** *Guess who's coming to Breakfast?* On the influence of Gulf and Western, especially in the Dominican Republic. Speaker is John Dillon. 8 p.m. Leacock Bldg, Room 229 of McGill U. Free admittance. For information call Caroline: 931-2891.

□ **Meditation Course** *Peace of Mind and Stress.* 8 p.m. in N-013 (Norris Bldg), and Wednesday Night at 7:30 p.m. Loyola Campus, Drummond Science Bldg, DA-258. For information call: 282-0672 or 849-6965.

WEDNESDAY, MARCH 25

□ **Thalassemia Screening Clinic** Free testing for Thalassemia. Special concern for all those of Mediterranean origin. Main floor/Hall Bldg. 12-3 p.m. Sponsored by the Hellenic and Italian Student Associations.

□ **Slide Show** *Making a Killing* A look at Quebec's arms trade. Discussion with a disarmament specialist. 7:30-9:30 p.m. Unitarian Church, 3415 Simpson Str. Free admission. For information call: 935-1522.

□ **Lecture** Tatyana Mamonova dissident, artist, feminist, writer is travelling across Canada, speaking on the women's movement in the USSR and about the conditions which they

are trying to overcome. Exiled founder and editor-in-chief of *Almanach: Women and Russia*, she is appealing for the support of nine women involved in the journal who were thrown into prison. 8 p.m. in the Leacock Building, room 219, McGill U. (english translation) For information call 279-1890 or 272-7094.

□ **Lecture** Prof. Steven Woolgar, Brunel College, London, England will be making a presentation on *Science as Practical Reasoning: A Social Study on Scientific Practice.* 4 p.m. in Y-320/10, Dept. of Sociology and Anthropology.

**THURSDAY, MARCH 26**

□ **Lesbian and Gay Friends of Concordia.** Discussion with guest speaker. *Gays and the Law.* 4 - 6 p.m. in H-333/6. Free admittance. All welcome.

□ **Simone de Beauvoir Institute** presents *Written out of History—The Making of Judy Chicago's Dinner Party.* A film about the artist. 6 p.m. in room H-435, 1455 de Maisonneuve West. Free admittance. For information call: 879-8521 or 482-0320 ext. 715.

□ **CUSO Information Meeting** *Women Working Overseas* 8 p.m. in the CUSO office, 4828 Cote

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## classified

**CHALET FOR RENT.** Val David, Ste Agathe. 5½ or 3½, student price. Tel 276-1860, Johnny.

**SUBLET** for May 1st, 2½ apt., big rooms, skylight, fireplace, Doctor Penfield and Cote des Neiges. Call 935-8288, mornings or late evenings.

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**SUMMER RESEARCH ASSISTANTS.** The chemistry department has a small number of vacancies for undergraduate research assistants for the summer in projects sponsored by the granting agencies. Completion of a minimum of 1 year in a chemistry specialization program is required. Each project director will give preference to students with experience in the specific area. Interested chemistry students should submit a resume to S. Rodericks, H-1139.

**BABYSITTER WANTED** for 3 month old boy starting middle of April. Part-time, days, downtown area. Tel 935-0658.

**CLEAN ACCURATE TYPING SERVICE.** Call Rowena at 255-6120 or 255-4499 after 5pm.

**TRADUCTEUR/TRADUCTRICE** à la pige. Français à l'Anglais dans le plus bref délais. Appelez immédiatement 392-8923.

**HOUSING ADVERTISEMENT.** Seeking a couple to share a furnished house in Westmount for the school year (Sept 1981-May 1982). For further information call: Prof. A. Melamed at 879-8507 or 486-3215.

**BLANK TAPES FOR SALE:** Maxell, TDK fabulous wholesale prices. Maxell UDXL II 90 min, \$6.50. TDK AD C90, \$5.25. TDK SA C90, \$5.75 (tax included). For further information and orders call Henry at 342-0664. No minimum order required.

**TYPIING** call Suzanne 766-0266.

**TELEPHONE SALES, THE GLOBE AND MAIL.** Canada's National Newspaper is currently involved in a recruiting program for our downtown telephone sales office. These positions would be of interest to people who can communicate effectively, work five evenings per week, and are money motivated. Our telephone sales program offers hourly rate and bonus, and full training is provided. Please consult your campus manpower centre - for more information. Call between 6pm and 9pm, Ron Daniels, 845-2364.

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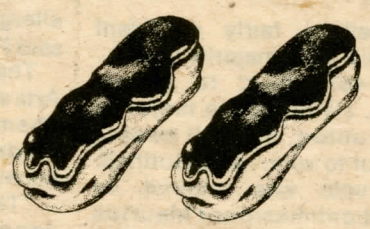
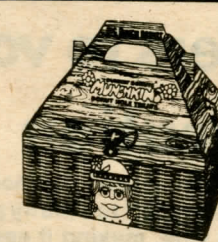
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# South African exile criticizes his country's apartheid regime

By **FRANCESCA WORRALL**

The recent relaxing of petty apartheid laws in South Africa are nothing but cosmetic changes, South African exile Cecil Abrahams told Concordia students Thursday.

Abrahams was one of the speakers present at Concordia for South Africa week. "More people are being banned or put under house arrest than ever before," he said.

Abrahams, now chairperson of the English department at Bishop's University, was held under house arrest for two years before he came to Canada.

According to Abrahams, South Africa is undergoing a new cycle of repression. A new law

enabling black workers to form trade unions is actually "a new form of enslavement," he said.

Only unions which are registered with the government and conform with the myriad of rules and regulations are actually allowed to function, he continued.

While Abrahams recognized that only South Africans can actively struggle against the apartheid state, "the support that people abroad are lending to the struggle is very important."

"We have to embarrass those companies which are heavily involved in South Africa," said Abrahams. "The reason they are there is because of the high profit margin which is only possible through apartheid laws which

keep wages low."

Abrahams said governments in Western countries also have a responsibility to their own people for preventing corporations like Ford from expanding in South Africa.

"More and more corporations are moving to take advantage of the cheap labour. This affects directly the labour opportunities in the west. Many people are going to become unemployed as this process continues," he said.

Abrahams asked students everywhere to mobilize and campaign against foreign investment in South Africa. He said universities were places where people could organize pressure against this kind of injustice. He fully supported university divestment campaigns, which are gaining strength across the country.

"We are not going to mourn our dead or wallow in self-pity. The time has come for action and everybody now realizes that the only hope is mobilization," he said.

## Tuition fees

# Students blast UBC

**VANCOUVER (CUP)** -More than 700 University of B.C. students shouted support for unified action against government cutbacks and tuition fee increases at a March 18 rally.

And when UBC president Doug Kenny failed to show up the students went looking for him.

"It's time we stood up and said we have had enough of this," Maureen Boyd, student accessibility committee chair, told the students.

Though student and labor groups were represented at the rally, neither the university administration nor the faculty sent representatives. Students boycotted classes for two hours in order to participate.

"By not coming here (Kenny and Education Minister Pat McGreer) are expressing as loudly and clearly as they could the contempt they hold for students and for everyone else at the university," political science professor Phil Resnick said.

"In the end changes are not going to be given. Rights have to be gotten through militancy," he

added.

By the end of the rally students were angry enough to march to Kenny's office and demand answers from him.

Chanting "we want Doug," and "they say cut back, we say fight back," more than 600 students arrived at the president's office, only to find him not in.

While 150 students waited in the hall outside his office, another 100 continued on to the faculty club to see if he was there. Faculty were surprised at the sudden invasion.

Kenny finally arrived one hour later and denied charges that he was out of touch with student issues.

"You've been selling us down the tubes," one student shouted at him, but Kenny said he felt he was properly representing the university community.

Asked about the current policy of indexing tuition fees to at least 10 per cent of the university's operating budget he said, "I don't agree with you on that. I think the public in general supports students paying 10 per cent of the cost of their education."

# Gazette responsible to shareholders not readers

By **DANNY KUCHARSKY**

The Gazette has a moral responsibility to its shareholders, says Bob Walker, not to its readers.

Walker, assistant managing editor of the paper, spoke to about 25 people Thursday on the role of the English media in Quebec.

"Our first role as an Anglophone institution in Quebec is to survive," Walker said. Survival in Montreal is made difficult because production costs are 30 per cent higher than anywhere else in North America.

Survival includes advertising. "People buy a paper to see whether Steinberg or Dominion has the best deal in beef," said

Walker.

## WRAPPER OF FISH

There's an old newspaper adage that comics, crossword puzzles and hockey standings are what's really important. If The Gazette left its front page blank, there would be one or two complaints. But, if the comics were left out, there would be a lynch mob at The Gazette offices, said Walker.

According to Walker, The Gazette makes no judgement on the news pages.

"The reader is 10 times as smart as you think he is," said Walker.

However, if an editor or the

continued on page 5



# out of the pages

By **PHILIP AUTHIER**

# BOG's move shouldn't have gone unchallenged

It is interesting to note how quickly the words freedom of the press can be re-interpreted to mean irresponsibility of the press.

This is how student council co-president Erick LaRose described our Friday report that he had seconded a motion at the Board of Governors authorizing the administration to charge the newly imposed differential fee increases on Concordia's international students.

LaRose was upset the article pointed out that his vote was in contradiction to the position the Concordia University Students' Association (the body which appointed him to the board in the first place) had taken in January. At that meeting CUSA passed a motion which completely condemned the concept of differential fees.

The contradiction was apparent to us, and so we reported it as such. In fact it seems, judging from the reaction and number of people who are upset with LaRose's move, that it would have been pretty irresponsible of us not to report it.

This is however not the first time student representatives on Concordia's academic and decision making bodies have disregarded the instructions of those who appointed them, and have voted as individual members of council instead of as representatives.

The problem is serious enough that, for example, members sitting on the Arts and Science Faculty council caucus before the actual meetings so their positions are consistent.

The idea behind meeting is so that students have well founded voices in university affairs.

It has been pointed out numerous times that this is the only way students can be heard and is the basis of existence of CUSA as a central association.

I fully agree with LaRose's explanation of why he voted the way he did. LaRose does have a responsibility to the board and the board's primary role is to assure the financial stability and continuity of the university. LaRose, as full member has to act responsibly. The university has no choice but to change the increase because of our reliance on government funds.

But LaRose's seconding of the motion, when the majority of his peers have been working to fight the hike, has made them feel cheated. At the very least an abstention on principle was in order.

The board was the place for students to say the university hasn't taken a strong enough stand on the issue.

At Trent University in Ontario, the administration is having another look at the issue because of student protest. Concordia, while agreeing to charge students, has not come up with a strong enough protest against the increase.

Politicians are not often happy with the way the press covers their activities. For this reason, relations between the government and the press have never been simple.

The fact is each has its own role and function and do not, as some councillors put it, "play on the same team."

One of the things student newspapers choose to do is cover the student government, and this includes the actions of the elected representatives. If the government is doing a poor job, then that is what should be reported.

If the government feels the newspaper has done a poor job, then there is space in the paper for complaint.

Shuttle  
drive  
raises  
\$8,400

There's an excellent chance Concordia will see an addition to its shuttle bus service starting in September.

A special bus, designed to run between and around campuses for Concordia's handicapped population is a step closer to reality thanks to the donations of students, faculty, staff and administrators.

In a short four week campaign \$8,400 has been banked in an account towards the purchase of the bus. The campaign, which culminated in a special benefit Saturday night, was waged purely internally without corporate donations or outside advertising. The only thing holding the project back at this point is finding the bus which meets the requirements and won't cost too much.

"We're on the market now to see what kind of deal we can get," said Ann Kerby, coordinator of services for the handicapped. Kerby also said the search is taking place among the alumni and university contacts.

There has also been some speculation that an additional yet to be revealed donor may top the original \$10,000 target.

Over 150 volunteers participated in the campaign selling shares in the bus. On Saturday Douglas Smith, an NDG resident, was the winner of the raffle for two return tickets to Czechoslovakia, offered as a prize for buying shares.

## POSITIONS 1981-82

The screenings and elections for 1981-1982 editorial posts on The Link will take place April 2nd. All full voting staff members are eligible to run. Persons must have contributed to at least 6 issues to be considered staff members. All candidates will be screened. As well weekly staff meeting Friday at 1 p.m. in the Sir George office.

## NOMINATIONS FOR JUNE 1981 CONVOCATION MEDALS & AWARDS

All members of the University Community are invited to nominate candidates for the SGW Campus Medal, the Loyola Campus Medal, the Malone Medal, and the First Graduating Class Award.

### THE LOYOLA CAMPUS MEDAL

Presented by the Loyola Alumni Association to a graduating student who has displayed distinctive leadership ability through both academic and non-academic achievements and has won the outstanding commendation of his/her fellows and of the faculty.

#### Criteria

1. Candidate must be a member of the graduating class.
2. Candidate must have an academic average of 65% at the time of graduation to be eligible (a minimum of 60 credits must be from Concordia).
3. Candidate must have completed two-thirds of credits earned at Concordia on the Loyola Campus.
4. Candidate should possess the demonstrative quality of leadership.
5. Candidate should have won the outstanding commendation of his/her fellows and of the faculty.
6. Candidate must have achieved distinction in at least two of the following areas:

Student government  
Extra-curricular activities  
Athletic activities  
Creative achievement  
Outstanding contribution to the Loyola Campus  
Outstanding academic record

### THE MALONE MEDAL

Presented in honour of Rev. Patrick G. Malone, S.J. and awarded to the graduating student who has made the outstanding contribution to non-academic activities.

#### Criteria

1. The medalist must be a member of the graduating class.
2. Must have made an outstanding contribution to non-academic activities.

### THE SIR GEORGE WILLIAMS CAMPUS MEDAL

Presented by the Association of Alumni of Sir George Williams to a graduating student who has displayed distinctive leadership ability through both academic and non-academic achievements and has won the outstanding commendation of his/her fellows and of the faculty.

#### Criteria

1. Candidate must be a member of the graduating class.
2. Candidate must have an academic average of 65% at the time of graduation to be eligible (a minimum of 60 credits must be from Concordia).
3. Candidate must have completed two-thirds of credits earned at Concordia on the Sir George Williams Campus.
4. Candidate should possess the demonstrative quality of leadership.
5. Candidate should have won the outstanding commendation of his/her fellows and of the faculty.
6. Candidate must have achieved distinction in at least two of the following areas:

Student government  
Extra-curricular activities  
Athletic activities  
Creative achievement  
Outstanding contribution to the Sir Williams Campus  
Outstanding academic record

### FIRST GRADUATING CLASS AWARD

Presented by the first graduating class of the Faculty of Arts, Science and Commerce of Sir George Williams, known as the Guinea Pig Class, for the most outstanding new contributions either academic or extra-curricular to university life.

#### Criteria

1. The award is available to all members of the University community, student, faculty, and administration.
2. The award is presented to a person who has made the most outstanding new contribution either academic or extra-curricular to university life.

### NOMINATIONS FORMS AVAILABLE AT

SGW Registrar's Services Dept.  
LOY Registrar's Services Dept. CC-214  
SGW Dean of Students Office H-405  
LOY Dean of Students Office AD-135

These awards will be made at the June Convocations and nomination forms must be submitted to the Registrar no later than April 1, 1981.

## You too can measure up



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## CONCORDIA COUNCIL ON STUDENT LIFE

### ANNUAL AWARDS NOMINATION

The Concordia Council on Student Life Awards Committee is receiving nominations for the following: 1) Outstanding Contribution Awards 2) Merit Awards 3) Media Awards. They have been developed to recognize exceptional contributions to student life at Concordia University. The Outstanding Contribution Awards and the Media Awards are open to students; Merit Awards are open to all members of the University community.

Nomination forms are available from:

Dean of Students (Loyola)  
AD 135

Dean of Students (SGW)  
Hall 405

CUSA (Loyola)  
6931 Sherbrooke St. W.

CUSA (SGW)  
Hall 637

Nomination deadline: March 30, 1981  
Awards Night will be held on Monday, April 6, 1981

**Gazette speaker  
cont'd from p. 3**

publisher wishes to make a pronouncement, he can go ahead, he added.

"This is an excellent way to run a paper. There has to be somebody without an ax to grind to leave judgment up to the reader."

**QUALITY**

According to Walker, *The*

*Gazette* has increased its news budget and staff in attempts to improve its quality, but "we're so far from perfect, we worry about it."

Presently the paper spends 7 million annually on news gathering, has 840 employees and 280 columns of news a day. Four years ago the paper spent \$3 million on news, had 440 employees and 180 daily news columns. Forty-two per cent of the weekly edition copy is written by local reporters and the rest is off syndicated wire services.

During the referendum campaign last year, an internal memo of *The Gazette's* coverage plan was leaked. "It seemed like a small tragedy at the time, but seems funny now," said Walker. The document proposed to ask

how government functions (like the post office) would operate in a sovereign Quebec. Many Yes supporters thought it was a "seditious and scurrilous document" and some students later protested in *The Gazette's* offices saying the paper was clearly propagandizing in favor of the No option.

A few days later an English group came to *The Gazette* saying the paper was propagandizing for the Yes side because it was examining the Yes option. "If you're involved in a controversy and the extremes on both sides think you're wrong, then you're probably doing the right thing," he said.

During questioning, *The Gazette* was attacked for its lack of coverage of Concordia University's part-time faculty unionization bid. The story was covered by *La Presse* and *Le Devoir*, while *The Gazette* only included a small paragraph by Canadian Press (CP).

*The Gazette* would like to cover everything, but it only has 20 reporters for 150 to 200 possible daily stories, Walker said.

"It (the Concordia story) doesn't sound like something that grabs hundreds of thousands of people by the throat," he added.

**Professor  
cont'd from p. 1**

long-sustained campaign is necessary."

"The point is not to organize for show, but to organize to be effective," said Crompton, "and it may not be effective. It may embarrass the administration and instead of opening the doors it will close them.

Flynn had a meeting with the Rector last Monday, but was told there was little that could be done, Flynn said in an interview yesterday.

However Flynn said it was suggested that he propose to both the departments of Finance and Management if a sharing arrangement could be acceptable." But," Flynn said, "the proposal fell flat on its face."

He said he spoke to his Department Chairperson who rejected the idea, because it would mean the reversal of their decision. "This could mean an embarrassment to the Department, especially after the many appeals," said Flynn. "I don't see any potential at all."

CSS executives Henderson and Rabinovitch said they will be meeting with the Finance Department Chairman Evan

Douglass today to find out further details about Flynn's contract denial.

"We're not sure if students were taken into account," said Rabinovitch. "If they weren't that is what bothers me most."

**Ventilation  
cont'd from p. 1**

sprinkler system, and flammable materials, such as cleaning rags, are stored in open drums instead of closed metal ones.

In the Toxic Substances room, where students get sick despite wearing masks, there is weak ventilation, which has resulted in the complaints from the cinema room next door.

Also, students working in the sculpture room are continually exposed to silica dust, which can have similar effects as asbestos over a period of time, said Jennings.

Dust collectors can not be used because they are too noisy, said Jennings, and he claims the noise is above the acceptable decibel levels of the City.

"There are 47 ventilation systems, but they are either broken down or not used at all," said Jennings.

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**the Link**

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**Swaff this issue:** Oh, we're so wonely high up on the sixth fwoor of the Haww Building. Widdle Ewic and wee Lise wan to the window to watch Phiwip, John and Phiw pway baww. Danny and Janet fwung frisbees at Fiona and Jacquie. They fwung them back. Bip and bop twipped ower themsewves. Tom and Gerry exclaimwed "Aww work and no pway makes Jack a duww boy!" Bet your mouth feews sore, huhh?

Tuesday March 24, 1981

Volume 1, Number 45

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# entertainment

## Fiona Reid shines in superb 'Night and Day' at Centaur

By GERRY YAMPOLSKY

Journalists are a funny bunch. Typically they are depicted as beer swilling slobs whose desire to get the scoop precludes even the rudiments of socially acceptable behaviour.

In *Night and Day* Tom Stoppard gives us a look at some of the intricacies of modern journalism under fire both figuratively and literally.

In the production currently gracing the stage at the Centaur, Maurice Podbrey has assembled a superb cast. Podbrey directs a tight, vastly entertaining show about the conflicts involved in getting the big scoop, amidst the complicated labour conflicts that seem to plague the British newspapers.

The story takes place in the home of Ruth and Geoffrey Carson in the midst of Kambawe, a country similar to Uganda. Kambawa is about to play host to that favourite of all journalists, a civil war.

Robert Haley plays Dick Wagner ("Dick Wagner before he dicks you!"), the seasoned veteran who just happens to have had a roll in the hay with Ruth Carson in London. He is a staunch union man who has been scooped by a young 'greener', Jacob Milne.

Milne, (Robert Lachance) better known as "the scab of Grimsby" stumbles upon the story of a lifetime, and gets it



printed. The confrontation heightens when Wagner realizes that perhaps Milne may be right, and, that his smooth young face is smarter than it looks.

George Guthrie (Ian Clark) is the grizzled photographer who is scared to death of being shot at or bombed while snapping away, yet he continues to jump off to the nearest hotspot at the drop of a hat, or the twist of a lens.

The real star of the show is Fiona Reid as Ruth Carson.

Wife and half tart, she is a human double-edged knife in the play. On the one side, she is a proper wife of Geoffrey, with a great distaste for journalists following her messy divorce that was splashed over the society pages, and on the other she is the witty and caustic woman who acerbically interprets everything the men say.

She is a charmer and snake, but, whatever she does onstage is terrific. Her performance is flawless, a joy.

Errol Slue as the mad President Mageeba is also superb. He has the polished Oxford accent and the patience of a rattlesnake. His brutal verbal and physical attacks on the free press stem from his need for stability in his new state.

What Stoppard talks about is the duty of the "newspapers". Do we (the press) write merely for ourselves, or do we fill an important need? Do journalists have the right to be unionized? Do writers have the right to gripe against the injustices—be they real or perceived—of management? Why do journalists persist in risking their lives to get "that big scoop?"

The Centaur production is first rate. The acting is topnotch. This show ranks with last year's smashes *Balconville* and *Jitters*.

It might be wise to get a copy of the play beforehand, because some of Stoppard's subtle humour can get lost.

Although the topic is serious and very current, *Night and Day* is a very entertaining and often amusing piece of theater. It is intelligent and witty, so very rare in today's world of schlock. Don't miss this one at the Centaur, until April 12.



The Link: Tom Gardiner

## Frenetic Friday and Scintillating Saturday

### Frenzied fun with Blueprints

By TOM GARDINER

Saturday night's Ukranian Students Association (U.S.A.) beer bash featured the best new band in the city, and the Blueprints, as they are reverently known, were fantastic.

Four sets of abrupt, driving music had the initially complacent crowd involved in a dance-crazed frenzy by the end of the night.

Led by Tim Barry (lead vocals, rhythm guitar) and Pete McGee (lead guitar, vocals), the Blueprints ripped through forty-odd songs which included both covers and originals. Kevin Kimoda (Keyboards), Dave Landry (drums), and Mike Moralago (bass) round out the quintet that played tunes such as the Who's "My Generation", Elvis Costello's "Lipstick Vogue", and Devo's "Whip It" to near perfection.

The best part of the Blueprint's show however, is the cerebral lyrical content and energetic music found in their original material. It is seldom that any local band is able to incorporate

ideas into their songs, yet the Blueprints have combined thought and sound into a style reminiscent of the Talking Heads.

Short, fast-paced songs such as "Wavelength", "Public Altercation", and "I'm Getting Awesome" exemplify this thinking man's dance music.

The band is not all work and no play, however. The guys enjoy what they're doing, and it is evident in their stage performance. Kevin Kimoda dances continuously behind his synthesizer, while Tim Barry either pogos, leaps or romps all over the stage. The band has a sense of humour as well. Several remarks made about a certain Ontario town or they would sometimes razz a member of the audience a little bit about not dancing.

The Blueprint's originality, tight music, and potential made this bash a success and their future appearances around town promise much of the same. Make sure you see them even if you have to go to Hudson to do so.

### Head banging with the 222's

By JACK ION

The spirit of '77 invaded Reggie's Friday as the 222's treated everyone to their brand of loud, head banging rock and roll. Anyone who thinks punk is dead should have been there on Friday.

Despite some problems with the sound system (the bass guitar was barely audible at times) and a luke-warm crowd reception, the band was in excellent form, playing such standards as "Jailbreak," "Ladies

continued on page 7

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# Concordia's Sullivan presents her latest choreography

By FIONA GRIFFITHS

Among the many talented people at Concordia, there is an unobtrusive but highly creative artist of considerable scope.

Françoise Sullivan teaches an introductory art course and creative process in dance. Behind her quiet exterior, there is a creativity which will not be bound by the dictates of others. Françoise is not afraid to stand up and be counted, as witnessed by her involvement in such controversial issues as the Refus Global and Corridart.

Françoise has recently returned to the dance world after a 20 year absence. She was asked to be a part of a special project.

"Well, in 1977 Martine Epoque (artistic director of La Groupe Nouvelle Aire) was planning a choreographic evening with all the oldtimers like Fernan Nault (of les Granda Ballets), Françoise Riopelle, Ludmilla Chiriaeff and others from the late 40's and early 50's period. She asked me as well."

That evening turned out to be so successful that Françoise went out to hold a Choreochange by herself, borrowing dancers from L.G.N.A. She has been heavily involved in the scene

since then, culminating on her upcoming performance at the end of March at 1e Tritorium.

Her background is impressive. Starting ballet at the age of nine, Françoise went on to study art at L'Ecole des Beaux Arts.

After studying dance in New York with Francesca Boas (who trained with such notable dance pioneers as Mary Wigman and Von Laban) and Hanya Holme, Françoise returned to Montreal and performed and choreographed the first modern works ever seen here.

She became involved with the intellectual and artistic community, at that time a small and intimate group. Becoming frustrated with the suffocating attitude shown towards the Quebecois artist, they issued a manifesto containing essays by various, denouncing the attitudes of the day and demanding greater freedom of expression, both in art and life.

They also called for cultural recognition of the Quebec people. Paul-Emile Borduas, Jean Paul Ropelle and Françoise were among the contributors to that Refus Global of 1948.

In 1956, for personal reasons, dance ceased for Françoise and

she moved on to become an internationally recognized artist exhibiting as far away as Paris, Sweden, Italy and Japan. She was also selected for the 1976 Olympic exhibit of Corridart, only to be horrified to lose over half of her exhibit to the city dump.

Old letters, photos, manuscripts and other memorabilia of famous people who had lived on Sherbrooke St. were thoughtlessly destroyed, denying us their heritage of history and felling in one cruel blow years of Françoise's painstaking research and creative arrangement.

Her last four years have been busy, exciting and productive both in art and dance and later with the help of a this month the curtain rises on Françoise's biggest undertaking. "Et La NUIT...A La Nuit" a choreography for twelve dancers with an original score by Rober Racine and complicated, exotic costumes by Sylvie Pasquin, Lucie Matte and Concordia art student Louise Marien. As Françoise describes "Cette oeuvre met en branle un processus de développements à partir d'images venues du mouvement des rituels. L'absurde et le sacré se croisent. Il y a plusieurs parties et, dans chacune, les danseurs tendent vers l'expression de certains archétypes. Ils créent des métamorphoses établissant des liens entre les mouvements du quotidien avec ses objets usuels et des mouvements de rituels plus précis et cérémonieux.

Et La Nuit A La NUIT can be seen March 27, 28, 29, 30 31 and April 1 at 8:30 at the Tritorium du CEGEP du Vieux Montreal.

## Plays at Chameleon

The next two weeks are going to be busy ones at the Chameleon Theatre, as the Concordia theatre season wraps up with 8 student directed productions.

This week's schedule is as follows:

**Tuesday the 24th and Thursday the 26th**

*Travels with My Aunt*

adapted and directed by Lisa Woodsworth

*Zoo Story* by Edward Albee

Directed by Grace mackiewicz

**Wednesday 25th and Friday 27th**

*The Stranger* by August Strindberg

Directed by Veronica Van Trump

*Welcome to Andromeda* by Ron Whyte

Directed by John Bourgeois

See Friday's Link for the weekend schedule.

Curtain time is at 7:30, with the free tickets available at the box office starting at 5:30 p.m.

### 222's

cont'd from p. 6

Washroom" and "Academic drop."

They showed their diversity in sounds like "Let's dance," a tune propelled by a Ventures-like guitar riff, and "I'm still Here," a ballad reminiscent of the Stones.

"Academic Drop", a personal fave, was introduced by a perfectly appropriate Johnny

Rotten squeal, followed by guitarist Al Major's lobotomizing power chording. Major also pulled off some stinging solos, just short enough to keep the audience wanting more.

The band handled spirited versions of "I Love Suzanne" and "The First Studio Bomb," both from their first single.

The 222's were an excellent finale to the long list of bands that have played Reggie's this year.

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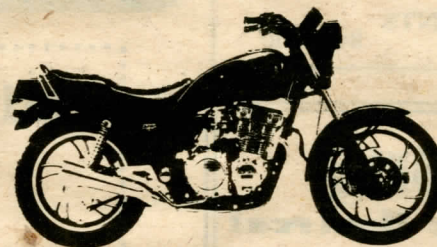
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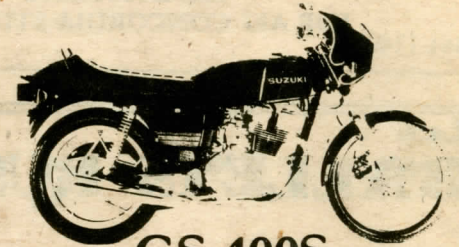


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**Agenda cont'd from p. 2**

des Neiges. For information call: 735-4561.

☐ **Philosopher's Debate** *Is belief in God Rational?* Prof. John McGraw vs. Prof. Dallas Caskey. 1:15 p.m. in H-1137. Everyone is welcome.

**FRIDAY, MARCH 27**

☐ **Chemistry Party** Party for all chemistry/biochemistry students and professors. 8 p.m. in the Campus Centre, Loyola.

☐ **Lecture** Young adults from Canadian International Crossroads, share their experience of cooperation in Black Africa. 8 p.m. Monchanin Cross-Cultural Centre, 4917 St. Urbain, (near St-Joseph Blvd) For information call: 288-7229.

☐ **Lecture** Koen Rouvroy, Concul of Belgium, in Montreal and Jacobus Van Der Velden, Consul of the Netherlands in Montreal will discuss *The Dutch Language Union Treaty* signed by Belgium and the Netherlands. 7 p.m. in room 248 of the Education Bldg of McGill U. 3700 McTavish St. (north of Docteur Penfield Ave.) Everyone welcome.

☐ **Lecture** The Writers and Critics series presents its annual *Soirée de la poésie* celebrating the poetry of English and French Canada at 8 p.m. in room H-110. Free. For information call: 879-4111.

☐ **Lecture** The Graduate Students' Association presents Professor Geoffrey Ozin of the University of Toronto, speaking on *Low Nuclearity Metal Cluster Formation in Liquid Polymers and Oligomers at Ambient Temperatures*. 2 p.m. in H-1070.

☐ **Graduate Students' Association** presents a Video-tape of J. Krishnamurti speaking on Medi-

tation. 8 p.m. in H-820. The GSA also presents a video-tape of Physicist Dr. David Bohm speaking on *The Observer and The Observed* on Friday, April 3 at 8 p.m. in H-937. Admission is free.

☐ **Public Interest Research Group** First general Assembly. 2:30 p.m. in H-937. Everyone welcome.

☐ **Concordia Union of Christian Fellowships** Year End Banquet, with guest speaker Bob Williamson. 6 p.m. in H-763. Tickets \$6.50 (at the door) For more information call: 735-9518.

☐ **The South Africa Committee** will hold a general meeting at 7 p.m. in room 643. Open to anyone - new members welcome.

**GENERAL ANNOUNCEMENTS**

☐ **Elanor Antim** a central figure in contemporary performance art, will appear as the King of Solana Beach in *The Battle of the Bluffs*, a solo performance wherein she, as the king of a small California beach town, leads the have-nots-the very old and the very young-against the haves-the developers, merchants and police. Sunday, March 29 at 1:30 p.m. in room 110 of the Hall Building. Free. For information call: 489-1883.

☐ **Concordia Visual Arts** announces its *Year End Screening of the Cinema Student Films of 1980-81*. Screening dates: April 24, 25, at 8 p.m. in H-110, and April 26 at 5:30 p.m. in H-110. Free admission. Everyone is welcome.

☐ **Royal Victoria Hospital** The Group Physiotherapy Unit of the Allan Memorial Institute offers long-term psychotherapy to residents of the Montreal Community. The groups are small (7-10), they meet weekly in the evening, and are conducted in English or French. Persons interested in obtaining additional information, please phone: 842-1231, ext. 630 or 635.

☐ **Concordia's Highschool Debating Tournament** We are looking for people who would like to judge. March 28, (all day), at the Loyola Campus Administration Bldg. Please contact Linda Gelston at 932-7396.

☐ **CUG Elections:** Nominations for next year's executive of the Computer Users' Group are now open. Come to room H-983, or call 879-7329. Elections will be held March 30 to April 2.

☐ **Division of Performing Arts** presents *Back to Back-Two weeks of Student-directed plays*. Week I: Tuesday, March 24, and Thursday, March 26; *Travels with My Aunt* by Graham Greene, adapted and directed by Lisa

Woodsworth, and *Zoo Story*, by Edward Albee, directed by Grace Mackiewicz. Wednesday, March 25 and Friday, March 27: *The Stronger* by August Strindberg, directed by Veronica Van Trump and *Welcome to Andromeda* by Ron Whyte, directed by John Bourgeois. Saturday, March 28, Matinée—*The Stronger* and *Welcome to Andromeda* Evening—*Zoo Story*. Sunday, March 29, Matinée—*Travels with My Aunt* and *Zoo Story*. Evening—*Welcome to Andromeda* and *The Stronger*. Curtain time: Evenings—7:30 p.m. Matinées—2 p.m. Free admission. No reservations. Chameleon Theatre—7141 Sherbrooke St. W.

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