

the Link

Vol. 1, No. 43

Concordia University, Montreal, Quebec

March 17, 1981

Happy St. Patrick's Day!



the Link agenda

Agenda is a regular feature of The Link. All submissions must be typed and triple-spaced and can be given in at either The Link's Loyola or St. George Williams offices. Deadlines are for the Tuesday issues. Friday at noon, and for the Friday issue Wednesday at noon.

COMPILED BY MARIANNE CULBERT

TUESDAY, MARCH 17

- **Overcome Stress through Meditation** Norris Building, 1435 Drummond St. at 8 p.m. in N-013.
- **Lecture** Dr. Anne Boehm, Associate Professor of Psychology and Education, from Teachers College, Columbia University will be talking about *Cognitive Assessment of Young Children—from observation to Standardization*, as part of the Early Childhood Education Series. 6-8 p.m., in Room H-605.
- **Film** *Last Grave at Dimbasa* also Chengiah Ragaven speaking on *Grass-roots experiences and political consciousness in South Africa* H-605 3 p.m.
- **Computer Users' Group** is presenting a seminar on "SPSS" 5:30 p.m. in room H-333/6. All are welcome.
- **Human Rights Seminar** Speaker will be Dr. James Petras of New York State University. Sponsored by McGill International Students' Association, Students' Committee for Solidarity with El Salvador. 2 p.m. in the McGill University Ballroom, 3480 McTavish Street. Free. All welcome.
- **Philosophers Debate** *Should Rehabilitation Replace Punishment?* Debating will be Prof. C. Gray and Prof. J. Ornstein. 3 p.m. in H-635, SGW.
- **Film** *Pinball Summer* with a special presentation by Director George Mihalka. 2:45 p.m. in H-110.
- **Lecture** Frank Lloyd Wright,

Freud and the American Dream will be discussed by Vincent Scully—Art Historian. This is part of the Alcan Architectural Lecture Series. 6 p.m. McGill University, H. Noel Fieldhouse Auditorium (L-132), Leacock Building. Admission is free and open to everyone.

□ **Lecture** Prof. Eileen Moray will speak on *The Promiscuity of Sexual Linguistics*. Noon to 2 p.m. in the Vanier Library Auditorium, room 101. Free.

WEDNESDAY, MARCH 18

- **Overcome Stress Through Meditation**. Loyola Campus, in DA-258, Drummond Science Building. 7:30 p.m. For information call: 282-0672 or 844-9007.
- **Seminar Text Processing (Formal)**. Presented by the Computer Users' Group. 4:15 p.m. in H-333/6. All are welcome.
- **Commerce Graduation Students** Present: Mr. Melvin C. Zwaig, C.A. President of Thorne Riddell Inc. on *Personal Bankruptcy—how to avoid them ... how to deal with them*. 3 p.m. in H-937.
- **Mature Entry Students** *Brown Bag Lunch* 11:30 a.m.-1 p.m. in H-462, Lounge of Centre for Mature Students. Coffee will be provided. Come, even if you have only a few minutes, in order to meet each other in an informal atmosphere.
- **Lecture** Dr. Ruth K. Westheimer, Asso. Prof of Psychiatry at Cornell University will speak on *Sexuality in the Jewish Tradition*. 8 p.m. at the Temple Emmanuel-Beth Shalom, 4100 Sherbrooke West. For information call: 937-3575.
- **Social Evening** sponsored by the Education Students' Association. Get together with faculty. Music, punch and cheese will be on the agenda. 7-11 p.m. in H-651. For information call 481-9982.
- **Concordia's Translation Club** will be holding an open house

between 11 a.m. and 1 p.m. at the translation club office, located at 2070 MacKay (Annex EN), in room 406. The members of the executive committee will be on hand to answer all your questions about preregistration and similar subjects.

□ **Films on Apartheid, The Heart of Apartheid, and The Search for Sandra Laing** H-627 3-5 p.m.

□ **Film** *El Salvador—Another Vietnam?* Noon-2 p.m. in H-635. There will be discussion afterwards. Come and find out what is going on in El Salvador. Sponsored by the Campus Ministry. Coffee will be served.

THURSDAY, MARCH 19

- **Conference** with Prof. Charles Davis, Concordia's Religion Dept., on *Theology and Political Society* 3 p.m., 2060 MacKay. Free. 879-2843.
- **Presentation** *Women's Image Portrayed in TV Commercial*. 6-8 p.m. 2085 Bishop. Sponsored by the APSS Dept. of Concordia. For information call: 483-1760 or 933-6808. Everyone Welcome.
- **Music Therapy Open House**. Come and meet the students and find out about the course. Learn a little about music therapy. 7 p.m. in the Vanier Auditorium. For information call: 739-6847.
- **Talk/Discussion** *Self-reliance and Collective Action: Southern Italy after the Earthquake*. Featuring Lorenzo Barbera, a community organizer from Southern Italy. Noon-1 p.m. Room 107, Applied Social Sciences Bldg., 2085 Bishop. For information call: 879-8479 or 879-4353.
- **Lecture** Paul Dumont-Frenette of the Association of Quebec Regional English Media and Robert Walker, Assistant Managing Editor of *The Gazette* will discuss the *Role of anglophone newspapers in Quebec*. 7:30 p.m. in BR-206. Sponsored by the Centre for the Study of Anglophone Quebec. Free. For information call: 482-0320, ext. 463.

□ **Speaker Cecil Abrahams** exile from South Africa, on *Apartheid: Genocide in South Africa*. Room H-435 6 p.m.

□ **Nemo Turner III** Award-winning Magician/comedian will be appearing in concert at the Loyola Campus Centre. Noon time in the Main Lounge. Be there. Free.

□ **Lesbian and Gay Friends of Concordia** Prof. K. Martin will give a presentation entitled *Bloomsbury: a Sexual History*. 4 p.m. in H-333/6

□ **Georgian Christian Fellowship** Business meeting. 10-11 a.m. in H-333. All members please attend.

FRIDAY, MARCH 20

- **Lecture** *Raimundo Panikkar: Alternatives to Modern Culture* A talk from one of our greatest philosophers, theologians and mystics of our times. Followed by a question and dialogue period. 8 p.m. at the Monchanin-Cross-Cultural Centre, 4917 St-Urbain, (near St-Joseph Blvd.)
- **Traditional Irish Music** Kevin Burke on Violin and Micheal O'Domhnaill on Guitar, two of Ireland's finest young Musicians; former members of the renowned "Bothy Band" 8 p.m. at Pollack Hall 555 Sherbrooke Street West. Tickets \$6 at Pollack Hall, Mon.-Fri. 1-5 p.m. Tel: 392-8224, and at Argo Bookstore, 1915 Sainte Catherine St. West, Tel. 931-3442.
- **Film** Department of Education:

premiere showing of film *Happy Birthday Baby* 7 p.m. in H-520 Admission free.

□ **Lecture** Speaker is Dr. Jamal Al-Badawi. 6:30-8 p.m. in H-937. Sponsored by the Muslim Students Association. For information call: 937-4785 or 487-6565. Admission free.

□ **Speaker** Joseph Saloojee, official representative of the African National Congress in Canada. Topic, *South Africa in the 1980's* H-420 7 p.m.

□ **Debating Meeting** 2-6 p.m. in H-644. Everyone welcome.

GENERAL ANNOUNCEMENTS

□ **Film** *Written out of History—The Making of Judy Chicago's Dinner Party* A film about an artist. Thursday, March 26 at 6 p.m. in H-435. Free admission. Presented by the Simone de Beauvoir Institute. Info: 879-8521 or 482-0320, ext. 715.

□ **Money-Wisdom for Women** A practical workshop on money management. Saturdays, March 21 and 28, 10 a.m.-5 p.m. Workshop fee: \$25.00 For registration and info. call: 482-0320, ext. 715 or 879-8521. Sponsored by the Simone de Beauvoir Institute.

□ **Concordia Union of Christian Fellowships Year End Banquet**. March 27. Speaker - Bob

continued on page 8

Dear Sherlock: Happy St. Patrick's Day. We'll meet you in your office 6 p.m. tonight.

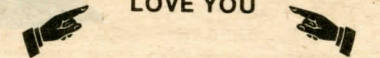
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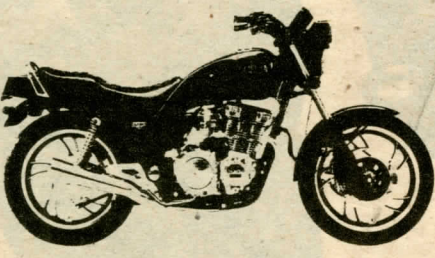
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Students petition on non re-hiring

By JOHN TOURNEUR

While some Commerce students complain about bad teaching, there are at least 96 who are trying to keep what they consider a good teacher here next year.

Jay Flynn, Assistant Professor in Finance, was denied a contract renewal for 1981-82 last month by the University's Appeals Committee despite a petition from 96 of his students to reconsider the denial.

The university, in a letter to Flynn, cited "a unilateral switch from Finance to Management Policy" in his research towards a Ph.D. as the reason for non-renewal.

"I find it hard to believe it to be the only criterion," said Flynn.

"The decision they made on the one criteria was a narrow one," he added.

"He's one of the few good profs concerned that the students learn something," said Paul Shimotakahara, a student.

"He's still a fine teacher. There's not reason why they should drop him," said Simon Batcup, President of the Commerce Students Association and former student.

"Especially when there are Finance professors who had complaints raised about them," Batcup added, referring to a petition which had been drawn up against the renewal of another finance professor's contract.

"It's obvious that any petition is ignored," said Susan Crompton, Executive V.P. for the Concordia

University Students Association (CUSA), "but that a petition that large wasn't even acknowledged is galling."

Crompton added it was not often that petitions were drawn up to say something good about a teacher.

Crompton said research in another department seemed like a silly reason to get rid of someone.

"Was he hired to teach or hired to write an orthodox research paper?" Crompton asked. "Research is important in an educational institution, but not at the expense of teaching," she added.

"Someone's research has no bearing on my education," said Shimotakahara. "Research profs seem more interested in their

research papers than in their students."

Pierre Simon, Dean of Commerce, said he was sympathetic to the professor.

"He is a good teacher, which is true," said Simon. "He is finishing his Ph.D. which is also true, but his peers were unanimous. It is his peers who judge the worthiness of a professor," he added. "It is not a super-imposed justice. There are multiple steps in which the case is judged by many people."

Flynn said he made the switch from Finance to Management Policy in his Ph.D three years ago, yet his contract was renewed twice.

Simon said that Flynn was under the provision that he go back to Finance.

Flynn said this was true for the first renewal, which stated that the department of Finance wanted an "upgrading in knowledge of Finance," and he could still continue his thesis in Management Policy.

"The second contract renewal has no conditions attached to it," Flynn said.

"Why, if my knowledge was that bad did they allow me to supervise six MBA students?" Flynn added.

Flynn said he first started teaching at Loyola College before the merger. At the time of the merger, he and seven other Commerce professors without doctorates were advised to work on them.

Flynn said he started to work on his, but became disinterested with working on 'theoretical Finance' and switched to a practical thesis on Management Policy.

"The structure (of the department) ought not to tell professors what they ought to be studying," said Flynn. "There should be some flexibility with professors."

Flynn said he believes in 'interdisciplinarity', adding that he feels subjects are interrelated.

"A professor with two or three disciplines in business would be of benefit to Concordia," said Flynn. "There's a little more to education than specialization. He would be a much more effective teacher. It's very hard to talk with a very specialized person."

However, Simon said the Faculty of Commerce welcomes interdisciplinarity.

Flynn said there are precedents where tenured professors did not do their doctorate in the area of employment.

Simon confirmed this but said it was up to the individual departments to decide.

"I have been caught between two departments (Management and Finance) although my course offerings were in Finance," said Flynn.

He explained that he could not get his contract renewed in Finance, and could not get into the Management Department because he did not yet have a Ph.D.

Student reps walk out after discussion tabled

By JOHN TOURNEUR

The tabling of discussion on a principle stated in the Special Task Force on Curriculum sparked a walkout by student representatives at last Friday's meeting of Arts and Science Faculty Council.

The first five principles were approved, "though unclear in wording, but when they came to something of major importance to students they turned it down," said Lois Crowe, student representative.

The principle involved advocates freedom of choice for the

Part-time profs may vote March 30

The Concordia Association of Part-time teachers (CAPT) have begun to organize for a possible March 30 union vote.

At a CAPT planning meeting at St. James the Apostle Church, attended by only 15 members part-time teachers voted in favour of a mail out ballot to certify their union.

The Quebec labour commission recommended in hearings this month that a vote be held for certification. The commission said that the union had failed to get 50 per cent plus one of teachers to sign union cards during the sign-up campaign last year.

Allan Gottheil, union representative at the Confédération des

student in selecting options. It adds that the university should accommodate these choices in order to encourage this freedom.

Glen Murray, student representative, said that without this principle, the "whole report was unacceptable."

"Someone would have to be politically naïve to see that there wasn't a move afoot to deny students' rights," said Murray. "This has been a building thing."

Gerald Trudel, Associate Professor in Chemistry, said he felt the walkout was a threat.

Steven McEvenhue, Associate Professor in Theology and a member of the Task Force, agreed.

"I think they misread the notion of tabling it," said McEvenhue. "It (the principle) has to be reworded to make sure it goes through. We would have had everybody voting against it for different reasons," he continued, adding that he felt most people agreed to the principle.

"I think there were some misunderstandings around, unfortunately," said Maurice Cohen, Chairman of the Task Force. "Both sides, if there were two sides, were agreeing. It was just a matter of wording."

Murray said he thought the whole report was vaguely worded. He added that councillors could each have their own interpretations disagreeing with each other but all voting for the motion.

Later on, he added, "Interpretation gives an administrator a lot of power, to have excuses to

close programmes or kill initiative."

During the meeting, councillors said they felt the phrase "freedom of choice" was too broad in meaning.

Cohen explained that freedom of choice was meant to deter the possibility of any programme

continued on page 13



The Link: Len Greener

ERIN GO BRAGH! Concordia's contribution to this year's St. Patty's Day parade came from the Theta Sigma fraternity. Ah twas the luck of the Irish out in the full greens and shamrocks, as people lined up and down St. Catherine street.

**KKK
cont'd from p. 7**

students.
A Vancouver school board spokesperson has pledged that the board will take action against any recruitment done on school property.

Other groups supporting the campaign include the Canadian Council on Christians and Jews and the Chinese Benevolent Association.

Finally, photocopies of two pages from a Ku Klux Klan leaflet appeared at the University of Washington in February but authorities were unsure who distributed them or whether there was Klan activity on the campus.

The leaflets, which were tacked to bulletin boards in the student union building and in

some residences, bore the name of the "Klan Youth Corps" and "Affiliate of the Knights of the Ku Klux Klan."

Small stickers with racist messages also appeared pasted to walls and light polls in the university district as well as racist graffiti.

David Stahl of the Anti-Defamation League of B'nai Brith, said he wouldn't jump to the conclusion that there was a Klan organization in the area but said he would not want to "aid those who would spread the fear and hatred."

The first of two pages reproduced begins, "uptight about schools... or just about niggers?" It then gives short sentences containing images of black students as gangs of "thugs" and "cannibals."

The leaflet concludes with a call for segregation of schools,

leading to the ultimate "solution to America's racial problem: total racial separation, preferably though black repatriation to Africa."

**Ontario U's
cont'd from p.5**

this elite group cannot avoid telling us that slashing of important courses and firing of professors will happen if the government continues to give such inadequate aid to the universities."

"The facts can no longer be ignored. The desperate state of Ontario's universities has been demonstrated," said Sarah Shorten, President of the Ontario Confederation of University Faculty Associations.

She called upon leaders of Ontario's three political parties

to state before election day what policies they would pursue to protect the three or four billion dollars now invested in Ontario universities.

Shorten also said the report mistakenly assumes a sharp decline in undergraduate enrollment in the eighties; a presupposition which has recently been seriously called into doubt.

The committee's report contains three funding models, each with its own variants, and interprets the ability of each to meet provincial educational objectives. Only the first model, which supposes a "modest rate" of real growth in the economy over the next decade, is seen as consistent with the objectives recommended.

The other models are shown to result in progressively severe reductions in university enrollment programs and employment,

culminating in a scenario where Ontario might face the closure of as many as four universities.

This model is not inconsistent with recent history because funding to universities has been below the rate of inflation since 1977-78, the report says.



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Link joins the pack and signs national ad co-operative

By **DANNY KUCHARSKY**

The Link will be receiving national ads from a new advertising co-operative next year.

A contract signed Friday between the Concordia University Students' Association (the publishers of the paper) and CUP Media Services sees the paper join the majority of student newspapers in Canada in their endorsing of the new co-operative venture.

Media Services will act as the

exclusive national advertising agents for the twice weekly paper and guarantees a minimum of \$15,000 for the paper's budget next year.

Media Services is a brand new venture with start up funds coming from a Canadian University Press investment.

Previously The Link was served by Youthstream Canada Limited.

However Youthstream-paper contractual arrangements would not be renewed because of an

inability to come to terms.

"Certainly it's one of the most important financial decisions taken this year," said Phil Authier, Link Editor.

The agreement took a little while to negotiate.

"There was a bit of a problem with the wording of the contract, but it was ironed out," said Gabrielle Holz, CUSA Financial vice-president. "I'm glad it's finally settled."

National advertising has become an important source of revenue for student newspapers in Canada.

Ads which appear in more than two metropolitan areas or run in greater frequency in papers on a national or regional level are included in the national advertising definition.

Profits from the new co-op will be turned back to newspapers as opposed to private profit, said Authier.

"CUP Media Services can offer us a national picture with a circulation of 245,000 as opposed to Youthstream which cannot," he said.

Every CUP paper in Quebec (CUPBEQ) has now signed with the new ad co-op, with the exception of The McGill Daily which voted Friday in favour of signing soon.

"We're offering a very strong regional package," said Authier. Youthstream generated about \$13,000 for this year.

"The Media Services package I've seen will offer us professional representation in national advertising," Authier said.

According to Authier, there are many aspects of the advertising market which have not been tapped over the years, of which Media Services plans to take advantage.

"Students represent very important consumers," he said.

"CUP Media Services has presented fairly conservative projections for its first year of operations," said Authier. "This is rightly so. The first year is going to be a learning experience."

"If it's (the contract) successful, it'll be very good for the paper and for CUP," said Holz.

Delay over permanent site protested by Dawson students

MONTREAL (CUP)—Armed with signs of "Super Dawson or bust", 41 Dawson students went to Quebec City last Tuesday to protest the government's continued delay in granting the college a permanent site.

The students met with Deputy Minister of Education Jean Talbot who said the nuns at the Mother House (the potential site of Super Dawson) are definitely ready to sell their property.

Talbot also disclosed that the government would decide March 24 if the sale would be accepted.

Dawson College has been attempting to centralize for ten years. Last week, after repeated government stalling, the Board of Governors voted in favour of closing the college to bring pressure to bear. However a last minute negotiation bid prevented the move.

MORE WAFFLING

One angry student shrugged off Talbot's assurances, saying that Dawson had been hearing this for the last 12 years and so far nothing had been done.

"I have experienced the roof falling down over my head, the boiler almost exploding, being evacuated because of faulty wiring and I'm telling you right now that I, and all other Dawson students, are fed up," she said.

Some of the delegates also met with opposition Liberal leader Claude Ryan, who, according to one executive member present,

"Was extremely ignorant and misinformed about the whole Super Dawson situation and knew nothing about what was going on."

Talbot also revealed the government was looking into another possible sight but wouldn't say where because it might affect negotiations.

Talbot said Super Dawson would go through regardless of the outcome of the April provincial election.

The trip to Quebec was hastily organized by the coordinating council of the Dawson student association after three general assemblies were held last Monday to decide what to do about the situation.

The majority of the students voted to send a peaceful delegation instead of a larger crowd after both the Director General, Robert Gordon, and Dawson Students' Association (DSA) president Michael O'Grady told them this would probably be the most effective alternative.

The Dawson delegation consisted of about ten students from each of four campuses along with several members of the student government.

"I think that this was as accurate a representation of the student population as we could get," said O'Grady.

If Dawson does not get its building by March 25, it will close for an indefinite period of time.

Ontario committee says underfunding will cause small elite university system

TORONTO (CUP)—Continued underfunding of Ontario universities will damage the quality and limit the enrollment of these institutions.

This was the conclusion of a preliminary report by the Committee on the Future Role of Universities in Ontario, a committee which has been widely criticized for its total lack of student and faculty representation.

At levels of funding below inflation, "quality can be salvaged only through increasingly drastic measures whose out-

come is commensurately inaccessible, elite and small Ontario university system," the report says.

Instead, financing must increase at least 13 percent beyond the level of inflation - (a modest rate of real growth) if provincial educational objectives are to be met, according to the committee which represents university administrations, government and business.

BROADEN ACCESS

The report says that university accessibility must be broadened

to accommodate Franco-Ontarians, native people and the economically and socially disadvantaged. Efforts must also be made to develop continuing and part-time education and to respond to shifting student preferences, notably away from the arts and sciences.

"Even this committee...cannot find a way to hide the fact that massive under-funding is driving Ontario universities to academic ruin," said Karen Dubinsky, chairperson of the Ontario Federation of Students. "Even

continued on page 4

New library building will not house daycare

By **LARRY DEPOE**

A proposal to house the university daycare on the ground floor of the new downtown library building has been rejected because such use of premium space is not considered cost efficient.

This is the word from John McCabe, chairman of the non-library committee following a request for space from the daycare centre. The university plans to rent the space to commercial interests to help pay for the building.

"If we had a generous government, we would be able to have the centre on the first floor," said Muriel Armstrong, member of the daycare executive committee. "However, if it comes down to choosing a library and a daycare, it would have to be the former," she said.

GOVERNMENT REGULATIONS

Government regulations state that the daycare has to be on the first floor "which is such a premium downtown," said Doug Insley, chairman of the Executive Committee of the Daycare Centre. "It requires so many metres per child and that's expensive," he said.

"The committee wanted to give us space, but on the fourth floor," said Sherry Andrew, Director of Concordia's Daycare Centre.

The daycare centre is presently housed in the Masonic Temple at the corner of Sherbrooke and St. Marc Streets. The building has been up for sale for the past few years. Andrew said the centre will have to move once the building is sold.

"We'll have to worry about that when it happens," she said.

The building is also physically

and academically inadequate.

INADEQUATE BUILDING

"There are a lot of problems as far as flooding and heating," said Insley.

Also, there is space for only 43 full-time equivalent children for Concordia's 23,000 students and large number of faculty and staff.

In terms of academics, one of the purposes of the daycare is to allow students enrolled in the Early Childhood program to practice teaching methods, this being limited by the present facility.

MAY MOVE ANYWAY

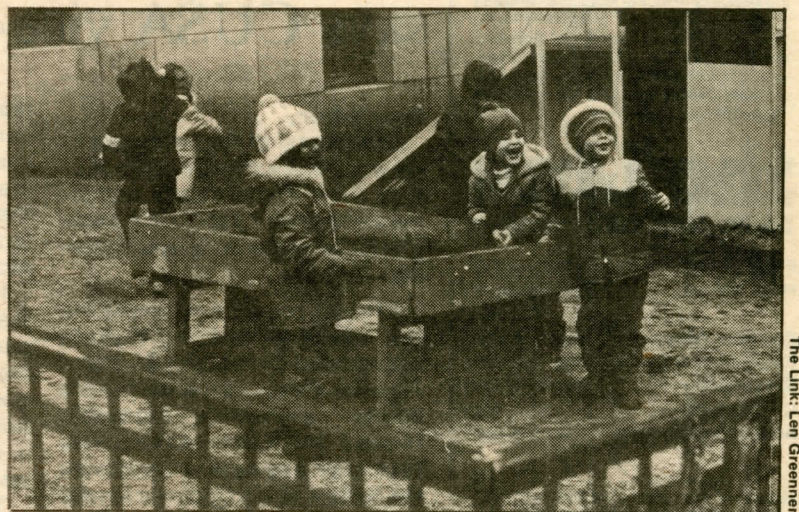
"For example," said Donna White, Associate Professor in Education, "there's a lot of research that could be done, but there's no room for observation that doesn't interfere with the programme in the centre."

However, there is hope the daycare could move to the Victoria School where Continuing Education is presently housed.

"If there's a Gym included in the new library, Physical Education goes to the library. If not, they (phys. ed.) go to Victoria school," explained Insley.

Concordia's centre faces other difficulties. According to Bill 77, daycare centres must be incorporated with a majority of parents on the board of directors in order to receive grants from the government.

"Since it is a research oriented daycare, we need to have majority of staff representation on the board," said Andrew. "If we were incorporated we could no longer be Concordia employees and would have to negotiate an agreement with the university."



Concordia's day care centre has begun to look for new space in the university.

The Link: Len Greener

The screenings and elections for 1981-1982 editorial posts on The Link will take place April 2nd. All full voting staff members are eligible to run. Persons must have contributed to at least 6 issues to be considered staff members. All candidates will be screened. As well weekly staff meeting Friday at 1 p.m. in the Sir George office.

editorials

Principle good but motion needs work

The Concordia University Students' Association (CUSA) valiantly and courageously tried to take concrete action against pornography by passing a motion banning porn from the university.

The motion, which passed 11-6, states that a responsible student government must condemn any racist and sexist activities within and without the university and that showing pornographic films was clearly a blatant example of the moral, intellectual and physical degradation of human beings.

As well, any association or club that disregards the motion will have their budget frozen.

Unfortunately, it's just not that easy.

First of all, it assumes everyone knows what pornography is. This is true; no one would debate whether or not *Deep Throat* was pornographic.

However, it seems clear from the mail we've received over the past few weeks that some people, notably the Science Students' Associations (SSA) are very reluctant to give up their porn. So they're equating pornography

with sex and calling CUSA prudish. Because 'prudish' are easy to pick on, the SSA uses this premise to hide behind the real issue.

Another concept they hide behind is freedom of speech, the autonomy of clubs to make their own decisions, etc., etc.

Freedom of speech does not include infringement of others' rights. That is why the Ku Klux Klan stands a good chance of being banned from the province of Ontario.

In a similar situation, the U.S. Supreme court ruled last week on whether the 'religious' aspect of creation should be given equal time in the classrooms. It ruled that not providing this material in class did not stop people from pursuing it on their own, and therefore did not impede freedom of speech. This further flaws the SSA's argument against the motion.

There is a nebulous area when it comes to pornography. There is so much exploitation, both in films and on TV, that it is sometimes difficult to tell where art ends and pornography begins.

CUSA is well aware of that. However, clear lines can be drawn. It is foolish to put a movie that deals with sex on the same level as a movie that was made solely for the purpose of exploiting sex.

Unfortunately, the SSA cannot, or chooses not to, see that. Our guess is that they are not the only ones either.

This is why the CUSA motion will pose more problems than it will solve.

Because CUSA is now the 'repressive prude', it is going to be antagonized. Groups who disagree with the motion are going to try to see just how far they can get, possibly worsening the situation.

The SSA has said over and over that they firmly believe in women's rights. Their claims are, to say the least, suspect if they fight so hard to keep their porn while never doing anything to promote women's rights.

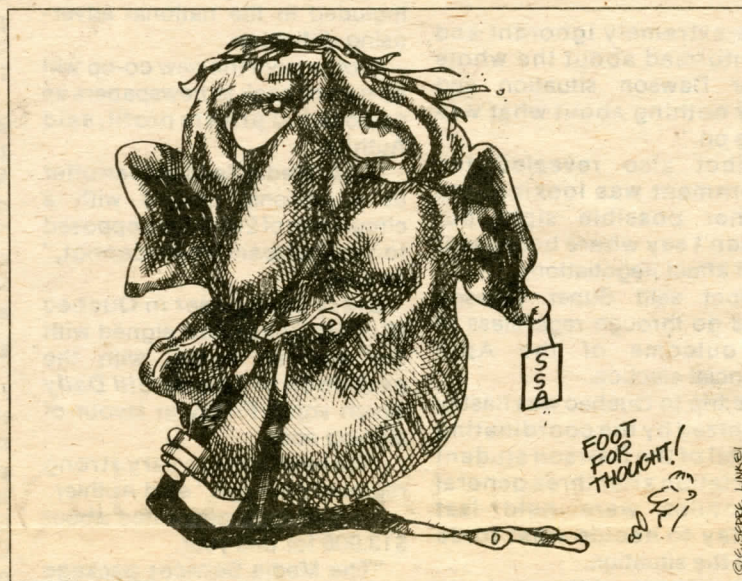
Women are getting very tired of rhetoric. There is too much of an anti-woman backlash to take words without action seriously.

Women still make much less than men. Women are not advancing in the corporate and academic world as they should be.

On an even more frightening note, there are several proposed constitutional amendments being considered in the U.S. that totally, or almost totally, abolish abortion. Also, violence against women is becoming more apparent in the media.

It isn't as if these issues are not correlated. All issues concerning women's rights, including pornography, affect one another in some way.

It's clearly time to get the momentum going again. The CUSA motion was a good start. It just needs a much stronger and precise direction.



The Link is published Tuesday and Friday throughout the academic year by the Concordia University Students' Association. Content is independent of the university and CUSA. Submissions are welcome but they become the property of The Link which reserves the right to edit or reject the submission. Editorial policy is set by the editorial board as provided for in The Link's constitution. Present members of the board are Philip Authier, Janet Porter, Lise Bissonnette, Larry Depoe, Eric Serre and Danny Kucharsky. The Link has two offices. One in room 649 of the Hall building (879-4585) and at Loyola in Suite 480 of the Centennial building (482-2011). Central mailing address, Concordia University, Sir George Williams campus, 1455 de Maisonneuve W., Montreal Quebec, H3G 1M8. Central advertising number, all inquiries 879-4462. For national advertising contact The Campus Network (Youthstream), 310 Davenport Road, Toronto, Ontario, M5R 3K2, (416) 925-6358. Typesetting by CUSASET, printing by Richelieu, St. Jean, Quebec. The Link is a member of Canadian University Press.

the Link

Editor Philip Authier
News Editors Lise Bissonnette
 John Tourneur
Business Manager Henry Klumak
Entertainment Editor Philip Coristine
Sports Editor Frank Ruscitti
Graphics Editor Eric Serre
Advertising Manager Frank Menzel

Staff this issue: Those aliens Philip and Eric are at it again. First they try to sneak out of the country, now they're trying to rent a spaceship to take John, Doug, Lise and Frank to the (golden) moon. Mitchell, Marc and Marianne marked out Mars on a map as Phil tried to make himself invisible. Susan and Larry turned green as Len and Alex warbled "Fly me to the Moon." Janet and Danny were spaced out anyhow.

Tuesday March 17, 1981

Volume 1, Number 43

Dépot legal - 3^e trimestre

letters

Flynn's non-renewal unjust says CUSA vice-president

Dear Editor,

The refusal of the University to renew the teaching contract of Prof. Jay Flynn raises fundamental questions about the value placed upon teaching by Concordia.

In explaining its rationale for the rejection of Prof. Flynn's appeal, the University Board of Appeals makes no mention of his ability — or inability — to teach. Indeed, the main reason for its rejection appears to centre on the nature of his doctoral thesis: the Board contends that because the focus of the thesis shifts from a financial one, he is no longer of any use to the Finance Department.

The numerous students who have signed the petition protesting the non-renewal of his contract would disagree with the Board's assessment of Flynn's worth. It would seem obvious to even the most clouded judge-

ment that only Flynn's students can lay a valid claim to the proper assessment of his capabilities in the classroom; the support which they have given him would indicate that his capabilities are recognized and appreciated.

It should be further observed that it is highly doubtful that the particular bias of Flynn's doctoral thesis — whose unorthodoxy has generated such pious consternation among the Board members — is of interest to the students he was hired to teach.

The extraordinarily arcane criterion upon which the Board based its rejection leads one to an alarming but logically consistent thought: If it is not certain that the primary requisite of professors hired by the University is their ability to teach, then how can we be assured that in future we shall be taught at all?

Should the type of ludicrously irrelevant justification put forward by the Board persist, it is a

question which should be seriously considered. The existence of theologians able to dictate to scholars the number of angels which may dance on the head of a pin has never boded well for either scholars or their students.

Finally, it is apparent that it may be in order to question the very nature of the University's intentions. If the judgement of the Appeals Board is permitted to stand, based upon the grounds it has presented, one is entitled to wonder at the whole purpose of this university's existence. The one monolithic and incontrovertible fact that this whole structure exists by the grace of students appears to have been forgotten by the metaphysicians of bureaucratic minutiae.

Susan Crompton
 Executive V.P.
 CUSA

Dear Editor,

I agree with Peter Ryan and David Garon (Letters, March 10) that the U.S. is no saint, but neither is the beloved Soviet Union. After all, what the Russians did in Hungary and Czechoslovakia, are still doing in Afghanistan, and will soon be doing in Poland can hardly be called "extending liberal and democratic values to the world".

Where were all the howling so-called liberals when Russian tanks were crushing Czech students or when Russian helicopter gunships were making mince meat out of Afghan peasants? I am not condoning

what the Americans are doing in El Salvador, but I feel that left-wing imperialism is also evil, and thus must be condemned with equal vigor by self-respecting people.

Nguyen-Ai-Quoc

Part-timers cont'd from p. 3

Syndicats Nationaux (CSN) said at the meeting that the mail out ballot would ensure "probably the largest number of people will vote one way or another." A meeting will be held this Friday between the labour commissioner, the university and Gottheil to decide on how the vote will take place.

Gottheil attributed the low attendance at last night's meeting to late notice to members, but said he is confident that most will vote for certification.

"There's a campaign orchestrated from Quebec to prevent part-time teachers from unionizing," said Gottheil. "They are a large mass of people that has been a cheap source of labour for a long time."

According to the labour commissioner's decision handed down last week, the university must supply a list of part-time teachers to the meeting on Friday.

The commission also said those eligible to vote are part-time teachers who were supposed to receive paychecks on March 5.

Quebec must prevent KKK influx

By **MARCOS REGIS SILVA**

The resurging Canadian wing of the Ku Klux Klan (KKK) has indicated its desire to establish a chapter of its organization in the province of Quebec.

It is vital importance that concerned members of our community take active steps to prevent such an occurrence. It is incredible that statements by the KKK arguing that their organization is neither violent nor bigoted are taken at face value.

A short glance at the past history and actions of the KKK will indicate without doubts the true nature of its organization: it is a racist, violent group of men and women united in their goal of denying citizens equal rights under the law because of the color of their skin.

If Quebec is to continue as a guarantor of human rights, as reflected in the "Quebec Charter of Human Rights and Freedoms", it is imperative that the KKK be denied a forum for its advocacy of hate and racism.

Fortunately, Quebecers have at their disposal the means to prevent the KKK from establishing their organization in our community. Section 281.2(1) and Section 281.2(2) of the "Canadian Criminal Code" states that:

"(1) Everyone who, by communicating statements in any public

place, incites hatred against any identifiable group where such incitement is likely to lead to a breach of the peace is guilty of: (a) an indictable offense and is liable to imprisonment for two years or (b) an offense punishable on summary conviction.

(2) Everyone who, by communicating statements, other than in private conversation, willfully promotes hatred against any identifiable group is guilty of: (a) an indictable offense and is liable to imprisonment for two years or (b) an offense punishable on summary conviction."

Sadly a loophole pertaining to the above section may effectively deny immediate action against the Klan. Section 281.2(6) states

that:

"No proceeding for an offense under subsection (2) shall be instituted without the consent of the Attorney General."

Basically, the above says that only the Solicitor General may interpret Klan action as being

racist or violent and hence violating the letter of the law.

Today's Klan, a far cry from the tobacco chewing obscenity spewing country boys of yore, have played their hand skillfully.

Because of citizen apathy and bureaucratic lethargy, the Klan's assertion that their organization is merely a means of fulfilling white people's aspirations have been accepted as true. How, may one ask in bewilderment, are cross burnings, lethal arms training and racial slurs going to fulfill individual aspirations?

Here in Quebec we can draw the line. Active citizen participation and community action can successfully deny the Klan its sought after forum.

The first constructive step open to those concerned is to observe and monitor any Klan activity, rally or publication. Should the observer hear, see or read any incitement of hatred towards an identifiable group, immediately contact a police officer and place a complaint against the Klan as provided by the above mentioned legal sections.

The police will forward the information to Jean Pierre Bonin, Représentant du Solliciteur Général du Québec, Palais de Justice, Montreal (873-3360). Mr. Bonin's office, upon receipt of the complaint, will decide if the evidence presented merits legal action against the Klan.

Do not hesitate to contact Mr. Bonin's office and request information concerning the nature of evidence required and needed to convict the Klan. Do not hesitate to forward to Mr. Bonin's office any material evidence deemed useful in suppressing Klan activity in Quebec.

Should enough concerned individuals take it upon themselves to deny the KKK the means to express their message of racial hatred, Quebec may yet avoid the shame of seeing the Klan implant itself in our community.

Incidents occur across country this year

homes when gasoline was poured on their lawns in the shape of a cross and set ablaze.

ACTIVE RECRUITMENTS

The East Indian family reported earlier incidents in which eggs were thrown at their car and house. On one occasion someone jimmed open the kitchen window and hurled eggs into the home.

A third, similar incident occurred ten days later at the home of another East Indian family.

Police suspect that lawn burning was the act of a "copy cat" but no arrests have been made in any of the cases.

Two days after the first incidents, a teen-age boy found a recruitment poster urging "Keep Alberta strong, join the Ku Klux Klan" a block from the two homes.

But Tearlach Dunsford Macpherson, Alberta leader of the Klan, says the group has nothing to do with the incidents and may begin its own investigation if the RCMP are unable to find the culprits.

Macpherson said the burnings are giving the Klan a bad image. It will sue the culprits for misrepresentation since the fiery cross is a Klan symbol, Macpherson said.

The group's literature says the Alberta Klan is separate from all other Klan organizations. It has been legally registered with the provincial government under the name of the Invisible Empire Association of Alberta, Knights of the Ku Klux Klan.

Klan membership is open to all men and women of all races,

religions, and colors", says the literature.

On October 4, despite bad weather and anonymous threats, over 1,000 demonstrators marched through the streets of Toronto calling for a banning of the Ku Klux Klan in Ontario.

The march was organized by the Committee for Racial Equality and ended at Ontario Attorney General Roy McMurty's office, where the doors were locked.

BAN THE KLANS

At a rally before the march, Dundley Law, a leader of Toronto's Black community, called on Ontario and federal governments to take a leading role in the banning of the Klan.

He disputed McMurty's claim that the KKK must commit a crime before charges against it can be laid. He said the Klan already has a history of crime and violence.

"They have committed enough crimes and they must be banned," said Law.

Toronto city councillor Dan Heap told the demonstrators the federal criminal code makes it a crime to "incite hatred against any identifiable group". He called upon the government to "take legal action on the basis of the criminal code."

The Klan opened a Toronto office this summer and Klan leaders say they plan to expand to other parts of the province including Ottawa and Kitchener.

In November Vancouver student organizations began rallying with ethnic and labour groups to have criminal charges brought against the Ku Klux Klan for "inciting and threatening the

peace."

The Klan has been actively recruiting in Vancouver, distributing literature to students entering Vancouver Technical High School and reportedly handing out orange cards on the University of B.C. campus with the message: "racial purity is Canada's security."

CRIMINAL CHARGES

Delicia Crump, of the National Black Coalition, wrote B.C. attorney-general Allan Williams asking permission to lay charges against the Klan under section 281-2 of the criminal code for willful incitement and promotion of hatred.

Student organizations are now sending telegrams to Williams urging that he allow Crump to lay the charges, as is required under the code.

"The Klan is a criminal, vile organization, and it should be banned," said SFU student society officer Doug Fleming, who plans to push for full student society support of the campaign.

Crump, who is also president of the B.C. Association for the Advancement of Coloured People, says Williams is stalling on her request and is angry that he has yet to make a public statement about the "documented evidence" she sent him. The evidence is a transcript of a CBC television interview with Canadian Klan director Alexander McQuirter.

DENIED CHARGES

Telegram campaign organizer Miguel Eigeuro says provincial secretary Evan Wolfe denied having seen the charges. They

were mailed October 27. Wolfe has said the attorney-general's department planned to monitor the Klan, but expected no crackdown.

Crump said the provincial government "is talking out of both sides of its mouth." By Williams' silence, she said, "are we to understand that he is supporting the Klan? If he is not supporting the Klan, why is he hesitating to stop them?"

Neither Williams or Wolfe could be reached for comment.

"People don't realize they are serious," Crump said. "Do they have to kill someone first?"

"There is no doubt the (criminal) code was broken. What I'm hoping is that the court would just ban the Klan out of B.C. period."

Meanwhile, the B.C. Federation of Labour has asked Education Minister Brian Smith to take steps against the Klan's distribution of literature to high school

continued on page 4

By **CANADIAN UNIVERSITY PRESS**

Ku Klux Klan activities have been resurging in other areas.

In October residents of Red Deer Alberta were shocked by three lawn-burnings with racist overtones.

Crosses had been burnt into the lawns of property owned by families of Asian descent, corresponding with an upsurge in KKK activities in that area.

But local RCMP ruled out Klan involvement in the incidents which they preferred to call "willfull damage to lawns".

The three lawn-burning incidents all occurred in quiet suburban neighborhoods of the city of 42,000 to families who have lived in Canada for about six years.

The first two incidents occurred early in the morning of Sunday, August 10.

The two families - one of East Indian and one of Japanese descent were away from their

**Agenda cont'd
from p. 2**

Williamson, \$5.50 reserved—for students, \$6.50 at the door and non-students. Tickets on sale in

H-333. Mon.-Fri. between 12-1 p.m. Everyone is welcome.
 □**Etude/Discussions L'Evangile Jesus Christ or Religion.** À partir du 4 mars, tous les mercredi. 1 heure a 2 heures; et les jeudis a 2:45 heures. Locale EN-402, 2070 rue MacKay. Ouvertes-à tous.

□**Georgian Christian Fellowship** Informal Bible Studies on a weekly basis. Available Monday through Friday. For more information see Gary in H-333 from 12-2 p.m. or call Jerry at 482-4981. Everyone welcome.
 □**Polish Library at McGill**

University An exhibition of documents, photographs and bookcovers about this unique collection at the Polish Institute, 3479 Peel Street. Prepared by the Polish Students Association at McGill University in collaboration with the Polish Students Association at Concordia. March 9-23, in the Hall Bldg, Mezzanine. Display cases opposite bookstore.

□**Lacolle Centre Fine Arts Dance** Class C320 in Choreography combining dance with resources from the cinema arts. Academic course, not open to community. Instructor Professor Elizabeth Langley. For information call: 482-0320, ext 344 or 494.

□**Forget about your Mid-Term troubles** Immerse yourself in the latest issue of **LOS**. 1980-81 edition now available at both campus bookstores and English offices (HB-305 Loy. and N-312 SGW) 60 pages of good poetry

and fiction is yours for 50¢. All submissions may be picked up at HB-305. Thank you for your interest.

□**Creative aggression for Women** A workshop in which to explore and express your natural aggression in order to achieve your fullest potential. Saturdays 9 a.m. to 4 p.m. For registration or further information call: 481-2826.

□**Group Psychology Unit of the Allan Memorial Institute** offers long-term psychotherapy to residents of the Montreal Community. The groups are small (7-10), they meet weekly in the evening and are conducted in English or French. Persons interested in obtaining additional information should call: 842-1231, ext. 630 or 635.

□**Lost** Pale blue Hilroy notebook in Norris Building. Urgently need it back. Reward. Call Irene 663-1218.

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NOTICE OF GENERAL ELECTION

Nomination forms for the Graduate Students' Association General Election for 1981/82 are now available in the offices of the G.S.A., located at 2160 Bishop St. Room 105, between the hours of 12:00 noon and 6:00 p.m. Monday to Thursday, March 17 to March 24 for the following positions:

- President
- Vice-President
- Secretary-Treasurer
- Division I, Arts & Science Representative
- Division II, Arts & Science Representative
- Division III, Arts & Science Representative
- Commerce & Administration Representative
- Engineering Representative
- Fine Arts Representative

Deadline for receipt of nominations is
2PM
MAR 24, 1981

entertainment

Comedy without punch in 'The Drunkard' at Phoenix

By SUSAN GRAY

The Drunkard, a musical comedy with a not-so-comical cast is playing at the Phoenix Theatre (on de Maisooneuve West).

The show, directed by Walter Qubie, does not do justice to its creator, W.H. Smith. It would be nice for Paul Keenan, musical director and pianist to have some good vocals to back up his playing. But what mostly comes out is rehearsed words, without any artistic interpretations of the songs' subtleties.

The basic story is that of a young woman (Jessie Thomson) who lives with her mother (Gayle Garfinkle) in a tiny cottage. The tone of the piece is melodramatic, comparable to what one would find in a Mary Pickford film fifty years later.

At the beginning of the show, the women are about to be

evicted by the house's owner, Cribbs (Jack Langedyk). Cribbs is the classic villain, sporting an immaculate black tuxedo and top hat, and carrying a long, black cane. He follows a forlorn Mary into the woods and tries to force her to marry him. If she agreed, he would then let her keep the house (of course).

But as things get hairy for Mary, who should happen by but Edward Middleton (Curzon Dobell), an energetic youth who instantly falls in love with Mary (of course). Cribbs disappears and Edward haltingly proposes to Mary, who promptly accepts. Soon the plot thickens with the arrival of William Middleton (Ian Lebofsky). He jogs onto the stage in a striped yellow and orange jumpsuit, and brings the modern touch to this nineteenth century musical.

After a lively wedding scene,

the second act opens upon a tavern scene, where Edward is drinking heavily. Soon he runs away from his wife and child, cursed victim as he is of the "blessed brew". Aubie's satiric script cleverly pokes fun at the morals of the time, which saw drinking as an evil curse. For example, he shows the absurdity in Edward's situation by creating a gospel-type character who wants to "save" poor Edward from himself. Of course, the only one who can do this is Edward.

Aubie's wit does come across in a few numbers. For instance when the young bride dressed in shocking pink petticoats sings "Mrs. Mary" Middleton, she brings to the bouncy score an appropriate sense of the ridiculous.

Another theatrical scene involves Cribb's smooth-stepping his way across the stage in



"When You're Dead." Julia (Liora Moriel), the oversized child of tiny Mary M., does a fine job of her part, which involves much childish hysterics as well as her own lyric song.

The entire cast puts together two good finales; the wedding scene and the gospel song "Do

You Wanna Be Saved". However, most of the acting and signing is mundane, like that of Edward M. with his frozen upper lip.

Though Chris Brown's decor is clever, with painted scenes rolling down behind a gilded frame, what goes on in front does not exactly match it.

Joe Tomorrow wins 'em over at Reggie's

By PETER LAFRENIERE

"Ska" was the good word at Reggie's pub Friday night as Joe Tomorrow appeared on the Concordia music scene for the last time this year. If the business wasn't so competitive, Joe Tomorrow would probably be content to play Reggie's regularly, owing to the appreciative audience response.

But the band should be looking towards bigger things. They carry a lot of fresh, young talent and a large repertoire of original material. Talent is what lead

singer and guitarist Nick Hakin is all about. His vocals are very Bowiesque, but at times he can make Bowie sound like he's just humming. Nick's intensity lends a large chunk of class to "Joe Tomorrow's" facade.

Alex MacDonald plays lead guitar with an endless bombardment of short undertested licks. He bounces them off each other, making them more in touch with the all important rythm structures of Ska.

The band's original numbers come from Chris Cant on bass.

He has a definite flair for writing songs with catchy hooks, polished tempo changes, and provocative lyrics, while maintaining steady musicianship. The only weakness was percussion. Eric Tschactler was too rigid and emotionally evasive.

Joe Tomorrow has progressed both musically and intellectually within the last year. They've left their "punk" roots behind, to join the small circle of talented new wave acts keeping the live music scene in Montreal alive and dancing.

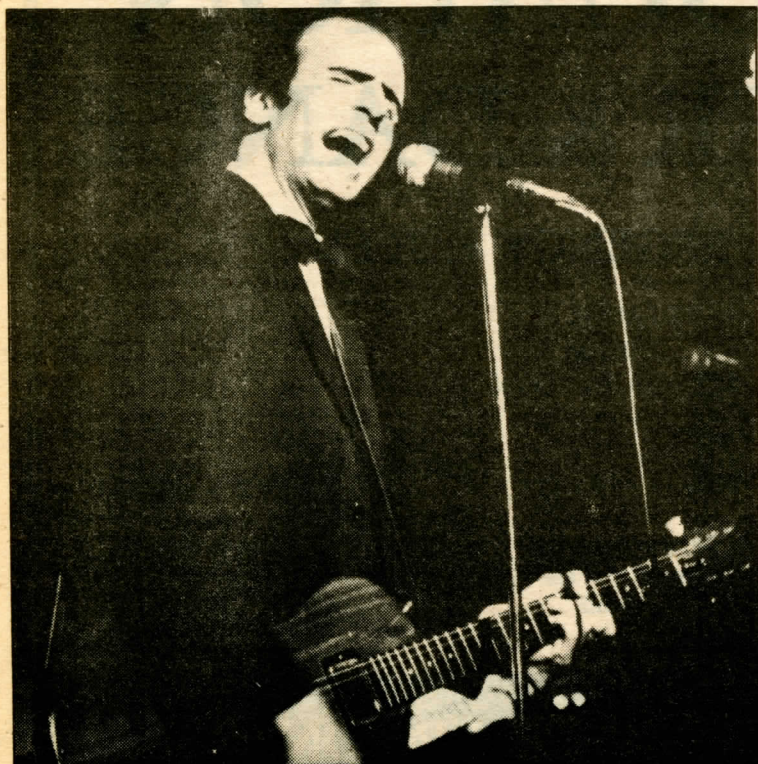
Songs like "Culture Shock", "Crazy Logic", and "Valium" had the people at Reggie's on their feet and dancing.

Unfortunately, some idiot next to our table was continuously tossing quarters on stage and the band seemed reluctant to give an encore. Nonetheless, the crowd wouldn't let them off the hook, and they came roaring back with updated versions of the tunes "Get Smart" and "These Boots Are Made For Walking."

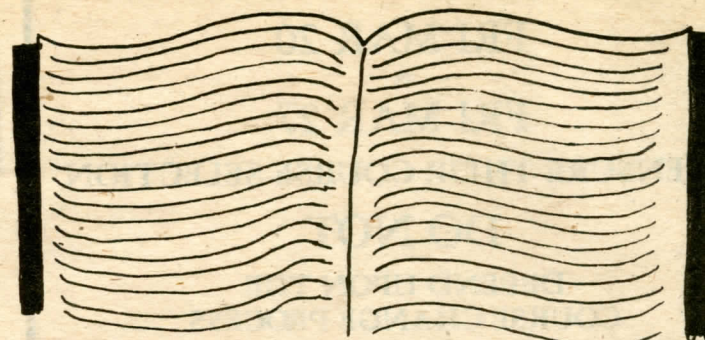
Most members of the band are young and professionally inexperienced. They've got to make friends in the right places, but they're certainly not helping their cause by ushering in new opening acts like Impossible Impossible.

Impossible Impossible seemed to lay a passive tone on the patient crowd, with the potential of ruining the mood for Joe Tomorrow. Otherwise, Good Ska at Reggie's - Good Stuff.

You can Catch Joe Tomorrow at Blues on Crescent St. and Dorchester on April 19th and 20th.



The Link: Phillip Coristine



Poet Rosenthal will read next week

By JANET PORTER

Hell, I'm just a fuckin' real/good poet.

And that is what she is. Helen Rosenthal is a Vancouver poet, well-known throughout Canada for her books *Listen to the Old Mother*, *A Shape of Fire*, *Peace is an Unknown Continent* and various publications in periodicals and anthologies.

In her works, Rosenthal makes use of a wide variety of themes. She deals with such subjects as love, sex, memories, and is particularly effective in portraying emotional relationships.

The poet is a craftsman; her work is sharp and tightly constructed.

The excellence of Rosenthal's writing technique only enhances the quality of her work and the effect it has on her readers.

Art, of course, is in the eyes of the beholder. This reader feels that Rosenthal's poetry is art, in that each poem is an emotional experience; building up emotions

to a peak and then dropping the reader down, far down.

This is shown in a poem taken from *Listen to the Old Mother* in which the speaker is discussing the relationship with her father. Rosenthal writes — that the only growth/he ever experienced/was cancer.

With brilliant use of line-break the reader, at the end of the last line, is left with a feeling of sadness for the father and conscious of the daughter's ironic statement.

It is this type of emotional upheaval that Rosenthal evokes in her work.

However, not all of Rosenthal's poetry is serious. In her writings she exhibits a terrific sense of humour and, obviously, a tremendous insight of the world around us. Her poetry is solid, and it is these elements which should make hearing Rosenthal read at Powerhouse, (Ste. Dominique below Pine), at 8:30 P.M. on March 21st a delight.

McDuff's mirth makes 'Bagels' brilliant



By KEN O'HORA

"A bagel for your thoughts." These immortal words brought forth chuckles of mirth from the dozens of students on hand as Shlomo McDuff strode to the podium at Concordia last week. McDuff, humorist and author of the zany, critically acclaimed *A Suitcase Full of Bagels* discussed an off-beat life and his book in general.

After telling the crowd how pleased he was to be at Concordia ("It's really great to be

here") he went on to read hilarious, yet poignant excerpts from *Bagels*.

McDuff, of Irish-Jewish descent, grew up in Pointe St. Charles and Côte St. Luc. "I had identity problems. I used to walk around looking for four-leaf blintzes."

Later, he attended McGill University but dropped out after 3 weeks and went to University of Ottawa. "I feared I was catching the dreaded McGill superiority

complex," he exclaimed while the receptive audience murmured in sympathy.

While seeking his B.A. in English (or "Bachelor of Unemployment" as he so aptly put it) McDuff lived in Hull.

Eventually, he managed to latch on to a job with the RCMP in Investigative Services. "Me, Shlomo McDuff, a spy for the RCMP," he said, as students chortled with glee.

It was during this stint that the irrepressible Shlomo popularized the slogan "Power to the

Peephole".

But, McDuff began to hate his work, plunged to the pits of despair and returned to his native Montreal.

"I guess you could say I've been to Hull and back."

In Montreal, McDuff began to see an analyst. "Unfortunately it was a computer analyst. However, she taught me Fortran," he wisecracked.

Finally, McDuff found himself. "I jogged into an alley and there I was," he deadpanned.

One day, McDuff experienced a brilliant flash of wit ("A light-bulb fell on my head") and penned his celebrated novel. *Bagels* contains jocular yet socially relevant vignettes, both

true and false.

A notable section is Chapter 7, "Hatskell Levine meets the Gang of Four" in which McDuff recounts his recent trip to China. "I lost 11 pounds. I never knew what to eat. I'm so used to ordering Chinese food by numbers," he postulated.

Also extremely worth mentioning is Chapter Nine's, "No Room For Nudniks", an off the wall, sociological examination of the political situation in Chicoutimi.

As the giggle producing McDuff completed his epic speech, delighted students burst forth in a spontaneous standing ovation. Needless to say, this book is heartily recommended. Especially by McDuff.

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Crummy 'Funhouse' short on the essential nasties

By PHILIP CORISTINE

What happens when a foursome of irreverent young people go to a carnival, boldly smoke drugs, and then decide to spend a night in *The Funhouse*?

Well, they have fun for awhile, fooling around and all, but then things foul up as irate funhouse nasties set out to systematically butcher the now cringing trespassers.

Of course.

That's the big slip with *The Funhouse*, it's so blandly predictable that you know what's going to happen before the poor saps on the screen do, not the ideal formula for horrific success.



This comes as a surprise, since the film is directed by Tobe Hooper, a man immortalized in the B-movie circles for his landmark *Texas Chainsaw Massacre*. This earlier film, with imaginative action and a bizarre sense of humour, had more going for it than the colorful carnage suggested by the title.

Now, a few years later, Hooper seems to be set on greater targets, playing around with more of a budget, trying to sharpen up his previously unassuming, yet highly enjoyable act.

Doesn't he realize that too many bucks spoil the pulp?

It seems that he's so busy running around, trying to set up 'professional' shots that he must not have any time to sit around with his buddies, skeez the heez, and dream up the insane sort of madness that really scares people (i.e. chainsaws after your flesh).

The lack of imagination in *Funhouse* is outstanding, even in the opening sequence, a shower scene which borrows freely from both *Psycho* and *Halloween*.

From there, *Funhouse* plods along the tired way, offering only a few interesting moments. These come when the mischievous four, thinking themselves on a lark, suddenly realize the evil mood of one of the funhouse curators, who wears a Frankenstein mask and moans, mutters

and wheezes in a most unendearing manner.

Their unfriendly suspicions are confirmed when they witness this creature strangling someone, an act considered by many to be a definite indication of nastiness.

After the trespassers presence is detected, *Funhouse* throws in the towel, with a boring slash here and dull whack there left as the only refreshers.

One of the lasting charms of *Texas Chainsaw Massacre* is the crew of insane baddies, the bloodthirsty cretinous crackers, who threw themselves so wholeheartedly into the mayhem.

In *Funhouse*, however, it's hard to get terribly worked up over the silly monster which handles most of the murdering. Nothing this drooling slob does to our heroes succeeds in raising anything other than a few snickers (there were some screams, but we suspect these individuals were only taking advantage of an opportunity to lash out against the frustrating repressions of life in a corrupt, dehumanizing society.)

Funhouse features none of the frantic, exhilarating carnage so rampant in *Chainsaw Massacre*; it is rather subdued most of the times, a polite term for boring.

Hooper shows us his ambitions, drifting from one windblown silhouette of his heroine to another, but loses his audience, which is entirely disinterested in pretty elements of haunted house derivatives.



By TOM GARDINER

All That Jazz
Cinema V, March 19

All That Jazz, Bob Fosse's sometimes egocentric, always brilliant look at the life of an overworked Broadway choreographer is a "must see" for film fans.

The film has been criticized as being Fosse's autobiography, and it probably is, yet the dazzling dance sequences and compelling performances make amends for the director's personal indulgence.

Roy Scheider plays Joe Gideon whose reckless lifestyle leads him down the path of self destruction. A broken marriage, unbridled drinking and shattered affairs all culminate in putting him in the hospital, where he has to deal with what Elizabeth Hubler-Ross calls the 'five stages of Death'.

The finale is a glorious

acceptance of fate. Show time is 9:15 p.m.

Airplane
Seville, March 20

If you think *All That Jazz* might be a touch too realistic, try *Airplane*. This zany comedy is one of the best in years.

Imagine the Marx Brothers and *Airport* rolled into one. A bizarre cast of characters are thrown into a disastrous situation, as their plane is doomed to crash.

An amphetamine crazed controller, inflatable pilot and conscientious stewardesses are amongst the dedicated crew who help make the skies a not so safe place to be.

Wild antics and hilarious one-liners somehow break the tension and the only casualties are in the audience, as viewers hurt themselves while falling out of their chairs.

PICK OF THE FLICKS

Annie Hall
Quimeoscope
March 17 and 18

If slapstick isn't your style, perhaps a more sophisticated comedy will be to your liking and *Annie Hall* is such a film.

Woody Allen's portrayal of contemporary American relationships won best picture, director and screenplay in 1977, the first time this has happened since *Citizen Kane* in the 30's.

Alvin Singer (Woody Allen) is a somewhat neurotic comedian/writer who hasn't much luck. In fact, his ex-wife is now a lesbian, and in the process of writing a book exposing Alvie's sexual inadequacies.

Alvin meets Annie (Diane Keaton) and we watch their relationship grow in spite of themselves and the circumstances surrounding them.

Allen is at his best in this film and it should be enjoyed by all.

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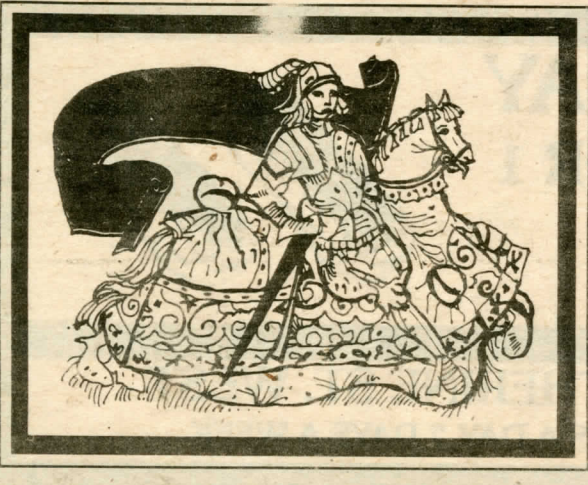
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Victoria cops second straight basketball national cage title

By **MARC PAQUIN**

WATERLOO—The city of Victoria is quickly becoming known as the capital of university basketball in Canada.

A week ago last Saturday, the Victoria Vikettes defeated the Bishop's Lady Gaiters to notch their second straight CIAU title. This past Saturday, before a packed Waterloo gymnasium crowd of 5,000 people, it was the Vikings turn to capture a second consecutive championship banner.

The Vikings, coached by Ken Shields, whose wife Kathy coaches the Vikettes, won the crown by virtue of a 81-70 victory over the Acadia Axemen.

Victoria played well defensively and kept the fast breaking Axeman from getting into their running game. On offense, it was second year point guard Eli Pasquale, who also came up with a few big steals, that ignited the Vikings in the opening twenty minutes.

VIKINGS IGNITED

Pasquale, a native of Sudbury, Ontario, where he was first seen by coach Shields back when he was only in the sixth grade, scored 12 of his 18 points in the

first half as Victoria pulled out to a 50-38 lead. He attended the first ever basketball camp that was run by Shields, back when he was coaching at Laurentian University, and indicated that someday he would like to play for the current Viking mentor.

After connecting on 16 of his 22 attempts during Victoria's two preliminary round games, Pasquale continued his deadly accurate shooting by going eight for ten from the field against Acadia and was rewarded by being named the tournament's Most Valuable Player.

However, it was forward Gerald Kazanowski who put the title on ice for the Vikings. Acadia had rallied to within three points of Victoria, at 67-64, with only six minutes remaining when Kazanowski took charge and poured in eight unanswered points.

Kazanowski, who was selected to the tourney All-Star team, was the game's high scorer with 21 points. He also pulled down 14 rebounds.

KAZANOWSKI TO ALL—STARS

Bo Hampton led all Axemen scorers with 17 points. First team All-Canadian forward Ted Upshaw missed a couple of easy lay-ups down the stretch and was

limited to only ten points, mainly due to the outstanding defensive efforts of Viking forward Ted Anderson.

Victoria had advanced to the final by virtue of an 11 point win over Windsor in the opening round and a 12 point victory over the Stingers in the semi-finals.

Acadia had a tougher time with some easier competition, edging the host Waterloo Warriors 95-89 and the St. Francis Xavier Z-men 102-98 to gain their berth in the finals.

Arts and Science cont'd from p. 3

mandating 90 credits, adding "from this academic advising advising flows."

However, some disagreed with the motion altogether.

"I don't see any utility in this motion," said Harvey Shulman, Associate Professor in Political Science. "Accommodating student choices I don't accept."

"Without that (accommodation) how long would the university last?" replied Murray.

Jack Lightstone, Chairman of the Religion Department, said the principle either doesn't say anything or it trivializes autonomy.

"It amounts to saying here's where you can choose and where you can not choose," Lightstone added. "It's a very shallow notion of autonomy and freedom."

Brian Petrie, Associate Professor in Sociology, said the principle did not go far enough in the way it was worded.

"It is only talking of autonomy of the student, said Petrie. "It is not talking about freedom of professors to disseminate ideas which may be unpopular."

It was at this point Steven Scheinberg, Chairman of the History Department, asked for the second time that the principle be tabled. He said this should be done so as to not create an artificial division within council.

Murray said he feels it is wrong to table.

"This is a council which has

NATIONAL FINALS cont'd from p. 16

in hand. "This year we came to win."

Moncton won one of two games last year in the 1979-80 Nationals, but made no mistake this year, winning all three of their matches.

They defeated the University of Calgary 5-2 in overtime before stoning the Brandon University Bobcats, the number one ranked team in the country before the tourney, 10-3.

Moncton came into the Tournament ranked sixth but beat the top three ranked teams (Brandon, Saskatchewan, Calgary) leaving no doubts that they are indeed the best squad in the country.

Saskatchewan had defeated Concordia 8-3 and Queen's University 5-4 to reach the final.

BAD BOUNCE

Huskie Rey Hudson opened the scoring, pouncing on a loose puck after it bounced strangely off the boards before circling in front of the net and flipping the puck over a surprised Benoit Fortier.

Fortier compiled a 2.33 goals against average in three games and was named the Tournament's MVP.

The Blue Eagles came right back to score two of their own to take a 2-1 lead into the second period.

Jean Sansfacon knotted the score on a scramble in front of the net before Michel Bechard blasted the go-ahead goal while the teams played four-aside.

The score remained that way until the 5:51 mark of the third period when Tim Hodgson tied it up with a power goal.

Kerry Preete drilled a shot from the point which Fortier stopped, but Hodgson picked up the rebound and tucked it in before the netminder had a chance to react.

Saskatchewan had another power play late in the period but could not capitalize on it to score the go-ahead goal.

PENALTY KILLING

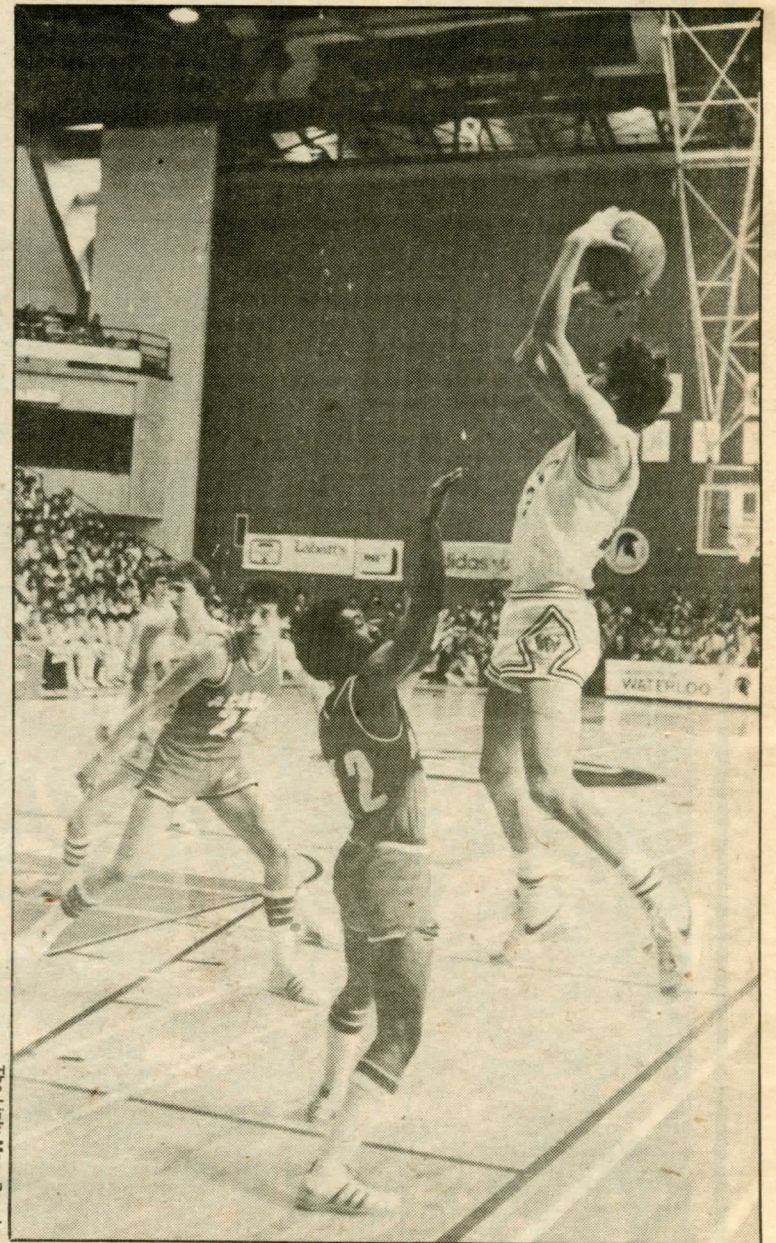
"I thought the key was the penalty we killed in the third," said Moncton coach Jean Perron. "We work a lot on specialties like penalty killing and the power play and though we didn't score a power play goal, our penalty killing was a factor."

The teams played defensively the balance of the period, waiting for the other team to make a mistake instead of forcing the play in anticipation of overtime.

Tournament rules specify that a ten minute period (not sudden death) be played in the event of a tie. If this doesn't determine the winner, sudden death overtime is played.

With the clock ticking off the last seconds of the period, Moncton made up for the chancey goal Saskatchewan scored in the first period by scoring one of their own. The difference is that this one won the National Championship for them.

Let's run around together.



The Link: Marc Paquin

Eli Pasquale shows his shooting style by putting the ball up over Acadia's Robbie Upshaw in Saturday afternoon's CIAU basketball championship final game at Waterloo University. Pasquale led the Victoria Vikings to their second straight title and was named the tournament MVP.

not passed a single motion that's done anything as far as action," said Murray. "It's a shit or get off the pot situation."

A reworded motion (principle) is scheduled to make its way back to Council at its next meeting April 3.

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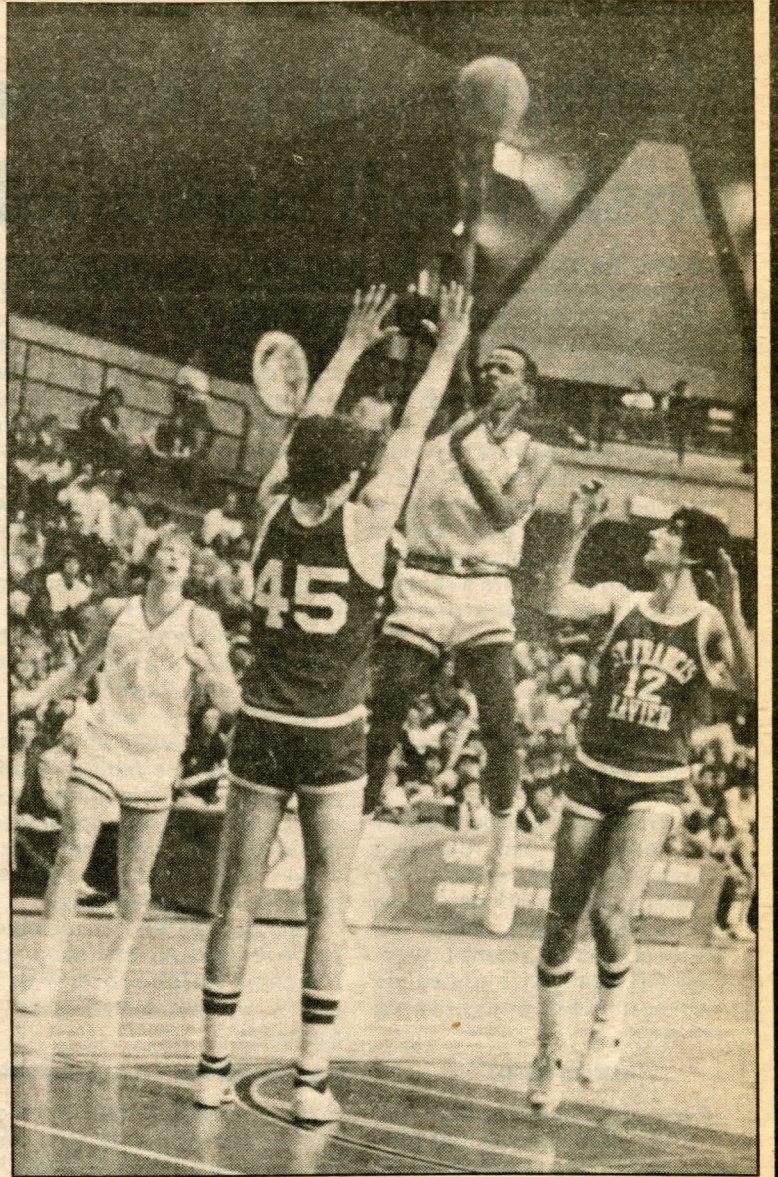
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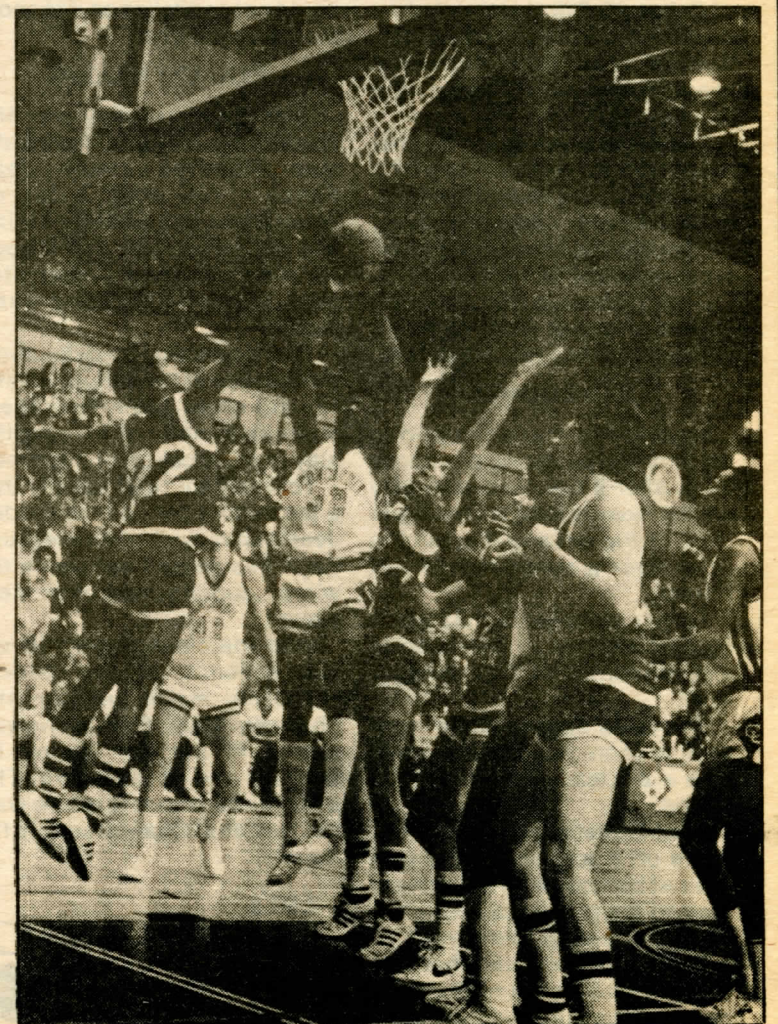
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(At left) John Gissendanner puts up a shot over a St. Francis Xavier defender as Varouj Garunlian (12) and Doug Whaley look on. (Above) Doug Whaley drives down the lane and releases a jumper in between two X-men defenders. (Below) Mike Solomon takes the ball to the hoop as st. Francis' Greg Brown (22) attempts to swat it away.



CIAU BASKETBALL CHAMPIONSHIPS

Thursday		Friday		Saturday	
VICTORIA	82	VICTORIA	75	VICTORIA	81
WINDSOR	71	CONCORDIA	63		VICTORIA
BRANDON	69	ST. FRANCIS-XAVIER	98	ACADIA	70
CONCORDIA	81	ACADIA	102		
ST. FRANCIS XAVIER	85				
YORK	73				
ACADIA	95				
WATERLOO	89				

CONSOLATION GAMES

Saturday

THIRD PLACE: CONCORDIA 82 ST. FRANCIS XAVIER 65
 FIFTH PLACE: YORK 76 WINDSOR 74

Friday

WINDSOR 88 BRANDON 75
 YORK 89 WATERLOO 55

Photos by
 Marc Paquin

Stingers third in national play

Upsets, surprises move netmen up in national b-ball scene

By **MARC PAQUIN**

WATERLOO—The Concordia Stingers entered the CIAU Basketball Championships as an unknown, unheralded seventh ranked team, and surprised everyone in Waterloo over the weekend by finishing third in the three day tournament.

The Stingers recorded victories in two of their three games and ended up in the third spot by virtue of Saturday morning's 82-65 win over the St. Francis Xavier X-men. Coach Doug Daigneault's squad's hopes of winning a national championship came to an end on Friday night when they dropped a 75-63 decision to the Victoria Vikings, the eventual winners of the event.

81-69 UPSETS

Concordia had advanced to the semi-finals following Thursday's exciting 81-69 triumph at the hands of the second rated Brandon Bobcats.

"I couldn't ask for anything better from this club," said Daigneault. "They showed me what they were made of. They came up number three in the country and that is a tremendous accomplishment."

Doug Whaley came up with one of his finest performances in Saturday's battle with the X-men. He scored 27 points, dished out ten assists and pulled down six rebounds to earn a place on the tourney All-Star team.

"Everyone was loose and we just took it to them. Everybody played their role and we got the ball inside," explained Whaley.

GOOD PASSING

Gary McKeigan and John Gissendanner contributed 20 and 19 points respectively and were once again responsible for the brunt of the Stingers inside scoring. The "Giss" even chalked up five assists and was seen making a few fancy passes under the hoop that led to easy baskets.

Whaley connected on eight of his ten attempts from the field in the first half to enable Concordia to break away from St. Francis Xavier and take a commanding lead into the dressing room.

The X-men trailed by only one point after the first eight minutes but found themselves looking at a 42-26 deficit when Whaley drove downcourt and sank a 12 foot jumper as the buzzer sounded to signify the end of the half.

12 FOOT JUMP

Whaley showed his great court awareness in the second half by constantly feeding the ball to the open man and built up his assist total in the meantime to keep St. Francis Xavier from mounting any serious challenge. He felt that the opposing team's fatigue was a big reason for the Stingers noticeable improvement from the previous night.

"St. Francis Xavier was tired and Victoria wasn't," he said. "They couldn't press us like Victoria did last night. The court seemed much wider." Both squads were playing with only a few hours of rest due to Friday night's action.

The X-men, forced to play without the services of All-Canadian forward Mark Brodie, who sustained an ankle injury on Thursday night, were unable to get the ball inside. They were thwarted by the defensive efforts of Concordia's front line of Gissendanner, McKeigan, and Mike Solomon and failed to meet with any accuracy on their shots.

GOOD DEFENSES

The entire Stinger starting five contributed to the victory.

TOURNAMENT ALL-STAR TEAM

Doug Whaley, concordia
Eli Pasquale, Victoria
Greg Kazanowski, Victoria
Bo Hampton, Acadia
Ted Upshaw, Acadia

TOURNEY MVP

Eli Pasquale, Victoria

Although Solomon and guard Alwyn Blackett didn't hit double figures, their presence was felt in other ways. Solomon grabbed nine rebounds (to lead everyone in that department) while Blackett handed out six assists and failed to turn the ball over. Concordia only turned the ball over nine times throughout the contest.

Tom Sullivan led all St. Francis scorers with 14 points. Second team All-Canadian guard Varouj Garunlian, a native of Montreal, was held to just 13.

The Stingers more than met their match in Friday night's semi-final with the Victoria Vikings. They were unable to contend with the full court pressure employed by the Vikings. It was taking Concordia close to ten seconds just to bring the ball to the half court stripe and, as a result, they didn't have enough time to run their offense.

VICTORIA CONTROLS

"They were never able to

handle our press," confirmed Victoria coach Ken Shields. "We controlled the tempo of the game with our defense."

Despite this, the Stingers stayed right in the ball game until their two big men, Gissendanner and McKeigan, were forced to take a seat on the bench after picking up their third fouls.

The "Giss" was whistled for his third offense with seven minutes left in the first half and was joined on the sidelines by McKeigan only a minute later.

The Vikings took advantage of their absence and stretched a 27-26 lead to 40-32 by the intermission. They were aided by some rather questionable calls by the officials, who were not letting the Concordia forwards get away with any contact whatsoever.

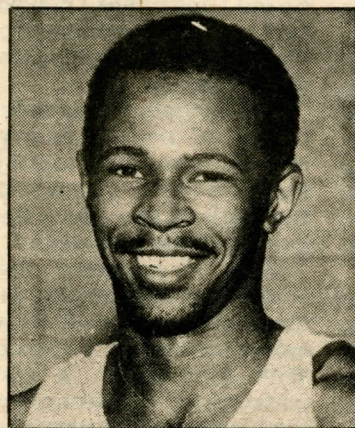
One of these such calls took place right before the end of the half and permitted Victoria's Gerald Kazanowski to make good on a three point play when Rick Brown was nailed for a foul despite never touching his defender.

QUESTIONABLE CALLS

"We didn't get any breaks," said coach Daigneault while admitting that the turning point may have been when his two big men came out of the game. "When Gissendanner and McKeigan got in foul trouble, it really hurt us."

Victoria roared out of the gates at the start of the second half and outscored the Stingers 8-2 during the first three minutes to take a commanding 15 point lead. Concordia never recovered.

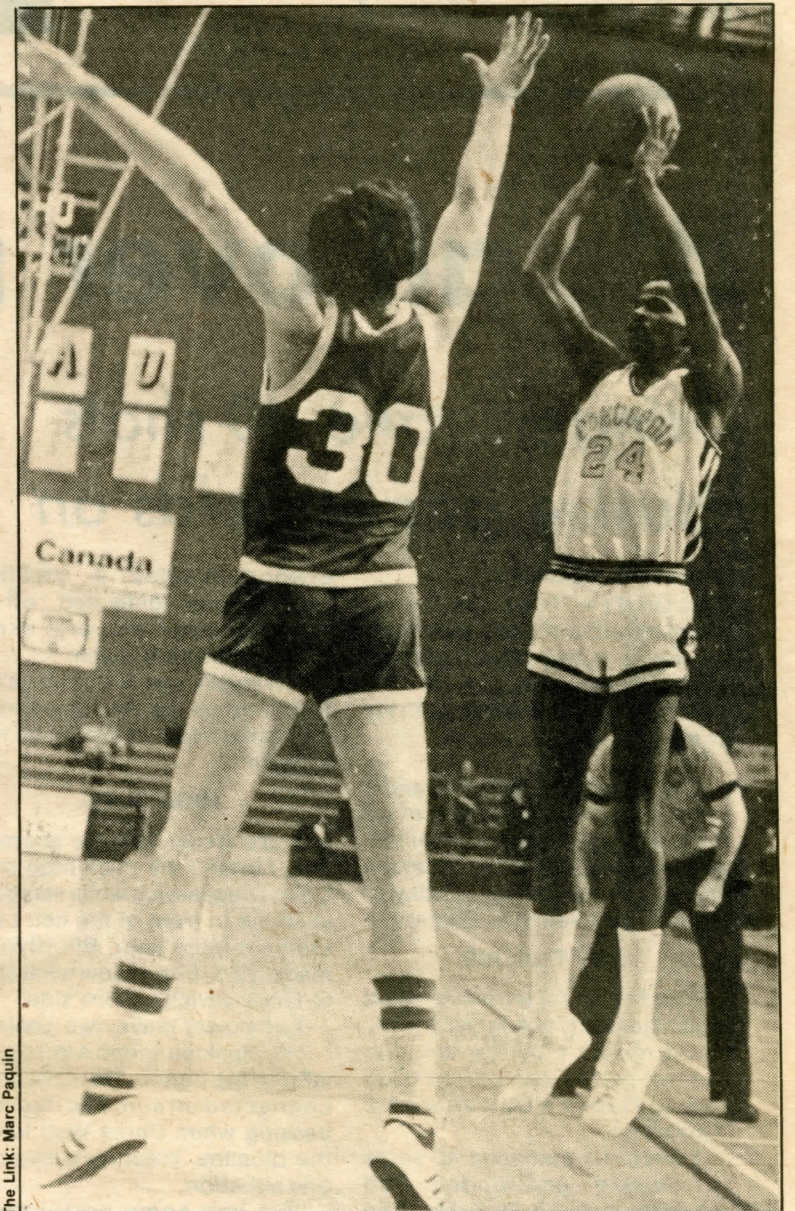
Guard Eli Pasquale, who was later named the tournament MVP, paced the Vikings with 16 points and came up with several key steals that led to easy lay-ups. Pasquale sank eight of his 12 attempts from the field.



Doug Whaley

Kazanowski, Kelly Dukeshire, and Craig Higgins all added 12 points.

The Stingers were plagued by



Doug Whaley puts up a jumper over John Hatch (30) in action from the Stingers 82-65 win over the St. Francis Xavier X-men. Whaley led the way for Concordia by pouring in 27 points and was selected to the tourney All-Star team.

poor shooting throughout the contest, only hitting 22 of their 65 tries from the floor, for a miserable 34 per cent accuracy figure.

McKeigan was the game's high scorer with 19 points. The "Giss" tallied for 16 before fouling out in

the dying minutes while Whaley chipped in with 12 but was only able to find the mark on four of his 18 shots. Luckily, Concordia met with better success from the foul line, canning 19 of their 22 opportunities.



Graduate to good taste

It's all over now for pucksters

Stingers take 40 shots Huskie goalie holds on

By FRANK RUSCITTI

CALGARY—"It's all over now. Seven months of hard work down the drain in two days," said left wing Brian Taylor in the aftermath of elimination from the National final.

The Concordia Stingers came out on the very short end of an 8-3 score against the number two ranked Saskatchewan Huskies (National finalists) last Friday at the Max Bell Arena in Calgary.

CAN'T SCORE

The Stingers, who averaged seven goals a game in the QUAA, could muster only five tallies in the two games they played (Con lost to Queen's University 3-2 Thursday).

Concordia managed 40 shots at Huskie goaltender Bob Dougall but could not have scored a goal when they needed it if Dougall had been playing in front of a soccer net.

In the first period alone, Concordia had five power play opportunities, including a two man advantage situation for 1:27, but could score only one goal.

Mike Elwood finally opened the scoring, capitalizing on the Stingers' fourth power play.

Elwood blasted a blueline slapper that deflected off a Saskatchewan player's skate before hitting the mesh.

The Huskies on the other hand, had three power play chances in the first period and scored on two of them.

HIGH FLIPS

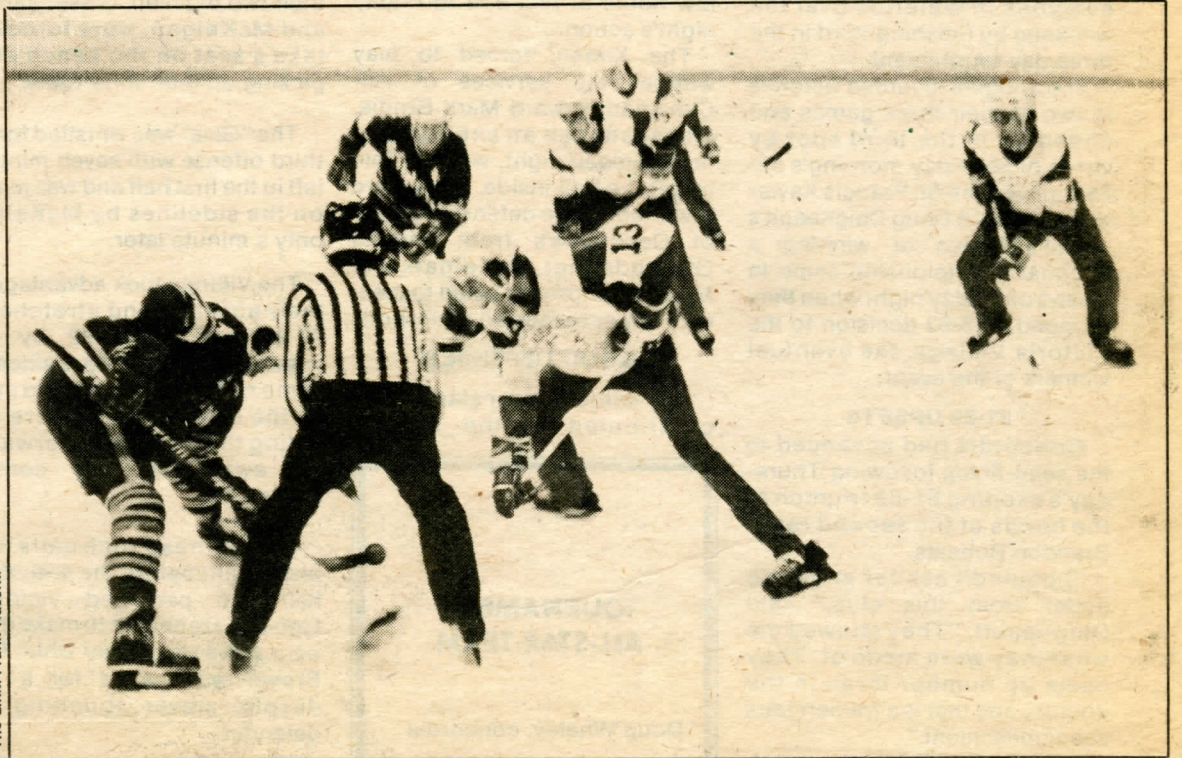
Bruce Keller tied the score at one, flipping the puck high over Doug Dragasevich while standing all alone in front of the net. Less than a minute later, Bill Hlynski made it 2-1, firing a low wrist shot to Dragasevich's glove side.

Two power plays, two goals.

The Huskies added a third goal later in the period. Del Chapman connected on some tic-tac-toe passing when Derek Watt fell at the blueline, creating a two-on-one situation.

"We had some pretty good scoring chances," said defence-man Kevin O'Neill. "I guess it just wasn't meant to be."

The Stingers made Bob Dougall look like an All-Canadian. They blew solid opportunities by firing wide or directly at his pads. And Dougall is Saskatchewan's back-up goalie. Their first string goalie, Steve Amiss was injured and



Doug Feasby of the Stingers and Tom Hodgson of the Huskies face off in action Friday. The Stingers lost the game 8-3 and were eliminated from the national finals.

could not play.

GOALIE CHANGE

Down 3-1 and with the momentum in Saskatchewan's favour, coach Paul Arsenault decided a goalie change would shake up the team. I'm sure Arsenault wished he could switch Dougall for the injured Amiss. John McLeod replaced Dragasevich to begin the second period.

"I was shocked when I found out I would be playing," said McLeod.

"I was hurt when he took me out," said Dragasevich. "I can understand what he was trying to do but I don't think I played that badly. I guess it worked, though. We came out hustling in the second period.

The Stingers played their best period of hockey during the middle frame, outshooting the Huskies 19-14, but still found themselves two goals behind going into the third period.

Mike Wirachowsky fired a screen shot past McLeod early in the second to make it 4-1 and it looked like the end for Concordia. With elimination a distinct possibility, the Stingers came back to narrow the margin to one goal on tallies by Rick Donato and Doug Feasby.

Donato flipped a rebound over a sprawled Dougall while Feasby deked the Huskie netminder on a breakaway while the Stingers played a man short.

The Huskies made a comeback of their own, though, and regained their two-goal lead on a score by Rey Hudson at the end of the period.

McLeod looked weak on the goal as he reached out for a loose puck in the crease area and missed. Hudson simply poked the puck into the vacated net for an easy goal.

SAME OLE STORY

The Stingers realized they needed a goal to get back in the game and dominated early in the final frame. Both Feasby and Ron Stoneborgh, who was used as a forward to cause havoc in front of the net, missed excellent scoring chances as Concordia continued their torrid scoring slump.

It seemed that if Concordia could have scored another goal, they might have gone on to win the game. They had the momentum going for them.

But the Huskies scored two goals less than a minute apart midway through the period to put the game away. Willie Desjardins doubled the score at the 11:40 mark and then Larry Gaucher lost the puck in front of the net but saw it trickle between McLeod's legs as the back-up netminder looked particularly weak on that one.

Gaucher added a nothing goal late in the game to round out the scoring and for the second consecutive year, the Stingers finished with an 0-2 record in the

Nationals.

"...DO SOME TEACHING"

"I feel exactly like I did last year," said centremen Gilles Hébert. "I thought this year would be different because we got some experience in last year's Nationals, but things just weren't going our way. It's nice to learn in these tournaments, but we'd like to do some teaching one of these days," continued Hébert.

"If we had scored that fourth goal, it could have been different," explained Arsenault. "But I'm pleased with the way the guys came back in the second period," added the coach.

The story of the series was the Stingers' inability to score when they had their opportunities. Time and again, Concordia wasted good chances from the slot area and in effect could not buy a goal. The Stingers fired 73 shots on goal in their two games but scored only five goals.

They also had twelve power play opportunities, but capitalized on only two of them.

Definitely not championship winning play.

Eagles take first national in fluke win over Huskies

By FRANK RUSCITTI

CALGARY—François Bessette scored with just nine seconds left on the clock to lift the Moncton Blue Eagles to a 4-2 victory over the Saskatchewan Huskies to capture the University Cup.

This marked the first time that the Eagles have won the Hockey Nationals and also the first time that any Maritime team has won the trophy.

FLUKEY BUT EFFECTIVE

With the game tied at two, Bessette, who was named to the Tournament All-Star team, tried to pass the puck to a teammate in the slot area behind the net. The puck hit Huskie goaltender Bob Dougall's skate and deflected into the net providing the Eagles with their margin of victory.

"This is the most wonderful moment of my life," said

Bessette, the leading scorer in the Tournament with six goals and three assists.

Asked if the nature of the goal tarnished the victory, Bessette replied, "I'll take it. It won the game for us."

Saskatchewan coach Dave King called for a stick measurement on the play in a last ditch effort to prevent the loss, but it was to no avail.

Bessette's stick was legal and the Huskies were assessed a two minute minor for delay of game.

With just one second left to play, Bessette fired his second goal of the game into an empty net to round out the scoring.

BEAT TOP THREE

"Last year, it was just an experience," said Bessette elatedly, a bottle of champagne

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Get a good thing going.
Yourself.