



The Link: Mitchell Baum

About 2,000 demonstrators swarmed Parliament Hill Tuesday protesting American involvement in El Salvador and acid rain. What prompted all this protest was a visitor from the U.S., who was not here to make a new movie, needless to say. Similar protests were held all across the country. (See page 5)

Part-time teachers to vote; will decide on unionization

By JOHN TOURNEUR

After 15 months of wrangling with the administration before the Quebec Labour Commission, Concordia's part-time teachers' bid for certification as a union will soon come to vote.

The Department of Labour has ordered a vote by the 750 part-time teachers on whether they want to join the Confédération des Syndicats Nationaux (CSN).

The date of the vote will be determined March 16.

If a majority is obtained from the total number eligible to vote, then certification will be automatic.

"We're pleased with the decision," said Alan Gottheil, CSN representative for the Concordia Association of Part-time Teachers (CAPT).

The vote comes as a result of the administration's contestation of CAPT's accreditation bid.

When the administration contests a union's bid for certification, the labour commission has three choices - it can refuse the union's bid, it can certify them, or it can call a vote of the employees.

In this case, the labour commission called a vote since it found only about 48 per cent of those eligible had signed their unionization cards.

CAPT would have needed 50 plus one per cent of their members for their drive to be valid.

When CAPT first started its signing drive last year, there was no list available of the number of

part-time teachers in the university.

A target was set at 360, which was obtained, but according to the labour commission, this was only 48 per cent of those eligible.

Gottheil estimated that it will take a 65 per cent yes vote in order to obtain the majority of all part-time teachers.

"The major challenge will be getting as many people as possible to vote," said Gottheil. "The problem will be an organizational problem," he added.

Gottheil said it was difficult to

organize a vote since part-time teachers work in several buildings and during several different evenings.

"Time will tell whether it's a victory," said John Daniels, Vice-Rector Academic. He added that there is not a final decision until there is a vote and there's a majority.

Daniels said the university could still appeal the decision by the labour commission after it decides on certification.

He said the university has not been informed on the reasons for

continued on page 4

Won't support apartheid

Student council to pull account

By LISE BISSONNETTE

The Bank of Montreal will soon lose yet another account because of its investments in South Africa's apartheid regime.

The Concordia University Students' Association (CUSA) has translated its moral support of the South Africa committee's goals into action by approving Wednesday night a motion to move its account from that bank. The account will be moved to a bank which doesn't deal with South Africa.

"I don't think too many people have questions on whether or not to divest. It's just a question of where we'll go," said Glen Murray, co-president elect of CUSA.

Council had previously given

support to the South Africa committee's goals condemning the apartheid system in South Africa.

"CUSA must support (us) concretely, not just on principle," said Potisa Skalkogianis, legislative councillor who seconded the motion.

While CUSA moved to divest, it was agreed CUSA should not move its funds immediately because of technical problems.

"We don't have any background," said co-president Eric LaRose. "One of the major problems is the university uses the Bank of Montreal so if we want to borrow money, it's easier."

Gabrielle Holz, CUSA finance vice-president agreed there

Porn prohibited by CUSA council

By LISE BISSONNETTE

After a heated debate over whether or not censorship was involved, the Concordia University Students' Association (CUSA) decided Wednesday that it would prohibit the showing of pornographic films by its member associations and clubs.

The motion, which passed by an 11-6 vote, states that a responsible student government must condemn any racist or sexist activities within and without the university and that showing pornographic films was clearly a blatant example of the moral, intellectual and physical degradation of human beings.

FILMS DEGRADING

The motion also states that any association who decides to do otherwise will have their budget frozen.

The motion came as the result of several complaints received by CUSA following the showings of Deep Throat, Maraschino Cherry and several shorts by the Science Students' Association last month. The screenings, part of the SSA's Science week activities were attended by about 175 students paying \$.75 each entrance fee.

However not everyone agrees with CUSA's move. According to Gerry Moraitis, SSA vice-president, CUSA would have to set up a censor board that would view each film individually for the motion to be enforced.

There is no mention of a censor board in the motion," said Verna Colavincenzo, CUSA co-

president. She said it should be clear to member associations what constitutes a pornographic film and that setting up a board to screen individual films would not be necessary.

"Students are intelligent enough to decide (what is pornographic said councillor Nick Panagiotopoulos, who seconded the motion. "Clear and distinct lines can be drawn."

Panagiotopoulos said he realized there was a problem with the motion. "We don't want to form a censor board," he said.

"(We) hoped students would use good sense, but since it had been demonstrated this was not so, CUSA had to take responsibility," he said.

Several councillors and students at large disagreed.

"Once you say you are banning films, you are acting as a censor board. You have to allow choice," said councillor Lois Crowe.

Others did not think banning the films from the university was limiting choice.

"If students want to see pornography, they can go to the Beaver, the Guy or the Pussycat," said Potisa Skalkogianis, mover of the motion.

NO CENSOR BOARDS

There was also debate over the definition of pornography.

According to George Curnew, president of the SSA, there was too much of a gray area.

"Everybody can't define it, they just know it when they see it," said Gerry Moraitis, SSA vice-president.

Glen Murray, CUSA co-president elect said there was confusion over two issues - exploitation and sex.

"Showing a movie that has a sex part in it is different than showing a movie that portrays people as objects," he said.

Murray said he did not receive any positive response from women after the showing of the porn films last month.

According to Colavincenzo, the viewings brought Concordia a lot of bad publicity from various groups, including the provincial government body le Conseil du statut de la femme, who wrote a letter protesting the showings.

Moraitis said the letter was "purely from a women's group."

He also said the issue had received widespread publicity "just because the Simone de Beauvoir was making waves or else it would have been ignored."

the Link agenda

Agenda is a regular feature of The Link. All submissions must be typed and triple-spaced and can be given in at either The Link's Loyola or Sir George Williams offices. Deadlines are, for the Tuesday issues, Friday at noon, and for the Friday issue, Wednesday at noon.

COMPILED BY LISA INY FRIDAY, MARCH 13

- **Debating Meeting** Topic to be debated Reality is Only an Alternative. H-644 debating office, 2-6 p.m. Everyone welcome.
- **Intensive Weekend Workshop in Self-Awareness and Meditation** Hall Bldg., H-937, March 13-15. Friday-7:30-10 p.m., Saturday-10 a.m.-10 p.m., Sunday-10 a.m.-6 p.m. Free. For more info call 282-0672 or 849-6965.
- **Monchanin Cross-Cultural Centre** Young people from CANADA-WORLD-YOUTH, share their co-operation experience in foreign countries. 8 p.m., 4917 St.-Urbain for info. Call 288-7229.
- **The Graduate Students' Association** presents a video-tape series of talks by J. Krishnamurti.

Tonight at 8 p.m. in H-820 *Understanding Our Consciousness*. Free admission.

□ **The Simone de Beauvoir Institute** together with the Science College invites you to a brown bag lunch, to meet and chat with Dr Ruth Hubbard about *Women, Society, University, Science*, from noon-1:30 p.m. in the Science College, H-1260. Coffee and cookies will be provided.

□ **The Writers and Critics series** presents poet Jeni Couyzn at 8 p.m. in room 420 of the Hall Building. Free. For info. call 879-4111.

□ **The Computer Users' Group** is presenting a seminar on *An Introduction to Timesharing*, the seminar will be given in room H-333-6 at 11:45. All are welcome.

□ **Lacolle Centre weekend** co-sponsored by the Lacolle Centre and the Learning Development Office. *Learning-Whose Responsibility is it?* Friday evening and Saturday workshop for faculty and students. A workshop that focuses on the problems of teaching and learning. Contact Lacolle Centre local 344 or 494.

SATURDAY, MARCH 14

□ **Papermaking Workshop** Learn

to recycle junk mail into beautiful sheets of paper. Saturdays 10 a.m.-3 p.m. For registration or further information call 481-2826.

□ **Hang Gliding at Mont Gabriel**. 10 a.m.-5 p.m. Price \$10.00. Reserve in mezzanine Hall Bldg, MWF noon-4 p.m. For safety purposes bring helmet. For info. call 934-2121.

□ **Armenian Students' Association disco dance**. Room H-651 at 8 p.m. Admission \$3.00. No reservations.

□ **Student Travel Information Center** presents Travellers Reunion Party, main lounge Campus Centre, second floor. 8 p.m.-2 a.m. Admission \$1.50. For info. call 482-9280, ext. 25.

SUNDAY, MARCH 15

□ **Organ Recital** by Bernard Lagacé. The 48 Preludes and Fugues of the Well-Tempered Clavier by J.S. Bach. Tonight at 8:30 p.m. Recital II the First Book. St. Mathias Church, 10 Church Hill, Westmount. Admission: public \$5.99, students and senior citizens \$3.00 For more info. call 482-0320, ext. 604.

□ **The Community Called Church**, a month lecture series presented by the Theology Department. Tonight: Russel Moroziuk speaks on the *Church and Political Communities*, at 7:30 p.m. in the Vanier Library Auditorium. Free. For info. call 482-020.

MONDAY, MARCH 16

□ **Political Science Students' Association** presents a lecture by Dr. James Petras, professor of sociology, New York State University, on *U.S. Policy Towards Central America*. Vanier Library Auditorium, Loyola. 8-10 p.m. Free. Everyone welcome.

□ **Minor in Education**- Preregistration Meeting #1, 1:30 p.m. in H-501. Students please note the room change.

□ **Meditation**- How to Tap Your Highest Potential at 7:30 p.m. in the Drummond Science Bldg., Room DA-258, Loyola Campus. For more info. call 282-0672 or 844-9007.

□ **Lecture** by Bruce Walker, research director, STOP, on *The Role of Citizen's Groups in Environmental Impact Assessment Process*, Room H-507, 6:15-8 p.m. For info. contact Bernice Goldsmith at 879-8438 or 488-2656.

TUESDAY, MARCH 17

□ **Film**: Pinball Summer. 2:45 p.m. H-110, S.G.W. Campus.

□ **Political Science Students' Association** presents a film, *El Salvador-Another Vietnam?* Bryan Bldg. Room 208, Loyola. 19:30-20:30. Free. All welcome.

□ **Seminar on Human Rights** with Dr. James Petras of New York State University, at 2 p.m. in the McGill University Union Ballroom, Student Union Bldg., 3480 McTavish Street. Free. All welcome. Sponsored by McGill International Students' Assoc., Students' Committee for Solidarity with El Salvador, International Development Education Montreal.

□ **The Computer Users' Group** is presenting a seminar on "SPSS". The seminar will be given at 5:30 p.m. in Room H-333-6. All are welcome.

□ **Philosophers Debate: Should Rehabilitation Replace Punishment?** Prof. C. Gray vs. Prof. J. Ornstein. 3 p.m. in H-635, S.G.W.

GENERAL ANNOUNCEMENTS
□ **C.U.G. Elections** Nominations for next year's executive of the

Computer Users' Group are now open. Come to room H-983, or call 879-7329. Elections will be held March 30 to April 2.

□ **Three days in New York City**, March 19-22, with free show at Radio City. Call Louise at 663-4303.

□ **New York City**, March 19-22. \$69.00 U.S. includes-accommodation 2 nights, round trip luxury coach, baggage handling and taxes. Contact Loyola Travel Info. Center. CUSA Bldg., room 405, tel. 482-9281.

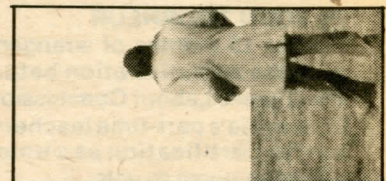
□ **Markers for Math Department** can pick up their cheques from the Accounts Office in the Norris Bldg.

□ **Creative Aggression for Women**. A workshop in which to explore and express your natural aggression in order to achieve your fullest potential. Saturdays 9 a.m.-4 p.m. For registration or further information call 481-2826.

□ **Concordia's translation club** will be holding an open house on Wednesday, March 18, between 11 a.m. and 1 p.m. at the translation club office located at 2070 Mackay (Annex EN), in room 406. The members of the executive committee will be on hand to answer all your questions about preregistration and similar subjects. See you there!

□ **Painting Exhibition** March 2-13. Artist Harlan Johnson. 9 a.m. to 9 p.m. Monday to Friday. At the Bourget Gallery, 1230 Mountain Street.

□ **Reunion** For the Marymount High School of the Classes of '66, '67 and '68. April 4th at the Marymount Comprehensive High School, from 8 p.m. to 2 a.m. The music will be of the 60's with the theme of the Reunion being *Spring Fling at the Sock Hop*. Tickets will be a donation of \$15



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Journalist McKenna relates tales of El Salvador horror

By JANET PORTER

Going into El Salvador was a trip to a heart of darkness.

This was the message CBC journalist Brian McKenna gave a Concordia audience of 40 Wednesday. McKenna has just returned from making a film in the war-torn country.

"Dusk descends in the city; about 7:45 p.m., the shooting starts...pop, pop, pop—it kind of unsettles your sleep," said McKenna.

El Salvador has an imposed curfew of seven p.m. after which the military force, the National Guard, has the legal right to shoot anyone outside on sight.

And in the morning, "you see a body lying here and there," said McKenna. "It was the security

force, the National Guard, we came to fear the most."

McKenna said this was only a fraction of the day-to-day routine.

"The people are in constant terror," he said.

The situation in El Salvador has worsened in past months, with the guerillas and military junta waging all out war, resulting in at least 13,000 fatalities. The Democratic Revolutionary Front (FDR), representing the majority of the population, are the revolutionary forces calling for reform.

For the last ten years different groups have been fighting separately but the murder of the opposition leaders, archbishop (Mgr. Oscar Romero), and

violence on the countryside that sparked the forming of the coalition (FDR).

SPARKED COALITIONS

According to McKenna, both sides are equipped with American arms. M-16's and other rifle arms are being bought, on the black market, with American dollars.

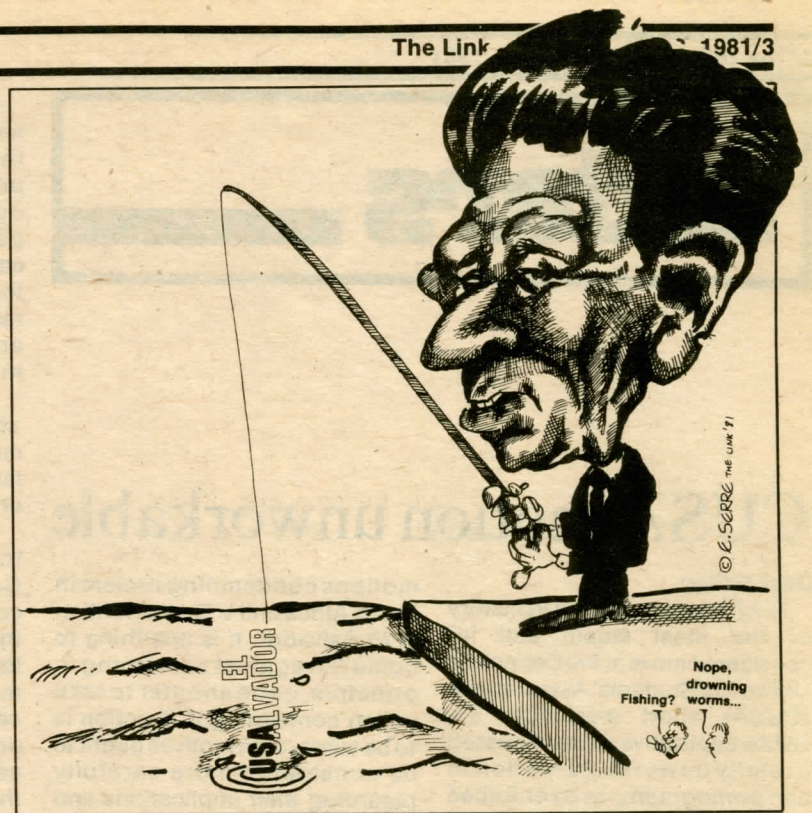
McKenna said he witnessed the operation of the military regime and the suffering of the people.

The situation would be absurd if it weren't so tragic," he said.

Change is needed in El Salvador, he said. Only 16 per cent of the population owns 60 per cent of the arable land. The average life span is 46 years.

GOVERNMENT INACTIVE

Although Canadian protest against American intervention has been evident in the form of petitions, demonstrations and press coverage, according to McKenna, the government's record in El Salvador will



probably be the same as our record in Viet Nam, namely one of quiet acquiescence.

On Tuesday about 2000 people demonstrated on parliament hill protesting American intervention in El Salvador.

However, he said, Pierre Trudeau is a subtle Prime Minister.

The fact that more than 1500 protestors were able to shout and

scream while Reagan was making his speeches is quite remarkable. "I think Trudeau let his point be made by letting the demonstration carry on," said McKenna.

"I think the pressure from Europe and the small pressure from Canada made Reagan hold back," from intervention in El Salvador.

CUSA denounces regime

As a symbol of solidarity, the Concordia University Students' Association (CUSA) passed two motions sympathetic to the plight of the Salvadorean people.

The first motion recognized the Democratic Revolutionary Front as the sole representative of the Salvadorean people while the second denounced U.S. intervention, as well as intervention from other super powers.

There were a few objections to both motions.

By passing this, "are we supporting guerilla tactics?" said Dean Arfin, CUSA co-president elect.

Panagiota Spappas, legislative councillor said this point of view was naive.

"They are (using guerrilla tactics), but it's why they're doing it," she said.

A member of the Concordia El Salvador Committee said the people had no other way to survive.

"Of course they're using guns. There's a war down there," she said.

University of Manitoba fees go up and away

WINNIPEG (CUP)—The University of Manitoba is slowly becoming an upperclass institution, according to Dr. Jack London, Dean of the university's law faculty.

London and other deans at the university have expressed displeasure at the proposed 10 per cent tuition increase planned for next year. Some suggest the university has reduced accessibility to lower income students, while all concede an increase was necessary.

Engineering Dean Edmund Kuffel said students don't deserve the hardship and that he thought the higher fees could adversely affect the accessibility of the university.

"I'm worried about the poor-background students who have no extra savings. The tuition in engineering next year will be about \$850, which," Kuffel said, "is too far above average."

Kuffel doubted students could make up the difference with summer employment, saying that all costs in Winnipeg are rising and student dollars are going elsewhere.

Dean of Architecture H.E.

Thompson said he did not know if the administration could justify the ten per cent hike after receiving a grant increase of more than 13 per cent from the provincial government.

Thompson is unhappy with the large tuition increase in his department; with the increase students will be paying over 20 per cent of the cost of their education.

"Normally they pay less than that amount, but if students in my faculty have to pay that amount then all students should have to pay 20 per cent...My students are being penalized," he said.

Dr. F.G. Stanbrook, Dean of Arts, is concerned that the university is the only one in Manitoba which is considering a tuition increase next year. "We could lose a lot of students," he said.

London said it was unfortunate that students had to experience tuition fee increases but he felt the problem lay with the methods of funding to the universities, not the way the administration handled it.

Carnival incurs \$15,000 loss; uncontrolled spending cited

By JOHN TOURNEUR

The Concordia University Students Association lost \$15,272 on its Winter Carnival, it was reported at Wednesday's Legislative Council meeting.

"The size of the loss this year is somewhat excessive," said Eric LaRose, CUSA co-president. "Some loss is expected," LaRose added, "but a loss of \$15,000 is ridiculous."

In her report delivered to council, Maria Mazzuca, Carnival Committee Chairwoman, said the main problem was the lack of time to set things up.

Appointments to the three carnival positions (Chairperson and two Campus Coordinators) were appointed very late.

This meant there was less time to promote the carnival, and bookings became a problem when some major spaces were rented by other groups, the report states.

The late starting date also meant it "didn't give enough people time to plan properly for expenses," said Gabrielle Holz, CUSA Financial vice-president.

Holz also said that there were other factors, for the loss such as the fact that McGill was holding its carnival the same week, publicity was done during exams, and an "abundance of fixed expenses", which meant cancellation of events meant an automatic loss.

One of the major losses occurred at Loyola, where a concert night featuring the group Harlequin was held on February 3.

This event made up about \$5,300 of Loyola's \$7,280 loss. Although no definite explanation of the failure can be given, "some claim it was the evening it was

scheduled for, some claim there was not enough advanced publicity and some claim it was too expensive for our students to afford," the report reads.

LaRose also said he felt that the smaller involvement of CUSA programming in the Carnival may have had some effect, as the committee "Had less manpower

and less expertise".

Losses at Sir George, which amounted to \$3,229, were attributed to poor scheduling and to an "unauthorized hiring of stagehands, unbudgeted riders, and an unbudgeted number of additional security", the report reads.

Port key to Montreal's success

By DANNY KUCHARSKY

Montreal's chances of success in the future lie mainly in its port, says Gunnar Sletmo, marketing director at the Université de Montréal Hautes Etudes Commerciales.

"Montreal's port can become the second most important in eastern North America," he said.

Montreal's port is presently fourth in importance in the eastern seaboard, behind the ports of New York, Baltimore and Hampton Roads.

Sletmo spoke Wednesday on 'L'Avenir de Montreal, Ville Internationale' at Place Ville Marie in a Participation Quebec sponsored event.

Montreal's port controls the only east-west passage in Canada and has a distinct geographic advantage in that it is closer to Europe than any American port. The port here is over 250 miles closer to London than is New York's.

By train, Montreal is closer to Chicago than any other major port, he said.

As well, its port accepts all types of merchandise. Montreal's port controls one-third of all Canadian container traffic (first-class traffic) and has valuable

economic spinoffs for the city, he said.

"No other Canadian port can compare to it," he said.

As an indication of Montreal advantage, the Dart Container Company, which controls one-third of Halifax's port traffic, wants to move to Montreal.

Unfortunately, Sletmo feels that many people have forgotten the importance of Montreal's port. "North American cities turn their backs on ports, while European cities open themselves to ports," he said.

GRAVE MISTAKE

"We committed a grave mistake in emphasizing airports over ports. Montreal never needed a second airport," he said.

Dorval Airport is six times as big as La Guardia Airport and three-quarters the size of John F. Kennedy Airport, in New York.

"It's much cheaper to buy a sophisticated radar system than to build a new airport," he said.

But, now that Mirabel is already built, Sletmo recommends closing Dorval to commercial air traffic.

"If you close Mirabel you have nothing. If we go the other way

continued on page 6

letters

CUSA motion unworkable

Dear Editor,

In what must go down in history as the most stupid and ill-considered move in the Concordia University Students' Associations (CUSA) short existence, the CUSA Legislative Council passed a totally unworkable motion to ban pornography, to be enforced by freezing the budgets of the clubs or associations responsible. This motion, by refusing to define its terms, set up guidelines for its administration, and create a mechanism through which to be applied, dumps the responsibility for its application in the laps of the Finance Committee.

This is laughable considering that on Feb. 4, the Finance Committee voted to have nothing to do with the issue. The Legislative Councillors, apparently eager not to associate themselves with unpopular causes, (the vote on the motion was 10 to 6) did not want the responsibility of working out procedures for the application of this motion and abdicated it to Finance.

They seemed to confuse the issue with the largely symbolic

motions condemning racism in South Africa and U.S. intervention in El Salvador. It is one thing to come out against something in principle, quite another to take action concerning it. If action is to be taken, then motives ought to be considered more carefully regarding their implications and consequences.

The motion, ostensibly to combat sexual exploitation and human degradation, along with a host of other social ills, is misleading in its simplicity.

But that is the very reason it cannot work. There are a number of problems with it. Among them are whether it fulfills its purpose with regard to the social injustices mentioned above, the difficulty of its application as it is worded presently, the infringement upon club and association autonomy in organizing their events, and the right of individual students to choose the entertainment of their choice. I will deal with these areas one at a time.

The motion was **intended** to prevent the showing of movies that promote sexism, sexual discrimination and human degradation (their words, not mine).

What the motion actually does is prohibit the showing of movies whose sexual content is too much for the taste of the Finance Committee members. Movies that actively promote sexism and all other social evils will still be okay as long as there are no sex scenes at all in them.

Movies like *He Knows You're Alone* with their theme of a lone, helpless woman stalked by a demented killer will still be permitted. Movies with totally innocuous plots will be banned as long as the camera stays with the characters instead of panning to a romantic view of raindrops falling on the bedroom window.

There are two possible explanations for this apparent lapse in intelligent decision making on the part of the Legislative Council. One is that they mistakenly and misguidedly believe that movies with explicit sexual content are the largest source of sexist propaganda in the world today.

If they believe this all it will take is a couple of showings to change their minds. The only way pornography is sexist and degrading is if sex itself is degrading. Since sex itself is the main concern rather than attitudes and relationships, it is possible for a movie to depict sex and yet at the same time not to be sexist.

A sexist philosophy is not part of the definition of pornography, regardless of the sex of the majority of viewers. (I might add that the proportion of women pornophiles is steadily growing.)

If anyone tries, as Mair Verthuy and T. Barnard have tried, to argue that the presence of women at porn movies is proof that they oppress women, it should be pointed out that this argument can be used to prove that since the majority of women stay married to their husbands, they are in fact oppressed by their husbands.

In any case, the committee should have studied the issue more carefully: a close look at the facts would have rendered a vote unnecessary.

The second possibility is that the members of the Legislative Council are uptight sexually, consider sex "dirty" and voted for the motion without believing in its rationale. They just needed a more socially acceptable justification for indulging their personal prejudices. It's better to be known as a champion of the underdog than a prude or a slaving male chauvinist degenerate.

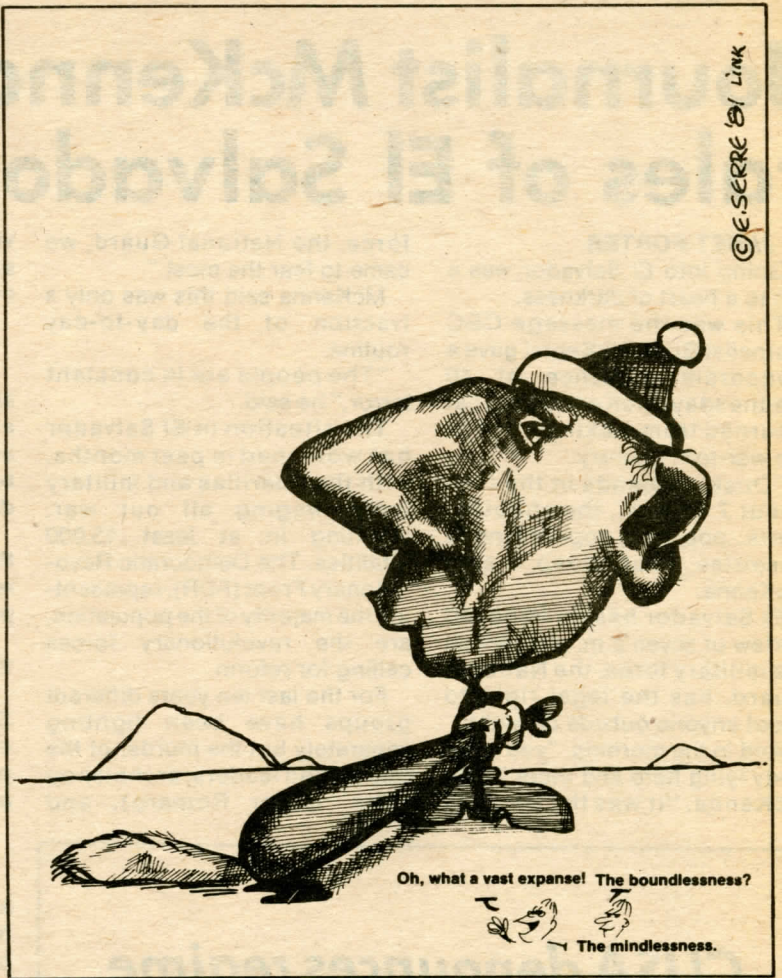
The second problem with the motion is that its very working renders it unworkable. It fails to set criteria for defining what does or does not constitute pornography. If by pornography we are referring to films that 1) contain sexual content and 2) are intended to sexually arouse the viewer (see Webster's), there are films that quite seriously are pornographic and there are films that quite obviously are not.

There are also a number of movies that are in between. Is *Dressed to Kill* too explicit sexually? Is it intended to arouse the viewer? Should sexual exploitation be part of the definition? Should movies with explicit sexual scenes that present egalitarian and loving, monogamous relationships based on mutual respect for each other as persons etc. etc. be banned, too?

Who knows? The Finance Committee? They voted on February 4 not to be "the moral watchdogs" of the students. What if admission is free? What if no student money is being used? How many complaints will it take? Will association budgets be at the mercy of the Simone de Beauvoir Institute?

If the Legislative Council is determined to stamp out smut, it should at least take the job seriously enough to carry this motion to its absurdly logical conclusion: the formation of a CUSA censor board that will review all movies before they are shown. Even this won't work since the movies are generally only received the day they are to be shown so prior screenings are impossible. If no one on the committee has seen *The Sailor Who Fell From The Sea*, is the movie going to be judged on its title? Do the members need a good excuse to see Gay and Lesbian films like *Sex in Prison*? If a board is not formed, the committee will find itself in the paradoxical position of freezing a clubs budget for showing a movie that the committee has already approved by financing it.

Lastly, is it the place or should it be the place for CUSA to tell clubs and associations what they can or cannot do with their budgets? What then is the purpose of having the clubs in the first place? It has been argued that CUSA is simply protecting misuse of student



Oh, what a vast expanse! The boundlessness?
The mindlessness.

funds and that student rights are not being violated since pornographic movies are available outside the university. This evades the issue.

Alcoholic beverages are even more easily obtained outside the university but no one is arguing that Reggie's and the Campus Centre be closed since they encourage alcoholism. Is CUSA afraid of being seen to condone

heavy drinking among the student population? Surely the pubs are offensive to some non-drinkers.

The students don't need to be protected from themselves, they need to be protected from the heavy hand of CUSA.

Gerry Moraitis
External V.P., SSA

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the Link

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Entertainment Editor Philip Coristine
Sports Editor Frank Ruscitti
Graphics Editor Eric Serre
Advertising Manager Frank Menzel

Staff this issue: In the Link playground, Larry 'n Lise, Janet 'n John swung on the swings (news does that to you). Eric, Paola and Alex scammed on the monkey bars while Frank, Hassan and Mitchell teased Marc by hiding his basketball. Susan, Philip and Donna on one side, tried to balance Danny, Phil and Lisa on the seesaw. All ended up in the sand as Cam loosened the screws but Mikey saved the day by taking them all out for ice cream.

Friday March 13, 1981
Volume 1, Number 42

Dépot légal - 3ème trimestre

Part-timers cont'd from p. 1

the labour commissioner's decision.

"It doesn't seem to me to make any sense," said Daniels, "how a person who works an hour or two is unionizable."

In its contestation of CAPT's bid for certification, the university entered the objection that part-time teachers were not employees but business persons.

This was brought before the Labour commission last November, despite the fact that this type of objection was rejected twice before by commissions for part-timers at U de M and UQAM.

When it was rejected again, the university appealed to the Superior Court, where it was also turned down.

"Concordia was aware that by contesting they could win time and by winning time they could save money," said Gottheil.

The part-timers at UQAM are already certified, but at U de M part-timers have been waiting for 28 months.

Gottheil said the details of the vote would be announced at a meeting on Monday, at the St. James the Apostle Church on the corner of Bishop and Ste. Catherine.

South Africa cont'd from p. 5

the government allowed him to leave, on the condition he never returns.

Joe Saloojee is the official representative in Canada of the African National Congress, the oldest liberation movement in South Africa. He will talk on *South Africa in the 80's*.

The third speaker, Cecil Aorahams, is also a refugee from apartheid. He is a member of the ANC, and a founder of the National Association for South Africans in Canada. He is chairman of the English Department at Bishop's University. His topic is *Apartheid: Genocide in South Africa*.

All the events are free.
Monday March 16th 4-6 p.m. AD 128 Film: *Last Grave at Dembaza*. This film brings out the enormous gap in wealth between whites and blacks in South Africa.

Tuesday March 17, 4 p.m. AD128 Films: *The Heart of Apartheid*. BBC documentary detailing the harsh realities of "separate development."

The Search for Sandra Laing The tragic true story of a black girl born of white parents who fits in nowhere under race separation laws.

Wednesday March 18, 3 p.m. H 605 Film: *Last Grave at Dembaza* see above.

Speaker: After the film Chengah Regaven will speak on *Grass Roots Experience and Political Consciousness in South Africa*.

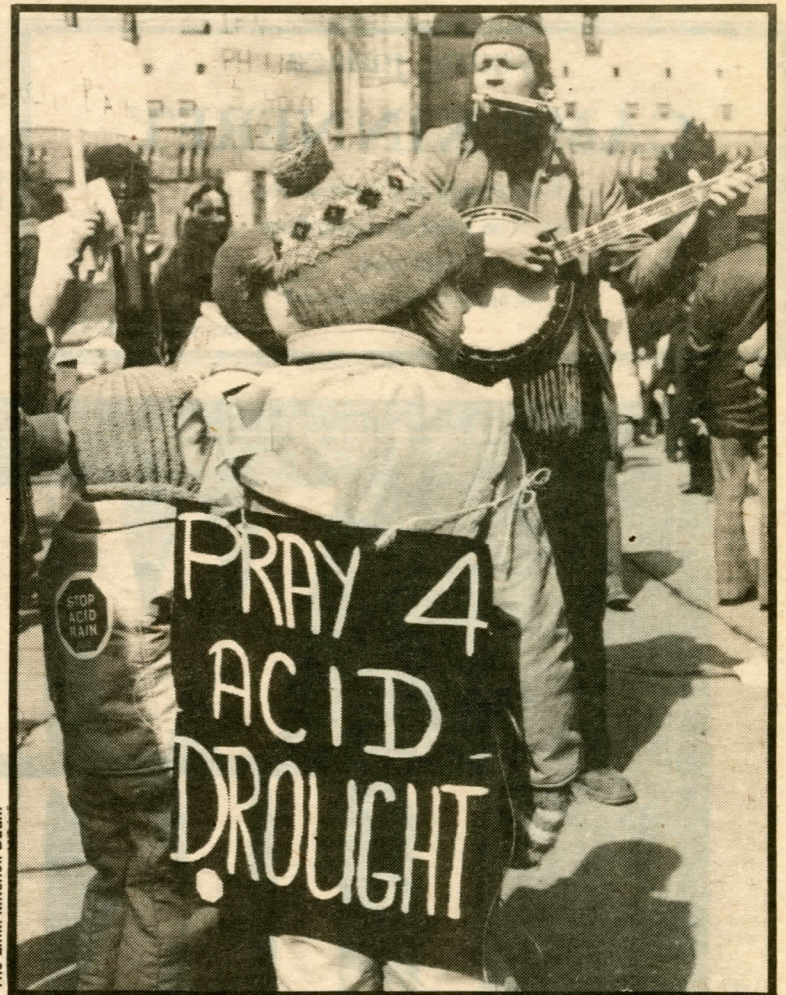
Thursday March 19th, 6 p.m. H435 Speaker: Cecil Aorahams will speak on *Apartheid: Genocide in South Africa*.

Friday March 20th, 7 p.m. H 420 Speaker: Joe Saloojee will talk on *South Africa in the 80's*.



The Link: Mitchell Baum

Among Tuesday's throng at Parliament Hill were the voices of change, denouncing both U.S. President Ronald Reagan's foreign policy, and Canadian unwillingness to dispute American action—El Salvador. Demonstrators hardly let Reagan get a word in edgewise. The RCMP were out in full force quietly clicking their Nikons. Yes, friend, you too can join the ranks of the top bananas.



The Link: Mitchell Baum

Reagan's Pied Banjoer tries to lure children to the side of support of American intervention in El Salvador but little does he know that this is the midget leader of the anti-acid rain delegation to the demonstration on Parliament Hill on Tuesday. Power to the little people!

Protestors storm Reagan's romp

By PHILIP AUTHIER, JOHN TOURNEUR, and CUP

OTTAWA—It was a boisterous 2000 strong group of demonstrators who greeted U.S. President Ronald Reagan on Parliament Hill Tuesday.

With RCMP and other security

personnel looming overhead demonstrators milled around the base of the Peace tower carrying banners, shouting slogans and hoping to catch a glimpse of Reagan.

"You must represent the public opinion of Canadians and stop

the war mongering of Mr. Reagan," one demonstrator shouted.

The demonstration, one of the largest ever seen on the hill, attracted protestors from across the country, all with beefs with America's military and foreign

policy.

At least half the mass was made up of an acid rain coalition. A huge white sheet with red letters, "Stop Acid Rain", was centered on the steps leading up to the tower.

The crowd was noisy and unruly, heckling both Reagan and Prime Minister Pierre Trudeau, in their opening address.

Trudeau was critical of the demonstration.

"Hey, guys, when I go to the United States I'm not met by these signs," said Trudeau.

Trudeau then asked demonstrators to "give a great big cheer," for Reagan, which resulted in more of a roar than a cheer.

David Langille, an Ottawa resident, and responsible for the

sound system in the demonstration was arrested by Ottawa police before the rally peaked (at about 11 a.m. on a charge of "causing a disturbance by shouting."

Police said Langille was "telling people to do something that would have been illegal, so we thought we'd do something to stop it before it happened."

Reagan spoke only briefly from the steps of the house overlooking the demonstrators. He then stepped in the waiting car and was whisked off. Reagan's fast-moving limousine resulted in a mass stampede to the barricades lining the road. Most demonstrators only glimpsed the car as it sped by.

The crowd heard from a number of speakers.

Budget cuts to hamper CEGEP adult services

By KAREN McCARTHY

DRUMMONDVILLE—Adult services at four CEGEPs will be cut due to inadequate financing, college officials told members of a commission on adult education yesterday.

CEGEP officials from Drummondville, Shawinigan, Trois-Rivières and Victoriaville CEGEPs said the Quebec government was to blame for lack of money.

The financing mechanism set up by the government for Continuing Education does not benefit the CEGEPs or its students, said one official. He said adults will be forced to attend CEGEPs in different regions to obtain services.

Finance Minister Jacques Parizeau has cut the adult education budget for CEGEPs to \$3 million from \$20 million. As well, provincial school boards will have their budgets cut in half, from \$44 million to \$22 million.

The eight member commission, headed by Michele Jean, was created last January to develop a policy on adult education. After 15 years of trying to catch up with other provinces Quebec must develop its own policy which takes into account the economic and cultural future of the province, said Jean.

"The whole system of adult

education at the University level needs revamping and rethinking," said Gilbert Leclerc from the University of Sherbrooke, Continuing Education. "The accent should be on general education for adults."

The Commission would be foolish to ignore the importance of adult education at universities in developing a policy, said Leclerc. The university has an important role to play in the research of adult education and universities should be encouraged to participate in adult education services by the government.

When asked by one commission member how this could be done, Leclerc said the Conseil des Universités could evaluate a proposal and make recommendations to the government.

Jean said the next step in the Commission's mandate is to draw up hypothetical solutions based on the briefs and public hearings by April 15.

She said she was pleased with the response from the people who submitted briefs, totalling 303. Of these, 31 per cent were from educational administrators and school board officials and 26 per cent from associations various, such as the YMCA, cultural associations and community groups.

South Africa week hits Concordia

The Concordia University South Africa Committee (CUSAC) has organized an "Anti-Apartheid" week to commemorate the Sharpeville massacre on March 21st, 1960.

This tragic event cost 69 people their lives when police opened fire on a crowd of unarmed demonstrators who were protesting the degrading laws which regulate the lives of black South Africans.

The events, consisting of films and speakers, start on 16th March and run through 20th March. They are intended to raise students' awareness of the realities of life, especially for the black majority under the oppressive racist laws which penetrate every aspect of existence.

The three speakers are all South Africans who were forced to leave the country because of their political activities in the name of liberty and human rights.

Chengiah Regaven is a part-time Concordia professor. He was under house arrest in Natal for one and a half years before

continued on page 4

The Link voters list for 1981-82 editorial positions

The following is a list of members of The Link staff eligible to vote in editorial elections April 2. Please report any omission to Philip Authier.

Janet Porter
Lise Bissonnette
John Tourneur
Eric Serre
Karen McCarthy
Hassan Noormohammed
Larry Depoe
Marc Paquin
Frank Ruscitti
Philip Coristine
Gary Regenstreif
Susan Gray
Gerry Yampolsky
Danny Kucharsky
Karin Serre
Michael Boucher

Paola Bucchi
Alex Pavakos
Marianne Culbert
Lisa Iny
Ken Greenner
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Vivian Katz
Fabiola Santos
Alain Wolff
Philip Authier
Tom Gardiner
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young judaea

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Mtl future cont'd from p. 3

there are activities that can
continue at Dorval; like manufac-
turing and short-haul trips."

LOSS OF TRAFFICS

A decision must be made soon
about the airports. "We're losing
too much traffic," Sletmo said.
Airlines do not enjoy the two

airport situation in Montreal and
are avoiding Montreal for cities
like Toronto.

A rapid-transit system would
not be necessary for the
Mirabel/Montreal route as Mayor
Drapeau has imagined.

"Some funny fellow managed
to get Mirabel in the Guinness
Book of World Records as the
airport farthest away from a
major city - 34 miles. Now, that's
sheer nonsense."

Stockholm's airport is just

outside the city. Yet, it takes 60
minutes to get to downtown
Stockholm.

In Montreal it takes only 46
minutes to get to Montreal from
Mirabel by bus. "We are so
spoiled in Montreal when we talk
about transport and time because
we're so incredibly compact," he
said.

Montreal, with its long list of
head offices, already has a
permanent international status.

"It's not a question of the future
of Montreal as an international
city. It's a question of reinforcing
what's already in place."

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entertainment

Tremblay play gets an inspired rendition

By DONNA VARRICA

The games of chance have never received a more vocal or animated treatment as they do in Michel Tremblay's *Les Belles Soeurs*. The play's English version is being presented by the McGill English Department Drama Program in Moyses Hall at McGill.

Les Belles Soeurs has been very successful on the French-language circuit. Judging from Tuesday night's preview performance, there is no reason why it shouldn't become a favorite of English-language theatre as well.

The John Van Burek-Bill Glassco translation is nothing short of brilliant, and it is largely due to their work that the play is so effective. They managed to keep the essence of Tremblay's satire and sarcasm without sacrificing important Quebecois expressions and phrases.

French expressions have a tendency to sound, well, corny when translated into English. You can usually smell a French-to-English translation a mile off because people just don't talk

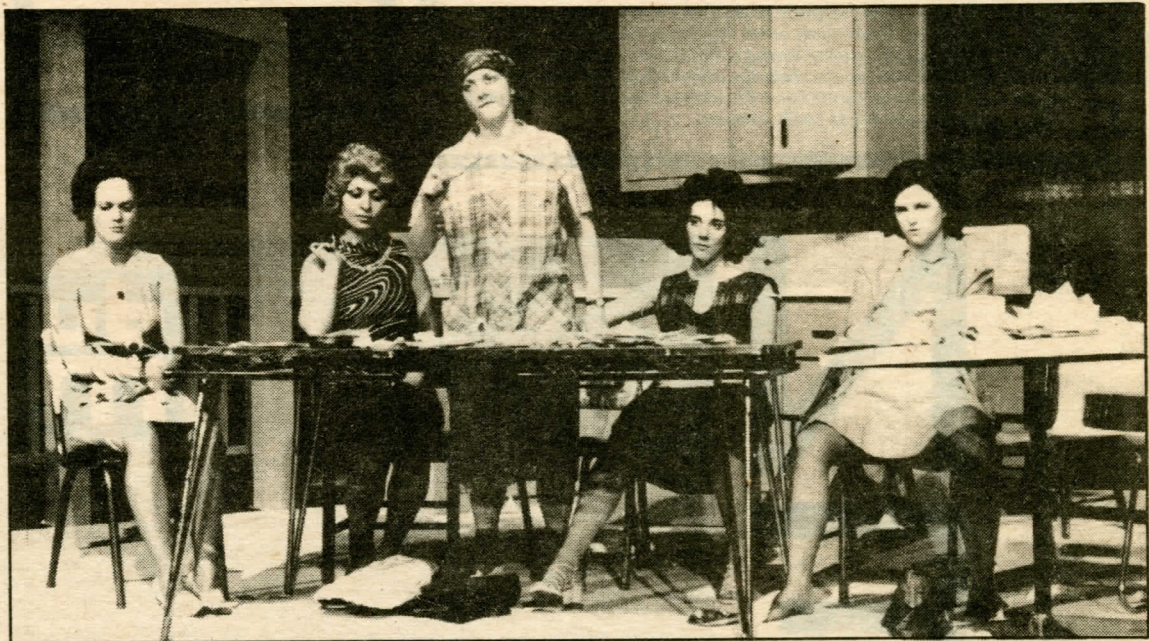
that way. But McGill's *Les Belles Soeurs* comes up roses.

The plot is simple. Status-seeking, fat, middle-aged Germaine Lauzon (Lisa Housden) wins a million trading stamps. She intends to buy every item in the catalogue and enlists the aid of her sisters, sisters-in-law, friends and neighbors to paste the stamps in the books.

The stamp-pasting party turns into the perfect showcase to expose the idiosyncracies, jealousies, misconceptions, and prejudices of the 10 women. Added for spice is the hostess' prostitute sister and her rebellious daughter, as well as her daughter's two troubled, teenaged friends.

Interspersed with the noisy yet delightful table scenes, where they tell lively anecdotes, are solemn, private moments with each woman. As the spotlight shines on each one in her turn, she bares her soul, divulging secrets, confessing fears, putting aside for those few moments the rambunctious behaviour expected of her at the party.

Like all outstanding plays, *Les*



The McGill English Department is presenting an excellent production of Michel Tremblay's *Les Belles Soeurs* through tomorrow night.

Belles Soeurs offers a balanced blend of grim reality, sadness and humour. The reality, as Marie-Ange Brouillette (Linda Thompson) says, is that those who least deserve to win are always the lucky ones.

There is a hilarious "Ode to Bingo" sequence where the art of gambling in a lady-like fashion is immortalized. Equally amusing is a name-dropping sequence where a woman tells the audience the names, about 30 in all, of the people attending a certain gathering and their relation to each other but neglects to say anything about the gathering itself.

Thérèse Dubuc (Susan Spicer) and Olivine Dubuc (Allain Lallouz) play off each other expertly as the impatient daughter-in-law and her "93-year-old cripple" mother-in-law. There is a fair amount of slapstick as Thérèse tries to discipline the biting, water-spraying, senile, old woman by slugging her so hard that she falls out of her wheelchair.

This is slapstick at its crudest, without any of the sophistication lent to the art by Charlie Chaplin or Buster Keaton. It shouldn't even be funny, but it is so unexpected in this type of play that it works. One could argue that the slapstick here is extremely cruel but slapstick was never

intended to be kind.

The theme of *Les Belles Soeurs* can best be characterized by a recurring line in the play. Each time a character mentions the chances of her winning a contest—be it a crossword puzzle, bingo, word-guessing game or something of that nature—the women ask in unison, "Yes, but did you win anything?" The woman answering the question fixes a gaze on Germaine Lauzon and says, disgustedly, "Do I look like the sort of person who ever won anything?"

In other words, these women take what life dishes out, seemingly having no control over their own destiny. When they do try to shape their fates, by stealing a few of Mme. Lauzon's stamps, the whole thing explodes into general mayhem.

Once it subsides, it is apparent that, regardless of the cheating, thievery, or manipulation, life will unfold as it should.

Director Harry Anderson should be applauded for his excellent handling of the play. It is so easy when there are 15 excitable female characters on stage at one time, to lose control and end up with a screaming, whining, cackling mob.

But not once during the performance, including the most

action-filled scenes, did the situation come even close to getting out of hand. Every nuance, every intonation and vocal cadence was kept in check.

Acting throughout was consistently good. With a cast this size, it is difficult to single out one star performance, but turning in particularly strong performances were Lisa Housden as Germaine Lauzon, Linda Thompson as Marie-Ange Brouillette and Gilan Kahn as Rose Ouimet. They were more than adequately supported by the rest of the cast.

Special and whole-hearted kudos to go to set designers Patrick Neilson and Olivia Denuet, master carpenter Peter Salem and the entire set construction crew. This talented team succeeded in putting together one of the most interesting, most innovative, most realistic and pleasing-to-the-eye sets in a long time.

A complicated network of overhead beams, doorways, balconies, kitchen cabinets and cupboards, and shiny new kitchen appliances transform the stately theatre into an ultra-modern kitchen of the late 1950s.

The play began its run on Wednesday, March 11, and will continue until tomorrow night, March 14. Performances are at 8 p.m. nightly in the Arts Building.



Joe Tomorrow

Pin a label on Joe Tomorrow? Impossible, Impossible!

Two Montreal bands, Joe Tomorrow and Impossible, are set to continue the series of frenetic Fridays at Reggie's tonight.

"No matter how loud you shout, nobody's going to hear you behind a label," says Chris, who plays bass for Joe Tomorrow, a band you might remember as The Names.

So just say their sound is "dance music", and thrown in another hint of things to come: the Specials were a band favorite for a good while.

Joe Tomorrow got together 7 months ago, when Chris and drummer Eric met guitarist Alex in Art school. Vocalist-guitarist Nick joined them a little later. They started off pro-pop, doing "99% covers", but now the tables have turned.

Who's the inspiration for their

originals? "We have this pet monkey in the studio..." quips Alex, utterly facetious. But seriously, folks, it's Chris who writes most Joe Tomorrow material, showing a flair for melody, thanks to his admiration for the Beatles (the band does an "inside out" version of When I'm 64).

They've played Reggie's twice this year, going over big both times.

Last time around, they joined the Blanks in a festive Carnival kick-off which turned out to be the Carnival high-light.

Impossible, Impossible has been making waves for just a couple of months now. Andrew, formerly bassist for Sid Serious, vocalist Anne-Marie, guitarist Lawrence and The Doctor (percussion) list their big influences as U2, Joy Division and the Young Marble Giants.

'Pinball Summer' is on the way

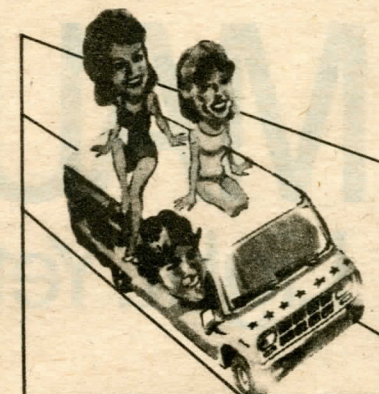
It's not whether you win at Cannes or lose, it's how much fun you have...

Orville C. Mordonger, Scandinavian film pioneer

Mordonger's refreshing philosophy comes to mind as Concordia awaits the arrival of *Pinball Summer* next Tuesday.

George Mihalka's film is a silly romp through those summer months where worries and inhibitions are shed like the winter coat.

The lightweight plot revolves around a pinball competition between the good guys and the bike gang baddies, with first



prize a date with Miss Pinball, played with delicious irony by Joy Boushell.

The pleasantly inept screenplay writer presents countless oppor-

tunities for scantily clad, lithe young bodies to flit across the screen during the ridiculous action. If you're out to see 'haute couture' cinema, stay home. *Pinball Summer* puts an emphasis on fun, compromising heavily on such trivial elements as quality acting and dialogue.

Best of all, the Montreal-made film has a Concordia background, with the director, screenwriter and most of the actors hailing from our hallowed halls.

Director Mihalka (*My Bloody Valentine*) will be on hand when *Pinball Summer* is shown at 2:45 p.m. on Tuesday, in H-110 of the Hall Building.



at Reggie's

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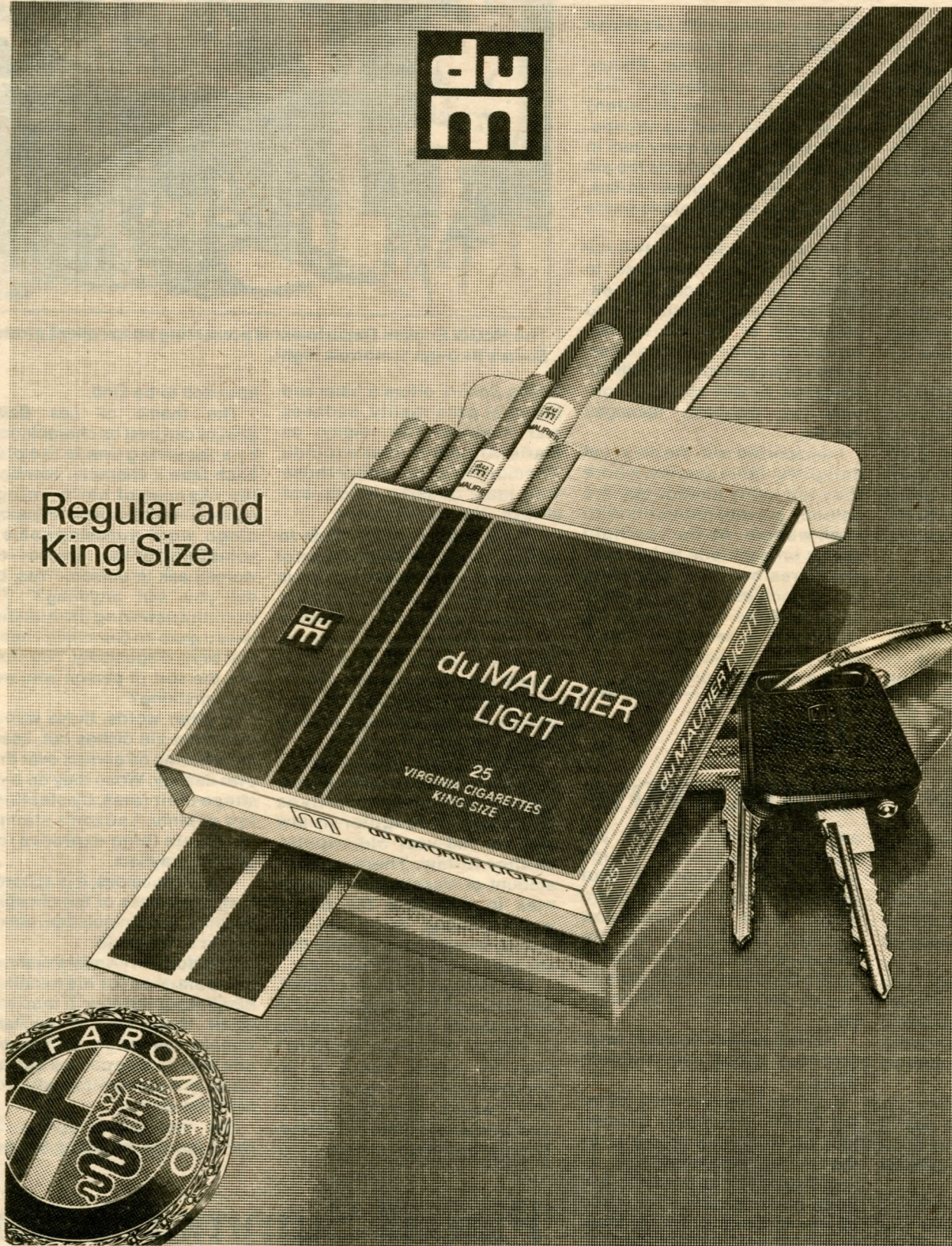
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At le Triorium

Letourneau's 'Plus Beau Jour': sharp film wonders why we wed

By IDA MALORNI

Will your wedding day be the most beautiful day of your life? Diane Letourneau's *Le Plus Beau Jour de ma Vie* doesn't hold any guarantees that it will be so. In fact, it even questions why marry?

The film is in the form of a documentary, and depicts how times have not really changed in the attitudes people have regarding marriage. It is divided into three parts, connected only by their common message.

In the first segment we are presented with a couple celebrating their 50th wedding anniversary, organized by their 15 children. The most memorable and telling scene from this first section takes place in church, as the couple takes vows for a second time.

As the priest delivers a sermon on the coming together of these two people fifty years previously, our attention is directed to the

impatient and bored swinging of the well-shod foot of the male half of the "happy couple." The celebration holds more importance for the fifteen children than it does for their parents.

The second part deals with the lives of a divorced couple and their two young daughters. When the two girls are asked if they would get married in the future, they very naturally answer that they would not. Their parents divorce had made them very perceptive and realistic.

They are then asked, why do people get married? The answer: Because they love each other and want kids. They have hit the nail straight on the head—"they want children" and these children *must* be legitimate; they must bear the father's name if they wish to hold their heads up in our society.

The parents are then questioned. The father ruminates that your wedding day may be "le

plus beau jour de ma vie" for a woman, but it is not for a man. He goes on to say that people marry because societal pressure obligates them to.

When the mother is interrogated, she gives us a surprising statement which will probably shock most men, especially her husband. Her wedding day was not—as society seems to think—"le plus beau jour de sa vie." But whereas her husband had said he most probably would not marry again, she was willing to take the plunge once again.

The final section is *Soleil variable avec possibilité d'averse*, a most appropriate title. It shows a young couple who, after having lived together for two years, are now on the verge of getting married in order to have children. So-if-marry-we-must-let-us-do-it-in-style is the attitude adopted by Carol and Pierre.

At this point filmmaker Letourneau becomes downright sarcas-



tic and mocking.

The couple is seen entering "Classy" to buy the paraphernalia for the bride, groom and company. They choose the rings—the most expensive of course. The wedding cake comes next, ("Did you know the first thing a person looks at a wedding is the wedding cake?")

At the wedding ceremony itself, everything is just perfect. The groom's nostrils flare in anger when he has a little trouble untying the lovely ribbons holding the rings, and he blushes a little when the bride has to struggle quite vigorously to place the tight fitting ring on his plump finger, but apart from these two small incidents, everything is gorgeous.

At the end of the first and last story a picture is taken of the entire family. These two family portraits emphasize the point which Letourneau is trying to make in her film. People get married because it is expected of them from society in order that the children produced from this lawful communion be in turn accepted.

A very realistic portrayal of marriage is given to us by Letourneau. She is not afraid of demonstrating to the public what "marriage" really is

Le Plus Beau Jour de ma Vie is a very outspoken and socially pertinent film. The rose-tinted spectacles are removed, and marriage is analysed and inspected; dissected and placed under the microscope for everyone to see.

The film demands that you give serious thought to what you believe marriage to be. It asks that you not be manipulated by invisible strings and that you face up to the reality of life.

All the pomp and ceremony of a church wedding, with a white wedding dress and a little flower girl in yellow and expensive rings, tied up in ribbons to boot, and a giant cake and a reception and all the rituals involved, will not guarantee your happiness.

Le Plus Beau Jour de ma Vie is playing at Le Triorium, located in Le Cegep de Vieux Montreal on Ontario St.

Pommiers en Fleurs

Good start for Gay theatre

By SUSAN GRAY

It's rare to find a play in Montreal that deals with a homosexual theme. Serge Sirois' *Pommiers en Fleurs*, playing at Theatre du Quatre Sous, (on Pine St. East) is an attempt to broach this touchy subject. The play, directed by Paul Buissonneau, is based on the true story of John Gacy, a murderer of young boys, who was arrested in Chicago in 1978.

Raymond Legeault interprets the role of Gacy, alias John Bennett, a frustrated middle-aged construction entrepreneur. Serge Dupire plays Steve, an eighteen-year-old runaway, and potential source of new hope for Bennett. Lothaire Bluteau plays many roles; among them that of a male prostitute.

Early on in the play, Bennett knocks Steve out because he is forcing Bennett to feel intense emotions. Steve has picked Bennett up as the former plays at being an apple tree. (Hence the title of the play.) Obvious here is the allusion to the Garden of Eden, with all its connotations of evil and desire.

Bennett is unable to let go of his rigid defenses and enjoy himself for fear of being labelled a homosexual. His near-strangulation of Steve is a reaction against the prison-like atmosphere of a society that shuns homosexuals. Bennett's internal suffering can be seen elsewhere through his long monologues and various violent encounters with young men, played by Bluteau.

Sirois has loads of material for a good play and the daring to put

his thoughts into words. However, what he doesn't create in his play is a consistent flow of action. He alternates between giving his main character, Bennett, too much action or too much passivity.

While this may be true of Gacy's character, it doesn't make for effective plot development. Thus, the spectator is either too hyped-up (by the violent scenes) or put to sleep (by repetitive monologues). These problems are more noticeable in the second act, one where a bewildered Bennett drags Steve's body around in an attempt to revive him. This is useless gesture since the spectator is convinced that Steve is dead.

At the end (why only at the end?) Steve is brought "back to life", apparently, by the flash of Bennett's camera. One then realizes that the entire play has taken place in Bennett's mind, though this transformation should be made clearer in the play.

Legault does a fair job of interpreting Bennett, while Dupire sparkles in his brief stint as Steve. Bluteau has trouble with his many roles. One that he does pull off well, however, is the male prostitute.

Bennett, fearing the truth, defends the traditional male role, where success is measured by the type of car and amount of money one has. In a powerful exchange, the younger man accuses Bennett of denying his feelings and the "problem" of being homosexual.

For the most part, Bluteau and Legault struggle with characters

who attempt to break out of rigid male mores of society.

Nevertheless, *Pommiers en Fleur* is a good attempt at opening up gay theatre in Quebec. Sirois, an unpolished playwright, should be given a hand.

FACULTY OF ARTS & SCIENCE ADMINISTRATIVE POSITION

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The above position becomes available to full-time faculty for a three year term beginning on June 1, 1981. The deadline for nominations and applications has been extended to March 25, 1981.

For further information about this position please contact Provost Martin Singer at 879-7200, or at H-401, SGW Campus.

SCIENCE STUDENTS' ASSOCIATION ELECTIONS

MAR 25-26

NOMINATIONS
OPEN MAR 13
CLOSE MAR 19

NOMINATION FORMS
& MORE INFO AT
CUSA H637, 879-4500

ST. PATRICK'S DAY BASH

FEATURING
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LES BELLES SOEURS by Michel Tremblay

translated into English by
John Van Burek & Bill Glassco

March 11, 12, 13, 14
8 PM

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Arts Bldg. / Moyses Hall
Tickets: \$3.00

Available at Sadie's Box Office
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3480 McTavish St.
or at the door.

Reservations: **392-8926**

Women's hockey cont'd from p. 12

Abbott offensive plays despite



being double teamed almost all night.

Even when she suffered a painful thigh injury resulting from a collision with a Stinger player she continued playing.

After the game Doherty remarked how hard the team had worked for this championship and, despite the let-down won the championship. "You rarely see a team as dedicated and harmonious as this one" said Doherty.

Corcoran, a former Islander said, "The crowd really fires them up. They only had three players returning from last year's cham-

pionship team but with a good coaching they made it here."

"This is my third championship (first with Concordia, the other two with John Abbott). But still you can't put into words how great it feels to win the championship," said Doherty.

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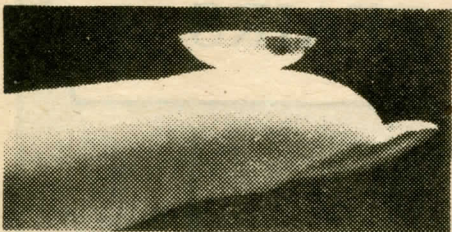
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Women Stingers sweep league

Egan leads pucksters over Abbott's Islanders

By HASSAN NOORMOHAMMED

Led by Beth Egan's two goals the Concordia women's hockey Stingers clipped the John Abbott Islanders 3 to 1 to win the Quebec women's Intercollegiate Hockey league championship.

The victory capped off an undefeated season for the Stingers. They finished with an unblemished record of 14 victories no losses and no ties.

The victory over the Islanders was the Stingers second in two days in a round robin championship finals. On Monday night they beat the Islanders 3-0.

Going into the game Stinger coach Bill Doherty expected his team to play more cohesively.

"Last night (Monday's 3-0 victory) we didn't play that well. We hadn't practice for a couple of weeks and it showed," said Doherty.

The hard skating Stingers burst out of the gates flying to open up the first period. They took the play to the Islanders and controlled the boards and the points to throttle the Islander offence.

NET SCRAMBLE

Around the four minute mark of the period the Stingers scored from a scramble in front of the net but it was disallowed by the referee who claimed the whistle had been blown.

The first opportunity the Islanders had at turning the flow of the play was when Stinger Julie Healy was sent off for holding at the 6:53 mark. But the Stingers easily held off the Islander offence.

Thirty seconds into the power-play Egan stole the puck from an Islander defenceman at the islander blue line and broke in all alone on goalie Karen Kane. Egan deked the netminder and

backhanded the puck high into the net giving the Stingers a lead they would not relinquish.

The Stingers almost had another goal four minutes later when Kathy Simpkins hit the goalpost with a shot that had beaten the Islander netminder. Egan got that back a couple of minutes later when her high shot from the blue line beat the Islander netminder.

BIENNENU ALONE

The Islanders' best chance came near the end of the period when an Islander player broke in all alone on Stinger netminder Denise Biennenu but her shot missed the net.

So far the score was indicative of the play. The Lady Stingers had dominated the Islanders. Their tenacious forecheckers, led by Maureen Maloney, broke the Islanders' plays at centre ice.

The Stingers started off the second period the same way as the first.

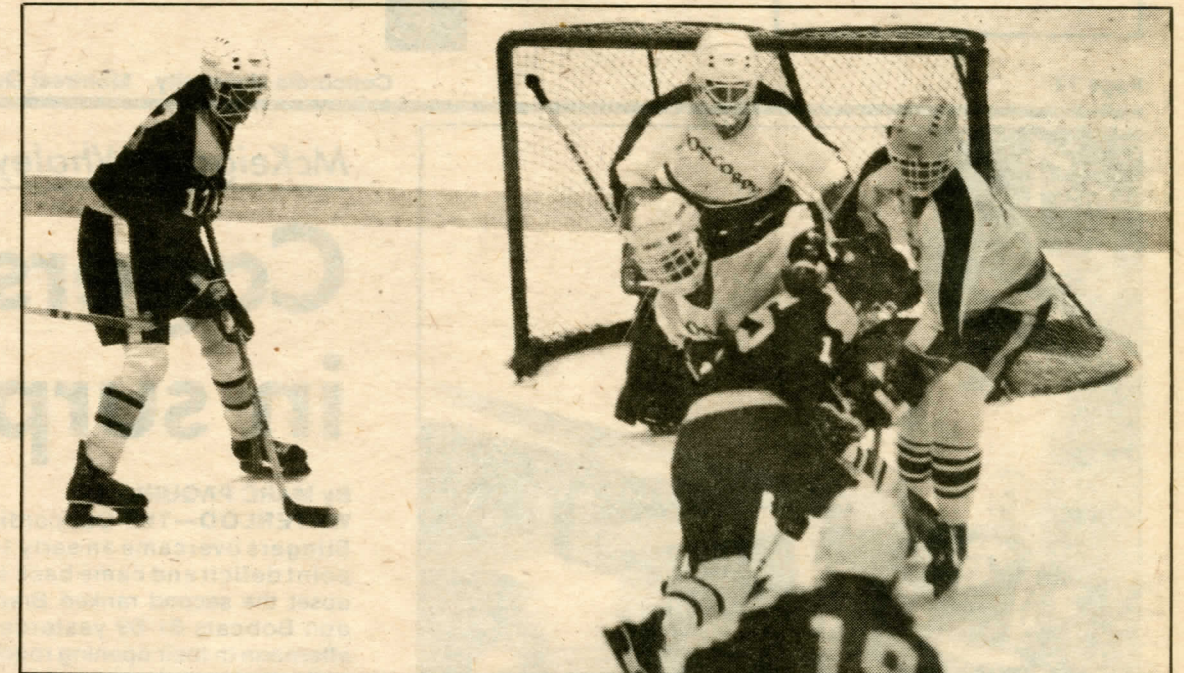
Maloney, who had played a strong game all night long set up Edith Lanlois at the Islander blue-line. Langlois skated past the John Abbott defenceman and fired a hard wrist shot past Kane to up the Stinger lead to three goals.

It seemed at this point that the Stingers were going to blow the Islanders out of the game. But this was not to be.

The Stingers became overconfident and started playing sloppy. The bad refereeing didn't help their game either.

"After the first period we had a big let-down. The women were overconfident. They thought that the game was won at this point," said Doherty.

The Islander led by their brilliant defenceman Louise Duguay started coming on like



The Stingers clipped the John Abbott Islanders 3-1, to win the Quebec Women's Intercollegiate hockey league championship. The Stingers were undefeated throughout the season and the playoffs, winning 14 consecutive games.

gangbusters. They were able to penetrate the Stinger defence and have good chances on Biennenu.

At the five minute mark Duguay scored on a brilliant rush to narrow the Stinger lead to two goals. Right from a face-off in deep Islander zone, Duguay carried the puck all the way down the ice outracing her pursuers, and scored high on Biennenu.

DEJA-VU

A few minutes later it was another case of deja-vu. Duguay, again, took the puck from deep in her zone and raced out into Stinger territory.

This time Biennenu came out and challenged her, Duguay hesitated just long enough for a Stinger to come back and check the puck away. But this didn't stop the relentless Islander assault on the Stinger defence.

The stingers best scoring chances came near the end of the period when Corinne Corcoran, one of Concordia's better forwards allnight, fired a hard

slapshot on which netminder Kane made an excellent save. Egan and Kathleen Casey broke in on a 2 on 1 but Kane stopped them again.

POOR OFFICIATING

In the third period the refereeing worsened with players from both teams being sent more often to the penalty box.

The Stinger penalty killers did a good job holding off the John Abbott offensive thrust.

In the final 30 seconds of play a Stinger penalty gave the Islanders

a golden opportunity. The Islanders pulled their netminder and played with a two man advantage but the Stingers held on.

The story of the game had to be Louise Duguay, the Islander defenceman. She was by far the best player on the ice. It's sad that her co-players couldn't help her in defeating the Stingers. Duguay was on the ice for almost the whole game with infrequent breathers.

On defence she controlled the play and co-ordinated the John

continued on page 10

INTRAMURALS

COMING GAMES:

Sat. Mar. 14: 4 pm BOYS VS CHEMISTS	Sun. Mar. 15: 6 pm DESTROYERS VS ISLANDERS
5 pm JETS VS ANGRY MEN	7 pm HACKERS VS TOKERS
6 pm MBA VS EMS (EXHIBITION)	8 pm VECTORS VS B 52
7 pm CGA VS ZAMBONIES	9 pm BIOLOGY VS GLOBE ROLLERS
8 pm RINK RATS VS COMMERCE	
9 pm BREAKERS VS BIOLOGY	

EAST DIVISION	TEAM	GP	WON	LOST	TIED	GF	GA	PTS
	ZAMBONIES	13	10	2	1	67	28	21
	RINK RATS	13	10	2	1	64	18	21
	BOYS	13	10	2	0	47	29	22
	EMS	14	6	5	3	44	42	15
	CGA	13	6	6	1	44	41	13
	MBA	14	6	7	1	46	43	13
	COMMERCE	13	5	7	1	25	28	11
	CHEMISTS	13	4	7	2	36	42	10
	JETS	13	1	12	0	16	67	2
	ANGRY MEN	13	1	12	0	17	55	2

WEST DIVISION:	TEAM	GP	WON	LOST	TIED	GF	GA	PTS
	ISLANDERS	13	10	2	1	53	18	21
	B 52's	14	8	4	2	40	28	18
	DESTROYERS	13	7	5	1	51	37	15
	GLOBE							
	ROLLERS	13	8	4	1	53	40	17
	HACKERS	13	6	4	2	43	34	13
	BUCK EYES	14	6	5	3	42	40	13
	BREAKERS	13	3	6	4	29	25	10
	TOKERS	13	5	7	1	34	40	11
	VECTORS	13	5	7	1	27	41	11
	BIOLOGY	12	0	12	0	15	80	0

FIRST PERIOD

- Concordia, Egan (unassisted) 7:46
- Concordia, Egan (Maloney) 13:39
Penalties- Healy C, holding 6:53

SECOND PERIOD

- Concordia, Langlois (Maloney) 1:20
- John Abbott, Duguay (Bowler) 5:00
Penalties- Corcoran C, delay of game 8:43, Corcoran C, holding 1 11:48

THIRD PERIOD

-No scoring
Penalties- Parsons JA, hooking 1:11, Berard JA, hooking 3:16 Healy C, hooking 3:59, Duguay JA, cross-checking 8:39, Healy C, bodychecking 13:15

Attendance: Small and partisan.

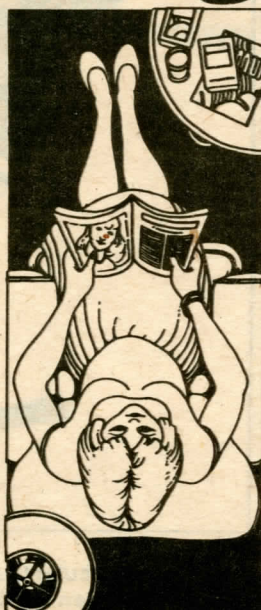
Yuri Rubinsky, Co-Ordinating Director of the Banff Publishing Workshop will discuss Careers in Publishing

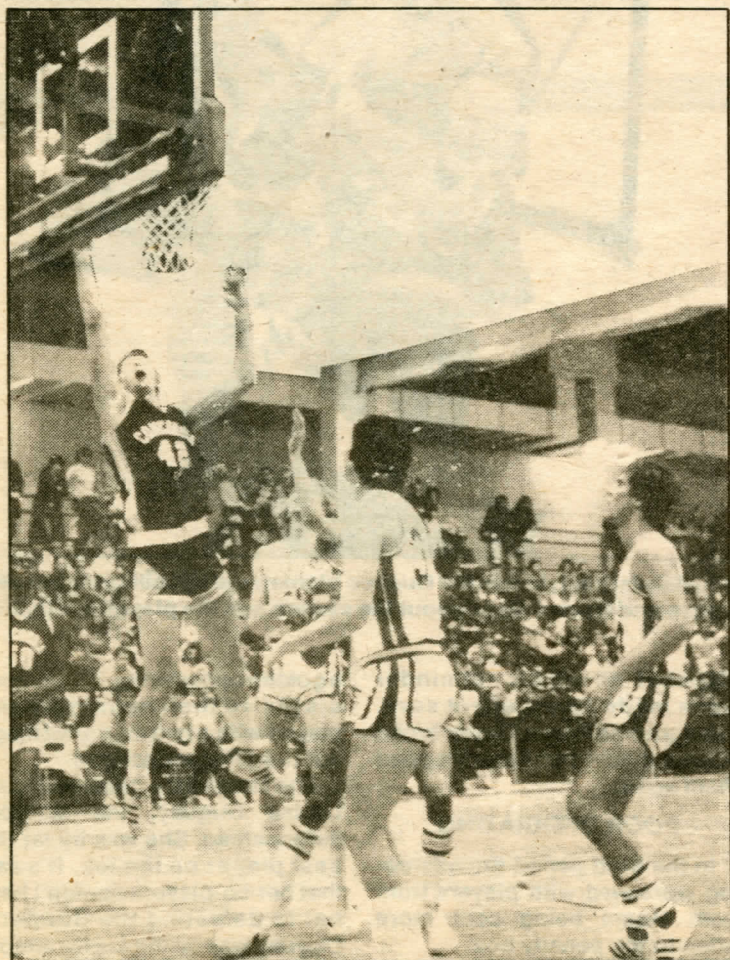
and the 1981 Workshop.

The broad field of publishing has room for enthusiastic and energetic people with interest in design, business, marketing as well as writing and editing on any number of specialized subject areas.

At the Banff Publishing Workshop, 7 September to 2 October, 24 publishing professionals will provide an overview of all aspects of book and magazine publishing in Canada. The Workshop is co-sponsored by The Banff Centre School of Fine Arts and School of Management. Further information will be available at the Careers Seminar or from the Banff Publishing Workshop, Inter-Arts, The Banff Centre, P O Box 1020, BANFF, Alberta TOL 0C0.

Concordia University
DATE: Wed. March 18, 1981
TIME: 10:00-12:00
PLACE: Sir George Williams Campus
Hall Building, Room 440





BOING! Gary McKeigan goes up to score in a game earlier this season. McKeigan and Doug Whaley both took off yesterday leading the Stinger cage team to an upset victory over the Brandon Bobcats. Western action continues today.

McKeigan, Whaley spark win

Cagers upset Brandon in surprise comeback

By **MARC PAQUIN**

WATERLOO—The Concordia Stingers overcame an early 14 point deficit and came back to upset the second ranked Brandon Bobcats 81-69 yesterday afternoon in their opening round of the National championships.

The Stingers will now go up against the Victoria Vikings tonight at 7 p.m. in one of two semi-final contests.

Victoria recorded an 82-71 win over Windsor in the tournament opener.

The hot shooting Bobcats opened up a 20-6 lead after the first seven minutes before Stinger guard Doug Whaley caught fire.

BIG COME BACK

Whaley poured in 14 points during the next 13 minutes to spark Concordia to a 41-34 halftime edge.

"Brandon didn't expect us to come back; once we did, we knew we were going to win. Nobody seemed to lose their poise," said Whaley who ended up with 19 points.

Forward Gary McKeigan got untracked in the second half and scored 13 of his team high 20 points as the Bobcats were never able to get closer than 5 points.

McKeigan had been snubbed by the All-Canadian team selection committee and was not even given an honorable mention in Wednesday nights awards presentation ceremony.

"It was an excellent team effort," said McKeigan. "It's going to make the CIAU realize that Quebec has a basketball team that can play with any team in the country."

McKeigan was also responsible for doing an excellent defensive job on Brandon's big 6'10" centre Jerry Abernathy.

Abernathy played the entire game, despite picking up his fourth foul early in the second half, and was limited to just ten points.

Meanwhile, Whaley displayed his masterful ball handling abilities in breaking the Bobcat press and finding the open man inside to preserve the lead down the stretch.

John Gissendanner and Alwin Blackett were the other Stinger point getters to hit for double figures as they each netted 12 points. Rick Brown chipped in with eight points and did a good job coming off the bench for the "Giss", who fouled out with six minutes to go.

Another important factor in Concordia's success was their accuracy from the foul line. They sank 19 of their 22 opportunities.

"This team has really come a long way in the second half of the season," said an obviously happy coach Doug Daigneault. "We'll probably be going up against the best team in the country tomorrow (today)."

Last night's other quarter final confrontation featured the St. Francis Xavier X-men and the York Yeomen while the host Waterloo Warriors met the Acadia Axemen.

Outshoot Gaels 33-14

Stinger men drop game opener 3-2

By **FRANK RUSCITTI**

CALGARY—The Queen's Golden Gaels overcame a 2-1 deficit to defeat the Concordia Stingers 3-2 in the first game of the National finals in Calgary.

All-Canadian John MacIntyre scored a short handed goal at 4:18 of the third period to provide the fourth ranked Golden Gaels with their winning margin.

The Stingers dominated in almost every aspect of the game and had a territorial edge for practically the entire contest.

Concordia outshot the Gaels 33-14 including a ten-nothing margin in the opening frame but were unable to capitalize on their numerous scoring opportunities.

STINGERS FRUSTRATED

Golden Gael's goaltender Andy Chisholm repeatedly frustrated the Stingers, stopping several point blank shots throughout the match.

"We had a complete breakdown in the third period," said coach Paul Arsenault. "Both teams had good scoring opportunities but we blew our chances through a lack of discipline."

Kim Elliot and Doug Feasby missed several outstanding chances during the last ten minutes of the game and were unable to score.

Elliot gave the Stingers a one-nothing lead after only 17 seconds had elapsed in the game, exploiting a bad bounce behind the Gael's cage and scoring in an empty net after Chisolm had left the crease to stop the puck behind the net.

DEFLECTION

Concordia went ahead 2-0 on a deflection by John Sliskovic early in the second period and it looked like the Stingers were set to come out of their scoring lethargy.

It was not to be.

The Gael's first goal also came on a bad bounce off three boards behind the net. Ron Davidson fired a low wrist shot that beat Doug Dragasevich on the stick side to narrow the margin to one.

Paul Stothard, winner of the Joseph Sullivan trophy as the most valuable player in the country, tied the game early in the third period, decking Dragasevich on a breakaway.

The goals set the stage for MacIntyre's short handed tally fired into an empty net after Dragasevich had left the goal to chase a loose puck on the side of the net.

The Gaels, who had only four shots in the final frame, held off the attacking Stingers the

balance of the game and play the second ranked Saskatchewan Huskies tomorrow. Concordia meanwhile must defeat the very

same Huskies today in order to have any hope of advancing to the finals on Sunday.



After a spectacular Quebec season the Concordia men's hockey team dropped their opening match with Queen's Golden Gaels by 3-2. The team came up against some good goal keeping outshooting their opponents by a huge 33-14 margin. All hope for the finals rests on Sunday's game against the Huskies.