

## Stingers advance to Nationals

### Gissendanner nets 33 in QUA A final

By MARC PAQUIN

A sign recently installed on one of the walls at the gym in the Athletic Complex reads: "The Giss doesn't miss."

"The Giss", otherwise known as John Gissendanner, proved that statement to be an accurate one on Friday night by connecting on 16 of his 19 attempts from the field and scoring 33 points to propel the Concordia Stingers to an 85-67 victory over the UQTR patriotes in the QUA A championship final game.

#### NATIONALS NEXT

The win enables Concordia to move on to Waterloo and compete in the Nationals later this week. The Stingers, who have now captured their second

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Captain Doug Feasby and Assistant Captain Kevin O'Neill carry QUA A pennant in their victory lap following last Friday's 8-1 win over the Ottawa Gee Gees. The Stingers now travel to Calgary for the Nationals this week. The men's basketball squad also capped a fine season with a QUA A pennant following their 85-68 win over UQTR. The cagers are off to Waterloo to face the best in the nation as well.

The Link: Mitchell Baum

### Pucksters romp over Gee Gees

By FRANK RUSCITTI

Was it ever in doubt?

The Concordia Stingers hockey team thumped the Ottawa Gee Gees 8-1 last Friday night before a packed Loyola Athletic Complex to capture their sixth consecutive QUA A title.

The Stingers took the best of three final series 2-0 and now head for Calgary for the Hockey Nationals.

The Maroon and Gold, who have dominated the QUA A since Day One, will face their toughest challenge in Alberta where they will face-off against some of the best teams in the country.

#### PLAYOFFS NO PROBLEM

"We got over the first hurdle" (albeit an easy one), said Steve Young, who copped two goals in the third period. "We're gonna face the second hurdle in Calgary."

The first hurdle was getting past Trois-Rivieres and Ottawa in the playoffs, something which Concordia did with relative ease. They won both series in two straight games.

The Stingers, who have difficulty in the first period during the playoffs, took control of the game from the opening faceoff and went on to outscore Ottawa 2-0 and outshoot them 17-5 in the opening frame.

"We've been concentrating on getting a good start," said John Sliskovic, who scored Concordia's fourth goal early in the third period. "We got behind in the first period the last two games and that makes a big difference."

Doug Feasby got the Stingers rolling with a wrist shot that beat Louis D'Aoust high on the glove side. Brian Taylor upped the margin to two, tipping in a loose puck that had fallen behind D'Aoust after he made a glove save off a blueline slap from Kevin O'Neill.

Basically, Concordia never looked back.

#### THAT OLD TRICK

Ottawa coach Normand Chouinard tried the ole pad measure-trick, but the move backfired miserably.

With Mike Piano going off for

continued on page 15

### Differential fees

## Quebec may create student relief fund

By JOHN TOURNEUR

The Quebec government is toying with the idea of establishing a relief fund for international students unable to pay increased differential fees.

The fund, to be in the \$200,000 to \$300,000 range is designed primarily for students already studying in Quebec or for those who have already been accepted for next year's term.

The Quebec government announced last week that differential fees for international students presently studying in Quebec would go from \$1,500 to \$2,500.

The fees for those not in Quebec went up 175 per cent to \$4,128, an all Canadian high.

The increase is especially serious for students now in Quebec on limited funds, and who may not be able to support themselves following the hike.

Robert Talbot, advisor to the Minister of Education, Camille Laurin, confirmed the existence of the fund Monday, but said the size and criteria for eligibility had yet to be decided.

"The goal is to help those who really need it," Talbot said. "That is why the criteria must be defined well before."

Talbot said the final decision is not due for another 15 days, and may be delayed if an election is called.

The fund will be set up because the announcement of the fee increase came so late in the year.

According to some sources, the figure may be as high as \$350,000, but with the \$1,000 increase for the 6,013 international students who are already here, only 350 students will be eligible for funds.

Talbot still maintains, as Camille Laurin said in a press conference last week, that most international students are 'well-to-do' and can afford the increase.

However, Janet Mrenica, External V.P. of the Concordia University Students Association, said the fund is merely a short term solution.

"Yes there are students who can afford it," said Mrenica. "But in the long term there are many

students who won't be able to enter the province of Quebec (because of differential fees)."

The process for applying for funds will probably be arranged the same way as in 1978. At that time a fund of \$100,000 was established. Students first applied to the Dean of Students Office,

which set up a committee to decide which applicants fit the government's guidelines. The university then applied to the government in their behalf.

Talbot said that the criteria would be similar, but further guidelines would most likely be added.

### University won't use pressure tactics to secure library funds

By JANET PORTER

Concordia will not use the tactics employed by Dawson College in order to secure its funding for the new library building downtown.

The suggestion, proposed by Reg Jennings, a graduate Fine Arts student, was considered too drastic by Frank Chalk, Chairman and moderator of the first open meeting of the Senate Library committee Friday.

"At this stage we seem to be making progress. Cancelling classes to make a point is indeed drastic," said Chalk.

Dawson College has been trying for ten years to acquire funding to centralize their nine campuses into a "Super Dawson."

The college Board of Governors threatened last week to close down the college if the government kept stalling on the funds. In the end both parties agreed to study the matter further.

However, despite only promises of library funding from the government, Concordia continues the motions of planning.

Friday's discussion, based on

continued on page 6

# the Link agenda

Agenda is a regular feature of The Link. All submissions must be typed and triple-spaced and can be given in at either The Link's Loyola or Sir George Williams offices. Deadlines are: for the Tuesday issues, Friday at noon, and for the Friday issue, Wednesday at noon.

COMPILED BY ERIC SERRE  
TUESDAY MARCH 10

□ **Graduate Students Association** presents a videotape series of talks by J. Drishnamurti. "Understanding Our Consciousness". 8:00 p.m. H-820. Free.

□ **Departmental Council**—Meeting of Departmental Council in Room DA-258 at the Loyola Campus at 6:00 p.m. All departmental and Faculty Associations are strongly urged to send representatives. For further information, call 879-4500 or 482-9280.

□ **Self Discovery Through Meditation** 8 p.m. tonight H-333-2 Hall Bldg. Sir George Campus. Wednesday March 11 7:30 p.m. DA-258 Drummond Science Bldg., Loyola Campus. Free. For more information 282-0672, 844-9007, 843-7177.

WEDNESDAY, MARCH 11

□ **Public Lecture: Bridging the Gulf of Meaning (The Application of Philosophy to Issues of Dying and Living)**. Prof. Christine Allen (Ph.D.) Dept. of Philosophy, Concordia University & Research Associate at Library of Congress. Vanier Library Auditorium, 7141 Sherbrooke St. West (Loyola

Campus) 8 p.m. to 10 p.m. Further information at 879-7262.

□ **What's happening in El Salvador?** Brian McKenna, journalist from CBC's *Fifth Estate* and Sandra Pentland, recently returned from El Salvador & Peter Newcomer both of YMCA International Committee. 2:00-4:00 (McKenna), 4:00-5:00 (Pentland & Newcomer). Brian McKenna will show two videos of the El Salvador situation. Come and ask all your questions. For further information, call Leslie Myers 270-2793, H-420.

THURSDAY MARCH 12

□ **Lesbian and Gay Friends of Concordia**—Film *Tous Les Garçons* Hall Bldg. SGW Campus H-333-6, 4-6 p.m. Free. All welcome.

□ **CSPS Coffee & Donuts**. Humorist and Author Shlomo McDuff will discuss his recent first book *A Suitcase Full of Bagels*. H-333-6, 2:30-4 p.m. Free.

□ **Lecture** by Prof. Heiner Muller-Murbach from the Technische Hochschule in Darmstadt, Federal Republic of Germany, on *Operations Research—Theory or Practice*, 12:15 p.m. in room 504, GM Building, 1550 de Maisonneuve Blvd West. Free, 482-0320, ext. 711 or 606.

□ **Lecture** by Dr. Ruth Hubbard on *The Social Context of Science and Health* at 8:30 p.m., room 110 Hall Bldg. Free 879-4160.

GENERAL ANNOUNCEMENTS

□ **VAV Gallery**—Another show by students of Fine Arts until Friday March 20th. Hours: 10 a.m. to 10

p.m. Monday to Friday 10 a.m. to 5 p.m. on Saturdays. 1395 Dorchester West.

□ **Bourget Gallery**—Large paintings by Harlan Johnston until Friday 13. Gallery hours 9:00 to 21:00 Monday to Friday. 1230 Mountain Street. Free. 879-4454. *Thurs March 12 Cont'd*

□ **Forget about your mid-term troubles.** Immerse yourself in the latest issue of LOS. 1980-81 edition now available at both campus bookstores & English office (HB 305 Loy., N-312 SGW). Sixty pages of good poetry & fiction is yours for \$.50. All submissions may be picked up at HB-305.

□ **Lost**—Pale-blue Hilroy notebook in Norris Bldg. Need it back urgently. Reward, call: Irene at 663-1218.

□ **Centre for Mature Students** at Sir George and Loyola Campuses - pleased to announce that two Concordia students, Shirley Ayers and Adele Keyes-Lessard will be available twice a week to give assistance in non-academic matters. Adele and Shirley, who have both been through the Mature Students programme, will be glad to share their experiences with you. Phone or drop in at the Centre for Mature Students, SGW Campus, room 462-5 (879-7271) on Tuesdays and Thursdays between 3 p.m. and 4:30 p.m., and at the Loyola Campus, Central Bldg, room 308 on Tuesdays between 3:15 p.m. and 4:30 p.m. starting March 3rd.

□ **South Africa week** starts Tuesday 17th through Friday. For details of films and speakers

per person or \$25 per couple - buffet included. Dress will be As you wish/were. For information call: 487-7200.

check Friday's Link Agenda. Topics include, *Apartheid: Genocide in South Africa*.

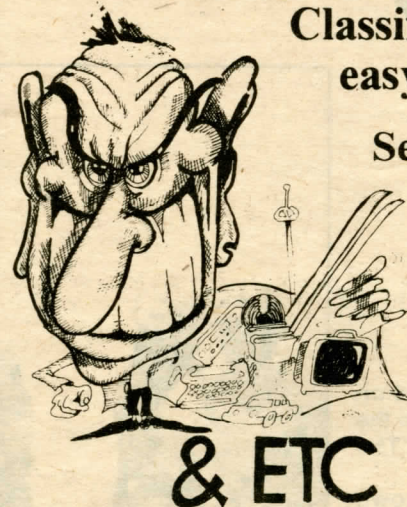
□ **Trip Europe and Greece:** Departure London May 13 - June 11, 1981. Four and a half weeks, seven countries visited. \$976.00 Canadian for this camping trip, including food. For more info please call Student Travel Info Centre (CUSA bldg/Loyola rm. 405) at 482-9280, ext. 25.

□ **Painting Exhibition** March 2-13. Artist Harlan Johnson. 9 a.m. to 9 p.m. Monday to Friday. At the Bourget Gallery, 1230 Mountain Street.

□ **Reunion** For the Marymount High School of the Classes of '66, '67 and '68. April 4th at the Marymount Comprehensive High School, from 8 p.m. to 2 a.m. The music will be of the 60's with the theme of the Reunion being *Spring Fling at the Sock Hop*. Tickets will be a donation of \$15

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## CONCORDIA COUNCIL ON STUDENT LIFE

### ANNUAL AWARDS NOMINATION

The Concordia Council on Student Life Awards Committee is receiving nominations for the following: 1) Outstanding Contribution Awards 2) Merit Awards 3) Media Awards. They have been developed to recognize exceptional contributions to student life at Concordia University. The Outstanding Contribution Awards and the Media Awards are open to students; Merit Awards are open to all members of the University community.

Nomination forms are available from:

Dean of Students (Loyola)  
AD 135

Dean of Students (SGW)  
Hall 405

CUSA (Loyola)  
6931 Sherbrooke St. W.

CUSA (SGW)  
Hall 637

Nomination deadline: March 30, 1981  
Awards Night will be held on Monday, April 6, 1981

# New diff fees will mean less students in Quebec

By LISE BISSONNETTE AND JOHN TOURNEUR

Anthony and Shola are first year students from Nigeria. Both must spend four years instead of the usual three at Concordia to get their degrees.

Their four years were budgeted for, but because of the new differential fees announced last week by the Quebec government, they only have enough money to last them two years.

They are already making plans

to transfer elsewhere, where the fees are reasonable, but it may be too late.

This is only one reaction to the increase.

Quebec now has the highest differential fees in the country. For Concordia's 2000 international students, the future looks grim.

Besides application deadlines being passed, several universities throughout the country are imposing severe quotas to curtail

the expected influx of international students from Quebec.

According to Suraz Povo Ibrahim, president of the African Students' Association at Loyola, most African students at Concordia will have to leave.

"African students have a \$6,000 quota, this is the amount the government will approve," said Ibrahim. "Negotiating a new quota will be difficult. Our government will find it difficult to understand the increase."

According to Anthony and Shola, the ones most likely to survive the increase are those on government grants and scholarships.

"The ones in real trouble are those (who) are supported by their parents," said Shola.

Ibrahim estimated that 70 per cent of the African students in Quebec are supported by their families while 30 per cent are sponsored by their governments.

Ibrahim, Anthony and Shola said the increase was a measure aimed at English universities.

"We shouldn't be in the middle of the problem between the French and the English," Ibrahim said.

"We're being used to play political chess," said Shola.

According to Ibrahim, many African students come here because it gives them a chance to learn the English and French cultures and to see how the two cultures mesh. He said many African countries had similar culture problems.

The new differential fees will leave many foreign students stuck with an increase they can't pay.

"They could have given us a chance to finish our education," said Ibrahim.

# Women must still apply political and legal pressure

By LISE BISSONNETTE

Women's issues must be fought on political and legal grounds, French lawyer and teacher Odile Dhavernas told about 25 people at Concordia Friday.

"Women must go further (than the law). Pressure must always and constantly be applied because laws can also be taken away," she said.

According to Dhavernas, "today's young women generally accept they will not have children if they don't want them and that they will work. However, they don't realize the fight behind it and that these rights may someday be taken away."

Dhavernas said improvements in the feminine condition were mostly changes in attitude, not in the law. However, one issue that was fought on legal grounds is abortion.

"Abortion is the most fundamental issue for us (women) because it is the right to control our bodies," she said.

Dhavernas said in France, abortion was legalized in 1975 not because because the government thought it was a right but because they could no longer control it.

In the 1960's, one French woman died every day because of poorly performed illegal abortions.

Manifestos were signed by famous women who had had abortions, and by doctors who had performed them.

Massive support groups were then formed in the early 1970's. The groups included activists (men and women) and doctors alike.

However, once abortion was legalized, these support groups disbanded. Dhavernas said this was a shame, since today, women can have quick abortions under anesthesia but often do not receive the support they need.

She also said the new law did not grant women real rights over their bodies.

The law stipulates that a woman must have her abortion in a hospital within the first 10 weeks. However, the woman must go through intermediaries, must find a hospital which has room for her, and if she is a

minor, she must have authorization from her parents.

Dhavernas said another issue that was founded on legal ground was rape.

She said French women were angry rape had not been listed as a crime.

"We wanted people to recognize it for what it was," she said. "We weren't just chasing a few more years in prison."

In Canada, however, the opposite is true.

According to Mair Verthury, principal of the Simone de Beauvoir Institute, there has been a tendency towards decriminalization of rape because courts hesitate to convict rapists if the prison sentence is long.

Verthury said courts still had difficulty seeing rape as a serious crime.

Verthury pointed out that in France, the courts need no physical proof of rape to convict a rapist while in Canada it is necessary.

# Science reps hesitate to impose maximum credits

By JOHN TOURNEUR

A limit on the number of credits taken in a discipline may penalize students who wish to continue their education or in getting jobs, say some Division III (Sciences) faculty members.

In submissions from representatives of geology, chemistry and physics before Arts and Science Faculty Council last Friday, there was disagreement with a 60-credit maximum recommended by the Special Task Force on Curriculum in Arts and Science.

Stanley Morris, Associate Professor in Physics, said the limit of 60 would mean a reduction of six credits in the required number for an honours in Physics.

Morris said this was a reduction from previous years.

Students continuing their education "will have to take a preparatory year in graduate school," said Morris. "They will not be sufficiently prepared for the job market," he added.

Arguing against breadth in education, Morris said, "I don't

think a specialization student entering the job market is thinking of four different careers."

John Jenkins, Associate Professor of Geology, said setting a limit at 60 would possibly hurt students who wanted to continue their studies or their chances in the job market.

Jenkins said that a specialization required 66 credits.

In response one professor said, "How does six credits make the difference between a job and not getting a job?"

Jack Lightstone, Chairman of the Religion Department, said he felt the recommendations of the Task Force would satisfy the requirements of the geology programme.

"The spirit perhaps, but not the letter," said Jenkins.

Maurice Cohen, Chairman of the Task Force, pointed out that the maximum number of credits allowed in the Physic programme at McGill is 48.

However, Cooper Langford, Chairman of the Chemistry

continued on page 6



# out of the pages

By PHILIP AUTHIER

## Where to now on the Royal George

It was clear at Friday's open library planning meeting that members of the Senate Library Planning committee, and most of the university community itself believes we will be going ahead with construction of the new building.

The discussion centered around what the library would be about, what would be in it, and how it could be made liveable.

But what was not on the agenda, and I'm starting to wonder when it will come up, is the fate of the Royal George apartment block.

No one seems interested in talking about this issue. "What instructions have you given the architects," asked Josh Wolfe, a former student and presently a member of Save Montreal (a local heritage preservation group).

The last time the Royal George building came up for discussion was over the summer when the Quebec rental board turned down Concordia's request (as owners of the building) to put tenants on a monthly rental system.

The university at the time had been interested in vacating the building within the year, anticipating confirmation of library funds.

However, with funding again on the backburner, Wolfe was questioning if it was necessary to press the tenants.

"Does the university need them out now, or in two years," said Wolfe. "I don't see why you have to move this soon when the funds are unconfirmed."

There were at least three people in the room who could have fielded Wolfe's questions, including Rector John O'Brien, J.P. Petolas, Assistant Vice-Rector of Physical Resources, and Graham Martin, Vice Rector of Administration and Finance.

But no one was drawn to the mike to discuss the question.

The university seems to be hoping that by ignoring the problem, it will go away, or can at least be settled in a closed session.

When tenants and other parties disputed Concordia's plans, they were told to bring it up at the open meetings (since they couldn't really sit in on the library committee meetings).

However no one seems interested in addressing it even at these sessions.

Based on the opening meeting for library planning, where university administrators spent the major part of the time in speech making, an open forum for the library is going to be difficult.

Some people in the audience have all the answers (the insiders) while the rest have all the questions.

The trouble with the forum is that there is an unwillingness to share the ideas freely and enter into debate.

Drawing away from the issues at stake in the library plan (or at least those the community feels are at stake) isn't accomplishing what the meetings seemed planned for.

## EDITORIAL POSITIONS 1981-82

Screenings and elections for 1981-82 editorial posts on The Link will take place April 2nd. All full voting staff members are eligible to run. Persons must have contributed to 6 issues in the past semester to be considered staff members. A list of voting staff will be published in Friday's Link. As well a screening committee for the April 2 session will be formed at this Friday's staff meeting, 1 p.m. room 649, Hall Building.

# Letters

## Democracy not all fun and games

Dear Editor,

I would like to commend Lynn Moore for her excellent article on El Salvador (Link, March 4).

It is refreshing to read a piece where the author has done actual research work rather than simply relying on the Divine Truth as perceived and disseminated by the Washington Post or the oracles of the White House Press Agency. (Revelations and Visions Daily (By appointment only S.V.P.))

However, I think Ms. Moore is being a mite too harsh on the United States; it's important to remember that things just aren't going too well these days. Ivan, much to their chagrin, continues to lounge in Kabul. Their helicopters are showing a distinct disinclination to fly properly.

According to recent reports, all the Kings men have not yet been able to float the Persian Gulf over to the Florida coast. And let's face it, it's damn hard these days to get good help (whether it be a Shah in Iran or a maid in New York). It is obvious that they are looking anywhere they can in order to make The Big Stand.

So poor old El Salvador

consequently has been reduced to a public relations gimmick for "Democracy in Action Ltd." Yes, it is a little sad how truth must be distorted when one is trying to make a reality conform to a model (the country as metaphor/El Salvador as domino). But what the hell, what's a little distortion among us ostriches anyways?

Besides what can one do? Do we want Soviet tanks rolling down 5th Avenue, Cubans wading ashore onto the beaches of Miami and scaring the tourists? This is just what Mr. Haig said would happen isn't it, has he ever lied to us before? Do birds fly? Besides Ms. Moore no one ever said being a domino is fun, a garden party if you will! It's a lot of work!

Have you ever tried to compose a press release that shows beyond all doubt that the 8 month old baby your security forces disembowelled in front of its mother was in fact a Cuban-backed guerilla? It's not easy I tell you.

So what if Russian arms are being shipped to El Salvador via the State Department's imagination, so what if you have to rape nuns, shoot the odd Archbishop, cut off the odd genital, and slaughter several thousand innocent peasants? Being this year's domino, this season's most serious threat to Western Democracy is not all play you know. How else is El Salvador to get American arms to kill off its citizens?

Peter Ryan

Dear Editor,

Increases in American financial and military support to the militarists in El Salvador announced recently indicate that the Republic is pursuing wrong-headed policies in international affairs.

It is ideologically contradictory for America to support dictatorships. America was founded on principles of liberalism and though she has strayed far with the passage of time, often in the name of social justice, her people still value the ideal of personal liberty.

The Republic President is misrepresenting the values of Americans by supporting fascism in El Salvador and exploiting fears of communism instilled in the people since World War II. Reagan is more than a calamity for Yankee women, liberals and social democrats; he is a disaster for all in that he cannot grasp the potential of America as a liberal revolutionary power.

Carter showed some understanding of this in his failed human rights initiatives, but did not carry the war to the enemy. Perhaps Americans should be in El Salvador along with Canadians

and Englishmen and West Germans; but we should be aiding the overthrow of a government which makes war on its own people and helping to build a democracy.

The western countries could thereby secure their capital assets and protect commerce while striking a serious blow at authoritarianism of all stripes. Certainly by aiding or acquiescing in doomed attempts by dictatorships to suppress just revolutions; by sanctioning coups against duly elected democratic governments; and by pursuing myopic policies America will fail to preserve her power and to extend liberal and democratic values to the world.

The initiative fell decades ago to the Soviet Union and latterly to the People's Republic of China. If America and the western enclave are to stand, just and reasoned approaches to foreign policy must be implemented.

David Garon

must face is whether the general education which supposedly has taken place at the CEGEP level is sufficient for producing educated young men and women. Thus, we will certainly be debating the issue of literacy and University responsibility in that realm. Beyond that point, members of the faculty have their own ideas on what constitutes the core of a general education.

I hope that **The Link** will continue its thorough coverage of the debates in Arts & Science Council but will endeavour to accurately present the differences without exaggerating them.

Stephen J. Scheinberg  
History Department

Dear Editor,

As far as the Chinese Georgians' Association is concerned, we are totally against the increase in tuition fees for foreign students by the provincial government. Such drastic actions will create hardships for many students (dropping out of school and forced to go home with an incomplete degree, financial hardship - not permitted to hold work permits) and it will not be long before the effects of further cutbacks and increases in tuition fees will hit the whole student population.

Quebec.

Richard Wong  
Peter Hum

Concerned C.G.A. members

Dear Editor,

Regarding the letter from Mike Bodmar of CRSG in the issue of Friday, February 27, I would like to clear up some inaccuracies and distortions.

First, on the 6th floor of the Hall building there is a CRSG speaker located in the ceiling outside room 608-2 from which music can be heard inside classrooms 607, 609, 611 and 665.

Second, the station was asked to cease broadcasting in student lounge 651 because this room has a common wall with the Economics department offices and noise leaking through the wall was bothering people working in that department, a fact CRSG seems unable to comprehend.

Third, I said nothing about the mean age of the day student. The opinion I gave was that the average age of the entire student body is well above the teenage level.

Fourth, even if the station does sometimes play classical, jazz, or ethnic music, the vast majority of its programming is pop music.

Finally, Mr. Bodmar's condem-

The Link is published Tuesday and Friday throughout the academic year by the Concordia University Students' Association. Content is independent of the university and CUSA. Submissions are welcome but they become the property of The Link which reserves the right to edit or reject the submission. Editorial policy is set by the editorial board as provided for in The Link's constitution. Present members of the board are Philip Authier, Janet Porter, Lise Bissonnette, Larry Depoe, Eric Serre and Danny Kucharsky. The Link has two offices. One in room 649 of the Hall building (879-4585) and at Loyola in Suite 480 of the Centennial building (482-2011). Central mailing address, Concordia University, Sir George Williams campus, 1455 de Maisonneuve W., Montreal Quebec, H3G 1M8. Central advertising number, all inquiries 879-4462. For national advertising contact The Campus Network (Youthstream), 310 Davenport Road, Toronto, Ontario, M5R 3K2, (416) 925-6358. Typesetting by CUSASET, printing by Richelieu, St. Jean, Quebec. The Link is a member of Canadian University Press.

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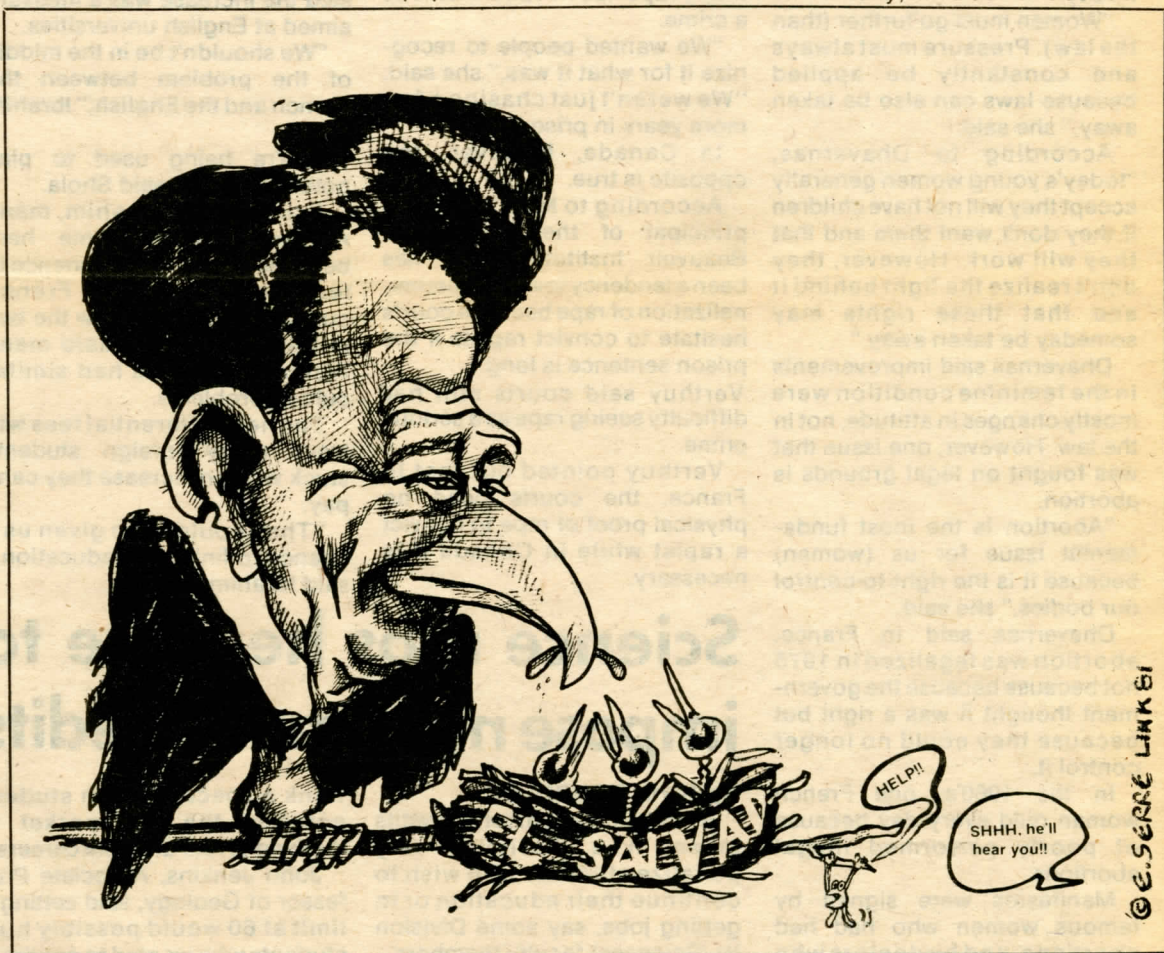
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Tuesday March 10, 1981

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Dépot legal - 3eme trimestre



Dear Editor,

In your report on the Arts & Science Council meeting of February 27, my position was somewhat misrepresented. The article characterized me as being opposed to professional education at the undergraduate level. I would like to correct that impression, not only for the sake of accuracy, but because it is important for all of those in the Arts & Science faculty to understand the terms of the debate.

There is no sharp debate between advocates of general education and professional education. I think all of the members of the Council accept some measure of professional training at the undergraduate level. Rather, the issue which we

This trend of insensitive treatment by the government not only decreases the number of foreign students who wish to come to study here, but it also distinguishes and discriminates, some foreign students over others. The increase will not hit most students from the francophone nations, which have a bilateral agreement with the Quebec government. The government increase in fees for some and not others because they are not francophones is just an act of discrimination.

As it stands now, the action taken by the government of Quebec has shown a lack of humanitarian concern towards students receiving higher education in this great province of

nation of my tastes as being "esoteric and pretentious" because I prefer types of music other than pop is really an indication that his own musical taste and experience is very limited. I wonder if he dismisses people who prefer literature to comic books and bestsellers as being merely poseurs. Especially in his position as programmer of a radio station, he should be aware that people don't fill concert halls for classical performances, patronize jazz clubs, tune in to CBC-FM and buy non-popular records out of pretense. As strange as it may seem, some people actually like these musical styles which he finds so abstruse.

Christopher Dineen

# The myths of student differential fees

By JANET MRENICA

Last week the Quebec Minister of Education announced increased differential fees for international students studying in Quebec. The fees went from \$1,500 to \$4,128 for new students. The following is a look at the implications of the increases and some of the myths about international students.

International students in Quebec are facing a drastic increase in tuition fees — an increase that is going to bar many students from Quebec's post-secondary education system in the future.

International students presently pay \$1,500 for tuition fees. This represents a differential fee of approximately \$1,000 from that of Quebec students. The international students presently in the system face a \$1,000 increase in their fees each year until completion of their program. New students, as of September 1981, will be paying \$4,128 as their tuition fee. This figure represents a \$2,628 increase over the present fee.

Students associations in Quebec and in English Canada have been against the policy of differential fees for foreign students since inception. Quebec was the third province to implement the fees, the previous being Ontario and Alberta. Presently, the provinces without the policy of differential fees are British Columbia, Manitoba, Saskatchewan and Newfoundland. To date, the effects of the fee have not been studied.

## HOW THE FEE WAS INITIATED

Differential fees in English Canada and Quebec resulted from a study published in 1975, conducted by Dr. Max von Zur-Muehlen (an employee of Statistics Canada). His study dealt with the questions of non-Canadians in our post-secondary education system.

At that time he noted the lack of information on the issue, but

his recommendation to the provincial governments was to have a differential system of tuition fees (three to six times higher) for international students.

In 1976, Ontario implemented a system of differential fees for international students. Their fee was increased by 300 per cent. Presently their fees range from \$1,650.00 to \$2,200.00. Alberta followed suit, but not before the Federation of Alberta Students campaigned strongly against the fee. The Albertan government had estimated that the fee would be in the area of \$1,000 to \$1,500 and the final figure resulted in being \$300.

Quebec implemented a differential fee for the Fall of \$978 amidst students' protests. The fee charged became \$50 per credit. The government's rationale was that they had no choice but to implement the fee due to its being policy in Alberta and Ontario.

The Maritime provinces, upon recommendation of the Maritime Provinces Higher Education Commission, the government's advisory body, implemented a \$750.00 differential fee for international students for the Fall of 1979. This figure was decided upon as it matched the average Maritime tuition fee at that time.

## PRESENT SITUATION

Quebec is the "leader" in raising the differential fee, and to date the only government rationale for the increase has been that students can afford to pay.

Quebec students' associations, as well as those in English Canada know that this is not the case. Extensive studies have been conducted by the Ontario Federation of Students which show that while the enrollment numbers do not decline, the "type" of international student has changed. Those students from the elite countries are becoming more plentiful in Quebec and English Canada,

whereas the students from the least developed countries are becoming more scarce. For the 1980-81 year, these students total 345 in Canada.

Quebec's international student population for the 1980-81 year is 6,013. This represents a decline from 6,312 of last year. This can be compared to English Canada where a significant increase in international student was seen in only British Columbia and Ontario.

visas in Canada given the immigration laws. They cannot therefore be blamed for the unemployment rate.

□ *International students do not take the place of Quebec students in the post-secondary education system.* The Canadian Bureau for International Education has found that those faculties which have a limited enrollment to begin with i.e. medicine and dentistry, admit a very few if any foreign students.

**Extensive studies have been conducted which show while the enrollment numbers do not decline, the "type" of international student has changed. Those students from the elite countries are becoming more plentiful in Quebec and English Canada, whereas the students from the least developed countries are becoming more scarce.**

## HOW STUDENTS ARE FIGHTING THE ISSUE

Many attitudes that society has of international students in our country have resulted in myths, to which students, over the years, have developed counter arguments. Listed are the more commonly used.

□ *International students are not "bleeding the economy."* The Canadian Bureau for International Education has found that international students cost the government approximately \$18 million dollars but the revenue they bring into the country totals approximately \$63 million. This revenue is generated via costs of books, tuition, clothing, food, rent. They also pay taxes - both federal and provincial sales tax and those that are indirect - property taxes in their rent.

□ *International students do not take jobs away from the Quebecois(e).* Since 1973, visa students cannot obtain work

□ *International students do not become permanent residents in Quebec.* Upon completion of their program, they must return to their country of origin prior to applying for immigrant status.

□ *Differential fees do not tax the rich.* Society has the impression that all international students are from the elite class. There are many international students who either they or their family had to work very hard to save towards a post-secondary education in Quebec. It is these students who are restricted with the differential fee. Moreover, many of these students are presently in our education system and will not be able to continue because of the unbudgeted increase in costs.

## OTHER BARRIERS FACED

International students face other barriers besides the differential fee in coming to Quebec to study. The present immigration law, Bill C-24, which was enacted on April 10, 1978

bears many restrictions on international students.

Under Section 27-2 (d) of this act, a person who is convicted of any offense against the Criminal Code or any indictable offence against any other federal act may be deported. Pertaining to the student population, one cannot become involved in any political activity without taking the risk of deportation (i.e. marches, demonstrations, public speaking etc.).

Section 14 (3) allows the immigration officer at the border to exclude a "visitor" from Quebec and English Canada for no reason at all. Students are in the classification of visitor.

## EXEMPTIONS FROM THE RULE

There are international students who are exempt from the differential fee. If they are from Morocco, Senegal, Ivory Coast and the Republic of Zaire to name a few countries, the Quebec government has agreements with these countries so that they do not have to pay a differential fee.

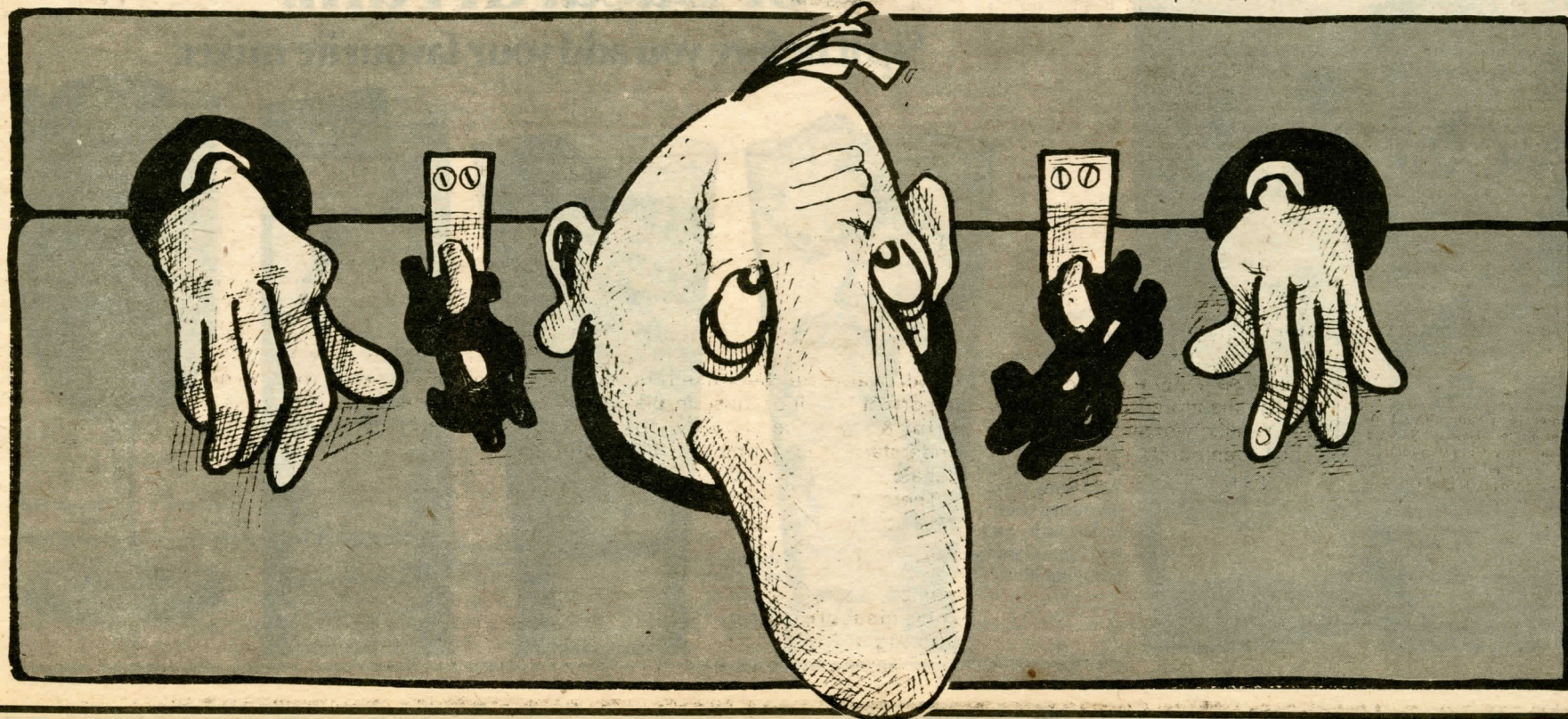
Students who are in the following programs are also exempt from the fee:

- B.A. major in French language
- B.A. major in French Literature
- B.A. specialization in French Literature
- B.A. major in French Literature
- B.A. honours in Quebec Literature
- B.A. specialization in Quebec Literature
- B.A. major in Quebec Literature

## PRESENT ACTION OF STUDENTS

The majority of international students are found in Concordia University and McGill University. The approximate number is 70 per cent of the total foreign students population in Quebec. It was logical therefore that the campaign to counter the fee increase began in the anglophone universities.

continued on page 8



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**Library**  
cont'd from p. 1

the recently released Senate Library Committee's planning document, was attended by about 50 mostly administrative and faculty personnel.

The meeting was the first public discussion on the library, expected to cost in the \$25 million dollar range, and create 140,000 square feet of library space.

Architects for the project, Sankey, Werleman, Guy/Blouin and Blouin were appointed in November by the board of Governors after it had received 18 written proposals.

Two members of the firm were in attendance Friday, occupying the back row along with the university's own planning department.

Discussions centered around the general plan itself rather than details.

There were concerns over the fate of the Royal George apartments.

"The university has been non-committal on the issue of the Royal George," said Assistant Professor Robert White of the Centre for Building Studies.

According to Josh Wolfe of Save Montreal, the university "has been notorious for driving people out of the area of Sir George."

Chalk said adequate responses to Wolfe's comments were not available immediately since the architects had not yet finished studying the building and the possible options of its use.

However, Chalk did say the primary concern of the university was building the library. He said the university has three options—retaining the building, integrating it or tearing it down.

Andy Melamed, professor of urban studies, put down the idea of integrating parts of the building comparing it to the project which took place at the Université du Québec à Montréal (UQAM). He described that project as horrendous.

**Arts & Science**  
cont'd from p. 3

department later in the meeting pointed out that for chemistry at Université de Montréal, a specialization requires 75 credits, with a 12 suggested core, leaving only one course up to the student.

Langford, in his presentation before council, said before reaching university, institutions are telling students that they are being prepared for "what they want to do."

He said the university should not then tell the student whether or not to specialize.

Langford suggested that the university should "develop a new synthesis instead of looking at old tradition."

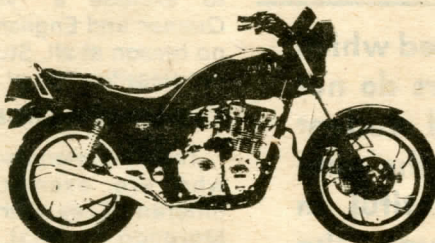
Langford suggested a two-layer process where a student would specialize and at the same time interact with students from other specializations.

The submissions were brought forth last Friday in a third of a series of discussions of the Task Force Report before Arts and Science Faculty Council.

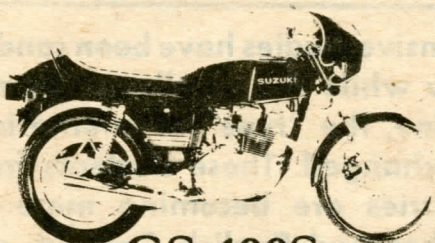
Council has scheduled two more meetings for discussion of the Task Force Report, for March 13 and 20.

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# POLICE BRUTALITY

By MICK CHONG  
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The Los Angeles police killed more than 300 people in a year, last June's *Economist* reported. The problem of police violence may not as yet be perceived as serious in Canada as in the United States. But RCMP statistics from *The Report of the Commission of inquiry relating to public complaints, internal discipline and grievance procedure with the RCMP* reveals a total of 41 founded cases involving use of excessive force and a close to 60 founded complaints involving both police harassment and violation of statutory rights in one year between 1973 and 1974. In other more than half a dozen police brutality cases in the last couple of years, no investigation involved municipal, and provincial as well as the RCMP forces.

Brutality and the use of fatal force are often committed in the context of self-defense. But occasional unjustified force after arrest, unprovoked attack and excessive force in subduing those under arrest are equally common.

- In September 1978, Andrew Evans was shot to death by a Metro Toronto policeman in a tavern. According to witnesses, the shooting was unnecessary.
- At about the same time, a Halton Region policeman was fined \$350 for assaulting a suspect in a police cell.
- On the same day a woman testified before a Quebec coroner court that she saw police beating a detainee shortly before he was found hanged.
- In September 1979, Albert Johnson was shot in his house by Metro Toronto police. According to the seven year old witness, the police ordered the deceased to kneel down and shot him while trying to arrest him.
- November 1979. A native indian was killed by three point blank shots fired by a Quebec provincial police constable. The band chief insisted that the officer be charged with murder.
- A few days later, John Chief Moon was grabbed and punched by three RCMP officers before the police found out they got the wrong person.
- In June 1980, a B.C. court sentenced a RCMP officer to 30 days in jail for assaulting a hitchhiker without any apparent reason.
- In the same month, Ethel Mason and her son filed a written grievance complaining a Vancouver police officer used excessive force when arresting the son and called him a "Nigger".
- A Richmond RCMP officer was charged with assault causing bodily harm in a provincial court, September, 1980. The witness suffered severe internal bleeding after the accused allegedly

pulled the chair out from under him twice during an interrogation.

The cases above happened with the last two and a half years in Canada. Most involve members of a minority group.

But what is police brutality? Despite the fact that it has become a public issue in recent years, we have little access to any well-researched or documented literature of this concern. Holding a suspect and beating him with a nightstick would no doubt be brutality. How about arm-twisting in the process of securing a suspect? Threats with a nightstick, a gun? or are instances, such as a person being stripped and sexually searched, brutality?

David J. Garrow and Howard Zinn are the authors of *Minorities and the police confrontation in America*, once said, "If brutality is synonymous with mistreatment of any kind, then verbal abuse, ridicule, malicious humour, denigrating epithets, and elaborate condescension would all qualify." The same authors show that the respondents surveyed in one study defined the phrase as activities ranging from police unfriendliness to physical force.

United States federal legislation outlines a relatively broad definition of the phrase "police brutality". Under the federal statutes, Title 18, police brutality is committed when "police officers conspire to injure, oppress, threaten, or intimidate a citizen in the enjoyment of any right or privilege secured by the Constitution or the Federal or State statutes" or "any person who, under the color of law, rule

## :A forgotten issue

or custom, subjects to a U.S. inhabitant the deprivation of any right or privilege secured by the constitution or the law, because of his being an alien or of his color or race."

In a fragmented community, minority groups are more sensitive to police activities. Police records prove a more consistent contact with police than middle class members of the community. In fact, all of more publicized incidents in both the United States and Canada, most involve primarily members of minority groups. Allegations of police wrongdoing complained by a member of a minority group are yet less likely to be believed by authorities, according to some criminologists.

Perhaps there are more reasons that effective solutions to all these problems. One widely accepted reason for this problem is the attitude of the police towards minority people. Toronto Police Chief Adamson once publicly admitted the existence of this problem attitude in his force: "Some members on the force are 'anti' whatever they're dealing with."

Although there is no actual figure available or any survey tested on police officers' attitudes in Canada, Director of the Center of Research on Social Organization of the University of Michigan,

professor Albert Reiss found that "In predominantly Negro precincts over three fourths of the white policemen express prejudice or highly prejudiced attitudes toward Negroes ... close to one half of all the officers in predominantly Negro high crime rate areas show extreme prejudice against Negroes."

Such attitudes possibly reflect to some extent the similar problems that some of the Canadian police forces are still facing today. Meanwhile, it is

advertisements entitled "We can't do it without you."

Another reinforcement factor for the problem of brutality and racism with the police department is the handling of the problems by the department itself. The criminal law is largely impotent as a means for control of police brutality, because the investigators are themselves policemen largely in charge of the criminal process and not unexpectedly, they are less than zealous in regulating themselves thereby.

**In a fragmented community, minority groups are more sensitive to police activities. Police records prove a more consistent contact with police than middle class members of the community.**

worth noting that last fall Chief Adamson had to apologize publicly for two articles in the police union's magazine. One article directly insulted homosexuals and another remarked "blacks think of little but their color, and Jews of their Jewishness."

Ironically, the union spent thousands of dollars later on

It has been contended that the internal investigators merely act as a 'rubber stamp' for their colleagues' abusive activities and tend to act as apologists for the culprits.

On the opposing side, some argue that it takes a policeman to understand another policeman's work and to get the facts and outsiders have difficulty in doing so.

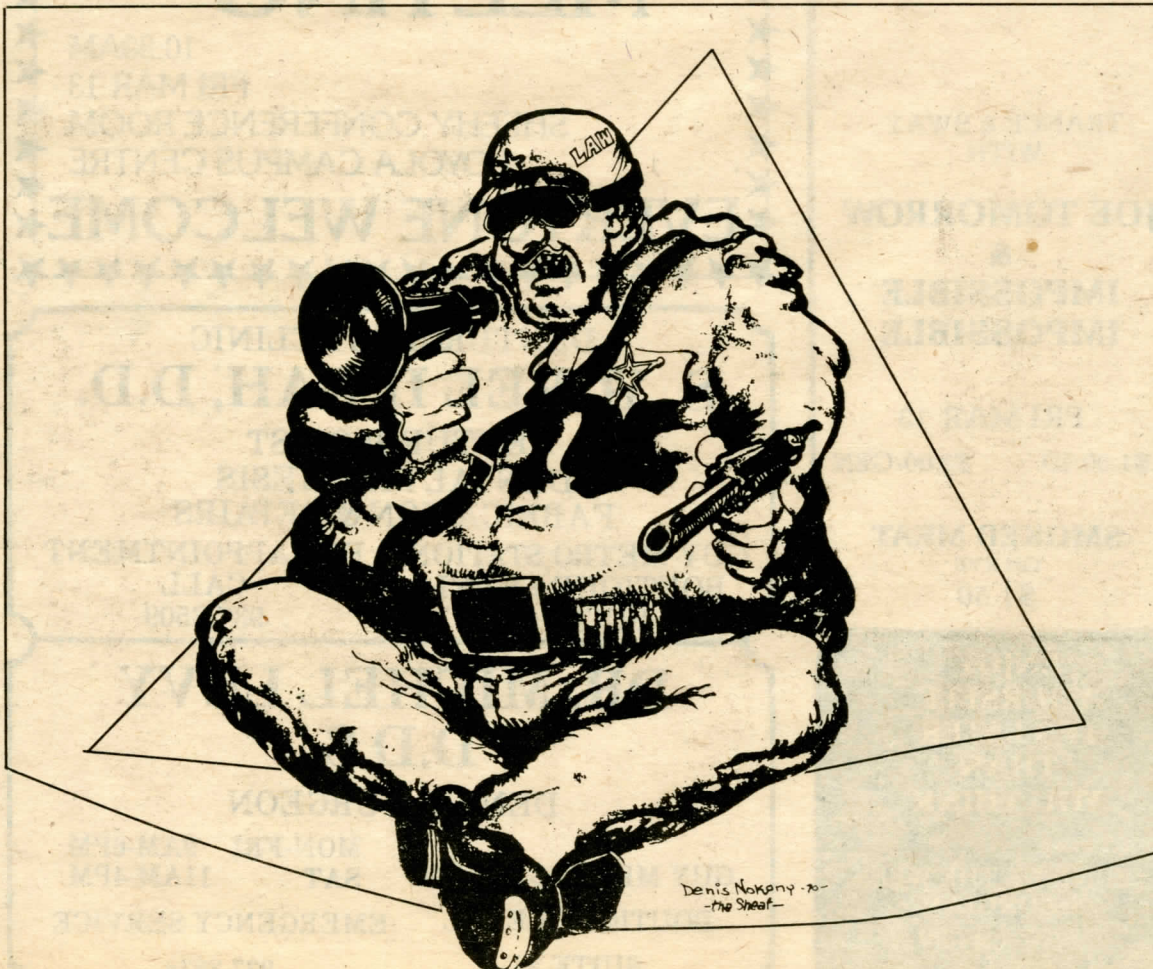
Apparently, each argument has its valid point.

But one important fact still remains, that is, the inadequacy of procedures for internal investigations of citizen complaints about police wrong-doing.

Another critical component within the police system is the Police Commission. Brian Grosman quoted a journalist as having once commented that "there's a tendency of the police commission to sweep controversy surrounding police brutality under the rug. They don't want a scandal developing as a result of publicizing police misbehaviour."

This remark certainly does not appear new to most readers. Especially in the United States, for many years there has been suggestion that civilian review boards be created due to the unsatisfactory performance perceived by the public, particularly by the minority groups. Since the Johnson case the blacks in Toronto have been putting more pressure on provincial government to set up a review board to be manned by civilians.

Similar requests have been made by minority groups in the United States and several cities have adopted the idea with varying success.



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## International students cont'd from p. 5

The Concordia University Students' Association, the McGill Students' Society, with the respective International Students' Associations have been organizing around the issue since December 1980. At present, a provincial-wide petition is being circulated. On February 6, 1981 at the Students' Rights Conference held at l'Université de Montréal, approximately 350 signatures were given to Mr.

Camile Laurin, Minister of Education.

A provincial-wide poster, button and brochure have been approved and are in the midst of production. The next step is to establish contacts with the community groups, both ethnic associations, labour groups and human rights groups, so as to state our case.

A solidarity night is planned for April 3, 1981. The place and time are yet to be decided but the format will include a rally opening which leads into a party for all.

## HOW STUDENTS CAN BECOME INVOLVED

All student associations in Quebec are aware of the issue and the consequences that are evident. Our education system may not see a future if measures such as the differential fee are allowed to be implemented and maintained.

All students will suffer in the long term from such a policy. From those who are working on the issue at present, we urge you to become involved in the issue - you can sign the petition, contact your local students' association to help with planning and most of all pass the word along to others who may not have had the opportunity to receive background information.

Differential fees are a barrier to our education system. The more united students are in fighting the policy, the more opportunity there will be for tomorrow's students to an accessible education system.

Janet Mrenica is V.P. External Affairs, Concordia University Students' Association and provincial organizer for the differential fee campaign.

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# entertainment

## Genet's 'Les Bonnes' shines in Café de la Place production

By SUSAN GRAY

Presently at Cafe de la Place (located within the P.d. Arts complexe) is *Les Bonnes* a tragic offering by Jean Genet. It is a play whose roles can as easily be interpreted by men as by women, as Genet loves to bewilder his audience with the illusion of life's illusions.

The curtain opens upon Claire and Solange, two maids, played by Christianne Raymond and Louise Marleau, respectively. Director Jean Salvy has done well by his choice of actresses. While Marleau and Raymond sometimes have trouble with Genet's challenging script, together they create a 'tour de force' by playing off one another beautifully.

And from the moment Helene Loisel walks on stage, we know we are in the presence of a seasoned pro. She literally glides through her part, never once letting the audience feel the discrepancy between herself and

Madame, the maid's mistress.

But back to illusions. To escape from their hated subversive roles, the sister-maids create their own scenario when Madame is absent. Even without costumes, the sisters' contradicting postures tell us who is playing maid, and who is mistress.

Claire, wearing flat black shoes and a stifling French Maid's costume stands with head bowed and eyes lowered. Solange, wearing a black slip and high heels, struts around the stage with stately elegance. As the play unfolds, Madame's lover calls to say that he has been granted conditional liberty from prison.

From the sisters' ensuing panic, we learn that they have been secretly involved in sending him there.

Genet's subtle message is revealed through constantly changing power relationships. One minute, Solange and Claire

are mistress and maid, thus releasing pent-up frustrations at one another. But, when exactly they drop these contrived roles and become two sisters is difficult to tell, because there is an uneven power dynamic between the two as well.

The tension builds as the sisters constantly put each other down. Finally, exhausted, they lie together on the divan in a temporary truce.

When the mistress appears, one sees that life is not all peaches-and-cream for the upper class either. After a night out on the town, she admits to Solange that the maids are her only real confidantes, and generously gives them each a piece of her clothing. However, her kind heartedness disappears when she discovers that her lover is waiting for her at a cafe.

She rushes off with the fur coat she had just given to Claire, leaving the sisters to struggle with their terrifying situation.



Christianne Raymond, Helene Loisel and Louise Marleau are entangled in Genet's 'Les Bonnes', playing at Cafe de la Place until April 22.

Genet, who wrote this, his first play, while in prison, based it on a true-to-life situation. Through this play, he forces us to question our social roles and the extent to which we are really freed by upward mobility.

The accurate decor and exquisite costumes help to bring across Genet's penetrating message.

Going to Cafe de la Place is almost like spending an evening

in Paris. The soft blue chairs and long white cushioned benches form a semi-circle around a tiny stage. Serenaded by classical music (albeit stereo) and served by gracious waiters, you can order a meal if you arrive early enough. As if this high-living isn't enough, you're then treated to a fine evening of theatre!

*Les Bonnes* is playing at Cafe de la Place until April 22, on weekends only.



The Link: Alain Wolff

## Remedials chez Reggie's

Par ALAIN WOLFF

Vendredi Soir chez Reggie's, les Remedials ont joué devant un auditoire qui savait très bien les écouter et qui se sentait assez d'entrain pour danser pendant la moitié du spectacle.

Pendant l'autre moitié, les chansons devenaient un peu trop répétitives: l'intro à la guitare, 2 couplets, un solo, un couplet et c'était fini.

Néanmoins, les arrangements étaient très menés, notamment quand les guitaristes Guy Lavoie et Gordy Banks faisaient successivement des "leads" très courts, ou bien d'autres fois en harmonies, du genre que l'on peut entendre dans des bons "jams

sessions" de Blues, avec un son assez clair, sans trop de distortion ou de 36 pedales echo-phaser etc.

Le batteur Jerry et la bassiste Joan soutenaient le rythme très efficacement.

Les Remedials ont un répertoire de deux heures, qu'ils ont beaucoup pratiqué depuis les huit mois qu'ils sont ensembles. La moitié des chansons sont originales, telles que "What I expected" and "Change of Pace".

Leur interprétations comprennent entre autres "Devil in the Blue Dress" de Mitch Ryder, composition popularisée par

suite à la page 10

## 'Eyewitness' an impressive thriller despite objectionable storyline

By GERRY YAMPOLSKY

There is nothing like a good murder flick that keeps you guessing, unless it offends you along the way. Unfortunately *Eyewitness* is such a film.

Its plot is harmless enough, except for some of the political and social comments it makes. In fact, perhaps I am overly sensitive, but having heard this criticism from others who have seen the recently opened film, I am not alone.

*Eyewitness* is the story of Darryll Deever, a Vietnam vet who is a janitor in a large building in New York. He witnesses the murder of Mr. Long, a diamond merchant who deals in bodies as well as the glittery stuff. Long meets his end at the cutting edge of a knife, but, I won't tell you who dunnit.

*Eyewitness* centers around the story of Darryll Deever's attempts to seduce the woman of his dreams, Tony Sokolow. Tony is the rich young and beautiful daughter of some Hungarian Jewish Emigrants to the US, and she is an ace reporter for a TV station. Tony is not above using her feminine charms to 'get the scoop'.

At first we believe that Darryll is using Tony by tempting her with his eyewitness description of the crime, yet, Tony is using Darryll to get her story. Very complicated, but fascinating to watch as the story unfolds.

In addition to the main plot we have the seemingly courageous attempt to publicize the plight of Soviet Jewry, yet, this is soon turned around and a commentary on the willingness to kill by the Israeli Secret Police for these same refugees is just too crass.

This is the point that hurt. It is not enough that one small

too much.

*Eyewitness* is the work of Steve Tesich and Peter Yates who brought last years magnificent *Breaking Away* to the screen and have done a marvellous job of producing and directing *Eyewitness*.

William Hurt as Darryll was good in *Altered States* and is perfect in this film. His carefree attitude coupled with intensive desire to get involved with Tony is just marvelous. Sigourney Weaver as Tony was also marvelous. She acts with flair and is very believable as the woman caught between the two sides of the battle that rages.

Christopher Plummer once again plays the heavy, the Israeli who sheds a tear on the way to killing his victim, all for the cause. Although his role is reprehensible, his acting is top quality.

What *Eyewitness* does is take an excellent story, but adds an untruthful and very damaging sideline that portrays a delicate and very tragic situation as just another "itty-bitty" problem.

The movie is superbly filmed, and wonderfully subtle as the tension builds up. It is really a fine work, but, Hollywood should know when to stop. What Next, *Star Wars Goes to the Gulag?* *The Marx Brothers visit El Salvador?*

It's too bad really. *Eyewitness*, see it, but, be careful what you believe.



country is constantly blamed for everything from the Oil Crisis to Idi Amin's syphilis, but this was just too much.

Commercializing and Hollywoodizing the struggle to get Jews out of Soviet Russia is just ridiculous and soured the film.

As the story unrolls, the Israelis are the big villains, and their dogged yet compassionate desire to do in the *Eyewitness* is

# NOMINATIONS FOR JUNE 1981 CONVOCAATION MEDALS & AWARDS

All members of the University Community are invited to nominate candidates for the SGW Campus Medal, the Loyola Campus Medal, the Malone Medal, and the First Graduating Class Award.

## THE LOYOLA CAMPUS MEDAL

Presented by the Loyola Alumni Association to a graduating student who has displayed distinctive leadership ability through both academic and non-academic achievements and has won the outstanding commendation of his/her fellows and of the faculty.

### Criteria

1. Candidate must be a member of the graduating class.
2. Candidate must have an academic average of 65% at the time of graduation to be eligible (a minimum of 60 credits must be from Concordia).
3. Candidate must have completed two-thirds of credits earned at Concordia on the Loyola Campus.
4. Candidate should possess the demonstrative quality of leadership.
5. Candidate should have won the outstanding commendation of his/her fellows and of the faculty.
6. Candidate must have achieved distinction in at least two of the following areas:

- Student government
- Extra-curricular activities
- Athletic activities
- Creative achievement
- Outstanding contribution to the Loyola Campus
- Outstanding academic record

## THE MALONE MEDAL

Presented in honour of Rev. Patrick G. Malone, S.J. and awarded to the graduating student who has made the outstanding contribution to non-academic activities.

### Criteria

1. The medalist must be a member of the graduating class.
2. Must have made an outstanding contribution to non-academic activities.

## THE SIR GEORGE WILLIAMS CAMPUS MEDAL

Presented by the Association of Alumni of Sir George Williams to a graduating student who has displayed distinctive leadership ability through both academic and non-academic achievements and has won the outstanding commendation of his/her fellows and of the faculty.

### Criteria

1. Candidate must be a member of the graduating class.
2. Candidate must have an academic average of 65% at the time of graduation to be eligible (a minimum of 60 credits must be from Concordia).
3. Candidate must have completed two-thirds of credits earned at Concordia on the Sir George Williams Campus.
4. Candidate should possess the demonstrative quality of leadership.
5. Candidate should have won the outstanding commendation of his/her fellows and of the faculty.
6. Candidate must have achieved distinction in at least two of the following areas:

- Student government
- Extra-curricular activities
- Athletic activities
- Creative achievement
- Outstanding contribution to the Sir Williams Campus
- Outstanding academic record

## FIRST GRADUATING CLASS AWARD

Presented by the first graduating class of the Faculty of Arts, Science and Commerce of Sir George Williams, known as the Guinea Pig Class, for the most outstanding new contributions either academic or extra-curricular to university life.

### Criteria

1. The award is available to all members of the University community, student, faculty, and administration.
2. The award is presented to a person who has made the most outstanding new contribution either academic or extra-curricular to university life.

## NOMINATIONS FORMS AVAILABLE AT

SGW Registrar's Services Dept.  
LOY Registrar's Services Dept. CC-214  
SGW Dean of Students Office H-405  
LOY Dean of Students Office AD-135

These awards will be made at the June Convocations and nomination forms must be submitted to the Registrar no later than April 1, 1981.

## Remedials Suite de la page 9

Bruce Springsteen, "Rough Boys" de Peter Townsend et

"Sometimes fantasy" de Billy Joel, très bien interprété par le chanteur Ted Miller. Il remplit bien ses fonctions et est adéquatement secondé, pour les voix, par les autres membres du groupe.

Et n'oubliez pas que Vendredi prochain c'est le fabuleux Joe Tomorrow chez Reggie's, accompagné par une autre groupe excitant Impossible, Impossible.

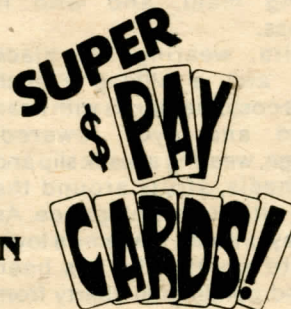
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# Wartime Paris setting for Truffaut's successful 'Metro'

By GARY REGENSTREIF

François Truffaut carefully interweaves the discordant subjects of theatre, anti-semitism and love in his latest film entitled *Le Dernier Metro*.

In the film, Lucas Steiner (Heinz Bennet) is a prominent Jewish stage director who is literally forced underground—beneath his theatre—to avoid Gestapo persecution in German-occupied Paris of 1942. His wife Marion (Catherine Deneuve) must take over his "Montmartre" theatre in a struggle to keep it alive.

Because of rising anti-semitism, she must work against the forces of a pro-Nazi theatre critic Daxiat (Jean-Louis Richard) and a curfew which marks the time of the last metro of the night.

This is the Paris of 1942 where all Jews must wear yellow insignias (Star of David) marking them as outcasts. Truffaut

shows that Jews were also thought of negatively, as not fit to run theatre companies. The feelings of antipathy towards the Jews are representative in Daxiat's statement in which he vehemently says, "The French theatre should be rid of Jews."

Through all the preoccupation with the subject of the German oppression of Jews, Truffaut also presents an expository on theatre life in general.

The rehearsals and reactions of the characters in preparation of the play are all very realistic, in an attempt to draw us into the theatre world, and thus into the context of the surrounding daily life under German occupation.

Besides her struggle to keep the theatre open against pro-Nazi forces, Marion finds herself attracted to Bernard Granger (Gérard Depardieu) the play's amorous leading man. Granger seems forever helplessly in heat,

but finds Marion mysterious and uniquely attractive. And so love is a third component in the finely interwoven fabric of Truffaut's closed-portrait life in an occupied city.

In a recent interview in *Le Devoir*, Truffaut said that "tolerance and compromise" are his basic themes. Despite his sensitivity to the dilemma of Jews in World War II, Truffaut shows the more general "tolerance" of the Parisians' in what they did not put up much of a fight against the intruding Germans.

In the film, this can be seen in the tolerance of Daxiat. Nothing is said or done when he enters noisily and late on the opening night of the Steiner play. Because of the toleration, the players and the rest of France must compromise in their lives, changing them to the wishes as outlined in the German rule. The French then, must accept less



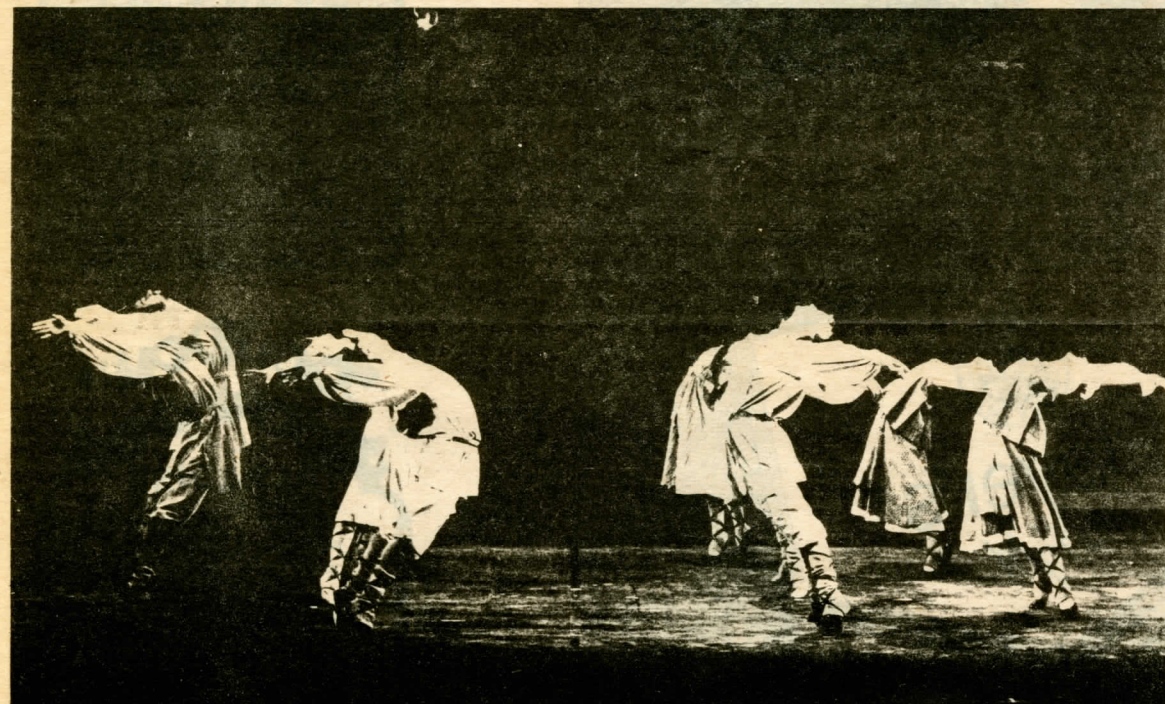
Catherine Deneuve and Heinz Bennet star in Truffaut's *Le Dernier Metro*.

than liberty because they didn't fight hard enough for their freedom.

The acting is laudable on all accounts, with outstanding performances by Heinz Bennet as Lucas Steiner, the artist confined under his own theatre, and the bulky Gérard Depardieu

who surprises us with his composites of strength and sensitivity. All contribute to the success of the film with a superbly executed surprise ending.

*Le Dernier Metro* is playing at le Dauphin cinema on Baubien.



## Grands Ballets comes up flat at P.d.A.

By FIONA GRIFFITHS

Montreal's Grands Ballets opened to good reviews Thursday night, but they didn't live up to expectations on Friday. Instead of exciting dance, the evening was marked by uninspired, mediocre work.

The company, founded in 1958 by Ludmilla Chiriaeff, has established a good reputation both here and abroad. After years of hard work which took them through their ups and downs, they are now considered one of Canada's big 3, along with the National and the Royal Winnipeg companies.

Les Grands Ballets are well known for their versatility of style and concentrate mainly on modern works, such as the highly acclaimed rendition of the Rock opera *Tommy* by resident choreographer Fernand Nault.

Friday night's program opened with *Serenade*, first performed in 1935. This was Balanchine's first

choreography after arriving in North America from Europe and Les Ballets Russes.

Unfortunately, unlike other classics, much of this work has not improved with age. As the curtains rose, the audience collectively gasped at a stage full of silent rows of dancers dressed in filmy white dresses, their right arms raised in homage to the moon.

The music of Tchaikovsky, (*Serenade for Strings*), dynamically performed by a live orchestra under the direction of Vladimir Jelinek, added extra life to the evening's fare.

As the choreography unfolded, the intricate patterns and grouping of the dancers gave a visually stunning kaleidoscope effect.

Soon, however, the dancing became mechanical and the soloist work uninteresting due to the ho-hum movement and the poor energy of the performers. portrayal was more than offset by

dynamic Jean-Hughes Rochette and lithe, soulful Rey Dizon.

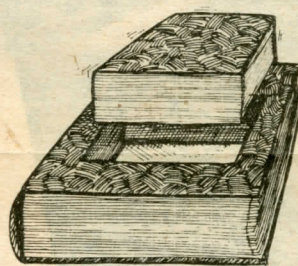
*Cordes*, choreographed in 1973 by Brian MacDonald, was performed to commemorate Bartok's centenary. Violinist Jean-Francois Rivest was magnificent, not only in his playing, but also in his interactions with the three dancers.

Annette av Paul's slightly wooden portrayal was more than offset by dynamic Jean-Hughes Rochette and lithe, soulful Rey Dizon.

*Songs of Joy and Sorrow*, by Fernand Nault, was the weakest part of the program, an unremarkable piece.

The choreography was awkward and shallow. The supposed agony of a suffering woman was missing in the clichéd movements of Jerilyn Dana. There seemed to be little relationship between soloist and wobbling chorus.

Hopefully, the Grands Ballets' programme of March 19, 20 and 21 will reestablish our faith.



## Novel Gazing

By ROBERT MAGYAR

*The Top of the Hill* Irwin Shaw  
Dell October 1980  
394 pages \$3.25

Irwin Shaw's latest novel is about a modern man confined to the concrete prison of city, marriage and job who longs to feel the freedom of a freefall, the exhilaration of a downhill ski run and the reckless passions of countless affairs.

A few months after his wedding Michael Storrs discovers that despite his executive job and attractive wife there is a void in his life that can only be filled by giving in to his compulsion to risk his life skydiving and downhill ski-racing. Storrs' compulsive risk taking costs him his wife and job and brings him into contact with several characters in Green Hollow a small Vermont Ski resort.

Shaw's descriptions and characters are superb. The reader cannot help but be absorbed by Shaw's storytelling skills when he is at his best as he is in *The Top of the Hill*.

*The Falcon and the Snowman*  
Robert Lindsey  
Pocket Books November 1980  
455 pages illustrated \$3.50

In early January 1977 F.B.I. agents arrested two men — Andrew Daulton Lee aged 25 and Christopher John Boyce age 24 for selling some of the U.S.A.'s most vital secrets concerning the C.I.A.'s spy satellite program to the K.G.B.

Journalist Robert Lindsey, who covered the trial for the New York Times, traces the story behind this famous crime from the defendants' childhood in Palos Verdes California to the trial and Christopher Boyce's dramatic escape from prison. The author digs deeply into the characters of both men to uncover their motives and at the same time he delivers an insightful analysis of contemporary American society.

*The Falcon and the Snowman* reads like a spy thriller and is as exciting and entertaining as the best of espionage fiction.

*Night Whispers* Charles Veley  
Ballantine January 1981  
314 pages \$3.25

In New York city there is a group of successful, bright people who are always on the go, who never seem to get tired or depressed and who never falter in their careers. Once a month they meet in a townhouse on the East side and indulge in mysterious rituals.

Charles Veley has taken an improbable plot and has transformed it into a chilling and believable suspense story. Centered around a private hospital in Manhattan plagued by a series of murders and assaults, the story follows Dr. Jill Weston as she tries to uncover the mystery behind the killings.

With this, his second book, Veley has established himself as one of the new masters of mystery writing.



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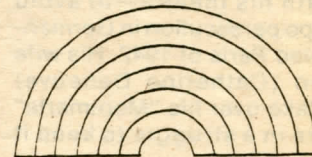
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# 'Drags', man between the pipes

By HASSAN NOORMOHAMMED

This is the sixth straight season the hockey Stingers have made it to the Nationals. Each year the Stingers have had an outstanding goaltender leading them to the championships. Whether it was All-Canadian Jim Corsi or Doug McCormick or the Awesome Grant McNichol.

This year there is no exception. Doug Dragasevich has been following in the footsteps of his predecessors. His stellar goaltending performance is one of the reasons the Stingers are off to Calgary to play in the Nationals.

## MANY STOPS

Dragasevich, a native of Toronto, is in his third year of the recreational administration program at Concordia. Although it is his third year with the Stingers it is his first year as the number one goaltender for the team. He played his minor hockey (Junior A & B) in Toronto. He was a member of the 1978 Centennial Cup winning Guelph team. He then played for Union College for half-a-year.

In 1979 he came to Concordia and made the Varsity team in his first year. Dragasevich noted the difference between Junior A hockey and university hockey.

"Everyone is a bit quicker. Shots are quicker and more accurate so you can't key on certain players," he said.

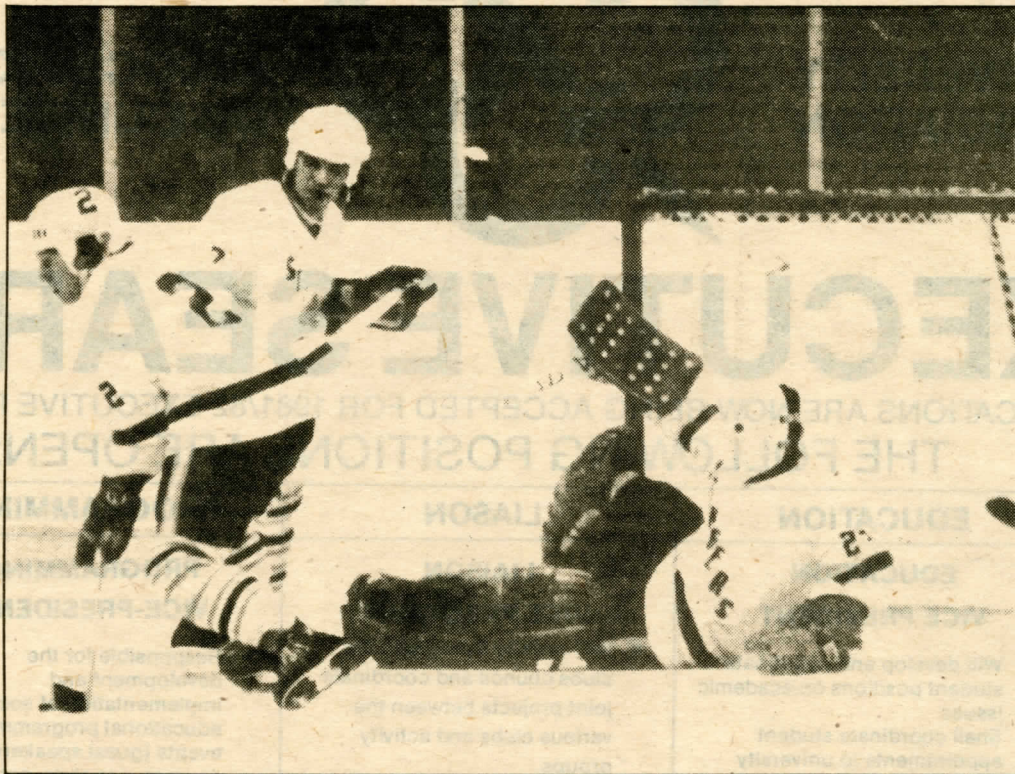
In between all of these stops, Dragasevich had a try-out with the Detroit Redwings of the National Hockey League.

He was a walk-on in the camp and stayed for 8 days.

"They offered me a contract to play for their Jonestown team and that was the bottom rung of the ladder," said Dragasevich. "Since I had already started my degree I thought I might as well finish it. Concordia had a good hockey school and a good recreational administration program, so I decided to come here," he added.

## SENT DOWN

Dragasevich made the team in his first year but he was sharing the netminding chores with three other goalies (Doug McCormick, Al Smith and Gerry Facto).



Doug Dragasevich had a tryout with the Detroit Red Wings before coming to Concordia University. This year Dragasevich's stellar goaltending has helped the Stingers to a QUAA Championship and a trip to the Nationals for the sixth straight year.

All was not well in his first year here.

He had a major disagreement with the coach and was banished to the Junior Varsity team." When he sent me down I

vacuum that couldn't be filled. He was the best goaltender that I had ever seen at the college level." Dragasevich talked about his former teammate.

**Dragasevich noted the difference between Junior A hockey and university hockey, "Everyone is a bit quicker. Shots are quicker and more accurate so you can't key on certain players."**

could have quit but I am not a quitter." Dragasevich said. "I stuck with it and showed him what I could do. It was a slap in the face and a challenge to me. I didn't quit."

Last year Dragasevich was the back-up goaltender to Grant McNichol. "Grant was a legend around here and when he left people thought he left a

## JOB TO BE WON

At the start of this season, with McNichol gone, the goaltending job was wide-open.

Coach Paul Arsenault said, "The job was his if he could prove that he could play. He still had to show what he could do. He played great when we went out

west and played some of the top teams in the country. He won his spurs then.

"He had a lot to prove. He had to prove that he wasn't just McNichol's back-up. He had to play well so that the team would have confidence in him. He did," said Kevin O'Neill, member of the defensive corps which protects Dragasevich.

Dragasevich felt that the turning point came in the game against Clarkson—"they had 52 shots on net and after the game I finally felt that I belonged here, I knew in my heart that I was number one but now my teammates were telling me that."

O'Neill, stressed the importance of having good goaltending in this offensive-minded league, especially in the play-offs. He said "You play just one game in the round robin tournaments, not a best 4 out of 7 series. So your goaltender had better be hot or otherwise you are knocked out." Dragasevich added, "when your teammates show confidence in you, you play even better."

Dragasevich commented about the selections to the QUAA All-Star team.

"We have the best team in the league. We have the best forwards and defence-man. I had the lowest goals against average in the league and yet we only have one player on the team. It's ridiculous. It would have been an honour to be selected but we are going to the Nationals.

## SHUTOUT SPOILED

Friday night, Dragasevich blanked the Ottawa Gee Gees for 58 minutes but the Gee Gees spoiled his bid for a shutout on a goal by Rolly Hedges. Yet it was the strong defensive play and key saves by Dragasevich that held the Gee Gees in check.

Dragasevich noted after the game "Everybody was a star tonight. For most of the season they have been giving me this kind support, it makes life a lot easier. I was thinking of a shutout at the beginning of the third period. But even if they scored I didn't want it to be a cheap goal, and it wasn't. But we will have to play even better in the Nationals to have any chance of beating these strong western teams. But God this victory feels good. Hey, I finally belong here."

## CIAU final cont'd from p. 16

It was four minutes into the second half before Bishop's managed to put any points on the board. To that point Victoria had scored 8 to fatten their lead to 44-35.

## BLACKWELL LEADS

Bishops poor shot selection and sloppy ball control appeared to be terminal and if it were not for the work of their centre Andrea Blackwell, all would of been domed.

Blackwell rallied the Gaiters back from despondency to cut the Vikettes lead to one point at 50-49 with seven and a half minutes still to play.

Bishops continued to look tight however, perhaps laking in the experience to be gained from appearing in these close matches. Having gotten used to putting the opposition away just by stepping off the bus, the Lady Gaiters appeared to be spooked by the figures being projected by the scoreboard.

With 5:30 left to play, Bishops crept into the lead, 53-52 after two successful penalty stripe tallies by Wendy Verrechia.

The rule of the roost was banded about 4 more times before Hebb gave U. Vic a three point cushion.

## EXCITING ENDING

The finish was a textbook thriller. At the 19:33 mark Blackwell pocketed her seventh basket of the game to reduce Vic's lead to 60-59.

Inexplicably Bishops counted off twenty seconds before fouling the Vikettes in their last ditch attempt to regain possession.

Sandy Lewis could only manage but one point from the charity stripe, generously leaving the Gaiters in a position to knot the score.

With nary but seven little ones left on the clock, something had to be done quickly.

Rookie guard Theresa Grant hurtled herself up the floor with the ball only to have it pocked

away from behind by U. Vic's redheaded defensive dynamo Leslie Godfrey.

"I told them to foul early," said Bishops coach Wayne Hussey, in explaining the 20second procrastination. When asked why he didn't insert his veteran guard Janet Hylland into the game to bring the ball up the floor, he allowed that he didn't think his team was going to score anyway.

In his 4 trips to the Nationals, Hussey's teams have finished in second, third fourth and fifth places.

"You can't call it choking," explained Hussey of the loss. "They were just tight. We are really just a rookie team and they are the defending champions."

"We will be back next year", he continued. "And we will be tougher. We have the skill, now we have the experience."

## HOW THEY GOT THERE

To gain entrance to the championship round the Lady

Gaiters had first thumped the host team Guelph 69-30 before skirting by the University of Winnipeg 68-60.

In that game the Gaiters had to stage a rally late in the second half to stave off the Lady Wesmen. Bishops had found themselves down by 5 at the mid-game break, and committed 21 turnovers in the event.

U. Vic's scare came in their opening game. After blasting off to a 40-18 halftime lead over Laurentian University, they watched the Veas surge back to tie it up in the second half.

Playing without all five of their starters who had fouled out, Laurentian just kept on coming, outscoring the Vikettes 46-31 in the second frame.

In their second game U.N.B. stayed close to the Vikettes in the opening twenty, down only 38-34 to begin the second frame, but U. Vic blew them out in that period to close out the contest with a 79-61 win.

## CON cagers cont'd from p. 16

The Stingers had their second best shooting game of the weekend, going 25 for 73 from the floor. Only the loss to Winnipeg, in which they shot 40 per cent, was better.

## CONS DEFEAT HOST TEAM

Friday's Guelph contest, which resulted in 61-52 victory for the maroon and gold was not nearly as exciting a game. The Stingers led all second half, not appearing to have any trouble with the weaker opposition.

The Stingers turned the ball over 15 times in that contest but made retribution by equalling that number in steals. Bourque again was the chairwoman of the boards with 12 rebounds while the team shot 32 per cent from the floor.

Coaches Hickey and Petersen lose only one player to graduation this year, Owens, and with their upcoming CEGEP prospects, are expected to field another fine team next season.

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THE FOLLOWING POSITIONS ARE OPEN:

EXTERNAL	EDUCATION	LIASON	PROGRAMMING	INFO & RESEARCH
<p><b>EXTERNAL AFFAIRS VICE PRESIDENT</b></p> <ul style="list-style-type: none"> <li>Is responsible for CUSA participation in, and representation to RAEU and all other outside student groups. (RAEU is the provincial student association of which CUSA is a member)</li> <li>Will mobilize students in provincial student campaigns, (i.e., differential fees, charter of student rights, etc.)</li> <li>Shall be responsible for developing an effective external affairs committee</li> <li>Is responsible for keeping students informed of all national and provincial issues affecting their education</li> </ul> <p>TIME REQUIREMENT: 15-20 hours/week plus periodic out of town conferences</p>	<p><b>EDUCATION VICE PRESIDENT</b></p> <ul style="list-style-type: none"> <li>Will develop and coordinate student positions on academic issues</li> <li>Shall coordinate student appointments to university councils (ie Senate, Faculty Councils, etc.)</li> <li>Is responsible for improving student representation at all academic levels</li> <li>Will be responsible for building up department council and coordinating activities between department and faculty associations on academic issues</li> <li>Be the student caucus leader on the university Senate</li> <li>Work with the Information and Research Vice President to develop a communication flow within the student caucus system</li> </ul> <p>TIME REQUIREMENT: 20 hours/week.</p>	<p><b>LIAISON VICE PRESIDENT</b></p> <ul style="list-style-type: none"> <li>Will work to strengthen the clubs council and coordinate joint projects between the various clubs and activity groups.</li> <li>Is responsible for the recognition of clubs and related CUSA club policies and ensuring that member clubs are well served by CUSA</li> <li>In conjunction with clubs council will initiate program that addresses the financial, programming, and educational needs of the member clubs and activity groups.</li> <li>Shall be CUSA's executive representation on the Concordia Council of Student Life (CCSL)</li> </ul> <p>TIME REQUIREMENT: 15-20 hours/week</p>	<p><b>PROGRAMMING VICE-PRESIDENT</b></p> <ul style="list-style-type: none"> <li>Responsible for the development and implementation of social and educational programming events (guest speakers, mini-courses, concerts, comedy nights, movies, etc.)</li> <li>Acts as a central co-ordinator of programming department: developing policies, maintaining the programming budget, and ensuring the direction of programming is in tune with student needs</li> <li>Acts as a resource person (along with full-time programmer) for all student groups for their programming events (cost-factors, space requirements, legal questions, etc.)</li> </ul> <p>TIME REQUIREMENT 15-20 hours per week</p>	<p><b>INFORMATION AND RESEARCH VICE PRESIDENT</b></p> <ul style="list-style-type: none"> <li>Is responsible for developing a research program based on the need of CUSA's departments, bodies and member associations</li> <li>Will set-up an information and communication system between CUSA member associations, and the student and community media</li> <li>Shall organize poster and publicity policies as well as oversee their implementation</li> <li>Will prepare research packages and surveys when the need arises</li> <li>Shall coordinate and publish a monthly CUSA newsletter</li> <li>Is responsible for keeping students informed of all CUSA programs and activities.</li> </ul> <p>TIME REQUIREMENT: 20 hours/week</p>
<p><b>TREASURY</b></p> <p><b>2 TREASURY VICE-PRESIDENTS (LOY &amp; SGW)</b></p> <ul style="list-style-type: none"> <li>Gives final authorization for disbursement of funds of approved budgets</li> <li>Works with member associations to maintain budget controls (i.e. adherence to financial policies)</li> <li>Sits on finance committee</li> <li>Develops a program of financial and budget support services to member associations (i.e. budget planning and presentation, access to resource budgets)</li> </ul> <p>TIME REQUIREMENT: 15-20 hours per week</p>	<p><b>FINANCE</b></p> <p><b>FINANCIAL VICE-PRESIDENT</b></p> <ul style="list-style-type: none"> <li>Responsible for the development of the overall CUSA budget (faculty and departmental associations, executive, media, clubs special events, and projects)</li> <li>Chairs Finance Committee</li> <li>Negotiates all CUSA contracts and agreements</li> <li>Develops and updates financial policies</li> <li>Responsible for ensuring financial control within the organization</li> <li>Co-ordinate and oversees the allocation of all funds</li> </ul> <p>TIME REQUIREMENT 15-20 hours per week</p>	<p><b>FACILITIES</b></p> <p><b>FACILITIES VICE-PRESIDENT</b></p> <ul style="list-style-type: none"> <li>Responsible for the internal allocation of all student's association space (i.e. amount of space, shared, space, access to space) furnishings, and telephones</li> <li>CUSA representative to university Planning Department, P.R.E.T., Physical Plant, Distribution Services, Telephone Services, Safety Committee, Library and Non-Library Committee</li> </ul> <p>TIME REQUIREMENT 12-15 hours per week</p>	<p><b>CAMPUS CENTRE</b></p> <p><b>CAMPUS CENTRE VICE-PRESIDENT</b></p> <ul style="list-style-type: none"> <li>Represents the interests of students as CUSA's executive representative on the Campus Centre Board of Directors</li> <li>Ensures financial, operational, and social accountability in all Campus Centre related decisions</li> <li>Chairs Campus Centre Finance Committee</li> </ul> <p>TIME REQUIREMENT: 12-15 hours per week</p>	<p><b>PART-TIME</b></p> <p><b>PART-TIME STUDENT AFFAIRS VICE PRESIDENT</b></p> <ul style="list-style-type: none"> <li>Will work to strengthen the voice of part-time students within CUSA and the university</li> <li>Is responsible for the establishment of a Part-Time Student Advisory Board</li> <li>Initiate programs that address the social and educational concerns of part-time students</li> <li>Work to ensure university activities and services are open and available to part-time students</li> </ul> <p>TIME REQUIREMENT: 15-20 hours/week</p>

THERE ARE HONORARIUMS FOR EACH EXECUTIVE POSITION

**APPLICATIONS FORMS ARE NOW AVAILABLE AT CUSA OFFICES  
AND WILL BE ACCEPTED UNTIL FRI MAR 13, 1981**

LOYOLA CAMPUS  
6931 SHERBROOKE W.  
SUITE 305  
482-9280

OR CONTACT  
DEAN ARFIN OR GLEN MURRAY

SGW CAMPUS  
1455 DE MAISONNEUVE W.  
SUITE H-637  
879-4500

# Stingers beat UQTR Cont'd from page 1

straight QUAA title, will go up against the Brandon Bobcats, winners of the Great Plains Athletic Conference, on Thursday afternoon in their opening round match-up.

The first half of the UQTR contest belonged to Gissendanner. The "Giss" dominated at both ends of the floor, displaying incredible shooting accuracy and controlling the boards before resigning to the bench after picking up his third foul with 2:22 left.

He collected 18 points during this span to allow Concordia to open up a 37-30 gap. The pesky Patriotes took advantage of his absence and grabbed a 38-37 lead just over a minute later when guard Benoit Plante converted a fast break lay-up.

### ONE POINT EDGE

Doug Whaley canned a jumper from the baseline with 12 seconds to go in the half to give the Stingers a 39-38 edge. It appeared that UQTR was going to take a one point lead with them into the dressing room when Bob Robinson hit a lay-up right before the buzzer sounded but an official at the scorers' table ruled that the ball had not been released in time.

Concordia, sparked by the "Giss" and Steve MacNeill, started to take control after the six minute mark of the second half. Once Whaley threw in a 20 footer, they had scored ten unanswered points and found themselves with a 57-49 lead.

### WIDEN MARGIN

Gary McKeigan recovered from a shaky first half and provided the Stingers with their scoring punch down the stretch as they widened the spread in the closing minutes. McKeigan, who finished up his evening's work with 17 points, felt good about his team's chances in Waterloo.

"We're just as good as anyone else. We'll surprise a lot of people because nobody knows about us," he said, referring to the newer additions that have come to prominence in the second half of the season.

Whaley and MacNeill were the other top scorers for Concordia, netting 16 and eight points respectively. Whaley also handed out eight assists.

"This was a good game to play before going into the Nationals," said Whaley. He felt that it was beneficial to play against a team such as the Patriotes, who constantly employ man-to-man pressure on defense, since they see so little of this during the course of the regular season.

Whaley was equally optimistic about the Stingers' chances in the Nationals.

"It's starting to look a lot better every day. It's a whole different feeling than last year," he said, in reference to the added year of experience that the players now



Mike Solomon takes the ball up to the basket in the cagers 85-68 victory over the UQTR Patriotes last Friday night. The Stingers won the QUAA title for the second straight year.

have in championship competition.

One of the reasons that things are starting to look better and better has been the improved play of MacNeill. The second year substitute guard played another big role, coming up with two key steals that led to easy lay-ups in the second half.

"I thought MacNeill came in off the bench and did a great job for us," said coach Doug Daigneault.

### CHANCES GOOD

Aside from pouring in 33 points, Gissendanner added to the frustration of the much smaller UQTR forwards by blocking six of their shots and pulling down 13 rebounds. "I get really fired up for playoffs and tournaments," he said, obviously looking forward to playing in the Nationals.

Coach Daigneault believes that his squad's opportunities of winning in Waterloo will be as good as those of any of the other seven teams.

"If these guys want it badly enough, we can win the thing (the championship). We're not going down there to have a good time; we're going down to win it."

The Stingers have now won 13 games in a row and are peaking at the right time of the year. Three more victories will bring them a national championship.

### FLORIDA BOUND

Unfortunately, a couple of members of Concordia's supporting cast will not be making the trip to Waterloo. Both assistant coach Jim McKean and trainer Beef "Dave" Campbell are required to head down south to Florida.

McKean, an umpire in the

American League, is needed for the start of baseball's exhibition season. Campbell, who was recently hired as a trainer for the Montreal Manics, is going down for the soccer team's spring training.

Stinger manager Bryan Greenberg, also hired by the Manics as an equipment manager, will be working in his final three games. "In a winning team, it takes the whole organization and it's going to be hard to replace people like Campbell and Greenberg," reflected Daigneault.

# Pucksters off to Calgary Cont'd from page 1

roughing at 17:11, Chouinard, who admitted to wanting to do this all season, asked the referee for a measurement on Doug Dragasevich's pads.

The pads must not be wider than 10 inches when new and 11 inches when worn somewhat.

How close was it?

"Very close to being illegal," said Dragasevich. "They were so close, it could have gone either way," continued "Drags", who has had the pads for five years.

### BAD TIMING

Normally such a ploy is used at the end of the game if the score is close. Why call it at the end of the first period when you already have a power play advantage?

"I just felt the pads were illegal," said Chouinard. "I thought they've been so throughout the whole season and I decided to ask for the measurement at that time. As it turned out, it was a question of not more than a quarter-inch," insisted Chouinard.

Nevertheless, instead of having a power play advantage, the Gee Gees were handed a delay of game penalty and had to play four-aside.

"It just showed they were panicking," said Kim Elliot, who picked up two assists while forechecking devilishly throughout the game. "They were gambling all the way," he added.

### MEANWHILE...

With the tricks out of the way, the teams went back to playing hockey and the Stingers back to their control of the game.

Mike Piano scored the lone second period goal to make the score 3-0 but the Stingers exploded for five goals in the final frame to turn the game into a rout.

Roman Dziatkowic and Steve Young each scored two goals, with Dziatkowic's pair coming just twenty seconds apart.

The only blemish of the night came with less than two minutes to play when Rolly Hedges deked

Dragasevich during a power play to spoil his shutout bid.

Young got that one back with 17 seconds left in the game to end the scoring.

Despite losing the shutout so close to the end of the game, Dragasevich wasn't at all concerned.

"We went 58 minutes without allowing them a goal and we got the win," Dragasevich said jubilantly. "And now we're off to Calgary for the Nationals."

### QUEEN'S NEXT

The Stingers will be joined by five other teams tomorrow to begin play to determine the best university hockey team in the nation.

Queen's University, Moncton, Brandon and the Universities of Calgary and Saskatchewan as well as the Concordia Stingers will all be vying for the prestigious University Cup this week in Alberta.

Concordia will face Queen's in their first match-up Thursday afternoon.

### First Period

1. Concordia, Feasby (Piano, Walker) 9:42
2. Concordia, Taylor (O'Neill, Elliot) 16:26

Penalties- West 0, holding 1:53, O'Neill C, interference 2:10, D'Aoust 0, roughing 5:26, Piano C, roughing 17:11, Ottawa, delay of game 17:11

### Second Period

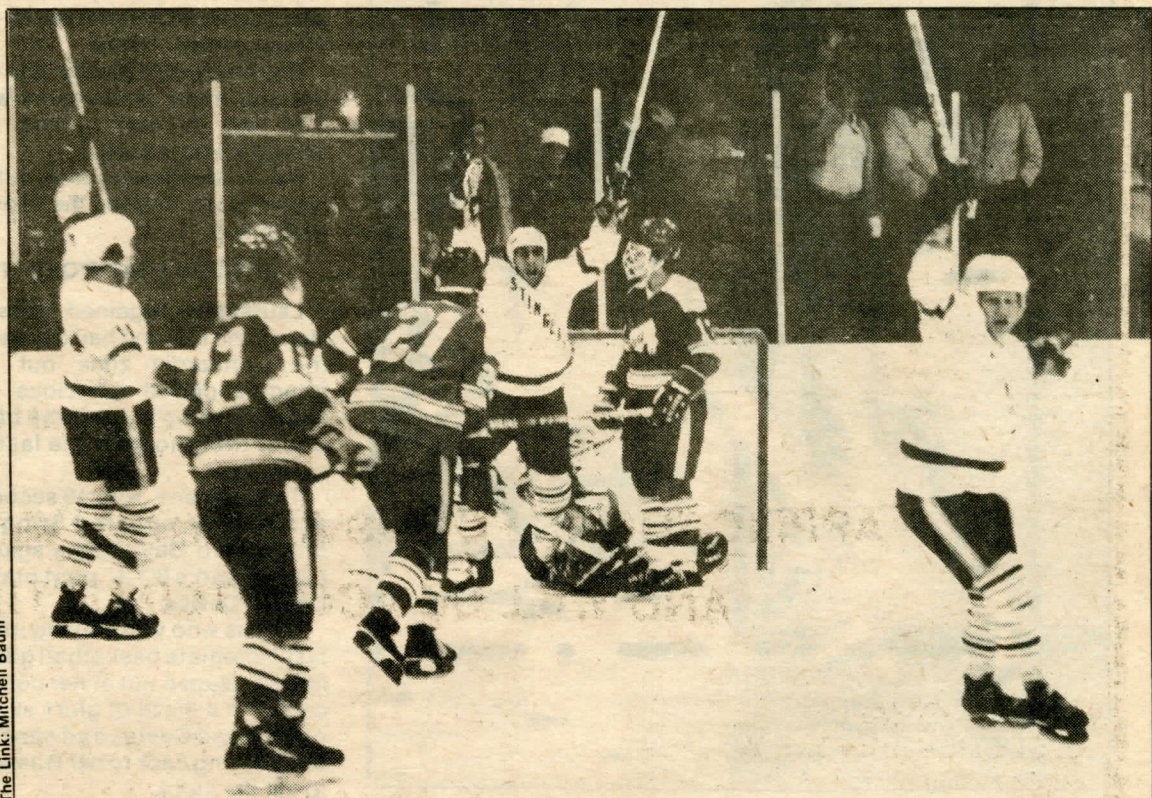
3. Concordia, Piano (Watt, Feasby) 13:07
- Penalties- Donato C, tripping 4:16, Clouthier 0, slashing 6:09, Watt C, holding 7:32, Clouthier 0, hooking 19:22

### Third Period

4. Concordia, Sliskovic, (Taylor, Elliot) 4:32
  5. Concordia, Young (Dziatkowic, O'Neill) 9:16
  6. Concordia, Dziatkowic (Young, Walker) 15:20
  7. Concordia, Dziatkowic (Hébert, Durocher) 15:40
  8. Ottawa, Hedges (Jodoin, Mitchener) 18:06
  9. Concordia, Young (Dziatkowic, Elwood) 19:43
- Penalties- Stoneburgh C, interference 7:35, West 0, tripping 8:38, Charbonneau 0, highsticking 14:39, Smith C, Clouthier 0, roughing 16:15, Stoneburgh C, interference 17:21

### Shots on Goal-

Concordia	17	14	20-51
Ottawa	5	8	11-24
Goal-Dragasevich, Concordia; D'Aoust, Ottawa			
Attendance-Packed			



The Link: Mitchell Baum

This scene was repeated eight times last Friday night at the Athletic Complex. The Stingers walloped Ottawa 8-1 before the largest crowd of the year to cap a 26-1-1 season in the QUAA.

## Basketballers fifth in Nationals

### Cagers win two out of three in Guelph, beat Laurentian Vees in 62-60 thriller

By MICHAEL BOUCHER

**GUELPH**—The Concordia Stingers dropped a notch in the final national rankings, from fourth to fifth, on the weekend on the basis of their play in the C.I.A.U. women's National Basketball Championships in Guelph, Ontario.

After dropping their opening game to the fifth ranked University of Winnipeg 56-51, the women rallied back to defeat the hosts, Guelph University, 61-52, and then downed the Laurentian University Vees 62-60 in the battle for fifth place.

Concordia's Joann Bourque led all scorers in the Laurentian contest with 18 points followed closely by teammate Carolyn Marriott at 16.

Bourque scored all but two of her points in the first half while

Marriott scored all but two of hers in the second. Said Bourque "I let Carolyn take over."

#### MARRIOTT HOT

It was Marriott's floor play which enabled the Stingers to pull out of a 33-31 halftime deficit and surge ahead. Previously dormant, and largely ineffective in earlier tournament play, Marriott came alive in the second half.

"Brian (assistant coach Petersen) made me shoot," she acknowledged. "He was mad at me. He told me that they were leaving me open and that to shoot. I wouldn't put it up though if I didn't think I was going to make it."

Marriott was 7 for 16 from the floor on the day and also pulled down 10 rebounds.

The game was played at 9:30 in the morning on Saturday in order to suit the television scheduling of the final.

"The game was too early," explained Marriott of her lack of spunk in the first half. "I had to wake up first." On a more serious note she attributed her poor showing in earlier games to nerves. "I had a lack of confidence," she said. "I was very nervous."

#### IMPORTANT WIN

The game was a crucial one for Concordia in order for them to save the credibility of their wild card berth. The other wild card selection, the University of Calgary, lost their first two games and bowed out.

"The consolation game is the hardest to play," said coach Mike Hickey. "It's the third game in three days and the girls are tired, the time it is played and the fans." Concordia caught Laurentian and tied the score at 39 when Joann Bourque scored her only field goal of the second half after two and a half minutes of play.

Following that, Marriott's masterful shooting guided the ball for three straight hoops before the Vees could reply.

Laurentian regained the lead at 52-51, much to the distaste of Marriott. She quickly countered with two more of her best, as the Stingers took control.

She chipped in her last and the winning hoop of the game with 1:17 left to play, giving the Stingers a 62-58 edge.

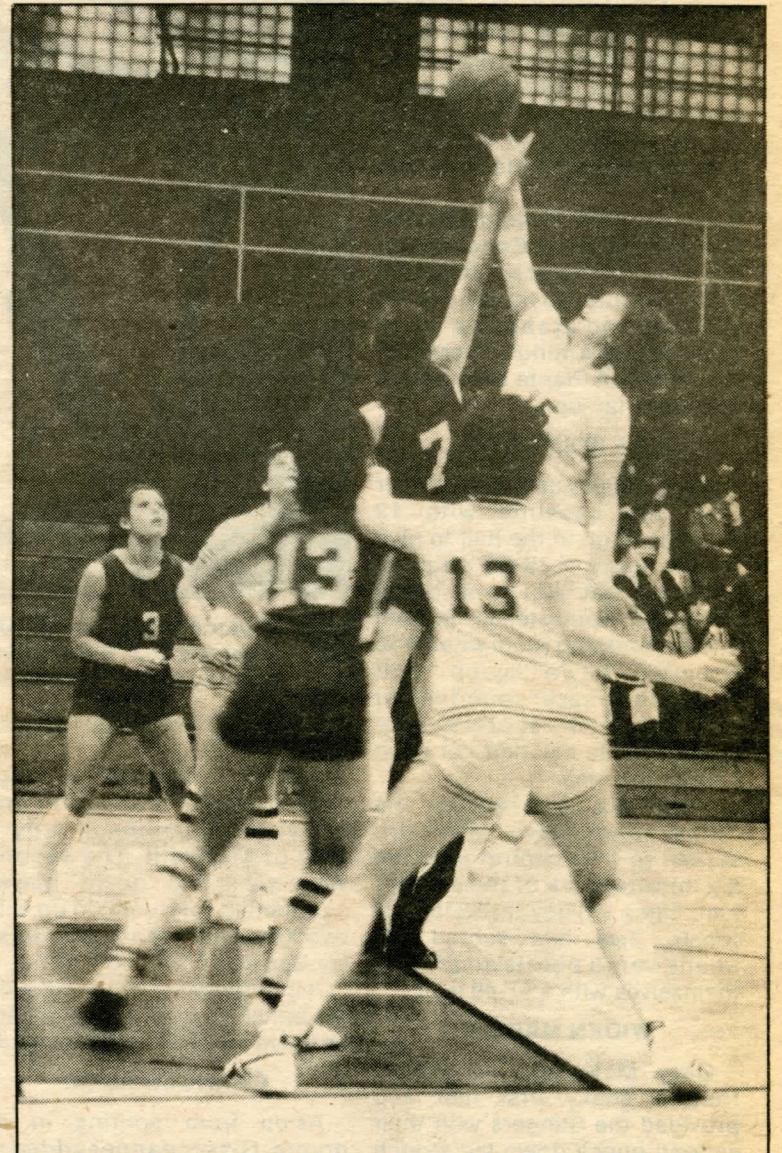
Barb McCorquodale hit a twelve footer to bring the Vees to within two.

#### OWENS' LEAP DOES IT

Laurentian regained possession of the ball and had control in the Concordia zone but the Stingers played tenacious defense, forcing three jump balls under their hoop in the last 28 seconds.

The final one, with 16 seconds still to play, squared Stingers 5'10" guard Gay Owens against Laurentian's 6'1½" post player Debbie Davies.

Owens who was playing in her last collegiate basketball game, literally leaped out of her college career in a blaze of glory as she outjumped Davies and sent the ball hurtling back to her teammates to kill the clock.



Beth Mansfield (15) goes up for ball against a Laurentian Vee in Nationals action in Guelph last weekend. Carolyn Marriott (13) looks on.

### Vikettes defeat Lady Gaiters to cop National B-ball title

By MICHAEL BOUCHER

**GUELPH**—The University of Victoria Vikettes successfully defended their C.I.A.U. championship crown on Saturday and reign supreme as the National Women's Basketball Champions.

The Vikettes defeated the Bishops University Lady Gaiters 61-59 to cap the title.

Bishops and Victoria were ranked numbers one and two respectively all year and Vikette coach Kathy Shields thought that it was to their advantage to go into the game number two.

"Being underdogs helped," she said. "We've been ranked number two all year and we always thought we were better. We've wanted a shot at Bishop's all year."

"We kept Bishops outside in the second half," said Shields.

"That was the key. We got good pressure from our guards."

#### THREE STRAIGHT

The Vikettes held the upper hand during the first half, maintaining a 6-7 point spread until Bishops Connie Classen narrowed the edge with three straight field goals to make it 30-29 Vikettes with 2:08 showing on the clock. Two quick U.Vic hoops returned the difference to 5 before Lynne Polson picked up her tenth point a minute later.

A Victoria turnover resulted in Classen again denting the twines at 19:36 as Bishops appeared to be making a full recovery. Leslie Godfrey reversed that diagnosis with the first of her only two baskets to make it 36-33 Victoria at the half.



The Stingers defeated the Laurentian Vees in their third game to maintain a fifth place ranking in the CIAU. Concordia won 62-60.

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