



"If I analyze the media, it becomes really clear I was the bum," former Toronto Mayor John Sewell told a Concordia audience Thursday night.

## University unlikely to challenge new differential fee increase

By PHILIP AUTHIER

Concordia's international student population will have to pay the tripled differential fees announced by the Quebec government Monday because the university has no choice but to charge them, according to Rector John O'Brien.

The announcement from the Quebec Minister of Education Monday saw differential fees charged to incoming international students spiral from the present \$1,500 to an all Canadian high of \$4,128. Fees for students already studying in Quebec also increased by \$1,000.

Because of its tight financial situation, O'Brien sees little chance for Concordia to fight the increase and still less chance the government will reconsider their decision.

"I think there is no real leverage," said O'Brien. "Public opinion is certainly in support of this."

O'Brien also said the Quebec government was fully aware of the implications of the increase on international students. He said it is all part of a general budget cut from the Quebec government, and that the government is using recent increases in other provinces as support for their own.

It still is not clear if Concordia will suffer a drop in international student enrollment because of the hike.

"This is the obvious thing to expect, but awfully hard to know with certainty," said O'Brien.

When differential fees were first implemented in 1976, Concordia suffered no decline in enrollment. The Rector, however, wouldn't rule it out after this hike.

"Going from \$1,500 to \$4,000 is a much bigger jump," said O'Brien.

International student advisor James de Gaspé Bonar, agreed it would be difficult to judge the effects of the hike this soon.

"Nobody can be really sure but it's reasonable to conclude it will affect (our enrollment)," said

Bonar.

According to Bonar, many students will want to transfer to universities in other provinces, but said it would be difficult because of deadlines and quotas.

"It (the increase) will cause a great deal of hardship for our students," said Bonar.

O'Brien said government bureaucracy was the reason the announcement came so late.

"Every year they say they're going to move up their schedules but every year they are late," said O'Brien.

For many international students arranging a transfer to another university is going to be difficult. The increased fees are hitting some students in the middle of their programs, leaving them little choice but to find the cash.

At a press conference Tuesday, Quebec's two main student organizations denounced the government for their action, and are planning a joint student protest.

## Ex-Toronto mayor says media helped him lose

By DANNY KUCHARSKY

Media attacks played a major role in determining the result of the recent mayoralty election, says John Sewell the former mayor of Toronto.

Sewell spoke to a Concordia audience of 75 Thursday evening.

"If I analyze the media, it becomes really clear I was the bum," said Sewell.

The reform-minded Sewell lost the fall 1980 mayoralty campaign to big business candidate Art Eggleton by a 48.5 - 47.5 percent margin.

Sewell pointed to a university survey showing Toronto newspapers were strongly pro-Eggleton and anti-Sewell in their election campaign coverage.

Sewell regretted the fact that he didn't have a media advisor while he was mayor.

"I should've handled it (the media) differently. I didn't have a strategy with the media," he said.

What the media wants is a story every day and they thought "Sewell is terrific for stories because he always says something outrageous," he said.

"The Toronto Sun never liked me," said Sewell. The Sun fabricated a story that he tried to see the mayor of San Francisco and got kicked out of city hall for wearing jeans.

There are some honest journalists, but most of them aren't employed, Sewell said.

"I assumed that journalists have to dig for stories. But basically, they're lazy like everyone else."

As mayor, Sewell soon discovered he couldn't be as effective as he had hoped.

Community and neighborhood planning groups he helped set up when he was city councillor worked well, and as a result, "every neighbourhood felt they had strong protection."

Although it was easy to set up groups against high-rise apartments, there was no organized support for new urban issues like transit fare increases.

Everyone is against transit hikes but no one is interested in organizing against them, he said.

Police reform was another issue that met with little success.

In August 1979, Albert Johnson was shot in his own house. He was the eighth person killed by police in 12 months.

"I spoke out loudly and clearly about the killings. We can't have police shooting people," said Sewell.

Sewell urged that a Citizen's Complaint Bureau be established. He also stressed that the five member police commission,

which was white, male, and English speaking, be more representative of Toronto's population.

Standards for police selection also needed changes, Sewell said.

There were two standards in Toronto. "One was called height, one was called weight."

However, Sewell's proposals encountered strong opposition.

"I came under attack as the person who was attacking the cop on the beat," he said.

A police publication 'News and Views' stated that Blacks, Jews and mainly Sewell were the real problem.

"That's the way the media pictured it, too," he said.

Sewell also pushed for equal rights for the Toronto homosexual community.

"The problem is how to deal with these new politics, so that politicians aren't isolated the way I was," he said.

**Women's  
supplement  
See page 7**

## Independence for Daily ; autonomy plan accepted

**MONTREAL (CUP)**—The ranks of the free press in Canada were expanded by one Wednesday night when the McGill Daily won its battle for autonomy.

By vote of 1637 to 1252, the students of McGill approved the creation of an independent Daily Publication Society to administer the operations of the McGill Daily.

"One small step for the Daily, one giant step for freedom of the press," said Student Society President Todd Ducharme.

Brian Topp, Daily news editor, echoed Ducharme's sentiment.

"It's a trend that's happening all over the place. Hopefully other newspapers will be following in the same sort of pattern," said Topp.

"Obviously the students felt that separating the student government from the student press is a good thing," said Topp.

There was some concern over the closeness of the results.

"Certainly the closeness of the vote tells us not everybody on campus is enamored of the newspaper," said Topp.

"I'm very pleased with the results. I would have liked to see a larger margin of victory but I'm

happy that it won," said Ducharme.

Topp said autonomy would make the Daily more, not less, responsible to the needs of students by providing them with a student initiated referendum mechanism.

Four of the Board of Directors' seven members will be elected at large by the McGill student body with the remaining three elected by the Daily staff.

Ted Claxton, law representative to council, and an organizer of the campaign against Daily autonomy said he foresaw the victory.

"It's not surprising. It's an issue that seems to be pretty motherhood. It's something which was a foregone conclusion when there was nobody to be organized to bring forward opposing views," he said.

The campaign lasted only three days because of a last minute decision by council to reconsider the document meant the proposal wasn't approved for referendum until February 26, one week before the referendum date and the day before McGill's mid-semester break.

## NEED A JOB

The Link is in need of a distribution manager for the Loyola campus. Must be available Tuesday and Friday

mornings and own a car. Salary involved. Call Phil Authier Sunday at 482-2011 or Monday 879-4585.

## the Link agenda

Agenda is a regular feature of The Link. All submissions must be typed and triple-spaced and can be given in at either The Link's Loyola or St. George Williams offices. Deadlines are: for the Tuesday issues, Friday at noon, and for the Friday issue, Wednesday at noon.

COMPILED By LISA INY  
FRIDAY, MARCH 6TH

☐ Pub Night 8 p.m. Campus Centre. Free.

Lecture L'Institute Simone de Beauvoir et Les éditions Du Seuil vous invitent a entendre Odile Dhavernas: La Part Du Droit Dans les Luttes des Femmes. 15h., salle H-420. 1455 ouest boul. de Maisonneuve. Renseignements: 879-8521.

**Monchanin Cross-Cultural Centre** This series invites agents of international cooperation to give a personal view of their experience of cooperation in foreign countries. Agents of cooperation from CUSO—CECI—ENTRAIDE Missionnaire will share their experience in foreign countries. 8 p.m. at the Centre, 4917 St. Urbain. For information call 288-7229.

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continued on page 14

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# Students march against repression

By LISE BISSONNETTE

About 350 students marched against student and other forms of repression Wednesday as curious bystanders looked on.

The march, organized by a coalition of the province's two major student organizations, started at the Champ de Mars metro station, headed west to St. Lawrence boulevard, back east on St. Catherine street and north on Berri.

The march ended about 4 blocks north of Sherbrooke street in a church basement on the corner of Roy and Berri streets. A short speech preceded a solidarity party.

"If we are gathered here tonight, it is to take a firm stand against repression," said Danielle Tousignant, a Université de Montréal student, once everyone had reached the church.

She said though student repression had been prevalent during the past year, students should not forget all other forms of repression happening here and around the world every day.

During the march, Tousignant initiated chants and slogans ranging from 'it's only a beginning, the struggle continues' to 'collective action, individual repression' to 'no to sexism'.

Slogans denouncing pornography (la pornographie, on en a plein le cul) were shouted every time the crowd passed by strip joints and porn theaters.

There was, however, no mention at all during the march or the speech of the recent tripling of differential fees for international students.

The students were most vocal about the Guy Héroux case.

Héroux, the U de M student charged with theft of \$70,000 when he was mandated to retain students' rent checks to protest a residence fee hike, will stand trial April 21. Demonstrators charged his trial was a purely political one.

Héroux and members of several student organizations had hoped the trial would be held earlier. They said mobilizing students to picket the municipal court the day of the trial will be difficult since students will either have final exams or be out of school.

A previous demonstration to support Héroux was held in November and saw 4,000 students march on the U de M.

Other issues brought forth during the march and Tousignant's speech were the plight of the people of El Salvador, student associations who were not recognized or financed by their respective university administrations, McGill's strict disciplinary code, and the problems of part-time teachers.

## RAEU execs blame left

**MONTREAL (CUP)**—The fractiousness which marked a symposium to draft a Quebec charter of student rights last February was primarily caused by groups from the extreme left.

These charges were levelled by executive members of le Regroupement des Associations Etudiantes Universitaires (RAEU), the organizers of the symposium, at a press conference March 2.

"It was the first time we've seen a complete union of the extreme left," said Jose Roy, newly elected president of RAEU.

"We saw the Workers Communist Party, the Communist Party of Canada - Marxist/Leninist and the others," he said.

The conference was held in Montreal from February 6-8. Four hundred delegates from universities and colleges across the province attended to discuss the proposed charter.

Approximately 100 delegates split away from the conference and held a parallel meeting to protest the orientation of the event.

"The position of the people who called themselves 'dissidents' was that we should have been drafting a manifesto and that nothing we did should be put into legislation. They said that we'll have rights only if we mobilize to defend them," Roy said.



Students marched against everything from strict disciplinary codes to sexism in a mass rally through the streets of Montreal.

# Dawson decides to delay protest closure until March 26

**MONTREAL (CUP)**—After four hours of intense negotiations with government officials, the Dawson College Board of Governors decided Thursday to defer closing the school indefinitely until March 26.

The Board had previously voted to close the school on March 10 for an unlimited period of time unless the matter of a permanent site for the college (Super Dawson) was resolved.

A press release issued after the meeting said the deferral showed Dawson had good faith in the government.

A task force, composed of Dawson administrators and government officials, will be set up to look into the matter.

If a decision is not reached by March 26, original plans will be put into action.

Dawson has been negotiating with provincial government for the past ten years for Super Dawson, which is currently sprawled over nine sites in the Montreal area.

"We are fighting for the very survival of the college and this is definitely a step in the right direction," said Dawson's director-general Robert Gordon.

"We've been very timid in the past but the period of inactivity is over. It's time to take action," he said.

Gordon suggested that militant action might even be necessary.

"We may have to send students in by the busload to Quebec City to march in front of (Quebec education minister) Camille Laurin's office, and if that doesn't work even stronger action may be needed," he said.

Alternatives to the shutdown were also discussed.

"The best way to embarrass the government would be for the Board to resign en masse, only then would the public take notice of our situation," said Board member, Bette Hall.

Michael O'Grady, president of the Dawson students' association dismissed the suggestion as "an act of martyrdom."

Gordon said something had to

be done before the upcoming provincial election.

"If it doesn't happen before then it will never happen. If the Liberals get in they won't exactly place Super Dawson as their top priority. Don't forget before the PQ was elected the Liberals gave us the same runaround on this issue for seven years. Why should things be any different now?" he asked.

Gordon said that closing a school as a pressure tactic was not unprecedented.

"When the CEGEP at Sorel wanted money last year, they

closed the school down and almost immediately got what they wanted. Hopefully we'll be just as successful," he said.

O'Grady hinted that a general assembly would be called to prepare the students for any action that may be needed.

Gordon continued to criticize the government for not granting Dawson the \$22 million it needs to buy the Mother House, a convent which has been judged best to house the college's 6,500 full-time and 3,300 evening students.

## Commerce students to vote for executives next week

The Commerce Students Association at Sir George will be holding elections starting Tuesday March 10 to Thursday March 12.

There are two full slates and one independent running for positions.

Election booths will be located on the ground floor and the 7th floor.

Commerce students can choose between two full slates as well as one independent, Neil Bowers, running for president.

On the Focus '81 slate is: Brian Howlett for president, Gabrielle Holz for Executive vice-president, Larry Ekiert for external v.p., Andrée Dufault for internal v.p., Stessen Servay for finance v.p., Danny Karrow for Commun-

ications v.p., Marissa Perrica for executive secretary.

On the Direction '81 slate is: Ed Davidson for president, Helen Lambinakos for executive v.p., Donny Raymond for external v.p., Emmanuella Barbato for internal v.p., Jeff Baron for finance v.p., Sharon Harding for communications v.p., and Patricia Goody for executive secretary.

The CSA's counterpart at Loyola, the Commerce Students' Society (CSS) will be holding their elections on March 30 and 31 only if they are contested. So far, only one slate is running and it is not yet full.

Information sessions will be held on March 18 and 19 in the Malone room.

## KLINGONS WELCOME

"Captain, I canna guarantee the safety of the ship," said the engineer of the H.M.S. Link.

Captain Quirk leaned back in his chair and pondered whether he could get his crew and ship out of this predicament alive. He needed more features, and he needed them fast. The deadline was in range, March 7, bearing news, literary, sports, and graphics.

"Fire the final issue when ready," said the Captain. Will deadline be conquered? Only you can answer that question. Space, the final frontier.....Staff meets today at noon, at Loyola (Centennial 480) to discuss the whole mess.

The Link is published Tuesday and Friday throughout the academic year by the Concordia University Students' Association. Content is independent of the university and CUSA. Submissions are welcome but they become the property of The Link which reserves the right to edit or reject the submission. Editorial policy is set by the editorial board as provided for in The Link's constitution. Present members of the board are Philip Authier, Janet Porter, Lise Bissonnette, Larry Depoe, Eric Serre and Danny Kucharsky. The Link has two offices. One in room 649 of the Hall building (879-4585) and at Loyola in Suite 480 of the Centennial building (482-2011). Central mailing address, Concordia University, Sir George Williams campus, 1455 de Maisonneuve W., Montreal Quebec, H3G 1M8. Central advertising number, all inquiries 879-4462. For national advertising contact The Campus Network (Youthstream), 310 Davenport Road, Toronto, Ontario, M5R 3K2, (416) 925-6358. Typesetting by CUSASET, printing by Richelieu, St. Jean, Quebec. The Link is a member of Canadian University Press.

## the Link

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News Editors Lise Bissonnette  
John Tournere

Business Manager Henry Klumak  
Entertainment Editor Philip Coristine  
Sports Editor Frank Ruscitti  
Graphics Editor: Eric Serre

Advertising Manager Frank Menzel

Staff this issue: Alas, Lisa egged Danny and Mitchell on to fly the coop as Lise and Eric scratched out their stories. John pecked away at his typewriter while Phil, Frank and Philip clucked in approval of met deadlines. Marc, Hassan and Gordon cooed in unison as Alex and Janet chicked out the situation. Many thanks to Sharon, Elsa and Karin.

Friday March 6, 1981  
Volume 1, Number 40

Dépot legal - 3eme trimestre

continued on page 4

### RAEU cont'd from p. 3

"The other side didn't reject mobilization, but felt that we might at least want legislation to guarantee the right for students to have their own organizations." Roy denounced the tactics of

the break-away delegates as "anarchospontaneism" and a regression to the kind of behaviour which destroyed the Quebec student movement in the late '60's.

"The strategy is to pull out, to say that the structures are illegitimate. I say that's deplorable," said Roy.

Outgoing president of RAEU Benoit Laurin said that the breakaway group was heavily influenced by extreme leftist delegates and observers.

"They wanted a leftist manifesto, a manifesto of confrontation. That kind of thing has been done fifteen times in the student movement," said Laurin.

Roy said the conference's organizers had been accused of being right-wing by dissident delegates.

"I don't think that a student militant can be right-wing in Quebec. People who become active in Quebec student politics aren't right-wing," he said.

### CORRECTION

In Tuesday's Link, in the article "U.S. Air Force research grants shelled by critics," remarks attributed to 'Bruck' are those of Peter Bruck of Project Ploughshares, a pro-disarmament group.

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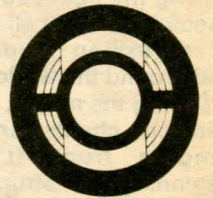


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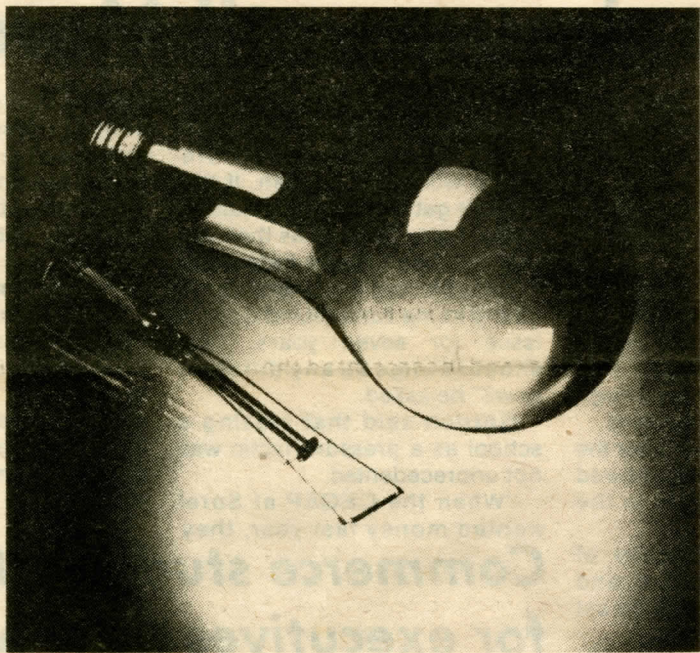
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# Chengiah Regaven; an exile in action

By **FRANCESCA WORRALL**

**S**itting in his office in Concordia's Anthropology Department Chengiah Regaven looks more like an Indian mystic than an Azanian nationalist in exile.

Indeed to the members of the South Africa Committees here and at McGill he has become something of a guru. He has experienced first hand the brutality of the South African Security system in the course of years of political activity in the Natal slums. His activities as part of the fifth column of South African black consciousness in exile, have already provided invaluable in support of student efforts at pressuring for University divestment in Montreal.

Regaven has of course also experienced the day to day misery and frustration of life in a racist, minority-ruled society. He comes from a poor Gudgerati Indian family in Natal. His forefathers came from India to this agricultural South Eastern region of South Africa as indentured labourers on British sugar plantations. His father worked in a clothing factory in Durban and had to support his family of 14 children and an extended family of other relatives on a salary of \$15 per week.

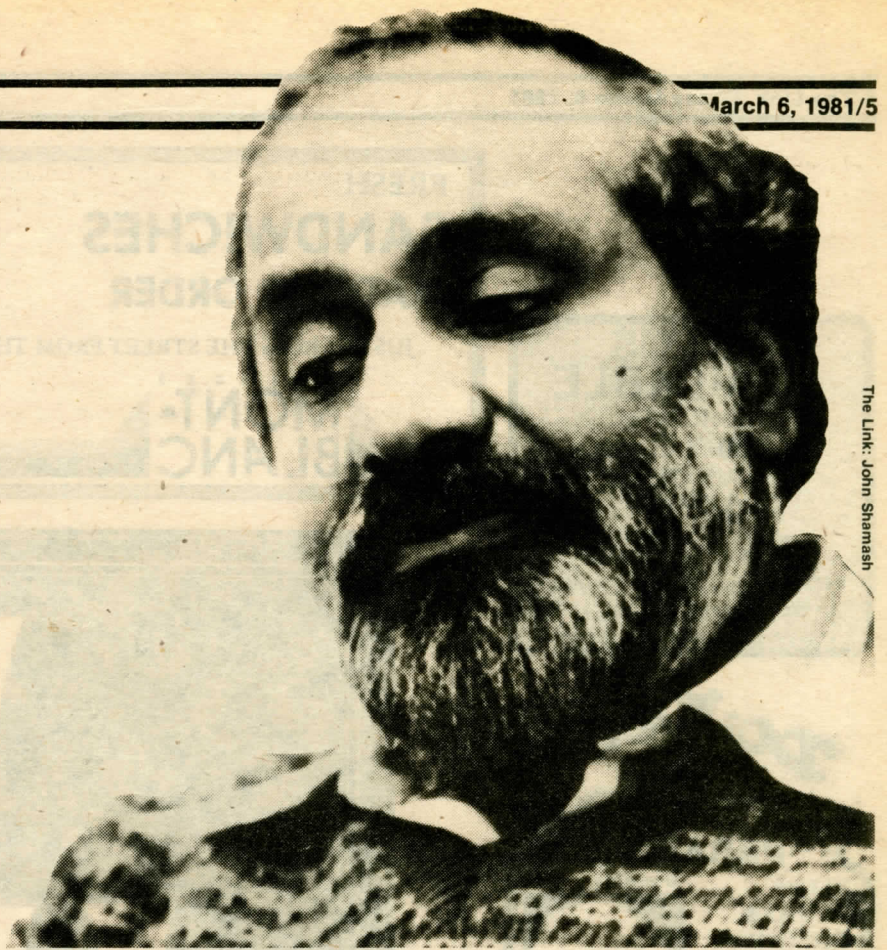
By the time he was fourteen Regaven had to leave school to work, but continued to educate himself. He was later accepted at a college to write his matric, the equivalent of grade ten, which qualified him to teach.

He worked at a community school for 8 years for a salary of \$20 a month. During the course of this work he established a reputation with the local security police as an "agitator" for trying to investigate and route out the corruption practised by members of the school board.

He eventually lost his job, and joined the University of Natal as a part-time student. Non-Europeans were educated separately in a factory warehouse, but were represented along with liberal white, English speaking students on the National Union of South African Students (NUSAS).

He became very active in this multi-racial student organization, which was primarily concerned with addressing the political situation in South Africa. He had also by this time joined the ANC under Nelson Mandela.

There he began a life of constant harassment which all political activists face under the apartheid regime. He was



The Link: John Shamash

Chengiah Regaven was active in the South African student movement before being exiled for political activity.

imprisoned several times without being charged, and suffered in jail the physical brutality of the Security Police.

The period was one of intense political activity on the part of the ANC and the PAC which tragically culminated in the Sharpeville massacre of March 21, 1960. The following year both the ANC and PAC were banned, and their leaders imprisoned. This "mopping up" operation was completed in 1963 when police raided the ANC headquarters in Johannesburg, and incarcerated the remaining leaders.

In spite of the increased hounding and harassment of student leaders, Regaven continued to speak out against apartheid and became the chairperson of NUSAS.

"By this time," he said in a recent interview, "Natal was the hotbed of political activity, and the position of President of NUSAS was a political appointment."

It was also around this time that the late Steve Biko entered the University of Natal to study medicine. He and Regaven sat on several committees together.

NUSAS had become virtually the only legitimate body which was actively fighting the system.

"At that time I spent very little time studying. My whole life was spent politicking; organizing demonstrations, meetings, and travelling to other universities," said Regaven.

During this time he also set up a student organization to teach non-European children for free. Only whites get free education in South Africa.

In 1967 he was placed under house arrest under the Prevention of Communism act.

House Arrest means being confined to your home between certain hours of the day. It means not being allowed to go beyond the limits of your district. It means not working, studying, teaching, publishing or writing. Meeting with more than one person anywhere is considered an illegal gathering.

"It is under house arrest that you really feel the impact of poverty. Without resources or access to influential people outside, it can mean the effective end of any meaningful life."

"The object is to destroy your participation in society. Although the police themselves don't guard you, they set up a network of informers in the community," Regaven said. This is more insidious than having uniformed guards following you, or standing outside your

house, because you don't know who has been paid to watch you. It could be the local grocer or the kid next door you thought was your friend, he said.

He was tried twice for breaking the laws of his house arrest order, when police raided his house and found him in the company of more than one person.

In 1969 he was offered a place to study at the University of London, and South African government gave him an exit permit. There was one major condition - he could never return to his home. Since then - for twelve years - he has not seen his family. In the interim his mother and several other members of his family have died.

The main problem Regaven initially experienced in adjusting to his new life in England was an inferiority complex. This was the result of years of encountering whites only in positions of authority, and non-whites in positions of subservience.

"I felt that I couldn't match my intellectual prowess with academics in England," he commented.

Regaven's worries proved unfounded. He has been able to match his intellect with the "cream" of British intelligentsia. Over his twelve years in exile he has accumulated four degrees from the most reputable universities in England.

He describes his education as a process of "learning the minds of my enemies" - first at the universities which nurtured colonialism, and later through the study of the educational system which perpetuates racist attitudes. He is presently working on a Phd on political torture. He hopes to do his research in South America since he is not able to study the experts in South Africa.

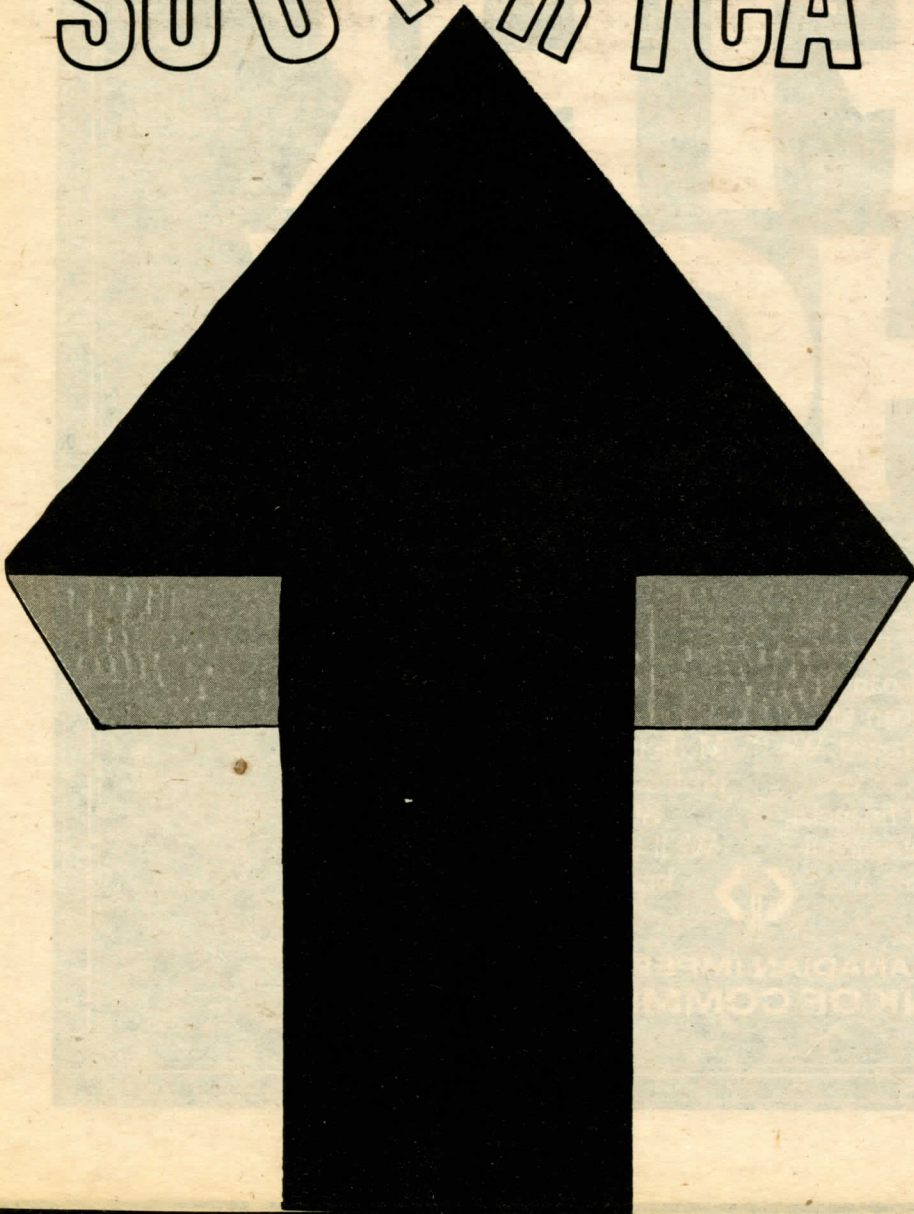
Since he left his homeland he has consistently worked to raise people's awareness of the South African situation. He organises pressure groups, addresses meetings, writes articles amongst other activities. He has recently set up the Montreal branch of the ANC.

He feels that the South Africa Committees here and at McGill play a very important role informing students and keeping the issue alive at the universities. It also has implications for Canadian society.

"It is important for people in a multiracial country like Canada to understand the anatomy of race."

Chengiah Regaven will be speaking at Concordia March 17 as part of South Africa week, to commemorate the tragic deaths at Sharpeville on March 21.

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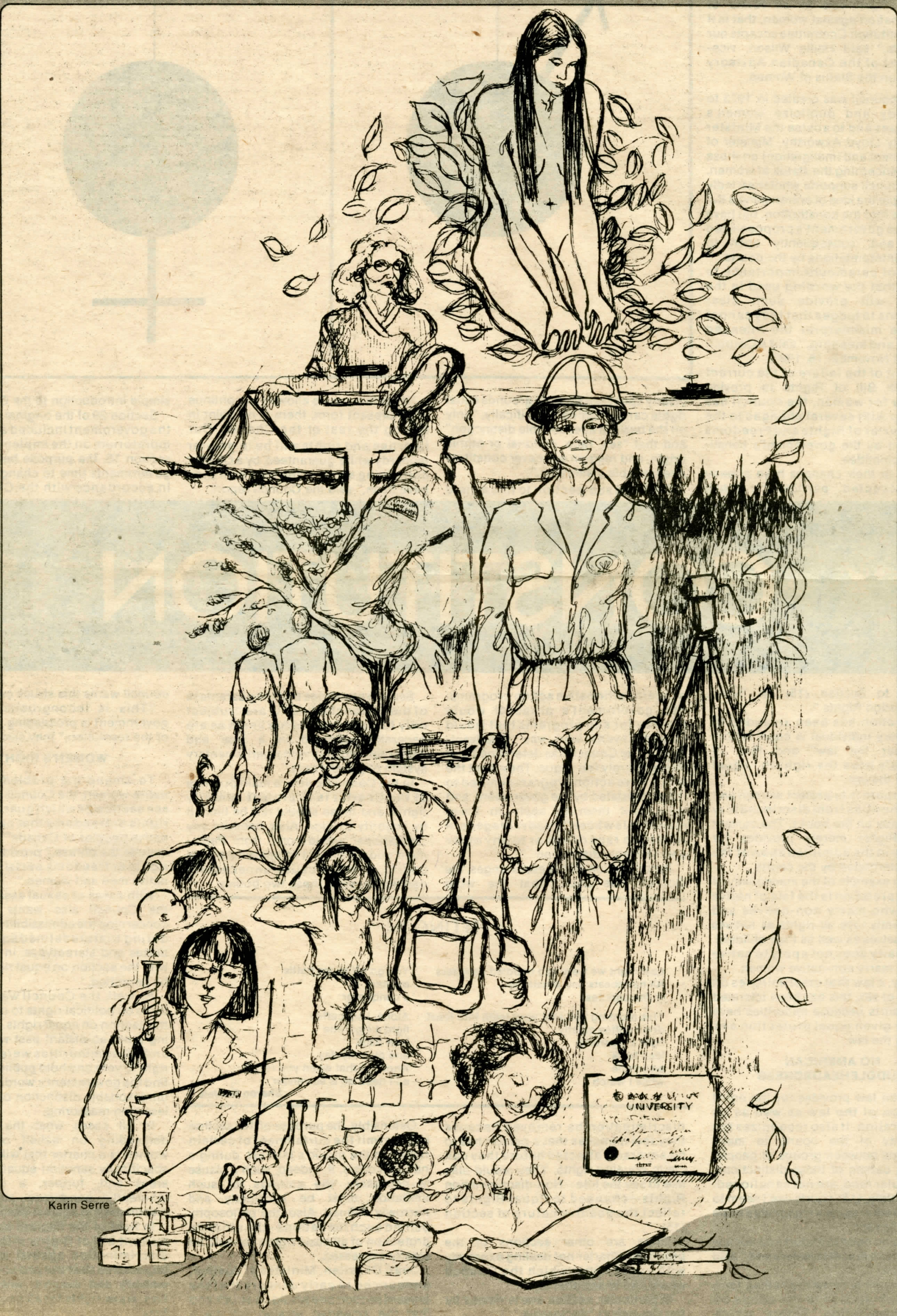
  
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# WOMEN'S ISSUES



Karin Serre

By **WENDY JONES**  
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**Question:** What will the proposed Canadian Charter of Rights and Freedoms mean for Canadian Women?  
**Answer:** "...an end to all forms of discrimination against women, that is if the Constitution Committee accepts our proposals," said Hellie Wilson, vice-president of the Canadian Advisory Council on the Status of Women.

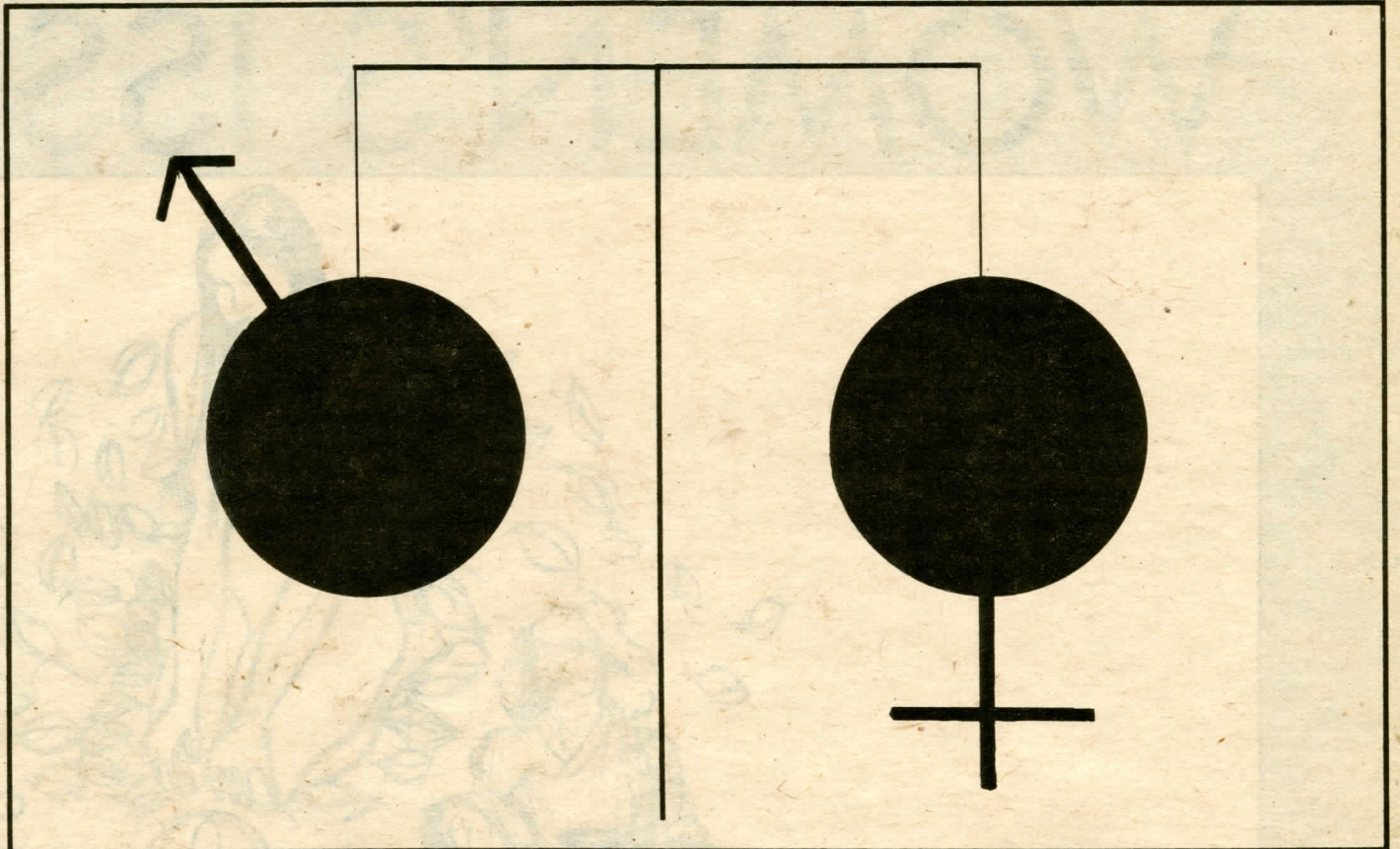
**T**he council was created in 1973 to study and publicize women's issues and to advise the Minister (currently Lloyd Axworthy, Minister of Employment and Immigration) on those issues concerning the status of women.

The council supports wholeheartedly in principle the idea of entrenching a Bill of Rights into the constitution, but have found the government's proposals too vague; and, subsequently open to varying interpretations by the courts.

"It is of paramount importance to ensure that the wording used in the charter will provide such clear directions to judges that they cannot possibly misinterpret the intended content and meaning," said a Council report of November 18, 1980.

In light of the failure of the current Canadian Bill of Rights to provide equality for women, the council has come up with several changes to the new Charter of Rights and Freedoms proposed by the government's constitution committee.

Some of their changes have already been accepted, particularly those



clearly spells out on what grounds equal rights can be denied. Specifically, "only on the basis of a reasonable distinction" and that "sex, race, national or ethnic origin, and religion will never constitute a reasonable distinction."

The third sub-section to this article

"If section one is allowed to continue in its present form, there is no point in having the rest of the Charter. Our liberties and rights will be in greater jeopardy while 'guaranteed' by a Charter containing section one than ever they have been," said the Council report.

simple introduction to the Charter.

Section 29 of the original proposal by the government included a three-year moratorium on the implementation of section 15, the purpose being to allow governments time to change their laws in accordance with the Charter. The

# CONSTITUTION

applying to Section (15) on "Non-discrimination Rights."

The section has been amended to read, "Every individual is equal before and under the law" and that all individuals have the right to "equal benefit of the law."

The purpose is to protect women and other minorities from discriminatory laws already on the books. The current Bill of Rights merely provides for "equality in the administration of the law" as interpreted by the courts.

A prime example of the inadequacy of this interpretation is the fate of native women who marry non-natives and subsequently lose all rights as natives for themselves as well as their children. This penalty does not apply to native men who marry non-native women.

Clearly, a law that discriminates on the basis of sex, this has been tolerated by the courts because minorities have not been given equal protection and benefit of the law.

## NO AMERICAN MUDDLEHEADEDNESS

American law provides for the equal protection of the law as well as its administration. It also recognizes the inevitability of the courts to make distinctions between groups of people. However, certain of these distinctions, in particular race, are not sanctioned. Unfortunately, U.S. courts can't seem to decide whether sex is a reasonable basis for classification.

"We see no need to import into our law this American muddleheadedness," said the Council.

The Council is therefore calling for a second sub-section to the article on Non-discrimination Rights which

concerns affirmative action programs. The government's proposal would provide for any programs that would benefit anyone who was "disadvantaged." The Council has determined that this is entirely too vague. They want the affirmative action programs limited to those legislated by the government, and they want them to apply to those individuals whose "disadvantages are related to race or sex or to any other unreasonable distinction..."

In connection with these changes, the Council has asked that the word

Section one states that the guarantees of the entrenched rights are "subject only to such reasonable limits as are generally accepted in a free and democratic society with a parliamentary system of government."

In the Council's view, a main purpose of the Charter is to protect minority rights, and these should not be limited by majority opinion. Also, because any "limitations" would come from Parliament and be subject to approval by the courts, it might cause unnecessary conflict between those two bodies.

council wants this struck completely.

"This is incongruous given the government is proceeding with the rest of the resolution," they said.

## WOMEN'S RIGHTS

To amend the problems faced by native women, the Council would like to see section 24 which guarantees "any rights or freedoms that pertain to the native peoples of Canada" reworded to include the phrase, "provided that such rights or freedoms pertain equally to native men and women."

With cases of sexual assault in mind, the Council also wants section 26 concerning the admissibility of evidence during trials redefined so that sexual biases and stereotypes, in accordance with the section on equal rights, will not be permitted.

As well, the Council wants section three on political rights to conform with the section on equal rights. Remembering a not-so-distant past when women and other minorities were denied the right to vote and hold public office, they find the government's wording, "without unreasonable distinction or limitation," less than reassuring.

In all cases what the Council is demanding on behalf of Canadian women is a charter that will clearly and specifically sanction equal rights in all areas and, further, a charter that inherently condemns all forms of discrimination against women.

In light of the flagrant abuses of the current Bill of Rights with regards to discrimination against women, it is imperative that the proposed charter embody and support, without restriction, equal rights for all people all of the time.

## FITTING IN

Last night we were two huddled hamsters  
All heartbeats and breathing  
In the darkness

This morning you sink your teeth into toast;  
drink coffee quietly;  
light a cigarette;  
lean back  
and smile  
while I watch

You go off to the battle  
exultant -  
a conqueror

Alone, I sip coffee  
light a cigarette  
lean back  
and plan my day  
Knowing that when you return,  
all I need do is surrender

Sharon Daniels

discrimination be removed because they feel it implies that a person has to be adversely affected before they can claim equality rights. They would also like to see the title—Non-discrimination Rights—changed to Equal Rights to reflect the positive nature of section (15).

There are other sections of the proposed Charter not dealing expressly with equal rights which the Council would like to see altered.

In particular, section one is viewed by the Council as "deplorable."

Ostensibly, the purpose of this section is to permit the curtailment of certain rights, in the public's interest, during a national crisis. If, indeed, such a clause is necessary, the grounds for such limitation must be succinctly and narrowly defined. Also, the philosophy behind such limitations - the ultimate protection of all basic rights - should be clearly expressed.

Jean Chretien, Minister of Justice, announced in early January that the present section one would be struck and that the amended version will be a



By JANET PORTER

Let there be light

Genesis 1:14

In spite of well publicized cases both in Canada and the States, ignorant attitudes about sexual harassment are still very common. Many women don't know or realize that sexual harassment is an aspect of their day-to-day academic or working lives.

For example:

She walks into his office and seats herself. As he talks about her grade, she notices his desk is placed near the door and that her chair, facing his, is in a corner. As he gets up and, still talking, walks over to her chair, she begins to sweat. Just what is he saying about her grades?

While this situation is not necessarily a case of sexual harassment, the confusion and apprehension of the student are elements to be considered.

Another example involves a female construction worker, employed in a male-dominated workplace. She is subject to long and pointed stares at her breasts and genitals, sexist remarks about her marital relationship and repeated mischievous "jokes" which could have cost her her job. Although this woman realizes that she is being harassed she accepts it as part of her job.

The attitudes these women exhibit are common. Many do not realize that sexual harassment need not be, in fact, should not be part of a working atmosphere.

The most common example of harassment is between a male employer/

superior and his female subordinate. When a superior suggests, implicitly or explicitly, that sexual favours will bring reward or that the refusal to comply with the request will be punished, this constitutes sexual harassment.

A peer or colleague who persistently antagonizes a person with sexist remarks, suggestions or acts and, as a result, affects a person's academic or working performance can be seen as a sexual harasser.

One conclusion that might be drawn from the above examples is that sexual harassment occurs in all types of situations, with varying degrees of intensity, emotional effect, and repercussion.

These variations place a strain on any definition that might surface. However, several Canadian associations and institutions have approved definitions which may have suited their specific needs:

□ "Sexual harassment is any repeated or unwanted sexual comments, looks or suggestions or physical contact and which occurs on the job or in a classroom situation. Sexual harassment can also occur during a job interview, where sexual favours are expected as a condition of employment," as defined in a questionnaire issued by the NorthWestern Ontario Women's Centre.

□ Sexual harassment, as it is defined for member papers of Canadian University Press (CUP) shall be any one of the following acts:

1. Verbal sexist harassment abuse;
2. Subtle pressure for sexual activity;

3. Sexist remarks about a person's clothing, body or sexual activities;
4. Unnecessary touching, patting or pinching;
5. Leering at a person's body;
6. Constant brushing against a person's body;
7. Demanding sexual favours accompanied by implied or overt threats or rewards;
8. Harassment because of sexual orientation; or
9. Physical or sexual abuse.

□ For the purpose of Concordia University's Code of Conduct (non-academic) the following definition was accepted by a university ad hoc sexual grievance committee:

"Sexual harassment of the university community is defined as unwanted attention of a sexually-oriented nature that interferes with the performance or environment of an individual, implied or expressed promise of reward for complying with a sexually oriented request, or implied or expressed threat of reprisal, actual reprisal, or the denial of opportunity for refusal to comply with a sexually-oriented request," modelled after the definition proposed by York University's Presidential Committee on Sexual Harassment.

In spite of the wide topics they cover, these definitions are lacking. They are not universal. Sexual harassment can occur to both males and females, faculty and students, employers and staff, hetero or homosexuals.

There is usually some sort of power relationship involved, where one person

great deal by not complying with a sexually coercive act.

#### COMING TO LIGHT

Several universities, including York, University of Toronto, and Concordia, are concerned with sexual harassment, some sources saying it is not a question of whether or not it occurs, but of its frequency.

Sexual harassment is only being now recognized because women are learning to speak up. Concordia's ad hoc committee has heard of about 12 cases in the past two years, said Suzanne Belson, university ombudsman.

"I'm not sure if it's the tip of the iceberg, it probably is, there's no way to establish it. Many incidents go uncomplained about. They (the victims) don't want to rock the boat," she said.

The issue is only coming to light now in Canada; previously (and still to a large extent) women were afraid of not being believed, had fears of losing their jobs, negative repercussions or of no action at all.

In addition, after complaining, women are made to feel that they are in the wrong, (from Sexual Harassment in the Workplace, a discussion paper from the Women's Rights Committee and the Vancouver's Women's research Centre, March 1980).

Having established sexual harassment as a real and growing concern, the question becomes what is the solution?

Cohen and Blackhouse are of the opinion that sexual harassment is a result of North American phenomena: sexual discrimination and hierarchical,

# SEXUAL HARASSMENT



Karin Serre

can attempt coercion by implicit or explicit threat of repercussion if sexual favours are not donated.

#### WOMEN AS VICTIMS

Sexual harassment may be committed against either sex, but for the most part, women are the prime victims.

With the workforce comprised of 20 per cent of women in managerial positions and 4 per cent in executive positions, it is obvious that the majority of working women are in the subordinate's position and thus more likely subject to sexual harassment.

In addition, with the majority of professors in Canadian universities being male, it is no wonder that, for example, at the University of Toronto "there is no record of male students being harassed," (*Femmes fight forced fondling*, Varsity, January 19, 1981.)

The implications of sexual harassment are serious. It takes its toll in a long drawn out battle of nerves and the woman is generally the loser, argue Leah Cohen and Constance Backhouse, co-authors of *The Secret Oppression*, (MacMillan Ltd, Toronto, 1978).

Emotions to be dealt with include: anger, embarrassment, inadequacy, fear, feelings of insult and disgust, powerlessness, helplessness, frustration, feelings of being belittled, objectified and demeaned.

In addition to the destructive after-effects of being sexually harassed, there are also effects on other aspects of the victim's life.

Should a woman refuse to comply with a sexual request by her superior she could lose her academic reputation by receiving a low grade or lose her job.

In any case, women stand to lose a

undemocratic workplaces.

"Without sexual equality, there is little hope of eliminating the multitude of sexist practices and discriminatory attitudes which saturate the total concept of our lives," (*Secret Oppression*, pg. 194)

A strong preventative power would be education. This would include assertiveness/self defense training, education for men, knowledge and relation of various laws including Provincial and Federal Human Rights Legislation, U.I.C., etc., structures for channelling complaints through unions, human rights commissions, and so on.

For offenders (or potential ones) education would include learning how the victims feel, acceptable conduct and the penalties involved.

Most important is the education and social training one receives while growing up. Cohen and Backhouse suggest examination of biases in the present educational system. Men and women should develop an understanding of sex-role stereotypes and the conditioning process both men and women experience.

Through the process of co-education, it is hoped that sexual equality might be achieved. In (re)affirming that women too have the basic right of respect, oppressors must realize that sexual harassment is a fundamental violation of human rights.

While the struggle for sexual inequality is currently being fought, the movement is in need of energy. This can only come about by education, in consciousness raising of men and women alike. It must be shown that a society that is oppressive for women is a society in which men also suffer.

By ELSA SCHEIDER

The line that epitomizes Mae West is, "Is that a gun in your pocket or are you just a big prick?" Anyway, that's what I would have said until I saw *Klondike Annie*.

I've always thought more good than otherwise of West. She's funny. And the characters she plays (and creates—often the scripts are hers) are in control: they don't wait around for some man to make everything better; they're not broken-hearted because some man ditched them; and they're not broken otherwise—they never choose one man and become subservient to him. They also like sex, don't hide that fact, nor whom they are and aren't attracted to, and aren't damned for this.

So far, so good. The Frisco Doll, West's *Klondike Annie* creation, fits my expectations. She ogles as well as is ogled, plans her escape from a villain rather than is saved, kills rather than falls victim, has men fall for her far more than she falls for them, and is given all the good lines.

But there's more to the Frisco Doll than just another Mae West creation-in-her-own-public-image. I'd never heard (due to my hearing impairment) West say anything negative about being a sex goddess though what could she say? What could a self-styled sex symbol have against the adoration of men?

Then I went to see *Klondike Annie*, and I no longer think West and her characters revelled unconditionally in being sex goddesses supreme. Or rather, I still think she and they like being

active, in control, in regard to the music than is typical for women characters in film.) As for being in the mood for love, she is and she isn't: the camera shows her happy projecting the image of "the beautiful woman in the mood for sex" but her lines make it clear she's not happy with the consequences, being held captive, and that she intends to escape.

The Doll accuses her keeper—wrongly because of the issue—of never letting her see any men of her own race: the Chinese man gives no indication he'd let her see *any* other man; she knows he intends to kill her if she tries to run off, no matter to whom—even if to nobody.

The West character, made in West's indomitable and feisty as well as gorgeous image, runs off anyway. The Doll is no man's plaything.

Off-screen (West is clearly not into violence), the "lover" tries to murder the Doll and, in self-defence, she kills him.

I don't know how much West counted on the consequences that the Doll's killing an Oriental would, to many viewers, seem less of a crime than her killing a white—and his possessiveness seem less a typical male characteristic and more a reason why "dang you can't trust them foreigners."

My guess is that the man being Chinese, coupled with the Doll's accusation, is a partial cop-out; West consciously made him non-white so the killing would reflect less badly on the Doll, and so the film wouldn't start with what could be taken as a general

kill her, but when he finds out, through a message from shore, who she is and what she's wanted for and thus gains power over her, he uses the information to blackmail her into bed. He truly "loves" the Doll - when he gets to the Yukon, he won't leave until she goes with him - but he doesn't see "love" as incompatible with rape.

#### TRUE LOVE?

The man the Doll eventually goes for,

isn't all it's cracked up to be. What about the other women? How do the other women characters fare in *Klondike Annie*? The Doll loves being adored by men who think she's everything a woman should be, yet don't trespass on her rights—but for friends she sticks to women all the way.

While the Doll is being held captive by the Oriental, it's a woman who tries to smuggle out a message for her. The woman is tortured for trying—and that

**The film is about a woman who saves the day by being active and men who are clinging vines, about women who are buddies and men whose primary function is to fall in love with and try to tie down the hero.**

without going nutty over, is noble, clean-cut and virginal - similar to the "sweet young thing" men are supposed to drool over, and the reverse of the "experienced man" stereotype supposedly irresistible to women.

In *Klondike Annie*, the experienced man, the captain, is a leech. The man the Doll loves, on the other hand, is no grope; instead, he has to be encouraged by her. It's not that he doesn't love her. Definitely not. Though able to keep his hands to himself except when permission to touch has been granted, he can't keep his eyes off her. He loves her so much, in fact, that he's willing to sacrifice his lifework (his job) for her.

The Doll knows it wouldn't be fair to let

makes the Doll's killing her keeper, who is also the other woman's torturer, all the more justified.

After the killing, the Doll escapes with another woman, her maid—who is her friend.

It's possible West makes the Doll's first captor Chinese so audiences will be less unsympathetic to her killing him. But West's treatment of the Oriental women characters is extremely positive. Both the woman who's tortured and the maid who opts to go with the Doll are Chinese.

Just how much does the Doll care for her maid? The two speak Chinese together, joke around together. And, unlike the men who want to possess the

# KLONDIKE ANNIE

sex goddesses, but I no longer agree she's happy about all that role entails.

#### THE PLOT

Namely: in *Klondike Annie*, one man after another tries to possess the Doll, make her his and his alone, his private possession—and she never goes for it although leaving one man just means another will come along and make more or less the same claims on her.

Her first would-be victimizer is a Chinese man. He's kept her, against her will, to himself for a year—except for the occasions he exhibits her, has her come out and sing titillating songs (while safely on a podium/pedestal) to the clientele in his restaurant. The Doll sings, "I'm an Occidental woman in an Oriental mood for love." (A note: the Doll not only sings, she accompanies herself on the mandolin. This makes her more

accusation against men for their inappropriate response to the Doll and the her creator.

I'm not belittling what West does do. She *does* depict something rarely dealt with in films, a man's treatment of the woman he desires as a possession. And she's definitely against this. Then, the Frisco Doll is vintage West and that counts for a lot. Finally, West presents the white-Oriental relationship as nothing to get hot under the collar about.

So the Doll kills and escapes. What next?—which means, whom does she meet next? She makes her get-away on a boat headed for the Yukon. The captain immediately falls head over heels for her, while she's clearly not in the least impressed (stays in control).

He isn't much of an improvement over the Chinese man; he doesn't threaten to

him give that up. So, with this and not her lack of desire to be tied to any one man as the ostensible reason, she leaves the Yukon and the man she loves. Shades of the western heroes who manage to find a reason not to marry their sighing sweethearts; off she goes, into the wide blue yonder, leaving behind her adoring and virtuous beloved.

West doesn't generalize from the wrong of the first man's possessiveness to the prevalence and wrong of men's possessiveness toward women. Similarly, she doesn't have the Doll settle for any one man, yet doesn't tie the fact into any explicit statement that the Doll isn't the settling type, that if one obstacle to monogamy were out of the way, she'd find another. (In *My Little Chickadee*, the West character conveniently can't make up her mind between two men and so settles for both and neither.)

Where does the Frisco Doll go? Back to Frisco to face the charges against her. It isn't a downbeat ending with her looking forlornly into the distance or the might-have-been. Yes, she's returning with the captain, but he no longer has power over her for she's no longer hiding her past. Yes, she's going to be tried for the murder of man number one, but the Doll knows she'll be acquitted—it was self-defense.

More echoes of a million westerns: duty calls the hero; it's not that hearth and home don't beckon, it's that she has things to do and must do them.

It's nice to see a woman so sure she'll get justice. It's a delight to see her lack of need of male support, her lack of fear that assertiveness will make her "unfeminine."

So West shows that being a sex object

Doll because they like her, the Doll—whose only companion and friend is her maid—likes her maid/friend enough to ensure that the captain takes the boat four hundred miles out of its way to drop her maid/friend at the city her (the friend's) choice.

The boat docks. The maid leaves. Tough luck to the sweet Doll: the captain is handed information on the Frisco Doll's crime. He gets her into bed.

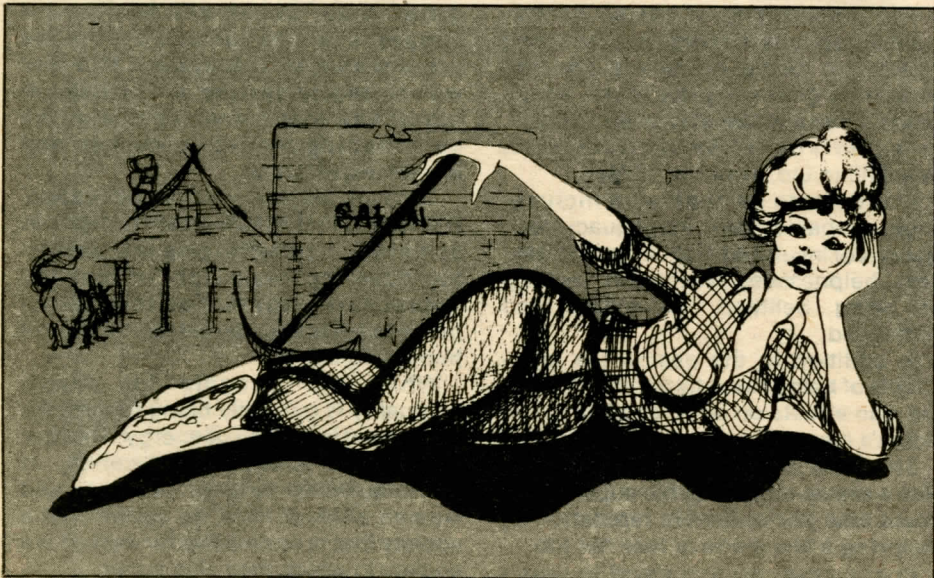
Who gets her out? Annie, a Salvation Army worker headed for the Klondike, soon comes aboard. The captain can no longer "have his way" with the Doll.

But Annie isn't only the Doll's means of release from an unpleasant situation. She isn't attractive. She isn't married, doesn't have a man interested in marrying her, and doesn't mind. On top of it all, she's a missionary. The captain sneers at her. Because she's a dour, priggish, dried-up and disapproving old maid?

Not at all. Annie is loving and gentle, dedicated and kind. She does try to convert the Doll from what Annie sees as wrongdoing, but not with any rigid preachiness or off-putting self-righteousness. She's truly concerned for the Doll. She cares for her as a *person*, the way the captain can't care for either of them because all he sees them as is objects.

The Doll remains skeptical about what Annie says—though, to please Annie, she reads a book of maxims especially dear to Annie. Despite her skepticism, she never puts Annie down or makes snarky remarks about Annie's appearance.

Then Annie gets very sick. The Doll takes care of her, reciprocating Annie's



# In honour of Rose Rose; a source of inspiration

By ROBIN PHILPOT

"In the Québec of tomorrow, we will need more of Rose Rose and fewer Yvettes!"

Those were the words pronounced at the funeral of Rose de Lima Rose by her eldest son Paul on January 27, 1981. Carried into the small Longueuil Church by the very people to whom she had given life, her three daughters and two sons, and surrounded by more than 500 women and men who had been inspired by her, Rose Rose would have loved to participate in the first day of freedom for her eldest child in more than 10 years.

Rose Rose's family had moved to Montreal from Mont Laurier in the 1920's. They settled in Saint-Henri and Rose started to work at the large Imperial Tobacco factory at the age of 16. Even though most of the employees were French speaking women the first question always asked of them was, "Do you speak English?"

Her husband Jean-Paul Rose became part of the third generation of Roses to work at the Redpath Sugar Plant in Point St Charles when he was only 13. He died of diabetes in October 1980 after having devoted 45 years to the sugar company.

Rose was proud that she and her husband resisted conscription during the second World War. They were not

about to fight for the liberty of others when they had no liberty themselves. So, they got married and Paul was born on October 16, 1943.

After the birth of Lise and Jacques in 1946 and 1947, the Rose family moved to Ville Jacques Cartier, now known as Longueuil. Claire and Suzanne were born there in 1959 and 1955 respectively.

During the 1960's, in the fight that all Québécois were leading for language and for national rights, Rose and her children were very active. Rose learned of her children's involvement with the Front de Liberation du Québec on the radio and she never once wavered in her support for them.

She was proud to say that when the police broke into her house and the chief held a machine gun to her temple, her youngest daughter Claire, who was only 11 at the time, did not shed a tear.

Some people have heard of the treatment reserved for her sons Paul and Jacques in prison but few are aware of the brutality that Rose and her daughters underwent. Rose was held for two weeks, unable to communicate with her 11 year old daughter following the War Measures Act. Her 16 year old daughter was also held for two weeks illegally. Her oldest daughter, Lise, was imprisoned for more than 6 months.

## WHAT IT'S LIKE TO BE A WOMAN

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))((0))((0))((0	do I turn?
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.....	?who
?am	!
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?!	Sharon Daniels

When she refused to answer any questions about her brothers she was regularly stripped and beaten during the nights at Parthenais.

Many people forgot about the political prisoners in the mid-seventies due to the War Measures Act and to the infiltration and destabilisation of the RCMP.

Rose Rose, along with others such as Yvon Deschamps, formed the Comité d'information sur les prisonniers politiques. Many ex-political prisoners such as Bernard Lortie, Francois Schirm, and Pierre-Paul Geoffroy say that had it not been for Rose Rose, they would still be in prison.

In his eulogy on January 27 at the

Longueuil Church, Paul Rose, inspired by the courage of his mother, said, "When Rose and I met after the first trial and I had been sentenced to life in prison we had 30 minutes together. Rose said, 'It hurts me very much Paul, but when I go out there and the journalists meet me, you can be sure that I will not cry. I'm proud of you, Paul.' Well Ma, I don't feel like crying now, I'm proud of you."

As a sign of their respect for this great Québécoise, the organisers of the Women's day march on Saturday March 7 have chosen to open the march with Rose Rose's image on the front banner.

# MARCH 8TH

concern. Contrasted with the Doll's kindness is the captain's callousness. He complains about Annie and about the time the Doll spends with her. He makes another pass at the Doll. The Doll rebuffs him and goes back to Annie.

Annie dies.

The law comes on board to search for the Frisco Doll.

In order to escape detection, the Doll takes on Annie's identity—knowing Annie wouldn't mind.

Once the switch has been made, Doll-Annie doesn't just use the cover. She knows Annie had a purpose in going to the Yukon mining town, and she decides to repay Annie for her unwitting favor by carrying out Annie's mission.

And Doll-Annie does carry it out. She makes the seemingly doomed Salvation Army outpost into a success. One of her first steps is to get the town madam and her hostesses to attend—another case of woman helping woman (here a little unwillingly on the part of the madam).

A woman from the Doll's past shows up and recognizes "Klondike Annie." She doesn't threaten the Doll with exposure. She's a long-time friend, an old buddy, a pal, and ready to help.

By the end of the film, "Klondike Annie" has many times more than carried out Annie's mission. The outpost is booming more Annie could ever have hoped. And it was all done without the Doll's sacrificing her personal style: she's done it all in her own very flamboyant way. Still she knows Annie would be pleased.

The way women relate to each other is yet another carryover-yet-changeover from the westerns. In *Klondike Annie*,

it's the women who have a buddy system and the men who're the disrupting influences. The women all work together, help each other, tolerate and like each other no matter what their differences.

### TA—DUM!

West is a woman-identified woman who could see the common either-you-lose-or-you-fail option for women: the Doll is treated by men like something to possess because she's attractive; Annie is treated like dirt by the captain because she isn't. Plus, West is down on possessiveness, THE all-American virtue, and on man-the-leech—who is, importantly, a typical representative of the male sex in *Klondike Annie* and not the member of the rare "cad" species he is in most other Hollywood movies.

In fact, West manages to turn most Hollywood, and especially western, conventions on their heads: the film is about a woman who saves the day by being active and men who are clinging vines, about women who are buddies and men whose primary function is to fall in love with and try to tie down the hero.

But why hadn't I noticed these things in her films before? Did West only say them in *Klondike Annie*? And why hadn't I previously seen *Klondike Annie*? It's one of her last films (1936) and I've always heard only the first couple and the last one (*My Little Chickadee*) are really good. But how could anyone have decided *Klondike Annie* isn't one of her best films? (It's Mae West's favorite.)

The answers to these questions are linked:

Why hadn't I noticed the elements I've

been talking about? Also, why haven't they been widely recognized? Probably a lot of people seeing *Klondike Annie*—though West's message on men is quite explicit—didn't get what I had. Had I been less interested in the images of women and men in film, I might have missed a lot and, if asked what *Klondike Annie* was about, said it was typical Mae West gun-in-your-pocket fare.

The image of her that's been given tremendous press coverage is that of the sex goddess as society wants to see the sex goddess. It's easy to perceive what one has been taught to look for. But West's ridicule of male possessiveness and presentation of women who get along with each other—hasn't been made much of—it doesn't fit in with expectations. It's easiest not to overthrow preconceptions: what jars with them is often screened out, ignored, forgotten.

Or, if what jars is so obvious it's hard to forget or ignore, it can be dismissed as atypical or worse. A film can be panned, not only because it's boring, but because it's seen as boring by viewers who wanted to see something different.

As for West's films, it's said her first films are her best, which may simply mean they're more in keeping with the party line on sex goddesses. If so, this may go a long way toward explaining why *Klondike Annie* isn't one of her most touted and frequently revived films.

Seeing *Klondike Annie* has made me eager to see the others again, to find out if she's "broad"casting the same message time and again—and being repeatedly ignored because audiences and critics are rarely tuned in to a lot of what West is saying.

On March 8th International Women's Day will be celebrated throughout Quebec as well as around the world.

In Montreal, on Saturday the 7th, an International Woman's Day March will be held starting at 2 p.m. at Parc Laurier (Laurier Metro) proceeding to Parc Lafontaine.

A free daycare will be provided at la Garderie Soleil du Quartier, 5090 Brebeuf, between 1:30 and 5:00 p.m. The march attracted over 8,000 people last year, and is being held in the afternoon this year to encourage more family participation.

Sponsored by the Confederation des Syndicats Nationaux and the Centrale de l'Enseignement du Québec, the march will be headed by a banner of Rose Rose, an active militant who died earlier this year.

On Sunday at Université de Québec à Montréal, activities to be held include films, speeches, theatre, art displays, and open debates on contemporary women's issues. There will also be a free daycare on the premises for children between the ages of 2 and 5.

For more information on the weekend events phone: le Conseil du Statut de la Femme at 873-8384 or Confederation des Syndicats Nationaux at 286-2109.

# COMMERCE ELECTIONS '81



**BRIAN HOWLETT**  
PRESIDENT  
FOCUS '81

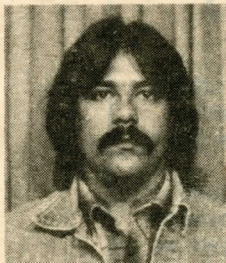
Hi, my name is Brian Howlett and I am running for the presidency of the C.S.A. Being involved with CUSA and the C.S.A. in the past year I gained some great experience in how to operate an effective student association. I intend to FOCUS my attention upon both the academic as well as the social interests of students. Vote for FOCUS '81 for a better insight into tomorrow.



**GABRIELLE HOLZ**  
EXECUTIVE V.P.  
FOCUS '81

My name is Gabrielle Holz and I am running for Executive V.P. for the CSA with FOCUS '81. I am a second year accountancy major. I currently hold an executive position with the Concordia University Students' Association and have had past experience with other student associations.

I think my experience speaks for itself. If I should be elected I will do my utmost to work for commerce student concerns and to make the Concordia Commerce Student known in the business world.



**LARRY EKIERT**  
VP EXTERNAL  
FOCUS '81

I am a 21 year old, first year major in QM, minor in administrative mgmt. Being a first year student, I have awareness of first year student problems. As for my past experience, I graduated from Rosemount High with "Diplome Programme Bilingue" and attended Vanier College where I co-founded Vanier College record store 1977. I also have three years experience at Radio Vanier. Having attended all of this year's CSA parties. I feel FOCUS '81 can do a good job.



**ANDREE DEFAULT**  
VP INTERNAL  
FOCUS '81

20 years old, first year student major in accountancy as a first year student, I think I am probably more aware of students' needs as they first enter Concordia University. Also having attended all of the past year parties, I've gained some experience concerning the CSA functions performed at these events (selling beer tickets and communicating with students). Under the guidance of Brian Howlett, Gabrielle Holz and Danny Carroll, second year students, I think "FOCUS '81" can attain its objectives very successfully.



**DANNY CARROLL**  
COMMUNICATIONS V.P.  
FOCUS '81

My name is Danny Carroll, and I'm running for communications V.P. with Focus '81. I'm a second year student, majoring in finance. The years you will be at Concordia are the most important years before you get out in the business community. For this reason my co-members and I will focus on making life easier and more enjoyable for you, by being accessible, listening to your complaints and needs, also organizing great parties and bashes. So remember vote Focus '81.



**STEFFEN SERVAY**  
V.P. FINANCE  
FOCUS '81

22 years old, 1st year student, majoring in marketing.

**Past accomplishments**

1976-78 I was in charge of CEGEP Bois de Boulogne Ski-team with 25-30 skiers. Responsibilities:- total financing, equipment, organization etc.

1977-78 I was co-producing parties at the Beergarden (800-1200 people) for our own fun, profit and experience.

1977 Co-organizer of the sports awards evening at CEGEP Bois de Boulogne, a \$3000 affair.

When in office my goal will be to make the most for the students out of the resources available so that school year of 81-82 will be a great time for all at Concordia.



**MARISA PORRECA**  
EXECUTIVE SECRETARY  
FOCUS '81

20 years old, first year major in accountancy, minor in business systems. Because I am a first year student, I am very aware of the problems encountered by the first year students when beginning a new year. My experience in running as secretary are the previous jobs I have had as secretary. I also took part in all the present CSA parties therefore I know the basic functions. I believe strongly that "FOCUS '81" will succeed in their goals.



**NEIL BOWERS**  
PRESIDENT  
INDEPENDENT

A graduate of Dawson College, Neil Bowers is a second year marketing major who heads into the upcoming Commerce Students Association elections seeking to represent the commerce students of SGW as President. His list of previous accomplishments include - President of the Dawson College Business Students Association, student representative on college Senate, winner of the Dawson College Award for contribution to the commerce sector and membership on numerous Faculty and social committees.

It has been my experience that school life is what you make of it. Extremes, either all study or all play just don't contribute to the development of tomorrows business leaders. With this in mind, I plan to concentrate my efforts on a lively blend of social activities and meaningful academic events. I look forward to your support.



**ED DAVIDSON**  
PRESIDENT  
DIRECTION '81

Hello! I'm Ed Davidson and I'm running for the position of President of the Commerce Students Association. Because of my experience as Vice-President of the Finance Society, as well as helping out this year's CSA, I have learned how to get things done within the Commerce Faculty. The Direction '81 platform reflects this. We are promising realistic goals; things the CSA can accomplish, not things which are out of the CSA's hands. Join us for a successful CSA year. Vote in the right direction with DIRECTION '81!



**HELEN LAMBRINAKOS**  
EXECUTIVE V.P.  
DIRECTION '81

Hi! I'm Helen Lambrinakos and I'm running for the position of Executive Vice-President of the C.S.A. I came to Concordia from Marianopolis College and I am presently a second year Accountancy Major.

During my first year I worked closely with the C.S.A. and co-ordinated the Carnival Fashion show; I am the Executive Vice-President of the Garnet Key Society this year, and I have aided this year's C.S.A. upon occasion. I was also actively engaged in student government throughout high school and Cegep.

Along with my previous experience, I believe I have acquired a clear understanding of the hard work and dedication that is essential for a successful C.S.A.

Vote DIRECTION '81- We have your best interests at heart!



**DONALD RAYMOND**  
EXTERNAL V.P.  
DIRECTION '81

Hi, my name is Don Raymond. I am running for the position of External V.P. of the Commerce Students Association (C.S.A.). I'm in my second year at Concordia University and majoring in marketing. I've previously studied at Vanier College and McGill University, and have actively participated in the organization of community affairs. As a C.S.A. representative for the commerce students of Sir George I feel I could make a positive contribution to student life, both academically and socially. So please come out and vote DIRECTION '81



**EMANUELA BARBATO**  
INTERNAL V.P.  
DIRECTION '81

Hi, my name is Emanuela Barbato and I'm running for the position of Internal V.P. as Part of the Direction '81 team.

After having attended Vanier College and having obtained my D.E.C. in Health Sciences, I enrolled at Concordia.

I am presently a second year Finance major with a minor in Q.M. for the past two summers. I believe I have acquired the necessary coordination skills required for the position of Internal Vice-presidency.

On March 10-11-12 please remember to vote.



**SHARON HARDING**  
COMMUNICATIONS V.P.  
DIRECTION '81

Following my graduation from Centennial Regional High School and Champlain Cegep, where I obtained my D.E.C. in Commerce, I decided to enroll at Concordia University. I am in my first year and majoring in Accountancy and minoring in Marketing. I am running for the position of Communications Vice-President of the Commerce Students Association. I feel that I am most qualified to fill the position of Vice-President of Communications and Publicity. I have had experience working with the public and would enjoy working with the Commerce Students Association. I have attended most of the C.S.A. events, and am looking forward to another successful year.



**JEFF BARON**  
FINANCE V.P.  
DIRECTION '81

Hi! My name is Jeff Baron and I'm running for the position of Financial V.P. I am a second year student majoring in Marketing and minoring in International Business. Presently, I am a member of the Garnet Key Society and am working as a T.A. for marketing 350. The function of the Financial V.P. is to ensure that the C.S.A.'s budget is properly managed and that its allocated in the most efficient manner. I believe that I can do just such a job and look forward to representing you on this coming year's C.S.A. So please come out and vote Direction '81.



**PATTY GOODEY**  
EXECUTIVE SECRETARY  
DIRECTION '81

Hello, I'm Patty Goodey and I'm running for Executive Secretary of the Commerce Students Association. I am a second year marketing major, and I am also a teaching assistant for Marketing 350. I received my D.E.C. in Commerce from Dawson College; while I was there, I was actively involved in students activities. In the last two years I have attended most of the C.S.A. events. I think I can do a good job as secretary and I hope you all come out and vote DIRECTION '81

# entertainment

## Splendid 'Tess' more than just piles of purty pictures

by PHILIP CORISTINE

*Viewer 1: The visual recreation of pastoral beauty in 19th century England in the film Tess is splendidly effective.*

*Viewer 2: How splendidly effective is it?*

*Viewer 1: It's so splendidly effective that director Roman Polanski deserves an Oscar, since the film would probably have been a tedious exercise without his grace.*

*Tess* is based on the Thomas Hardy novel. Our heroine is a farm girl who toils during the day, and frolics and dances in the same fields at dusk. This idyllic dancing opens the film, and displays the romantic fancies that play with young Tess.

Tess' father learns that his impoverished family is distantly chained to the D'Aubervilles, a name rich in English tradition. He sees dollar signs, and sends Tess on a visit to a wealthy branch of the family to claim kinship.

Once there, tending the chickens, she is gradually seduced by the roguish Alex.

Eventually, she realizes she is no more than a lust object to Alex, and returns home to bear his child in disgrace.

After the child dies, she sets out to work at a dairy farm, where she falls in love with "Angel" Clare (quite the name!) All the girls are in love with Angel, who

plays a recorder and stares into sunsets.

When he overhears Tess talking about "looking up at the stars until my spirit sails away," he gets excited; she appears to be just the "child of nature" he has been looking for.

It looks like True Love, and they get married, then he learns about her past adventures and his idealistic dreams are shattered.

This comes at about intermission time, and the second half of the film shows Tess, "the victim of her beauty" as the P.R. stuff puts it, trying to work out the mess, with both predictable and surprising plot turns along the way.

*Tess* could have easily turned out to be as boring as some other films based on wacky 19th century novels, such as *The Europeans* and *Jane Eyre*. These yawners were basically glorified Coles Notes with lots of pretty pictures and minimal inspiration on the part of the film-maker.

Happily, Polanski isn't content to sit back and simply tell the story, passively basking in the splendid scenery he puts on the screen.

Instead of just creating the splendour, he uses it, with great effect, to intensify his characters and their story.

In one scene, Tess is wandering woebegone, rejected by Angel, trudging through mysterious misty fields at dawn. She hears a

faint racket, and suddenly, out of the gray fog, a traditional fox hunt charges by, dogs barking and horns blaring. Just as suddenly, it disappears again into the mist.

This is a magnificent sequence, beautifully filmed, and it reflects Tess' misery: she is still haunted by the "degraded aristocracy" which caused Angel to abandon her.

Earlier, when she is riding with Alex through a wonderful, murky forest, he confesses his sordid love, and makes a move. After walloping him off his horse, she succumbs to his kisses. The scene is remarkably handled, starting off as a beautiful surrender, and then turning into a near rape. Mist, looking more like hot steam, rolls in, to shroud Alex's heavy-handed tactics.

Throughout the film, Polanski shows a fascination for the magic of early evening, the most mysterious time of day. When Tess buries her child, leads home her drunken father, and dances with her friends in the dusk, Polanski uses stunning shots to capture an eerie mood.

Polanski shows a brilliant talent for creating strong moods with his shots. Scenes of rowdy peasant folk dances and those showing reapers toiling in muddy fields are superbly rendered, bringing alive images of Breughel and Van Gogh, respectively. (impressive analogy no. 1)



The film is stocked with fascinating-looking minor characters, who, like in Fellini films, add extra diversion with their strange presence. The old woman and young boy who tend the house of Angel and Tess are great; she is the haggiest of the hags and he is just like the dumbstruck, hammered-head peasants in *The Castle*. (impressive analogy no. 2)

Natasha Kinski as *Tess* is as beautiful as the part requires, and appears appropriately naïve in the early moments. Her accent, whatever it is, doesn't distract too much and though she's not a great actress, she's never downright bad, either, which is nice.

Boyfriend-director Polanski gives us some great moments, the best coming as she floats in a canoe with Alex in a typically

serene young lovers scene. We can see in her eyes and subtle gestures, however, that she knows she's being used. The next day, she splits.

An added feature of *Tess* is the Dolby system which surrounds the viewer with sound. When flies swarm around characters as they talk, you can hear the bzzz, bzzz on all sides, a realistic effect.

*Tess* is a three-hour film, and unless you've logged some good zzzzzz's the night before, you might start slipping into slumber at some slow points early in the second half.

This can be embarrassing, especially if you're nodding off and then suddenly wake up with a funny twitch, causing people to stare at you or move away to another section of the Place du Canada Cinema in English and le Cinema Berri en français.

## Boomtown Rats romp after slow start

The Boomtown Rats nosed their way into town for a one-nighter at Theatre St. Denis Wednesday, and it turned out to be one of those 'long fuse' affairs.

The Rats plugged away without great success for the first two-thirds of the show, and then

lit a few fires just before they scurried off to their holes.

After a stupid crew of sappy cretins called the Teddy Boys had wrapped up their dreadful assault on our collective ear (it actually hurt), the Boomtown Rats slipped on stage to some bongo madness.

Vocalist Bob Geldoff took charge right from the start, pulling his fedora low over his eyes to coolly survey the crowd, then tossing it off as he shimmied across the stage. He's the band's remarkable presence, handling hearty vocals, swaggering and dancing like (he probably wouldn't like this) Mick Jagger.

While Geldoff seemed intent on making a party out of the engagement, it took awhile to convince the crowd. The main part of the show, a mixed bag of sounds strong in punky reggae and pop influences came up flat, but once the band loosened up and cranked it up a bit, things warmed nicely.

Wild renditions of *Somebody's Watching You* and *Keep it Up* led to a last number, *Rat Trap*, which has done for the Boomtown Rats what *Thunder Road* did for Bruce Springsteen.

Their first of four encores, *I Get My Kicks for You* was a blast, and convinced a few skeptics that this motley crew knew what they were doing.



Bob Geldoff and a Fellow Boomtown Rat.

## A pair of bashes

There'll be a party on two fronts Friday night as The Spectrum Blues Band warm up H-651 of the Hall building and The Remedials rock in Reggie's Pub.

Spectrum has been soulin' around town for a few years now, playing all the blues, from B.B. King to Hendrix. They'll be at

Reggie's in a few weeks, too.

The Remedials are a tight band who really belt out their material, sometimes originals, often energetic covers, with songs made famous by Springsteen, the Stones and Doucette.

And it only costs a dollar to get into each bash.



The Link: Philip Coristine

**Nationals  
cont'd from p. 16**

1 p.m. while the Laurentian Voyageurs battled the second ranked Victoria Vikettes in the 3 p.m. match-up.

The Bishop's Lady Gaiters played the host Guelph Gryphons in the night's final contest. The four winners square off in tonight's semi-finals with the two remaining finalists going at it on Saturday afternoon in order to decide the number one team in Canada.

**McGill hockey  
cont'd from p. 15**

"I thought it was going to be a super season. There was a lot of talent," said Meredith.

Merry said he enjoyed his season with the Martlets. "I got a lot of pleasure out of seeing the progress of individual players."

Merry was chosen as coach by assistant director of athletics Gladys Bean in August, when she discov-

ered both women she had lined up to coach weren't available.

Bean was unable to say whether Merry would be one of the candidates for the job next year.

Merry didn't think the team would want him back. "I'd like to prove myself," he added, however.

Team captain Dawn Fowler was optimistic about next year. She said the nine women who survived this season would be returning to try out next season.

**INTRAMURALS**

East Division		Sir George						
		G	W	L	T	GF	GA	PTS
Rink Rats		12	10	1	1	62	17	21
Boys		11	10	1	0	41	23	20
Zambonies		12	9	2	1	66	28	19
EMS		13	6	5	2	41	39	14
CGA		12	6	5	1	40	36	13
MBA		14	6	7	1	46	43	13
Commerce		13	5	7	1	25	28	11
Chemists		12	4	7	1	33	39	9
Jets		13	1	12	0	16	67	2
Angry Men		12	1	11	0	17	54	2
West Division		G	W	L	T	GG	GA	PTS
Islanders		10	9	0	1	48	13	19
B 52's		11	7	3	1	35	24	15
Destroyers		13	7	5	1	51	37	15
Globe Rollers		11	7	3	1	47	34	15
Hackers		12	5	4	2	41	34	11
Buckeyes		12	5	5	2	39	37	12
Breakers		12	3	5	4	28	23	10
Tokers		11	4	6	1	32	37	9
Vectors		12	4	6	1	25	38	9
Biology		12	0	12	0	15	80	0

Sat: 4:00 Rink Rats vs Boys  
5:00 Angry Men vs Zambonies  
6:00 EMS vs Chemists  
7:00 Breakers vs Vectors  
8:00 Buckeyes vs B 52's  
9:00 Islanders vs Globe Rollers

Sun: 6:00 Tokers vs Globe Rollers  
7:00 Islanders vs B 52's  
8:00 Hackers vs Vectors  
9:00 CGA vs Boys

PRESENTED BY

**DOUZE  
TWELVE  
34**

WE  
GOOFED!

(PUB CRAWL '81)

So we would like to make it up to you. On Thursday March 12 there is a bash at Twelve 34 for Concordia Students starting at 8PM. First 400 people get one free drink on the house.

8PM  
THUR MAR 12

BEER \$1.25  
LIQUOR \$2.50

**Agenda cont'd  
from p. 2**

**SATURDAY, MARCH 7TH**  
□ **Georgian Christian Fellowship** Potluck Supper at 6:30 p.m. For information call Cindy at 735-0518.

**G.S.A. Second Annual Chess Tournament** will take place in the Faculty Club Dining Room of the Hall Building today and tomorrow. First prize \$100, second prize \$75, third prize \$50. Graduate students may register at the G.S.A. office, 2160 Bishop, Rm. 105. Call 879-7219 for more information.

**SUNDAY, MARCH 8TH**  
□ **International Women's Day Celebration** with films, music and dancing from 1 p.m. to 7 p.m.

Bring your own potluck supper at 5 p.m. Free admission and babysitting, NDG YMCA, 4335 Hampton Ave. Call 486-7315 or 484-1471 for information.

**Organ Recital** by Bernard Lagacé in the 48 Preludes and Fugues of the Well-Tempered Clavier by J.S. Bach. Recital I, First Book takes place at 8:30 p.m. at the St. Mathias Church, 10 Church Hill, Westmount. Admission: public \$5.00, students and senior citizens \$3.00.

**MONDAY, MARCH 9TH**  
□ **Science College Lunchtime Lecture** Topic *A method of identifying children at risk for Schizophrenia* by Dr. A.E. Schwartzman, Psychology Department. Room H-1219, at noon. For information call 879-4160.



**Get to know the real taste  
of Bacardi rum.**

Sip it before you add your favourite mixer.

Bacardi is beautiful by itself. Clean. Light. Smooth-tasting. That's why it goes so smoothly with so many mixers. Add your own favourite taste to Bacardi, and you can count on enjoying it.



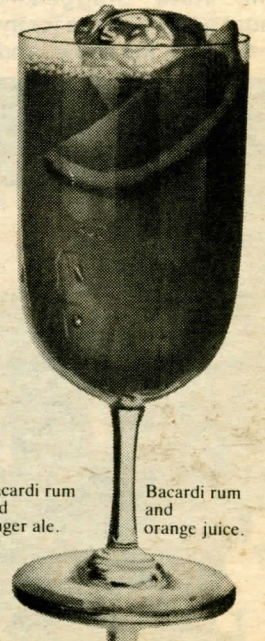
Bacardi rum on the rocks.



Bacardi rum and cola.



Bacardi rum and ginger ale.



Bacardi rum and orange juice.

# B-ballers drop opener

By MICHAEL BOUCHER

The fourth ranked Concordia Stingers were upset last night 56-51 by the fifth ranked Winnipeg Lady Wesman in their first game of the CIAU nationals finals.

The Wesman attack was paced by 6'1" center Donna Quartel. Quartel led all four scorers with 20 points while pulling down 13 rebounds for the winners.

Concordia was very slow afoot in the game, nerves perhaps being a factor. The Wesman got off to a good start and led 23-12 when Gay Owens picked up her third foul with 8.12 left in the first half.

The officiating was a major point of contention in the match, certainly not up to national standards. Several obvious calls were not made and

at times the game resembled a football contest.

An unfortunate miscue resulted in the half time spread being larger. Gay Owens picked up her fourth foul with six seconds showing on the clock on a very questionable call.

Although the shooter went one for three, Winnipeg's Quartel snarled the rebound to put the Wesman up 32-28 at the buzzer.

In that first half, Concordia shot a credible 14 for 30 from the floor but again, in reflection of the officiating, never went to the line.

The Wesman shot out of the blocks to open the second frame, scoring 8 points before Joanne Bourge replied for the Stingers.

The death-knell sounded with 12.45 left to play in the game, when Gay Owens picked up her

fifth and final foul.

At that point, the Stingers were staging a noble comeback and narrowed the gap to 48-37 thanks to a three point play by Beth Mansfield.

In a clear show of nerves, the Stingers Carolyn Marriott went 0 for 7 from the floor.

"It gets to you," admitted coach Mike Hickey on the pressure. "I told them that you never win (the championship) your first time here."

For Concordia, Beth Mansfield led the scoring with 18 points, followed by Joanne Bourque with 16 and Janet Hylland at 11.

As a result of the Stingers loss, they cannot finish higher than fifth in the championship. They will face the loser of the Bishop-Guelph contest today at 4 p.m.



The Stingers dropped their opening round game against the Winnipeg Lady Wesmen in the Nationals held in Guelph. As a result of the loss, the Stingers cannot finish higher than fifth.

# Cagemen host UQTR Patriotes tonight in sudden-death QUAA championship game

By MARC PAQUIN

The Concordia Stingers will meet the Université de Québec à Trois-Rivières Patriotes tonight at the Athletic Complex in the championship game of the Quebec University Athletic Association (QUAA).

The winner of this match-up earns the right to go to Waterloo and represent Quebec in the National championships next week. Concordia advanced to the QUAA final by virtue of their impressive 20 point victory over the Bishop's Gaiters last Saturday.

## UPSET WIN

The Patriotes, meanwhile, gained a berth in the final by recording an upset 74-67 win over the McGill Redmen in their semi-final contest. UQTR had finished up the regular season in third place with a record of six wins and six losses.

The Stingers have had an easy time with the Patriotes in their three previous encounters. They won by margins of 27 and 25 points in Trois-Rivières before coming out on top by 25 points in the only game played at the Athletic Complex.

However, the score in this most recent meeting was somewhat misleading. The Patriotes were giving Concordia all they could handle and were only trailing by six points until the final nine or ten minutes before running out of gas.

If UQTR is going to stay in the ball game, they will have to get two strong performances from their backcourt duo of François Dion and Benoit Plante. Dion was named to the first team QUAA All-Star line-up in his rookie season in the league. Plante, another first year guard, had the hot hand against McGill, scoring 22 points.

## HEIGHT A FACTOR

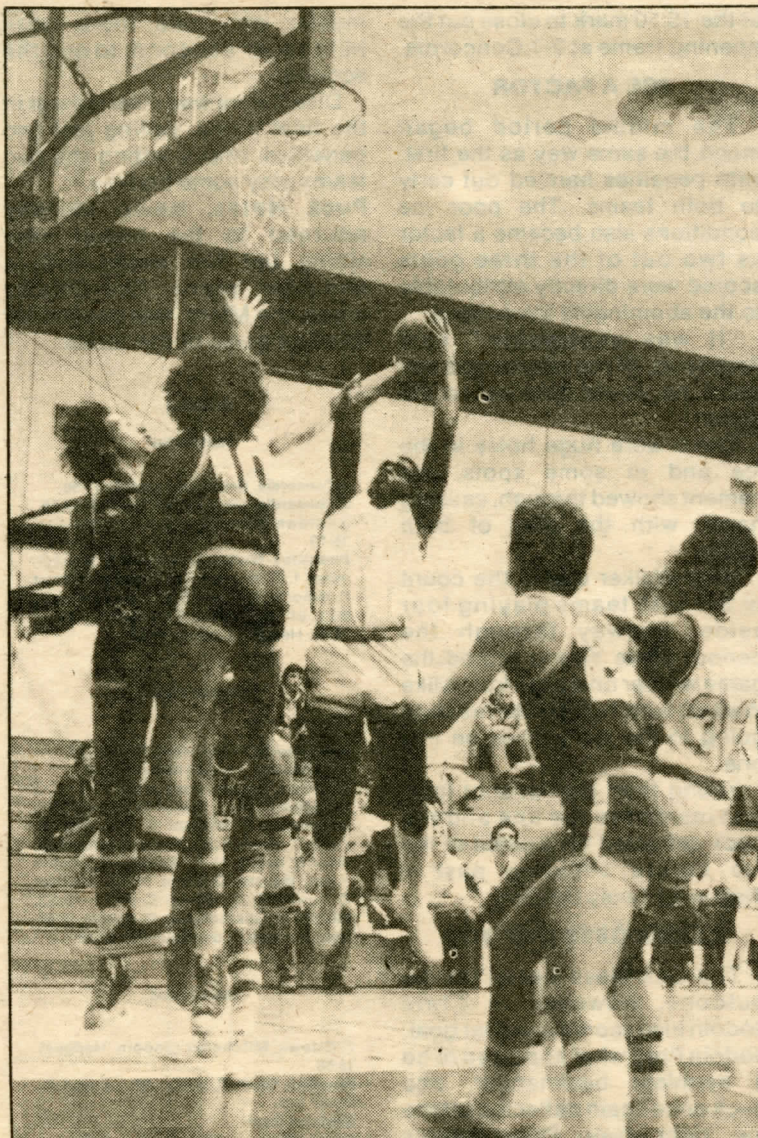
The biggest problem facing the Patriotes will be their lack of height under the boards. Not a

single player on the UQTR squad stands any taller than 6'3 so the Singers strategy will undoubtedly consist of trying to work the ball inside to their two big men, Gary McKeigan and John Gissendanner.

Regardless of what the Patriotes do tonight, they have come a long way from last year's disastrous 1-11 campaign,

which saw them once again occupy the cellar.

Tip-off time has been moved up to 7 p.m. in order to give fans an opportunity to also catch a good portion of the Concordia-Ottawa hockey game which will be getting underway at 8 p.m. Tonight will also be "Chom-night" at the Athletic Complex.



The Link: Howard Tencer

The Stingers take on the UQTR Patriotes tonight at 7 p.m. in the QUAA final. John Gissendanner, shown here against Laval, could play an important part of Concordia's inside game against the Pats.

# McGill's 0-12 hockey record a case of bad coaching and...

**MONTREAL (CUP)**—The women's ice hockey team at McGill ran up an 0 and 12 record this year, but that was the least of their problems.

The 25 women who showed up for land training in October dwindled to nine by February. In fact, the Martlets actually played their last three games with a mere nine players. The problem?

"The coach," said ex-Martlet Mado Racicot, when she was asked why she quit the team. Other ex-Martlets gave the same answer.

The Martlets', past and present, grievances with coach Brian Merry, in his first year at the team's helm, ranged from the fact that he sat in their dressing room while they dressed for games, to his conduct at games and practices and his coaching abilities.

"It wasn't until after Christmas that the team realized he had a perfect view of the showers from where they were sitting. There were no more showers taken," said Sandy Meredith, former team manager.

"They don't change in front of me. They don't have all their clothes off if that's what you mean. They always have a T-shirt or warm-ups on."

"I sit right there in the far corner so I don't see anything," Merry said.

Another problem the team had was the departure of team manager Meredith, in the middle of her term.

Meredith was fired because of a personality conflict with Merry.

"It just didn't work. We clashed between our thoughts," said Merry.

Meredith said Merry thought she was causing the slump in team morale and

the general downfall of the team.

"He told me that it was because I was coaching behind his back," said Meredith.

Meredith was let go after a tournament in Toronto where there had been problems.

Merry had asked Cory Logan, a former Martlet to rejoin the squad for the exhibition tournament. Logan agreed but asked that she not be given a lot of ice time so the other players could get more time.

After two tournament games and a lot of ice time, Logan told Merry again she believed the other players ought to get more ice time. Despite Logan's request Merry continued to play her.

Watching from the bench Meredith saw Logan tiring. Having worked with Logan for a few years, Meredith was aware of the leg problems Logan had and fearing the worst asked Merry to take Logan off the ice.

"I can play her the way I want. And if she drops when she's out there she drops. I'm the coach," Merry said, according to Meredith.

Ex-Martlet Laura Drover cited Merry's attitude as a problem. She said Merry had a great deal of experience with mens' and boys' teams but little with women's teams; he often compared the Martlets to the boys. Merry referred to goalie Isabel Marchand as a "super little girl."

Merry was asked to evaluate his performance as coach.

"Terrible. If I had hockey players I would have done a lot better. I just didn't have the talent," he said.

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## Cons grab QUAA finals opener

### Poor officiating, lousy ice mar first game in Ottawa

By FRANK RUSCITTI  
One more game left.

The Concordia Stingers nipped the Ottawa Gee Gees 4-3 last Wednesday night to take a 1-0 lead in the best of three QUAA final played in the nation's capital.

Concordia now needs just one more victory to advance to the Nationals to be held in Calgary next week. This would mark the sixth consecutive year that the Stingers participate in the annual championships.

The Stingers and The Gee Gees appeared all set to play what should have been a good tough match but unfortunately, external factors took over and turned the game into a poor exhibition of our national passtime.

#### LOUSY ICE REFS

In a sentence, the terrible refereeing and the condition of the ice ruined the game.

The referee Jean-Pierre Disadviers called everything in sight and if one didn't know better, one would believe that the QUAA is supposed to be a non-

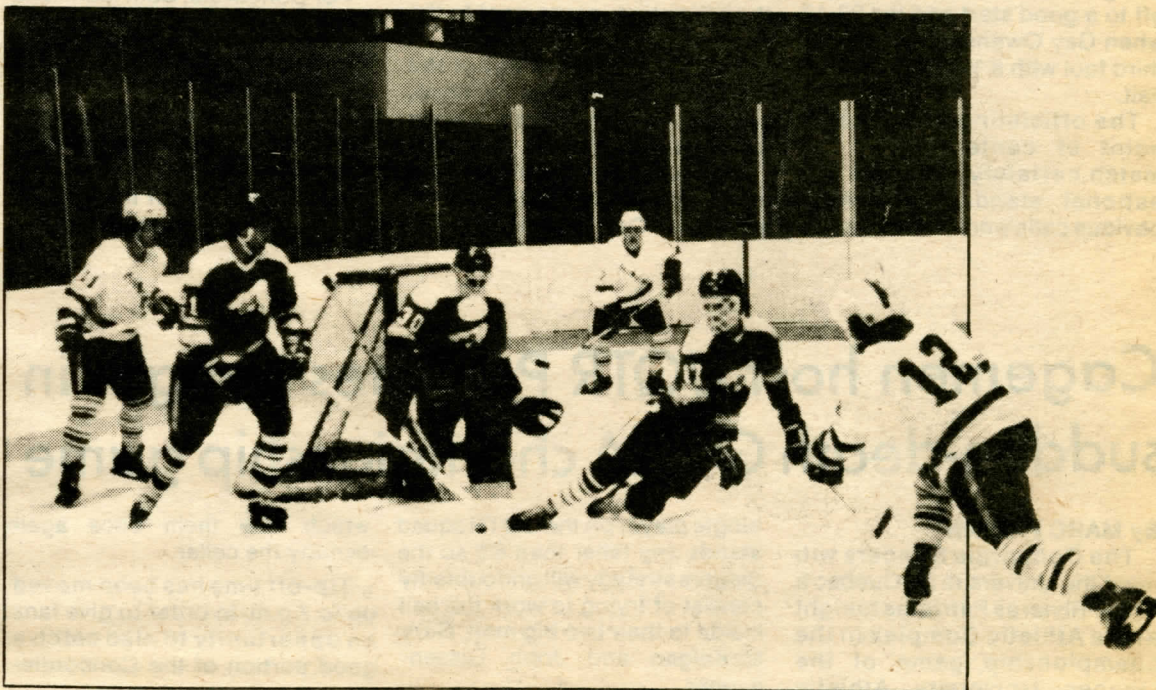
contact league (the play of some of the teams would suggest that it is, but that is another story).

"The referee had trouble distinguishing between a legal check and an illegal one," said coach Paul Arsenault. "He called every little thing and we could never build up any momentum because we were always playing short-handed or four against four," continued Arsenault adamantly.

Disadviers handed out 28 penalties, 14 to each team and including a ridiculous total of 17 in the second period alone. All of the penalties were minors.

The Stingers took a 2-0 lead on goals by Ron Smith and Mike Piano, both of which, surprisingly were scored with the two teams at full strength. (Only nine penalties were called in the first period)

Hugh Mitchener halved the two goal margin on a power play goal with Derek Watt in the box, with the score coming less than a minute after Piano's goal and just ten seconds after the power play began. Mitchener fired shot past Stinger goalie Doug Dragasevich



The Stingers play Game 2 of their best of three final series against the Ottawa tonight. Concordia edged the Gee Gees 4-3 last Wednesday to take a 1-0 lead in the series.

at the 15:10 mark to close out the opening frame at 2-1 Concordia.

#### ICE A FACTOR

The middle period began much the same way as the first, with penalties handed out early to both teams. The poor ice conditions also became a factor as two out of the three goals scored were directly attributable to the abominable ice surface.

"It was unplayable," said Arsenault. "If the referee was any good, he would have called the game."

There were huge holes in the ice and in some spots, the cement showed through, causing havoc with the play of both teams.

Mike Walker upped the count to 3-1 with teams playing four aside. Midway through the period, Steve Young scored the game winner on a pass from Mike Walker, with honorable mention going to the ice surface on this one.

Young fired a wrist shot from just inside the red line and the puck deflected off a piece of the ice before trickling past a disgusted Louis Daoust.

#### OTTAWA GETS ONE TOO

The Gee Gees weren't to be outdone, however as Chris Jodoin also scored a similar goal. Jodoin fired what appeared to be a harmless backhander. The puck once again deflected off the ice right over Dragasevich's shoulder to make the score 4-2. Two goals and a first star to the ice surface.

muster only one more goal, Mitchener's second, to end the scoring.

Disadviers was referred out in the final frame, calling just two penalties, finally letting the two teams play some hockey.

**Puck Notes:** Kevin Murphy returned to the lineup after sitting out two weeks with a shoulder injury...The Ottawa arena, the Minto, was packed for this first game of the series.

#### Summary

##### First Period

1. Concordia, Smith (unassisted) 11:36
  2. Concordia, piano (Elliot, Elwood) 14:16
  3. Ottawa, Mitchener (McLean, Hedges) 15:10
- Penalties-Walker C, minor :13, West O, minor 1:11, Mitchener O, minor 5:14, Elliot C, minor 6:32, Taylor C, McLean O, minors, 8:21, Elliot C, minor 8:54, Watt C, minor 15:00, Hedges O, minor 19:30

##### Second Period

4. Concordia, Piano (Watt, Taylor) :37
  5. Concordia, Young (Walker) 10:25
  6. Ottawa, Jodoin (West) 14:00
- Penalties-Elliot C, Shaver O, minors 1:40, Dziatkowicz C, Webster O, 1:57, Elliot C, Davis O, minors 8:01, Elwood C, minor 9:25, West O, minor 11:23, Feasby C, double minor, Webster O, minor, 11:53, Gauthier O, minor 13:23, Walker C, minor 13:53, Murphy C, Charbonneau O, minors 15:56, Charbonneau O, double minor 19:19.

##### Third Period

7. Ottawa, Mitchener (Jodoin, Hedges) 15:58
- Penalties-Smith C, minor :39, Leboeuf O, minor 1:45.
- Shots on Goal-**
- |           |    |    |      |
|-----------|----|----|------|
| Concordia | 12 | 7  | 9-28 |
| Ottawa    | 10 | 11 | 9-30 |
- Goal-Dragasevich, Concordia; Daoust, Ottawa.**

## Joann Bourque named to All-Canadian team

By MICHAEL BOUCHER

GUELPH—Concordia Stinger forward Joann Bourque was named to the Canadian Inter-university Athletic Union (CIAU) women's basketball All-Canadian second team on Wednesday night at Championship Award Presentations in Guelph, Ontario.

Other second team All-Canadians include St. Mary's University's Diane Chiasson, Brandon's Janet Lumsden, Anna Pendergast from Dalhousie, and York University's Barbara Whibbs.

Bishop's guard Sue Hylland was selected to the All-Canadian first team along with Trix Kannekens (Alberta), Donna Posnick (Winnipeg), Carol Rosenthal (Dalhousie), and Janice Paskovich (Calgary).

Puskovich was also awarded the Nan Copp Trophy, presented annually to the outstanding women's basketball player in the country.

Coach of the Year honors went to Wayne Hussey of Bishop's University.

Concordia's Bourque was the leading scorer in the QUAA this season, averaging 16.3 points per game. She was also the team's leading rebounder as well as the best defensive player.

"I certainly didn't expect it," said Bourque, who had only a week earlier been picked to the QUAA first team All-Star line-up. Nor did she feel that this would change her play.

"There won't be any more pressure on me," she said. "I'm thinking more about the game than anything else."

The game Bourque was referring to was last night's quarter-final confrontation with the Winnipeg Lady Wesmen, a victory in that one (check p. 15 for results) will enable the Stingers to move on and play Bishop's, the tournament favorites, in one of tonight's two semi-final battles.

Yesterday afternoon's other opening round games featured the New Brunswick Red Bloomers and the Calgary Dinosaurs at

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## Stingers meet Ottawa tonight

By FRANK RUSCITTI

The Concordia Stingers hockey team take on the Ottawa Gee Gees tonight in what could be the last game played at Loyola this year.

This will be the second game of the best of three series. The Stingers won Game one 4-3 Wednesday in Ottawa.

A victory in tonight's game would propel Concordia into the Nationals for the sixth year in a row.

Should Ottawa win (?), the third game of the series will be played at Loyola tomorrow at 2:00 pm.

#### HALF HOUR LATER

The game tonight will begin at 8 p.m., and not at 7:30 as is usual. This is to allow fans to take in more of the basketball game which will also be played tonight, they will join the women's basketball team as Quebec representatives at their respective Nationals.