

Ad department blitzes CEGEP papers

By PHILIP AUTHIER and GERRY YAMPOLSKY

Tide step aside, *Proctor and Gamble* shake in your boots, ad agencies beware.

Staid Concordia has discovered the media blitz, and is trying it out on local college student newspapers.

Newspapers including the Champlain Bugle (from Champlain Regional College), The Plant (from Dawson College), Bandersnatch (from John Abbott), and the two Vanier papers (Snowdon Press and The End) last week did a booming business in Concordia's recruitment ads, and there's no indication an end is in sight.

PRIME MARKET

The ads, from the university

Liaison office and the Arts and Science Division IV's colleges, were placed in what is considered by officials the prime market for future students.

"We received more ads from Concordia than we did national (ads)," said Gordon Ritchie, Managing Editor of Bandersnatch.

Ritchie said that Bandersnatch had to go from 8 pages to 12 in their issue last week to accommodate Concordia's recruitment ads, and even had to turn down three.

The ads represented \$476 in revenue for the paper.

"It seemed that they (the university) had a lot of money to throw around," said Ritchie. "It looked like they wanted a blanket (in coverage)," he said.

The placement of the ads was

more than obvious in most of the journals. In some cases two ads were on opposing pages creating a boxed-in look.

MONEY TO BURN

"Part of the problem is CEGEP papers put out so few issues," said Michael Hainsworth, Director of advertising for Concordia.

He also said that they never knew how many pages the papers were going to run and how the placement of the ads was arranged.

The Champlain Bugle, in their 16-page Friday issue, had 8 Concordia ads. Six were from the colleges while two were from the Liaison office.

"There might have been some overkill," said Bill Shore, assistant vice-rector in charge of Liaison

and Admissions.

Concordia spends the bulk of its advertising money in commercial newspaper ads but put \$2000 in CEGEP advertising.

According to Shore, more has been placed in the CEGEP papers because of the important potential enrollment they represent.

"The bulk of all our students come from the CEGEPs. That is the greatest feeder system," said Shore.

GOOD MARKET

He also said that newspaper advertising is second only in importance to the university calendar.

"Because CEGEPs are government supported and universities are not, we have to enter into

competition," said Shore.

He added that more and more, there was a fierce competition for new students and the ads were in reaction to that.

Hainsworth said another problem was the university's recruitment drive always coincided with the colleges, adding to the volume placed in individual papers.

Although Hainsworth had yet to see how the ads were placed in individual papers, he said "it was quite possible that it would not look good."

Pete Regimbald, university liaison officer said there had been some duplication in the ad placement.

"It would be a lot easier to control placement if all ads were consolidated," said Regimbald.



The Link: Alain Wolff

WHERE MY MOTHER'S COWS USED TO GRAZE? No, just a local Hershey checking out the sight of the new library. Oh, when? In any case the long promised public meetings into the plan will take place Friday March 6 in room H-435 from 2 p.m. to 4. Open to all. Bring your beefs (and your pail and stool as we open discussion on Claude Ryan's sacred cow).

800 sign for bank change

By PHILIP AUTHIER

About 800 Concordia students have signed a petition calling for the withdrawal of university funds from the Bank of Montreal because of that bank's investments in South Africa.

"We've been hearing a lot of UN (United Nations) resolutions and Canadian government stands (on the issue), but no action," said Mary Ellen Diacoumacos, a member of the Concordia South Africa Committee (CSAC).

The petition, which CSAC has been circulating for three days will be presented to the Board later this term.

HEAVY INVESTMENTS

Concordia presently keeps the major part of its funds (mostly

student fees and government grants) in the Bank of Montreal, and a smaller amount in the Royal Bank, both of which invest heavily in South Africa.

Diacoumacos said by continuing to deal with these banks the university was supporting the apartheid regime.

"Maybe the Board of Governors does not support apartheid, but they are indirectly supporting the regime," said Diacoumacos.

"If we're going to keep talking about human rights and what is happening in South Africa, we have to show our support against what is happening in the regime," she said.

She also said South Africa is the only country in the world with

legalized racism built into its constitution.

But the committee is up against stiff opposition. Rector John O'Brien, in an interview Monday, said there would be a number of problems meeting the committee's request.

NEED GOOD RELATIONS

"I would have to assume that we would leave the Bank of Montreal because South Africa is centre stage. In the future, if we were at another bank and the finger were pointed at it, then would we (have to) leave as well?" said O'Brien.

O'Brien also said he didn't see the issue as important at Concordia because the univer-

continued on page 6

Part-time teachers seek government intervention

By LARRY DEPOE

Part-time teachers from Concordia and the Université de Montréal have asked Minister of Education Camille Laurin to intervene in their certification disputes with the universities.

The unions, affiliated to the Confederation des Syndicats Nationaux (CSN), accused the universities of having "archaic and retrograde attitudes" towards the part-timer's unions.

Concordia part-timers have been trying to gain certification for about 14 months, while their counterparts at U de M have been waiting 27 months. Part-timers at l'UQAM are already certified.

"In my opinion they (Concordia administrators) don't believe they can win," said Alain Gottheil, Union representative at the CSN. "They are saving money by delaying certification," said Gottheil. "It's a war of attrition."

"The process is going on in the normal manner," said John Daniel, Vice-Rector of Academic at Concordia.

The Concordia administration is showing real hypocrisy in the certification dispute, said Gottheil.

"The initial objection that full-time and part-time faculty should be in the same local was dropped the day of the hearing, only to be replaced with another," he said.

The second objection was that part-timers were not employees but business persons. The university entered this contes-

tation at a Labour commission hearing in November even though it had been rejected twice before by the commissions for the U de M and UQAM.

When this objection was once again rejected by the Labour commission, Concordia sought a ruling in Superior Court, where it was again turned down.

However, the University can appeal this decision.

"We want to see if some of these (part-timers) meet the Labour Code definition of an employee," said Daniels. "In Continuing Education, some (part-timers) are employees, but they are in a minority, perhaps 40 out of 180," he said.

However, if it is a war of attrition, it hasn't affected the part-timers.

"The initial interest in the union has been maintained," said Claudette Cardinal, a spokesperson for the part-timers. "We can be very positive at this point."

The labour commissioner has asked both parties to send letters clearly explaining their positions before any further decision is made.

Staff meets Friday noon

Sir George.

the Link agenda

Agenda is a regular feature of The Link. All submissions must be typed and triple-spaced and can be given in at either The Link's Loyola or St. George Williams offices. Deadlines are: for the Tuesday issues: Friday at noon and for the Friday issue: Wednesday at noon.

COMPILED BY ALEX PAVLAKOS
FRIDAY FEBRUARY 27

□ **Faculty of Fine Arts Celestina Chameleon Theatre**—Loyola Campus, Admission \$3 for general public, \$2 for students and senior citizens. Curtain at 8 p.m. 482-0789 or 482-0320, ext. 582.

□ **Annual Fine Arts Undergraduate Exhibition** at all three SGW galleries. Free. 879-5917. Until March 16th.

□ **Monchanin Cross Cultural Centre** Instrumental Music from Different Cultures: African, etc. At 8 p.m. 4917 St. Urbain, Mtl. near St. Joseph Blvd. Information: 288-7229.

□ **Graduate Student's Association** video-tape talk by J. Krishnamurti. At 8 p.m. in H-820. *Seeing the Fact Without the Interference of an Image*. Free. Information 273-0909.

□ **Faculty Colloquium** 1:30-2:30 in the Institute Lounge, Loyola 7079 Terrebonne. M. Verthuy and R. Tekel will speak on

Teaching Introductory Women's Studies Courses Information: 482-0320, ext. 715.

□ **Graduate Students' Association** video-tape talk by the Dalai Lama on Death and Dying According to Tibetan Tradition. At 8 p.m. in H-435. Free admission.

□ **VAV Gallery** presents works on paper till Sat., February 28th. From 10 a.m. to 10 p.m. Mon. to Fri. And 10 a.m. to 5 on Saturday. 1395 Dorchester W.

□ **McGill's Red and White Revue** Retrospective—*Fifty Years of Campus Music*. Moyses Hall in the Arts Building. Show starts at 8 p.m. Second showing on Saturday, February 28th. Tickets \$2, can be bought at Sadie's Box Office, 3480 McTavish St. Tel. 392-8926. Any unsold tickets will be sold at the door just prior to curtain time.

□ **South Asian People's Association** folk music, dances, foods, etc. from India, Pakistan, Bangladesh, Srilanka, Bhutan and Nepal. Mezzanine-Hall Bldg. 10 a.m. to 10 p.m. All welcome. Information: Dolores Chew 931-4728.

□ **Lacolle Centre** Course offered on *Understanding Group Behaviour*, academic course only, closed to the community. By

Sylvia Carter. From Friday to March 1st. Further information, call Noreen Linton, 482-0320 (local 344 or 494).

□ **G.S.A.** Second Annual Chess Tournament held Sat. and Sun., March 7th and 8th. Deadline for registration March 4th at 6 p.m. Graduate students may register at the G.S.A. office, 2160 Bishop, Room 105. More information: 879-7219.

SUNDAY, MARCH 1ST
□ **Traditional Irish Music**—*The Chieftains* at 8 p.m., Salle Wilfrid-Pelletier. Information 527-2165, Aline Lemelin.

MONDAY, MARCH 2nd

□ **Social Aspects of Engineering** Environmental Impact Assessment, lecture on the *Trans Quebec and Maritime Pipeline* in Room H-507, 6:15 to 8 p.m. More information: Bernice Goldsmith, 879-8438 or 488-2656.

□ **International Week Displays** Open in Guadagni Lounge until March 5, 10 a.m. to 6 p.m.

□ **International Films Vanier** Auditorium 7 p.m. to 11 p.m. For information contact Dean of Students office D-135, 482-0320 (ext. 346).

TUESDAY MARCH 3

□ **CUSA Movies**—*The Amityville*

Horror H-110 at 2:45 p.m.

□ **McGill Department of English** Lecture by Prof. Anne Dooley *Women and Their Poetry in Early Ireland* At 8 p.m. in the Arts Council Room (Arts 160)

□ **Political Science Lecture** Ian MacDonald will speak on *Canada in the Eighties* at 1 p.m. in the Vanier Library Auditorium. Information 482-0320, ext. 466.

□ **Departmental Council CUSA** meeting on March 10. In Rm. DA-258 Loyola Campus at 6 p.m. All departmental and faculty associations are strongly urged to send representatives. Further information: 879-4500 or 482-9280.

GENERAL ANNOUNCEMENTS

□ **Disarmament through Seminars, Films and Discussions** Dalhousie Student Project—Ploughshares of Dalhousie University's aim is to inform students about the pros and cons of disarmament. This is in preparation for a referendum the Dalhousie's student council is sponsoring in the spring of 1982. If there is anyone who is interested in forming such a society please contact us. Maura Green, Research Director, Student Project Ploughshares, Student Union Building, Dalhousie University, Halifax, Nova Scotia.

□ **Surfism** *The integrated development of Inner Life and Outer Accomplishment*. Classes offered by the Sufi Order. Every Thursday at 8:30 p.m. on Mastery and Sunday at 10:30 p.m. on Healing. 385 Edouard Charles, 11 free. For information call 279-2237.

□ **Cheques:** Markers for Math Department can pick up their cheques on March 5, from 12 to 4 p.m. at the Cloak Room in the Hall Bldg. After March 5, the cheques can be picked up from the accounts office in the Norris Building.

□ **VAV Gallery** will present works on paper from February 23 to Saturday February 28. Hours: 10 a.m. to 10 p.m. Monday to Friday and 10 a.m. to 5 p.m. on Saturdays. 1395 Dorchester W.

□ **GSA Second Annual Chess Tournament** Saturday and Sunday, March 7 and 8 in the Faculty Club Dining Room of the Hall Building. First prize \$100, second prize \$75, third prize \$50. Graduate students may register at the GSA office, 2160 Bishop, room 105. Deadline for registration is March 4 at 6 p.m. For information call 879-7219.

□ **Summer Employment Available** The Grindstone Island Centre is hiring full time staff for the 1981 summer season. May 10-September 10. Applications encouraged from people with experience in large-group food preparation and general maintenance. For information call: 416-923-4215 or write P.O. Box 564, Station P, Toronto, M5S 2T1. Applications due March 20.

□ **Irish Studies at McGill** presents Prof. Anne Dooley (University of Toronto) who will speak on *Women and their Poetry in Early Ireland*. Tuesday, March 3, 8 p.m. in the Arts Council Room 160.

□ **CUSA Departmental Council Meeting** March 10 in DA-258 on the Loyola Campus. 6 p.m. All Departmental and Faculty Associations are strongly urged to send representatives. For further information call: 879-4500 or 482-9280.



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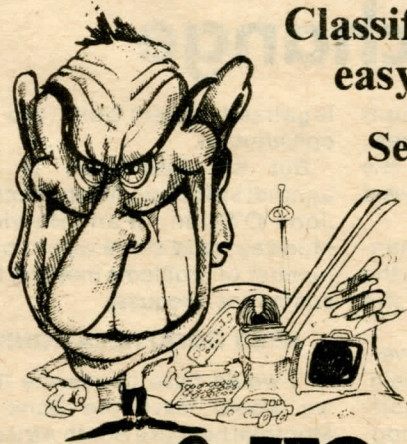
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the Link

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Committee wants an end to naval exercises in Puerto Rico.

By LARRY DEPOE

Military exercises in which the Canadian Navy are participating are terrorizing the 8,000 Puerto Ricans living on the island of Vieques, according to the Quebec-Puerto Rico Committee.

The Committee, supported by the central council of the Confédération des Syndicats Nationaux, called a press conference Tuesday denouncing the actions of the Canadian navy.

The exercise is being carried out in conjunction with the American Navy in spite of a First U.S. Circuit Court of Appeals ruling that the naval bombardment could not continue without a permit from the Environmental Protection Agency.

The ruling, however, was relayed to US District Court in Puerto Rico, creating a delay of 3 weeks, so the exercises continued.

The exercise, consisting of shelling and anti-submarine warfare practice, normally lasts 6 weeks.

Bombardments on Vieques have been taking place since 1941, when the American Navy took over three-quarters of the island for military manoeuvres.

The Canadian Navy has been

participating in these bombardments "for about the last 20 years," said Major W.K. O'Donnell, spokesperson for the Canadian Forces in Montreal.

According to the committee, the U.S. rents out the island to different countries at \$11,000 per hour. The Canadian Navy was there for three weeks this month.

The committee said "sometimes, they miss their targets during the shellings and hit civilians."

U.S. Admiral Knoizen, however, explained that the Puerto Rico-Virgin Islands complex is called "the University of the Sea," by the Navy and "that is why we are not going to give it up."

The press conference was followed with slides portraying the bombardments and the effects on the island and people.

Another threat to the people is the large number of unexploded shells and bombs, both on the island and in the sea. These can and do go off at any time, causing deaths and injuries.

The committee has sent a telegram of protest to Ottawa and hopes to help put an end to the annual exercises which "threaten the territorial integrity of Puerto Rico."

Intensive courses in French help students break barriers

Breaking down mental barriers is the goal of Concordia's French Summer School, says Director Pascale Normand Truchon.

The School, now part of the Association Québécois des Ecoles de Français offers five levels of six-week intensive French language courses as well as four special three-week immersion courses dealing with subjects such as Quebec culture explored through its music, commercial French, French for sports and recreation, and French for library studies.

"You need motivation to learn French," said Truchon, also a well-known Quebec singer who has recently published a book on the history of Quebec music. "If you don't necessarily need the language, why learn it?"

Truchon said that more and more, a proficient and precise knowledge of French is needed in one's life to survive in Quebec.

He said Concordia's summer school would encourage students to learn French by emphasizing use of the language in and out of the classroom. Truchon said students must learn to think in French.

The classes start everyday at 9:00 a.m. and go until 12:00 p.m.



Director of the French Summer School, Pascale Normand Truchon.

Afternoon will be spent with student monitors in animation workshops. The rest of the time will be spent exploring the French cultural life, visiting different sites and neighbouring cities.

The summer courses offered

by the school can be taken for elective credits. Nine credits are given for the six week course and three credits are offered for the three week course, each \$175.

For more information, call 482-0320, local 596.

John Abbott reaffirms planned divestment move

MONTREAL (CUP)—The student council at John Abbott College has reaffirmed its decision to divest despite protest from students and the college's accounting department.

The council's decision to move its funds from the Canadian Imperial Bank of Commerce to the National Bank to protest that bank's lending policies with regard to South Africa.

Problems with the divestment

campaign occurred when a petition signed by 115 students was received by the council urging it to reconsider its decision. The petition said that divestment would possibly harm the blacks of South Africa.

At a meeting February 16 the council decided not to reconsider: the issue was well studied by council last year.

The college's accounting department also told council that

it would not be willing to deal with the National Bank as long as the college accounts were kept there.

Council vice-president Brian Allen has negotiated a compromise with the administration.

Allen believes that with these two problems out of the way divestment could be accomplished quickly.

Council has also demanded that the administration move its accounts.

"I don't know if divestment will pass with the board but I'm hoping for the support of the students and the student union in getting it to pass," said student representative on the Board of Governors, Gordon Ritchie.

Concordia students eager to establish Con PIRG

Concordia students have shown overwhelming enthusiasm in establishing a Public Interest Research Group (PIRG) here at Concordia, says group initiator Hannah Obermeier.

Close to 100 students and faculty members signed a membership sheet immediately after consumer advocate Ralph Nader spoke last Friday.

Obermeier said the turn-out was probably helped by Nader because he emphasized in his speech that students should not underestimate their ability to do things.

Obermeier said the object of

PIRG was to "get people to react to things people think they have no control over."

As for Concordia's PIRG, "we don't want to do things for people, we want them to get (directly) involved," said Obermeier.

According to Obermeier, a Concordia PIRG would start by researching issues that will directly affect students—textbook prices, food, student housing.

Public meetings will start in the near future. Interested people can sign up at both CUSA offices.

Give blood

Hurry! Hurry! Hurry! Step right up! Admission is only one pint of your blood and a half hour of your time at next week's Sir George Blood Drive.

The goal is 600 pints, and yours can be donated anytime between the hours of 10 a.m. and 5 p.m. on Tuesday March 3, and Wednesday, March 4 on the mezzanine.

Balloons, clowns and a magician. Be there.

Would all persons who have any information about the issue of sexual harassment within the university and would like to see the subject brought to light in an article please contact Janet Porter before March 6 at The Link 879-4581 or 482-2011. All information will be kept strictly confidential. Your help will be greatly appreciated.

Engineering results

In a hotly contested race for the single engineering seat on the Concordia University Student

Association, Raven Spanier has been declared the winner. Spanier won by a three vote margin over the runner-up Jim Robert. The results for the election held on Wednesday, Thursday, and Friday were:

Raven Spanier	39
Jim Robert	39
Dean Denis	21
Costas Paraskevopoulos	20
Suedaish Maraj	19
In all, 142 votes were cast, 11 at Loyola, and 131 at Sir George. Seven ballots were spoiled. The Engineering seat was the only one elected. The rest of legislative council was acclaimed.	

In Memoriam

On the evening of February 20th, was full of life and energy, and 1981, Thomas Eakins, a student his high-spirited nature added of mine at the Science College, much to the College.

was killed in an auto accident on the Eastern Townships Autoroute near Bedford, Quebec. Tom was preparing for a career in geology, planning to follow in the footsteps of his father, who teaches geology at McGill University.

Tom was very young, having turned eighteen last November, and very bright. His interests were immensely diverse for someone his age, and he had a great attachment to Bach as he did to the Rolling Stones. He

Tom was fond of teasing me. My office door was typically covered with notes and graffiti that were an expression of his playful side of his personality. Above all, Tom was kind. He had a basic decency that showed, that was obvious to all of us who knew him.

I am deeply sorry that this fine young man, who possessed so strong a taste for life, had to be taken so prematurely from this world.

Morris Berman

editorials

University bank move vital

South Africa is the only country in the world whose total economic and social system is based on legislated policies of racial discrimination.

This week, members of the Concordia University South Africa Committee have started circulating, for the first time, a petition calling for the end to university support of this policy.

The university supports this policy by continuing to keep the major part of student and government funds in the Bank of Montreal, a known investor in the South African regime.

The Bank of Montreal is known to have made loans totalling \$50 million to the government of South Africa from 1972-1977 and \$35 million to the Electric Supply Commission of South Africa between 1974 and 1980.

The Bank of Montreal continues, despite protests, to invest in the racist regime. The fact is that Concordia, by interacting with this bank, condones the continued blatant exploitation of black South African society.

This isn't the place for university assets.

Students who believe that a university has a role as a social

commentator should sign the petition to pressure the university's Board of Governors to remove the funds.

The reasons given by Rector O'Brien to not move the account are not reflective of a university's responsibility to the greater society.

Certainly there is a period of financial constraint on the horizon. The university will likely see cutbacks from the provincial government. The Rector is right to demand financial stability for the university through secure loans.

But the fact remains that there are alternative banking institutions which are capable of providing equal services and offer equal stability.

Withdrawing our bank account from the Bank of Montreal will end our connection with South Africa as well as saying that we, as a university, cannot support racism in any form.

The Concordia South Africa Committee is up against real odds.

Not only do the corporate members of council not like to see student unrest, they also don't like to talk about the

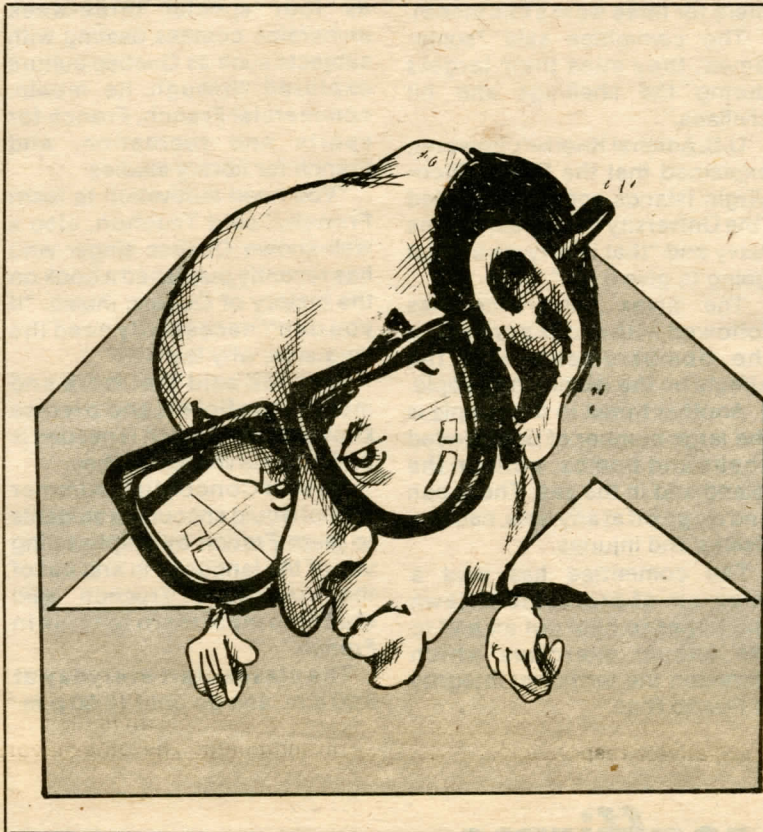
positions of their own companies vis a vis investments.

At least one member of the board, Pierre McDonald sits on

th board of directors of the Bank of Montreal.

The only way for Concordia to legitimize itself as an institute of

higher learning would be to remove their bank account. The only way the account will be moved through pressure.



E. SERRE © LINK 1981



Dear Editor,
Isn't it ironic that Christopher Dineen would suggest that CRSG's music should be confined to non-academic areas when his colleagues-in-action, Barbara Whitehouse and Marty Stelcner, were instrumental in having our sound removed from the student lounge in H-651?

Mr. Dineen should also be advised that we do not broadcast through any hallways that border onto classrooms, and this includes the sixth floor. The only places we do broadcast to are places where students sit for non-academic reasons. If the volume has been too loud on the sixth floor it is usually because someone turned up the volume on the T.V. Anyone with the technical know-how of adjusting the volume on a T.V. can rectify the situation.

Since CRSG is financed by the students, we are a student radio station. Mr. Dineen makes an error when he overestimates the age of the day student, for the mean age is 22. We therefore cater to this age group by playing popular music of the last fifteen years.

Mr. Dineen would have done some research before he put forth his uninformed comments, for CRSG also has both classical and Jazz shows, and this year we have both African and Chinese ethnic shows.

Mr. Dineen does not have the right to insult the tastes of the majority of the student body by suggesting that his esoteric and pretentious tastes are more sophisticated culturally, for culture is a matter of choice, at least for the time being.

Suzanne Belson
University Ombudsman

Mike Bodnar
Programmer

letters

Search disturbs students

Dear Editor,

We must confess that we are some of the subversives who signed the petition to Ivan Fuchs regarding the discontinuation of the RJE link to McGill. We are disturbed that because we expressed our opinion, our personal records have been violated.

We are also disturbed by the fact that Mr. Fuchs has not broken any University rules (although we think he has broken a moral one). It appears that the Registrar's office does not take too seriously students' confidentiality.

What is the reason for Mr. Fuchs survey, anyway? Does he feel that certain students' opinions are not as valid as those of others? If our marks are not high enough, does this mean that our concern about the RJE link is not as important? Was he joking when, at the Computer Centre opening meeting held last month, he said that the Computer Center wants more user feedback about the services they are supplying.

What happens to students who signed the petition? Are they all now blacklisted as subversive radicals? It should be realized that many of the things that students want done with our computer require special permission (i.e. getting very long printouts, punching cards, using tapes, etc.).

Will our subversive activities be taken into account when requesting these things? What happens if we apply for part-time jobs in the Computer Centre? What are our chances of getting hired?

We feel that irreparable damage has already been done to the University as a whole due to these events. Sadly, any student who wants to sign a petition will now think twice. Student opinion will be even more absent in an already apathetic atmosphere.

N.A. C.J.E.
R.J.S. R.M.M.
S.I.L. R.Z.F.
R.S.H. F.C.

(Initials only for fear of retribution.)

The Link is published Tuesday and Friday throughout the academic year by the Concordia University Students' Association. Content is independent of the university and CUSA. Submissions are welcome but they become the property of The Link which reserves the right to edit or reject the submission. Editorial policy is set by the editorial board as provided for in The Link's constitution. Present members of the board are Philip Authier, Janet Porter, Lise Bissonnette, Larry Depoe, Eric Serre and Danny Kucharsky. The Link has two offices. One in room 649 of the Hall building (879-4585) and at Loyola in Suite 480 of the Centennial building (482-2011). Central mailing address, Concordia University, Sir George Williams campus, 1455 de Maisonneuve W., Montreal Quebec, H3G 1M8. Central advertising number, all inquiries 879-4462. For national advertising contact The Campus Network (Youthstream), 310 Davenport Road, Toronto, Ontario, M5R 3K2, (416) 925-6358. Typesetting by CUSASET, printing by Richelieu, St. Jean, Quebec. The Link is a member of Canadian University Press.

the Link

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Friday February 27, 1981
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Dépot legal - 3eme trimestre

Trudeau's proposals unrealistic

By MARY RENAUD of CANADIAN UNIVERSITY PRESS

(CUP) In his attempt to bring home the Canadian constitution complete with amending formula, bill of rights, *et alia*, Pierre Trudeau has engaged the country in one of the greatest and possibly most tedious debates in history.

The decision to bring the constitution home is long overdue; some say as much as 50 years overdue. The brunt of the debate, however, has not focused on the issue of whether the constitution should be patriated, but rather whether it should be done without the agreement of the provinces on things as fundamental as a bill of rights and an amending formula.

It is probably not realistic to expect that Trudeau could ever have managed to get the provinces to agree to his plan, no matter what the substance of the proposal was.

"If he could have gotten the provinces to agree that would have been great. But it's silly to patriate without an amending formula. Then everything would be just frozen in amber," said Canadian expert and McGill professor James Mallory.

The nature of the amending formula is one of the areas of greatest concern. The federal government has proposed a modification of the 1970 Victoria formula, which would require the approval of the federal government, Quebec, Ontario, two Atlantic provinces, and two Western provinces with 50 per cent of the region's population.

The alterations to the formula are that the legislatures in the provinces would have to pass any proposed amendments rather than going with simple government approval. The other

twist is that if the legislatures fail to pass the amendment the government has recourse to a referendum.

"The key thing that the federal government added on which is most offensive is the national referendum," said Richard Schultz, visiting professor from York University, who spent two years working in the federal-provincial relations office.

"I'm of two minds on the issue. The dangers are not insignificant. However, on balance it is a measure which allows people to have some sort of say," said Schultz.

Mallory, however, is unequivocal.

"I don't believe in referenda. It's difficult to get people to take a complicated issue and then just count heads," he said. "If you just count heads, the vast majority would like to restore hanging,

women's groups, native groups, legal and police associations and many others.

According to Mallory the original draft of the bill of rights "appalled most of us who had been involved in discussions. It was as full of holes as Swiss cheese."

The government has now proposed a series of amendments and it is now without a doubt superior to the original plan.

However, the very idea of entrenching a bill of rights in the constitution is at issue.

"Trudeau was determined to get a bill of rights in the constitution. It was increasingly clear that it would be tough to sell the provinces. But he's a man with a mission and he's stubborn," said Mallory.

The debating regarding entrenchment divides along two lines. One argues the only way to

It is probably not realistic to expect that Trudeau could ever have managed to get the provinces to agree to his plan, no matter what the substance of the proposal was.

and, for all I know, flogging. Your average MP or cabinet minister is a relatively responsible person.

"Trudeau is deluding himself if he thinks this would work. In countries where they have such referenda, they hardly ever lead to change. People believe 'Better the devil you know...'"

Entrenching a bill of rights has also caused much heated discussion. The substance of the proposal itself has come under fire, and garnered the wrath of

guarantee the fundamental rights of the citizen is through entrenchment. The other favors the British tradition which argues that an individual is better protected by judicial interpretation of common law.

Trudeau has argued that the 1960 Canadian Bill of Rights is only an influence on Parliament rather than a constitutional limitation, and hence not powerful enough. Other human rights legislation, be it federal or

Vieques; U.S. ruined its economy

By LARRY DEPOE

Vieques is an island nine miles offshore from Puerto Rico, and has been under its political jurisdiction since the 16th century.

Puerto Rico had been long coveted by the US, and was seized from the declining Spanish Empire in 1898, only a year after it had gained a substantial degree of autonomy from Spain.

The brutal takeover of the islands was part of US imperialist strategy in the Caribbean.

In 1890, Captain Mahan, architect of this strategy, wrote, "At present, the positions of the Caribbean are occupied by foreign powers... a distinct advance will have been made when public opinion is convinced that we need them."

An atlas also states it succinctly, "Channels on either end of the island form strategic passages to and from the Caribbean in a direct line between Northwest Europe and the Panama Canal."

Before the American invasion in 1898, Vieques was a commercial centre with an international sugar trade. After the invasion, the sugar industry was taken over by Americans, leaving farming and fishing to the Puerto Rican people.

In 1941, the US Navy expropriated three-quarters of Vieques for military bases and maneuvers, enforcing minimal financial payments on the people and often giving 24 hours notice to vacate.

The population of Vieques was 12,000 in 1920; today less than 8,000 people crowd into a narrow strip of land separated from the rest of the island by barbed wire fences.

Clearly, the presence of the US Navy is not benefitting the economy of the island.

The expropriation has almost destroyed the farming industry.

The fishing industry is restricted from some of the best fishing grounds by the US Navy.

The Navy is also attempting to

wipe out the fishing industry.

According to one fisherman, "They destroy the ropes which hold our fishing traps... not long ago they made us lose 13 traps at one shot... besides this, the Navy is destroying the coral of our island and killing millions of fish with their explosives."

An estimate of the municipal government places unemployment at 60 percent.

According to the Commonwealth Planning Board, the average income on Vieques actually dropped from \$1,406 in 1969-70 to \$1,224 in 1974-75. It has the lowest per capita income in Puerto Rico, and is classified as a municipality of extreme poverty.

The fishermen - the pescadores - have been the backbone of struggle to get the US navy out of Vieques.

There are many other groups involved in the struggle to free Puerto Rico from the influence of the American military.



provincial, is subject to amendment or repeal by the enacting legislature. Trudeau also believes that the Bill of Rights must declare invalid any existing or future statute in conflict with it.

On this matter, British Columbia presented a brief in December to a British foreign relations committee arguing that Trudeau's plan would contradict an established constitutional convention that requires Ottawa to obtain the consent of the provinces before seeking constitutional amendments that would diminish powers or affect federal-provincial relationships.

Here they argued that the Bill of Rights diminished provincial powers because any law, federal or provincial, that is inconsistent with the provisions of the charter is inoperative and of no force or effect.

Donald Smiley has argued: "At different times and under different circumstances human societies recognize different rights and order those so recognized according to quite different priorities and that the rights won in one generation often become in quite unintended ways the bastions of reaction and privilege in the next."

It could also be argued that the financial resources of most Canadians are too limited to pursue such issues.

"If you encourage people to think they have rights they will invoke them and those who do won't be the weak and dispossessed. You're talking about a tremendous commitment of resources to carry (a case) through to the end," said Schultz.

There is also concern that the Canadian court system is not equipped to handle the new responsibilities it would be faced with under such a charter.

The Supreme Court has been criticized for its handling of the 1960 Canadian Bill of Rights by

University of Toronto professor Peter Russell, who did acknowledge, "even in a country where the public and the courts are accustomed to the judiciary's playing a large role in the revision of legislation this would be a remarkable challenge."

According to Mallory, "It's fair to say our courts aren't well-equipped to handle a bill of rights. Therefore some serious questions are raised about the Court's ability to handle an entrenched bill of rights."

Said Schultz: "A bill of rights in the U.S. did not prevent the government from infringing on the rights of the citizens."

"How many women's issues do you want settled by male-dominated courts?" he asked.

The patriation of the constitution is a welcome move. However, the government's proposal is somewhat flawed.

The amending formula, as it stands, is not acceptable. Referenda are not reliable pulse-taking measures. Ambiguous or unclear questions along the lines of the one posed by the Quebec government in the May referendum illustrates part of the problem. Massive advertising campaigns, with accompanying distortions, also mean unreliability. Further, it is not realistic to assume that people are capable of resolving complex natural resource or language issues in the isolation of the voting booth.

The Bill of Rights may be a fine idea, but the fundamental dangers to civil liberties in this country are posed by the Official Secrets Act and the War Measures Act; legislation which will remain in place after patriation.

The high-minded language which has been used by the Liberal cabinet ministers in defence of the Bill of Rights is interesting when contrasted with the governments 11-year history.

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South Africa

cont'd from p. 1

sity is carrying a running \$6 million deficit and with the coming cutbacks to university financing, the school would be counting on its long established banking relations to carry large loans.

"We know we will probably have more loans in the future and we need to foster any arrangements which will give us money to cover those deficits," said O'Brien.

But CSAC member Adrian Archer disagrees.

"Concordia should show that it doesn't support investments in racism. If times are hard, what better time to stand up?" said Archer. "The Rector shouldn't come to us with his bureaucratic run around. He's showing signs of dragging his feet on the issue," said Archer.

NO ISSUE TO HIDE UNDER

According to Archer, the issue isn't just one of banking



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convenience. When Loyola and Sir George merged, the new university had to find new confident bankers, and Archer said Concordia could do it again.

"Universities have the facilities to investigate the activities of companies. The Rector does not have an issue to hide under," said Archer.

The committee has also started looking at the corporate involvement of individual members of the board.

"Universities do not only have a responsibility to the corporate members of the board but also to the students and particular society in which they're situated," said Archer.

Archer also said the Rector should be aware that the university community knows about corporate involvement "and should not be a party to abuses of human rights."

According to the committee, there are plenty of banks Concordia could be banking at which have no South African involvement, such as National and Provincial banks.

DIRECT CONNECTION

The committee recognized there are other exploitation issues around the world but that Concordia doesn't have as direct a connection to them as it does with its bank account.

The committee also intends to bring a motion to the Concordia University Students' Association (also keeping funds in the Bank of Montreal) to pull out its account.

It's definitely contradictory to support the goal of South African divestment and still bank there," said Diacoumacos. "If it's going to be consistent, they (CUSA) should move."

CUSA would not appear to have as many difficulties in

moving their account as the Rector said Concordia would.

A BANK IS A BANK

"A bank is a bank, they want our business," said George Bernier, CUSA Comptroller.

Bernier said such a move would cause a few short term procedural difficulties (such as reprinting cheques) but wouldn't affect CUSA's credit rating.

However, Gabrielle Holz, CUSA Financial VP isn't so sure it would be that easy.

"The long term relations with the bank would have to be considered," said Holz. "My job is to make sure student money is used as effectively as possible."

Archer, also a member of CUSA's legislative council, will move at the next council meeting (Wednesday March 11, 6 p.m. H-333-6) that CUSA move their account (mostly student activity fees) out of the Bank of Montreal.

CORRECTION

In Tuesday's Link it was reported that University Ombudsperson Suzanne Belson said ID checks on a petition presented to Ivan Fuchs were "alright." In fact, Belson said it was alright for Fuchs to have checked if all the students on the petition were actually Concordia students.

STAFF BLURB

This is what we call a staff blurb. It refers to our weekly gathering of staff to discuss issues of concern and interest to all. This week's will indeed happen at NOON, Sir George office (Hall building room 649). On the agenda are the national co-op and the final issue. The scene has been set, be there or become an ice cream cone.



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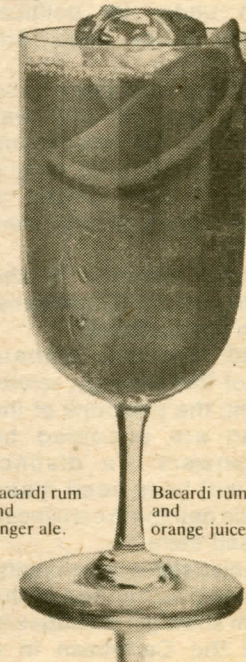
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entertainment

Tolkien's 'Hobbit' hobbled in lifeless Sans Fils show

By JOAN STOBO

Le Theatre Sans Fils puppet troupe does their thing with no strings attached, but in their case it doesn't turn out to be anything to brag about. Their production of *The Hobbit* at the Centaur leaves its audience unenthralled, never able to lose itself in the fantasy.

J.R.R. Tolkien's classic tale is the story of Bilbo Baggins, a mild mannered hobbit (short and stout with hairy feet) who is suddenly startled from a complacent burrowdom when enlisted by Gandalf the Wizard to serve as "burglar" for a company of dwarves.

Their perilous mission is to take revenge on Smaug the Dragon, who destroyed the dwarves' land.

Instead of marionettes, the five member troupe features life-size puppets which are moved around by black-garbed humans.

VISIBLE MOTIVATION

Unfortunately, the motivators are highly visible, and their presence leads to a constant, conscious effort on the part of the audience to ignore them. This irritating distraction is the main reason that the play's attempt to bring fantasy to the

stage loses all credibility.

The production becomes like a bland version of the giant chess game in *Alice Through the Looking Glass*, with lifeless dolls carried around the stage by the troupe members, who resemble silly executioners.

Bilbo, narrow and four feet tall, cannot hide the adult puppeteer looming behind, and the effect conjures up the image of a concerned parent guiding a toddler through those first unsteady steps.

Bilbo's features are frozen into a friendly smirk, ideal in the lighthearted moments, but not at all suitable when he is hobbit-handled by terrible trolls or in a struggle with starving spiders.

DWARF RACKS

The twelve dwarves are propped up on steel bars, and travel in two groups. Surprisingly, these dwarves develop more personality than Bilbo, mostly since their mass provides the guiding human with a decent hiding place.

Only when fluorescent puppets are used, which make the puppeteers virtually invisible, is the audience coaxed at all into losing itself in the fantasy. An impressive, brilliantly-hued dra-

gon enralls for awhile, but loses its charm when it challenges a large, lifeless puppet to a boring battle.

The production's most memorable character is the gruesome Gollum, a slimy cave dweller who Bilbo faces in a life or death game of 'riddles in the dark'. Raspy repetitions of 'preciousss, preciousss' and realistic slithering, slinking movements (the puppeteers feet are encased in Gollum's, allowing more mobility) help Gollum come closer to capturing the Tolkien spirit than do any of the other puppets.

SLITHER, SLINK

Tolkien's *Hobbit* is a work full of grandiose and dramatic scenes, and the Théâtre Sans Fils doesn't succeed in creating the needed atmosphere of those moments.

Spectacular battles are reduced to inane sword poking waltzes, dramatic and essential speeches never get off the ground.

Scenery is left completely to the imagination, which is already occupied, trying in vain to obliterate the aggravating presence of the puppet shifters.

At the play's conclusion, the audience is invited on stage to examine the Sans Fils puppets.



The road to Middle Earth is paved with good intentions, but they didn't lead anywhere in a recent 'adult' puppet show of *The Hobbit* at the Centaur. Bilbo Baggins poses with some friends, above.

Strolling amongst Bilbo and friends, you don't feel the sense of disillusionment you'd have seeing Kermit or Miss Piggy

stored away 'til another night. The *Hobbit* puppets simply haven't created enough personality to let you down.

Lubavitch and Co. shine at P.d.A.

By FIONA GRIFFITHS

Well known for his exciting, diverse choreography, Lar Lubavitch is obviously creating a unique space in the panoramic world of dance.

His company performs only his own works, which puts a lot of pressure on an individual, but Lar Lubavitch rises to the challenge beautifully.

With his enthusiastic, skilled company, he has molded an entertaining and thoughtful program which performed last week at Place Des Arts.

Lubovitch's varied training is a clue to his unique choreographic movements. He has studied ballet, modern dance, music and composition and has also performed with a diverse group

of companies, including Pearl Lang, Glen Tetley and the Harkness Ballet.

CREATIVE PRESSURES

He wanted to choreograph when he was with the Harkness Ballet in the 60's, but had to first prove his abilities elsewhere, which eventually resulted in his first company. At 25 the

pressures of producing creatively and administering proved overwhelming, and he folded his first company. At that time he also choreographed two pieces for American Ballet Theatre, which met with mixed success.

"They were good works, but not appropriate for that company or their audience," said Lubavitch.

Only a few pieces have been carried over to his new company. He appears interested in what is to come not in the past.

"There really isn't any value to doing those pieces. They were necessary to do at the time, as the beginning of a process, but I'm much more interested in what I've done recently. We do maintain repertory; but it's a source we need, because that's the only way to be a touring company, but it's a source of great aggravation to me to have to rehearse former pieces. I like to do new things."

Northstar, the five-part debut of the P.D.A. evening was stunning; ebbing and flowing, pulsing with energy. The dancer's loose tunics created a windlike effect. The blue lighting and backscreen enhanced the space-like atmosphere as did the dynamic modern score by Philip Glass.

DYNAMIC SCORE

The dancers moved unceasing-

ly through the space, always pulled back to center by the gravity of tall, majestic Rob Besserer. With supple arms as anchors, and showering sparks of energy, the dancers created a silent star gathering and exploding energies.

Although there were few leg movements in *Northstar*, where incorporated they were electrifying. The arcs and lifts created breathless whiplash effects.

In all his choreographies Lubovitch uses many arm and torso movements. His style emphasizes softness, using the breath to control energy, making movements continuous and circular.

Exsultate Jubilate, set to a Mozart opera, presented a rich mosaic but had a certain distracting stilledness. In four parts, the beginning Allegro, danced by Nora Reynolds and Harry Laird seemed to parody the music and song. The Recitativo was danced impeccably by the talented Christine Wright. Her quick, staccato movements turned into jumps and sudden stops. The Adagio with its rich blood red costumes and lighting started stage right with sharp jerky motions by four closely grouped dancers. Slowly moving across the space they melted into softer flowing movements to the

continued on Page 8



Lubavitch (right) and two members of his company.

If your car's out of shape you get rid of it, right? What if your body's out of shape?



Agenda cont'd from p. 2

- **Skating with the Blind** Every Friday morning from 8:30 - 10 a.m. at the Athletic Complex. Volunteers need not skate, but can walk while guiding blind children on their skates. Come to Belmore House at 8:15 a.m. or call 484-4095 for more information.
- **Shared Supper** Fridays at 6 p.m. at Belmore House. Bring a little food to share and join in the friendship and conversation.

- **Georgian Christian Fellowship** All positions on the Georgian Christian Fellowship executive for next year 81/82, are open. Nomination forms and the constitution are in H-333-3. Nominations close March 1st. For further information please leave message on H-333 bulletin board for Nita.
- **Campus Ministry** Prayer service daily at 12:15 in Chapel of Church of St. James the Apostle. Enter on Bishop St. north of Ste. Catherine. Tel. 879-4551.

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**Lubavitch
cont'd from p. 7**

floor; only to revert to the agonizing mechanical beginning. The proverbial vicious cycle? The finale, *Vivace*, a frivolous solo was well danced by Nora Reynolds.

DESTRUCTIVE FACETS

Intimacy and its destructive facets were finely expressed in *The Time Before* and *Time After* (*After the Time Before*) to a score by Igor Stravinsky. Christine Wright, an obviously versatile performer, showed the vulnerability of love, only to be bruised by the taunting of Charles Martin. His need to dominate was opposed by her tigerlike viciousness in their defense of inhibitions.

Cavalcade was a disappointment, seeming a poor copy of the opening piece. Well danced, it lacked the cohesiveness and the energy of *Northstar*.

Still, the entire programme was well worth the visit and for those who missed it, I would suggest checking out the Lar Lubovitch Company next time they are in town. He nicely combines a modified Graham contraction with Limon-type use of torso and arms. Incorporating the precision of Ballet he produces impressive, centered flowing movements that have tremendous energy. Lubovitch, who says "I am a human being who dances" is a stimulating new choreographer who should be seen.

FLOWING MOMENTS

In the early '70's, Lar Lubovitch staged alot of his work on other companies and is still constantly courted but he now keeps his choreographies within the confines of his own people. They contributed to the pieces and many parts have been created for specific dancers so he feels his company performs them best. Funding, an enormous problem forevery company, has improved; so he doesn't have to sell himself elsewhere anymore.

"My work is not old-fashioned but it's not new-fangled. I'm not trying to be an anarchist--I'm not turning my back on everything that has existed before. I feel like an heir; I've inherited a tremendous fortune in movement and I have every intention of spending it.

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CELESTINA

A magic potion for lover's woe

By SUSAN GRAY

Celestina opens our eyes to romance in another era, and shows us how things will never really change.

This Spanish comi-tragedy, dating from the 16th century, is playing at Concordia's Chameleon Theatre, on the Loyola Campus. Working within the confines of a small floor-space, the many actors do remarkably well. To economize on movement and props in a medieval drama is no small task, as the actors portray elaborate scenes of passion. Directors Joe Cazalet and Graham Batchelor deserve great credit.

The lord-lady duet is central to this drama, which gives us the perfect context for understanding the history of romantic love. Indeed, the "conquest of the lady" is played to the hilt between Calisto, a nobleman (John Bourgeois) and Melibea, a noblewoman (Meg Labelle).

NOBLE TWO

Calisto, from the beginning of the play is smitten with a violent love for Melibea, who abhors the sight of him. When she rejects his advances outright, he sinks into a deep depression. His trusty servant Sempronio (Michael Mitchell) tries to dissuade Calisto from loving an "inferior" woman, with little success.

Parmeno, another servant (Greg Campbell), proposes a

solution to end Calisto's misery. Since his childhood, Parmeno, like most of the villagers, has been profoundly impressed with the healing powers of Celestina (Margaret Stocker), the village sorceress. The "old whore", as she is more commonly known, would be the very person to consult in the case of Calisto's love-sickness.

Celestina is summoned to Calisto's house, where she is promised a substantial reward in exchange for her services.

After a powerful, enchanting scene in which Celestina consults her "demonic powers", she makes haste to Melibea's house. After hearing Calisto's name, Melibea curses the witch, who is nevertheless very crafty.

Eventually, she manoeuvres Melibea into believing she loves Calisto as much as he loves her. Even after severe reprimands from her mother, Melibea dares to keep a midnight rendez-vous with her lover.

CREDIBLE WITCH

The script is rich in character development. Celestina embodying the "evil woman" archetype, is drawn here as a credible, sympathetic woman. She delights in helping people, especially the lustful younger generation. Indeed, she is a veritable matchmaker for both nobles and common people alike.



The Link: Galahad

John Bourgeois and Meg Labelle play tortured lovers in *Celestina* at Chameleon this weekend.

Sexual overtures are blatant in this drama.

There is a bawdy dining scene in Celestina's house between Sempronio, Parmeno, Elicia, her



cousin Areusa (Julie Lemieux) and of course, Celestina. While the old woman looks on in delight the men and women carouse (!) to their hearts' content and soon end up prostrate on one another.

The scene is played convincingly by the actors, who seem to be utterly enjoying themselves.

Another well-done scene involves an initially reluctant Parmeno and Areusa making love in her bed. It is Celestina who brings the two together, indeed, even to the point of pushing Parmeno into "moving his tail" a little faster!

NAUGHTY!

There are tragic moments in the play, scenes where the main flaws of the performance are found. Many of the actors do not handle the intensity demanded of them by the script, in its lengthy mourning scenes. Melibea's father shows how an actor can speak poignant lines without feeling them, in the last speech of the play. To compensate for this weak performance, we have Elicia pouring her heart out with real pathos in another mourning scene.

Another supporting actor who gives an outstanding performance is Greg Campbell as Parmeno. In the second scene he has a hilarious windy monologue,

a disrespectful description of Celestina in view of his childhood memories. He carries it off superbly and extends this vitality into his other appearances, brief though they may be.

The two lovers, Calisto and Melibea, in their melodramatic roles, balance one another and use good articulation in their lengthy speeches.

But the play could not have the impact it does without the excellent performance of Margaret Stocker as Celestina. Slow to warm up, by the end of the first act, it is she who actually transports us into the middle ages. Her wry humour and sympathy for the character make us want to become better acquainted with the "old witch"!

Both the decor and the costumes are cleverly handled by John Dinning. An exceptional prop is a bar which, hanging from the ceiling, represents Melibea's window frame, which Calisto hoists himself over with.

The music, with Jeffrey May on flute and Mireille Weber on keyboard, adds the perfect touch to this original tragi-comedy.



Margaret Stocker is brilliant as Celestina, seen here cajoling two young lovers (Greg Campbell and Julie Lemieux).

The Link: Galahad

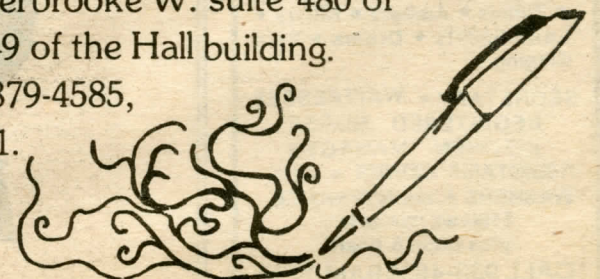
Creative Writers

The Link is accepting submissions of poetry and/or prose and/or other great works of fiction for their final issue.

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Please type submissions 65 characters across, and drop it off at either office, 6931 Sherbrooke W. suite 480 or room 649 of the Hall building.

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'Cendres': une oeuvre pleine d'émotion

Par MARIE-JOSEE CASTONGUAY

Cendres est le deuxième livre de Bernard L. Ranger, étudiant en littérature française à SGW.

Cet auteur est difficile à classer à l'intérieur d'une catégorie puisque ses textes sont inspirés par tout ce qu'il rencontre dans la vie: La politique, l'amour, la mort, la femme, etc...Il traite ses sujets

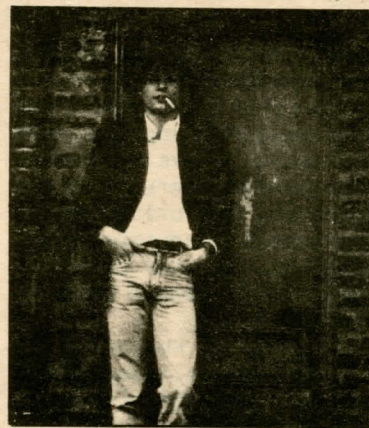
même où il s'y trouvait. Certains textes sont aussi le fruit d'un spasme émotionnel et savent bien rendre l'état d'âme qu'ils dégagent: "Il ne reste que du noir, ce noir garni mathématiquement de blanc, sur lequel, chaque jour, viennent mourir des millions d'hommes..."

La poésie de Ranger a quelque chose d'obscur qui oblige le lecteur à se poser mille questions avant de satisfaire sa curiosité. Il doit y avoir des amateurs puisque son premier recueil s'est vendu à plus de 6,000 exemplaires au Québec et en Europe. Pour un premier livre de jeune écrivain Québécois, c'est un succès appréciable.

Son deuxième livre est pourtant très différent, on sent que l'auteur est un volcan en éruption et qu'il ne devrait pas tarder à produire une oeuvre qui le mettra définitivement sur la carte.

Le livre se présente sous forme de parchemin, tout écrit de la main de l'auteur. La présentation est excellente et les dessins à l'encre de chine présentent des aspects intéressants. La couverture est signée Ranger et cinq illustrations à l'intérieur ont été exécutées par l'artiste Québécois Richard Thériault.

Cendres, Editions Prisme, 1981



en prose, parfois en vers, selon que la rime le serve ou non.

Bernard L. Ranger explique dans son nouveau recueil le pourquoi de ses textes, ce qui le pousse à écrire et ce qu'il veut faire entendre par ses textes. Les plus significatifs sont ceux qui décrivent un lieu dans l'instant

Film scholar will show and tell Saturday

American film scholar William K. Everson will give a lecture-presentation entitled *Action: Stunts, Disasters and Second-Unit Work* at Concordia Saturday night.

Professor Everson makes his living writing about films, talking about films, and showing them to appreciative audiences. He is a "Man of Films" intimately involved with every aspect of the art form he loves, and making use of every opportunity to share both his vast knowledge and deep love of it.

He has two main objectives: to save old films before they disappear into oblivion, and to share those films with as many people as possible. This reflects his enthusiasm and wonder for

America's lost film heritage.

Over the years he has acquired an extensive library of over 4,000 prints, many of which would have been lost forever if Everson hadn't rescued them from short-sighted distributor's trash heaps and ancient projectionists attics.

As a film programmer, William K. Everson is without peer. He has done much to save our film heritage, putting it where it belongs, on the screen. He has been a major force in shaping our view of film history, and his quiet accomplishment during the last fifteen years have nurtured the growth of film culture.

He will be in H-435 of the Hall Building at 8 p.m. Saturday night.

Chamber Players in concert Saturday

The Concordia Chamber players will give a free concert this Sunday at 5 p.m. at the Loyola Chapel.

Liselyn Adams, flute, Valerie Kinslow, soprano, Margaret Little, viola de gamba, and

Christopher Jackson, harpsichord will be featured in the works of Frescobaldi, Leclair, Carissimi, Holterre and Vivaldi.

More information can be obtained by phoning 482-0320 ext. 604.

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Men's, women's basketball squads play sudden-death semi-finals

By **MARC PAQUIN**

Both of Concordia's varsity basketball teams will be putting their season's on the line over the course of the weekend as they begin playoff action at the Athletic Complex.

Mike Hickey's women's squad will be the first ones to take to the court tonight at 7 p.m. in a QUAA sudden death semi-final match-up with the McGill Martlets.

The Stingers finished up the regular season in second place, winning nine of their twelve outings. All three of their losses came at the hands of the Bishop's Lady Gaiters, currently the number one ranked school in Canada.

The men, meanwhile, will do battle with the Bishop's Gaiters in their first taste of post season play tomorrow night at 8 p.m. After dropping their first two

league encounters, Concordia came back strong and won their next ten games in a row to notch their second straight first place finish.

ONE AT A TIME

In tonight's women's contest, a victory over the Martlets would once again enable Concordia to meet Bishop's up in Lennoxville on Sunday afternoon with the QUAA championship at stake. The Stingers came up with one of their best efforts of the year last Friday in a losing cause against the Lady Gaiters.

Coach Hickey, however, is not looking past tonight's game.

"You've got to take them one at a time. We're just concentrating on McGill," he said.

Concordia has recorded four wins over the Martlets, who ended up in third place with a record of six and six, this year (including one in tournament play) but they were forced to come from behind in the second half of their most recent meeting with their crosstown rivals. Joann Bourque, named to the QUAA first team all-star line-up earlier in the week, spearheaded the Stingers with 29 points in that one and will again be heavily counted on tonight.

Although Hickey feels that it is difficult to beat a team five times in a row during the same year, he is satisfied with the way his squad has been molding into one unit. "As the season has progressed, we've been developing better and better as a team."

A victory tonight and a good showing on Sunday in Lennoxville will solidify Concordia's chances of gaining a berth in the nationals as a wild card team. On the other hand, an upset win over Bishop's would guarantee the fifth ranked Stingers of a spot in Guelph next week.

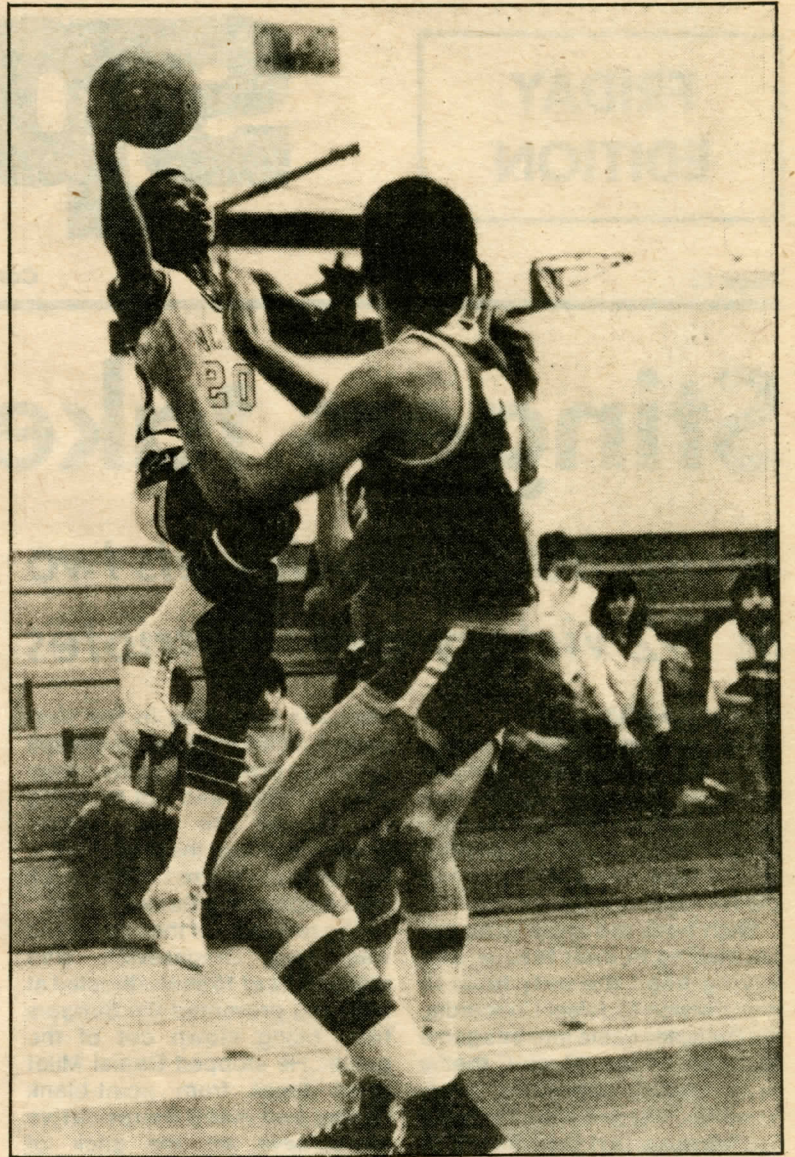
BISHOP'S TOUGH

Coach Doug Daigneault's men's hoopsters will be facing their most important match of the year tomorrow night. Their opponents, Bishop's, came off a disappointing 6-6 campaign (only good enough for fourth place) but are likely to be the biggest road block that the Stingers will be running into before the nationals.

The Gaiters are a poised and experienced team, known for coming up big in the playoffs. The two teams split their four previous contests with Bishop's winning once in Lennoxville and once in Ottawa (in a tournament early in the year) and Concordia coming out on top twice at the Athletic Complex.

"We have to play outstanding defense and run our inside game on offense," said Daigneault. "We'll also have to do a job on their two guards and on Trevor Bennett."

The Stingers did just that in the second half of last Friday's game with the Gaiters as they overcame a point halftime deficit and whipped Bishop's by ten points.



The basketball teams are in action this weekend with the men's squad taking on the Bishop's Gaiters Saturday at 8:00 pm and the women's team tipping off against the McGill Martlets tonight at 7:00 pm.

Concordia Racqueteaders second in Sherbrooke

By **JAMES LIU**

Concordia's badminton team travelled to Sherbrooke this past weekend and proved to themselves and their opponents that they will once again be a contending force in the QUAA championships.

The host Sherbrooke team won the tournament with 23 points accumulated over the two-day competition (Saturday and Sunday). Concordia was next with 20, followed by Trois Rivières' 17 points.

Chicoutimi (15 points) and McGill (12 points) finished fourth and fifth respectively. Altogether, nine universities were represented at the event.

The tournament featured two different formats over the weekend, with round-robin play on Saturday (for seeding purposes), and single elimination on Sunday, where only winning teams advanced.

First-day action saw the Stingers in Pool B, along with Trois Rivières, Université de Montreal, and Bishop's. Pool A consisted of Sherbrooke, Chicoutimi, McGill, McDonald College, and Rimouski. One point was awarded for each match (two out of three games) won by a university.

SHERBROOKE BALANCED

The pre-tournament favourites, Concordia and Sherbrooke, did not disappoint as they each came out of their respective divisions with 13 points on Saturday.

However, Sherbrooke's more balanced team provided the margin of victory over the Stingers on Sunday, as they placed four finalists in all categories except in men's singles. As it turned out, Concordia's losses to Sherbrooke in the men's doubles final and the women's doubles semi-final cost the Stingers first place overall.

The Stingers were led by Dominic Soong (men's singles) and the team of Paul Chin and Michael Leong (men's doubles), both of whom made the finals in their respective categories.

However, Soong was the only Stinger who came away with a victory, defeating Yves Proulx of Trois Rivières easily, 15-5 and 15-2.

The Chin-Leong team could

not come up with the key shots against their opponents, Robert Yergeau and Daniel Fortier of Sherbrooke, as they were also swept, by scores of 8-15 and 14-17.

At one point in the second game, Chin and Leong were ahead 14-8, but gave up nine unanswered points to the Sherbrooke tandem, which added an even more bitter taste to the loss.

The women's team, though not quite as successful as their male counterparts, managed to make two semi-final appearances. Hang Phan breezed through competition in women's singles until she met the eventual winner, Beena Narwani of McGill, in the semis. Phan found herself totally dominated in the match, losing by 1-11 and 2-11 scores.

PLAYED WELL

In women's doubles, Halinda Cumberbatch and Lynne Patry, a team made up practically at the last minute, played surprisingly well throughout the tournament despite losing their semi-final match to the Sherbrooke team of Poissant and Charbonneau in three hard-fought games, 15-12, 10-15 and 13-15.

Cumberbatch was an 11th hour addition when Patry's original partner, Angela Koh, had to opt out for personal reasons.

Concordia's mixed doubles team of Ali Arlani and Ellen Meyer were the only Stinger team that failed to make the top four in their division, losing in the quarter-finals on Sunday to Ghislain and Lucie Beaulieu of Trois Rivières, who later went on to win their event.

It is becoming increasingly evident that if the Stingers hope to realize their goal of a first place finish in the March championships, its mixed doubles teams will have to win more matches. Arlani and Meyer only picked up one point all weekend.

The Stingers get back into action when they host the first annual "Concordia Badminton Invitational Tournament" on Saturday, March 7, from 12-5PM at the Loyola Athletic Complex. McGill and Université de Montréal will provide the competition.

INTRAMURAL HOCKEY

WEEK-END RESULTS:

Sat. Feb. 21... Hackers - 3, Breakers - 3
Commerce - 1, Chemists - 1
MBA Bucks - 4, Jets - 1
Rink Rats - 3, CGS - 1
EMS - 2, Zambonies - 2
Destroyers - 9, Biology - 0

Sun. Feb. 22... Destroyers - 3, Vectors - 3
Islanders - 4, Tokers - 1
G. Rollers - 5, Buck Eyes - 4
Boys - 4, MBA Bucks - 1

NO.	EAST DIVISION	GP	WON	LOST	TIED	GF	GA	PTS
1	RINK RATS	12	10	1	1	62	17	21
2	BOYS	11	10	1	0	41	23	20
3	ZAMBONIES	11	9	2	0	66	28	18
4	EMS	13	6	5	2	41	39	14
5	CGA	12	6	5	1	40	36	13
6	MBA	14	6	7	1	46	43	13
7	COMMERCE	13	5	6	1	25	28	11
8	CHEMISTS	12	4	7	1	33	39	9
9	JETS	13	1	12	0	16	67	2
10	ANGRY MEN	12	1	11	0	17	54	2

NO.	WEST DIVISION	GP	WON	LOST	TIED	GF	GA	PTS
1	ISLANDERS	10	9	0	1	48	13	19
2	B 52's	11	7	3	1	35	24	15
3	DESTROYERS	13	7	5	1	51	37	15
4	GLOBE ROLLERS	12	7	4	1	47	34	15
5	HACKERS	12	5	4	2	41	34	12
6	BREAKERS	11	3	4	4	28	23	10
7	BUCK EYES	11	4	5	2	38	37	10
8	TOKERS	11	4	6	1	32	37	9
9	VECTORS	10	4	5	1	25	37	9
10	BIOLOGY	12	0	12	0	15	80	0

Bennett was limited to just two points in the final twenty minutes. The Gaiters were frustrated by a tough Concordia zone defense and were unable to get the ball inside.

Gary McKeigan and John Gissendanner will be expected to carry the load inside for Concordia.

Gissendanner and Doug Wha-

ley were recently selected to the QUAA second team all-star squad while McKeigan, who stands a good chance at making All-Canadian, was named to the first team.

Should the Stingers get past the Gaiters, they will then have to take on the winner of the UQTR-McGill confrontation for the QUAA championship next Friday.

Stingers take semi-final openers

Drags hot, Sliskovic gets two in 7-2 victory over Patriotes

By KARL KNOX

Led by goalie Doug Dragasevich, the Concordia Stingers managed to survive a shaky first period Wednesday night as they began their quest for yet another QUAA title, finally forcing the UQTR Patriotes to succumb 7-2.

With both the crowd and the officiating in their favour, and having been the only team in their division to defeat Concordia, the Patriotes came into this game psyched, as the "Rocky" theme song blared obscenely every time they stepped onto the ice. It was obvious that they hoped to pull a Rocky type upset this evening.

Things got off to a poor start for the Stingers as two questionable penalty calls by referee Francois LaRouchelle, one at the :50 second mark, the other at 2:26, put the Stingers behind the eight-ball immediately.

They had little trouble in killing off the penalties, but they had a great deal of trouble trying to get untracked afterwards. It was the Patriotes who got on the board first, Francois Bellerose breaking in all alone on Drags and beating him to the glove side at 11:27 for the periods only goal, much to the delight of the partisan crowd.

MISSED OPPORTUNITIES

The Stingers for their part, mishandled the few scoring

chances they had in the first period, failing to take advantage of two consecutive power-play opportunities, and not finishing up around the net. Roman Dziatkowiec had the best chance, but was unable to lift the puck over a sprawling Daniel Coutu.

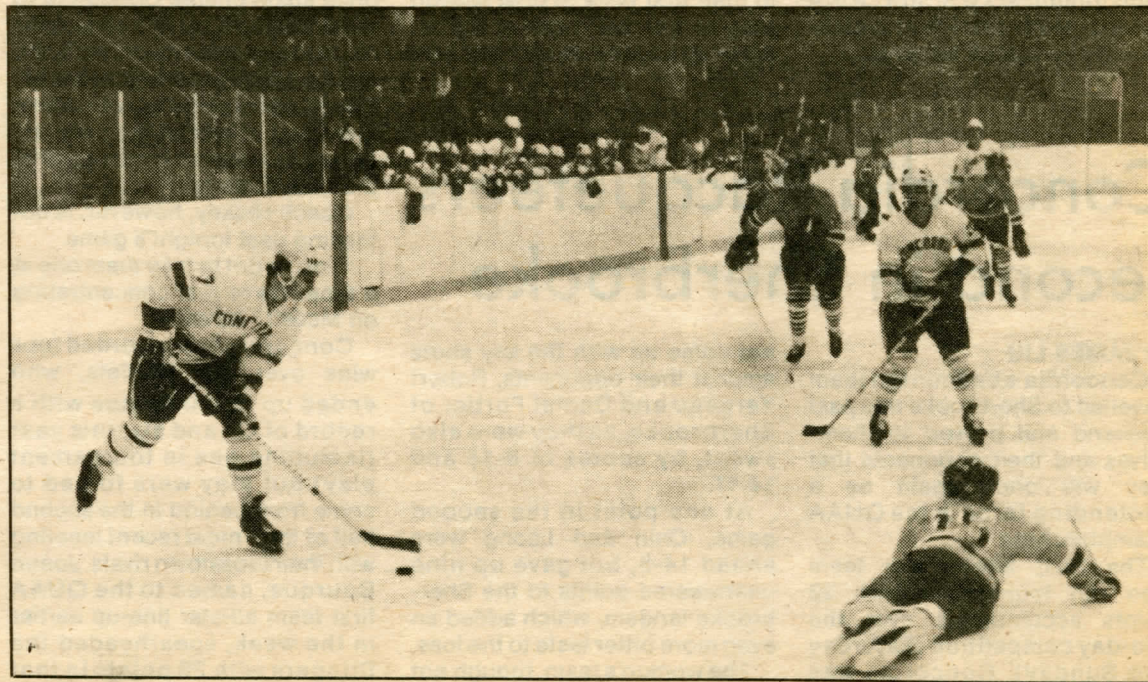
The real story of the first period was Doug Dragasevich, who stopped 14 of 15 shots directed at him, and prevented the Stingers from being blown out of the game...He stopped Daniel Milot three times from point-blank range, and made a superlative glove save off the stick of Bellerose who was in on another breakaway. That seemed to turn things around for the Stingers.

After the game, Drags was modest about his performance, saying simply, "We came out flat but it's my job to stop the puck. I did my job, and we go into the dressing room only down 1-0. The boys took it from there."

Arsenault was generous in his praise for his number one goaltender. "Drage was fantastic. If it hadn't been for him, we could have blown this game."

GET ACT TOGETHER

Arsenault also added, "That was the worst first period of hockey that a team of mine has ever played in a playoff opener. They looked frozen out there." Asked for an explanation he



The Stingers took the first game in the best of three semi-final series against the UQTR Patriotes last Wednesday in Trois-Rivières. John Sliskovic popped in two goals in Concordia's 7-2 victory.

replied: "You're not prepared mentally after playing so many easy games."

The Stingers got their act together in between periods, and at 5:51 of the second period, Kim Elliot tied the score at one, as he took a feed in the slot from Rick Donato, who had done some excellent work carrying the puck in and fired the puck past Coutu.

Gilles Hebert, who played a fine game both ways and whom Arsenault describes as his most consistent player of late, put the Stingers ahead for good, beating Coutu with a backhand from the slot, on a pass from Rick

Mancuso, at 7:48. Mancuso collected three assists for the evening.

During this period the Stinger defense settled down, as they took the play away from the Patriotes allowing them few scoring chances, and dishing out a few stiff checks. At 13:39 Sliskovic scored the first of his two goals firing a shot past a falling Coutu. Sliskovic closed out the scoring in the second period beating Coutu with a low slap-shot from the blue-line.

REFEREEING SHODDY

Tempers flared near the end of the period, and there was a brief scuffle as the frustrated Pats tried to take it out on the Stingers.

For some inexplicable reason the Stingers came out on the short end of the stick, with Watt getting an extra two minutes even though it was the Patriotes who had been the aggressors.

Moments later, the referee decided to further aid the Pats cause and gave Sliskovic, who at this point could only smile, a two-minute penalty for hooking. This assured the Pats of a two-man advantage in the third period. One last chance.

However, Trois Rivières couldn't muster more than two shots on net during this advantage, and one of the shots was from center ice. After killing off the penalty, the Stingers controlled the puck in the Pats end of the rink, passing it back and forth between themselves as if they were alone on the ice, and at 5:21 Walker scored the clincher on a shot from the point.

The only thing Patriote fans had to cheer about in the third period was the announcement that the Quebec Nordiques had beaten Boston 5-3. Although the Pats did get one back, it was far too little, too late.

After the game, other than the disappointing first period, the thing foremost in Arsenault's mind was the shoddy "hometown" refereeing. He was livid: "the officiating here tonight was the worst I've ever seen it. They were trying to stop us from fore-checking and were wrapping their arms around our necks, and he didn't call it once. I never want to see him again."

The players were relieved to get the first playoff game out of the way, and were happy they'd survived the first period jitters. They were also glad that they didn't have to go back and play any more games at the Collisèe in Three Rivers.

Notes: The Stingers are looking forward to a good turnout for a change at Friday night's game. To this end, they have acquired a licence and there will be beer sold at the Ice Palace for the game against Three Rivers.

Cruel jokes dept. The QUAA "All Star" team was announced Tuesday, and the Stingers placed one man on the team. Only all-Canadian forward Doug Feasby was good enough to make the team. Also, the coach of the year award went to coach of the little-improved Ottawa Gee Gees. So if it wasn't the players and it wasn't the coach, then how in the hell did the Stingers manage to romp through division play to the tune of 22-1-1? Mirrors?



Concordia plays the second game of their series tonight at Loyola beginning at 7:30. The third game will be played tomorrow at 2:00 pm (at Loyola)...if necessary.