

# Students have no secrets

By JOHN TOURNEUR

Students who signed a petition protesting proposed policy changes in the Computer Centre probably never expected to be subject to an identity check, but they were.

Ivan Fuchs, director of the centre, conducted a computer I.D. search after receiving a 324 signature petition protesting the elimination of a computer tie linking Concordia to McGill's IBM computer.

Although Fuchs was not in violation of any university policies, organizers of the petition consider the move to be an immoral invasion of privacy.

## FOUL TROUBLE

"It's an infringement on people's privacy," said Michael Kehoe, President of the Engineer

ing and Computer Science Association (ECSA), an originator of the petition.

"Snooping into everybody's numbers isn't any of his (Fuch's) business," he added.

"If he decided to invest as much energy in saving the link instead of snooping or keying into other's ID numbers, something might get done," said Kehoe.

However, Fuchs said he wanted to verify the signatures on the petition, and knowing university regulations concerning the confidentiality of records, requested permission in a letter to Ken Adams, university Registrar.

The letter stated Fuchs wanted to verify through a statistical check the legitimacy of the survey. He wanted to know how many of the students who signed

were actually enrolled in Computer Science or Quantitative Methods programs and further, how many of the students had taken courses affected by the service.

## CUT PAPERWORKS

Adams replied that in order to reduce paperwork, Fuchs could access the student files directly.

The check was done over the weekend, with Fuchs producing the information Monday.

The printout included statistics on which programs the students were in, the number of students who had taken the courses which would be affected by the elimination of the link, and a list of ten who had signed the petition twice, including those students' ID numbers.

Fuchs said even though he used the computer he could have

obtained the information on the double signers by hand.

"It's perfectly valid," said Fuchs. He said students could do the same thing if they wished to check a petition.

"They gave me their ID numbers," said Fuchs.

## IT WAS VALID

Adams said the data was statistical and therefore not "within the realm of confidential information," as outlined in the university's guidelines, *On the Confidentiality of Student Records*.

According to the guidelines, a student's social and academic aspect of the record is deemed to be confidential.

Adams said he felt the social aspect of the petition was being mixed up with the statistical data requested by Fuchs.

"The Registrar had no right to give him the petition, no matter how impersonal the information," said Stewart Simon, the other originator of the petition and vice-president of the Loyola Computer Science Students' Association.

Simon said he felt that he and Kehoe should have been informed of the check before it was done.

## NO RIGHT TO RELEASE

"Students were aware of that possibility when they signed with their student numbers," said Simon, "but personally, I don't think he has the right to do that."

According to the policy set out by the Registrar's Office, a student must present their own ID card to obtain a copy of their record.

To obtain a copy of someone

continued on page 3

# the Link

Vol. 1, No. 37

Concordia University, Montreal, Quebec

February 24, 1981

## Concordia tightening foreign student admission policies

By LISE BISSONNETTE

Not only are foreign students studying at Concordia facing higher fees, but the university is tightening up its foreign student admission policy.

Students writing the Concordia English Language Diagnostic Test (CELDT) will have to achieve higher test scores before being admitted, Michael Sheldon, Executive Assistant to the Rector confirmed last week.

Currently, foreign students must score 70 out of 100 to gain admittance to the university. Next year, they will have to score 85.

As well, foreign students will no longer be eligible for independent and mature student status and will have to be registered in a degree program.

## NOT GOVERNMENT PRESSURES

According to Rector John O'Brien, the policy changes were not caused by government pressure.

"The policy changes are a clarification and a sharpening up rather than radical changes," said O'Brien.

Several reliable sources said the university was probably responding to charges printed in *Le Devoir* last month saying that Concordia was admitting too many illiterate foreign students.

"The articles in *Le Devoir* threw more attention than usual on foreign students," said

O'Brien. He said he had expected a letter from Minister of Education Camille Laurin following those articles but never received one.

## WILL AFFECT INCOMING

While the mature student status clause is not expected to have much effect since almost all mature foreign students meet academic requirements, the higher testing standards will affect a large number of incoming students.

According to Ron Mackay, Director of testing at the Teaching of English as a Second Language (TESL) center, the changes will affect admission to the university.

About 1400 students took the CELDT from February 1980 to December 1980. Of those students, 556 did not meet university requirements.

The university, however, does not make any distinction among the foreign students, landed immigrants and French Canadian students who wished to take the test for their personal use.

According to Eleftherios Sideras, president of the Georgian Hellenic Association, many of the Greek foreign students at Concordia wrote the CELDT rather than the TOEFL (Teaching of English as a Foreign Language) test or the Michigan test because it was easier.

According to Sheldon, increasing admission requirement to 85

from 70 is not necessarily making the test any harder.

"We're aligning the local test (CELDT) on the same level as the TOEFL test," said Sheldon.

"In the past, it was at slightly lower level. This was based on the assumption that they (foreign students) would take the composition course.

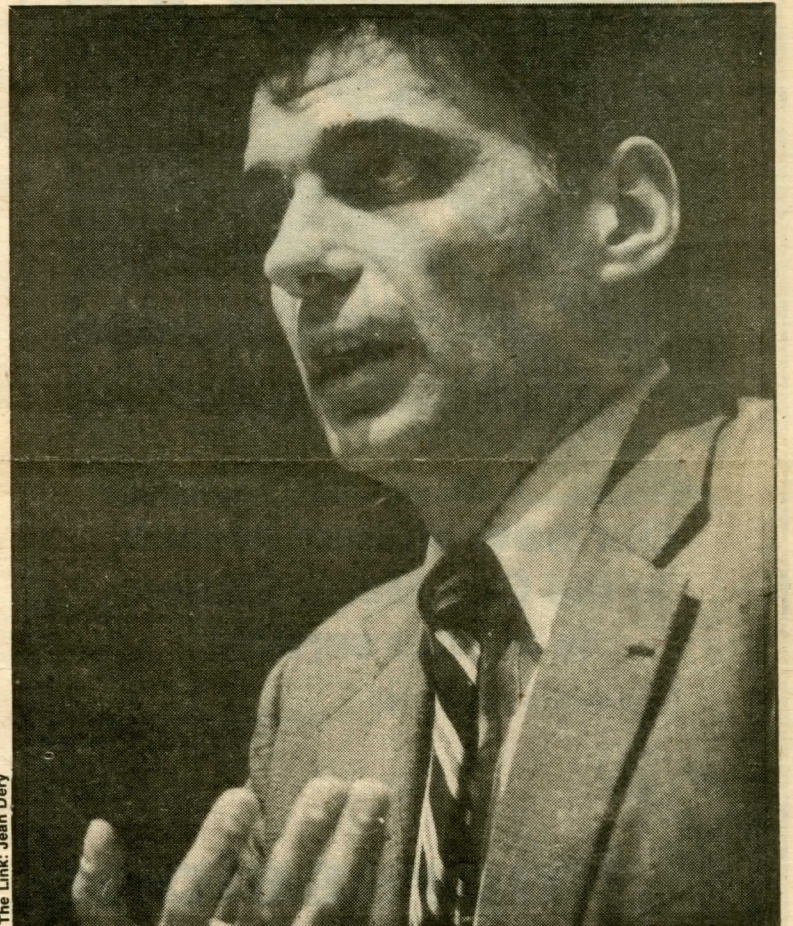
"Now there is no condition that a foreign student should take a language course," he said. Therefore, foreign students who must take the composition course ESL 100 will no longer be admissible to the university, said Sheldon.

Foreign students who do not meet admission requirements are told to take English language courses. They are referred to Concordia's Continuing Education department as well as other language schools in the city.

## LANGUAGE SCHOOLS

The Continuing Education department offers seven levels of English courses, — two beginner, two elementary, two intermediary and one advanced. Each level is divided into three types of programs — intensive, costing \$800, semi-intensive, at \$400, and an evening program, which costs \$200.

According to Doug Potvin, Director of Continuing Education, the new regulations "will not put any great strain on the department."



The Link: Jean Dery

Ralph Nader proved to be "unsafe at any speed" Friday, blasting corporations and big government for their power abuses.

## Corporations too powerful says activist Ralph Nader

By DANNY KUCHARSKY

Today's corporations are so powerful they control the United States and Canadian governments, says consumer advocate Ralph Nader.

"Wall Street is really where the power is," he told over 400 people at Concordia, Friday. Nader said Canada is in an even worse position than the U.S. because its high degree of U.S. ownership results in absentee corporate power.

Originally, the political arena, with its one person, one vote system was designed to be at arms length from the economic government, said Nader.

"Now they've developed a system where the political government is put up for sale at

each election," he said.

## TWEEDLE-DUMS

In the recent U.S. presidential election, "they battled for who will win the Tweedle-Dum, Tweedle-Dee contest."

Nader said the only difference between the two political parties is that the Democrats are indentured to corporate power, while the Republicans are enslaved to it.

"He is the most ignorant president ever to be elected. It's really frightening to see how uninformed he is. He has cue-cards. They wind him up on TV and they say, 'Read Ronnie, read!'" he said.

continued on page 5

# the Link agenda

Agenda is a regular feature of The Link. All submissions must be typed and triple-spaced and can be given in at either The Link's Loyola or Sir George Williams offices. Deadlines are for the Tuesday issues, Friday at noon, and for the Friday issue, Wednesday at noon.

COMPILED BY MARIANNE CULBERT

TUESDAY, FEBRUARY 24

- **NDG Women's Action Information Session** with free baby-sitting. *Going back to School or Work* 4335 Hampton Avenue. 9:30-11:30 a.m. Free admission. For further information call: 484-1471 or 486-7315.
- **Meditation and Everyday Life**

Courses offered. Hall bldg: H-333/2. 8 p.m. Free. For information call: 282-0672 or 844-9007.

□ **Theatre Celestina** February 24 through March 1. Chameleon Theatre, Loyola Campus. Admission \$3 general public; \$2 for students and senior citizens. Curtain time is 8 p.m.

WEDNESDAY, FEBRUARY 25

□ **Meditation and Everyday Life** Drummond Science Bldg - Loyola Campus. DA-258, 8 p.m. For information call 282-0672 or 844-9007.

□ **Exhibition** February 25 to March 16. At all three SGW galleries: *The Annual Fine Arts Undergraduates Exhibition*. Free. For information call: 879-5917.

□ **Writers and Critics Series** Novelist and Concordia creative

writing instructor Elizabeth Spencer will read from her work at 8 p.m. in the Vanier Library Auditorium. Free. For information call: 482-0320, ext. 534 or 879-5901.

□ **Fourth Annual Open House of the Concordia University Classics Students' Association** Films, slides, displays on *Crete, Island of Marvels* 9 a.m. to 9 p.m. Campus Centre, Main Lounge.

□ **Magic in the Greco-Roman World** A lecture by Prof. Anthony Marshall of Queen's University. Sheehy Conference Room,

Campus entre, 8:30 p.m.

□ **Lesbian and Gay Friends of Concordia** Guest speaker from *Parents of Gays* H333/6. 8:30-11:00 p.m. Admission free.

THURSDAY, FEBRUARY 26

□ **Crete, Island of Marvels** 9 a.m. - 5 p.m. See Wednesday, February 25.

□ **Monty Python's Life of Brian** The hilarious film. 8 p.m. Vanier Library Auditorium. Sponsored by the *Fourth Annual Open House of the Concordia University Classic Students' Association*.

## classified

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**TYPEWRITER FOR SALE:** Royal Office manual. Reconditioned. \$60.00, John 481-3976.

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**URGENT-REWARD.** Left black skirt with pleats in ladies room in Oct 1980. Please return-urgent. Call after 7pm. 481-5846.

**LOST: 1 WHITE HAT** on ski trip to Mont Tremblant, Feb 6th. Call after 7pm, 481-5846.

**FLIGHTS TO TEL AVIV,** via Amsterdam. Good until March 28, 1981. \$350 or best offer. Call (819)876-2560 or (514)276-5549.

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□ **Film *The Long Riders*** with David Carradine and Stacy Keach. 2:45 p.m., H-110, SGW.

□ **Queen's University Alumni Association** Presents Carl Beigie, President of C.D. Howe Institute speaking on *Inflation: Canada's Economic Tar Baby*. Luncheon and Lecture at 12 noon in the Ballroom of the Chateau Champlain. \$12.50 for lunch. For tickets call Ted Bjerkelund: 849-9222.

□ **Discussion *Life Behind Bars*** Guest speaker a former prisoner H-333/6. 4-6 p.m. Free admission. All welcome.

□ **Public Lecture Series** presents *Blacks in Quebec*. Guest speaker Dr. Léo Bertly, Professor, Vanier College. 7:30 p.m. Bryan Building, room 206, Loyola Campus.

FRIDAY, FEBRUARY 27

□ **Monchanin Cross-Cultural Centre** presents *Instrumental music from different cultures* 8 p.m. 4917 St-Urbain, near St-Joseph Blvd. For information call 288-7229.

□ **Graduate Students' Association** presents *Seeing the Fact Without the Interference of an Image* a video tape series of talks given by J. Krishnamurti. 8 p.m. in H-820. Free admission. For information call 273-0909.

□ **Simone de Beauvoir Institute Lecture** Guest Speakers, M. Verthuy and R. Tekel speaking on the topic: *Some Notes on Teaching Introductory Women's Studies Courses*. 1:30 p.m. Institute Lounge, Loyola 7079 Terrebonne.

□ **Indian And Inuit Arts and Crafts Exhibition and Sale** Today 9 a.m. to 9 p.m. and Saturday, February 28 from noon to 6m p.m. Native Friendship Centre of Montreal, 3730 Cote des Neiges, Opposite Montreal General Hospital. For information call: 937-5338-5339.

□ **Fourth Annual Open House of the Concordia University Classics Students' Association.** *Closing Night*, refreshments will be served. 8 p.m. Faculty Club, AD-312.

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# Students don't want IBM link eliminated

By MICHAEL MANNIX

Computer science students and faculty are voicing their displeasure with the Computer Centre's decision to eliminate a link with McGill's IBM computer.

In a petition addressed to Computer Centre Director Ivan Fuchs, students are requesting that the decision be reconsidered. The petition collected 324 signatures over a three-day period the first week of February.

The elimination of the Remote Job Entry (RJE) telephone link with McGill's IBM computer will mean the discontinuation of three Computer Science courses at Loyola campus.

## HAMPERING COMMUNITY

"I believe the removal of the RJE link to McGill is providing the academic community with a

disservice," said Michael Kehoe, President of the Engineering and Computer Science Association (ECSA).

Fuchs said cost efficiency was behind the decision to cut the link. The link costs \$8,000 in a direct fee to McGill, plus maintenance costs.

Fuchs also said that only 77 students used the link this year. "The cost is completely disproportionate of those of other services," Fuchs said.

Fuchs said there was about 6000 accounts in Concordia's Control Data Canada (CDC) CYBER computer.

"What we're trying to do is improve the service to the entire students," said Fuchs.

He also said that the cut was one of twenty cost efficiency measures.

"There is a standing offer to any alternative," he said.

## COST CUTTING MEASURES

"The department supports cutting costs through efficient use," said Dr. C.Y. Suen, Chairperson of the Computer Science Department.

But, he said the IBM facility is very important and should be made more widely available to students, noting that 80 per cent of McGill students have access to IBM.

"The 77 students are enrolled in Computer Science. The enrollment figures indicate these are very popular courses," said Dr. Suen.

"If that link were available downtown, I am sure that more than half of Computer Science students would take it," said Dr. Atwood, associate professor of Computer Science.

The McGill link provides for 'IBM Assembler,' a popular computer language, and PL-1, a computer language which acts as a bridge between business and science.

PL-1 is available in a less sophisticated form on the CDC CYBER.

"The CDC product may be suitable for CEGEP level instruction but it is unacceptable for university level," said Suen.

Fuchs said while it was true that the CDC PL-1 compiler (program) did not contain as many features as the McGill compiler, these missing features are not taught at McGill. He added the features are rarely used and for the same cost as the link he could buy ten computer terminals.

## Computer I.D. checks continued from p. 1

else's record, the student must produce the ID card or written authorization from the student.

## OPEN RECORDS

However, a student's record may be obtained without the student's permission by the Rector, Vice-Rectors, Deans, Departmental Chairperson (of the student), Directors of Guidance and Admissions, the Ombudsperson, or a representative provided with permission to act on their behalf.

Records for the Registrar's Office may only be used for "job related purposes."

The Registrar may also authorize the release of a record to a third party.

Information on whether a student is registered here and what degree has been granted can be released to parties outside the university, since it is considered in the public domain, states the document.

Adams said information such as telephone numbers and addresses could not be given out to people outside the university, but the Registrar's Office will confirm or deny the information if someone asks.

Suzanne Belson, university Ombudsperson, said the check of the petition to see if the students were registered was alright.

"I've heard of that being done before," she said.

## Coalition formed to protest student fee hike

By LISE BISSONNETTE

Students at Concordia and McGill have formed a coalition to fight the proposed differential fee increase.

"We all have to work together and make it a provincial issue," said Janet Mrenica, External vice-president for the Concordia University Students' Association.

Mrenica said she expected the French universities to join them in the coalition.

Projects of the coalition include a joint Concordia-McGill poster, a brochure which would be distributed to students and community groups and a press conference.

While the Ministry of Education has not confirmed the size of the increase, several university administrators throughout the province speculated in recent weeks that the figure would be about \$3,400, almost \$2,000 more than the current fee.

Rector John O'Brien said the impact of these fees is not predictable since the size of the increase has not been confirmed.

"When fees went up from \$500 to \$1500 (in 1978), we expected a major impact, but it never happened," said O'Brien.

However, Beth Morey, International Student Advisor, said if the increase did not include a grandfather clause (exempting students who are already enrolled), the situation could be potentially disastrous.

"It could affect thousands of students who are here," she said. Morey said since **The Link** had revealed the 3400 figure, "half the people have come to see me—panicked."

She said many already had problems paying existing fees.

According to Morey, many foreign governments authorize only a certain amount of money out of the country. She said not all countries had the same policies, which are often contingent upon the political and economic climate of that particular country.

Morey said that many students might have to stop their studies in the middle of their programs.

## Ex-candidate withdraws challenge

John Papoutsis, former co-presidential candidate for the Concordia University Students' Association (CUSA) has withdrawn his election challenge due to a lack of student support.

"No one bothered to do anything," said Papoutsis. "Students didn't care."

Papoutsis claimed in a letter to the judiciary that co-presidential election procedures were not being properly followed. Papoutsis pulled out of the election race leading to the acclamations of the remaining team Glen Murray and Dean Arfin.

Papoutsis also said he could no longer chase people for support because he was bogged down in exams.

However Papoutsis said he would still be keeping an eye on CUSA next year. "If anything goes wrong, I'll do it again (challenge CUSA)," he said.

In a letter addressed to the Judicial Board printed in **The Link**, Feb. 13), Papoutsis said the infraction was against Article Four of the electoral by-laws.



# out of the pages

By PHILIP AUTHIER

## Is life a corporate affair?

"Take me mega corporation, I'm yours."

However, as Ralph Nader pointed out to Concordia students and faculty Friday, the mega corporation doesn't just take, it grabs.

Nader vividly outlined the vast power range corporations enjoy today. The bleakest picture of all, says Nader, is at the level of so-called institutions of higher learning, North America's university and college system.

It is this extension which worries Nader the most.

Most American and Canadian universities profess to be responsible members of the greater society and supposedly reflect this in their operations.

At the same time, however, these same universities receive operations and research funds from corporations.

Often with this funding comes the privilege of sitting on the Board of Directors, or Governors and participating in the direction the school takes.

The problem is that corporate interests are not always those of the greater society, of which the university is supposed to be conscious.

For Nader, the contradiction is difficult to accept, especially in cases where the corporate members of the board outnumber the academic ones.

At some American universities, the situation is so bad that often corporate interests dictate what kind of research is carried out simply by providing restrictive grants.

Nader describes a situation at the University of California where the research carried out is used by the military and questions if this is a university's job.

But the corporate interests extend further than just dictating research priorities.

An example is McGill University, where there is a hesitation to divest university money from South Africa because it isn't in the corporate interests.

Like Concordia, McGill's Board of Governors has members who also sit on the Board of Directors of the Bank of Montreal. Thus, even pulling money out of the Bank, a known supporter of the apartheid regime, has been hampered for the sake of the members of the board despite the wishes of students and many faculty.

In both the Concordia and McGill cases the Return On Investment, (ROI), and good banking relations have been given precedence over the interests of an exploited black South African society.

Nader paints a frightening picture. Yet, every year, university administrators turn to corporations for funding.

Students also give their approval of the corporate presence on campus every year by participating in the recruitment process followed by the same corporations.

Nader asks students to ask the recruiters, "just for fun" if they can bring their conscience to work in case they come across any rip offs and exploitation. His example is funny, but true.

Far too often we are playing the corporate job hungry game instead of using our opportunity as students to comment on social injustices which are right in front of us.

## WHAT CAN I DO

There are two movements on campus where students, faculty, etc. can get involved.

Following Nader's speech, a sign up sheet has started making the rounds to form a Concordia Public Interest Research Group (PIRG) modelled after many which exist in the U.S.

The second place is a petition calling for Concordia to move their bank account from the Bank of Montreal.

Many student associations and teacher associations across the country have already made the move. As well there is a movement afoot to remove student funds from the Bank of Montreal, where the Concordia University Students' Association chooses to bank. It would seem clear in this case that cleaning out the home base is a priority before taking on the university.

# editorials

## Students entitled to confidential files

Remember that window you broke on school property back in the fifth grade? Did you know that incident could be recorded in your file? Do you know that this file is readily available to almost everybody within the university upon request?

From the guidelines for registrar's staff on the confidentiality of student records, "a record may be released without the student's permission to: the Rector, Vice-Rectors, Academic Deans, Dean of Students, Student's department Chairperson, Director of Guidance, Director of Admissions, Assistant Treasurer, Ombudsman, Code Administrator, or a representative provided with permission to act on their behalf by one of the persons listed above."

While "no information concerning a student will be released unless the person inquiring can prove proper authorization," the length of this list is frightening.

It becomes even more frightening when realizing that almost anyone who has access to a

computer terminal may, with legitimate reason, type in a student's name or number and observe the student's academic record.

And yet, what constitutes a legitimate reason? Does a professor or an administrator have the right to type in a student number simply to have "statistics on how many of these students are actually enrolled in Computer Science or Quantitative Methods programmes and further, how many of these students have taken courses affected by the service."

This quote is an excerpt from a memo by Ivan Fuchs, Director of the Computer Centre, to Ken Adams, University Registrar, in reference to a petition signed by 324 students, protesting the elimination of a computer link to McGill.

What is the reason for this invasion of privacy upon the part of Fuchs? What does he intend to use this "statistical" data for?

No one can help but sympathize with the sick feeling those

petitioners might feel after finding out their names have been entered into a computer and checked against his or her file.

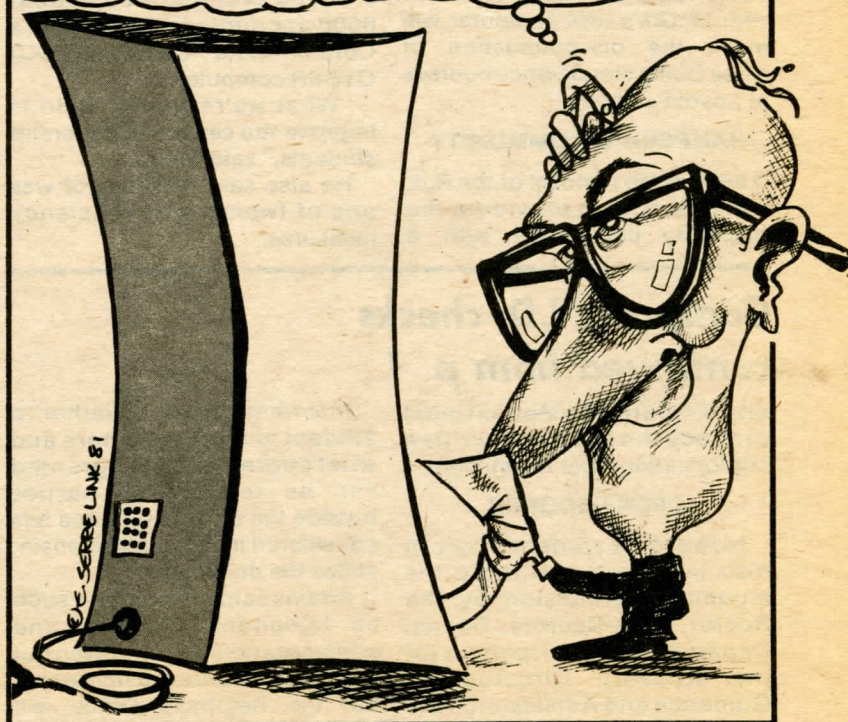
What is outrageous is that this practice is legal in the eyes of the university and common practice. Yet most students don't know this.

It is the fact that any administrator or professor could look into a student's file that sends shivers up any person's back. It is a violation of student rights, never mind human rights, and furthermore strict regulations should be implemented so that free and "legal" access to student files is severely restricted.

The figures Fuchs has gathered mean nothing. The students who have signed the petition, other than those who have actually enrolled in the course requiring the link, might have been interested in taking the course, or maybe knew someone who was taking the course involved.

Maybe the students just cared enough about the program, to sign.

Mmmh..., I've got everything I need. This student has taken nail-trimming 300, teeth-polishing 400 and sardine-packing shuttle-bussing 250.



will be followed except one. The noise level on the 6th floor should definitely be reduced before students bothered by it while trying to understand lectures or write mid-term exams, complain to the administration of the university.

Christopher Dineen

Dear Editor,

I would like to make some comments on Eddie Paul's article "The last of the Véhicule poets" which appeared in The Link (February 17, 1981).

The article states that "Montreal's anglophone poetry has never been taken seriously by the rest of Canada." In my estimation, Montreal's English-speaking poets are part of a diverse literary tradition that is widely recognized for its strong contribution to Canlit. I think of poets like F.R. Scott, A.J.M. Smith, Michael Gnarowski, Irving Layton, Leonard Cohen, A.M. Klein, Louis Dudek, P.K. Page, R.G. Everson and Milton Acorn. Let us also not forget Seymour Mayne, Michael Harris, Daryl Hine, David Solway, Peter Van Toorn and the "Véhicule poets". (This is by no means a complete list.) I don't think that we can say that the aforementioned have never been taken seriously by Canada's literary community.

Mr. Paul gives the impression that Ken Norris and Endre Farkas were the founding editors of Véhicule Press. Véhicule Press was founded in 1973. Ken Norris, Endre Farkas and Artie Gold were invited to become Poetry Editors in 1975.

I can't subscribe to the state of mind which sees Montreal English culture "under siege". If there is a culture "under siege" it is that of the French-speaking majority which exists in a sea of English. Finally steps are being taken to safeguard this culture. Let's face it, the English in Montreal have always identified with the culture of the millions of Canadians and Americans who live beyond the borders of Quebec. Montreal's "Véhicule poets" engage in regular poetry readings, publish their own journals and books and have been published outside the province. By doing so they are participating in a thriving English-language cultural milieu which includes tremendous activity in theatre, dance, music and literature.

Although the poetry of the English-speaking Montreal poet may reflect some feelings of isolation and alienation (which is only natural), in my opinion this is not the central theme which has influenced the work of the "Véhicule poets". Their energy is derived from the diverse influences of Spicer, Bowering, Dudek, Krishnamurti, Neruda, O'Hara, Bisset, Jarry, McFadden, Rimbaud, Williams and many others.

Simon Dardick,  
co-publisher,  
Véhicule Press

## letters

### Radio noise a hassle

Dear Editor,

Barbara Whitehouse and Marty Stelcner of the Economics department are not the only people bothered by loud music from Radio Sir George. I have always been annoyed by the incessant, tinny whine of the latest hit tunes on the 6th floor, in the cafeteria and near any of the television sets at various locations in the Hall building. However, since Monday, February 16, this annoyance has grown into a serious irritation because at that time the volume on the 6th floor was turned up so high that now the music can be heard loud and clear inside classrooms with doors closed, even over the voice of a lecturer.

There are really two problems with CRSG.

First, background music does not belong in the hallways of a university at all. It should be confined to non-academic areas such as the pub, cafeteria and student lounges.

Secondly, the station is

making a serious error in assuming that the tastes of the entire student body of Concordia are limited to teenage pop music. This is almost certainly not the case because the bulk of students here are not teenagers and because for many people learning is accompanied by an ever increasing sophistication of tastes.

If music is to be broadcast at all in the Hall building, the programming should include not only pop music but classical, jazz, folk and ethnic music in reasonably balanced proportions.

Perhaps the cafeteria could be divided into two sections as it is now for smoking. One would feature the "top 40" and the other a variety of music for those whose tastes are somewhat above the lowest common denominator of mass culture. After all, if people are able to escape from smoke pollution then why not noise pollution too? I doubt if any of my suggestions

The Link is published Tuesday and Friday throughout the academic year by the Concordia University Students' Association. Content is independent of the university and CUSA. Submissions are welcome but they become the property of The Link which reserves the right to edit or reject the submission. Editorial policy is set by the editorial board as provided for in The Link's constitution. Present members of the board are Philip Authier, Janet Porter, Lise Bissonnette, Larry Depoe, Eric Serre and Danny Kucharsky. The Link has two offices. One in room 649 of the Hall building (879-4585) and at Loyola in Suite 480 of the Centennial building (482-2011). Central mailing address, Concordia University, Sir George Williams campus, 1455 de Maisonneuve W., Montreal Quebec, H3G 1M8. Central advertising number, all inquiries 879-4462. For national advertising contact The Campus Network (Youthstream), 310 Davenport Road, Toronto, Ontario, M5R 3K2, (416) 925-6358. Typesetting by CUSASET, printing by Richelieu, St. Jean, Quebec. The Link is a member of Canadian University Press.

## the Link

Editor Philip Authier

News Editors Lise Bissonnette  
John Tourneur

Business Manager Henry Klumak  
Entertainment Editor Philip Coristine  
Sports Editor Frank Ruscitti  
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Advertising Manager Frank Menzel

Staff this issue: Janet Porter, Larry Depoe, Paola Bucci, Alex Pavloka, Michael Mannix, Gary Regenstreif, Danny Kucharsky, Michael Boucher, Jean Déry, Marika Rostworonska, Susan Gray, Robert Maygar, Carol A. Rutter, Hassan Noormohammed, Kathy Simpkins, Marc Paquin, Hans Jurdzick, Marianne Culbert, Len Greener, and Gerry (let me outta here) Yampolsky.

Tuesday February 24, 1981

Volume 1, Number 37

Dépot legal - 3eme trimestre

Staff meets Friday noon  
Sir George.

# Group's referendum request denied by McGill council

**MONTREAL (CUP)** - A proposal to bring to a referendum the financing of a McGill Public Interest Research Group was defeated by that university's student society February 18.

McPIRG had asked that students be allowed to vote on a \$5 refundable fee.

Council's major objections to McPIRG's request were that the organization had not sufficiently proved itself, that there were flaws in the the proposed constitution and that there were not sufficient controls upon the organization to ensure it was properly managed.

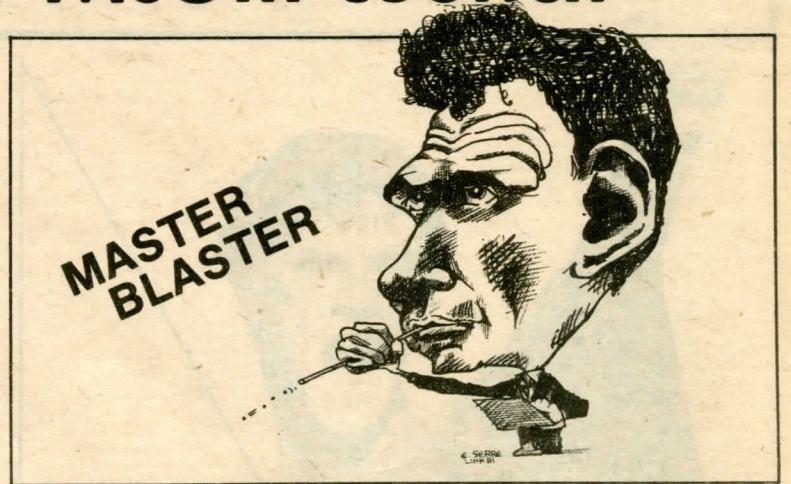
## COUNCIL DEPRIVES STUDENTS

"They (the council) are depriving students of the right to make a decision themselves," said McPIRG president Peter Bruck.

"I challenge (student society president) Todd Ducharme to a public debate on the issue," he said.

"There is an implicit gesture of support by the Society in sending something to referendum," said Ducharme.

"Are we prepared to support an autonomous organization about which we know very little? Until we really know what this is about they should become a functional group funded by the Students' Society," he said.



FIRST QUEBEC PIRG

CLUED OUTS

McPIRG vice-president Peter Maass objected to this as he believed it would compromise the group.

"We will not apply to the council to become a functional group. We refuse to deviate from established PIRG structures. It is not in the best interests of the students to have a less democratic PIRG system set up," he said.

"PIRG has proved itself over the last decade at many universities in the U.S. and Canada. This is the first opportunity to establish PIRG in Quebec. It's tried, true and successful," said Maass.

Bruck said council's refusal to let the issue be brought to referendum was "paternalistic and non-committal."

"None of the executive except those who voted favour, bothered to come to our events. They have not taken the opportunity to inform themselves about our organization," he said.

Science representative to council Debbie Shapiro was worried about McPIRG's continuity.

"It is poorly set up, there are few controls. It is setting a dangerous precedent letting student groups collect fees. What happens in tow years if they don't have a group of gung-ho students working there, and they're still collecting fees?" she asked.

## Nader cont'd from p. 1

"He is the only president who has more horses than books," said Nader.

According to Nader, Reagan will be worse than Nixon was. In a soft voice he announces cutbacks in social programs, energy conservation and solar power and increases in defence spending.

The Canadian government in its "inimitable mocking way," will likely follow the U.S., said Nader. Corporate powers influence not only government but all areas of the media, especially television.

Religious fundamentalists on television always talk about individual sin, but never mention corporate sin, he said.

"They are really the religious apologists of corporate abuse."

Nader described General Motors as a prime abuser of corporate power.

## CORPORATE ABUSES

GM told the city of Detroit they would build a new automated plant, employing 50 per cent less employees than the two plants did, for production of their "psycho-sexual powder puff vehicules", if certain conditions were met.

Detroit was told to clear and prepare a 450 acre site, at a cost to the city of up to \$400 million, and give the corporation a ten year tax abatement worth \$120 million.

There is only one slight problem, said Nader. There are 3500 people who live on the proposed plant site, several schools, a hospital and 12 churches.

"This is tyrannical government. Look at the power these corporations have. They are the government," he said.

Unfortunately, you can not send a corporation to jail, said Nader.

Nader told of a man who stole \$63, and received a three year jail sentence. Meanwhile, for his crime, an individual from a corporation accused in a billion dollar price-fixing scheme was given the toughest penalty available for corporate crime - six weeks.

"For years it's been a crime for an individual to relieve himself in the Detroit River. But, for years it hasn't been a crime for corporations to relieve themselves in the Detroit River. And they can't even plead duress," he said.

Nader urged Concordia students to set up a Public Interest Research Group (PIRG). PIRGs which already exist in many areas of the U.S. and Canada, conduct research into issues of public concern such as the environment, energy and unemployment.

Working for a PIRG can provide an excellent education, said Nader.

"You should dedicate ten per cent of your time in getting involved," he said.

Apathy on campuses is only a function of the ethics taught to students since grade school, that it doesn't pay to fight city hall, said Nader.

However students can provoke changes, according to Nader.

"The worst thing you can do is underestimate your worthiness," he said.

## Nader stomps on council

**MONTREAL (CUP)**—In an appearance at McGill on February 20, Ralph Nader accused the Students' Society of "straight-jacketing" students by refusing to allow the McGill Public Interest and Research Group (McPIRG) to seek a student levy through a referendum.

"Let's be candid," Nader said to an audience of more than 200 people. "Anytime there is a strong student government, they see a PIRG effort as overshadowing them."

It "is a problem that has plagued many universities in Canada," said Nader. "You don't have to worry about your trustees, but about your own student representatives."

Student council members had argued at a council meeting two days before that McPIRG, established only last December, was untried and that an autonomous levy was premature.

"It's a big risk for a group that's only been around for a while to get a \$80,000 budget," said Todd Ducharme, Students' Society President.

In addition, the group had submitted a flawed constitution.

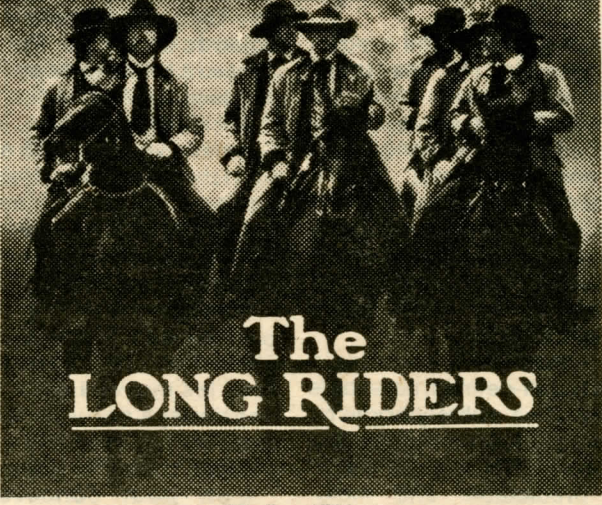
"If you're going to give the students a choice on something, you have to ensure it's a workable choice," said Ducharme.

Nader called on students to use a combination of "stamina and imagination" to get McPIRG established as an autonomous organization.

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# entertainment



## 'Caligula': centerfold epic sinks in raunchy excesses

By GARY REGENSTREIF

"Pagan Rome": The words which first appear on the screen and best summarize the frenzied orgies and horrid, senseless carnage in the Bob Guccione-Franco Rossellini production of *Caligula*.

Based on the history of Gaius Caligula Caesar, who ruled from 37-41 A.D., and a screenplay by Gore Vidal, Malcolm McDowell plays the role of the ruler turned insane in the crumbling of the internal state of the Roman Empire.

Heir to his grandfather Tiberius (Peter O'Toole), Caligula ("little boot") starts off innocently enough. The opening scenes capture his sister Drusilla (Teresa Ann Savoy) and himself running naked in a colourful and serene nature. These place us in a complacency proved illusive when we see Tiberius' wicked rule, from which Caligula is to continue.

Tiberius had his own son (Caligula's father) killed to prevent any change of power. Perhaps it is this violent seed which grows in Caligula to eventually drive him mad.

More likely, when Caligula learns of his imminent power and chance at "Lord of the World", his head swells with greed of power which is clearly seen in McDowell's impressive facial

expressions.

Like *Macbeth*, once the fever of greedy power enters his blood, Caligula sets out to crush any force which may hinder the continuation of his reign. So he executes Macro, the head of the army to whose support Caligula owes his succession. He also kills Gemellus, another grandson to Tiberius who witnessed the latter's murder.

Thanks to Guccione's obvious fascination with the Freudian basic instincts of sex and survival, the history of *Caligula* is brought to screen in a concupiscent of carnal pleasures, and horrendously vivid violent scenes.

The juxtaposing scenes of beautiful and deformed bodies creates a feeling of the beauty of Rome's art (as Caligula says of one beautiful woman "a living statue") and the spiritual ugliness of Rome's moral vacuum which Caligula has deepened.

In his "lust for power and pleasure" he talks of logic, and finds great humour in games of decapitation, balancing the state budget by making an imperial brothel employing the senators' wives, and an attack on a field of papyrus plants by his army - insane events under an insane emperor, in a land which once flourished under order and reason.

After causing much undeserved violence, Caligula has pretensions of divine being. With the fact that Nerva (John Gielgud) once called him a "reptile", we are sure that Caligula is destined to a downfall in his statement of "I am God"; for the original sin of pride was provoked by a reptile in the Garden of Eden.

The color, costumes, and music are all exemplary aspects of the film, which add to the fine acting of McDowell, O'Toole, Gielgud and Giancarlo Badessi as the stupid consul.

An abundance of grapes, water nymphs and freaks are just part of the sensual background of this decadent Rome, reminiscent of Fellini's "Satyricon," though more intense and more explicit thanks to Tinto Brass' photography.

This must not be downplayed, for the film is at times perhaps even too explicit, in an exaggerated view of the excesses of the mad emperor. Some of the excesses are often unnecessarily revealing and repetitious and may detract from the initial shock of the theme of decadence. Nothing is hidden, a warning to those easily shocked or scandalized, and it is apparent why the film is banned in some cities.

*Caligula* is playing at Cinéma de Paris for the pagan price of \$7 a head.

## 'Suzanne' overcomes the Canadian Curse

By PHILIP CORISTINE

When you take a quick glance at the P.R. stuff, Robin Spry's *Suzanne* seems destined for a dismal end. A melodramatic plotline combined with the burdensome (like it or not, it's true) liability of being an all Canadian production suggests a stinker.

Surprise! *Suzanne* is an absorbing and endearing film, full of real people, living real lives in real Montreal.

The film is set in our fair city in a period ranging from 1944 to 1965.

The opening sequence, effec-

doesn't wallow in such stagnant waters.

Instead it jumps ahead ten years to find Suzanne (Jennifer Dale) a vivacious girl on the edge of...ahem...womanhood.

Through believable escapades, Suzanne discovers each new aspect of her feelings for Kenny, a ducktailed, leather bound football hero and Georges, a sensitive, sleepy-eyed scholar.

Suzanne gradually awakens not only to her sexuality, but also to an awareness of some harsher realities. First her mother dies, and then she bears a bastard, becoming quite an admirable and empathetic film heroine after awhile.

Jennifer Dale is the pivotal force in the film. Her easy talent and vibrant beauty team up nicely with the agreeable character etched in the screenplay by Spry and (get this) Ronald Sutherland. This strength is the key to *Suzanne* escaping the miserable mediocrity that would have found most attempts at adapting Sutherland's pulpy novel to the screen.

Every important character in the film is well-defined, believable and best of all, subtly borne by the actors. This overcomes the awesome schlock potential of some predictable and melodramatic plot points, and leaves some surprisingly moving effect.

Gabriel Arcand is outstanding in *Suzanne*, giving a refined performance as intellectual Georges Laflamme. Georges is a very well drawn character, gaunt and weary looking from long nights at the textbook. He entertains us with his patient rational moves on Suzanne, contrasted sharply to the reckless

continued on page 8

## Madame Filoména

### Un brin d'exasperation

By MARIKA ROSTWOROWSKA

En ce moment, le Théâtre du Rideau Vert nous présente *Madame Filoména*, créée à Naples en 1946, par l'auteur italien Eduardo de Filippo. Par la suite, celle-ci a été adaptée en Français par Jacques Audiberti.

Ancienne prostituée, Madame Filoména vit depuis 25 ans avec un riche napolitain. Malgré son âge avancé, celui-ci essaie de garder l'illusion de sa jeunesse et désire se marier avec une infirmière coquette de 22 ans.

Madame Filoména, révoltée par l'injustice dont elle a toujours été victime, décide de prendre tous les moyens pour pouvoir continuer à assurer l'avenir de ses trois fils, dont elle a, jusqu'à présent, caché l'existence.

L'on peut concevoir que l'intrigue soit peu originale, à partir du moment où Eduardo de Filippo cherche à peindre tout simplement le quotidien des petits gens de Naples. De fait, les quelques observations qu'il nous fait partager, concernant les moeurs de ces bourgeois, ont sûrement un certain lien avec la réalité.

Cependant, lorsque les situations sont décrites sur un ton qui frole l'exagération, et parfois



même la caricature, cela peut finir par nous exaspérer. D'autre part, des longueurs apparaissent d'autant plus facilement que l'action est minime, et que, dans cette pièce, l'accent est davantage mis sur les discours et discussions entre les personnages.

Quant au décor, et aux costumes, ils sont simples et appropriés. La mise en scène n'a rien d'extraordinaire.

Heureusement que l'interprétation est généralement bonne!

(On retrouve des acteurs comme Gisèle Schmidt, Yvette Brind'Amour, Guy Provst et d'autres). Mais malgré cette distribution, on sort de la représentation en restant sur sa faim le temps à passé, mais rien n'a vraiment pu soulever un enthousiasme quelconque chez les spectateurs.

Ainsi, sans dire que la représentation de *Madame Filoména* est nulle, il semble difficile toutefois de lui trouver un intérêt particulier.



tively filtered to give it the faded look of a war time photograph, sees a battle break out between "the frogs et les maudits blokes" during a Corpus Christi parade in the east end.

As she witnesses the fracas, a young girl doesn't know which side she's on, since she has a spirited, French Canadian mother and a stiff collar Scottish father.

At this point, viewer 1 turns to viewer 2 and says "oh dear, politics." Fortunately, *Suzanne*

# Garneau's 'Neige' buried by its flaws

By SUSAN GRAY

With its subject Winter, anyone living in Quebec would agree that the dour tone of Michel Garneau's *Les Neiges* is appropriate.

The play, presently at Le Conventum (on Sanguinet near Dorchester), is a series of brief sketches on Quebecois' feelings towards the "blessed white stuff."

Although his ideas are there, Garneau's choppy and often abstract script gives the actors trouble. There is lack of plot development, due to the nature of the script, thus the actors cannot really develop their characters. Some of the scenes do have the potential for good character development, but are not followed through either by Garneau or by the actors.

Part of the difficulty in the play lies in the age of many of its characters. It takes a special kind of sensitivity to grasp the feelings of older, rural French-Canadians or any older characters.

Most of the actors do not exhibit this sensitivity in the play. Garneau has a few scenes where two spouses, separated by long distance, are reading aloud their letters to one another. Juxtaposed with their melancholy lines, is the

playing of children in and around the cabin where the woman lives.

The beauty of the poetic lines and the intensity of the mood is captured in some places but is not sustained throughout the scenes. Likewise for the scenes where the two old drunks, a man and a woman, are stumbling around in the woods. The desperation of the pair is there in the script, but the actors do not reveal it to us, except by superficial moans and groans.

Luckily, Garneau's script is salvaged by a few good acting performances. One of the most memorable is one where three children are being dressed to go out into the snow. Half the scene revolves around the difficulty of moving around in bulky snowsuits. Here, the actors recapture their childhood feelings and render true performances.

As one child lies immobile in the snow (it seems easier than trying to get up), she remarks that the suits must have been designed by a Californian who couldn't possibly understand Quebec winters!

Another touching scene is one which Mme. Turcotte (Veronique Pinette) is outside in the snow with several teenagers. The stereo-type French Canadian



'Neige' is blowing around at Le Conventum.

housewife, is perfectly brought across by Pinette, who curses the winter with passion and wishes she could leave Quebec.

The youths take pleasure in rough housing Mme. Turcotte, who eventually ends up in a snowbank, like many of Garneau's characters. Here, the conflict of generations is evident, and a good tool for dramatic

development.

Director Claude Poissant has made an effort to bring to life a complicated script, which has few dramatic moments.

From the beginning of the performance, where the actors dressed in grays and blacks are on stage, one can sense the difficulty they are faced with.

Momentum builds with seemingly spontaneous poetry, but dies away due to lack of structure.

Alain Deny lends atmosphere to the performance with his own the stage music, consisting of electric piano and accordion. Perhaps Garneau, a good poet is too bogged with the snow himself to write a strong drama.

# Untidy realism in Melvin & Howard

By CAROL A. RUTTER

The road to "easy street" has more pot holes than gold, as Melvin Dummar would tell you.

Dummar was one of 16 heirs named in a contested Howard Hughes will. Had the will been accepted by the Utah court, Dummar would have inherited \$156 million.



Melvin and Howard (Bonaventure) tells the story of Dummar (Paul Le Mat) between the time he met a man claiming to be Howard Hughes and the subsequent courtroom battle, questioning the validity of Hughes' will.

Details and events of Dummar's life make up the bulk of the film. Dummar is a dreamer crippled by a lack of foresight. If he can afford the down payment on a luxury item, he buys it. Inevitably, to Dummar's surprise, these luxuries are repossessed. Regular repossessions upset his first wife Linda, and eventually she deserts him.

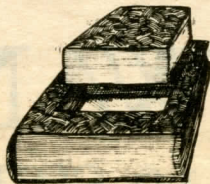
Dummar is a man who shows little ambition outside of winning the milkman-of-the-month contest at work. Yet his endearing qualities include spontaneity, a refreshing lack of pretense, a sincere and caring attitude towards his wife and child, and relentless optimism.

The world according to Dummar is redneck and rural. Director Jonathan Demme and the film crew went to great lengths to recreate Dummar's environment. For example, they shot on location of the actual events.

They offer many visual details that introduce the viewer to Dummar's environment. For example, his daughter wears sunglasses shaped like two little TV sets.

Dummar's wife Linda naively displays her talent on 'Easy Street', a TV game show. As she tapdances to '(Can't Get no) Satisfaction', we are quickly aware that Linda's assets do not include choreographic skills.

continued on p. 8



# Novel Gazing

By ROBERT MAGYAR

*Blitzkrieg* Len Deighton  
Triad-Granada 1980  
382 pages illustrated 3.95

The most controversial part of the Second World War is the German drive through France that encircled the cream of the French army and forced the British evacuation at Dunkirk.

Why were the Germans able to inflict such a catastrophic defeat on the Allies? Did they have an overwhelming superiority in arms and men over the French and British? Could Hitler have been stopped earlier at Czechoslovakia in 1938? And why did Guderian's tanks stop a few miles away from Dunkirk where the British lay helpless.

Deighton answers these and many other questions in this informative, concise and well written history of the Second World War from the end of the First World War to the evacuation at Dunkirk.

*Whiskey Man* By Howell Raines  
Fawcett October 1980  
253 pages \$2.50

Brant Laster returns home to Milo, Alabama after graduating from university and finds that both he and his hometown have changed. Set in Alabama during the depression *Whiskey Man* tells the story of Brant's return to Milo, his relationship with his widowed father, his old girlfriend Blake King and his growing relationship with Bluenose Trogon, the local moonshiner.

Raines' narrative flows smoothly as Laster's destiny unfolds and

merges with that of his town and the host of unforgettable characters that populate it. All the characters and scenes are vivid and true to life. They reflect the emotions and conflicts that wracked the South during the thirties.

The author has a keen ear for dialogue and his writing displays a sensitivity rarely seen in novels today. This is a most impressive first novel.

*A Feast for Spiders*  
by Kenneth L. Evans  
Signet November 1980  
217 pages \$2.25

While on assignment in Mexico, freelance writer David McEndree becomes involved with a pair of jet setters. He is

drawn into friendship with Carl Von Kleinschmidt and into an affair with Anna, both of whom are incredibly good looking and so full of energy that they seem too good to be true.

Through sex and blackmail, McEndree is forced into smuggling objets d'arts for an international crim syndicate.

This is Evan's first novel and it shows much promise. His central character is strong and the atmosphere and the settings in the book are vivid.

However, Evan's plot is somewhat weak. While the idea is interesting and the beginning draws the readers attention the story fizzles out towards the end. Perhaps Evan's next work will live up to the promise shown in this one.

# 'Celestina' at the Chameleon



After having to shift operations from the razed D.B. Clarke theatre to Loyola's Chameleon, co-directors Joe Cazalet and Graham Batchelor are ready to open their production of the romantic tragi-comedy *Celestina*. The play opens tonight and runs through next Sunday.

The production is based on a 15th century, 21 act epic by Spain's Fernando de Rojas. Concordia student Margaret Stoker provided the first contemporary english translation,

honing down the play's running time to make it more compatible to today's tastes.

*Celestina* follows a "lusty, warm and romantic" tale of noble love and death.

*Celestina* runs through March 1 with performances scheduled nightly at 8 p.m. Admission is \$3, and \$2 for students and senior citizens. For information phone 482-0320, ext. 582.

# Russell's 'Altered States' a brilliant visual odyssey

By GERRY YAMPOLSKY

The brain is perhaps the most unknown area in humanity. In *Altered States*, Ken Russell takes us on a dazzling trip through one man's attempt to trace human history by delving into his own psyche.

Eddie Jessup, a psychologist, who would look more at home on the football fields than in a lab, is intrigued by human development. After trying sensory deprivation à la fish bowl, he decides to try a potent mixture of mexican mushrooms and other assorted goodies, including his own blood and Belladonna, the death flower.

He and another scientist climb to the top of a mountain in Mexico, where they meet the all knowing elder whose eyes have "seen it all".

Jessup has a sip and zowiee, he has some interesting dreams. Here lies the true brilliance of *Altered States*. Russell uses colour, multiple film overlays and sensurround sound to send the viewer on a visual odyssey that is incomparable. Jessups wife is

also a scientist who separates and trots off to Africa with her two children to talk to baboons for a few weeks.

Her acting is fine, but, she and hubby are burdened with 80 word scientific soliloquies that are spoken so quickly even they cannot possibly know what they are saying.

As the film progresses, Jessup gets carried deeper and deeper into his past, mentally and literally as well. He becomes an ape at one point and an amazing scene follows.

Ah yes, the "true love conquers all scenes," obligatory poop that keeps them coming back for more. In a rather silly exercise, the love of kith and kin overcomes the evil of Jessups brain.

*Altered States* has some extra fine performances by supporting actors. Bob Balaban and Charles Hall play two assistants who slowly realize that ole Doc Jessup just may be right, in his theory, but it's a long and slow process convincing these two.

The dialogue here is at its best. Russell has created a visual feast. In the climactic scene where Jessup is regenerating to the most basic of all elements, one



Feeling a little primal, William Hurt takes a sensory deprivation tank dip in 'Altered States.'

cell, the audience is on the edge of its seat. It was a boisterous crowd, but after that scene, no one said a word.

The colours, editing, music that surround and confound you make for an incredible film.

## Suzanne cont'd from p. 6

lust of Kenny.

Winston Eckard is impressive as Kenny, especially when he uses sob stories to touch the lonely girl's heart and fools her into thinking that he's anything more than a heartless and horny punk. You can imagine the fingers crossed behind his back.

A remarkable quality of *Suzanne* is that Spry doesn't set himself out on some glorious political mission, which would have sunk the film like a two ton brick.

He doesn't dwell on Kenny as English and George as French, never allowing his film to become a tired rehash of *Two Solitudes*.

His focus is on real people and their problems, instead of polisocio stereotypes and their stupid symbolic meanderings.

*Suzanne* is filled with characters who even if they were supposed to have lived 25 years ago, are just like the people you cram into the metro with everyday.

*Suzanne* has problems. It has an awful, awful soundtrack, painful and inappropriate. Budget and sheer talent limitations prevent the precise urban realism which would have been ideal, and so the film comes out as a cross between *Happy Days*

and *Mean Streets*.

But it's a Montreal movie and it's fun, especially at the corny Snowdon theatre which plays organ ditties between screenings and has a wonderfully tacky decoration, with gilded nymphs scattered along the walls.

## Melvin & Howard cont'd from p. 7

Although no writing credit goes to Dummar, he plays a bit part in *Melvin and Howard* — the bus depot counter man, and bears an uncanny resemblance to Paul Le Mat.

Since Dummar is involved in production, it can be assumed that he collaborated with screenwriter Bo Goldman. Dummar is portrayed as sympathetic, straight and honest. Yet, several ambitious details of Hughes' will remain unsolved.

Real life situations and facts often break the rules of logic. Fictional scripts often tie up loose ends for the spectator.

*Melvin and Howard* is all the more appealing since it does not attempt to tidy up the narrative. To further tantalize the audience, the movie ends with the following thought: To date, no submitted will has proven acceptable to the courts.

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# Managers important, unheralded

By HASSAN NOORMOHAMMED

With all the publicity and attention given the players and coaches of sports teams, the contributions of supporting cast members (managers, trainers, physiotherapists, etc.) often go unrecognized. At Concordia Bryan Greenberg, Chris Brinster and Matt Dowling are part of that unheralded crew that keep the teams organized.

Greenberg, last year's manager of the year, and a third year commerce student is the manager of the varsity men's basketball team.

"I do this because I like sports and managing is one way I can do that. I have to take care of all the uniforms and equipment, which includes laundering," Greenberg said. "That might not sound like a lot but I have to be here for daily practices and obviously, games. Plus some of the road games take 12 hours of your time because we leave with the women's team, since they have to play early."

## LONG HOURS

The major drawback to this job, Greenberg noted, were the long hours, which sometimes interfere with school work.

"I enjoy working with most of the guys," he said, "but sometimes you get a small minority of players who have to be babied and taken care of. And so it is the team captains and manager who have to look after the guy."

"We had a rough start but we have won 10 straight games and we should make it to the Nationals. We have good coaching and talent. But since we don't usually play teams that are better than us we might not be as prepared as we would like to be."

## SECOND CHOICE

For Chris Brinster, being the manager of the hockey team was his second choice. Last year Brinster was a valuable member of the men's hockey Stingers.

Now on academic probation and not permitted to play, he took the job offered to him by coach Paul Arseneault.

"It was a chance to stay with the team



and still be part of it" Brinster said, "the hardest part at the beginning wasn't the job itself but realizing that I wouldn't be able to play for the team."

Brinster, a New York City native, has been playing hockey in Canada since the age of 16 when he played Junior B hockey in Ontario. He later had a 3 year stint with the Quebec Remparts of the Quebec Major Junior hockey league. After that he joined the Stingers hockey team.

Brinster prepares the equipment for

games and daily practices. All the clothing has to be cleaned and ready. Equipment that is in need of repairs has to be sent away. Skates have to be sharpened and those broken have to be repaired.

The drawbacks to this job are, like Greenberg, the long hours which interfere with Brinster's school and social life.

Brinster also speaks good of the team. "We should make it to the Nationals. We face the same problems as the other Stinger teams—lack of competition.

Although this year's team might be better than last year's, we haven't had another team battling us, like Trois-Rivieres did last year.

## JOB EXPERIENCE

For Matt Dowling, student therapist working with the Stingers has been on the job experience for his future career.

Dowling an exercise science student, who once played for the football Stingers, is the physiotherapist and part-time manager of the women's basketball team. He also works in the physiotherapy section of the sports complex.

"I wanted something to do that involved athletes. Since I am studying for it, I might as well work here," he said.

The physiotherapists, besides treating the athletes, also treat members of the student population, primarily doing rehabilitation of the knee after major surgery to ankle sprains and jammed thumbs. "Although I don't get paid for this, the people I work with are very reputable in this field, so I am gaining good experience here," Dowling said.

The therapist on the road with the varsity team treat the minor injuries. "As a therapist I have to develop a communication link with the coach so that when injuries do occur during the game, I have to let him know that I have taken a player out of the game for treatment and also how long I am going to keep him out."

"As the part-time manager of team I attend to the work that the player-manager can't because of the game situations." Dowling finds there is no difference working with the women's basketball team than the men's.

"There is no difference at all," said Dowling.

"I enjoy working with the women. They take their sport seriously but are more relaxed about it. The women are just as tough and dedicated as the men, if not more so."

Dowling said the women's basketball team may not be the tallest or the strongest like Bishop's (Gaiters) but in key situations they come up big.

# Stinger Scoreboard

## FINAL STANDINGS

### Basketball

#### MEN'S

	GP	W	L	PF	PA	PTS
Concordia	12	10	2	1004	849	20
McGill	12	8	4	965	864	16
UQTR	12	6	6	952	1020	12
Bishop's	12	6	6	941	920	12
Laval	12	0	12	775	988	0

Saturday: Bishop's at Concordia  
UQTR at McGill

#### WOMEN'S

	GP	W	L	PF	PA	PTS
Bishop's	12	12	0	974	503	24
Concordia	12	9	3	767	699	18
McGill	12	6	6	771	759	12
Laval	12	2	10	619	839	4
UQTR	12	1	11	618	832	2

Friday: McGill at Concordia  
Laval at Bishop's

## QUAA ALL-STARS

### Men's

#### FIRST TEAM

Gary McKeigan, Concordia  
Trevor Bennett, Bishop's  
Willie Hinz, McGill  
Gord Brabant, McGill  
Francois Dion, UQTR

#### SECOND TEAM

John Gissendanner, Concordia  
Rick Rusk, McGill  
Luc Adam, Laval  
Doug Whaley, Concordia  
Mike Mullins, Bishop's

### WOMEN'S

#### FIRST TEAM

Joann Bourque, Concordia  
Andrea Blackwell, Bishop's  
Denise Blackwell, Bishop's  
Denise Dignard, Bishop's  
Karen Diaz, McGill

## SECOND TEAM

Beth Mansfield, Concordia  
Wendy Verrecchia, Bishop's  
Genevieve Rail, Laval  
Gay Owens, Concordia  
Chantale Bigras, UQTR

## WOMEN'S COACH OF THE YEAR

-Wayne Hussey, Bishop's

## MEN'S COACH OF THE YEAR

-Butch Staples, McGill

## Hockey

### QUAA (FINAL STANDINGS)

	GP	W	L	T	GF	GA	PTS
Concordia	24	22	1	1	176	49	45
Ottawa	24	15	7	2	148	112	32
Laval	24	15	9	0	140	109	30
UQTR	24	13	10	1	126	120	27
UQAC	24	5	15	4	85	121	14
Bishop's	24	3	19	2	69	151	8

Fri: Concordia 4 Bishop's 1

Laval 11 Chicoutimi 4

Sat: UQTR 6 McGill 3

Sun: Concordia 3 Ottawa 3

Laval 13 Chicoutimi 3

Wed: Concordia at Trois-Rivieres

Laval at Ottawa

Fri: Trois-Rivieres at Concordia

Ottawa at Laval

**Women's B-Ball**

cont'd from p. 12

two minutes to play in the game. In an effort to stay close, Concordia attempted to fast break the Gaiters with the long ball; this did not work and resulted in costly turnovers.

The Stingers had three players, Joann Bourque, Janet Hylland and Gay Owens playing with 4 fouls late in the game. "Joann's four fouls hurt" noted Hickey. "She was giving up to much inside." Andrea Blackwell led all scorers with 21 points. For the Stingers Beth Mansfield picked up 16 points with Bourque, Hylland and Owens all with 12.

Mansfield also led her team in rebounding, picking up 11 of Concordia's 30 boards. The Stingers connected on a dismal 13 of their 32 shots in the second half for a 43 percent average for the game.

**NATIONALS POSSIBLE**

Concordia received some good news after the game in learning that Guelph had defeated York University. This means that a second wild card berth is now available for the National finals which take place in Guelph beginning March 4.

Should the Stingers defeat the McGill University Martlets this Friday in their sudden death semi-finals but fail to get by their opponent in the final on Sunday, they would stand a excellent chance of being voted to a wild card berth.

Of course winning the Q.U.A.A. final would guarantee the women that trip to Guelph.

**Men's B-Ball**

cont'd from p. 12

Another factor that McKeigan eluded to was Concordia's flawless shooting from the foul line. They connected on all 11 of their attempts. The Gaiters, on the other hand, were only able to find the mark on 15 of their 25 free throws.

Both teams sank 49 percent of their attempts from the floor but the Stingers succeeded in controlling the boards. They outrebounded their shorter Bishop's counterparts 39-25. McKeigan pulled down 11 boards while the "Giss" grabbed nine.

Doug Whaley and Mike Solomon were the other starters to hit for double figures. Whaley scored 16 points and dished out six assists while Solomon chipped in with ten points.

Andy Mullins topped all Bishop's scorers with 16 points. Mike Mullins, Paul Hunt, and Drew each added ten.

**PLAYOFFS NEXT**

The Stingers now have to prepare themselves to score one more win over the Gaiters if they hope to get a chance to advance to the nationals.

As coach Daigneault said, "You win a league championship (finished in first place) but it doesn't mean a thing - all it does is give you home court advantage for the playoffs."

**HOOP NOTES:** Stinger co-captain Rich Hagens was presented with a beer stein during a pre-game ceremony as a reward for his four years of outstanding service. The likable New Yorker has been forced to watch from the sidelines for most of the second half of the season (since the addition of the "Giss"). A CIAU rule prohibits more than three American players to dress up for a game.

Reserve forward Ian Hunter will be out of action for a week or so as a result of some badly stretched ligaments in his foot. He sustained the injury during a practice session last week.

The UQTR Patriotes will meet the McGill Redmen in the other semi-final contest on Saturday night.

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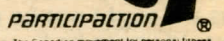
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# Con U should be "up" for semi-final action

By FRANK RUSCITTI

What's wrong with the Concordia Stingers hockey team?

Nothing a good dose of competition wouldn't cure, that's for sure.

The Stingers, undefeated in QUAA league play up until last Wednesday (21 games without a loss), have been playing very lackadaisically over the last two weeks and it shows in their record.

Their play since a 6-5 overtime win against the number four ranked in the U.S. Clarkson Golden Knights February 6th has been uninspired and Con U has only three points to show for their last three games (1-1-1).

Concordia averaged 7.2 goals for and 2.1 goals against, before their 5-3 loss to Trois-Rivieres last Wednesday, but have averaged just 3.3 goals for and 3 goals against in their last three outings.

Over the weekend, Concordia had two dismal games, beating the last place Bishop's Gaiters 4-1 and tying the Ottawa Gee-Gees 3-3 in the last regular season game.

## CAN'T GET UP

Basically, the Stingers are having trouble getting up for the poor competition that prevails in the QUAA.

"Mental preparation is very important," said defenceman Mike Elwood. "If you prepare yourself well, you'll do well. We just have to come to the games a little more serious."

The Stingers begin playoff action this Wednesday against the Patriotes in Trois-Rivieres. Complacency at this time of the year could mean trouble for Concordia.

## PATS CAN BE TOUGH

The Patriotes dealt the Stingers their only loss of the season and have the best record in the QUAA

against the maroon and gold during the past six years.

The Stingers have played UQTR 36 times during the interim and have a 25-10-1 record against them. This record pales when one considers that no other team has beaten the Stingers more than three times since the merger except for the University of Toronto Blues, who have won five games.

Last year, the Patriotes finished first in the QUAA, three points ahead of the second place Stingers, while beating them three times during the season.

The Stingers took two straight games from the Patriotes in the QUAA finals (after having beaten Ottawa in the semis) but did so on the stellar goaltending performance of Grant McNicholl, who has since left the team.

McNicholl picked up a shutout in the first game (5-0) and made several excellent stops in an 8-5 overtime win played in Trois-Rivieres.

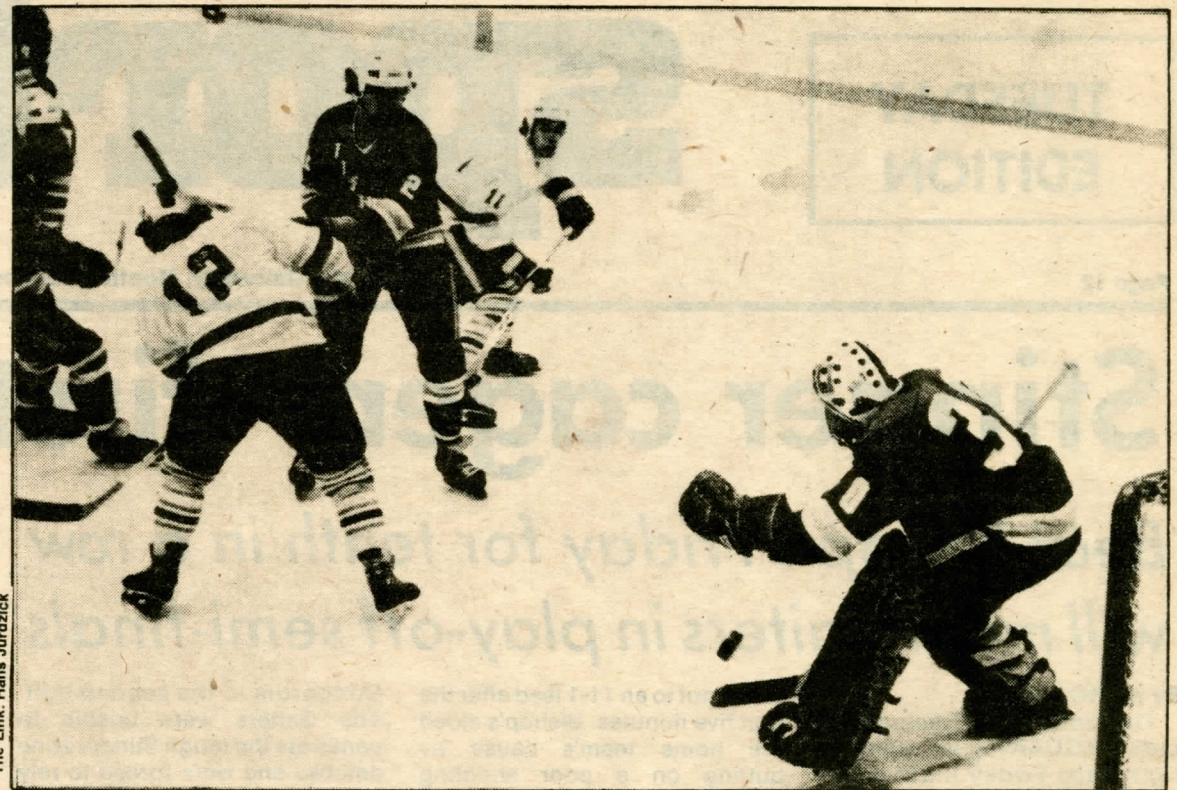
Doug Dragasevich, the Stingers number one goalie this year, has played several excellent games and has a goals against average of under two to show for it. Dragasevich will have to come up with the big saves as Trois Rivieres can put the puck in the net and have three players in the top-ten in scoring, including François Bellerose who is second behind Rolly Hedges of the Ottawa Gee-Gees.

"Goaltending becomes more of a factor in a short series," said Stinger coach Paul Arsenaault.

"If we play our game and get the good goaltending, there's no way they can beat us." Although Arsenaault conceded that "it is possible that we can lose a game up there (Trois-Rivieres)."

## SHOULD WIN

The Stingers have a stronger team than they did last year and were ranked number three in the



The Link: Hans Jurdzick

The Stingers closed out the season with a 3-3 tie with the Ottawa Gee Gees and will meet the UQTR Patriotes Wednesday in Trois-Rivieres for the first game of a best of three semi-final series.

nation as of last week. No other team in the QUAA is ranked and though the Stingers have been playing below par for two weeks, they shouldn't have too much difficulty disposing of the Patriotes.

In the three previous games against Trois-Rivieres, Concordia has outscored the Pats 7-1, 11-2, and 10-5, with the 11-2 victory in Trois-Rivieres.

The Stingers definitely have more talent than any other team in the league and though they have had difficulty with "mental preparation" over the last half of the season, there should be no trouble getting up for the playoffs.

## NATIONALS AT STAKE

The players have been looking forward to this since they established their dominance in the QUAA (sometime in the second week of play) and with a trip to Calgary for the Nationals at stake, Concordia should be humming in Trois-Rivieres Wednesday night.

The Stingers have remained healthy throughout most of the season and it appears that only rugged left winger Kevin Murphy will be scratched from the lineup for the first game of the best of three series Wednesday. Murphy is out with a shoulder injury, but

is expected to return in time for Friday night's second game, to be played at Loyola at 7:30. If necessary, the third game will be

played Saturday at 2 p.m., also at Loyola.

The second semi-final game will match the second place Gee Gees against the third place Laval Rouge et Or. It's even money as far as these two teams are concerned. Ottawa finished two points ahead of Laval, scoring eight more goals while allowing three more. Game times are the same as for the Concordia-UQTR match-up.

# Concordia blanks Abbott go undefeated in league

By KATHY SIMPKINS

It doesn't often happen, but this year the Women's Varsity Hockey team achieved the amazing. With their 5-0 win over John Abbott last Friday night, the Stingers went undefeated in their twelve regular season league games.

Even though the Stingers went into the game at the Islanders' rink with an impressive goals for/and against record (GF 75, GA 5), the team was well aware that Abbott would be no push-over. The Islanders themselves went undefeated in league play last year, except for a 3-3 tie with Concordia, and would not let another team duplicate their feat without a struggle.

## CON PREPARED

The Stingers, however, were ready for the Abbott attack. After playing shorthanded for over a minute, the Stingers' Edith Langlois took a shot from the blue line which Islanders' goalie, Karen Kane, slowed down but couldn't quite stop, as the puck slid into the net at 10:32.

During the second period, the Stingers shifted into top gear, hitting three more bull's eyes on the Abbott dartboard. Maureen Maloney tried to put the puck past Kane on the left side of the net, missed, then skated around behind the goal and put it in on the other side at 10:01.

A few minutes later, on the Stingers' first power play of the game, Laurie McKeown took a shot from inside the blue line beating the Abbott goalie.

The last goal of the period came after a scramble in front of the Islander net, as Langlois and Maloney took turns trying to slap the puck in, with Maloney finally succeeding at 3:11.

## PRESERVE SHUTOUT

In the third period, the Stingers didn't stop hustling, but kept a careful eye on preserving their shutout. They did not, however, make the Abbott goalie feel forgotten, as they bought their total shots on net for the night to 51. From Janet Werk's second assist, Maloney picked up a hat trick on a shot that beat Kane at 6:07, ending the scoring for the game.

Abbott's goaltending was outstanding, considering the bombardment Kane withstood. The Stingers suffered thirteen shots on goal, with the most suspenseful occurring in the last two minutes of the game when Abbott's Louise Duguay had a break away.

The Stingers will return to practise this week in preparation for the playoffs, where they will meet either Bishop's or John Abbott to compete for the league championship in a best two out of three series.



The Link: Hans Jurdzick

Bishop's André Paradis reaches out for puck as Stinger Gilles Hébert (A) moves in for rebound. Paradis stopped 42 shots but Concordia won anyways, 4-1.

## Stinger cagers first in QUAA

*Beat Bishop's Friday for tenth in a row will meet gaiters in play-off semi-finals*

By **MARC PAQUIN**

The Concordia Stingers closed out their QUAA regular season in first place Friday night at the Athletic Complex with a 79-69 triumph over the Bishop's Gaiters.

Concordia finished up league play with a record of 10-2 and will now take on the same Bishop's squad, who ended up in fourth place with a record of 6-6, in a QUAA sudden death semi-final playoff contest on Saturday night.

The Stingers had clinched the first spot last Tuesday when they recorded a resounding 77-64 win over the second place McGill Redmen. The victory against the Gaiters also stretched Concordia's winning streak to 11 games.

It looked like the Stingers were going to have an easy time of it in the early going as they

raced out to an 11-1 lead after the first five minutes. Bishop's aided the home team's cause by putting on a poor shooting display and turning the ball over several times.

### NO KILLER INSTINCT

The Gaiters finally got untracked, however, and took advantage of some of Concordia's sloppy play. Centre Mike Drew had the hot hand on offense and sparked Bishop's by hitting on five long jumpers to allow his squad to take a 39-38 lead into the dressing room.

"We don't seem to want to put them away," said Stinger coach Doug Daigneault, in reference to the ten point lead that was squandered.

The difference in the game proved to be the strong defensive efforts that were turned in by

Concordia in the second half. The Gaiters were unable to penetrate the tough Stinger zone defense and were forced to rely on their outside shooting.

### 10 POINTS IN A ROW

Concordia took charge midway through the final half by putting 10 unanswered points on the scoreboard to open up a 67-59 lead. Bishop's failed to mount any serious threat the rest of the way as they could get no closer than six points.

Forwards Gary McKeigan and John Gissendanner scored 21 and 19 points respectively to lead the way for the Stingers.

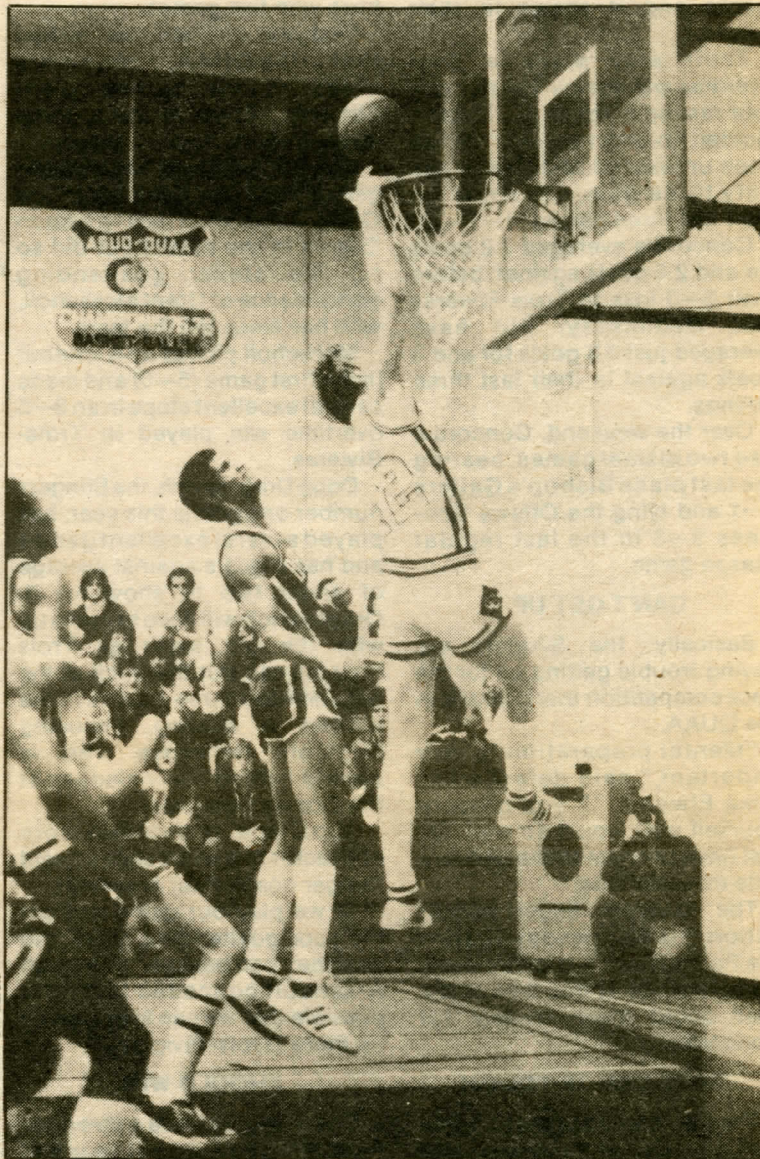
McKeigan netted 13 of his 21 points in the second half after getting off to a slow start in the opening twenty minutes.

"I was more motivated in the second half," explained McKeigan, who confirmed the important role that the defense played in deciding the outcome.

"That was the key to winning the game. We played good team defense and shut Trevor (Bennett) down."

McKeigan spent a good deal of his time shadowing Trevor Bennett, who had come into the match-up averaging over 18 points a game. Bennett was limited to a total of 11 points, only managing to score two of them in the second frame.

continued on page 10



Gary McKeigan goes for an easy two points as Bishop's Trevor Bennett looks on. The Stingers will meet the Gaiters Friday night in semi-final playoff action.



Beth Mansfield looks to putting the ball up to the hoop as the Lady Gaiters' Andrea Blackwell stays close.

## Women's hoopsters close against Bishop's still have outside chance for Nationals

By **MICHAEL BOUCHER**

The Concordia Stingers women's basketball team closed out their regular season schedule last Friday night with a 73-61 loss to the Bishop's University Gaiters.

The loss was not as disappointing as the score would indicate to the women, as they proved to themselves they are capable of staying with the high flying Bishops squad.

The 12 point margin dulls in comparison to the quality of play and tenacity displayed by both teams.

Led by guard Janet Hylland's fine shooting and magnificent ball handling, the Stingers fought tooth and nail in the first half.

After jumping to an early lead the Stingers found themselves down 24-18 with slightly more

than six minutes to play in the opening stanza.

Key defensive work and board control enabled the Stingers to regain their tempo and narrow the gap. With two minutes on the clock Hylland hit her fourth consecutive shot from the field to tie the game at 28.

Concordia appeared ready to take the lead with them into the second half when Gay Owens inadvertently turned the ball over with 15 seconds showing to allow Andrea Blackwell to put the Gaiters ahead 34-32.

Janet Hylland put her fifth shot of the half up at the buzzer but missed in her desperate attempt.

### REFS INCONSISTENT

Of note during the contest was the flagrant display of inconsistency by the officials. Time and

again they appeared to be making make-up calls in a misguided effort to rectify their mistakes. Both teams were handed technical fouls in the first half.

The Stingers continued to play with the same relentless effort in the second frame.

As the lead changed hands the effect of this unrelenting pace took hold. Concordia not having the luxurious resource of a strong bench like that of their Bishops counterparts, were slow to respond in the late stages.

"You can only give so much for so long," summed up Stingers coach Mike Hickey. "In the last two and a half minutes we couldn't do a thing."

Beth Mansfield pocketed the Stingers last basket with still over

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